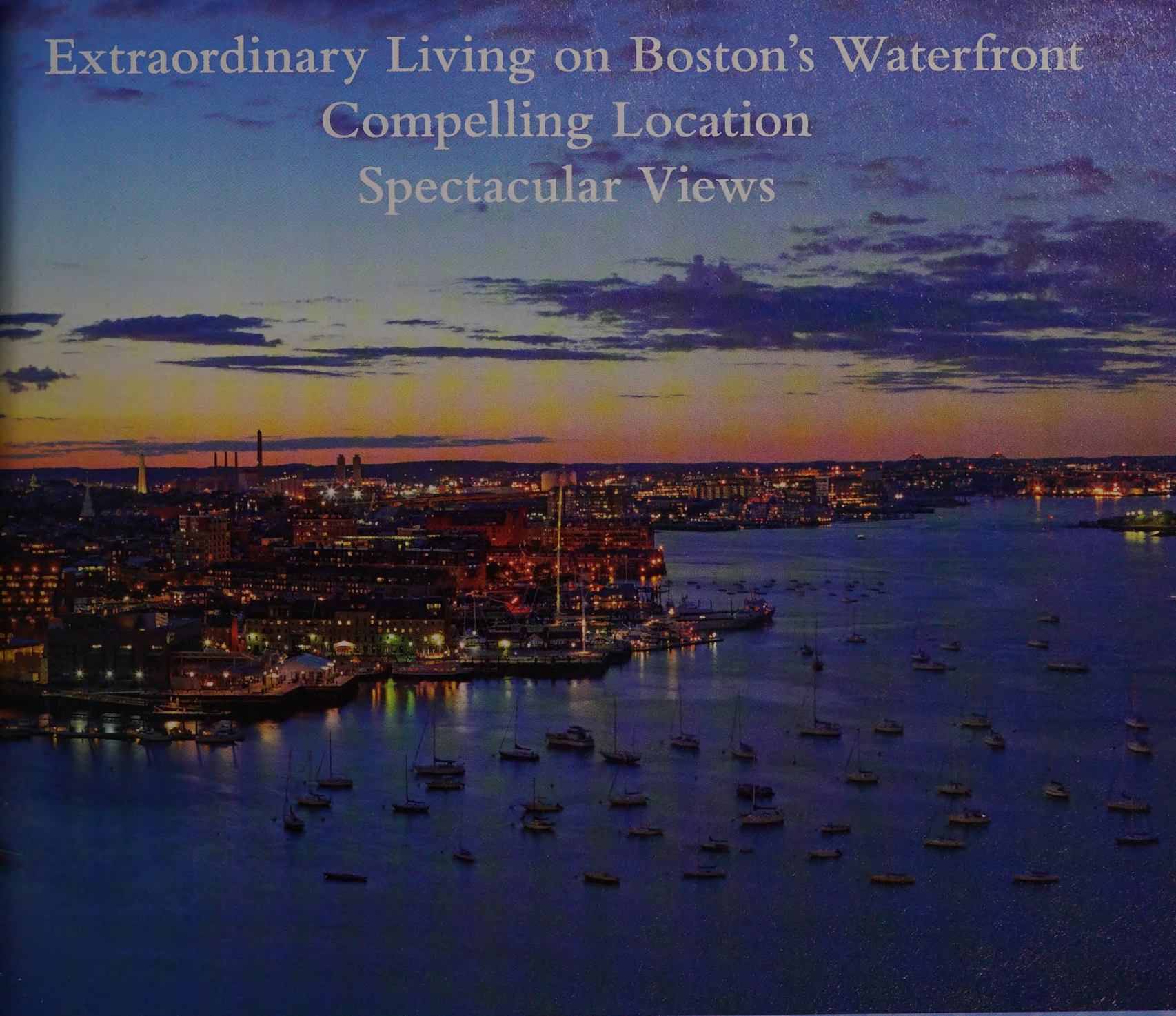

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Many of the residences at Twenty Two Liberty will have views of both the harbor and the city. Views to the harbor, the city or both are not available in all of the residences. Outside space is not available in studio home designs. The view illustration shown above is not representative of the view available in all of the homes at Twenty Two Liberty. All prospective improvements at Twenty Two Liberty shown in illustration at left are currently proposed and not yet constructed. Further, the illustrations may contain both completed and proposed improvements which are not yet constructed. Any current concepts of the residences at Twenty Two Liberty and the Fan Pier development are subject to change.

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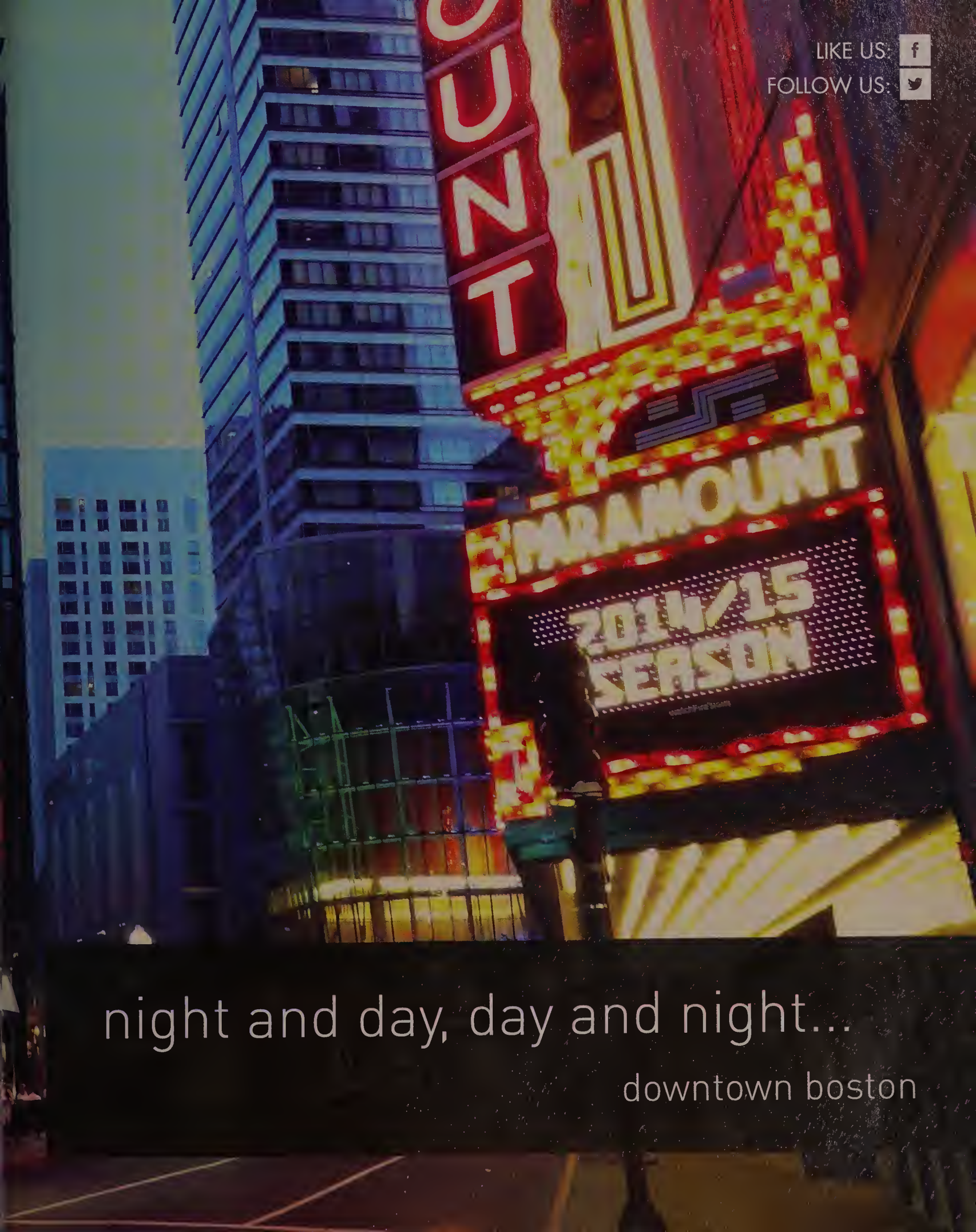
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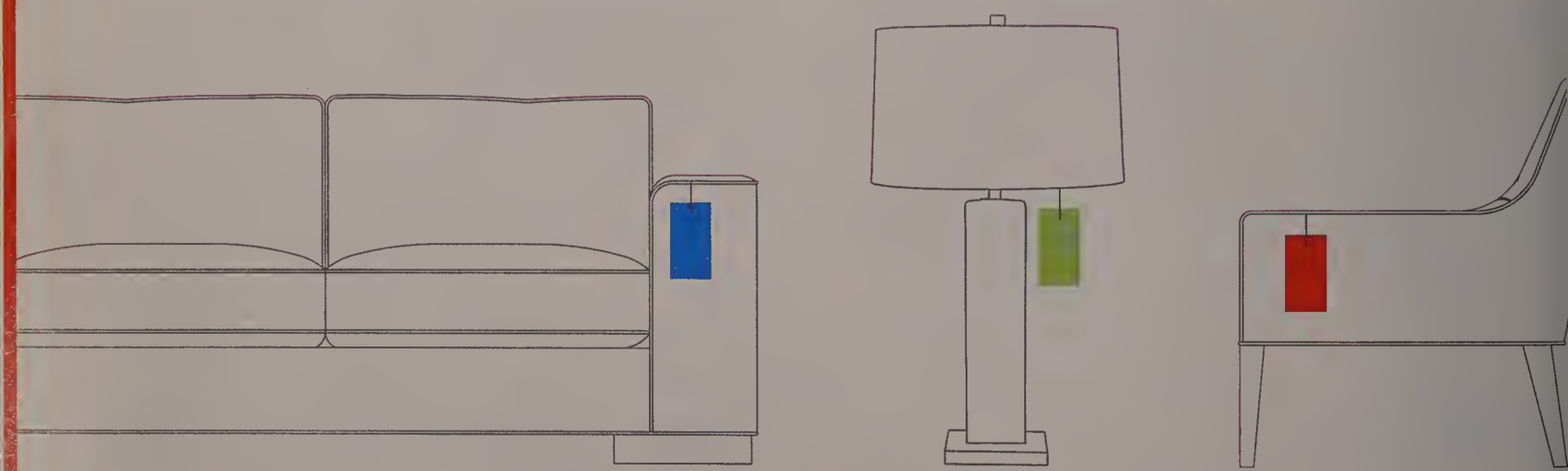


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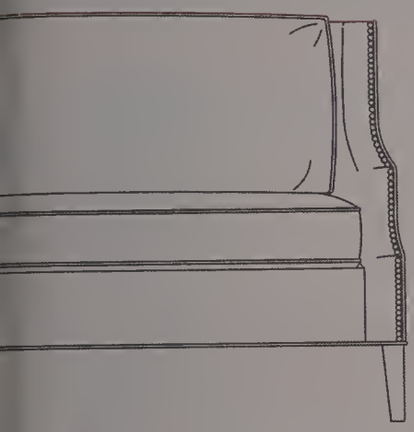


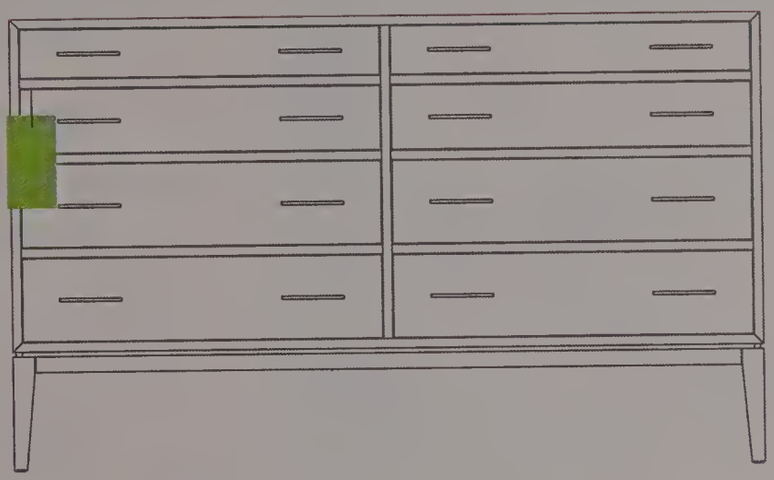
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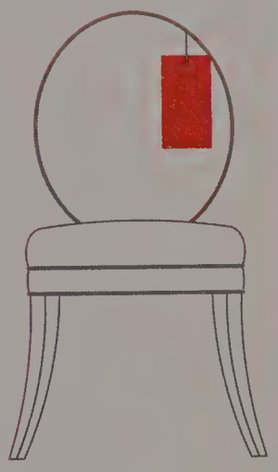
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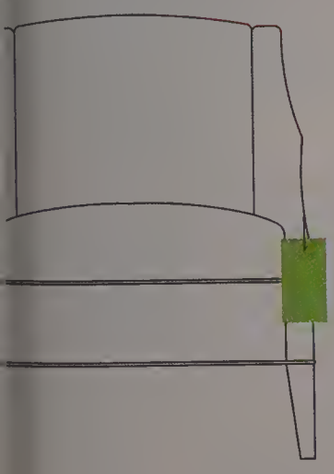


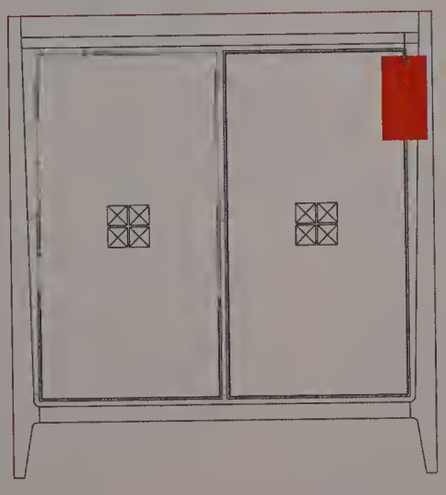


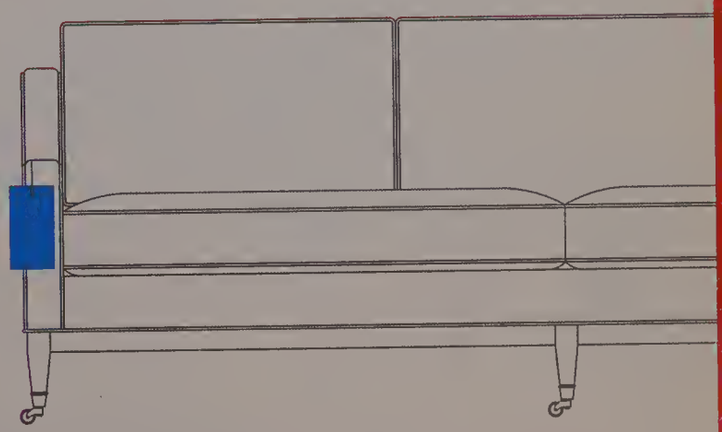
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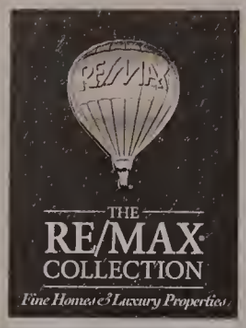


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A LOOK AT LUXURY REAL ESTATE IN BOSTON

BACK BAY

	TRANSACTIONS	AVERAGE SOLD PRICE	PRICE/SQ FT	DAYS ON MARKET
2014	306	$1,705,139	$952.34	56
2013	350	$1,468,940	$876.14	55

BEACON HILL

	TRANSACTIONS	AVERAGE SOLD PRICE	PRICE/SQ FT	DAYS ON MARKET
2014	84	$2,178,895	$1,027.29	113
2013	78	$1,757,311	$976.67	99

SEAPORT

	TRANSACTIONS	AVERAGE SOLD PRICE	PRICE/SQ FT	DAYS ON MARKET
2014	492	$519,015	$480.69	54
2013	490	$463,510	$449.03	38

WATERFRONT

	TRANSACTIONS	AVERAGE SOLD PRICE	PRICE/SQ FT	DAYS ON MARKET
2014	62	$1,116,710	$815.13	69
2013	36	$991,507	$796.65	67

CHARLESTOWN

	TRANSACTIONS	AVERAGE SOLD PRICE	PRICE/SQ FT	DAYS ON MARKET
2014	192	$616,606	$528.75	40
2013	280	$587,245	$481.01	50

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$1-$749,999	**-9%**
$750,000- $999,999	**+16%**
$1,000,000- $2,999,999	**+3%**
$3 MILLION+	**+87%**

AVERAGE SOLD PRICE
YEAR-OVER-YEAR CHANGE

$1-$749,999	**+7%**
$750,000- $999,999	**-1%**
$1,000,000- $2,999,999	**-2%**
$3 MILLION+	**+3%**

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SOUTH END	TRANSACTIONS	AVERAGE SOLD PRICE	PRICE/SQ FT	DAYS ON MARKET
2014	240	$824,750	$712.03	30
2013	324	$799,427	$670.52	43

NORTH END/ HARBOR	TRANSACTIONS	AVERAGE SOLD PRICE	PRICE/SQ FT	DAYS ON MARKET
2014	90	$852,102	$766.25	72
2013	96	$766,826	$687.47	56

CHINATOWN	TRANSACTIONS	AVERAGE SOLD PRICE	PRICE/SQ FT	DAYS ON MARKET
2014	156	$1,416,485	$918.62	60
2013	86	$1,157,073	$749.92	111

FENWAY	TRANSACTIONS	AVERAGE SOLD PRICE	PRICE/SQ FT	DAYS ON MARKET
2014	176	$837,761	$751.70	27
2013	108	$683,941	$710.01	33

WEST END	TRANSACTIONS	AVERAGE SOLD PRICE	PRICE/SQ FT	DAYS ON MARKET
2014	90	$780,182	$786.29	52
2013	66	$621,383	$644.85	51

JAMAICA PLAIN	TRANSACTIONS	AVERAGE SOLD PRICE	PRICE/SQ FT	DAYS ON MARKET
2014	290	$491,029	$372.15	26
2013	324	$440,231	$332.11	41

SOURCE: MLSPIN AS INTERPRETED BY BROKERMETRICS. DATA REFLECTS COMBINED SINGLE FAMILY AND CONDO TRANSACTIONS FROM 1/1/2013-5/31/2013 AND 1/1/2014-5/31/2014 WITHIN MLSPIN. NEIGHBORHOODS BY ZIP CODE: BACK BAY (02116), BEACON HILL (02108), CHARLESTOWN (02129), CHINATOWN (02111), FENWAY (02115), JAMAICA PLAIN (02130), NORTH END/HARBOR (02113, 02110), SEAPORT (02127), SOUTH END (02118), WATERFRONT (02109), WEST END (02114)

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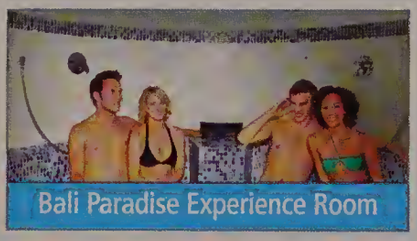
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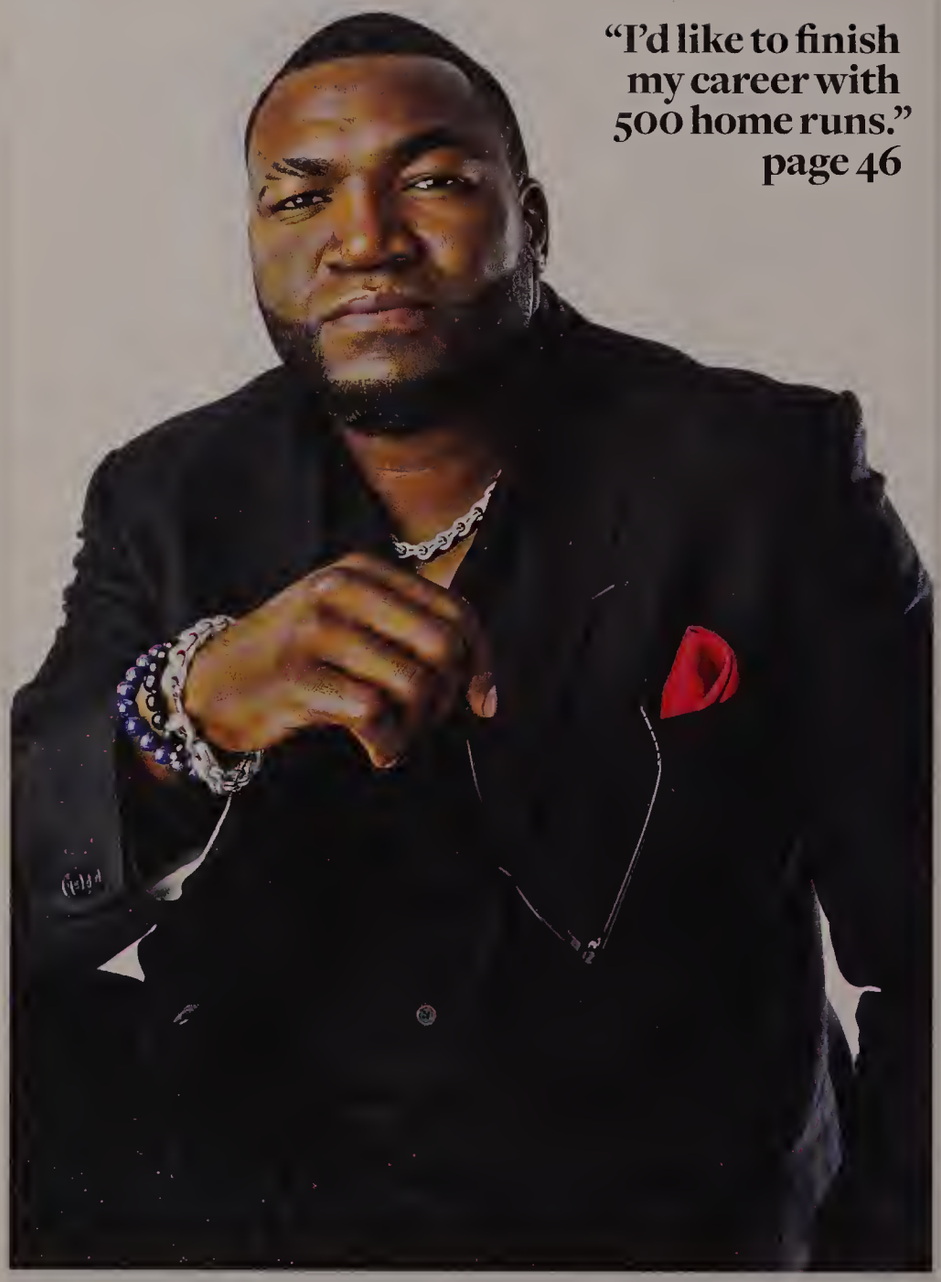
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"I'd like to finish my career with 500 home runs." page 46

HEAVY HITTER: DAVID ORTIZ, PHOTOGRAPHED FOR *THE IMPROPER* BY KERRY BRETT AT FENWAY PARK; PHOTOGRAPHY ASSISTANTS: LYNN GONSALVES, MICHAEL PETROCELLI

Up Front

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The teaches of pop artist Peaches offer an ongoing lesson.

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Big Papi, our 2014 MVP, clues us in on his guilty pleasure and his key to success.

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To narrow down the very best of this city, we ate, drank, beautified, rocked out (and climbed rocks), shopped and more—hey, it's a tough job, but somebody's got to do it.

In Back

161-222 AGENDA
Folk yeah! Newport Folk Fest's lineup is better than ever.

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From the Top / *Jacqueline Houton*

DEAR BOSTON...

AS A KID, MY BREATH WOULD ALWAYS catch a bit when the skyline started rising in the distance while we drove toward Boston. I was born here, but growing up I primarily knew the city through visits—which is to say, I didn't really know it at all, as much as I marveled at every soaring skyscraper and violet-windowed brownstone. But I always knew I wanted to live here.

Now, having done so for more than a decade (and having spent much of that time on the lifestyle beat), my knowledge of Boston is far more fine-tuned. But I realize there's always more to discover—mango-habanero ice cream so good you'll forget it's vegan, a sommelier who composes wine lists like a poet, a craftsman who's created wedding bands from a meteorite and even the secret nap room at Fenway Park, as revealed by our cover subject and MVP, David Ortiz. You'll encounter these and much more in our Boston's Best issue, featuring 269 awards that are written, edited, fact-checked, illustrated, laid out and proofed right around the time that many offices are setting up their "Summer Friday" auto-replies. Why do we do it? Because our staffers, our contributors and, most importantly, our readers love Boston, and every great relationship deserves an extravagant love letter once in a while.

Jacqueline Houton

Jacqueline Houton, Editor
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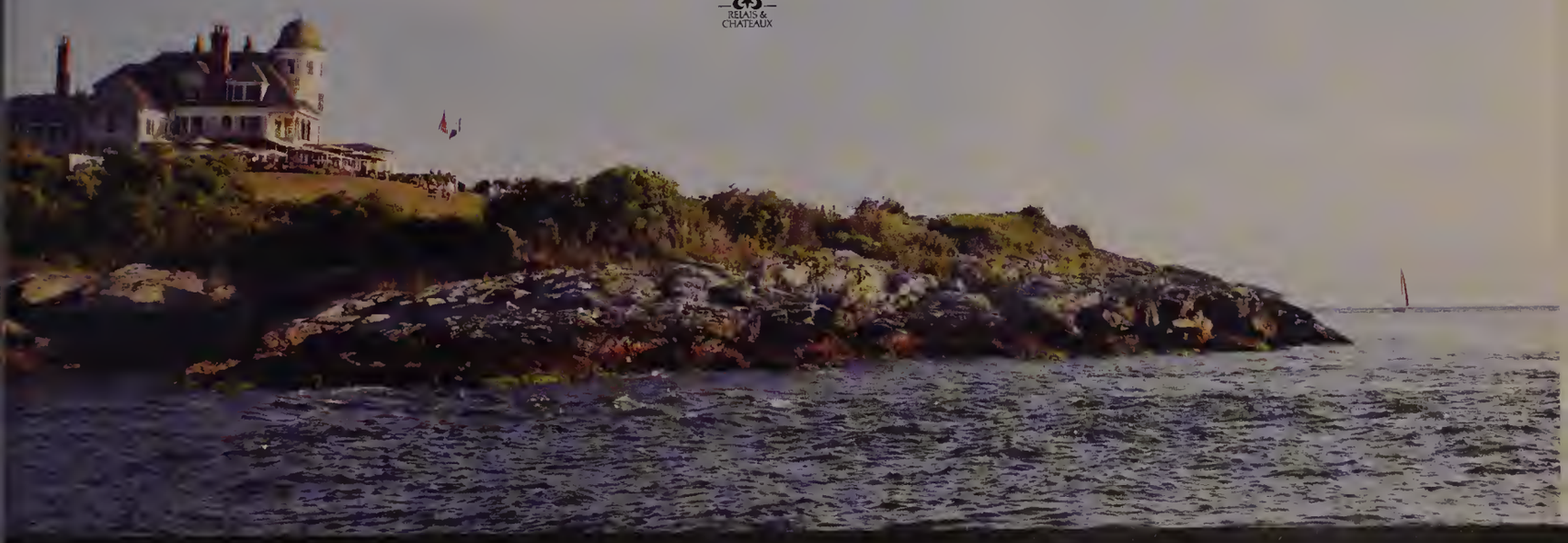
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WRITERS



KARA BASKIN has written for *The Boston Globe*, *The Boston Globe Magazine*, Boston.com, *Boston* magazine, *The New York Times*, AARP, *WHERE* and Serious Eats. She also worked for *The Boston Phoenix* and edited *Lola*, the *Globe*'s magazine for women. Follow her at @kcbaskin or karabaskin.com. She contributed to the Health + Beauty and Bridal sections.



ALEXANDRA CAVALLO is the deputy managing editor of *The Improper*. Formerly of *The Boston Phoenix* and *Metro Boston*, she's covered "beats" such as horror movies (the bloodier the better), music (the sadder the better), TV, gross fast-food "reviews" and snarky pop-culture commentary. She sucks at Twitter but is trying to get better at @AlexCavallo14. She contributed to the Arts + Entertainment section.



EZRA DYER has contributed to Boston's Best for 15 consecutive years, and he's been *The Improper*'s humor columnist since 1999. A car buff and regular contributor to *The New York Times*, *Esquire* and *Car and Driver*, as well as the automotive editor for *Popular Mechanics*, Ezra produces videos for Yahoo! and contributes to the Fashion Police critiques in *US Weekly*. He contributed to the People + Places and Sports sections.



CHERYL FENTON is a Boston-based freelance writer for magazines and online publications. A self-proclaimed "kitchen sink" writer, she has covered everything from interior design (yes, including the kitchen sink) to fashion, beauty and food for *The Boston Globe*, *Boston Common*, *STUFF Magazine*, *Glamour* and *InStyle*. She contributed to the Fashion section.



DAVE FLETCHER has written and produced content for a variety of websites, including TripAdvisor, MLB and Runner's World. He muses about the Red Sox and other not-so-pressing matters at fenwaypastoral.com. He contributed to the Goods + Services section.



SCOTT KEARNAN is a Boston-based writer and editor focusing on lifestyle and arts and entertainment for outlets such as Zagat, HotelChatter, *Boston Spirit* and *Ocean Home* magazine. He's also a Leo with Gemini rising, so in other words: Run. Follow his work and pop-culture musings on Twitter at @thewritestuffSK. He contributed to the Bars + Clubs section.



AMANDA MORRISON is a copywriter for Overseas Adventure Travel who enjoys tackling half-marathons and refining her must-hit list of Boston's restaurants and bars. Her indulgences include burrata, bread pudding and Chartreuse VEP. You can follow her as she explores the city at runtoeatrepeat.com. She contributed to the Food + Drink section.



MC SLIM JB is a restaurant critic and food-and-drink feature writer who has contributed to many local and national publications, including *The Improper, Boston* magazine, Serious Eats, *DigBoston*, *Maxim*, *The Boston Phoenix*, *STUFF Magazine*, AskMen, Gayot and CitySearch. A New England native, he is a longtime resident of Boston. He contributed to the Food + Drink section.

PHOTOGRAPHERS



JILLIAN MEDUGNO is a Boston-based photographer with a passion for food in photos as well as in the kitchen. Jillian regularly contributes to *The Improper*, and when she's not taking photos, she's trying out restaurants across Boston and recipes at home.



HOLLY RIKE is the photographer for *The Improper*'s Imperatives section. Inspired by those who share her love for photography, she is motivated by a desire to creatively tell stories.



NATASHA MOUSTACHE is a Dorchester-based photographer who has documented the Boston culinary, cocktail and nightlife scene for 10 years. Her clients include the Country Music Association, Pandora Media Inc., Puma International and the Planned Parenthood League of Massachusetts. She is also an advocate for the use and preservation of photographic film.

CHERYL FENTON PHOTO BY ZABETH CRRELL



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DREAM WEAVER

AN ARTIST'S WORK HITS HOME.

IT'S BEEN A BIG YEAR FOR Janet Echelman. At the 30th anniversary TED Conference in March, the Brookline-based artist gave her second mainstage talk and unveiled her largest sculpture yet: *Skies Painted with Unnumbered Sparks*, a woven wonder stretching 745 feet between Vancouver skyscrapers. But she's already starting work on another milestone project—a major Boston commission, a first for an artist whose work has wowed crowds in Sydney and Singapore, Phoenix and Philadelphia, but not on her own home turf. "I've never had a chance to create a monumental work for my own community," Echelman says, "so it's very exciting to create a piece for the Boston Greenway." »»

HOLLY RIKE



WORLDWIDE WEBS: Echelman's work has been featured in many cities, including Vancouver, which hosted *Skies Painted with Unnumbered Sparks* this spring.

Looking Skyward

(continued from page 25) "I'm interested in knitting together the fabric of the city," says Echelman, whose proposal was recently selected by the Greenway Conservancy from an international pool of nearly 100 submissions. "Part of the impulse of the Big Dig and the creation of the Greenway was to offer the potential to bring the city back together. And my work will be a physical reconnection through ropes and twine."

Echelman first turned to such materials in 1997 during a Fulbright lectureship in India, where her painting supplies fatefully failed to arrive. She wound up drawing inspiration from the nets of village fishermen, who helped her construct her first fibrous sculptures; now she collaborates with engineers, fabricators, architects and lighting designers on massive works like the one that will grace the center of the Greenway from spring to fall of 2015. Suspended between buildings, it will cast shadows by day, illuminate the park by night and shift with the changing winds—which her sculptures, ethereal though they may appear, are built to withstand. "These are monumental forms that are immensely strong, that can stand up to 110 mph winds. The break strength is beyond 100,000 pounds, yet they're incredibly light and delicate, so soft they can fluidly move with changing wind and weather," Echelman explains. "It's strength through softness, and the ability to adapt and change, rather than brute force."

That strength was tested at Vancouver's windy waterfront, the setting for a project that's broadened options for Boston. "I didn't know if it was possible to create a structure that attached exclusively to existing buildings, yet spans more than 700 feet in an area of high wind. So it creates a lot of openness and possibilities for me to create a work in Boston," says Echelman, who aims to catalyze social spaces through her art. That approach is right at home at the 6-year-old Greenway, host to a public art program that's included everything from a giant hammock to an installation whose colored lights changed in response to viewers' text messages. And as an emphatically urban oasis, the park seems suited to Echelman's ethos. "I remain interested in this idea of looking at the city that we have built and seeing the untapped potential of these physical resources," she says. "All of the buildings have excess lateral load capacity, and we can harness that to create a space for art, for the public to look up at the sky and have a shared experience in the city." / *Jacqueline Houton*

Dish / *Carolyn Faye Fox*

CHILL OUT

SWEET TREATS ON STATE STREET



COOL CUSTOMERS: Crush Pizza offers 18 flavors of gelato.

IN THE HEAT OF SUMMER, NOTHING CAPS OFF a meal of pizza quite like a scoop or two of ice cream. If the pizza is an authentic Neapolitan, you might want to switch up the ice cream for gelato... especially if it's homemade, as it is at **Crush Pizza** on State Street. Owner Tony Naser is whipping up 18 flavors of the cool treat, ranging from blackberry lemon basil to avocado to lemon Grisbì (flavored with the Italian cookie of the same name). Quality is top-notch and prices are reasonable, topping out at $5.25 for four scoops, enough for two to share. That cold, sweet creaminess is the perfect balance to a hot, spicy pizza.

TRES COMPANY

El Centro Tres RECENTLY OPENED IN Belmont, completing the Mexican threesome started by El Centro in the South End and continued by El Centro Dos in Brookline. It's the biggest restaurant to date for chef/owner Allan Rodriguez, seating 60-70 in the dining room and 12 at the bar. The bar is a big deal, as El Centro Tres is only the second restaurant in Belmont to be awarded a full liquor license. While you're there, be sure to sample the many sangria flavors.

TRAFFIC TIMEOUT

IF YOU'RE DRIVING DOWN ROUTE 3 WHILE HEADING to the Cape, and the traffic's got you down, here's a suggestion: Take a timeout at **Orta** in Pembroke, only a few miles off the highway. Unimpressively set in a strip mall, this Italian eatery features some delicious pizzas (including the "drunken mushroom," with arugula, Madeira and truffle essence), beautifully balanced cocktails (try the blue basil gimlet or the aviation) and a sumptuous, flavorful lobster bisque that's a deal at $12. "There's a ton of Scituate lobster in each bowl, so we don't make a profit on it," says chef/owner Brett Williams. You'll arrive at the Cape well fed, the first step to a relaxing getaway.

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FIVE GUYS: Co-owner Marco Caputo, co-owner John DeSimone, chef Celio Pereira, general manager Nicholas Garoufalis and co-owner Anthony DePinto are the crew behind Mast'.

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First Taste / *Matt Martinelli*

FULL MAST'

A NEW DTX EATERY CRAFTS A PLAN FOR A NEIGHBORHOOD CROWD.

THE LONG-STALLED, OFT-DESIRED Downtown Crossing revival is nearly in full swing. First came the residences, with the Kensington and Millennium Place opening their doors, and the Millennium Tower project breaking ground. Now comes the latest in a spate of new restaurants: Mast', an eatery serving up Southern Italian cuisine, is set to open in late July on the ground level of 45 Province's residences.

"We're behind Mayor Walsh with his commitment to the area. We want this to be a neighborhood. People are reluctant to call this a neighborhood, but it's turning into one," says Mast' co-owner John DeSimone. "And what we're focusing on is a neighborhood place. We want to give you an upscale visit, but we don't want it to feel stuffy or unapproachable. We want you to visit three to four times a week. We've priced it accordingly for that."

One of the ways that the team hopes to establish a neighborhood feel is through a bottle-keep service. A trend that's popular overseas, it allows patrons to order their own bottle of wine or liquor and, if it goes unfinished, have it ticketed at no charge and put aside for their return; they can even pass the ticket on to a friend, who can then access the bottle.

"This is huge in Europe, but it's a concept that does not exist anywhere in Boston," says general manager Nicholas Garoufalis.

Despite that unique drink service, the guys behind Mast'—named after an Italian term for masters of their craft—have their focus set squarely on the food. Co-owner Marco Caputo worked as an executive chef in Italy and Spain, and he's brought in Celio Pereira, who spent 17 years at Mamma Maria, to oversee the kitchen. Their aim is to put a fresh spin on simple dishes, and some highlights will include wagyu beef polpette, pappardelle with wild-boar ragu and Neapolitan pizza cooked in a wood-fired oven brought in from Naples, Italy. A selection of street food-inspired fare will allow customers to nosh on treats such as croquettes, pizza al taglio and zeppole. Those snacks will also be on the late-night menu, which will be served till 1:30 am on weekends.

With 70 seats downstairs, the laid-back lounge should handle the late-evening crowd. Copper-colored dropped ceilings and black tiled columns will set the mood in the upstairs dining area, which will fit 50, with another 35 seats on the patio. While a business crowd will likely swarm in for lunch and post-work drinks, the Mast' team really wants to cater to their neighbors.

"Ten years ago, you had the South End expanding and exploding. Five years ago, you had the Seaport. Now, this is the area everyone is putting their eyes on," Garoufalis says. "You can see the transformation of the whole district. We are in the heart of Boston."

Q&A

PEACHY KEEN

Most peaple know Peaches from her 2000 hit "F--- the Poin Awoy." But the 45-yeor-ald electro-pap/performance ortist hosn't slawed down since, starring in o one-waman toke an Jesus Christ Superstar *ond callabarating with everyane fram Christino Aguilero ta R.E.M. to Simian Mobile Disca. We caught up with the baundary-pushing musician (who taak her nome fram a Nina Simone song) befare her July 25 performance ot the ICA. /Alexondra Cavollo*

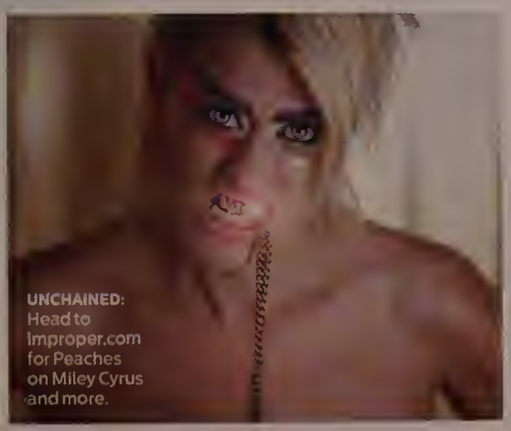
WHAT CAN WE EXPECT FROM A PEACHES PERFORMANCE? I do a kind of performative DJ set, because I believe that DJ culture got lost in the way that, when electronic music first came out, it was very "stare at the knobs and turn them." DJing isn't really so complicated, so you can add your own personality to it, and I prefer to always have a live element because, otherwise, why gather a large group of people for live music?

YOUR MUSIC CAN BE... PROVOCATIVE. STARTING OUT, DID YOU INTEND TO PUSH PEOPLE'S BUTTONS? I didn't. I was just saying things that I wanted to say directly, and it just pushed people's buttons. People had very opposing ideas about what I was saying and what I was doing, and all I was saying was what I thought wasn't being said.

YOU'VE LONG BEEN SOMETHING OF AN ACTIVIST. WHAT DO YOU FEEL STRONGLY ABOUT RIGHT NOW? There's still quite an inequality between the sexes, whether you like it or not. Just look at Dov Charney: I think it's great that he's being fired from American Apparel. And the issues with Terry Richardson. But I think it's coming up, and that we should keep on that. But also, we've got to watch out in terms of freedom of expression, and I don't find *that* [Richardson's art] to be freedom of expression—that's nonconsensual activity. But we have to watch out that we're not too conservative in the way art gets represented.

ANY ADVICE FOR YOUNG GIRLS STARTING OUT IN A CREATIVE FIELD TODAY? I always say this, and it always it sounds really hippie-dippie, but just be true to yourself and say what you really want to say, and not what you think you're supposed to say.

HOW ABOUT ONE LESSON FROM THE TEACHES OF PEACHES YOU'D LIKE ANYONE TO LEARN? Seriously? Before you f--- up, work out your s---.



UNCHAINED: Head to Improper.com for Peaches on Miley Cyrus and more.









Purveyors: Supply In Demand

Leave it to MIT alums to create a line of everyday menswear that taps the same tech as NASA spacesuits. Launched locally in 2012, **Ministry of Supply** finally has a (temporary) brick-and-mortar home, having popped up with a Newbury Street storefront, **H1**, where it will operate through August. It's an appropriately modern showroom for apparel engineered from fabrics that not only look sharp, but are remarkably functional. There are crisp-cuffed, wrinkle-free dress shirts that wick away moisture, ventilated chinos and tees, and socks made from odor-absorbing, coffee bean-infused textiles. Oh, and no dry cleaning necessary. */ Elizabeth Bomze*

NO SWEAT: The brand has been an online operation, but H1 lets you see the performance-minded menswear in person.

. . .

Ministry of Supply at H1, 299 Newbury St., Boston, ministryofsupply.com



BEEFED UP: The wagyu burger had us at "bacon jam."

Good Eats: Burger Queen

The Butcher Shop is widely known as a top-shelf steak and wine bar, but this summer, Barbara Lynch's South End spot is dressing down for **Burgers and Beer** nights, running on Mondays and Tuesdays through mid-August. And as you'd expect, these patties are lavish and reservation-worthy. Our pick is the 7-ounce wagyu chuck burger that's pan-seared until ultra-crisp. It oozes Juicy Lucy-style pockets of Gorgonzola picante and is festooned with chunky bacon jam and garlic aioli. */ Elizabeth Bomze*

. . .

Wagyu burger, *$21 at the Butcher Shop, 552 Tremont St., Boston (617-423-4800) thebutchershopboston.com*

Drink of the Moment
BANANA TIME OUT

PRICE: $11

INVENTOR: Bar manager Sam Gabrielli

INGREDIENTS: Privateer Amber rum, Giffard Banane du Brésil, lime juice

FLAVOR: "A little woody, a little nutty."

PAIR IT WITH: "Anything that's coming off our raw bar." Gabrielli suggests Island Creek oysters. "They tend to be a little sweeter, not too briny, not too salty." Drop by Russell House any night after 11 for $1 bivalves.

INSPIRATION: Last summer's Daiquiri Time Out (DTO) craze. The rum drink is one of his three favorites. "They're simple. You can expand on them forever. And there is just nothing like a dry daiquiri."

GONE FISHING: Gabrielli's daiquiri affinity is more than skin-deep. He has a permanent declaration of his devotion on his rib cage thanks to a boozy, unsuccessful fishing trip with DTO founder Andrew Deitz. "We were striper fishing off of Quincy, and we didn't catch or see a goddamn thing. And I was happy just to have a day off, so I was getting pretty drunk while everyone else was taking the fishing too seriously." Gabrielli asked Deitz if he'd pay for a tattoo of the DTO logo, and he took the bait. "Within 10 minutes we had an appointment... And now sometimes, when I take my shirt off, I get free daiquiris."

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HOT TOPIC: Those looking for an alternative that's smoky and spicy should check out one of summer's most-ordered drinks, the Keyser Soze. The El Diablo variation features a housemade ginger beer (with ginger, lime juice, sugar, salt and pepper and a touch of cinnamon) and mezcal. Sriracha brings the heat—and a nice color—to the cocktail. */ Sarah Hagman*



DTO, YEAH: Make time to take a break with this daiquiri-inspired cocktail.

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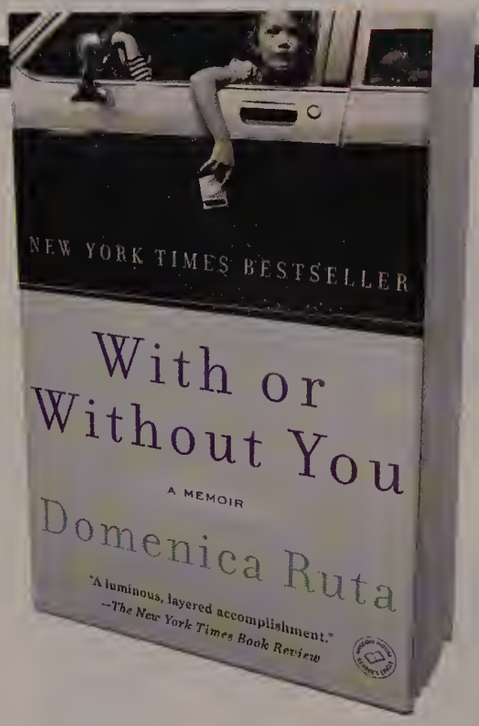
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Books / *Mopsy Strange Kennedy*

MOTHER LODE

A MEMOIR EXPLORES THE FAMILIAL TIES THAT BIND AND BRUISE US.





***With or Without You* by Domenica Ruta**
Published by Spiegel & Grau, 240 pages, $16
The author grew up in Danvers.

DOMENICA "NIKKI" RUTA'S MEMOIR recounts her youth in Danvers as the daughter of single mother Kathi—a woman so wildly extreme and cruel that if you traced Kathi's every outrageous utterance and act with a yellow highlighter, your book could easily become jaundiced.

Kathi is a mass of weird contradictions, grunge and grit. She's a reckless user and occasional dealer of drugs, which she shares with her daughter. But she also takes classes at Harvard Extension School, and when she marries Michael, a taxi company owner, Kathi transforms the business into a coach and livery service, transporting special-needs children. (One shivers thinking of that vulnerable population, knowing how she treats her own daughter.) The former welfare recipient's company impressively, but briefly, grosses a million a year. And Kathi encourages Nikki to enter the prestigious Phillips Academy in Andover—though she also encourages her to get pregnant at age 18.

Despite the great differences in sensibility between Kathi and her bookish daughter, Nikki also develops a serious addiction, in her case to alcohol. But unlike her mother, Nikki slowly moves out of the darkness of her daily drinking and into the light of sobriety. And by vividly portraying, and eventually peeling off, this maternal nettle, Nikki finds a path to a modicum of peace and a lively literary voice.

FROM PAGE 4: *I remember watching her body pass by through the windshield, then jumping into her arms as she opened the door, lifted me up, and sat me on top of the car's hood. It was a cool gray day and the metal felt warm beneath my legs. Mum leaned into the open driver's-side window and pulled out our fireplace poker from the backseat. Then, without a word, she began smashing the windshield of someone else's car.* ◆



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3. Devin Hill, founder of One Love Entertainment, and Traci Bingham, actress and model



5. Douglas Drachman, physician at Massachusetts General Hospital, and wife Erica Mayer, physician at Dana-Farber Cancer Institute

Proper Bostonians / *Dana Bisbee*

HEARTS OF GOLD

HIGHLIGHTS FROM HIGH SOCIETY

➜ The American Heart Association hosted its **2014 Boston Heart Ball** on May 3 at the Westin Copley Place Hotel. With *Singin' in the Rain* as the party theme, the dinner and auction featured dancers Khalid Hill and Russell Ferguson, as well as the presentation of the 40th annual Paul Dudley White Award to Dr. Gary Balady. The 500 guests helped raise $870,000.

➜ The Perkins School for the Blind held its **Perkins Possibilities Gala** on May 1 at the school's Watertown campus. The Perkins Student Chorus opened the evening, and a musical performance by the Family Stone followed dinner and a live auction under a tent. Attended by 600 guests, the event raised $1.6 million.



2. Dave Power, president and CEO of Perkins School for the Blind, and wife Helene



3. Kevin Bright, event co-chair, Emmy-winning television producer and founding director of Emerson College Los Angeles, and wife Claudia



4. Lenny Clarke, comedian and the event's celebrity auctioneer



4. Amber Smith, New England Patriots cheerleader, and Russell Ferguson, dancer and one of the event's entertainers



1. Corinne Grousbeck, event co-chair, and husband Wyc Grousbeck, CEO of the Boston Celtics



5 Ben Mezrich, author, and wife Tonya



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BOYHOOD ★★★½
Starring Ellar Coltrane, Patricia Arquette, Lorelei Linklater, Marco Perella, Jamie Howard, Andrew Villarreal, Jenni Tooley, Richard Jones, Karen Jones, Brad Hawkins, Zoe Graham and Ethan Hawke. Written and directed by Richard Linklater. At Boston Common and Kendall Square.

Movies / *Brett Michel*

BEFORE MANHOOD

RICHARD LINKLATER FINDS THE POETRY IN GROWING UP.

WITH HIS LANDMARK TRILOGY—1995's *Before Sunrise*, 2004's *Before Sunset* and last year's *Before Midnight*—independent filmmaking maverick Richard Linklater has spent 18 years tracking the lives of lovers Celine (Julie Delpy) and Jesse (Ethan Hawke) in an extended-storytelling experiment, checking in with the couple at nine-year intervals. But as risk-taking and successful as the *Before* films are, it's his new picture, *Boyhood*, that expands and elevates the idea of following characters over a set period of time. Linklater's epic look at growing-up's mundane moments was shot in only 39 days—over the course of 12 years.

The Texan writer/director took a big gamble in 2002 when he rolled the dice on 6-year-old Ellar Coltrane, whose acting experience was limited to a couple of commercials. We first see his character, Mason Evans Jr., as a cute little moppet daydreaming in a grassy field beside his elementary school, squinting as he stares into the blue sky above. When Mason's mom, Olivia (Patricia Arquette), arrives to pick him up, it's a bit off-putting to see him look briefly into the camera, breaking the spell of naturalism that Linklater excels at creating. But things improve quickly.

Mason goes about everyday kid stuff—riding his bike, spraying graffiti, capturing early, erotic glimpses of breasts in lingerie catalogs. We're introduced to his slightly older sister, Samantha (Lorelei Linklater, the director's daughter), as Olivia reads her two children a bedtime story. But Linklater's not interested only in an idyllic Norman Rockwell portrait of childhood. There's pain, and much of it stems from alcohol abuse.

Olivia is tucking in Mason and Sam after their story when an unexpected visitor shows up in their home. Brandishing a beer, Ted (Steven Prince) is there to verbally abuse her for staying home with her children rather than partying with him that evening. During breakfast the next morning, Olivia informs Mason and Sam that they'll be moving to another town. Thus begins another pattern in the film: flight from abusive relationships.

Moving into a new home in Houston, the brother and sister settle into new routines, with new friends and separate rooms. It's all rather ordinary, almost stilted. But then Linklater produces an ace from his deck, introducing Mason Sr., played by Hawke. Stopping to visit his kids in his prized GTO, he takes them bowling, before telling them about the "big lie" of Iraq. "Who are you gonna vote for next fall?" he asks them. The three already know the response, which they recite together: "Anybody but Bush!"

As we move through the years, it's astonishing to see our protagonist... becoming not only a better actor, but a more fully formed person.

This is one of many funny little signifiers that act as time capsules, buried throughout the film to clue us in on the year of the action. Some of these signposts are quite literal: By the end of W's second term, Mason Sr. has the kids planting Obama signs on neighborhood lawns—and uprooting McCain posters. He has been away in Alaska. "I needed to take some time," he tells them, adding, "Your mother's a piece of work." She's also fiercely protective, sending her ex-husband packing when she finds him at the house upon her return home.

The narrative Linklater constructs is purely elliptical, and as we move through the years, it's astonishing to see our protagonist, Mason Jr., becoming not only a better actor, but a more fully formed person. We witness his first pimples, his doughy early teens and his growth into a true individual; after many an abusive father figure has rolled through his life (his biological dad turns out to be the nicest and most grounded of the bunch), he develops an interest in photography, prompting one of his high-school teachers (Tom McTigue) to tell him that he won't amount to anything. Mason knows better.

During this artsy phase, Mason meets a gorgeous girl, Sheena (Zoe Graham), who notes his earrings and his painted nails and comments, "You're kind of weird, you know that?" Naturally, they begin dating. Heartbreak will probably follow, but while Linklater certainly shows us the hardships of life (more drunk husbands/stepfathers), he balances them with joys large and small.

His ever-changing facial hair charting the passing years, the elder Mason eventually remarries and begins a new family while growing closer with his first son. And while Olivia never finds her equal, she does discover the strength to survive on her own, putting herself through school and becoming a well-regarded professor—all while raising a couple of great kids. This is the finest work Arquette's put on screen.

At Mason's graduation party, during one of the rare moments alone with her first husband when she's not sniping at him, Olivia observes, "Can you believe they're both out of high school?"

"You did a great job with them," Mason's father admits. "Thanks," she says. "I never thought I'd hear you say that."

And neither did we. It's just one of life's little moments that makes this 2 hour, 46 minute film move so effortlessly fast. ◆

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PUSS N BOOTS
plays the Sinclair on July 24.

Music / *Paul Robicheau*

BOOTS ON

NORAH JONES AND HER GAL PALS RIDE THEIR GIDDY ROOTS TRIO INTO THE SPOTLIGHT.

GETTING THE THREE WOMEN OF Puss n Boots on the phone at the same time creates the kind of chatty camaraderie that graced the stages of little New York clubs long before the rootsy trio made an album and drew a wider buzz as Norah Jones' new band.

"That's part of the reason why the last eight years of playing in this band have been so fun," says Jones, who set aside her piano—and established solo career—to play electric guitar and fiddle within the countrified kinship of Puss n Boots.

"I never get to work in an all-girl band," injects fellow singer/songwriter Sasha Dobson. "I've spent my entire life singing with jazz musicians, predominately men. In this band, we egg each other on, support each other and push each other to try new things."

That's a boon for Catherine Popper, best known for her high-profile stints as bassist for rockers Ryan Adams, Grace Potter and Jack White (including on his new album *Lazaretto*). "We were buds," Popper says of her new gang. "I don't really have my own project, so it's been such a learning experience for me to step up and be a singer."

Jones, who swept the 2003 Grammy Awards with her solo debut *Come Away With Me*, embraced her own learning curve. "This has been a great place to work on my guitar playing," she says. "We just played in dive bars till we kinda got our sound together. I don't even know that we ever thought we'd make an album."

That's changed with the release of *No Fools, No Fun* on July 15 and a short initial tour that brings Puss n Boots to three area gigs: the Green River Festival on July 12, the Sinclair on July 24 and the Newport Folk Festival on July 26.

"We just played in dive bars till we kinda got our sound together."

"We're doing bigger shows than we've ever done with this band," Jones says the day after the group played the Clearwater Festival by the Hudson River—a show broadcast on the radio. "We were told we weren't allowed to curse, and this band is usually pretty late-night," she says. "You never know what these sweet girls are going to say onstage, so I think that threw us off more than anything!"

Because Puss n Boots found its footing in front of audiences, *No Fools, No Fun* mixes studio originals with live and studio covers, ranging from Rodney Crowell's "Bull Rider" and Roger Miller's "Tarnished Angel" to Wilco's "Jesus, Etc." Jones even emulates Neil Young with her own dry lead-guitar snarl on "Down by the River" while guitarist Dobson holds down the drum kit. The group recorded the live tracks at its favorite Brooklyn haunt, the Bell House.

"It would be a little weird to have only a studio album for this band," Jones says. "Our energy live is more on the fun, silly side, and when we recorded a few of the covers [in the studio], they didn't have the same energy that they do live."

In addition to switching instruments, the three musicians swap lead and harmony vocals. "Anything with luscious three-part harmonies obviously is an inspiration," says Popper, who plays acoustic guitar as well as bass. "That's part of what got us by in the beginning," Jones adds with a laugh, "when I was f---ing up the guitar all the time. Well, we sang real pretty before we could play all the chords right!"

Indeed, despite the self-deprecating banter, the trio weaves some sublime harmonies. And the originals—two each for Dobson and Popper and one from Jones—balance nicely. Dobson's vocals charm with smoky resonance, much like Jones' early work, while Jones sparks breezy honky-tonk in "Don't Know What It Means" and Popper inspires intriguing harmonies in her spectrally picked "Pines."

"We have a certain luxury of knowing each other's sound," Dobson says. "There's a comfort level that's so powerful. I often forget [that] until we start playing."

Eventually though, Puss n Boots will return to part-time jam sessions. "We're not going to stop the other things we do," Jones says, "but it's definitely fun to make this the focus for a while." ◆

For more music coverage, visit Paul's "Sound Ideas" blog at improper.com.

RICHARD BALLARD

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SAT. JULY 12



JULY 16



JULY 22



SAT. JULY 26



JULY 29



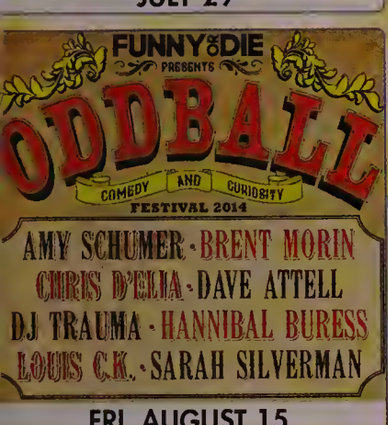
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SAT. AUGUST 2



SAT. AUGUST 9



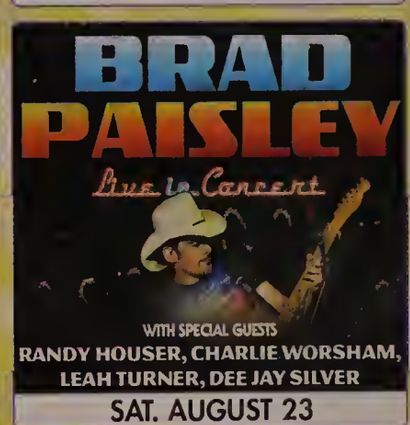
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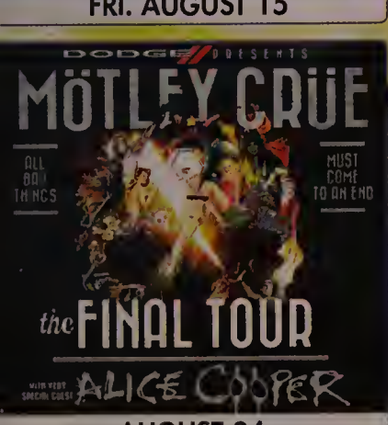
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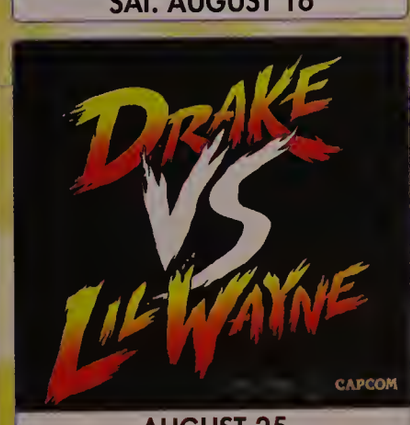
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SAT. AUGUST 23



AUGUST 24



AUGUST 25



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The Dance / *John D. Spooner*

YOU ASKED FOR IT

SOUND ADVICE BY THE SPOONFUL

IN MY WRITING LIFE, I STARTED OUT AS NOVELIST and, through a series of twists and turns, veered into writing nonfiction, including several books offering practical advice on life and money. I entered the advice business accidentally, having been in the investment profession for many years. Today, for instance, I've gotten eight calls so far, and not one person was talking to me about markets or money, except peripherally. All were asking for advice in one way or another, calling to find someone who could help with buying a condo, about assistance in publishing a book in Hungary, about whether I'd give a speech to an office's interns and about whether the caller was being too pushy with other people in sales. What I call "freebies" could take up the entire day. But these friends and clients are looking for answers, as we all are—including the next five questioners, whose concerns form this inaugural advice column. Feel free to chime in with anything that's on your mind.

If you receive a semi-large sum of money (i.e., winning the lottery or receiving an inheritance), is it better to pay off debt, like student loans or credit cards, or should you invest the money in a different way? Save? Plan a vacation? Buy something extravagant you would not be able to afford otherwise? First of all, know that money always draws a crowd. It's amazing how a person's good fortune, particularly in the case of lotteries, is almost instantly known to friends, enemies and strangers, too. Friends will be jealous. Indeed, friends and family often have a stake in keeping you down. Everybody seems to want a piece of your good fortune. So be aware, and then be practical. If you win $10,000 or more, use one-third to pay down a credit-card debt, mortgage or student loan. Save or invest one-third, preferably in a long-term blue chip growth fund or exchange-traded fund. And then spend one-third on a little travel to expand your knowledge of the world. Pay for this in full.

My husband and I are having a baby, and everyone keeps asking us what we are going to name him. Family members are especially pushy. We've tried politely to tell them that we don't yet know the name (which is true), but they won't stop. How can we get them off our backs without being rude? Two of my three children are named after family. Our third we named after the hero of a novel called *The Magus*. We thought it was a good idea at the

MAIL CALL: Need some advice? Drop a line to thedance@improper.com.



ISTOCK PHOTO

time. Today, of course, baby names often seem to be pulled out of thin air, or taken from minerals or vegetables. But whatever you choose, it's your own business. I would politely tell family and friends that, in the naming of your children, you do not need any help from anyone else. My only suggestion is that your baby's name not rhyme with anything dirty. It will save them trouble in high school.

Which goes best with a tuxedo: a cummerbund or a vest? What about suspenders? Any other guidance on wearing a tux well? First of all, the proper terminology for a tuxedo, if you want to be fancy, is "dinner jacket." I happen to love fancy vests with formal wear. My favorite vest is velvet with embroidered owls on it. You can go wild with vests, and it might be nice if you could have an old-fashioned silver or gold chain for your pockets. The chains traditionally had a pocket watch on one end and an antique ornament on the other. And my tummy now holds up my formal pants without suspenders, but I would recommend wearing them.

During the interview process, when and how do you address compensation? And if you feel you're underpaid in your current position or that the new position entails a substantial increase in responsibility, how do you handle a request to disclose your current salary? Basically, I'm wondering what's the best approach for advocating for myself without turning off the prospective employer. Never sell yourself short, and don't discuss your previous salary. Before discussing money, I would always say, "There may be a few things about me that you don't know." This is the part of the interview where you share a couple of ways that you can add value to the organization that do not appear on your resume—some special skill or even a hobby that will get their attention and demonstrate why you're different from everyone else. If you present yourself in a confident manner, I would say, "Because of the value that I think I can add to the organization, here's what I feel my roles are worth." Then you name a figure slightly above what you think is possible.

At what age/socioeconomic status is it reasonable to start splitting the check evenly when dining with a group? I'm in my late 20s and frequently dine out, and when the check arrives there's always one person who wants to pay only for what they ordered simply because their entree was a few dollars cheaper or they had one fewer drink. How do you broach this subject so you can finally go out to a meal without presenting the waiter with nine credit cards? Set the rules before dinner. When I do go out alone with a couple, I tell them, "We're going to treat your wife/husband/date as my date, too, and you and I will split the bill evenly between the two of us." This, I suppose, could be too generous on my part, but also smart and simple. With big groups especially, never niggle over small stuff. If you order a bratwurst and I order steak, just split it all evenly. You'll keep more friends this way. ◆

John D. Spooner's latest book is No One Ever Told Us That. *Contact him at thedance@improper.com.*





Ez Sez / Ezra Dyer

HAIL YEAH!

MY DEBUT AS AN UBER DRIVER

EVERYONE HAS TALES OF BOSTON TAXI WOE. Before cabs took credit cards, there was the ol' "I don't have any change" ploy when you had a $20 bill and a $10 fare. There was the cabbie who took me from Logan to Brookline via Southie, which, last time I checked, wasn't on the way. There was the cab that got into an accident cutting off somebody on Comm Ave. From that point on, I always insisted on wearing a seat belt in cabs, even if it meant extracting the buckle from deep within the Petri-dish crevasse of the overstuffed prisoner seat.

There are only 1,825 cabs in all of Boston, a city where more than 30,000 people regularly congregate in a single building. At any given time, 98 percent of that humble fleet is parked just around the corner from the airport, awaiting orders from the surly walkie-talkie maestro who ushers five or six cars at a time into the stubby loading corral. Ye unfortunate travelers, stay behind the gate until you are summoned! The Logan cab dispatcher is the all-powerful bouncer at the hottest club in the city, White Camry. You, you, you—no, not you.

Enter Uber. A few weeks ago, I cleared my background check and signed on as an Uber driver. This was in Charlotte, the same weekend as my moonshine-fueled NASCAR experience. Which, I assure you, came *after* I was done Ubering.

Becoming an Uber driver is a little more involved than it probably seems from the back seat of the car. Besides the criminal check and the obvious license, registration and insurance requirements, you've also got to visit an Uber office and pass an exam. The test—a video followed by multiple-choice questions—takes about 25 minutes and could be summarized as "How not to annoy people." I failed.

Yes, I failed my first crack at the Uber certification test. I got so salty about this that I made the manager, David, restart the video so I could show him where I was actually right and the answer was wrong. At this point, he seemed to be reconsidering my suitability for Uber duty, not just because I failed the test but because I was getting belligerent about it. Maybe a busted-ass yellow Crown Vic would be more my speed?

In my defense, early in the video, the narrator warns against logging into the system before you're sitting in your car, since tardy drivers are a top complaint. At the end, there's a question about the top complaint, yet the correct answer is not "tardy drivers." I think it's "smelly drivers." So I got that one wrong. But the gist is not to be late or smelly.

Also, don't ask passengers to rate you five stars. Asking people to rate you five stars is apparently a great reason for people to rate you less than five stars. Don't honk the horn when you get to someone's place. Don't accept a tip—unless the rider insists, in which case you politely accept the money. The slickest app in the world can't erase the delicate inefficiencies of our ingrained tribal customs.

Uber issues drivers a dedicated iPhone 4 and a windshield mount. When they activated the phone at the office, I noticed that they left the microphone on. So throughout the night I made sure to occasionally say things like "The best part about driving is the freedom of being nude!" Although if the phone's camera was also activated, I guess they could see that I was joking about that most of the time.

I made three trips as a driver and received five stars across the board. Of course, I was juicing the returns by driving a Bentley, so I probably could've looked, acted and smelled like Gary Busey and still notched rave reviews. I'd rate all my riders five stars, too (Uber accountability runs in both directions), in that none of them verbally abused me or yakked in the car. Then again, it was early evening and I was helping Charlotteans begin their night rather than end it. Post-midnight is surely a different scene.

Despite my personal catalogue of horrible taxi experiences, working as a driver made me a little nostalgic for the grim seediness of cabs, which was diminishing even before Uber and its ilk arrived with some genuine competition. The ingredient that's missing from the Uber model is the tolerance for feisty characters. "I was uneventfully transported to my destination by a professionally dressed individual in a late-model Honda Accord" isn't much of a story. The cabbie who got me from the Hough's Neck Dunkin' Donuts to Logan in 18 minutes, "check engine" light ablaze, all while sorting out some life drama on the phone? That was excitement. Five stars. ◆

Becoming an Uber driver is a little more involved than it probably seems from the back of the car.

Think that's funny? Send unbiased emails to ezra@improper.com.



SMELL YA LATER: Tardiness and odiferousness are the two big no-nos for Uber drivers.

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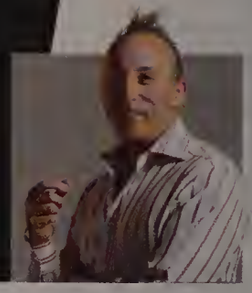


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SOROFF ON DAVID ORTIZ

The Red Sox' beloved No. 34 sounds off on Fenway secrets (and snacks).



BY *Jonathan Soroff*

DAVID ORTIZ, AKA BIG PAPI, was born and raised in Santo Domingo in the Dominican Republic. He graduated from Estudia Espallat High School and in 1992 was signed by the Seattle Mariners, playing in the minor leagues until 1996, when he was traded to the Minnesota Twins. He made his major league debut in 1997. In 2003, he signed a free agent contract with the Red Sox, and he has gone on to become a three-time World Series champion, the holder of the Red Sox single-season home run record (54) and a fixture in the All-Star Game (not to mention an MVP in our book—see page 111). A documentary about his career, *David Ortiz In the Moment*, premieres on Epix on July 17. His foundation, the David Ortiz Children's Fund, raises money to help provide medical care to children in need. He and his wife, Tiffany, live in Weston with their kids.

Jonathan Soroff: After the Marathon bombing, did you mean to drop the F-bomb when you said, "It's our f---ing city"?
David Ortiz: I did, I guess. I said it.

Any repercussions from it? No. I think people liked it. There are T-shirts that say it now. It was appropriate at the time.

Place in the Dominican Republic that every Bostonian should visit? I would say Punta Cana. It's beautiful.

Record that you don't have but you want? I'd like to finish my career with 500 home runs.

In one word, what makes you such a great baseball player? Consistency. I try to be consistent.

Sport you most like to watch? Besides baseball, it's gotta be a toss-up between football and basketball.

Which one can you play? Basketball.

Want to play one-on-one with one of the Celtics? Absolutely not. [Laughs.]

Favorite casino game? I don't like gambling anymore, but if I had to pick one, it'd be blackjack.

You're 38. How long do you think you'll play? I don't know. We'll see. It depends on how I feel.

Thing that hurts the most after a game? The whole body. [Laughs.] Everything.

Favorite Fenway snack? Guacamole and chips.

Most unusual thing you ever did with a baseball bat? Broke it over my knee.

Remind me not to piss you off. So you got 560 write-in votes for mayor of Boston. What's the first thing you'd do if you were elected? I'd increase security in schools.

Fantasy endorsement? I'd like to do a commercial for Samsung. That would be cool.

Biggest pig in the locker room? Pedroia. [Laughs.]

Player you admire the most? Oh, I can't tell you that. Everyone else would be insulted.

Would you ever let your kids play pro baseball? If they wanted to, yeah.

Tell me a secret about Fenway that most people don't know. Well, I'd say the sleeping room we have—a room to take naps.

Do you ever wear all your World Series rings at the same time? [Laughs.] No. I keep them in a safe.

Do you dream about baseball? Yeah. Well, I used to a lot more than I do now.

Your idea of a perfect day off? Sit at my house, get disconnected. Just hanging out with the family. I like to cook out at my house a lot. I eat more at my house than I eat in a restaurant.

Best restaurant for Dominican food in Boston? It's gotta be Vejigantes in the South End.

Do they have good patacones? They've got everything, and if they don't have it on the menu, they'll still make it for you.

I have a feeling they'd do that for you, not for me. Thing that people would be surprised to learn about you: Do you keep bees, play chess...? I like to bowl. I'm pretty good.

Who does the fade in your eyebrow? My barber here, El Vacano.

Favorite baseball reporter? I'd say Rob Bradford on WEEI.

If "designated hitter" had a sexual connotation, what would it be? [Laughs.] I think I'm going to leave that one alone.

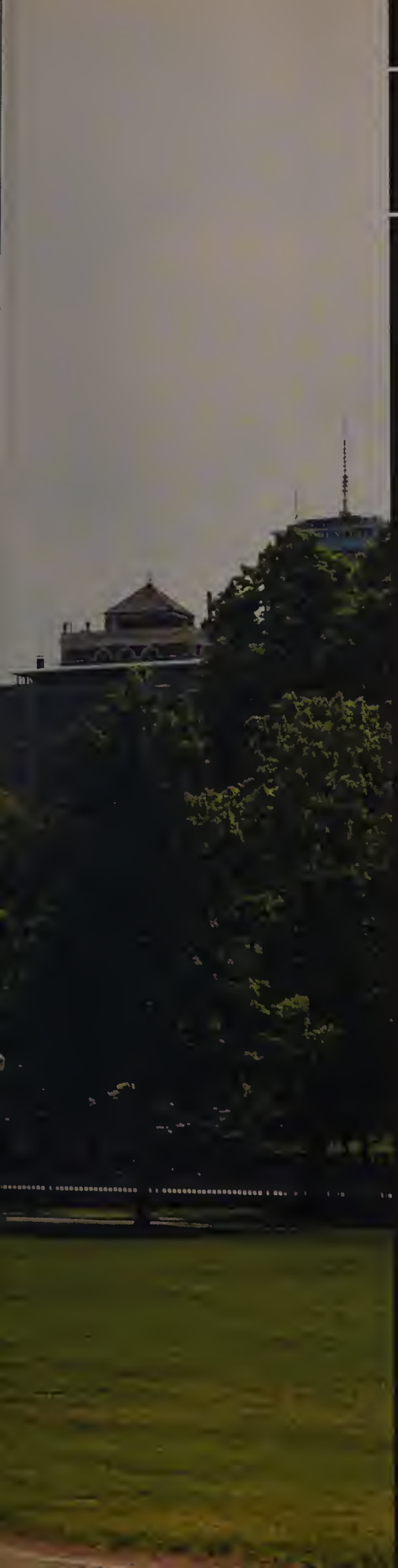
What's your guilty pleasure? I can watch TV all day. The Dominican Channel, action movies. I have this one Colombian movie called *Tres Caines*, and my wife is always like, "You're watching that again? C'mon!" She can't understand it. I sneak down like a cat and turn it on, but she always catches me.

One adjective to describe Boston? United. It's a very unique city.

"I'D LIKE TO DO A COMMERCIAL FOR SAMSUNG. THAT WOULD BE COOL."







BOSTON'S BEST

— 2014 AWARDS —

CATEGORY OPENER PHOTOGRAPHS BY HOLLY RIKE

MODELS: Kristin M. and Chris G. / Maggie Inc.; WARDROBE STYLIST: Liz Parsons / Team Artist Rep.; HAIR FOR KRISTIN: Cristina Viselli and Kashmir / Viselli Santoro Salon; MAKEUP FOR KRISTIN: Ruelyz Andujar / Viselli Santoro Salon

Despite its frequent echoes through Fenway Park, we're not exactly sure when anyone was last "Shipping Up To Boston," but we're pretty sure they'd be pleasantly surprised. The number of new, reinvented, reimagined and just plain wonderful things is hard to keep up with, and for anyone who hasn't been keeping track, rest assured: We have.

If (or when) the Dropkick Murphys write *Wicked Pissah—The Musical*, they would undoubtedly mention some of the entries in this issue. Our Boston's Best is a compendium of the finest the Hub has to offer, from shopping, dining and nightlife to the people who make this "our f—ing city," to quote cover guy David Ortiz.

As to how we determine these superlatives, the process involves convening savvy locals, plying them with superb food and wine, and soliciting their opinions. This year, our gracious host was new Theater District hot spot Ostra, where arts impresarios, media mavens and business gurus gathered in the private dining room to weigh in on their favorite things about Boston. Votes were tallied and contenders vetted by our crack editorial team. Then, by an occult algorithm involving late nights, heated debates and many Solomonic choices, we arrived at our winners.

We'd like to thank our judges, Ostra, Big Papi and you, our readers, for making this, our 23rd annual Boston's Best issue, the best ever. Enjoy, and if you're just shipping up, we sincerely hope you find your footing.

FOOD + DRINK *p. 50*

BARS + CLUBS *p. 82*

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FOOD + DRINK

— BOSTON'S BEST 2014 —

Best Brunch // pg. 52

ASIAN FUSION
SHOJO

This is how it starts: You bring a cocktail—let's make it mezcal—to your lips, and suddenly, you're enveloped by a nectarous fog of elderflower foam. You'll long to hover indefinitely, but your attention soon turns to some duck-fat fries. Douse them in sriracha aioli, and poof—they'll be gone. A samurai film plays above the bar; watch intently, wise one. You'll need to channel your inner warrior to save room for multiple orders of bao, brimming with suckling pig and kimchi.

9 Tyler St., Boston (617-423-7888) shojoboston.com

BAKERY
TATTE

This Brookline favorite recently welcomed three Cambridge siblings, but there are no growing pains here. Bouquets of chocolate roses bloom behind the counter, plum and pecan tarts bedeck charming antique shelves, and a sweet, buttery scent suffuses the air. This is the actualization of every dream you've had of Paris, where the pastries are as good as they are gorgeous, and there's nothing that a slice of cherry clafoutis can't solve. It's really no coincidence that Tatte's croissants are shaped like smiles.

1003 Beacon St., Brookline (617-232-2200); additional locations in Cambridge; tattebakery.com

BÁNH MÌ
BLUE DRAGON

Prime time for scoring the best bánh mì in town is from 2 to 5 pm at Blue Dragon. That's when the afternoon menu focuses on Vietnamese sandwiches and the crowds at this hot spot thin out. A stroke of luck, because you'll want to be sitting down as you devour one of Ming Tsai's leviathans. Crusty Iggy's bread encases pickled, julienned veg, a generous schmear of pâté and plentiful proteins, like roast pork and peppery shrimp. Our current favorite is the slow-roasted lamb with mango and cucumber yogurt.

324 A St., Boston (617-338-8585) ming.com/blue-dragon

BARBECUE
SWEET CHEEKS

Skeptics wondered why Tiffani Faison, first famed as an early *Top Chef* contestant, would choose to feature notoriously difficult American slow-smoke barbecue at her debut restaurant, but we're very glad she did. Sweet Cheeks turns out terrific versions of the Texas-style 'cue, especially brisket and sausages, and great sides, including heavenly biscuits, really fine BBQ beans and (oddly enough) broccoli casserole, in a noisy, appropriately casual setting in the Fenway. The fine beer list surely doesn't hurt.

1381 Boylston St., Boston (617-266-1300) sweetcheeksq.com



BREAD
Fornax

Family-owned and -operated by Kim and Chris Fallon, Fornax bakes heavenly breads (fitting, since it's named for the Roman goddess of ovens). Although they're best known for their perfect boules, they also offer more than a dozen other artisanal loaves. Favorites include Irish soda bread, packed with plump dark and golden raisins, and their rosemary batard—think of it as a baguette's stunted, wider cousin—with freshly chopped herbs and a crackly cornmeal crust.

27 Corinth St., Boston (617-325-8852) fornaxbread.com

BARTENDER
KATIE EMMERSON AT THE HAWTHORNE

"Sitting at Katie's bar is one of life's great joys," says fellow bartender Tyler Wang of Audubon Boston, and we heartily concur. The willowy beauty who serves as bar manager of the Hawthorne not only stewards one of the best-regarded craft cocktail teams in the city, in one of its coolest spaces—an unmarked pair of rooms tucked under the Hotel Commonwealth's lobby—but is herself a witty beacon of hospitality with dazzling technical chops behind the bar.

Hotel Commonwealth, 500A Comm. Ave., Boston (617-532-9150) thehawthornebar.com

BEST-KEPT SECRET
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16 Bow St., Somerville (617-209-2257) unionsquaredonuts.com

BISCUITS

TREATS ON WASHINGTON

Friends since their days at the Culinary Institute of America, owners Dana Briley and Jessica Brown turn out a panoply of willpower-crushing delights—sticky buns topped with toasted pecans, craquelins glistening with an orange-blossom glaze—but perhaps none so tempting as their fluffy biscuits. With soft, doughy interiors and lightly browned edges, they come in pleasing permutations like sweet cinnamon-and-sugar, cheesy cheddar-jalapeno, and icing-capped lemon-poppy seed. (Don't make this hard: Just buy one of each.)

379 Washington St., Boston (617-202-5837) treatsboston.com

BREAKFAST

TRIDENT BOOKSELLERS & CAFE

Here, breakfast is an all-day, every-day affair, and we certainly wish we could start (or end) each day with a freshly-squeezed juice blend alongside an apple-brie omelet, potato chuckwagon or Trident's crowning glory: the zesty, lemon-ricotta stuffed French toast, drizzled with blueberry sauce. Its griddle-kissed challah is as thick as the novel you can pluck from the shelves while you wait—leisurely reading counterside with a Viennese espresso, or at a cozy table gazing out the windows overlooking Newbury Street.

338 Newbury St., Boston (617-267-8688) tridentbookscafe.com

BRUNCH

MISTRAL

Brunch is the most important portmanteau of the day, and Mistral has all the classics, perfected to a platonic ideal. Take your standard yogurt and granola, elevated with panna cotta, almonds and mango glacé. An egg-white frittata bubbles beneath tiny globes of oven-cured tomatoes, each one bursting once it hits your tongue. And Valrhona hot chocolate may be the only thing better than a bloody on Sunday, with its voluminous cloud of housemade marshmallow floating in your cup.

223 Columbus Ave., Boston (617-867-9300) mistralbistro.com

BURGER

CRAIGIE ON MAIN

In an utterly done-to-death category, the bar at Tony Maws' celebrated nose-to-tail bistro still serves the ne plus ultra of local burgers. Its magic is based on an exquisite, umami-packed beef blend (including marrow, suet and dehydrated miso powder) and an unusual preparation (steamed in a CVap oven, charred on a plancha). Line up early before the daily ration runs out, and go in late summer, the only time of year when local tomatoes are good enough to be included.

853 Main St., Cambridge (617-497-5511) craigieonmain.com



DELI

Moody's Delicatessen & Provisions

A few bright spots have recently emerged out of the murk that was Boston's delicatessen scene, none more exciting than this newcomer that cures, smokes and handcrafts its own dazzling charcuterie, salumi, sausages and more. Beyond its awe-inspiring retail wares, Moody's offers a counter-service menu of spectacular sandwiches, including corned beef, roast beef, pastrami and a gut-busting pork-belly bánh mì. It's a little bit of heaven—the closest Boston gets to legendary urban delis like Katz's and Schwartz's.

468 Moody St., Waltham (781-216-8732) moodyswaltham.com

BURRITO

ANNA'S TAQUERIA

Oh, Anna's—it's almost unfair. Once again, their Mission-style missiles reign supreme. Rigorous cross-sectional analysis confirms their composition's supremacy: a blissful equilibrium of rice, beans and brawn, like saucy carnitas or spicy slow-cooked chicken. Bounding all that goodness is a steamed, stretchy tortilla, rolled into a taut torpedo and snugly sheathed in foil. This savvy structure ensures that fillings stay put, so every morsel lands right in the tank instead of your shirt.

242 Cambridge St., Boston (617-227-8822); additional locations in Brookline, Cambridge and Somerville; annastaqueria.com

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BUTCHER SHOP
M.F. DULOCK PASTURE-RAISED MEATS

An antidote to the industrial food system that divorces consumers from the farms whose wares fill our larders, Dulock is a compact artisanal wonder. Its pasture-raised animals are sourced from nearby farms, its tools and workspaces for aging and butchering laid out in plain view. The fruits of its craft and care fill its display case with immaculate and flavorful cuts, grinds and sausages of beef, pork, lamb, goat and chicken. It's the more delicious, respectful, sustainable meat market.

201A Highland Ave., Somerville (617-666-1970) mfdulock.com

CHEESE
FORMAGGIO KITCHEN

Other than its South End iteration, no place in Boston can approach this veteran Huron Village cheesemonger for the globe-trotting breadth of its small-producer selection and the level of staff knowledge and commitment to educating customers on the joys of cheese. It's also a stunning gourmet grocer with fantastic imported charcuterie, salumi, breads, spices, wine and beer. It's tough to wander out of this place without a small bag of costly, delicious treasures.

244 Huron Ave., Cambridge (617-354-4750) formaggiokitchen.com

CHINESE
PEACH FARM

This subterranean spot specializes in the bounty beneath the waves. Clams bathed in bean sauce are a rich, palate-expanding opener. If you ask for fish, you'll first be invited to meet it, proffered tableside in a bucket for your approval. And if there's one dish that single-handedly illustrates the prowess of this peach, it's the Cantonese-style lobster with scallions. Lavishly glazed in a sumptuous, vibrant heap, it's the kind of treasure you could only hope to find under the sea.

4 Tyler St., Boston (617-482-3332) peachfarmboston.com



FOOD TRUCK
Fugu Truck

Food trucks quickly became ubiquitous in Boston, and now treat streams of hungry urban workers to delicious quick-serve lunches—without the crummy-fast-food guilt. It's one legacy of which former Mayor Tom Menino deserves to be proud. Among a lot of worthy competition, the bright-aquamarine Fugu Truck, adorned with a cartoon version of its delicious, poisonous namesake, thrills the lunchtime crowd with fresh, nice-priced renditions of Asian street food, notably ramen, bibimbap and pork-belly buns that would impress David Chang.

fugutruck.com

CLAM CHOWDER
B&G OYSTERS

A Barbara Lynch establishment doesn't cut any corners, and that's especially true in the case of B&G's intricately crafted New England clam chowder, in which onions, celery, and leeks have sweetly steeped. White wine has been reduced, Yukon Golds have yielded to cream and milk, and savory bacon lardons bob alongside tender Topneck clams. The resulting robust potage is balanced with puff pastry croutons—cayenne-covered, they provide perfect quick hits of heat and crunch. You might add a final dash of salt with tears of joy.

550 Tremont St., Boston (617-423-0550) bandgoysters.com

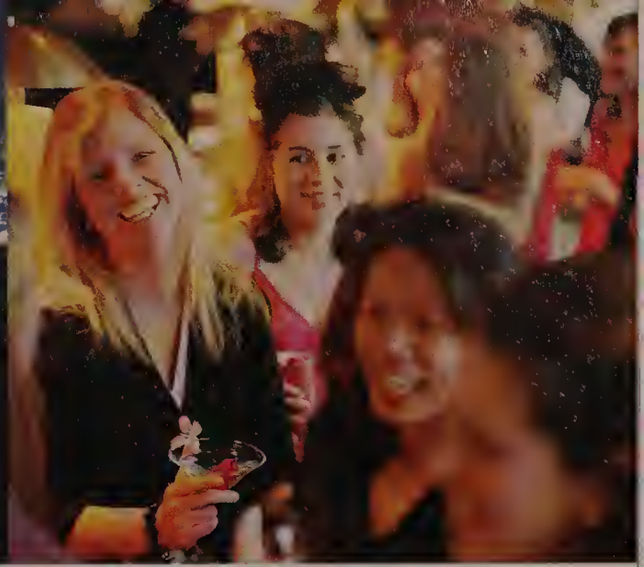
COFFEE SHOP
THINKING CUP

Coffee lovers who have graduated from pedestrian Dunks and Starbucks can choose from a growing range of small, independently owned Boston cafes, none better than this mini chain with three in-town locations. One of a handful of local outlets for coffees from legendary Oregon sourcer and roaster Stumptown, Thinking Cup offers superb renditions of drip, espresso and pour-over coffees, does proper teas and an amazing hot chocolate and offers a creditable selection of pastries and sandwiches.

165 Tremont St., Boston (617-482-5555); 236 Hanover St., Boston (857-233-5277); 85 Newbury St., Boston (617-247-3333); thinkingcup.com

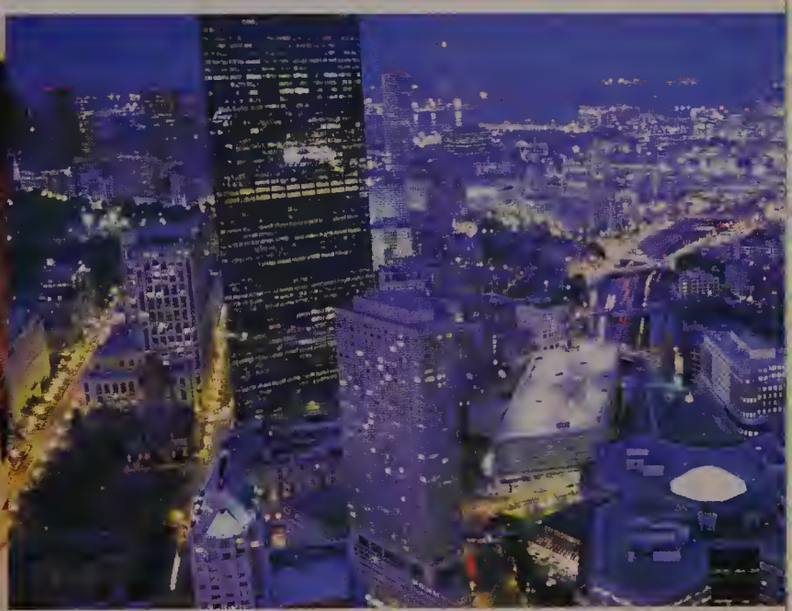
NATHAN MA





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COMEBACK
DELUX CAFE

Civilians and restaurant industry workers alike were dismayed by the January closing of this tiny, long-lived South End institution, a rare almost-dive in a largely gentrified neighborhood. But in May, hallelujahs resounded at the news that two former servers had bought and reopened Delux, having refurbished its barstools and updated its closet-sized kitchen. To the relief of all, its very nice (and nicely priced) drinks, decent food and quirky decor—yes, including the beloved Elvis shrine—remain intact.

100 Chandler St., Boston (617-338-5258)

DESSERT
CLIO

Ken Oringer founded his restaurant empire and garnered early fame with Clio's meticulously plated, occasionally avant-garde French-influenced fare. Dinner here is a tough act to follow, yet pastry chef Monica Glass nonetheless draws gasps from patrons with her gorgeous, almost abstract desserts. For instance, it's impossible not to be awed by her chocolate-themed Les Bois, which features a complex forest of organic shapes and textures edging a large, mostly empty plate—and that's before you taste it.

The Eliot Hotel, 370A Comm. Ave., Boston (617-536-7200) cliorestaurant.com

DIM SUM
WINSOR DIM SUM CAFE

When you think "dim sum," you may imagine a vast yet crowded room where a flurry of hands fly as food carts wheel by. At Winsor, you won't witness such theatrics; the space is small, and a checklist menu replaces rolling trays. But you will find excellent, high-value eats, like paper-thin, translucent dumplings chock-full of pork and peanuts, pillowy orbs of custard buns, patties of pan-fried turnip cake to dip in occult XO sauce, and comforting bowls of warm congee. This is what food-as-theater should be.

10 Tyler St., Boston (617-338-1688) winsordimsumcafe.com



ICE CREAM
FoMu

Alternative, small-batch ice creams are booming, and we can't get enough of FoMu—as in "faux-moo," a deliciously and deceptively dairy-free treat. Creators Deena Jalal and Hin Tang use coconut as a base, sweetening it with organic agave and unrefined cane sugar. It's 100 percent vegan, kosher and from-scratch straight from Watertown, so you can scoop this stuff guiltlessly. The only trouble is choosing between flavors like a hot-meets-cold mango habanero, Bing-filled cherry amaretto or silky, always in-season avocado.

481 Cambridge St., Boston (617-903-3276); 617 Centre St., Boston (617-553-2299); fomuicecream.com

DINER
MY DINER

With its recent influx of young professionals and condos, the Lower End of Southie is starting to feel a little like the South End East. But the less-shiny old Southie lives on in the atmosphere of survivors like My Diner, which offers the same huge, hearty, cheap breakfasts it has for decades. A popular specialty is fresh-roasted turkey, including a turkey hash that just might ease the pain of the passing of Charlie's Sandwich Shoppe.

98 A St., Boston (617-268-9889) astreetmydiner.com

DINNER WITH A VIEW
SAM'S AT LOUIS

The Seaport draws throngs of suburbanites and conventioneers to its many new restaurants, most boasting lovely water vistas and swank dining rooms. But despite the coveted views, the food and drinks along Seaport and Northern Avenues don't always thrill us. Standing out from this touristy pack, perched above pricey, ultrachic clothier Louis, Sam's offers modern New American fare and cocktails that actually live up to its stunning patio and 270-degree panorama of Boston Harbor and the waterfront.

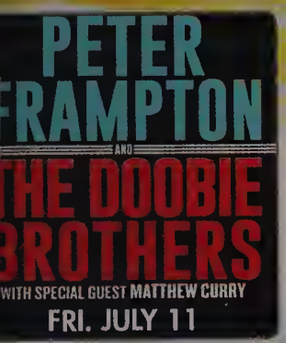
60 Northern Ave., Boston (617-295-0191) samsatlouis.com

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JULY 30



JULY 31



FRI. AUGUST 1



AUGUST 3



SAT. AUGUST 9



AUGUST 10



AUGUST 13



AUGUST 14



FRI. AUGUST 15



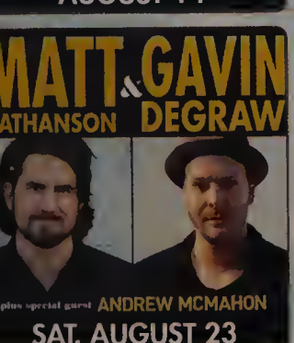
AUGUST 17



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ETHIOPIAN

LUCY ETHIOPIAN CAFE

Every scroll of Lucy's injera tells a story. One night, it's written in fiery berbere sauce; on another, it's inked in the ruddy stain of red lentils. You can choose your own adventure by topping its spongy surface with your pick of veggie combos, or mountainous helpings of tibs—a stewy, hearty mix of beef and greens. Either way, finish with some peanut tea, a frothy elixir of milk and honey that makes for a very satisfying denouement.

334 Mass. Ave., Boston (617-536-0415)

FRENCH

BISTRO DU MIDI

We suggest taking your time at this Provençal palace. So allow that bottle of Bourgogne to breathe. Claim an order of the 60-minute roasted chicken, with ricotta and pine nuts stuffed beneath its skin. While that's sizzling, whet your whistle with spoonfuls of seasonal white asparagus soup, slightly smoky and poured over succulent escargots. And for dessert, allow 25 minutes for gravity-defying soufflés, or luxuriate in every candied crumb of raspberry-filled beignets, ideal for dunking in white chocolate sauce.

272 Boylston St., Boston (617-426-7878) bistrodumidi.com

GASTROPUB

KIRKLAND TAP & TROTTER

For his second restaurant, Tony Maws traded Craigie's haute technique and white tablecloths for a wood-fired grill and a neighborhood vibe. The result? Instant success for little sib KT&T, filled to the rafters with merry revelers feasting on curry-rubbed lamb ribs and smoked fish rillettes, washing them down with Ommegang, Victory ale and Schlitz. The music isn't up too high: It's just a chorus of folks enjoying themselves. Those bringing appetites bigger than their budgets can partake in the nightly changing neighborhood menu, with three courses for $35.

425 Washington St., Somerville (857-259-6585) kirklandtapandtrotter.com

GREEK

ESPERIA GRILL

The unprepossessing exterior of this Brighton Center storefront gives way to a surprisingly bounteous and fresh buffet assortment within, from classic cold and hot Greek meze (hummus, saganaki, keftedes) to avgolemono soup, Greek salads, rotisserie chicken and kabobs of beef and lamb. We're especially partial to its amazing pork gyros (popular in Greece, little-seen in the States), grilled to a crisp edge and sliced off the vertical rotisserie into beautifully chewy pita with thick, garlicky tzatziki.

344 Washington St., Boston (617-254-8337) esperiagrill.com

HIDDEN GEM

GENE'S CHINESE FLATBREAD

This modest downtown storefront is Boston's only outlet for Shaanxi cuisine. Stick to dishes numbered 1 to 10 on its short menu: flatbread sandwiches, soups, stews and noodle dishes with pork, beef or lamb. It's hearty, savory food—add some brick-toned hot sauce for heat—made with great care for short money. The No. 9, cumin lamb topping noodles hand-pulled to order like so much taffy, might be the single most delicious plate of affordable comfort in the city.

86 Bedford St., Boston (617-482-1888) genescafe.com



JAPANESE

O Ya

Rumor has it that Tim Cushman may open another O Ya in New York. Lucky them if so, but we'll still have the Ladder District original, where we first discovered omakase—setting the bar for every grand tasting since. Melt-in-your-mouth wagyu and arctic char are as memorable as flourishes like watermelon pearls and umami-rich foie gras ponzu. Seventeen courses of superior knife skills and imaginative composition—this isn't dinner. It's a banquet.

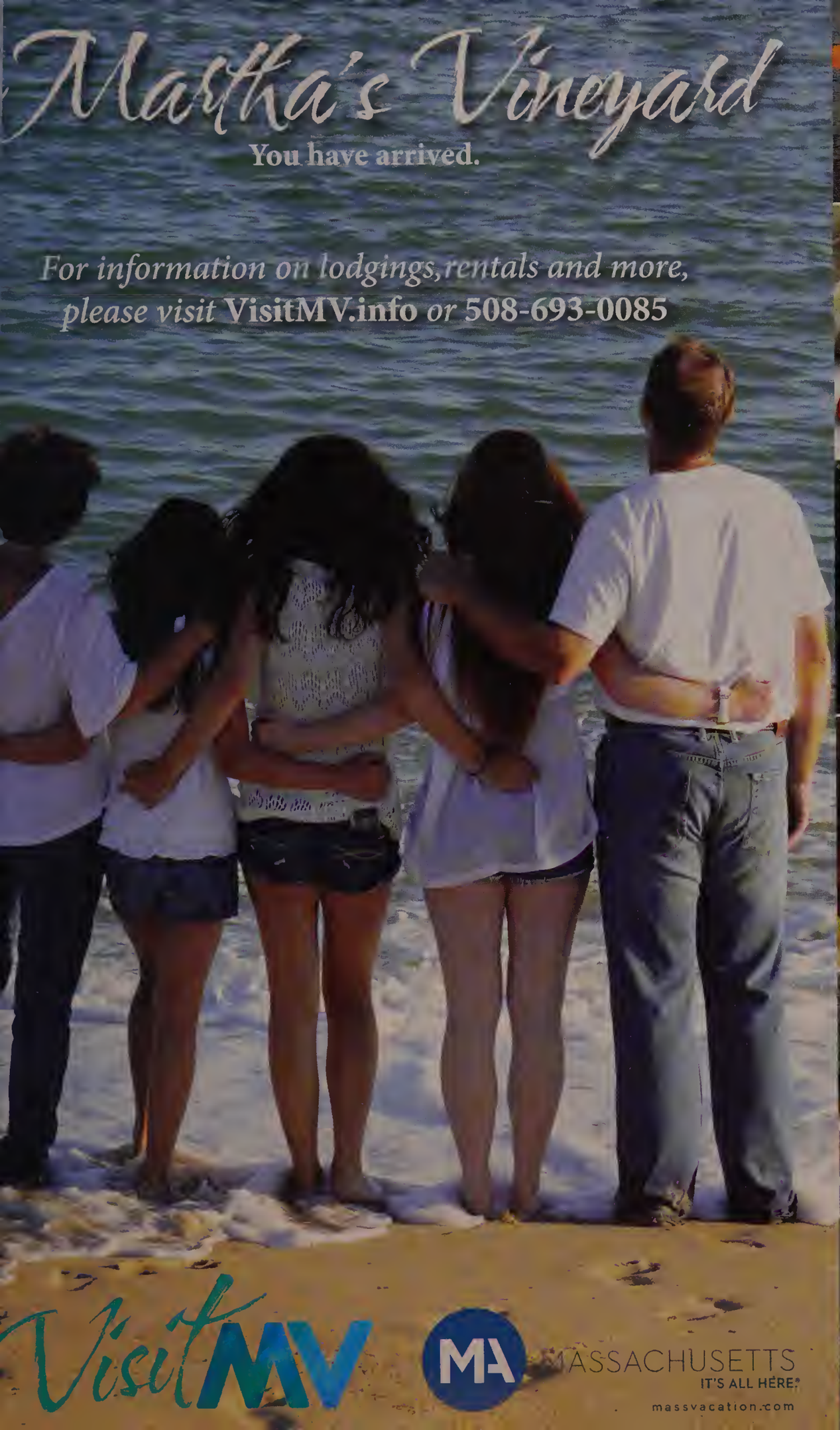
9 East St., Boston (617-654-9900) oyarestaurantboston.com

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NEW RESTAURANT

Alden & Harlow

After years as a mercenary chef, Michael Scelfo finally added "owner" to his title, and his overdue solo debut is a smash. Alden's array of shareable plates leans heavily on bold flavors, especially smoke, and achieves stunning effects even with (gasp!) vegetables: Few chefs could make charred broccoli on winter-squash hummus feel like a revelation. A cozy redo of Harvard Square's old Casablanca space and a first-rate beverage program nudge the year's freshest debut ahead of a very competitive field.

40 Brattle St., Cambridge (617-864-2100) aldenharlow.com

HOT DOG

Que Padre Taqueria y Mas

After observing a moment of silence for the late Gregg "Boston Super Dog" Gale, we offer a paean to an elaborate, unique wienie preparation from another humble purveyor. At this teensy East Boston taqueria, chef/owner Victor Duran plates a Sonoran-style hot dog: a bacon-wrapped frankfurter in a closed-end, split-top bun, nestling atop pinto beans, tomatoes and diced raw onions, topped with squiggles of mayo, yellow mustard and jalapeno sauce. It's all of four bucks, and it's fantastic.

386 Chelsea St., Boston (617-418-7278) facebook.com/quepadretaqueriaymas

INDIAN

India Quality

While we're grateful that Boston's traditional sub-continental restaurants offer more regional variety than ever—nice to see you, Indo-Chinese—this unimposing, long-running Kenmore Square venue continues to deliver the old-school goods: a comprehensive menu of familiar Punjabi and Mughal standards leavened with very good breads and the odd vindaloo or two. What keeps us coming back are its consistency, bargain-priced set-menu thalis, a nicer-than-usual selection of Indian and Western desserts and, above all, the sweet-natured hospitality of its veteran hosts.

484 Comm. Ave., Boston (617-267-4499) indiaquality.com

ITALIAN

Prezza

In the turn-'em-and-burn-'em North End, few restaurants offer amenities like a full bar, reservations or dessert. Prezza offers all of these, plus sleek atmosphere, polished service and a serious Italian wine list. Chef/owner Anthony Caturano's cooking grew from his family roots in Abruzzo, evident in beautiful handmade pastas as well as terrific wood-fire steaks and chops. The sum of these parts is a modern, refined Northern Italian restaurant for locals who don't want to be treated like tourists.

24 Fleet St., Boston (617-227-1577) prezza.com

LOBSTER ROLL

Belle Isle Seafood

The closest real clam shack to Boston is outside the city limits, just over the bridge that connects Eastie to Winthrop. The relentlessly humble Belle Isle has a fine retail seafood counter and serves impeccably fresh local fish and shellfish—grilled, baked or fried—along with shore-food classics like chowder, stuffies and fried clam rolls. Its lobster roll is canonical (cold, barely mayo-dressed), huge and brimming with tail, claw and knuckle meat, putting more conveniently located tourist joints to shame.

1 South Main St., Winthrop (617-567-1619) belleisleseafood.com

MEXICAN

El Centro

Need a date-night option that's more sophisticated than a taqueria, but can't abide the gringo cliches of Boston's upscale Mex places? The South End's El Centro offers a third way: It's intimate and pretty, pours the right beverages (wine and sangria, Mexican beers, tequila and margaritas), and best of all, serves up a more traditional and refined take on Mexican cuisine, including specialties from chef/owner Allan Rodriguez' native Sonora. Nobody wants to go home smelling like sizzling fajitas, anyway.

472 Shawmut Ave., Boston (617-262-5708); additional locations in Brookline and Belmont; elcentroboston.com

ALDEN & HARLOW FOOD: JILLIAN MEDUGNO; INTERIOR: GRETCHEN DEVINE

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MIDDLE EASTERN
SARMA

The menu provides a helpful glossary of potentially unfamiliar terms, but the appeal of Sarma's exceptional meze—hot dates stuffed with goat cheese and dusted with harissa, a fava bean pâté of the richest, smoothest texture—requires no explanation. They draw droves to this quiet corner of Somerville, where rising star Cassie Piuma fearlessly seasons each dish with spices like cumin, saffron and za'atar. Sip a glass of effervescent Txakolina wine to keep your taste buds sharp between bites, and be sure to save some room for Greek frozen yogurt with toppings like Turkish coffee brownie.

249 Pearl St., Somerville (617-764-4464) sarmarestaurant.com



PASTRY
Modern Pastry

There's nothing better on a hot summer night than a stroll down Hanover Street, following your nose into Modern Pastry for a creamy, cool dessert. Plain and chocolate-dipped cannoli are made to order, piped with fresh, mild ricotta, for results that are delicate, never soggy. If you prefer a nightcap, reach for a spongy, rum-soaked baba. And their handmade, crispy shells filled with custardy "lobster tail cream" blow rivals out of the water.

257 Hanover St., Boston (617-523-3783); 20 Salem St., Medford (781-396-3618); modernpastry.com

PHO
PHO LE VIETNAMESE CUISINE

In the Land of Noodle Soups, pho is surely queen, if not king. Its status derives from wondrous flavors and textures (aromatic broth, slurpable noodles, pungent fresh herbs, savory meats, crunchy sprouts, fiery chilies, bracing lime juice) and mystical morning-after restorative powers. Among Dorchester's many fine pho joints, Le stands out for its limpid, light, easy-on-the-MSG broths, sparkling yet humble dining room, and terrific dishes like duck salad and Vietnamese crêpes for when your crowd wants more than soup.

1356 Dorchester Ave., Boston (617-506-6294)

PIZZA
PICCO

This is the crust that aficionados live for. A two-day cold fermentation is the secret behind the dense yet airy dough, which is fired till it's dotted with dark, bubbly blisters. It's an optimal vehicle for fully loaded toppings, like the irresistible Alsatian's sweet-meets-smoky bed of caramelized onions and bacon niblets. Picco also churns its own ice cream, so you can pair your pie with an "adult" ice cream soda, a raspberry Lambic poured over housemade vanilla.

513 Tremont St., Boston (617-927-0066) piccorestaurant.com

PLACE TO GO WHEN MONEY IS NO OBJECT
L'ESPALIER

Sturgeon caviar. Truffles. King salmon. L'Espalier's fare is what you'd find if rainbows ended in plates instead of pots of gold. Even its cheeses have resplendent names, like Fleur de Maquis—"Flower of the Brambles"—an herb-encrusted round made from Corsican sheep's milk. Sitting by the floor-to-ceiling windows overlooking Boylston Street, finishing a prix-fixe feast capped with petit fours like vanilla-rosewater marshmallows, you'll realize it's possible to feel like royalty—even if it's just for one night.

774 Boylston St., Boston (617-262-3023) lespalier.com

POP-UP
THE FUTURE OF JUNK FOOD

Indie chefs Samuel Monsour and Mark O'Leary have impressive resumes (including gigs at jm Curley and O Ya) and a wicked sense of humor. One of their cleverest recent projects is this pop-up series, which constructs simulacra of horrible mass-market crap from utterly delicious ingredients, such as a sandwich that echoes a McDonald's Filet-o-Fish by layering a Peekytoe crab patty and sea urchin in a squid-ink bun. It's mind-bending food, even if you don't get their subtle points about eating sustainably and responsibly.

futureofjunkfood.com

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RAW BAR
ROW 34

This Fort Point hot spot has seafood down cold, expertly slicing, shucking, smoking and curing. It offers a stacked selection of shellfish, but let's talk about its namesake, the latest bivalve on the block. Harvested by the Island Creek Oysters team, the Row 34 is raised on crates that never touch the floor of Duxbury Bay. Refreshing as a cool clip of wind in August, they have a faintly nutty finish. Get a dozen to properly sample sauces like the frisky chili-cilantro mignonette. And, while you're at it, tack on an order of fluke crudo or snapper ceviche, in which you'll always find an exquisite balance of sprightly acids and fish.

383 Congress St., Boston (617-553-5900) row34.com

SANDWICH
CUTTY'S

This tiny Brookline Village storefront had lines out the door even before omnipresent food-TV celebrity Guy Fieri showcased it on *Diners, Drive-Ins and Dives*. It's an even tougher ticket now, but worth the wait for its beautiful, artfully crafted sandwiches. Choosing a highlight from the dud-free menu is tough, but we'll nominate one for our lacto-vegetarian friends: meltingly tender Swiss chard and crispy shallots with saffron yogurt on excellent ciabatta—a fiercely flavored, slightly messy, truly original sandwich.

284 Washington St., Brookline (617-505-1844) cuttyfoods.com

SEAFOOD
ISLAND CREEK OYSTER BAR

So much of ICOB's success has depended on adherence to its founding principle: Know your oyster farmers, clam diggers and fishermen. Because their sources have been personally vetted, the quality of those connections can be tasted in every dish—whether it's Mrs. Bennett's decadent seafood casserole, named for Island Creek Oysters founder Skip's mom, or grilled lobster atop buttery roe noodles, featuring crustaceans culled by chef/co-owner Jeremy Sewall's cousin. With general manager Tom Schlesinger-Guidelli heading up the hospitality side, you'll feel like family too.

Hotel Commonwealth, 500 Comm. Ave., Boston (617-532-5300) islandcreekoysterbar.com

SALADS
Stephi's in Southie

Often relegated to bit parts in appetizer sections, salads enjoy a starring role at Stephi's. This third outpost of the Stephanie's on Newbury empire has clearly hit its sweet spot with enormous, attractive, protein-laden entrees, like a pile of mandolined crunchy vegetables topped with grilled shrimp. They're a boon for locals looking for a healthy but satisfying dinner, perhaps after a session at the nearby Handle Bar or South Boston Yoga. It's a wonder more restaurants don't follow suit.

130 Dorchester Ave., Boston (617-345-5495) stephisinsouthie.com



NICOLE POPMA

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SOUTHERN
HUNGRY MOTHER

Everything here is warm and rustic: Water is poured into Mason jars, the bathroom walls are papered with pages from cookbooks and grassy whorls of fiddleheads curlicue around entrees, incarnating springtime. The menu changes daily, but you'll always be invited south, with mainstays like sorghum-buttered cornbread and cocktails stirred with a bevy of bourbons.

233 Cardinal Medeiros Ave., Cambridge (617-499-0090) hungrymothercambridge.com

SPANISH
TORO

Jamie Bissonnette and Ken Oringer took Toro to Manhattan last year, gambling that one of Boston's most successful restaurants could woo New Yorkers notoriously averse to carpetbaggers. Surprise: Toro V2.0 is a flaming success, but hasn't diffused the South End original's winning formula of swoony Barcelona-inspired tapas, great wines and cocktails, and service that somehow maintains its aplomb amid a never-abating throng. Please, please check out Toro NYC soon; we'd love just a little more room to squeeze in at the bar here.

1704 Washington St., Boston (617-536-4300) toro-restaurant.com

STEAK HOUSE
GRILL 23

Grill 23 is still the boss of beef. It's always had excellent timing—tenderizing rib-eyes with a 100-day age, or pulling lavishly marbled 10-ounce Kobe caps from the flames just as they begin to blush, so every medallion is evenly crimson. And in honor of its 30th birthday, the Grill wisely invested in its future, unveiling a major renovation of its downstairs bar, where small plates are wallet-friendly and cask-strength single-malt flights can be sipped by the big picture windows.

161 Berkeley St., Boston (617-542-2255) grill23.com

SUSHI
CAFE SUSHI

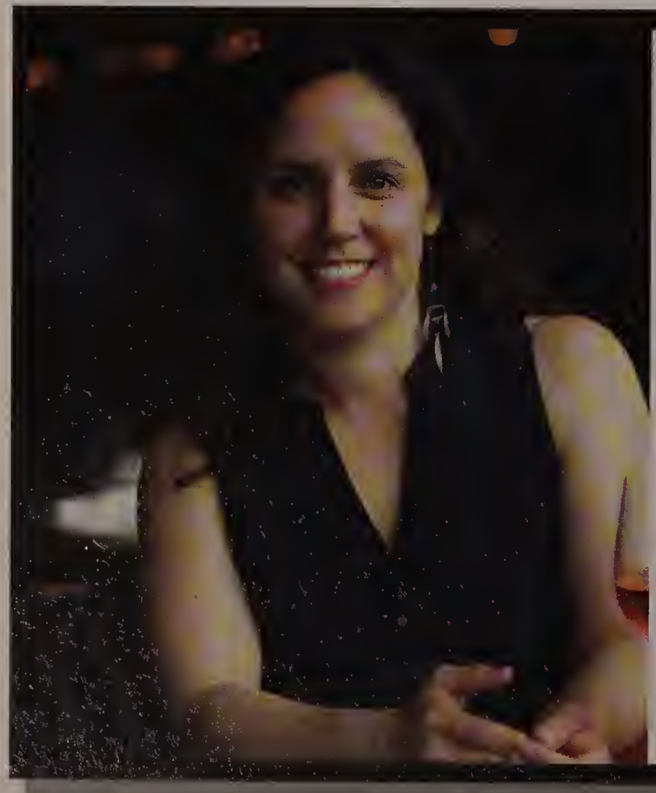
Its facade is unremarkably ordinary, its name straightforward, if not generic. You don't go here to be seen. You come for low-profile delicacies, like diaphanous amberjack sashimi, briny, billowy uni that will blow your mind, ambrosial ankimo (a luscious monkfish liver) and artfully constructed five-piece samplers of the freshest fish in season. Try to score a seat at the sushi bar so you can freely admire the chefs as they compose these game-changing creations.

1105 Mass. Ave., Cambridge (617-492-0434) cafesushicambridge.com

THAI
THAI NORTH

Boston's best Southern Thai restaurants like S&I and Dok Bua are sometimes wary of letting non-Thai customers order the same fiery, funky dishes their Bangkok expat clientele loves. By contrast, this sweet little storefront specializes in Northern cuisine and is happy to have its customers explore. Skip the ordinary Southern menu here and go for the blackboard menu's Northern dishes like nam prik ong, duck larb and "dressing wings." It's a beautiful, delicious, strange new world.

433 Faneuil St., Boston (617-254-2025) thainorthbrighton.com



SOMMELIER
Theresa Paopao at Ribelle

Tim Maslow's acclaimed, wildly creative Italian restaurant has a secret weapon in its sommelier, recruited from his days at Momofuku. Paopao is on a mission to inveigle customers down unlikely paths, like exploring the terra incognita of Austrian reds (Blaufränkisch grape, anyone?), or wheedling *Sideways* fans into giving California merlots another go. Our favorite Paopao gambit: listing by-the-glass options only with evocative descriptions of each wine's style, not its vintner or varietal. That's a trust fall every Ribelle customer should willingly take.

1665 Beacon St., Brookline (617-232-2322) ribellebkline.com

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Almost every new restaurant in Boston now debuts with punishing noise levels. We understand the business justification for it: Quiet feels old and dead; liveliness equals good times! Plus, noise discourages table camping and enables more profit-driving table turns. But when your customers and staff go home hoarse after screaming all night, you've turned liveliness into hearing damage. Let's agree to a healthier noise maximum—say, quieter than a leaf blower. WE SAID, QUIETER THAN A LEAF BLOWER!

WELCOME TREND

SHAREABLE PLATES

Multicourse service based on individually plated appetizers, entrees and desserts had a good run of a hundred-plus years, but who wants to eat that way now? More Boston chefs are creating menus based on a variety of plate sizes, all meant for sharing. This is especially welcome at venues like Best New Restaurant winner Alden & Harlow, with a chef whose inventiveness and skill cries for broader sampling. Yes, we'll have a bite of this, that, that, that, that and that.

WINGS

CLERYS

Your order arrives with welcome fixings of carrot and celery sticks, as well as homemade blue cheese. But lo, these aren't your everyday Buffalo wings. Call it Clerys' ABCs of finger-lickin' good: Their wings are Air-dried, Baked and then served extra Crispy, slathered in sauce. Unlike deep-fried buckets of grease, these red-hot wings burst with juice once you pierce the skin. This is premium poultry.

113 Dartmouth St., Boston (617-262-9874) clerysboston.com

TORTA

Tenoch Mexican

On most Mexican menus, burritos and tacos hog the spotlight while tortas, complicated sandwiches served on crusty telera rolls, lurk meekly in the corner. Tenoch pushes its tortas to center stage, where they absolutely shine. Layered with smoky-hot chipotle mayo, pickled onions, avocado and melty queso Oaxaca, any of Tenoch's meat options are terrific, but the standout is the campechana, a hefty combination of carnitas (braised, crisped pork shoulder), chorizo and beans. You may never bother with a burrito again.

3 Lewis St., Boston (617-248-9537) tenochmexican.com



NICOLE POPMA



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VEGETARIAN/VEGAN

Root

Sitting on Allston's Vegetarian Row, Root serves an appealing combination of vibrant fresh juice drinks, sandwiches, salads and sides—all vegan, though you might not notice from the menu or signage. A sunny little counter-service storefront with youthful trappings (like a wall of bicycle wheels), Root turns out superb fries, a killer sweet-potato quesadilla, terrific liege waffles (at brunch) and maybe the best veggie burger in Boston. It's that rare vegan place that will please your omnivore friends, too.

487 Cambridge St., Boston (617-208-6091) rootboston.com

NEIGHBORHOODS

BACK BAY

THE SALTY PIG

The Back Bay has plenty of tony white-tablecloth joints for affluent tourists and businesspeople with expense accounts, but where's a hardworking local supposed to get a decent meal? This funky, multilevel gastropub is the answer. The Pig boasts a great selection of porky housemade charcuterie, some strong cheeses, fine wood-fired pizzas, a few hearty pastas and entrees, well-chosen wines by the glass and a terrific beer selection. It's a relaxed, affordable godsend in a sometimes stuffy, pricey neighborhood.

130 Dartmouth St., Boston (617-536-6200) thesaltypig.com

BEACON HILL

THE PARAMOUNT

Open every day that ends in "y," for breakfast, lunch and dinner, the Paramount has been around since 1937, yet there will still be a line out the door this weekend—with folks waiting however long it takes for giant malted Belgian waffles and pulpy, freshly squeezed orange juice. By night, candles flicker on the tables, and the Beacon Hillers who flock in face the hardest decision they'll have to make all day: choosing between those prized tenderloin tips and the evening's special. Good thing they can come back tomorrow.

44 Charles St., Boston (617-720-1152) paramountboston.com

BROOKLINE

FAIRSTED KITCHEN

Adding to a suddenly-very-interesting Brookline restaurant scene, Fairsted Kitchen leads with its heart, which is to say, places an extraordinary emphasis on making customers feel loved and appreciated through assiduous hospitality. The kitchen follows the share-everything model and draws delectably from American nose-to-tail cookery, the Mediterranean and Eastern Europe. A very strong cocktail, wine and beer program, late hours, weekend brunch and a terrific patio complete the picture of an exceptionally charming, useful neighborhood place.

1704 Beacon St., Brookline (617-396-8752) fairstedkitchen.com

CENTRAL SQUARE

CENTRAL KITCHEN

In Cambridge's ever-changing nucleus of a neighborhood, there's still a special draw to Central Kitchen, a seven-nights-a-week stalwart where low-key, dimly lit environs complement unfussy bistro-style fare. A colossal cluster of mussels is topped with a teepee of thinly hand-cut fries, advantageously positioned for broth-dipping. And the tuna tartare will take you back to that grade-school lesson on layers of soil—only in this case, it's edible strata of awesome in its rows of tapenade, pristine tuna and crumbly hard-boiled egg.

567 Mass. Ave., Cambridge (617-491-5599) enormous.tv/central

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MANSFIELD & WAREHAM CROSSINGS

CHARLESTOWN
NAVY YARD BISTRO

Someone once told us that Bostonians are cold and unfriendly. They've obviously never spent an evening at the Navy Yard, where regulars are warmly remembered and first-timers feel instantly at home. A friendly staff is the source of this welcoming vibe, further enkindled by hits-the-spot staples—buttermilk-fried oysters with crispy nuggets of andouille, ginger-sake salmon that will flake away on your fork. After you reluctantly finish your last glass of delicious housemade sangria, you can stroll the shipyard's piers to take in spectacular views of downtown.

1 Ist Ave., Boston (617-242-0036) navyyardbistro.com

DAVIS SQUARE
POSTO

In its cozy, roaring space, Posto is first and foremost a (literally) certified maker of Neapolitan-style pizzas, and they are lovely, bubbly, thin-crusted wonders. But the kitchen's gifts extend much further, turning out great, simple antipasti, pretty plates of pasta and elegant meat and seafood entrees. When your neighborhood is as diverse as Davis, with its students, hipsters, professionals and families, it takes a menu as multifaceted as Posto's to be the neighborhood Italian restaurant for all of them.

187 Elm St., Somerville (617-625-0600) postoboston.com

DORCHESTER
TAVOLO

Variety may be the spice of life. But when you're in Dot and it's dinnertime, it's difficult to want to go anywhere other than Tavolo. First, it's dependable. Trademark meatballs with a hint of fennel take homemade spaghetti to new heights. And it's almost too easy to polish off the antipasto, a pleasantly crowded party of roasted red pepper, mozzarella and prosciutto. Above all, its ambience is laid-back and fun—the kind of place you could bring anyone, so long as they're hungry.

1918 Dorchester Ave., Boston (617-822-1918) tavolopizza.com

DOWNTOWN CROSSING/FIDI
MARLIAVE

Chef/owner Scott Herritt rescued the crumbling wreck of a senescent downtown dining institution, removing a hundred years' worth of renovations to restore its handsome 19th-century looks. His menu features a good raw bar, classics from American, French and Italian cooking, and a few well-executed throwbacks (like superb rarebits). With two cozy bars and a sunny, secluded patio, Marliave now functions as a versatile, crowd-pleasing hangout for tourists, nearby office and government workers and locals from the increasingly residential neighborhood.

10 Bosworth St., Boston (617-422-0004) marliave.com



ALLSTON/BRIGHTON
Lone Star Taco Bar

It's a late night at Lone Star: Urban coyotes are saddled up at the bar, and some men with fresh ink on their arms order a round of Micheladas. Your neighbor is chowing down on beef barbacoa, and its smoky scent is hitting you like a barbecue in July. So lasso a salt-rimmed margarita—the El Diablo will put a little hair on your chest with its jalapeno and habanero. Then rob a freight train of a taco, say, the grilled avocado, loaded up with a slab of griddled queso like a melting brick of gold.

479 Cambridge St., Boston (617-782-8226) lonestar-boston.com



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THE GREENWAY

Nebo

Last summer, sisters Carla and Christine Pallotta moved their beloved bambino from one end of the Greenway to the other. Installed in their stylish new digs on Atlantic Avenue, they've maintained everything good about the North End original: rustic hand-cranked pastas, their famous zucchini lasagna and more than a dozen antipasti to indulge every possible craving—say, creamy burrata with salty speck, or grilled lemon spritzed over golden calamari. Expanded drink and dessert offerings have only sweetened the recipe.

520 Atlantic Ave., Boston (617-723-6326) neborestaurant.com

JILLIAN MEDUGNO

EAST BOSTON

RINO'S PLACE

As a rare vestige of Italian-American Eastie, Boston's original landing pad for Italian immigrants, Rino's embodies the virtues of many popular North End restaurants: giant plates of red-sauce fare with heaps of housemade pasta on the side. But the cognoscenti know the real gold here is in chef/owner Anthony DiCenso's daily specials drawn from more traditional Italian cuisine, like a stunning osso bucco Milanese on saffron risotto. Little wonder the lines are three hours long on weekends.

258 Saratoga St., Boston (617-567-7412) rinosplace.com

FENWAY/KENMORE

AUDUBON BOSTON

Audubon Circle—long beloved by pre- and post-game Sox fans, BU students and Brookline neighbors—recently changed hands to become Audubon Boston. In: the management team behind Silvertone and Trina's/Parlor Sports, bringing a tighter focus on craft cocktails and hospitality. Preserved: the great little patio, a solid menu of casual American fare and the room's uncluttered look. Out: the notoriously hazardous Pointy Table of Death. It's a welcome refresh, if not quite a reboot.

838 Beacon St., Boston (617-421-1910) audubonboston.com

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KENDALL SQUARE

Commonwealth

Once you venture outside steak house territory, it's pretty gutsy to let your proteins stand alone and encourage guests to choose sides of starch and veggies. But Steve "Nookie" Postal has every reason to feel confident in his restaurant/market's build-your-own-dinner program. Mains are cooked to perfection: Red snapper and flat iron steak are never at war with excess ingredients or drowning in sauce. They are just mindfully, lovingly, expertly prepared. Simplicity done so well is uncommon indeed.

11 Broad Canal Way, Cambridge (617-945-7030)
commonwealthcambridge.com



NICOLE POPMA



FORT POINT
PASTORAL

Todd Winer's maiden solo voyage emphasizes fine Neapolitan-style pizzas from a gorgeous wood-fired oven, superb housemade pastas and a very good cocktail, wine and beer program. Comfortably set in a raucous, rawboned former warehouse, it complements an increasingly magnetic cluster of restaurants and bars, including Drink, Tavern Road, Row 34 and Blue Dragon. In so doing, it has helped cement Fort Point's growing distinction as food-nerd central.

345 Congress St., Boston (617-345-0005) pastoralfortpoint.com

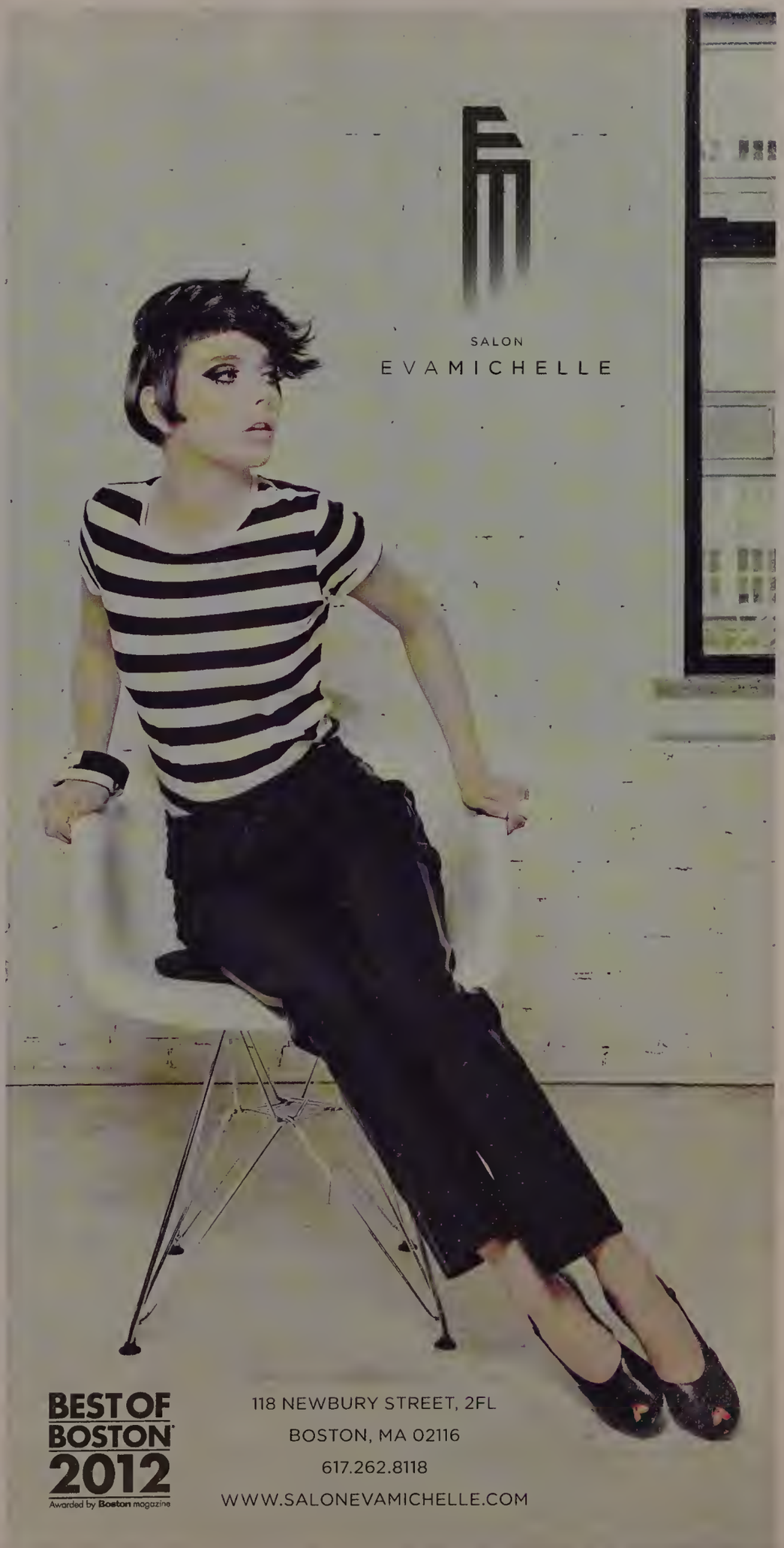
HARVARD SQUARE
HARVEST

Harvest has always had a sense of refinement, with its linens and its private terrace shaded by linden trees. But it's the understated sense of play that we love most. Scituate scallops pop in a vividly verdant pea puree; a ruby streak of vinaigrette blazes beside a woozy poached farm egg. These are lively, flirtatious dishes, and, in large part, they're made from local ingredients: Recently, tendrilled lettuce came from Apple Street Farms in Essex, and a crèmeux dessert featured chocolate from Somerville's Taza and sea salt sourced from nearby waters.

44 Brattle St., Cambridge (617-868-2255) harvestcambridge.com

INMAN SQUARE
PURITAN & CO.

Not a single detail has been overlooked. Oven-warm Parker House rolls land with sea salt-speckled butter. Ask for a recommendation from the funky, thoughtful wine list and you'll discover little-known stunners like bright Sicilian Occhipintis. Crudites showcase handsome veggies, like carrots recently pulled from the dirt, pure as a scene from *Peter Rabbit*. And seasonal suppers—be it short ribs or Muscovy duck—are so beautifully and precisely plated, you may be tempted to ask chef/owner Will Gilson if he's going to art





NORTH END

Neptune Oyster

Neptune recalls the Yogi Berra crack "Nobody goes there anymore; it's too crowded." But the fact is everybody goes there, and often, because, despite its lack of an Italian accent, it's still the best reason to visit the North End. Further, with its nonpareil raw bar, chowder, crudi, lobster rolls, cooked seafood dishes and seafood-friendly wines, and despite a slew of hot new competitors, Neptune remains one of the best New England seafood joints in the entire city.

63 Salem St., Boston (617-742-3474) neptuneoyster.com

school on the side. This is where style meets substance, from start to finish.

1166 Cambridge St., Cambridge (617-615-6195) puritancambridge.com

JAMAICA PLAIN

TRES GATOS

The aptly named Tres Gatos is a triple threat. In the record shop and bookstore at the back, you can hang with vinyl versions of Hank Williams and Etta James, or browse for your next beach read. And by the kitchen, high-tops are primed for perching over pinchos and tapas. The bocadillo is outstanding, flaunting a juicy, griddle-seared lamb patty and a homemade roll that's flecked with freshly ground pepper.

470 Centre St., Boston (617-477-4851) tresgatosjp.com

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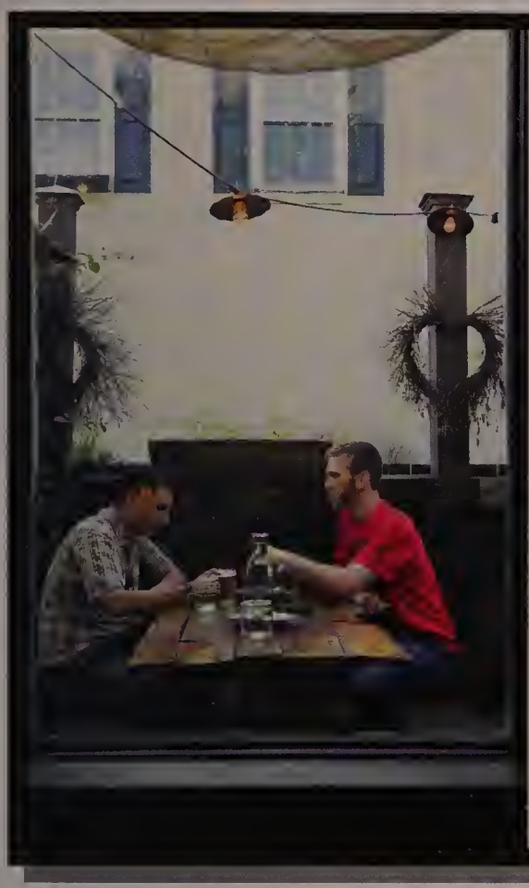


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UNION SQUARE

Bronwyn

Tim Wiechmann plugged a large hole in Boston's collection of world cuisines when he opened this creative but respectful tribute to German, Austrian, Hungarian, Slovakian, Czech, Polish and Alpine Italian fare. Beautiful breads, dumplings and noodles vie with roasts, cutlets and heaps of delectable housemade sausages to recreate the heft and heartiness of Mitteleuropean foods. The great beer selection (and beer garden in which to enjoy it) and regional wines are no surprise—the arty cocktail program is.

255 Washington St., Somerville (617-776-9900)
bronwynrestaurant.com





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NEWTON
LUMIÈRE

If you do nothing else today, look up directions to Lumière. Then commit them to memory. French for "light," it gives humanely raised bounty a chance to shine—maybe it's a Barnegat scallop varnished with smoked paprika sauce, or mustard-crusted Chatham bluefish. Chef/owner Michael Leviton was championing all things seasonal and sustainable long before it was the rage, so the carte du jour is always an enticing surprise.

1293 Washington St., Newton (617-244-9199) lumiererestaurant.com

PORTER SQUARE
GIULIA

Another veteran chef goes solo and achieves awe-inspiring results. Michael Pagliarini opened his rustic-looking Italian restaurant to quick acclaim, and anyone who has sampled his nightly assortment of hand-crafted pastas knows why. The chef emphasizes traditional preparations, as in orecchiette with extraordinary housemade pork sausage, but adds the occasional of-the-moment frisson, like whey-braised rabbit on emmer farro casarecce. And he has wisely brought along hits from past gigs, like a superb vegetable antipasto. The net effect is a lovely, homey, heart-warming affair.

1682 Mass. Ave., Cambridge (617-441-2800) giuliarestaurant.com

SEAPORT
LEGAL HARBORSIDE

Part of the cachet of this waterfront phenom is that it's three restaurants in one, with each floor catering to a different mood. Yet consistently satisfying vittles are served from the roof-deck down. The roof itself is retractable, so you can bask in the sun with sushi and a pitcher of sangria, watching planes fly into Logan across the water. More upscale is the second floor, where shrimp cocktail chills in an elegant igloo. And the first floor is comfortably casual, serving a stellar crabmeat salad and throwback odes, like the Portuguese seafood stew from the original Legal's in Inman Square.

270 Northern Ave., Boston (617-477-2900) legalseafoods.com

SOUTH BOSTON
CAFE PORTO BELLO

Southie has many glossy new hangouts catering to its booming millennial population; the other Southie, of locals who grew up in the houses they still live in, favors this overlooked gem. Porto Bello features the kind of unfussy Italian-American fare that our grandparents loved: good pizza, groaning plates of pasta, veal and chicken parm. The room, like the wine list, is small and modest, the service sassy and unpretentious. It's an echo of an older, tighter-knit South Boston.

672 E. Broadway, Boston (617-269-7680) cafeportobello.net

SOUTH END
MERRILL & CO.

The newest hot spot from the jm Curley team boasts diner-esque trappings and the vibe of a raucous neighborhood tavern. Its kitchen focuses on refined bar snacks, interesting vegetables dishes, New England seafood and raw-bar offerings; the friendly staff serves it up with studied casualness. With its strong cocktail program, geek-worthy beers, approachable wines and sherries, bevy of shareable plates, great patio and scads of bar and communal seating, Merrill represents a distillation of this moment in dining.

1 Appleton St., Boston (617-728-0728) merrillandcoboston.com

THEATER DISTRICT
OSTRA

In a neighborhood that knows plenty about dramatic entrances, Ostra has made quite the splash. Its setting is immaculate: Whole fish repose on an ice bed flanking a polished open kitchen, and horseshoe crab-imprinted chargers anchor tables in the white-columned dining room. The equally gorgeous (and totally delicious) seafood is served Mediterranean-style—the branzino is baked in salt, the sea bream anointed with extra-virgin olive oil. As piano music drifts from the lounge, you get the sense that you're dining on some distant shore, where it wouldn't be at all surprising to find a pearl in your oyster.

1 Charles St. South, Boston (617-421-1200) ostraboston.com

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BARS + CLUBS

— BOSTON'S BEST 2014 —

Best-Kept Secret // pg. 83

BEER BAR
LORD HOBO

It dresses down like a dive bar. But behind the lo-fi veneer, Lord Hobo is an impressive haven for those serious about their beer. Drum your fingers to a soundtrack of throwback alt-rock, put full faith in the suggestions of your mustachioed barkeep and sip a rotating selection of craft suds from 40 draft lines and nearly as many bottles. (Real example: Funky Buddha Brewery's PB&J-inspired "No Crusts.") You'll feel like a flannel-clad king.

92 Hampshire St., Cambridge (617-250-8454) lordhobo.com

BEST-KEPT SECRET
SPEAKEASY AT CARRIE NATION

Psst! Slink through the thick crowd of industry types in the main room of Carrie Nation, named for the hatchet-wielding, barroom-smashing matriarch of the early temperance movement. Down a rear hall, peel back burgundy curtains to reveal a shadowy, speakeasy-style "cocktail club" that opens at 5 pm each night. This cozy hideaway is where the locals go and whiskey flows around billiard tables. Nation herself might succumb to its charms.

11 Beacon St., Boston (617-227-3100) carrienationcocktailclub.com

DANCE CLUB
ROYALE

Even as EDM mania grows, the national nightclub scene has downsized to the more intimate "ultra-lounge" experience. Royale, though, still does everything big. Red Bull-hyped throngs fill the king-sized venue to hear superstar global DJs amid flashing lights and house dancers decked out in DayGlo. Its partnership with the Bowery Presents: Boston books an exciting lineup of live acts, too.

279 Tremont St., Boston (617-338-7699) royaleboston.com



BAR-HOPPING SPOT
One Kendall Square

Remember when Cambridge's Kendall Square was a ghost town after 5 pm? Now, neither do we. Partly thanks to the vibrant startup culture, longtime stalwarts like Flat Top Johnny's and Cambridge Brewing Company have been joined by relative newcomers serving all sorts of libations: vividly described vino at Belly Wine Bar, quirky pitcher drinks at Southern-inspired nouveau-dive State Park, and classy but creative cocktails (beet-infused mezcal?) at West Bridge. Many options, one plaza—just watch your step between stops.

DANCE NIGHT
SOULELUJAH

On Saturday nights, the tight quarters of Central Square's ZuZu teem with skinny jeans and big, funky beats for Soulelujah. DJs dig deep in the crates for the juiciest cuts of soul, Motown, vintage R&B and (non-camp) disco ever committed to wax, getting sweat-drenched heads to bob and Chuck Taylors to tap. For retro record lovers, it's heaven—for novices, an important old-school education. Can we get an amen?

474 Mass. Ave., Cambridge (617-864-3278) zuzubar.com

DIVE BAR
CHARLIE'S KITCHEN

With its neon-filled windows and worn walls of white diner tile, this beloved beer and (deliciously sloppy) burger dive is a vestige of Harvard Square's hardcore punk-rock days. There are still some grizzled old-timers, but the mohawks of yore have been replaced by students and neighborhood hipsters who spin Morrissey on the jukebox, gorge on greasy-spoon eats and tip back cold suds in a badass beer garden.

10 Eliot St., Cambridge (617-492-1646) charlieskitchen.com

GAY SCENE

DON'T ASK, DON'T TELL AT GREAT SCOTT

Every month, this sickening (that's good) soiree thumbs its glitter-speckled nose at more mainstream gay nights dominated by neatly pressed polo shirts and pop-princess soundtracks. Here drag queens preen, artsy club kids strut in skin-flashing ensembles, experimental video art hypnotizes and musically curious DJs spin shimmering era- and genre-spanning anthems. A queer sensibility certainly pervades, but the creative culture and come-as-you-are ethos welcome anyone who lives loud and in color.

1222 Comm. Ave., Boston (617-566-9014) pleasedontaskdonttell.blogspot.com

HOTEL BAR

HIGHBALL LOUNGE

We love a bar that boasts a serious cocktail program—but doesn't take itself too seriously. This lounge at Nine Zero Hotel has industry cred thanks to creative, aromatic bevvies served in a sophisticated wood-paneled den. (Nor does it slouch on bar bites, with hot dogs and other funky fare devised by star chef Ken Oringer.) Yet hip DJs, board games, View-Master menus and rubber-ducky drink garnishes lend goofy, Gen Y-skewing charm.

Nine Zero Hotel, 90 Tremont St., Boston (617-772-0202) highballboston.com

IRISH BAR

J.J. FOLEY'S CAFE

Often billed as Boston's oldest family-owned Irish bar, Foley's lines its walls with photographic evidence of the motley crews that have warmed its stools since Guinness pints started pouring in 1909: dealmaking politicos, scoop-scouting reporters and area barflies who know this South End icon from its undistinguished sibling downtown. Today, old-timers and young couples representing the neighborhood's new blood clink glasses together. Sláinte!

117 E. Berkeley St., Boston (617-728-9101) jjfoleyscafe.com

LESBIAN SCENE

MIDWAY CAFE

Women-centric options are slim in Boston's LGBT bar scene, but this JP watering hole's diverse devotees include a strong lesbian crowd. On Thursdays, friendly faces file in for Women's Dance Night, which features amateur warbling at Queeraoke. But cheap drinks, an eclectic music lineup and a relaxed vibe ensure that Midway can lure them back every night of the week.

3496 Washington St., Boston (617-524-9038) midwaycafe.com



DRINKS WITH A VIEW

Top of the Hub

It's easy to take certain landmarks for granted, or even demote them to tourist-trap status. That's unfair. When sharing a sunset cocktail amid strains of jazz at the skyscraping Top of the Hub, it's impossible to deny the allure of its wondrous, one-of-a-kind vantage point of our city. A famed date spot for a reason, it's also a place to rekindle the romance with your other true love. Because Boston, baby—you look beautiful tonight.

The Shops at Prudential Center, 800 Boylston St., Boston (617-536-1775) topofthehub.net

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PATIO BAR
STERLING'S

The rat race always kept downtown Boston busy from 9 to 5. But thanks to a spate of exciting new openings, the area is getting foot traffic after office hours. And this spacious (no, huge) patio makes for perfect people watching. Inside, sleek woods and fancy light fixtures telegraph a handsome midcentury cocktail bar, but bring those 'tinis outside to take in fresh air and Sterling's buzzing social scene.

60 State St., Boston (617-531-8200) sterlingsboston.com

PLACE TO DRINK ALONE
21ST AMENDMENT

The spirit of this historic Beacon Hill tavern lends itself to sipping solo as well as to socializing. If you want to rub shoulders with neighborhood regulars or play trivia with State House workers, it's that Boston landmark where everybody (actually) knows your name. But a come-and-go breeziness allows truly anyone seeking solitude to grab a pint and get lost in the crowd. Here, it's said, JFK wrote speeches undisturbed in a cozy corner booth.

150 Bowdoin St., Boston (617-227-7100) 21stboston.com



NEW ADDITION
Hopsters Brew & Boards

If you dig the DIY beer-making movement but aren't willing to turn your living room into a microbrewery, Hopsters offers a fairly brilliant solution. Swing by to formulate a recipe and fill your kettle with the right hops and malts to make three cases of beer. (You'll return later to bottle it.) Between steps, stay inspired by sampling craft cold ones at the bar, or dive into ploughman's platters of artisanal meats and cheeses.

292 Centre St., Newton (617-916-0752) hopsters.net

PRE/POST-FENWAY PARK BAR
THE LOWER DEPTHS TAP ROOM

Let the tourists mob those besieged bars on Lansdowne and Brookline. This subterranean Kenmore Square spot is for beer lovers with better taste, anyway. There are more than 150 varieties of draft, can and bottled craft brews, plus kitschy-but-quality grub like tater tot platters and the "White Trash Fenway Frank." (It's topped with beer cheese.) But bring some green before you hit the game: Lower Depths is cash-only.

476 Comm. Ave., Boston (617-266-6662) thelowerdepths.com

PRE/POST-TD GARDEN BAR
PORTERS BAR AND GRILL

Whether they're pregaming for the Celtics or killing time before a concert, Porters is a favorite stop-over for Garden guests. After all, its strong, straightforward American pub fare, in particular a wide array of juicy burgers, helps to sop up the suds tipped back in final-period celebration. And in defeat? Well, nothing soothes the wounds like a warm bar stool, a cold beer and neighbors who know your pain.

173 Portland St., Boston (617 742 7678) portersbar.com



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PRO-ATHLETE PLAYGROUND

STREGA AND STREGA WATERFRONT

Whether they're hopping behind the bar for a celebrity-studded fundraiser or fraternizing over heaped plates of penne arrabiata in a corner booth, pro athletes come to play at these North End and harborside Italian spots from restaurateur Nick Varano. His boisterous hospitality is a big reason sports icons like Shaq, Rob Gronkowski and Wes Welker have been known to light up the scene—and the faces of starstruck fans.

1 Marina Park Drive, Boston (617-345-3992) stregawaterfront.com; 379 Hanover St., Boston (617-523-8481) stregaristorante.com

ROOFTOP BAR

ROOFTOP AT REVERE

Boston channels South Beach at Rooftop at Revere, the hotel's sun-soaked terrace lounge, a frequent host to fashion shows and summer shindigs. Here, pretty people kick back in crisp white cabanas and cool off with dips in a glass-enclosed pool. Servers in sporty swimwear designed by a *Vogue* editor deliver pitchers of refreshing cocktails and tropics-evoking bar bites (like shrimp ceviche infused with Nantucket-made pineapple-jalapeno liqueur). It's the height of fabulous.

Revere Hotel, 200 Stuart St., Boston (617-482-1800) reverehotel.com/rooftop

SINGLES' SCENE, UNDER 30

BRAHMIN

Don't let the genteel name fool you. Top buttons come undone, ties get loosened and, to the tune of weekend DJs, fists get pumped at this fun Back Bay magnet for 20-something professionals. After-work crowds file in for cocktails and dressed-up takes on American tavern fare—but as the night rolls on, the air gets thick with schmoozing, boozing and a little red-blooded (not blue-blooded) bumping and grinding.

33 Stanhope St., Boston (617-723-3131) thebrahmin.com



TREND

Cocktails and Wine on Tap

Here's a bar trend we'll toast to: draft lines devoted to cocktails and wine. Hip newcomers like Alden & Harlow, Fairsted Kitchen and Warehouse Bar and Grille made room for them straight out of the gate, and Fort Point-based company Richer Pour, a purveyor of wine-on-tap technology, is helping established spots like Stella and Sonsie ride the wave. Is the allure from more affordable pours or the promise of deeper or fresher flavor? Who cares—just go with the flow.

STREGA: MOLLY RIKE; COCKTAILS ON TAP: GRETCHEN DEVINE

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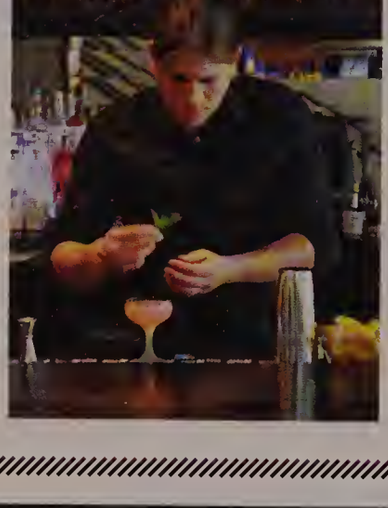
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NEIGHBORHOODS: BACK BAY

Forum

Forum has the glossy glamour of a high-end Back Bay boutique, and about as many pretty things on display. In fact, you'll probably spot more than a few models slinking over to the big downstairs bar, where well-heeled gadabouts get their martini-fueled flirt on. And if things go well? There's a more intimate bar upstairs.

755 Boylston St., Boston (857-991-1831) forumboston.com

SUMMER SCENE

BOSTON HARBOR HOTEL

Sun and sea breeze are mandatory ingredients for summer fun, and this harborside hotel offers all the best of the neighboring Seaport in a classy, condensed complex. Four on-site bars and restaurants afford experiences that include refined dining (Meritage), alfresco cocktailing (The Alley Bar at Rowes Wharf) and live music playing from a floating stage three nights a week (Rowes Wharf Sea Grille). Catch a buzz, then a classic flick under the stars during Friday's Movies by Moonlight series.

Boston Harbor Hotel, 70 Rowes Wharf, Boston (617-439-7000) bhh.com

TRIVIA NIGHT

CHAMPIONS OF CHAMPIONS AT THE MIDDLE EAST CORNER

Pop quiz: Are all trivia nights created equal? Answer: No way. As evidence, we give you this inventive entry, which is closer to a *Double Dare*-style game show. It includes two comedic co-hosts, interactive challenges, weird arts 'n' crafts, "celebrity guests" and slickly produced YouTube videos with their own trivia questions. You can watch them at home and then bring your answers to the monthly live meetup.

480 Mass. Ave., Cambridge (617-864-3278) quizchampions.com

SINGLES' SCENE, OVER 30

OAK LONG BAR + KITCHEN

With its 2012 renovation, the Fairmont Copley's storied Oak Room traded traditional hotel opulence for modern chic—and transformed into a sleeker, sexier and more confident version of itself. (Sort of like you entering your 30s.) Now cocktail-sipping singles flirt around the central copper-topped bar and whisper in tufted leather club seats. Enduringly elegant pre-renovation details—coffered ceilings, dramatic windows—remain as attractive reminders of history, not age.

Fairmont Copley Plaza, 138 St. James Ave., Boston (617-585-7222) oaklongbarkitchen.com

SPORTS BAR

PARLOR SPORTS

Behold, a sports bar for people who aren't into sports bars. Cut from similar cloth as its sibling neighbor, hipster-friendly Trina's Starlite Lounge, Parlor Sports has way fewer meatheads and much better food and drink than the average gameday destination for sports fans. Plenty of flat-screen TVs ensure that you won't miss the action, but food-nerd takes on stadium fare (like pickle-brined chicken strips and a corn dog with honey mustard) are attention-grabbing on their own.

3 Beacon St., Somerville (617-576-0231) parlorsportsbar.com

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LANGUAGES WE SPEAK:

WATERING HOLE FOR THE WELL-HEELED

BOND AT THE LANGHAM

Considering that Bond is housed in the former Federal Reserve Bank, it's no surprise that this sexy nightspot is where deep pockets go to splurge on bottle service (perhaps in the balcony's private Dom Perignon Lounge) and internationally inspired bites. Swathed in opulent red and gold, the swank, dramatic chamber booms with bass from rotating DJs, who get expensive stilettos stomping across the floor's original inlaid bank seal. Old Boston—meet young money.

Langham Hotel Boston, 250 Franklin St., Boston (617-956-8765) bondboston.com

WINE BAR

SPOKE

Old World wines dominate the list at this Davis Square favorite, but the atmosphere is unmistakably modern. Sleek wood fixtures and lush felt-covered walls (surprisingly adept sound absorbers) create an intimate cocoon of a wine bar, where unstuffy oenophiles find a meticulously curated wine menu accompanied by sophisticated (and gorgeous!) small plates like fried Vermont quail and branzino crudo.

89 Holland St., Somerville (617-718-9463) spokewinebar.com



DAVIS SQUARE

Foundry on Elm

The gastropub foundation garners a European flourish at this tavern-slash-brasserie. Anchored by a 43-foot Italian marble bar, 30-something crowds go to work on rotating cask ales, barrel-aged cocktails and bottles of wine that complement a similarly sophisticated yet accessible menu of transatlantic fare. For darker woods and a more deeply American spirit, descend to sibling spot Saloon and try the bourbon-based Gold Rush.

255 Elm St., Somerville (617-628-9999) foundryonelm.com

NEIGHBORHOODS

ALLSTON/BRIGHTON

DEEP ELLUM

Burgeoning trends live on the fringe. With its motley mix of college activists, musicians and (still-idealistic) 20-somethings, Allston is fertile ground for discovery, from uncovering hot bands to experimenting with Instagram filters. The craft beer renaissance has since spread far and wide, but Deep Ellum was a very early entry in that scene. It's still the best, drawing national notice for its big, badass selection—which, incidentally, looks best in Lo-fi.

477 Cambridge St., Boston (617-787-2337) deepellum-boston.com

BEACON HILL

THE TIP TAP ROOM

It's all in the name at chef/owner Brian Poe's boisterous spot on Beacon Hill's backside. The titular tips are creatively prepared using familiar favorites like chicken and lamb, unexpected options such as tofu and swordfish, and a daily wild-game special. Taps, meanwhile, number in the 30s, with twice that amount in bottles and cans. With meat, beer and merrymaking, Tip Tap puts a spring in the step.

138 Cambridge St., Boston (857-350-3344) thetiptaproom.com

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BROOKLINE
THE PUBLICK HOUSE

A bar for beer geeks who blanch at the term "beer geeks." Its got one of the best beer lists around, with everything from locally brewed upstarts to intriguing Belgian drafts (the specialty of the "Monk's Cell," an abbey-evoking bar-within-a-bar). Pub food such as BBQ-spiced pork belly soars to heavenly heights, even as the pretense-free Publick House remains totally down to earth.

1648 Beacon St., Brookline (617-277-2880)
thepublickhousebeerbar.com

CENTRAL SQUARE
GREEN STREET GRILL

Discreetly tucked away from the main strip of Mass. Ave bars, this unassuming haunt hides behind a spare brick exterior. Inside, masterful mixologists create more than 100 cocktails from the massive "A to Z cocktail book," a menu offered by request and helpfully sorted alphabetically. But don't underestimate the carefully selected wines—or the food, an upscale-lowbrow mix as well-balanced as a perfect cocktail.

230 Green St., Cambridge (617-876-1655)
greenstreetgrill.com

CHARLESTOWN
THE WARREN TAVERN

Colonial history is at the heart of Charlestown's charm, and this watering hole is part of its lifeblood. (With a very high BAC.) It's known for being Paul Revere's favorite bar, and George Washington's funeral speech was given here. So tip out a bit of your Washington Apple Martini with locals, tourists and anyone else who appreciates what ye oldest Bay State bar has to offer: rich history in humble digs.

2 Pleasant St., Boston (617-241-8142) warrentavern.com

DORCHESTER
DBAR

Before opening Boston Chops and Deuxave, executive chef Chris Coombs introduced himself at this swanky little cocktail lounge and restaurant, which raised the bar for dining in Dot. He's branched out, but devotees of this oasis amid beer bars aren't going anywhere. It's still a special go-to for the gay community, which packs weekend dance parties and keeps good times roaring at theme nights like Show Tune Tuesdays.

1236 Dorchester Ave., Boston (617-265-4490)
dbarboston.com



DOWNTOWN CROSSING
The Merchant

Everyone at the Merchant has something to sell. The kitchen team: a strong menu of American brasserie fare. The bar staff: terrific cocktails and more than 60 beers, half on draft. The post-6 pm suits that swarm here to drink them: insurance, probably. (Maybe mutual funds.) We're fully invested in this jumping new joint, where the 40-foot bar's standing-room-only crowds capture what a revitalized downtown should be: a commerce-friendly crossroads.

60 Franklin St., Boston (617-482-6060)
themerchantboston.com

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FENWAY/KENMORE
CITIZEN PUBLIC HOUSE & OYSTER BAR

You can't bunt without hitting a bar near Fenway Park. But the handsome, parlor-like Citizen scores by offering one of the city's best craft cocktail programs, tended to by suspenders-clad bartenders. There are also 200-plus whiskeys, with weekly rotating flights, and you'll usually find groups gathered around the kitchen's famous whole-animal roasts. Buffalo wings and big-screens, this is not.

1310 Boylston St., Boston (617-450-9000) citizenpub.com

FINANCIAL DISTRICT
VINTAGE RESTAURANT AND LOUNGE

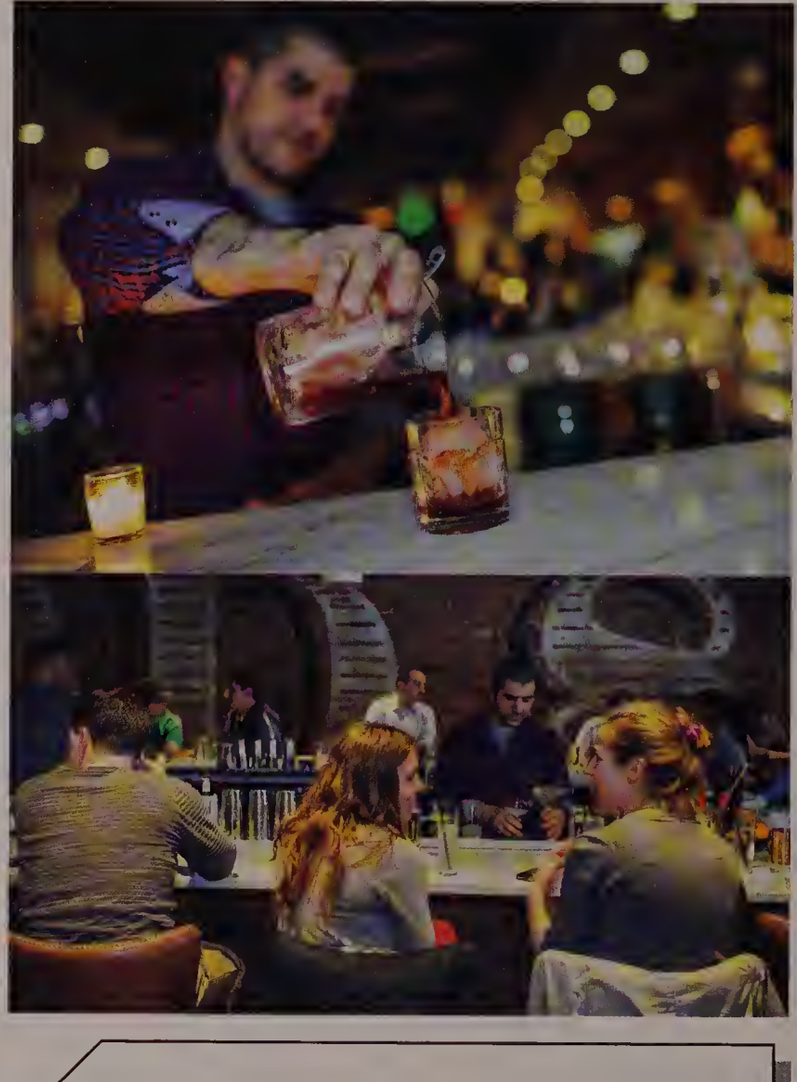
It's an all-new Vintage, reopened this spring with a fresh interior and elevated menu under new chef Hugh Carlton Buckley. (And with 500-plus wines, pairings shouldn't be a problem.) A convivial patio hosts cocktails and chatter, while guests inside mingle between the lounge, built in 1805, and the dining room and bar area, built in 2006—because with a little update, the best of the old and new can sit side by side.

72 Broad St., Boston (617-482-1900) vlboston.com

FORT POINT
DRINK

Fort Point has become a food-and-drink destination in recent years, and chef/mogul Barbara Lynch helped put it on the map with this perennially cool cornerstone of the Hub's craft cocktail scene, where some of Boston's brightest bartenders cut their teeth under beverage guru and historian John Gertsen. Custom libations, industry-baiting Tiki Nights and an off-menu, limited-availability burger of Barbara-level greatness impart in-the-know awesomeness.

348 Congress St., Boston (617-695-1806) drinkfortpoint.com



NORTH END
Ward 8

With a cozy restaurant scene drenched in red sauce and redder wine, the North End has plenty of places for couples to canoodle. Singles? You'll find them gathering around the 30-seat white marble bar at this uncharacteristically (for the neighborhood) contemporary spot, where hotshot beverage director Mike Wyatt serves up a serious cocktail program. It includes the eponymous Ward 8, a whiskey cocktail born in 1898 at the late and venerable Boston institution Locke-Ober.

90 N. Washington St., Boston (617-823-4478) ward8.com

THE GREENWAY
TRADE

If an intimate cocktail klatch is your idea of a good time, head elsewhere. This industrial-chic, Atlantic Wharf-side sparkler from star chef Jody Adams gets loud and buzzy with well-dressed dudes and dames. They mingle at a big bar with beautiful cocktails personalized through the new TRADECreates program: Fill out a quick questionnaire, and your bartender will whip one up just for you.

540 Atlantic Ave., Boston (617-451-1234) trade-boston.com

HARVARD SQUARE
GRENDEL'S DEN

You started in Harvard Square, but one right turn, and you're suddenly in Middle-earth. Or so this hobbit-hole-like hideaway might lead you to believe. (As would the professors, students and charming nerds debating the sociopolitical import of *The Lord of the Rings*.) Hearty spreads like the Beggar's Banquet, offered half-price during certain happy hours, are washed down with frothy pints of eclectic beers. Grendel's name nods to *Beowulf*, and this place is pretty epic.

89 Winthrop St., Cambridge (617 491 1160) grendelsden.com

INMAN SQUARE
THE DRUID

Without its own Red Line stop, Inman often gets overlooked. Good. More room for us at this cozy Irish pub, a friendly and unassuming watering hole where you'll want to unwind with a perfect Guinness pour, watching live fiddlers or delving into truly tasty bar food—especially the standout veggie burger and Irish breakfast.

1357 Cambridge St., Cambridge (617-497-0965)
druidpub.com

JAMAICA PLAIN
BRENDAN BEHAN PUB

In crunchy JP, the come-as-you-are spirit extends to what many consider the best, most authentic Irish bar in Boston. (Sit down, Southie.) Ireland's *Sunday Tribune* once named it Boston's best watering hole, so there's true Éire-given cred, and the live music often includes traditional Irish seisúns. There's no kitchen here, but the genial staff lets you bring your own food. (Seriously.) The cash-only policy is a small price to pay.

378 Centre St., Boston (617-522-5386)
brendanbehanpub.com

KENDALL SQUARE
MEADHALL

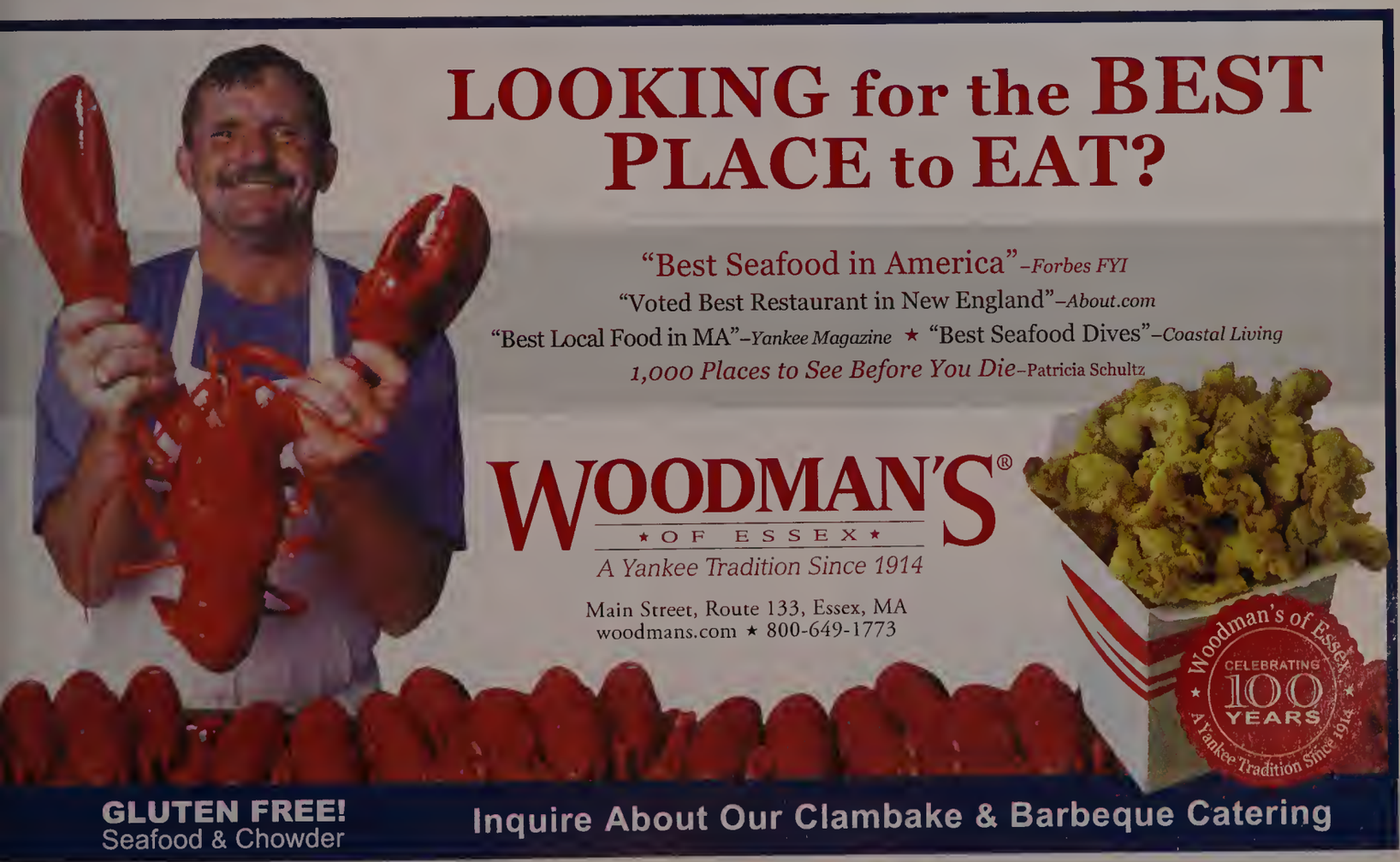
Like a beer-soaked beacon, Meadhall lures an enterprising crowd from Kendall Square's startup scene. Plenty of inspiration is found at the expansive oval bar with more than 100 taps, including familiar favorites and unique microbrews. (Discover even more at an upstairs mezzanine bar.) And Meadhall's light-filled airiness is a nice break from dim dives. File under: entrepreneurial spirits.

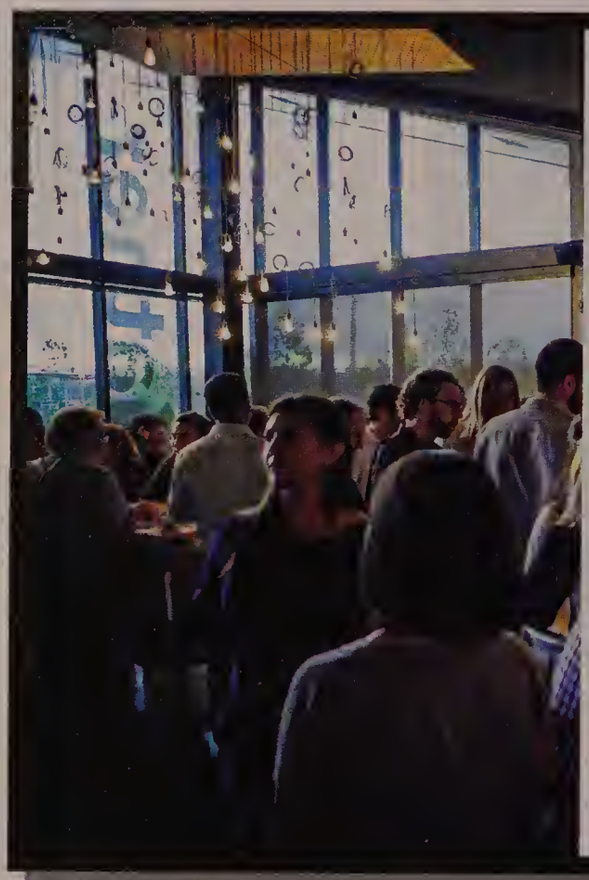


4 Cambridge Center, Cambridge (617-714-4372)
themeadhall.com

NEWTON
SYCAMORE

Masterful bar manager Scott Shoer has spent nearly 20 years in the field, opening hot spots like Excelsior. By comparison, Sycamore is sedate and suburban, but armed with all of the same intoxicating expertise. For non-locals, it's worth the jaunt to discover impeccably balanced cocktails made with fresh, seasonal ingredients:





SEAPORT
Gather

This airy entry in the lively Seaport scene is housed inside District Hall, a massive space billed as the world's first freestanding public innovation center. Naturally, you'll find ambitious entrepreneurs plotting tech industry takeovers by scribbling notes on cocktail napkins. The rest of us stick to tippling fresh, sweet but not saccharine libations, like the Contemporary Art, featuring muddled berries and fruit juices. Bonus: ICA members get a free Chef's Whim appetizer.

75 Northern Ave., Boston (617-982-7220) gatherboston.com

the bloody-inspired Ghost of Mary with spicy tomato water and house dilly bean, or the Grey Lady with Berkshires-distilled gin, tarragon-infused Cocchi Americano and rhubarb syrup.

755 Beacon St., Newton (617-244-4445) sycamorenewton.com

PORTER SQUARE
CAMBRIDGE COMMON

Not all neighborhood pubs are created equal. They all have beer, but not this thoughtfully assembled lineup of crafty stuff with a rotating cask selection. Burgers? Everywhere, but not these delicious, dripping patties delivered with sweet smirks. And though there's live music elsewhere, the



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BLM

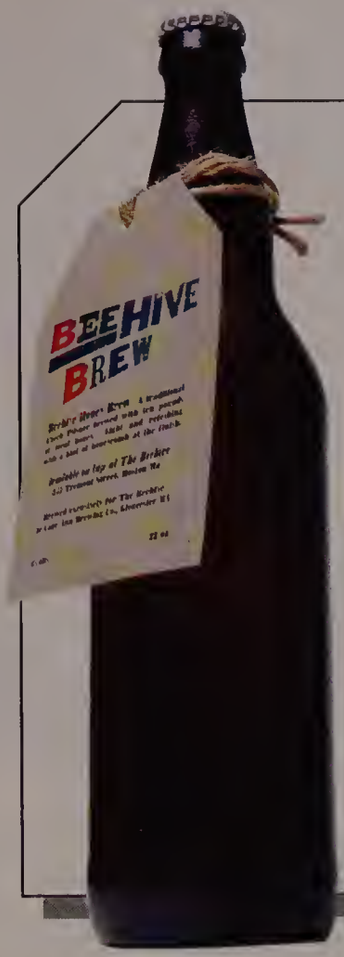
downstairs Lizard Lounge has an intimate charm. There's no theme or shtick, but everything about this neighborhood favorite conveys one word: uncommon.

1667 Mass. Ave., Cambridge (617-547-1228) cambridgecommonrestaurant.com

SOUTH BOSTON
LINCOLN TAVERN & RESTAURANT

The spirit of the "new" (read: hipper) Southie runs high at this designer-label version of a neighborhood tavern. Two bars, each running the length of the dining room, hum with the area's influx of young couples and recent transplants. And though cocktails like the bourbon- and maple-rich Quiet Man sound appropriately grizzled, the space is made for Sunday brunchers who know more about Johnny Depp than Whitey Bulger.

425 W. Broadway, Boston (617-765-8636) lincolnsouthboston.com



SOUTH END
The Beehive

Sure, some cocktailing couples hang by the upstairs bar, but most descend into the subterranean hive of exposed brick and velvety drapes, one that looks like a love nest for a beat poet and a kooky cancan girl from the Moulin Rouge. There's a dining room, another bar and cabaret seating by a small stage where jazz divas croon. And they're all full. Years after other hot spots lost their allure, this place is still buzzing.

541 Tremont St., Boston (617-423-0069) beehiveboston.com

UNION SQUARE
BACKBAR

Co-owner Sam Treadway is celebrated as one of the area's top mixology gurus, so it's no surprise that his hidden den of bitters-imbued delights—so discreet that its first letter is lowercase—is ground zero for serious cocktail connoisseurs. Taking cues from its neighboring parent, the adventurous restaurant Journeyman, backbar similarly spotlights local ingredients in innovative but gimmick-free concoctions.

7 Sanborn Court, Somerville (617-718-0249) backbarunion.com



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ARTS +
ENTERTAINMENT

— BOSTON'S BEST 2014 —

Best Nonfiction Book
by a Local Author // pg. 103



ACTRESS

Obehi Janice

Actress and playwright Obehi Janice has two first names and talent to spare. Just 26 years old, she was one of three women selected for this year's XX PLAYLAB, a program that supports the development of new work by promising female playwrights. The result: *Fufu & Oreos*, her one-woman show about a multicultural 20-something navigating several worlds, which she starred in at the BCA last month. Janice has also had roles with Company One, Zeitgeist Stage Company and Whistler in the Dark, among other local companies, and you can catch her flexing her comedic chops on Thursday Nights at ImprovBoston.

about.me/obehijanice

ACTOR

ALEX POLLOCK

You might not know him yet, but we have a hunch you'll be hearing big things about Alex Pollock very soon. The versatile young actor took home the Norton Award for Outstanding Actor for Small or Fringe Theater for his turns in three excellent productions this year—Gloucester Stage Company's *This Is Our Youth*, Company One's *The Flick*, and Boston Playwrights' Theatre's *Windowmen*. In the last, a play based on local actor-turned-playwright Steven Barkhimer's experiences working at Fulton Fish Market, Pollock shone in a talented all-male ensemble as a new employee forced to fit in fast.

BAND

TIGERMAN WOAH!

This burly, bearded band of free-wheelin' Americana rockers—who never met a party they didn't like or a stage they couldn't own—have been popping up everywhere during the past six months or so, from SXSW (where they made friends with Dave Grohl) to a formidable run in this year's Rock 'n' Roll Rumble to an opening slot at May's Boston Calling. Plus, the Georgia-born, North Shore-bred Tiger men proved that, along with knowing their way around a mean banjo breakdown, they're cool dudes: After Boston Calling, they joined other local bands for Boston Clawing, a free show devised to keep the music playing for those who didn't score tix to the festival.

tigermanmusic.bandcamp.com

CLASSICAL EVENT

BOSTON SYMPHONY ORCHESTRA'S *SALOME*

As the closing notes of *Salome* echoed throughout Symphony Hall in March, the audience rose to its feet in a roaring standing ovation. If you've ever been to the symphony, you know that means something—this can be a bit of a reserved crowd. Undeniably one of the most exciting musical events of the year, the one-night-only production of Strauss' interpretation of Oscar Wilde's take on the biblical tale marked BSO music director designate Andris Nelsons' first time conducting opera at Symphony Hall—and only left us more excited for his debut season, which kicks off in September.

bso.org

COMEDY CLUB

IMPROV ASYLUM

Tucked away amid the hustle and bustle of Hanover Street, Improv Asylum is easy to overlook. Despite that, the little basement-level comedy club (whose owners opened Laugh Boston in the Seaport last year) consistently sells out its rowdy Friday and Saturday night shows. That's because of the quality of the improvisers, who are always at the top of their game. Stick around after a Saturday night show for the free (for ticket holders) midnight set, when performers drink onstage and get a little loose. Bonus: On Tuesday nights the "House Teams" (talented improvisers-in-training) perform for just five bucks, so you can spend the cash you save on an extra bucket of ice-cold beer.

216 Hanover St., Boston (617-263-6887)
improvasylum.com

DANCE EVENT

BOSTON BALLET'S "NIGHT OF STARS"

A kickoff to the acclaimed company's 50th season, Boston Ballet's first free outdoor installment of its annual "Night of Stars" event drew an estimated 55,000 people to the largest stage ever built on Boston Common. Dancers culled from around the world performed in a diverse program that included Balanchine's *Serenade* and *Symphony in Three Movements* and Christopher Bruce's Rolling Stones-set *Rooster*. If its reception was any evidence, this unique night will soon be reprised.

bostonballet.org

EXHIBIT

SHE WHO TELLS A STORY: WOMEN PHOTOGRAPHERS FROM IRAN AND THE ARAB WORLD AT THE MFA

Challenging Western stereotypes of Middle Eastern women, this Kristen Gresh-curated exhibit spotlighted approximately 100 photos and two videos by a dozen artists. Some highlights: Lalla Assia Essaydi's stunning triptych *Bullet Revisited #3* riffed on 19th-century Orientalist tropes with an odalisque whose ornate gold and silver surroundings are revealed to be bullet casings. And Rania Matar's portrait series *A Girl and Her Room* peered into the bedrooms of teenage girls, finding common ground despite stark differences in class and circumstance. Missed the show? Take heart: The MFA's acquired 18 works.

Museum of Fine Arts, 465 Huntington Ave., Boston (617-267-9300) mfa.org

GALLERY

SAMSØN

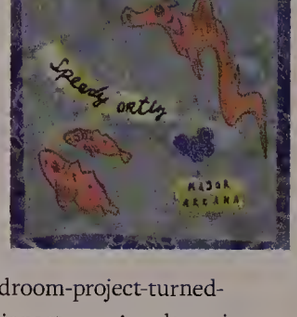
Samsøn Projects turned 10 this year, but its South End art space still operates like a boundary-busting upstart. Owner Camilo Alvarez offers platforms to relatively unknown up-and-comers and fresh looks at established artists through multimedia exhibits, live performances and participatory events. Unique artist-in-residence program sübSamsøn invites artists to work in the gallery's basement studio for six-month stints. Always a hot destination during First Fridays, the space can often feel more like a hip downtown party than an art gallery—that's a good thing.

450 Harrison Ave., Boston (617-357-7177) samsonprojects.com



ALBUM

Major Arcana by Speedy Ortiz



Northampton-based Sadie Dupuis' bedroom-project-turned-band has been up to some big things this past year. An edgy noise-pop quartet dealing in moody musings— buoyed by fuzzed-out guitars and Dupuis' oft-changing vocals—Speedy Ortiz won New Artist of the Year at the Boston Music Awards and released this killer debut, called out in Pitchfork's Best New Music roundup. Now they can add this award to their list of accomplishments, because we can't stop spinning it.

speedyortiz.bandcamp.com

HOTTEST TICKET

BOSTON CALLING

A major outdoor music festival in Boston's city center? When people first caught wind of May 2013's inaugural Boston Calling, reactions ranged from majorly psyched to cautiously skeptical. A fest of this nature is usually held in a rolling field somewhere bucolic and, you know, fest-y—not in a concrete office-plex like Government Center. However, Boston Calling went off with nary a hitch, and has since evolved into a biannual three-day-party drawing thousands of people and some seriously major national talent—The National, fun. and Passion Pit, to name a few—to City Hall Plaza. Who needs Coachella when you can a hop the T to a huge-ass music fest in your own backyard?

bostoncalling.com

JAZZ CLUB

SCULLERS

Allston Rock City also happens to be home to excellent jazz. Celebrating its 25th anniversary this year, Scullers has hosted big names like Arturo Sandoval, Wynton Marsalis and Norah Jones. But discerning jazz aficionados know it's also a great place to catch both rising stars and seasoned vets—from soloists to swinging big bands—in intimate digs where you can sup, sip and drink in views of the Charles.

400 Soldiers Field Road, Boston (617-562-4111) scullersjazz.com

KARAOKE

COURTSIDE

Courtside Karaoke happens every Thursday, Friday and Saturday in the sprawling back room of a dingy dive where wizened drinkers hold court at the bar. This is karaoke as it was meant to be sung. The master of ceremonies takes his job seriously, making sure that no show-boater hogs more than his fair share of the mic, and affably brusque waitresses serve up pitchers of cheap beer and cheaper bar snacks to long folding tables of singers and attentive listeners. In short: perfection.

291 Cambridge St., Cambridge (617-547-4374) courtsidekaraoke.com

SHAWN BRACKBILL

LAUNCHPAD
BRIGHTON MUSIC HALL

If you want proximity to a band about to blow up, catch a show at Brighton Music Hall. The rock club—which filled the gap left in Allston when Harpers Ferry closed—serves as a pivotal jumping-off point for both local and nationally touring bands on the rise. Artists who've graduated from small-scale clubs like T.T.'s and Great Scott stop by Brighton Music Hall (which offers that same feeling of intimacy with more space) before launching to grander venues—think past acts as varied as Canadian garage-rockers Japandroids, Berklee-trained songstress Betty Who, and indie-folk outfit Typhoon. Plus, the club occasionally books massive touring acts that drop in for an afterparty (notably, a midnight bash with Diplo).

158 Brighton Ave, Boston (617 779-0140)
brightonmusichall.com



ARTIST
Elizabeth Alexander

Creating lush yet delicate sculptures, installations and collages from found objects and meticulously cut paper, Elizabeth Alexander has shown her work everywhere from the Gardner Museum to France's Pont-Aven Contemporary Gallery to South Korea's Gallery Al. But we were particularly taken by the MassArt alum's recent shows at Boston Sculptors Gallery and Newton's New Art Center, featuring wonders made from deconstructed wallpaper and hand-cut porcelain chinaware befitting a mad hatter's tea party.

elizabethalexanderstudio.com

MOST ANTICIPATED
KINKY BOOTS

Turning a movie into a musical can be tricky. While there have certainly been success stories, from *Billy Elliot* to *The Lion King* to *The Producers*, in recent years we've seen more misses than hits. (We're looking at you, *Spider Man: Turn Off the Dark*.) Happily, *Kinky Boots* falls squarely in the former category. In fact, thanks to Cyndi Lauper's killer score, it actually improves upon the original tale of a down-on-his-luck factory owner who saves his shoe business with help from a savvy drag queen. The show took home six Tonys in 2013, including Best Musical, so we're sure it'll make a smashing finale to Broadway in Boston's upcoming season. Get your tickets early, folks; this one should sell out.

broadwayinboston.com

NONFICTION BOOK BY A LOCAL AUTHOR
BOOK OF AGES: THE LIFE AND OPINIONS OF JANE FRANKLIN BY JILL LEPORE

Harvard professor and *New Yorker* staff writer Jill Lepore adds another item to her impressive resume with her groundbreaking portrait of Benjamin Franklin's youngest sister, a mother of 12 who lived in the shadow of her celebrated brother. Through little-studied letters, documents and portraits, Lepore paints a lively picture of the "other" Franklin, revealing her to be as interesting a subject as her famed sibling—who wrote more letters to her than he did to any other person, but who didn't mention her once in his memoirs.

scholar.harvard.edu/jlepore/home

NOVEL BY A LOCAL AUTHOR
THE WEIRDNESS BY JEREMY P. BUSHNELL

Northeastern professor Jeremy P. Bushnell's debut novel is a quirky, wildly entertaining commentary on the state of the struggling young writer, and to accomplish it he didn't even need a leg-up from any dark forces (that we know of). *The Weirdness* follows a downtrodden would-be fiction writer who awakes one morning in his Brooklyn apartment with a nasty hangover and a nastier visitor: the devil himself. Lucifer is ready to grant him a big book deal in exchange for a little favor. No success comes without cost, however, and Bushnell's witty debut is a fine, slightly meta exploration of that bargain.

jeremypbushnell.com

RADIO SHOW (STREAMING)
THIS IS 617 ON VANYA RADIO

When WFNX folded last year, Boston lost a platform for promising local bands. Vanyaland, a music blog captained by former *Boston Phoenix* music editor Michael Marotta, has stepped up to fill that void with Vanya Radio, a live-streaming online station. And while Vanya Radio spins buzzy alt, indie, electro and hip-hop jams all day, tune in at 6 am, 1 pm and 7 pm for *This Is 617*, a showcase of all the local bands you should be listening to right now.

vanyaradio.com

RADIO SHOW (TERRESTRIAL)

MATTY IN THE MORNING ON KISS 108

The Top 40 hits that Kiss 108 spins in steady rotation aren't unique to the airwaves, but the station's long-beloved *Matty in the Morning* show certainly is. Mixing the latest Katy Perry jam or One Direction pop power ballad with sharp, snappy pop culture commentary and more energy than any of us poor commuters have before 9 am, Matt Siegel and reliable sidekicks Lisa and Billy continue to provide as much jolt to our mornings as a shot of espresso—and then some.

kiss108.com

ROCK CLUB

THE SINCLAIR

The Sinclair has been open for a little more than a year, but it took less time than that to establish itself as the best thing going in this town's music scene. We have our fair share of venerable rock clubs, but the Harvard Square powerhouse is the only one where you can catch an awesome show, have a good meal and grab an expertly crafted drink all in one place. The fact that you can saddle up to an attractive bar with an estimable cocktail program between sets is just an added bonus when you consider that the Sinclair has its booking on lock, consistently billing great artists that span genres.

52 Church St., Cambridge (617-547-5200)
sinclaircambridge.com

THEATER COMPANY

SPEAKEASY STAGE COMPANY

If one were to visit Boston's official Theater District—and stop there—one might think big-ticket, nationally touring productions like *The Lion King* are all we've got. And yes, we have those (and love them). But our theater scene is as rich and varied as our city, with local companies like SpeakEasy quietly producing some truly outstanding work every year. Case in point: SpeakEasy founder and producing artistic director Paul Daigneault scored a well-deserved Norton Award for Sustained Excellence this year—excellence demonstrated by productions like this past season's New England premiere stagings of *Tribes* (which took home a few awards of its own) and *The Whale*.

speakeasystage.com

RECORD LABEL

Run for Cover Records

In case you haven't heard, there's an emo revival (well, another one) happening as we speak, and Boston-based label Run for Cover is at its forefront. No longer the whiny domain of angsty teens with black eyeliner and way too many feelings, emo is being reinvented by a new generation of hungry young bands. Run for Cover founder Jeff Casazza has an ear for the genre, and he's helped some talented outfits—Tigers Jaw, Modern Baseball and Seahaven, to name just a few standouts—put out some excellent recent albums. Get educated: Emo isn't dead; it never was.

runforcoverrecords.com

THEATER PRODUCTION

A.R.T.'S *ALL THE WAY*

A three-hour play about Lyndon B. Johnson's presidency does not sound like a premise for a rousing theater experience. But oh, how wrong you'd have been to miss American Repertory Theater's remarkable production, starring *Breaking Bad*'s Bryan Cranston as LBJ, wheeling and dealing to get the 1964 Civil Rights Act passed. Cranston's formidable star power and layered portrait of the former president would have been enough to make this a winning production. However, the entire cast and crew rose to the occasion, breathing life and intrigue into dense material and taking it, well, all the way to the top—and to Broadway, and two Tony Awards, after a sold-out run in Cambridge.

americanrepertorytheater.org



DJ

Frank White

A longtime fixture on Boston's nightlife circuit, White is the kind of DJ who moves effortlessly among scenes and genres. Name a club in this town and he's likely helmed its tables, with residencies at venues including Middlesex, Good Life, Alibi and North Star, to name just a few. Recently, White has been earning big props for his skills, scoring an opening set at last September's Boston Calling and nabbing the award for DJ Artist of the Year at 2013's Boston Music Awards.

@djfrankwhite666; soundcloud.com/djfrankwhite



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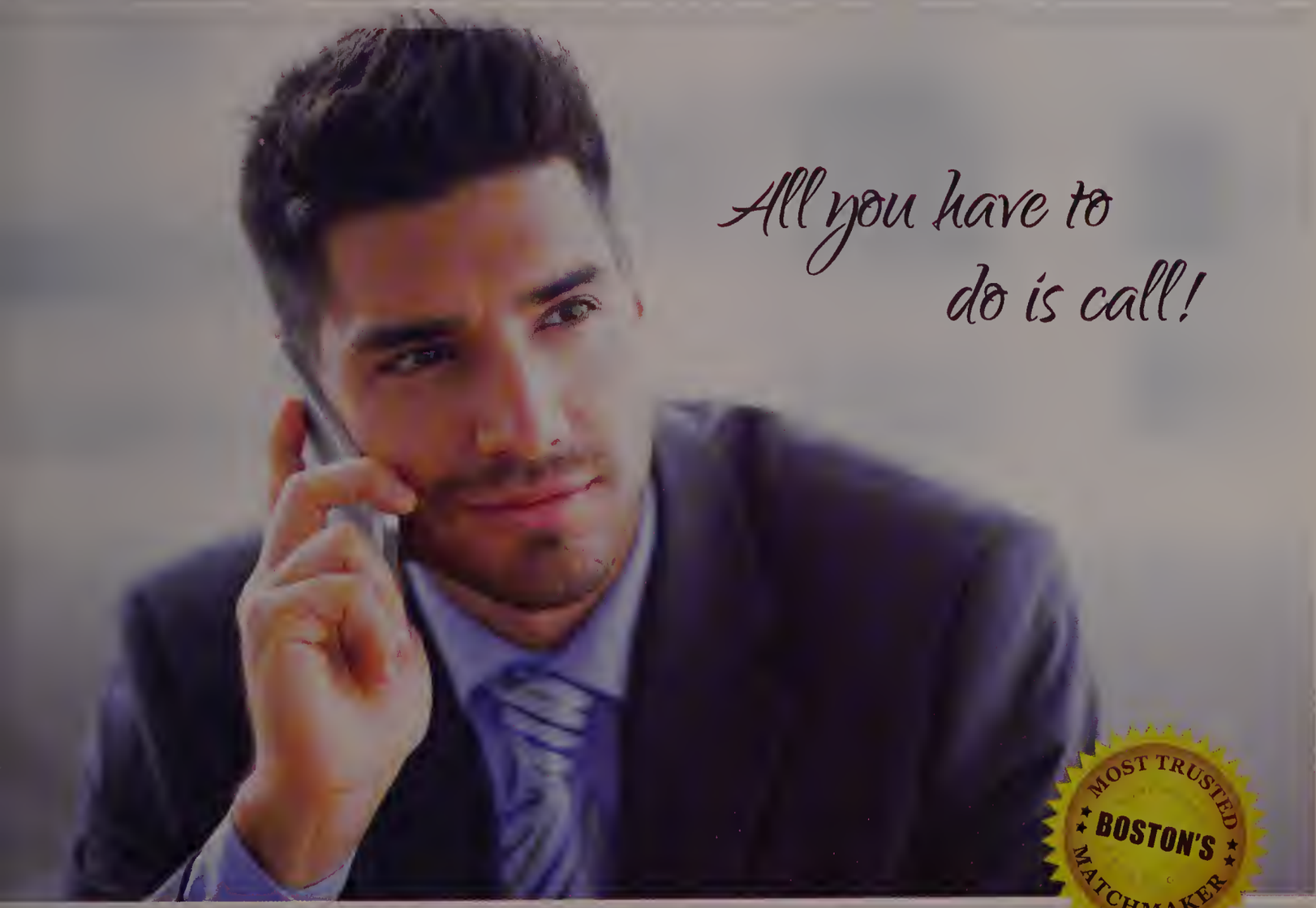
SPORTS

— BOSTON'S BEST 2014 —

Best Turnaround // pg. 110

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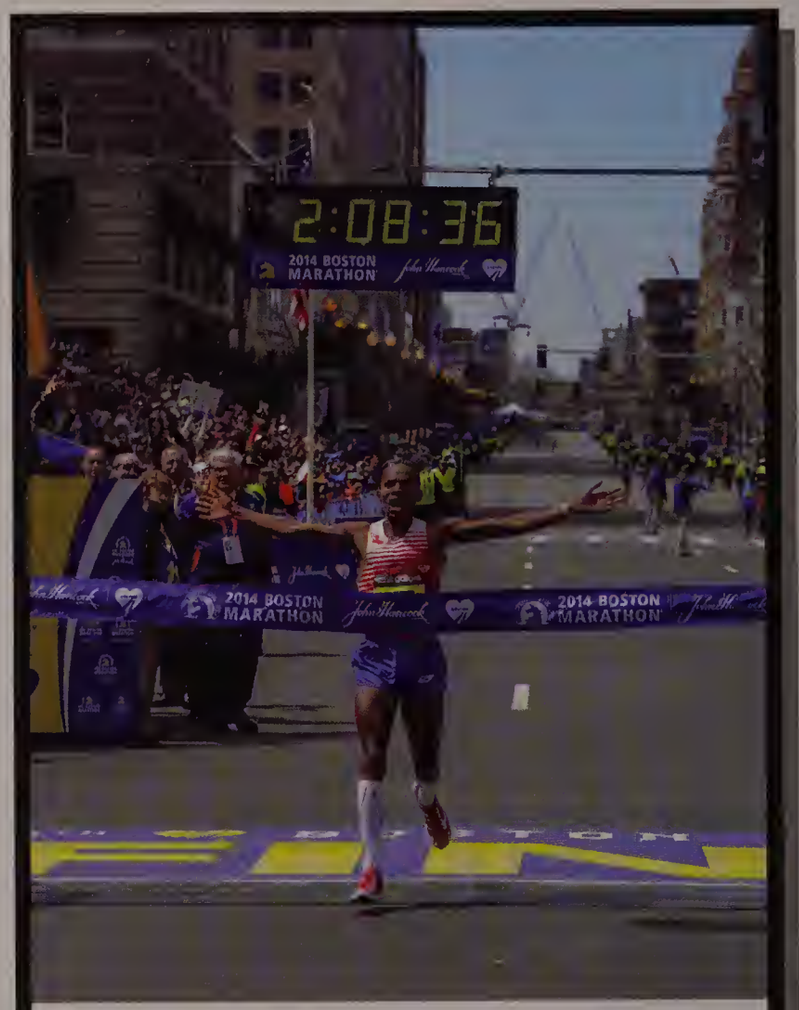
617.254.3000 WWW.LUNCHDATES.COM

ANTICLIMACTIC ENDING
BOSTON BRUINS

The Bruins couldn't have looked better during the regular season, earning the NHL President's Trophy as the best team in the league after reaching the Stanley Cup Final last year. But it all fell apart against the Canadiens in the second round of the playoffs, a slow-motion train wreck that took seven games to unfold. If there's an upside, it's that the team's performance during the past few years indicates that the Bruins might be turning into the Patriots of hockey—a team that can lose a star now and then (most recently, Tyler Seguin) and remain a club to be reckoned with season after season. In the case of the Bruins, at least we can say, "Maybe next year," and really believe it.

EPIC SPORTS DAY
SUNDAY, OCT. 13, 2013

It was one of those great fall days when both the Sox and Pats were playing—and both made stunning comebacks to win. First, the Patriots had a miraculous last-second comeback against the Saints. Then hours later, the Red Sox rallied from a 5-0 hole when David Ortiz hit a grand slam, followed by a Jarrod Saltalamacchia walk-off single in the bottom of the ninth inning, and beat the Tigers in Game 2 of the ALCS. Maybe it wasn't the most glorious Boston sports day of the year—that would have to be Oct. 30, when the Red Sox won the World Series—but the 13th was one of those days that remind New England fans that this is still Titletown.



MALE ATHLETE
Meb Keflezighi

Could there have been a better year for the Boston Marathon winner to hail from America? Keflezighi, who was born in Eritrea and became a U.S. citizen in 1998, has suffered injuries that sometimes looked career-ending, leading Nike to drop his sponsorship in 2011. Bet they're sorry now! "I've been thinking about the Boston bombing for 365 days," Keflezighi said after the race, adding that the writing on the street and the wildly cheering crowds helped provide that extra bit of motivation to get him to 2:08:37, his personal best. In a statement that was both earnest and entirely devoid of ego, Keflezighi summed it all up when he said: "Boston deserved this."

FEMALE ATHLETE
MEGHAN DUGGAN

After winning a silver medal in the 2010 Olympics, Danvers' Meghan Duggan became captain of the 2014 U.S. women's hockey team. In Sochi, they came tantalizingly close to gold, but lost 3-2 to Canada despite Duggan's second-period goal. Silver is still a stellar showing, and it was enough to earn Duggan and her teammates a little victory lap in the form of a ceremonial pitch at Fenway Park in April. That happened the day after Yankees pitcher Michael Pineda was ejected for using pine tar, and Duggan is now surely the first Olympic athlete to wipe a baseball with imaginary pine tar before a first pitch. Take that, Yankees. South Korea 2018, here we come.

LOCAL ATHLETE
SHABAZZ NAPIER

Roxbury native and former Lawrence Academy and Charlestown High School star Shabazz Napier looks destined for good things in the NBA after leading the UConn men's basketball team to an NCAA championship. The senior point guard was the high scorer of the title game, notching 22 points, six rebounds, three assists and three steals—pretty much the exact numbers he averaged during the six games of the tournament. Napier also earned attention off the court for critiquing the NCAA's treatment of its players, which prompted the Connecticut legislature to look into allowing athlete unionization. Too bad the Celtics are set at point guard, but Napier is thrilled about landing on the Miami Heat, the Eastern Conference champs for the past four years.

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MASTER OF SOCIAL MEDIA
XANDER BOGAERTS

Red Sox shortstop Bogaerts waited until April to issue his first tweet of the year, and it certainly was memorable. Bogaerts apparently sent a private message publicly, providing a bit of insight into the social life of a Red Sox rookie. The tweet in question was a photo sent by an, uh, adoring fan. It was relatively innocent, but Bogaerts nonetheless deleted his account immediately. The whole incident was both a cautionary tale and another reminder that we wish Twitter had been around while Wade Boggs was playing.

ONE-YEAR WONDER
JAROME IGINLA

Bruins fans probably didn't expect much from 36-year-old Calgary stalwart Jarome Iginla, who spurned a trade to Boston during the 2012-13 season and subsequently found himself on the wrong side of the contest when the Bruins swept the Penguins in the 2013 conference finals. Iginla didn't make the same mistake twice, signing a one-year deal with the Bruins and promptly assuming a role as one of the team's biggest offensive threats, tallying 61 points. Last year, Iginla racked up eight game-winning goals in the regular season, tying for fourth in the NHL. Iginla's time with Boston was short-lived (he signed with Colorado for the 2014-15 season), but what a year it was.

PROFESSOR OF PUNCHES
PEGGY MORGAN

Peggy Morgan might be the only cage fighter to use words like "fantods" in her tweets. Nicknamed "the Daywalker," the 6-foot-1-inch Morgan is an adjunct professor of English literature and composition at Southern New Hampshire University—that is, when she's not bringing the pain. Last year Morgan was a cast member on season 18 of *The Ultimate Fighter*, competing in the championship in Las Vegas in November. Also, her dad is a podiatrist who drives an ambulance he calls "The Toe Truck." You really might need to follow her on Twitter. And if you're an SNHU student, don't be late with those papers unless you want to find out what it's like to get on the wrong side of the Daywalker.

PROJECT
THE CELTICS

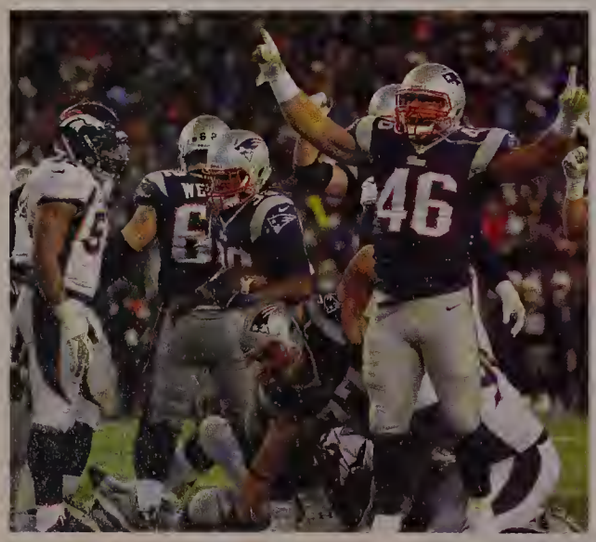
Last year's Celtics sort of reminded us of the Antoine Walker-era teams—good enough to sometimes allow you to think they have a chance, but not good enough to beat a real team in a seven-game series. With a lineup like that, you either limp into the playoffs as an eight-seed or you blow it up while you still can, and we learned Danny Ainge's intentions when Jordan Crawford and Courtney Lee were traded in January. Even when Rajon Rondo returned, the Celts went 11-31, partially because he got hurt again and they no longer had Crawford as backup. But the logic is pretty clear—even under the best of circumstances, the 2013-14 Celtics were a borderline playoff team. So let's clean house and try again next year. Hey, it worked for the Sox.

REASONS FOR OPTIMISM
DARRELLE REVIS, BRANDON LAFELL AND BRANDON BROWNER

During the offseason, the Pats lost Aqib Talib but gained Revis Island, who racked up 50 tackles for the Bucs last year. Browner is a recent Pro Bowler who was poached from Seattle's Super Bowl-winning defense. And LaFell's 2013 production would've made him the third-best receiver on the Patriots—impressive, given that his quarterback threw 1,000 fewer yards than Tom Brady. With the defense restocked, a new target for Brady and the re-signing of their own crucial free agent, Julian Edelman, we're already looking forward to September.

TURNAROUND
THE 2013 RED SOX

They didn't just go from worst to first. Between 2012 and 2013, the Red Sox went from historically wretched to World Series champs, defying even the loftiest expectations. What seemed like a rebuilding ballclub jelled into the best team in baseball, with happy surprises like Koji Uehara jump-starting the carry-over core that remained after the Great Dodgers Purge. What transpired in the year that followed October 2012 was like a slow-motion re-enactment of the 2004 ALCS—against all odds, the Sox went from hopeless losers to crushing St. Louis' dreams. It's nice to know that even now, after all that's happened in the past decade, the Red Sox still have the power to surprise us.



REGULAR-SEASON COMEBACK
Patriots 34, Broncos 31

Putting up 344 yards and three touchdowns is a nice game for any quarterback. To do it all in the second half, against one of the best teams in the league, is the performance of a lifetime. Last November, the Patriots went into halftime down 24-0, with a smug and smiley Peyton Manning looking like he might ponder throwing left-handed just for the sport of it. But when the clock ran out in overtime, the Patriots were ahead 34-31, pulling off the biggest comeback of Tom Brady's career. The glorious night was capped by seeing Wes Welker botch a punt catch in his return to Foxborough. Now if we could just forget about the next time they met.



MVP

David Ortiz

"Act like you've been there before," goes the saying. In the case of David Ortiz and the World Series, he's now been there three times, and last year's performance highlights his ease in baseball's brightest spotlight. During the course of the Series, Ortiz reached base 19 times in 25 plate appearances, second in World Series history behind steroid-era Barry Bonds. He also batted .688, a performance that was bested only by Billy Hatcher, of all people, in 1990. Besides his outsized presence at the plate, Ortiz served as an oracle, a calming presence for the guys who'd never actually been there before—which was most of them. Ortiz is known for going on streaks, and last year, at age 37, he pulled off one for the history books.





PEOPLE + PLACES

— BOSTON'S BEST 2014 —

Best Revitalized Neighborhood // pg. 114

ARTISTIC STATEMENT
SLEEPWALKER

You might not know the name Tony Matelli, but you probably know of his most famous piece of work, *Sleepwalker*. Or, as Wellesley College students called it last winter, "The Creepy Guy in His Underwear Out in the Snow." It's safe to say that in the past year, no local artwork—not even the $500 million worth of works stolen from the Gardner Museum that the FBI have been trying to find for more than two decades—has gotten more attention. A vandal doused the sculpture with yellow paint in May, turning what was once just a scene into a crime scene.

DO-GOODERS
MARATHON FUNDRAISERS

The Marathon bombers surely imagined that their attack would sow fear and division among the populace. In fact, the bombing had the opposite effect, uniting the city and runners more strongly than ever. Nowhere was that more evident than the Marathon fundraising for this year, which stands at more than $38 million. At least six groups raised more than a million dollars—Team MR8, which ran for Martin Richard, raised $1.2 million, and Boston Children's Hospital raised $2.5 million. The shock has worn off, but Boston Strong still makes us proud.

ENDANGERED SPECIES
THE KEYTAR BEAR

As far as we can tell, there's only one Keytar Bear left in the wild. So stop antagonizing him, because everyone knows that Keytar Bears don't respond well to stress. When threatened, they retreat to their caves and play nothing but Tesla ballads until they feel it's safe to venture back to the sidewalk or T platform. Of course, some scientists have hypothesized that the Keytar Bear is nothing more than a guy wearing a bear costume, but that, like gravity, is only a theory. Although—just putting it out there—we have noticed that the Keytar Bear and Rajon Rondo are never in the same place at the same time. Coincidence?



DOPPELGÄNGER
Tupac at the Celtics Game

The most interesting thing about the March 5 Celtics vs. Warriors game definitely didn't have anything to do with the Celtics or the Warriors. In the third quarter, the crowd started chanting "Let's go Tupac!" in reference to a guy in the stands who looked more like Tupac than the Tupac hologram. Of course, the Shakur stand-in obviously went for that look on purpose, rocking a bandana and white jacket to let everyone at TD Garden know who had the juice. The crowd was so delighted that maybe the Celtics should consider hiring celebrity impersonators on a regular basis. Hey, are the Celtics losing? Who cares—is that Philip Seymour Hoffman?

HEADLINE
JOHN HENRY BUYS *THE GLOBE*

Why did Red Sox owner and stone-cold billionaire John Henry buy *The Boston Globe*? He laid out the reasons in an editorial titled, succinctly enough, "Why I bought *The Globe*." Among other encouraging sentiments, Henry wrote, "I grew to believe that New England is a better place with a healthy, vibrant *Globe*." Hey, if he can help turn around the Red Sox, then there's hope yet for *The Globe*. With Henry at the helm, the Inside Track can look forward to plenty more years of Boring Broadsheet disses.

MOMENT YOU WISH YOU'D SEEN
CHARLIZE THERON GEEKING OUT OVER KRISTEN KISH

Scene: Stephanie Cmar (competitor, *Top Chef* seasons 10 and 11) was hard at work at No. 9 Park, and Kristen

Kish (*Top Chef* winner, season 10) was having a casual dinner alone on a well-deserved night off. Then, in walks none other than Charlize Theron (guest judge, *Top Chef* season 9), who subsequently recognizes Kish and experiences what might be described as a fangirl reaction. A moment later, two of the most beautiful women in the world stand in the middle of the restaurant fawning over each other. Bravo for helping make that happen, Bravo.

REVITALIZED NEIGHBORHOOD

FORT POINT

Fort Point used to mean Lucky's, the Children's Museum and Congress Street traffic howling past the barren wasteland between the Financial District and Southie. Now it's a destination unto itself, colonized by bars and restaurants like Menton, Drink, Row 34 and Pastoral, not to mention craft brewery Trillium. But those brick warehouses still house artists' studios, and Fort Point remains the kind of place where one of those artists can festoon the channel with an armada of floating palms. While the nearby Seaport goes big with hotels and massive restaurants, adjacent Fort Point manages to retain the identity, and the quirk, that made it cool in the first place.

SAD CLOSING

UPSTAIRS ON THE SQUARE

If you rang in the New Year at UpStairs on the Square, wrapping up dinner with a crème fraîche tangerine creamsicle, then you literally got the last taste of a legendary Cambridge dining institution.



REASON TO WAIT IN LINE

New Grocery Stores!

Make way, people of Market Basket, because new grocery stores are invading Boston with their gridlock-causing brand of revolutionary food presentation. The latest arrivals are Wegman's in Chestnut Hill and H-Mart in Central Square, both of which debuted with fresh breads, live lobsters and mammoth lines of shoppers hungry for something new. In the case of Wegman's, the DOT posted electronic signs on Route 9 warning motorists of impending traffic, in the manner of a major concert, sporting event or papal visit. "Yes, but do you have a liquor store right next door?" asked the Shaw's at the JFK T stop.

Owners Mary-Catherine Deibel and Deborah Hughes founded it as UpStairs at the Pudding in 1982, presiding over two floors that were each unlike anything else in the city. As the venue for the Hasty Pudding awards dinner, UpStairs saw celebs like Tom Cruise and Julia Roberts, in addition to a regular slate of pols, power brokers and run-of-the-mill Harvard future-gazillionaires. Its zany pink personality coupled with no-excuses fine dining in a manner that fit perfectly with the often-conflicted zeitgeist of Harvard Square itself, where casual bohemianism collides with high expectations.

SIGN THAT THIS WINTER WAS THE WORST EVER

CHELSEA CLOSING A ROAD BECAUSE OF A GIANT ICICLE

Kids, gather 'round and let Grandpap tell you about the winter of 2013-14, when it snowed for 90 straight days, city residents commuted on dogsleds and all of Cambridge was taken over by yetis. OK, none of that happened. But there was an icicle so big that they had to close a road in Chelsea after a six-foot-long frozen dagger fell off a house and smashed a car window in February. It was all par for the course this past winter: freezing cold, whiteout blizzards and, oh yes, the occasional threat of icy death from above.

STYLE ICON

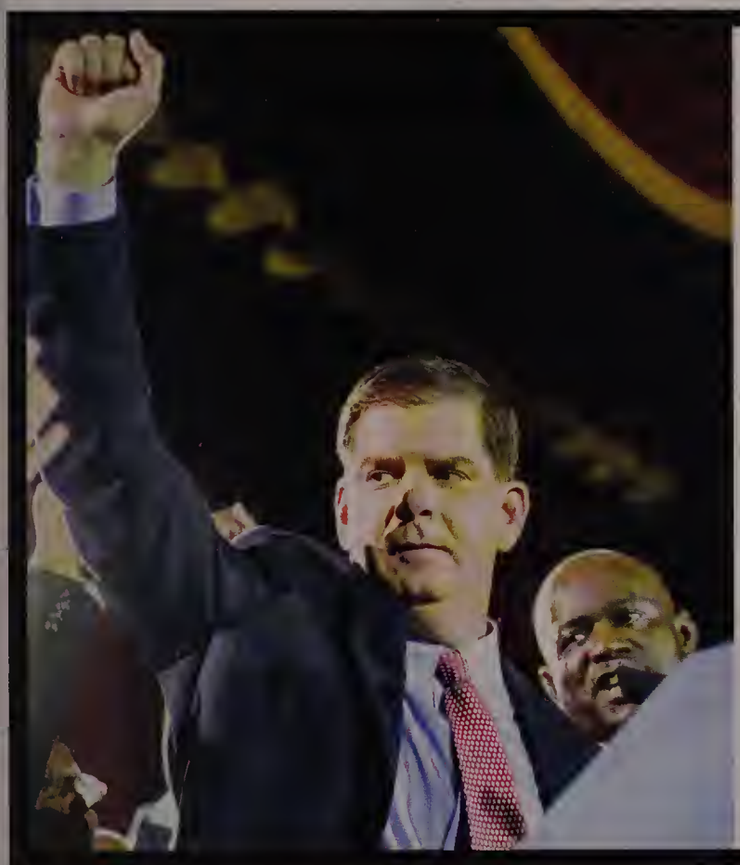
MARILYN RISEMAN

To call her a fixture of Boston society doesn't really begin to convey the depth of Marilyn Riseman's roots in this city and the esteem in which she was held. Riseman opened her first boutique on Newbury Street in 1966, devoting herself to the challenging project of expanding Bostonians' fashion sensibilities. She set an avant-garde example, embracing an unmistakable Kabuki look that exuberantly announced her presence at any party. Riseman was a bona fide character, a fashion pioneer, a free thinker and a mentor to many. Boston is a little less interesting without her.

TOUGH ACT TO FOLLOW

MAYOR MENINO

Marty Walsh has his work cut out for him. Not because Boston is a hard city to run—though it surely is—but because his predecessor was none other than Thomas Michael Menino, the 53rd mayor of Boston and one of its most powerful. At the city's helm for more than 20 years, Menino ruled with an iron fist when he had to, but also knew when to defer to Boston's unique peculiarities, like Southie's habit of coning parking spaces. Not all of his big ideas came to pass (for example, a 1,000-foot tower on the site of the Winthrop garage), but enough have transpired to leave Boston a better city than it was when he took over in 1993. And isn't that all you can ask of a mayor?

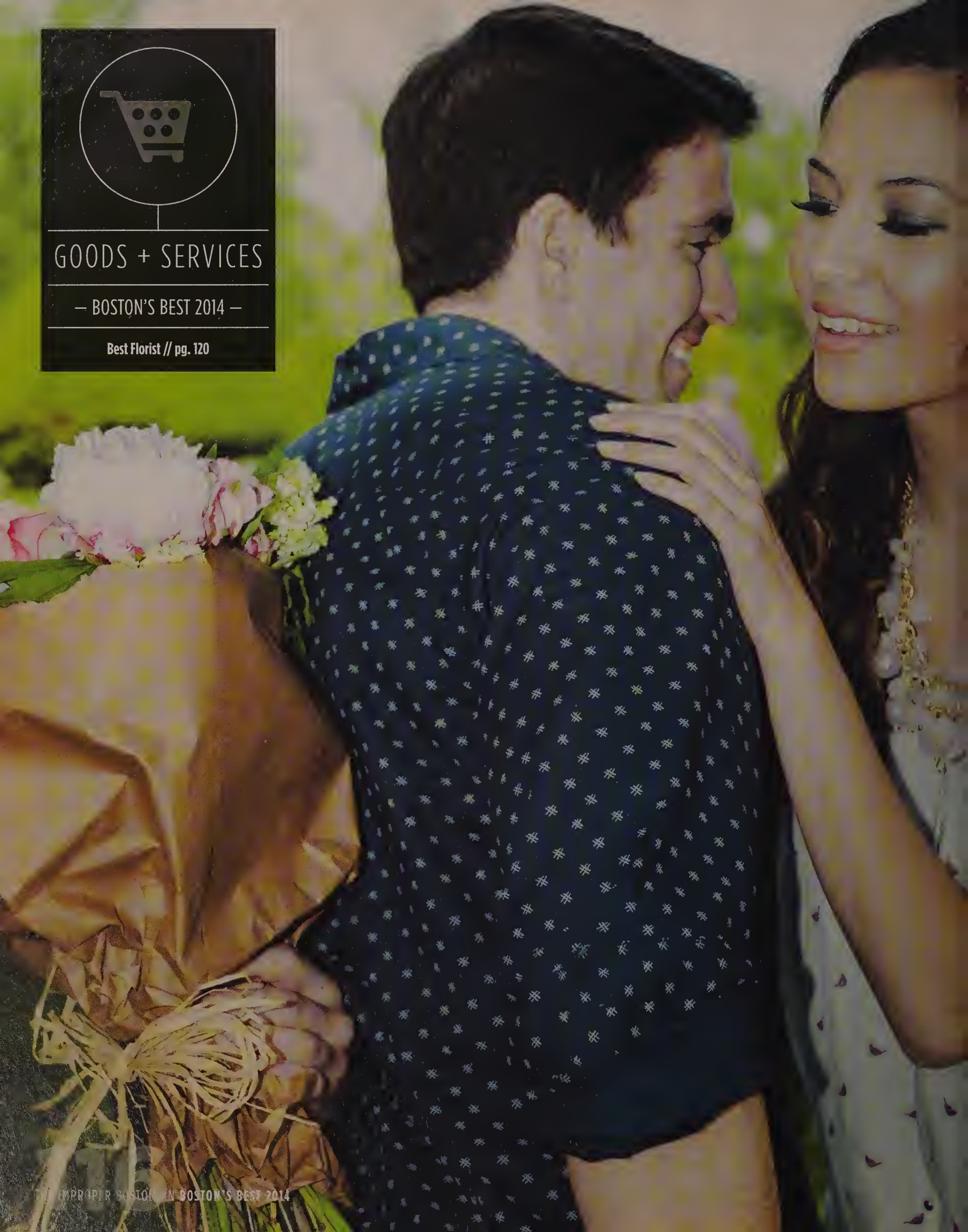


EXCUSE TO PARTY ALL NIGHT

The T Extending Its Hours

If New York is the City That Never Sleeps, Boston was always the City That Passed Out Early and Woke Up With Vulgar Sharpie Drawings on Its Face. But that's changing now that the T is running till 3 am on weekends and Mayor Marty Walsh has proposed pushing last call from 1:30 to 2:30 am. Granted, the T's new schedule isn't yet permanent, and Walsh hasn't gotten his way on last call, but it's nice to see local government recognize that not all wee-hours drinks have to be furtively sipped back at Sully's apartment because the Sevens booted you an hour ago. Chinatown's cold-tea industry might take a hit, but that's the price of progress.





GOODS + SERVICES

— BOSTON'S BEST 2014 —

Best Florist // pg. 120



ANTIQUE STORE

Restoration Resources

At Restoration Resources' 7,000-square-foot showroom and warehouse, treasure hunters can discover ornate mirrors, hand-carved mantels, hard-to-find fixtures and sundry other unique finds salvaged from old buildings across New England, from an antique cobbler's repair stand to church pews and statuary. Owner Bill Raymer has lent his expertise to *This Old House*, and he and his team are happy to share ideas on how to repurpose pieces for modern use. Browsing their wares is like traipsing through time—no wonder this magical space has served as a setting for photo shoots and special events.

1946 Washington St., Boston (617-542-3033) restorationresources.com

BIKE SHOP

BIKES NOT BOMBS

A nonprofit founded in 1984, Bikes Not Bombs sells reconditioned bikes that have been overhauled by an expert staff of fellow riders, as well as a variety of ready-to-ride new models. It also functions as a full-service repair shop and offers classes so you can learn to fix your own. Profits go toward local community initiatives such as its Earn-A-Bike youth education program, in which future riders are taught bike rebuilding and street safety, and toward international programs that help bring wheels to the developing world.

18 Bartlett Square, Boston (617-522-0226) bikesnotbombs.org

BOOKSTORE

BROOKLINE BOOKSMITH

Founded 50-plus years ago with the slogan "Dedicated to the fine art of browsing," this local favorite sees a daily stream of visitors that suggests that there are still plenty of bookworms who aren't ready to let some algorithm tell them what to read next. The well-read staff can offer guidance on the comprehensive collection of new titles in fiction and nonfiction, as well as the basement level's impressive array of used paperbacks and classic page-turners. There's also a stacked calendar of author events, held downstairs and at the neighboring Coolidge Corner Theatre, where marquee names usually mean a full house.

279 Harvard St., Brookline (617-566-6660) brooklinebooksmith.com



HOME BOUTIQUE

Neatly Nested Design & Decor

Founder Danielle Platzer ditched her job in finance to focus on a career in interior design, getting her master's, gaining experience as a buyer at Joss & Main and showcasing her hand-painted furniture weekly at SoWa. This fall, she put her passion on permanent display in Southie, where, with help from creative manager Marta Lomanno, she curates a selection of new accessories as well as furnishings from estate sales and small antique shops, refurbishing finds with a shabby-chic sensibility that's clearly too cool to be contained by a cubicle.

373 W. Broadway, Boston (609-923-4459) neatlynesteddecor.com

CATERING

TABLES OF CONTENT

Corporate clambake? Vegan wedding buffet? Intimate at-home celebration? Tables of Content can not only devise the perfect menu, but prepare it using locally sourced, sustainable ingredients, including herbs from its own garden. (It's the only Bay State caterer certified by the Green Restaurant Association.) Passed hors d'oeuvres like almond-chicken lollipops and grilled jalapenos with stuffed shrimp can lead to plated specialties like roasted tenderloin with sherry-truffle jus. Tables of Content also offers "interactive" mini entree stations for hosts looking for a more flexible dining experience.

2 McCraw St., Boston (617-363-0404) tablesofcontent.com

CLASSES

BOSTON CENTER FOR ADULT EDUCATION

It's time to ditch Cup Noodles, and instead enroll in one of BCAE's three-hour Righteous Ramen sessions, where Chef Mark O'Leary (of Midnight Ramen fame) instructs on how to improve on the contents of that sad Styrofoam container. Or you could feed your creative side with courses on watercolor painting, thriller writing and making your own web series, to name just a few of the nearly 2,000 classes offered each year.

122 Arlington St., Boston (617-267-4430) bcae.org

COURIER SERVICE

CITY EXPRESS

Whether you have a rush delivery that needs to cross the city in 30 minutes or a package that needs to be on the next flight out, it all comes down to peace of mind with a courier service. City Express' local infrastructure and up-to-the-minute order tracking technology calms senders' nerves with a winning balance of speed and reliability.

201 South St., Boston (617-350-4000) cityexp.com

DRY CLEANING

HOLLY CLEANERS

This decades-old dry cleaner is akin to a full-service spa for overworked suits and worn-out button-downs in need of rejuvenation. If you live in Boston (or virtually any community within a 20-mile radius), all you need to do is select a schedule for pickup and delivery. Holly Cleaners will take care of the rest.

1314 Centre St., Newton (617-527-0770); additional locations in Wellesley, Needham and Sudbury; hollycleaners.com



It is a complete honor and privilege to have served this strong and vibrant community for the past 25 years. Bringing the latest hair trends and colors along with cutting-edge skin care and nail treatments is our passion and we thank you, our clients, for your support and look forward to another 25 years together.

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FURNITURE, HIGH-END

Montage

Boston's architecture and green spaces are often credited with giving the city a distinctly European feel. Step into Montage's showroom after a stroll around the Public Garden, and you'll realize that this aesthetic isn't limited to exterior locales. Handmade glass tables, Italian-made leather seating and furnishings from coveted lines such as B&B Italia and Liaigre strike a balance between sleek contemporary design and old-world craftsmanship.

75 Arlington St., Boston (617-451-9400) montageweb.com

FLORIST

EXOTIC FLOWERS

Exotic's assortment of pristine arrangements and stunning wedding-reception centerpieces help this business to stand out in the ever-blooming floral services market. In a pinch to find a gift and can't make up your mind? Designer's Choice bouquets are updated daily and always offer something colorful and unexpected.

609 American Legion Highway, Boston (617-247-2000) exoticflowers.com

FURNITURE

MITCHELL GOLD + BOB WILLIAMS

Mitchell Gold + Bob Williams has become a mainstay for style-minded urbanites looking to lend personal flair to living spaces of all shapes and sizes—and with 340-plus fabrics and leathers to choose from, there's something to suit any room. Celebrating its 25th anniversary this year, it offers a collection of clean-lined yet comfortable furniture, including sofas, beds and the dining chairs that started it all, complemented by unique accent pieces and limited-edition wall art that takes a much gentler hit on the wallet than that at many galleries.

142 Berkeley St., Boston (617-266-0075) mitchellgoldboston.com

GIFTS

FLAT OF THE HILL

With shelves packed with picture frames, fragrances, totes, stationery, crafts, pillows, soaps and unique pieces of jewelry—not to

mention the softest baby blankets we've ever felt—Flat of the Hill enjoys a well-deserved reputation as a gold mine for gift-givers. Keep an eye out for finds from favorite local brands, like colorful bags from Ame & Lulu and sweet charms from Samantha Faye. This is the place for presents that your nearest and dearest won't want to regift.

60 Charles St., Boston (617-619-9977)
flatofthehill.com

PET BOUTIQUE
POLKA DOG BAKERY

Ever notice that some dogs observe better sidewalk etiquette than the average human? It's probably the prospect of a delicious Polka Dog treat—like chicken-strip jerky or



SPORTING GOODS
City Sports

With its expansive selection of training apparel and shoes from brands such as New Balance, Saucony and Reebok, City Sports is a one-stop shop for runners. For the rec leaguers and weekend warriors, the stores have all the necessities for basketball, baseball, tennis and soccer, not to mention yoga and pilates attire. Plus, the company's outdoor boot-camp workouts and CrossFit training series mean you don't even need to find a gym to use your new gear.

480 Boylston St., Boston (617-267-3900); additional locations in Boston, Cambridge, Chestnut Hill, Wellesley and elsewhere; citysports.com

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hand-rolled cod skin—that promotes that friendly disposition. This South End shop's colorful collection of collars and toys, which was picked up by Target in 2012, will entice canine owners as well (though we humans know not to drool).

256 Shawmut Ave., Boston (617-338-5155); additional locations in Boston and Lynnfield; polkadog.com

SHOE REPAIR

GEORGE'S SHOE REPAIR

Boston winters have no mercy on your sole. Thankfully, George Triantafillidis and his wife are your shoe saviors. Triantafillidis repairs broken-down heels, flats, lace-ups and loafers with a craftsmanship that he's been honing since his teen years, which he spent assisting his dad in a similar repair shop in the Pru. Pick-up and delivery services are also available, should you find yourself ill-equipped to hoof it to the South End.

120 Union Park St., Boston (617-970-3836)

TAILOR

JERRY'S CUSTOM TAILORING & ALTERATIONS

For decades, Jerry has been a go-to for local pro athletes who, we're guessing, don't readily fit into a lot of threads right off the rack. Though some major retailers may provide free alterations to close a sale, true sartorial perfection is likely to require a little more legwork. Jerry will have you standing tall with the swagger only an expertly tailored fit can provide.

729 Boylston St., Boston (617-266-5757)



TECH REPAIR

iFIX YOUR i

Waiting for tech help at the Apple store can tax the soul. Luckily, there's a saner alternative around the corner from the Boylston Street retail giant. The friendly specialists at iFix Your i offer same-day repair services for a wide range of smartphones, tablets and mobile devices. They've seen and heard it all, so there's no need to come up with a story about why your poor phone decided to take that fateful plunge into the toilet.

247 Newbury St., Boston (857-233-4747); CambridgeSide Galleria, 100 Cambridgeside Place, Cambridge (617-616-5966); ifixyouri.com





PARENTING STORE

Magic Beans

This indie shop turned 10 this year, and my how it's grown. Founded by Eli and Sheri Gurock when she was expecting their second child, Magic Beans' Brookline flagship has expanded into a fleet of six stores, each of which stocks stimulating toys, sturdy and stylish nursery furniture, baby-shower-ready gift baskets and a wide selection of thoughtfully designed gear, from easily adjustable carriers and strollers to swiveling bassinets that are a boon for nighttime feedings. Plus, each store has a Playscape lounge to help keep young patrons—and their parents—happy.

312 Harvard St., Brookline (617-264-2326); additional locations in Boston, Norwell, Wellesley and Cambridge; mbeans.com

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after

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FASHION

— BOSTON'S BEST 2014 —

Best Men's Clothing, Moderate // pg. 126

CHILDREN'S CLOTHING

MULBERRY ROAD

Why should the Beckham brood have all the fashion fun? Put David and Posh's kids to shame with a trip down Mulberry Road. There are bubble rompers for your little lady and sports apparel for your future all-star. They even give gloomy days a silver lining with cute rain gear and galoshes. Get ready, paparazzi. Here come some cute kids.

128 Newbury St., Boston (617-859-5861) mulberryroad.com

COSTUME JEWELRY

PORTOBELLO ROAD

Recently relocated to The Street, Portobello Road channels the famous London street market with global wares. There are tons of chunky semi-precious- and precious-stone necklaces, lightweight statement earrings, a large collection of wrap bracelets and bangles from designers such as Chan Luu, Renee Sheppard and Adel Chefridi. Prices range from $25 to $2,000, so there's something sparkly for every budget.

The Street, 55 Boylston St., Chestnut Hill (617-264-2020) portobelloroadusa.com



CONSIGNMENT STORE

Covet

Thou shalt not covet? One step inside this small but well-stocked Southie shop and you'll be tempted to sin a little. Owner Hanadi Hamzeh curates serious finds and prices them at 20 to 30 percent below retail. You'll spot 3.1 Phillip Lim and Marc Jacobs alongside everyday labels like Kimchi Blue and Ann Taylor. A display table showcases baubles and bags, and the shoe wall is a must-hit. (We've glimpsed red soles.)

395 W. Broadway, Boston (617-268-1100) covetboston.com

FINE JEWELRY

JOSEPH GANN JEWELERS

Established in 1933, Joseph Gann Jewelers has sold fine jewelry for three generations. These folks know their bling, and they're happy to guide you through cases that shine with diamond engagement rings, pendants, tennis bracelets, wedding bands, pearl earrings and more. Most are newly designed, but some estate pieces come with histories. They also offer classic timepieces from Bulova and Chelsea, as well as crystal, dinnerware and sterling.

387 Washington St., Boston (617-426-4932) josephgann.com

HANDBAGS

SAKS FIFTH AVENUE

Sometimes all you need is lipstick, your iPhone and cash. Then there are times when your purse is so full it rivals Mary Poppins' bag. From super-small to carry-it-all, you'll likely find whatever you need in Saks' handbag department. Boasting designer labels such as Alexander McQueen, Marc Jacobs, Kate Spade and Prada, it proffers glitzy clutches, casual crossbodies, slouchy hobos, trim backpacks and huge beach totes to carry you through any occasion.

The Shops at the Prudential Center, 800 Boylston St., Boston (617-262-8500) saksfifthavenue.com



JEANS

in-jean-ius

Packed with up to 30 brands, including Citizens of Humanity, Joe's, J Brand and Hudson, this North End boutique tucked away near the water is where you'll find the perfect pair. Owner Alison Barnard and her team take the sting out of trying on jeans, as they understand each label's fit and can grab the right style for your body type. Hop in one of their cabana-style dressing rooms already!

441 Hanover St., Boston (617-523-5326) injeanius.com

INTIMATE APPAREL

FORTY WINKS

Dressing well is about more than meets the eye. The experts at this Harvard Square shop fill lingerie drawers with stylish bras, undies and sleepwear—even swimsuits—for women of all sizes, from 30A to 40H. You'll find Bordelle, Simone Perele and Eberjey in dainty demis, comfy everyday styles and luxury loungewear. And of course, there are sexy garters, silky hosiery and slinky chemises for those times when going to bed doesn't involve sleep. Wink, wink.

56 John F. Kennedy St., Cambridge (617-492-9100) shopfortywinks.com

LOCAL DESIGNER, CLOTHING

TATIANA TEJEDOR

This Colombian native is all over the place, but in a good way. An emerging designer with a background in architecture, interior design and fine art, she also holds a degree from the School of Fashion Design. We love her modern, edgy work in silk, linen canvas and cotton, worn by "art lovers and risk takers." Although she divides her time between Boston and Spain, you won't have to go too far for her styles: Tejedor will soon be selling at her men's shop, Caramelo Clothing Co.

tatianatejedor.com

MEN'S CLOTHING, HIGH-END

LOUIS

Proudly family-owned and operated since the 1800s, Louis boasts a legendary men's selection. You'll leave its modern Fan Pier showplace looking as stylish as a Sartorialist shot, dressed in trousers, shirts, shoes and sweaters from Finamore, Harry's of London and Valentini. Tip: Sift through your posh purchases upstairs at Sam's restaurant. Its wraparound deck boasts priceless harbor views.

60 Northern Ave., Boston (617-262-6100) louisboston.com

MEN'S CLOTHING, MODERATE

SAULT NEW ENGLAND

When you see an old-timey bicycle (complete with basket) parked on the sidewalk, you'll know you're in the right place. Inside, fellas fill their wardrobes with boat shoes, board shorts, button-downs and bow ties. Even the decor is classic New England (note the anchor, surfboard and nautical knot charts), and with labels such as Penfield, Forage and Jack Purcell by Converse, the inventory is definitely worth its salt.

577 Tremont St., Boston (857-239-9434) saultne.com


SHAG
840 Summer St., South Boston
617.268.2500
shagboston.com
Photography by: sandyp_irier.com



LOCAL DESIGNER, ACCESSORIES

Artemis Design Co.

Artemis was the Greek goddess of the hunt, and Artemis Design Co. founder Milicent Armstrong is herself an impressive huntress, scouring the world for antique textiles. Turkish kilim rugs, ikat silks and velvets from Uzbekistan are fashioned into eye-catching bags and shoes. (Her colorful flats with braided trim are this summer's answer to boring espadrilles.) Armstrong hopes to expand into Indian silks, African waxed cotton and Peruvian and Moroccan textiles. We say, go for it.

artemisdesignco.com

MEN'S SHOES

CLARKS

Founded in 1825, this British brand (with an American headquarters in Newton) has won many fans over the years, from mods to rappers to Walter White. Known for its original 1949 Desert Boot, a cult classic inspired by crepe soles worn by British officers in World War II, Clarks also delivers summer style with leather boat shoes and canvas slip-ons. And Elvis fans, heads up: There's even a blue suede wing-tip for you. Be sure to check out the brand's new outlet in Somerville's Assembly Row.

171 Newbury St., Boston (617-266-1580) clarksusa.com

PARTY DRESSES

WISH

With a calendar full of patio parties, weddings and beach BBQs, what's a girl to do? Hit Beacon Hill's Wish for the ultimate party dress, of course. From simple maxis to chic cocktail minis, there are styles in a variety of hem lengths and glam quotients from DVF, Tibi, Trina Turk, Cynthia Steffe and Milly. Dress it up with jewelry from NYLA Star or Margaret Elizabeth, and your umbrella drink won't be the only thing causing a stir at your next summer social event.

49 Charles St., Boston (617-227-4441) wishboston.com

SHOPPING DESTINATION

CHESTNUT HILL

An old dog got some new tricks. The region's oldest suburban shopping center, Chestnut Hill Shopping Center, is now The Street, a village-like streetscape that said bye-bye to ugly Route 9 with tree-shaded pedestrian walkways, Hammond Pond views and outdoor cafes. Highlights of the now 406,000-square-foot shopping destination include fashion favorites such as Intermix, Ku De Ta and, coming soon, Vince and Helmut Lang. Add in the new Chestnut Hill Square development—home to Anthropologie and its BHLDN bridal shop-within-a-shop—plus the Mall at Chestnut Hill's new Madewell outpost and the forthcoming Uniqlo, and it's clear this 'burb is the place to be.

The Street, 55 Boylston St. (617-566-6667) thestreetchestnuthill.com; Chestnut Hill Square, 200 Boylston St. (617-795-5999) chestnuthillsquare.com; The Mall at Chestnut Hill, 199 Boylston St. (617-965-3038) simon.com

SNEAKERS

BODEGA

There's a *Wizard of Oz* quality to this sneaky sneaker store. Ignore the lowly mini-mart vibe that greets you (unless you want toilet paper or detergent) and head straight to the back. Slide over the Snapple machine, and there's the real party. This hidden passage leads to a secret shrine to kicks of all styles—Puma, Nike Chukkas and classic Vans—along with hip streetwear like retro Van Heusen jackets and graphic tees. Plus, Bodega always seems to be upping its game, whether through exclusive collabs or projects like this past spring's pop-up store in Tokyo.

6 Clearway St., Boston, bdgastore.com

AVANTI

Always moving forward...
now at 20 Newbury Street

A Salon for Hair, Nails and Skin 617 267 4027 AvantiSalonBoston.com

THRIFT STORE
BOOMERANGS

If popping tags is your passion, prepare to be obsessed. Discover bargains on clothes, accessories and housewares at Boomerangs' Jamaica Plain, West Roxbury and Central Square locations, all of which boast enticing window displays, well-organized finds and nary a whiff of mothballs. And the special-edition store in the South End is as trendy as any Newbury Street consignment shop, with Brooks Brothers, Balenciaga and Marni. Best of all? All proceeds support the work of AIDS Action Committee of Massachusetts.

aac.org/boomerangs

UPGRADES
CHANEL AND VALENTINO

We've been wowed by the recent makeovers of two luxury powerhouses. First, Chanel moved from its No. 5 Newbury address to No. 6, expanding to a 10,000-square-foot space designed by acclaimed architect (and certified character—Google him) Peter Marino. Coco herself would approve of the design, meant to channel her Parisian apartment—picture Swarovski-covered deer by artist Mark Swanson and sofas decked out in Chanel tweed. Not to be outdone, Valentino revealed its own new look in June, becoming the fourth U.S. location to boast the design concept from Stirling Prize winner David Chipperfield. Intended to evoke an intimate palazzo, it's rich with Venetian terrazzo, thick leather and plush carpets; ambient lighting and chandeliers let the ready-to-wear, handbags and shoes shine. Now Boston's chicest block looks even more glam.

Chanel, 6 Newbury St., Boston (617-859-0055) chanel.com; Valentino, 47 Newbury St., Boston (617-578-0300) valentino.com



LOCAL DESIGNER, JEWELRY
Sophie Hughes

Sophie Hughes knows her way around a hammer and anvil. Working with recycled gold and silver, she shapes raw metal into rough-hewn yet sophisticated pieces, sometimes finished with reclaimed gems. The results are subtle enough for everyday wear, but special enough to qualify as statement jewelry—so it's no surprise they've graced the runway at New York Fashion Week and gotten props from sources as far-flung as *Elle China*. Check out her handiwork, along with select pieces from other local talents, at Ore, her new South End atelier.

Ore, 80 Dartmouth St., Boston, sophiehughes.com

WELCOME RETURN
DRESS

It's like that friend you haven't seen in a while, but fall right back in step with the moment you reunite. Such was the lovefest that ensued when Dress reopened in Beacon Hill a year after closing on Newbury Street. Although the boutique's name pays homage to the little black number of note, you can also play dress-up in tattered skinny jeans, bohemian tops and tuxedo shirt dresses. Envelope clutches, laser-cut oxfords and glitzy jewelry make for fine finishing touches. Welcome back, old friend.

70 Charles St., Boston (617-248-9910) dressboston.com

WELCOME TREND
AMERICAN-MADE FASHION

When much fashion is made abroad under conditions that are questionable at best, it's heartening to see headlines touting a resurgence in heritage brands across the country—not to mention strides made by local manufacturers. Brighton-based New Balance invested in a midsole machine that will allow the company to sell a completely American-made shoe to the military as early as 2015. Just south of Boston, Randolph Engineering has released stylish new sunglasses lines (including the colorful Flash Collection) and seen sales grow by 40 percent from 2012 to 2013. And Newbury Street men's shop Ball and Buck, which carries only made-in-the-U.S. wares, is bringing more than 100 brands together for the third annual American Field pop-up, the biggest event yet. "AF reminds consumers there are amazing products made right here on American soil," says B&B founder Mark Bollman. Don't miss it on Sept. 13 and 14 at the Innovation and Design Building.

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WOMEN'S CLOTHING, HIGH-END

VIOLA LOVELY

Don't let the vintage sawhorses, industrial pipe racks and rustic floors fool you: This South End boutique is luxe. Opened in August 2013, it's already become a favorite for those with some extra cushion in their clothing budgets. Owner Lisa Cancelli-Picard is known for giving love to emerging designers like Golden Goose and Strom denim, and she also handpicks fashion faves such as Isabel Marant and Pedro Garcia. Jewelry by Parisian designer Marie Laure Chamorel and Thom Browne sunglasses round out the selections.

1409 Washington St., Boston (857-277-0746) violalovely.com

WOMEN'S CLOTHING, MODERATE

CRUSH

From laser-cut jackets to beaded maxi dresses, every trend is accounted for at Crush. The store is a whirlwind of colors and patterns, with labels such as Free People, Parker, Sw3 and Ella Moss, and there are swimsuits by Splendid and Shoshanna for beach-bound style. Owners (and longtime BFFs) Rebecca Penner and Laura Macris cultivate a warm and welcoming vibe, and their wallet-friendly prices mean that you can look like a million bucks without spending it.

264 Newbury St., Boston (617-424-0010) shopcrushboutique.com



MEN'S SUITS

Blank Label

Imagine: You, a comfy chair, a glass of scotch and a dedicated pro armed with measuring tape. Founded on the belief that custom-tailored clothes shouldn't break the bank, Blank Label offers half- and full-canvassed suits, blazers, trousers and tuxedos, with smart suiting starting at $575. Peak or notched lapels, breathable linen or super 130s wool, roped or soft shoulders? Staff will guide you through all the options, which allow you to build anything from a casual blazer to 007-worthy formalwear.

36 Gloucester St., Boston (781-236-3559); 36 Bromfield St., Boston; blanklabel.com

WOMEN'S SHOES

MOXIE

With Boston's reputation as a walking city, the right pair of shoes is a top priority. To find both fashion and function, look no further than Moxie. With a range of heel heights in casual loafers, wedges and ultra-glam T-strap sandals, styles come from shoe gurus including Kate Spade, Cole Haan, DVF and Cape Cod Supply Company. And don't forget a pair of Tory Burch flip-flops that will make your jellies jelly.

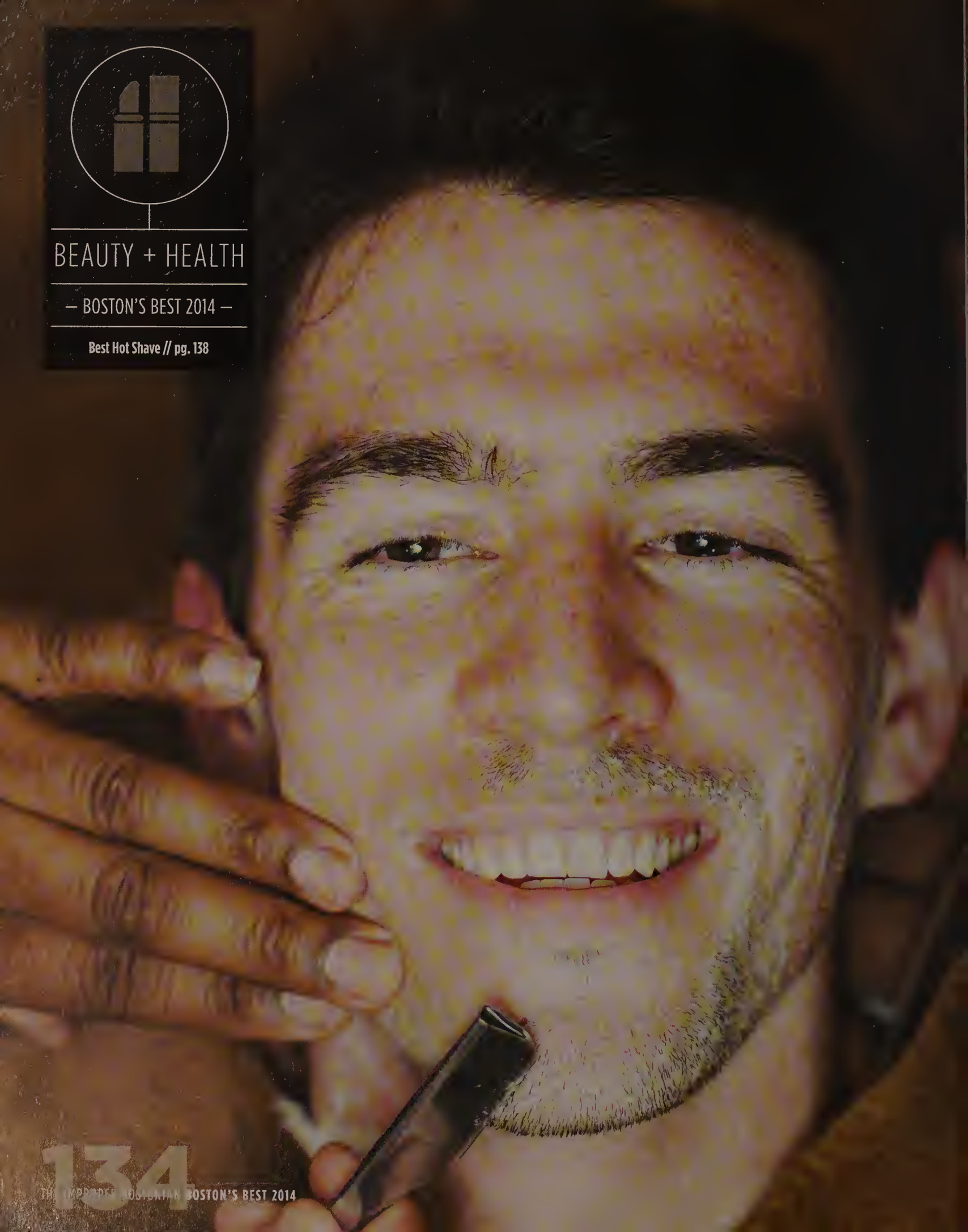
51 Charles St., Boston (617-557-9991) moxieboston.com

WORST TREND

UGLY "CHIC" SANDALS

We'd written off normcore as a pseudo-trend, then realized that the concept may have legs—or, at least, feet—given the bizarre parade of Tevas, Birkenstocks, thick-strapped flatforms and other sandals of orthopedic appearance that have been parading across runways and fashion editorials. Such unflattering footwear has come from designers who should know better. (Proenza Schouler, Helmut Lang and Marni, we're looking at you.) Some stylists say you should wear them in place of ballet flats, but we hope the curtain has closed on this trend.


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you feel like pulling out your hair but instead
you give the silent treatment to everyone you
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BEAUTY + HEALTH

— BOSTON'S BEST 2014 —

Best Hot Shave // pg. 138



BLOWOUT

Drybar

Drybar is a godsend for those of us who don't have time to wrestle with hair dryers. The three-story Back Bay blowout bar (with a branch in Newton) specializes exclusively in washing and styling tresses. All blowouts are $40, no matter your follicular woes. Perks include traveling services for those who prefer at-home heat, a detailed lookbook to help the creatively challenged and ultra-convenient hours—it opens daily at 7 am and operates till 10 pm on prime going-out nights.

234 Clarendon St., Boston (617-449-7287); 210 Boylston St., Chestnut Hill (617-826-6148); thedrybar.com

COSMETICS

BLUEMERCURY

Co-founded by Harvard Business School alum Marla Malcolm Beck, this makeup and skin care emporium has representatives from each product line (like Laura Mercier, La Mer and NARS) meticulously train each staffer. And because it's also a spa, staffers can recommend products that go beyond aesthetics to complement your skin type. You'll feel confident in their picks—plus, they're always happy to give tutorials. You just might leave with a full makeover.

160 Newbury St., Boston (617-424-0004); additional locations in Chestnut Hill, Dedham, Hingham and Lynnfield; bluemercury.com

DAY SPA

G2O SPA + SALON

G2O turned 20 this year, and its recent renovation has left it looking better than ever—no small feat, considering that the 14,000-square-foot sanctuary already boasted a penthouse roof terrace for alfresco relaxation, a skylighted hot tub and even an "experience room" where clients unwind in herbal-infused steam and ice fog. With sister property Emerge now a part of G2O, look for new services such as LED light treatment, reiki crystal therapy and nonsurgical face-lifts.

278 Newbury St., Boston (617-262-2220) g2ospasalon.com

FACIAL

MZ SKIN CARE

Owner Marianne Zullas specializes in custom facials, but aims to go more than skin deep. To that end, an on-staff health coach consults on nutrition and relaxation needs, and many clients opt for six-month treatment plans to incorporate new food and lifestyle choices. First-timers often begin with a Simply Organic facial using Zullas' favorite all-natural line, Starflower Essentials. The ultra-relaxing treatment includes a deep cleanse, a scrub, a peel and massage.

1160 Boylston St., Brookline (617-739-6010) mzskincare.com

HAIR COLORIST

ALBANA ZE AT SHAG

Color maven Albana Ze has a devoted clientele at Shag, where she fixes hair disasters with color correction ("A lot of people come in with color from a box!") and gets creative with ombre. Favoring subtle looks, she's an expert at the foil-free balayage technique, painting highlights freehand for a more natural, sun-kissed style. But don't be afraid to request something a bit bold: Ze's happy to use "funky" colors, and she's amazingly diplomatic during consultations.

840 Summer St., Boston (617-268-2500) shagboston.com

HAIR SALON

SALON MARC HARRIS

Stylists at these full-service salons, helmed by industry leader Marc Harris, have some of the most rigorous training in the business: Ambitious employees undergo a two-year apprentice program. Known for experimentation, the salons are embracing creative coloring techniques such as painted feathers and hair chalk this summer. Can't picture it? Follow their fun on Instagram (@marc harrissalonspa) for inspiration.

115 Newbury St., Boston (617-262-2[illegible]; additional locations in the Financial District and at the Sports Club LA; salonmarcharris.com



BEAUTY BOUTIQUE

Follain

After working on a French lavender farm, Tara Foley founded this wholesome temple of beauty in the South End last summer, offering environmentally friendly, spa-grade products for hair, skin and body. Most are locally made and all come from the United States; sometimes herbalists even stop in for demos. A Nantucket outpost opened this spring, and online ordering is coming soon. You may never shop at the drugstore again.

53 Dartmouth St., Boston (857-284-7078); 9A S. Beach St., Nantucket (508-825-5630); shopfollain.com

HAIR SALON, ETHNIC

SALON MONET

This 10-year-old salon boasts a passionate following thanks to vivacious stylist-owner Shellee Mendes, who trained at James Joseph and Vidal Sassoon. Monet (so named because Mendes values her stylists as artists) specializes in extensions and curly hair, using the all-natural PhytoSpecific line. The salon is kid-friendly, and Mendes says it's a godsend for cross-cultural families looking for a one-stop shop. There's also conscientious attention to punctuality, so expired meters are one less thing to stress over.

176 Newbury St., Boston (617-425-0009) salonmonetandspa.com

HAIR STRAIGHTENING

AVANTI SALON

This newly expanded salon has two exceptional weapons. First, there's an entire room devoted to straightening—which can be an, ahem, aromatic process, depending on the chemicals used. The salon-within-a-salon has windows and a special vent, making the experience bright, soothing and odorless. Second, there's expert stylist Rebecca Serra, a favorite for her flattening and blowout skills. For those who embrace curls but long for manageability, opt for the $40 Curly Girl treatment, which offers bounce without frizz.

20 Newbury St., Boston (617-267-4027) avantisalonboston.com

HEALTH CLUB

EQUINOX

You'll get plenty of attention at Equinox's Back Bay location, where top trainers participate in Equinox's elite Tier Four training program, which they liken to results-focused life coaching. Yoga instructor Rebecca Pacheco has a massive following, as does popular cycling instructor Ch'ien Chan. Equinox's Back Bay location is also one of its few gyms with an outdoor training deck.

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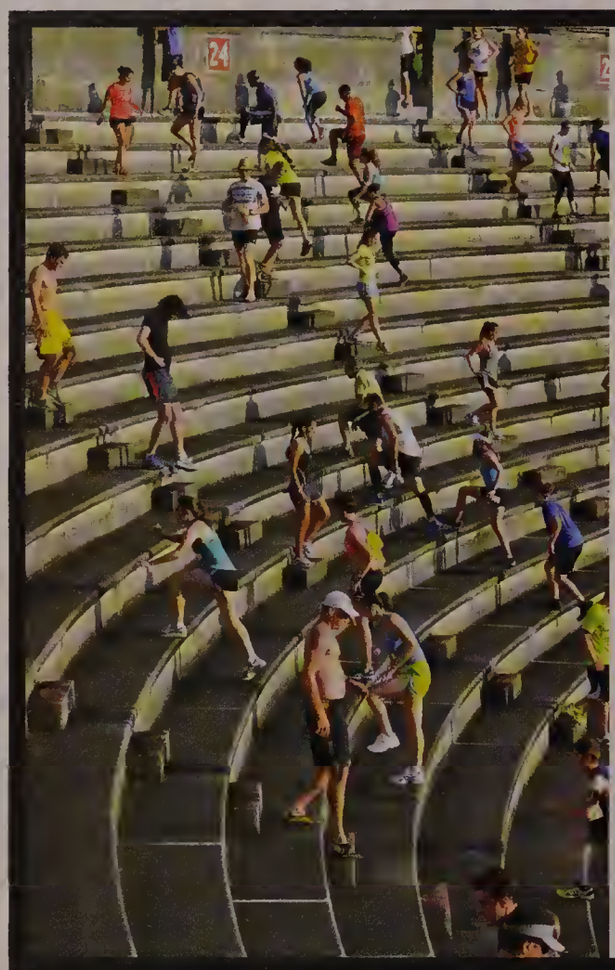
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The Boathouse on Pier 4, Charlestown Navy Yard

Information and tickets at courageoussailing.org



PHENOMENON

November Project

At these massive group workouts, everyone is welcome, "especially those who prefer to exercise outside, instead of with machines," says co-founder Brogan Graham. The brainchild of two contagiously enthusiastic former Northeastern University rowers, November Project meets every Monday, Wednesday and Friday, either at Harvard Stadium or at tweeted locations citywide. Participants run, crunch, squat and plank as the sun rises, and while we won't call them painless, the workouts are completely free—something that hasn't changed, even as the Project has spread to 16 other cities and clinched the cover of *Runner's World*.

november-project.com

Sweating outside helps to ease the burn.

131 Dartmouth St., Boston (617-578-8918); additional locations in Boston and Chestnut Hill; equinox.com

HOT SHAVE

TWEED BARBERS

A throwback to the halcyon era of barbershops, this swanky man-cave employs nine skilled barbers, each with a minimum of 10 years' experience. In addition to haircuts, they offer hot-lather, straight-razor shaves—the closest to old-school style in the business. "We're trying to bring back the genuine, classic barbershop experience," says owner Peter Solomon. And with oak floors, oak-paneled walls, reclining chairs, steam towels and affable patter, *Mad Men*'s Don Draper would feel right at home.

1313 Washington St., Boston (617-753-9990) tweedbarbers.com

LASHES

LASH L'AMOUR

Ditch the mascara wand at Lash L'Amour, where you can choose from a seemingly infinite variety of lash styles and colors, most of which last up to 60 days. The salon specializes in finer hair, using multiple layers of synthetic lashes to create an extra-full effect. Plus, busy clients can multitask with a manicure and pedicure at the same time—75 minutes of efficient beauty.

129 Newbury St., Boston (617-247-1871); 55 Langley Road, Newton (617-916-1209); lashlamour.com

LOCAL PRODUCT

SKINHEALTH

After losing a sister to melanoma, Cheryl Clarkson vowed to make a difference in other women's lives. Today for SkinHealth Centers, her Boston and suburban medical spas, the MIT graduate whips up antioxidant-rich skin care products. These include powerful sunscreens packed with green tea and vitamins (minus the additives and fragrances that plague many commercial brands), plus soothing salves to combat acne and the effects of aging. Staff physicians also offer Botox, body contouring and laser hair removal.

73 Newbury St., Boston (617-267-7546); additional locations in Chestnut Hill and Wellesley; skinhealthcenters.com

MAKEUP ARTIST

MARIOLGA PANTAZOPOULOS

The cheerful fashion-school grad (and mom of three) has a saying: "Your makeup shouldn't walk into a room before you do." She specializes in natural looks using her own skin care line, DB Cosmetics. Celebrities such as Soledad O'Brien and Maria Menounos appreciate her soft approach and confidence-boosting demeanor. "I don't fix anyone. I just enhance people's natural beauty," she says. Find her sulfate- and paraffin-free products at Newbury Street's The Loft.

db-cosmetics.com, mariolga.com

MANICURE/PEDICURE

LEHA MYRTIL AT BEAUCAGE

An 11-year veteran of Beaucage, one of Newbury Street's cozier salons, Myrtil keeps clients coming back with her mellow demeanor and wizardry at choosing nail colors. (Don't see a shade you like? She'll custom mix one for you.) Her paint jobs are known to last, and she's skilled at acrylic, gels and Vinylux—a durable treatment that's easier to remove than Shellac and dries in 10 minutes.

71 Newbury St., Boston (617-437-7171) beaucage.com



IVE BRILLIANTLY

life in a new light at Lumiere. Just 15 minutes from Boston, yet a world away
the hustle and bustle of the city, Lumiere is jogging and cycling, relaxing with
ds by a fire in the outdoor Light Bridge, or simply gazing out oversized windows
he way down the Mystic River to the Boston skyline. If you're looking for comfort,
e and easy living, look no further! Lumiere is here!

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80 Mystic Valley Parkway, Medford, MA
l off Route 93, minutes from the Wellington T stop.

MASSAGE
BLISS

Most spas aim to soothe. At Bliss, it's all about energy, from the brightly lit rooms to the R&B soundtrack. Bliss prides itself on cheeky massage add-ons, like "love handler" tightening treatments. A Boston favorite is 24-Heaven for dry skin, which includes an oatmeal mask, a Vichy shower and lathering with intense body balm. A sink-side tester bar—with free product samples—is a welcome touch. So is the relaxation lounge, stocked with tea and, yes, brownies.

W Boston, 100 Stuart St., Boston (617-261-8747) blissworld.com

MEN'S HAIRCUT
MARY CHHENG AT JAMES JOSEPH

Mary Chheng is a fixture at James Joseph's Newbury Street flagship, where she's relieved male hair hardships for 13 years. She specializes in texturing (read: she helps guys feel better about thinning manes), and she's gifted at styling hair to suit a client's contours and account for cowlicks. Some call it talent, but she calls it instinct. "I can look at someone's face and know exactly what they want," she says.

30 Newbury St., Boston (617-266-7222); additional locations in Boston, Medford and Plymouth; jamesjosephsalon.com

TATTOO PARLOR
REGENERATION TATTOO

If you're about to make a lifelong commitment, you'll feel safe in the hands of Regeneration's six tattoo artists, each of whom is skilled at creating unique, custom portraiture. Most designers have art-school backgrounds, and all are devoted to crafting tattoos that won't quickly fade. The business also has staying power, celebrating its 10th anniversary this year.

155 Harvard Ave., Boston (617-782-1313) regenerationtattoo.com

UPDOS AND STYLING
VISELLI SANTORO SALON

Viselli's team of six updo stylists specialize in milestone events. At a consultation, they'll pair you with a stylist suited to your aesthetic—classic? avant-garde?—then conduct a trial run to experiment with options. Before your wedding, they'll travel up to 90 minutes to get you camera-ready, and there's a makeup artist on staff to complete the look. An added bonus: Their extensions really do look real.

297 Newbury St., Boston (857-350-4856) viselisantorosalon.com

WAXING
EUROPEAN WAX CENTER

It's nothing but waxing at these skin-sensitive salons, which use 100 percent all-natural beeswax imported from France. The wax is super-soft and adheres only to hair, resulting in a practically pain-free experience. Each waxing specialist undergoes a seven-day training program to learn the brand's patented Comfort Wax technique, which includes niceties such as serum applications for pesky ingrown follicles and calming cream for those post-wax bumps.

1387 Washington St., Boston (617-236-0050); additional locations in Boston, Dedham, Medford, Newton and elsewhere; waxcenter.com



EXERCISE CLASS
The Handle Bar

Big chains Soul Cycle and Flywheel made their way to Boston during the past year, but homegrown studio the Handle Bar offers its own spin on the trend, with cycling classes that are intense, personalized and—dare we say it—fun. Customization is key. Rides are synchronized to music with mood lighting, and each instructor chooses the vibe. If you're not as fit as your fellow riders, never fear; you can control the bike's intensity using a resistance knob. Insiders recommend scheduling a class with Elise Petersen, Lena Rakijian, Sarah Maguire or Cara Tramontozzi, the Handle Bar's most-followed instructors.

141 Dorchester Ave., Boston (617-451-1270); 1336 Boylston St., Boston (857-239-9789); handlebarcycling.com

WOMEN'S HAIRCUT
SALON EVA MICHELLE

"Our salon is very education-driven," says Salon Eva Michelle co-owner Michelle Lee, whose squad of stylists takes classes every month on "cutting, styling and everything in between." The result? Terrific consistency, regardless of whether you see Michelle, co-owner Eva Mustafai or any other member of their hand-picked team—each stylist has a long working history with both owners. Lee takes pride in her staff's prowess at both classic and creative cuts, complemented by skilled corrective color, extensions and blowouts.

118 Newbury St., Boston (617-262-8118) salonevamichelle.com



WELCOME ADDITION

Brooklyn Boulders

Here, Somerville really is the new Brooklyn. Founded by three Babson College graduates, Brooklyn Boulders—twice the size of the New York original—is part rock-climbing gym and part community center. In addition to climbing walls, there are work and event spaces, sit-up stations, yoga classes and fridges stocked with energy bars and Life Force juices. A $22 day pass ($18 for students) affords access to the whole facility, and climbing classes taught by AMGA-certified instructors will make even novice climbers feel like Spider-Man.

12A Tyler St., Somerville (617-623-6700) bkbsomerville.com







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www.midtownhotel.com



BRIDAL

— BOSTON'S BEST 2014 —

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BRIDESMAID DRESS

FLAIR

A trip to this sweet dress shop feels like a mini getaway with your girlfriends. Consultants book only three bridal parties at a time, so you won't fight other ladies for changing rooms. Each hourlong appointment begins with a 10-minute chat with Flair's staff, who hand-select dresses suited to your wedding's style and your bridesmaids' body types. P.S. This is the only boutique in the area to carry hot designer Jenny Yoo.

140 Newbury St., Boston (617-247-2828)
flairbridesmaid.com

CAKE

PARTY FAVORS

The sugar wizards at Party Favors concoct unusual custom cakes for the sweetest kind of happily-ever-after, whether you crave fondant flowers or rustic milk-chocolate leaves, white chocolate mousse or French mocha buttercream filling. They're led by pastry chef John Pergantis, who trained at the Culinary Institute of America and has been whipping up memorable confections at Party Favors since 1992.

1356 Beacon St., Boston (617-566-3330)
partyfavorsbrookline.com



BAND

Sweet Tooth and the Sugarbabies

This versatile eight-member band covers all the bases. The Berklee College of Music students and graduates boast resumes that include everything from stints with *Stomp* to collaborations with music legends like Quincy Jones. Legions of fans say that their high-energy versions of Motown grooves, hip-hop hits and almost anything in between sound even better than the originals. "We try to be as authentic as possible," says percussionist Eytan Nicholson.

(206-661-4126) sugarbabiesinc.com

CATERING

MAX ULTIMATE FOOD

There's no such thing as a standard wedding package from this innovative caterer, which tailors gourmet celebrations with seasonal, local food. So local, they've even sourced meat directly from one couple's own farm. During an initial meeting, clients discuss everything from their lifestyle to favorite restaurants, shops and vacations to craft a menu that reflects cherished dining and drinking experiences. The result? A reception that feels like a meal at the beloved restaurant of your dreams.

101 Hampden St., Boston (617-427-9799)
maxultimatefood.com

ENGAGEMENT RINGS

BARMAKIAN JEWELERS

This jewelry behemoth—with a downtown location and an emporium in the suburbs—has one of the area's largest selections of loose diamonds. They also offer custom mountings that are created in-house (a rare perk for such a vast store), and discerning customers have plenty of styles to choose from, with new ones added each week by staff jewelers. They know how to keep couples happy: Barmakian has been in business since 1910.

333 Washington St., Boston (617-227-5224); 496 Boston Post Road, Framingham (508-872-5454); barmakian.com

FLORIST
FORÊT DESIGN STUDIO

Helmed by former Anthropologie designers, Forêt showcases unusual flower installations in creative spaces. (A recent wedding at the Artists for Humanity EpiCenter included a 4 1/2-foot floral wreath that served as an archway.) Rose Mattos and Erin Heath are experts at foraging unique metals and aged terra cotta in lieu of traditional glass vessels. Plus, they work closely with local farms to source custom-hued blooms, ensuring that your bouquet is one-of-a-kind.

9 Olive Square, Somerville (617-684-5584)
foretdesignstudio.com

GOWN
CEREMONY

Trying on wedding gowns can be a fraught experience. Here, it's like hanging at a friend's house. After spending time in marketing and creative services at J.Crew and Madewell, Alix Childs now presides over this airy loft that blends high design with indie bohemia. (She also lends her eye to *The Improper*'s style page.) Browse designers like Elizabeth Fillmore and Leanne Marshall at laid-back, one-on-one appointments, usually set to music. "This is all about having fun," she says.

48 Charles St., Boston (857-277-1669)
ceremony-boston.com

HAIR
DARREN LE AT MIZU

Mizu's resident bridal specialist has been crafting follicular masterpieces



PHOTOGRAPHER
Hello Love

Casey Harrison prides herself on "eliminating cheesy wedding photography." She believes that "your wedding is not a photo shoot," which means no overedited pictures and few posed shots. Instead, she's an expert at capturing a wedding's natural flow—including guests' moves on the dance floor—with unobtrusive, photojournalistic skill, both digitally and with toy-camera film.

(616-953-2205) hellolovephoto.com



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TREND

Photo Sets and Props

Nothing spices up staid wedding portraits like a photo station with fun props, whether it's Dreamlove Photography's mustaches and top hats or Ruby Shoes' boas and Elton John–style glasses. For sheer creativity, check out the offerings from Leah Haydock Photography: Her accessories include bear costumes (cozy!) and lobster hats. Or get the picture with Adam DeTour's sets, which incorporate couches, coffee tables, paintings and vintage telephones.

dreamlovephotography.com, rubyshoesphotography.com, leahhaydock.com, detography.com

since the salon opened five years ago. He's known for elaborate creations: tendrils, curls, braids that flow into floral shapes, you name it. Start with a coiffure consultation, followed by a trial, and then, on the big day, beautify at the Back Bay salon with champagne, cupcakes and sandwiches, catered by the adjacent Mandarin Oriental.

776 Boylston St., Boston (617-585-6498) mizuforhair.com

INVITATIONS

PAPER MOSS

This local letterpress studio creates gorgeous cotton invitations that weave together unexpected elements of your wedding. (For one couple getting married at the Liberty Hotel, owners Emily Hostetler and Anna Berglund incorporated the venue's stained-glass window design into their envelope liner.) "Creative and open" couples should come with motif, pattern and icon ideas that symbolize their romance, then let the talented designers do the rest.

262 Beacon St., Boston (800-511-0210) papermoss.com

MAKEUP

KACIE CORBELLE

"Working with brides is a collaboration," says Kacie Corbelle, who specializes in a high-fashion aesthetic made accessible for all. Her fans say she's brilliant at sizing up faces and figuring out what colors look best, a skill she developed styling photo shoots for magazines and catalogues and working with clients like Gisele Bündchen. Corbelle is based in the South End, where brides visit for hourlong consults, but she travels for weddings—with her cheery demeanor in tow to ease any jitters.

(781-858-8018) kaciecorbelle.com

PLACE TO REGISTER

BLOOMINGDALE'S

When it comes to selection, nothing beats Bloomingdale's. The department store stocks top lines like Marchesa by Lenox, Nespresso and Cuisinart, plus exclusive house brands like Hudson Park. A personal registry consultant and the Thank You Card Manager tool—which generates a list of who bought what when—make the process painless. *And* clients get deep discounts on dresses, menswear and fine jewelry when they register.

The Mall at Chestnut Hill, 225 Boylston St., Chestnut Hill (617-630-6000) bloomingdales.com

PLANNER

WHIM EVENTS

"Our goal is to create an 'aha!' moment where a couple can relax and not have to think about a thing," says Whim co-founder Natalie Pinney, who becomes a trusted adviser and friend while plotting details with couples over cocktails and trips to the flower market. The Whim team has strong connections with top photographers and venues. "We create relationships to find just the right vendors," Pinney says. "We're kind of like matchmakers!" Co-owner Moira Thompson's background in floral design is another bonus, making decor a snap.

86 Joy St., Somerville (617-413-9735) whimevents.com

RECEPTION VENUE

WANG THEATRE

This 89-year-old former movie palace, recently spotted in *American Hustle*, is known for its Grand Lobby, modeled after the Palace of Versailles. Entertain up to 250 guests beneath the ornate chandeliers and domed ceiling, and pose for photos on the sweeping staircase. The venue is available

throughout August and during three-day holiday weekends year-round. And with just one event scheduled per day, you'll be the star of the show.

270 Tremont St., Boston (617-532-1115) cityscenter.org/theaters/wang

TUXEDO
ALAN ROULEAU

If James Bond had a Newbury Street couturier, it would be Alan Rouleau. This tux impresario makes bespoke three-piece formalwear for discriminating grooms—and brides—at his third-floor showroom, which is also home to creature comforts like flat-screen TVs and a bar. After all, coordinating suit linings with your wedding colors and debating over mohair vs. Italian wool is far more civilized while sipping scotch.

85 Newbury St., Boston (617-424-7848) alanrouleau.com

WEDDING RINGS
Minter & Richter

Craftsman Scott Richter began his career creating custom swords. Now he's a lover, not a fighter. Richter incorporates rare, romantically significant materials into his durable titanium-band inlays, whether it's sand from the beach where a couple first kissed or barrel fragments from a favorite wine. "People have even sent us pieces of moose antlers," says Minter Richter, who helps her husband run the business.

(617-455-7714) minterandrichterdesigns.com



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— BOSTON'S BEST 2014 —

2014 Judges

The judges' dinner was held at the private dining room at Ostra.

Photo by Leo Gozbekian



FRONT ROW: Jonathan Soroff, feature writer/social columnist at *The Improper*; **Jacqueline Houton,** editor at *The Improper*; **Bob Semonian; Wendy Semonian Eppich,** publisher of *The Improper*; **Stacey Shane,** director of marketing and public relations at *The Improper*; **Anne Morris,** chief executive officer at Susan G. Komen Connecticut; **Fred Conover,** president of Conover Tuttle Pace; **Meghan Duggan,** captain of the U.S. women's hockey team; **Dann Paquette,** brewer at Pretty Things Beer and Ale Project

MIDDLE ROW: Sue Dahling Sullivan, chief of staff/chief strategic officer at Citi Performing Arts Center; **Scott Kearnan,** lifestyle writer; **Joseph Heroun,** design director at *The Improper*; **Oliver Mak,** partner at Bodega; **Mallory Scyphers,** senior designer at *The Improper*; **Kelyn Rowe,** New England Revolution player; **Jenny Johnson,** co-host and producer of *Dining Playbook*; **Nicole Popma,** photo editor at *The Improper*; **Gretchen Pace,** general manager and vice president at Saks Fifth Avenue; **Alexandra Cavallo,** deputy managing editor at *The Improper*; **Martha Paquette,** assistant brewer at Pretty Things Beer and Ale Project; **Shawn Ford,** executive director and vice president of the Boston Tea Party Ships & Museum

BACK ROW: **Big Mack,** producer at Hot 96.9; **Charlie Davies,** New England Revolution player; **Ian Coffey,** master model builder at Legoland Discovery Center Boston; **Daniel Bruce,** executive chef at the Boston Harbor Hotel; **Deborah Porter,** founder and executive director of the Boston Book Festival; **Tim Rowe,** founder and chief executive officer of the Cambridge Innovation Center. **Kerstin Voigt,** general manager at Valentino; **Leslie Kwan,** general director of l'Académie; **Stephanie Cmar,** founder of Stacked Donuts; **Eric Fisher,** chief meteorologist at WBZ-TV (Ch. 4); **Meichi Peng,** owner of Meichi Peng Design Studio and Peng Furnishings; **John Spooner,** contributing editor at *The Improper*; **Matt Martinelli,** managing editor at *The Improper*; **Lydia Santangelo,** contributing fashion editor at *The Improper*

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Red Hot.

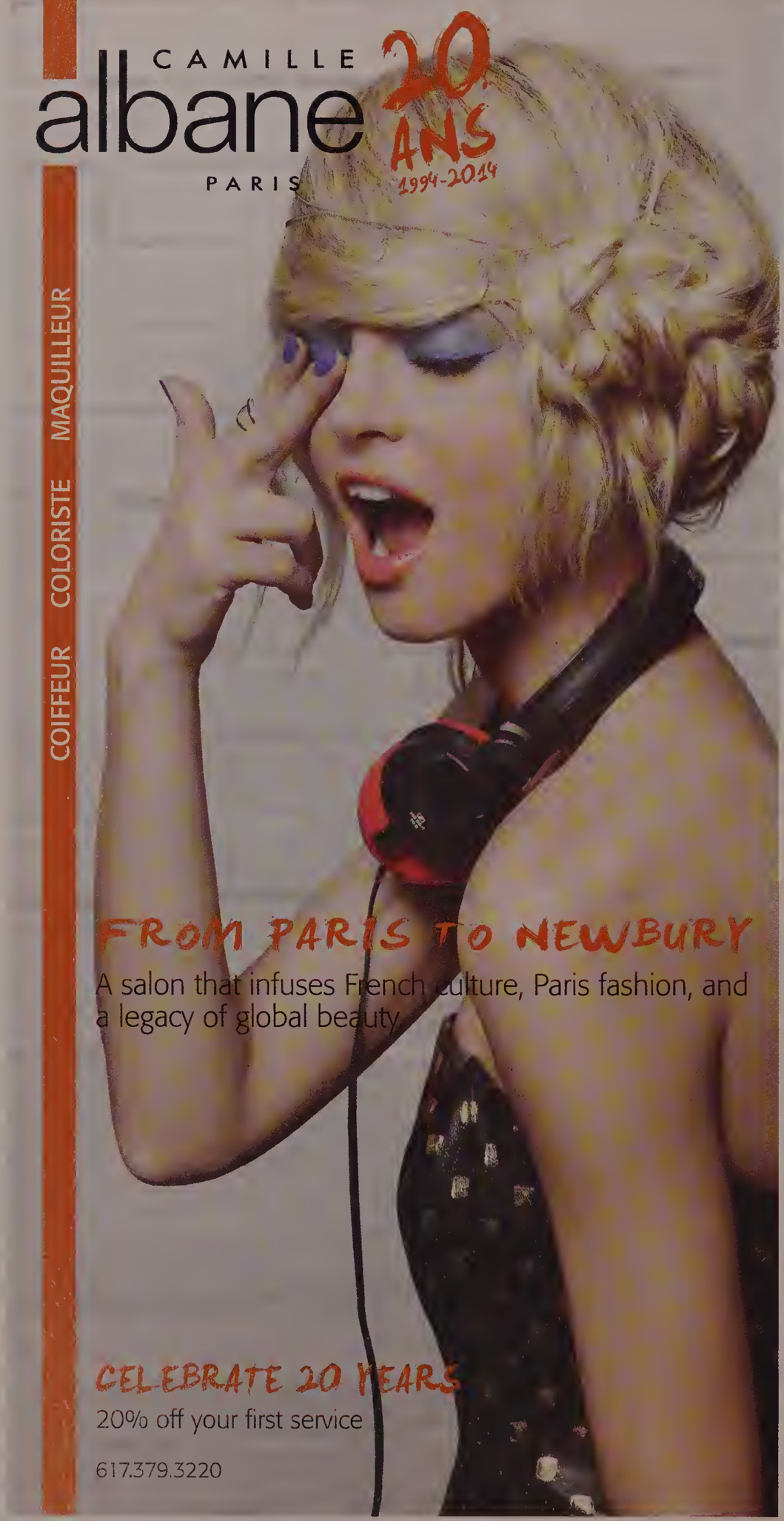




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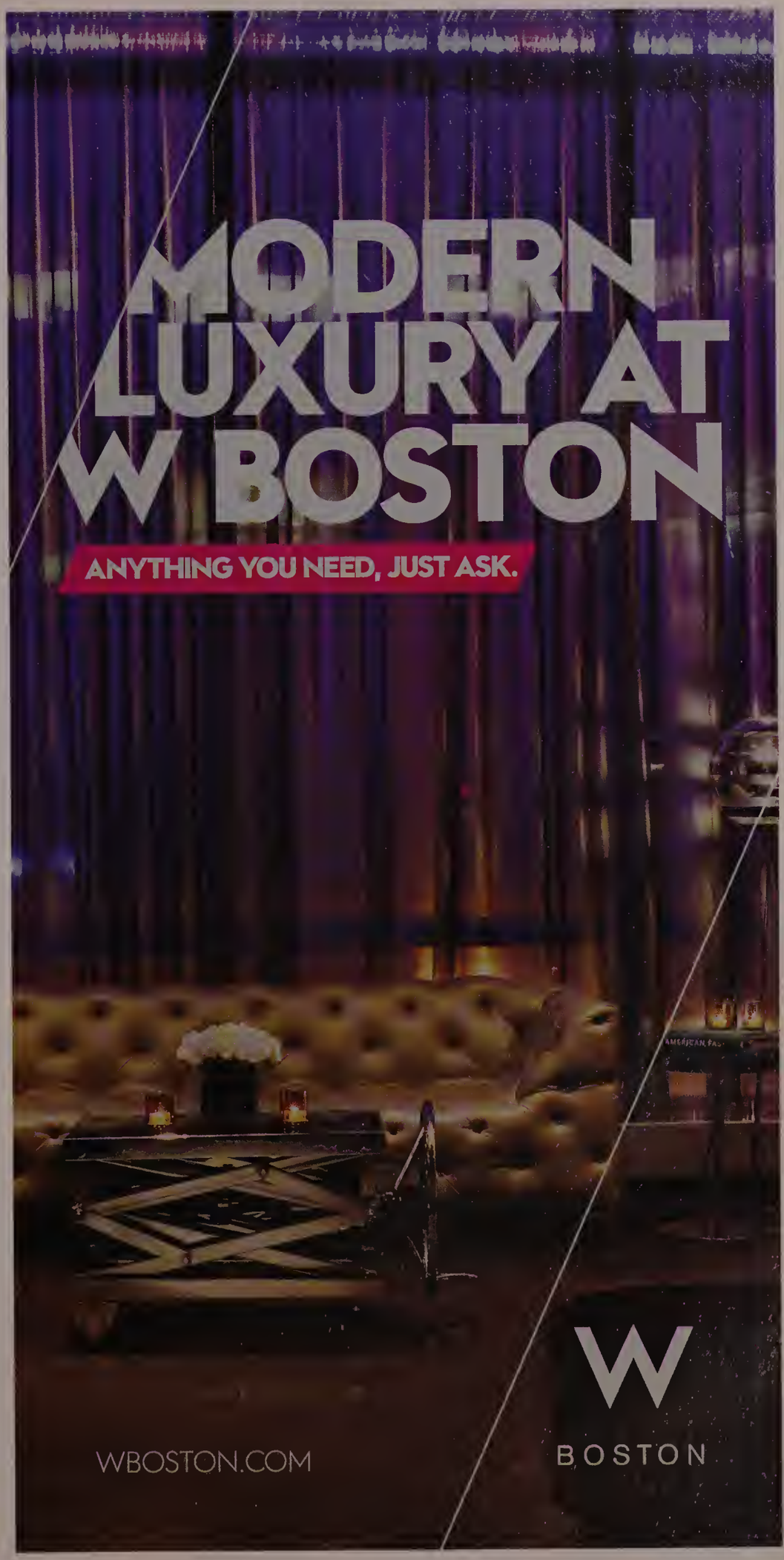
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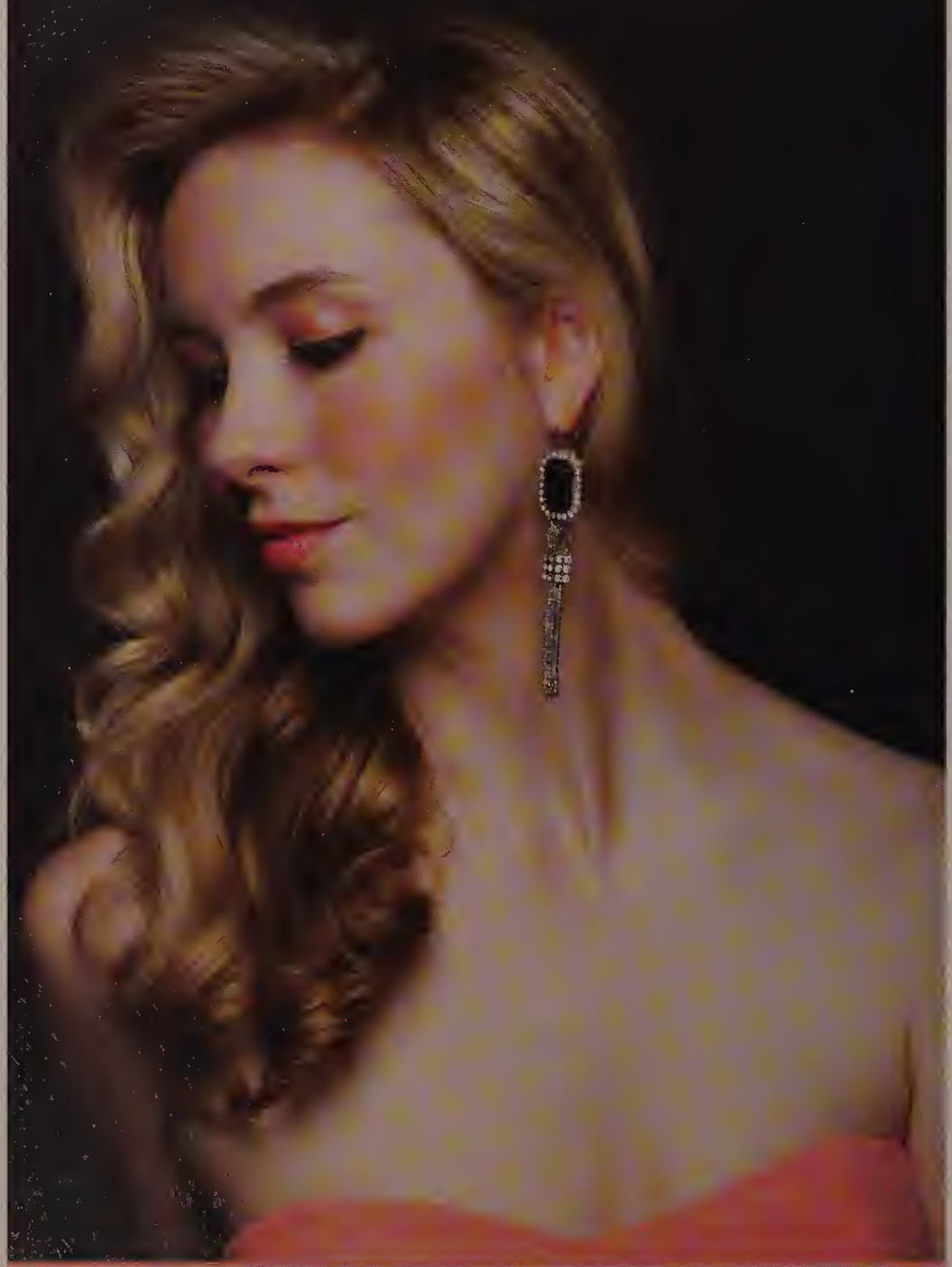
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METRO BOSTON'S PLUGGED-IN GUIDE TO ENTERTAINMENT, CULTURE AND SUMMER SOUNDS

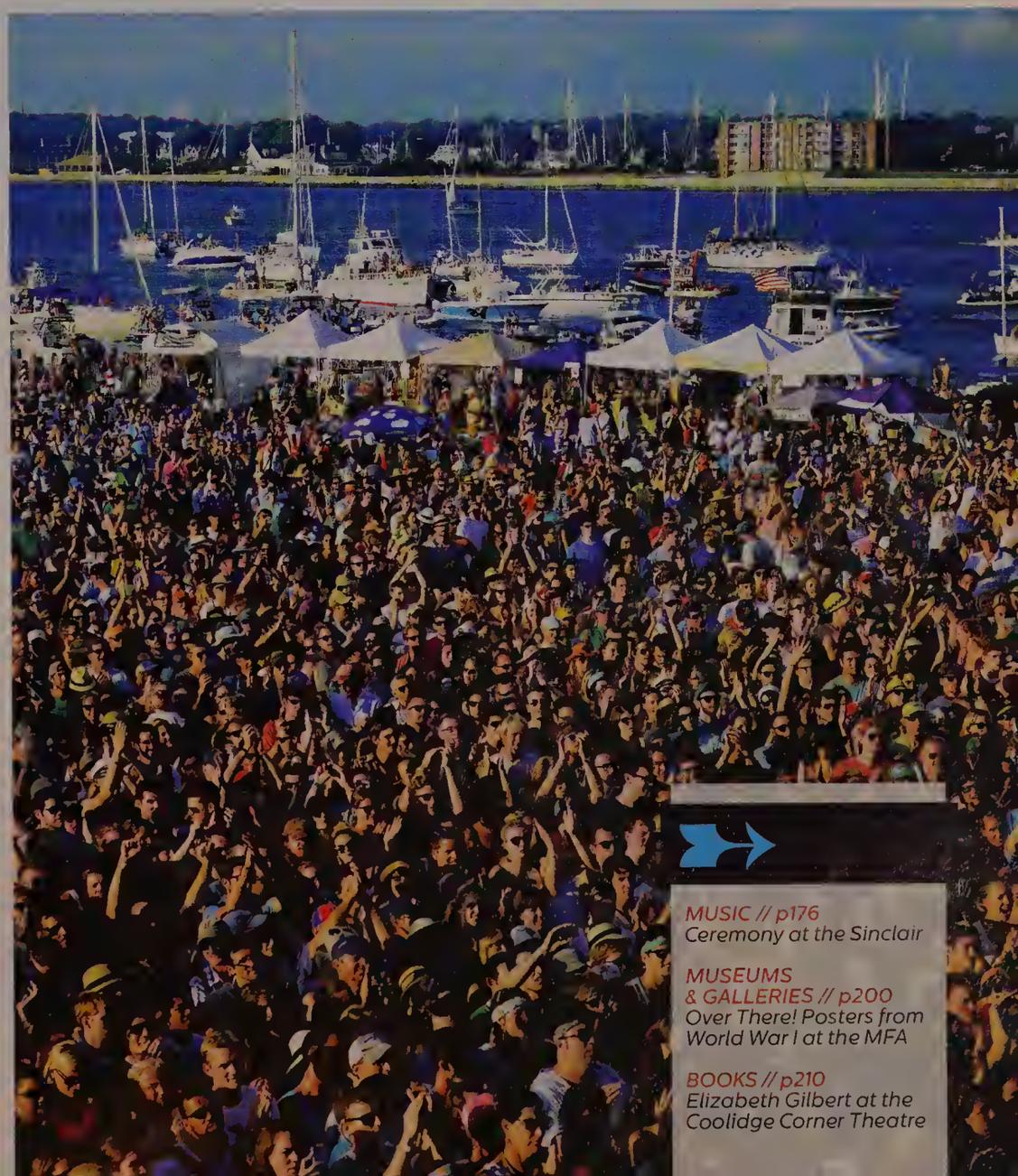
AGENDA *for 7/9–8/5*

What the folk?

Fest on.

SINCE ITS START WAY BACK in 1959, the Newport Folk Festival has served as a platform for folk artists on the rise. Early bills boasted then little-known names like Bob Dylan and Johnny Cash, and eminent contemporary bands like the Avett Brothers started out with gigs on Newport's smaller stages and still return for headlining shows. Over the years, the scenic seaside fest has evolved to include a variety of genres (Dylan famously played the first electric set of his career at Newport), and plugged-in acts today are as varied as musical Renaissance man Beck and British hardcore scenester-turned-folk singer Frank Turner. This year's edition continues the festival's long tradition of mixing veteran performers and young upstarts with a stacked bill, including Lucius, Boston's own Lake Street Dive, Deer Tick, Kurt Vile, Shovels & Rope and Band of Horses. Ryan Adams, Jack White and Mavis Staples headline the sold-out festival (try StubHub!), marking three full days of eclectic music from July 25 to 27. / *Alexandra Cavallo*

NEWPORT FOLK FESTIVAL *is July 25–27 at Fort Adams State Park, 90 Fort Adams Drive, Newport, R.I. Sold out. newportfolk.org.*



MUSIC // p176
Ceremony at the Sinclair

MUSEUMS & GALLERIES // p200
Over There! Posters from World War I at the MFA

BOOKS // p210
Elizabeth Gilbert at the Coolidge Corner Theatre

CITYSCOPE

Edited by Hannah Sheinberg



BATTING A THOUSAND

Participants finish the Run to Home Base race on July 19 by crossing home plate at Fenway Park.

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Benefits

THURSDAY, JULY 10

FUN FOR GOOD: WILL DAILEY LIVE ABOARD *ROSEWAY* *John Joseph Moakley United States Courthouse Dock, 1 Courthouse Way, Boston. (340-626-7877). worldoceanschool.org. MBTA: Silver Line to Courthouse. 6 pm. $65.* Boston Music Award winner Will Dailey performs aboard the schooner *Roseway*. Proceeds benefit the World Ocean School.

FRIDAY, JULY 11

SWIM ACROSS AMERICA *Rowes Wharf, Boston (888-794-6872). swimacrossamerica.org. MBTA: Blue Line to Aquarium. 7 am. $100.* Participate in a 22-mile relay swim through Boston Harbor. Proceeds benefit the Dana-Farber Cancer Institute and Mass General Hospital for Children Cancer Center.

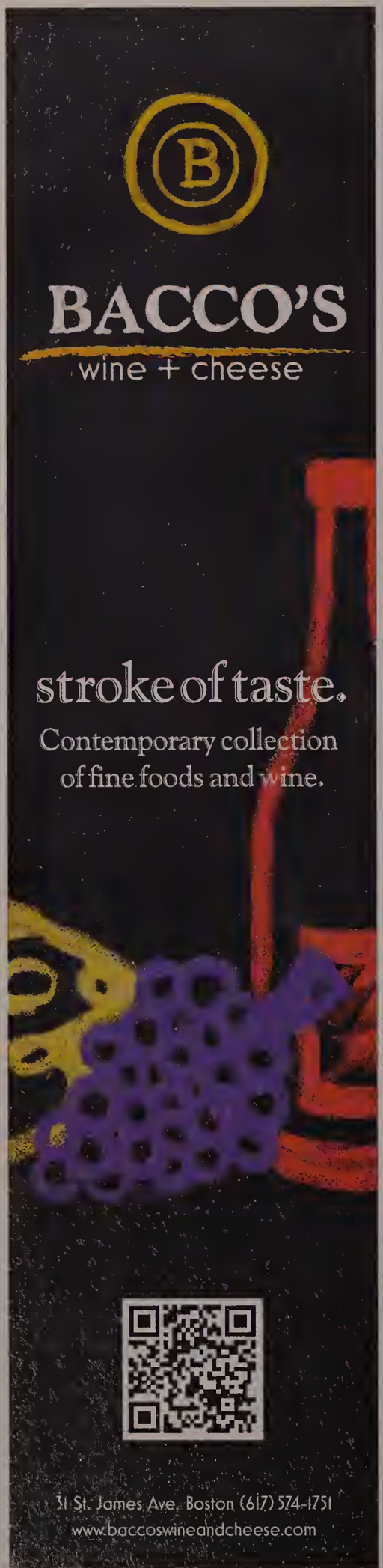
SUNDAY, JULY 13

MY CARIBBEAN, ONE WORLD EXPO *City Hall Plaza, Boston (617-800-7209). mycaribbeanoneworldexpo.com. MBTA: Blue or Orange Line to State. 11 am. Free; $25-$40, VIP.* This festival features Caribbean food tastings, exhibitors, live music and dance performances. Proceeds benefit the Authentic Caribbean Foundation.

TRYUMPH FOUNDATION'S SCHOLARSHIP RECIPIENT FUNDRAISER *Trade, 540 Atlantic Ave., Boston (617-451-1234). tryumph.eventbrite.*

ADVICE TO CONTRIBUTORS

Submit listings by fax (617-859-1446), by mail to "Calendar: Cityscope" or by email to cityscope@improper.com. Include address, phone number, date, time, price, nearest T stop and a brief description. Deadline is four weeks prior to publication. Listings not accepted over phone.



com. MBTA: Red or Silver Line to South Station. 12 pm. $25-$35. This fundraising event features live music, appetizers, raffles and an auction. Proceeds benefit Tryumph Foundation.

MONDAY, JULY 14

My Caribbean, One World Expo *City Hall Plaza, Boston (617-800-7209). mycaribbeanoneworldexpo.com. MBTA: Blue or Orange Line to State. 11 am. Free; $25-$40, VIP.* See July 13 My Caribbean, One World Expo listing for details.

THURSDAY, JULY 17

NVRQT Night *House of Blues, 15 Lansdowne St., Boston (949-859-6312). pcrf-kids.org. MBTA: Green Line to Kenmore. 7 pm. $100; $250, VIP.* Jon and Farrah Lester host and participate in a *Hollywood Squares*-themed fundraiser. Proceeds benefit the Pediatric Cancer Research Foundation. *The Improper* is a sponsor.

SATURDAY, JULY 19

Run to Home Base *Fenway Park, 4 Yawkey Way, Boston (617-226-6012). runtohomebase.org. MBTA: Green Line to Kenmore. 8 am. $25-$50.* Participants can run a 9K or walk a 3K, both of which culminate on Fenway Park's home plate. Proceeds benefit the Home Base Program.

SUNDAY, JULY 27

Boston Seafood Festival *Boston Fish Pier, Boston. bostonseafoodfestival.org. MBTA: Silver Line to World Trade Center. 11 am. $10; $35, VIP; $65, premium; free, children under 12.* Celebrate the 100th anniversary of the Boston Fish Pier with chef demos, an oyster shucking contest, beer and lots of seafood. Proceeds benefit the Boston Fisheries Foundation.

Festivals & Parties

WEDNESDAY, JULY 9

Greek Beat Fest *Beat Hôtel, 13 Brattle St., Cambridge (617-499-0001). beathotel.com. MBTA: Red Line to Harvard. 4 pm. No cover; menu prices vary.* Enjoy Greek-style cuisine from executive chef Ignacio Lopez alongside traditional Mediterranean music.

FRIDAY, JULY 11

Bastille Day Party *Marlborough Street, between Berkeley and Clarendon Streets, Boston (617-912-0400). worldmusic.org. MBTA: Green Line to Copley. 6 pm. $35; free, children under 11.* A Back Bay block is closed down to celebrate France's national holiday with live music and French food and drinks.

SATURDAY, JULY 12

WGBH Craft Beer Festival *WGBH, 1 Guest St., Boston (617-300-5400). wgbh.org. MBTA: #86 Bus to Guest St. 7 pm. $50; members, $40.* WGBH's second annual beer fest features offerings from New England breweries, food trucks and live entertainment.

FRIDAY, JULY 18

Drink Craft Beer Summerfest *Revere Hotel, Space 57, 200 Stuart St., Boston (617-482-1800). drinkcraftbeer.com. MBTA: Green Line to Arlington. 6 pm; Also on July 19, 1 and 6 pm. $50. 21+.* Guests can sample more than 80 local farmhouse ales and saisons.





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PERFORMING ARTS

Edited by Alexandra Cavallo



MUSIC OF THE NIGHT Andrew Lloyd Webber's *The Phantom of the Opera* enjoys a spectacular reboot for its new North American tour, fresh off a sold-out circuit in the UK. Tony Award-winning producer Cameron Mackintosh's *Phantom* boasts a cast and orchestra of 52, making this telling of the brilliant but haunted Phantom and Christine, his "Angel of Music," one of the largest productions currently on tour. New scenery, lighting designs, staging and choreography breathe fresh life into this beloved musical, though the tale of the masked genius and his beautiful muse hardly needs the help. Webber's soaring music, dark and effective, remains one of the most thrilling Broadway scores of all time. Catch a show before it disappears into the night while it plays at the Boston Opera House through July 20. / *Alexandra Cavallo*

PHOTO: MATTHEW MURPHY

Tickets

ACE TICKET (800-697-3287 or 617-783-3333). *aceticket.com.* Tickets to sold-out shows.
BOSTIX (617-262-8632, ext. 229). *bostix.org.* Half-price tickets same-day and in advance.
STUBHUB (866-788-2482). *stubhub.com.*
TICKETMASTER (866-448-7849). *ticketmaster.com.*

Theater, Opera and Dance

JUST OPENED

8TH ANNUAL MOMENTS OF PLAY: 10-MINUTE PLAY FESTIVAL *Salem Theatre, 90 Lafayette St., Salem* (866-811-4111). *salemtheatre.com. MBTA: #450 Bus to Washington St. at New Derby St. July 9-13. See website for complete listings. $15.* Seven original 10-minute plays selected from more than 200 submissions are presented in this annual festival, with discussions from playwrights Richard Dresser, Ronan Noone and Kate Snodgrass.

ADVICE TO CONTRIBUTORS

Submit performance listings by fax (617-859-1446), by mail to "Calendar: Performing Arts" or by email to performing@improper.com. Include address, phone number and nearest T stop, along with a brief description. Deadline is four weeks prior to publication. Listings not accepted over the phone.

Astro Boy & the God of Comics *BCA Plaza Theatre, 539 Tremont St., Boston (617-933-8600). company one.org. MBTA: Orange Line to Back Bay. July 18-Aug. 16. See website for complete listings. $20-$38; $10-$15, students.* This convention-breaking performance combines live action, animation and interactive video as it explores the intersection of science, art and family through the eyes of Osamu Tezuka, the artist lauded as "the Walt Disney of Japan." Directed by Natsu Onoda Power.

City of Angels *Arsenal Center for the Arts, 321 Arsenal St., Watertown (617-945-0773). fudgetheatre.com. MBTA: #70 Bus to Arsenal St. July 11-19. See website for complete listings. $26; $21, students and seniors.* This noir musical follows the misadventures of a womanizing 1940s writer as he attempts to adapt his novel for the big screen, only to find his own characters staging a revolt. Directed by Joey DeMita.

The Complete Works of William Shakespeare (Abridged) *Club Cafe, 209 Columbus Ave., Boston (617-536-0966). hubtheatre boston.org. MBTA: Green Line to Arlington. July 18-Aug. 2. See website for complete listings. Pay what you can; $20 suggested donation.* Three actors blaze through all 37 of the Bard's collected works in this irreverent 90-minute performance. Directed by Lauren Elias.

Finding Neverland *Loeb Drama Center, 64 Brattle St., Cambridge (617-547-8300). americanrepertory theater.org. MBTA: Red Line to Harvard. July 23-Sept. 28. See website for complete listings. $25-$50.* Based on the 2004 motion picture, this musical tells the story of the real-life relationship between playwright J.M. Barrie and the family that inspired *Peter Pan.* Directed by Diane Paulus.

Lizzie Borden *Seiji Ozawa Hall at Tanglewood, 297 West St., Lenox (617-266-1200). bso.org. July 31, 8 pm. $18-$54.* This opera reimagines the infamous story of Lizzie Borden, who was accused of murdering her father and stepmother with an axe. Conducted by David Angus.

Me and My Girl *Robinson Theatre, 617 Lexington St., Waltham (781-891-5600). reaglemusictheatre.com. MBTA: #70A Bus to Waltham High School. July 10-20. See website for complete listings. $35-$63.* In this Tony Award-winning British musical comedy, a down-on-his-luck man learns he's the heir of a wealthy earl, but must choose between his street-wise girlfriend and his recently discovered highbrow family. Directed by Robert J. Eagle.

Translations *BCA Calderwood Pavilion, 527 Tremont St., Boston (617-933-8600). badhabit productions.org. MBTA: Orange Line to Back Bay. Aug. 2-17. See website for complete listings. $18-$25.* Set in 1883, this play follows a British soldier who falls in love with an Irish peasant during the army's campaign to replace Gaelic place names with English ones. Directed by M. Bevin O'Gara.

Twelfth Night *Parkman Bandstand at Boston Common, Tremont St., Boston (617-426-0863). comm shakes.org. MBTA: Green Line to Boylston. July 23-Aug. 10. See website for complete listings. Free.* The 19th season of Shakespeare on the Common features Shakespeare's romantic comedy about Viola and Sebastian, twins separated by a shipwreck on the magical shores of Illyria. Directed by Steven Maler.

NOW RUNNING

Blue Man Group *Charles Playhouse, 74 Warrenton St., Boston (800-982-2787). blueman.com. MBTA: Green Line to Boylston. Ongoing. See website for complete listings. $48-$62.* The popular trio performs a show that mixes art, mime and music.

The Donkey Show *Oberon, 2 Arrow St., Cambridge (617-547-8300). cluboberon.com. MBTA: Red Line to Harvard. Ongoing. Sat., 7:30 and 10:30 pm. $25-$55.* This disco-themed musical party uses audience interaction in its reinterpretation of Shakespeare's *A Midsummer Night's Dream.*

Invasion! *Mary O'Malley Waterfront Park, Commandants Way, Chelsea (617-887-2336). apollinaire theatre.com. MBTA: #111 Bus to Beacon St. at Broadway. Through July 27. Wed.-Sun., 7:30 pm. Free.* An array of radically different characters who all share the same name are chronicled in this bilingual performance (performed in Spanish on Fridays). Directed by Danielle Fauteux Jacques.

The Phantom of the Opera *Boston Opera House, 539 Washington St., Boston (800-982-2787). broadwayinboston.com. MBTA: Green Line to Boylston. Through July 20. See website for complete listings. $30-$225.* A mysterious musical genius becomes obsessed with a beautiful soprano in this newly staged production of Andrew Lloyd Webber's classic musical. Directed by Laurence Connor.

Shear Madness *Charles Playhouse, 74 Warrenton St., Boston (617-426-5225). shearmadness.com. MBTA: Green Line to Boylston. Ongoing. Tue.-Fri., 8 pm; Sat., 6 and 9 pm; Sun., 3 and 7 pm. $50, general; $37.50, AAA members; $21, students.* Set in a hair salon, this comedic murder mystery relies on audience involvement to solve the crime.

DANCE

Jacob's Pillow Dance Festival *Ted Shawn Theatre, 358 George Carter Road, Becket (413-243-0745). jacobspillow.org. Through Aug. 24. See website for complete listings.* This annual dance festival



features more than 350 events and performances by both local and international companies. See website for a complete schedule of performances.

Comedy

SHOWS

HEY WE'RE BACK WITH JONATHAN KATZ *ImprovBoston, 40 Prospect St., Cambridge (617-576-1253). improvboston.com. July 27, 8 pm. $20.* Veteran comedian Katz presents stand-up, live music and animated clips, along with some special guests (including B.J. Novak via satellite).

JIM JEFFRIES *Foxwoods Resort Casino, 350 Trolley Line Blvd., Mashantucket, Conn. (860-312-5050). comixatfoxwoods.com. July 12, 8 and 11 pm. $30-$60. 21+.* The Australian comedian, writer and actor performs stand-up.

LIL DUVAL *The Wilbur Theatre, 246 Tremont St., Boston (617-248-9700). thewilbur.com. July 19, 7 pm. $22.50.* The comedian and regular commentator on the MTV's *Guy Code* performs stand-up.

STAND-UP

BEANTOWN COMEDY *Dick Doherty's Comedy Den, Howl at the Moon, 184 High St., Boston (800-401-2221). dickdoherty.com. MBTA: Blue or Orange Line to State. Thu. and Sat., 7:30 pm; Fri. and Sun., 8 pm. $20, Fri.-Sat.; $15, Thu. and Sun. 18+.* • July 11-12: Corey Rodrigues, Tim McIntire. • July 18-19: Bill Santiago, Emma Willmann. • July 20: Justin Hoff hosts Boston's longest-running open-mic night. • July 25-26: Kerri Louise. • Aug. 1-2: Larry Myles, Rich Ceisler.

THE BURREN *247 Elm St., Somerville (617-776-6896). burren.com. MBTA: Red Line to Davis. Wed., 10 pm. Free. 21+.* This weekly showcase brings local comedians to the bar's back room.

THE COMEDY STUDIO *1238 Mass. Ave., Cambridge (617-661-6507). thecomedystudio.com. MBTA: Red Line to Harvard. Tue.-Sun., 8 pm. $10-$12.* Sketch-comedy troupes and local comedians perform. • July 9: Sean Clarke, John Dennis, Ethan Diamond, Josh Do, Gypsy Howling Wolf, Sam Jay, Scott McLaughlin, Kenny Nardozza, Rohan Padhye, Liz Ridge, Kristen Seltman, Chris Swanson. • July 10: Louie Berceli, Mariel Cabral, Thom Crowley, Brett Johnson, Adam Langlois, Mickey McCauley, Sean Tumblety, Christa Weiss. • July 11: Rick Canavan, Michelle Biloon, P.J. Brown, Andrew Durso, Sam Ike, Jared Logan, Brian Longwell, Casey Malone, Mickey McCauley, Will Smalley, Emma Willmann. • July 12: Rick Jenkins, P.J. Brown, Justin P. Drew, Misha Han, Brian Longwell, Mickey McCauley, Emily Ruskowski, Will Smalley, Emma Willmann. • July 13: Kayla Avery, Mike Bain, Mickey McCauley, Steve Macone, Nick Ortolani, Mike Pincus, Sanjay Salomon, Ken Reid. • July 16: Chase Able, Nonye Brown-West, Josh Dolan, Caitlin Durante, Sam Giampapa, Sam Jay, David Lamb, Paul Landwehr, Katie McCarthy, Kwasi Mensah, Kenice Mobley, Maylin Paveltic, Kate Procyshyn. • July 17: Mehran & Sims, Ben Asher, Ryan Donohue, Andrew Mayer, Mickey McCauley, Cam McNeil, Pat Oates. • July 18: Rick Canvan, Shaun Bedgood, Nate Johnson, Langston Keran, James Lindsay, Mickey McCauley, Anthony Scibelli, Kofi Thomas, Jeff Young. • July 19: Rick Jenkins, Shaun Bedgood, Mike Donovan, Christian Dugay, Langston Kerman, Mickey McCauley, Jere Pilapil, Anthony Scibelli, Kofi Thomas. • July 20: Matt Aramondo, Nick Chambers, James Creelman, Vanessa Grace, Danny Kelly, Jeff Landry, DeadAir Dennis Maler, Mickey McCauley, Ted Pettingell, Guitler Raphael. • July 23: Anthony Elicer, Mike Fahey, Doug Fitzgerald, Mark Gallagher, Jordan Hadren-Sevey, Bryce Hanson, Sam Jay, Mickey McCauley, Chris Nakis, Kenny Nardozza, Abishek Shah, Ian Von Steffen. • July 25: Rick Canavan, Mickey McCauley, Janet McNamara, Cam McNeil, Giulia Rozzi, Niraj Shah. • July 26: Rick Jenkins, Chris D., Sam Ike, Mickey McCauley, Cam McNeil, Niraj Shah. • July 27: Rob Darnell, Patty Gould, Hannie Kahlil, Casey Malone, Mickey McCauley, Scott McLaughlin, Maylin Pavletic, Kat Radley, PJ Westin, Tim Willis. • July 30: Kayla Avery, Jim Bishop, Tony Cobianco, Vanessa Grace, Brett Johnson, Kevin, Adam Langlois, Mickey McCauley, Steve Macone, Robbie MacDougall, Shane McHugh, Kirstin O'Brien, Scott Oddo, Chris Swanson. • July 31: Nick Chambers, Sean Clarke, Misha Han, Rich Karski, Mickey McCauley, Al Park, Kate Procyshyn, Kristen Seltman. • Aug. 1: Rick Canavan, Nick Chambers, Janet Cormier, Ethan Marsh, Al Park, Emanuele Perola, Mike Pincus, John Paul Rivera. • Aug. 2: Rick Jenkins, Nick Chambers, Caitlin Durante, Doug Geurtin, Matt Kona, Mike Pincus. • Aug. 3: Mike Bain, Nick Chambers, Dan Crohn, Thom Crowley, Josh Do, Justin P. Drew, Etrane Martinez, Chris Post, Liz Ridge, Christa Weiss.

COMIX AT FOXWOODS *Foxwoods Resort Casino, 350 Trolley Line Blvd., Mashantucket, Conn. (860-312-5050). comixatfoxwoods.com. 21+.* • July 10-12, 8 pm; July 12, 10:30 pm; $15-$30: Dustin Ybarra. • July 17-19, 8 pm; July 19, 10:30 pm; $15-$30: Dan Naturman. • July 18, 9 pm; $40-$65: Wayans Brothers. • July 20, 8 pm; $15-$30: Bill Burr. • July 23, 8 pm; $10-$20: Lamont Price & Friends. • July 24-26, 8 pm; July 26, 10:30 pm; $15-$30: Dan Soder. • July 26, 8 pm;

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A PROGRAM OF ARTSBOSTON

$82.50-$150: Jerry Seinfeld. • July 31-Aug. 2, 8 pm; Aug. 2, 10:30 pm; $15-$30: Joe Matarese. • Aug. 1, 10 pm; $45-$65: Andrew Dice Clay.

GREAT SCOTT 1222 *Comm. Ave., Allston (617-566-9014). greatscottboston.com. MBTA: Green Line to Harvard Ave. Fri., 7 pm. $5. 18+.* Anderson Comedy hosts a stand-up showcase.

THE HIDEOUT 340 *Faneuil Hall Marketplace, Boston (617-227-2038). arkrestaurants.com. MBTA: Green or Orange Line to Haymarket. Wed., 8 pm. Free.* Comedy troupe Just Suspects performs with guests.

LAUGH BOSTON *425 Summer St., Boston (617-725-2844). laughboston.com. MBTA: Silver Line to World Trade Center. $10-$25.* • July 10-12, 8 pm; July 12, 10:15 pm; $20-$25: Adrienne Iapalucci. • July 17-19, 8 pm; July 19, 10:15 pm; $20-$25: Bill Burr. • July 17-18, 10:15 pm; $20: Jordan Carlos & Friends. • July 24-26, 8 pm; July 26, 10:15 pm; $20-$25: Pete Correale. • July 31-Aug. 2, 8 pm; Aug. 2, 10:15 pm; $20-$25: Andy Kindler. • July 31-Aug. 1, 10 pm; Aug. 2, 11:45 pm; Aug. 3, 7:45 pm; $20: Colin Kane.

NICK'S COMEDY STOP BOSTON 100 *Warrenton St., Boston (617-830-2551). nickscomedystop.com. MBTA: Green Line to Boylston. 8 pm. $20. 18+.* • July 11-12: Dan Crohn. • July 18-19: Dan Boulger. • July 25-26: Chris Tabb.

ROGGIE'S BREW & GRILLE 356 *Chestnut Hill Ave., Brighton (617-566-1880). roggies.com. MBTA: C Green Line to Cleveland Circle. Tue., 6:30 pm. Free.* Local comics take the stage.

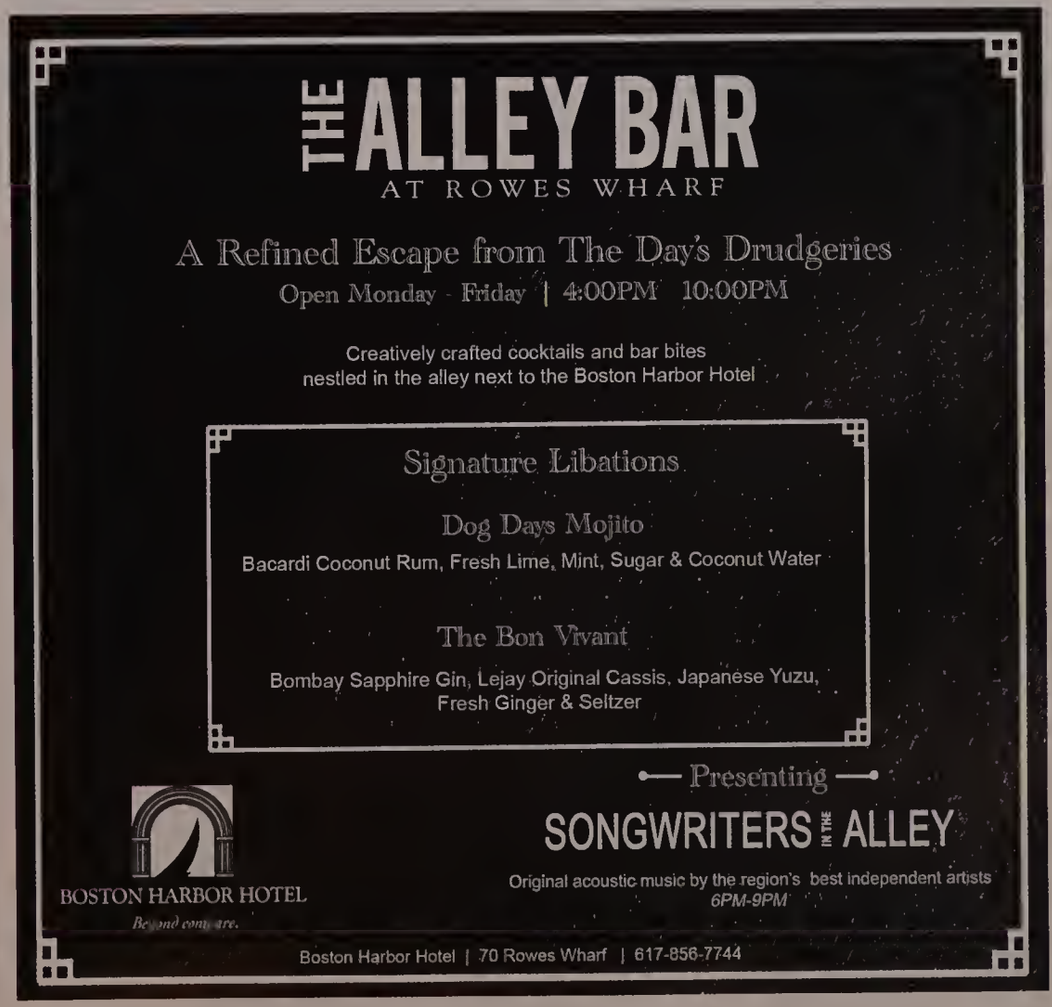
THE SOMERVILLE THEATRE 55 *Davis Square, Somerville (617-625-5700). awkwardcompliment.com. MBTA: Red Line to Davis. Thu., 8 pm. $5.* Awkward Compliment's show features stand-up, improv and slam.

IMPROV

IMPROV ASYLUM 216 *Hanover St., Boston (617-263-6887). improvasylum.com. MBTA: Green or Orange Line to Haymarket. Dinner packages available.* • Mon., 8 pm; $5: The Booby Trap. • Wed., 8 pm, $20: Vanity Project. • Thu., 8 pm; Fri., 7:30 and 10 pm; Sat., 7:30 and 10 pm; $20-$25: The Mainstage Show. • Fri., midnight; $15: The Show Against Humanity. • Sat., 4:30 pm; $15-$20: Afternoon Delight. • Sat., midnight; $15: Raunch. • Sun., 8 pm; $15: The Sunday Night Show.

IMPROVBOSTON 40 *Prospect St., Cambridge (617-576-1253). improvboston.com. MBTA: Red Line to Central.* Boston's longest-running improvisational comedy troupe creates sketches on the spot. • Wed., 7:30 pm, $12; $10, students: Comedy Lab. Rotating comedy acts present everything from sketch to stand-up to improvised one-act plays. • Wed., 9:30 pm, $10: Hump Slot. A different comedy act appears each week. • Thu., 7:30 and 9:30 pm, $12; $10, students: Harold Night. Teams perform long-form improv. • Thu., 9 pm, $12; $10, students: SketchHaus. A *Saturday Night Live*–esque variety show. • Fri., 7 pm, $12; $10, students: STUDIO 40. Rotating improv teams perform. • Fri., 8 pm, $18; $14, students: ImprovBoston Mainstage. Improv actors use audience suggestions in sketches. • Fri., 9 pm, $12; $10, students and seniors: CageMatch. Improv teams face off. • Fri., 11:30 pm, free: Nightcap. Boston comedians perform. • Sat., 6 pm, $14; $8 kids under 12: Family Show. • Sat., 8 pm, $18; $14, students: ImprovBoston Mainstage. Improv actors use audience suggestions in sketches. • Sat., 9 pm, $12; $10, students: Battle Royale. Sketch and stand-up competitions alternate each week. • Sat., 10 pm, $18; $14, students: Face Off. Stand-up comedians compete. • Sat., 11:30 pm, free: Nightcap. Boston comedians perform. • Sun., 7 pm, $5: The Jam. Test your improv abilities with the cast. • Sun., 9 pm, $10: The People's Show. Local and visiting comics perform.





MOVIES

Edited by Hannah Sheinberg



WIZ KIDS Toto, we have a feeling we're not in Boston anymore. At least, not when we find ourselves lost in *The Wizard of Oz*'s land of Munchkins, flying monkeys and stupor-inducing poppy fields, where Dorothy (and her little dog, too) realizes there's no place like home—even if that home is rural Kansas in sepia. This year marks the 75th anniversary of the beloved fantasy film, and you've got two opportunities to see it back on the big screen. Follow the yellow brick road to an alfresco showing at the Boston Harbor Hotel on July 11, or catch the pop-culture classic at the Coolidge Corner Theatre on July 21. / *Susanna Yudkin* PHOTO: PHOTOFEST

Reviews by Brett Michel

22 JUMP STREET ★★★ In Phil Lord and Christopher Miller's worthy sequel to their big-screen update of the TV show that launched Johnny Depp's career, Deputy Chief Hardy (Nick Offerman) dryly intones the following to officers Schmidt (Jonah Hill) and Jenko (Channing Tatum): "Ladies, nobody gave a s--t about the Jump Street reboot. Anyone with half a brain, myself included, thought it was destined to fail, spectacularly. But you got lucky. So now, this department has invested a *lot* of money to make sure Jump Street keeps going. We've doubled the budget, as if spending twice the money guaranteed twice the profit." This winking comedy, from the directors who also helmed the surprise smash *The Lego Movie*, is a sequel *about* sequels—and it nearly doubled the opening weekend gross of its predecessor. Sending the cops from high school to college to do "the same undercover student thing," the film also mercilessly skewers romantic dramas, as the partners decide to "investigate other people" in an "open investigation," with hilarious results. "Do the same thing as last time," Hardy advises. "Everyone's happy." Yes, even this critic. (At Boston Common, Fenway, Somerville and in the suburbs.)

BEGIN AGAIN ★★★ This film's original title, *Can a Song Save Your Life?*, was probably a little too on-the-nose—even for a narrative as sincere, heartfelt and corny as *Once* writer/director John Carney's latest music-driven confection. So *Begin Again* he did with a new name for this New York-set charmer, which got lost in the shuffle when it premiered at last September's Toronto Film Festival. It took a while to arrive in multiplexes, but saving this small-scale toe-tapper for summer is a canny bit of counterprogramming. After all, while it shares some of the same shaggy-dog pleasures as Carney's 2006 crowd-pleaser, nothing blows up, no one gets shot and the only hero to show up on screen is Dan Mulligan, a fallen record-label co-founder. Sure, he's played by Mark Ruffalo—the Incredible Hulk himself—but Dan's the only one in need of saving. That is, until he drunkenly stumbles into an East Village club and hears lovelorn songwriter Greta (Keira Knightley, who can sing!) and recognizes the potential for mutual salvation—and Carney scores a hit once again. (At Coolidge, Kendall Square and West Newton.)

BELLE ★★★ Director Amma Asante's second feature is inspired by the story of Dido Elizabeth Belle (a luminous Gugu Mbatha-Raw), the mixed-race daughter of Capt. Sir John Lindsay (Matthew Goode in a cameo). Despite being illegitimate, she's raised in a loving household by her aristocratic great-uncle Lord Mansfield and his wife (Tom Wilkinson and Emily Watson, both in fine form), yet the darkness of her skin prevents her from fully participating in the traditions of her noble standing. While her white—and also illegitimate—cousin Elizabeth (Sarah Gadon) is readied for marriage, Belle is headed for a life as a wealthy spinster. But as formula dictates, she meets an attractive young idealist, John Davinier (newcomer Sam Reid, in an unfortunate wig), a lowly vicar's son. It's all captured in a candy-colored digital palette that's distressingly become the norm, flying in the face of filmed costume dramas of the past—but then, this is a story driven by change, with Davinier and Belle challenging her great-uncle to do right by his role as lord chief justice, helping bring an end to slavery in England. (At Kendall Square, West Newton and in the suburbs.)

CHEF ★★★ This isn't a movie about Jon Favreau. Sure, he wrote, directed and starred in this comedy about a once-hot gourmet chef, Carl Casper, who's in a creative rut. After being called out by his critics, Casper begins serving up delectable Cuban sandwiches from a food truck, winning back favor from customers and critics alike by returning to his roots. Favreau's a filmmaker who impressed with the hit indies *Swingers* and *Made*, and then a couple of massive *Iron Man* movies, before making the joyless critical and commercial failure *Cowboys & Aliens*. But *Chef* is a small picture, a tasty concoction in which his simmering acting chops are brought to a boil by 10-year-old Emjay Anthony, who delightfully underplays Casper's son, Percy, as the two bond over the heat of the truck's grill on a cross-country trip. Is Favreau as thin-skinned as Casper, who gets into a very public social media spat with one of his earliest supporters? Who cares, when such big talents as Dustin Hoffman, John Leguizamo, Sofia Vergara, Oliver Platt, Scarlett Johansson and Robert Downey Jr. are along for the ride? (At Boston Common, Fenway, Kendall Square, Somerville, West Newton and in the suburbs.)

EDGE OF TOMORROW ★★★★ Doug Liman's entertaining new science-fiction film easily could have become another high-concept, low-return failure like *Jumper*. Hell, look at that lame name: *Edge of Tomorrow*. The director should have trusted his original title: *All You Need Is Kill*, the same as the Hiroshi Sakurazaka novel on which it's based. But the title happens to be the only glaring flaw of this film following Maj. William Cage (Tom Cruise), who's essentially trapped within the plot of *Groundhog Day*—only now, déjà vu equals death. Unlike Bill Murray's Phil Connors, Cage almost always finds his endlessly repeating day concluding with him battling aliens and getting killed in inventively excruciating ways, a setup that mines nearly as

ADVICE TO CONTRIBUTORS

Submit film listings by fax (617-859-1446), by mail to "Calendar: Movies" or by email to movies@improper.com. Include address, phone number, date, time, price, nearest T stop and a brief description. Deadline is four weeks prior to publication. Listings not accepted over phone.



PEOPLE PERSON *Third Person* follows interconnecting love stories set in Rome, Paris and New York.

many laughs as you'd find in Murray's classic comedy. Love Cruise or hate him (or simply find him couch-jumping crazy), the film offers something for everyone; fans will eat this up, while haters will delight as the actor dies in countless hilarious ways befitting the best of Wile E. Coyote and his encounters with Acme's finest anvils. Don't be surprised if you find yourself buying a ticket again after the movie is over. (At Boston Common, Fenway, Somerville and in the suburbs.)

Godzilla ★★½ Sixty years after Ishiro Honda unleashed the H-bomb-spawned "Gojira" on Japanese audiences still reeling from the horrors of Hiroshima, Godzilla once again breathes atomic fire in director Gareth Edwards' crowd-pleasing reboot. But while the scaly sexagenarian glimpsed here is vastly superior to the wrong-headed monster seen in Roland Emmerich's disastrous 1998 reimagining starring Matthew Broderick, at least that version of the Thunder Lizard wasn't reduced to playing a cameo role in his own film. Nevertheless, Edwards' reverential rendition of the King of the Monsters—while larger and created with expensive CGI—is closer in design and temperament to Honda's, which was nothing more than a man inside a rubber suit stomping on miniature reproductions of Tokyo. So it's a shame that Edwards' admirable interpretation relegates everyone's favorite reptile mostly to the shadows. And unfortunately, though the movie's advertising prominently features Bryan Cranston as conspiracy-minded Joe Brody, the *Breaking Bad* star's character doesn't survive long enough to witness Godzilla's late-film reveal; the real star is *Kick-Ass*'s Aaron Taylor-Johnson as Joe's thinly written son, Ford. (At Boston Common, Fenway, Somerville and in the suburbs.)

How to Train Your Dragon 2 ★★★½ When *How to Train Your Dragon* hit theaters, DreamWorks Animation finally offered Disney/Pixar some legitimate competition—not only visually, but also with its level of storytelling and character sophistication. Sure, co-directors Dean DeBlois and Chris Sanders had fashioned a familiar story with their tale of Hiccup (voiced by Jay Baruchel), the scrawny Viking who bonds with the creature that's supposed to be his sworn enemy. Toothless, his cat-like dragon steed, shared DNA with the alien in DeBlois and Sanders' earlier success, *Lilo & Stitch*, which also featured a youth secretly fostering a lethal beast. And while it may have lacked the depth of Pixar's best, it was still a real beauty. Flying solo this time, DeBlois picks up five years after Hiccup and Toothless united man and monster in the Vikings' island community. The pair spend their days soaring through the skies and charting new territories, until they encounter the mysterious Dragon Rider—and a devastating new threat. While this gorgeously rendered sequel isn't as humorous as its predecessor, it's darker, richer and more mature—much like its older and wiser protagonist. (At Boston Common, Fenway, West Newton and in the suburbs.)

Jersey Boys ★★½ While Clint Eastwood's latest directorial effort is a hit-or-miss affair, you might not want to miss hearing the hits of Frankie Valli and the Four Seasons, whose rise and fall (and rise again) is dramatized in a more realistic fashion than you might expect from a film version of a Broadway musical. This isn't one of those razzle-dazzle affairs where characters spontaneously burst into song and dance across the screen in a flurry of motion. Instead, the group's music is presented as live performances while they're touring, recording or appearing on *American Bandstand* or *The Ed Sullivan Show*. But while the Jersey boys might not sing any dialogue, they do address the audience directly from time to time. Does it work? Let's just say Eastwood's not exactly Martin Scorsese. So, it's unfortunate to see him introduce a local made man (Christopher Walken) early on; the mob aspects and other darker edges are fairly toothless. Group infighting, financial problems and domestic dramas pile up predictably, until you wish the Four Seasons would stop turning to speak to us and just sing. Still, your parents will love it. (At Boston Common, Fenway and in the suburbs.)

GREECE'S BEST KEPT SECRET (since yogurt) HAS ARRIVED



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Maleficent ★★ After questionably rebooting *Alice in Wonderland* as a vehicle for Johnny Depp's Mad Hatter, Disney's at it again, needlessly revisiting *Sleeping Beauty* in live action from the perspective of Maleficent, who's given high-cheekboned life by Angelina Jolie. Continuing the violent tradition of Disney's live-action misfire *The Lone Ranger*, screenwriter Linda Woolverton spins a wheel around rape culture, as future king Stefan (Sharlto Copley) revisits the moors where he shared a childhood romance with Maleficent, then a young winged fairy. Returning to the older, lovesick girl, he essentially roofies her. Waking alone, she's horrified to discover that Stefan has clipped her wings. His daughter, Princess Aurora (Elle Fanning), is reduced to a supporting role, but a heavy still has to die, as all irredeemable Disney villains must. Ah, but it's not Maleficent. In this unsettling revision, she's a victim, and her trauma is palpable. Fun for the whole family! (At Boston Common, Fenway and in the suburbs.)

A Million Ways to Die in the West ★ With a title like *A Million Ways to Die in the West*, one wishes that director, producer, co-writer and star Seth MacFarlane might have written a painful death for his cowardly character, a sheep farmer named Albert, as penance for having made a spoof this remarkably unfunny. The *Family Guy* creator has assembled an impressive cast, including Oscar winner Charlize Theron, Amanda Seyfried, Giovanni Ribisi, Sarah Silverman, Neil Patrick Harris and Liam Neeson, who made for a better villain when voicing a character created from LEGO. But then, *The LEGO Movie* understood Western movie tropes far better than MacFarlane, whose only point of reference for the genre appears to be *Back to the Future Part III*, which might explain this film's cameo from Christopher Lloyd and a certain DeLorean. Yep, expect a lot of pop culture references in place of punch lines, plus a million ways to kill a joke. If you enjoy fart humor set in the Old West, Mel Brooks' *Blazing Saddles* just hit home video in a wonderful new 40th anniversary edition—this is just a crappy imitation. (At Boston Common and in the suburbs.)

The Rover ★★★ Australian director David Michod flees the Melbourne backdrop of his first feature (2010's *Animal Kingdom*) for the scorched earth of many an Ozploitation thriller, taking actor Guy Pearce along for the ride again. *The Rover* takes place "10 years after the collapse," and that's all the setup needed for this nihilistic trip through a lawless land, as Pearce's bearded, emaciated and single-minded drifter tracks down the men who stole his sole possession—his car. As viewers of the *Mad Max* films all know, a set of wheels is just about the only thing that matters in the Outback. And if you happen to come across the mentally challenged brother (a scuzzied-up Robert Pattinson, impressing with a range that runs darker than *Twilight*) of the leader of the trio that carjacked you, all the better. From this murderous gang to the enterprising woman (Gillian Jones) who pimps out her grandson, this is a violent downer in a genre that trades in bleakness (*Wake in Fright*, anyone?). Bring water—and some tourniquets. (At Boston Common, Fenway, Kendall Square and in the suburbs.)

Third Person (***no stars***) Who would have guessed that Michael Bay's *Transformers* wouldn't be the worst film appearing in theaters right now? But then, Bay doesn't have two Oscar wins to enable his pretensions of being An Artist, like *Crash* director Paul Haggis. That award-winning piece of pap turned the sprawling expanse of Los Angeles into a town no bigger than a block, since all of that film's resident racists seemed to bump into one another an awful lot. A decade later, Haggis tarnishes the memory of his



MACHINE AGE Michael Bay releases *Transformers: Age of Extinction*, his fourth installment in the *Transformers* series.

father by dedicating this awful film to his old man. The movie expands the earlier picture's milieu, taking place across New York, Paris and Rome, only this time the interconnecting stories revolve around a stand-in for the writer/director, a novelist played by Liam Neeson. Mila Kunis, Adrien Brody, Olivia Wilde, James Franco, Maria Bello and Kim Basinger also appear (and overlap), building to a confusing denouement that crashes and burns. (At Kendall Square.)

Transformers: Age of Extinction ★ Director Michael Bay places Dorchester's Mark Wahlberg in the townie's second film in a row that finds him playing a Texan, which is improbable enough. But casting him as Cade Yeager, genius inventor? Yup, we're in Bay territory all right. Underlining this point, Nicola Peltz appears as Cade's 17-year-old jailbait daughter, and while Wahlberg chastises every character in the film for ogling her ass in a barely-there pair of short-shorts, clearly he should be taking it up with Bay, who never met an actress he didn't degrade. Ah, but Bay would have us believe he's also a master of irony, as when an elderly movie palace landlord (Richard Riehle), who's surrounded by discarded reels of 35 mm film, tells Cade, "The movies today suck! Sequels and remakes!" You see, this dour, digitally lensed fourth *Transformers* film doubles as the start of a second trilogy, one that finds truck-turned-robot Optimus Prime riding on the back of a fire-breathing Dinobot that gallops into China—because that's where the money is. And really, isn't that what this Transformadness is really all about? (At Boston Common, Fenway and in the suburbs.)

X-Men: Days of Future Past ★★★ Fanboys might breathlessly protest: "Kitty Pryde can't do that! Her powers only allow her to phase herself and others through *objects*, not through the decades! Plus, in the comic books, *she*'s the one who's projected into the past!" Correct, nerdlingers, but as popular as *Juno*'s Ellen Page may be (she reprises her role as Pryde in the third *X-Men* film helmed by Bryan Singer), she ain't this franchise's star. So, Singer sends Hugh Jackman's Wolverine back to 1973, where he must reunite former (and future) friends Professor Charles Xavier and Erik Lehnsherr/Magneto (James McAvoy and Michael Fassbender, portraying younger versions of Patrick Stewart and Ian McKellen's characters). But bringing these bitter frenemies together is just the beginning. The three, aided by Hank McCoy/Beast (Nicholas Hoult), must prevent shapeshifting Mystique (Jennifer Lawrence) from assassinating mutant-phobe scientist Bolivar Trask (Peter Dinklage), an event that would set in motion the end of Homo sapiens and Homo superiors alike. Sound convoluted? It is, but it also makes for one of the better entries among the seven films set in Marvel's mutant universe. (At Boston Common, Fenway and in the suburbs.)

Special Events

Trailer Treats *The Brattle Theatre, 40 Brattle St. (617-876-6837). brattlefilm.org. MBTA: Red Line to Harvard. July 17, 7:30 pm. $12; $10, members, students and seniors.* This 12th annual screening event features a compilation of hilariously bad movie trailers from the Brattle Theatre's archives.

Series and Screenings

BOSTON HARBOR HOTEL

Movies by Moonlight Fridays

The Wizard of Oz July 11, dusk. After a tornado transports a girl to the magical land of Oz, she must figure out how to get back home. Victor Fleming directs. 1939.

Citizen Kane July 18, dusk. A reporter tries to decipher the meaning behind a newspaper tycoon's last words. Orson Welles directs. 1941.



Swiss Family Robinson July 25, dusk. A family is stranded on a desert island after a shipwreck. Ken Annakin directs. 1960.

Vertigo Aug. 1, dusk. A retired detective becomes obsessed with a friend's wife while investigating her activities. Alfred Hitchcock directs. 1958.

THE BRATTLE THEATRE

Special Engagements

Snowpiercer July 9-10, 4:30, 7 and 9:30 pm; July 11-12, 10 pm; July 13, 9:30 pm. A group of people traveling around the world by train are the only survivors after an experiment goes wrong. In English, Korean, Japanese and French with English subtitles. Joon-ho Bong directs. 2013.

THE COOLIDGE CORNER THEATRE

@fter Midnight

Scanners July 11-12, 11:59 pm. A man with psychic powers is sent to kill those with similar powers. David Cronenberg directs. 1981.

The Devils July 18-19, 11:59 pm. In 17th-century France, a nun accuses a man of being a witch. Ken Russell directs. 1971.

Conan the Barbarian July 25-26, 11:59 pm. A warrior seeks revenge on those who murdered his parents. John Milius directs. 1982.

Zombie Aug. 1-2, 11:59 am. A scientist on a tropical island investigates a disease that's turning humans into zombies. In English, Spanish and Italian with English subtitles. Lucio Fulci directs. 1979.

Big Screen Classics

Blazing Saddles July 14, 7 pm. A black sheriff takes over in a Western town after the former sheriff is killed. Mel Brooks directs. 1974.

The Wizard of Oz July 21, 7 pm. After a tornado transports a girl to the magical land of Oz, she must figure out how to get back home. Victor Fleming directs. 1939.

Point Break July 28, 7 pm. An FBI agent goes undercover as a surfer to try to catch a group of bank robbers. Kathryn Bigelow directs. 1991.

Cool Hand Luke Aug. 4, 7 pm. A prisoner respected by fellow inmates keeps escaping from the prison camp. Stuart Rosenberg directs. 1967.

HARVARD FILM ARCHIVE

The Complete Fritz Lang

Metropolis July 18, 7 pm. In a future world, society is divided into two classes. In German with English subtitles. 1927.

The Big Heat July 19, 7 pm. A cop investigates corruption between a gang and the police force. 1953.

Ministry of Fear July 19, 9 pm. A man recently released from an insane asylum tries to stop a Nazi spy ring. 1944.

The Return of Frank James July 20, 5 pm. Jesse James' brother tracks down the men who killed his famous sibling. 1940.

Liliom July 20, 7 pm. A carousel worker is fired after falling in love with a maid. In French with English subtitles. 1934.

Harakiri July 21, 7 pm. A Japanese woman falls for a European soldier. 1919.

M July 25, 7 pm. Criminals help police hunt for a serial killer. In German with English subtitles. 1931.

American Guerrilla in the Philippines July 25, 9 pm. Stranded American soldiers in the Philippines try to defend themselves against the Japanese. 1950.





Die Spinnen (*The Spiders*) July 26, 7 pm. A man travels to Peru after discovering an Incan treasure map. 1919.

Dr. Mabuse, der Spieler (*Dr. Mabuse, the Gambler*) July 27, 5 pm. A detective investigates a Berlin crime boss. 1922.

You and Me July 28, 7 pm. An ex-convict makes plans to rob the department store where he works. 1938.

Der Müde Tod (*Destiny*) Aug. 1, 7 pm. The figure of Death kidnaps a woman's lover and gives her three chances to save him. In German with English subtitles. 1921.

Western Union Aug. 1, 9 pm. An outlaw helps a telegraph company expand to the West. 1941.

Man Hunt Aug. 2, 7 pm. A British hunter who almost kills Hitler is captured by the Nazis. In English and German with English subtitles. 1941.

Das Testament des Dr. Mabuse (*The Testament of Dr. Mabuse*) Aug. 2, 9 pm. Police suspect that a man in a mental hospital is linked to a recent crime wave. In German with English subtitles. 1933.

Die Nibelungen: Siegfried Aug. 3, 5 pm. A prince completes several tasks to win over a princess. In German with English subtitles. 1924. ***Die Nibelungen: Kriemhilds Rache*** (*Kriemhild's Revenge*). In this sequel, the princess marries the king of the Huns. 1924.

House by the River Aug. 4, 7 pm. After a writer murders his maid, his brother becomes the prime suspect. 1950.

MUSEUM OF FINE ARTS

The 19th Annual Boston French Film Festival

L'Amour Est un Crime Parfait (*Love Is the Perfect Crime*) July 10, 7:30 pm; July 17, 3 pm. A student disappears after she becomes involved with her professor. In French with English subtitles. Arnaud and Jean-Marie Larrieu direct. 2013.

Weekends in Normandy July 11, 5:30 pm; July 18, 3:30 pm. A couple starts to question their relationship after their neighbors' relationship falls apart. In French with English subtitles. Anne Villacèque directs. 2014.

Abus de Faiblesse (*Abuse of Weakness*) July 11, 7:30 pm; July 19, 12:30 pm. After a stroke, a director casts an ex-convict in her next film. In French with English subtitles. Catherine Breillat directs. 2013.

Landes (*Under the Pines*) July 12, 12:30 pm; July 17, 5:30 pm. A widow tries to bring electricity to her town. In French with English subtitles. François-Xavier Vives directs. 2013.

Grand Central July 12, 3 pm; July 13, 8 pm. A nuclear power plant employee falls for his coworker's fiancee. In French with English subtitles. Rebecca Zlotowski directs. 2013.

Aya de Yopougon (*Aya of Yop City*) July 12, 6 pm; July 16, 7:30 pm. A studious girl's friend becomes pregnant. In French with English subtitles. Clément Oubrerie and Marguerite Abouet direct. 2013.

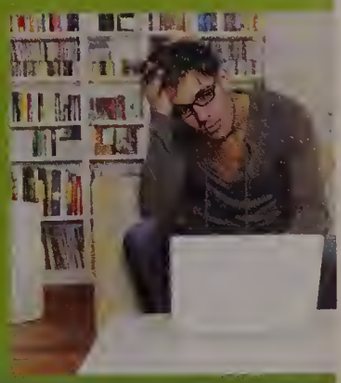
L'Ecume des Jours (*Mood Indigo*) July 12, 8 pm. A women is diagnosed with a disease that causes a flower to grow in her lungs. In French with English subtitles. Michel Gondry directs. 2013.

Conte D'été (*A Summer's Tale*) July 13, 1 pm; July 23, 8 pm. A student becomes involved in a love triangle during his beach vacation. In French with English subtitles. Eric Rohmer directs. 1996.

L'Enlèvement de Michel Houellebecq (*The Kidnapping of Michel Houellebecq*) July 13, 3:30 pm; July 20, 1:30 pm. Based in part on true events, this film reimagines a controversial author's kidnapping. In French with English subtitles. Guillaume Nicloux directs. 2014.

La Cour de Babel (*School of Babel*) July 13 and 27, 6 pm. In this documentary, foreign students try to learn the French language. In French with English subtitles. Julie Bertuccelli directs. 2013.

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HEART STRINGS

Mark Ruffalo and Keira Knightley star in John Carney's musical rom-com *Begin Again*.

La Jalousie (*Jealousy*) July 17, 8 pm. This black-and-white film looks at all the women in one man's life. In French with English subtitles. Philippe Garrel directs. 2014.

Suzanne July 18, 5:30 pm; July 19, 6 pm. Two sisters grow apart. In French with English subtitles. Katell Quillévéré directs. 2013.

Un Château en Italie (*A Castle in Italy*) July 18, 8 pm; July 19, 3:30 pm. An affluent Italian family experiences financial trouble. In French with English subtitles. Valeria Bruni-Tedeschi directs. 2013.

La Fille du 14 Juillet (*Rendez-vous of Déjà Vu*) July 19, 8:15 pm; July 20, 4 pm. A man takes his love interest on a trip. In French with English subtitles. Antonin Peretjatko directs. 2013.

Tirez la Langue, Mademoiselle (*Miss and the Doctors*) July 20, 6 pm; July 26, 1:30 pm. Two brothers, both doctors, fall for the same woman, a patient's mother. In French with English subtitles. Axelle Ropert directs. 2013.

La Vie Domestique (*Domestic Life*) July 20, 8:15 pm; July 25, 3 pm. A suburban mom longs for a more metropolitan life. In French with English subtitles. Isabelle Czajka directs. 2013.

Mon Âme par Toi Guérie (*One of a Kind*) July 25, 5:30 pm. After an accident, a man has to address his faith-healing abilities. In French with English subtitles. François Dupeyron directs. 2013.

Arrêteou je Continue (*If You Don't, I Will*) July 25, 8:15 pm; July 26, 4 pm. A woman refuses to come home from a hike and face her crumbling relationship. In French with English subtitles. Sophie Fillières directs. 2014.

Les Apaches (*Apaches*) July 26, 6:15 pm; July 27, 1:30 pm. This film focuses on the relationship between tourists and immigrants in Corsica. In French with English subtitles. Thierry de Peretti directs. 2013.

La Bataille de Solferino (*Age of Panic*) July 26, 8:15 pm; July 27, 3:30 pm. Street celebrations after the François Hollande election are contrasted with a couple's custody battle. In French with English subtitles. Justine Triet directs. 2013.

Violette July 27, 8 pm. A women befriends Simone de Beauvoir in post-World War II Paris. In French with English subtitles. Martin Provost directs. 2013.

MUSEUM OF SCIENCE IMAX

Grand Canyon Adventure: River at Risk Get a glimpse of what it's like to travel down the Colorado River on a whitewater raft. *Ongoing.*

Jerusalem Experience historical and cultural aspects of one of the world's oldest cities. *Ongoing.*

Journey to the South Pacific Get up close with the animals of the South Pacific. *Ongoing.*

Pandas: The Journey Home Meet the conservationists trying to save pandas from extinction. *Ongoing.*

NEW ENGLAND AQUARIUM IMAX

Great White Shark 3-D Learn about one of the ocean's most dangerous predators. *Ongoing.*

Island of Lemurs: Madagascar 3-D Look inside an African lemur colony. *Ongoing.*

Journey to the South Pacific 3-D Get up close and personal with the animals of the South Pacific. *Ongoing.*

Cinema Venues

ARLINGTON

Capitol Theatre 204 Mass. Ave. (781-648-4340). MBTA: #77 Bus to Lake St.

Regent Theatre 7 Medford St. (781-646-4849). MBTA: #77 Bus to Medford St.

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BELMONT

Studio Cinema 376 Trapelo Road (617-484-1706). MBTA: Red Line to Harvard, then #73 Bus to Beech St.

BOSTON

AMC Loews Boston Common 175 Tremont St. (617-423-5801). MBTA: Green Line to Boylston.
ArtsEmerson Paramount Center, Bright Family Screening Room, 559 Washington St. (617-824-8400). MBTA: Green Line to Boylston.
Boston Public Library 700 Boylston St. (617-536-5400). MBTA: Green Line to Copley.
Boston Public Library Jamaica Plain 12 Sedgwick St. (617-524- 2053). MBTA: Orange Line to Green St.
Boston Public Library North End 25 Parmenter St. (617-227-8135). MBTA: Green or Orange Line to Haymarket.
Boston Public Library South Boston 646 East Broadway (617-268-0180). MBTA: #9 or #10 Bus to I St.
Boston Public Library West End 151 Cambridge St. (617-523-3957). MBTA: Blue Line to Bowdoin.
Goethe-Institut Boston 170 Beacon St. (617-262-6050). MBTA: Green Line to Arlington.
Institute of Contemporary Art 100 Northern Ave. (617-478-3100). MBTA: Silver Line to Courthouse.
MassArt 621 Huntington Ave. (617-879-7000). MBTA: E Green Line to Longwood Medical.
Museum of Fine Arts 465 Huntington Ave. (617-267-9300). MBTA: E Green Line to MFA.
Museum of Science 1 Science Park (617-723-2500). MBTA: Green Line to Science Park.
New England Aquarium 1 Central Wharf (617-973-5200). MBTA: Blue Line to Aquarium.
Regal Fenway Stadium 13 201 Brookline Ave. (617-424-6111). MBTA: D Green Line to Fenway.

BROOKLINE

Coolidge Corner Theatre 290 Harvard St. (617-734-2500). MBTA: C Green Line to Coolidge Corner.

CAMBRIDGE

Apple Cinemas 168 Alewife Brook Parkway (617-229-6555). MBTA: Red Line to Alewife.
The Brattle Theatre 40 Brattle St. (617-876-6837). MBTA: Red Line to Harvard.
Harvard Film Archive 24 Quincy St. (617-495-4700). MBTA: Red Line to Harvard.
Harvard Natural History Museum 26 Oxford St. (617-495-3045). MBTA: Red Line to Harvard.
Kendall Square Cinema 1 Kendall Square (617-621-1202). MBTA: Red Line to Kendall.

NEWTON

Showcase Superlux 55 Boylston St. (617-658-5160). MBTA: D Green Line to Chestnut Hill.
West Newton Cinema 1296 Washington St. (617-964-8074). MBTA: Commuter Rail to West Newton.

SOMERVILLE

AMC Assembly Row 12 395 Artisan Way, Somerville (617-440-4192). MBTA: Orange Line to Wellington.
Somerville Theatre 55 Davis Square (617-625-5700). MBTA: Red Line to Davis.

WALTHAM

Embassy Cinema 16 Pine St. (781-736-7852). MBTA: Commuter Rail to Waltham.





MUSIC

Edited by Sarah Hagman



RITUAL PUNK The official motto of Rohnert Park is "the friendly city"—but Ceremony may not have gotten the memo. Founded in that California town (which also lent its name to the quintet's third studio album), the progressive hardcore band has a gripping, brutal sound and musical influences ranging from Infest to Pink Floyd. Over the course of several albums with famed indie label Matador and the locally based Bridge Nine Records, Ceremony's music has evolved from jarring powerviolence to more experimental, kaleidoscopic post-punk, so we're pumped to hear what their forthcoming album will hold. Lace up your combat boots and get a preview when their summer tour stops by the Sinclair on July 20. / *Spencer Shannon*

PHOTO: JIMMY FONTAINE

TOP BILLINGS

FLUME July 29, Royale (617-338-7699)
MIDLAKE July 29, Brighton Music Hall (617-779-0140)
MS. LAURYN HILL July 31, House of Blues (888-693-2583)
PUSS N BOOTS July 24, the Sinclair (617-451-7700)
SKRILLEX July 29, Blue Hills Bank Pavilion (617-728-1600)

WEDNESDAY, JULY 9

AMAZING THINGS ARTS CENTER Sara Brodsky, Tom LaMark, 7 pm, $10, all ages.
ATWOOD'S TAVERN Vapors of Morphine, 10 pm, no cover, 21+.
BERKLEE PERFORMANCE CENTER Jeff Lockhart, 7:30 pm, $12, all ages.
BOSTON HARBOR HOTEL Mike Dutra Strictly Sinatra Band, 6 pm, no cover, all ages.
BRIGHTON MUSIC HALL Damien Dempsey, Nicole Maguire, 8 pm, $20, 18+.
THE BURREN Exile on Elm Street, 9 pm, no cover, 21+.
CHURCH Eleanor and the Tasties, Erinn Brown Band, Satarra Moore-Troutman, 8 pm, $8, 21+.
CLUB PASSIM Kellen Zakula, Kings, 8 pm, $15, all ages.
DICK'S LAST RESORT Boyan Hirstov, 6 pm, no cover, all ages.
DURTY NELLY'S Colm O'Brien, 9 pm, no cover, 21+.
GREAT SCOTT Grizfolk, 9 pm, $10, 18+.
THE GREEN DRAGON TAVERN Dave Andrews, 5 pm, no cover, 21+; Staxxed, 9 pm, no cover, 21+.
LIZARD LOUNGE The Dennis Brennan Band, 9 pm, call for cover, 21+.
LUCKY'S LOUNGE Ryan Faraday, 8 pm, no cover, 21+ after 9 pm.
THE MIDDLE EAST Upstairs: Spraynard, Timeshares, People Watchin', 6 pm, $12, all ages; CJ Fly, 9:30 pm, $12, all ages.
MR. DOOLEY'S Patsy & Paul, 8 pm, no cover, 21+.
MUSEUM OF FINE ARTS Hazmat Modine, 7:30 pm, $30, all ages.
O'BRIEN'S I Made You Myself, Street Eaters, Fleabite, Congratulations, 8 pm, $8, 21+.
PADDY O'S Big Party Orchestra, 9 pm, no cover, 21+.
PALLADIUM Upstairs: The Dead Rabbitts, the Relapse Symphony, Myka Relocate, Nightmares, Farewell, Dreamer, Forgetting Fame, Kill All on Sight, 6 pm, $13-$15, all ages.
REGATTABAR Youngjoo, 7:30 pm, $20, all ages.
RYLES JAZZ CLUB Martin Case, Love & Light, 9 pm, $10, all ages.
SMOKEN' JOE'S Rockin' Jake, 8 pm, no cover, all ages.
TOAD Fandango, 7 pm, no cover, 21+; Andrea Gillis Band, 10 pm, no cover, 21+.
TOP OF THE HUB The Bob Nieske Trio, Bob Tamagni, Joe Mulholland, 8:30 pm, no cover, 21+.
T.T. THE BEAR'S PLACE Let's Wait, Wave///Length, Lamu, VideoTeeth, 9 pm, $9, 18+.

THURSDAY, JULY 10

ARTS AT THE ARMORY Esthema, 7:30 pm, call for cover, all ages.
ATWOOD'S TAVERN Jesse Dee, 10 pm, $10, 21+.
BERKLEE PERFORMANCE CENTER Don Lappin, 7:30 pm, $12, all ages.
BLUE HILLS BANK PAVILION O.A.R., Phillip Phillips, Saints of Valory, 6:30 pm, $35-$75, all ages.
BOSTON HARBOR HOTEL Toni Lynn Washington, 6 pm, no cover, all ages.
BRIGHTON MUSIC HALL King Buzzo, Mary Halvorson, 7 pm, $12, 18+.
THE BURREN Scattershot!, 10 pm, no cover, 21+.
CANTAB LOUNGE Upstairs: The Chicken Slacks, 9 pm, call for cover, 21+; Downstairs: Klaus Dukes, call for time, $8, 21+.
CHURCH No BS! Brass Band, Evolfo Doofeht, Gold Blood & Associates, 8 pm, $10-$12, 21+.
CLUB PASSIM Jean Rohe, Hannah Read, 8 pm, $15, all ages.
DICK'S LAST RESORT Ryan Fitzsimmons, 6 pm, no cover, all ages.
DURTY NELLY'S Steve McDonald, 9 pm, no cover, 21+.
GREAT SCOTT Pink Mountaintops, White Hills, 9 pm, $10, 18+.
THE GREEN DRAGON TAVERN Matt Fulton, 5 pm, no cover, 21+; the Spitting Vinnies, 9 pm, no cover, 21+.
HARD ROCK CAFE Casey Derhak, Brianna Grace, Keeghan Nolan, 7:30 pm, $10, 21+.
HENNESSY'S Big Party Orchestra, 9:30 pm, no cover, 21+.
JOHNNY D'S Dead Kevin, 7:30 pm, $12, 21+.
LIZARD LOUNGE Ghosts of Jupiter, 9:30 pm, call for cover, 21+.
LUCKY'S LOUNGE The Justin Beech Band, 9:30 pm, no cover, 21+.
THE MIDDLE EAST Upstairs: Alyssa Marie, Milez Grimez, Dark Matter, 8 pm, $10, 18+; Downstairs: Moufy, 7 pm, $20, all ages.
MIDWAY CAFE Alex Schuman, 8 pm, $5, 21+.
MOHEGAN SUN ARENA Michael Bublé, 7:30 pm, $79-$99, all ages.
MR. DOOLEY'S Dave & the Shades, 9 pm, no cover, 21+.
P.A.'S LOUNGE Gina Sobel, the Mighty Fine, 9 pm, $10, 21+.
PARADISE ROCK CLUB Nightmares on Wax, Rain, 7 pm, $20, 18+.
PLOUGH & STARS Jim Healey, Doug Wartman, 10:30 pm, call for cover, 21+.
SALLY O'BRIEN'S Flatt Rabbitt, 7:30 pm, no cover, 21+.
THE SINCLAIR Hamilton Leithauser, Torres, 9 pm, $23, 18+.
SMOKEN' JOE'S Nat Simpkins, 8:30 pm, no cover, all ages.
TOAD Todd Thibaud, 7:30 pm, no cover, 21+; Baker Thomas Band, 10 pm, no cover, 21+.
TOP OF THE HUB The Bob Nieske Trio, Bob Tamagni, Joe Mulholland, 8:30 pm, no cover, 21+.

ADVICE TO CONTRIBUTORS

Submit music listings by fax (617-859-1446), by mail to "Calendar: Music" or by email to music@improper.com. Deadline is four weeks prior to publication. Listings not accepted over the phone.

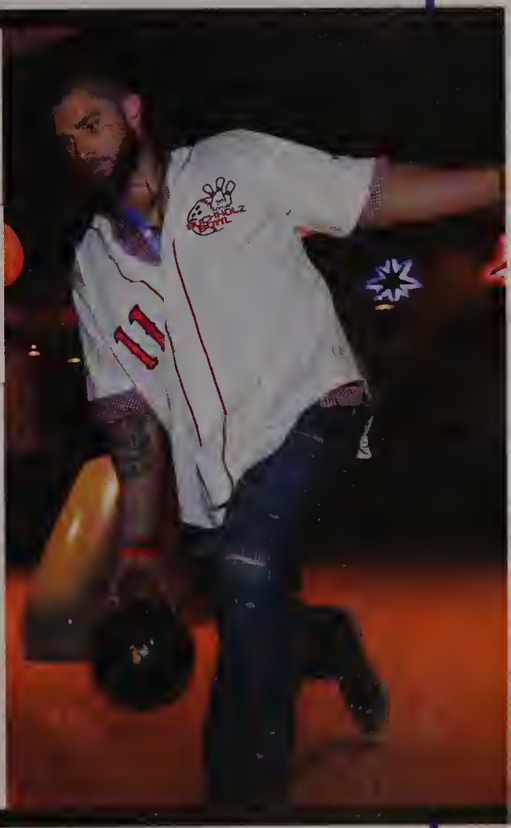
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T.T. THE BEAR'S PLACE A Wish for Fire, the Darker Hues, the Static Dynamic, Faces in the Floor, 9 pm, $9, 18+.

FRIDAY, JULY 11

THE ASGARD In the House, 10 pm, no cover, 21+.
ATWOOD'S TAVERN Tim Gearan Band, the Dirty Truckers, 10 pm, $7, 21+.
BLUE HILLS BANK PAVILION Peter Frampton, the Doobie Brothers, Matthew Curry, 7 pm, $35-$65, all ages.
BRIGHTON MUSIC HALL Dead Rabbitts, the Relapse Symphony, Myka, Relocate, Nightmares, 6 pm, $12, all ages.
THE BURREN Jimmy's Down, call for time, call for cover, 21+.
CAFE 939 The Hillary Reynolds Band, As the Sparrow, 8 pm, $10, all ages.
CANTAB LOUNGE Downstairs: Gold Bloc, Doctor Fidelity, Patrick Lac, Good Harbor, 9 pm, $10, 21+.
CHURCH Pharoahe Monch, 8 pm, $15-$18, 21+.
CLUB PASSIM Rebecca Jean Smith, Vinegar Creek Constituency, 8 pm, $15, all ages.
DICK'S LAST RESORT Big Time, 8 pm, no cover, all ages.
DURTY NELLY'S Ryan & Kristen, 9 pm, no cover, 21+.
THE GRAND THEATER AT FOXWOODS Maxwell, 8 pm, $55-$85, all ages.
GREAT SCOTT Made in Heights, 10 pm, $12, 21+.
THE GREEN DRAGON TAVERN John & Colby, 5 pm, no cover, 21+.
JOHNNY D'S Joe Louis Walker, 7:30 pm, $18, 21+; the Stooges Brass Band, the Party Band, 10 pm, $12, 21+.
THE KINSALE Ryan Faraday, 10 pm, no cover, 21+.
LIZARD LOUNGE Dirty Bourbon River Show, 9:30 pm, $12, 21+.
LUCKY'S LOUNGE The Classic Yellow, 10 pm, no cover, 21+.
THE MIDDLE EAST Upstairs: Erica Leigh, Zarni, 6 pm, $10, 18+; Township, Gozu, the Silks, 9:30 pm, $10, 18+.
MIDWAY CAFE Uncle Johnny's Band, 6 pm, no cover, 21+.
MOHEGAN SUN ARENA Jake Owen, Frankie Ballard, the Cadillac Three, 7 pm, $39.50, all ages.
MR. DOOLEY'S Patsy & Paul, 9:30 pm, $5, 21+.
NED DEVINE'S 3 AM Tokyo, 9 pm, $10, 21+.
O'BRIEN'S Nate Leavitt Band, Ruby Rose Fox, Airport, Magen Tracy, Dan Nicklin, 8 pm, $10, 21+.
P.A.'S LOUNGE Blood Diamonds, Milk, Tokyo Tramps, Camper, 9 pm, $10, 21+.
PADDY O'S Two Way Street, 5 pm, no cover, 21+.
PLOUGH & STARS The Vivs, 10:30 pm, $5, 21+.
REGATTABAR Paquito D'Rivera, 7:30 and 10 pm, $25-$30, all ages.
SALLY O'BRIEN'S Johnny Come Latelies, 6 pm, no cover, all ages.
THE SINCLAIR The Felice Brothers, Robert Ellis, 9 pm, $24, 18+.
SMOKEN' JOE'S Delta Generators, 9 pm, $5, all ages.
TOAD Jack Grace Band, 10 pm, no cover, 21+.
TOP OF THE HUB Maggie Galloway, the Bob Nieske Group, 9 pm, no cover, 21+.
XFINITY CENTER Jason Aldean, Florida Georgia Line, Tyler Farr, 7:30 pm, $29.75-$59.75, all ages.

SATURDAY, JULY 12

AMAZING THINGS ARTS CENTER Marc Berger, Ride, 8 pm, $22, all ages.
THE ASGARD 51 Soul, 10 pm, no cover, 21+.
ATWOOD'S TAVERN Lyle Brewer, Jef Charland, Mike Piehl, Jason Cohen, 4 pm, $5, 21+.
BLUE HILLS BANK PAVILION Maxwell, 7:30 pm, $39.50-$95, all ages.
THE BURREN The BagBoys, 5 pm, no cover, 21+; the Spitting Vinnies, call for time, call for cover, 21+.

Cantab Lounge Downstairs: Far Above the Ground, Slitstitch, Bad Movies, the Pity Whores, Just Walden, 9 pm, $8, 21+.
Church Ought, Dub Thompson, 8 pm, $10, 21+.
Club Passim Rob Duquette, 10:30 am, $10, all ages; Jon Butcher, 8 pm, $25, all ages.
Dick's Last Resort Sam Davidson, 6 pm, no cover, all ages; Sweep the Leg, 10 pm, no cover, 21+.
The Grand Canal Lucky 13, call for time, $5, 21+.
Great Scott DIIV, LODRO, Regal Degal, 9 pm, $16, 21+.
Hard Rock Cafe The Change Up, Blanket Party, 7:30 pm, $15, 21+.
The Harp Ryan Brooks Kelly, 9 pm, call for cover, 21+.
Johnny D's Chuck Mead and His Grassy Knoll Boys, 7 pm, $12, 21+; the Waveriders, the Derangers, 10 pm, $6, 21+.
The Kinsale The Hootchies, 10 pm, no cover, 21+.
Lizard Lounge MC Kabir, the Rag Tag Fugitive Fleet, 9:30 pm, $10, 21+.
The Middle East Upstairs: Her Majesty, Sadie Vada, Streets of Laredo, John Hanifin Band, 6:30 pm, $15, 18+.
Midway Cafe Notox, Cry Havoc, Dealbreaker, Insidious, 4 pm, $7, 21+; E, Royal Wedding, Planet of Adventure, Fur Purse, 9 pm, $8, 21+.
Mr. Dooley's The McTeggarts, 4 pm, no cover, 21+; Patsy & Paul, 9:30 pm, $5, 21+.
Ned Devine's 3 AM Tokyo, 9 pm, $10, 21+.
O'Brien's Hey Zeus, Blackhouse, Heave Ho, 8 pm, $8, 21+.
P.A.'s Lounge Baltic Sun, Pretty Thieves, Yoshiko Ohara, 9 pm, $10, 21+.
Paddy O's Dave Andrews, 2 pm, no cover, 21+.
Paradise Rock Club Guided by Voices, Crystal Stilts, 8 pm, $30, 18+.
Plough & Stars Josh Lederman and the Cambridge/Somerville All Stars, 4 pm, call for cover, 21+; Jason Bennet, High Times for Lowlifes, Josh Ayola, 10:30 pm, $5, 21+.
Sally O'Brien's Tom Hagerty Band, 6 pm, no cover, all ages; Sarah Leveque, Michael Tarbox, call for time, $5, all ages.
The Sinclair Dave Alvin & Phil Alvin, the Guilty Ones, Jonah Tolchin & the Lonesome Angels, 9 pm, $28, 18+.
Smoken' Joe's Professor Harp, 9 pm, $5, all ages.
Toad Samantha Farrell, Barrett Anderson, 10 pm, no cover, 21+.
Top of the Hub Maggie Galloway, the Bob Nieske Group, 9 pm, no cover, 21+.
T.T. the Bear's Place Declarations, Set for Tomorrow, Your Last Descent, Anchor to My Soul, From Solace to Sorrow, 5 pm, $10, 18+.
Xfinity Center Lynyrd Skynyrd, Bad Company, the Dead Daisies, Steve Rodgers, 6:45 pm, $37-$107, all ages.

SUNDAY, JULY 13

Atwood's Tavern The Ali McGuirk Get Down, 10 pm, $6, 21+.
The Beehive Bruce Bears, 8 pm, no cover, all ages.
Berklee Performance Center The Berklee Motown Ensemble, 7 pm, no cover, all ages.
Brighton Music Hall Ana Tijoux, Rebel Diaz, 7 pm, $15, 18+.
The Burren Sean Staples, Eric Royer, Tim Gearan, Dave Westner, Dan Keller, 7 pm, call for cover, 21+.
Church Replacire, Carnivora, Rattlehead, Pathogenic, Travel Amygdala, Cosmic Sea, 8 pm, $8-$12, 21+.
Club Passim Gail Finnie Rundlett, Deb O'Hanlon, Peter Fischman, 4:30 pm, $15, all ages; Geoff Bartley, Howie Tarnower, 8 pm, $20, all ages.
Dick's Last Resort Matt Fulton, 6 pm, no cover, all ages.
Durty Nelly's Mike Barrett, 9 pm, no cover, 21+.
Great Scott Viet Cong, TV Ghost, 9 pm, $10, 18+.
The Green Dragon Tavern The Honors, 9 pm, no cover, 21+.
Hennessy's Groovin' You, 10 pm, no cover, 21+.
Lizard Lounge Roy Sludge Trio, 4:30 pm, call for cover, 21+.
The Middle East Upstairs: Neptune, Windmills by the Ocean, Owlfood, High Aura'd, 8 pm, $10, 18+.
Midway Cafe Dost, Foyer, the Natural Disasters, Currents, Pineal Gland, 4 pm, $10, 21+; Sexy Girls, Neutrinos, Black Beach, Grave Ideas, 9 pm, $5, 21+.
Mr. Dooley's Patsy & Eamonn, 4 pm, no cover, 21+; Tommy & Alan, 9 pm, no cover, 21+.
O'Brien's Noun, Modern Hut, Toyota Fjord, 2 pm, $8, 21+; Alruane, Meth Valley, 8 pm, $10, 21+.
Paddy O's Mind's Eye, 9 pm, no cover, 21+.
Sally O'Brien's Fiendish Thingies, 7 pm, no cover, 21+.
The Sinclair Jon Hopkins, the Range, 9 pm, $18, 18+.
Toad The Whiskey Geese, 9 pm, no cover, 21+.
Top of the Hub Lee Childs Group, 12 pm, no cover, all ages; Marshall Wood Trio, 8 pm, no cover, 21+.
T.T. the Bear's Place Twin Forks, Seryn, Tallahassee, 9 pm, $15, 18+; Poor Jeremy, the SpacePimps, Fall Risk, the Pants, 2:30 pm, $12, 18+.

MONDAY, JULY 14

Amazing Things Arts Center Annalivia, 7:30 pm, $12, all ages.
Atwood's Tavern Sean Staples, Eric Royer, Dave Westner, Jimmy Ryan, 9:30 pm, no cover, 21+.
The Black Rose Terry Brennan, 9:30 pm, no cover, 21+.
Brighton Music Hall The Paper Kites, Horse Thief, 7 pm, $15, 18+.
The Burren Helena Delaney, Johnny O'Leary, 9:30 pm, no cover, 21+.
Cafe 939 Scars on 45, Broken Anchor, 8 pm, $12, all ages.
Cantab Lounge Upstairs: Mikhael Muya, 9:30 pm, call for cover, 21+.
Dick's Last Resort Ryan Fitzsimmons, 6 pm, no cover, all ages.
Hennessy's Joe Carson, 9:30 pm, no cover, 21+.
The Middle East Upstairs: Old Soldiers, Bean Pickers Union, the Rockmores, 8 pm, $10, 18+.
Mr. Dooley's Dave Foley, 9 pm, no cover, 21+.
O'Brien's Motel Mattress, Jerkagram, Ghosts of Sailors at Sea, Brown Lasers, 8 pm, $7, 21+.
Paddy O's Mike Ho, 9 pm, no cover, 21+.
Paradise Rock Club The Paper Kites, Horse Thief, 7 pm, $15, 18+.
Plough & Stars The Bored of Health Trio, 10:30 pm, no cover, 21+.
Regattabar Josh Shpak, 6 pm, no cover, all ages.
Sally O'Brien's Duppy Conquerors, 10 pm, no cover, 21+.
The Sinclair Wild Beasts, Mutual Benefit, 9 pm, $20, 18+.
Toad David Johnston, the White Owls, 7:30 pm, no cover, 21+.
Top of the Hub Marty Ballou Trio, 8 pm, no cover, 21+.
ZuZu Zip-Tie Handcuffs, Bellwire, 10 pm, no cover, 21+.

TUESDAY, JULY 15

Atwood's Tavern Jimbo Mathus & the Tri-State Coalition, 10 pm, $10, 21+.
The Beehive Amy Lynn & the Gun Show, 8 pm, no cover, all ages.
Blue Hills Bank Pavilion Sara Bareilles, Hannah Georgas, Emily King, 7:30 pm, $35-$55, all ages.
Boston Harbor Hotel Pulse of Boston, 6 pm, no cover, all ages.

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Brighton Music Hall Tobacco, Stargazer Lilies, 7 pm, $13, 18+.
The Burren Jason Anick and the Swingers, 8:30 pm, no cover, 21+.
Cafe 939 Damaris, 1 pm, no cover, all ages.
Cantab Lounge Upstairs: Caribou Mountain Collective, Mala & FyrMoon, 8:30 pm, call for cover, 21+.
Church Primate Fiasco, Winovino, 8 pm, $10, 21+.
Dick's Last Resort David Powers, 6 pm, no cover, all ages.
Great Scott St. Nothing, Goldbloc, 9 pm, $8, 18+.
The Green Dragon Tavern Dave Andrews, 9 pm, no cover, 21+.
Hennessy's Scott Damgaard, 9:30 pm, no cover, 21+.
Johnny D's Rick Berlin, the Nickel and Dime Band, 8 pm, $7, 21+.
The Kinsale Crush, 8 pm, no cover, 21+.
Lizard Lounge Rusty Belle, 9 pm, call for cover, 21+.
The Middle East Upstairs: Funeral Advantage, Mini Dresses, Springsteen, 8 pm, $10, 18+.
Midway Cafe Post Modern Authors, the Roadside Dolls, Bellwire, the Dead Elect, 8 pm, $5, 21+.
Mr. Dooley's Mark Purcell, 8 pm, no cover, 21+.
O'Brien's The Legendary Rockin' Prophets, Reverend Dan and the Dirty Catechism, Automagick, Psychic Dog, 8 pm, $8, 21+.
Paddy O's Mike Ho, 9 pm, no cover, 21+.
Palladium Upstairs: Remembering Never, Vice, Stranglehold, Rat Trap, Eyes Like Fire, Take It Personal, Ends Meet, 6 pm, $12-$15, all ages.
Paradise Rock Club Turnpike Troubadours, American Aquarium, 7 pm, $15, 18+.
Plough & Stars Attack of le Pigeon, 10:30 pm, no cover, 21+.
Sally O'Brien's Mike Gent and the Rapid Shave, 8 pm, no cover, 21+.
The Sinclair Owls, Hop Along, Glocca Morra, 9 pm, $18, 18+.
Smoken' Joe's Ricky Russell, George McCann, 7:30 pm, no cover, all ages.
Tavolo Ryan Beke, Natasha Addessi, 7 pm, no cover, all ages.
Toad Wood & Wire, the Blue Ribbons, 7:30 pm, no cover, 21+.
Top of the Hub Tony Carelli Group, 8:30 pm, no cover, 21+.

WEDNESDAY, JULY 16

Atwood's Tavern Vapors of Morphine, 10 pm, no cover, 21+.
Blue Hills Bank Pavilion John Fogerty, 7:30 pm, $39.50-$65, all ages.
Boston Harbor Hotel Chris Jason Band, 6 pm, no cover, all ages.
The Burren Exile on Elm Street, 9 pm, no cover, 21+.
Cafe 939 Michal Sinka, 1 pm, no cover, all ages, Jay Brannan, 8 pm, $16, all ages.
Citi Performing Arts Center Natalie Merchant, 8 pm, $40-$80, all ages.
Club Passim Chad Perrone, Brian Jarvis, 8 pm, $15, all ages.
Dick's Last Resort Brian Locher, 6 pm, no cover, all ages.
Durty Nelly's Colm O'Brien, 9 pm, no cover, 21+.
Great Scott Lee Bains III & the Glory Fires, Alpenglow, Forts/Gainsville, 9 pm, $8, 18+.
The Green Dragon Tavern Dave Andrews, 5 pm, no cover, 21+; Staxxed, 9 pm, no cover, 21+.
Johnny D's Squeezebox Stompers, 7:45 pm, $8, 21+.
Lizard Lounge The Dennis Brennan Band, 9 pm, $8, 21+.
Lucky's Lounge Ryan Faraday, 8 pm, no cover, 21+ after 9 pm.



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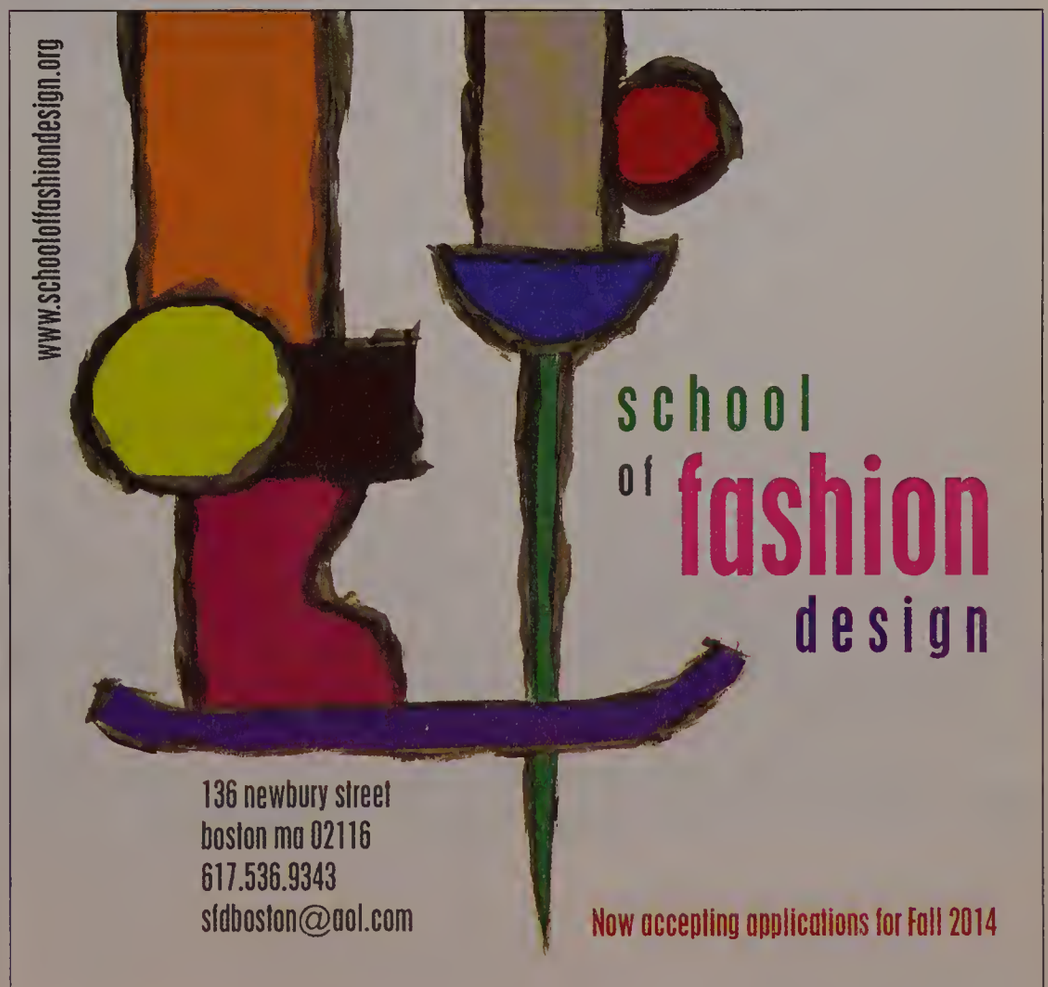
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The Middle East Upstairs: Emperor Norton's Stationary Marching Band, Somerville Symphony Orkestar, Winovino, 8 pm, $10, 18+.
Midway Cafe Pixels, Happy Little Clouds, Way Out, Sundog, 8 pm, $5, 21+.
Mr. Dooley's Patsy & Paul, 8 pm, no cover, 21+.
Paddy O's Big Party Orchestra, 9 pm, no cover, 21+.
Palladium Upstairs: Goblin, Hate Eternal, Stolen Babies, Blacktrip, Replacire, 6 pm, $25-$27, all ages.
Plough & Stars Hillbilly Holiday, 10:30 pm, call for cover, 21+.
Ryles Jazz Club Astronauts of Albania, 9 pm, $10, all ages.
The Sinclair Circa Survive, Ume, 8 pm, $25, 18+.
Smoken' Joe's Matt Stubbs, Chris Rivelli, 8 pm, no cover, all ages.
Toad Fandango, 7 pm, no cover, 21+; Andrea Gillis Band, 10 pm, no cover, 21+.
Top of the Hub Tony Carelli Group, 8:30 pm, no cover, 21+.
T.T. the Bear's Place The Fake Boys, Kestrels, Adult Dude, Soft Pyraminds, 9 pm, $10, 18+.
Xfinity Center Aerosmith, Slash, 7:30 pm, $35-$139.50, all ages.

THURSDAY, JULY 17

Atwood's Tavern Hayley Jane & the Primates, 10 pm, $5, 21+.
Blue Hills Bank Pavilion 311, Passafire, 7:30 pm, $29.50-$49.50, all ages.
Boston Harbor Hotel Bruce Marshall, 6 pm, no cover, all ages.
Brighton Music Hall Goodbyemotel, Animal Talk, Chauncey, 8 pm, $12, 18+.
The Burren Scattershot!, 10 pm, no cover, 21+.
Cafe 939 Midnight Snack, Ripe, 8 pm, no cover, all ages.
Cantab Lounge Upstairs: The Chicken Slacks, 9 pm, call for cover, 21+.
Club Passim Toby Lightman, Thomas John Cadrin, 8 pm, $18, all ages.
Dick's Last Resort Tom Groleau, 6 pm, no cover, all ages.
Durty Nelly's Steve McDonald, 9 pm, no cover, 21+.
Great Scott Krill, Warehouse, Frankie Cosmos, Free Pizza, 9 pm, $8, 18+.
The Green Dragon Tavern Matt Fulton, 5 pm, no cover, 21+; the Spitting Vinnies, 9 pm, no cover, 21+.
Hennessy's Big Party Orchestra, 9:30 pm, no cover, 21+.
Johnny D's MOXA, Harsh Armadillo, Dig, 8:30 pm, $10, 21+.
Lizard Lounge Ghosts of Jupiter, 9:30 pm, call for cover, 21+.
Lucky's Lounge The Justin Beech Band, 9:30 pm, no cover, 21+.
The Middle East Upstairs: Gondoliers, Z*L, Guillermo Sexo, M.G. Lederman, 8 pm, $10, 18+; Downstairs: Cage, Sadistik, Maulskull, 8 pm, $18, 18+.
Midway Cafe Diana Karthas, 8 pm, $5, 21+.
Mr. Dooley's Dave & the Shades, 9 pm, no cover, 21+.
O'Brien's Titans of Industry, the Warhawks, 8 pm, $8, 21+.
P.A.'s Lounge Midnight Spaghetti & the Chocolate G-Strings, the Soon Haves, 9 pm, $10, 21+.
Paradise Rock Club De la Sol, Dillon Cooper, 8 pm, $25, 18+.
Plough & Stars Eleanor Bigsby, 10:30 pm, call for cover, 21+.
Regattabar Bruce Katz Band, 7:30 pm, $20, all ages.
Sally O'Brien's Spring Hill Rounders, 7:30 pm, no cover, 21+.
The Sinclair Us the Duo, Caroline Glaser, 8 pm, $18, all ages.







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SMOKEN' JOE'S Hubcaps, 8:30 pm, no cover, all ages.
TOAD Melvern Taylor & His Fabulous Meltones, 7:30 pm, no cover, 21+; Baker Thomas Band, 10 pm, no cover, 21+.
TOP OF THE HUB Tony Carelli Group, 8:30 pm, no cover, 21+.
T.T. THE BEAR'S PLACE Sylvana Joyce & the Moment, Slothrust, Mal Blum, Licious, 9 pm, $10, 18+.

FRIDAY, JULY 18

THE ASGARD Uncle Daddy, 10 pm, no cover, 21+.
ATWOOD'S TAVERN Tim Gearan Band, John Powhida International Airport, 10 pm, $7, 21+.
BLUE HILLS BANK PAVILION Michael Franti & Spearhead, SOJA, Brett Dennen, Trevor Hall, 7 pm, $29.50-$49.50, all ages.
BRIGHTON MUSIC HALL The Early November, Empire! Empire!, 6 pm, $15, all ages.
THE BURREN Swerve, call for time, call for cover, 21+.
CAFE 939 Drew of the Drew, Gabby and the Common Thread, Finn & the Family, 8 pm, no cover, all ages.
CANTAB LOUNGE Downstairs: Left Hand Does, 3D Cosby, Here We All Dream, School for Robots, 9 pm, $8, 21+.
CHURCH The Alkaholiks, 8 pm, $15, 21+.
CLUB PASSIM Carsie Blanton, Briar Rabbit, 8 pm, $17, all ages.
DICK'S LAST RESORT Cover Story, 8 pm, no cover, all ages.
DURTY NELLY'S Ryan & Kristen, 9 pm, no cover, 21+.
GREAT SCOTT Creaturos, BoyToy, Tredici Bacci, 10 pm, $9, 21+.
THE GREEN DRAGON TAVERN John & Colby, 5 pm, no cover, 21+.
HOUSE OF BLUES The Willie J. Laws Band, Bees Deluxe, Sly Coyote, 7 pm, $5, 21+.
JOHNNY D'S Rising Appalachia, 7 pm, $12, 21+; the Tins, Bridges & Powerlines, 10 pm, no cover, 21+.
THE KINSALE Joe Carson, 10 pm, no cover, 21+.
LIZARD LOUNGE Club d'Elf, 10 pm, call for cover, 21+.
LUCKY'S LOUNGE The Classic Yellow, 10 pm, no cover, 21+.
THE MIDDLE EAST Upstairs: Ladymob, Death Waltz '76, PowerSlut, Viva Gina, 8 pm, $10, 18+; Downstairs: the Timberfakes, Miss Fairchild, 8 pm, $15, 18+.
MIDWAY CAFE Mystical Misfits, 6 pm, no cover, 21+.
MOHEGAN SUN ARENA Justin Timberlake, 7:30 pm, $75-$195, all ages.
MR. DOOLEY'S Sunday's Well, 9:30 pm, $5, 21+.
NED DEVINE'S The Wild Ones, 9 pm, $10, 21+.
O'BRIEN'S Dan Webb & the Spiders, Midnight Returns, the Sun Lions, Flat Swamp, 8 pm, $8, 21+.
P.A.'S LOUNGE Southbound Outlaws, Casco Viejo, Denizen, 9 pm, $10, 21+.

Paddy O's Two Way Street, 5 pm, no cover, 21+.
Plough & Stars Michael Tarbox, 10:30 pm, $5, 21+.
Regattabar Scott Feiner, 7:30 pm, $16, all ages.
The Sinclair Twiddle, 9 pm, $12, 18+.
Smoken' Joe's Brian Templeton Band, 9 pm, $5, all ages.
Toad Barrett Anderson, 10 pm, no cover, 21+.
Top of the Hub Tony Carelli Group, 9 pm, no cover, 21+.

SATURDAY, JULY 19

Atwood's Tavern Lyle Brewer, Jef Charland, Mike Piehl, Jason Cohen, 4 pm, $5, 21+; Jimmy Ryan & Hayride, 10 pm, $8, 21+.
Blue Hills Bank Pavilion Sarah McLachlan, 8 pm, $35-$79.50, all ages.
Brighton Music Hall Bombadil, Town Meeting, 6 pm, $12, 18+.
The Burren The BagBoys, 5 pm, no cover, 21+; Cover Up, call for time, call for cover, 21+.
Cafe 939 OOIOO, Black Pus, 8 pm, $18, all ages.
Cantab Lounge Downstairs: Time & Place, Bundles, Surprise Party, Matt Sinclair, the Gravedancers, 8 pm, $8, 21+.
Club Passim Ben Krakauer, 3:30 pm, $15, all ages; Steve Poltz, 8 pm, $18, all ages.
Dick's Last Resort David Powers, 6 pm, no cover, all ages; Classic Traxx, 10 pm, no cover, 21+.
The Grand Canal Groovin' You, call for time, $5, 21+.
Great Scott We're All Gonna Die, Cocked 'n' Loaded, Murcielago, Hey Zeus, the Humanoids, 9 pm, $9, 21+.
The Harp Hello Brooklyn, 9 pm, call for cover, 21+.
Johnny D's The Fools, 7 pm, $20, 21+; Duppy Conquerors, 10 pm, $12, 21+.
The Kinsale Crush, 10 pm, no cover, 21+.
Lizard Lounge Love in Stockholm, Sarah Blacker, 10 pm, $15, 21+.
The Middle East Upstairs: Patent Pending, 1 pm, $15, all ages; So Hideous, Hivesmasher, VYGR, Black Mass, 7 pm, $10, 18+; Downstairs: Capone-N-Noreaga, Goodbelt Gang, Joe Grizzly, 8 pm, $25, 18+.
Midway Cafe Fire for Cavemen, Alec K. Redfearn & the Eyesores, Minibeast, Heather Weapon, 9 pm, $10, 21+.
Mohegan Sun Arena Queen, Adam Lambert, 8 pm, $79.50-$99.50, all ages.
Mr. Dooley's Tommy & Alan, 4 pm, no cover, 21+; Sunday's Well, 9:30 pm, $5, 21+.
Ned Devine's The Wild Ones, 9 pm, $10, 21+.
Paddy O's Dave Andrews, 2 pm, no cover, 21+.
Palladium I See Stars, the Acacia Strain, Like Moths to Flames, Slaves, Structures, Betraying the Martyrs, Palisades, Sworn In, Upon This Dawning, Kublai Khan, Downfall, In Armistice, My Missing Half, Trophy Wives, In Honor Of, I Guard the Throne, Make the Rules, Mutrix, Handed to the Thousands, 1 pm, $23-$25, all ages.
Paradise Rock Club Matthew Sweet, Tommy Keene, 8 pm, $20, 18+.
Plough & Stars Banditas, 4 pm, call for cover, 21+; Tsunami of Sound, 10:30 pm, $5, 21+.
Regattabar NRBQ, 7:30 and 10 pm, $25, all ages.
Sally O'Brien's Jim Coyle & the Barroom Gentlemen, 6 pm, no cover, all ages; One Thin Dime, 9 pm, no cover, 21+.
The Sinclair Sidewalk Driver, the Venetia Fair, Salita, the Color and Sound, 9 pm, $12, 18+.
Smoken' Joe's Bees Deluxe, 9 pm, $5, all ages.
TD Garden Justin Timberlake, 8 pm, $49.50-$175, all ages.
Toad Patrick Coman, Avi Jacob, 10 pm, no cover, 21+.
Top of the Hub Tony Carelli Group, 9 pm, no cover, 21+.
Xfinity Center Jimmy Buffett, Coral Reefer Band, 8 pm, $36-$136, all ages.

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SUNDAY, JULY 20

ARTS AT THE ARMORY Robin O. Burrage, Marilyn Dale, Pamela Enders, Jennifer Lawrence, Gail Leondar-Wright, Doug Hammer, 5 pm, no cover, all ages.

THE BEEHIVE Bruce Bears, 8 pm, no cover, all ages.

BRIGHTON MUSIC HALL Anti-Flag, World's Scariest Police Chases, Screaming Females, 6 pm, $16, all ages.

THE BURREN Sean Staples, Eric Royer, Tim Gearan, Dave Westner, Dan Keller, 7 pm, call for cover, 21+.

CHURCH Full Blown Chaos, It's a Wonderful Knife, Before I Had Wings, Beneath the Burial, Honor Bound, 6 pm, $8-$12, 21+.

CLUB PASSIM Tev Stevig, Lloyd Thayer, 7 pm, $18, all ages.

DICK'S LAST RESORT Boyan Hirstov, 6 pm, no cover, all ages.

DURTY NELLY'S Mike Barrett, 9 pm, no cover, 21+.

GREAT SCOTT Dikembe, Weatherbox, 9 pm, $10, 18+.

THE GREEN DRAGON TAVERN The Honors, 9 pm, no cover, 21+.

HENNESSY'S Groovin' You, 10 pm, no cover, 21+.

LIZARD LOUNGE Roy Sludge Trio, 4:30 pm, call for cover, 21+.

THE MIDDLE EAST Upstairs: The Offseason, City Mouse, Trophy Lungs, the New Warden, Shambles, 7 pm, $8, 18+.

MIDWAY CAFE The Snipes, Guns of Brighton, Iron Chin, 4 pm, call for cover, 21+.

MOHEGAN SUN ARENA Sarah McLachlan, 8 pm, $45, all ages.

MR. DOOLEY'S Patsy & Paul, 4 pm, no cover, 21+; Colm O'Brien, 9 pm, no cover, 21+.

O'BRIEN'S Vain & Valor, As We Were, Sports, Fall Risk, 1 pm, $8, 21+; Oh the Humanity!, InCircles, Tensor, PeachPit, 7 pm, $7, 21+.

PADDY O'S Mind's Eye, 9 pm, no cover, 21+.

PALLADIUM Upstairs: Glass Cloud, Scale the Summit, Erra, Monuments, Reflections, 6 pm, $13.50-$15, all ages.

PARADISE ROCK CLUB Camera Obscura, Laura Cantrell, 7 pm, $20, 18+.

SALLY O'BRIEN'S The Hip Swayers, 7 pm, no cover, 21+.

THE SINCLAIR Ceremony, Nothing, Iron Lung, Downtown Boys, 7:30 pm, $14, all ages.

SMOKEN' JOE'S Geoff Bartley, 7 pm, no cover, all ages.

TOAD Myla Smith, Chris Milam, Marina Evans, 9 pm, no cover, 21+.

TOP OF THE HUB Lee Childs Group, 12 pm, no cover, all ages; Marshall Wood Trio, 8 pm, no cover, 21+.

T.T. THE BEAR'S PLACE Bridget Davis & the Viking Kings, Opal Puckett, Dear Creek, Lina Tullgren, 9 pm, $9, 18+.

MONDAY, JULY 21

ATWOOD'S TAVERN Sean Staples, Eric Royer, Dave Westner, Jimmy Ryan, 9:30 pm, no cover, 21+.

THE BLACK ROSE Terry Brennan, 9:30 pm, no cover, 21+.

BRIGHTON MUSIC HALL Bear Hands, Total Slacker, Junior Prom, 6 pm, $12, all ages.

THE BURREN Helena Delaney, Johnny O'Leary, 9:30 pm, no cover, 21+.

CAFE 939 The Wind and the Wave, 8 pm, $12, all ages.

CANTAB LOUNGE Upstairs: The Mass Whole Notes, 9:30 pm, call for cover, 21+.

DICK'S LAST RESORT Paul Hansen, 6 pm, no cover, all ages.

GREAT SCOTT The Fresh & Onlys, the Shilohs, 9 pm, $12, 18+.

HENNESSY'S Joe Carson, 9:30 pm, no cover, 21+.

THE MIDDLE EAST Upstairs: Down With Webster, Cam Meekins, Nick Checo, 7 pm, $12, all ages.

Mr. Dooley's Dave Foley, 9 pm, no cover, 21+.
O'Brien's Churchburn, Bädr Vogu, Rozamov, KYOTY, Grue, 7 pm, $10, 21+.
Paddy O's Mike Ho, 9 pm, no cover, 21+.
Plough & Stars The Bored of Health Trio, 10:30 pm, no cover, 21+.
Regattabar Lampiao, 6 pm, no cover, all ages.
Sally O'Brien's Duppy Conquerors, 10 pm, no cover, 21+.
The Sinclair Brody Dalle, 9 pm, $20, 18+.
Toad David Johnston, the White Owls, 7:30 pm, no cover, 21+.
Top of the Hub Marty Ballou Trio, 8 pm, no cover, 21+.
ZuZu Fedavees, Slowdim, 10 pm, no cover, 21+.

TUESDAY, JULY 22

Berklee Performance Center Don Lappin, Scott Tarulli, 8:15 pm, $12, all ages.
Boston Harbor Hotel Soul City, 6 pm, no cover, all ages.
Brighton Music Hall Royal Blood, 6 pm, $12, all ages.
The Burren Jason Anick and the Swingers, 8:30 pm, no cover, 21+.
Cantab Lounge Upstairs: Sam Stambler & His Ramblers, the Moonlight Ramblers, 8:30 pm, call for cover, 21+.
Dick's Last Resort Tom Groleau, 6 pm, no cover, all ages.
Great Scott Vundabar, Flat Swamp, 9 pm, $8, 18+.
The Green Dragon Tavern Dave Andrews, 9 pm, no cover, 21+.
Hennessy's Scott Damgaard, 9:30 pm, no cover, 21+.
House of Blues Blues Traveler, Uncle Kracker, Smash Mouth, Sugar Ray, 8 pm, $37.50-$49.50, all ages.
Johnny D's Pine Leaf Boys, 8 pm, $20, 21+.
The Kinsale Crush, 8 pm, no cover, 21+.
Lizard Lounge Rusty Belle, 9 pm, call for cover, 21+.
The Middle East Upstairs: Valentiger, Jonathan Timm, Ghost Hammers, Miles Orion Butler, 8 pm, $10, 18+; Downstairs: Converge, Trap Them, Modern Life Is War, Blacklisted, Doomriders, Cult Leader, Self Defense Family, Chrome Over Brass, 6 pm, $20, all ages.
Midway Cafe Nathan Kalish and the Lastcallers, Seth Adam, William Joseph & James, Jeff Thomas, 8 pm, $7, 21+.
Mr. Dooley's Martin McEntee, 8 pm, no cover, 21+.
Paddy O's Mike Ho, 9 pm, no cover, 21+.
Plough & Stars Attack of le Pigeon, 10:30 pm, no cover, 21+.
Sally O'Brien's Mike Gent and the Rapid Shave, 8 pm, no cover, 21+.
Smoken' Joe's Barrett Anderson, Cheryl Arena, 7:30 pm, no cover, all ages.
Tavolo Ryan Beke, Natasha Addessi, 7 pm, no cover, all ages.
TD Garden Queen, Adam Lambert, 7:30 pm, $35-$125, all ages.
Toad Billy Keane 7:30 pm, no cover, 21+; the Blue Ribbons, 10 pm, no cover, 21+.
Top of the Hub The Bob Nieske Trio, Bob Tamagni, Joe Mulholland, 8:30 pm, no cover, 21+.

WEDNESDAY, JULY 23

Arts at the Armory Luke Carlino, Quarterly, 7:30 pm, call for cover, all ages.
Atwood's Tavern Vapors of Morphine, 10 pm, no cover, 21+.
Blue Hills Bank Pavilion Dirty Heads, Pepper, Aer, Katastro, 6:30 pm, $30-$39.50, all ages.
Boston Harbor Hotel John Stevens Band, 6 pm, no cover, all ages.
The Burren Exile on Elm Street, 9 pm, no cover, 21+.
Cafe 939 Rebecca Nicole Chubay, 1 pm, no cover, all ages.
Church Devourment, Dysentery, Cognitive, Delusional Parasitosis, Shroud, 7 pm, $10-$12, 21+.
Club Passim Andrew Kerr, Teddy Goldstein, 8 pm, $15, all ages.
Dick's Last Resort Brian Locher, 6 pm, no cover, all ages.
Durty Nelly's Colm O'Brien, 9 pm, no cover, 21+.
Great Scott The Wytches, Dead Nugent, 9 pm, $10, 18+.
The Green Dragon Tavern Dave Andrews, 5 pm, no cover, 21+; Staxxed, 9 pm, no cover, 21+.
House of Blues RX Bandits, the Dear Hunter, From Indian Lakes, 7:30 pm, $20-$35, all ages.
Johnny D's Ingrid Gerdes, 8 pm, $15, 21+.
Lizard Lounge The Dennis Brennan Band, 9 pm, call for cover, 21+.
Lucky's Lounge Ryan Faraday, 8 pm, no cover, 21+ after 9 pm.
The Middle East Upstairs: Have Mercy, Pentimento, Gates, 7 pm, $10, all ages; Downstairs: Converge, Trap Them, Shipwreck AD, Coliseum, Young and in the Way, Oathbreaker, Harm Wulf, New Lows, 6 pm, $20, all ages.
Museum of Fine Arts Veronica Robles, Los Sugar Kings, 7:30 pm, $30, all ages.
O'Brien's Rectal Hygenics, Total Abuse, Karlheinz, Sadist, 8 pm, $10, 21+.
Paddy O's Big Party Orchestra, 9 pm, no cover, 21+.
Plough & Stars The Fantastic Liars, 10:30 pm, call for cover, 21+.





URBAN DRAWL It's a country affair at the Xfinity Center on July 26, when Jerrod Niemann and Brett Eldredge join Keith Urban's Raise 'Em Up tour.

REGATTABAR Hapa, 7:30 pm, $25, all ages.
RYLES JAZZ CLUB Anita Coelho Trio, Ebinho Cardoso, Celson Lima, 9 pm, $10, all ages.
SMOKEN' JOE'S Matt Stubbs, Chris Rivelli, 8 pm, no cover, all ages.
TOAD Fandango, 7 pm, no cover, 21+; Andrea Gillis Band, 10 pm, no cover, 21+.
T.T. THE BEAR'S PLACE People the Kangaroo, Bay Faction, Fly Kite Canvas, 9 pm, $9, 18+.

THURSDAY, JULY 24

ATWOOD'S TAVERN Mustered Courage, 10 pm, $8, 21+.
BOSTON HARBOR HOTEL Greg Burroughs, 6 pm, no cover, all ages.
BRIGHTON MUSIC HALL Braid, Marietta, A Great Big Pile of Leaves, 7 pm, $20, 18+.
THE BURREN Scattershot!, 10 pm, no cover, 21+.
CANTAB LOUNGE Upstairs: The Chicken Slacks, 9 pm, call for cover, 21+; Downstairs: Molly Pinto Madigan, Kevin G. Moore, Anna Snow, 8 pm, $7, 21+.
CLUB PASSIM Caroline Rose, 8 pm, $15, all ages.
DICK'S LAST RESORT Nate Watkins, 6 pm, no cover, all ages.
DURTY NELLY'S Steve McDonald, 9 pm, no cover, 21+.
GREAT SCOTT Bl'ast, White Dynomite, 9 pm, $12, 18+.
THE GREEN DRAGON TAVERN Matt Fulton, 5 pm, no cover, 21+; the Spitting Vinnies, 9 pm, no cover, 21+.
HARD ROCK CAFE Houston Bernard, Mariah Rose, Erin Elizabeth Ollis, 7:30 pm, $10, 21+.
HENNESSY'S Big Party Orchestra, 9:30 pm, no cover, 21+.
JOHNNY D'S Peter Asher, 7:30 pm, $28, 21+; Mipso, Ordinary Magic, 10 pm, $12, 21+.
LIZARD LOUNGE Van Burens, Hayley Jane, call for time, call for cover, 21+.
LUCKY'S LOUNGE The Justin Beech Band, 9:30 pm, no cover, 21+.
THE MIDDLE EAST Upstairs: Ten Foot Pole, Burning Strcets, the Cryptics, Great Lakes, 8 pm, $13, 18+; Downstairs: Grieves, SonReal, Fearce Vill, 8 pm, $15, 18+.
MIDWAY CAFE Sister Lip, 8 pm, $5, 21+.
MR. DOOLEY'S Dave & the Shades, 9 pm, no cover, 21+.
O'BRIEN'S Wrought Iron Hex, Gut, Truman Highway, Grizzled, 8 pm, $7, 21+.
REGATTABAR Jon Cleary, 7:30 pm, $20, all ages.
THE SINCLAIR Puss n Boots, 9 pm, $27, 18+.
SMOKEN' JOE'S Matthew Stubbs Band, 8:30 pm, no cover, all ages.
TOAD Annie and the Beekeepers, Twain, 7:30 pm, no cover, 21+; Baker Thomas Band, 10 pm, no cover, 21+.
TOP OF THE HUB The Bob Nieske Trio, Bob Tamagni, Joe Mulholland, 8:30 pm, no cover, 21+.
T.T. THE BEAR'S PLACE Undersea, the Lousy Instruments, Polysonic Joy, New Myths, 9 pm, $9, 18+.
THE WILBUR THEATRE Quiet Riot, Faster Pussycat, Bulletboys, Gilby Clarke, 7 pm, $25-$45, all ages.

FRIDAY, JULY 25

AMAZING THINGS ARTS CENTER Brian Maes, 8 pm, $18, all ages.
THE ASGARD Cover Story, 10 pm, no cover, 21+.
ATWOOD'S TAVERN Tim Gearan Band, 10 pm, $7, 21+.
BRIGHTON MUSIC HALL Subhumans, Mischief Brew, 7 pm, $15, all ages.
THE BURREN Cover Up, call for time, call for cover, 21+.
CAFE 939 Natalia Muniz, 1 pm, no cover, all ages.
CANTAB LOUNGE Downstairs: Alan Semerdjian, Dr. Fuzz, Brian Foye & the Distance, Mariko, the Bargain, 8 pm, $8, 21+.
CHURCH Cormega, Large Professor, 8 pm, $15-$20, 21+.
CLUB PASSIM Roosevelt Dime, Ghost of Paul Revere, 8 pm, $15, all ages.
DICK'S LAST RESORT Squelch, 8 pm, no cover, all ages.
DURTY NELLY'S Ryan & Kristen, 9 pm, no cover, 21+.
GREAT SCOTT Razors in the Night, Panzerbastard, the Blue Bloods, Taxi Driver, 9 pm, $12, 21+.
THE GREEN DRAGON TAVERN John & Colby, 5 pm, no cover, 21+.
HARD ROCK CAFE Bridge City Hustle, Amber Skye, Band of Heros, NY Funk Exchange, 8 pm, $10, 21+.
HOUSE OF BLUES Gogol Bordello, Man Man, 8 pm, $35-$45, all ages.
THE KINSALE Chuck and John, 10 pm, no cover, 21+.
LUCKY'S LOUNGE The Classic Yellow, 10 pm, no cover, 21+.
THE MIDDLE EAST Upstairs: Dan & the Wildfire, Nick Camillo, Sarah Borrello, 8 pm, $10, 18+; Downstairs: Orgone, Abstract Dub Co., Mother Ton, 33 Leaves, 7 pm, $15, 18+.
MIDWAY CAFE Uncle Johnny's Band, 6 pm, no cover, 21+; Wussy, Slowdim, Brother Fight, 8 pm, $12, 21+.
MOHEGAN SUN ARENA Queen, Adam Lambert, 8 pm, $79.50-$99.50, all ages.
MR. DOOLEY'S Devri, 9:30 pm, $5, 21+.
NED DEVINE'S Nine Deez Nite, 9 pm, $10, 21+.
P.A.'S LOUNGE Alan Semerdjian, Alex Raven Band, 9 pm, $10, 21+.
PADDY O'S Two Way Street, 5 pm, no cover, 21+.
PALLADIUM Upstairs: Downset, Alekhine's Gun, Never Got Caught, Chaotic Origins, A King in Wait, On Edge, One With the Storm, Slateface, IDAK, 6 pm, $14-$16, all ages.
PLOUGH & STARS The Handymen, 10:30 pm, $5, 21+.
REGATTABAR Roomful of Blues, 7:30 and 10 pm, $25, all ages.
SALLY O'BRIEN'S Tom Hagerty Acoustic Band, 6 pm, no cover, all ages.
SMOKEN' JOE'S Trisates, 9 pm, $5, all ages.
TOAD The Summer Villains, 10 pm, no cover, 21+.
TOP OF THE HUB Maggie Galloway, the Bob Nieske Group, 9 pm, no cover, 21+.
T.T. THE BEAR'S PLACE Dead Rebel Revival, I Was Awake, New Hong Kong, the Rupert Selection, 9:15 pm, $10, 18+.

SATURDAY, JULY 26

AMAZING THINGS ARTS CENTER Railroad House Band, 8 pm, $20, all ages.
THE ASGARD Beantown Project, 10 pm, no cover, 21+.
ATWOOD'S TAVERN Lyle Brewer, Jef Charland, Mike Piehl, Jason Cohen, 4 pm, $5, 21+; Kong!, 10 pm, $5, 21+.
BRIGHTON MUSIC HALL Veruca Salt, Battleme, 7 pm, call for cover, 18+.
THE BURREN The BagBoys, 5 pm, no cover, 21+; Scattershot!, call for time, call for cover, 21+.
CAFE 939 Vishno, the Luxury, Jamie Alimorad, 8 pm, $10, all ages.
CANTAB LOUNGE Downstairs: The Great Ack, Greg Allen's Fringe Religion, Love Love, Mary Lou Lord, 9 pm, $8, 21+.
CHURCH Otis Grove, Goods, 8 pm, $12-$15, 21+.
CLUB PASSIM Carrie Elkin, Danny Schmidt, 3:30 pm, $15, all ages; Amy Correia, Rebecca Correia, 8 pm, $18, all ages.
DICK'S LAST RESORT Tim Nickerson, 6 pm, no cover, all ages; Sweep the Leg, 10 pm, no cover, 21+.
THE GRAND CANAL 51 Soul, call for time, $5, 21+.
THE HARP The Herland Brothers, 9 pm, call for cover, 21+.
JOHNNY D'S Li'l BeeDee & the Doo-Rites, DJ Easy Ed, 6 pm, $12, 21+.
THE KINSALE Jimmy and Marcelle, 10 pm, no cover, 21+.
THE MIDDLE EAST Upstairs: Joe Dias, Nick Cincotta, Josh Lekas, Ben Mader, Joe Cecere, 1 pm, $15, all ages; Ladi6, Forget Forget, Jass Bianchi, 7 pm, $10, 18+.
MIDWAY CAFE Under Fire, Dividing Distance, Resonator, Paid Vacation, Temarius, 4 pm, $13, 21+; Long Kill, That One Eyed Kid, Ryan Jackson, Jenna Lotti, Richie Pace, 9 pm, $8, 21+.
MOHEGAN SUN ARENA Lionel Richie, CeeLo Green, 7:30 pm, $65-$85, all ages.
MR. DOOLEY'S The Locals, 4 pm, no cover, 21+; Devri, 9:30 pm, $5, 21+.
NED DEVINE'S Nine Deez Nite, 9 pm, $10, 21+.

O'BRIEN'S Goddard, Dumb Waiter, Night Idea, Leagues, the Modern Voice, 8 pm, $8, 21+.
P.A.'S LOUNGE Hard Soul, J/Q, Conmen, 9 pm, $10, 21+.
PADDY O'S Dave Andrews, 2 pm, no cover, 21+.
PALLADIUM Upstairs: Abandoner, Reflecting Darkness, Runamuk, Witch House, Attraction to Tragedy, Watching Kids Take Selfies, Cyanide, 6 pm, $12, all ages.
PARADISE ROCK CLUB The Kooks, Clara-Nova, 8 pm, call for cover, 18+.
PLOUGH & STARS Josh Lederman and the Cambridge/Somerville All Stars, 4 pm, call for cover, 21+; the Throttles, 10:30 pm, $5, 21+.
REGATTABAR Dwight & Nicole, 7:30 and 10 pm, $25, all ages.
SALLY O'BRIEN'S Patsy Hamel Band, 6 pm, no cover, all ages; Glen Yoder, the Rotary Prophets, 9 pm $5, 21+.
THE SINCLAIR Everlast, 9:30 pm, $25, 18+.
SMOKEN' JOE'S Jose Ramos & the No Way Jose Band, 9 pm, $5, all ages.
TOAD And the Kids, 10 pm, no cover, 21+.
TOP OF THE HUB Maggie Galloway, the Bob Nieske Group, 9 pm, no cover, 21+.
XFINITY CENTER Keith Urban, Jerrod Niemann, Brett Eldredge, 7 pm, $32.50-$62.50, all ages.

SUNDAY, JULY 27

ATWOOD'S TAVERN Brett Harris, Sister Lovers, 10 pm, $8, 21+.
THE BEEHIVE Bruce Bears, 8 pm, no cover, all ages.
THE BURREN Sean Staples, Eric Royer, Tim Gearan, Dave Westner, Dan Keller, 7 pm, call for cover, 21+.
CHURCH Filligar, These Wild Plains, Doom Lover, 8 pm, $10-$12, 21+.
CLUB PASSIM The Barefoot Movement, 4:30 pm, $12, all ages; the Whiskey Boys, 8 pm, $15, all ages.
DICK'S LAST RESORT Nate Watkins, 6 pm, no cover, all ages.
DURTY NELLY'S Mike Barrett, 9 pm, no cover, 21+.
GREAT SCOTT Lemaitre, 9 pm, $12, 18+.
THE GREEN DRAGON TAVERN The Honors, 9 pm, no cover, 21+.
HENNESSY'S Groovin' You, 10 pm, no cover, 21+.
HOUSE OF BLUES Eric Paslay, Dustin Lynch, Frankie Ballard, Josh Thompson, Dan + Shay, Brothers Osborne, the Cadillac Three, Kelleigh Bannen, Natalie Stovall, 12:30 pm, $25, 21+.
LIZARD LOUNGE Roy Sludge Trio, 4:30 pm, call for cover, 21+.
THE MIDDLE EAST Upstairs: David Tanklefsky, Abe Loomis, Tory Hanna, Billy Keane, Greg Smith, 8 pm, $10, 18+.
MIDWAY CAFE The Rocketz, the Skeleton Beats, Straight Shooter, 9 pm, call for cover, 21+.
MR. DOOLEY'S Patsy & Eamonn, 4 pm, no cover, 21+; Tommy & Alan, 9 pm, no cover, 21+.
O'BRIEN'S Hive Mind, Redrot, Shredded Nerve, Scant, Winterline, 8 pm, $10, 21+.
PADDY O'S Mind's Eye, 9 pm, no cover, 21+.
SALLY O'BRIEN'S Frank Drake, 5 pm, no cover, all ages; Natalie Flannagan, 8 pm, no cover, 21+.
SMOKEN' JOE'S Geoff Bartley, 7 pm, no cover, all ages.
TOAD Roots in the Round, 9 pm, no cover, 21+.
TOP OF THE HUB Lee Childs Group, 12 pm, no cover, all ages; Marshall Wood Trio, 8 pm, no cover, 21+.
T.T. THE BEAR'S PLACE Collective Dreams, the High Plains Drifters, Jypsy Jeyfree, Billy Black, Dr. Fidelity, 8:45 pm, $10, 18+.

MONDAY, JULY 28

ATWOOD'S TAVERN Sean Staples, Eric Royer, Dave Westner, Jimmy Ryan, 9:30 pm, no cover, 21+.
THE BLACK ROSE Terry Brennan, 9:30 pm, no cover, 21+.







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The Burren Helena Delaney, Johnny O'Leary, 9:30 pm, no cover, 21+.
Dick's Last Resort Ryan Fitzsimmons, 6 pm, no cover, all ages.
Great Scott Drenge, Wax Witches, Yellabird, 9 pm, $12, 18+.
Hennessy's Joe Carson, 9:30 pm, no cover, 21+.
Mr. Dooley's Dave Foley, 9 pm, no cover, 21+.
O'Brien's Parasitic Extirpation, Rottenness, Invidiosus, Eaten, 8 pm, $8, 21+.
Paddy O's Mike Ho, 9 pm, no cover, 21+.
Palladium Upstairs: Hundredth, Counterparts, Handguns, Being as an Ocean, Capsize, My Iron Lung, Hitlist, Vultures, 5:30 pm, $15, all ages.
Plough & Stars The Bored of Health Trio, 10:30 pm, no cover, 21+.
Regattabar Swim Team, 6 pm, no cover, all ages.
Sally O'Brien's Duppy Conquerors, 10 pm, no cover, 21+.
The Sinclair Nashville Pussy, Fifth on the Floor, 9 pm, $15, 18+.
Toad David Johnston, the White Owls, 7:30 pm, no cover, 21+.
Top of the Hub Marty Ballou Trio, 8 pm, no cover, 21+.
T.T. the Bear's Place Pile, Fell to Low, Soccer Mom, Morus Alba, Big Mess, 8:30 pm, $9, 18+.
ZuZu Emerald Comets, Perennial Reel, 10,000 Blades, 10 pm, no cover, 21+.

TUESDAY, JULY 29

Atwood's Tavern Joe Fletcher, Andrew Combs, Ron Gallo, the Hang Ten and a Half Band, 10 pm, $10, 21+.
Blue Hills Bank Pavilion Skrillex, What So Not, Milo & Otis, 6 pm, $45-$49.50, 18+.
Boston Harbor Hotel Soul Sound Revue, 6 pm, no cover, all ages.
Brighton Music Hall Midlake, 7 pm, $15, 18+.
The Burren Jason Anick and the Swingers, 8:30 pm, no cover, 21+.
Cantab Lounge Upstairs: Jubilee Mule, Four Bridges, 8:30 pm, call for cover, 21+.
Church Swift Technique, APEL Beats, 8 pm, $5, 21+.
Dick's Last Resort Boyan Hirstov, 6 pm, no cover, all ages.
The Green Dragon Tavern Dave Andrews, 9 pm, no cover, 21+.
Hennessy's Scott Damgaard, 9:30 pm, no cover, 21+.
The Kinsale Crush, 8 pm, no cover, 21+.
Lizard Lounge Rusty Belle, 9 pm, call for cover, 21+.
The Middle East Upstairs: Stone Giant, the Pluto Moons, the Basement Beat, Grey Season, Polaroids, 8 pm, $7, 18+.
Midway Cafe Camper Comehome, Rose and the Roses, Harmoos, 8 pm, call for cover, 21+.
Mr. Dooley's The Locals, 8 pm, no cover, 21+.
O'Brien's Ryan Farish, Blackburner, K-Beeta, Boltcutter, Fox Child, 7 pm, $10, 21+.
Paddy O's Mike Ho, 9 pm, no cover, 21+.
Plough & Stars Attack of le Pigeon, 10:30 pm, no cover, 21+.
Royale Flume, 9 pm, $25, 18+.
Sally O'Brien's Mike Gent and the Rapid Shave, 8 pm, no cover, 21+.
Smoken' Joe's Chris Stovall Brown, Madeleine Hall, 7:30 pm, no cover, all ages.
Tavolo Ryan Beke, Natasha Addessi, 7 pm, no cover, all ages.
Toad Miriam, 7:30 pm, no cover, 21+; the Blue Ribbons, 10 pm, no cover, 21+.
Top of the Hub The Bob Nieske Trio, Bob Tamagni, Joe Mulholland, 8:30 pm, no cover, 21+.

ADVANCED SEATING

THE DANDY WARHOLS
Sept. 22, Paradise Rock Club (617-562-8800)

GROUPLOVE, PORTUGAL. THE MAN, TYPHOON
Sept. 14, Blue Hills Bank Pavilion (617-728-1600)

LYKKE LI
Oct. 3, House of Blues (888-693-2583)

SHOVELS & ROPE
Sept. 26-27, Royale (617-338-7699)

YELLE
Oct. 9, Paradise Rock Club (617-562-8800)

T.T. the Bear's Place Mammoth Murmur, Bear Stevens, Anastasia Markov, Jack and Eliza, 9 pm, $9, 18+.
Xfinity Center Nine Inch Nails, Soundgarden, 7 pm, $29.50-$99.50, all ages.

WEDNESDAY, JULY 30

Atwood's Tavern Vapors of Morphine, 10 pm, no cover, 21+.
Blue Hills Bank Pavilion The Fray, Barcelona, Oh Honey, 7:30 pm, $25-$49.50, all ages.
Boston Harbor Hotel Justin Beech Band, 6 pm, no cover, all ages.
The Burren Exile on Elm Street, 9 pm, no cover, 21+.
Cafe 939 Mauro Di Benedetto, 1 pm, no cover, all ages; Mikaela Davis, 8 pm, $12, all ages.
Club Passim Slaid Cleaves, 8 pm, $30, all ages.
Dick's Last Resort Dave Powers, 6 pm, no cover, all ages.
Durty Nelly's Colm O'Brien, 9 pm, no cover, 21+.
Great Scott The Baseball Project, the Split Squad, 9 pm, $15, 18+.
The Green Dragon Tavern Dave Andrews, 5 pm, no cover, 21+; Staxxed, 9 pm, no cover, 21+.
Lizard Lounge The Dennis Brennan Band, 9 pm, call for cover, 21+.
Lucky's Lounge Ryan Faraday, 8 pm, no cover, 21+ after 9 pm.
Midway Cafe Urban Pioneeers, Joe's Truck Stop, Spitshiner, Cactus Attack, 8 pm, call for cover, 21+.
Mr. Dooley's Patsy & Paul, 8 pm, no cover, 21+.
Museum of Fine Arts Noura Mint Seymali, 7:30 pm, $30, all ages.
O'Brien's Choke Up, Carrion Spring, the Sky Above and Earth Below, Courage Cloak, 8 pm, $8, 21+.
Paddy O's Big Party Orchestra, 9 pm, no cover, 21+.
Paradise Rock Club Rixton, T. Mills, 7 pm, $20, all ages.
Plough & Stars Bad Art Ensemble, 10:30 pm, no cover, 21+.
Ryles Jazz Club Jean-Marie Corrois Quartet, 9 pm, $10, all ages.
The Sinclair Hospitality, Porches, Frankie Cosmos, 8:30 pm, $14, 18+.
Smoken' Joe's Matt Stubbs, Chris Rivelli, 8 pm, no cover, all ages.
Toad Fandango, 7 pm, no cover, 21+; Andrea Gillis Band, 10 pm, no cover, 21+.
Top of the Hub The Bob Nieske Trio, Bob Tamagni, Joe Mulholland, 8:30 pm, no cover, 21+.
T.T. the Bear's Place Blindspot, the Functionals, People Skills, 9 pm, $9, 18+.

THURSDAY, JULY 31

Atwood's Tavern Jabe Beyer & the One Night Stands, 10 pm, $7, 21+.

Blue Hills Bank Pavilion Slightly Stoopid, Stephen Marley, G. Love & Special Sauce, 6:30 pm, $37.15, all ages.
Boston Harbor Hotel Racky Thomas, 6 pm, no cover, all ages.
The Burren Scattershot!, 10 pm, no cover, 21+.
Cantab Lounge Upstairs: The Chicken Slacks, 9 pm, call for cover, 21+.
Church Miss Geo, Kim Boekbinder, Lesser Knowns, Spectral Bat, 8 pm, $8-$10, 21+.
Club Passim Haas Kowert Tice, 7 and 9:30 pm, $18, all ages.
Dick's Last Resort Paul Hansen, 6 pm, no cover, all ages.
Durty Nelly's Steve McDonald, 9 pm, no cover, 21+.
Great Scott Turquoise Jeep, Flynt Flossy, Whatchyamacallit, Yung Humma, Pretty Raheem, 9 pm, $15, 18+.
The Green Dragon Tavern Matt Fulton, 5 pm, no cover, 21+; the Spitting Vinnies, 9 pm, no cover, 21+.
Hennessy's Big Party Orchestra, 9:30 pm, no cover, 21+.
House of Blues Ms. Lauryn Hill, 8 pm, $55-$75, all ages.
Lizard Lounge Ghosts of Jupiter, 9:30 pm, call for cover, 21+.
Lucky's Lounge The Justin Beech Band, 9:30 pm, no cover, 21+.
The Middle East Downstairs: Something Sneaky, Bion, the Stampede, Strangers With Knives, Fire in the Field, Long Arm Rex, the Family Dinner, the Versa Contrast, 7 pm, $12, 18+.
Midway Cafe Taryn & Linda, 8 pm, $5, 21+.
Mr. Dooley's Dave & the Shades, 9 pm, no cover, 21+.
O'Brien's Hessler, Rusted, Scotty Dunbar Band, 8 pm, $8, 21+.
P.A.'s Lounge Hymn for Her, 9 pm, $10, 21+.
Paradise Rock Club Imelda May, Sean Coleman, 8 pm, $17, 18+.
Plough & Stars Urban Pioneers, Tail Light Rebellion, 10:30 pm, call for cover, 21+.
Regattabar Regina Benedetti, 7:30 pm, $16, all ages.
Smoken' Joe's Peter Ward & the Electric Blues, 8:30 pm, no cover, all ages.
Toad Melvern Taylor & His Fabulous Meltones, 7:30 pm, no cover, 21+; Baker Thomas Band, 10 pm, no cover, 21+.
Top of the Hub The Bob Nieske Trio, Bob Tamagni, Joe Mulholland, 8:30 pm, no cover, 21+.
T.T. the Bear's Place Spirit Family Reunion, the Deslondes, Willy Gantrim, 9:15 pm, $20, 18+.

FRIDAY, AUGUST 1

Arts at the Armory Timmy in the Well, Captain Easychord, 8:30 pm, call for cover, all ages.
Atwood's Tavern Tim Gearan Band, 10 pm, $7, 21+.
Blue Hills Bank Pavilion David Gray, 8 pm, $49.50-$59.50, all ages.
Cantab Lounge Downstairs: Mut Wat, call for time, $10, 21+.
Club Passim Choro Das 3, Howard Alden, Jeanne Gies, 8 pm, $22, all ages.
Great Scott !!!, Bearstronaut, 9 pm, $20, 21+.
Johnny D's Mark Eitzel, 6:45 pm, $15, 21+.
Lucky's Lounge The Classic Yellow, 10 pm, no cover, 21+.
The Middle East Upstairs: the Hotelier, Foxing With Prawn, 6:30 pm, $12, all ages; Archnemesis, 11 pm, $14, 21+; Downstairs: Onyx, 8 pm, $20, 18+.
Midway Cafe Mystical Misfits, 6 pm, no cover, 21+.
Mohegan Sun Arena John Legend, 7:30 pm, $45, all ages.







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P.A.'s Lounge Joe Rathbone & the Mercy Alliance, YellowTieGuy, 9 pm, $10, 21+.
Palladium Upstairs: William Thompson Funk Experiment, Jabooda, 8 pm, $12-$14, all ages.
Paradise Rock Club Groundation, Cultura Profetica, 7 pm, $22, all ages.
Ryles Jazz Club Soul City, 9 pm, $10, all ages.
Smoken' Joe's Love Dogs, 9 pm, $5, all ages.
TD Garden Katy Perry, 7:30 pm, $25-$149.50, all ages.
Top of the Hub Maggie Galloway, the Bob Nieske Group, 9 pm, no cover, 21+.
T.T. the Bear's Place Harris, the Bynars, Glacier, Yale MA, 9 pm, $10, 18+.
The Wilbur Theatre The Winery Dogs, 8 pm, $35-$55, all ages.
Xfinity Center Kiss, Def Leppard, Kobra and the Lotus, 7 pm, $36-$185, all ages.

SATURDAY, AUGUST 2

Brighton Music Hall 7Seconds, the Copyrights, Zipgun Bomber, 6 pm, $15, all ages.
Cantab Lounge Downstairs: Mary Anne Toilet & the Runs, the F.U.'s, the Guilloteenagers, the Evolutions, 9 pm, $8, 21+.
Club Passim The Rooks, Unbuttoned, 3:30 pm, $10, all ages; John Fannon, 8 pm, $20, all ages.
The Grand Canal Cover Story, call for time, $5, 21+.
The Grand Theater at Foxwoods Sammy Hagar, Michael Anthony, Jason Bonham, Vic Johnson, 8 pm, $50-$70, all ages.
House of Blues Keyshia Cole, Adrian Marcel, 7 pm, $35-$45, all ages.
Johnny D's The Mezz Band, 7 pm, $10, 21+.
The Middle East Upstairs: PJ Morton, the Como Brothers Band, the Rooks, 7 pm, $20, 18+.
Mohegan Sun Arena Panic! at the Disco, 7:30 pm, $32.50, all ages.
O'Brien's The Sprained Ankles, Tsunami of Sound, Das Muerte, Hope and the Husbands, 8 pm, $8, 21+.
Regattabar Django Reinhardt Festival Allstars, 7:30 and 10 pm, $25-$30, all ages.
Smoken' Joe's Juke Joint 5, 9 pm, $5, all ages.
TD Garden Katy Perry, 7:30 pm, $25-$149.50, all ages.
The Wilbur Theatre Eddie Trunk, Jim Florentine, Don Jamieson, 7:30 pm, $23, all ages.
Xfinity Center Wiz Khalifa, Jeezy, Tyga, Ty Dolla $ign, Rich Homie Quan, Sage the Gemini, Iamsu!, Mack Wilds, DJ Drama, 6 pm, $35-$87.25, all ages.

SUNDAY, AUGUST 3

Atwood's Tavern Peachpit, Man Alive!, 10 pm, $6, 21+.
Blue Hills Bank Pavilion Panic! at the Disco, Walk the Moon, Magic Man, 7:30 pm, $30-$34.50, all ages.
Club Passim Ryan Alvanos, Dan Blakeslee, 8 pm, $15, all ages.
House of Blues Jurassic 5, Dilated Peoples, the Beat Junkies, 8 pm, $35-$45, all ages.
The Middle East Upstairs: Bron Don, Gnarly Charlie, Hug the Dog, Sumyeti, 8 pm, $10, 18+.
O'Brien's Burning Streets, Dead Cats Dead Rats, the Digs, Zip-Tie Handcuffs, A Minor Revolution, Psychic Dog, the Hideout, Patrick Simas, Horse Mode, the Down and Outs, Supersona, 1 pm, $20, 21+.
The Sinclair Supersuckers, Muck and the Mires, 8:30 pm, $15, 18+.
Smoken' Joe's Geoff Bartley, 7 pm, no cover, all ages.
T.T. the Bear's Place The Motor Creeps, Chrome Over Bass, Looters, Rye Pines, 9 pm, $10, 18+.

MONDAY, AUGUST 4

Atwood's Tavern Sean Staples, Eric Royer, Dave Westner, Jimmy Ryan, 9:30 pm, no cover, 21+.
Cafe 939 Elisabeth Beckwitt, 1 pm, no cover, all ages.

HENNESSY'S Joe Carson, 9:30 pm, no cover, 21+.
MIDWAY CAFE Notches, Lilith, Ghosts of Sailors at Sea, Foreign Tongues, 8 pm, $5, 21+.
PADDY O'S Mike Ho, 9 pm, no cover, 21+.
REGATTABAR Song Yi Jeon Quintet, 6 pm, no cover, all ages.

TUESDAY, AUGUST 5

ATWOOD'S TAVERN Delta Moon, 10 pm, $6, 21+.
BOSTON HARBOR HOTEL World Premier Band, 6 pm, no cover, all ages.
BRIGHTON MUSIC HALL Nekrogoblikon, Swashbuckle, Rainbowdragoneyes, 6 pm, $12, all ages.
GREAT SCOTT United Nations, Frameworks, Black Clouds, My Fictions, 9 pm, $10, 18+.
THE MIDDLE EAST Upstairs: The Instinct, Magic Island, Sounds from the Basement, Electric Ears, 8 pm, $12, 18+.
O'BRIEN'S The Gobshites, the Pourmen, Mickey Rickshaw, 8 pm, $8, 21+.
PADDY O'S Mike Ho, 9 pm, no cover, 21+.
PARADISE ROCK CLUB Boris, Subrosa, Subrosa Union, the Atlas Moth, 7 pm, $18, 18+.
REGATTABAR Swallow Talmor Nussbaum Trio, 7:30 pm, $25, all ages.
SMOKEN' JOE'S Brian Templeton, Billy Loosigian, 7:30 pm, no cover, all ages.
TAVOLO Ryan Beke, Natasha Addessi, 7 pm, no cover, all ages.

MUSIC VENUES

49 SOCIAL 49 Temple Place, Boston (617-338-9600). 49social.com. MBTA: Red or Orange Line to Downtown Crossing.
ACTON JAZZ CAFE 5 Nagog Park, Acton (978-263-6161). actonjazzcafe.com. MBTA: Commuter Rail to South Acton.
AGGANIS ARENA 925 Comm. Ave., Boston (617-358-7000). bu.edu/agganis. MBTA: B Green Line to Pleasant.
AMAZING THINGS ARTS CENTER 160 Hollis St., Framingham (508-405-2787). amazingthings.org. MBTA: Commuter Rail to Framingham.
ARTS AT THE ARMORY 191 Highland Ave., Somerville (617-718-2191). artsatthearmory.org. MBTA: Red Line to Davis.
THE ASGARD 350 Mass. Ave., Cambridge (617-577-9100). classicirish.com. MBTA: Red Line to Central.
ATWOOD'S TAVERN 877 Cambridge St., Cambridge (617-864-2792). atwoodstavern.com. MBTA: Red Line to Kendall or Green Line to Lechmere.
THE BEEHIVE 541 Tremont St., Boston (617-423-0069). beehiveboston.com. MBTA: Orange Line to Back Bay.
THE BELL IN HAND TAVERN 45 Union St., Boston (617-227-2098). bellinhand.com. MBTA: Green or Orange Line to Haymarket.
BERKLEE PERFORMANCE CENTER 136 Mass. Ave., Boston (617-747-2261). berklee.edu/bpc. MBTA: Green Line to Hynes.
THE BLACK ROSE 160 State St., Boston (617-742-2286). blackroseboston.com. MBTA: Blue or Orange Line to State.
BLUE HILLS BANK PAVILION 290 Northern Ave., Boston (617-728-1600). bankofamericapavilion.net. MBTA: Silver Line to Silver Line Way.
BOSTON HARBOR HOTEL 70 Rowes Wharf, Boston (617-439-7000). bhh.com. MBTA: Blue Line to Aquarium.
BOSTON OPERA HOUSE 539 Washington St., Boston (617-259-3400). bostonoperahouseonline.com. MBTA: Green Line to Boylston.
BRIGHTON MUSIC HALL 158 Brighton Ave., Allston (617-779-0140). brightonmusichall.com. MBTA: B Green Line to Harvard Ave.

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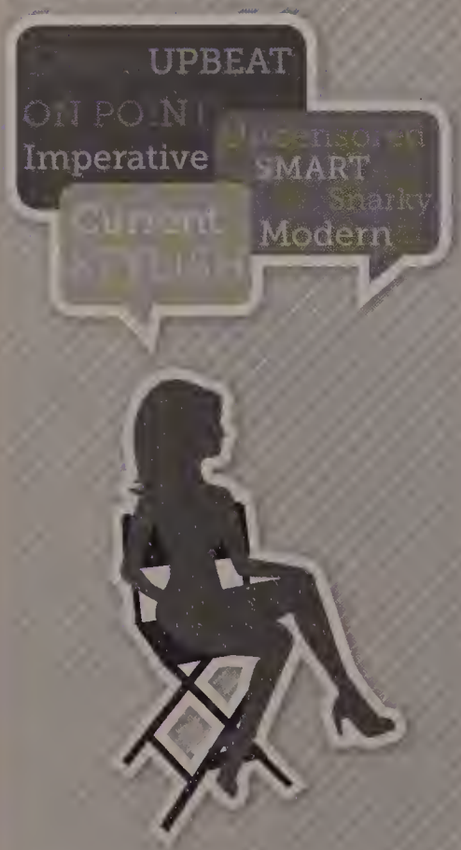
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KRAZY KIDS Get weird with indie rockers the Kooks on July 26 at Paradise Rock Club.

THE BURREN 247 Elm St., Somerville (617-776-6896). burren.com. MBTA: Red Line to Davis.

CAFE 939 939 Boylston St., Boston (617-747-6040). cafe939.com. MBTA: Green Line to Hynes.

CANTAB LOUNGE 738 Mass. Ave., Cambridge (617-354-2685). cantab-lounge.com. MBTA: Red Line to Central.

CHURCH 69 Kilmarnock St., Boston (617-236-7600). churchofboston.com. MBTA: Green Line to Kenmore.

CITI PERFORMING ARTS CENTER 270 Tremont St., Boston (617-482-9393). citicenter.org. MBTA: Green Line to Boylston.

CLUB CAFE 209 Columbus Ave., Boston (617-536-0966). clubcafe.com. MBTA: Green Line to Arlington.

CLUB PASSIM 47 Palmer St., Cambridge (617-492-7679). passim.org. MBTA: Red Line to Harvard.

COMMON GROUND 85 Harvard Ave., Allston (617-783-2071). commongroundallston.com. MBTA: #57 Bus to Brighton Ave.

COPPERFIELD'S BAR 98 Brookline Ave., Boston (617-247-8605). copperfieldsbar.com. MBTA: Green Line to Kenmore.

DARRYL'S CORNER BAR & KITCHEN 604 Columbus Ave., Boston (617-536-1100). darrylscornerbarboston.com. MBTA: Orange Line to Mass. Ave.

DCU CENTER 50 Foster St., Worcester (508-755-6800). dcucenter.com. MBTA: Commuter Rail to Worcester.

DICK'S LAST RESORT Faneuil Hall Marketplace, Boston (617-267-8080). dickslastresort.com. MBTA: Blue or Orange Line to State.

DURTY NELLY'S 108 Blackstone St., Boston (617-742-2090). durtynellysboston.com. MBTA: Green or Orange Line to Haymarket.

THE FIREPLACE 1634 Beacon St., Brookline (617-975-1900). fireplacerest.com. MBTA: C Green Line to Washington.

GILLETTE STADIUM 1 Patriot Place, Foxborough (508-543-1776). gillettestadium.com. MBTA: Commuter Rail to Gillette Stadium.

GOOD LIFE 28 Kingston St., Boston (617-451-2622). goodlifebar.com. MBTA: Green or Red Line to Park.

THE GRAND CANAL 57 Canal St., Boston (617-523-1112). grandcanalboston.com. MBTA: Green or Orange Line to Haymarket.

THE GRAND THEATER AT FOXWOODS 39 Norwich-Westerly Road, Mashantucket, Conn. (800-200-2882). foxwoods.com.

GREAT SCOTT 1222 Comm. Ave., Allston (617-566-9014). greatscottboston.com. MBTA: B Green Line to Harvard Ave.

THE GREATEST BAR 262 Friend St., Boston (617-367-0544). thegreatestbar.com. MBTA: Green or Orange Line to North Station.

THE GREEN BRIAR PUB 304 Washington St., Brighton (617-789-4100). greenbriarpub.com. MBTA: B Green Line to Washington.

THE GREEN DRAGON TAVERN 11 Marshall St., Boston (617-367-0055). somerspubs.com. MBTA: Green or Orange Line to Haymarket.

HARD ROCK CAFE 22-24 Clinton St., Boston (617-424-7625). hardrock.com. MBTA: Blue or Orange Line to State.

THE HARP 85 Causeway St., Boston (617-742-1010). harpboston.com. MBTA: Green or Orange Line to North Station.

HENNESSY'S 25 Union St., Boston (617-742-2121). somerspubs.com. MBTA: Green or Orange Line to Haymarket.

HOUSE OF BLUES 15 Lansdowne St., Boston (888-693-2583). houseofblues.com. MBTA: Green Line to Kenmore.

JOHN HARVARD'S 33 Dunster St., Cambridge (617-868-3585). johnharvards.com. MBTA: Red Line to Harvard.

JOHNNY D'S 17 Holland St., Somerville (617-776-2004). johnnyds.com. MBTA: Red Line to Davis.

KINGS 50 Dalton St., Boston (617-266-2695). kingsbowlamerica.com. MBTA: Green Line to Hynes.

THE KINSALE 2 Center Plaza, Boston (617-742-5577). classicirish.com. MBTA: Blue or Orange Line to State.

THE LILY PAD 1353 Cambridge St., Cambridge (617-395-1393). lilypadinman.com. MBTA: Red Line to Central.

LIZARD LOUNGE 1667 Mass. Ave., Cambridge (617-547-0759). lizardloungeclub.com. MBTA: Red Line to Porter.

LUCKY'S LOUNGE 355 Congress St., Boston (617-357-5825). luckyslounge.com. MBTA: Red Line to South Station.

THE MIDDLE EAST 472-480 Mass. Ave., Cambridge (617-864-3278). mideastclub.com. MBTA: Red Line to Central.

MIDWAY CAFE 3496 Washington St., Boston (617-524-9038). midwaycafe.com. MBTA: Orange Line to Green St.

MOHEGAN SUN ARENA 1 Mohegan Sun Blvd., Uncasville, Conn. (888-226-7711). mohegansun.com.

MR. DOOLEY'S 77 Broad St., Boston (617-338-5656). mrdooleys.com. MBTA: Blue or Orange Line to State.

MUSEUM OF FINE ARTS 465 Huntington Ave., Boston (800-440-6975). mfa.org. MBTA: E Green Line to MFA.

NED DEVINE'S 1 Faneuil Hall Marketplace, Boston (617-248-8800). neddevinesboston.com. MBTA: Blue or Orange Line to State.

O'BRIEN'S 3 Harvard Ave., Allston (617-782-6245). obrienspubboston.com. MBTA: B Green Line to Harvard Ave.

ORPHEUM THEATRE 1 Hamilton Place, Boston (617-482-0106). orpheumtheatreboston.com. MBTA: Green or Red Line to Park.

P.A.'s Lounge 345 Somerville Ave., Somerville (617-776-1557). paslounge.com. MBTA: #87 Bus to Union Square.

Paddy O's 33 Union St., Boston (617-263-7771). somerspubs.com. MBTA: Green or Orange Line to Haymarket.

Palladium 261 Main St., Worcester (508-797-9696). thepalladium.net. MBTA: Commuter Rail to Union.

Paradise Rock Club 967 Comm. Ave., Boston (617-562-8800). thedise.com. MBTA: B Green Line to Pleasant.

Plough & Stars 912 Mass. Ave., Cambridge (617-576-0032). ploughandstars.com. MBTA: Red Line to Central.

Regattabar Charles Hotel, 1 Bennett St., Cambridge (617-661-5000). regattabarjazz.com. MBTA: Red Line to Harvard.

Royale 279 Tremont St., Boston (617-338-7699). royaleboston.com. MBTA: Orange Line to Tufts Medical.

Ryles Jazz Club 212 Hampshire St., Cambridge (617-876-9330). rylesjazz.com. MBTA: #83 or #91 Bus to Inman St.

Sally O'Brien's 335 Somerville Ave., Somerville (617-666-3589). sallyobriensbar.com. MBTA: #85 or #87 Bus to Union Square.

Sanders Theatre 45 Quincy St., Cambridge (617-496-4595). ofa.fas.harvard.edu. MBTA: Red Line to Harvard.

Scholars 29 School St., Boston (617-248-0025). scholarsbostonbistro.com. MBTA: Red or Green Line to Park.

Scullers Jazz Club 400 Soldiers Field Road, Boston (617-562-4111). scullersjazz.com. MBTA: #64 Bus to Mass Pike.

The Sinclair 52 Church St., Cambridge (617-451-7700). sinclaircambridge.com. MBTA: Red Line to Harvard.

Smoken' Joe's BBQ & Blues 351 Washington St., Brighton (617-254-5227). smokenjoesbbq.com. MBTA: B Green Line to Washington.

Somerville Theatre 55 Davis Square, Somerville (617-625-5700). somervilletheatreonline.com. MBTA: Red Line to Davis.

Sweetwater Cafe 3 Boylston St., Boston (617-351-2515). sweetwatercafeboston.com. MBTA: Green Line to Boylston.

Symphony Hall 301 Mass. Ave., Boston (888-266-1200). bso.org. MBTA: E Green Line to Symphony.

Tavolo 1918 Dorchester Ave., Dorchester (617-822-1918). tavolopizza.com. MBTA: Red Line to Ashmont.

TD Garden 100 Legends Way, Boston (617-624-1000). tdgarden.com. MBTA: Green or Orange Line to North Station.

Toad 1912 Mass. Ave., Cambridge (617-497-4950). toadcambridge.com. MBTA: Red Line to Porter.

Tommy Doyle's Irish Pub & Restaurant 1 Kendall Square, Cambridge (617-225-0888). tommydoyles.com. MBTA: Red Line to Kendall.

Top of the Hub Prudential Tower, 800 Boylston St., Boston (617-536-1775). topofthehub.net. MBTA: E Green Line to Prudential.

T.T. the Bear's Place 10 Brookline St., Cambridge (617-492-2327). ttthebears.com. MBTA: Red Line to Central.

The Whiskey Priest 150 Northern Ave., Boston (617-426-8111). MBTA: Red Line to South Station.

The Wilbur Theatre 246 Tremont St., Boston (617-248-9700). thewilburtheatre.com. MBTA: Green Line to Boylston.

Wonder Bar 186 Harvard Ave., Allston (617-351-2665). wonderbarboston.com. MBTA: B Green Line to Harvard Ave.

Xfinity Center 885 South Main St., Mansfield (508-339-2333). livenation.com. MBTA: Commuter Rail to Mansfield.



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ZuZu 474 Mass. Ave., Cambridge (617-864-3278, ext. 237). zuzubar.com. MBTA: Red Line to Central.
Les Zygomates 129 South St., Boston (617-542-5108). winebar.com. MBTA: Red Line to South Station.

Classical Music

THURSDAY, JULY 10

So Hip Series *Lindsey Chapel, 15 Newbury St., Boston (617-335-3330). sohipboston.org. MBTA: Green Line to Arlington. 8 pm. $20.* As part of the So Hip Series, the Emergence Quartet performs pieces from the early 18th century.
Tanglewood *297 West St., Lenox (888-266-1200). bso.org. 7:30 pm. $19-$64.* The Emerson String Quartet performs Dmitri Shostakovich's Quartets Nos. 11 through 15.

FRIDAY, JULY 11

Tanglewood *297 West St., Lenox (888-266-1200). bso.org. 8:30 pm. $21-$106.* Andris Nelsons conducts an all-Antonín Dvorák program featuring violinist Anne-Sophie Mutter.

SATURDAY, JULY 12

Tanglewood *297 West St., Lenox (888-266-1200). bso.org. 8:30 pm. $11-$31.* Andris Nelsons conducts Sergei Rachmaninoff's *Symphonic Dances*, Maurice Ravel's *Boléro* and more.

SUNDAY, JULY 13

Tanglewood *297 West St., Lenox (888-266-1200). bso.org. 2:30 pm. $22-$121.* Actor and comedian Jason Alexander joins Keith Lockhart and the Boston Pops to perform selections from *The Music Man*, *Pippin* and *Merrily We Roll Along*.

WEDNESDAY, JULY 16

Boston Landmarks Orchestra *DCR's Hatch Shell, David G. Mugar Way, Boston (617-987-2000). landmarksorchestra.org. MBTA: Red Line to Charles/MGH. 7 pm. Free.* On opening night, Christopher Wilkins conducts Larry Bell's adaptation of *At the River*, Leonard Bernstein's *On the Waterfront* and Carl Orff's *Carmina Burana*, featuring the Back Bay Chorale and the One City Choir.
Tanglewood *297 West St., Lenox (888-266-1200). bso.org. 8 pm. $18-$54.* Pianist Wolfram Rieger and baritone Thomas Hampson perform works by Richard Strauss and composers who influenced him, including Alban Berg and Alexander von Zemlinsky.

FRIDAY, JULY 18

Tanglewood *297 West St., Lenox (888-266-1200). bso.org. 8:30 pm. $10-$94.* Christoph von Dohnányi conducts Richard Strauss' *Till Eulenspiegel's Merry Pranks*, Beethoven's Symphony No. 7 and more.

SATURDAY, JULY 19

Tanglewood *297 West St., Lenox (888-266-1200). bso.org. 8:30 pm. $20-$94.* Trumpeter Håkan Hardenberger joins conductor Andris Nelsons for Rolf Martinsson, Johannes Brahms and Tchaikovsky.

SUNDAY, JULY 20

Tanglewood *297 West St., Lenox (888-266-1200). bso.org. 2:30 pm. $21-$106.* Andris Nelsons conducts Christopher Rouse's *Rapture*, Édouard Lalo's *Symphonie espagnole* and more, featuring violinist Joshua Bell.

WEDNESDAY, JULY 23

Boston Landmarks Orchestra *DCR's Hatch Shell, David G. Mugar Way, Boston (617-987-2000). landmarksorchestra.org. MBTA: Red Line to*

Charles/MGH. 7 pm. Free. Christopher Wilkins conducts a night of Latin-inspired music, including George Gershwin's *Cuban Overture*.

THURSDAY, JULY 24

TANGLEWOOD *297 West St., Lenox (888-266-1200). bso.org. 8 pm. $19-$64.* David Robertson conducts the National Youth Orchestra of the United States of America in Benjamin Britten's Violin Concerto and Leonard Bernstein's Symphonic Dances from *West Side Story*.

FRIDAY, JULY 25

TANGLEWOOD *297 West St., Lenox (888-266-1200). bso.org. 8:30 pm. $10-$94.* Christoph von Dohnányi conducts pianist Paul Lewis and members of the Boston Symphony Orchestra in a program of Felix Mendelssohn, Beethoven and Mozart.

SATURDAY, JULY 26

TANGLEWOOD *297 West St., Lenox (888-266-1200). bso.org. 8:30 pm. $20-$94.* Soprano Camilla Tilling and mezzo-soprano Sarah Connolly join conductor Christoph von Dohnányi for Gustav Mahler's Symphony No. 2, Resurrection.

SUNDAY, JULY 27

HANDEL AND HAYDN SOCIETY *Fairmont Copley Plaza, 138 St. James Ave., Boston (617-262-1815). handelandhaydn.org. MBTA: Green Line to Copley. 11 am. $75.* At Boston Summer Arts Weekend, Handel and Haydn Society musicians perform baroque classics during a brunch.

MONDAY, JULY 28

TANGLEWOOD *297 West St., Lenox (888-266-1200). bso.org. 8 pm. $11-$53.* Marcelo Lehninger conducts Jean Sibelius' *Luonnotar* and Beethoven's Symphony No. 6, Pastoral.

WEDNESDAY, JULY 30

BOSTON LANDMARKS ORCHESTRA *DCR's Hatch Shell, David G. Mugar Way, Boston (617-987-2000). landmarksorchestra.org. MBTA: Red Line to Charles/MGH. 7 pm. Free.* Ronald Feldman leads Longwood Symphony Orchestra in pieces by Georges Bizet, Camille Saint-Saëns, Gabriel Fauré and Debussy.

THURSDAY, JULY 31

SO HIP SERIES *Lindsey Chapel, 15 Newbury St., Boston (617-335-3330). sohipboston.org. MBTA: Green Line to Arlington. 8 pm. $20.* As part of the So Hip Series, baroque cellist Emily Davidson performs works by J.S. Bach, Giovanni Gabrieli and Evaristo Dall'Abaco.

FRIDAY, AUGUST 1

TANGLEWOOD *297 West St., Lenox (888-266-1200). bso.org. 8:30 pm. $10-$94.* Conductor Marcelo Lehninger leads pianist Jean-Yves Thibaudet and trumpeter Thomas Rolfs in works by Dmitri Shostakovich, Robert Schumann and Tchaikovsky.

SATURDAY, AUGUST 2

TANGLEWOOD *297 West St., Lenox (888-266-1200). bso.org. MBTA: Commuter Rail to Lenox. 8:30 pm. $22-$121.* During Film Night, John Williams conducts music from the silver screen.

TUESDAY, AUGUST 5

TANGLEWOOD *297 West St., Lenox (888-266-1200). bso.org. 8:30 pm. $21-$106.* Conductors Stéphane Denève, Keith Lockhart, Andris Poga, Leonard Slatkin and John Williams present an evening of music, including works by George Gershwin, Mikhail Glinka, Dave Brubeck, Dmitri Shostakovich and more.





CLUBS

Edited by Alexandra Cavallo



TOUCHING SCENE DJs Hectik, Dres and Lus spin Top 40, dance and mashups during Touch Fridays at Rumor. PHOTO: NATASHA MOUSTACHE

MONDAYS

THE GREEN BRIAR Enjoy reels and jigs during a traditional Irish seisiún, 7 pm, no cover, 21+.
HOWL AT THE MOON Dance to dueling piano music, 8 pm, no cover, 21+.
MACHINE *All Star Mondays* DJ Jay Ine spins Top 40, remixes and house, 10 pm, $6, $4 students, 21+.
MINIBAR DJs play current hits, 10:30 pm, no cover, 21+.
PHOENIX LANDING *Makka Mondays* DJ Voyager 01 spins dancehall, roots and reggae, 10 pm, $10, ladies free before 11 pm, 21+.
RIVER GODS DJs spin a variety of tunes, 8 pm, no cover, 21+.
SISSY K'S DJ Nelley spins Top 40, hip-hop and dance music, 9 pm, no cover, 21+.

TUESDAYS

DBAR *Show Tune Tuesdays* VJ Ryan Grow plays Broadway tunes and music clips, 9 pm, no cover, 21+.
DUBLIN HOUSE DJs spin old-school, dancehall, reggaeton and hip-hop, 10 pm, $5, no cover before 11 pm, 21+.
HOWL AT THE MOON Dance to dueling piano music, 8 pm, no cover, 21+.
MACHINE *Punk Night!* Rotating DJs spin punk, 10 pm, no cover, 21+.
MIDDLESEX LOUNGE Various DJs spin assorted tracks, 5 pm, check website for cover, 21+.
MINIBAR DJs play retro mixes, 10 pm, no cover, 21+.
RIVER GODS DJs spin a variety of genres, 9 pm, no cover, 21+.
RUMOR *Evolution Tuesdays* Various DJs spin house, Top 40 and mashups, 10 pm, $25, ladies free before 11:30 pm on guest list, 21+.
RYLES JAZZ CLUB *Noche Latina* Various DJs spin Latin music, 9:30 pm, $13, 18+; lessons at 7 pm.
SISSY K'S DJ Nelley spins Top 40, hip-hop and dance music, 9 pm, no cover, 21+.
TUNNEL *Industry Night* DJs spin dance, house and open format, 10 pm, call for cover, 21+.
WONDER BAR *Lost in Boston* Rotating DJs spin electronica, $5, 21+.
ZUZU *Zuesdays* Resident and guest DJs mix high-energy beats for a queer-friendly crowd, 10 pm, $3, 21+.

WEDNESDAYS

DUBLIN HOUSE *Ladies Night* DJs spin hip-hop and reggae, 10 pm, $5, no cover before 11 pm, 21+.
EMERALD LOUNGE *Famous Wednesdays* DJ Dirty Dek spins Top 40 and dance music, 10 pm, no cover, 21+.
HOWL AT THE MOON Dance to dueling piano music, 8 pm, no cover, 21+.
MACHINE *Show Me Your Stuff* DJ Diver spins assorted tracks, 10 pm, no cover, 21+.
MIDWAY CAFE *The Authentic Lounge* DJ Real P spins hip-hop, reggae and soul music, 8 pm, $8, 21+.
MINIBAR *Paper House* Project Mixx spins deep, disco and groovy house, 8 pm, no cover, 21+.
NAGA *NV Concept* Various DJs spin electronic dance music, 9 pm, $15-$25, 19+.
PHOENIX LANDING *Reset* DJs spin techno, disco and house, 10 pm, call for cover, 19+.
RIVER GODS Rotating DJs play a variety of music, 9 pm, no cover, 21+.
RUMOR *Rumor Wednesdays* DJ Adilson mixes house and Latin for this queer-friendly night, 10 pm, $10, $5 on guest list before 11:30 pm, 21+.
SISSY K'S DJ Nelley spins Top 40, hip-hop and dance music, 9 pm, no cover, 21+.
STORYVILLE *Fresh Wednesdays* DJs spin Top 40, 10 pm, $20, 21+.
WONDER BAR *Wobble Wednesdays* DJs play psychedelic funk, dubstep and more, 9 pm, $5, 21+.

THURSDAYS

ATLANTIC BEER GARDEN Various DJs spin throwback hits and Top 40, 10 pm, no cover, 21+.
CLUB CAFE *Lady Love* Various DJs spin a variety of tracks, 6 pm, no cover, 21+.
CLUB CARIBÉ *Hot Salsa Thursdays* DJs play salsa mixes, 10 pm, $10, all ages; lessons at 8 and 9 pm, $5 per session.
COOGAN'S DJs spin Top 40 and dance hits, 10 pm, no cover, 21+.
THE DRAFT *College Night* DJs spin Top 40, hip-hop, club hits and mashups, 10 pm, no cover, 21+.
THE DRUID DJs spin classic and alternative rock, 10 pm, no cover, 21+.
DUBLIN HOUSE *International Night* DJs spin reggae and Top 40, 10 pm, $10, no cover before 11 pm, 21+.
EMERALD LOUNGE *Discotheque* Guest DJs spin Euro disco and groovy house music, 10 pm, no cover, 21+.
THE ESTATE *Glamlife Thursdays* DJ Richie LaDue spins hip-hop and Top 40, 10 pm, $10, no cover before 11 pm, 21+.
FIRE+ICE *Brazilian Vibes* Dance to live forró music, 10 pm, $12, 18+; lessons at 10 pm.
GEM ITALIAN KITCHEN, NIGHTCLUB AND LOUNGE Rotating DJs Costa, JesseJess and Malyna spin open format, 10 pm, no cover, 21+.
GOLDEN TEMPLE DJs spin Top 40 and dance, 10 pm, no cover, 21+.
GOOD LIFE Various DJs spin hip-hop, reggae, trap and Caribbean, 10 pm, call for cover, 21+.
THE GREATEST BAR Various DJs spin house, Top 40 and hip-hop on the first floor, 9 pm, no cover, 21+.
HOWL AT THE MOON Dance to dueling piano music, 6 pm, $5, no cover before 9 pm, students free with ID, 21+.
HURRICANE O'REILLY'S On home-game nights, DJ Chris Willis plays pop and Top 40, 10 pm, no cover, 21+.
THE LIVING ROOM Various DJs spin house and Top 40 music, 9:30 pm, no cover, 21+.
MIDDLESEX LOUNGE *Make It New* DJs spin electronic and dance music, 9 pm, check website for cover, 21+.
MIDWAY CAFE *Women's Dance Night* DJ Summer's Eve spins classic rock and hip-hop, 10 pm, $5, 21+.
MOJITOS LOUNGE *Latin Thursdays* DJ Feeno spins merengue, reggaeton, bachata, hip-hop and salsa, 9 pm, $10, $5 on guest list, 21+. For guest list, email reservations@mojitosboston.com.
NAGA *Moksa at Night* Rotating DJs spin Top 40, electric, dance and Latin fusion, 9 pm, no cover, 21+.
PHOENIX LANDING *Elements Drum 'n' Bass Night* DJs Crook and Lenore spin drum and bass beats, 10 pm, $5, 19+.
RIVER GODS DJs spin a variety of tunes, 9 pm, no cover, 21+.

ADVICE TO CONTRIBUTORS

Submit listings by fax (617-859-1446), by mail to "Calendar: Clubs" or by email to clubs@improper.com. Include address, phone number, date, time, price, nearest T stop and a brief description. Deadline is four weeks prior to publication. Listings not accepted over phone.

RUMOR *Rumor Thursdays* Guest DJs spin electronic dance music and K-pop at this Korean night, 10 pm, $20, $15 on guest list before 10:30 pm, 21+.
RYLES JAZZ CLUB *Latin Caribbean Night* DJ Rob Suave spins Latin and Caribbean tracks, 9:30 pm, $7, 18+; lessons at 7:30 pm, $11-$13.
SISSY K'S DJ Littles plays Top 40, hip-hop and dance music, 9 pm, $5, 21+.
TUNNEL *Light Thursdays* DJs spin dance, house and open format, 10 pm, cover varies, ladies free before midnight, 21+.
VENU *Old School Thursdays* Rotating DJs play throwback music, 10:30 pm, $25, 21+.
WHITE HORSE TAVERN DJ Marco spins a variety of tunes, 10 pm, no cover, 21+.
WONDER BAR *Thirsty Thursdays* DJ NRG and guests spin Top 40 and house music, 10 pm, no cover, 21+.

FRIDAYS

6B LOUNGE *Saved by the '90s* DJ T-Rex spins classics and mashups from the '90s, 10 pm, $5, 21+.
AN TAIN DJs spin Top 40, 10 pm, $5, 21+.
ATLANTIC BEER GARDEN Various DJs spin Top 40 and dance music, 10 pm, $5, 21+.
THE BELL IN HAND DJs Party Music Masters spin a variety of beats on the second floor, 9 pm, $10, 21+.
BIJOU Various DJs spin house music, 10:30 pm, $25, $15 on guest list, 21+.
BOND *Play Fridays* Various DJs play Top 40 and international beats, 10 pm, no cover, 21+.
CASK 'N FLAGON *Full Count Fridays* DJ Carney Lansford spins Top 40 and dance, 10 pm, no cover, 21+.
CENTRAL WHARF CO. DJs spin house and Top 40, 9 pm, no cover, 21+.
CLUB CAFE *iHeart Fridays* Various DJs spin pop hits, 10 pm, $10 after 11 pm, 21+.
COMMON GROUND *'90s Night* DJ Phat Mike spins tracks from the '90s, 10 pm, $5, 21+.
COOGAN'S DJs spin Top 40 and dance, 10 pm, $5, 21+.
CURE LOUNGE *Dance Fridays* Various DJs play house, dance and Top 40, 10 pm, $25, $15 on guest list before 11:30 pm, 21+.
DBAR *Pop Rocks* VJ Ryan Grow plays music videos, 10 pm, no cover, 21+.
DEVLIN'S DJ Ryan spins club and hip-hop hits, 10 pm, no cover, 21+.
DUBLIN HOUSE *International Night* DJs spin Cape Verdean and reggae music, 10 pm, $5-$10, 21+.
EMERALD LOUNGE *Retrospect* DJ Inkognito spins all things retro, 10 pm, $20, $10 on guest list, 21+.
THE ESTATE *Fridays* DJ Costa spins electronic dance music, hip-hop and more, 10 pm, $20, $15 on guest list or in advance, 21+.
FIRE+ICE *Club Latinos* Dance to salsa, merengue and bachata, 10:30 pm, 18+; lessons at 9:30 pm, $15.
GEM ITALIAN KITCHEN, NIGHTCLUB AND LOUNGE Various DJs mix electronic dance music, hip-hop and open format, 10 pm, call for cover, 21+.
GOLDEN TEMPLE DJs spin Top 40 and dance, 10 pm, no cover, 21+.
GOOD LIFE Various DJs spin a variety of music, 9:30 pm, $5, $10 after 11 pm, 21+.
GRAFTON STREET DJ Axel Foley spins Top 40, techno and classic tracks, 10 pm, no cover, 21+.
THE GREATEST BAR *Dirty Water Fridays* DJ Joshua Carl plays Top 40 and hip-hop, 9 pm, $10, $5 on guest list, 21+.
THE HARP DJs spin dance mixes downstairs, 9 pm, $10, 21+.
HOWL AT THE MOON Dance to dueling piano music, 6 pm, $10, 21+.
HURRICANE O'REILLY'S DJs spin Top 40, house, dance and electronic music, 9 pm, no cover, 21+.
LANSDOWNE PUB Rotating bands play live music, 9 pm, $5, 21+.
LIQUOR STORE *iHeart Fridays* Various DJs spin Top 40, hip-hop, dance and mashups, 10 pm, $5, 21+.
THE LIVING ROOM DJ Jay Free spins house, Top 40 and dance music, 10 pm, no cover, 21+.
MACHINE *Machine Fridays* DJ Jay Ine and DJ Diver spin Top 40, remixes and dance hits, 10 pm, $10-$15, 18+.
MIDDLESEX LOUNGE DJs blend a variety of beats, 5 pm, $10, no cover before 9 pm, 21+.
MILKY WAY LOUNGE *La Boum Queer Dance Party* DJ Stella spins dance music the first Friday of every month, 9 pm, no cover, 21+.
MINIBAR DJs KosKos and J.Zamora spin Top 40, remixes and lounge music, 9 pm, no cover, 21+.
MOJITOS LOUNGE DJs Michael Mercado and JM mix salsa, house, Latin rock and merengue, 7:30 pm, $10, $5 on guest list, 21+. For guest list, email reservations@mojitosboston.com.
NAGA *Moksa at Night* Rotating DJs spin Top 40, electric, dance and Latin fusion, 10 pm, no cover, 21+.
PHOENIX LANDING *Pretty Young Thing* DJ Vinny spins '80s, Top 40 and dance, 10 pm, $5, 21+.
THE POINT DJs spin Top 40 and hip-hop, 10 pm, $5, 21+.
PRIME THE NIGHTCLUB *Club Prime* DJ Brett Williams plays house and electro, 10 pm, $20, 21+.
RISE International, guest and local DJs mix underground house, progressive, techno and bass music, 9 pm-6 am, $10 for members, $20 for guests, 18+.
RIVER GODS DJs play a variety of genres, 9 pm, no cover, 21+.
ROYALE *Evolve Friday* DJs Breeazy, NRG and Suhel spin Top 40 and dance, 10 pm, $20, ladies free before 11 pm on guest list, 21+.
RUMOR *Touch Fridays* DJs Hectik, Dres and Lus spin Top 40, mashups and dance, 10 pm, $25, ladies free on guest list before 11:30 pm, 21+.
RYLES JAZZ CLUB *Viernes de Vacilon: Latin Mix Dance Party* Rotating DJs spin salsa, bachata, merengue, reggaeton, cumbia and more, 10 pm, $5-$10, 18+.
SCHOLARS Various DJs spin Top 40, 10 pm, $5, 21+.
SISSY K'S DJ Brian plays Top 40, hip-hop and dance music, 9 pm, $10, 21+.
STORYVILLE DJs spin Top 40, 9 pm, no cover, 21+.
TAVERN IN THE SQUARE ALLSTON Resident DJs play a mix of Top 40, rock and dance favorites, 10 pm, no cover, 21+.
TEQUILA RAIN DJ Caucajion spins Top 40, hip-hop and rock, 9 pm, $5, 21+.
TUNNEL *Privé Fridays* DJs spin dance, house and Top 40, 10 pm, cover varies, ladies free before midnight, 21+.
UNDERBAR *Vice Fridays* DJs spin Latin and house music, 10:30 pm, $20, 21+.
VENU *Signature Fridays* DJs Roger M and JC mix house, hip-hop, Latin and Latin house tracks, 10:30 pm, $20-$30, $15 on guest list, 21+.
WHISKY SAIGON DJs spin Top 40, house, dance and mashups, 10 pm, $10-$15, 21+.
WHITE HORSE TAVERN DJ RMC spins a variety of tunes, 10 pm, no cover, 21+.
WONDER BAR DJs Esquire and Sensation spin old-school classics and Top 40, 10 pm, no cover, 21+.
ZUZU *Solid!* DJs spin mashups, 10 pm, $5, 21+.

SATURDAYS

6B LOUNGE *That '80s Night* Various DJs spin retro rock tunes, 10 pm, $5, 21+.
AN TAIN DJs spin Top 40, 10 pm, $5, 21+.
ATLANTIC BEER GARDEN Various DJs spin Top 40 and dance music, 10 pm, $5, 21+.
THE BELL IN HAND DJs Party Music Masters spin a variety of beats on the second floor, 9 pm, $10, 21+.
BIJOU DJs spin house and Top 40, 10:30 pm, $30, $20 on guest list, 21+.
BOND *Flaunt Saturdays* DJ Matty D spins Top 40, 10 pm, no cover, 21+.
CASK 'N FLAGON *Hot Corner* DJ Carney Lansford spins Top 40, 10 pm, no cover, 21+.
CENTRAL WHARF CO. DJs spin house and Top 40, 10 pm, no cover, 21+.
CLUB CAFE *Rush Saturday* DJ Susan Esthera plays Top 40 and requests, 10 pm, $10, no cover before 11 pm, 21+.
COMMON GROUND *Millennium Party* DJ Phat Mike spins music from the '00s, 10 pm, no cover, 21+.
COOGAN'S DJs mix Top 40 and dance hits, 10 pm, $10, 21+.
CURE LOUNGE *Cure Saturdays* Main room: Alternating DJs mix Top 40 hits, 10:30 pm, $15, $25 after midnight, 21+; Back room: Alternating DJs play hip-hop and house music, 10:30 pm, $25, $15 on guest list, 21+.
DBAR *DMV* DJ Jay Ine spins dance music videos, 10 pm, no cover, 21+.
DEVLIN'S DJ Jerry D plays Top 40 and hip-hop, 10 pm, no cover, 21+.
DUBLIN HOUSE *Spanish Night* DJs spin Spanish music, 10 pm, $5-$10, no cover before 11 pm, 21+.
EMERALD LOUNGE *Jewel Saturdays* DJ BK spins Top 40 and dance music, 10 pm, $20, $10 on guest list, 21+.
THE ESTATE *Estate Saturdays* DJs mix electronic dance music, hip-hop and remixes, 10 pm, $20, $15 on guest list or in advance, 21+.
FIRE+ICE *Meltdown* DJ Vixxx spins Top 40, electro, dance and classics, 11 pm, $20, $15 on guest list, 21+.
GEM ITALIAN KITCHEN, NIGHTCLUB AND LOUNGE Various DJs mix electronic dance music, hip-hop and open format, 10 pm, $20, $10 on guest list, 21+.
GOLDEN TEMPLE DJs spin Top 40 and dance, 10 pm, no cover, 21+.
GOOD LIFE Various DJs blend hip-hop, reggae, disco, techno and trap, 9:30 pm, $5, $10 after 11 pm, 21+.
GRAFTON STREET DJ Axel Foley spins Top 40, techno and classics, 10 pm, no cover, 21+.
THE GREATEST BAR Main floor: *Boston VIP List Saturdays* Various DJs spin house, Top 40 and hip-hop, 9 pm, $10, $5 on guest list, 21+.
GUILT *Guilt Trip Saturdays* Various DJs mix Top 40 and mashups, 10 pm, $15, 21+.
THE HARP DJs spin dance mixes downstairs, 9 pm, $10, 21+.
HOWL AT THE MOON Dance to dueling piano music, 6 pm, $10, 21+.
LIQUOR STORE DJ Influence spins Top 40 and rock, 9 pm, $5, 21+.
THE LIVING ROOM DJ Daevii Jones spins house, Top 40 and dance, 10 pm, no cover, 21+.
MIDDLESEX LOUNGE DJ Kon spins a variety of beats, 9:30 pm, $10, 21+.
MILKY WAY LOUNGE *Mango's Latin Saturdays* Rotating DJs spin salsa, merengue, international and pop, 10 pm, $10, 21+.
MINIBAR DJs KosKos and J.Zamora spin Top 40, remixes and lounge music, 9 pm, no cover, 21+.
MOJITOS LOUNGE DJs Juan Madrid and JM spin Latin dance music, 9:15 pm, $10, $5 on guest list, 21+. For guest list, email reservations@mojitos boston.com.
NAGA *Moksa at Night* Rotating DJs spin Top 40, electric, dance and Latin fusion, 10 pm, no cover, 21+.
PHOENIX LANDING *Boom Boom Room* DJ Vinny plays '80s, '90s tracks and one-hit wonders, 10 pm, $5, 21+.
THE PLACE DJs play house, Top 40 and rock, 10 pm, $5, 21+.
THE POINT DJs spin Top 40 and hip-hop, 10 pm, $5, 21+.
PRIME THE NIGHTCLUB *Gossip* Various DJs spin a mix of electro-house, Top 40 and dance beats, 10 pm, $20, $10 on guest list, free for supper-club diners, 21+.

Rise International, guest and local DJs spin house, techno and progressive music, 1-6 am, $10 for members, $20 for guests, 18+.
River Gods DJs spin a variety of genres, 9 pm, no cover, 21+.
Royale DJ Braun Dapper and Brek.One spin Top 40 dance, 10 pm, $20-$25, ladies free before 11 pm, 21+.
Rumor *International Saturdays* DJs Roger M and JC play house, hip-hop and Latin music, 10:30 pm, $25, $20 on guest list, 21+.
Ryles Jazz Club *Four on the Floor with Supershag* A DJ spins salsa music, 10:15 pm, $15, 18+; lessons at 9:45 pm.
Scholars Various DJs spin Top 40, 10 pm, $5, 21+.
Sissy K's DJ Joey C spins Top 40, hip-hop and dance music, 9 pm, $5, 21+.
Storyville DJs spin Top 40 hits, 9 pm, no cover, 21+.
Tavern in the Square Allston Resident DJs play a mix of Top 40, rock and dance favorites, 10 pm, no cover, 21+.
Tunnel *LUX Saturdays* DJ Case spins dance, house and Top 40, 10 pm, cover varies; guest list; ladies free before midnight, 21+.
Underbar *House Bliss Saturdays* DJs spin house music, 10 pm, $20, 21+.
Venu *Entourage Saturdays* DJs Hectik and Lus spin Top 40, mashups, hip-hop, international and Latin music, 10:30 pm, $25, $20 on guest list, 21+.
Whisky Saigon Various DJs spin Top 40, electronic and dance, 10 pm, $10, 21+.
White Horse Tavern DJ RMC spins a variety of tunes, 10 pm, no cover, 21+.
Wonder Bar DJs spin Top 40, 10 pm, $5, 21+.
ZuZu *Soulelujah* DJs spin soul music, 11 pm, $7, 21+.

SUNDAYS

Club Cafe *Back 2 Basics Tea Dance* DJ Harrison spins music from the '70s and '80s, 5 pm, no cover, 21+.
Cure Lounge *Industry Sundays* DJ Hectik mixes international, house and hip-hop, 10 pm, $25, $15 on guest list, 21+.
Dublin House *Spanish Night* DJs spin Spanish music, 10 pm, $5-$10, free before 11 pm, 21+.
Emerald Lounge *Industry Night* Guest DJs spin a variety of music, 10 pm, no cover, 21+.
GEM Italian Kitchen, Nightclub and Lounge *The Brunch Club* Various DJs play open format, 2 pm, no cover, 21+.
Howl at the Moon Dance to dueling piano music, 8 pm, no cover, 21+.
Machine Various DJs spin house music, 10 pm, $10, 21+.
Minibar *International Reel* DJs play Latin and Top 40, 9 pm, no cover, 21+.
Phoenix Landing *The Drop* International and local DJs spin dubstep, house and techno, 10 pm, $10, 19+.
Prime the Nightclub Various DJs spin a mix of electro-house, Top 40 and dance beats, 10 pm, call for cover, 21+.
River Gods *Reggae Sundays* DJ Sister Kate spins roots and reggae music, 8 pm, no cover, 21+.
Ryles Jazz Club *Salsa Sundays* DJ Rob Suave spins salsa, bachata, merengue and cha-cha, 7 pm, $10, 18+; lessons at 6 pm.
Sissy K's DJ Joey C spins Top 40, hip-hop and dance music, 9 pm, no cover, 21+.
Underbar *Hot Mess Sundays* DJ Richie LaDue spins at this gay dance party, 10 pm, $10, 21+.

Karaoke

The Asgard *Live Band Karaoke* Thu., 9 pm, no cover, 21+.
The Bell in Hand Tue., 9:30 pm, no cover, 21+.



THIS MUST BE THE PLACE Top 40, house and rock spin on Saturday nights at the Place.

Photo: Natasha Moustache

Charlie's Kitchen Tue., 8 pm, no cover, 21+.
Club Cafe Wed., 9 pm, no cover, 21+.
Common Ground Thu., 10 pm, no cover, 21+; *Live Band Karaoke* Sun., 10 pm, no cover, 21+.
Coogan's Wed., 7 pm, no cover, 21+.
Courtside Restaurant & Pub Thu., 9 pm; Fri.-Sat., 9 pm, no cover, 21+.
The Crossing Bar Thu., 9 pm, no cover, 21+.
Do Re Mi Mon.-Thu., 6 pm, $30 per hour up to five people, $5 each additional person, all ages. Fri.-Sat., 4 pm, $30 per hour up to five people, $5 each additional person, all ages. Sun., 5 pm, $30 per hour up to five people, $5 each additional person, all ages.
Kings Thu., 9:30 pm, no cover, 21+; Fri., 10 pm, no cover, 21+; Sat., 10:30 pm, no cover, 21+.
The Kinsale Thu., 8:30 pm, no cover, all ages.
Lansdowne Pub *Live Band Karaoke* Thu., 9 pm, no cover, 21+.
Limelight Stage + Studios Thu., 8 pm; Fri.-Sat., 7 pm, $10, private studios available daily, $5 per person, reservation required, 18+, 21+ after 9 pm.
Machine Thu., 9 pm, no cover, 21+.
Midway Cafe *Queeraoke Night* Thu., 10 pm, $5, 21+.
Orleans Fri.-Sat., 10 pm, no cover, 21+.
Roggie's Thu., 9 pm, no cover, 21+.
Sissy K's Sun.-Thu., 8 pm, no cover, 21+.
Tommy Doyle's Thu., 7 pm, no cover, all ages.

Trivia

6B Lounge Mon., 8 pm, no cover, 21+.
21st Amendment Sun., 8 pm, no cover, 21+.
The Asgard Tue., 9 pm, no cover, 21+.
Atlantic Beer Garden *Stump! Trivia*, Thu., 8 pm, no cover, 21+.
Charlie's Kitchen Sun. and Wed., 8 pm, no cover, 21+.
Clerys Wed., 8 pm, no cover, 21+.
Club Cafe Tue., 8 pm, no cover, 21+.
Common Ground *Stump! Trivia* Mon., 8 pm, no cover, all ages. *Geeks Who Drink Trivia* Tue., 8 pm, no cover, all ages. *Think Tank* Thu., 8 pm, no cover, all ages.
Coogan's *Stump! Trivia* Thu., 7 pm, no cover, 21+.
The Crossing Bar *Sports Trivia* Mon., 8 pm, no cover, 21+. *Team Trivia* Wed., 9 pm, no cover, 21+.
The Draft Wed., 8:30 pm, no cover, 21+.
The Druid Wed., 8 pm, no cover, 21+.
Ducali *Stump! Trivia* Mon., 8 pm, no cover, all ages.
The Green Briar Tue., 8:30 pm, no cover, 21+. *Questionary Trivia* Thu., 9 pm, no cover, 21+.
Johnny D's *Team Trivia* Mon., 8:30 pm, no cover, 21+.
Joshua Tree Wed., 8:30 pm, no cover, all ages.
Kings Tue., 8 pm, no cover, 21+.
The Kinsale Wed., 7 pm, no cover, all ages.
The Living Room Tue., 8 pm, no cover, all ages.
McGreevy's Wed., 7 pm, no cover, 21+.
Milky Way Lounge *Stump! Trivia* Mon., 8 pm, no cover, 21+.
Orleans Wed., 8 pm, no cover, all ages.
Phoenix Landing *Geeks Who Drink Trivia* Wed., 7:30 pm, no cover, all ages.
Roggie's Wed., 9 pm, no cover, 21+.
Tavern in the Square Allston *Stump! Trivia* Tue., 8 pm, no cover, all ages.
The Thirsty Scholar Sun., 8 pm, no cover, all ages.
Tommy Doyle's *Stump! Trivia* Tue., 7 pm, no cover, all ages. *Geeks Who Drink Trivia* Wed., 7 pm, no cover, all ages.
Trident Booksellers & Cafe Fri., 8:30 pm, no cover, all ages.
White Horse Tavern *Geeks Who Drink Trivia* Wed.-Thu. and Sun., 8 pm, no cover, 21+.

Club Venues

6B Lounge 6B Beacon St., Boston (617-742-0306).
21st Amendment 150 Bowdoin St., Boston (617-227-7100).
An Tain 31 India St., Boston (617-426-1870).
The Asgard 350 Mass. Ave., Cambridge (617-577-9100).
Ashmont Grill 555 Talbot Ave., Dorchester (617-825-4300).

Atlantic Beer Garden 146 Seaport Blvd., Boston (617-357-8000).
The Baseball Tavern 1270 Boylston St., Boston (617-867-6526).
The Bell in Hand 45 Union St., Boston (617-227-2098).
Bijou 51 Stuart St., Boston (617-357-4565).
Bond 250 Franklin St., Boston (617-956-8765).
Cask 'N Flagon 62 Brookline Ave., Boston (617-536-4840).
Central Wharf Co. 160 Milk St., Boston (617-451-9460).
Charlie's Kitchen 10 Eliot St., Cambridge (617-492-9646).
Clerys 113 Dartmouth St., Boston (617-262-9874).
Club Cafe 209 Columbus Ave., Boston (617-536-0966).
Club Caribé 777 Memorial Drive, Cambridge (617-513-9841).
Common Ground 85 Harvard Ave., Allston (617-783-2071).
Coogan's 171 Milk St., Boston (617-451-7415).
Courtside Restaurant & Pub 291 Cambridge St., Cambridge (617-547-4374).
The Crossing Bar 1592 Tremont St., Boston (617-487-4851).
Cure Lounge 246 Tremont St., Boston (617-482-4475).
Dbar 1236 Dorchester Ave., Dorchester (617-265-4490).
Devlin's 332 Washington St., Brighton (617-779-8822).
Do Re Mi 442 Cambridge St., Allston (617-783-8900).
The Draft Bar and Grille 34 Harvard Ave., Allston (617-783-9400).
The Druid 1357 Cambridge St., Cambridge (617-497-0965).
Dublin House 7 Stoughton St., Dorchester (617-282-2235).
Ducali 289 Causeway St., Boston (617-742-4144).
Emerald Lounge Revere Hotel Boston Common, 200 Stuart St., Boston (617-457-2626).
The Estate 1 Boylston Place, Boston (617-351-7000).
Fire+Ice 50 Church St., Cambridge (617-547-9007).
Game On! 82 Lansdowne St., Boston (617-351-7001).
GEM Italian Kitchen, Nightclub and Lounge 42 Province St., Boston (617-482-1213).
Golden Temple 1651 Beacon St., Brookline (617-277-9722).
Good Life 28 Kingston St., Boston (617-451-2622).
Grafton Street 1230 Mass. Ave., Cambridge (617-497-0400).
Great Scott 1222 Comm. Ave., Allston (617-566-9014).
The Greatest Bar 262 Friend St., Boston (617-367-0544).
The Green Briar 304 Washington St., Brighton (617-789-4100).
Guilt 279 Tremont St., Boston (857-284-7315).
Hard Rock Cafe 22-24 Clinton St., Boston (617-424-7625).
The Harp 85 Causeway St., Boston (617-742-1010).
Howl at the Moon 184 High St., Boston (617-292-4695).
Hurricane O'Reilly's 150 Canal St., Boston (617-722-0161).
Johnny D's 17 Holland St., Somerville (617-776-2004).
Joshua Tree 256 Elm St., Somerville (617-623-9910).
Julep Bar 200 High St., Boston (617-261-4200).
Kings 50 Dalton St., Boston (617-266-2695).
The Kinsale 2 Center Plaza, Boston (617-742-5577).
The Lansdowne Pub 9 Lansdowne St., Boston (617-247-1222).
The Liberty Hotel 215 Charles St., Boston (617-224-4000).
Limelight Stage + Studios 204 Tremont St., Boston (617-423-0785).
Liquor Store 25 Boylston Place, Boston (617-357-6800).
The Living Room 101 Atlantic Ave., Boston (617-723-5101).
Machine 1254 Boylston St., Boston (617-536-1950).
McGann's 197 Portland St., Boston (617-227-4059).
McGreevy's 911 Boylston St., Boston (617-262-0911).
Middlesex Lounge 315 Mass. Ave., Cambridge (617-868-6739).
Midway Cafe 3496 Washington St., Jamaica Plain (617-524-9038).
Milky Way Lounge 284 Amory St., Jamaica Plain (617-524-6060).
Minibar 51 Huntington Ave., Boston (617-424-8500).
Mojitos Lounge 48 Winter St., Boston (617-834-0552).
Naga 450 Mass. Ave., Cambridge (617-661-4900).
Ned Devine's 1 Faneuil Hall Marketplace, Boston (617-248-8800).
Orleans 65 Holland St., Somerville (617-591-2100).
Phoenix Landing 512 Mass. Ave., Cambridge (617-576-6260).
The Place 2 Broad St., Boston (617-523-2081).
The Point 147 Hanover St., Boston (617-523-7020).
Prime the Nightclub Umbria Prime, 295 Franklin St., Boston (617-800-3604).
Red Lantern 39 Stanhope St., Boston (617-262-3900).
Rise 306 Stuart St., Boston (617-423-7473).
River Gods 125 River St., Cambridge (617-576-1881).
Roggie's 356 Chestnut Hill Ave., Brighton (617-713-0555).
Royale 279 Tremont St., Boston (617-338-7699).
Rumor 100 Warrenton St., Boston (617-422-0045).
Ryles Jazz Club 212 Hampshire St., Cambridge (617-876-9330).
Scholars 25 School St., Boston (617-248-0025).
Sissy K's 6 Commercial St., Boston (617-248-6511).
Storyville 90 Exeter St., Boston (617-236-1134).
Swing City 24 Breakwater Drive, Chelsea (617-513-9841).
Tavern in the Square 730 Mass. Ave., Cambridge (617-868-8800).
Tavern in the Square Allston 161 Brighton Ave., Allston (617-782-8100).
Tequila Rain 7 Lansdowne St., Boston (617-437-0300).
The Thirsty Scholar 70 Beacon St., Somerville (617-497-2294).
Tommy Doyle's 1 Kendall Square, Cambridge (617-225-0888).
Tunnel 100 Stuart St., Boston (617-357-5005).
Underbar 279 Tremont St., Boston (617-292-0080).
Venu 100 Warrenton St., Boston (617-338-8061).
The Whiskey Priest 150 Northern Ave., Boston (617-426-8111).
Whisky Saigon 116 Boylston St., Boston (617-482-7799).
White Horse Tavern 116 Brighton Ave., Allston (617-254-6633).
Wonder Bar 186 Harvard Ave., Allston (617-351-2665).
ZuZu 474 Mass. Ave., Cambridge (617-864-3278).



MUSEUMS & GALLERIES

Edited by Sarah Hagman



THE ART OF WAR It's one of the most iconic images of Americana: a steely-visaged Uncle Sam, his finger pointing toward the viewer as he calls upon young patriots to enlist. Now, 100 years after the start of World War I, James Montgomery Flagg's *I Want You for U.S. Army* has marched into Boston. Modeled after the artist's own face, the famous poster joins 50 other wartime works from the U.S. and Europe (including this colorful naval-recruitment number by Richard Fayerweather) in Over There! Posters from World War I. Uncle Sam wants *you* to see him and the rest of the crew in person, starting July 26 at the Museum of Fine Arts. / *Julianne McShane*

Museums

ADDISON GALLERY OF AMERICAN ART *Phillips Academy, 180 Main St., Andover (978-749-4015). andover.edu/museums/addison. MBTA: Commuter Rail to Andover. Tue.-Sat., 10 am-5 pm; Sun., 1-5 pm.* • In Loisaida, works from John Axelrod's personal collection highlight New York's Lower East Side in the 1980s. Through July. • Paintings, prints, sculptures and other work exploring consumerism are on display in POP! Through July. • Street Talk features graffiti artist Chris Ellis' large-scale studio work. Through July. • The museum's permanent collection includes more than 17,000 works spanning all media from the 18th century to the present. Ongoing.

AMERICAN TEXTILE HISTORY MUSEUM *491 Dutton St., Lowell (978-441-0400). athm.org. MBTA: Commuter Rail to Lowell. Wed.-Sun., 10 am-5 pm. $8; $6, students and seniors.* • Textile Revolution: An Exploration Through Space and Time presents the latest in textile design, including sharkskin suits for Olympic swimmers and protective gear for firefighters. Ongoing.

ARMENIAN LIBRARY & MUSEUM OF AMERICA *65 Main St., Watertown (617-926-2562). almainc.org. MBTA: #71 Bus to Watertown. Thu.-Sun., 12-6 pm. $7; $3, students and seniors; free, members and children under 12.* • Images, documents, books and memorabilia are on display in Forgotten Heroes: Armenian Legion of World War I. Ongoing. • Armenian Musical Traditions showcases cultural music and instruments. Ongoing. • Highlights from ALMA Collection showcases some of the museum's finest from its vaults. Ongoing. • Celebrating Humanity showcases Yousuf Karsh's 20th-century photographic portraits. Ongoing. • Who Are the Armenians delves into more than 3,000 years of Armenian history. Ongoing. • A permanent exhibit explores the events of the Armenian Genocide through a visual narrative. Ongoing.

BOSTON CHILDREN'S MUSEUM *308 Congress St., Boston (617-426-6500). bostonchildrensmuseum.org. MBTA: Red Line to South Station. Sat.-Thu., 10 am-5 pm; Fri., 10 am-9 pm. $14; $1, Fri. after 5 pm; free, members and children under 1.* With a permanent collection that includes more than 50,000 items, the kid-centric museum features exhibits that focus on science, health and fitness, culture and more. Ongoing.

BOSTONIAN SOCIETY OLD STATE HOUSE MUSEUM *206 Washington St., Boston (617-720-1713). bostonhistory.org. MBTA: Blue or Orange Line to State. Daily, 9 am-5 pm. $8.50; $7.50, students and seniors; free, members, military and children under 18.* • The Boston Massacre Multimedia Presentation explains how a snowball fight escalated into a deadly riot prior to the American Revolution. Ongoing. • From Colony to Commonwealth presents 150 artifacts and images documenting Boston's fight for independence from England and Massachusetts' establishment as a state. Ongoing. • Our Favorite Things: Boston Stories features historical artifacts from the museum's collection. Ongoing. • Preservation of the Old State House displays architectural plans of the building and details the preservation and restoration process from 1881 to 1991. Ongoing.

BOSTON TEA PARTY SHIPS & MUSEUM *306 Congress St., Boston (617-338-1773). bostonteaparty*

ADVICE TO CONTRIBUTORS

Submit listings by fax (617-859-1446), by mail to "Calendar: Museums/Galleries" or by email to arts@improper.com. Deadline is four weeks prior to publication. Listings not accepted over the phone.

ship.com. MBTA: Red Line to South Station. Mon.-Sun., 10 am-5 pm. $25; $22, students, seniors and military; $15, ages 4-17; free, children under 4. Live demonstrations, daily interactive tours and multisensory films give life to the Boston Tea Party at this floating museum. Ongoing.

CHARLES RIVER MUSEUM OF INDUSTRY AND INNOVATION *154 Moody St., Waltham (781-893-5410). crmi.org. MBTA: Commuter Rail to Waltham. Thu.-Sun., 10 am-5 pm. $7; $5, students and seniors; free, members and children under 6.* • Machine Shop features a working replica of a production facility from the early 20th century. Ongoing. • Steam Power spotlights steam-powered equipment and engines. Ongoing. • Located in an 1814 textile mill, Textile History uses historical displays and models to illustrate the significance of fabrics in social and industrial development. Ongoing. • Learn the history of New England's bicycle, motorcycle and automobile industries in Transportation. Ongoing.

CONCORD MUSEUM *200 Lexington Road, Concord (978-369-9763). concordmuseum.org. MBTA: Commuter Rail to Concord. Mon.-Sat., 9 am-5 pm; Sun., 12-5 pm. $10; $8, seniors and students; $5, ages 6-17; free, active military and children under 6.* • The Shot Heard Around the World outlines an hourly account of April 19, 1775, with letters, weaponry and Paul Revere's lantern. Through Sept. 21. • More than 30,000 objects—ranging from looking glasses to costumes—rotate through the decorative arts galleries. Ongoing. • View historical rooms modeled on 18th- and 19th-century dwellings in The Period Rooms. Ongoing.

DANFORTH MUSEUM OF ART *123 Union Ave., Framingham (508-620-0050). danforthmuseum.org. MBTA: Commuter Rail to Framingham. Wed. and Sun., 12-5 pm; Thu., 12-8:30 pm; Fri.-Sat., 10 am-5 pm. $11; $9, seniors; $8, students; free, members and children under 17.* • From the Studio features pieces by Meta Warrick Fuller, one of the first prominent African-American female sculptors. Ongoing. • Pueblo Katsina Dolls displays a collection of Hopi figurines. Ongoing.

THE DAVIS MUSEUM AT WELLESLEY COLLEGE *Wellesley College, 106 Central St., Wellesley (781-283-2051). davismuseum.wellesley.edu. MBTA: Commuter Rail to Wellesley. Tue. and Thu.-Sat., 11 am-5 pm; Wed., 11 am-8 pm; Sun., 12-4 pm. Free.* • More than 200 of former Secretary of State Madeleine Albright's brooches are on display in Read My Pins. Through July 20. • American Art includes works from both North and South America gathered from the Davis Museum's permanent collection. Ongoing. • The Artist as Curator: Kiki Smith features an assemblage of vessels from various cultures. Ongoing. • Perceiving Space in Art explores the use of space in various artistic media. Ongoing. • Stories, Ideals, Beliefs features art from around the world representing different perceptions of religion and human behavior. Ongoing.

DESIGN MUSEUM BOSTON *The Boston Design Center, 1 Design Center Place, Boston. designmuseumboston.org. MBTA: Silver Line to Design Center. Tue.-Fri., 11 am-5 pm. Free.* In Better Business by Design, case studies from Zipcar, IDEO, iRobot and other Massachusetts-based companies showcase the impact of good design on products and services. July 18-Oct. 6.

FITCHBURG ART MUSEUM *25 Merriam Parkway, Fitchburg (978-345-4207). fitchburgartmuseum.org. MBTA: Commuter Rail to Fitchburg. Wed.-Fri., 12-4 pm; Sat.-Sun., 11 am-5 pm. $9; $5, seniors; free, members, military and children under 13.* • In Pink Narcissus, Juan José Barboza-Gubo creates forest scenes through painting, sculpture and digital printmaking. Through August. • Honee Hess and Randi Hopkins jury the 79th Regional Exhibition of Art & Craft, which recognizes the talents of local artists and crafters. Through August. • Building a Collection presents three decades of the museum's collection and its acquisition history. Through summer. • Visitors are challenged to describe unlabeled artwork in UFOs: Unidentified Fascinating Objects. Ongoing.

FULLER CRAFT MUSEUM *455 Oak St., Brockton (508-588-6000). fullercraft.org. MBTA: Commuter Rail to Montello. Tue.-Sun., 10 am-5 pm; Thu., 10 am-9 pm. $8; $5, students and seniors; free, members and children under 12; free, Thu.* • Dorothy Simpson Krause's Book + Art explores the craft of handmade books. Through Nov. 2. • At Fold It, the museum cafe features Deena Schnitman's creased cookbook creations. Ongoing. • Sculptor Mark Davis' mobiles are inspired by the story of Icarus. Ongoing. • See selections from the museum's permanent collection in Traditions and Innovations. Ongoing.

HARVARD MUSEUM OF NATURAL HISTORY *26 Oxford St., Cambridge (617-495-3045). hmnh.harvard.edu. MBTA: Red Line to Harvard. Daily, 9 am-5 pm. $12; $10, students and seniors; $8, ages 3-18; free, members and children under 3; free, Sun. until 12 pm and Wed. 3-5 pm for Mass. residents.* • Thoreau's Maine Woods displays objects and specimens collected by Henry David Thoreau alongside Scot Miller's photographs of the many places the writer once explored. Through February. • Climate Change: Our Global Experiment uses computer simulations to explore scientific studies of climate change. Ongoing. • Glass Flowers displays 4,000 botanical glass models crafted by Leopold and Rudolph Blaschka.



Janet Rickus *Yellow to Blue* oil 15x30"

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David Shevlino *Adam by the Pool* oil 38x37"

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Ongoing. • New England Forests guides visitors through sylvan ecosystems using landscapes and animal mounts. Ongoing. • Leopold and Rudolf Blaschka's handcrafted models of jellyfish, squid and other marine life are on display in Sea Creatures in Glass. Ongoing.

INSTITUTE OF CONTEMPORARY ART *100 Northern Ave., Boston (617-478-3100). icaboston.org. MBTA: Silver Line to Courthouse. Tue.-Wed. and Sat.-Sun., 10 am-5 pm; Thu.-Fri., 10 am-9 pm. $15; $13, seniors; $10, students; free, members and children under 18; free, Thu. after 5 pm.* • Jim Hodges: Give More Than You Take surveys the artist's 25-year career. Through Sept. 1. • Expanding the Field of Painting features artists who have reinvented the traditional notion of canvas paintings. Through October. • Ragnar Kjartansson: The Visitors captures musical performances staged on the grounds of an upstate New York farmhouse. July 23-Nov. 2. • Matthew Ritchie's mural *Remanence* is on display on the Sandra and Gerald Fineberg Wall. Through March.

ISABELLA STEWART GARDNER MUSEUM *280 The Fenway, Boston (617-566-1401). gardnermuseum.org. MBTA: E Green Line to MFA. Wed.-Mon., 11 am-5 pm; Thu., 11 am-9 pm. $15; $12, seniors; $5, students; free, children under 18 and all visitors named Isabella; $2 off with same-day Museum of Fine Arts admission.* • The permanent collection features more than 2,500 paintings, sculptures, tapestries, manuscripts, rare books and decorative pieces by artists including Rembrandt, Michelangelo, Botticelli and Degas. Ongoing. • In Carla Fernández: The Barefoot Designer, garments, textiles, drawings and other works showcase modern design that draws on traditional Mexican handicraft techniques. Through Sept. 1. • Correspondence features Michael Van Valkenburgh's design plans for the Monk's Garden alongside photographs showing its evolution through the years. Through Oct. 27.

LARZ ANDERSON AUTO MUSEUM *15 Newton St., Brookline (617-522-6547). larzanderson.org. MBTA: #51 Bus to Clyde St. Tue.-Sun., 10 am-4 pm. $10; $5, seniors, military and ages 6-12; free, children under 6.* The permanent collection features America's oldest car collection, with nearly two dozen vintage autos on display and rotating exhibits. Ongoing.

THE MARY BAKER EDDY LIBRARY *200 Mass. Ave., Boston (617-450-7000). marybakereddylibrary.org. MBTA: Green Line to Hynes. Tue.-Sun., 10 am-4 pm. $6; $4, seniors, students, and ages 6-17; free, children under 6.* • Hall of Ideas celebrates concepts that have inspired human beings throughout history with glass and bronze sculptures and digital media, with works by Ben Tré and David Small. Ongoing. • The Mapparium: An Inside View comprises public documents, artifacts and letters created during the main exhibit's construction. Ongoing. • Quest Gallery features multimedia works examining life's age-old questions and includes writings by Mary Baker Eddy. Ongoing. • Sensational Press. Radical Response explores press coverage of Mary Baker Eddy's life. Ongoing.

MASSACHUSETTS HISTORICAL SOCIETY *1154 Boylston St., Boston (617-536-1608). masshist.org. MBTA: Green Line to Hynes. Mon. and Wed.-Fri., 10 am-4:45 pm; Tue., 9 am-7:45 pm; Sat., 9 am-4 pm.* The museum's permanent collection features artifacts, paintings, photographs, documents and more—including one of only 23 copies of the first printing of the Declaration of Independence—that illustrate the commonwealth's history. Ongoing.

MASSACHUSETTS MUSEUM OF CONTEMPORARY ART *1040 Mass MoCA Way, North Adams (413-662-2111). massmoca.org. Wed.-Mon., 11 am-5*

pm. $15; $10, students; $5, ages 6-16; free, members and children under 6. • Izhar Patkin presents mural-sized paintings and other works inspired by poet Agha Shahid Ali in The Wandering Veil. Through Sept. 1. • In Uncertain Beauty, Darren Waterston reconstructs James McNeill Whistler's 1876 Peacock Room with paintings, ceramics and murals. Through January. • Mark Dion explores the boundaries between architecture, society and history in his installation *The Octagon Room*. Through Feb. 1. • Some 65 artists and art students contributed to the drafting and painting of Sol LeWitt: A Wall Drawing Retrospective, featuring an acre of wall art by the conceptual artist. Ongoing. • Bruce Odland and Sam Auinger's *Harmonic Bridge* is an aural installation under Route 2 on Marshall Street that creates a chant-like hum in the key of C. Ongoing.

McMullen Museum *140 Comm. Ave., Chestnut Hill (617-552-8100). bc.edu/artmuseum. MBTA: B Green Line to BC. Mon.-Fri., 11 am-4 pm; Sat.-Sun., 12-5 pm. Free.* The permanent collection features American landscape and portrait paintings, Flemish tapestries and 16th-century Italian artwork. Ongoing.

MIT List Visual Arts Center *20 Ames St., Cambridge (617-253-4680). listart.mit.edu. MBTA: Red Line to Kendall. Tue.-Wed., Fri.-Sun., 12-6 pm; Thu., 12-8 pm.* • Group exhibition 9 Artists explores the role of artists in contemporary culture. Through July 13. • Sergei Tcherepnin combines sound, sculpture and theater in List Projects. July 15-Oct. 19.

MIT Museum *265 Mass. Ave., Cambridge (617-253-5927). mit.edu/museum. MBTA: Red Line to Kendall. Daily, 10 am-5 pm. $10; $5, students and seniors; free, children under 5.* • Aude Oliva's hybrid images in Eight Einsteins refigure familiar faces. Ongoing. • Gestural Engineering: The Sculpture of Arthur Ganson displays kinetic sculptures by Ganson. Ongoing. • See Polaroid cameras and photographs in Meet the Swinger... and Other Treasures From the Polaroid Corporation. Ongoing. • Robots and Beyond: Exploring Artificial Intelligence at MIT features prototypes and media that highlight robotic contributions to medicine, exploration and more. Ongoing. • Ship Models: The Evolution of Ship Design traces the history of ship building. Ongoing. • Slide Rules and the Making of the Modern World features the Keuffel and Esser Company Slide Rule Collection. Ongoing.

Museum of African American History *46 Joy St., Boston (617-725-0022). afroammuseum.org. MBTA: Green or Red Line to Park. Mon.-Sat., 10 am-4 pm. $5; $3, students and seniors; free, children under 13.* • The collection features more than 3,500 pieces of art, documents and photographs depicting early African-American life in New England. Ongoing. • Africans in India showcases artifacts such as coins, playing cards, photographs and toys from the 15th to 20th centuries. Through August.

Museum of Fine Arts *465 Huntington Ave., Boston (617-267-9300). mfa.org. MBTA: E Green Line to MFA. Wed.-Fri., 10 am-9:45 pm; Sat.-Tue., 10 am-4:45 pm. $25; $23, seniors and students 18 and older; $10, ages 7-17 during school hours; free, children under 18 on weekdays after 3 pm, weekends and Boston Public School holidays; free, members.* • Prácticas Globales showcases Latin American art from the Ella Fontanals-Cisneros Collection. Through July 13. • Nearly 60 quilts from the Pilgrim/Roy Collection are on display in Quilts and Color. Through July 27. • The Creative Process in Modern Japanese Printmaking allows for a behind-the-scenes look, highlighting prints by Yoshida Hiroshi. Through Aug. 17. • One of the four surviving copies of the original Magna Carta is on display alongside related historical documents.



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Through Sept. 1. • Fired Earth, Woven Bamboo presents contemporary Japanese ceramics, baskets and other work. Through Sept. 8. • In Forever Yours, Evelyn Rydz's photographs capture discarded materials that resurface on the shoreline. Through Sept. 14. • Experiments in Animation features animated films and the artwork kids used to create them. Through Oct. 13. • Samba Spirit highlights works by 20th-century Brazilian artists of African descent. Through Oct. 19. • Nearly 100 of Jamie Wyeth's paintings, works on paper and assemblages are on display. July 16-Dec. 28. • Jasper Johns' prints, drawings and relief sculpture are on display in Picture Puzzles. Through Jan. 4. • D Is for Design features drawings from artists, architects and designers representing each letter of the alphabet. Through Feb. 16. • Pictorialist photographers' early 20th-century work is on display in Truth and Beauty. Through Feb. 22. • World War I posters from the U.S., Britain, France, Germany and Russia are on display in Over There! July 26-June 14, 2015. • A crystal pendant, a mummy mask and more than 100 other ancient Nubian artifacts are on display in Gold and the Gods. July 19-May 14, 2017. • The permanent collection features more than 450,000 paintings, sculptures, artifacts, textiles and decorative pieces from around the world. Ongoing.

Museum of Science *1 Science Park, Boston (617-723-2500). mos.org. MBTA: Green Line to Science Park. Sat.-Thu., 9 am-5 pm; Fri., 9 am-9 pm. $23; $21, seniors; $20, ages 3-11; free, members.* • Beyond the X-Ray shows the noninvasive ways doctors can explore the body via multimedia panels. Ongoing. • A Bird's World allows visitors to take a virtual tour of Acadia National Park. Ongoing. • Bradford Washburn: The Man Behind the Lens tells the life story of the museum founder through personal artifacts. Ongoing. • In the Butterfly Garden, visitors can walk among the butterflies in the conservatory. Ongoing. • Cahners Computer Place features a look inside technology and robotics. Ongoing. • Catching the Wind takes a look at the green energy produced by wind turbines. Ongoing. • Colossal Fossil: Triceratops Cliff features a complete 65-million-year-old fossil. Ongoing. • Cosmic Light educates visitors about space and displays large-scale photographs of space phenomena. Ongoing. • Nanotechnology offers interactive examples of how matter is manipulated on a minuscule scale. Ongoing. • In the Hall of Human Life, visitors learn about their bodies and ways to manage their lives. Ongoing. • To the Moon educates visitors about the Apollo program. Ongoing. • WeatherWise demonstrates how local meteorologists use data to predict forecasts. Ongoing.

National Heritage Museum *33 Marrett Road, Lexington (781-861-6559). monh.org. MBTA: #76 Bus to Marrett Road. Wed.-Sat., 10 am-4:30 pm. Free.* • A Sublime Brotherhood celebrates two centuries of the Scottish Rite Freemasonry fraternity with more than 100 objects and images. Ongoing • Journeys and Discoveries explores cartography and the museum's collection of maps. Ongoing. • With Banners Waving displays flags from the 19th and 20th centuries alongside photographs showcasing their use in parades and other ceremonies. Ongoing.

Peabody Essex Museum *East India Square, 161 Essex St., Salem (978-745-9500). pem.org. MBTA: Commuter Rail to Salem. Tue.-Sun. and holiday Mon., 10 am-5 pm; every third Thu. of each month, 10 am-9 pm. $18; $15, seniors; $10, students; free, members, children under 16, and residents of Salem.* • Photographer Toshio Shibata explores the relationship between man-made developments and nature in Constructed Landscapes. Through August. • The work of artists collaborating with animals to create photography, paintings and videos is highlighted in Beyond Human. Through Sept. 7. • Fish, Silk, Tea, Bamboo: Cultivating an Image of China explores the four subjects through works on paper and other objects. Through Nov. 22. • Chinese and Japanese figurines from the Copeland Collection are on display. Through Nov. 22. • Michael Lin spotlights the Asian art collection in his original mural, displayed on the museum walls. Through Nov. 22. • Robert Weingarten's daily exposures of Santa Monica Bay at the title hour are featured in 6:30 am. Through May. • Raven's Many Gifts: Native Art of the Northwest Coast explores the relationships among humans, animals, ancestors and supernatural beings. Through May. • Double Happiness: Celebration in Chinese Art highlights China's artistic achievements. Through May. • Figuring the Abstract in Indian Art features 20th-century paintings and 15th- to 19th-century sculptures. Through May.

Peabody Museum of Archaeology and Ethnology *11 Divinity Ave., Cambridge (617-496-1027). peabody.harvard.edu. MBTA: Red Line to Harvard. Daily, 9 am-5 pm. $12; $10, students and seniors; $8, ages 3-18; free, members and children under 3.* • Storied Walls: Murals of the Americas explores wall paintings from North and South America. Through Sept. 29. • Wiyohpiyata combines sound, motion, olfactory and visual elements to explore 19th-century Lakota drawings. Through December. • The Legacy of Penobscot Canoes features a full-size bark canoe as well as stone tools collected by Henry David Thoreau. Through April 2016. • Day of the Dead Altar investigates the Aztec origins of the holiday and its incorporation into contemporary Halloween celebrations. Ongoing. • Encounters With the Americas examines Native American culture before and after the arrival of Christopher Columbus in 1492. Ongoing.

Rose Art Museum *415 South St., Waltham (781-736-3434). brandeis.edu/rose. MBTA: Commuter Rail to Brandeis. Tue.-Sun., 12-5 pm.* The permanent collection features more than 8,000 pieces of art, including American works from the 1960s and '70s. Ongoing.

The Sports Museum *TD Garden, 100 Legends Way, Boston (617-624-1234). sportsmuseum.org. MBTA: Green or Orange Line to North Station. Daily, 10 am-4 pm. See website for complete details. $10; $5, students and seniors; free, military and children under 10.* The permanent collection includes artifacts from the region's professional, college and amateur sports teams. Ongoing.

USS Constitution Museum *22 Charlestown Navy Yard, Charlestown (617-426-1812). ussconstitutionmuseum.org. MBTA: Green or Orange Line to North Station. Daily, 9 am-6 pm. Free.* • All Hands on Deck: A Sailor's Life in 1812 explores the lives of sailors and allows visitors to experience the seafarers' daily tasks. Ongoing. • The permanent collections include art, artifacts, photographs and more from the *USS Constitution*. Ongoing.

Waterworks Museum *2450 Beacon St., Boston (617-277-0065). waterworksmuseum.org. MBTA: D Green Line to Reservoir. Wed., 11 am-9 pm; Thu.-Sun., 11 am-4 pm. Free.* Located on the former site of the High Service Pumping Station, the museum educates visitors about the engineering and architecture of the country's first metropolitan water system. Ongoing.

The West End Museum *150 Staniford St., Boston (617-723-2125). thewestendmuseum.org. MBTA: Green or Orange Line to North Station. Tue.-Fri., 12-5 pm; Sat., 11 am-4 pm. Free.* Photographs and

documents from the Elizabeth Peabody House, one of the city's first settlement houses, are on display. Through July 19.

WHISTLER HOUSE MUSEUM OF ART *243 Worthen St., Lowell (978-452-7641). whistlerhouse.org. MBTA: Commuter Rail to Lowell. Wed.-Sat., 11 am-4 pm.* • Jeffrey Freedner's still-life and landscape paintings are on display in Observation & Perception. July 9-Aug. 9. • The permanent collection features New England artworks and etchings from the 19th and early 20th centuries by James McNeill Whistler. Ongoing.

WORCESTER ART MUSEUM *55 Salisbury St., Worcester (508-799-4406). worcesterart.org. MBTA: Commuter Rail to Worcester. Wed.-Fri. and Sun., 11 am-5 pm; Sat., 10 am-5 pm.* • Contemporary artists reimagine the human body in You Are Here. Through August. • Majima Ryoichi's prints are on display in Majicolor. Through November. • Remastered celebrates the museum's acquisition of Paolo Veronese's *Venus Disarming Cupid* and also features paintings by El Greco, Rembrandt and others. Ongoing.

Special Events

ARTBEAT *Davis Square, Somerville (617-625-6600 ext. 2985). somervilleartscouncil.org. MBTA: Red Line to Davis. July 18-19.* This weekend arts festival features live music, dance troupes, craft vendors, food and activities.

BROWN BAG *Arsenal Center for the Arts, 321 Arsenal St., Watertown (617-923-0100). arsenalarts.org. MBTA: #70 or #70A Bus to School St. July 15 and Aug. 5. Free.* Enjoy lunch outdoors while local artists give fine-art demonstrations.

FREE FUN FRIDAYS *highlandstreet.org. Fri., through Aug. 29. See website for complete details.* Enjoy free admission to 66 local museums and cultural institutions, including the Isabella Stewart Gardner Museum, the Peabody Essex Museum and the Museum of Fine Arts.

NEWBURY HANDMADE MARKET *301 Newbury St., Boston. newburyhandmademarket.com. MBTA: Green Line to Copley. Through Aug. 3. Daily, 11 am-7 pm.* Local Etsy artists sell handmade jewelry, artwork and other goods.

SOWA ARTISTS GUILD FIRST FRIDAY *450 Harrison Ave., Boston (978-337-4191). sowaartists.com. MBTA: Silver Line to E. Berkeley. July 11, 5 pm.* Experience a wide variety of contemporary art as more than 60 artists open their studios to the public.

Galleries

FINE ART

555 GALLERY *555 East 2nd St., Boston (857-496-7234). 555gallery.com. MBTA: #9 Bus to H St. Tue.-Fri., 10 am-6 pm; Sat., 12-5 pm.* • Gail Samuelson photographs Massachusetts swamps and shores in Fluid Terrain. Through July 26. • In Stand In, Hannah Burr explores thoughts and experiences through assembled objects. Through July 26.

AMERICA DURAL *143 Huron Ave., Cambridge (617-661-4100). americadural.com. MBTA: #72, #74, #75 or #78 Bus to Huron Ave. Tue.-Sat., 10 am-6 pm, and by appointment.* John Ruggieri presents abstract works inspired by nature and urban landscapes. Ongoing.

ARDEN GALLERY *129 Newbury St., Boston (617-247-0610). ardengallery.com. MBTA: Green Line to Copley. Mon.-Sat., 11 am-5:30 pm.* • Jorge Drosten's oil paintings are on display in Ensueños/Reveries. Through July 28. • Jain Tarnower's animal paintings are featured in New Works. Through July 28.

AVIARY GALLERY *48 South St., Boston. aviarygallery.com. MBTA: Orange Line to Green St. Tue., Thu.-Sat., 12-7 pm; Wed., 2-7 pm; Sun., 12-5 pm.* Yola Monakhov





NAILED IT Copley Society of Art features members' work, like J.B. Jones' *16d*, in its summer exhibition, Shimmer, from July 10 through Aug. 20.

Stockton's work is on display in Capture Fields. Through Aug. 3.

Axelle Fine Arts Galerie *91 Newbury St., Boston (617-450-0700). axelle.com. MBTA: Green Line to Arlington. Daily, 11 am-7 pm.* The Summer Group Show features a rotating exhibit of artists' work. Through Sept. 21.

Barbara Krakow Gallery *10 Newbury St., Boston (617-262-4490). barbarakrakowgallery.com. MBTA: Green Line to Arlington. Tue.-Sat., 10 am-5:30 pm.* Artists from four generations display photographs, sculptures and installations in Apparent Forms. Through July 23.

Boston Athenæum *10 1/2 Beacon St., Boston (617-227-0270). bostonathenaeum.org. MBTA: Red or Green Line to Park. Mon.-Wed., 9 am-7:30 pm; Thu.-Fri., 9 am-5 pm; Sat., 9 am-3:30 pm. $5.* In its Rare Books and Manuscripts exhibit, the library showcases its collection's recent additions. Through Aug. 9.

Boston Harbor Shipyard *256 Marginal St., East Boston (617-568-0000). harborarts.org. MBTA: Blue Line to Maverick. Daily, 11 am-7 pm.* Contemporary artwork is stationed along the docks and barges of the Boston Harbor Shipyard and Marina. Ongoing.

Boston Public Library *700 Boylston St., Boston (617-536-5400). bpl.org. MBTA: Green Line to Copley. Mon.-Thu., 9 am-9 pm; Fri.-Sat., 9 am-5 pm.* • Based on recent census data, City of Neighborhoods: The Changing Face of Boston looks at the city's neighborhoods using photos, objects and maps. Through Aug. 22. • The Soul of a Man: Toussaint Louverture & the Haitian Slave Revolt highlights books and manuscripts from the library's collection of Haitian and West Indies material. Through September.

Boston Sculptors Gallery *486 Harrison Ave., Boston (617-482-7781). bostonsculptors.com. MBTA: Silver Line to E. Berkeley. Wed.-Sun., 12-6 pm.* Twelve American and German artists present large-scale sculptures and installations in Ovid's Girls. Through Aug. 3.

Brickbottom Gallery *1 Fitchburg St., Somerville (617-776-3410). brickbottomartists.com. MBTA: Green Line to Lechmere. Thu.-Sat., 12-5 pm.* Artists create paintings, photography, sculpture and mixed-media work inspired by summer days in Hot Spot. July 10-Aug. 16.

Bromfield Gallery *450 Harrison Ave., Boston (617-451-3605). bromfieldgallery.com. MBTA: Silver Line to E. Berkeley. Wed.-Sun., 12-5 pm.* Gallery artists create paintings, photography, drawings and mixed-media work using a black-and-white palette. Through Aug. 3.

Brookline Arts Center *86 Monmouth St, Brookline (617-566-5715). brooklineartscenter.com. MBTA: C Green Line to St. Marys. Mon.-Fri., 9 am-5 pm.* In Million Dollar Blocks, Craig Eastland uses Google Maps and other data sources to explore neglected areas of America in his paintings. Through July 25.

BSA Space *290 Congress St., Boston (617-391-4000). bsaspace.org. MBTA: Red Line to South Station. Mon.-Fri., 10 am-6 pm; Sat.-Sun., 10 am-5 pm.* • Stanley Myers: A Modernist Architect showcases early architectural drawings from the Harvard graduate. Through September. • Urban Timber: From Seed to City showcases wood's versatility as a construction material. Through September.

Chandler Gallery *20A Sacramento St., Cambridge (617-349-6287). maudmorgan.com. MBTA: Red Line to Porter. Mon.-Fri., 10 am-5 pm, and by appointment. Free.* Progression highlights Ruth Daniels' work using boards, waxed threads, rags and other unusual materials. Through Aug. 4.

Concord Art Association *37 Lexington Road, Concord (978-369-2578). concordart.org. MBTA: Commuter Rail to Concord. Tue.-Sat., 10 am-4:30 pm; Sun., 12-4 pm. Free.* George Nick curates a selection of American perceptual paintings in Sight Specific. Through Aug. 13.

Copley Society of Art *158 Newbury St., Boston (617-536-5049). copleysociety.org. MBTA: Green Line to Copley. Tue.-Sat., 11 am-6 pm; Sun., 12-5 pm, and Mon. by appointment.* Members' photography and oil and watercolor paintings are on display in Shimmer. July 10-Aug. 20.

Drive-By Projects *81 Spring St., Watertown (617-835-8255). drive-byprojects.com. MBTA: #71 Bus to Patten St. Thu., 12-4 pm, and by appointment.* Group exhibit Garden presents nature-themed soil drawings, still-life paintings, embroidered constructions and more. Through Aug. 16.

DTR Modern *167 Newbury St., Boston (617-424-9700). dtrmodern.com. MBTA: Green Line to Copley. Mon.-Sat., 10 am-6 pm; Sun., 12-6 pm.* Dale May turns retro LEGO figurines into modern icons in his LEGO Wars photography exhibit. Through July.

Fort Point Arts Community Gallery *300 Summer St., Boston (617 423-4299). fortpointarts.org. MBTA: Red Line to Broadway. Wed., 10 am-2 pm; Thu., 10 am-6 pm; Fri., 12-4 pm, and by appointment.* Late artist Rob Reep's paintings are on display in A Fine Line. Through July 26.

Fountain Street Fine Art *59 Fountain St., Framingham (508-879-4200). fountainstreetfineart.com. MBTA: Commuter Rail to Framingham. Fri.-Sat., 11 am-5 pm.* Latino artists celebrate fellow Latinos who have made contributions to American history in We Are You. Through Aug. 3.

Galatea Fine Art *460B Harrison Ave., Boston (617-542-1500). galateafineart.com. MBTA: Silver Line to E. Berkeley. Wed.-Fri., 12-6 pm; Sat.-Sun., 12-5 pm. Free.* • Eight gallery artists explore their ideas of joy in Magnificent Peril. Through July 27. • Maggie McCauley's film photography is on display in 'Scapes. Through July 27.

Galería Cubana *460 Harrison Ave., Boston (617-292-2822). lagaleriacubana.com. MBTA: Silver Line to E. Berkeley. Thu.-Sun., 11 am-6 pm, and by appointment.* • A variety of imported Cuban artwork, ranging from oil paintings to watercolors and prints, by various artists is on display. Ongoing.

Gallery Kayafas *450 Harrison Ave., Boston (617-482-0411). gallerykayafas.com. MBTA: Silver Line to E. Berkeley. Tue.-Sat., 11 am-5:30 pm.* • Kevin Bubriski photographs villages' evolutions in Nepal 1975-2011. Through July 26. • Kimberly Witham's still-life photography is on display in On Ripeness and Rot. Through July 26.

Gallery NAGA *67 Newbury St., Boston (617-267-9060). gallerynaga.com. MBTA: Green Line to Arlington. Tue.-Sat., 10 am-5 pm.* • Color Ways highlights painters and printmakers who experiment with saturated color. Through July 11. • Artists create site-specific installations in On the Wall. Through July 11.

Grand Circle Gallery *347 Congress St., Boston (617-346-6459). gct.com/grandcirclegallery. MBTA: Red Line to South Station. Wed. and Fri., 12-6 pm; Thu., 12-7 pm; Sat., 12-6 pm.* More than 30 vintage travel posters of ocean liners are on display in Under Full Steam. Through Sept. 6.

The Guild of Boston Artists *162 Newbury St., Boston (617-536-7660). guildofbostonartists.org. MBTA: Green Line to Copley. Tue.-Sat., 10:30 am-5:30 pm.* Edmund C. Tarbell's impressionist work, including portraits, still-lifes and landscapes, is featured in Our Beginnings. Through July 26.

Gurari Collection *460 Harrison Ave., Boston (617-367-9800). gurari.com. MBTA: Red Line to Broadway. Tue.-Sat., 11 am-6:30 pm; Sun., 12-4 pm, and by appointment.* Lotta Olsson's illustrated work on paper is featured in Lottas Trees. Through July 27.

Hart Nautical Gallery *MIT, 55 Mass. Ave., Cambridge (617-253-5927). mit.edu/museum. MBTA: Red Line to Kendall. Daily, 10 am-5 pm.* Rare models of ships from the 16th through the 20th centuries are on display in Ship Models: The Evolution of Ship Design. Ongoing.

HARVARD ALLSTON EDUCATION PORTAL *175 North Harvard St., Boston (617-657-4278). unboundvisualarts.org. MBTA: #66 or #86 Bus to Western Ave. Mon.-Thu., 3-7 pm.* In Looks Can Be Deceiving, Joanne Desmond explores the relationship between memories, identities and emotions with repurposed artwork. Through August.

HONAN-ALLSTON LIBRARY *300 North Harvard St., Allston (617-657-4278). unboundvisualarts.org. MBTA: #66 Bus to Oxford St. Mon. and Wed., 12-8 pm; Tue. and Thu., 10 am-6 pm; Fri.-Sat., 9 am-5 pm.* Song Cycles features 17 artists who explore the power of music through art. Through July.

HUTCHINS CENTER FOR AFRICAN & AFRICAN AMERICAN RESEARCH *104 Mount Auburn St., Cambridge (617-495-8508). hutchinscenter.fas.harvard.edu. MBTA: Red Line to Harvard. Mon.-Fri., 9 am-5 pm.* Students translate data from scholars, filmmakers, curators, cartographers and performance artists into visual projects. Through September.

KATHRYN SCHULTZ GALLERY *25 Lowell St., Cambridge (617-876-0246). cambridgeart.org. MBTA: #71 or #73 Bus to Mount Auburn Hospital. Tue.-Sat., 11 am-5 pm.* Wish You Were Here features original postcard designs. Through July.

KINGSTON GALLERY *450 Harrison Ave., Boston (617-423-4113). kingstongallery.com. MBTA: Silver Line to E. Berkeley. Wed.-Sun., 12-5 pm, and by appointment.* • Ilona Anderson explores the concept of space in Home Land. Through July 27. • Peggy McClure's photographs are on display in A Sense of Place. Through July 27. • Lynda Schlosberg's layered paintings are featured in Zero Point Field. Through July 27.

LAMONTAGNE GALLERY *East 2nd St., Boston (617-464-4640). lamontagnegallery.com. MBTA: #5, #9 or #10 Bus to H St. Wed.-Sun., 12-6 pm.* • Joe Wardwell incorporates text into his American landscape paintings in Party Over. Through July 19. • Carly Glovinski's drawings, sculptures and installations are on display. Through July 19.

MAIHAUGEN GALLERY *MIT Libraries, 160 Memorial Drive, Cambridge (617-253-5136). libraries.mit.edu. MBTA: Red Line to Kendall. Mon.-Fri., 10 am-4 pm. Free.* Explore MIT's history and contribution to the field of computers in Thanks for the Memory. Through July.

MILLER YEZERSKI GALLERY *460 Harrison Ave., Boston (617-262-0550). milleryezerskigallery.com. MBTA: Red Line to Broadway. Tue.-Sat., 11 am-5:30 pm, and by appointment.* The gallery's summer group show, Manufactured by Hand, is on display. July 11-Aug. 15.

MILLS GALLERY AT THE BOSTON CENTER FOR THE ARTS *551 Tremont St., Boston (617-426-5000). bcaonline.org. MBTA: Orange Line to Back Bay. Wed. and Sun., 12-5 pm; Thu.-Sat., 12-9 pm.* In Things About Rainbows, Jeff Huckleberry presents an evolving exhibit and performance art series using paint, power tools, dirt and other materials. July 10-Aug. 24.

MOBILIA GALLERY *358 Huron Ave., Cambridge (617-876-2109). mobilia-gallery.com. MBTA: #72 Bus to Gurney St. Tues.-Fri., 11 am-6 pm; Sat., 10 am-5 pm, and by appointment.* • Arline Fisch: Hanging Gardens presents sculptures and jewelry made of crocheted and machine-knit copper and silver. Through Aug. 1. • In Birds: From A to Z, Shane Fero presents an installation of flameworked and acid-etched glass birds. Through Aug. 1. • Tom Eckert's painted wooden sculptures are on display in Illusions. Through Aug. 1. • Mariko Kusumoto's work inspired by tsumami zaiku, an ancient technique used to make hair ornaments worn with kimonos, is on display in Translucent Explorations. Through Aug. 1. • Nature-inspired welded jewelry is featured in Spotlight: Kayo Saito. Through Aug. 30.

MULTICULTURAL ARTS CENTER *41 Second St., Cambridge (617-577-1400). multiculturalartscenter.org. MBTA: Green Line to Lechmere. Mon.-Fri., 10:30 am-6 pm.* Alexander Vetrov and Stanislav Nikireyev's etchings explore Russian life. Through Sept. 2.

NAVE GALLERY *155 Powder House Blvd., Somerville. navegallery.org. MBTA: #87, #88 or #89 Bus to Weston Ave. Sat.-Sun., 1-5 pm. Free.* Loretta Adams, Dena Haden and Katherine Vetne present artwork exploring the human body and human experience in Contain, Keep, Cradle. July 12-27.

NEW ENGLAND SCHOOL OF PHOTOGRAPHY *The Garner Center, 537 Comm. Ave., Boston (617-437-1868). nesop.com. MBTA: Green Line to Kenmore. Mon.-Fri., 9 am-5 pm.* This year's Professional Photography Program graduates present work from their portfolios. Through summer.

PANOPTICON GALLERY *502 Comm. Ave., Boston (617-267-8929). panopticongallery.com. MBTA: Green Line to Kenmore. Tue.-Sat., 9 am-3 pm, and by appointment.* Abstract (Photo) Expressionists highlights artists who alter their work to challenge viewers' perceptions. Through Sept. 9.

PIANO CRAFT GALLERY *739 Tremont St., Boston. pianocraftgallery.org. MBTA: Orange Line to Mass Ave. Fri., 6-8 pm; Sat.-Sun., 12-5 pm.* State of Being features 22 artists' figurative and portrait art. Through July 27.

POWERS GALLERY *144 Great Road, Acton (978-263-5105). powersgallery.com. Tue.-Sat., 10 am-6 pm.* The gallery celebrates 50 years with a group summer show. Through Aug. 30.

ROBERT KLEIN GALLERY *38 Newbury St., Boston (617-267-7997). robertkleingallery.com. MBTA: Green Line to Arlington. Tue.-Fri., 10 am-5:30 pm; Sat., 11 am-5 pm.* • Karen Halverson's landscape photography is on display in Survey. July 10-Aug. 29. • Gohar Dashti's photographs explore Iranian culture. July 11-Aug. 29.

SAMSØN *450 Harrison Ave., Boston (617-357-7177). samsonprojects.com. MBTA: Silver Line to E. Berkeley. Tue.-Sat., 11 am-6 pm; Sun., 12-4 pm, and by appointment.* Alix Pearlstein's videos are featured in Monøgram. Through July 26.

THE SOCIETY OF ARTS AND CRAFTS *175 Newbury St., Boston (617-266-1810). societyofcrafts.org. MBTA: Green Line to Arlington. Tue.-Sat., 10 am-6 pm, and Mon. by appointment.* • The Artist Awards recognize the work of New England's craft artists with an exhibit featuring Michaela Stone, Yong Joo Kim and Jerilyn Virden. Through July 19. • Exhibit 14 for 7 highlights 14 works from William Daley's seven-decade career making pots and vessels. Aug. 2-Oct. 25.

SUFFOLK UNIVERSITY GALLERY *75 Arlington St., Boston (617-994-4283). suffolk.edu. MBTA: Green Line to Arlington. Mon.-Fri., 8:30 am-8:30 pm; Sat.-Sun., 12-5 pm. Free.* Dreaming Gardens showcases the drawings, sculptures, photography and video of eight artists. Through Aug. 22.

UNIVERSITY PLACE GALLERY *124 Mount Auburn St., Cambridge (617-876-0246). MBTA: Red Line to Harvard. Mon.-Fri., 9 am-6 pm; Sat., 9 am-1 pm. Free.* New CAA members' work is highlighted in the New Member Show. Through Aug. 29.

VOLTAGE COFFEE & ART *295 3rd St., Cambridge (617-714-3974). voltagecoffee.com. MBTA: Red Line to Kendall. Mon.-Fri., 7 am-7 pm; Sat., 9 am-7 pm.* Bradford Rusick's large-scaled mixed-media panels are on display in Joyland. Through July 27.

WOLK GALLERY *MIT School of Architecture and Planning, 77 Mass. Ave., Cambridge (617-253-4401). sap.mit.edu. MBTA: Red Line to Kendall. Mon.-Fri., 9 am-5 pm. Free.* Hans Scharoun's watercolor renderings of buildings and structures are on display in Architect and Visionary. Through Aug. 15.

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Edited by Hannah Sheinberg



PAINT THE TOWN GLAD hosts its 32nd annual Summer Party at Provincetown's Pilgrim Monument on July 26. PHOTO: INFINITYPORTRAITDESIGN.COM

CLUBS, BARS & HANGOUTS

THE ALLEY *14 Pi Alley at 275 Washington St., Boston (617-263-1449). thealleybar.com. MBTA: Blue or Orange Line to State. Mon.-Fri., 2 pm-2 am; Sat.-Sun., noon-2 am. No cover. 21+.* Boston's leather-and-Levi's neighborhood bar offers pool, pinball, a jukebox and video games. • Sun.: Karaoke. • Thu.: Pool tournament. • Sat.: Bear Central.

BOSTON EAGLE *520 Tremont St., Boston (617-542-4494). MBTA: Orange Line to Back Bay. Mon.-Fri., 4 pm-2 am; Sat., 1 pm-2 am; Sun., 12 pm-2 am. No cover. 21+.* This dive bar hosts a neighborhood crowd.

CLUB CAFE *209 Columbus Ave., Boston (617-536-0966). clubcafe.com. MBTA: Orange Line to Back Bay. Mon.-Tue., 11-1 am; Wed.-Sun., 11-2 am. $10, Fri.-Sat. after 11 pm. 21+ after 9:30 pm.* This South End spot offers dining and unobtrusive music in the front room and video entertainment in the back. • Mon.: Drag Bingo. • Tue.: Trivia Tuesdays. • Wed.: Karaoke Kwcen; Michael Kreutz Broadway Hump Day. • Thu.: Lady Love. • Fri.: Edge Boston Presents I Heart Fridays. • Sat.: Rush Saturdays with DJ Susan Esthera. • Sun.: Back2Basics Bearz Tea Dance with DJ Harrison.

DBAR *1236 Dorchester Ave., Dorchester (617-265-4490). dbarboston.com. MBTA: Red Line to Savin Hill. Sun.-Thu., 5 pm-midnight; Fri. and Sat., 5 pm-2 am. No cover. 21+.* This Dorchester club offers fine dining, drinks and dancing. • Tue.: Show Tune Tuesdays. • Fri.: Pop Rocks with VJ Ryan Grow. • Sat.: dMV Saturdays with DJ Jay Ine.

THE DUBLIN HOUSE *7 Stoughton St., Dorchester (617-282-2235). MBTA: #15 Bus to Columbia Road. Wed., 10 pm-1 am. $10. 21+.* DJs spin hip-hop, reggae and Top 40.

ECCO RESTAURANT AND MARTINI BAR *107 Porter St., East Boston (617-561-1112). MBTA: Blue Line to Airport. Sun., 8 pm. 21+.* Ecco's Gay Night features music and drinks in a lounge-style atmosphere.

FUR & GOLD *The Alley, 14 Pi Alley at 275 Washington St., Boston (617-263-1449). furgold.com. MBTA: Blue or Orange Line to State. Second Friday of every month. No cover. 21+.* DJs Brent Covington and Taffy spin indie rock and pop during this dance party for alternative members of the LGBT community.

HOUSE OF BLUES *15 Lansdowne St., Boston (888-693-2583). houseofblues.com/boston. MBTA: Green Line to Kenmore. Sat., 10:30 pm. $10. 21+.* DJs spin dance and pop tracks during Epic Saturdays.

ITALIAN EXPRESS PIZZERIA *336 Sumner St., East Boston (617-561-0038). italianexpresspizzeria.com. MBTA: Blue Line to Maverick. Mon.-Sat., 11 am.* This popular gay-friendly hangout features music, drinks, food and an outdoor patio.

JACQUE'S CABARET *79 Broadway, Boston (617-426-8902). jacques-cabaret.com. MBTA: Green Line to Arlington. Mon.-Sat., 11 am-midnight; Sun., noon-midnight. $6, weekdays and Sun.; $10, Fri.-Sat.; free, Tue. 21+.* Patrons mingle with dancing drag queens. • Mon.: First Monday of each month is Perestroika; second Monday is Personae; third Monday is Cherry; fourth Monday is Drag Camp. • Tue.: Karaoke Buffet. • Wed.: First and third Wednesdays of each month are Boyz Will Be Girlz with Melinda Wilson and Mizery; second and fourth Wednesdays are Creme of Laughter with Fena Barbitall and Rainbow Frite. • Thu.: Jacque's Angels with Kris Knievil and Melinda Wilson. • Fri. and Sat.: Kris Knievil's Miss-Leading Ladies and live music. • Sun.: Sassy Sundays.

MACHINE *1254 Boylston St., Boston (617-536-1950). machine-boston.com. MBTA: Green Line to Kenmore. Mon.-Sun., 9 pm. 21+.* • Mon., 11 pm, $6; $4, students: All Star Mondays. • Wed., no cover: Show Me Your Stuff open drag competition. • Thu., no cover: Karaoke Carnival. • Fri., 8 pm-2 am, $15, 18+; $10, 21+: VJ with videos in the pool lounge. • Fri., 10 pm-2 am, $10: DJs Jay Ine and Diver spin house and Top 40. • Sat., $10: First Saturday of each month is Genesis/Factory; second Saturday is a women's dance party hosted by Dyke Night; third Saturday is Sin-O-Matic.

MIDWAY CAFE *3496 Washington St., Jamaica Plain (617-524-9038). midwaycafe.com. MBTA: Orange Line to Green St. Thu., 10 pm-2 am. $5. 21+.* Ladies Night with DJ Summer's Eve features Queeraoke performances.

MILKY WAY LOUNGE *284 Amory St., Jamaica Plain (617-524-6060). milkywayjp.com. MBTA: Orange Line to Stony Brook. 9 pm.* • Tue., $5: Dirty Water Saloon. • First Fri.: La Boum Queer Dance Party. • Second Thu.: "If you can feel it, you can speak it" Open Mic. • Fourth Fri., $7: Dyke Night.

PARADISE *180 Mass. Ave., Cambridge (617-868-3000). paradisecambridge.com. MBTA: Red Line to Central. Sun.-Wed., 9 pm-1 am; Thu., 9 pm-2 am; Fri.-Sat., 7 pm-2 am. $5, Sat. 21+.* Male strippers perform six nights a week, and various DJs spin Top 40 beats Thursday through Saturday.

PUB 47 CENTRAL *47 Central Ave., Lynn (781-593-2978). pub47central.com. MBTA: Commuter Rail to Lynn. Mon.-Fri., 2 pm-1 am; Sat.-Sun., 11 am-1 am. See website for complete listings.* This North Shore pub features dance parties, live music, karaoke and bingo nights. • Tue.: Drag Bingo. • Thu.: Karaoke with DJ Wendy Joy. • Fri.: TGIF Dance Central with DJ Mark Anthony. • Sat.: OMG Dance with DJ Mike Giller.

RAMROD *1254 Boylston St., Boston (617-266-2986). ramrod-boston.com. MBTA: Green Line to Kenmore. 10 pm, 21+.* Billed as the largest leather bar on the East Coast, Ramrod enforces a strict dress code (leather is mandatory for the back room on weekends). • Mon.: The Attic with DJ Kuro. • Tue.: Freedom Tuesdays. • Wed.: Dance! with DJ George Pappas. • Fri.: Gay Latino Night. • Sat., 9 pm, 21+: International Gay Night. • Sun.: HOME.

RISE *306 Stuart St., Boston (617-423-7473). riseclub.us. MBTA: Green Line to Arlington. Fri.-Sat. and select holiday Sun., 1-6 am. $10, members; $20, guests.* • Second Sat.: This gay-friendly after-hours club features music by Craig Mitchell and guest DJs.

RUMOR *100 Warrenton St., Boston (617-422-0045). rumorboston.com. MBTA: Green Line to Boylston. Wed., 10 pm. $10. 21+.* Latino Night on Wednesdays features rotating DJs, go-go boys and drag shows.

UNDERBAR *275 Tremont St., Boston (617-292-0080). underbaronlinc.com. MBTA: Green Line to Boylston. Sun., 10 pm. $10. 21+.* Hot Mess Sundays feature '80s, '90s and Top 40 music.

WHISKY SAIGON *116 Boylston St., Boston (617-482-7799). whiskysaigon.com. MBTA: Green Line to Boylston. Thu., 10 pm. $10. 21+.* Glamlife Thursdays feature DJ Richie LaDue spinning hip-hop and Top 40.

ZUZU *474 Mass. Ave., Cambridge (617-864-3278). zuzubar.com. MBTA: Red Line to Central. 10 pm. $3. 21+.*

ADVICE TO CONTRIBUTORS

Submit listings by fax (617-859-1446), by mail to "Calendar: Gay/Lesbian" or by email to gaylesbian@improper.com. Include address, phone number and nearest T stop, along with a brief description. Deadline is four weeks prior to publication. Listings not accepted over the phone.

Zuesday! Queer Dance Party on Tuesdays features DJs Leah and Black Adonis.

EVENTS & SHOWS

BUMMING CIGARETTES SCREENING AND DIRECTOR TALK *Fenway Health, 1340 Boylston St., Boston (617-927-6000). locscollective.org. MBTA: D Green Line to Fenway. July 17, 6 pm. Free.* This film follows a lesbian who meets an HIV-positive man while awaiting her HIV test results.

GLAD SUMMER PARTY *Pilgrim Monument and Provincetown Museum, 1 High Pole Hill Road, Provincetown (617-426-1350). glad.org. July 26, 4 pm. $75-$85; $35, students.* This 32nd annual bash features an auction, food and complimentary cocktails. Proceeds benefit GLAD.

GROUPS & GATHERINGS

AMBIENTE LATINO PROGRAM *24 Union Ave., Suite 10, Framingham (508-872-2652). facebook.com/ambiente latinoprogram. Free.* Medical professionals offer counseling and HIV/AIDS and STI screenings.

BACK BAY DINNER GROUP *Club Cafe, 209 Columbus Ave., Boston (617-536-0966). gbbc.org. Every third Thu. of each month, 12 pm. MBTA: Orange Line to Back Bay. Free to attend.* The Greater Boston Business Council invites GLBT professionals to connect.

BAGLY WEDNESDAYS *Community Church of Boston, 565 Boylston St., Boston (617-227-4313). bagly.org. MBTA: Green Line to Copley. Wed., 5-9 pm.* The Boston Alliance of Gay, Lesbian, Bisexual and Transgender Youth hosts weekly meetings and social events for those 22 and younger.

BEANTOWN SOFT-TIP DART LEAGUE *The Alley, 14 Pi Alley at 275 Washington St., Boston (617-263-1449). MBTA: Blue or Orange Line to State. bsdl.org. Wed., 9 pm. $20 for the season.* This dart league hosts weekly 301, 601 and cricket matches.

BISEXUAL AND BI-CURIOUS MEN'S GROUP *Fenway Health, 1340 Boylston St., Boston (617-927-6218). MBTA: D Green Line to Fenway. Second Tue. of each month. 7 pm.* This drop-in group provides a forum for attendees to discuss their bisexuality. Email jvincent@fenwayhealth.org for details.

BLISS *Boston Living Center, 29 Stanhope St., Boston (617-424-9595). biresource.net. MBTA: Orange Line to Back Bay. First Wed. of each month, 7 pm.* Bisexual and questioning people share personal stories and support their peers.

BOSTON GAY BASKETBALL LEAGUE *Various locations. bgbl.com.* This basketball league offers a full regular season and playoff schedule each year. Email ksg.bgbl@gmail.com for details.

BOSTON GAY AND BISEXUAL MARRIED MEN'S SUPPORT GROUP *Boston Living Center, 29 Stanhope St., Boston (617-549-4043). bmmg.org. Second and fourth Tue. of each month, 7-9 pm.* This group discusses issues related to marriage, divorce and coming out to family and friends.

BOSTON PRIME TIMERS *Harriet Tubman House, 566 Columbus Ave., Boston (617-447-2344). boston primetimers.org. MBTA: Orange Line to Mass. Ave. Every third Sat., 2:30 pm. Membership required.* This network of gay and bisexual men meets once a month to plan dinners, concerts and other events.

THE CAMBRIDGE MEN'S GROUP *cambridge men.org. See website for complete details.* This meet-up for Cambridge-area gay and bi men features social outings at theaters, museums and local restaurants.

COMING OUT SUPPORT GROUP FOR ADULTS *266 Beacon St., Boston (617-970-8580). Thu., 7 pm. Call for details. $35-$45.* Weekly sessions for this support group are moderated by a clinical therapist in a confidential setting.

COMPASS *First Thu. of each month. compassftm.org.* Compass is a support and social group for people born female, but who feel the designation isn't an accurate description of their gender. This group meets monthly at locations throughout New England. Email compassftm@comcast.net for details.

FEMMEWOMEN4FEMMEWOMEN *meetup.com/femme4femme.* Network and socialize in this group for lesbians in their 40s and older.

FENWAY HEALTH *1340 Boylston St., Boston (617-267-0900). fenwayhealth.org. MBTA: D Green Line to Fenway.* Fenway Health offers an array of services for the GLBT community, from discussions about parenting and safe-sex practices to programs addressing domestic violence and substance abuse.

FRONTRUNNERS BOSTON *Meets outside of Club Cafe, 209 Columbus Ave., Boston (617-536-0966). frontrunnersboston.org. MBTA: Orange Line to Back Bay. Sat., 10 am.* Catering to all ages and experience levels, this weekly LGBT running group is followed by brunch.

GAY FOR GOOD *gayforgood.org.* Each month, this group organizes community service projects for local nonprofits.

GAYS FOR PATSY *gaysforpatsy.org.* This country-western dancing club holds events monthly. Beginners welcome.

GAY OFFICERS ACTION LEAGUE-NEW ENGLAND *Club Cafe, 209 Columbus Ave., Boston. new englandgoal.org. MBTA: Orange Line to Back Bay. See website for complete listings.* This group for law enforcement officers, corrections officers, firefighters, rescue workers, EMS and the military hosts monthly meetings at Club Cafe and various events throughout New England.

L.A.N.E.S. *South End Fitness Center, 35 Northampton St., Boston. MBTA: Orange Line to Mass. Ave.; 50 W. Brookline St., Boston (617-534-5822). swim-lanes.org. See website for complete details.* Liquid Assets New England Swimming is a Masters swim team for the gay and lesbian community and their friends.

LESBIAN CHAT *Cambridge Women's Center, 46 Pleasant St., Cambridge (617-354-6394). cambridgewomens center.org. MBTA: Red Line to Central. Every first Fri., 6:30-8 pm.* Both couples and single women are invited to meet and talk. Email bostonlezzy@gmail.com for details.

THE LESBIANS OF COLOR SYMPOSIUM COLLECTIVE, INC. *locscollective.org.* This group hosts discussions and networking events catering to LBTQ women of color. Email info@locscollective.org for details.

LGBT MEDITATION GROUP *Shambhala Meditation Center, 646 Brookline Ave., Brookline (617-734-1498). boston.shambhala.org. MBTA: D Green Line to Brookline Village. See website for complete listings.* Participants learn meditation techniques in a group setting.

LONG-TERM SURVIVORS GROUP *Call for location (617-457-8142, ext. 2429). jri.org. Twice per month, Tue., 6:30-8:30 pm.* This group supports men who have been living with HIV/AIDS for more than 10 years. Email aagomez@jri.org for details.

MASSACHUSETTS ALLIANCE OF PORTUGUESE SPEAKERS *Various locations (617-864-7600). maps-inc.org. Free.* M.A.P.S. offers free, confidential testing and counseling for those living with HIV/AIDS and STIs.

MASSACHUSETTS ASIAN AND PACIFIC ISLANDERS FOR HEALTH *322 Tremont St., Boston (617-426-6755). maphealth.org. MBTA: Orange Line to Tufts Medical Center. See website for complete listings. Ages 14-24. Free.* Asian LGBT youth and their friends participate in this series of workshops and discussions.

MEN LIVING POSITIVELY *Call for location (617-457-8142, ext. 2429). jri.org. Second and fourth Thu. of each month, 6:30 pm.* This social group offers support for HIV-positive gay and bisexual men older than 30. Email aagomez@jri.org for details.

METROPOLITAN COMMUNITY CHURCH OF BOSTON *Old West Church, 131 Cambridge St., Boston (617-973-0404). mccboston.org. MBTA: Blue Line to Bowdoin. Sun., 6 pm.* This inclusive, liberal Christian church aims to meet LGBT spiritual and practical needs.

MOB NEW ENGLAND *The Coolidge Corner Theatre, 290 Harvard St., Brookline. mobnewengland.org. MBTA: C Green Line to Coolidge Corner. Third Sun. of each month. See website for complete listing. $20. 21+.* This social and educational BDSM group for women and transpeople hosts monthly mixers and parties.

MONDAY NIGHT MEN'S GROUP *Call for location (617-457-8142, ext. 2429). jri.org. First and third Mon. of every month, 6 pm.* This social group is for men under the age of 30 living with HIV/AIDS. Email aagomez@jri.org for details.

MOONLIGHTING *Fazenda Coffee Roasters, 3710 Washington St., Jamaica Plain (617-477-4519). slam news.com. MBTA: Orange Line to Forest Hills. First Thu. of each month. 7 pm. $3.* Hosted by Boston Slam Poetry, this poetry reading highlights works from the LGBTQ community.

NAGLY *The First Universalist Church, 211 Bridge St., Salem (617-927-6088). nagly.org. Tue., 6:30 pm.* The North Shore Alliance of Gay, Lesbian, Bisexual and Transgender Youth hosts weekly meetings and social events for people ages 14-23.

OUT TO DANCE *West Roxbury School of Dance, 49 Corey St., West Roxbury (617-363-0029). outto dance.com. See website for complete listings.* Out to Dance offers swing, Latin and ballroom dance classes for people in the LGBT community.

OUT TWENTYSOMETHINGS BOSTON *Regina Pizzeria, 800 Boylston St., Boston. MBTA: Green Line to Copley. First Tue. every month, 7 pm. twentysome thingsboston@yahoogroups.com.* This social and peer support group is for lesbian, gay, bisexual, transgender and questioning members of the community, as well as their straight allies, from ages 18 to 33.

QUEER WOMEN OF COLOR AND FRIENDS *qwocboston.org.* This group for racially diverse lesbians and transgender women hosts support meetings and mixers across the city.

THE RAINBOW CAFE *rainbowboston-subscribe@yahoogroups.com.* This lesbian social group meets biweekly in the Boston area.

SISTERS OF BOSTON *groups.yahoo.com/group/sisters_of_boston. Fri, 9 pm.* This social and coming-out group offers a place for girls to discuss their sexuality and speak with transgender women.

STRAIGHT MARRIAGE, STILL QUESTIONING *The Women's Center, 46 Pleasant St., Cambridge (617-354-6394). cambridgewomenscenter.org. MBTA: Red Line to Central.* This support group is for women in straight relationships who are struggling with their sexual orientation. Email kate.e.flynn@gmail.com for details.

WAGLY *The Unitarian Universalist Society of Wellesley Hills, 309 Washington St., Wellesley Hills (781-235-7423, ext. 112). wagly.org. MBTA: Commuter Rail to Wellesley Hills. Mon., 6:45 pm.* The West Suburban Alliance of GLBTQ Youth meets weekly to support GLBTQ high school youth.

THE WELCOMING COMMITTEE *thewelcoming committee.com. See website for complete listings.* This social organization hosts gay-friendly nights at traditionally straight bars.

YOUNGER BI/FLUID GROUP *Diesel Cafe, 257 Elm St., Somerville (617-629-8717-9595). biresource.net. MBTA: Red Line to Davis. Second Thu. of each month, 7 pm.* This bi, pan, fluid and queer discussion group is geared for those in their 20s and early 30s. Email youngblissboston@gmail.com for details.

BOOKS & POETRY

Edited by Hannah Sheinberg

WEDNESDAY, JULY 9

BOSTON POETRY SLAM *The Cantab Lounge, 738 Mass. Ave., Cambridge (617-354-2685). slamnews.com. MBTA: Red Line to Central. 8 pm. $3.* **Nathan Comstock** hosts this open-mic night.

PORTER SQUARE BOOKS *25 White St., Cambridge (617-491-2220). portersquarebooks.com. MBTA: Red Line to Porter. 7 pm.* **C.L. Fornari** discusses *Coffee for Roses*, her guide to sorting fact from fiction when it comes to word-of-mouth gardening tips.

THURSDAY, JULY 10

BROOKLINE BOOKSMITH *279 Harvard St., Brookline (617-566-6660). brooklinebooksmith.com. MBTA: C Green Line to Coolidge Corner. 7 pm.* **Jacqueline Winspear** presents *The Care and Management of Lies*, her novel about two friends separated during World War I.

HARVARD BOOK STORE *1256 Mass. Ave., Cambridge (617-661-1515). harvard.com. MBTA: Red Line to Harvard. 7 pm.* **James Carroll** reads from *Warburg in Rome*, his novel about a U.S. War Refugee Board's newly appointed director and his efforts in Rome.

PORTER SQUARE BOOKS *25 White St., Cambridge (617-491-2220). portersquarebooks.com. MBTA: Red Line to Porter. 7 pm.* **David Kaiser** presents *No End Save Victory*, his look into how President Franklin D. Roosevelt prepared the nation for World War II.

FRIDAY, JULY 11

PORTER SQUARE BOOKS *25 White St., Cambridge (617-491-2220). portersquarebooks.com. MBTA: Red Line to Porter. 7 pm.* **Kate Racculia** discusses *Bellweather Rhapsody*, her thriller about a group of people who stay at a hotel 15 years after a murder/suicide occurred there.

SUNDAY, JULY 13

BROOKLINE BOOKSMITH *Coolidge Corner Theatre, 290 Harvard St., Brookline (617-566-6660). brooklinebooksmith.com. MBTA: C Green Line to Coolidge Corner. 2 pm. $5.* **Elizabeth Gilbert** reads from *The Signature of All Things*, her novel about a botanist who travels the world after a failed marriage.

MONDAY, JULY 14

PORTER SQUARE BOOKS *25 White St., Cambridge (617-491-2220). portersquarebooks.com. MBTA: Red Line to Porter. 7 pm.* **Hester Kaplan** discusses *Unravished*, her collection of short stories that focus on addressing the past. **Carolyn Cooke** presents *Amor and Psycho*, her collection of stories set in different locales across America.

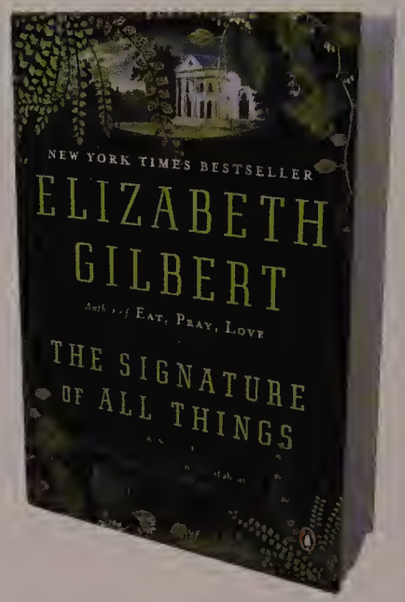
TUESDAY, JULY 15

HARVARD BOOK STORE *1256 Mass. Ave., Cambridge (617-661-1515). harvard.com. MBTA: Red Line to Harvard. 7 pm.* **Gary J. Bass** presents *The Blood Telegram*, his account of Richard Nixon and Henry Kissinger's secret support of Pakistan's military.

PORTER SQUARE BOOKS *25 White St., Cambridge (617-491-2220). portersquarebooks.com. MBTA: Red Line to Porter. 7 pm.* **Lorenz Finison** discusses *Boston's Cycling Craze*, his history of the rise in popularity of bicycles in Boston.

WEDNESDAY, JULY 16

BROOKLINE BOOKSMITH *279 Harvard St., Brookline (617-566-6660). brooklinebooksmith.com. MBTA: C Green Line to Coolidge Corner. 7 pm.* **Rebecca Makkai** presents *The Hundred-Year House*, her part-love, part-ghost story about a couple who move into an old house filled with secrets.



WANDER AND LUST

The brand of soul-searching travel Gilbert popularized with her hit 2006 memoir *Eat, Pray, Love* has inspired a host of like-minded works in the eight years since its release (including a feature film starring Julia Roberts). It makes sense, then, that Gilbert's return to fiction, *The Signature of All Things*, follows a woman on an international journey of self-discovery—but this one's set in the 19th century. When Alma's disastrous marriage ends after one week, she takes to the road, dedicating herself to her passion for botany. Her goal is to learn about plants, but, as is the way with Gilbert's protagonists, she gains much knowledge about herself along the way. We learn a lot too: The tale is dense with facts and sweeping in scope, exploring evolution, spiritualism and other obsessions of the era. Travel to the Coolidge Corner Theatre to catch Gilbert on July 13. *| Hannah Feeney*

HARVARD BOOK STORE *1256 Mass. Ave., Cambridge (617-661-1515). harvard.com. MBTA: Red Line to Harvard. 7 pm.* **Will Chancellor** reads from *A Brave Man Seven Storeys Tall*, his debut novel about an Olympic-bound athlete who finds himself in trouble after an injury ruins his sports career.

PORTER SQUARE BOOKS *25 White St., Cambridge (617-491-2220). portersquarebooks.com. MBTA: Red Line to Porter. 7 pm.* **Ron MacLean** discusses *Headlong*, his novel about a journalist investigating a connection between a murder and a labor strike. **Lisa Borders** presents *The Fifty-First State*, her novel that follows siblings who struggle to reconnect after losing their parents in a tragic accident. **Courtney Elizabeth Mauk** reads from *Orion's Daughters*, her novel about a woman raised in a commune who is forced to confront her past.

THURSDAY, JULY 17

HARVARD BOOK STORE *1256 Mass. Ave., Cambridge (617-661-1515). harvard.com. MBTA: Red Line to Harvard. 7 pm.* **David Rose** discusses *Enchanted Objects*, which explores how everyday objects can improve our lives.

PORTER SQUARE BOOKS *25 White St., Cambridge (617-491-2220). portersquarebooks.com. MBTA: Red Line to Porter. 7 pm.* **Gregory Flemming** discusses *At the Point of a Cutlass*, his historical account of a 19-year-old fisherman who managed to escape his pirate captors.

FRIDAY, JULY 18

BROOKLINE BOOKSMITH *279 Harvard St., Brookline (617-566-6660). brooklinebooksmith.com. MBTA: C Green Line to Coolidge Corner. 7 pm.* **Deborah Harkness** reads from *The Book of Life*, the third and final fantasy novel in her All Souls trilogy.

MONDAY, JULY 21

PORTER SQUARE BOOKS *25 White St., Cambridge (617-491-2220). portersquarebooks.com. MBTA: Red Line to Porter. 7 pm.* **Alysia Abbott** discusses *Fairyland*, a memoir about being raised by her gay father in 1970s San Francisco.

TUESDAY, JULY 22

BROOKLINE BOOKSMITH *279 Harvard St., Brookline (617-566-6660). brooklinebooksmith.com. MBTA: C Green Line to Coolidge Corner. 7 pm.* **Lesley** and **David Solmonson** present *12 Bottle Bar*, their guide to creating a full at-home bar using only 12 bottles.

HARVARD BOOK STORE *1256 Mass. Ave., Cambridge (617-661-1515). harvard.com. MBTA: Red Line to Harvard. 7 pm.* **Sukey Forbes** discusses *The Angel in My Pocket*, her memoir about experimenting with clairvoyance in order to reconnect with her 6-year-old daughter in the afterlife.

PORTER SQUARE BOOKS *25 White St., Cambridge (617-491-2220). portersquarebooks.com. MBTA: Red Line to Porter. 7 pm.* **John Warley** discusses *A Southern Girl*, his novel about a South Carolina family's adoption of a Korean orphan. **James Magruder** presents *Let Me See It*, his collection of stories following two gay cousins.

WEDNESDAY, JULY 23

BOSTON POETRY SLAM *The Cantab Lounge, 738 Mass. Ave., Cambridge (617-354-2685). slamnews.com. MBTA: Red Line to Central. 8 pm. $3.* **Kevin Spak** hosts this open-mic night.

BROOKLINE BOOKSMITH *279 Harvard St., Brookline (617-566-6660). brooklinebooksmith.com. MBTA: C Green Line to Coolidge Corner. 7 pm.* **Celeste Ng** presents *Everything I Never Told You*, her novel about a Chinese-American family dealing with their middle daughter's death. **Jennifer de Leon** discusses *Wise Latinas*, her anthology of essays about Latinas' educational experiences.

HARVARD BOOK STORE *1256 Mass. Ave., Cambridge (617-661-1515). harvard.com. MBTA: Red Line to Harvard.*

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7 pm. **Judith Frank** reads from *All I Love and Know*, her novel about a gay couple who become the guardians of two children after a tragic death in the family.

PORTER SQUARE BOOKS *25 White St., Cambridge (617-491-2220). portersquarebooks.com. MBTA: Red Line to Porter. 7 pm.* **Patricia Nolan-Brown** reads from *Idea to Invention*, her guide to creating and marketing inventions.

THURSDAY, JULY 24

BROOKLINE BOOKSMITH *279 Harvard St., Brookline (617-566-6660). brooklinebooksmith.com. MBTA: C Green Line to Coolidge Corner. 7 pm.* **Edan Lepucki** discusses *California*, her novel about a couple who become pregnant in a post-apocalyptic world. **Joanna Rakoff** reads from *My Salinger Year*, her memoir about her time spent as an assistant to J.D. Salinger's literary agent.

HARVARD BOOK STORE *1256 Mass. Ave., Cambridge (617-661-1515). harvard.com. MBTA: Red Line to Harvard. 7 pm.* **Charlotte Silver** reads from *The Summer Invitation*, her young adult novel about two sisters learning how to be proper ladies in New York.

PORTER SQUARE BOOKS *25 White St., Cambridge (617-491-2220). portersquarebooks.com. MBTA: Red Line to Porter. 7 pm.* **Livia Blackburne** discusses *Midnight Thief*, her young adult novel about two skilled enemies who learn to work together to survive.

FRIDAY, JULY 25

PORTER SQUARE BOOKS *25 White St., Cambridge (617-491-2220). portersquarebooks.com. MBTA: Red Line to Porter. 7 pm.* **Roger Roffman** discusses *Marijuana Nation*, his look into America's social and political relationship with marijuana.

MONDAY, JULY 28

BROOKLINE BOOKSMITH *279 Harvard St., Brookline (617-566-6660). brooklinebooksmith.com. MBTA: C Green Line to Coolidge Corner. 7 pm.* **Benoit Denizet-Lewis** presents *Travels With Casey*, his memoir about traveling through 32 states with his dog.

TUESDAY, JULY 29

HARVARD BOOK STORE *1256 Mass. Ave., Cambridge (617-661-1515). harvard.com. MBTA: Red Line to Harvard. 7 pm.* **Mark Epstein** reads from *The Trauma of Everyday Life*, his exploration of the transformational potential of trauma.

PORTER SQUARE BOOKS *25 White St., Cambridge (617-491-2220). portersquarebooks.com. MBTA: Red Line to Porter. 7 pm.* **Rebecca Gordon** presents *Mainstreaming Torture*, her take on the moral implications of institutionalized torture in a post-9/11 world.

WEDNESDAY, JULY 30

BOSTON POETRY SLAM *The Cantab Lounge, 738 Mass. Ave., Cambridge (617-354-2685). slamnews.com. MBTA: Red Line to Central. 8 pm. $5.* The Boston Poetry Slam Team performs at this open-mic night.

BROOKLINE BOOKSMITH *279 Harvard St., Brookline (617-566-6660). brooklinebooksmith.com. MBTA: C Green Line to Coolidge Corner. 7 pm.* **Amy Bloom** presents *Lucky Us*, her novel following the different lives of two sisters in 1940s America.

HARVARD BOOK STORE *1256 Mass. Ave., Cambridge (617-661-1515). harvard.com. MBTA: Red Line to Harvard. 7 pm.* **Stephen L. Carter** reads from *Back Channel*, his fictional retelling of the Cuban Missile Crisis.

TUESDAY, AUGUST 5

PORTER SQUARE BOOKS *25 White St., Cambridge (617-491-2220). portersquarebooks.com. MBTA: Red Line to Porter. 7 pm.* **Annie Weatherwax** discusses *All We Had*, her debut novel about a struggling mother and daughter who find an unlikely home in a small town.



SPORTS

Edited by Sarah Hagman

Home Games

Boston Cannons *Harvard Stadium, 65 N. Harvard St., Boston. Tickets: 617-746-9933. bostoncannons.com.*
July 19, 6 pm vs. New York Lizards
Aug. 2, 3 pm vs. Florida Launch

Boston Red Sox *Fenway Park, 4 Yawkey Way, Boston. Tickets: 877-733-7699. redsox.com.*
July 9, 7:10 pm vs. Chicago White Sox
July 10, 4:05 pm vs. Chicago White Sox
July 18, 7:10 pm vs. Kansas City Royals
July 19, 7:10 pm vs. Kansas City Royals
July 20, 1:35 pm vs. Kansas City Royals
July 28, 7:10 pm vs. Toronto Blue Jays
July 29, 7:10 pm vs. Toronto Blue Jays
July 30, 7:10 pm vs. Toronto Blue Jays
Aug. 1, 7:10 pm vs. New York Yankees
Aug. 2, 4:05 pm vs. New York Yankees
Aug. 3, 8 pm vs. New York Yankees

New England Revolution *Gillette Stadium, 1 Patriot Place, Foxborough. Tickets: 877-438-7387. revolutionsoccer.net.*
July 12, 7:30 pm vs. Chicago Fire
July 26, 7:30 pm vs. Columbus Crew
July 30, 7:30 pm vs. Colorado Rapids

Special Events

Urban Raid Boston *City Hall Plaza, Boston (207-699-2360 ext. 105). raidevents.com. MBTA: Orange or Blue Line to State. July 12, 8 am. $50-$115.* Runners conquer a 3.1-mile loop of obstacles, including monkey bars, ropes and hurdles.

To Play

BASKETBALL

Cambridge Athletic Club (617-491-8989). *cacbasketball.com.* CAC runs men's, women's, coed and corporate leagues. All levels welcome.

The Corporate Basketball League (781-248-7811). *eteamz.com/corpbballleague.* CBL seeks independent and company teams for its summer league in Cambridge.

BICYCLING

Urban AdvenTours (617-670-0637). *urbanadventours.com.* Visit Boston's landmarks on a bike tour.

BOATING

Community Boating, Inc. (617-523-1038). *community-boating.org.* Learn to sail, kayak, paddleboard or windsurf on the Charles River.

BOCCE

Major League Bocce *majorleaguebocce.com/boston.* Play year-round in indoor and outdoor leagues.

BOWLING

Social Boston Sports *socialbostonsports.com.* Bowl Wednesdays, Thursdays and Sundays at Kings.

BOXING

Boston Boxing and Fitness *100 Holton St., Brighton (617-987-0142). bostonboxing.com.* This boxing club teaches students of all skill levels.

Sweat Box *Fitcorp, Prudential Center, Boston (617-905-3666). sweat-box.com.* This women's class fuses boxing, hip-hop and martial arts.



NET WORK

Crawl your way through a City Hall Plaza obstacle course on July 12.

DODGEBALL

Boston Ski & Sports Club (617-789-4070 *bssc.com.* BSSC offers year-round coed leagues in Watertown.

Social Boston Sports *socialbostonsports.com.* SBS offers indoor coed dodgeball leagues on weeknights year-round.

FIELD HOCKEY

Boston Ski & Sports Club (617-789-4070). *bssc.com.* BSSC organizes indoor and outdoor women's field hockey leagues.

FLAG FOOTBALL

Boston Ski & Sports Club (617-789-4070). *bssc.com.* BSSC offers year-round coed and men's leagues.

HANDBALL

Boston Team Handball *bostonteamhandball.org.* Boston Team Handball organizes beach games and indoor practice sessions.

HOCKEY

New England Senior Hockey League (888-456-3745). *neshl.com.* Players of all levels can participate in classes and league games in Greater Boston.

KICKBALL

World Adult Kickball Association *kickball.com/boston.* Join a WAKA kickball league and participate in social events in Greater Boston.

LACROSSE

Boston Ski & Sports Club (617-789-4070). *bssc.com.* BSSC offers an outdoor women's league in Allston and Cambridge.

ROWING

Community Rowing, Inc. (617-779-8267). *communityrowing.org.* CRI offers youth and adult programs throughout the year for all skill levels.

RUGBY

Mystic River Rugby Club (781-475-0700). *mysticrugby.com.* The club welcomes rugby players of all skill levels to join practices and matches.

RUNNING

Boston Hash House Harriers (617-499-4835). *bostonhash.com.* This social running club tours various local areas with beer stops along the trail.

City Sports Boston (617-267-3900). *citysports.com.* Join the City Sports running group Tuesdays at 6 pm at their Boylston location.

Community Running *communityrunning.org.* Participate in weekly runs.

Freedom Trail Run (617-398-0611). *freedomtrailrun.com.* Jog the historic Freedom Trail while learning facts about the area.

Team Luna Chix Boston *Athleta, 92 Newbury St., Boston. teamlunachix.com/boston_run. Wed., 6:30 pm.* This weekly running group welcomes female runners of all levels and supports the Breast Cancer Fund.

SOCCER

Boston Ski & Sports Club (617-789-4070). *bssc.com.* BSSC provides indoor and outdoor coed, men's and women's leagues throughout Greater Boston.

Social Boston Sports *socialbostonsports.com.* SBS offers coed soccer leagues year-round.

SOFTBALL

Boston Ski & Sports Club (617-789-4070). *bssc.com.* BSSC organizes year-round indoor/outdoor coed and men's leagues throughout Greater Boston.

SQUASH

Cambridge Athletic Club (617-491-8989). *cambridgeathletic.com/squash.* CAC offers pickup games Mondays, Fridays and Saturdays.

TENNIS

Tennis NorthEast *tennisnortheast.com.* This group offers singles and doubles leagues throughout the year in Boston and surrounding areas.

TRAMPOLINE

Sky Zone (857-345-9693). *boston.skyzonesports.com.* This gym offers trampoline-based sports and aerobics classes in addition to open jumping.

TRIATHLON

Team EnVision *teamenvision.com.* This women's triathlon team coordinates practices, races and events.

ULTIMATE FRISBEE

BUDA (617-484-1539). *buda.org.* Boston Ultimate Disc Alliance organizes year-round coed leagues in Boston and surrounding areas.

VOLLEYBALL

Boston Volleyball Association (617-332-2320). *bostonvolleyball.com.* Join a coed volleyball league.

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BODY & MIND

Edited by Hannah Sheinberg



SURF AND TURF

The Revere Hotel offers surfing-inspired classes on Thursdays and Saturdays.

EVENTS

NANTUCKET YOGA FESTIVAL *Bartlett's Farm, 33 Bartlett Farm Road, Nantucket (508-901-1355). nantucketyogafestival.com. July 11-13. $175-$350.* Twenty internationally recognized yogis teach classes and workshops at this third annual festival.

WORKSHOPS

PUBLIC BODY *South End Athletic Company, 652 Tremont St., Boston (617-391-0897). publicbody.eventbrite.com. MBTA: Orange Line to Back Bay. Through Sept. 29. Mon. and Wed., 6:30 pm. See website for complete listings.* This group outdoor fitness class uses team exercises and challenges to increase endurance and muscle tone.

YOGA ON THE GREENWAY *North End Park, Rose Kennedy Greenway, Boston (857-350-4124). healthyogalife.com. MBTA: Green or Orange Line to Haymarket. Through Aug. 7. Thu., 6 pm. Free.* Health Yoga Life instructors offer free outdoor classes for all experience levels.

ONGOING

AFRO-BRAZILIAN AND SAMBA DANCE CLASS *Dance Complex, 536 Mass. Ave., Cambridge (617-547-9363). getsambaviva.com. MBTA: Red Line to Central. Sat., 1:30 pm. $13.* Learn both traditional and contemporary dance styles from different regions of Brazil.

BEGINNER BALLET CLASS *The Brookline Ballet School, 1431 Beacon St., Brookline (617-879-9988). brooklineballet.com. MBTA: C Green Line to Summit. See website for times. $15. Registration required.* Focusing on arms and the upper body, this workshop is for those who've completed at least one absolute beginner class.

BOABOM *The Boston School of Boabom, 33A Harvard St., Brookline (617-480-8237). bostonboabom.com. MBTA: D Green Line to Brookline Village. Wed., 7 pm; Sat., 12 pm. Free.* This class offers an introduction to Boabom, an ancient Tibetan art that helps with coordination and focus and decreases stress through movement and breathing.

BOOT CAMP CLASSES *InterContinental Boston, 510 Atlantic Ave., Boston (617-217-5090). intercontinentalboston.com. MBTA: Red or Silver Line to South Station. Mon. and Wed., 5:30 pm. $20.* Personal trainer Alexander Santarelli teaches a circuit-style class with exercises using props and body weight.

BROGA YOGA *Brooklyn Boulders, 12A Tyler St., Somerville (617-623-6700). bkbs.brooklynboulders.com. MBTA: #87 Bus to Loring St. Wed., 7:15 pm. $22; free, members.* This 75-minute class, geared toward men, focuses on toning, cardio and destressing.

CARDIO KICKBOXING *CW Taekwondo at Boston, 285 Green St., Cambridge (617-876-4853). cwtkd.com. MBTA: Red Line to Central. Mon. and Wed., 6:30-7:30 pm; Fri., 6-7 pm. $50 a month.* At these high-energy cardio classes, students use boxing and taekwondo techniques to strengthen their muscles.

DANCE FRIDAY *First Parish Cambridge, 3 Church St., Cambridge (617-997-0948). dancefriday.org. MBTA: Red Line to Harvard. Fri., 8:30 pm. $10-$15; $5, ages 13-23; free, children under 13.* Movement Collective organizes a weekly barefoot dance party with various DJs.

THE HEART OF HEALING & WELLNESS *SpringRain Face & Body Spa, 1345 Main St., Waltham (781-895-0010). springrainspa.com. MBTA: Commuter Rail to Waverly. Sun., 11 am. Free.* SpringRain introduces participants to its programs and offers complimentary facials, reiki and massages.

THE HEART OF RECOVERY *Shambhala Meditation Center of Boston, 646 Brookline Ave., Brookline (617-734-1498). boston.shambhala.org. MBTA: D Green Line to Brookline Village or E Green Line to Riverway. Mon., 7:30-9 pm. $5, suggested donation.* Combining Buddhist meditation with aspects of 12-step programs, this weekly meeting allows people struggling with addiction to share their experience.

INDOOR CYCLING *Sweat and Soul Yoga, 1032A Comm. Ave., Second Floor, Boston (617-375-9642). sweatandsoulyoga.com. MBTA: B Green Line to Babcock. See website for complete listings. $15. Registration required.* Riders use bikes that move from side to side for an intensive workout.

INTRO TO AERIAL YOGA *South Boston Yoga, 36 West Broadway, Boston (617-315-7448). southbostonyoga.net. MBTA: Red Line to Broadway. See website for complete listings. $15.* With silk swings, participants incorporate suspension in their yoga practice.

INTRODUCTION TO INDOOR CLIMBING *Boston Rock Gym, 78G Olympia Ave., Woburn (781-935-7325). bostonrockgym.com. $58, includes two-week membership. See website for complete listings.* Get basic instruction on rock-climbing gear and techniques at this three-hour class; then use your two-week membership to practice.

SURFSET FITNESS *Revere Hotel, 200 Stuart St., Boston (617-482-1800). reverehotel.com. MBTA: Green Line to Arlington. Thu., 6:30 pm; Sat., 10:30 am. $25. Reservations: 781-492-7573.* This 45-minute surfing-inspired workout takes place at the Revere Hotel's rooftop lounge.

T'AI CHI CH'UAN *Tobin Community Center, 1481 Tremont St., Roxbury (802-870-0810). wxcma.com. MBTA: Orange Line to Roxbury Crossing. Mon., 6:30 pm. Free.* This style of meditation focuses on slow, continuous movement.

URBANITY RESTORATIVE *Urbanity Dance, 280 Shawmut Ave., Boston (617-572-3727). urbanitydance.org. MBTA: Orange Line to Back Bay. Thu., 1 pm. $15.* This dance and fitness class helps with muscle relaxation.

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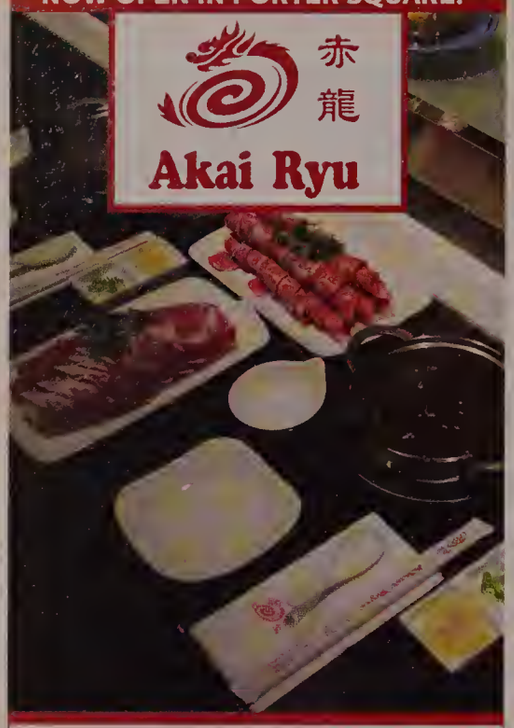
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TASTINGS

Edited by Hannah Sheinberg



THAT'S THE SPIRIT

Davis Square's Saloon offers a bourbon and Tennessee whiskey tasting on July 15.

SPECIAL EVENTS

BOURBON AND TENNESSEE WHISKEY THROW DOWN *Saloon, 255 Elm St., Somerville (617-628-4444). saloondavis.com. MBTA: Red Line to Davis. July 15, 7 pm. $30.* Beverage director **Manny Gonzales** leads a tasting of four Southern whiskeys.

DINNER IN THE FIELD *Volante Farms, 292 Forest St., Needham (781-444-2351). volantefarms.com. MBTA: Commuter Rail to Needham Heights. July 10 and 31, 6 pm. $125.* Chef **Todd Heberlein** creates a five-course dinner, with wine pairings, using ingredients from Volante Farms.

ONGOING

ARM + A LEG *Belly Wine Bar, 1 Kendall Square, Cambridge (617-494-0968). bellywinebar.com. MBTA: Red Line to Kendall. Mon.-Sun., 6:15 and 8:15 pm. 48 hours' notice required. $62 per person for groups of four to 12.* This four-course duck dinner includes a whole roast stuffed duck and duck-fat popovers.

BEER TOURS AND TASTINGS *New England Brewery Tours, various locations (617-539-6055). newenglandbrewerytours.com. Tue.-Sat., 10 am. $140.* This tour includes transportation, tastings at three local breweries and a four-course lunch paired with beer.

BLUES ON SUNDAY *The Beehive, 541 Tremont St., Boston (617-423-0069). beehiveboston.com. MBTA: Orange Line to Back Bay. Sun., 8 pm. À la carte.* This weekly music series includes dishes from executive chef **Marc Orfaly**.

BUBBLY BAR *Deuxave, 371 Comm. Ave., Boston (617-517-5915). deuxave.com. MBTA: Green Line to Hynes. Fri., 5 pm. À la carte.* Sommelier **Jason Irving** offers hard-to-find sparkling wines by the glass.

BURGERS AND BURGUNDY *The Bristol Lounge, Four Seasons Hotel, Boston (617-351-2037). fourseasons.com/boston. MBTA: Green Line to Arlington. Wed. $35.* Executive chef **Brooke Vosika** offers Bristol burgers with fine wine.

CHEAP DATE NIGHT *Myers + Chang, 1145 Washington St., Boston (617-542-5200). myersandchang.com. MBTA: Silver Line to E. Berkeley. Mon.-Tue., 5 pm. $45, per couple.* Try shareable plates of Asian fare from a menu themed for couples.

CHEESE TUESDAY *L'Espalier, 774 Boylston St., Boston (617-262-3023). lespalier.com. MBTA: Green Line to Copley. 7 pm. $85.* Fromager **Louis Risoli** and sommelier **Lauren Collins** offer a three-course dinner and cheese tasting. • July 22: Down on the Farm.

CHOCOLATE BAR *The Langham Boston, 250 Franklin St., Boston (617-451-1900). langhamhotels.com. MBTA: Blue or Orange Line to State. Sat., 11 am. $42; $29, ages 5-12.* Pastry chef **Ryan Pike** offers nearly 200 pounds of chocolate desserts, including seasonal options and a chocolate-infused cocktail menu.

FIRST FRIDAYS *The Bristol Lounge, Four Seasons Hotel, Boston (617-351-2037). fourseasons.com/boston. MBTA: Green Line to Arlington. First Friday of each month, 5 pm. À la carte.* The bar offers complimentary tastings of Champagne and bites from executive chef **Brooke Vosika**.

GRILLED CHEESE TUESDAYS *Dante, 40 Edwin H. Land Blvd., Cambridge (617-497-4200). restaurantdante.com. MBTA: Green Line to Lechmere. Tue., 6 pm. $2.* Chef **Dante de Magistris** reinterprets this classic sandwich every Tuesday night.

INDUSTRY NIGHT *Empire Asian Restaurant & Lounge, 55 Northern Ave., Boston (617-295-0001). empireboston.com. MBTA: Silver Line to Courthouse. Mon., 8 pm. À la carte.* Mingle with members of the restaurant industry while enjoying pupu platters, all-you-can-eat sushi and music by various DJs.

IT'S 5:00 SOMEWHERE *Central Bottle, 196 Mass. Ave., Cambridge (617-225-0040). centralbottle.com. MBTA: Red Line to Central. Fri., 5 pm. Free.* These weekly after-work tastings feature a wine importer or in-house distributor.

KITCHEN IMPROV *T.W. Food, 377 Walden St., Cambridge (617-864-4745). twfoodrestaurant.com. MBTA:*

ADVICE TO CONTRIBUTORS

Submit listings by fax (617-859-1446), by mail to "Calendar: Tastings" or by email to tastings@improper.com. Include address, phone number, date, time, price, nearest T stop and a brief description. Deadline is four weeks prior to publication. Listings not accepted over phone.

#74 Bus to Walden St. Wed., 8:30 pm. $49; $25, wine pairings. Chef **Tim Wiechmann** prepares a five-course menu using seasonal ingredients.

LATE NIGHT RAMEN *Uni Sashimi Bar, 370 Comm. Ave., Boston (617-536-7200). unisashimibar.com. MBTA: Green Line to Hynes. Fri.-Sat., 11 pm. À la carte.* **Ken Oringer** offers constantly changing varieties of traditional, vegetarian and umami ramen.

REGIONAL PASTA TOUR *Tavolo, 1918 Dorchester Ave., Dorchester (617-822-1918). tavolopizza.com. MBTA: Red Line to Ashmont. Wed., 5 pm. $30.* Chef **Nuno Alves** creates a three-course meal based on different Italian regions. • July 9: Lombardian Pizzoccheri Festival. • July 16: Piedmont. • July 23: Abruzzi Baccala Festival. • July 30: Sicily.

SEASONAL SIPS *Meritage, Boston Harbor Hotel, 70 Rowes Wharf, Boston (617-439-3995). meritagethe restaurant.com. MBTA: Blue Line to Aquarium. Tue.-Fri., 5:30 pm. $20.* Executive chef **Daniel Bruce** prepares small bites to pair with themed wines selected by wine director **Nicholas Daddona**.

SPEAKEASY SUPPER *Alma Nove, 22 Shipyard Drive, Hingham (781-749-3353). almanovehingham.com. Third Thu. of each month. $65.* Mixologist **Chris Lincoln** and sous-chef **Matthew Barros** create a four-course Prohibition-inspired menu paired with cocktails.

STIR CLASSES *Stir, 102 Waltham St., Boston (617-423-7847). stirboston.com. MBTA: Orange Line to Back Bay.* Barbara Lynch Gruppo staff members host cooking classes and dinners with guest chefs, sommeliers and purveyors. • July 13, 6 pm, $185: Cookbook Class: *Polpo: A Venetian Cookbook*. • July 14, 7 pm, $165: An Evening in Venice. • July 15, 7 pm, $185: Cookbook Class: *The Food of Spain*. • July 16, 7 pm, $250: The Best of Both Worlds with **Colin Lynch** (Italian Food; French Wines). • July 17, 7 pm, $165: Burgers & Beers. • July 18, 1 pm, $165: Cooking with Fresh Herbs. • July 18, 7 pm, $165: Tasting Menu with Siena Farms. • July 20, 12 pm, $125: Boardwalk, Carnival and Fair Classics. • July 20, 4 pm, $100: Wine Study: Burgundy. • July 21, 7 pm, $185: All About Sparkling Wine with **Abby Gregory**. • July 23, 7 pm, $165: Food in History: The Slow Food Movement. • July 25, 10 am, $195: Hands-on Pasta Workshop. • July 25, 7 pm, $185: Cookbook Class: *Canal House Cooking Volume No. 4*. • July 27, 6 pm, $165: Armchair Travel: Portugal. • July 28, 7 pm, $185: Cookbook Class: *Plenty*. • July 29-30, 7 pm, $185: Cookbook Class: *Canal House Cooking Volume No. 8*. • July 31, 7 pm, $165: Armchair Travel: Peru.

STUDIO SUNDAYS *TR Street Foods, 343 Congress St., Boston (617-790-0808). tavernroad.com. MBTA: Red or Silver Line to South Station. Fourth Sun. of each month. 4 pm. Free.* Browse works from local artists while sampling selections from Tavern Road's food and cocktail menu.

TASTING THE "CRAZY" WAY *Via Matta, 79 Park Plaza, Boston (617-422-0008). viamattarestaurant.com. MBTA: Green Line to Arlington. Wed., 5:30 pm. $49.* Chef **Michael Schlow** offers a three-course dinner with custom wine pairings.

TUESDAY NIGHT SHERRY TASTINGS *Tres Gatos, 470 Centre St., Jamaica Plain (617-477-4851). tresgatos jp.com. MBTA: Orange Line to Stony Brook. Tue., 5:30 pm. $15-$20.* Wine director **Keith Harmon** and executive chef **Marcos Sanchez** offer a selection of three rotating sherries paired with three tapas.

WINE MONDAY *L'Espalier, 774 Boylston St., Boston (617-262-3023). lespalier.com. MBTA: Green Line to Copley. Mon., 7 pm. $85.* Sommelier **Lauren Collins** pairs selections with a four-course tasting menu from chef **Frank McClelland**. • July 11: Island Time! Wines of Greece, Sardinia & Madeira. • July 18: Loire Valley. • July 25: Nothing but Pinot. • Aug. 1: Barcelona to Nice: a Mediterranean Tour.





EDUCATION

Edited by Sarah Hagman

WEDNESDAY, JULY 9

BICYCLE MAINTENANCE I *Artisan's Asylum, 10 Tyler St., Somerville (617-284-6878). artisansasylum.com. MBTA: Red Line to Porter. 7 pm. $120. Also on July 16, 23 and 30.* During the course of four sessions, instructor **Seven** teaches students how to make bike repairs, including changing flat tires and overhauling brake systems.

EXPLORING THE CONIFER COLLECTION *The Arnold Arboretum, 125 Arborway, Boston (617-524-1718). arboretum.harvard.edu. MBTA: Orange Line to Forest Hills. 6 pm. $50; $40, members. Also on July 23.* During this two-session course, horticulturist **Jim Gorman** teaches students about the identifying features and natural history of firs, pines, cedars and other conifer trees.

MASTER CLASS GUITAR CLINIC *Berklee Performance Center, 136 Mass. Ave., Boston (617-266-1400). berklee.edu/events. MBTA: Green Line to Hynes. 3 pm. Free.* Godin Guitar Company owner **Robert Godin** explains how wood type, neck design and other features affect a guitar's sound and quality.

FRIDAY, JULY 11

THE HOOK AND THE BOOK *Grub Street Headquarters, 162 Boylston St., Boston (617-695-0075). grubstreet.org. MBTA: Green Line to Boylston. 10 am. $260; $220, members. Also on July 12.* During this two-day workshop, literary agent **Sorche Fairbank** shares tips on how to write a strong opening for a novel and a successful query letter to agents.

SATURDAY, JULY 12

KOMBUCHA & GINGER BEER *Artisan's Asylum, 10 Tyler St., Somerville (617-284-6878). artisansasylum.com. MBTA: Red Line to Porter. 4:30 pm. $45.* Instructor **Jimmie Rodgers** teaches the basics of brewing fermented beverages at home.

PASTE PAPER *North Bennet Street School, 150 North St., Boston (617-227-0155). nbss.edu. MBTA: Orange or Green Line to Haymarket. 8:30 am. $195.* Bookbinder **Amy Lapidow** shares techniques for making decorative papers, using adhesive and colorants.

THE SCIENCE OF BAKING *Cambridge Center for Adult Education, 56 Brattle St., Cambridge (617-547-6789). ccae.org. MBTA: Red Line to Harvard. 11 am. $85.* Chef **Gillian O'Callaghan** explains how various baking ingredients affect the texture of desserts like cookies, brownies and cakes.

SUNDAY, JULY 13

MEDICINAL PLANTS *Mount Auburn Cemetery, 580 Mount Auburn St., Cambridge (617-547-7105). mountauburn.org. MBTA: #71 or #73 Bus to Aberdeen Ave. 10 am. Sec website for complete details.* On this walking tour, visitor services assistant **Jim Gorman** highlights plants used by Native American, European and Chinese cultures to treat ailments and diseases like headaches, scurvy and cancer.

MONDAY, JULY 14

ANGELS, GODDESSES AND AUGUSTUS SAINT-GAUDENS *Boston Athenæum, 10 1/2 Beacon St., Boston (617-227-0270). bostonathenaeum.org. MBTA: Red or Green Line to Park. 6 pm. Free. Registration required.* Metropolitan Museum of Art curator **Thayer Tolles** discusses sculptor Augustus Saint-Gaudens' work, including Boston's Shaw Memorial and New York's Sherman Monument.

SCIENCE BY THE PINT *The Burren, 247 Elm St., Somerville. sitn.hms.harvard.cdu. MBTA: Red Line to Davis. 7 pm. Free.* Tufts University professor **Andrew Kemp** and University of Rhode Island professor **Simon Engelhart** discuss the changes in sea level during the past 2,000 years.

SEWING CIRCLE *Isabella Stewart Gardner Museum, 280 The Fenway, Boston (617-278-5156). gardnermuseum.org. MBTA: E Green Line to MFA. 12:30 pm. $15; free, members.* Seamstress **Meegan Williams** offers expert advice and notes on projects that students bring from home.

WEDNESDAY, JULY 16

AN EVENING WITH JAMIE WYETH *Museum of Fine Arts, 465 Huntington Ave., Boston (800-440-6975). mfa.org. MBTA: E Green Line to MFA. 7 pm. $18; $15, members.* Artist **Jamie Wyeth** discusses his career, creative process and art with curator **Elliot Bostwick Davis**.

FRIDAY, JULY 18

WRITING WEDDING VOWS THAT DON'T SUCK *Grub Street Headquarters, 162 Boylston St., Boston (617-695-0075). grubstreet.org. MBTA: Green Line to Boylston. 10:30 am. $65; $55, members.* Writer **Eson Kim** shares writing exercises and tips for crafting sincere wedding vows that avoid cliches.

SATURDAY, JULY 19

CROISSANT + DONUT = CRONUT *Boston Center for Adult Education, 122 Arlington St., Boston (617-267-4430). bcae.org. MBTA: Green Line to Arlington. 10 am. $50; $43, members; $18, materials.* Instructor **Dustin Rennells** teaches students how to make the hybrid dessert at home.

PROGRAMMING FOR NON-PROGRAMMERS *General Assembly, 51 Melcher St., Boston (877-348-5665). generalassemb.ly/boston. MBTA: Red Line to South Station. 11 am. $125.* Software engineer **Gracie Elqura** discusses programming languages, web and app development and other aspects of basic coding.

SUNDAY, JULY 20

COOKING CLASS WITH JODY ADAMS *Rialto, 1 Bennett St., Cambridge (617-661-5050). rialto-restaurant.com. MBTA: Red Line to Harvard. 11 am. $125.* Students visit the Charles Square Farmers Market with chef **Jody Adams** and return to Rialto's courtyard for a demonstration on grilling seasonal ingredients, followed by a multicourse lunch.

THURSDAY, JULY 24

THE RACE UNDERGROUND *Old South Meeting House, 310 Washington St., Boston (617-482-6439). oldsouthmeetinghouse.org. MBTA: Red or Orange Line to Downtown Crossing. 6:30 pm. Free.* Author **Doug Most** discusses the Bostonians and New Yorkers who constructed America's first subway systems.

SATURDAY, JULY 26

ORIGAMI: THE ART OF PAPER FOLDING *Cambridge Center for Adult Education, 42 Brattle St., Cambridge (617-547-6789). ccae.org. MBTA: Red Line to Harvard. 12:30 pm. $80; $5, materials.* Artist **Sok Song** teaches students how to fold paper and boxes into action figures, geometric shapes and other creations.

MONDAY, JULY 28

A CONVERSATION WITH ASTRONAUT CHRIS CASSIDY *John F. Kennedy Presidential Library and Museum, Columbia Point, Boston (617-514-1600). jfklibrary.org. MBTA: Red Line to JFK/UMass. 10:30 am. Free. Registration required.* Astronaut **Chris Cassidy** talks about his experience living on the International Space Station.

TUESDAY, JULY 29

A DINING TOUR OF BOSTON'S SEAPORT *Long Wharf, Boston (617-267-4430). bcae.org. MBTA: Blue Line to Aquarium. 6 pm. $40; $34, members; $30, materials.* Participants dine with *Yankee Magazine* food and wine editor **Amy Traverso** at Sam's, Tavern Road and Row 34.

WEDNESDAY, JULY 30

JOHN BARLEYCORN VS. SIR RICHARD RUM: ALCOHOL, THE ATLANTIC AND THE DISTILLING OF COLONIAL IDENTITY *Massachusetts Historical Society, 1154 Boylston St., Boston (617-536-1608). masshist.org. MBTA: Green Line to Hynes. 12 pm. Free.* University of Texas at Arlington doctoral candidate **Kristen Burton** looks at the consumption and regulation of liquor in the 17th and 18th centuries.

THURSDAY, JULY 31

AMERICA'S LIBERTY AND ART *Museum of Fine Arts, 465 Huntington Ave., Boston (800-440-6975). mfa.org. MBTA: E Green Line to MFA. 7 pm. $15; $12, members.* Curator **Gerald Ward** covers nearly 800 years of documents and art, including Paul Revere's "Sons of Liberty Bowl," that reference the Magna Carta.

FRIDAY, AUGUST 1

A BEAUTIFUL MIND: PHYSIOGNOMY AND FEMALE INTELLECT IN THE ATLANTIC WORLD *Massachusetts Historical Society, 1154 Boylston St., Boston (617-536-1608). masshist.org. MBTA: Green Line to Hynes. 12 pm. Free.* University of Maryland research graduate assistant **Rachel Walker** discusses cultural ideals of female beauty, morality and intelligence in the post-Enlightenment era.

RETURN OF THE MAC *Boston Center for Adult Education, 122 Arlington St., Boston (617-267-4430). bcae.org. MBTA: Green Line to Arlington. 6 pm. $35; $30, members; $18, materials.* Chef **Diane Manteca** shares three ways to make macaroni and cheese, using buffalo chicken, lobster and cauliflower.

SATURDAY, AUGUST 2

STRINGING AND RESTRINGING PEARLS *North Bennet Street School, 150 North St., Boston (617-227-0155). nbss.edu. MBTA: Orange or Green Line to Haymarket. 8:30 am. $175.* Jeweler **Gretchen Wilkinson** demonstrates how to lay out and knot pearl necklaces, design a graduated strand and make repairs.

TUESDAY, AUGUST 5

ELEMENTARY BALLET *Boston Ballet School, 19 Clarendon St., Boston (617-456-6260). bostonballet.org/school. MBTA: Orange Line to Back Bay. 7 pm. $18.* Students practice turns, port de bras and the grand allegro with dance instructor **Gene Murray**.

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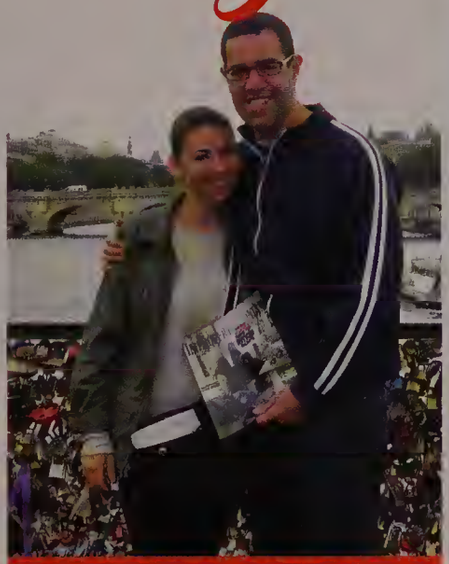
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BONUS POINTS AND LEDERHOSEN TO ANYONE WHO CAN CAPTURE *IMPROPER* READERS SHATTERING GLASS WITH THEIR HIGH NOTES JULY 10–13 AT THE PACIFIC COAST SINGING AND YODELING FESTIVAL IN TACOMA, WASHINGTON.

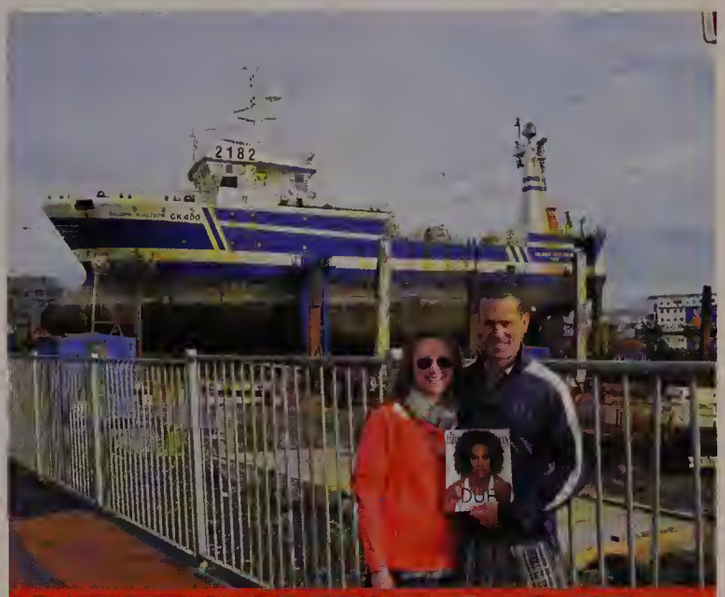
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Checking out all the love locks on Paris' Pont des Arts, Risa Boroda and Steven Geller were glad they held the keys to each other's hearts.



Liz and Patrick Sheehan ditched their plan to sail around Reykjavik, Iceland, after realizing their navigational skills were as rusty as this ship.



Brianna Belanger and Stephen Monaco keep their *Cool [Runnings]* in Montego Bay, Jamaica.



Hyatt Hotels Corporation CEO and president Mark Hoplamazian wins the award for Boston's Best-Dressed.

➡ Send high-resolution digital photos (at least 500K file size) to sightings@improper.com. Please include the exact photo location, full names of all people pictured, your phone number and your email address. All photos become the property of *The Improper Bostonian*.

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Use #ImproperSightings to share your photos online.

AROUND TOWN

Edited by Sarah Hagman

SIGHTS TO SEE

Armenian Library and Museum of America *65 Main St., Watertown (617-926-2562). almainc.org. MBTA: #70 or #70A Bus to Merchants Row. Thu.-Sun., 12-6 pm. $7; $3, students and seniors; free, members and children under 12.*

Boston University Observatory *Coit Observatory, 725 Comm. Ave., Boston (617-353-2630). bu.edu/astronomy. MBTA: B Green Line to BU East. Clear Wed. nights, 8:30 pm (spring and summer); 7:30 pm (fall and winter). Free.*

Faneuil Hall Marketplace *4 South Market Building, Boston (617-523-1300). faneuilhallmarketplace.com. MBTA: Green or Orange Line to Haymarket. Mon.-Thu., 10 am-7 pm; Fri.-Sat., 10 am-9 pm; Sun., 12-6 pm. Free.*

Harvard Museum of Natural History *26 Oxford St., Cambridge (617-495-3045). hmnh.harvard.edu. MBTA: Red Line to Harvard. Daily, 9 am-5 pm. $12; $10, students and seniors; $8, ages 3-18; free, members, children under 3 and Sun. until 12 pm for Mass. residents.*

John F. Kennedy Presidential Library and Museum *Columbia Point, Boston (617-514-1600). jfklibrary.org. MBTA: Red Line to JFK/UMass. Daily, 9 am-5 pm. $14; $12, students and seniors; $10, ages 13-17; free, members and children under 13.*

Larz Anderson Auto Museum *15 Newton St., Brookline (617-522-6547). larzanderson.org. MBTA: #51 Bus to South St. Tue.-Sun., 10 am-4 pm. $10; $5, seniors, military, students and ages 6-12; free, children under 6.*

Mount Auburn Cemetery *580 Mount Auburn St., Cambridge (617-547-7105). mountauburn.org. MBTA: Red Line to Harvard. Daily, 8 am-8 pm (May-Sept.); daily, 8 am-5 pm (Oct.-April). Free.*

Museum of African American History *46 Joy St., Boston (617-720-2991). afroammuseum.org. MBTA: Green or Red Line to Park. Mon.-Sat., 10 am-4 pm. Guided tours available by special request. $5, adults; $3, seniors and ages 13-17; free, members and children under 13.*

Museum of Science *1 Science Park, Boston (617-723-2500). mos.org. MBTA: Green Line to Science Park. Sat.-Thu., 9 am-7 pm (July 5-Sept. 1); Sat.-Thu., 9 am-5 pm (Sept. 2-July 4); Fri., 9 am-9 pm. $23; $21, seniors; $20, ages 3-11.*

New England Aquarium *1 Central Wharf, Boston (617-973-5206). neaq.org. MBTA: Blue Line to Aquarium. Sun.-Thu., 9 am-6 pm (July-Sept. 1); Fri.-Sat., 9 am-7 pm (July-Sept. 1); Mon.-Fri., 9 am-5 pm (Sept. 2-June); Sat.-Sun., 9 am-6 pm (Sept. 2-June). $25; $23, seniors; $18, ages 3-11; free, members and children under 3.*

Old North Church *193 Salem St., Boston (617-523-6676). oldnorth.com. MBTA: Green or Orange Line to Haymarket. Daily, 9 am-6 pm (June-Oct.); daily, 9 am-5 pm (Nov.-Dec.); Tue.-Sun., 10 am-4 pm (Jan.-Feb.); daily, 9 am-5 pm (March-May). Free.*

Old South Meeting House *310 Washington St., Boston (617-482-6439). osmh.org. MBTA: Orange or Red Line to Downtown Crossing. Daily, 9:30 am-5 pm (April-Oct.); daily, 10 am-4 pm (Nov.-March). $6; $5, students and seniors; $1, ages 6-18; free, members and children under 6.*

Old State House Museum *206 Washington St., Boston (617-720-1713). bostonhistory.org. MBTA: Blue or Orange Line to State. Daily, 9 am-6 pm (May 26-Sept. 1); daily, 9 am-5 pm (Sept. 2-May 25). $10; $8.50, students and seniors; free, members, military and visitors under 18.*

Prudential Center Skywalk *800 Boylston St., Boston (617-859-0648). prudentialcenter.com. MBTA: E Green Line to Prudential. Daily, 10 am-10 pm (March 11-Oct.); daily, 10 am-8 pm (Nov.-March 10). $15; $13, students and seniors; $10, children under 13.*

USS Constitution Museum *Charlestown Navy Yard, Boston (617-426-1812). ussconstitutionmuseum.org. Daily, 9 am-6 pm (April-Oct.); daily, 10 am-5 pm (Nov.-March). Donations suggested.*

Waterworks Museum *2450 Beacon St., Boston (617-277-0065). waterworksmuseum.org. MBTA: C Green Line to Cleveland Circle. Wed., 11 am-9 pm; Thu.-Sun., 11 am-4 pm (April-Dec.); Wed.-Sun., 11 am-4 pm (Jan.-March). Free.*

VOLUNTEER

American Cancer Society *(617-556-7400). cancer.org.* Drive cancer patients to local treatment appointments or help organize upcoming events.

American Foundation for Suicide Prevention *(781-646-0252). afsp.org.* Help organize or volunteer at suicide prevention events.

American Heart Association *(781-373-4500). heart.org/massachusetts.* Help out at social and athletic events.

American Red Cross Society *(617-274-5200). redcross.org/ma.* Train to prevent, prepare for and respond to emergencies.

Animal Rescue League of Boston *(617-426-9170). arlboston.org.* Foster homeless animals or help at the shelter.

Armenian Library and Museum of America *(617-926-2562, ext. 4). almainc.org.* Help with preservation or administrative work.

The Autism Research Foundation *(617-414-7012). theautismresearchfoundation.org.* Help organize fundraisers to benefit autism research and awareness.

Best Buddies Massachusetts *(617-778-0522). bestbuddiesmassachusetts.org.* Provide support to people with intellectual disabilities.

Big Brothers Big Sisters of Massachusetts Bay *(617-542-9090). bbbsmb.org.* Mentor boys and girls in need.

Big Sister Association of Greater Boston *(617-236-8060). bigsister.org.* Serve as a mentor for young girls.

Boston Cares *(617-422-0910). bostoncares.org.* Choose from more than 150 volunteer opportunities.

Boston Living Center *(617-236-1012, ext. 227). bostonlivingcenter.org.* Help with kitchen tasks, office work and special events for this HIV/AIDS organization.

Boston Medical Center *(617-414-5122). bmc.org/volunteerservices.* Interact with children and families at clinics.

Boston Partners in Education *(617-451-6145). bostonpartners.org.* Mentor K-12 public school students in classrooms.

Cambridge School Volunteers *(617-349-6794). csvinc.org.* Work one or two hours a week at a Cambridge public school.

Citizen Schools *(617-695-2300, ext. 1348). citizenschools.org.* Teach at a local middle school.

Community Servings *(617-522-7777, ext. 227). servings.org.* Provide food and nutrition services to families affected by critical and chronic illness.

Cradles to Crayons *(617-779-4700). boston.cradlestocrayons.org.* Provide children with school supplies and winter clothing.

Dana-Farber Cancer Institute *(617-632-3307). dana-farber.org.* Aid adults living with cancer.

Emerson Umbrella Center for the Arts *(978-371-0820). emersonumbrella.org.* Usher at upcoming performances.

English at Large *(781-395-2374). englishatlarge.org.* Tutor adults learning to speak English.

First Literacy *(617-482-3336). firstliteracy.org.* Help out in the office and with events.

FriendshipWorks *(617-482-1510). fwaelders.org.* Provide support and companionship to seniors and disabled adults.

Friends of Cambridge Rindge and Latin School *(617-275-6338). focrls.org.* Help at events that support academic initiatives benefiting students and faculty.

Girls-Row Boston *(617-779-8277).* Support girls from Boston Public Schools as they learn to row and build confidence.

Horizons for Homeless Children *(617-553-5455). horizonsforhomelesschildren.org.* Provide support for homeless children.

Junior Achievement *(781-373-1170). janeweengland.org.* Provide basic financial lessons to students in grades K-12.

Learning Ally *(617-500-2706). learningally.org.* Read textbooks aloud for the blind and dyslexic.

Literacy Volunteers of Massachusetts *(617-367-1313). lvm.org.* Teach adults to read.

Little Brothers-Friends of the Elderly *(617-524-8882). boston.littlebrothers.org.* Support the elderly through this companionship program.

Massachusetts Association for the Blind and Visually Impaired *(617-738-5110). mabcommunity.org.* Read to or shop with a blind person in Greater Boston.

MSPCA-Angell *(617-522-5055). mspca.org.* Help with pet adoption, care for animals and clean the facilities.

NAGLY *(781-913-3747). nagly.org.* Advocate for lesbian, gay, bisexual and transgender youth.

Needham Council on Aging *(781-455-7555, ext. 208). needhamma.gov.* Visit seniors in their homes on a weekly basis.

Newton Free Library Legacy for Literacy *(617-796-1386). newtonfreelibrary.net.* Tutor adults learning English.

Newton School Volunteers *(617-559-6131).* Tutor a young student in math for one hour a week.

Partners for Youth With Disabilities *(617-556-4075). pyd.org.* Mentor a youth with a disability.

Project Place *(617-542-3740). projectplace.org.* Teach computer skills to the homeless.

Respond *(617-625-5996). respondinc.org.* Support victims of domestic violence.

Rosie's Place *(617-442-9322). rosiesplace.org.* Help out at this shelter for poor and homeless women.

Samaritans *(617-536-2460). samaritanshope.org.* Provide crisis support on the telephone.

Tutors for All *(617-279-2445). tutorsforall.org.* Tutor local teenage students.

United Planet *(617-267-7763). unitedplanet.org.* Work on projects that foster cross-cultural understanding and address challenges faced throughout the world.

VNA Care Network *(888-663-3688, ext. 4271). vnacarenetwork.org.* Support terminally ill patients.

Women's Lunch Place *(617-267-1722). womenslunchplace.org.* Cook for low-income and homeless women.

Advice to Contributors

Submit listings by fax (617-859-1446), by mail to "Calendar: Around Town" or by email to aroundtown@improper.com. Include address, phone number, date, time, price, nearest T stop and a brief description. Deadline is four weeks prior to publication. Listings not accepted over phone.

IMPROPER azzi!

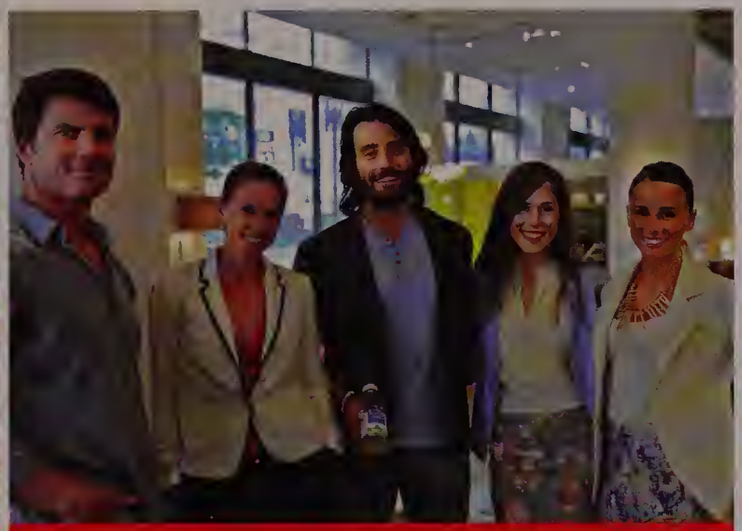
Tracking Boston's HOTTEST PARTIES

POWER PLAYS

On Tuesday, June 24 at ***Montage***, the third event in the Good Ones' Power Hour attracted a group of Boston's finest, including executives, journalists, entertainers, students and other creative types. Each guest shared an interest in learning and contributing to community success. Participants enjoyed delicious ***Zoos Greek Iced Tea***-based cocktails during the event.



Ruta Laukien, Elena Kazlas and Heloisa Helena Fitzgerald



Matt Moynahan, Pamela Michelle Paquin, Eric Papachristos, Liri Kovalski and Christina Kotseas



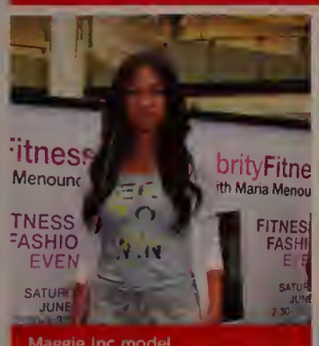
Ariana Morris, Gianne Doherty and Julia Stewart

PAGE TURNER

On Saturday, June 14, ***CambridgeSide Galleria*** held a book signing event with The New York Times best-selling author and Medford native Maria Menounos as she shared top diet and fitness tips and debuted her newest book, The EveryGirl's Guide to Diet and Fitness: How I Lost 40 lbs and Kept it Off-And How You Can Too!



Maria Menounos



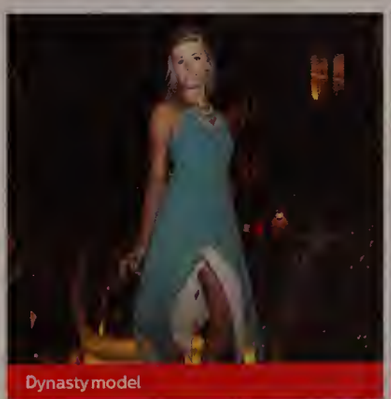
Maggie, Inc. model



Rich DiMare

BLOOMING TRENDS

On Thursday, June 19, ***The Yard*** at ***The Liberty Hotel*** celebrated its Fashionably LATE Summer Series Kick-Off with Designer Samuel Vartan.



Dynasty model



Kiki Papadopoulos and Rachel Moniz



Dynasty models and Samuel Vartan

the IMPROPER *On the Town!*

We Salute Boston's Finest Restaurants and Clubs



CENTRAL WHARF CO., the Financial District's newest eatery!

Restaurants

THE BLACK ROSE [*160 State Street, Boston, 617-742-2286, glynnhospitalitygroup.com*] Voted one of America's top ten Irish establishments, The Black Rose is Boston's premier Irish pub and restaurant. Established in 1976, the pub is located in the historic Faneuil Hall/Quincy Market area of Boston, and known far and wide for its convivial atmosphere, good food and live Irish entertainment. The menu features honest, made-from-scratch food including traditional Irish fare, award winning clam chowder, fish and chips, native lobster, aged Black Angus cuts of beef, and of course Mother Sweeney's corned beef – a recipe from Mother Sweeney herself! For thirty years The Black Rose has offered live Irish music seven nights a week. Memorable guests on stage have included members of the Chieftans, flutist James Galway, Tommy Makim, Liam Clancy, John Denver, and a once relatively unknown member of an Irish rock group called U2.

BROWNSTONE [*11 Dartmouth Street, Boston, MA, 617-867-4142, glynnhospitalitygroup.com*] Situated on the border of Back Bay and the South End, Brownstone is named for the style and elegance reflective of the architecture of Boston's two neighborhoods. From the hardwood flooring to the Venetian plaster ceiling, the interior exudes classic warmth with a sleek and intimate bar made of mahogany and granite. Brownstone's menu features small plates with big flavors! It also has one of the best brunches in Back Bay and Monthly Beer and Wine Dinners.

CENTRAL WHARF CO. [*160 Milk Street, Boston. 617-451-9460, centralwharf@irishconnection.com*] The most recent addition to the Glynn Hospitality Group portfolio, Central Wharf Co. located on Milk Street is the newest hot spot in the financial district. Whether you are coming for dinner or meeting friends for some of our hand crafted cocktails, Central Wharf's welcoming atmosphere is reaffirmed by its gastronomic offerings. With a focus on healthy preparations and locally sourced ingredients, their simple comfort foods concepts are enhanced buy their contemporary accompaniment

COOGANS [*171 Milk Street, Boston, 617-451-7415, glynnhospitalitygroup.com*] Located on the corner of laid back and good times, Coogan's is a business man's retreat by day and party people destination by night. Just on the edge of the Financial District, Coogan's is a cozy little neighborhood bar. Friendly Staff serves up fresh American style pub food and some of the best deals in Boston.

FAJITAS & 'RITAS [*25 West Street (near Boston Common) Boston, 617-426-1222, fajitasandritas.com*] Established in 1989, Fajitas & 'Ritas is an award winning, good-vibe, "unabashedly fun" restaurant and bar featuring fresh Texas cuisine. Its namesake specialties include a variety of sizzling fajitas and frosty margaritas at Cheap Eats prices. Enjoy generous portions of fresh and healthy food while you relax in this down-to-earth and funky spot...or... kick back at the bar and sip some "honest margaritas".

FORUM [*755 Boylston St Boston MA 02116, 857-991-1831, forumboston.com*] Gather, indulge, repeat! Forum is located across from the Mandarin Oriental hotel and Lord & Taylor shops, overlooking glitzy Boylston Street, a hotspot for locals, tourists and celebrities. Two distinct floors, al fresco dining, two bars, and a modern function room for up to 60 guests. Indulge in New American cuisine such as Duck Confit, Halibut on Lobster Chorizo Risotto, Bone Marrow Encrusted Filet, or Wild Mushrooms Gnocchi. Open Daily.

HURRICANE O'REILLY'S [*150 Canal Street, Boston, 617-722-0161, glynnhospitalitygroup.com*] It's Hurricane season on Canal Street! The spirit of Mardi Gras and the French Quarter in the heart of the city. Serving Irish, American and Cajun specialties and conveniently located just steps away from the TD Garden. Voted best "Hockey Bar" in Boston by USA today, Hurricane's is the perfect place to gather pre- and post- game. After the sun sets on Canal Street, Hurricane's lights up into one of Boston's hottest nightclubs with a top 40 play list, illuminating disco lights and 6,800 square feet of Mardi Gras spirit.

MISTRAL [*223 Columbus Ave, Boston, 617-867-9300, mistralbistro.com*] Located in Boston's stylish South End, Mistral features the award winning French Mediterranean cuisine of Chef/Owner Jamie Mammano. The dining room's high ceilings and arched floor to ceiling windows encircle the candlelit room and evoke a warm feeling of casual sophistication. Le Salon du Mistral, Mistral's private dining room provides an intimate setting for gatherings of 60 seated for brunch, lunch and dinner and up to 80 for a cocktail reception. Sunday Brunch. Dinner Sunday-Saturday. Complimentary car service available in metro Boston.

NUBAR [*16 Garden St., Cambridge MA, 02138, 617-234-1365, nubarcambridge.com*] Nubar is an elegant, but comfortable neighborhood restaurant in the Harvard Square area. Chef Bill Flumerfelt's menu is creative American, with Mediterranean accents, sourcing locally whenever available. The wine list and our original cocktails will tickle your palette – great flavors for reasonable $.Whether you're in our fireside lounge, at our glowing honey onyx bar, or on our leather banquettes in the main dining room, you'll love our space.

OSTRA [*1 Charles Street South, Boston, 617.421.1200, www.ostraboston.com*] Ostra, located in Boston's Back Bay, is a contemporary Mediterranean seafood restaurant. Chef/Owner Jamie Mammano and Executive Chef Mitchell Randall focus on specialty seafood found throughout the Mediterranean and regions within the U.S. The dining room at Ostra evokes a sense of style and sophistication in a comfortable and inviting setting. Ostra also offers a fine bar and lounge area featuring live piano entertainment. Ostra's private dining room accommodates up to 42 for

a seated event and 70 for a cocktail reception. Dinner Sunday through Saturday. Complimentary car service available in metro Boston.

SUNSET GRILL & TAP [*130 Brighton Ave., Allston, 617-254-1331*] **SUNSET CANTINA** [*916 Commonwealth Ave., Boston, 617-731-8646*] Don't just come for Boston's Best Beer Selection featuring 112 taps and 300 microbrews. Come also to enjoy Boston's award winning steam beer burgers and famous curly fries, original buffalo wings and giant nachos. Still hungry? Try our juicy BBQ steak tips, grilled fish, homemade pastas, tender Yankee ribs or our sizzling fajitas. Full menu until 1 a.m.

TEATRO [*177 TremontStreet, Boston, 617-778-6841, teatroboston.com*] A leading player in downtown's Theatre District, Teatro offers Chef Owner Jamie Mammano's take on rustic Italian cuisine. The restaurant recalls lavish stage productions and high drama with its stunning arched mosaic ceiling and marble inlaid walls. The triumphant curtain call — a riveting open kitchen. Enjoy pre- and post-show cocktails, plus your star turn for dinner Tuesday through Sunday evenings. (Closed Monday).

Bars & Clubs

DILLON'S [*955 Boylston Street, Boston, 617-421-1818, glynnhospitalitygroup.com*] Dillon's blends after-work chill with cocktail chic. It's the ideal spot to bring a date, loosen your tie after work or watch the game with friends. Built in 1887 and a historic landmark in Boston, the venue is named after Capt. S. Dillon, who was stationed here from 1920-1950. Like its namesake, Dillon's is known for its warm hospitality, engaging people and spirited nightlife. An all American menu, two levels, and the best patio in the Back Bay make Dillon's a local favorite. The best place on Boylston to celebrate!

CLERYS [113 DARTMOUTH STREET, BOSTON, 617-262-*9874, glynnhospitalitygroup.com*] Located a block from Copley Plaza at the corner of Dartmouth and Columbus, this bistro and bar has consistently earned the title "Boston's Best Neighborhood Bar". Enjoy one of the 21 draught beers, either at one of t he three bars, by the bistro windows, or by the fireplace in a cozy booth when the fickle New England weather turns cold. It's the perfect place to meet friends and enjoy a comfortable atmosphere with fast & friendly bartenders. On select nights partake in team trivia or dance the night away with DJ Rhythm Nights. Downstairs is a private and roomy space featuring a full bar and dance floor, and is the perfect nook for company functions and holiday parties.

Beer Specialty

SUNSET GRILL & TAP [*130 Brighton Ave., Allston, 617-254-1331*] **SUNSET CANTINA** [*916 Commonwealth Ave., Boston, 617-731-8646*] Something's always brewing at Best of Boston's award winning beer bar. Here you'll find the largest selection on the East Coast-112 taps and 300+ microbrews and exotic imports. Join our beer club and enjoy every style of beer under the sun. Take advantage of the yards, cask conditioned beer, flight samples, vintage and new beers, seasonals, meads, ciders, etc. *Full menu until 1 a.m. Experience our beer festival 365 days a year.*

Billiards

PATRON'S *Pool hall, Pizza Kitchen, Beer Bar* [*138 Brighton Ave., Allston, 617-782-2020, allstonsfinest.com*] Patron's formerly Big City and now offering Mexican inspired food, new signature items, a Mezcal & Tequilaria with over 80 cerveza's. Yes a Mexican beer bar. Fireplaces, pool tables, foosball and hd flat screen tv's and cool tunes. Mexican kitchen till 1am and 2am thurs, Friday Saturday. We specialize in party's get in touch we will make it memorable. Hasta la vista.

Brunch

MOOO.... [*15 Beacon Street, Boston, 617-670-2515, mooorestaurant.com*] Join us for Brunch as Executive Chef David Hutton puts his modern spin on classic brunch dishes. Our impressive bar offers a variety of craft cocktails and playful options for Bloody Mary's and our 'Bloody Mary Flight' is a must try! Brunch served Sunday's from 10am to 2pm with offered Complimentary Valet Parking. Breakfast and Lunch served weekdays, Dinner daily. Mooo.... also offers an impressive Wine Cellar and private Parlor Suites; the solution to successful business or social entertaining. Open All Major Holidays, adjacent to XV Beacon Hotel.

SUNSET GRILL & TAP [*130 Brighton Ave., Allston, 617-254-1331*] **SUNSET CANTINA** [*916 Commonwealth Ave., Boston, 617-731-8646*] "Beer's not just for breakfast anymore." At the Sunset Super Sunday Brewers Brunch, try our thick-cut French toast, potato skins and eggs, eggs benny, crispy quesadillas or our All You Can Eat Brunch Taco Bar, including a free Sunday paper and your first beery mary or mimosa. Full menu also available. 112 taps, 300+ microbrews.



Grilled Sea Bream in Trevisano Leaf, Extra Virgin Olive Oil, Lemon, Snipped Herbs at **OSTRA**



CHILDREN

Edited by Sarah Hagman

THINGS TO SEE

BOSTON CHILDREN'S MUSEUM *308 Congress St., Boston (617-426-6500). bostonchildrensmuseum.org. MBTA: Red Line to South Station. Sat.-Thu., 10 am-5 pm; Fri., 10 am-9 pm. $14; $1, Fri. after 5 pm; free, members and children under 1.* • With a permanent collection that includes more than 50,000 items, the kid-centric museum has exhibits that focus on science, health and fitness, culture and more. • July 18, 5:30 pm. Children visit the Caterpillar Lab and try science experiments during STEM Night. • July 23, 11 am. On Baseball Day, children dress up, design uniforms and see the World Series trophy.

IMPROVBOSTON *40 Prospect St., Cambridge (617-576-1253). improvboston.com. MBTA: Red Line to Central. Sat., 6 pm. $14, adults; $8, children under 12.* Musicians and comedians create skits based on audience suggestions at ImprovBoston's *Family Show.*

MR. BALLOON WIZARD *Chili's, 207 Main St., Wilmington (978-657-0793). promomagic.net. MBTA: Commuter Rail to Wilmington. First Tue. of every month, 6-8 pm. Free.* Children receive balloon creations made tableside.

NEW ENGLAND AQUARIUM *1 Central Wharf, Boston (617-973-5200). neaq.org. MBTA: Blue Line to Aquarium. Mon.-Fri., 9 am-5 pm; Sat.-Sun., 9 am-6 pm. $25, adults; $23, seniors; $18, ages 3-11; free, members and children under 3.* • Daily. Aquatic animals from around the world are featured in more than 70 exhibits. • July 13, 11 am. During Blue Discoveries Family Day, kids learn about our harbors through art, science and storytelling.

PUPPET SHOWPLACE THEATER *32 Station St., Brookline (617-731-6400) puppetshowplace.org. MBTA: D Green Line to Brookline Village. $12; $8, members.* • July 9-12, 10:30 am and 1 pm. National Marionette Theatre presents the classic tale *Pinocchio.* • July 16-19, 10:30 am and 1 pm. Faye Dupras and Foreign Landscapes Productions present *The Great Red Ball Rescue,* a story about a boy who treks through the ocean to find his missing beach toy. • July 23-26, 10:30 am and 1 pm. Crabgrass Puppet Theatre performs *The Pirate, the Princess & the Pea,* about a nautical treasure hunt. • July 30-Aug. 2, 10:30 am and 1 pm. The Frisch Marionettes present *The Jungle Book: The Story of Mowgli's Fire.*

THE SHOPS AT PRUDENTIAL CENTER *South Garden, 800 Boylston St., Boston (617-236-3100). prudentialcenter.com. MBTA: Green Line to Copley.* • July 12, 19, 26 and Aug. 2, 6 pm. Free. See website for complete details. During Family Film Festival events, families enjoy games and giveaways followed by an outdoor screening of kid-friendly movies like *Monsters University* and *Despicable Me 2.*

THINGS TO DO

BOSTON DUCK TOURS *Three locations throughout Boston (617-267-3825). bostonducktours.com. See website for stops, schedule and prices.* Families take an amphibious tour of Boston and the Charles River while learning about the city's history.

BOSTON PUBLIC LIBRARY *700 Boylston St., Boston (617-536-5400). bpl.org. MBTA: Green Line to Copley. Mon.-Thu., 9 am-9 pm; Fri.-Sat., 9 am-5 pm; Sun., 1-5 pm.* • July 16, 3:30 pm. Free. Children make and learn about old-fashioned toys with Historic New England.

CELTICS COWENS CAMPS *Boston Celtics Training Facility, 840 Winter St., Waltham (508-404-5053). nba.com/celtics/camps.* • July 14-18, July 21-25, July 28-Aug. 1 and Aug. 4-8. $475. Ages 10-18. See website for complete details. Kids work on basketball skills and sportsmanship at a camp presented by Hall of Famer and former Celtics star Dave Cowens.

DECORDOVA SCULPTURE PARK AND MUSEUM *51 Sandy Point Road, Lincoln (781-259-8355). decordova.org. MBTA: Commuter Rail to Lincoln. Daily, 10 am-5 pm. $14, adults; $12, seniors; $10, students; free, members and children under 12.* • July 13, 10 am. $5; free, members. Ages 3-12. Children enjoy a yoga lesson in the Sculpture Park.

DRUMLIN FARM WILDLIFE SANCTUARY *208 South Great Road, Lincoln (781-259-2200). massaudubon.org/drumlin. MBTA: Commuter Rail to Lincoln. Tue.-Sun., 9 am-4 pm. $8, adults; $6, children; free, members and children under 2.* • Daily. Visitors greet barnyard animals, observe wildlife, play in the Learning Garden and hike trails.

FENWAY PARK TOURS *Yawkey Way, Boston (617-226-6666). boston.redsox.mlb.com. MBTA: Green Line to Kenmore. Mon.-Sun., 10 am-5 pm. $16, adults; $14, seniors; $12, students and children under 16.* Tour the Red Sox press box, dugout and field while learning about the home team and the historic stadium.

FRANKLIN PARK ZOO *1 Franklin Park Road, Boston (617-541-5466). zoonewengland.org. MBTA: #16 Bus to Franklin Park Zoo. Mon.-Fri., 10 am-5 pm; Sat.-Sun., 10 am-6 pm. $18, adults; $15, seniors; $12, ages 2-12; free, members and children under 2.* • Mon.-Sun., 11 am, 2 and 3 pm. Zookeepers talk about the animals they care for at designated areas. Ongoing. • Sat.-Sun., 11:30 am and 1:30 pm. Children visit the tropics for storytime inside the Tropical Forest. • Mon.-Fri., 11 am-4 pm; Sat.-Sun. and holidays, 11 am-5 pm. Families interact with parakeets in free-flight exhibit Aussie Aviary.

THE HARVARD COOP *1400 Mass. Ave., Cambridge (617-499-2000). thecoop.com. MBTA: Red Line to Harvard. Mon.-Sat., 9 am-9 pm; Sun., 10 am-7 pm. Free.* • Sat., 11 am. Children create crafts and listen to fairy tales during story hour.

HARVARD MUSEUM OF NATURAL HISTORY *26 Oxford St., Cambridge (617-495-3045). hmnh.harvard.edu. MBTA: Red Line to Harvard. Daily, 9 am-5 pm. $12, adults; $10, students and seniors; $8, ages 3-18; free, members.* • Sat.-Sun., 11 am and 2 pm. Kids listen to stories related to the museum's exhibitions during Nature Storytime.

MUSEUM OF FINE ARTS *465 Huntington Ave., Boston (617-267-9300). mfa.org. MBTA: E Green Line to MFA. Sat.-Tue., 10 am-4:45 pm; Wed.-Fri., 10 am-9:45 pm. $25, adults; $23, seniors and students; free, members and children under 18.* • Mon., first and third of every month, 10:30 am. MFA Playdates invites parents and toddlers for gallery activities, crafting and stories. Ongoing.

NEWTONVILLE BOOKS *10 Langley Road, Newton (617-244-6619). newtonvillebooks.com. MBTA: D Green Line to Newton Centre. Mon.-Sat., 9 am-9 pm; Sun., 11 am-7 pm.* • Tue. and Sat., 11 am. Kids join the librarians for story time. Ongoing.

USS CONSTITUTION MUSEUM *Charlestown Navy Yard, Building 22, Boston (617-426-1812). ussconstitutionmuseum.org. MBTA: #93 Bus to Navy Yard. Daily, 10 am-5 pm. $5; $2, children.* In All Hands on Deck, kids explore what it was like to be a sailor on the *USS Constitution* through hands-on activites.

ADVICE TO CONTRIBUTORS

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Last Scene Here / *Jonathan Soroff*

ALL SMILES

MISSIVES FROM THE JET SET





The triumphal balloon arch at A Taste and A Toast



Kelley Tuthill, David Brown and Elisha Daniels at A Taste and A Toast



Jeff Merselis and Gina Morda at the MFA Summer Party



Frank Amelia and Stephen Labuda at the MFA Summer Party



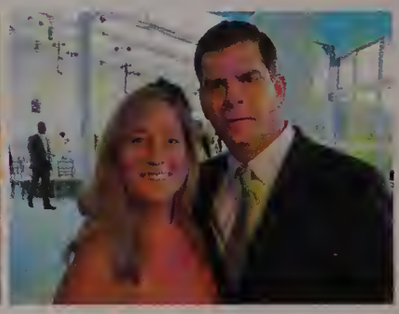
Aaron Pike and Steve Sukman at the MFA Summer Party



Bob Kraft and Ricki Noel Lander at the Camp Harbor View Beach Ball



Jack Connors at the Camp Harbor View Beach Ball



Lorrie Higgins and Mayor Marty Walsh at the Camp Harbor View Beach Ball

IT'S ALL A MATTER OF PERSPECTIVE

With proper instruction, most of us could probably twist a balloon into a dachshund, but that's a far cry from the Willy Wonka-worthy creations made by **Janice Lee Kelly**, of balloon-art biz Float, for ***A Taste and A Toast***—a benefit for ***Forsyth***, a research institute focused on oral health.

Guests were greeted by an elaborate triumphal arch and then partied beneath a giant replica of DNA, all made from balloons, which prompted one incorrigible attendee to mutter, "Good thing I don't have a pin."

Meanwhile, the city's top restaurants served up light bites from chefs such as **Ming Tsai**, **Tiffani Faison**, **Will Gilson** and **Louis DiBiccari**, while TV anchor **Kelley Tuthill** battled the bad acoustics like a champ to recognize the evening's honorees: **Dr. Anthony Volpe** and Flour power chick **Joanne Chang**. The crowd included the always upbeat **Bob Gertsen**, silver fox **Shawn Patrick O'Neill**, the statuesque **Liz Page**, Dover socialites **Alan** and **Patricia Martinovich**, former Miss Illinois **Liz Brunner** and her handsome husband, **Craig Stockmal**, and one person who said, "Knowing my luck, this is the party where I'll be walking around with something stuck in my teeth."

Not content with the wine, another attendee said, "They should have pumped in some laughing gas." But the evening's funniest remark went to the person who described a now-defunct gay bar by saying, "It was great. The crowd there would make even a shriveled old thing like me feel pretty."

PAGING CROCKETT AND TUBBS

There was a distinct *Miami Vice* vibe to the ***Museum of Fine Arts' Summer Party***, which transformed the ***Shapiro Family Courtyard*** into a slice of South Beach with tented VIP cabanas, celebrity DJs AndrewAndrew and a crowd turned out in their tropical best.

Prominent among the throng of 700 were co-chairs **Jeff Merselis**, **Elizabeth Marcoulier** and **Gina Morda**, genetic lottery winners **Alix** and **Ollie Childs**, brunette bombshell **J.C. Monahan** and her handsome other half, **Jim Farrell**, New York power publicist **Jack Yeaton**, the incomparable **Doris Yaffe**, soon-to-be L.A. dwellers **Aaron Pike** and **Steve Sukman**, the ever-stylish **Shane Merriweather**, Beacon Hillion **Jason Winmill**, artists **Adrienne Schlow** and **Jaybo Monk**, bespectacled hipster **Bilvox Neidlinger**, the über-suave **Jas Bhogal**, Patriot **Julian Edelman**, arts patrons **Paul** and **Pia Miller**, the hale and hearty **Robert White**, saucy socialite **Sabra Katz**, international man of mystery **Christian Bailey**, force of nature **Laura Baldini** (leaving a trail of sequins behind her) and one man who said, "I thought this party was trousers-optional."

It's hard to imagine a better-looking or better-dressed crowd, which prompted one woman to counsel her friend: "I think there's good husband-hunting here. Just make sure he's only artsy, and not gay."

"I thought this party was trousers-optional."

HELLO MUDDAH, HELLO FADDUH

There are worse fates than sipping cocktails, enjoying an elegant tented dinner and watching the sun set over the city skyline from the Harbor Islands, so not surprisingly, it was a high-octane crowd that gathered on ***Long Island*** for the seventh annual ***Camp Harbor View Beach Ball***.

Among the power players who helped to raise more than $4 million to send inner-city kids to the camp: co-founder **Jack Connors** and board member **John Fish**, co-chair **Roberta Weiner** and her dashing husband, **Steve**, U.S. Sen. **Ed Markey**, Hizzoner **Marty Walsh**, über-philanthropists **Holly** and **David Bruce**, the amazingly named **Renuka** and **Dartagnan Brown**, banking bigwig **Bernie Fulp** and the flawless **Carol**, the soignée **Barbara Greenwald**, impossibly pretty pair **Nicole** and **Jeff Bellows**, Patriots grand pooh-bah **Bob Kraft** and the fetching **Ricki Noel Lander** and others of an equally sparkly ilk.

"I wear sunglasses so I don't have to worry about eye makeup," said a woman of a certain age, but shades did come in handy. As Connors put it: "There's going to be a $5,000 surcharge for the sunset."

The view, in fact, provoked numerous comments, including the following: "The only thing worth looking at at my summer camp was the counselors removing leeches after we went water skiing." ◆

Avez-vous dish? Dirt? A spectacular social occasion? Call J.S. at 617-859-1400, ext. 303, or send an email to jonathan@improper.com.



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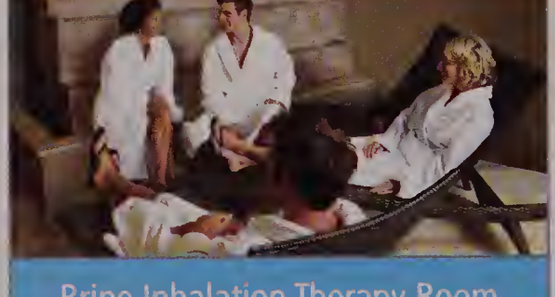
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From the Top / *Jacqueline Houton*

MUSIC TO OUR EARS

"I DON'T EVER WANT TO BE STUCK IN ONE genre," says our cover subject, Dutch ReBelle. Us neither—hence the wide-ranging sounds that surface in our Music issue. Paul Robicheau's roundup of 10 top local acts (ReBelle included) skips from hip-hop to chamber-pop, freewheeling folk to dance-floor-ready synth-punk. And I shouldn't neglect soulful pop, the home turf of Lake Street Dive. In a second feature, Robicheau profiles the Boston-bred quartet dubbed "the year's best new band" by *Rolling Stone*, who share how they fell "ass-backward into success."

Elsewhere, Alexandra Cavallo chats with a local bassist turned chef and checks in with a new music-themed hotel that draws on the Fenway and Kenmore 'hood's storied rock scene. Lydia Santangelo serves up a palate-cleansing fashion spread, full of crisp whites worth wearing long after Labor Day. And Jonathan Soroff interviews Mia Michaels, whose Emmy-winning work you may have seen on *So You Think You Can Dance*—and whose choreography you can catch right now in a world-premiere musical in Cambridge. Here's hoping you find plenty of fodder to refresh your summer soundtrack.

Jacqueline Houton

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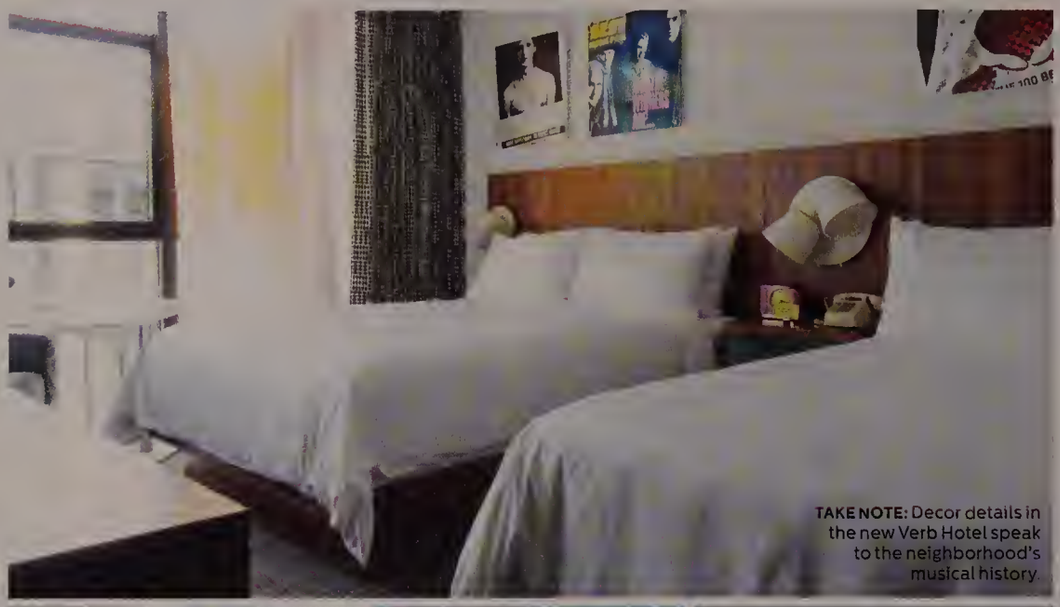


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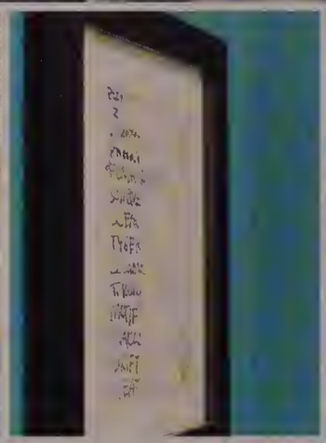
SOUND DESIGN

THE NEW VERB HOTEL CHANNELS FENWAY'S BYGONE ROCK SCENE.



TAKE NOTE: Decor details in the new Verb Hotel speak to the neighborhood's musical history.







The Day the Music Lived

These days, Sox Country bears little resemblance to the Fenway/Kenmore of the '70s and '80s, when it was a rock 'n' roll enclave, home to iconic clubs like the Rat and frequented by acts like the Velvet Underground and the J. Geils Band. Bill's Bar stood as the last vestige of that bygone era. Until now.

When hotelier **Robin Brown** and developer **Steve Samuels** took ownership of Fenway's Howard Johnson—a worn holdover that stood out from the swiftly gentrified neighborhood—they decided not to raze the old motel. Instead, they retained the original structure and transformed it into the music-themed **Verb Hotel**, which opened on Aug. 1 as "living proof of the history of what this whole area is about," Brown says. "There are so many different characters that came through this area—it's phenomenal."

To capture that history, they tapped **David Bieber**, former archivist of the now-defunct *Boston Phoenix*, which last called Fenway home. He's collected music memorabilia—flyers, ticket stubs, promo photos, set lists bearing boot prints from dingy club floors—for most of his life, but never knew quite what he was saving it for. Then the Verb reached out. "That opened the boxes and put some sunlight on these things," he says.

Bieber selected 40 to 50 pieces from his vast collection—including decades-old *Phoenix* covers—to adorn the hotel's walls. The memorabilia addresses "all categories of music and all kinds of different performers," Bieber says. "Gang Green was the Boston band that could've been Green Day before Green Day, you know?" His careful curation aims to create a timeline of the music scene, going back to the '60s. "It is truly fascinating to look at the changing nature of the economics, ticket prices, things that evolve."

The theme doesn't stop at decor. The Verb went headhunting at Berklee to build an artistically inclined staff. In the lobby, a vintage turntable waits with records handpicked by Bieber, inviting guests to soundtrack their own check-in experience. "It's another aspect of what this hotel is about—nostalgia, engagement," he says.

In the end, both Bieber and Brown maintain that the Verb will be what guests make of it. And they hope they make the most of it. "The intent is not to hard-sell people with a storyline," Bieber says. "There is nothing to it except to suggest that this was, this happened, this was a moment in time. You get to see the footprint; you get to see the kind of ragged edge from the notebook." / *Alexandra Cavallo*

Dish / *Carolyn Faye Fox*

RED BIRD LETS IT FLY



WINGING IT: Red Bird takes a gamble with its clam dishes.

THE RECENTLY OPENED **RED BIRD** IN Waltham mimics many restaurant trends, with a made-from-scratch emphasis and a seasonal menu. But there's one area where chef/owner **Dan Stokes** flies in the face of convention. Rather than using whole-belly clams, he's serving Ipswich clam strips. "It's controversial," Stokes acknowledges, but it's hard to quibble when they're served with coriander aioli and flash-fried herbs.

Less controversial is the impressive array of homemade delights. Housemade ricotta (using Hadley-based Maple Line Farm milk) is stuffed into the lobster ravioli. Handcrafted sausage (using Savenor's meats) is featured in the bucatini with rapini and "burst tomatoes." And all the ice creams and sorbets are created from scratch by pastry chef Adrian Vasquez. The seasonal menu currently includes starters such as sticky pork ribs with chili-garlic sauce, entrees such as pan-seared black bass with summer succotash, pistou and citron blanc, and desserts such as dark-chocolate ganache with raspberry, meringue and graham-cracker ice cream.

Red Bird, located in the former Tuscan Grill space, is open for dinner every night except Monday and has a full liquor license. Stokes says: "We would love to [eventually] serve lunch, but we'll introduce a weekend brunch first."



BERRY GOOD: Juni... features Eastern Mediterranean fare.

JUMPIN' JUNIPER

JUNIPER, DAVE BECKER'S NEW Wellesley restaurant, started off as a hot spot, literally and figuratively: Opening night was crowded, and the air conditioning was a late arrival after threatening to be a no-show.

"My Achilles' heel is the actual functioning of appliances and computers," Becker says with a smile. Fortunately, his strength shows in three more important areas: staffing ("I'm trying to become a talent scout"), decor (his grandfather's art is on the walls) and, of course, the food, which is Eastern Mediterranean, with Becker's touch. Quinoa falafel, anyone?

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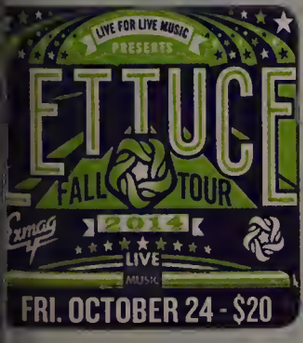
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First Taste / *Matt Martinelli*

ROOTS OF SUCCESS

MOTHER JUICE TURNS THE FRUITS OF ITS LABOR INTO A NEW BRICK-AND-MORTAR SPOT.

IT'S BEEN THREE YEARS SINCE FOOD TRUCKS HIT the streets in Boston, and the fear that they'd cannibalize business from brick-and-mortar eateries has proven folly. In fact, for many operators, a truck is a step on the road to a restaurant. The latest example is Mother Juice, slated to open a storefront in Kendall Square this month—a move that was always part of the plan.

"In the back of our minds, the idea was always to move to a brick-and-mortar. We just wanted to test the waters first with a truck and see what the demand was like," says partner Ellen Fitzgerald, who started the Mother Juice food truck with Laura Baldini in April 2013. "We got a great response, so we started looking for storefront spaces."

The space they found is small at 700 square feet, but will do the trick, with seating for up to 13 at three white tables and four counter seats, plus outdoor seating in the courtyard across the way. The vibe is minimalist, with a few well-placed plants, counters made with reclaimed wood from New England barns and works from local artists, including a mural of an "emblem of fruits and vegetables."

Those fruits and veggies will also be all over the menu. Juice junkies can expect a new flavor that Fitzgerald says is "sweet and heat," made with beet, carrot, celery, jalapeno and pineapple. In addition to truck standbys such as vegan smoothies and cold-pressed juices, there will be salads with homemade dressing, cauliflower couscous, zucchini and squash noodles and breakfast items such as an acai bowl with hemp granola and fruit.

"The idea is to keep the supply chain the same, but just offer it in different ways," Fitzgerald says.

The roots of Mother Juice trace back to that supply chain. A couple of years ago, Fitzgerald mused about juicing fresh produce right at the farmers market in Davis Square. That idea led to the Kickstarter campaign, which led to the food truck, which led to the Kendall Square spot. Fitzgerald hopes Mother Juice will be another successful branch in a generation of restaurants that all share a similar origin story.

"There's been a lot of food trucks that have successfully moved into brick and mortar. It's sort of like, 'OK, they get their name out there. It's great marketing. They test their product. Then you have foothold,'" Fitzgerald says. "And I think it's really helpful for us, where we'd already run the business. We knew the operational side, and we just wanted to take it to a permanent location."



TIME TO PRODUCE: At its new restaurant, Mother Juice will offer an acai bowl as well as a spinach and arugula salad.

Mother Juice
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Q&A

FROM STAGE TO STOVE



KITCHEN CONFIDENTIAL: For more from Bonner, visit improper.com!

Being in a band and helming the kitchen of an upscale restaurant might seem like vastly different gigs. But for Andrew Banner, the transition came fairly naturally. The farmer bassist of Bostan emacare band Piebald is now the executive chef at Kendall sister establishments the Blue Raam and Belly wine bar, where he spends time making flavars sing. And while it's been almost five years since Piebald last played a shaw, he hasn't missed a beat. / Alexandra Cavalla

WHAT'S THE BIGGEST DIFFERENCE BETWEEN PLAYING IN A BAND AND BEING A CHEF? When you're on tour, you get to see something new every day. It's Mount Rushmore one day, a majestic pack of reindeer the next and two flat tires on your trailer the day after that. Of course, you get to deal with your fair share of disasters and new products on a daily basis in the kitchen, but the scenery doesn't change.

GROSSEST THING YOU EVER ATE ON THE ROAD? We toured with a band that had a very natural kind of "use everything" outlook on life. They would dumpster dive to find food and bring it back to the venue to cook for their dinner. They always asked me if I was hungry, and I always said no. One day, one of them showed me a frozen burrito, still in its plastic, and asked if I wanted to split it with him. I figured if I was ever going to extend the olive branch, that was the time.

WHAT'S THE MOST ROCK STAR THING YOU'VE EVER DONE AS A CHEF? I would have to say porróning txakoli from the second-floor balcony to our patio in front of our Txakoli Fest crowd.

WHAT DO YOU LISTEN TO IN THE KITCHEN? I listen to the "yacht rock" stations on Spotify at work. I like me some smooth music. The Doobie Brothers, Steely Dan, Michael McDonald and the Eagles. It helps to calm my mind.

ONE SONG THAT SUMS UP YOUR CULINARY STYLE? "Fitted Shirt" by Spoon. Every note, sound and instrument in the song sounds like it's in exactly the right place. They all fit together in a complementary way to make a song that is clean yet gritty, modern yet nostalgic. And when it's over, you want to listen to it again.

HOW ABOUT YOUR FAVORITE FOOD-RELATED SONG? Harry Nilsson's "Lime in the Coconut."

GIVEN YOUR TIME IN PIEBALD, I HAVE TO ASK: WHAT'S YOUR FAVORITE TYPE OF PIE? Oddly enough, my favorite pie would be cheesecake. I just can't get enough of the stuff.

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THU. 10/16
YOU ME AT SIX
YOUNG GUNS, STARS IN STEREO

SAT. 10/18
PAPADOSIO
TWIDDLE

TUE. 10/21
ST. PAUL & THE BROKEN BONES
JESSICA HERNANDEZ & THE DELTAS

FRI. 10/24
TEMPLES
THE DISTRICTS

SAT. 10/25
LIGHTS

WED. 10/29
VANCE JOY
JAYMES YDUNG

WED. 12/3
RELIENT K
MMHMM 10TH ANNIVERSARY TOUR WITH BLDNDFIRE, FRDM INDIAN LAKES

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TONIGHT! WED. 8/6
YOUNGBLOOD HAWKE
CAUGHT A GHOST

FRI. 8/8
CYNIC
LESSER KEY, THE REIGN OF KINDO, PRDTEAN COLLECTIVE

THU. 8/14
RED WANTING BLUE / THE ALTERNATE ROUTES
CHRISTA GNIADEK

FRI. 8/15 THE BRAND TRUST
STL GLD
(MDE POPE X THE ARCITYPE)
ALBUM RELEASE WITH DUTCH REBELLE, JOHN RDBINSON, BOOGIE BOY METAL MOUTH, LATRELL JAMES

SUN. 8/17
MINIATURE TIGERS
THE GRISWDLDS, FINISH TICKET, YELLERKIN

TUE. 8/19
IN ASSOCIATIDN WITH STEADY LEANIN' AND LEEDZ EDUTAINMENT
KEVIN GATES
CHEVY WOODS

THU. 8/21
RYAN LESLIE
SHEA ROSE

MON. 8/25
THE POLYPHONIC SPREE

THU. 8/28
STURGILL SIMPSON
CEREUS BRIGHT

FRI. 8/29
THE JOINT CHIEFS
RIPE

SAT. 8/30
EMILY'S ARMY
DESERT SHARKS

TUE. 9/2
TRAPT LIVE:
PERF. THE DEBUT ALBUM IN ITS ENTIRETY WITH THE VEER UNION, DARLING PARADE, FIRST DECREE

WED. 9/3
FUJIYA & MIYAGI
ZORCH, DJ CARBD

THU. 9/4
ARSIS
ALLEGAEON, EXMORTUS, SCALPEL

FRI. 9/5
YO MAMA'S BIG FAT BOOTY BAND
VIVA LA HOP, LIGHT BRIGHT

SAT. 9/6 (11PM)
CORROSION
A GOTH, INDUSTRIAL AND NDISE CLUB NIGHT FT. DJ BRIAN L AND DJ DEVIL'S ADVOCATE

WED. 9/10
THE NEW MASTERSOUNDS
TAUK, THE NEW REVIEW

THU. 9/11
DANIEL ROSSEN
(DF GRIZZLY BEAR AND DEPARTMENT OF EAGLES)

FRI. 9/12
SIR SLY / WOLF GANG
SECRET SOMEONES

SAT. 9/13
NICK WATERHOUSE

SUN. 9/14
THE GROWLERS
THE GARDEN

TUE. 9/16
HOW TO DRESS WELL

THU. 9/18
WAKEY!WAKEY!
MARK WILKINSDN

FRI. 9/19
HISS GOLDEN MESSENGER

SAT. 9/20
METRONOMY

SUN. 9/21
SLOW CLUB
NICK MULVEY

ON SALE FRIDAY AT NOON!
TUE. 9/30
VINTAGE TROUBLE

ON SALE FRIDAY AT NOON!
WED. 11/5
LILY & MADELEINE

ON SALE FRIDAY AT NOON!
SAT. 11/15
THE WILD FEATHERS
THE APACHE RELAY, DESERT NOISES

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BUD LIGHT



THE NEW FOOD TRUCK? From Las Vegas to Somerville, shipping containers are finding second lives.

Inside-the-Box Thinking

Somerville's **Assembly Row** has received a very special delivery: four 20-foot shipping containers revamped by North Carolina's Boxman Studios to create **SOMBLOX**, a seasonal dining, art and retail destination slated to open this month. Two containers form Somerville Brewing Company's **American Fresh Taproom**, serving up Slumbrew favorites like Happy Sol, Lobstah Killah and, naturally, Assembly Row Pale Ale, along with a number of Somerville-sourced eats—say, a charcuterie board featuring Fiore di Nonno burrata and Taza chocolate—in an adjoining 60-seat beer garden. Two others will house an Artisan Studio and Villa, featuring rotating shows from the likes of DC Comics' Jack Purcell and Eli Epstein of Union Press, plus vending from local artisans.

"In Las Vegas, San Francisco, you name it—a lot of big cities have embraced these containers," says Russ Joyner, vice president and general manager of Federal Realty at Assembly Row. And the trend may be gaining ground here. Harvard Square is already home to Churn 2, which flash-freezes ice cream with liquid nitrogen in its cargo container on the Science Center Plaza. The Flash Forward Festival brought three containers turned photo galleries to the Greenway in May. And the Cambridge Redevelopment Authority has plans to pilot a market in a vacant lot on Third Street near Kendall Square next spring.

Touted as a means of bringing business to underused locations, such setups may entail lower entry costs—and greater possibilities for short-term leases and experimentation—than brick-and-mortar build-outs. In Assembly Row, SOMBLOX also offers an indie counterpoint to the mixed-use development's many chain outlets from big brands such as Nike and Saks Fifth Avenue. "We had a desire to make our newly opened property more available to local operators and mom-and-pops, and didn't have a vehicle to do so," Joyner says. "We think this is a way to celebrate what Somerville has to offer." / *Jacqueline Houton*



Good Eats: Count These Chickens

The menu doesn't mention it, but the **chicken tfaya** at Somerville's newly installed **Moroccan Hospitality Restaurant** is a dish built for two. Arriving nestled in a heap of savory couscous, the half chicken is so tender that a spoon can pull it apart. And the actual *tfaya* is the most splendid of garnishes: a generous helping of burnished, silky caramelized onions and plump raisins decorated with crunchy almonds. / *Elizabeth Bomze*

MOROCC-ON!: Bring a friend to try the sumptuous half chicken at Moroccan Hospitality Restaurant, formerly of Malden.

. . .

Chicken tfaya, $13.50 at Moroccan Hospitality Restaurant, 585 Somerville Ave., Somerville (617-623-0020)

Impersonals
SWEETS 'N' SOUR

TO BOSTON DRIVERS: I'm a longtime bike commuter. Thank you for being so patient lately. When I wiped out today, I thought I'd need to run to the side and kiss my bike goodbye. Nope. The cars on the busy road all came to a dead stop, waited for me to grab my stuff in the middle of the road and made sure I was OK before driving off. It really made my day to know that there are so many drivers that are decent human beings (at least in Dorchester). Not everyone is an a--hole!

–Still spinning

TO THE MUFFIN MAN: On an early Friday morning, I bribed myself to go to work for another 13-hour day by promising myself a blueberry muffin from Flour Bakery. I dragged my cranky and irritated butt to Flour in hopes that a treat would make a long Friday a little less painful. A nice gentleman in front of me initiated some small talk in line, stating how everything looks so delicious and how difficult it is to choose something. Well, he conveniently ordered the last blueberry muffin. When it was my time to order, he overheard that his muffin was the last. He not only gave me his muffin without thinking twice, but also paid for it (and would not take no for an answer). After dealing with unruly and ungrateful people on a daily basis, he has reassured me that there are truly kindhearted people out there in such a crazy world. His one act of kindness brightened my day and my mood, and I hope he knows that I appreciate it more than he will ever know!

–Extremely grateful in Fort Point

DEAR C: Oh, I just got it. You don't want to continue dating me—you just want to continue having sex with me. Would've been good to know, say, a year ago. Have a wonderful day, sweetie!

–Sincerely, A.B.

Unrequited crush? Bad hair? Need to vent? Send your emails of love and spleen to impersonals@improper.com, or visit improper.com/impersonals.

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OREGON, HAIL!

The advantages of Oregon's Willamette Valley in producing superb pinot noir grapes are easy to comprehend: temperatures are moderate during the growing season, the weather is dry and there are about 90 minutes more sun each day than in Northern California. Add in rocky hillside soils, low yields, an artisanal winemaking tradition and family ownership, and it's a formula for success with a notoriously difficult grape. */ Sandy Block*



SOTER VINEYARDS "NORTH VALLEY," WILLAMETTE VALLEY, 2012
Quite floral, with notes of cherry blossom and cinnamon, this wine from longtime pinot guru Tony Soter shows the concentration of an atypically ripe 2012 season. It's all about red berry fruit, silky textures and a lingering herb-like finish. *$40, Whole Foods, Dedham*

R. STUART "VIGNETTE," WILLAMETTE VALLEY, 2011
This charming, unfiltered pinot is quite savory on the palate, with cherry, red pepper, baking spice and tea-like flavors. Light and delicate, it's compatible with fish, salads and white meats. Serve this one a bit cooler. *$30, Boston Wine Exchange, Boston*

BETHEL HEIGHTS, WILLAMETTE VALLEY, 2011
This delicate pinot has a firm acidity with aromas of cooked cherries and earthy mushrooms, and it expresses hints of braised meat and leathery spice. It's ideal with a juicy breast of herb-rubbed chicken or a roast salmon. *$30, Whole Foods, Dedham*

ADELSHEIM, WILLAMETTE VALLEY, 2011
David Adelsheim is one of the last still-active pioneers of the Oregon pinot industry, and his wine remains a benchmark of the finely structured, tart but supple style. This vintage shows an abundance of vibrant raspberry-like fruit, with accents of game, leafy greens and exotic spice. *$30, The Wine & Cheese Cask, Somerville*

***Sandy Block** is the vice president of beverage operations for Legal Sea Foods.*

Purveyors:
Hit the Decks



RIGHT ROUND, BABY: You can customize the Orbit with your choice of several colors and accessories.

Call it the people's turntable. **U-Turn Audio's Orbit** is the Kickstarter success story of Ben Carter, Bob Hertig and Peter Maltzan, who raised more than $200,000 to put their spin on a classic player. The three Lexington-bred audiophiles were fed up with the vinyl options: paying top dollar for top-quality sound or settling for a cheap player with a sound to match. Built by hand at a Woburn workshop, their Orbit features a smooth motor and a sleek tonearm that has tech reviewers hailing it as an intuitive nuts-and-bolts player that produces clear, rich analog sound at a toned-down price. */ Elizabeth Bomze*

. . .

Orbit, $179 at U-Turn Audio, uturnaudio.com

On the Web...
SUDS 'N' SOUNDS

Missed the kickoff of the Original Gravity Concert Series at Aeronaut Brewing? No worries: There are more brewery concerts to come, and we tapped series curator, composer and beer geek Keith Kirchoff for brews to pair with classical pieces. Find his picks on the Culture Shack blog!

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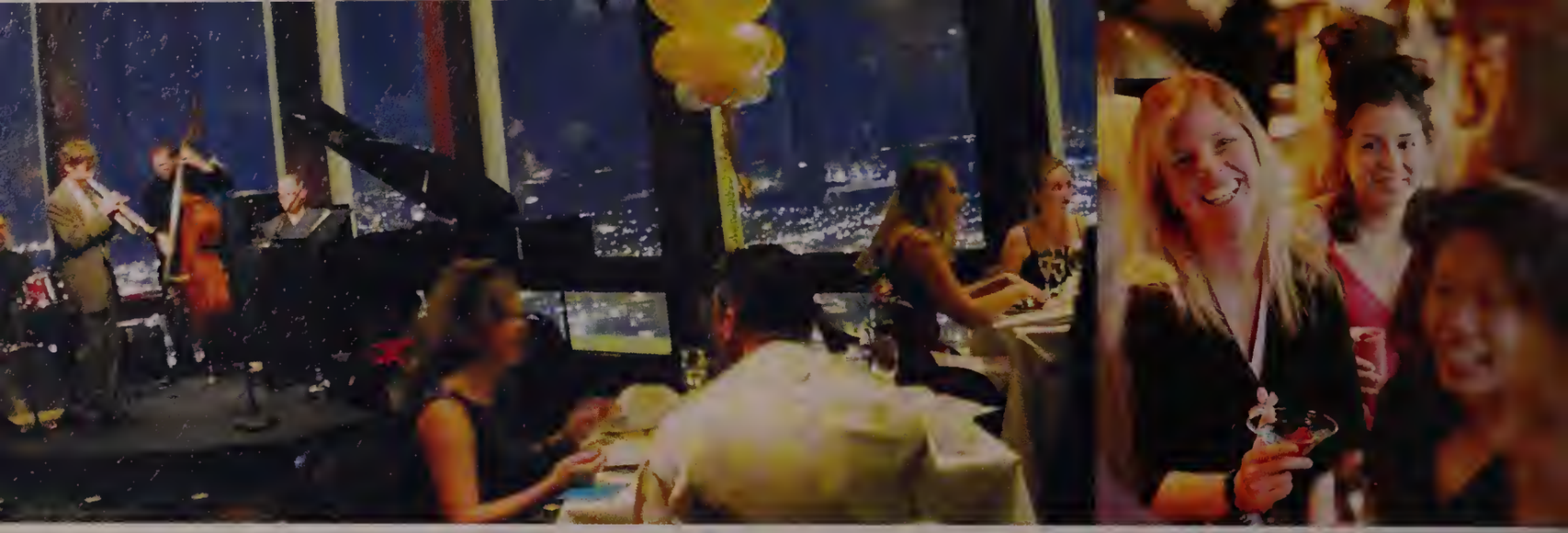







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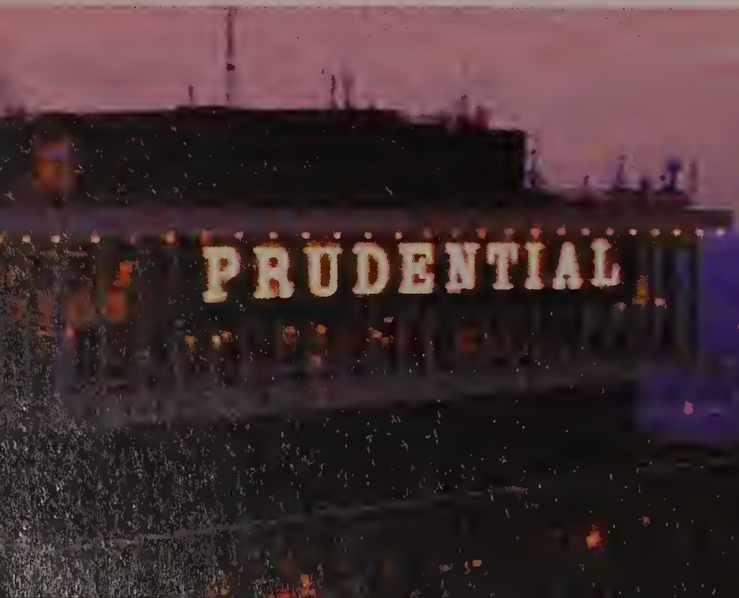


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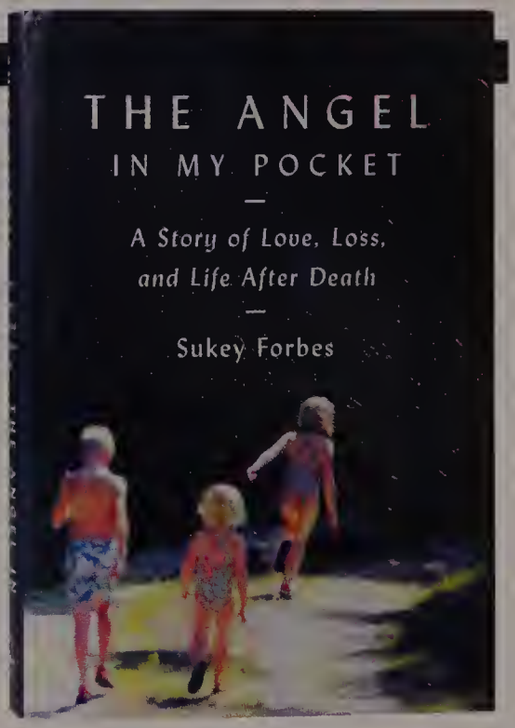
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Books / *Mopsy Strange Kennedy*

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A MOTHER'S MEMOIR OF GRIEF AND GROWTH



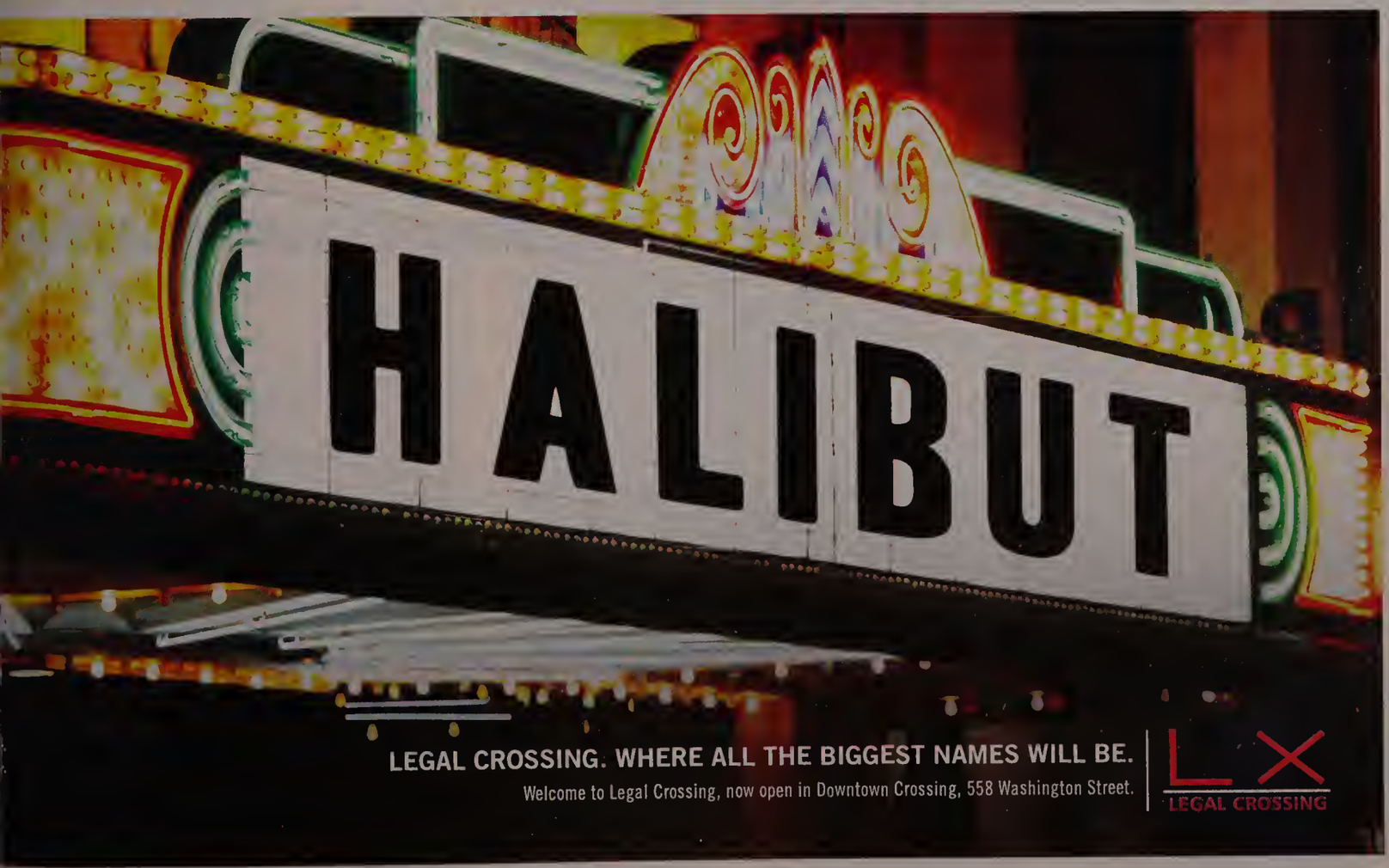


***The Angel in My Pocket: A Story of Love, Loss, and Life After Death* by Sukey Forbes**
Published by Viking, 256 pages, $28
The author lives in Weston.

THIS MEMOIR'S AUTHOR IS A MEMBER OF THE pedigreed Forbes family, the old New England clan that famously summers off the coast of Cape Cod on Naushon, a 60,000-acre private island acquired in 1842 by railroad magnate John Murray Forbes. It's a family with some eccentricities—one Forbes was fond of sailing nude, and ghosts are said to haunt the island estate—but it's also one known to demand stoicism and Brahmin reserve. So when their 6-year-old daughter Charlotte dies from a rare genetic disorder, Sukey turns inward, feeling numb, while her Catholic husband, Michael, expresses his grief outwardly. She beautifully traces her deepening despair, which slowly breaks through her familial tendency toward repression while she contends with her two surviving children and a marriage suffering from the loss.

As Sukey unlaces her sorrow, she finds some solace in nature and in the words of an ancestor, the Transcendentalist Ralph Waldo Emerson, who also lost a child. Skeptically, she goes to a psychic, who correctly divines that Sukey carries an angel figurine she discovered in Charlotte's closet after she died, one she'd never seen before. During a guided meditation, Charlotte appears, happily saying: "Hi, Mummy!" And this spiritual epiphany grants a sense of relief that her daughter still exists in some gauzy Somewhere.

FROM PAGE 180: *More than one time I found myself weeping through an entire flow class, a full hour with eyes closed, envisioning Charlotte. Sometimes in shavasana, the period of quiet rest at the end of each session, I could feel her lie on top of me and comfort me. It was as if the warm blanket of her soul would wrap me up and soothe me in those cherished moments of blurred floating between my world and hers.* ◆





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Traveler's Checks

Leave your French/English dictionary at home: Most service workers are bilingual.

There are no direct flights from Boston to Quebec City, and once you factor in layovers, driving may be your best bet.

Don't miss the National Museum of Fine Arts of Quebec, featuring works from prominent local artists, in the sprawling Battlefields Park (aka the Plains of Abraham).







CASTLE IN THE CLOUDS: The Fairmont Le Château Frontenac stands tall by the St. Lawrence River.

The Escape Artist / *Matt Martinelli*

OH, CANADA!

A EUROPEAN-STYLE ESCAPE, PRACTICALLY IN BOSTON'S BACKYARD

A LONG WEEKEND DOESN'T LEND ITSELF TO transatlantic travel—after hours spent squeezed into an airplane seat and queued up at customs, you'd barely get your bearings before having to turn back around. But behold, an answer to your quick-trip quandary: Quebec City, where you can find a taste of Europe not just on this continent, and not only in this time zone, but a mere six-hour drive away.

Once you set foot in North America's only fortified walled city, all the cobblestone streets seem to lead to the crown jewel of Quebec, the Fairmont Le Château Frontenac. Towering over the skyline, the hotel has been a top destination ever since it opened in 1893, hosting VIPs from Winston Churchill to Duchess Kate. The spires of its copper roof announce elegance at first sight—and the accommodations waiting within do not disappoint. Slide past the fellow tourists who congregate in the photo-worthy lobby and enjoy the other fruits of the $75 million renovation that was completed this year.

Some of the 611 rooms and suites have a classic continental design, others a more contemporary style, but all have modern touches (cue the rainfall shower heads). The most impressive amenities, however, may be the views of the St. Lawrence River and bustling Old Quebec. You can also drink in views of the city while swimming a few laps in the sixth floor's indoor pool, surrounded by floor-to-ceiling windows, or lounging on the adjoining terrace. And be sure to stop by the spa, which offers a variety of massages, facials and body wraps, as well as north-of-the-border specialties such as the elixir ice cider exfoliation.

Ice cider also happens to feature in one of chef Stéphane Modat's signature dishes at the hotel's Champlain Restaurant: the Chantecler chicken, a two-course feast of roasted breast with morel sauce and slow-cooked, mushroom-stuffed thigh. The Champlain's daily breakfast, meanwhile, follows the over-the-top style found in many European hotels, with enough fresh juices, cheeses and smoked fish to fuel you for a full day of walking through Quebec City.

The best plan for a day in Quebec is to have no set plan: Simply wander through the nearby car-free streets and surrender to your whims. Poke your head into the antique stores along St. Paul

Street in the lower town, take selfies in front of the many murals and other works of public art, and play with the cannons still perched at the city walls—which may leave you wondering just how the French lost such a well-fortified hilltop spot to the British in 1759. You can find out, and learn how Quebec kept its French accent despite being colonized by Britain, with a visit to the Museum of Civilization, set right by the river. Afterward, snag a spot on the grass and watch the ships come into the port.

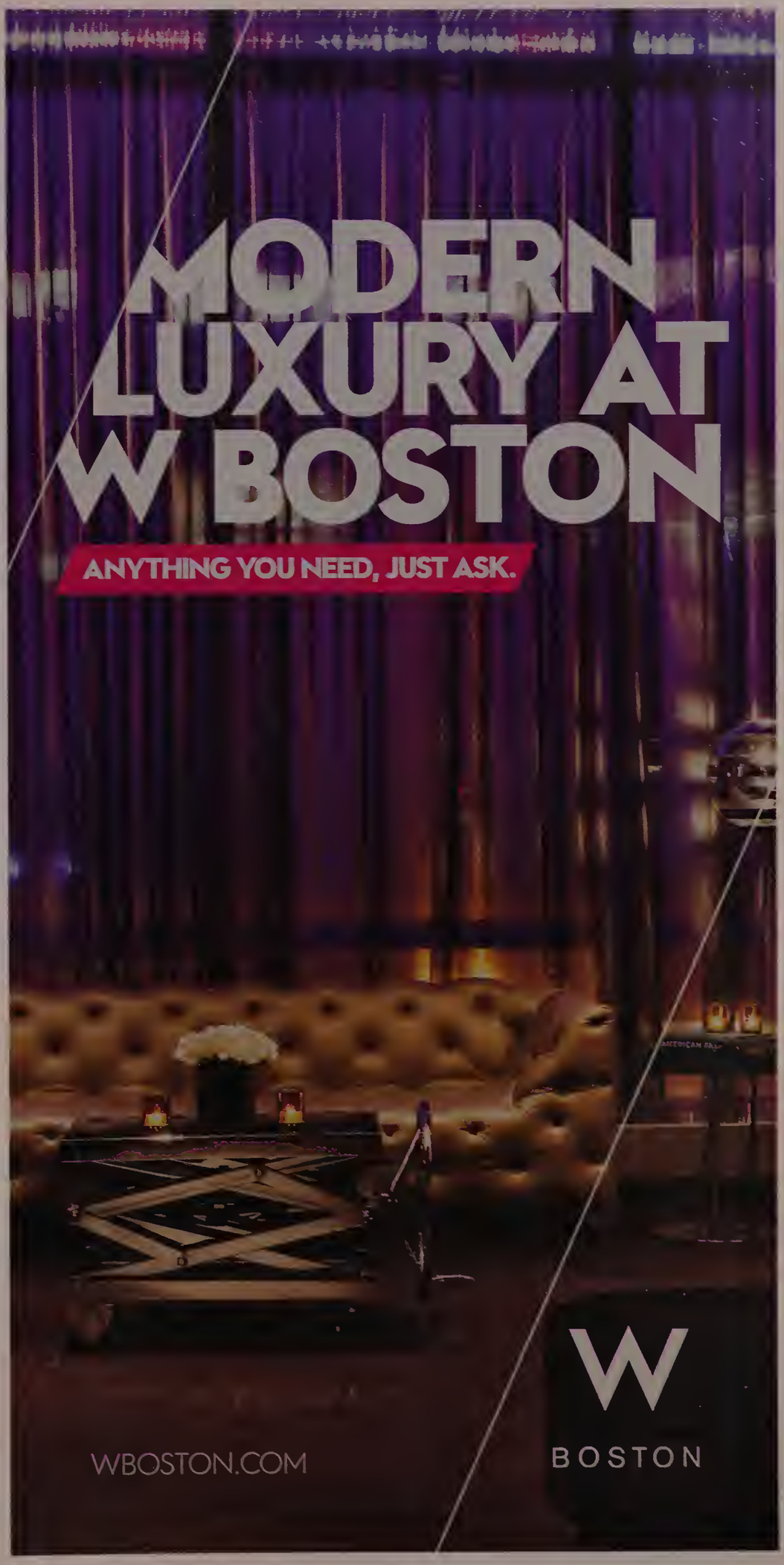
There is endless charm in this French-speaking city, and don't be alarmed if you soon forget what continent you're on, especially when you're dining. There's a bar or cafe every few feet, but the most bustling ones are in the Petit Champlain neighborhood. Crepes are a must, and an outdoor seat at the tiny Café Bistro du Cap is worth the wait. Balance savory and sweet with an apple and cheese crepe followed by the rhubarb version. For dinner, travel a few doors down to L'Échaudé for a mix of seasonal and French favorites in a modern bistro style—or, if you're celebrating a special occasion, break the bank with a trip to Saint-Amour, helmed by chef Jean-Luc Boulay, known for his impeccable sourcing. The cheese plate includes only fromage from Quebec, while the red deer and wild berries dish offers a taste of the great northern outdoors.

After a full day of walking and eating, you might be too taxed to wend your way back up to the hotel. Don't be a hero. Take the funicular, an outdoor elevator that will whisk you from the lower town to the upper for $3. You'll be dropped off at the boardwalk in front of the Fairmont Le Château Frontenac. A nightcap at the hotel's 1608 Wine & Cheese Bar awaits. Pinch yourself. Toto, you're not in Europe anymore. You never were, but it sure feels that way. ◆

Foirmont Le Château Frontenoc, *1 rue des Carrières, Quebec City, Quebec, Conada (418-692-3861) fairmant.cam/frontenac-quebec;* ***Museum of Civilization,*** *85 rue Dalhousie (418-643-2158) mcq.org/en/mcq/index.html;* ***Café Bistro du Cap,*** *67 rue du Sault au Matelat (418-692-1326);* ***L'Échaudé,*** *73 rue du Sault au Matelat (418-692-1299) echaude.com;* ***Le Soint-Amour,*** *48 rue Sainte-Ursule (418-694-0667) saint-amour.com*



DINNER WITH A VIEW: There's a French flair to the Champlain Restaurant.



MC's Picks

Roasted carrots with mole and sesame
Korean squid pancake
Fried chicken
Rib roast
Barbecued beef brisket



HOLY MOLE: Dishes like the roasted carrots with mole astonish with their complex, vivid flavors.

Dining / *MC Slim JB*

CLOAK & DAZZLE

LA BRASA LIGHTS A FIRE UNDER EAST SOMERVILLE.

LA BRASA
124 Broadway, Somerville
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DESPITE ITS PASSEL OF GREAT NEIGHBORHOOD eateries, East Somerville isn't on many food nerds' maps. Loaded with humble but worthy Latin joints, plus Ethiopian, Haitian, Sicilian-American and mid-century American, the stretch of Broadway trailing west of Sullivan Square draws few outsiders. Perhaps it's because the neighborhood has lacked an anchor restaurant of the very modern sort, the kind with a chef/owner trained in fine dining, creative and refined cookery centered on careful sourcing, a forsaking of hushed rooms and starchy service for the casual, lively atmosphere most customers now prefer, and a serious craft cocktail, wine and beer program. The new La Brasa plugs that gap convincingly.

Consider: Chef/owner Daniel Bojorquez and his investor partner Frank McClelland hail from L'Espalier. The menu is fashionably offal-centric, globetrotting and considerate to vegetables, with a range of plate sizes and the added frisson of kissing many ingredients with wood fire or smoke. The room is a sunny, wide-open, noisy space dominated by handsome uses of rustic reclaimed wood, with nary a white tablecloth in sight. The bar program by Matthew Schrage (ex-Hawthorne) boasts a craft cocktail list loaded with inventive originals, plus nerdily eclectic but budget-conscious wine and beer lists. That's practically the formula for destination dining in 2014.

The cocktail list leads with the tall, cool Red Duster Swizzle ($11) of gin, falernum and Campari over tiny ice pellets, like a boozy Sonic drink. Speaking in Tongues ($12) alchemically melds weirdness—strawberry-infused mezcal cordial, Abano amaro and citrus—into a complex wonder: smoky, bitter, tart and sweet. The draft Rosita ($10) drags the Negroni through Jalisco to fine effect, replacing gin with good tequila. The short, geeky beer list features $4 cans of workingman's lagers like Tecate, local brewery favorites like Jack's Abby Jabby Brau ($9) and several smoked beers, including the potent, pungent Mikkeller Rauch Geek Breakfast stout ($15), like coffee, bread and bacon in a bottle. Twenty wines ($36-$98), half available by the glass ($9-$12), lean Old World, especially Italian, but follow plenty of affordable, less-trodden byways. For example, the 2012 Palacios Sobrego Godello ($9/glass, $36/bottle), a crisp Galician white, pairs happily with raw Cape oysters ($3/each).

Dinner consists of snacks and generously sized vegetable, meat and seafood plates served rapid-fire; order in two or three rounds to avoid getting too many dishes served at once. Beet-pickled eggs ($2/each) are food-porn pretty but a trifle bland. Far


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more interesting are fried pigs' tails ($12) flanked by a vivid salsa of lemongrass and Thai chili: savory, piquant and crunchy. Swiss chard pie ($12) echoes the welcome trend of vegetables in rich, complex compositions, here as greens stuffed in pastry crust flanked by a soft-cooked egg, super-smoky country ham and vibrant piperade. Roasted carrots ($9) would be terrific by themselves in their smoky, charry caramelization, but when sauced with a complex, Puebla-style mole and dusted with sesame seeds, they're astonishing.

Tiradito ($14) barely marinates slabs of local fluke, ceviche-like, in aji amarillo vinaigrette, and nests them under a gorgeous halo of shaved fennel, with black garlic mustard lending a sharp, musky edge. Korean squid pancake ($17) folds tender squid into a giant, crisp crepe; a generous squiggle of gochuchang adds chili fire and a hint of sugar. Fried chicken ($17) builds a foundation of perfectly crisp-fried drumsticks into something swoony with an intriguing sauce of... what is that? That would be snail/brown butter vinaigrette with parsley and fresh horseradish: utterly original and fascinating. Braised lamb tongue ($10) is subtler, more about gentle, creamy textures than provocative flavors, braised to melting tenderness and pinkly perched atop a pile of fire-blackened, tart, sea-green sorrel stems. Stop the cart rolling through the dining room and snag a tableside-carved slice or two of Bojorquez's signature rib roast ($3.50/ounce), deep-flavored, fire-roasted beef that barely needs the accompanying zippy chimichurri. More smoke and impeccable technique define the barbecued beef brisket ($12), which spends most of a day parked in the smoker, then a low oven, and gets some color and acid from charred-tomatillo sauce—like Montreal smoked meat passed through the chef's native Sonoran sensibilities. It's an exquisite transformation of a difficult cut.

As at most Camberville indies of this ilk, service combines affable, well-versed enthusiasm for the menu with technical proficiency draped in T-shirts and jeans. As such, it stands in for La Brasa's sly underplaying as a whole: a chef turning out ravishing, vivid flavors in a funky barn of a space, located on a gritty, unprepossessing block in an overlooked corner of Boston's often-disrespected neighbor. That's a whole pile-up of underestimation that a few drinks and plates at La Brasa should quickly erase. ◆

Hours: *Brunch, Sun., naan–3:30 pm; Dinner, Tue.–Sat., 6–10 pm, Sun., 4–9 pm; Late-night menu, Tue.–Sat., 10 pm–1 am* ***Reservations:*** *Yes* ***Credit cards:*** *Yes* ***Parking:*** *Small private lot, street and surprisingly affordable valet ($6)* ***Liquor:*** *Full*



FLUKE MOMENT: Tiradito taps local fluke with shaved fennel.

BOSTON LYRIC OPERA 2014/15

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1. Andrew Hebert, executive chef, and Meghan Brady, events and marketing manager, both at Trade



2. Ann Zacarian, CEO of Motion Play Ventures, and Kevork DerKevorkian, account director at Ovum



3. Charles Talanian, owner of C. Talanian Realty Co., and Ann Trautenberg, COO of Brighton House Associates



5. Elizabeth Cerda, administrative officer of the Massachusetts Trial Court, and her husband, Peter Koutoujian, Middlesex County sheriff

Proper Bostonians / *Dana Bisbee*

PARKS AND REC

HIGHLIGHTS FROM HIGH SOCIETY

➜ Local toques served up some home cooking at **Chefs Party for Our Park!**, a benefit for the Armenian Heritage Park held at the Royal Sonesta Hotel. The 13 participating chefs created courses inspired by parents, grandparents and mentors for 300 guests, who raised more than $100,000 for the maintenance and care of the park, located on the Rose Fitzgerald Kennedy Greenway.

➜ A parking lot became a prime party spot when Morgan Memorial Goodwill Industries hosted its benefit The Good Party under a tent outside the charity's 1010 Harrison Ave. headquarters. Some 300 attendees enjoyed dancing, speeches and food from eight local restaurants, raising $250,000 to support the 11,000 people in Goodwill's job training and career services programs.



2. Hector and Nivia Piña, owners of Merengue



3. Maigan Reynolds, senior care manager at Aegerion Pharmaceuticals, and her husband, Kevin Reynolds, director of operations for the Waldwin Group



4. Joanne Hilferty, president and CEO of Morgan Memorial Goodwill Industries, and Karen Holmes Ward, director of public affairs at WCVB-TV (Ch. 5) and event emcee



4. Roset Atinizian and Hrip Minasian



1. Matt Mills, analytic support associate at MFS Investment Management, and his wife, Shea Mills, account manager at Tufts Health Plan

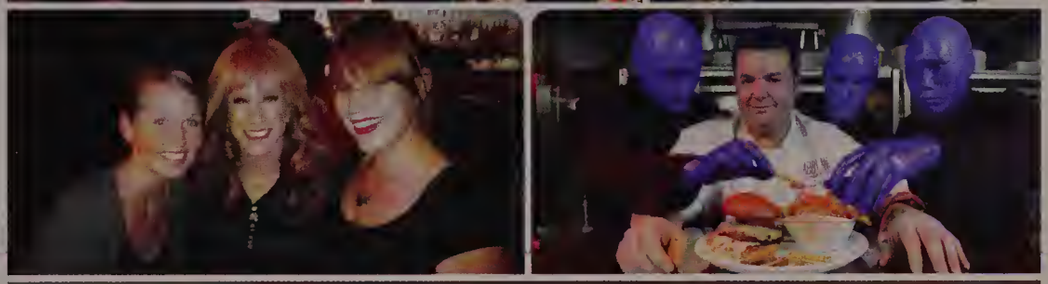


5. Konstantinos Spiagounias, private client adviser at U.S. Trust, and April Soderstrom, jewelry designer

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Movies / *Brett Michel*

EIRE NOON

THE HUMOR'S AS BLACK AS A CASSOCK IN JOHN MICHAEL MCDONAGH'S MOVING DRAMA.

"I FIRST TASTED SEMEN WHEN I WAS 7 YEARS OLD."

Thus is the first of many quotable lines in *Calvary*, Irish writer/director John Michael McDonagh's second feature—one spoken off-screen in a brogue by an unseen man sitting opposite the Rev. James Lavelle inside a church confessional, high above the crashing waves in the fishing village of Easkey, in County Sligo, Ireland.

"It's certainly a startling opening line," the priest responds after a moment's thought, the camera holding tight on his bearded face, the orange in his tousled tresses and husky whiskers giving way to the whiteness of time. This is a priest who's heard a lot, and seen even more.

"Is that irony?" asks the voice on the other side of the booth.

"Sorry, let's start again," offers the Rev. James, played by the great Brendan Gleeson (*Harry Potter*'s "Mad-Eye" Moody), a 59-year-old character actor who's now given his second outstanding star performance in a row for McDonagh. The filmmaker had previously cast him as the lead in his first film, 2011's *The Guard*, which found Gleeson playing Gerry Boyle, a small-town Irish police sergeant with a taste for prostitutes, little interest in upholding the law and a penchant for quick-witted wordplay that's just about the only thing these two characters share. Well, that, and a taste for the drink.

James, you see, is a recovering alcoholic. A good man, he came to the clergy late in life. Much humor is mined from the local townsfolk's reaction to the revelation that their priest has a daughter, Fiona (Kelly Reilly), who comes from London to visit her dad after a failed suicide attempt.

"But you're a priest," says Milo (Killian Scott), a bowtie-wearing young man who's never met a sexual fetish he hasn't explored in his quest to find love—or at least get laid.

"I was married before I became a priest," James explains to the small group gathered for a pint at the pub owned by Brendan Lynch (Pat Shortt), who mistakes Fiona for a prostitute. "My wife and I had a child," James continues. "My wife died, and I joined the priesthood."

"You can do that, can you?" Milo asks.

"It would appear so," adds Frank Harte (*Game of Thrones*' Aidan Gillen), the local doctor who takes one look at Fiona's bandaged wrists and says, "You made the classic error. You're supposed to cut down, not across."

In addition to Milo, Brendan and Frank, we're introduced to other members of James' flawed flock: Jack Brennan (*Bridesmaids*' Chris O'Dowd), the town butcher/cuckold; his battered wife, Veronica (Orla O'Rourke); her lover, anti-authoritarian mechanic Simon Asamoah (Isaach De Bankolé); Michael Fitzgerald (Dylan Moran), a depressed one-percenter whose wife and child have left him with his guns, horses, scotch and priceless works of art to piss on; and Inspector Gerry Stanton (Gary Lydon), a character who's appeared in both of McDonagh's features, as well as his 2000 short film, *The Second Death*.

Death, in fact, hovers over this film like a cloud—just as it did in 2008's *In Bruges*, a comic crime drama co-starring Gleeson.

Death, in fact, hovers over this film like a cloud—just as it did in 2008's *In Bruges*, a comic crime drama co-starring Gleeson that was written and directed by McDonagh's younger brother, playwright Martin. (Talent runs in the family.)

Any of the townsmen I've mentioned could have been inside the confessional on that Sunday at the film's outset, continuing his tale of being "raped by a priest when I was 7 years old. Every other day for five years. I bled a lot, as you can imagine. I bled a terrible amount."

"I don't know what to say to you. I have no answer for you," says James, a man incapable of the type of horrors that became far too commonplace within the clergy. "I'm sorry."

But this lost sheep isn't seeking absolution. He's interested in something else entirely: revenge.

"What'd be the point of killing the bastard?" he ponders. "There's no point in killing a bad priest. But killing a good one? That'd be a shock now. ... I'm going to kill you, Father. I'm going to kill you 'cause you're innocent. Not right now, though. I'll give you enough time to put your house in order. Make your peace with God. Sunday week, let's say. I'll meet you down on the beach there... Killing a priest on a Sunday," he laughs. "That'll be a good one."

And so, a clock begins ticking as a dead man walks, still tending to his flock, his trials mounting by the day. It's a classic American Western scenario, with the massive rocky outgrowths and damp green fields of Easkey standing in for the dry dust of Monument Valley.

"Your time is gone; you don't even fookin' realize it," Lynch barks at James in his bar, as tension mounts and tragedies pile.

It's not for nothing that the movie's called *Calvary*, even if it's easy to willfully misread McDonagh's title. Alas, there's no cavalry on the way; James steadfastly refuses to bring in the authorities or flee town. Like Gary Cooper's Marshal Kane in *High Noon*, James marches stoically toward his would-be killer, armed with nothing but his faith.

But no matter how this confrontation turns out, one thing is clear: Gleeson and McDonagh have the makings of a lasting moviemaking matchup, like John Wayne under John Ford's direction. Amen to that. ◆

CALVARY ★★★★

Starring Brendan Gleeson, Chris O'Dowd, Aidan Gillen, Dylan Moran, Isaach De Bankolé, M. Emmet Walsh, Marie-Josée Croze, Domhnall Gleeson, David Wilmot, Pat Shortt, Gary Lydon, Killian Scott, Orla O'Rourke, Owen Sharpe, David McSavage and Kelly Reilly. Written and directed by John Michael McDonagh. At Boston Common, Kendall Square and Coolidge Corner.

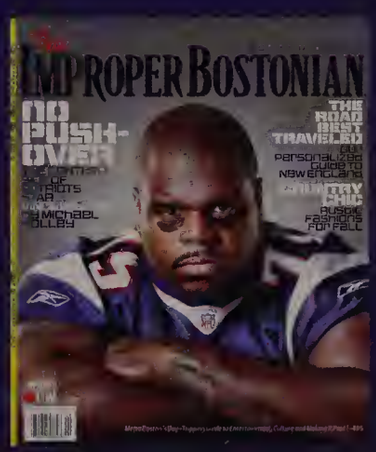
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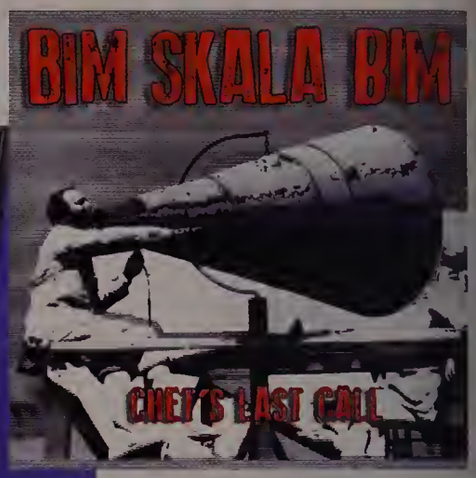
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BIM SKALA BIM
plays the Middle East Downstairs on Aug. 14.

Music / *Paul Robicheau*

SUMMER OF SKA

LOCAL SKA HEROES CONVERGE FOR ANNUAL RUN BEHIND THEIR FIRST ALBUM SINCE 2000.

FEW PLACES SOUND LIKE A MORE enticing spot to hang out and play music than the shores of the Cape or Rhode Island on an August evening—unless, perhaps, you're used to living on the beach in Panama.

That's what Dan Vitale, frontman of Boston's venerable ska outfit Bim Skala Bim, has done for the past 12 years. He runs an eco resort and recording studio in Bocas del Toro. "It is a lot more laid-back here," Vitale says by email. "Unfortunately that means you never know if anyone will show up for things like work, rehearsals.... Though I really love it here, it is hard to get used to that part. But I can stare at the sea [and] swim in the sea every day, so it balances out."

He also tours at least twice a year with Bim Skala Bim, which hit Europe in April and is storming New England for its fifth summer in a row after a seven-year hiatus. Bim comes home to play the Middle East Downstairs on Aug. 14, spending the next two nights at the Beachcomber in Wellfleet and Hookfest in Portsmouth, N.H. The band also plays on Aug. 22 at Grumpy's in Falmouth, in addition to two dates in Rhode Island and two in Maine, capping its busiest recent annual run.

It's an extra-special occasion with the release of *Chet's Last Call*, recorded last summer at Wooly Mammoth Sound in Waltham—the group's first album since *Krinkle* in 2000. Bassist Mark Ferranti says he was doubtful going into the sessions but surprised by the results: an album that stands tall in Bim's catalog.

"But I can stare at the sea [and] swim in the sea every day, so it balances out."

"We had never gone into the studio so unprepared before, so that was definitely freaking me out," says Ferranti, one of a few Bim members who remain around Boston. Yet the group banged out 18 tracks in three days, starting on the Monday morning after a Sunday night show. "We got stuff down really fast," he says. "Probably 90 percent of it is the fact that we've been playing together for so long."

Formed in 1983, the group still revolves around the classic core lineup of singer Vitale, bassist Ferranti, trombonist Vinny Nobile, guitarist Jim Jones, keyboardist John Cameron, drummer Jim Arhelger and percussionist Rick Barry.

Just a step ahead of the Mighty Mighty Bosstones, Bim helped pioneer the third wave of ska in America after English "2 Tone" bands the English Beat, the Specials and the Selecter led the second wave at the dawn of the '80s. A precursor to reggae and rock steady, ska originated in Jamaica in the late '50s, but Ferranti recalls being a teenage reggae fan influenced by those English ska revivalists. "It was a natural extension of reggae, only it's faster, with a little more energy," he says. "It was a good place for a bass player, because there were interesting bass lines."

Of course one needn't be a bass player to feel the syncopated pull of ska. "It's easy to dance to, and it's not so serious, generally, though it can be," Ferranti says. "Those English Beat and Specials songs, for their political content, were unbeatable. [It was] a political message, but the music didn't come across as heavy-handed. It's like the people's music, which is also the roots of reggae."

Bim Skala Bim rolls its own breezy political subtext with "Everybody's Got Their Style," the lead track from *Chet's Last Call* that celebrates diversity. "We're all on this ball together," Ferranti says. "When it rains, it rains on everyone, and when it's a nice, sunny day, it's nice for everyone."

Cue that sun with the horn-laced bounce of "Summer of Ska." Trombonist Nobile and saxophonist Dave Butts recorded their lines on a portable studio setup in the Beachcomber dressing room. "I was about to cry," Ferranti says. "It was like the perfect theme music, ready for a movie or TV show."

Chet's Last Call takes its name from another club, a dive bar near the old Boston Garden where Bim played early gigs. "Some of our grandest memories are from playing Chet's," he says. "It was just a bizarre environment. Everyone was in it together." ◆

For more music coverage, visit Paul's "Sound Ideas" blog at improper.com.

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SAT. AUGUST 23



AUGUST 24



SAT. AUGUST 23



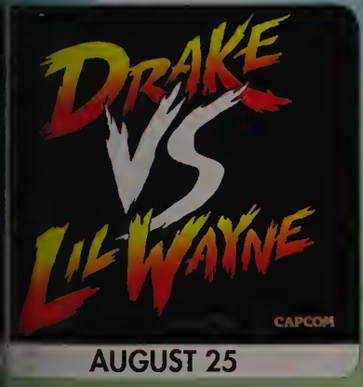
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Ez Sez / *Ezra Dyer*

CABLE JUMPER

MY ATTEMPT TO ESCAPE THE CABLE COMPANY'S CLUTCHES

A YEAR AGO I CUT THE CORD FROM CABLE, joining the legions of people whose TVs are really oversized computer monitors. It was paradise, this land of Netflix and Hulu and Amazon Prime, and I coolly rebuffed the occasional entreaty from the cable company trying to woo me back. I was binge-watching *Breaking Bad* for $7.99 a month, and cable was just something old people used, like AOL addresses or those lighted magnifying glasses that let you read menus in dark restaurants.

There was just one problem: football season. Yes, I bought a digital antenna, which worked if I wanted to watch Fox on a clear windless day and I sat on just the right part of the couch during a harvest moon. But eventually I came to loathe the finicky antenna and sought ways to circumvent it, going to bars or inviting myself over to friends' houses. There's a subtle but important difference between hanging out and watching football for fun and doing it out of necessity because you're too cheap to pay for cable. I felt like an outcast, a live-sports-mooching leper. "We can't watch the Super Bowl at my house" is something no American male should ever have to say. It's in the Bill of Rights.

But I'd taken my stand against cable, and I couldn't stomach the defeat, the admission of wrongheadedness, that would come with the return of a cable box. Away, ye sirens, for you cannot coax the good ship Roku onto the rocky shoals of bundled TV!

Then my phone rang with a number from Minnesota. I don't know why I answered. I have no reason to expect any good tidings out of the Land of 10,000 Lakes. I don't know Prince. And yet I answered, soaking in that momentary pause of dead air that signals a computer handing you off to a telemarketer. It always takes a second, as if even the computer is surprised that you actually picked up.

I know everyone loathes telemarketers, but I always let them get to a point far enough through their spiel where I can politely decline instead of just hanging up or screaming profanities. Look, whoever's on the other end of the phone surely didn't wake up in the morning bursting with enthusiasm over another day of fury and rejection. They're just grinding through that script so they can make the payments on a Mitsubishi Mirage, go home to microwave a burrito and take their Faded Glory jeans to the laundromat. They don't need me making their day even sadder by acting rude about how glorious my life is without their product.

So when this lady informed me that she was calling from the cable company, I didn't immediately interrupt her or hang up. I let her launch into her pitch while idly perusing Facebook and awaiting my chance to let her down easy. No, I don't need faster Internet. No, actually I'm all set. I'm all set with everything. If I had to write an epitaph for my own tombstone, it would read, "He was all set."

I'm not sure how she found her opening, but in a fit of hubris I might've bragged about how I have Roku and Netflix and need cable about as much as I need new tapes for my Walkman. She said, "What about broadcast TV, though?" I told her I had an antenna for that—I told you, all set, I win. She replied, "But the antenna doesn't always work that great, does it?" Right then I might've started crying. No, no it doesn't work that great. I miss... I miss Al Roker in the morning. What's happening in my neck of the woods? I have no idea! I've made a horrible mistake!

"Away, ye sirens, for you cannot coax the good ship Roku onto the rocky shoals of bundled TV!"

And there she was, the siren beckoning with a sultry offer. For $19.99 a month, I could watch football again. Just the broadcast channels, baby, nothing too crazy. Almost like not having cable at all, really. "Perfect picture, clear sound, without messing with the antenna," she said. No contract. No hookup fees. And then her tone of robotic persuasiveness changed for a moment, as if she were going off script and commiserating with a fellow human being's shared existential angst. "I have Roku too," she said. "But it's nice to flip through the channels and watch shows when they're actually on. It makes you feel connected."

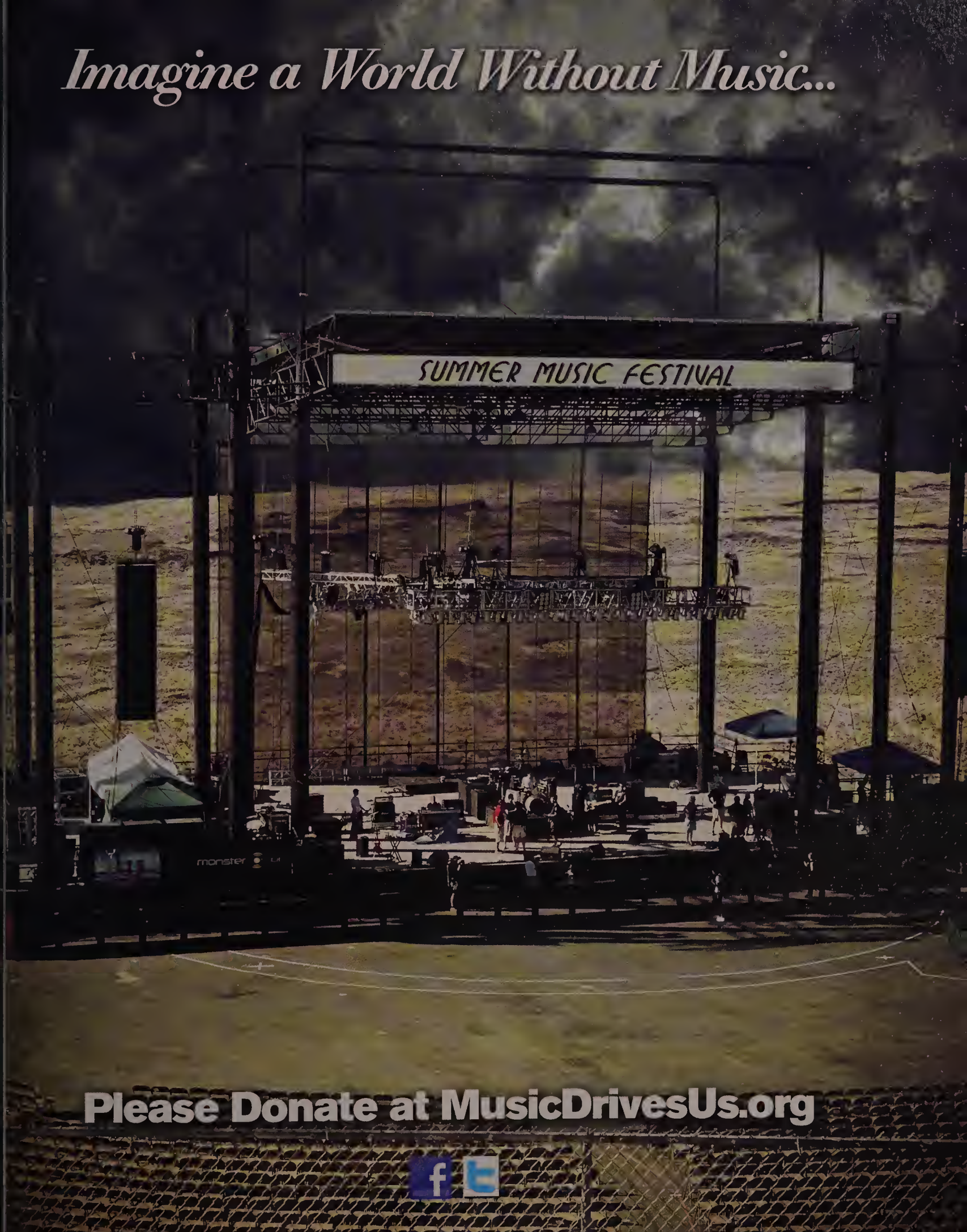
A few minutes later, I agreed to get connected too. When Heather got home from work and I told her that the cable man was coming, she yelled, "Noooooo! We were free!"

I know. It's not about $20 a month. It's about admitting that they've got you and you can't escape and you're not that clever after all. That's the truth, as crystal clear as a Patriots game on CBS. Or the menu through my lighted magnifying glass. ◆

Think that's funny? Send unbiased emails to ezra@improper.com.



UNWELCOME VISITOR: Against my better judgment, I once again invited the cable guy into my home.


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Soroff On / Mia Michaels

DANCING BY HERSELF

THE CHOREOGRAPHER CHATS ABOUT PEDICURES, POP STARS AND FEELING LIKE A SUPERHERO.

RENOWNED CHOREOGRAPHER MIA MICHAELS, 48, IS making her American Repertory Theater debut by choreographing its world-premiere production of *Finding Neverland*, playing through Sept. 28. Born and raised in Miami, she studied at the New World School of the Arts and attended summer sessions at Jacob's Pillow. She has worked with musical artists such as Celine Dion, Madonna, Ricky Martin and Prince, and she choreographed Cirque Du Soleil's world tour *Delirium*, as well as the film *Rock of Ages*. A three-time Emmy Award winner for her work on the television show *So You Think You Can Dance*, she is the founder and artistic director of the New York dance company RAW. In 2013, *Variety* named her one of its "most innovative women."

JONATHAN SOROFF: Favorite dance you ever did for *So You Think You Can Dance*?
MIA MICHAELS: I hate everything I do, so it's not a fair question. If I had to choose one...I can't, because I'm not a fan of my work.

If you're not a fan of your own work, does that mean you don't think you can dance? Well, I used to dance when I was younger. Dance is just what I do. It's what I've always done. It's very second nature to me. I have moments when I'm in love with it and moments when I'm wondering what I'm doing. I'm really hard on myself, which constantly pushes me to be better. I keep hoping that someday I'll get to that place, sometime before I die, where I feel like I've learned enough to be a brilliant creator. To me, I'm just OK.

What dance craze would you like to see revived: the Macarena, the Lambada? [Laughs] I think they need to bring back the Bump.

Are you a ballet fan? I was a bun-head! I grew up wanting to be a ballet dancer. But my ass was always too big, so I was never really built for it, and I was never able to go down that road. I started as a jazz dancer. Then I got really into ballet, but once I realized that my body was never really cut out for it, that's when I started choreographing. I thought, "If nobody wants me as a dancer, I'm going to create my own world of dance."

Fred Astaire or Gene Kelly? I have to choose? I would probably say Gene Kelly. The athleticism. He was way cuter. [Laughs] But they were both incredible. The finesse of Fred Astaire, you can't touch that. And yet Gene Kelly was such a guy's guy, too. I love both qualities, and I love that you asked that question, because I'm a big fan of old Hollywood.

What current pop star has the best moves? I have to say Beyoncé. She's unreal. As a performer, she kills it. She's in those heels, and she's dancing full out, singing full out...it's just amazing.

Is she the pop star you'd most like to work with? I'd love to work with her. But you know who else I'd love to work with? I would love to direct a tour for Rihanna. I think she's a darker, filthier, raw talent, and I love that. I'm very much attracted to that. I would love to create for her.

Are your feet just beat to hell, or do you take good care of them? My feet are beautiful. I'm very, very funny about my feet. I get a pedicure regularly. You'll never see my toes looking raunchy, and yet I've danced barefoot my whole life. Every two weeks, I have them done. I'm such a girl like that.

"I thought, 'If nobody wants me as a dancer, I'm going to create my own world of dance.'"

How is choreographing for the theater different than choreographing for a video or television? Theater—or at least this experience—is way faster. I thought television was fast. I don't know if it's because we're creating an original show, but time is so limited, and you've just gotta make it happen. For me, that's been the hardest thing, because I haven't been able to detail my work. It's more about broad strokes right now. Does the structure work? It's not just me choreographing a piece. It has to live within this larger world. It has to work for the story and for the whole show. It's a whole new beast.

Does the narrative dictate it? Absolutely. Everything is story-driven, and if it doesn't tell the story, no matter how pretty it is, it won't stay in the show. But finding that is awesome. I wouldn't want to be anywhere else. I'm learning and growing every day, being pushed, and I hope that my part in this helps to make the voice of *Neverland* really unique. That's my goal. I love this show.

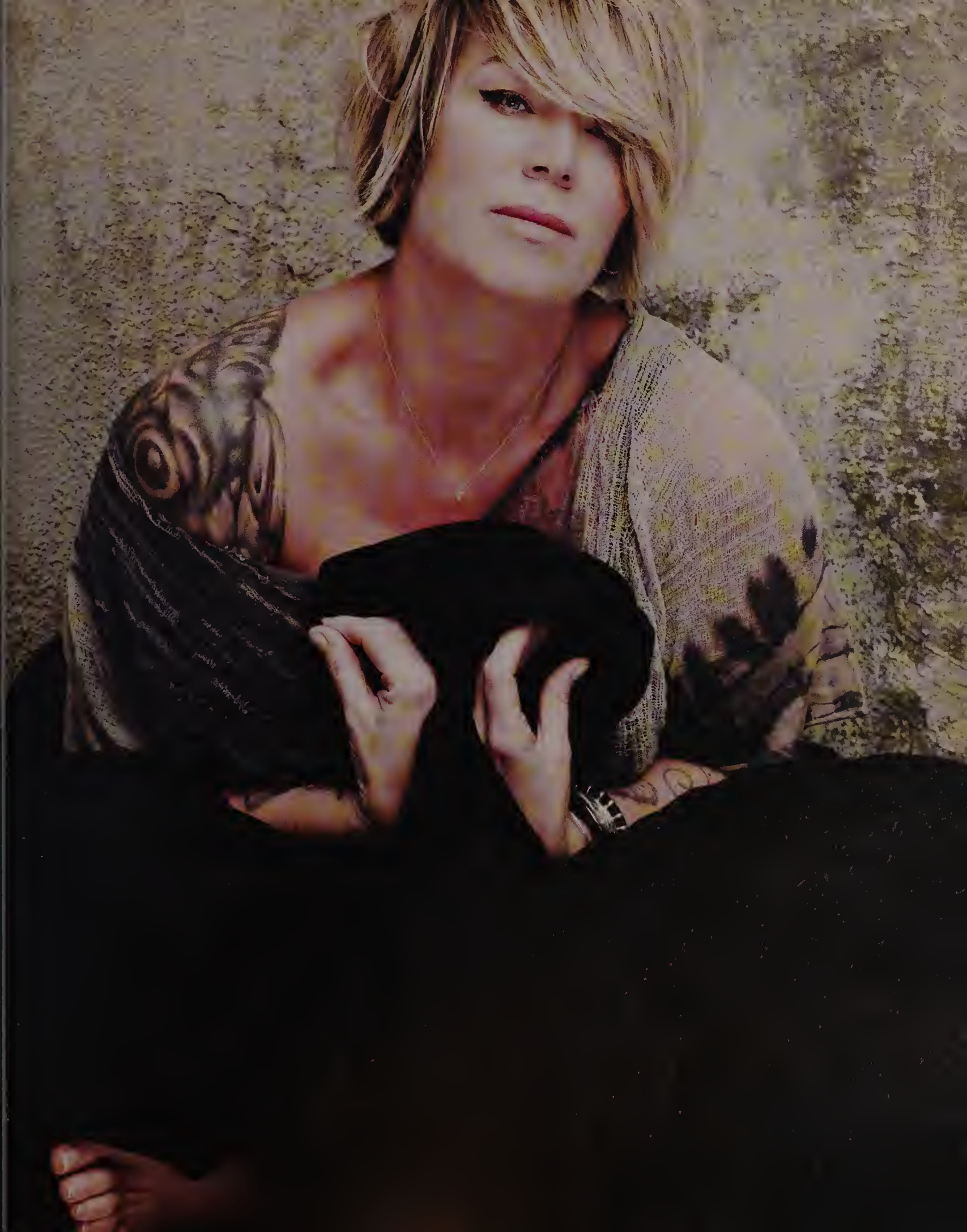
If you could only do one dance form for the rest of your life, what would it be? Oh, gosh. You know what I'd love to do, because I don't really dance anymore? My body is so busted from years and years of doing what I do. I would love, love, love to find a really crunchy granola organic movement, like downtown New York, that I could take class in. I'm talking about hairy-armpit kind of dancing, all about breath and movement, that feels good in the body. Whereas what I do doesn't feel good in the body. What dancers like about it is they feel like a f---ing beast when they nail it. You feel so powerful and strong, like a superhero, if you can get through some of my work, because it's so physical. It's definitely a tough style. I could never do it now.

Is there a dance form you've never really mastered? Of course. You know what I would love to be able to study and do well? Latin ballroom. I think it's so hot.

Is there a dance form you're sick of? Contemporary. [Laughs] I'm sick of the same thing over and over. I hate it. It's so annoying. Everybody just rips off everybody else, and it's so overwrought. There's no individuality, and it's all so angst-ridden. They're all depressed or crying about something. Everybody just needs to stop. I just can't. And the funny thing is, I was one of the people bringing it to the forefront. But when I look at how overly dramatic it is, I'm like, "Come on." You can actually laugh and do contemporary movement. It doesn't always have to be depressing.

If life were a dance, what would it be? For me, it would be my choreography, because it tells my story. When I look at the work that I've done, good or bad, it's like a living, breathing diary. ◆

For more, go to improper.com.





STREET SMARTS

HOW BOSTON'S LAKE STREET DIVE JUMPED FROM TINY CLUBS TO THE BIG TIME

BY *Paul Robicheau*



A DECADE AGO, they were New England Conservatory students playing an arty blend of jazz and country. Just a few years back, they could still be heard in small rooms like Club Passim and the Lizard Lounge. But everything's changed for the members of Lake Street Dive.

FIRST, a video of them singing a Jackson 5 cover on a Brighton sidewalk went viral. Then last September, T Bone Burnett tapped the band to join the likes of Patti Smith, Jack White and Marcus Mumford for a New York concert that aired on Showtime, celebrating the music of *Inside Llewyn Davis*. And with their February release, *Bad Self Portraits*, Lake Street Dive seized the national spotlight, hobnobbing with David Letterman and Stephen Colbert on late-night TV and finding themselves dubbed "The Year's Best New Band" on the cover of *Rolling Stone*. This summer, the quartet has been rolling through major festivals, from Bonnaroo to Newport Folk, on the way to a Sept. 7 homecoming at Boston Calling on City Hall Plaza. As David Byrne once sang, how did I get here?

"If we were asked to repeat the last 10 years step by step and have the same results, I don't know if that would be possible," says trumpeter/guitarist Mike "McDuck" Olson, attributing his group's seemingly overnight breakthrough to "good luck and happy accidents and falling ass-backward into success."

"It did happen sort of quickly, and in a way that we didn't realize was going to happen," adds lead singer Rachael Price. "At the same time, we see it as the positive result of 10 years of hard work." Those years included some lean times early on. "We didn't always have nonstop gigs, and we weren't able to support ourselves," Price recalls. "But we were really good friends. We really enjoyed playing with one another. So if we're in a bar with 10 people or in a sold-out 1,000-seater club, it doesn't make that much difference."

Upright bassist Bridget Kearney and drummer Mike Calabrese round out the tightknit foursome and contribute much of the songwriting. "There's something that's always going to be kind of exciting and attractive about a band that functions as four equal contributing members," Price says. "That's actually a little more rare than you'd think it would be. There's no leader, no one star."

" 'Why are we playing this weird jazz bullshit? Why don't we play songs like the Beatles? Why don't we play songs like Otis Redding?' "

Of course, as a frontwoman with a fetching, elastic alto who's drawn comparisons to Ella Fitzgerald and Etta James, Price commands the most attention. Olson adds that he, Kearney and Calabrese faced more limited prospects as professional jazz bandleaders than Price did as a singer. On the other hand, he says, "The point of this band from the beginning was to be a band where if you switched out one member, it couldn't be the band anymore. We aren't interchangeable parts. We're not Legos attached to the plastic bumps on Rachael's back."

Indeed, each member lends a signature element that's only magnified on stage, from Kearney's deftly slapped bass to Olson's trumpet filigrees to Calabrese's snappy backbeat, sometimes delivered with one hand on a shaker or a tambourine to his chest. Yet what likely most fuels Lake Street Dive's success as a four-way entity are the tonally distinct vocal harmonies sprayed behind Price's lead.

"Most of our rehearsing is spent doing background vocals," Price says. "We've done songs for six years, and we're still going back and saying, 'Is that the right place for you and your voice? Would that sound better if you put it higher or if you were lower?' We're constantly examining them and making sure they're punching and cooing in the right places."

Sometimes they draw from pop and soul masters. "We definitely have reference songs that we call on," she says. "We say, 'Well, let's listen to the background

vocals on "Your Love Keeps Lifting Me Higher" ' and take something like that. We take a lot from the Beatles because their stuff was so rich with harmonies."

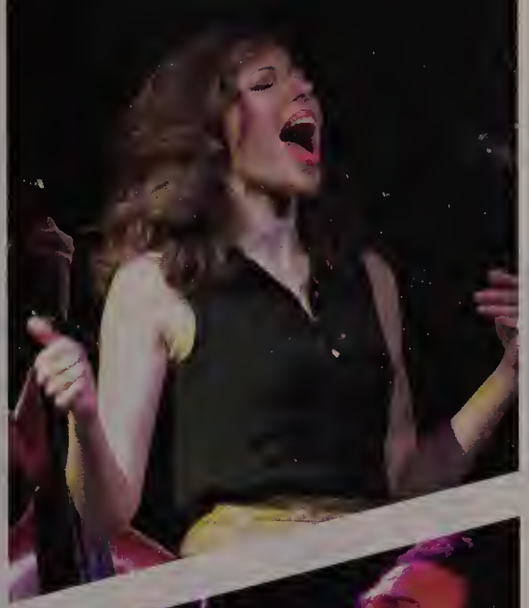
It's a musical palette that's evolved since Lake Street Dive's founding. "Our stuff was a lot weirder. It was a little avant-garde," Price says. But when band members compared notes, they realized the music they truly loved came from the classic pop and soul realm—Paul Simon, Sam Cooke and Motown. "It was us saying, 'Hey, this is what I like listening to,' and 'Hey, what do you know, me too!' " Olson recalls. " 'Why are we playing this weird jazz bullshit? Why don't we play songs like the Beatles? Why don't we play songs like Otis Redding?' " The shift in sound suited their moniker. "We called ourselves Lake Street Dive because we wanted to be the kind of band that could play in a dive bar," Price says of the name, coined after a bar-heavy street in Olson's Minneapolis hometown.

SOON the band moved from a focus on recast covers (including George Michael's "Faith," Hall & Oates' "Rich Girl" and the Jackson 5's "I Want You Back" on its 2012 EP *Fun Machine*) to shaping clean, retro-styled originals. The resulting *Bad Self Portraits* delivers sophisticated simplicity. Price coyly rides the doo-wop teases of the Kearney-penned title track—about a lonely woman with no one else to photograph—before the group erupts in wide-screen harmonies for "Stop Your Crying." The brisk "Bobby Tanqueray" lends a frisky '50s rock edge, while the soulful, swinging raveup "You Go Down Smooth" soars as the standout track.

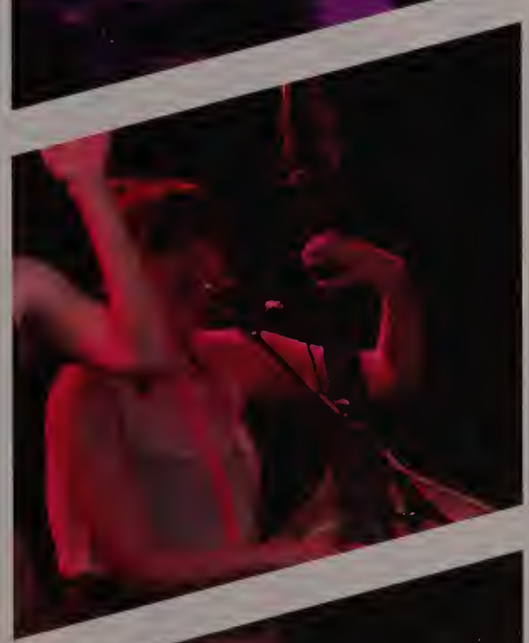
The band recorded the album in late 2012 with Josh Ritter's keyboardist/producer Sam Kassirer at his Maine farmhouse studio, the Great North Sound Society. Ironically, it was during their time at that remote location that the video of their sidewalk take on "I Want You Back" exploded online. Someone shared it on Reddit and—in a surreal twist on six degrees of separation—even actor Kevin Bacon tweeted his love.

"We didn't have cellphone service or anything. And we checked the views on that video, and it had gone completely viral," Price says. "We were like, 'What's going on?!' " Much of the appeal of that video, filmed by their friend Greg Liszt (banjo ace for Crooked Still and the Deadly Gentlemen), comes from its stripped-down performance. The group vocalized around a single microphone, with Calabrese playing just a snare drum and cymbal alongside acoustic bass and trumpet.

"We refuse to rely on a lot of production to make a song," Olson says. "It's got to work with the barest of musical elements, because if that works, we can do essentially anything to it—and it'll be icing on the cake."









Lake Street Dive took a similarly intimate guerilla approach to its stunning rendition of "You Go Down Smooth" during September's *Inside Llewyn Davis* show at New York's Town Hall. "We were gaga at all the other musicians backstage," Olson says of what was an eye-opening experience for everyone, including national press like *Rolling Stone* and television talent bookers. "We left and told our friends, 'Oh, we met Elvis Costello, we met Joan Baez, oh my God.' It didn't occur to us until much later that there was an audience.... There were all these industry folks there. I'm actually kind of glad that we didn't realize!"

Since that Jackson 5 cover (now past two million hits) went viral, the band's profile has only grown on YouTube, where college a cappella groups have covered "You Go Down Smooth." Even a 1998 performance of a 12-year-old Price singing in Spain with her father's choir has drawn more than 65,000 views.

"It's kind of magical the way it's running now," Olson says. "I worry for the future if things become super economy-driven with the Internet and YouTube. This is something we've been thinking about and talking about a lot lately in the band, where everyone can post anything right now, which is truly a beautiful thing."

Everything has certainly clicked for Lake Street Dive, even with the release of *Bad Self Portraits* delayed because of a contract dispute with an investor for Price's prior venture as a jazz singer. "Fortunately, we got it worked out," she says. "It kinda ended up being positive in the end, because the year that we couldn't release the album, all we could do was tour nonstop. And it built our fan base in a way that once we could release the album, we were in a completely amazing place."

It's a long way from early rehearsals that felt more like parties ("There were a lot of chips being eaten," Olson says) and gigs in bars as tiny as Toad in Porter Square. Now the quartet is working new originals into its concerts and on course to make another album by early next year, amid greater expectations—and greater confidence.

"I'd be lying if I said we were immune to the pressure of the sophomore album, but we're trying not to think about that," says Olson, who still lives in Jamaica Plain, though his bandmates have relocated to New York. "We may have jazz roots and a healthy appreciation for various art musics, but nowadays we're concerned with things far more base than we were in the beginning. We just want to write hooks, man, and have people dance to the backbeat and go home singing the chorus. Not because it's a strictly commercial venture, but because that's what we want as music fans. We want to go to a show and remember the tunes." ◆

LOUD AND CLEAR

TEN TOP LOCAL ACTS WHO'VE BEEN MAKING NOISE AROUND BOSTON AND BEYOND

BY *Paul Robicheau*



DUTCH REBELLE

LIKE EVERYBODY else in the control room of Cambridge's Bridge Sound and Stage, Dutch ReBelle has her head in a laptop, where she's organizing final tunes for her promising third project, *ReBelle Diaries*. But before the speakers boom with her latest hip-hop tracks, the rapper joins producer Janos "the Arcitype" Fulop and the others in swooning at the idea that Radiohead once rocked that room. »

"I don't ever want to be stuck in one genre," says ReBelle, who grew up listening to opera, dancehall reggae and No Doubt as well as the Fugees, Goodie Mob and Wu-Tang Clan. "With all my projects, I feel like there's gonna be a variety because that's who I am. That's what I mean by *ReBelle Diaries*. I used to rap over beats that made no sense with hip-hop, like Tina Turner shit."

That's evident in a polar-opposite pair of advance tracks from *ReBelle Diaries* heard in slick videos on YouTube. ReBelle ticks off relationship woes over a swelling neo-soul bounce in "Love Is," snapping syllables with melodic inflection to ice the phrase "I don't think we got much left for dis-cus-sion." And in the hard-edged "Yen," she breaks down the money game over a spooky, electronic pulse that wouldn't be out of place on a Radiohead record.

"For me to keep moving forward to the music I want to make, you need to know where I come from," says ReBelle, born Vanda Bernadeau in Haiti. She also raps about family dynamics, from her parents to a brother who lives in a tough part of Miami. "Some people think my music is aggressive or in your face, but to me, this is just what's around me."

That brother helped set her course when the poetry-minded ReBelle was still in elementary school, having her freestyle about household items as he'd point to them. "We never knew that it'd be anything serious, but that's the game we played," she says. "Being able to do it was what made me pursue hip-hop."

After graduating from Penn State with a journalism degree in 2009, ReBelle refocused on rapping, honing her skills at local and national showcases where crowds don't always expect a female MC to walk out. "That works in my favor," she says. "The flipside is [they're] super-critical. You'd better get it right within that first 30 seconds."

"STRUT" ANDALS FROM URBAN OUTFITTERS. ROMPER FROM CYNTHIA ROWLEY

TIGERMAN WOAH

PLAYING EVERYWHERE from labor rallies to rock clubs, Tigerman WOAH have become Boston's favorite rabble-rousers, blending blues, punk and Appalachian folk into foot-stomping revivals that champion the working class.

"It's all coming from the same place, a response to a repressive world," says frontman Adam Kaz, who howls like Tom Waits and whacks away at a painted banjo-ukelele. He and electric guitarist Jon Feinstorm migrated to Boston from Georgia, enamored with both early-century roots music and socialism.

Raised on politically charged punk in his teens, Kaz moved on to Pete Seeger and the Smithsonian Folkways series. "When Jonny and I got [Folkways], we lost our shit," he says. "That was a good two years where I didn't listen to anything but that, the Carter Family, Son House and Bukka White."

The underemployed friends moved to Lynn, where they fueled their interest in community-building—and building a band. Adopting a name that nods to a Rufus Thomas song, they drafted acoustic bassist Kevin Landry and eventual drummer Adam Lentine and played Lynn's tiny Buchanan Café. "It's like a 50-year-old fishing trailer," Kaz says. "It has kind of a bad history, but it's a great spot that's been reborn with neighborly people of all stripes."

They've since expanded their reach, even playing Boston Calling and local-band offshoot Boston Clawing at Ned Devine's on the same day. "I think I slept for two days after that," Kaz says. "It's rare that we play a packed bar, let alone a packed City Hall Plaza."

The band's been giving away the first two volumes of its *Up South* EP series and plans to start a third by fall. But people should experience Tigerman live to get the full WOAH, complete with ZZ Top-ish beards that Kaz claims were not a schemed shtick. "We never talked about it," he says. "They just got bigger because the four of us hung out all the time."



TIGERMAN WOAH



BENT SHAPES

BENT SHAPES

TO MANY, DIGITAL MUSIC distribution has made hard copies irrelevant—but singer/guitarist Ben Potrykus and drummer Andy Sadoway also see it as an opportunity for novel ideas. With their trio Girlfriends, they released songs on cassette and VHS tape, and under their new name, Bent Shapes, they just released a 7-inch on Plexiglass.

"It's thick and heavy and pretty pointy at the edges," Potrykus says of the single "86'd in '03" (a reference to his high-school graduation), backed with a cover of "Bridgeport Lathe" by obscure '70s Boston rockers the 2x4s. "When you have the physical component of a release," Sadoway adds, "why not have it a little wacky?"

In turn, Bent Shapes live up to their name with skewed, perky pop that falls somewhere between Vampire Weekend and Velvet Underground offspring the Feelies. The band adopted that name because "Girlfriends" was difficult to find in an Internet search and "forced people into preconceived notions of what they might expect," Potrykus says.

Another change: the departure of Girlfriends/Bent Shapes bassist Supriya Gunda, who left after last year's catchy *Feels Weird*. The group has since shuffled to fill that spot. Sadoway played bass on the new 7-inch, and, for shows, they recently switched from Spirit Kid mastermind Emeen Zarookian (who's moving to California) to Potrykus' sister Kate. Luke Brandfon has also joined the band on second guitar.

Nonetheless, Bent Shapes' tunes largely toggle on the metronomic, shifting interplay between princi-



GEM CLUB



PETTY MORALS

pals Sadoway and Potrykus, who says, "The idea of using guitars as percussion instruments, interacting with drums, is pretty fascinating to me."

GEM CLUB

CHRISTOPHER BARNES survived what he calls a "traumatic experience"—having a crane hoist a piano into his Somerville apartment. "I think about when I have to move out," says the singer/songwriter/pianist of chamber-pop group Gem Club. But it was worth the effort, considering the growing national buzz since the January release of Gem Club's second album, *In Roses*. And that piano is where it all starts. "This is always sort of a jumping-off point, me and a piano, and then we figure out how to take it from there."

For *In Roses*, Barnes and his collaborators, cellist Kristen Drymala and vocalist Ieva Berberian, recorded at John Vanderslice's San Francisco studio, broadening their palette through synthesizers and samplers as well as strings arranged with the Magik*Magik Orchestra's Minna Choi. They've since taken drum machines and the synthesizers on tour, and Barnes says they're working on reducing the orchestral scores so they might employ small string sections at special shows.

But for now, Gem Club remains a trio, performing in concert halls and living rooms, rock clubs and art galleries. "Sometimes it's a hard sell to put us in a room on a Friday night that's really loud," Barnes says. "I can say that I enjoy playing for people rather than at people, and I have experience doing both."

Barnes' delicate, impressionistic ruminations are clearly made for a more intimate experience. *In Roses* includes "Soft Season," inspired by the life of fellow gay man Joey Stefano, a '90s porn star who fell victim to drug abuse. And "Polly" is about an aunt who died from Alzheimer's disease a decade ago, a time when Barnes says he was unable to grieve. "It all starts with personal experience," he says. "A lot of what my music is attempting to achieve is sort of an empathy."

PETTY MORALS

WHEN THE SIX WOMEN of Petty Morals first took the stage at the 2014 Rock 'n' Roll Rumble at T.T. the Bear's Place, it didn't take long to predict their deserving romp to the finals. They had delicious dance-punk chops, a joyous rock-'n'-roll attitude befitting a group that got its name from a quote by Keith Richards, and wicked catchy tunes, from originals like the breezy twister "Not Going Back" to a killer cover of the Pointer Sisters' "Neutron Dance." And of course, there's that girl-power thang, magnified through giddy smiles and show-specific fashion accessories, like Batman fight-scene bubble quotes pasted on each member. "Bam!" indeed.

"We're still silly girls," drummer Lauren Recchia says, "but we're also professional." She'd been around the Rumble block before, as had guitarist Chrissy Vaccaro and sparkplug singer Tai Heatley, in separate groups. Recchia had also played with bassist Chrissie Tierney in a Joan Jett cover band, and when her tastes turned to synth-punk, she sought "a party atmosphere" for her next project.

Recchia found that atmosphere with Petty Morals, though she admits, "It's really surreal that we all don't get into giant fights because we're all Type-A personalities." Their camaraderie was clear at the Rumble finals, where Petty Morals' onstage celebration at the night's end made it hard to tell that streamlined punk rockers Goddamn Draculas had edged out the ladies for the crown.

"We're a lot busier than we thought we were going to be after the Rumble," Recchia says, and with ex-Mellow Bravo ace Jess Collins poised to replace departing backup singer Helen McWilliams, the party keeps on rolling.

KRILL

IT'S NOT TYPICAL FOR A band's lyricist to picture himself as a tree, a blade of grass or a turd stuck circling the toilet bowl. But Krill isn't your typical band.







"The thing that drew me to philosophy was what drew me to Krill stuff," says bassist/singer Jonah Furman, who majored in philosophy at Johns Hopkins and dabbles in existential lyrics as abstract as his Jamaica Plain trio's art-punk.

For the song "Purity of Heart," from last year's *Lucky Leaves*, Krill lifted the title from Kierkegaard. The inspiration for the title of their February release, *Steve Hears Pile in Malden and Bursts into Tears*, is more esoteric. While there's no Steve in Krill, which also features guitarist Aaron Ratoff and drummer Ian Becker, the band's Illinois-bred members do admire the Boston band Pile.

"I get that it's ostentatious and people are drawn to it 'cause it's funny," Furman says of his conceptual whims. "Partly it's metaphysical stuff, like 'Lucky Leaves' is about [Krill's original drummer, Luke Pyenson] leaving the band, and 'Theme From Krill' is about being in the band Krill. It's stuff that I feel is not explored much in lyrics and kinda aims to take down this level of cool detachment."

The lyrics complement the raw, off-kilter dynamics of the music, which lurches with Furman's heavy ballast and Ratoff's gnashing riffs over the disciplined time changes of Becker, who leans into his cymbals and snaps off rolls of momentum.

"We're doing complicated stuff, but we're still pretty sloppy," Furman says with a note of pride. "We came up with our own thing in Somerville, then we went to Allston and got loud, and then we went to JP and got weird. That's the reductive narrative, but it's pretty true."

THE I WANT YOU

THE I WANT YOU TEETERS between control and chaos, its keen pop structures leavened by the loose feel of a band that jammed for three months before members decided they should probably play a gig.

"Our rule's been just to let it go and play," bassist/singer Jim Gerdeman says. "We let everyone do their thing or add their thing to it. There's no real controlling idea that we're trying to sound like or shared influences that we're trying to hit."

The I Want You's free-flowing chemistry stems from members' diverse influences and previous bands. Gerdeman grew up on classic rock like the Electric Light Orchestra and Cheap Trick. Guitarist/keyboardist Jonathan Donaldson came from the Color Forms as a fan of the Smiths and psychedelic pop. And guitarist Blake Girndt played songs about the TV series *Lost* in the Easthampton novelty band the Others. All three split lead vocals while Jonathan Ulman (Thalia Zedek) mans the drums.

Their new six-song EP, *Ah Really*, ranges from the playful snarl of "Off and On" to the Beatlesque "Queen Celeste." Gerdeman encouraged the quartet to record it in one day at Matthew Girard's Arlington studio after home recording sessions took too long.

"It made it more immediate," says Gerdeman, who spreads out the group's low-end textures on an eight-string bass he bought for $150 on Craigslist. "We've done projects where it's been very ironed out and polished off, and that's fine. But with this band, we're mostly trying to make it a good experience for us."

THE HOTELIER

PUNK ROCK OFTEN FITS the trope "three chords and the truth." But in the case of Christian Holden, singer/bassist of the Hotelier, the truth gets expounded upon. He lets emotions fly in torrents of lyrical introspection, and songs on his Worcester-based band's second album, *Home, Like Noplace Is There*, hover in the 300-word range.

"I wanted to experiment in writing a lot of words, to make it difficult for



DOOM LOVER



PARLOUR BELLS

people to take our music on any sort of surface level," Holden says. "If you're at a show and you want to participate, you have to get into it in a really deep and personal way. And it worked, because people do come to our shows, and a lot of them know all the words and seem to have a really emotional and cathartic experience."

Holden, guitarists Chris Hoffman and Ben Gauthier, and drummer Sam Frederick met as students at Shepherd Hill Regional High School in Dudley, originally taking the moniker the Hotel Year. They began touring in 2011, evolving from pop-punk, a style Holden deemed "kind of shallow," to more socio-politically conscious rock, influenced by emo bands the Promise Ring and the Get Up Kids.

Right from lead track "An Introduction to the Album," where the singer roars, "I can't seem to burn bright enough, I'm cold and I'm left alone," *Home, Like Noplace Is There* reflects on the disillusionment of suburban youth and the experiences of Holden and close friends, including a past girlfriend who was suffering from severe depression.

"I was aware enough of my experience to say it in a way that was clear to a certain extent, but it's nothing that was really damaging to me," he says of his songs. "In fact, a lot of the writing and recording and putting [the music] out was stuff that helped me get over it."

DOOM LOVER

THERE'S A LOT GOING ON at a Doom Lover show, starting with the divergent musical backgrounds its three singers bring to the stage. Jeffrey Vachon comes to Doom Lover from blues-rock ravers Big East, his fellow guitarist Geoff Smith hails from quieter shoegaze group De Osos, and synthesist Nikki Dessingue graced electro-pop outfits Stereo Telescope and the chaotic Campaign for Real-Time.

"It's like a basketball team—any of us can take a shot at any given time," says Vachon, who cites the Canadian collective Broken Social Scene as one band that all five members of Doom Lover enjoy. "I'm definitely the most rambunctious. Somebody has to be, and if it was all of us, that would be crazy!"

Indeed, the shaggy Vachon's the one most likely to flop about the stage. And if he bears a slight resemblance to Jim James of My Morning Jacket, Doom Lover also evokes that band's experimental streak. Case in point: Dessingue's use of a theremin.

"You can't deny the theremin," Vachon says of that antennae-based instrument, controlled by the proximity of hand movements and heard in songs like "Under the Alders" as sonic icing to driving rock. "You don't want it to be a shtick," he says. "We've got a spooky thing, but it's not 'The Monster Mash' all day."

Doom Lover even staged a puppet show in the middle of a vaudeville-themed February gig, and they have plans to try it again. "We like our shows to be more events than anything else," Vachon says. "I want to throw an interesting party."

PARLOUR BELLS

IT'S HARD TO IMAGINE a more perfect odd-couple pairing on the Boston rock scene than Parlour Bells co-founders Glenn di Benedetto and Nate Leavitt. "I probably bring the weirder side of things," says gangly, colorful frontman di Benedetto, adding of burly, bearded guitarist/producer Leavitt, "He sorta anchors me."

Leavitt, who also plays with soul-rockers OldJack and his own Nate Leavitt Band, met di Benedetto in junior high school in Andover. They started playing in bands, inspired by Guns N' Roses and the L.A. metal scene, then Nine Inch Nails and Jane's Addiction. "Things like that stuck with us, the flamboyance of glam-rock," says di Benedetto, whose persona nods to David Bowie and Jane's Perry Farrell.

Over four years, two EPs and three singles, Parlour Bells have slipped from self-described "dusky, darkly romantic lounge rock" to a harder-hitting attack with keyboardist Magen Tracy, bassist Brendan Boogie and drummer Paul Myers.

Next up is another EP, headed by new stage favorite "Celebrities on Ice," which di Benedetto links to "cryonics and time travel" as part of his desire for a futuristic reinvention of the group. "We've been doing the lounge thing and wearing the suit coats and the sparkly pants," says di Benedetto, an avowed science-fiction fan. "I'm going to make this like a space romance."

The singer's flair for visual drama also stems from his work in video production, evident in the "Bachelor Hours" video, which nabbed a 2013 Boston Music Award nomination and featured cameos from many local peers.

"That's characteristic of Boston," di Benedetto says of the scene's non-competitive nature. "There is something reassuring about the tight-knit community that we have. I think most of us are not under the delusion that we're going to be wealthy people. At this point, we love playing and having fun." ◆



A South End Stroll

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WHERE TO BUY IT? SEE PAGE 91



Scooping the sweets at

SOUTH END BUTTERY

This page, HELMUT LANG SWEATER TANK, $295 AT NEIMAN MARCUS

Opposite page, REBECCA TAYLOR DRESS, $1,295 AT SAKS FIFTH AVENUE; DEREK LAM DRESS (WORN UNDERNEATH), $395 AT NEIMAN MARCUS



Smelling the roses at
FARM + FABLE

WHERE TO BUY IT? SEE PAGE 91



Stopping traffic in
DARTMOUTH
SQUARE

This page, REISS ROCO JUMPSUIT, $370 AT BLOOMINGDALE'S; PONO NECKLACE, $225 AT GOOD; BAILEY BROCADE BOOTS, $595 AT TIBI

Opposite page, CÉLINE BLOUSE, $1,100 AT BARNEYS NEW YORK; DOLCE & GABBANA SKIRT, $2,995 AT SAKS FIFTH AVENUE

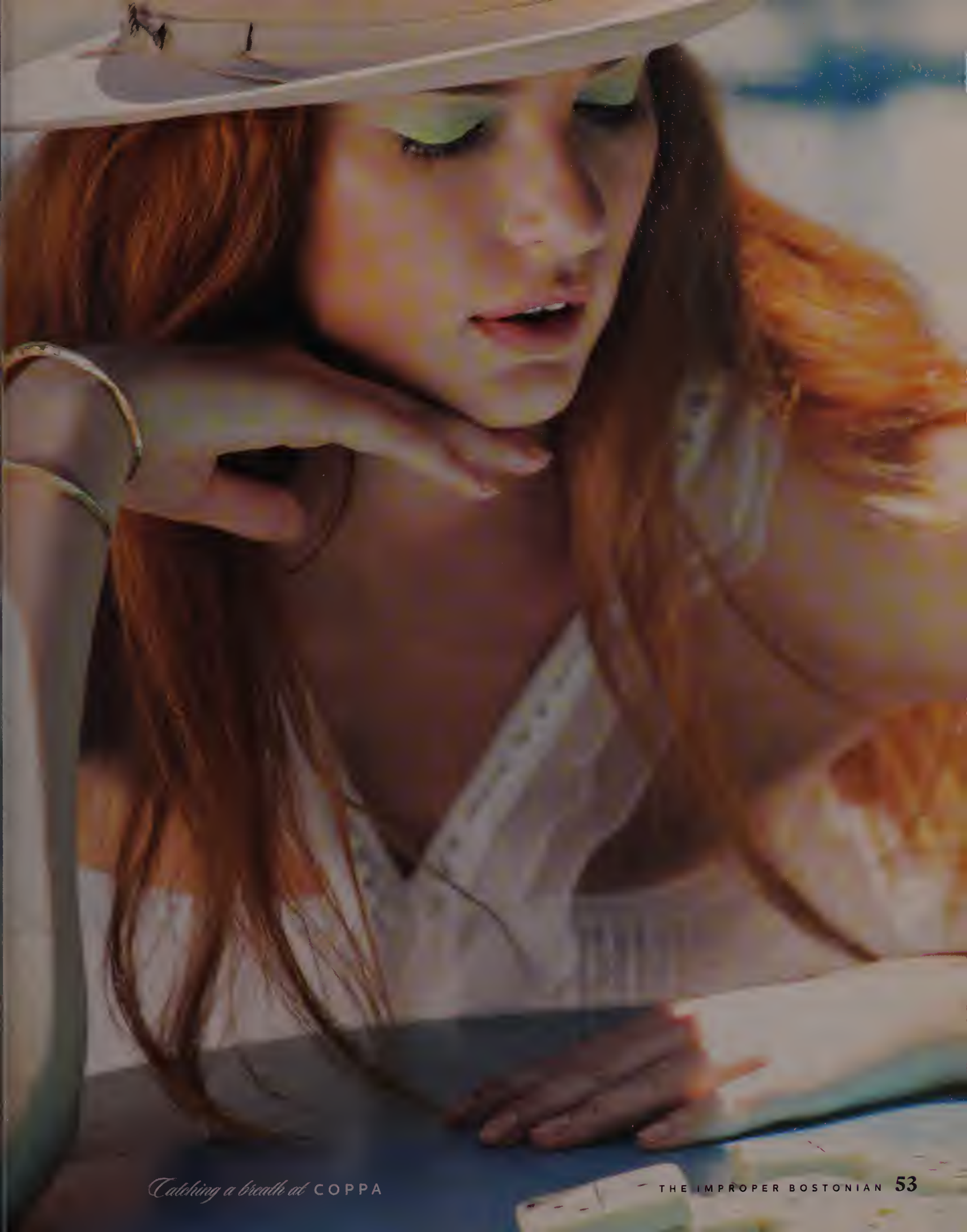


A little light reading at
FARM + FABLE

This page, MAJE ROBE CHEMISE, $355 AT BLOOMINGDALE'S; CHOKER, $150 AT FALLON

Opposite page, ISABEL MARANT DRESS, $845 AT BARNEYS NEW YORK; STETSON OPEN ROAD HAT, $228 AT SALMAGUNDI; ODETTE RIDGE CUFF, $138, SLIM RIDGE CUFF, $120, BOTH AT VIOLA LOVELY

UT IT? SEE PAGE 91



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Just Cos

Nerd alert.

Will Maisie Williams (aka Arya Stark from *Game of Thrones*) walk among us undetected at Boston Comic Con? (The young HBO star generated all sorts of Internet buzz after showing up incognito, hidden behind Spider-Man and Guy Fawkes masks, at the recent San Diego Comic-Con.) That's yet to be seen, but attendees will get to meet *GoT*'s Jason Momoa (Drogo), who joins an eclectic bill of celebrity guests, like Sean Astin (of *Lord of the Rings*, *The Goonies* and FX's dark new vampire series, *The Strain*), James Marsters (Spike from *Buffy*) and, oddly enough, Run DMC's Daryl "DMC" McDaniels. There's also a packed schedule of events, including a comic art auction, live game shows, a costume parade, all manner of cosplay and panels and Q&As covering everything from *My Little Pony* to *Star Wars* to self-published indie comics. Prepare to geek out—and keep your eyes open for celebrities in disguise—Aug. 8-10 at the Seaport World Trade Center. / *Alexandra Cavallo*

BOSTON COMIC CON runs Aug. 8-10 at the Seaport World Trade Center, 200 Seaport Blvd., Boston. $20-$120. bostoncomiccon.com.



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Astro Boy and the God of Comics *at the BCA*

MUSIC // p68
Youngblood Hawke at Brighton Music Hall

MUSEUMS & GALLERIES // p82
The Wandering Veil at Mass MoCA

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CITYSCOPE

Edited by Hannah Sheinberg



GREEN DAY Check out eco-art, live performances and more at Boston GreenFest on Aug. 15-17 at City Hall Plaza.

PHOTO: SIOBHAN MCLERNON

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Benefits

TUESDAY, AUGUST 12

GBBC BOAT CRUISE *200 Seaport Blvd., Boston. gbbc.org. MBTA: Silver Line to World Trade Center. 6 pm. $25.* This annual LGBTQ boat cruise includes a raffle, dinner and dancing. Proceeds benefit AIDS Action Committee and Community Servings.

SATURDAY, AUGUST 16

BREW AT THE ZOO *Franklin Park Zoo, 1 Franklin Park Road, Boston (617-541-2025) zoonewengland.org. MBTA: #16 Bus to Franklin Park Zoo. 3:30 pm. $60. 21+.* Enjoy beer from more than 40 breweries, including Paper City, Percival and Blue Hills, at the zoo's annual tasting event. Proceeds benefit the Franklin Park Zoo.

BREWLAND INDIEGOGO LAUNCH *Harpoon Brewery, 306 Northern Ave., Boston. brewlandfilm.eventbrite.com. MBTA: Red Line to South Station. 7 pm. Free. 21+.* Enjoy prizes and giveaways and watch footage from this documentary about the craft beer industry. Proceeds benefit Rough Water Films.

SUNDAY, AUGUST 17

RESCUE THE RUNWAY *The Colonnade Hotel, 120 Huntington Ave., Boston. rescuetherunway.org. MBTA: E Green Line to Prudential. 6 pm. $125-$225.* Guests enjoy cocktails, hors d'oeuvres, a runway show and an auction. Proceeds benefit MSPCA-Angell, PAWS New England, Lucky Lab Rescue and Last Hope K9 Rescue.

ADVICE TO CONTRIBUTORS

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Festivals & Parties

THURSDAY, AUGUST 7

EDWARDIAN GARDEN PARTY *Hooper-Lee-Nichols House, 159 Brattle St., Cambridge. cambridgehistoricaltours.org. MBTA: #71 or #73 Bus to Mount Auburn Hospital. 6 pm. $50.* Travel back in time to 1916 with costumed actors, party games and era-appropriate cocktails and appetizers.

FRIDAY, AUGUST 8

BOSTON COMIC CON *Seaport World Trade Center, 200 Seaport Blvd., Boston. bostoncomiccon.com. MBTA: Silver Line to World Trade Center. 2 pm. $20-$120. Also on Aug. 9 and 10. See website for complete details.* New England's largest comic book and pop culture convention includes a weekend of artist panels, film screenings, gaming tournaments and more.

SATURDAY, AUGUST 9

WHARF FESTIVAL *Long Wharf, Boston (617-973-5200) neaq.org. MBTA: Blue Line to Aquarium. 11 am. Free.* The New England Aquarium and Boston Harbor Cruises host an afternoon of carnival games, face painting and other family activities.

SUNDAY, AUGUST 10

HOEDOWN AT THE HALL *Faneuil Hall Marketplace, Boston. summeronthewaterfront.org. MBTA: Orange or Blue Line to State. 12 pm. $60.* Catch live performances and partake in activities like line dancing and a corn hole tournament.

TUESDAY, AUGUST 12

PORT TO PORT *Geiger Gibson Community Health Center, 250 Mount Vernon St., Boston. porttoport.eventbrite.com. MBTA: Red Line to JFK/UMass. 11 am. Free.* Celebrate National Health Center Week with games, prizes, health screenings and more.

WEDNESDAY, AUGUST 13

TASTE OF THE SEAPORT *Maritime Park, D and Congress St., Boston (617-439-7700) MBTA: Red Line to South Station. Noon. Free.* Sample food from nearby restaurants like MC Spiedo and the Palm while enjoying live music.

FRIDAY, AUGUST 15

BOSTON GREENFEST *City Hall Plaza, Boston (617-477-4840) bostongreenfest.org. MBTA: Orange or Blue Line to State. 12 pm. Free. Also on Aug. 16 and 17. See website for complete details.* Enjoy live performances and learn about environmental issues with interactive exhibits, workshops and presentations.

SATURDAY, AUGUST 16

WOMEN'S BIKE RIDE & FESTIVAL *Millennium Park, 300 Gardner St., Boston (617-918-4458) bostonbikes.org. MBTA: Commuter Rail to West Roxbury. 9 am. $25-$35.* Boston Bikes hosts a series of rides, biking socials and clinics.

TUESDAY, AUGUST 19

ANIMAL RESCUE LEAGUE OF BOSTON'S SUMMER SOCIAL *Animal Rescue League of Boston, 10 Chandler St., Boston (617-426-9170) arlboston.org. MBTA: Orange Line to Back Bay. 5:30 pm. Free.* Dogs and owners enjoy ARL's new play yard with a summer tasting menu catered by local chefs.



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PERFORMING ARTS

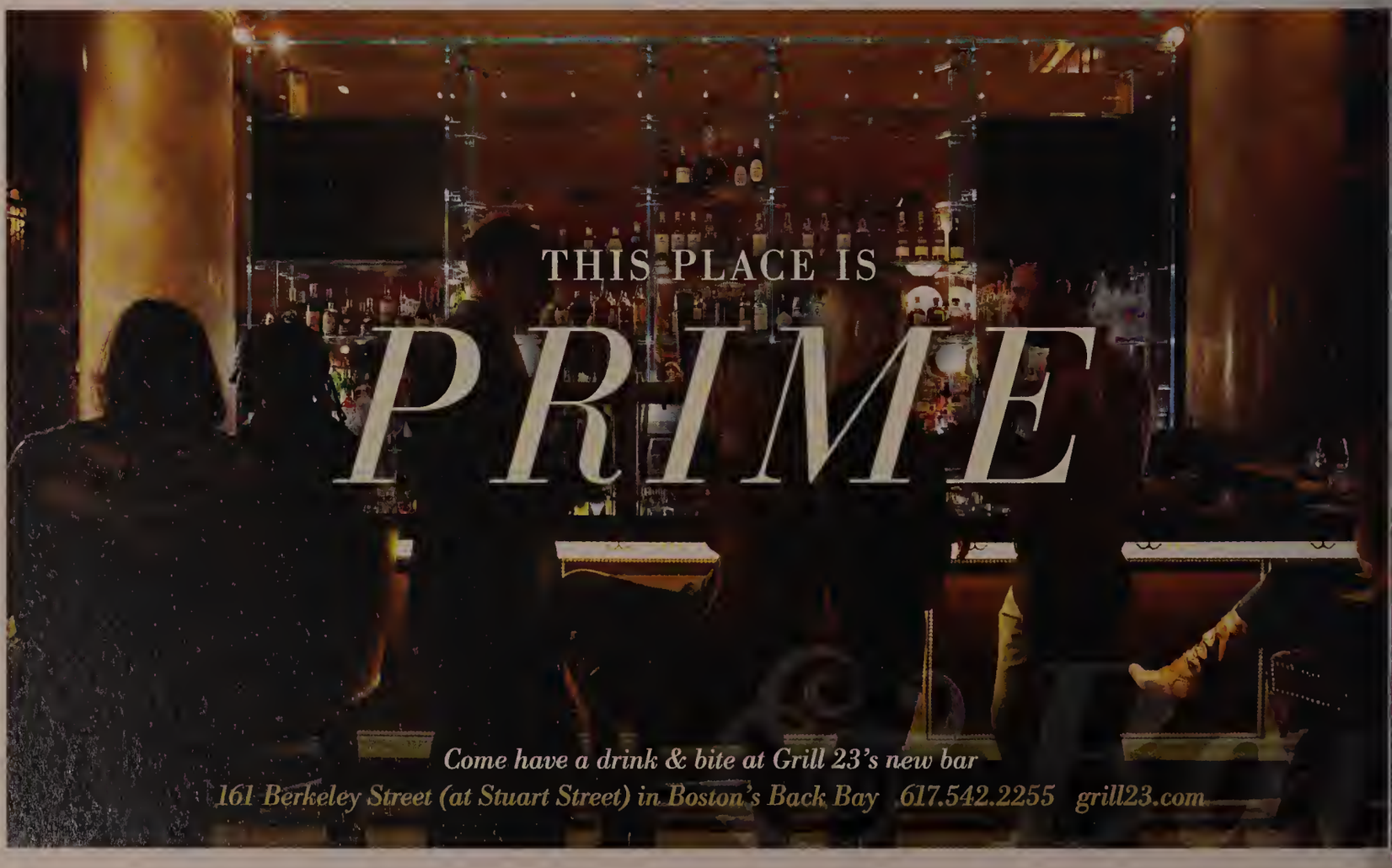
Edited by Alexandra Cavallo



SKETCH ARTISTRY

Company One's *Astro Boy and the God of Comics* unfolds in *Benjamin Button* fashion, opening with the death of the title robo-boy superhero and culminating in the birth of his real-life creator, Japanese animator—and title deity—Osamu Tezuka. Through animation, live action, puppetry, live drawing and video and sound installations, the multimedia production traces the life of the manga pioneer and his best-known creation, Astro Boy, a nuclear-fueled but peace-loving android whose crime-fighting adventures were chronicled in wildly popular comic books and, later, Japan's first animated TV series, helping spread the anime aesthetic around the world. Catch the New England premiere—full of sci-fi action, high-tech touches, low-tech laughs and lots of heart—through Aug. 16 at the Boston Center for the Arts' Plaza Theatre. / *Alexandra Cavallo.*

PHOTO: LIZA VOLL



Tickets

ACE TICKET (800-697-3287 *or* 617-783-3333) *aceticket.com.* Tickets to sold-out shows.
BOSTIX (617-262-8632, *ext.* 229) *bostix.org.* Half-price tickets same-day and in advance.
STUBHUB (866-788-2482) *stubhub.com.*
TICKETMASTER (866-448-7849) *ticketmaster.com.*

Theater, Opera and Dance

JUST OPENED

GOD HATES MUSICALS *BU TheatreLab@855, 855 Comm. Ave., Boston (617-353-3390) godhatesmusicals.org. MBTA: Green Line to BU West. Aug. 13-24. See website for complete listings. $25.* In this world premiere satirical musical comedy, a young member of the Westboro Baptist Church begins to question his hate-mongering faith on the eve of the Rapture, when a newcomer moves to town and introduces him to a new way of thinking. Directed by Joe Creedon.

GREASE *North Shore Music Theatre, 62 Dunham Road, Beverly (978-232-7200) nsmt.org. Aug. 12-24. See website for complete listings. MBTA: Commuter Rail to Montserrat. $50-$75.* In this new production of the classic musical, the prim Sandy finds herself falling for bad boy Danny Zuko. Directed by Mark Martino.

SECRET IDENTITEASE *Davis Square Theatre, 255 Elm St., Somerville (617-684-5335) wasabassco.com. MBTA: Red Line to Davis. Aug. 9, 9 pm. $20.* New York burlesque troupe Wasabassco presents an "unofficial ComicCon after-party" with nerd and science fiction-themed burlesque co-starring local performers from Sirlesque, cosplay star Stella Chuu and more. Directed by Doc Wasabassco.

SINGIN' IN THE RAIN *Robinson Theater, 617 Lexington St., Waltham (781-891-5600) reaglemusictheatre.com. MBTA: #70 Bus to Main St @ Liberty St. Aug. 7-17. See website for complete listings. $35-$63.* This musical comedy follows a group of 1920s actors struggling with the transition from silent films to "talkies." Directed by Kirby Ward.

NOW RUNNING

ASTRO BOY AND THE GOD OF COMICS *BCA Plaza Theatre, 539 Tremont St., Boston (617-933-8600) companyone.org. MBTA: Orange Line to Back Bay. Through Aug. 16. See website for complete listings. $20-$38; $10-$15, students.* This convention-breaking performance combines live action, animation and interactive video as it explores the intersection of science, art and family through the eyes of Osamu Tezuka, the artist lauded as "the Walt Disney of Japan." Directed by Natsu Onoda Power.

BLUE MAN GROUP *Charles Playhouse, 74 Warrenton St., Boston (800-982-2787) blueman.com. MBTA: Green Line to Boylston. Ongoing. See website for complete listings. $48-$62.* The popular trio performs a show that mixes art, mime and music.

THE DONKEY SHOW *Oberon, 2 Arrow St., Cambridge (617-547-8300) cluboberon.com. MBTA: Red Line to Harvard. Ongoing. Sat., 7:30 and 10:30 pm. $25-$55.* This disco-themed musical party uses audience interaction in its reinterpretation of Shakespeare's *A Midsummer Night's Dream.*

FINDING NEVERLAND *Loeb Drama Center, 64 Brattle St., Cambridge (617-547-8300) americanrepertorytheater.org. MBTA: Red Line to Harvard. Through Sept. 28. See website for complete listings. $25-$50.* Based on

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the 2004 motion picture, this musical tells the story of the real-life relationship between playwright J.M. Barrie and the family that inspired *Peter Pan*. Directed by Diane Paulus.

Her Aching Heart *Central Square Theater, 450 Mass. Ave., Cambridge (617-576-9278) centralsquaretheater.com. MBTA: Red Line to Central. Through Aug. 10. See website for complete listings. $15-$56.* This satire follows a pair of women who are drawn into the trashy historical romance they're reading. Directed by Lee Mikeska Gardner.

Shear Madness *Charles Playhouse, 74 Warrenton St., Boston (617-426-5225) shearmadness.com. MBTA: Green Line to Boylston. Ongoing. Tue.-Fri., 8 pm; Sat., 6 and 9 pm; Sun., 3 and 7 pm. $50, general; $37.50, AAA members; $21, students.* Set in a hair salon, this comedic murder mystery relies on audience involvement to solve the crime.

Translations *BCA Calderwood Pavilion, 527 Tremont St., Boston (617-933-8600) badhabitproductions.org. MBTA: Orange Line to Back Bay. Through Aug. 17. See website for complete listings. $18-$25.* Set in 1883, this play follows a British soldier who falls in love with an Irish peasant during the army's campaign to replace Gaelic place names with English ones. Directed by M. Bevin O'Gara.

Twelfth Night *Parkman Bandstand at Boston Common, Tremont St., Boston (617-426-0863) commshakes.org. MBTA: Green Line to Boylston. Through Aug. 10. See website for complete listings. Free.* The 19th season of Shakespeare on the Common features Shakespeare's romantic comedy about Viola and Sebastian, twins separated by a shipwreck on the magical shores of Illyria. Directed by Steven Maler.

Wonder of the World *Arsenal Center for the Arts, Black Box Theater, 321 Arsenal St., Watertown (617-923-8487) titanictheatre.org. MBTA: #70 Bus to Arsenal St. Through Aug. 9. See website for complete listings. $25.* This offbeat comedy follows Cass, a woman who leaves her husband and boards a bus to Niagara Falls, where she hopes to meet the unknown love of her life.

DANCE

Jacob's Pillow Dance Festival *Ted Shawn Theatre, 358 George Carter Road, Becket (413-243-0745) jacobspillow.org. Through Aug. 24. See website for complete listings.* This annual dance festival features more than 350 events and performances by both local and international companies. See website for a complete schedule of performances.

Comedy

SHOWS

5 Funny Females *Laugh Boston, 425 Summer St., Boston (617-725-2844) laughboston.com. Aug. 19-20, 7:30 pm. $20-$25.* This nationally touring show from comedian Susan Alexander features a variety of new stand-up, with comics curated from NBC, VH1, ABC and Comedy Central.

Funny or Die's Oddball Comedy & Curiosity Festival *Xfinity Center, 885 South Main St., Mansfield (508-339-2331) livenation.com. Aug. 15, 5 pm. $29.75-$99.75.* Louis C.K. headlines this comedy fest, on a bill featuring Dave Attell, Sarah Silverman, Amy Schumer, Hannibal Buress, Brody Stevens, Chris D'Elia and Brent Morin.

STAND-UP

Beantown Comedy *Dick Doherty's Comedy Den, Howl at the Moon, 184 High St., Boston (800-401-2221) dickdoherty.com. MBTA: Blue or Orange Line to State. Thu. and Sat., 7:30 pm; Fri. and Sun., 8 pm. $20, Fri.-Sat.; $15, Thu. and Sun. 18+.* • Aug. 8-9: James Goff, Al Park. • Aug. 10: Corey Rodrigues hosts open-mic night.

THE BURREN *247 Elm St., Somerville (617-776-6896) burren.com. MBTA: Red Line to Davis. Wed., 10 pm. Free. 21+.* This weekly showcase brings local comedians to the bar's back room.

THE COMEDY STUDIO *1238 Mass. Ave., Cambridge (617-661-6507) thecomedystudio.com. MBTA: Red Line to Harvard. Tue.-Sun., 8 pm. $10-$12.* Sketch-comedy troupes and local comedians perform. • Aug. 6: Adam Abelson, Nick Chambers, Jason Cordova, Katie McCarthy, Nick Ortolani, Rohan Padhye, Guitler Raphael, Jay Sutay, John Tollar, Tim Willis, Jeff Young. • Aug. 7: Ken Reid, Chris Bender, Nick Chambers, Pete Heraty, Kenny Nardozza, Emily Ruskowski. • Aug. 8: Rick Canavan, RA Bartlett, Nick Chambers, Kathe Farris, Steven Gould, Langston Kerman, Andrew Mayer, Kevin Seefried. • Aug. 9: Rick Jenkins, John Baglio, Louie Berceli, Nick Chambers, Miguel Dalmau, Andrew Durso, Langston Kerman, Peter Martin, Andrew Mayer. • Aug. 10: Johnny Burns, Nick Chambers, Jordan Hadren-Sevey, Steve Kiley, James Lindsay, Kenice Mobley, Anthony Scibelli, Mike Skerritt. • Aug. 13: Chase Able, Nick Chambers, Lilian DeVane, Mike Fahey, Doug Fitzgerald, Nate Johnson, Scott McLaughlin, Mike Mulloy, Artie P., Ted Pettingell, Laura Severse, Abishek Shah. • Aug. 14: Dana Cairns, Nick Chambers, Danny Kelly, Jeff Landry, Jesse Miles, Maylin Pavletic, Jere Pilapil, Max Saltman. • Aug. 15: Rick Canavan, Jenny Chaikian, Nick Chambers, Towanda Gona, Jaiyong Li, Brian Longwell, Dan Martin, Mike Whitman. • Aug. 16: Rick Jenkins, Nick Chambers, Matt Chaves, Towanda Gona, Brian Longwell, Steve Macone, Janet McNamara, Al Park, Mike Whitman. • Aug. 17: Nick Chambers, Nonye Brown-West, Josh Dolan, Mike Fahey, James Huessy, Sam Ike, Rich Karski, Eli Lutsky, Shane McHugh, Matt Miller, Meghan O'Toole, Chris Swanson.

COMIX AT FOXWOODS *Foxwoods Resort Casino, 350 Trolley Line Blvd., Mashantucket, Conn. (860-312-5050) comixatfoxwoods.com. 21+.* • Aug. 7-9, 8 pm; Aug. 9, 10:30 pm; $15-$40: Henry Hendrickson. • Aug. 14-16, 8 pm; Aug. 16, 10:30 pm; $15-$40: Brooks Wheelan. • Aug. 15, 10:30 pm; $10-$30: Spinnato's Hypnotic Hysteria. • Aug. 16, 8 pm; $40-$65: George Lopez.

GREAT SCOTT *1222 Comm. Ave., Boston (617-566-9014) greatscottboston.com. MBTA: Green Line to Harvard Ave. Fri., 7 pm. $5. 18+.* Anderson Comedy hosts a stand-up showcase.

THE HIDEOUT *340 Faneuil Hall Marketplace, Boston (617-227-2038) arkrestaurants.com. MBTA: Green or Orange Line to Haymarket. Wed., 8 pm. Free.* Comedy troupe Just Suspects performs with guests.

LAUGH BOSTON *425 Summer St., Boston (617-725-2844) laughboston.com. MBTA: Silver Line to World Trade Center. $10-$25.* • Aug. 7-9, 8 pm; Aug. 9, 10:15 pm; $20-$25: Brian Posehn. • Aug. 14-16, 8 pm; Aug. 16, 10:15 pm; $20-$35: Tommy Johnagin.

NICK'S COMEDY STOP BOSTON *100 Warrenton St., Boston (617-830-2551) nickscomedystop.com. MBTA: Green Line to Boylston. 8 pm. $20. 18+.* • Aug. 8-9: Corey Manning. • Aug. 15-16: Ray Harrington.

ROGGIE'S BREW & GRILLE *356 Chestnut Hill Ave., Boston (617-566-1880) roggies.com. MBTA: C Green Line to Cleveland Circle. Tue., 6:30 pm. Free.* Local comics take the stage.

THE SOMERVILLE THEATRE *55 Davis Square, Somerville (617-625-5700) awkwardcompliment.com. MBTA: Red Line to Davis. Thu., 8 pm. $5.* Awkward Compliment's show features stand-up, improv and slam.

IMPROV

IMPROV ASYLUM *216 Hanover St., Boston (617-263-6887) improvasylum.com. MBTA: Green or Orange Line to Haymarket. Dinner packages available.* • Mon., 8 pm; $5: The Booby Trap. • Wed., 8 pm, $20: Vanity Project. • Thu., 8 pm; Fri., 7:30 and 10 pm; Sat., 7:30 and 10 pm; $20-$25: The Mainstage Show. • Fri., midnight; $15: The Show Against Humanity. • Sat., 4:30 pm; $15-$20: Afternoon Delight. • Sat., midnight; $15: Raunch. • Sun., 8 pm; $15: The Sunday Night Show.

IMPROVBOSTON *40 Prospect St., Cambridge (617-576-1253) improvboston.com. MBTA: Red Line to Central.* Boston's longest-running improvisational comedy troupe creates sketches on the spot. • Wed., 7:30 pm, $12; $10, students: Comedy Lab. Rotating comedy acts present everything from sketch to stand-up to improvised one-act plays. • Wed., 9:30 pm, $10: Hump Slot. A different comedy act appears each week. • Thu., 7:30 and 9:30 pm, $12; $10, students: Harold Night. Teams perform long-form improv. • Thu., 9 pm, $12; $10, students: SketchHaus. A *Saturday Night Live*–esque variety show. • Fri., 7 pm, $12; $10, students: STUDIO 40. Rotating improv teams perform. • Fri., 8 pm, $18; $14, students: ImprovBoston Mainstage. Improv actors use audience suggestions in sketches. • Fri., 9 pm, $12; $10, students and seniors: CageMatch. Improv teams face off. • Fri., 11:30 pm, free: Nightcap. Boston comedians perform. • Sat., 6 pm, $14; $8 kids under 12: Family Show. • Sat., 8 pm, $18; $14, students: ImprovBoston Mainstage. Improv actors use audience suggestions in sketches. • Sat., 9 pm, $12; $10, students: Battle Royale. Sketch and stand-up competitions alternate each week. • Sat., 10 pm, $18; $14, students: Face Off. Stand-up comedians compete. • Sat., 11:30 pm, free: Nightcap. Boston comedians perform. • Sun., 7 pm, $5: The Jam. Test your improv abilities with the cast. • Sun., 9 pm, $10: The People's Show. Local and visiting comics perform.



MOVIES

Edited by Hannah Sheinberg



SCREEN TEENS

Adolescence is a surprisingly young concept. Until the turn of the last century, you'd pretty much hopscotch straight from childhood into adult responsibilities. How that changed is the subject of *Teenage*, a documentary exploring the origins of the modern teenager through diary entries, old footage and other archival material dating from the late-19th to the mid-20th centuries. Featuring a soundtrack by indie rocker Bradford Cox of Deerhunter and narration by young actors, including Jena Malone and Ben Whishaw, it's an enlightening look at how youth got wasted on the young. Get out all your angst when it screens on Aug. 7 as part of the Recent Raves repertory series at the Brattle Theatre. / *Alexandra Cavallo*

Reviews by Brett Michel

22 Jump Street ★★★ In Phil Lord and Christopher Miller's worthy sequel to their big-screen update of the TV show that launched Johnny Depp's career, Deputy Chief Hardy (Nick Offerman) dryly intones the following to officers Schmidt (Jonah Hill) and Jenko (Channing Tatum): "Ladies, nobody gave a s--t about the Jump Street reboot. Anyone with half a brain, myself included, thought it was destined to fail, spectacularly. But you got lucky. So now, this department has invested a *lot* of money to make sure Jump Street keeps going. We've doubled the budget, as if spending twice the money guaranteed twice the profit." This winking comedy, from the directors who also helmed the surprise smash *The Lego Movie*, is a sequel *about* sequels—and it nearly doubled the opening weekend gross of its predecessor. Sending the cops from high school to college to do "the same undercover student thing," the film also mercilessly skewers romantic dramas, as the partners decide to "investigate other people" in an "open investigation," with hilarious results. "Do the same thing as last time," Hardy advises. "Everyone's happy." Yes, even this critic. (At Boston Common, Fenway, Assembly Row and in the suburbs.)

Begin Again ★★★ This film's original title, *Can a Song Save Your Life?*, was probably a little too on-the-nose—even for a narrative as sincere, heartfelt and corny as *Once* writer/director John Carney's latest music-driven confection. So *Begin Again* he did with a new name for this New York-set charmer, which got lost in the shuffle when it premiered at last September's Toronto Film Festival. It took a while to arrive in multiplexes, but saving this small-scale toe-tapper for summer is a canny bit of counterprogramming. After all, while it shares some of the same shaggy-dog pleasures as Carney's 2006 crowd-pleaser, nothing blows up, no one gets shot and the only hero to show up on screen is Dan Mulligan, a fallen record-label co-founder. Sure, he's played by Mark Ruffalo—the Incredible Hulk himself—but Dan's the only one in need of saving. That is, until he drunkenly stumbles into an East Village club and hears lovelorn songwriter Greta (Keira Knightley, who can sing!) and recognizes the potential for mutual salvation—and Carney scores a hit once again. (At Kendall Square, Somerville and West Newton.)

Boyhood ★★★1/2 With his landmark trilogy—1995's *Before Sunrise*, 2004's *Before Sunset* and last year's *Before Midnight*—writer/director Richard Linklater has spent 18 years tracking the lives of two lovers (Julie Delpy and Ethan Hawke), checking in with them at nine-year intervals. With his latest extended-storytelling experiment, an epic chronicle of childhood's mundane moments filmed over 12 years, Linklater finds the poetry in growing up. When we meet Mason Evans Jr. (played by newcomer Ellar Coltrane from ages 6 to 18), he's a cute little moppet going about everyday kid stuff. But Linklater's not interested in an idyllic Norman Rockwell portrait. Mason's part of a fractured family, held together by his mom (Patricia Arquette, never better). Humorous signifiers act as time capsules, buried throughout the film to clue us into the year of the action. Some of these signposts are quite literal: By the end of W's second term, Mason Sr. (Hawke) has his son planting Obama signs on neighborhood lawns—while uprooting McCain posters. It's just one of life's little moments that makes this 2 hour and 46 minute film move so effortlessly fast. (At Boston Common, Coolidge Corner, Kendall Square and in the suburbs.)

Chef ★★★ This isn't a movie about Jon Favreau. Sure, he wrote, directed and starred in this comedy about a once-hot gourmet chef, Carl Casper, who's in a creative rut. After being called out by his critics, Casper begins serving up delectable Cuban sandwiches from a food truck, winning back favor from customers and critics alike by returning to his roots. Favreau's a filmmaker who impressed with the hit indies *Swingers* and *Made*, and then a couple of massive *Iron Man* movies, before making the joyless critical and commercial failure *Cowboys & Aliens*. But *Chef* is a small picture, a tasty concoction in which his simmering acting chops are brought to a boil by 10-year-old Emjay Anthony, who delightfully underplays Casper's son, Percy, as the two bond over the heat of the truck's grill on a cross-country trip. Is Favreau as thin-skinned as Casper, who gets into a very public social media spat with one of his earliest supporters? Who cares, when such big talents as Dustin Hoffman, John Leguizamo, Sofia Vergara, Oliver Platt, Scarlett Johansson and Robert Downey Jr. are along for the ride? (At Kendall Square, West Newton and in the suburbs.)

Edge of Tomorrow ★★★★ Doug Liman's entertaining new science-fiction film easily could have become another high-concept, low-return failure like *Jumper*. Hell, look at that lame name: *Edge of Tomorrow*. The director should have trusted his original title: *All You Need Is Kill*, the same as the Hiroshi Sakurazaka novel on which it's based. But the title happens to be the only glaring flaw of this film following Maj. William Cage (Tom Cruise), who's essentially trapped within the plot of *Groundhog Day*—only now, déjà vu equals death. Unlike Bill Murray's Phil Connors, Cage almost

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always finds his endlessly repeating day concluding with him battling aliens and getting killed in inventively excruciating ways, a setup that mines nearly as many laughs as you'd find in Murray's classic comedy. Love Cruise or hate him (or simply find him couch-jumping crazy), the film offers something for everyone; fans will eat this up, while haters will delight as the actor dies in countless hilarious ways befitting the best of Wile E. Coyote and his encounters with Acme's finest anvils. Don't be surprised if you find yourself buying a ticket again after the movie is over. (At Boston Common and in the suburbs.)

Get on Up ★★★ Only in Hollywood can a white man become a primary chronicler of the African American experience. Nevertheless, director Tate Taylor displays the same deft hand in orchestrating a fine ensemble cast (including Nelsan Ellis, Viola Davis, Octavia Spencer, Craig Robinson and Dan Aykroyd) as he did in the surprise Oscar nominee *The Help*. His music-driven follow-up offers a nonlinear look at the life of "the Godfather of Soul," James Brown, as played by Chadwick Boseman. The screenplay does a decent job of distilling six decades of his career, bouncing from 1988 to 1968 to 1938 and back. The music is wonderful, and the film has an infectious energy that's missing in *Jersey Boys*, Clint Eastwood's oddly sterile musical biopic that lacks the one element that elevates Taylor's pic beyond the boilerplate: a Movie Star performance. After his terrific turn as Jackie Robinson in *42*, and this iconic rendering of Brown (a role that easily could have lapsed into Eddie Murphy-like caricature), Boseman has portrayed two of the most influential black figures of the 20th century. He's a talent for the 21st. (At Boston Common, Fenway and in the suburbs.)

Guardians of the Galaxy ★★ Risking the rage of fanboys everywhere, I find myself oddly detached from James Gunn's adaptation of this atypical Marvel Comics property. In the past, we've had Robert Downey Jr. to make his iron suit shine, and, by golly, that Chris Evans sure is keen as America's oldest Boy Scout—but they exist here, on planet Earth. Charming though Chris Pratt is in his first starring role, he's stuck in a space opera that will sell a lot of toys (and comic books) but test those with low tolerance for characters named Drax, Gamora, Groot or... Yondu Udonta? Pratt plays Peter Quill, or "Starlord," a case of arrested development—but then, he was abducted by aliens before hitting puberty. Twenty-six years later, he leads a band of intergalactic misfits as massive chunks of exposition hurtle past us. (Let's see, after they visit the planets Morag, Xander and Nova Prime, they'll travel to Nowhere, aka "the severed head of an ancient celestial being.") Despite genuinely funny performances from Pratt and Bradley Cooper (voicing a wisecracking, gun-toting raccoon), the film wears thin before succumbing to third-act Marvel bloat. Watch it make a fortune. (At Boston Common, Fenway and in the suburbs.)

How to Train Your Dragon 2 ★★★1/2 When *How to Train Your Dragon* hit theaters, DreamWorks Animation finally offered Disney/Pixar some legitimate competition—not only visually, but also with its level of storytelling and character sophistication. Sure, co-directors Dean DeBlois and Chris Sanders had fashioned a familiar story with their tale of Hiccup (voiced by Jay Baruchel), the scrawny Viking who bonds with the creature that's supposed to be his sworn enemy. Toothless, his cat-like dragon steed, shared DNA with the alien in DeBlois and Sanders' earlier success, *Lilo & Stitch*, which also featured a youth secretly fostering a lethal beast. And while it may have lacked the depth of Pixar's best, it was still a real beauty. Flying



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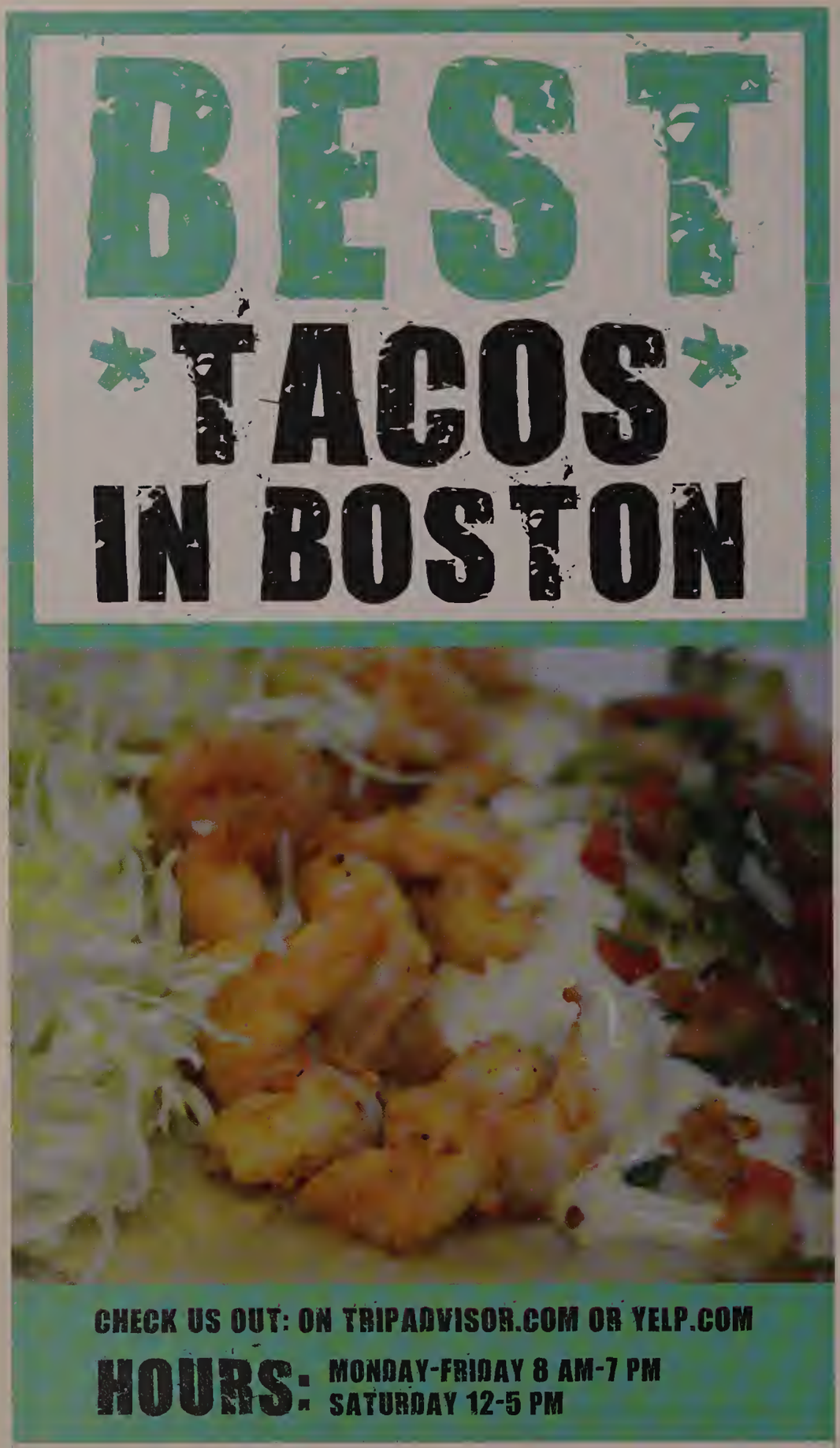
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solo this time, DeBlois picks up five years after Hiccup and Toothless united man and monster in the Vikings' island community. The pair spend their days soaring through the skies and charting new territories, until they encounter the mysterious Dragon Rider—and a devastating new threat. While this gorgeously rendered sequel isn't as humorous as its predecessor, it's darker, richer and more mature—much like its older and wiser protagonist. (In the suburbs.)

Jersey Boys ★★1/2 While Clint Eastwood's latest directorial effort is a hit-or-miss affair, you might not want to miss hearing the hits of Frankie Valli and the Four Seasons, whose rise and fall (and rise again) is dramatized in a more realistic fashion than you might expect from a film version of a Broadway musical. This isn't one of those razzle-dazzle affairs where characters spontaneously burst into song and dance across the screen in a flurry of motion. Instead, the group's music is presented as live performances while they're touring, recording or appearing on *American Bandstand* or *The Ed Sullivan Show*. But while the Jersey boys might not sing any dialogue, they do address the audience directly from time to time. Does it work? Let's just say Eastwood's not exactly Martin Scorsese. So, it's unfortunate to see him introduce a local made man (Christopher Walken) early on; the mob aspects and other darker edges are fairly toothless. Group infighting, financial problems and domestic dramas pile up predictably, until you wish the Four Seasons would stop turning to speak to us and just sing. Still, your parents will love it. (In the suburbs.)

Land Ho! ★★★1/2 Martha Stephens wrote and directed the features *Passenger Pigeons* and *Pilgrim Song*, which you likely haven't heard of. Nevertheless, without those films under her belt, she wouldn't have discovered Southern spitfire Earl Lynn Nelson, a newcomer to the acting game who starred in both. Through some miracle (likely the hand of executive producer David Gordon Green), Stephens has been partnered with Aaron Katz, the talented writer/director behind little-seen indies *Quiet City*, *Cold Weather* and *Dance Party, USA*. It's a great mix. The two share writing and directing credits on this crowd pleaser about a pair of 60-something brothers-in-law—one widowed, one divorced—who rekindle their bond during a picturesque trip to Iceland. "Ex-brothers-in-law," corrects Colin (Australian Paul Eenhoorn, star of *This Is Martin Bonner*), after Mitch (Nelson) apologizes for "tricking" him into the trip. "That's a pretty lousy thing to do," Colin deadpans. "Driving through the country, staying at nice hotels, eating good food." Our odd couple also spend an evening clubbing with two young "tight-assed women," which is a compliment coming from Mitch, who's fond of calling people "turd." Delightful. (At Kendall Square.)

Maleficent ★★ After questionably rebooting *Alice in Wonderland* as a vehicle for Johnny Depp's Mad Hatter, Disney's at it again, needlessly revisiting *Sleeping Beauty* in live action from the perspective of Maleficent, who's given high-cheekboned life by Angelina Jolie. Continuing the violent tradition of Disney's live-action misfire *The Lone Ranger*, screenwriter Linda Woolverton spins a wheel around rape culture, as future king Stefan (Sharlto Copley) revisits the moors where he shared a childhood romance with Maleficent, then a young winged fairy. Returning to the older, lovesick girl, he essentially roofies her. Waking alone, she's horrified to discover that Stefan has clipped her wings. His daughter, Princess Aurora (Elle Fanning), is reduced to a supporting role, but a heavy still has to die, as all irredeemable Disney villains must. Ah, but it's not Maleficent. In this unsettling revision, she's a victim, and her trauma is palpable. Fun for the whole family! (In the suburbs.)



Transformers: Age of Extinction
★ Director Michael Bay places Dorchester's Mark Wahlberg in his second film in a row that finds him playing a Texan, which is improbable enough. But casting him as Cade Yeager, genius inventor? Yup, we're in Bay territory all right. Underlining this point, Nicola Peltz appears as Cade's 17-year-old jailbait daughter, and while Wahlberg chastises every character in the film for ogling her ass in a barely-there pair of short-shorts, clearly he should be taking it up with Bay, who never met an actress he didn't degrade. Ah, but Bay would have us believe he's also a master of irony, as when an elderly movie palace landlord (Richard Riehle), who's surrounded by discarded reels of 35 mm film, tells Cade, "The movies today suck! Sequels and remakes!" You see, this dour, digitally lensed fourth *Transformers* film doubles as the start of a second trilogy, one that finds truck-turned-robot Optimus Prime riding on the back of a fire-breathing Dinobot that gallops into China—because that's where the money is. And really, isn't that what this Transformadness is really all about? (At Boston Common, Assembly Row and in the suburbs.)



SOUL MAN Chadwick Boseman stars as the Godfather of Soul in James Brown biopic *Get on Up*.

Series and Screenings

BOSTON HARBOR HOTEL

Movies by Moonlight Fridays

A Streetcar Named Desire Aug. 8, dusk. A woman goes to stay with her newly married sister and her brutish husband in New Orleans. Elia Kazan directs. 1951.

Cool Hand Luke Aug. 15, dusk. A man defies the rules in a rural prison. Stuart Rosenberg directs. 1967.

THE BRATTLE THEATRE

Girls Rule!

Our Song Aug. 6, 3:30, 5:30 and 7:30 pm. Three 15-year-old girls face major decisions. Jim McKay directs. 2000.

Times Square Aug. 6, 9:30 pm. Two teenage girls form a punk band. Allan Moyle directs. 1980.

Stick It Aug. 13, 2:45, 5 and 7:15 pm. A rebellious teen's actions force her to return to competitive gymnastics. Jessica Bendinger directs. 2006.

Premieres

Rich Hill Aug. 15-17, 3:30, 5:30 and 7:30 pm; Aug. 18, 7:30 pm. This documentary follows three boys





YOUNG AT HEART Two ex-brothers-in-law party their way through Iceland in *Land Ho!*

living in an impoverished town. Andrew Droz Palermo and Tracy Droz Tragos direct. 2014.

Life After Beth Aug. 15, 9:30 pm; Aug. 16-17, 1:30 and 9:30 pm. A young man's dead girlfriend comes back to life as an evil zombie. Jeff Baena directs. 2014.

Recent Raves

Teenage Aug. 7, 3:30 and 7:30 pm. This documentary explores youth culture in the 19th and 20th centuries. Matt Wolf directs. 2013.

Palo Alto Aug. 7, 5:30 and 9:30 pm. A teenage girl is torn between her soccer coach and a stoner classmate. Gia Coppola directs. 2013.

Locke Aug. 14, 3:30 and 7:30 pm. A family man receives a sinister phone call threatening his way of life in this thriller that takes place entirely in his sports car. Steven Knight directs. 2013.

The Double Aug. 14, 5:30 and 9:30 pm. An office clerk's world is turned upside down when his doppelganger starts working at his company and begins to usurp his life. Richard Ayoade directs. 2013.

Reel Weird Brattle

Videodrome Aug. 16, 11:30 pm. A man comes across a pirated broadcast of a torture show. David Cronenberg directs. 1983.

Robert Wise Centennial

West Side Story Aug. 11-12, 3, 6 and 9 pm. Two kids from rival New York gangs fall in love. 1961.

The Sand Pebbles Aug. 18, 3:30 pm. A rebellious engineer assigned to a Navy patrol boat in the middle of dangerous 1926 China makes his own rules. 1966.

The Sound of Music Aug. 19, 3:30 and 7 pm. A nun leaves her convent to become a governess. 1965.

Special Engagements

Sorcerer Aug. 8, 9:30 pm; Aug. 9, 8 pm; Aug. 10, 2, 4:30, 7 and 9:30 pm. Men smuggle explosives on a dangerous mission to stop an oil refinery fire. William Friedkin directs. 1977.

Paprika Aug. 9, 11:30 pm. This anime film examines what happens when a device allows people to enter dreams. Satoshi Kon directs. 2006.

THE COOLIDGE CORNER THEATRE

@fter Midnight

28 Days Later Aug. 8-9, 11:59 pm. Survivors struggle to stay alive as an apocalyptic virus spreads through the UK. Danny Boyle directs. 2002.

Re-Animator Aug. 15-16, 11:59 pm. Three university students work to bring the dead back to life. Stuart Gordon directs. 1985.

Big Screen Classics

Thelma & Louise Aug. 11, 7 pm. Two best friends on a road trip become inadvertent fugitives. Ridley Scott directs. 1991.

The Big Lebowski Aug. 18, 7 pm. A laid-back bowler gets mixed up in a kidnapping when he's mistaken for a millionaire who shares his name. Joel and Ethan Coen direct. 1998.

HARVARD FILM ARCHIVE

The Complete Fritz Lang

You and Me Aug. 8, 7 pm. A pair of paroled criminals work in a department store. 1938.

Beyond a Reasonable Doubt Aug. 9, 7 pm. Two men manipulate a murder case in protest of capital punishment. 1956.

You Only Live Once Aug. 9, 7 pm. This take on the classic "Bonnie and Clyde" story is set in Depression-era America. 1937.

The Woman in the Window Aug. 9, 9 pm. A middle-aged professor finds himself in danger as a result of an affair with a younger woman. 1944.

Moonfleet Aug. 10, 5 pm. A boy goes on a journey with an unlikely guardian after his mother's death. 1955.

Fury Aug. 10, 7 pm. A man seeks revenge after nearly being lynched for a crime he didn't commit. 1936.

Clash by Night Aug. 11, 7 pm. A couple grows restless in a small town. 1952.

The 1000 Eyes of Dr. Mabuse Aug. 15, 7 pm. The police, a clairvoyant and an American tourist work together to solve a man's murder in Berlin. 1960.

Hangmen Also Die! Aug. 15, 9 pm. A Czech loyalist goes into hiding after assassinating a Nazi official in Nazi-occupied Czechoslovakia. 1943.

Man Hunt Aug. 16, 7 pm. A British hunter leads German agents on a wild chase. 1941.

While the City Sleeps Aug. 16, 9 pm. Journalists vie to uncover the identity of a serial killer. 1956.

Frau im Mond (*Woman in the Moon*) Aug. 17, 7 pm. A scientist searches for riches on the moon. 1929.

Human Desire Aug. 18, 7 pm. A Korean War vet starts an affair with a woman who asks him to kill her husband. 1954.

MUSEUM OF FINE ARTS

Code Black Aug. 6, 4 pm; Aug. 7, 5:30 pm; Aug. 8, 3 pm; Aug. 9, 2 pm. This documentary follows emergency room physicians. Ryan McGarry directs. 2013.

Closed Curtain Aug. 14-15, 8 pm. A reclusive screenwriter receives an unexpected visitor. 2013.

MUSEUM OF SCIENCE IMAX

Grand Canyon Adventure: River at Risk Get a glimpse of what it's like to travel down the Colorado River on a whitewater raft. *Ongoing.*
Jerusalem Experience historical and cultural aspects of one of the world's oldest cities. *Ongoing.*
Journey to the South Pacific Get up close with the animals of the South Pacific. *Ongoing.*
Pandas: The Journey Home Meet the conservationists trying to save pandas from extinction. *Ongoing.*

NEW ENGLAND AQUARIUM IMAX

Great White Shark 3-D Learn about one of the ocean's most dangerous predators. *Ongoing.*
Island of Lemurs: Madagascar 3-D Look inside an African lemur colony. *Ongoing.*
Journey to the South Pacific 3-D Get up close and personal with South Pacific animals. *Ongoing.*

Cinema Venues

ARLINGTON

Capitol Theatre 204 Mass. Ave. (781-648-4340) MBTA: #77 Bus to Lake St.
Regent Theatre 7 Medford St. (781-646-4849) MBTA: #77 Bus to Medford St.

BELMONT

Studio Cinema 376 Trapelo Road (617-484-1706) MBTA: Red Line to Harvard, then #73 Bus to Beech St.

BOSTON

AMC Loews Boston Common 175 Tremont St. (617-423-5801) MBTA: Green Line to Boylston.
ArtsEmerson Paramount Center, Bright Family Screening Room, 559 Washington St. (617-824-8400) MBTA: Green Line to Boylston.
Boston Public Library 700 Boylston St. (617-536-5400) MBTA: Green Line to Copley.
Boston Public Library Jamaica Plain 12 Sedgwick St. (617-524- 2053) MBTA: Orange Line to Green St.
Boston Public Library North End 25 Parmenter St. (617-227-8135) MBTA: Green or Orange Line to Haymarket.
Boston Public Library South Boston 646 East Broadway (617-268-0180) MBTA: #9 or #10 Bus to I St.
Boston Public Library West End 151 Cambridge St. (617-523-3957) MBTA: Blue Line to Bowdoin.
Goethe-Institut Boston 170 Beacon St. (617-262-6050) MBTA: Green Line to Arlington.
Institute of Contemporary Art 100 Northern Ave. (617-478-3100) MBTA: Silver Line to Courthouse.
MassArt 621 Huntington Ave. (617-879-7000) MBTA: E Green Line to Longwood Medical.
Museum of Fine Arts 465 Huntington Ave. (617-267-9300) MBTA: E Green Line to MFA.
Museum of Science 1 Science Park (617-723-2500) MBTA: Green Line to Science Park.
New England Aquarium 1 Central Wharf (617-973-5200) MBTA: Blue Line to Aquarium.
Regal Fenway Stadium 13 201 Brookline Ave. (617-424-6111) MBTA: D Green Line to Fenway.

BROOKLINE

Coolidge Corner Theatre 290 Harvard St. (617-734-2500) MBTA: C Green Line to Coolidge Corner.

CAMBRIDGE

Apple Cinemas 168 Alewife Brook Parkway (617-229-6555) MBTA: Red Line to Alewife.
The Brattle Theatre 40 Brattle St. (617-876-6837) MBTA: Red Line to Harvard.
Harvard Film Archive 24 Quincy St. (617-495-4700) MBTA: Red Line to Harvard.
Harvard Natural History Museum 26 Oxford St. (617-495-3045) MBTA: Red Line to Harvard.
Kendall Square Cinema 1 Kendall Square (617-621-1202) MBTA: Red Line to Kendall.

NEWTON

Showcase Superlux 55 Boylston St. (617-658-5160) MBTA: D Green Line to Chestnut Hill.
West Newton Cinema 1296 Washington St. (617-964-8074) MBTA: Commuter Rail to West Newton.

SOMERVILLE

AMC Assembly Row 12 395 Artisan Way, Somerville (617-440-4192) MBTA: Orange Line to Wellington.
Somerville Theatre 55 Davis Square (617-625-5700) MBTA: Red Line to Davis.

WALTHAM

Embassy Cinema 16 Pine St. (781-736-7852) MBTA: Commuter Rail to Waltham.



MUSIC

Edited by Sarah Hagman



HIT AND RUN Youngblood Hawke's debut hit single, "We Come Running," was about facing fears head-on—and the L.A.-based indie-pop outfit did just that when they swam with 30 14-foot tiger sharks while filming the song's music video, a feat undertaken as part of the eco-minded quintet's efforts to promote shark conservation. They've since continued to make waves, releasing their first full-length album, *Wake Up*, performing on *Jimmy Kimmel Live!* and lending their catchy jams to national advertisements. Their sunny sound should appeal to fans of Passion Pit and Walk the Moon, so catch them on Aug. 6 when they come running to Brighton Music Hall. / *Julianne McShane*

PHOTO: SHAUGHN CRAWFORD

TOP BILLINGS

GOV'T MULE August 13, Blue Hills Bank Pavilion (617-728-1600)
JESSE MCCARTNEY August 13, Paradise Rock Club (617-562-8800)
JOHN LEGEND August 9, Blue Hills Bank Pavilion (617-728-1600)
KINGS OF LEON Aug. 9, Xfinity Center (508-339-2333)
MILOSH Aug. 18, the Sinclair (617-451-7700)

WEDNESDAY, AUGUST 6

ATWOOD'S TAVERN Vapors of Morphine, 10 pm, no cover, 21+.
BERKLEE PERFORMANCE CENTER The Nicholas Urie Large Ensemble, 8 pm, $12, all ages.
BOSTON HARBOR HOTEL Alex MacDougall Band, 6 pm, no cover, all ages.
BRIGHTON MUSIC HALL Youngblood Hawke, Caught a Ghost, 7 pm, $15, 18+.
THE BURREN Exile on Elm Street, 9 pm, no cover, 21+.
CAFE 939 Chris Geller, 1 pm, no cover, all ages.
CHURCH Raw Power, Wartorn, PanzerBastard, NoTox, Suffer on Acid, 8 pm, $13, 21+.
CLUB CAFE Michael Kreutz, 8 pm, no cover, 21+ after 9:30 pm.
CLUB PASSIM Mark Whitaker, Hayley Sabella, 8 pm, $12, all ages.
DARRYL'S CORNER BAR & KITCHEN The Collective, 7 pm, $3, all ages.
DICK'S LAST RESORT Dave Powers, 6 pm, no cover, 21+.
GREAT SCOTT Tiny Ruins, 9 pm, $10, 18+.
THE GREATEST BAR Dalton and the Sheriffs, 9 pm, call for cover, 21+.
THE GREEN DRAGON TAVERN Dave Andrews, 5 pm, no cover, 21+; Staxxed, 9:30 pm, no cover, 21+.
THE LILY PAD Gill Aharon Trio, 10 pm, $10, all ages.
LIZARD LOUNGE Orchestra Morphine, 8:30 and 10:30 pm, $20, 21+.
THE MIDDLE EAST Upstairs: Lil Debbie, Chi City, Chase Compton, 7 pm, $15, 18+; Downstairs: Dick Dale, Three Day Threshold, 8 pm, $25, 18+.
MIDWAY CAFE Sool, Yankee Power, Dead Monkeys, Fireking, 8 pm, call for cover, 21+.
MOHEGAN SUN ARENA Moody Blues, 7:30 pm, $39.50, all ages.
MUSEUM OF FINE ARTS Patty Larkin, 7:30 pm, $30, all ages.
O'BRIEN'S Anthony Savino, Kevin King, Chris Reddy, 8 pm, $5, 21+.
PADDY O'S Big Party Orchestra, 9 pm, no cover, 21+.
PARADISE ROCK CLUB MKTO, Action Item, Tiffany Houghton, 6 pm, $20, all ages.
PLOUGH & STARS The Cultured, 10:30 pm, no cover, 21+.
REGATTABAR Anthony David, 7:30 pm, $25, all ages.
SMOKEN' JOE'S Matt Stubbs, Chris Rivelli Blues Jam, 8 pm, no cover, all ages.
TOAD Abbie Barrett & the Last Date, 10 pm, no cover, 21+.
TOP OF THE HUB Steve Soares Trio, 8:30 pm, no cover, 21+.
T.T. THE BEAR'S PLACE Sea Level, Twin Radio, Sonic Switch, Plastic Planets, 9 pm, $9, 18+.
LES ZYGOMATES Bill Duffy, 8 pm, no cover, all ages.

THURSDAY, AUGUST 7

ATWOOD'S TAVERN Erin Harpe & the Delta Swingers, Fife & Drom, 10 pm, $7, 21+.
BOSTON HARBOR HOTEL Tony Lynn Washington, 6 pm, no cover, all ages.
THE BURREN Scattershot!, 10 pm, no cover, 21+.
CANTAB LOUNGE Upstairs: Urban Renewal, 9 pm, call for cover, 21+.
CHURCH Ms. Jack, Kiki Banks, Tania, Supabad Hollywood, Ashante Nicole, Chey Lanay, I-Rose, Dezi Leon, 8 pm, $10, 21+.
CLUB CAFE Andy Lantz, 8 pm, no cover, 21+ after 9:30 pm.
CLUB PASSIM Lera Lynn, Allie Farris, 8 pm, $15, all ages.
DARRYL'S CORNER BAR & KITCHEN Valerie Stephens, 7 pm, $3, all ages.
DICK'S LAST RESORT Brian Locher, 6 pm, no cover, 21+.
GILLETTE STADIUM One Direction, 5 Seconds of Summer, 7 pm, $44-$102, all ages.
GREAT SCOTT Strand of Oaks, Christopher Denny, 9 pm, $12, 18+.
THE GREEN DRAGON TAVERN Matt Fulton, 5 pm, no cover, 21+; Spitting Vinnies, 9:30 pm, no cover, 21+.
HARD ROCK CAFE Jess Dondero, Ben Cesare, 7:30 pm, $10, 21+.
HENNESSY'S Big Party Orchestra, 9:30 pm, no cover, 21+.
JOHNNY D'S The Jauntee and Friends, Background Orcs, 10 pm, $6, 21+.
LUCKY'S LOUNGE The Justin Beech Band, 9:30 pm, no cover, 21+.
THE MIDDLE EAST Downstairs: Sadhu, Symmetrix, DuBeats, Aychre, Spirit Wolf, 8 pm, $10, 18+.
MIDWAY CAFE Waiting for Neil, 8 pm, $5, 21+.
O'BRIEN'S I Am Next, Dizzy Bats, Pulitzer Prize Fighter, Boompa , 8 pm, $6, 21+.
P.A.'S LOUNGE The Hep-tet, The Howl, 8:30 pm, $10, 21+.
PADDY O'S Crunchy Monkey, 9 pm, no cover, 21+.

ADVICE TO CONTRIBUTORS

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Palladium Machine Gun Kelly, Robb Bank$, Moufy, 8 pm, $35-$40, all ages.
Plough & Stars Vudu Sister, 10:30 pm, no cover, 21+.
Regattabar Alex Snydman New Trio, 7:30 pm, $20, all ages.
Ryles Jazz Club The Greg Hopkins Nonet, 9 pm, $10, all ages.
Scullers Jazz Club Anthony Strong, 8 pm, $20, all ages.
Smoken' Joe's Groove Authority, 8:30 pm, no cover, all ages.
Toad The DuPont Brothers, 7:30 pm, no cover, 21+; Baker Thomas Band, 10 pm, no cover, 21+.
Top of the Hub Steve Soares Trio, 8:30 pm, no cover, 21+.
T.T. the Bear's Place Closer Than We Appear, Stargroves, Jack Romanov, Swiss Clark & the Eskimo Project, 9 pm, $9, 18+.
Les Zygomates Nick Laudani Band, 8 pm, no cover, all ages.

FRIDAY, AUGUST 8

Arts at the Armory Five O'Clock Shadow, Ball in the House, 7:30 pm, $12, all ages.
Atwood's Tavern Tim Gearan Band, Airport, 10 pm, $7, 21+.
Brighton Music Hall Cynic, the Reign of Kindo, Lesser Key, Protean Collective, 7 pm, $17, 18+.
The Burren Jimmy's Down, call for time, call for cover, 21+.
Cafe 939 Michael Bligdon, 1 pm, no cover, all ages.
Cantab Lounge Upstairs: Lisa Marie & All Shook Up, 9 pm, call for cover, 21+; Downstairs: People on Fire, Safety Tested, Safer Bombs, Rock & Roll Church of Love, 9 pm, $10, 21+.
Club Cafe Judith Murray, 8 pm, no cover, 21+ after 9:30 pm.
Club Passim Liz Longley, Barnaby Bright, 7 and 10 pm, $16, all ages.
Darryl's Corner Bar & Kitchen Melissa Bolling, 7 pm, $3, 21+ after 10:30 pm.
Dick's Last Resort Classic Traxx, 7 pm, no cover, 21+.
Gillette Stadium One Direction, 5 Seconds of Summer, 7 pm, $44-$102, all ages.
Great Scott Wildcat! Wildcat!, 9 pm, $10, 21+.
The Green Dragon Tavern John & Colby, 5 pm, no cover, 21+; Pop Disaster, 9:30 pm, $3, 21+.
Hard Rock Cafe Andy Grammer, 8 pm, call for cover, 18+.
Hennessy's Groovin' You, 9:30 pm, $5, 21+.
Johnny D's Kinky Friedman, Brian Molnar, 7:30 pm, $30, 21+; Buenos Diaz, the Forz, 10 pm, no cover, 21+.
The Kinsale Chad LaMarsh, 10 pm, no cover, 21+.
Lizard Lounge Club d'Elf, 10 pm, call for cover, 21+.
Lucky's Lounge The Justin Beech Band, 9:30 pm, no cover, 21+.
The Middle East Upstairs: The Rock*A*Teens, the Thalia Zedek Band, Cuffs, 8 pm, $15, 18+.
Midway Cafe Uncle Johnny's Band, 6 pm, no cover, 21+; Parasites, Varsity Drag, Lucky United, Flamingo Nosebleeds, 8 pm, call for cover, 21+.
Ned Devine's The Zoo, 9 pm, $10, 21+.
O'Brien's New Warden, Wringer, Bitter Tuesdays, Dent, 8 pm, $8, 21+.
P.A.'s Lounge King Washington, the Raunchy Randos, Cornelius Peppercorn and the Matadors, 9 pm, $10, 21+.
Paddy O's Joe Carson, 5 pm, no cover, 21+.
Palladium Upstairs: Masks for the Martyrs, Distinctions, A Fathom Farewell, New Jupiter, Before Borders, 5 pm, $10-$12, all ages.
Plough & Stars Ten Foot Polecats, 10:30 pm, call for cover, 21+.
Regattabar Sumie Kaneko J-Trad, 7:30 pm, $16, all ages.
Ryles Jazz Club The Claudettes, 9 pm, $10, all ages.
Sally O'Brien's Johnny Come Latelies, 6 pm, no cover, 21+; Mark Cutler, Black Cat Bone, 9 pm, $5, 21+.
Scullers Jazz Club The Manhattans, 8 and 10 pm, $45, all ages.
Smoken' Joe's Lydia Warren Band, 9 pm, no cover, all ages.
Toad Big Ben Hillman, 10 pm, no cover, 21+.
Top of the Hub Steve Soares Trio, 9 pm, no cover, 21+.
The Wilbur Theatre The Manhattan Transfer, 8 pm, $35-$65, all ages.
Les Zygomates Gilson Schachnik Trio, Ron Poster Trio, 5:30 pm, no cover, all ages.

SATURDAY, AUGUST 9

The Asgard Honey Train, 10 pm, no cover, 21+.
Atwood's Tavern Laurie Sargent, 4 pm, $5, 21+; the Silks, 10 pm, $7, 21+.
Blue Hills Bank Pavilion John Legend, Marsha Ambrosius, 7:30 pm, $35-$75, all ages.
The Burren The BagBoys, 5 pm, call for cover, 21+; the Spitting Vinnies, call for time, call for cover, 21+.
Cafe 939 The Rosebuds, Jesse Merchant, 8 pm, $14, all ages.



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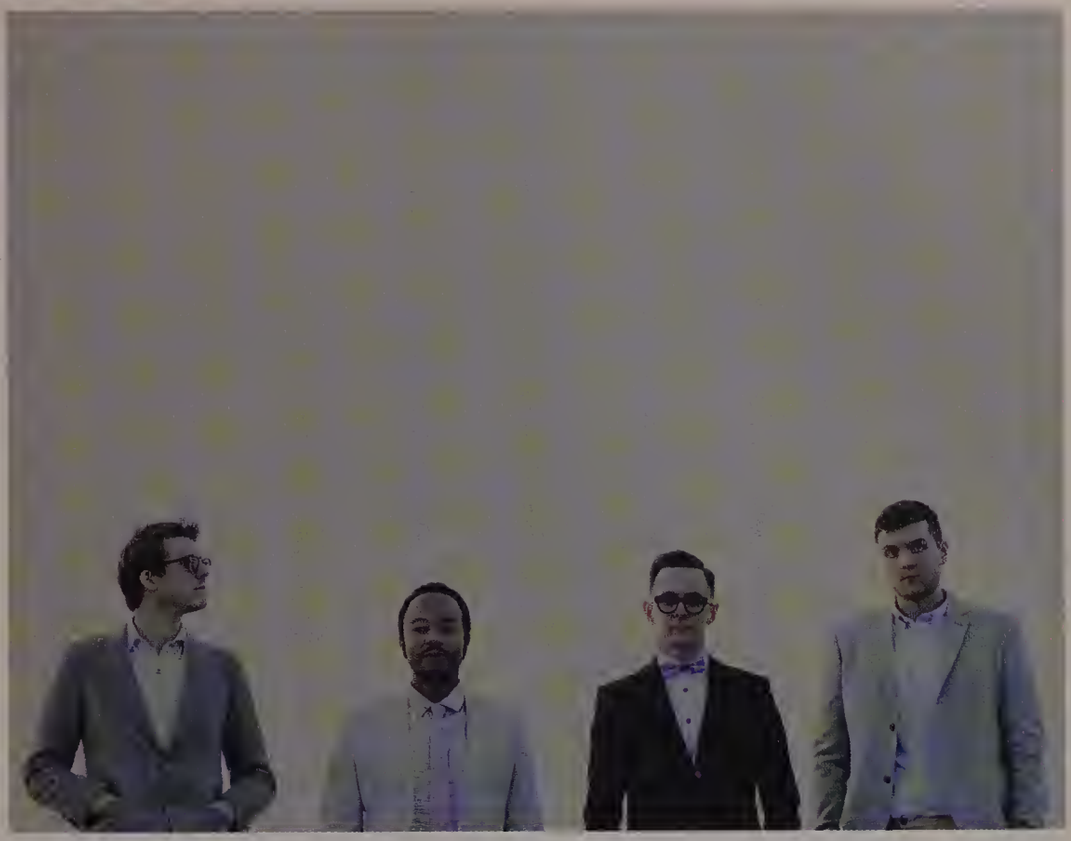
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Cantab Lounge Upstairs: Hot Sauce, 9 pm, call for cover, 21+; Downstairs: Zero Negative, John Monstro, Forward Bound, Thirty Silver, 8 pm, $8, 21+.
Church The Gallery, Honor by August, Shayna Leigh, 8 pm, $10, 21+.
Club Cafe Steve Sansoucie, Rob Wendel, 8 pm, no cover, 21+ after 9:30 pm.
Club Passim Adrianne Lenker, Buck Meek, Twain, 8 pm, $15, all ages.
Dick's Last Resort Brian Locher, 6 pm, no cover, 21+; Sweep the Leg, 10 pm, no cover, 21+.
Gillette Stadium One Direction, 5 Seconds of Summer, 7 pm, $22-$112, all ages.
The Green Dragon Tavern Incadence, 9:30 pm, $5, 21+.
Hard Rock Cafe The Change Up, Blanket Party, Root 150, the Allstonians, Blueprint for a Riot, 7:30 pm, $15, 21+.
The Harp Ryan Brooks Kelly, 9 pm, call for cover, 21+.
Hennessy's Sweet Beats, 9:30 pm, $5, 21+.
Johnny D's Barrence Whitfield and the Grits, Grocery Orchestra, 7:30 pm, $10, 21+.
The Kinsale Brogue, 10 pm, no cover, 21+.
Lizard Lounge Billy Wine, 8:30 pm, call for cover, 21+.
The Middle East Upstairs: Ate Crew, Cado, Real Flo, Hukati, 1 pm, $12, all ages; OC45, the Enders, Live Fast Die Fast, 7 pm, $15, 18+; Downstairs: Bone Thugs-n-Harmony, 8 pm, $25, 18+.
Midway Cafe Inaeona, Eerie, Entierro, Mollusk, 9 pm, $8, 21+.
Mohegan Sun Arena Alan Jackson, 7:30, $39.50, all ages.
Ned Devine's The Zoo, 9 pm, $10, 21+.
O'Brien's Summoner, Yellabird, Harris Hawk, Reverend Mothers, Doug Wartman, 7 pm, $8, 21+.
P.A.'s Lounge Stuck on Planet Earth, Fly Kite Canvas, Elle, 9 pm, $10, 21+.
Paddy O's Dave Andrews, 5 pm, no cover, 21+.
Palladium Morbid Angel, Dying Fetus, the Faceless, Thy Art Is Murder, Goatwhore, Origin, Decrepit Birth, Within the Ruins, Fallujah, Begat the Nephilim, Carnivora, Conforza, King Pariah, Pathogentic, Boreworm, Reborn Divided, 2 pm, $25-$30, all ages.
Paradise Rock Club The Presidents of the United States, In the Whale, 8 pm, $25, 18+.
Plough & Stars Josh Lederman and the Cambridge/Somerville All Stars, 4 pm, call for cover, 21+; Cannibal Ramblers, 10:30 pm, $5, 21+.
Regattabar Atlas Soul, 7:30 pm, $18, all ages.
Ryles Jazz Club The "Be-Bop" Guitars, 9 pm, $12, all ages.
Sally O'Brien's Tom Hagerty Band, 6 pm, no cover, 21+; Julie Rhodes, Amy Kucharik, Sugar Blood Jinx, 9 pm, $5, 21+.
Scullers Jazz Club The Manhattans, 8 and 10 pm, $45, all ages.
Smoken' Joe's Chris Stovall Band, 9 pm, no cover, all ages.
Toad Ali McGuirk, 10 pm, no cover, 21+.
Top of the Hub Steve Soares Trio, 9 pm, no cover, 21+.
Xfinity Center Kings of Leon, Young the Giant, Kongos, 7 pm, $29.50-$69.50, all ages.

SUNDAY, AUGUST 10

Arts at the Armory Three of Cups, 3 pm, no cover, all ages.
Atwood's Tavern Lyle Brewer, Jef Charland, Mike Piehl, Jason Cohen, 4 pm, $5, 21+.
The Beehive Bruce Bears, 8 pm, no cover, all ages.
Blue Hills Bank Pavilion Diplo, DJ Snake, Flosstradamus, Chance the Rapper, Lunice, Wave Racer, 3 pm, $49.50-$80, 18+.

The Burren Sean Staples, Eric Royer, Tim Gearan, Dave Westner, Dan Keller, 7 pm, no cover, 21+.
Club Cafe Dame Colleen Powers, Jim Rice, 6:30 pm, no cover, 21+ after 9:30 pm.
Darryl's Corner Bar & Kitchen Paula Danay, 10:30 am, no cover, all ages.
Dick's Last Resort Dave Powers, 6 pm, no cover, 21+.
Gillette Stadium Luke Bryan, Dierks Bentley, Lee Brice, Cole Swindell, 6 pm, $45.25-$89.25, all ages.
Great Scott Wild Ones, Field Mouse, My Body, 9 pm, $10, 21+.
The Green Dragon Tavern The Honors, 9:30 pm, no cover, 21+.
Hennessy's Mike Reynolds, 11:30 am, no cover, 21+; Groovin' You, 10 pm, no cover, 21+.
Johnny D's Charmaine Neville Band, 8:30 pm, $20, 21+.
The Middle East Upstairs: Whores, American Sharks, the Proselyte, Cortez, 8 pm, $12, 18+.
Midway Cafe Greg Allen's Fringe Religion, the Swindlers, the Skeleton Beats, the Knock-Ups, 4 pm, call for cover, 21+; Cooler Than Smack, Hana Khan, Angwish, Escape Pod, Something Civil, 9 pm, $7, 21+.
Palladium Upstairs: Whitechapel, In Depths and Tides, A Wanted Awakening, Buried Electric, Forest of Remorse, 6 pm, $16-$18, all ages.
Plough & Stars The Natural Wonders, 5 pm, no cover, 21+; Michael Tarbox, 10:30 pm, no cover, 21+.
Ryles Jazz Club Yoko Miwa, 10 am, no cover, all ages.
Sally O'Brien's Stormin' Norman and Susan, 7 pm, no cover, 21+.
Top of the Hub Lee Childs Group, noon, no cover, all ages.



BIG CATS Indie-pop group Miniature Tigers earn their stripes on Aug. 17 at Brighton Music Hall.

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MOVING MOUNTAINS Twin Peaks take it from the top on Aug. 12 at Great Scott.

PHOTO: POONEH GHANA

T.T. THE BEAR'S PLACE Tim Carr, DIA, Arms & Ears, 9 pm, $9, 18+.

MONDAY, AUGUST 11

ATWOOD'S TAVERN Sean Staples, Eric Royer, Dave Westner, Jimmy Ryan, 9:30 pm, no cover, 21+.
THE BLACK ROSE Terry Brennan, 9:30 pm, no cover, 21+.
THE BURREN Helena Delaney, Johnny O'Leary, 9:30 pm, no cover, 21+.
CAFE 939 William Baker, 1 pm, no cover, all ages.
CANTAB LOUNGE Upstairs: Olivia Brownlee, Mary Casiello, 9:30 pm, call for cover, 21+.
DICK'S LAST RESORT Tom Groleau, 6 pm, no cover, 21+.
GREAT SCOTT King, Jennah Bell, 9 pm, $10, 18+.
HENNESSY'S Joe Carson, 9:30 pm, no cover, 21+.
HOUSE OF BLUES The Offspring, Bad Religion, Pennywise, Vandals, Stiff Little Fingers, 7 pm, $49.50-$65, all ages.
THE LILY PAD Jerry Bergonzi Quartet, the Fringe, 8:30 pm, $10, all ages.
THE MIDDLE EAST Upstairs: Clockwork Kids, 6 pm, $12, all ages; Kris Roe, 9 pm, $12, all ages.
O'BRIEN'S Buffalo Buffalo, Grenades in the Archives, 8 pm, $8, 21+.
P.A.'S LOUNGE Joe Klompuss, Steve Latt and David DeLuca, 7:30 pm, no cover, all ages.
PADDY O'S Mike Ho, 9 pm, no cover, 21+.
PLOUGH & STARS The Bored of Health Trio, 10:30 pm, no cover, 21+.
REGATTABAR Sarah McKenzie, 6 pm, no cover, all ages.
SALLY O'BRIEN'S The Duppy Conqucrors, 10 pm, no cover, 21+.
TOAD David Johnston, the White Owls, 7:30 pm, no cover, 21+.
TOP OF THE HUB Marty Ballou Trio, 8 pm, no cover, 21+.

TUESDAY, AUGUST 12

ATWOOD'S TAVERN Tim Gearan & the Tuesday Loop, 10 pm, $5, 21+.
BOSTON HARBOR HOTEL Good Will & Them Apples, 6 pm, no cover, all ages.
THE BURREN Jason Anick and the Swingers, 8:30 pm, no cover, 21+.
CAFE 939 Josh Ballard, 1 pm, no cover, 21+.
CANTAB LOUNGE Upstairs: Boston Road, Tumbling Bones, 8:30 pm, call for cover, 21+.
CHURCH The Shift, Formula 5, 8 pm, $5, 21+.
DARRYL'S CORNER BAR & KITCHEN Aisling Pearltree, 7 pm, $3, all ages.
DICK'S LAST RESORT Paul Hansen, 6 pm, no cover, 21+.
GREAT SCOTT Twin Peaks, 9 pm, $10, 18+.
THE GREEN DRAGON TAVERN Dave Andrews, 9:30 pm, no cover, 21+.
HENNESSY'S Scott Damgaard, 9:30 pm, no cover, 21+.
JOHNNY D'S Junior Brown, Stan Martin & the Wicked Heart, 7:30 pm, $24, 21+.
THE KINSALE Crush, 8 pm, no cover, 21+.
LIZARD LOUNGE Kina Zoré, Sidy Maiga, Afrimanding, 9 pm, $10, 21+.
THE MIDDLE EAST Downstairs: Horse the Band, Math the Band, Octaves, 7 pm, $12, all ages.
MIDWAY CAFE Southerland Nights, Foreign Origin, This Day in History, the Rupert Selection, 9 pm, $10, 21+.
O'BRIEN'S Nuda Veritas, PowerSlut, Lesbian Tank Top, Anda Volley, 8 pm, $8, 21+.
PADDY O'S Mike Ho, 9 pm, no cover, 21+.
PLOUGH & STARS Attack of le Pigeon, 10:30 pm, no cover, 21+.
SALLY O'BRIEN'S Circus Mutt, 8 pm, no cover, 21+.
TAVOLO Ryan Beke, Natasha Addessi, 7 pm, no cover, all ages.
TOAD John Powhida International Airport, 10 pm, no cover, 21+.
TOP OF THE HUB Steve Soares Trio, 8:30 pm, no cover, 21+.
T.T. THE BEAR'S PLACE Sail the Boat, All Eyes on Me, Rich People Food, Youngbok Gomez, Taking the Hourglass, 8 pm, $10, 18+.
LES ZYGOMATES Yoko Miwa, 5:30 pm, no cover, all ages.

WEDNESDAY, AUGUST 13

ATWOOD'S TAVERN Vapors of Morphine, 10 pm, no cover, 21+.
BLUE HILLS BANK PAVILION Gov't Mule, Blackberry Smoke, 6:30 pm, $25-$55, all ages.
BOSTON HARBOR HOTEL Steve Memmolo Band, 6 pm, no cover, all ages.
THE BURREN Exile on Elm Street, 9 pm, no cover, 21+.
CAFE 939 Beltran del Campo, 1 pm, no cover, all ages; the Accidentals, 8 pm, $12, all ages.
CHURCH Beverly, the Sun Lions, Ian, 8 pm, $10, 21+.
CLUB CAFE Michael Kreutz, 8 pm, no cover, 21+ after 9:30 pm.
CLUB PASSIM Tumbling Bones, the Four Legged Faithful, 8 pm, $12, all ages.
DARRYL'S CORNER BAR & KITCHEN Nat Simpkins, 7 pm, $3, all ages.
DICK'S LAST RESORT Ryan Fitzsimmons, 6 pm, no cover, 21+.
THE GREATEST BAR Dalton and the Sheriffs, 9 pm, call for cover, 21+.
THE GREEN DRAGON TAVERN Dave Andrews, 5 pm, no cover, 21+; Staxxed, 9:30 pm, no cover, 21+.
HOUSE OF BLUES Passenger, 8 pm, $25-$45, all ages.
JOHNNY D'S Indigenous, 7:30 pm, $12, 21+.
THE LILY PAD Gill Aharon Trio, 10 pm, $10, all ages.
LIZARD LOUNGE The Giant Kings, 9:30 pm, call for cover, 21+.
THE MIDDLE EAST Upstairs: AJA, Alec Hutson, Finnegan, 8 pm, $10, 18+.
MUSEUM OF FINE ARTS Hot Club of Cowtown, 7:30 pm, $30, all ages.
P.A.'S LOUNGE Whistle Jacket, Mike Greensteen, Anda Volley, Ryan Wilcox, 8:30 pm, $8, 21+.
PADDY O'S Big Party Orchestra, 9 pm, no cover, 21+.
PARADISE ROCK CLUB Jesse McCartney, Guinevere, the Heydaze, 6 pm, $25, all ages.
PLOUGH & STARS The Cultured, 10:30 pm, no cover, 21+.
THE SINCLAIR Clairy Browne & the Bangin' Rackettes, Gold Blood & Associates, 7:30 pm, $15, 18+.
SMOKEN' JOE'S Matt Stubbs, Chris Rivelli Blues Jam, 8 pm, no cover, all ages.
TOAD The Franc Graham Band, 7 pm, no cover, 21+.
TOP OF THE HUB Steve Soares Trio, 8:30 pm, no cover, 21+.
T.T. THE BEAR'S PLACE Private Fortunes, Ghosts and Shadows, Claws That Catch, Caravela, 9 pm, $9, 18+.
THE WILBUR THEATRE The Cult, 8 pm, $35-$45, all ages.
LES ZYGOMATES Alex MacDougall, 8 pm, no cover, all ages.

THURSDAY, AUGUST 14

ATWOOD'S TAVERN Sinnet, the Fatty Acids, 10 pm, $7, 21+.
BLUE HILLS BANK PAVILION Bob Weir & Ratdog, Chris Robinson Brotherhood, 6:30 pm, $29.50-$59.50, all ages.
BOSTON HARBOR HOTEL James Montgomery, 6 pm, no cover, all ages.
BRIGHTON MUSIC HALL Red Wanting Blue, the Alternate Routes, Christa Gniadek, 7 pm, $13, 18+.

CANTAB LOUNGE Upstairs: The Chicken Slacks, 9 pm, call for cover, 21+; Downstairs: Truer Sounds, Spitshine, Greg Turner, 8 pm, $8, 21+.
CHURCH Boogarians, Atlantic Thrills, the Televibes, Gymshorts, 8 pm, $10, 21+.
CLUB CAFE Lynda D'Amour, 8 pm, no cover, 21+ after 9:30 pm.
CLUB PASSIM Jordie Lane, Old Man Luedecke, 8 pm, $15, all ages.
DARRYL'S CORNER BAR & KITCHEN Elevation Theory, 7 pm, $3, all ages.
DICK'S LAST RESORT Sam Davidson, 6 pm, no cover, 21+.
GREAT SCOTT Jacco Gardner, 9 pm, $12, 18+.
THE GREEN DRAGON TAVERN Matt Fulton, 5 pm, no cover, 21+; Spitting Vinnies, 9:30 pm, no cover, 21+.
HENNESSY'S Big Party Orchestra, 9:30 pm, no cover, 21+.
HOUSE OF BLUES Feed Me, Delta Heavy, Tjani, 8 pm, $25-$39.50, 18+.
JOHNNY D'S Gracie Curran & the High Falutin Band, Jeff Jensen, 8 pm, $12, 21+; the Jauntee and Friends, the Hornitz, 10 pm, $6, 21+.
LIZARD LOUNGE The Nate Leavitt Band, Aloud, Sarah Rabdau and the Midnight Assassins, 9 pm, $8, 21+.
LUCKY'S LOUNGE The Justin Beech Band, 9:30 pm, no cover, 21+.
THE MIDDLE EAST Downstairs: Bim Skala Bim, King Hammond, Malabar, Mr. Kowalsky, the New Limits, 8 pm, $12, 18+.
MIDWAY CAFE Alex Schuman, 8 pm, $5, 21+.
MUSEUM OF FINE ARTS Sierra Hull, 7:30 pm, $30, all ages.
O'BRIEN'S Cardboard Swords, Moses, Antennae Wedding, 8 pm, $7, 21+.
P.A.'S LOUNGE The Hep-tet, 9 pm, no cover, 21+.
PADDY O'S Crunchy Monkey, 9 pm, no cover, 21+.
PARADISE ROCK CLUB Echo & the Bunnymen, 8 pm, $29.50, 18+.
PLOUGH & STARS Eleanor Bigsby, 10:30 pm, no cover, 21+.
SALLY O'BRIEN'S Flatt Rabbit, 7:30 pm, no cover, 21+.
SCULLERS JAZZ CLUB Will Calhoun Trio, 8 pm, $35, all ages.
THE SINCLAIR Rebirth Brass Band, 7:30 and 10:45 pm, $25, 18+.
SMOKEN' JOE'S Nate Stringfield, Housekwake, 8:30 pm, no cover, all ages.
TOAD Melvern Taylor & His Fabulous Meltones, 7:30 pm, no cover, 21+; Baker Thomas Band, 10 pm, no cover, 21+.
TOP OF THE HUB Steve Soares Trio, 8:30 pm, no cover, 21+.
T.T. THE BEAR'S PLACE Chaparrals, Supersona, the Connection, Jackknife Stiletto, 9 pm, $9, 18+.
LES ZYGOMATES Nick Laudani Band, 8 pm, no cover, all ages.

FRIDAY, AUGUST 15

AMAZING THINGS ARTS CENTER West End Blend, 8 pm, $18, all ages.
THE ASGARD The Riot, 10 pm, no cover, 21+.
ATWOOD'S TAVERN Tim Gearan Band, Smith & Weeden, 10 pm, $7, 21+.
BLUE HILLS BANK PAVILION Goo Goo Dolls, Daughtry, Plain White T's, 6:45 pm, $35-$84.50, all ages.
BOSTON OPERA HOUSE Tori Amos, 7:30 pm, $42-$46.50, all ages.
BRIGHTON MUSIC HALL STL GLD, Latrell James, Dutch ReBellc, Boogic Boy Metal Mouth, John Robinson, 8 pm, $10, 18+.
THE BURREN Scattershot!, call for time, call for cover, 21+.
CAFE 939 Gabriela Lencka, 1 pm, no cover, all ages.



GET JAZZY The Manhattan Transfer bring their New York state of mind and jazz fusion to the Wilbur Theatre on Aug. 8. PHOTO: SHERRY RAYN BARNETT

CANTAB LOUNGE Upstairs: Boston Soul Revue, 9 pm, call for cover, 21+; Downstairs: Descend Upon the Sane, 9 pm, $10, 21+.
CHURCH Never Got Caught, Before Disorder, Kimachi, 8 pm, $10, 21+.
CLUB CAFE Jan Peters, 8 pm, no cover, 21+ after 9:30 pm.
CLUB PASSIM Jesse Harris, Star Rover, 8 pm, $20, all ages.
DARRYL'S CORNER BAR & KITCHEN Simply Whitney, 7 pm, $3, all ages.
DICK'S LAST RESORT Squelch, 7 pm, no cover, 21+.
THE GRAND THEATER AT FOXWOODS Austin Mahone, the Vamps, Fifth Harmony, 7 pm, $40-$55, all ages.
THE GREEN DRAGON TAVERN John & Colby, 5 pm, no cover, 21+; Four Inch Stud, 9:30 pm, no cover, 21+.
THE HARP Lost in Paris, 9 pm, call for cover, all ages.
HENNESSY'S Crunchy Monkey, 9:30 pm, $5, 21+.
THE KINSALE Ryan Faraday, 10 pm, no cover, 21+.
LIZARD LOUNGE Dub Apocalypse, 9:30 pm, call for cover, 21+.
LUCKY'S LOUNGE The Classic Yellow, 10 pm, no cover, 21+.
THE MIDDLE EAST Upstairs: Goddamn Draculas, Gozu, Await Rescue, Interrobang, Replacement Friends, 8 pm, $12, 18+.
MIDWAY CAFE Mystical Misfits, 6 pm, no cover, 21+; the Damn Garrison, the Stand Alones, Beantown Boozehounds, BarRoom Heroes, 9 pm, $10, 21+.
NED DEVINE'S Blue Label, 9 pm, $10, 21+.
O'BRIEN'S The Skeleton Beats, Black Cat Attack, the Evil Streaks, the Offseason, 8 pm, $10, 21+.
P.A.'S LOUNGE Vandalay, Mike Clifford, 9 pm, $10, 21+.
PADDY O'S Joe Carson, 5 pm, no cover, 21+.
PLOUGH & STARS The Handymen, 10:30 pm, $5, 21+.
ROYALE Propagandhi, War on Women, RVIVR, 6:30 pm, $22, 18+.
RYLES JAZZ CLUB Tarbone, 9 pm, $10, all ages.
SALLY O'BRIEN'S Larry Flint & the Road Scholars, 6 pm, no cover, 21+; Billy Dodge Moody, Appalachian Sun, 9 pm, $5, 21+.
SCULLERS JAZZ CLUB Delfeayo Marsalis Quartet, 8 and 10 pm, $35, all ages.
THE SINCLAIR 10 Ft Ganja Plant, Destroy Babylon, 9 pm, $20, 18+.
SMOKEN' JOE'S Rosemary's Baby Blues, 9 pm, no cover, all ages.
TOAD Barrett Anderson, 10 pm, no cover, 21+.
TOP OF THE HUB Steve Soares Trio, 9 pm, no cover, 21+.
T.T. THE BEAR'S PLACE Honest John, Cheech, Nowhere USA, Jason Bennett & the Resistance, 9 pm, $10, 18+.
LES ZYGOMATES Gilson Schachnik Trio, 5:30 pm, no cover, all ages.

SATURDAY, AUGUST 16

AMAZING THINGS ARTS CENTER The Heather Pierson Trio, 8 pm, $20, all ages.
THE ASGARD Uncle Daddy, 10 pm, no cover, 21+.
ATWOOD'S TAVERN Paddy Saul, Lyle Brewer, 1 pm, $5, 21+; No Small Children, Bow Thayer, Marc Pinansky & the Bored of Health, 9:30 pm, $12, 21+.
BOSTON OPERA HOUSE Jackson Browne, 7:30 pm, $42-$96, all ages.
THE BURREN The BagBoys, 5 pm, no cover, 21+; Red Square, call for time, call for cover, 21+.
CANTAB LOUNGE Upstairs: Cheryl Aruda & Dirty Blondc, 9 pm, call for cover, 21+; Downstairs: Doctor Fidelity, Good Harbor, 9 pm, $8, 21+.
CHURCH Reks, 8 pm, $10, 21+.
CLUB CAFE Niki Luparelli, 8 pm, no cover, 21+ after 9:30 pm.
CLUB PASSIM Douglas Lawrence, Ronan Martin, 8 pm, $20, all ages.



POP CHART SOUNDS

Daughtry rock alongside Goo Goo Dolls and Plain White T's on Aug. 15 at Blue Hills Bank Pavilion.

Darryl's Corner Bar & Kitchen Alexi P., 7 pm, $3, all ages.
Dick's Last Resort Jansen Hawkins, 6 pm, no cover, 21+; Beantown Project, 10 pm, no cover, 21+.
The Green Dragon Tavern Hit Men, 9:30 pm, no cover, 21+.
The Harp Hazzard County, 9 pm, call for cover, 21+.
Hennessy's Cover Me Badd, 9:30 pm, $5, 21+.
Johnny D's The Band That Time Forgot, 7:30 pm, $12, 21+; New York Funk Exchange, 10 pm, $6, 21+.
The Kinsale Sam Chase, 10 pm, no cover, 21+.
Lizard Lounge The Deadly Gentlemen, 8:30 pm, call for cover, 21+.
The Middle East Upstairs: Uzuhi, the Radicals, the Pity Whores, Tensor, Loser's Circle, 1 pm, $10, all ages; Drowningman, Jack Burton vs. David Lo Pan, As We Were, 7 pm, $10, 18+; Downstairs: Paradise Fears, Against the Current, William Beckett, Allyssa Marino, 5 pm, $15, all ages; Stoop Kids, Robokid b2b DJ Noms, DudenGuy, Whistler, 10 pm, $12, 18+.
Midway Cafe The Quiggs, the Old Edison, the Warning Shots, Burning Streets, 4 pm, $10, 21+; Art Thieves, Civil Decay, Duck & Cover, Stray Bullets, Blood Stained Brindle, 9 pm, $10, 21+.
O'Brien's The FUs, M.O.T.O., Round Eye, Daikaiju, 8 pm, $10, 21+.
P.A.'s Lounge Vaporizer, Led to the Grave, Hepatagua, 9 pm, $10, 21+.
Paddy O's Dave Andrews, 5 pm, no cover, 21+.
Palladium Powerman 5000, Hed Pe, Eyes Set to Kill, Sunflower Dead, Close to Home, the Relapse Symphony, With Eyes Closed, Transdusk, Age of End, Mongrel, the Grey Curtain, Future Sex Sounds, Devlyn Sydus, 3 pm, $18-$20, all ages.
Paradise Rock Club Wild Child, 8 pm, $17, 18+.
Plough & Stars Solstice Circus, 8 pm, $5, 21+.
Ryles Jazz Club Calypso Hurricane, 9 pm, $10, all ages.
Sally O'Brien's Stan & the AMs, Johnnie Mac & the Local Forecast, the Tuna Rangers, the Reverberators, 5 pm, no cover, 21+; One Thin Dime, 9 pm, no cover, 21+.
Sanders Theatre Mercury Orchestra, 8 pm, $25, all ages.
The Sinclair Barefoot Truth, 9:30 pm, $25, 18+.
Smoken' Joe's Boston Soul Revue, 9 pm, no cover, all ages.
Toad Dietrich Strause, 8 pm, no cover, 21+.
Top of the Hub Steve Soares Trio, 9 pm, no cover, 21+.
Xfinity Center Linkin Park, Thirty Seconds to Mars, AFI, 6:30 pm, $26-$111.50, all ages.
Les Zygomates Yoko Miwa Trio, 8 pm, no cover, all ages.

SUNDAY, AUGUST 17

Atwood's Tavern Monday Night Bluegrass, Spotted Tiger, Dan Blakeslee, 1 pm, $5, 21+; the Blue Ribbons, the Curtis Mayflower, Sarah Borges Band, 9:30 pm, $12, 21+.
The Beehive Bruce Bears, 8 pm, no cover, all ages.
Blue Hills Bank Pavilion Austin Mahone, the Vamps, Fifth Harmony, Shawn Mendes, 6 pm, $32.50-$65, all ages.
Brighton Music Hall Miniature Tigers, Finish Ticket, Yellerkin, the Griswolds, 6 pm, $15, all ages.
The Burren Sean Staples, Eric Royer, Tim Gearan, Dave Westner, Dan Keller, 7 pm, no cover, 21+.
Church Boom Said Thunder, the Suicide Dolls, Slowdim, the Devil's Twins, 8 pm, $10, 21+.
Club Cafe Dame Colleen Powers, Jim Rice, 6:30 pm, no cover, 21+ after 9:30 pm.
Club Passim Emily Hearn, 4:30 pm, $15, all ages; Town Mountain, 8 pm, $15, all ages.
Darryl's Corner Bar & Kitchen Lance Martin Trio, 10:30 am, no cover, all ages.
Dick's Last Resort Matt Fulton, 6 pm, no cover, 21+.
The Green Dragon Tavern The Honors, 9:30 pm, no cover, 21+.
Hennessy's Mike Reynolds, 11:30 am, no cover, 21+; Groovin' You, 10 pm, no cover, 21+.
Johnny D's Alvarius B., 8 pm, $15, 21+.
The Middle East Upstairs: 7 Minutes in Heaven, the Big Time, the Millenium, 1 pm, $15, all ages; Steve Arrington, 8 pm, $15, 18+.
Midway Cafe Livver, Honest John, Crab Legs, BDSX, Crime & Punishment, 4 pm, $5, 21+; Gunpowder Gelatine, All Kindsa Girls, Fur Purse, 9 pm, $6, 21+.
O'Brien's The Winter Brave, Softly Dear, Adelyn Rose, Bellwire , 8 pm, $8, 21+.
Plough & Stars The Natural Wonders, 5 pm, no cover, 21+; the Startenders, 10:30 pm, no cover, 21+.
Regattabar Matt Heaton, 4:30 pm, $12, all ages.
Ryles Jazz Club Bon Voyage, 10 am, no cover, all ages.
Sally O'Brien's Danielle, Bob, Jimmy, 7 pm, no cover, 21+.
The Sinclair Barefoot Truth, 7 pm, $25, all ages.
Top of the Hub Lee Childs Group, noon, no cover, all ages; Rebecca Cline Trio, 8 pm, no cover, 21+.
The Wilbur Theatre Human Nature, 7:30 pm, $39-$49, all ages.

MONDAY, AUGUST 18

Atwood's Tavern Sean Staples, Eric Royer, Dave Westner, Jimmy Ryan, 9:30 pm, no cover, 21+.
The Black Rose Terry Brennan, 9:30 pm, no cover, 21+.
The Burren Helena Delaney, Johnny O'Leary, 9:30 pm, no cover, 21+.
Cantab Lounge Upstairs: Kali Stoddard-Imari, 9:30 pm, call for cover, 21+.
Club Passim 1st Person Plural, 8 pm, $12, all ages.
Dick's Last Resort Paul Hansen, 6 pm, no cover, 21+.
Hennessy's Joe Carson, 9:30 pm, no cover, 21+.
The Lily Pad Jerry Bergonzi Quartet, the Fringe, 8:30 pm, $10, all ages.
The Middle East Upstairs: DJ Abilities, Prem-Rock, Jake Spike, 8 pm, $10, 18+.
Midway Cafe Circus Mutt, the Sun Lions, the Webb Sandquist & Jordan Alegant Bluegrass Duo, 8 pm, call for cover, 21+.
O'Brien's Baliset, Triforium Dawn, Zvi, 8 pm, $8, 21+.
P.A.'s Lounge Joe Klompuss, Steve Latt and David DeLuca, 7:30 pm, no cover, all ages.
Paddy O's Mike Ho, 9 pm, no cover, 21+.
Plough & Stars The Bored of Health Trio, 10:30 pm, no cover, 21+.
Sally O'Brien's The Duppy Conquerors, 10 pm, no cover, 21+.
The Sinclair Milosh, 9 pm, $22, 18+.
Toad David Johnston, the White Owls, 7:30 pm, no cover, 21+.
Top of the Hub Marty Ballou Trio, 8 pm, no cover, 21+.

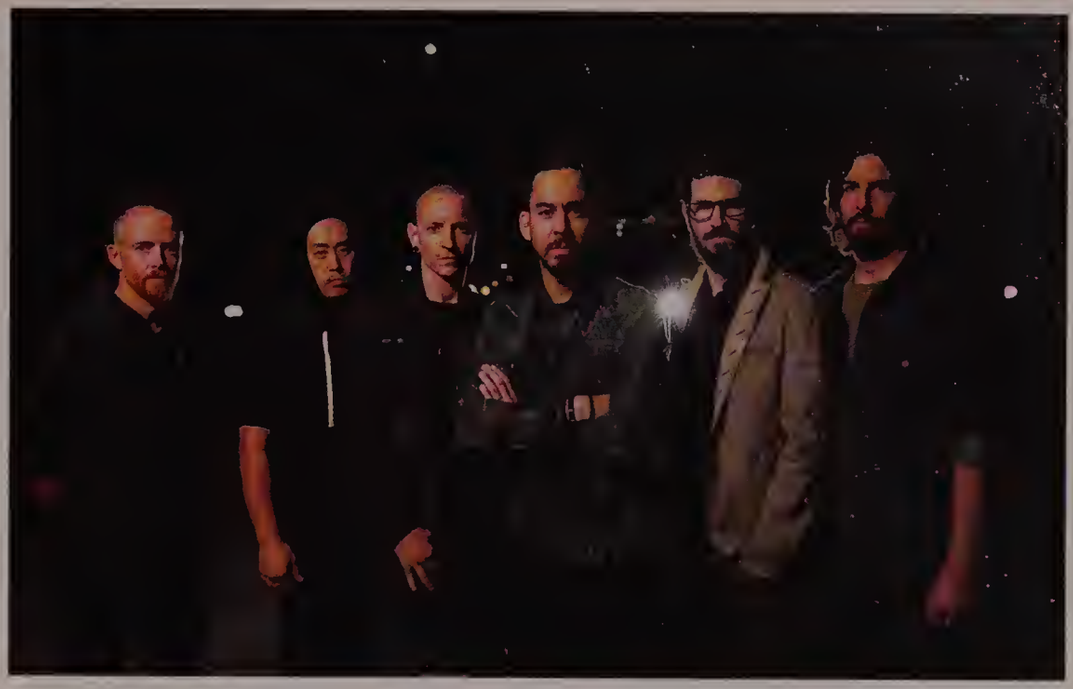
TUESDAY, AUGUST 19

Atwood's Tavern Sarah Potenza Band, 10 pm, $7, 21+.
Boston Harbor Hotel Pulse of Boston, 6 pm, no cover, all ages.
Brighton Music Hall Kevin Gates, Chevy Woods, 6 pm, $15, all ages.
The Burren Jason Anick and the Swingers, 8:30 pm, no cover, 21+.
Cantab Lounge Upstairs: Sam Stambler & His Ramblers, New Velvet Band, 8:30 pm, call for cover, 21+.
Church Strange Changes, Yugen, 8 pm, $5, 21+.
Darryl's Corner Bar & Kitchen On the Fly, 7 pm, $3, all ages.
Dick's Last Resort Brian Locher, 6 pm, no cover, 21+.
The Green Dragon Tavern Dave Andrews, 9:30 pm, no cover, 21+.
Hennessy's Scott Damgaard, 9:30 pm, no cover, 21+.
Lizard Lounge Kina Zoré, M'Bolo, 9 pm, $10, 21+.
Midway Cafe Fun Era Fifty, Natalie Flanagan Group, Ramona Silver, the Buckners, 8 pm, call for cover, 21+.

PADDY O'S Mike Ho, 9 pm, no cover, 21+.
PLOUGH & STARS Attack of le Pigeon, 10:30 pm, no cover, 21+.
SMOKEN' JOE'S Roberto Morbioli, Ricky "King" Russell, 7:30 pm, no cover, all ages.
TAVOLO Ryan Beke, Natasha Addessi, 7 pm, no cover, all ages.
TOAD Double D & the Haymakers, 7:30 pm, no cover, 21+; the Bored of Health, 10 pm, no cover, 21+.
TOP OF THE HUB Steve Soares Trio, 8:30 pm, no cover, 21+.
XFINITY CENTER Arcade Fire, Antibalas, Dan Deacon, 7:30 pm, $30.50-$70.50, all ages.
LES ZYGOMATES Ronnie Ron, 5:30 pm, no cover, all ages.

MUSIC VENUES

49 SOCIAL 49 Temple Place, Boston (617-338-9600) 49social.com. MBTA: Red or Orange Line to Downtown Crossing.
ACTON JAZZ CAFE 5 Nagog Park, Acton (978-263-6161) actonjazzcafe.com. MBTA: Commuter Rail to South Acton.
AGGANIS ARENA 925 Comm. Ave., Boston (617-358-7000) bu.edu/agganis. MBTA: B Green Line to Pleasant.
AMAZING THINGS ARTS CENTER 160 Hollis St., Framingham (508-405-2787) amazingthings.org. MBTA: Commuter Rail to Framingham.
ARTS AT THE ARMORY 191 Highland Ave., Somerville (617-718-2191) artsatthearmory.org. MBTA: Red Line to Davis.
THE ASGARD 350 Mass. Ave., Cambridge (617-577-9100) classicirish.com. MBTA: Red Line to Central.
ATWOOD'S TAVERN 877 Cambridge St., Cambridge (617-864-2792) atwoodstavern.com. MBTA: Red Line to Kendall or Green Line to Lechmere.
THE BEEHIVE 541 Tremont St., Boston (617-423-0069) beehiveboston.com. MBTA: Orange Line to Back Bay.
THE BELL IN HAND TAVERN 45 Union St., Boston (617-227-2098) bellinhand.com. MBTA: Green or Orange Line to Haymarket.
BERKLEE PERFORMANCE CENTER 136 Mass. Ave., Boston (617-747-2261) berklee.edu/bpc. MBTA: Green Line to Hynes.
THE BLACK ROSE 160 State St., Boston (617-742-2286) blackroseboston.com. MBTA: Blue or Orange Line to State.
BLUE HILLS BANK PAVILION 290 Northern Ave., Boston (617-728-1600) bankofamericapavilion.net. MBTA: Silver Line to Silver Line Way.
BOSTON HARBOR HOTEL 70 Rowes Wharf, Boston (617-439-7000) bhh.com. MBTA: Blue Line to Aquarium.
BOSTON OPERA HOUSE 539 Washington St., Boston (617-259-3400) bostonoperahouseonline.com. MBTA: Green Line to Boylston.
BRIGHTON MUSIC HALL 158 Brighton Ave., Boston (617-779-0140) brightonmusichall.com. MBTA: B Green Line to Harvard Ave.
THE BURREN 247 Elm St., Somerville (617-776-6896) burren.com. MBTA: Red Line to Davis.
CAFE 939 939 Boylston St., Boston (617-747-6040) cafe939.com. MBTA: Green Line to Hynes.
CANTAB LOUNGE 738 Mass. Ave., Cambridge (617-354-2685) cantab-lounge.com. MBTA: Red Line to Central.
CHURCH 69 Kilmarnock St., Boston (617-236-7600) churchofboston.com. MBTA: Green Line to Kenmore.
CITI PERFORMING ARTS CENTER 270 Tremont St., Boston (617-482-9393) citicenter.org. MBTA: Green Line to Boylston.
CLUB CAFE 209 Columbus Ave., Boston (617-536-0966) clubcafe.com. MBTA: Green Line to Arlington.
CLUB PASSIM 47 Palmer St., Cambridge (617-492-7679) passim.org. MBTA: Red Line to Harvard.



CAN I GET AN ENCORE? Linkin Park return to Xfinity Center with Thirty Seconds to Mars on Aug. 16.

PHOTO: BRANDON COX

COMMON GROUND 85 Harvard Ave., Boston (617-783-2071) commongroundallston.com. MBTA: #57 Bus to Brighton Ave.
COPPERFIELD'S BAR 98 Brookline Ave., Boston (617-247-8605) copperfieldsbar.com. MBTA: Green Line to Kenmore.
DARRYL'S CORNER BAR & KITCHEN 604 Columbus Ave., Boston (617-536-1100) darrylscornerbarboston.com. MBTA: Orange Line to Mass. Ave.
DCU CENTER 50 Foster St., Worcester (508-755-6800) dcucenter.com. MBTA: Commuter Rail to Worcester.
DICK'S LAST RESORT Faneuil Hall Marketplace, Boston (617-267-8080) dickslastresort.com. MBTA: Blue or Orange Line to State.
DURTY NELLY'S 108 Blackstone St., Boston (617-742-2090) durtynellysboston.com. MBTA: Green or Orange Line to Haymarket.
THE FIREPLACE 1634 Beacon St., Brookline (617-975-1900) fireplacerest.com. MBTA: C Green Line to Washington.
GILLETTE STADIUM 1 Patriot Place, Foxborough (508-543-1776) gillettestadium.com. MBTA: Commuter Rail to Gillette Stadium.
GOOD LIFE 28 Kingston St., Boston (617-451-2622) goodlifebar.com. MBTA: Green or Red Line to Park.
THE GRAND CANAL 57 Canal St., Boston (617-523-1112) grandcanalboston.com. MBTA: Green or Orange Line to Haymarket.
THE GRAND THEATER AT FOXWOODS 39 Norwich-Westerly Road, Mashantucket, Conn. (800-200-2882) foxwoods.com.
GREAT SCOTT 1222 Comm. Ave., Boston (617-566-9014) greatscottboston.com. MBTA: B Green Line to Harvard Ave.
THE GREATEST BAR 262 Friend St., Boston (617-367-0544) thegreatestbar.com. MBTA: Green or Orange Line to North Station.
THE GREEN BRIAR PUB 304 Washington St., Boston (617-789-4100) greenbriarpub.com. MBTA: B Green Line to Washington.
THE GREEN DRAGON TAVERN 11 Marshall St., Boston (617-367-0055) somerspubs.com. MBTA: Green or Orange Line to Haymarket.
HARD ROCK CAFE 22-24 Clinton St., Boston (617-424-7625) hardrock.com. MBTA: Blue or Orange Line to State.
THE HARP 85 Causeway St., Boston (617-742-1010) harpboston.com. MBTA: Green or Orange Line to North Station.
HENNESSY'S 25 Union St., Boston (617-742-2121) somerspubs.com. MBTA: Green or Orange Line to Haymarket.
HOUSE OF BLUES 15 Lansdowne St., Boston (888-693-2583) houseofblues.com. MBTA: Green Line to Kenmore.
JOHN HARVARD'S 33 Dunster St., Cambridge (617-868-3585) johnharvards.com. MBTA: Red Line to Harvard.
JOHNNY D'S 17 Holland St., Somerville (617-776-2004) johnnyds.com. MBTA: Red Line to Davis.
KINGS 50 Dalton St., Boston (617-266-2695) kingsbowlamerica.com. MBTA: Green Line to Hynes.
THE KINSALE 2 Center Plaza, Boston (617-742-5577) classicirish.com. MBTA: Blue or Orange Line to State.
THE LILY PAD 1353 Cambridge St., Cambridge (617-395-1393) lilypadinman.com. MBTA: Red Line to Central.
LIZARD LOUNGE 1667 Mass. Ave., Cambridge (617-547-0759) lizardloungeclub.com. MBTA: Red Line to Porter.
LUCKY'S LOUNGE 355 Congress St., Boston (617-357-5825) luckyslounge.com. MBTA: Red Line to South Station.
THE MIDDLE EAST 472-480 Mass. Ave., Cambridge (617-864-3278) mideastclub.com. MBTA: Red Line to Central.
MIDWAY CAFE 3496 Washington St., Boston (617-524-9038) midwaycafe.com. MBTA: Orange Line to Green St.
MOHEGAN SUN ARENA 1 Mohegan Sun Blvd., Uncasville, Conn. (888-226-7711) mohegansun.com.
MR. DOOLEY'S 77 Broad St., Boston (617-338-5656) mrdooleys.com. MBTA: Blue or Orange Line to State.
MUSEUM OF FINE ARTS 465 Huntington Ave., Boston (800-440-6975) mfa.org. MBTA: E Green Line to MFA.

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Sept. 30, the Sinclair (617-451-7700)

CHARLI XCX
Oct. 4, Royale (617-338-7699)

THE GASLIGHT ANTHEM
Sept. 16, House of Blues (888-693-2583)

MØ
Sept. 24, Paradise Rock Club (617-562-8800)

SAM SMITH
Sept. 15, House of Blues (888-693-2583)

TENNIS
Sept. 29, the Sinclair (617-451-7700)

NED DEVINE'S 1 Faneuil Hall Marketplace, Boston (617-248-8800) neddevinesboston.com. MBTA: Blue or Orange Line to State.

O'BRIEN'S 3 Harvard Ave., Boston (617-782-6245) obrienspubboston.com. MBTA: B Green Line to Harvard Ave.

ORPHEUM THEATRE 1 Hamilton Place, Boston (617-482-0106) orpheumtheatreboston.com. MBTA: Green or Red Line to Park.

P.A.'S LOUNGE 345 Somerville Ave., Somerville (617-776-1557) paslounge.com. MBTA: #87 Bus to Union Square.

PADDY O'S 33 Union St., Boston (617-263-7771) somerspubs.com. MBTA: Green or Orange Line to Haymarket.

PALLADIUM 261 Main St., Worcester (508-797-9696) thepalladium.net. MBTA: Commuter Rail to Union.

PARADISE ROCK CLUB 967 Comm. Ave., Boston (617-562-8800) thedise.com. MBTA: B Green Line to Pleasant.

PLOUGH & STARS 912 Mass. Ave., Cambridge (617-576-0032) ploughandstars.com. MBTA: Red Line to Central.

REGATTABAR Charles Hotel, 1 Bennett St., Cambridge (617-661-5000) regattabarjazz.com. MBTA: Red Line to Harvard.

ROYALE 279 Tremont St., Boston (617-338-7699) royaleboston.com. MBTA: Orange Line to Tufts Medical.

RYLES JAZZ CLUB 212 Hampshire St., Cambridge (617-876-9330) rylesjazz.com. MBTA: #83 or #91 Bus to Inman St.

SALLY O'BRIEN'S 335 Somerville Ave., Somerville (617-666-3589) sallyobriensbar.com. MBTA: #85 or #87 Bus to Union Square.

SANDERS THEATRE 45 Quincy St., Cambridge (617-496-4595) ofa.fas.harvard.edu. MBTA: Red Line to Harvard.

SCHOLARS 29 School St., Boston (617-248-0025) scholarsbostonbistro.com. MBTA: Red or Green Line to Park.

SCULLERS JAZZ CLUB 400 Soldiers Field Road, Boston (617-562-4111) scullersjazz.com. MBTA: #64 Bus to Mass Pike.

THE SINCLAIR 52 Church St., Cambridge (617-451-7700) sinclaircambridge.com. MBTA: Red Line to Harvard.

SMOKEN' JOE'S BBQ & BLUES 351 Washington St., Boston (617-254-5227) smokenjoesbbq.com. MBTA: B Green Line to Washington.

SOMERVILLE THEATRE 55 Davis Square, Somerville (617-625-5700) somervilletheatreonline.com. MBTA: Red Line to Davis.

SWEETWATER CAFE 3 Boylston St., Boston (617-351-2515) sweetwatercafeboston.com. MBTA: Green Line to Boylston.

Symphony Hall 301 Mass. Ave., Boston (888-266-1200) bso.org. MBTA: E Green Line to Symphony.
Tavolo 1918 Dorchester Ave., Boston (617-822-1918) tavolopizza.com. MBTA: Red Line to Ashmont.
TD Garden 100 Legends Way, Boston (617-624-1000) tdgarden.com. MBTA: Green or Orange Line to North Station.
Toad 1912 Mass. Ave., Cambridge (617-497-4950) toadcambridge.com. MBTA: Red Line to Porter.
Tommy Doyle's Irish Pub & Restaurant 1 Kendall Square, Cambridge (617-225-0888) tommydoyles.com. MBTA: Red Line to Kendall.
Top of the Hub Prudential Tower, Boston (617-536-1775) topofthehub.net. MBTA: E Green Line to Prudential.
T.T. the Bear's Place 10 Brookline St., Cambridge (617-492-2327) ttthebears.com. MBTA: Red Line to Central.
The Verve Crowne Plaza Hotel, 1360 Worcester St., Natick (508-416-1364) violetjam.com. MBTA: Commuter Rail to West Natick.
The Whiskey Priest 150 Northern Ave., Boston (617-426-8111) MBTA: Red Line to South Station.
The Wilbur Theatre 246 Tremont St., Boston (617-248-9700) thewilburtheatre.com. MBTA: Green Line to Boylston.
Wonder Bar 186 Harvard Ave., Boston (617-351-2665) wonderbarboston.com. MBTA: B Green Line to Harvard Ave.
Xfinity Center 885 South Main St., Mansfield (508-339-2333) livenation.com. MBTA: Commuter Rail to Mansfield.
ZuZu 474 Mass. Ave., Cambridge (617-864-3278, ext. 237) zuzubar.com. MBTA: Red Line to Central.
Les Zygomates 129 South St., Boston (617-542-5108) winebar.com. MBTA: Red Line to South Station.

Classical Music

WEDNESDAY, AUGUST 6

Boston Landmarks Orchestra *DCR's Hatch Shell, David G. Mugar Way, Boston (617-987-2000) landmarksorchestra.org. MBTA: Red Line to Charles/MGH. 7 pm. Free.* David Angus leads Boston Lyric Opera in scenes from operas by Giuseppe Verdi, Mozart and more.

Tanglewood *297 West St., Lenox (888-266-1200) bso.org. 8 pm. $18-$54.* Conductor Paavo Järvi and his Deutsche Kammerphilharmonie Bremen present an all-Brahms program featuring pianist Lars Vogt.

SUNDAY, AUGUST 10

Boston Camerata *First Parish Church, 20 High Road, Newbury (617-262-2092) bostoncamerata.com. MBTA: Commuter Rail to Newburyport. 6 pm. $37.* Anne Azéma directs the soloist ensemble in early American songs and hymns.

Tanglewood *297 West St., Lenox (888-266-1200) bso.org. 2:30 pm. $21-$106.* Cellist Yo-Yo Ma joins conductor David Zinman for an all-Tchaikovsky program, including the composer's Symphony No. 6.

WEDNESDAY, AUGUST 13

Boston Landmarks Orchestra *DCR's Hatch Shell, David G. Mugar Way, Boston (617-987-2000) landmarksorchestra.org. MBTA: Red Line to Charles/MGH. 7 pm. Free.* New England Spiritual Ensemble and One City Youth Choir join conductor Christopher Wilkins for Trevor Weston's *Griot Legacies*.

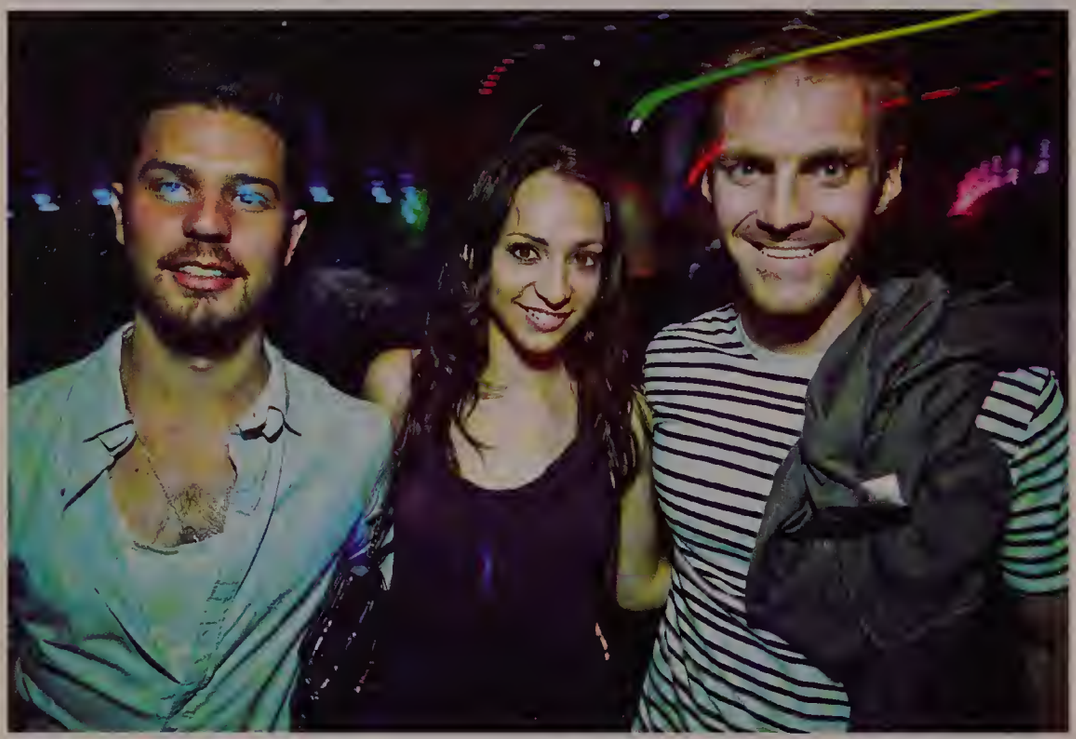
Tanglewood *297 West St., Lenox (888-266-1200) bso.org. 8 pm. $18-$54.* Pianist Jeremy Denk performs Charles Ives' Sonata No. 2 and J.S. Bach's *Goldberg Variations*.





CLUBS

Edited by Alexandra Cavallo



ALL KEYED UP Party to the tunes of dueling pianos every night of the week at Howl at the Moon.

PHOTO: NATASHA MOUSTACHE

MONDAYS

THE GREEN BRIAR Enjoy reels and jigs during a traditional Irish seisiún, 7 pm, no cover, 21+.
HOWL AT THE MOON Dance to dueling piano music, 8 pm, no cover, 21+.
MACHINE *All Star Mondays* DJ Jay Ine spins Top 40, remixes and house, 10 pm, $6, $4 students, 21+.
MINIBAR DJs play current hits, 10:30 pm, no cover, 21+.
PHOENIX LANDING *Makka Mondays* DJ Voyager 01 spins dancehall, roots and reggae, 10 pm, $10, ladies free before 11 pm, 21+.
RIVER GODS DJs spin a variety of tunes, 8 pm, no cover, 21+.
SISSY K'S DJ Nelley spins Top 40, hip-hop and dance music, 9 pm, no cover, 21+.

TUESDAYS

DBAR *Show Tune Tuesdays* VJ Ryan Grow plays Broadway tunes and music clips, 9 pm, no cover, 21+.
DUBLIN HOUSE DJs spin old-school, dancehall, reggaeton and hip-hop, 10 pm, $5, no cover before 11 pm, 21+.
HOWL AT THE MOON Dance to dueling piano music, 8 pm, no cover, 21+.
MACHINE *Punk Night!* Rotating DJs spin punk, 10 pm, no cover, 21+.
MIDDLESEX LOUNGE Various DJs spin assorted tracks, 5 pm, check website for cover, 21+.
MINIBAR DJs play retro mixes, 10 pm, no cover, 21+.
RIVER GODS DJs spin a variety of genres, 9 pm, no cover, 21+.
RUMOR *Evolution Tuesdays* Various DJs spin house, Top 40 and mashups, 10 pm, $25, ladies free before 11:30 pm on guest list, 21+.
RYLES JAZZ CLUB *Noche Latina* Various DJs spin Latin music, 9:30 pm, $13, 18+; lessons at 7 pm.
SISSY K'S DJ Nelley spins Top 40, hip-hop and dance music, 9 pm, no cover, 21+.
TUNNEL *Industry Night* DJs spin dance, house and open format, 10 pm, call for cover, 21+.
WONDER BAR *Lost in Boston* Rotating DJs spin electronica, $5, 21+.
ZUZU *Zuesdays* Resident and guest DJs mix high-energy beats for a queer-friendly crowd, 10 pm, $3, 21+.

WEDNESDAYS

DUBLIN HOUSE *Ladies Night* DJs spin hip-hop and reggae, 10 pm, $5, no cover before 11 pm, 21+.
EMERALD LOUNGE *Famous Wednesdays* DJ Dirty Dek spins Top 40 and dance music, 10 pm, no cover, 21+.
HOWL AT THE MOON Dance to dueling piano music, 8 pm, no cover, 21+.
MACHINE *Show Me Your Stuff* DJ Diver spins assorted tracks, 10 pm, no cover, 21+.
MIDWAY CAFE *The Authentic Lounge* DJ Real P spins hip-hop, reggae and soul music, 8 pm, $8, 21+.
MINIBAR *Paper House* Project Mixx spins deep, disco and groovy house, 8 pm, no cover, 21+.
NAGA *NV Concept* Various DJs spin electronic dance music, 9 pm, $15-$25, 19+.
PHOENIX LANDING *Reset* DJs spin techno, disco and house, 10 pm, call for cover, 19+.
RIVER GODS Rotating DJs play a variety of music, 9 pm, no cover, 21+.
RUMOR *Rumor Wednesdays* DJ Adilson mixes house and Latin for this queer-friendly night, 10 pm, $10, $5 on guest list before 11:30 pm, 21+.
SISSY K'S DJ Nelley spins Top 40, hip-hop and dance music, 9 pm, no cover, 21+.
STORYVILLE *Fresh Wednesdays* DJs spin Top 40, 10 pm, $20, 21+.
WONDER BAR *Wobble Wednesdays* DJs play psychedelic funk, dubstep and more, 9 pm, $5, 21+.

THURSDAYS

ATLANTIC BEER GARDEN Various DJs spin throwback hits and Top 40, 10 pm, no cover, 21+.
CLUB CAFE *Lady Love* Various DJs spin a variety of tracks, 6 pm, no cover, 21+.
CLUB CARIBÉ *Hot Salsa Thursdays* DJs play salsa mixes, 10 pm, $10, all ages; lessons at 8 and 9 pm, $5 per session.
COOGAN'S DJs spin Top 40 and dance hits, 10 pm, no cover, 21+.
THE DRAFT *College Night* DJs spin Top 40, hip-hop, club hits and mashups, 10 pm, no cover, 21+.
THE DRUID DJs spin classic and alternative rock, 10 pm, no cover, 21+.
DUBLIN HOUSE *International Night* DJs spin reggae and Top 40, 10 pm, $10, no cover before 11 pm, 21+.
EMERALD LOUNGE *Discotheque* Guest DJs spin Euro disco and groovy house music, 10 pm, no cover, 21+.
THE ESTATE *Glamlife Thursdays* DJ Richie LaDue spins hip-hop and Top 40, 10 pm, $10, no cover before 11 pm, 21+.
FIRE+ICE *Brazilian Vibes* Dance to live forró music, 10 pm, $12, 18+; lessons at 10 pm.
GEM ITALIAN KITCHEN, NIGHTCLUB AND LOUNGE Rotating DJs Costa, JesseJess and Malyna spin open format, 10 pm, no cover, 21+.
GOLDEN TEMPLE DJs spin Top 40 and dance, 10 pm, no cover, 21+.
GOOD LIFE Various DJs spin hip-hop, reggae, trap and Caribbean, 10 pm, call for cover, 21+.
THE GREATEST BAR Various DJs spin house, Top 40 and hip-hop on the first floor, 9 pm, no cover, 21+.
HOWL AT THE MOON Dance to dueling piano music, 8 pm, no cover, 21+.
HURRICANE O'REILLY'S On home-game nights, DJ Chris Willis plays pop and Top 40, 10 pm, no cover, 21+.
THE LIVING ROOM Various DJs spin house and Top 40 music, 9:30 pm, no cover, 21+.
MIDDLESEX LOUNGE *Make It New* DJs spin electronic and dance music, 9 pm, check website for cover, 21+.
MIDWAY CAFE *Women's Dance Night* DJ Summer's Eve spins classic rock and hip-hop, 10 pm, $5, 21+.
MOJITOS LOUNGE *Latin Thursdays* DJ Feeno spins merengue, reggaeton, bachata, hip-hop and salsa, 9 pm, $10, $5 on guest list, 21+. For guest list, email reservations@mojitosboston.com.
NAGA *Moksa at Night* Rotating DJs spin Top 40, electric, dance and Latin fusion, 9 pm, no cover, 21+.
PHOENIX LANDING *Elements Drum 'n' Bass Night* DJs Crook and Lenore spin drum and bass beats, 10 pm, $5, 19+.
RIVER GODS DJs spin a variety of tunes, 9 pm, no cover, 21+.

ADVICE TO CONTRIBUTORS

Submit listings by fax (617-859-1446), by mail to "Calendar: Clubs" or by email to clubs@improper.com. Include address, phone number, date, time, price, nearest T stop and a brief description. Deadline is four weeks prior to publication. Listings not accepted over phone.

RUMOR *Rumor Thursdays* Guest DJs spin electronic dance music and K-pop at this Korean night, 10 pm, $20, $15 on guest list before 10:30 pm, 21+.
RYLES JAZZ CLUB *Latin Caribbean Night* DJ Rob Suave spins Latin and Caribbean tracks, 9:30 pm, $7, 18+; lessons at 7:30 pm, $11-$13.
SISSY K'S DJ Littles plays Top 40, hip-hop and dance music, 9 pm, $5, 21+.
TUNNEL *Light Thursdays* DJs spin dance, house and open format, 10 pm, cover varies, ladies free before midnight, 21+.
VENU *Old School Thursdays* Rotating DJs play throwback music, 10:30 pm, $25, 21+.
WHITE HORSE TAVERN DJ Marco spins a variety of tunes, 10 pm, no cover, 21+.
WONDER BAR *Thirsty Thursdays* DJ NRG and guests spin Top 40 and house music, 10 pm, no cover, 21+.

FRIDAYS

6B LOUNGE *Saved by the '90s* DJ T-Rex spins classics and mashups from the '90s, 10 pm, $5, 21+.
AN TAIN DJs spin Top 40, 10 pm, $5, 21+.
ATLANTIC BEER GARDEN Various DJs spin Top 40 and dance music, 10 pm, $5, 21+.
THE BELL IN HAND DJs Party Music Masters spin a variety of beats on the second floor, 9 pm, $10, 21+.
BIJOU Various DJs spin house music, 10:30 pm, $25, $15 on guest list, 21+.
BOND *Play Fridays* Various DJs play Top 40 and international beats, 10 pm, no cover, 21+.
CASK 'N FLAGON *Full Count Fridays* DJ Carney Lansford spins Top 40 and dance, 10 pm, no cover, 21+.
CENTRAL WHARF CO. DJs spin house and Top 40, 9 pm, no cover, 21+.
CLUB CAFE *iHeart Fridays* Various DJs spin pop hits, 10 pm, $10 after 11 pm, 21+.
COMMON GROUND *'90s Night* DJ Phat Mike spins tracks from the '90s, 10 pm, $5, 21+.
COOGAN'S DJs spin Top 40 and dance, 10 pm, $5, 21+.
CURE LOUNGE *Dance Fridays* Various DJs play house, dance and Top 40, 10 pm, $25, $15 on guest list before 11:30 pm, 21+.
DBAR *Pop Rocks* VJ Ryan Grow plays music videos, 10 pm, no cover, 21+.
DEVLIN'S DJ Ryan spins club and hip-hop hits, 10 pm, no cover, 21+.
DUBLIN HOUSE *International Night* DJs spin Cape Verdean and reggae music, 10 pm, $5-$10, 21+.
EMERALD LOUNGE *Retrospect* DJ Inkognito spins all things retro, 10 pm, $20, $10 on guest list, 21+.
THE ESTATE *Fridays* DJ Costa spins electronic dance music, hip-hop and more, 10 pm, $20, $15 on guest list or in advance, 21+.
GEM ITALIAN KITCHEN, NIGHTCLUB AND LOUNGE Various DJs mix electronic dance music, hip-hop and open format, 10 pm, call for cover, 21+.
GOLDEN TEMPLE DJs spin Top 40 and dance, 10 pm, no cover, 21+.
GOOD LIFE Various DJs spin a variety of music, 9:30 pm, $5, $10 after 11 pm, 21+.
GRAFTON STREET DJ Axel Foley spins Top 40, techno and classic tracks, 10 pm, no cover, 21+.
THE GREATEST BAR *Dirty Water Fridays* DJ Joshua Carl plays Top 40 and hip-hop, 9 pm, $10, $5 on guest list, 21+.
HARBORSIDE LUXURY LOUNGE *#BoutiqueFridays* DJ Kupah plays Top 40 and dance music, 9 pm, free, RSVP at luxurylounge.eventbrite.com, 21+.
THE HARP DJs spin dance mixes downstairs, 9 pm, $10, 21+.
HOWL AT THE MOON Dance to dueling piano music, 6 pm, $10, 21+.
HURRICANE O'REILLY'S DJs spin Top 40, house, dance and electronic music, 9 pm, no cover, 21+.
LANSDOWNE PUB Rotating bands play live music, 9 pm, $5, 21+.
LIQUOR STORE *iHeart Fridays* Various DJs spin Top 40, hip-hop, dance and mashups, 10 pm, $5, 21+.
THE LIVING ROOM DJ Jay Free spins house, Top 40 and dance music, 10 pm, no cover, 21+.
MACHINE *Machine Fridays* DJ Jay Ine and DJ Diver spin Top 40, remixes and dance hits, 10 pm, $10-$15, 18+.
MIDDLESEX LOUNGE DJs blend a variety of beats, 5 pm, $10, no cover before 9 pm, 21+.
MILKY WAY LOUNGE *La Boum Queer Dance Party* DJ Stella spins dance music the first Friday of every month, 9 pm, no cover, 21+.
MINIBAR DJs KosKos and J.Zamora spin Top 40, remixes and lounge music, 9 pm, no cover, 21+.
MOJITOS LOUNGE DJs Michael Mercado and JM mix salsa, house, Latin rock and merengue, 7:30 pm, $10, $5 on guest list, 21+. For guest list, email reservations@mojitosboston.com.
NAGA *Moksa at Night* Rotating DJs spin Top 40, electric, dance and Latin fusion, 10 pm, no cover, 21+.
PHOENIX LANDING *Pretty Young Thing* DJ Vinny spins '80s, Top 40 and dance, 10 pm, $5, 21+.
THE POINT DJs spin Top 40 and hip-hop, 10 pm, $5, 21+.
PRIME THE NIGHTCLUB *Club Prime* DJ Brett Williams plays house and electro, 10 pm, $20, 21+.
RISE International, guest and local DJs mix underground house, progressive, techno and bass music, 9 pm-6 am, $10 for members, $20 for guests, 18+.
RIVER GODS DJs play a variety of genres, 9 pm, no cover, 21+.
ROYALE *Evolve Friday* DJs Breeazy, NRG and Suhel spin Top 40 and dance, 10 pm, $20, ladies free before 11 pm on guest list, 21+.
RUMOR *Touch Fridays* DJs Hectik, Dres and Lus spin Top 40, mashups and dance, 10 pm, $25, ladies free on guest list before 11:30 pm, 21+.
RYLES JAZZ CLUB *Viernes de Vacilon: Latin Mix Dance Party* Rotating DJs spin salsa, bachata, merengue, reggaeton, cumbia and more, 10 pm, $5-$10, 18+.
SCHOLARS Various DJs spin Top 40, 10 pm, $5, 21+.
SISSY K'S DJ Brian plays Top 40, hip-hop and dance music, 9 pm, $10, 21+.
STORYVILLE DJs spin Top 40, 9 pm, no cover, 21+.
TAVERN IN THE SQUARE ALLSTON Resident DJs play a mix of Top 40, rock and dance favorites, 10 pm, no cover, 21+.
TEQUILA RAIN DJ Caucajion spins Top 40, hip-hop and rock, 9 pm, $5, 21+.
TUNNEL *Privé Fridays* DJs spin dance, house and Top 40, 10 pm, cover varies, ladies free before midnight, 21+.
UNDERBAR *Vice Fridays* DJs spin Latin and house music, 10:30 pm, $20, 21+.
VENU *Signature Fridays* DJs Roger M and JC mix house, hip-hop, Latin and Latin house tracks, 10:30 pm, $20-$30, $15 on guest list, 21+.
WHISKY SAIGON DJs spin Top 40, house, dance and mashups, 10 pm, $10-$15, 21+.
WHITE HORSE TAVERN DJ RMC spins a variety of tunes, 10 pm, no cover, 21+.
WONDER BAR DJs Esquire and Sensation spin old-school classics and Top 40, 10 pm, no cover, 21+.
ZUZU *Solid!* DJs spin mashups, 10 pm, $5, 21+.

SATURDAYS

6B LOUNGE *That '80s Night* Various DJs spin retro rock tunes, 10 pm, $5, 21+.
AN TAIN DJs spin Top 40, 10 pm, $5, 21+.
ATLANTIC BEER GARDEN Various DJs spin Top 40 and dance music, 10 pm, $5, 21+.
THE BELL IN HAND DJs Party Music Masters spin a variety of beats on the second floor, 9 pm, $10, 21+.
BIJOU DJs spin house and Top 40, 10:30 pm, $30, $20 on guest list, 21+.
BOND *Flaunt Saturdays* DJ Matty D spins Top 40, 10 pm, no cover, 21+.
CASK 'N FLAGON *Hot Corner* DJ Carney Lansford spins Top 40, 10 pm, no cover, 21+.
CENTRAL WHARF CO. DJs spin house and Top 40, 10 pm, no cover, 21+.
CLUB CAFE *Rush Saturday* DJ Susan Esthera plays Top 40 and requests, 10 pm, $10, no cover before 11 pm, 21+.
COMMON GROUND *Millennium Party* DJ Phat Mike spins music from the '00s, 10 pm, no cover, 21+.
COOGAN'S DJs mix Top 40 and dance hits, 10 pm, $10, 21+.
CURE LOUNGE *Cure Saturdays* Main room: Alternating DJs mix Top 40 hits, 10:30 pm, $15, $25 after midnight, 21+; Back room: Alternating DJs play hip-hop and house music, 10:30 pm, $25, $15 on guest list, 21+.
DBAR *DMV* DJ Jay Ine spins dance music videos, 10 pm, no cover, 21+.
DEVLIN'S DJ Jerry D plays Top 40 and hip-hop, 10 pm, no cover, 21+.
DUBLIN HOUSE *Spanish Night* DJs spin Spanish music, 10 pm, $5-$10, no cover before 11 pm, 21+.
EMERALD LOUNGE *Jewel Saturdays* DJ BK spins Top 40 and dance music, 10 pm, $20, $10 on guest list, 21+.
THE ESTATE *Estate Saturdays* DJs mix electronic dance music, hip-hop and remixes, 10 pm, $20, $15 on guest list or in advance, 21+.
FIRE+ICE *Meltdown* DJ Vixxx spins Top 40, electro, dance and classics, 11 pm, $20, $15 on guest list, 21+.
GEM ITALIAN KITCHEN, NIGHTCLUB AND LOUNGE Various DJs mix electronic dance music, hip-hop and open format, 10 pm, $20, $10 on guest list, 21+.
GOLDEN TEMPLE DJs spin Top 40 and dance, 10 pm, no cover, 21+.
GOOD LIFE Various DJs blend hip-hop, reggae, disco, techno and trap, 9:30 pm, $5, $10 after 11 pm, 21+.
GRAFTON STREET DJ Axel Foley spins Top 40, techno and classics, 10 pm, no cover, 21+.
THE GREATEST BAR Main floor: *Boston VIP List Saturdays* Various DJs spin house, Top 40 and hip-hop, 9 pm, $10, $5 on guest list, 21+.
GUILT *Guilt Trip Saturdays* Various DJs mix Top 40 and mashups, 10 pm, $15, 21+.
THE HARP DJs spin dance mixes downstairs, 9 pm, $10, 21+.
HOWL AT THE MOON Dance to dueling piano music, 6 pm, $10, 21+.
LIQUOR STORE DJ Influence spins Top 40 and rock, 9 pm, $5, 21+.
THE LIVING ROOM DJ Daevii Jones spins house, Top 40 and dance, 10 pm, no cover, 21+.
MIDDLESEX LOUNGE DJ Kon spins a variety of beats, 9:30 pm, $10, 21+.
MILKY WAY LOUNGE *Mango's Latin Saturdays* Rotating DJs spin salsa, merengue, international and pop, 10 pm, $10, 21+.
MINIBAR DJs KosKos and J.Zamora spin Top 40, remixes and lounge music, 9 pm, no cover, 21+.
MOJITOS LOUNGE DJs Juan Madrid and JM spin Latin dance music, 9:15 pm, $10, $5 on guest list, 21+. For guest list, email reservations@mojitosboston.com.
NAGA *Moksa at Night* Rotating DJs spin Top 40, electric, dance and Latin fusion, 10 pm, no cover, 21+.
PHOENIX LANDING *Boom Boom Room* DJ Vinny plays '80s, '90s tracks and one-hit wonders, 10 pm, $5, 21+.
THE PLACE DJs play house, Top 40 and rock, 10 pm, $5, 21+.
THE POINT DJs spin Top 40 and hip-hop, 10 pm, $5, 21+.
PRIME THE NIGHTCLUB *Gossip* Various DJs spin a mix of electro-house, Top 40 and dance beats, 10 pm, $20, $10 on guest list, free for supper-club diners, 21+.

Rise International, guest and local DJs spin house, techno and progressive music, 1-6 am, $10 for members, $20 for guests, 18+.
River Gods DJs spin a variety of genres, 9 pm, no cover, 21+.
Royale DJ Braun Dapper and Brek.One spin Top 40 dance, 10 pm, $20-$25, ladies free before 11 pm, 21+.
Rumor *International Saturdays* DJs Roger M and JC play house, hip-hop and Latin music, 10:30 pm, $25, $20 on guest list, 21+.
Ryles Jazz Club *Four on the Floor with Supershag* A DJ spins salsa music, 10:15 pm, $15, 18+; lessons at 9:45 pm.
Scholars Various DJs spin Top 40, 10 pm, $5, 21+.
Sissy K's DJ Joey C spins Top 40, hip-hop and dance music, 9 pm, $5, 21+.
Storyville DJs spin Top 40 hits, 9 pm, no cover, 21+.
Tavern in the Square Allston Resident DJs play a mix of Top 40, rock and dance favorites, 10 pm, no cover, 21+.
Tunnel *LUX Saturdays* DJ Case spins dance, house and Top 40, 10 pm, cover varies; guest list; ladies free before midnight, 21+.
Underbar *House Bliss Saturdays* DJs spin house music, 10 pm, $20, 21+.
Venu *Entourage Saturdays* DJs Hectik and Lus spin Top 40, mashups, hip-hop, international and Latin music, 10:30 pm, $25, $20 on guest list, 21+.
Whisky Saigon Various DJs spin Top 40, electronic and dance, 10 pm, $10, 21+.
White Horse Tavern DJ RMC spins a variety of tunes, 10 pm, no cover, 21+.
Wonder Bar DJs spin Top 40, 10 pm, $5, 21+.
ZuZu *Soulelujah* DJs spin soul music, 11 pm, $7, 21+.

SUNDAYS

Club Cafe *Back 2 Basics Tea Dance* DJ Harrison spins music from the '70s and '80s, 5 pm, no cover, 21+.
Cure Lounge *Industry Sundays* DJ Hectik mixes international, house and hip-hop, 10 pm, $25, $15 on guest list, 21+.
Dublin House *Spanish Night* DJs spin Spanish music, 10 pm, $5-$10, free before 11 pm, 21+.
Emerald Lounge *Industry Night* Guest DJs spin a variety of music, 10 pm, no cover, 21+.
GEM Italian Kitchen, Nightclub and Lounge *The Brunch Club* Various DJs play open format, 2 pm, no cover, 21+.
Howl at the Moon Dance to dueling piano music, 8 pm, no cover, 21+.
Machine Various DJs spin house music, 10 pm, $10, 21+.
Minibar *International Reel* DJs play Latin and Top 40, 9 pm, no cover, 21+.
Phoenix Landing *The Drop* International and local DJs spin dubstep, house and techno, 10 pm, $10, 19+.
Prime the Nightclub Various DJs spin a mix of electro-house, Top 40 and dance beats, 10 pm, call for cover, 21+.
River Gods *Reggae Sundays* DJ Sister Kate spins roots and reggae music, 8 pm, no cover, 21+.
Ryles Jazz Club *Salsa Sundays* DJ Rob Suave spins salsa, bachata, merengue and cha-cha, 7 pm, $10, 18+; lessons at 6 pm.
Sissy K's DJ Joey C spins Top 40, hip-hop and dance music, 9 pm, no cover, 21+.
Underbar *Hot Mess Sundays* DJ Richie LaDue spins at this gay dance party, 10 pm, $10, 21+.

Karaoke

The Asgard *Live Band Karaoke* Thu., 9 pm, no cover, 21+.



HIGHLY EVOLVED DJs Brceazy, NRG and Suhel spin Top 40 jams and dance music during Evolve Fridays at Royale. PHOTO: NATASHA MOUSTACHE

The Bell in Hand Tue., 9:30 pm, no cover, 21+.
Charlie's Kitchen Tue., 8 pm, no cover, 21+.
Club Cafe Wed., 9 pm, no cover, 21+.
Common Ground Thu., 10 pm, no cover, 21+; *Live Band Karaoke* Sun., 10 pm, no cover, 21+.
Coogan's Wed., 7 pm, no cover, 21+.
Courtside Restaurant & Pub Thu., 9 pm; Fri.-Sat., 9 pm, no cover, 21+.
The Crossing Bar Thu., 9 pm, no cover, 21+.
Do Re Mi Mon.-Thu., 6 pm, $30 per hour up to five people, $5 each additional person, all ages. Fri.-Sat., 4 pm, $30 per hour up to five people, $5 each additional person, all ages. Sun., 5 pm, $30 per hour up to five people, $5 each additional person, all ages.
Kings Thu., 9:30 pm, no cover, 21+; Fri., 10 pm, no cover, 21+; Sat., 10:30 pm, no cover, 21+.
The Kinsale Thu., 8:30 pm, no cover, all ages.
Lansdowne Pub *Live Band Karaoke* Thu., 9 pm, no cover, 21+.
Limelight Stage + Studios Thu., 8 pm; Fri.-Sat., 7 pm, $10, private studios available daily, $5 per person, reservation required, 18+, 21+ after 9 pm.
Machine Thu., 9 pm, no cover, 21+.
Midway Cafe *Queeraoke Night* Thu., 10 pm, $5, 21+.
Orleans Fri.-Sat., 10 pm, no cover, 21+.
Roggie's Thu., 9 pm, no cover, 21+.
Sissy K's Sun.-Thu., 8 pm, no cover, 21+.
Tommy Doyle's Thu., 7 pm, no cover, all ages.

Trivia

6B Lounge Mon., 8 pm, no cover, 21+.
21st Amendment Sun., 8 pm, no cover, 21+.
The Asgard Tue., 9 pm, no cover, 21+.
Atlantic Beer Garden *Stump! Trivia*, Thu., 8 pm, no cover, 21+.
Charlie's Kitchen Sun. and Wed., 8 pm, no cover, 21+.
Clerys Wed., 8 pm, no cover, 21+.
Club Cafe Tue., 8 pm, no cover, 21+.
Common Ground *Stump! Trivia* Mon., 8 pm, no cover, all ages. *Geeks Who Drink Trivia* Tue., 8 pm, no cover, all ages. *Think Tank* Thu., 8 pm, no cover, all ages.
Coogan's *Stump! Trivia* Thu., 7 pm, no cover, 21+.
The Crossing Bar *Sports Trivia* Mon., 8 pm, no cover, 21+. *Team Trivia* Wed., 9 pm, no cover, 21+.
The Draft Wed., 8:30 pm, no cover, 21+.
The Druid Wed., 8 pm, no cover, 21+.
Ducali *Stump! Trivia* Mon., 8 pm, no cover, all ages.
The Green Briar Tue., 8:30 pm, no cover, 21+. *Questionary Trivia* Thu., 9 pm, no cover, 21+.
Johnny D's *Team Trivia* Mon., 8:30 pm, no cover, 21+.
Joshua Tree Wed., 8:30 pm, no cover, all ages.
Kings Tue., 8 pm, no cover, 21+.
The Kinsale Wed., 7 pm, no cover, all ages.
The Living Room Tue., 8 pm, no cover, all ages.
McGreevy's Wed., 7 pm, no cover, 21+.
Milky Way Lounge *Stump! Trivia* Mon., 8 pm, no cover, 21+.
Orleans Wed., 8 pm, no cover, all ages.
Phoenix Landing *Geeks Who Drink Trivia* Wed., 7:30 pm, no cover, all ages.
Roggie's Wed., 9 pm, no cover, 21+.
Tavern in the Square Allston *Stump! Trivia* Tue., 8 pm, no cover, all ages.
The Thirsty Scholar Sun., 8 pm, no cover, all ages.
Tommy Doyle's *Stump! Trivia* Tue., 7 pm, no cover, all ages. *Geeks Who Drink Trivia* Wed., 7 pm, no cover, all ages.
Trident Booksellers & Cafe Fri., 8:30 pm, no cover, all ages.
White Horse Tavern *Geeks Who Drink Trivia* Wed.-Thu. and Sun., 8 pm, no cover, 21+.

Club Venues

6B Lounge 6B Beacon St., Boston (617-742-0306)
21st Amendment 150 Bowdoin St., Boston (617-227-7100)
An Tain 31 India St., Boston (617-426-1870)
The Asgard 350 Mass. Ave., Cambridge (617-577-9100)

Ashmont Grill 555 Talbot Ave., Boston (617-825-4300)
Atlantic Beer Garden 146 Seaport Blvd., Boston (617-357-8000)
The Baseball Tavern 1270 Boylston St., Boston (617-867-6526)
The Bell in Hand 45 Union St., Boston (617-227-2098)
Bijou 51 Stuart St., Boston (617-357-4565)
Bond 250 Franklin St., Boston (617-956-8765)
Cask 'N Flagon 62 Brighton Ave., Boston (617-536-4840)
Central Wharf Co. 160 Milk St., Boston (617-451-9460)
Charlie's Kitchen 10 Eliot St., Cambridge (617-492-9646)
Clerys 113 Dartmouth St., Boston (617-262-9874)
Club Cafe 209 Columbus Ave., Boston (617-536-0966)
Club Caribé 777 Memorial Drive, Cambridge (617-513-9841)
Common Ground 85 Harvard Ave., Boston (617-783-2071)
Coogan's 171 Milk St., Boston (617-451-7415)
Courtside Restaurant & Pub 291 Cambridge St., Cambridge (617-547-4374)
The Crossing Bar 1592 Tremont St., Boston (617-487-4851)
Cure Lounge 246 Tremont St., Boston (617-482-4475)
Dbar 1236 Dorchester Ave., Boston(617-265-4490)
Devlin's 332 Washington St., Boston (617-779-8822)
Do Re Mi 442 Cambridge St., Boston (617-783-8900)
The Draft Bar and Grille 34 Harvard Ave., Boston (617-783-9400)
The Druid 1357 Cambridge St., Cambridge (617-497-0965)
Dublin House 7 Stoughton St., Boston (617-282-2235)
Ducali 289 Causeway St., Boston (617-742-4144)
Emerald Lounge Revere Hotel Boston Common, 200 Stuart St., Boston (617-457-2626)
The Estate 1 Boylston Place, Boston (617-351-7000)
Fire+Ice 50 Church St., Cambridge (617-547-9007)
Game On! 82 Lansdowne St., Boston (617-351-7001)
GEM Italian Kitchen, Nightclub and Lounge 42 Province St., Boston (617-482-1213)
Golden Temple 1651 Beacon St., Brookline (617-277-9722)
Good Life 28 Kingston St., Boston (617-451-2622)
Grafton Street 1230 Mass. Ave., Cambridge (617-497-0400)
Great Scott 1222 Comm. Ave., Boston (617-566-9014)
The Greatest Bar 262 Friend St., Boston (617-367-0544)
The Green Briar 304 Washington St., Boston (617-789-4100)
Guilt 279 Tremont St., Boston (857-284-7315)
Harborside Luxury Lounge 185 State St., Boston (617-723-7500)
Hard Rock Cafe 22-24 Clinton St., Boston (617-424-7625)
The Harp 85 Causeway St., Boston (617-742-1010)
Howl at the Moon 184 High St., Boston (617-292-4695)
Hurricane O'Reilly's 150 Canal St., Boston (617-722-0161)
Johnny D's 17 Holland St., Somerville (617-776-2004)
Joshua Tree 256 Elm St., Somerville (617-623-9910)
Julep Bar 200 High St., Boston (617-261-4200)
Kings 50 Dalton St., Boston (617-266-2695)
The Kinsale 2 Center Plaza, Boston (617-742-5577)
The Lansdowne Pub 9 Lansdowne St., Boston (617-247-1222)
The Liberty Hotel 215 Charles St., Boston (617-224-4000)
Limelight Stage + Studios 204 Tremont St., Boston (617-423-0785)
Liquor Store 25 Boylston Place, Boston (617-357-6800)
The Living Room 101 Atlantic Ave., Boston (617-723-5101)
Machine 1254 Boylston St., Boston (617-536-1950)
McGann's 197 Portland St., Boston (617-227-4059)
McGreevy's 911 Boylston St., Boston (617-262-0911)
Middlesex Lounge 315 Mass. Ave., Cambridge (617-868-6739)
Midway Cafe 3496 Washington St., Boston (617-524-9038)
Milky Way Lounge 284 Amory St., Boston (617-524-6060)
Minibar 51 Huntington Ave., Boston (617-424-8500)
Mojitos Lounge 48 Winter St., Boston (617-834-0552)
Naga 450 Mass. Ave., Cambridge (617-661-4900)
Ned Devine's 1 Faneuil Hall Marketplace, Boston (617-248-8800)
Orleans 65 Holland St., Somerville (617-591-2100)
Phoenix Landing 512 Mass. Ave., Cambridge (617-576-6260)
The Place 2 Broad St., Boston (617-523-2081)
The Point 147 Hanover St., Boston (617-523-7020)
Prime the Nightclub Umbria Prime, 295 Franklin St., Boston (617-800-3604)
Red Lantern 39 Stanhope St., Boston (617-262-3900)
Rise 306 Stuart St., Boston (617-423-7473)
River Gods 125 River St., Cambridge (617-576-1881)
Roggie's 356 Chestnut Hill Ave., Boston (617-713-0555)
Royale 279 Tremont St., Boston (617-338-7699)
Rumor 100 Warrenton St., Boston (617-422-0045)
Ryles Jazz Club 212 Hampshire St., Cambridge (617-876-9330)
Scholars 25 School St., Boston (617-248-0025)
Sissy K's 6 Commercial St., Boston (617-248-6511)
Storyville 90 Exeter St., Boston (617-236-1134)
Swing City 24 Breakwater Drive, Chelsea (617-513-9841)
Tavern in the Square 730 Mass. Ave., Cambridge (617-868-8800)
Tavern in the Square Allston 161 Brighton Ave., Boston (617-782-8100)
Tequila Rain 7 Lansdowne St., Boston (617-437-0300)
The Thirsty Scholar 70 Beacon St., Somerville (617-497-2294)
Tommy Doyle's 1 Kendall Square, Cambridge (617-225-0888)
Tunnel 100 Stuart St., Boston (617-357-5005)
Underbar 279 Tremont St., Boston (617-292-0080)
Venu 100 Warrenton St., Boston (617-338-8061)
The Whiskey Priest 150 Northern Ave., Boston (617-426-8111)
Whisky Saigon 116 Boylston St., Boston (617-482-7799)
White Horse Tavern 116 Brighton Ave., Boston (617-254-6633)
Wonder Bar 186 Harvard Ave., Boston (617-351-2665)
ZuZu 474 Mass. Ave., Cambridge (617-864-3278)



MUSEUMS & GALLERIES

Edited by Sarah Hagman



TULLE OF THE TRADE

Izhar Patkin knows how to put poetry in motion. Each room in *Veiled Threats*, his maze of murals inked on fluttering tulle, is inspired by a poem by his late friend and collaborator, Agha Shahid Ali, a Kashmiri-American poet who tackled themes of loss and love, memory and exile. Created over a decade and never before shown in the States, the series forms the centerpiece of The Wandering Veil, a survey of the Israeli-born New Yorker's eclectic 30-year career. Take a peek at Patkin's gauzy new pieces—plus past work in aluminum, glass, wax, wire and more—at Mass MoCA through Sept. 1. / *Susanna Yudkin* PHOTO: GREGORY CHERIN

Museums

ADDISON GALLERY OF AMERICAN ART *Phillips Academy, 180 Main St., Andover (978-749-4015) andover.edu/museums/addison. MBTA: Commuter Rail to Andover. Tue.-Sat., 10 am-5 pm; Sun., 1-5 pm.* The museum's permanent collection includes more than 17,000 works spanning all media from the 18th century to the present. Ongoing.

AMERICAN TEXTILE HISTORY MUSEUM *491 Dutton St., Lowell (978-441-0400) athm.org. MBTA: Commuter Rail to Lowell. Wed.-Sun., 10 am-5 pm. $8; $6, seniors, students and ages 6-16.* • Textile Revolution: An Exploration Through Space and Time presents the latest in textile design, including sharkskin suits for Olympic swimmers and protective gear for firefighters. Ongoing.

ARMENIAN LIBRARY & MUSEUM OF AMERICA *65 Main St., Watertown (617-926-2562) almainc.org. MBTA: #71 Bus to Watertown. Thu.-Sun., noon-6 pm. $7; $3, students and seniors; free, members and children under 12.* • Armenian Musical Traditions showcases cultural music and instruments. Ongoing. • Highlights from ALMA Collection showcases some of the museum's finest from its vaults. Ongoing. • Celebrating Humanity showcases Yousuf Karsh's 20th-century photographic portraits. Ongoing. • Who Are the Armenians delves into more than 3,000 years of Armenian history. Ongoing. • A permanent exhibit explores the events of the Armenian Genocide through a visual narrative. Ongoing.

BOSTON CHILDREN'S MUSEUM *308 Congress St., Boston (617-426-6500) bostonchildrensmuseum.org. MBTA: Red Line to South Station. Sat.-Thu., 10 am-5 pm; Fri., 10 am-9 pm. $14; $1, Fri. after 5 pm; free, members and children under 1.* With a permanent collection that includes more than 50,000 items, the kid-centric museum features exhibits that focus on science, health and fitness, culture and more. Ongoing.

BOSTONIAN SOCIETY OLD STATE HOUSE MUSEUM *206 Washington St., Boston (617-720-1713) bostonhistory.org. MBTA: Blue or Orange Line to State. Daily, 9 am-6 pm. $8.50; $7.50, students and seniors; free, members, military and children under 18.* • The Boston Massacre Multimedia Presentation explains how a snowball fight escalated into a deadly riot prior to the American Revolution. Ongoing. • From Colony to Commonwealth presents 150 artifacts and images documenting Boston's fight for independence from England and Massachusetts' establishment as a state. Ongoing. • Our Favorite Things: Boston Stories features historical artifacts from the museum's collection. Ongoing. • Preservation of the Old State House displays architectural plans of the building and details the preservation and restoration process from 1881 to 1991. Ongoing.

BOSTON TEA PARTY SHIPS & MUSEUM *306 Congress St., Boston (617-338-1773) bostonteaparty ship.com. MBTA: Red Line to South Station. Mon.-Sun., 10 am-5 pm. $25; $22, students, seniors and military; $15, ages 4-12; free, children under 4.* Live demonstrations, daily interactive tours and multisensory films give life to the Boston Tea Party at this floating museum. Ongoing.

CHARLES RIVER MUSEUM OF INDUSTRY AND INNOVATION *154 Moody St., Waltham (781-893-5410) crmi.org. MBTA: Commuter Rail to Waltham. Thu.-Sun., 10 am-5 pm. $7; $5, students and seniors; free, members and children under 6.* • Machine Shop features a working replica of a production facility from the early 20th century. Ongoing. • Steam Power spotlights steam-powered equipment and engines. Ongoing. • Located in an 1814 textile mill, Textile History uses historical displays and models to illustrate the significance of fabrics in social and industrial development. Ongoing. • Learn the history of New England's bicycle, motorcycle and automobile industries in Transportation. Ongoing.

CONCORD MUSEUM *200 Lexington Road, Concord (978-369-9763) concordmuseum.org. MBTA: Commuter Rail to Concord. Mon.-Sat., 9 am-5 pm; Sun., noon-5 pm. $10; $8, seniors and students; $5, ages 6-17; free, active military and children under 6.* • The Shot Heard Around the World outlines an hourly account of April 19, 1775, with letters, weaponry and Paul Revere's lantern. Through Sept. 21. • More than 30,000 objects—ranging from looking glasses to costumes—rotate through the decorative arts galleries. Ongoing. • View historical rooms modeled on 18th- and 19th-century dwellings in The Period Rooms. Ongoing.

DANFORTH MUSEUM OF ART *123 Union Ave., Framingham (508-620-0050) danforthmuseum.org. MBTA: Commuter Rail to Framingham. Wed. and Sun., noon-5 pm; Thu., noon-8:30 pm; Fri.-Sat., 10 am-5 pm. $11; $9, seniors; $8, students; free, members and children under 17.* • From the Studio features pieces by Meta Warrick Fuller, one of the first prominent African-American female sculptors. Ongoing. • Pueblo Katsina Dolls displays a collection of Hopi figurines. Ongoing.

THE DAVIS MUSEUM AT WELLESLEY COLLEGE *Wellesley College, 106 Central St., Wellesley (781-283-2051) wellesley.edu/davismuseum. MBTA: Commuter Rail to Wellesley. Tue. and Thu.-Sat., 11 am-5 pm; Wed., 11 am-8 pm; Sun., noon-4 pm. Free.* • American Art includes works from both North and South America gathered from the Davis Museum's permanent collection. Ongoing. • Perceiving Space in Art explores the use of space in various artistic media. Ongoing. • Stories, Ideals, Beliefs features art from around the world representing different perceptions of religion and human behavior. Ongoing.

DESIGN MUSEUM BOSTON *The Boston Design Center, 1 Design Center Place, Boston. designmuseum boston.org. MBTA: Silver Line to Design Center. Tue.-Fri., 11 am-5 pm. Free.* In Better Business by Design, case studies from Zipcar, IDEO, iRobot and other Massachusetts-based companies showcase the impact of good design on products and services. Through Oct. 6.

FITCHBURG ART MUSEUM *25 Merriam Parkway, Fitchburg (978-345-4207) fitchburgartmuseum.org. MBTA: Commuter Rail to Fitchburg. Wed.-Fri., noon-4*

ADVICE TO CONTRIBUTORS

Submit listings by fax (617-859-1446), by mail to "Calendar: Museums/Galleries" or by email to arts@improper.com. Deadline is four weeks prior to publication. Listings not accepted over the phone.

pm; Sat.-Sun., 11 am-5 pm. $9; $5, seniors; free, members, military and children under 13. • In Pink Narcissus, Juan José Barboza-Gubo creates forest scenes through painting, sculpture and digital printmaking. Through Aug. 31. • Honee Hess and Randi Hopkins jury the 79th Regional Exhibition of Art & Craft, which recognizes the talents of local artists and crafters. Through Aug. 31. • Building a Collection presents three decades of the museum's collection and its acquisition history. Through summer. • Visitors are challenged to describe unlabeled artwork in UFOs: Unidentified Fascinating Objects. Ongoing.

FULLER CRAFT MUSEUM *455 Oak St., Brockton (508-588-6000) fullercraft.org. MBTA: Commuter Rail to Montello. Tue.-Sun., 10 am-5 pm; Thu., 10 am-9 pm. $8; $5, students and seniors; free, members and children under 12; free, Thu.* • Dorothy Simpson Krause's Book + Art explores the craft of handmade books. Through Nov. 2. • Game Changers highlights artists who experiment with fiber art. Through Nov. 23. • At Fold It, the museum cafe features Deena Schnitman's creased cookbook creations. Ongoing. • Sculptor Mark Davis' mobiles are inspired by the story of Icarus. Ongoing. • See selections from the museum's permanent collection in Traditions and Innovations. Ongoing.

HARVARD MUSEUM OF NATURAL HISTORY *26 Oxford St., Cambridge (617-495-3045) hmnh.harvard.edu. MBTA: Red Line to Harvard. Daily, 9 am-5 pm. $12; $10, students and seniors; $8, ages 3-18; free, members and children under 3; free, Sun. until noon and Wed. 3-5 pm for Mass. residents.* • Thoreau's Maine Woods displays objects and specimens collected by Henry David Thoreau alongside Scot Miller's photographs of the many places the writer once explored. Through Feb. 28. • Climate Change: Our Global Experiment uses computer simulations to explore scientific studies of climate change. Ongoing. • Glass Flowers displays 4,000 botanical glass models crafted by Leopold and Rudolph Blaschka. Ongoing. • New England Forests guides visitors through sylvan ecosystems using landscapes and animal mounts. Ongoing. • Leopold and Rudolf Blaschka's handcrafted models of jellyfish, squid and other marine life are on display in Sea Creatures in Glass. Ongoing.

INSTITUTE OF CONTEMPORARY ART *100 Northern Ave., Boston (617-478-3100) icaboston.org. MBTA: Silver Line to Courthouse. Tue.-Wed. and Sat.-Sun., 10 am-5 pm; Thu.-Fri., 10 am-9 pm. $15; $13, seniors; $10, students; free, members and children under 18; free, Thu. after 5 pm.* • Jim Hodges: Give More Than You Take surveys the artist's 25-year career. Through Sept. 1. • Expanding the Field of Painting features artists who have reinvented the traditional notion of canvas paintings. Ongoing. • Ragnar Kjartansson: The Visitors captures musical performances staged on the grounds of an upstate New York farmhouse. Through Nov. 2. • Matthew Ritchie's mural *Remanence* is on display on the Sandra and Gerald Fineberg Wall. Through March.

ISABELLA STEWART GARDNER MUSEUM *25 Evans Way, Boston (617-566-1401) gardnermuseum.org. MBTA: E Green Line to MFA. Wed.-Mon., 11 am-5 pm; Thu., 11 am-9 pm. $15; $12, seniors; $5, students; free, children under 18 and all visitors named Isabella; $2 off with same-day Museum of Fine Arts admission.* • The permanent collection features more than 2,500 paintings, sculptures, tapestries, manuscripts, rare books and decorative pieces by artists including Rembrandt, Michelangelo, Botticelli and Degas. Ongoing. • In Carla Fernández: The Barefoot Designer, garments, textiles, drawings and other works showcase modern design that draws on traditional Mexican handicraft techniques. Through Sept. 1. • Correspondence features Michael Van Valkenburgh's design plans for the Monk's Garden alongside photographs showing its evolution through the years. Through Oct. 27.

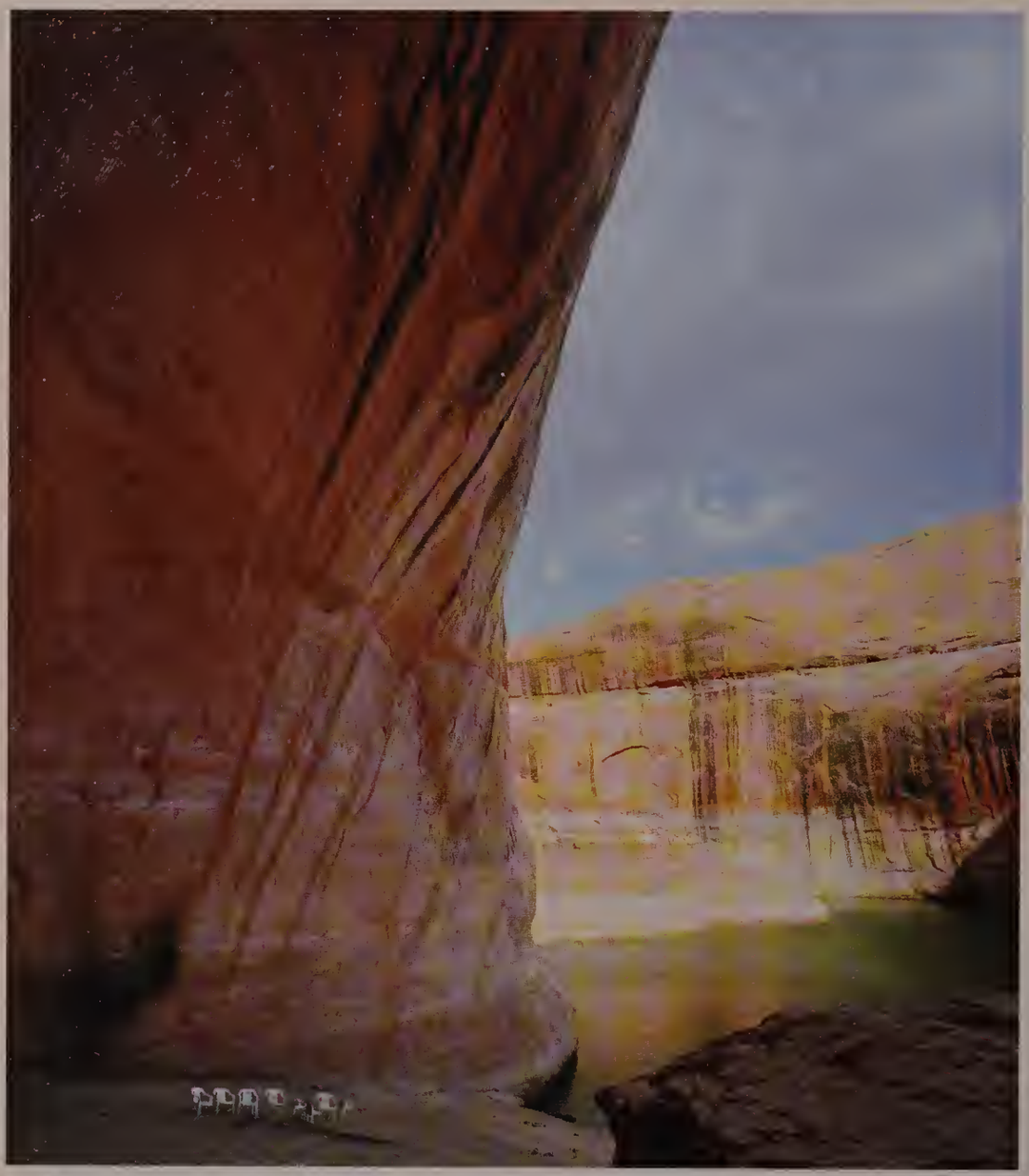
LARZ ANDERSON AUTO MUSEUM *15 Newton St., Brookline (617-522-6547) larzanderson.org. MBTA: #51 Bus to Clyde St. Tue.-Sun., 10 am-4 pm. $10; $5, seniors, military and ages 6-12; free, children under 6.* The permanent collection features America's oldest car collection, with nearly two dozen vintage autos on display and rotating exhibits. Ongoing.

THE MARY BAKER EDDY LIBRARY *200 Mass. Ave., Boston (617-450-7000) marybakereddylibrary.org. MBTA: Green Line to Hynes. Tue.-Sun., 10 am-4 pm. $6; $4, seniors, students, and ages 6-17; free, children under 6.* • Hall of Ideas celebrates concepts that have inspired human beings throughout history with glass and bronze sculptures and digital media, with works by Ben Tré and David Small. Ongoing. • The Mapparium: An Inside View comprises public documents, artifacts and letters created during the main exhibit's construction. Ongoing. • Quest Gallery features multimedia works examining life's age-old questions and includes writings by Mary Baker Eddy. Ongoing. • Sensational Press. Radical Response explores press coverage of Mary Baker Eddy's life. Ongoing.

MASSACHUSETTS HISTORICAL SOCIETY *1154 Boylston St., Boston (617-536-1608) masshist.org. MBTA: Green Line to Hynes. Mon. and Wed.-Fri., 9 am-4:45 pm; Tue., 9 am-7:45 pm; Sat., 9 am-4 pm.* The museum's permanent collection features artifacts, paintings, photographs, documents and more—including one of only 23 copies of the first printing of



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TRAVEL TALES Karen Halverson explores Iceland and the American West in Survey through Aug. 22 at Robert Klein Gallery.

the Declaration of Independence—that illustrate the commonwealth's history. Ongoing.

Massachusetts Museum of Contemporary Art *1040 Mass MoCA Way, North Adams (413-662-2111) massmoca.org. Sun.-Wed., 10 am-6 pm; Thu.-Sat., 10 am-7 pm. $18; $16, seniors; $12, students; $8, ages 6-16; free, members and children under 6.* • Izhar Patkin presents mural-sized paintings and other works inspired by poet Agha Shahid Ali in The Wandering Veil. Through Sept. 1. • In Uncertain Beauty, Darren Waterston reconstructs James McNeill Whistler's 1876 Peacock Room with paintings, ceramics and murals. Through Jan. 31. • Mark Dion explores the boundaries between architecture, society and history in his installation *The Octagon Room*. Through Feb. 1. • Some 65 artists and art students contributed to the drafting and painting of Sol LeWitt: A Wall Drawing Retrospective, featuring an acre of wall art by the conceptual artist. Ongoing. • Bruce Odland and Sam Auinger's *Harmonic Bridge* is an aural installation under Route 2 on Marshall Street that creates a chant-like hum in the key of C. Ongoing.

McMullen Museum *140 Comm. Ave., Chestnut Hill (617-552-8100) bc.edu/artmuseum. MBTA: B Green Line to BC. Mon.-Fri., 11 am-4 pm; Sat.-Sun., noon-5 pm. Free.* The permanent collection features American landscape and portrait paintings, Flemish tapestries and 16th-century Italian artwork. Ongoing.

MIT List Visual Arts Center *20 Ames St., Cambridge (617-253-4680) listart.mit.edu. MBTA: Red Line to Kendall. Tue.-Wed., Fri.-Sun., noon-6 pm; Thu., noon-8 pm.* Sergei Tcherepnin combines sound, sculpture and theater in List Projects. Through Oct. 19.

MIT Museum *265 Mass. Ave., Cambridge (617-253-5927) mit.edu/museum. MBTA: Red Line to Kendall. Daily, 10 am-5 pm. $10; $5, students and seniors; free, children under 5.* • Aude Oliva's hybrid images in Eight Einsteins refigure familiar faces. Ongoing. • Gestural Engineering: The Sculpture of Arthur Ganson displays kinetic sculptures by Ganson. Ongoing. • See Polaroid cameras and photographs in Meet the Swinger... and Other Treasures From the Polaroid Corporation. Ongoing. • Robots and Beyond: Exploring Artificial Intelligence at MIT features prototypes and media that highlight robotic contributions to medicine, exploration and more. Ongoing. • Ship Models: The Evolution of Ship Design traces the history of ship building. Ongoing. • Slide Rules and the Making of the Modern World features the Keuffel and Esser Company Slide Rule Collection. Ongoing.

Museum of African American History *46 Joy St., Boston (617-725-0022) afroammuseum.org. MBTA: Green or Red Line to Park. Mon.-Sat., 10 am-4 pm. $5; $3, students and seniors; free, children under 13.* • The collection features more than 3,500 pieces of art, documents and photographs depicting early African-American life in New England. Ongoing. • Africans in India showcases artifacts such as coins, playing cards, photographs and toys from the 15th to 20th centuries. Through Aug. 31.

Museum of Fine Arts *465 Huntington Ave., Boston (617-267-9300) mfa.org. MBTA: E Green Line to MFA. Wed.-Fri., 10 am-9:45 pm; Sat.-Tue., 10 am-4:45 pm. $25; $23, seniors and students 18 and older; $10, ages 7-17 during school hours; free, children under 18 on weekdays after 3 pm, weekends and Boston Public School holidays; free, members.* • The Creative Process in Modern Japanese Printmaking allows for a behind-the-scenes look, highlighting prints by Yoshida Hiroshi. Through Aug. 17. • One of the four surviving copies of the original Magna Carta is on display alongside related historical documents. Through Sept. 1. • Fired Earth, Woven Bamboo presents contemporary Japanese ceramics, baskets and other work. Through Sept. 8. • In Forever Yours, Evelyn Rydz's photographs capture discarded materials that resurface on the shoreline. Through Sept. 14. • Experiments in Animation features animated films and the artwork kids used to create them. Through Oct. 13. • Samba Spirit highlights works by 20th-century Brazilian artists of African descent. Through Oct. 19. • Nearly 100 of Jamie Wyeth's paintings, works on paper and assemblages are on display. Through Dec. 28. • Jasper Johns' prints, drawings and relief sculptures are on display in Picture Puzzles. Through Jan. 4. • D Is for Design features drawings from artists, architects and designers representing each letter of the alphabet. Through Feb. 16. • Pictorialist photographers' turn-of-the-century work is on display in Truth and Beauty. Through Feb. 22. • World War I posters from the U.S., Britain, France, Germany and Russia are on display in Over There! Through June 14, 2015. • A crystal pendant, a mummy mask and more than 100 other ancient Nubian artifacts are on display in Gold and the Gods. Through May 14, 2017. • The permanent collection features more than 450,000 paintings, sculptures, artifacts, textiles and decorative pieces from around the world. Ongoing.

Museum of Science *1 Science Park, Boston (617-723-2500) mos.org. MBTA: Green Line to Science Park. Sat.-Thu., 9 am-5 pm; Fri., 9 am-9 pm. $23; $21, seniors; $20, ages 3-11; free, members.* • Beyond the X-Ray shows the noninvasive ways doctors can explore the body via multimedia panels. Ongoing. • A Bird's World allows visitors to take a virtual tour of Acadia National Park. Ongoing. • Bradford Washburn: The Man Behind the Lens tells the life story of the museum founder through personal artifacts. Ongoing. • In the Butterfly Garden, visitors can walk among the butterflies in the conservatory. Ongoing. • Cahners Computer Place features a look inside technology and robotics. Ongoing. • Catching the Wind takes a look at the green energy produced by wind turbines. Ongoing. • Colossal Fossil: Triceratops Cliff features a complete 65-million-year-old fossil. Ongoing. • Cosmic Light educates visitors about space and displays large-scale photographs of space phenomena. Ongoing. • Nanotechnology offers interactive examples of how matter is manipulated on a minuscule scale. Ongoing. • In the Hall of Human Life, visitors learn about their bodies and ways to manage their lives. Ongoing. • To the Moon educates visitors about the Apollo program. Ongoing.

• WeatherWise demonstrates how local meteorologists use data to predict forecasts. Ongoing.

National Heritage Museum *33 Marrett Road, Lexington (781-861-6559) monh.org. MBTA: #76 Bus to Marrett Road. Wed.-Sat., 10 am-4:30 pm. Free.* • A Sublime Brotherhood celebrates two centuries of the Scottish Rite Freemasonry fraternity with more than 100 objects and images. Ongoing • Journeys and Discoveries explores cartography and the museum's collection of maps. Ongoing. • With Banners Waving displays flags from the 19th and 20th centuries alongside photographs showcasing their use in parades and other ceremonies. Ongoing.

New England Aquarium *1 Central Wharf, Boston (617-973-5206) neaq.org. MBTA: Blue Line to Aquarium. Sun.-Thu., 9 am-6 pm. $25; $23, seniors; $18, ages 3-11; free, members and children under 3.* Explore more than 70 exhibits, including the four-story Giant Ocean tank featuring a coral reef, sea turtles, stingrays and more.

Peabody Essex Museum *East India Square, 161 Essex St., Salem (978-745-9500) pem.org. MBTA: Commuter Rail to Salem. Tue.-Sun. and holiday Mon., 10 am-5 pm; every third Thu. of each month, 10 am-9 pm. $18; $15, seniors; $10, students; free, members, children under 16, and residents of Salem.* • Photographer Toshio Shibata explores the relationship between man-made developments and nature in Constructed Landscapes. Through August. • The work of artists collaborating with animals to create photography, paintings and videos is highlighted in Beyond Human. Through Sept. 7. • Fish, Silk, Tea, Bamboo: Cultivating an Image of China explores the four subjects through works on paper and other objects. Through Nov. 22. • Chinese and Japanese figurines from the Copeland Collection are on display. Through Nov. 22. • Michael Lin spotlights the Asian art collection in his original mural, displayed on the museum walls. Through Nov. 22. • Robert Weingarten's daily exposures of Santa Monica Bay at the title hour are featured in 6:30 am. Through May. • Raven's Many Gifts: Native Art of the Northwest Coast explores the relationships among humans, animals, ancestors and supernatural beings. Through May. • Double Happiness: Celebration in Chinese Art highlights China's artistic achievements. Through May. • Figuring the Abstract in Indian Art features 20th-century paintings and 15th- to 19th-century sculptures. Through May 31.

Peabody Museum of Archaeology and Ethnology *11 Divinity Ave., Cambridge (617-496-1027) peabody.harvard.edu. MBTA: Red Line to Harvard. Daily, 9 am-5 pm. $12; $10, students and seniors; $8, ages 3-18; free, members and children under 3.* • Storied Walls: Murals of the Americas explores wall paintings from North and South America. Through Sept. 29. • Wiyohpiyata combines sound, motion, olfactory and visual elements to explore 19th-century Lakota drawings. Through Dec. 31. • The Legacy of Penobscot Canoes features a full-size bark canoe as well as stone tools collected by Henry David Thoreau. Through April 2016. • Day of the Dead Altar investigates the Aztec origins of the holiday and its incorporation into contemporary Halloween celebrations. Ongoing. • Encounters With the Americas examines Native American culture before and after the arrival of Christopher Columbus in 1492. Ongoing.

Rose Art Museum *415 South St., Waltham (781-736-3434) brandeis.edu/rose. MBTA: Commuter Rail to Brandeis. Tue.-Sun., noon-5 pm.* The permanent collection features more than 8,000 pieces of art, including American works from the 1960s and '70s. Ongoing.

The Sports Museum *TD Garden, 100 Legends Way, Boston (617-624-1234) sportsmuseum.org. MBTA: Green or Orange Line to North Station. Daily, 10 am-4 pm. See website for complete details. $10; $5, students and seniors; free, military and children under 10.* The permanent collection includes artifacts from the region's professional, college and amateur teams. Ongoing.

USS Constitution Museum *22 Charlestown Navy Yard, Charlestown (617-426-1812) ussconstitutionmuseum.org. MBTA: Green or Orange Line to North Station. Daily, 9 am-6 pm. Free.* • All Hands on Deck: A Sailor's Life in 1812 explores the lives of sailors and allows visitors to experience the seafarers' daily tasks. Ongoing. • The permanent collections include art, artifacts, photographs and more from the *USS Constitution*. Ongoing.

Waterworks Museum *2450 Beacon St., Boston (617-277-0065) waterworksmuseum.org. MBTA: D Green Line to Reservoir. Wed., 11 am-9 pm; Thu.-Sun., 11 am-4 pm. Free.* Located on the former site of the High Service Pumping Station, the museum educates visitors about the engineering and architecture of the country's first metropolitan water system. Ongoing.

The West End Museum *150 Staniford St., Boston (617-723-2125) thewestendmuseum.org. MBTA: Green or Orange Line to North Station. Tue.-Fri., noon-5 pm; Sat., 11 am-4 pm. Free.* Bulfinch: Boston & Beyond celebrates the career of the city's first urban planner. Through Oct. 4.

Whistler House Museum of Art *243 Worthen St., Lowell (978-452-7641) whistlerhouse.org. MBTA: Commuter Rail to Lowell. Wed.-Sat., 11 am-4 pm.* • Jeffrey Freedner's still-life and landscape paintings are on display in Observation & Perception. Through Aug. 9. • The permanent collection features





BY DESIGN MIT's Wolk Gallery celebrates Hans Scharoun's career in Architect and Visionary.

PHOTO: KERLING, AKADEMIE DER KÜNSTE, BERLIN, HANS-SCHAROUN-ARCHIV

New England artworks and etchings from the 19th and early 20th centuries by James McNeill Whistler. Ongoing.

WORCESTER ART MUSEUM *55 Salisbury St., Worcester (508-799-4406) worcesterart.org. MBTA: Commuter Rail to Worcester. Wed.-Fri. and Sun., 11 am-5 pm; Sat., 10 am-5 pm.* • Contemporary artists reimagine the human body in You Are Here. Through August. • Majima Ryoichi's prints are on display in Majicolor. Through November. • Remastered celebrates the museum's acquisition of Paolo Veronese's *Venus Disarming Cupid* and also features paintings by El Greco, Rembrandt and others. Ongoing.

Special Events

ARTS ON THE ARCADE *Samuel Adams Park, Faneuil Hall at Congress Street, Boston (617-635-3245) cityofboston.gov/arts. MBTA: Blue or Orange Line to State. Fri., through Aug. 29. Free.* Peruse the work of visual and craft artists while enjoying live music performances.

FREE FUN FRIDAYS *highlandstreet.org. Fri., through Aug. 29. See website for complete details.* Enjoy free admission to 66 local museums and cultural institutions, including Fuller Craft Museum, the Institute of Contemporary Art and USS Constitution Museum.

Galleries

FINE ART

808 GALLERY *Boston University, 808 Comm. Ave., Boston (617-353-3371) bu.edu/cfa. MBTA: B Green Line to BU Central. Tue.-Fri., 2-5 pm. Free.* An annual juried show, Boston Young Contemporaries showcases 75 local students' artwork. Through Aug. 22.

AMERICA DURAL *143 Huron Ave., Cambridge (617-661-4100) americadural.com. MBTA: #72, #74, #75 or #78 Bus to Huron Ave. Tue.-Sat., 10 am-6 pm, and by appointment.* John Ruggieri presents abstract works inspired by nature and urban landscapes. Ongoing.

ATHAN'S CAFE ART GALLERY *1621 Beacon St., Brookline (617-657-4278) unboundvisualarts.org. MBTA: C Green Line to Washington. Sun.-Thu., 8 am-11 pm; Fri.-Sat., 8 am-midnight.* Fairytales & Enchantment features Abigail Lee Goldberger's oil paintings. Through Aug. 31.

ATHAN'S CAFE ART GALLERY *407 Washington St., Boston (617-657-4278) unboundvisualarts.org. MBTA: #86 Bus to Washington St. Daily, 8 am-10 pm. Free.* Sarah Berry combines her photography with discarded objects in Castoffs & Containers. Through Sept. 30.

ATLANTIC WHARF GALLERY *290 Congress St., Boston (617-423-4299) fortpointarts.org. MBTA: Red Line to South Station. Daily, 7 am-10 pm.* Group exhibit Parks & Recreation features summer-inspired paintings, drawings, photography and mixed media. Through Sept. 26.

ATLANTIC WORKS GALLERY *80 Border St., Boston. atlanticworks.org. MBTA: Blue Line to Maverick. Fri.-Sat., 2-6 pm, and by appointment. Free.* Boston Biennial 3 features New England and international artists' contemporary work. Through Aug. 21.

AXELLE FINE ARTS GALERIE *91 Newbury St., Boston (617-450-0700) axelle.com. MBTA: Green Line to Arlington. Daily, 11 am-7 pm.* The Summer Group Show features a rotating exhibit of artists' work. Through Sept. 21.

BOSTON ATHENÆUM *10 1/2 Beacon St., Boston (617-227-0270) bostonathenaeum.org. MBTA: Red or Green Line to Park. Mon.-Wed., 9 am-7:30 pm; Thu.-Fri., 9 am-5 pm; Sat., 9 am-3:30 pm. $5.* In its Rare Books and Manuscripts exhibit, the library showcases its collection's recent additions. Through Aug. 9.

BOSTON CENTER FOR THE ARTS *539 Tremont St., Boston (617-426-5000) bcaonline.org. MBTA: Orange Line to Back Bay. Mon.-Fri., 9 am-5 pm. Free.* Liz Nofziger creates an oversized pingpong court with her interactive outdoor installation, Bounce. Through Oct. 14.

BOSTON CITY HALL *The Mayor's Gallery, 1 City Hall Square, Boston (617-635-3245) cityofboston.gov/arts. MBTA: Orange or Blue Line to State. Mon.-Fri., 8:30 am-5 pm.* South End artist Lazaro Montano's photography is on display. Through Aug. 15.

BOSTON HARBOR SHIPYARD *256 Marginal St., East Boston (617-568-0000) harborarts.org. MBTA: Blue Line to Maverick. Daily, 11 am-7 pm.* Contemporary artwork is stationed along the docks and barges of the Boston Harbor Shipyard and Marina. Ongoing.

BOSTON PUBLIC LIBRARY *700 Boylston St., Boston (617-536-5400) bpl.org. MBTA: Green Line to Copley. Mon.-Thu., 9 am-9 pm; Fri.-Sat., 9 am-5 pm.* • Based on recent census data, City of Neighborhoods: The Changing Face of Boston looks at the city's neighborhoods using photos, objects and maps. Through Aug. 22. • The Soul of a Man: Toussaint Louverture & the Haitian Slave Revolt highlights books and manuscripts from the library's collection of Haitian and West Indies material. Through September.

BRICKBOTTOM GALLERY *1 Fitchburg St., Somerville (617-776-3410) brickbottomartists.com. MBTA: Green Line to Lechmere. Thu.-Sat., noon-5 pm.* Artists create paintings, photography, sculpture and mixed-media work inspired by summer days in Hot Spot. Through Aug. 16.

BSA SPACE *290 Congress St., Boston (617-391-4000) bsaspace.org. MBTA: Red Line to South Station. Mon.-Fri., 10 am-6 pm; Sat.-Sun., 10 am-5 pm.* • Stanley Myers: A Modernist Architect showcases early architectural drawings from the Harvard graduate. Through September. • Urban Timber: From Seed to City showcases wood's versatility as a construction material. Through Sept. 30.

CONCORD ART ASSOCIATION *37 Lexington Road, Concord (978-369-2578) concordart.org. MBTA: Commuter Rail to Concord. Tue.-Sat., 10 am-4:30 pm; Sun., noon-4 pm. Free.* George Nick curates a selection of American perceptual paintings in Sight Specific. Through Aug. 13.

COPLEY SOCIETY OF ART *158 Newbury St., Boston (617-536-5049) copleysociety.org. MBTA: Green Line to Copley. Tue.-Sat., 11 am-6 pm; Sun., noon-5 pm, and Mon. by appointment.* Members' photography and oil and watercolor paintings are on display in Shimmer. Through Aug. 20.

DRIVE-BY PROJECTS *81 Spring St., Watertown (617-835-8255) drive-byprojects.com. MBTA: #71 Bus to Patten St. Thu., noon-4 pm, and by appointment.* Group exhibit Garden presents nature-themed soil drawings, still-life paintings, embroidered constructions and more. Through Aug. 16.

GALERÍA CUBANA *460 Harrison Ave., Boston (617-292-2822) lagaleriacubana.com. MBTA: Silver Line to E. Berkeley. Thu.-Sun., 11 am-6 pm, and by appointment.* A variety of imported Cuban artwork, ranging from oil paintings to watercolors and prints, by various artists is on display. Ongoing.

GALLERY 263 *263 Pearl St., Cambridge. gallery263.com. MBTA: Red Line to Central. Wed.-Sat., 12-7 pm.* Twenty-four artists explore culture and community in Folk. Through Aug. 30.

GALLERY @ ARTBLOCK *725 Harrison Ave., Boston (617-338-7600, ext. 307) galleryatartblock.com. MBTA: Orange Line to Mass Ave. Mon.-Fri., 11 am-5 pm; Sun., 12-3 pm.* Lara Loutrel's black-and-white abstract work inspired by optical illusions is on display in The Investigations of the Horizon. Through Aug. 29.

GRAND CIRCLE GALLERY *347 Congress St., Boston (617-346-6459) gct.com/grandcirclegallery. MBTA: Red Line to South Station. Wed. and Fri., noon-6 pm; Thu., noon-7 pm; Sat., noon-6 pm.* More than 30 vintage travel posters of ocean liners are on display in Under Full Steam. Through Sept. 6.

HART NAUTICAL GALLERY *MIT, 55 Mass. Ave., Cambridge (617-253-5927) mit.edu/museum. MBTA: Red Line to Kendall. Daily, 10 am-5 pm.* Models of ships

from the 16th through the 20th centuries are on display in Ship Models: The Evolution of Ship Design Ongoing.

HARVARD ALLSTON EDUCATION PORTAL *175 North Harvard St., Boston (617-657-4278) unbound visualarts.org. MBTA: #66 or #86 Bus to Western Ave. Mon.-Thu., 3-7 pm.* In Looks Can Be Deceiving, Joanne Desmond explores the relationship between memories, identities and emotions with repurposed artwork. Through Aug. 31.

HUTCHINS CENTER FOR AFRICAN & AFRICAN AMERICAN RESEARCH *104 Mount Auburn St., Cambridge (617-495-8508) hutchinscenter.fas.harvard.edu. MBTA: Red Line to Harvard. Mon.-Fri., 9 am-5 pm.* Students translate data from scholars, filmmakers, curators, cartographers and performance artists into visual projects. Through September.

INTERNATIONAL POSTER GALLERY *205 Newbury St., Boston (617-375-0076) internationalposter.com. MBTA: Green Line to Copley. Mon.-Sat., 10 am-6 pm; Sun., noon-6 pm. Free.* Timeless Journeys showcases travel memorabilia, like vintage Pan Am and Air France posters, luggage labels and more. Through Sept. 2.

MILLER YEZERSKI GALLERY *460 Harrison Ave., Boston (617-262-0550) milleryezerskigallery.com. MBTA: Red Line to Broadway. Tue.-Sat., 11 am-5:30 pm, and by appointment.* The gallery's summer group show, Manufactured by Hand, is on display. Through Aug. 15.

MILLS GALLERY AT THE BOSTON CENTER FOR THE ARTS *551 Tremont St., Boston (617-426-5000) bcaonline.org. MBTA: Orange Line to Back Bay. Wed. and Sun., noon-5 pm; Thu.-Sat., noon-9 pm.* In Things About Rainbows, Jeff Huckleberry presents an evolving exhibit and performance art series using paint, power tools, dirt and other materials. Through Aug. 24.

MOBILIA GALLERY *358 Huron Ave., Cambridge (617-876-2109) mobilia-gallery.com. MBTA: #72 Bus to Gurney St. Tue.-Fri., 11 am-6 pm; Sat., 10 am-5 pm, and by appointment.* Nature-inspired welded jewelry is featured in Spotlight: Kayo Saito. Through Aug. 30.

MULTICULTURAL ARTS CENTER *41 Second St., Cambridge (617-577-1400) multiculturalartscenter.org. MBTA: Green Line to Lechmere. Mon.-Fri., 10:30 am-6 pm.* Alexander Vetrov and Stanislav Nikireyev's etchings explore Russian life. Through Sept. 2.

NAVE GALLERY ANNEX *53 Chester St., Somerville. navegallery.org. MBTA: Red Line to Davis. Thu.-Fri., 6-8 pm; Sat., 1-5 pm. Free.* Jenn Harrington and Susan Berstler curate Winter, an exhibition of 20 regional artists' work. Through Aug. 16.

NEWBURYPORT ART ASSOCIATION *65 Water St., Newburyport (978-465-8769) newburyportart.org. MBTA: Commuter Rail to Newburyport. Mon.-Sat., 11 am-5 pm; Sun., 1-5 pm.* Printmakers use a variety of materials in How to Make a Good Impression. Through Aug. 10.

NEW ENGLAND SCHOOL OF PHOTOGRAPHY *The Garner Center, 537 Comm. Ave., Boston (617-437-1868) nesop.com. MBTA: Green Line to Kenmore. Mon.-Fri., 9 am-5 pm.* Graduates of this year's Professional Photography Program present work from their portfolios. Through summer.

PANOPTICON GALLERY *502 Comm. Ave., Boston (617-267-8929) panopticongallery.com. MBTA: Green Line to Kenmore. Tue.-Sat., 9 am-3 pm, and by appointment.* Abstract (Photo) Expressionists highlights artists who alter their work to challenge viewers' perceptions. Through Sept. 9.

POWERS GALLERY *144 Great Road, Acton (978-263-5105) powersgallery.com. Tue.-Sat., 10 am-6 pm.* The gallery celebrates 50 years with a group summer show. Through Aug. 30.

ROBERT KLEIN GALLERY *38 Newbury St., Boston (617-267-7997) robertkleingallery.com. MBTA: Green Line to Arlington. Tue.-Fri., 10 am-5:30 pm; Sat., 11 am-5 pm.* • Karen Halverson's landscape photography is on display in Survey. Through Aug. 22. • Gohar Dashti's photographs explore Iranian culture. Through Aug. 29.

THE SOCIETY OF ARTS AND CRAFTS *175 Newbury St., Boston (617-266-1810) societyofcrafts.org. MBTA: Green Line to Arlington. Tue.-Sat., 10 am-6 pm, and Mon. by appointment.* Exhibit 14 for 7 highlights 14 works from William Daley's seven-decade career making pots and vessels. Through Oct. 25.

ST. GEORGE GALLERY *162 Boylston St., Boston (617-338-0200) stgeorgegallery.com. MBTA: Green Line to Boylston. Mon.-Sat., noon-5:30 pm, and by appointment.* William St.George and Yvette Stenzel's portraits, cityscapes and seascapes are on display in Paintings of August. Through Aug. 31.

SUFFOLK UNIVERSITY GALLERY *75 Arlington St., Boston (617-994-4283) suffolk.edu. MBTA: Green Line to Arlington. Mon.-Fri., 8:30 am-8:30 pm; Sat.-Sun., noon-5 pm. Free.* Dreaming Gardens showcases the drawings, sculptures, photography and video of eight artists. Through Aug. 22.

UNIVERSITY PLACE GALLERY *124 Mount Auburn St., Cambridge (617-876-0246) MBTA: Red Line to Harvard. Mon.-Fri., 9 am-6 pm; Sat., 9 am-1 pm. Free.* New CAA members' work is highlighted in the New Member Show. Through Aug. 29.

WOLK GALLERY *MIT School of Architecture and Planning, 77 Mass. Ave., Cambridge (617-253-4401) sap.mit.edu. MBTA: Red Line to Kendall. Mon.-Fri., 9 am-5 pm. Free.* Hans Scharoun's watercolor renderings of buildings and structures are on display in Architect and Visionary. Through Aug. 15.

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GAY & LESBIAN

Edited by Hannah Sheinberg



PRAY IT AIN'T SO Ministry of Theater's musical parody of the Westboro Baptist Church opens on Aug. 13 at TheatreLab@855. PHOTO: SAMANTHA LAINE

CLUBS, BARS & HANGOUTS

THE ALLEY *14 Pi Alley at 275 Washington St., Boston (617-263-1449) thealleybar.com. MBTA: Blue or Orange Line to State. Mon.-Fri., 2 pm-2 am; Sat.-Sun., noon-2 am. No cover. 21+.* Boston's leather-and-Levi's neighborhood bar offers pool, pinball, a jukebox and video games. • Sun.: Karaoke. • Thu.: Pool tournament. • Sat.: Bear Central.

BOSTON EAGLE *520 Tremont St., Boston (617-542-4494) MBTA: Orange Line to Back Bay. Mon.-Fri., 4 pm-2 am; Sat., 1 pm-2 am; Sun., noon-2 am. No cover. 21+.* This dive bar hosts a neighborhood crowd.

CLUB CAFE *209 Columbus Ave., Boston (617-536-0966) clubcafe.com. MBTA: Orange Line to Back Bay. Mon.-Tue., 11-1 am; Wed.-Sun., 11-2 am. $10, Fri.-Sat. after 11 pm. 21+ after 9:30 pm.* This South End spot offers dining and unobtrusive music in the front room and video entertainment in the back. • Mon.: Drag Bingo. • Tue.: Trivia Tuesdays. • Wed.: Karaoke Kween; Michael Kreutz Broadway Hump Day. • Thu.: Lady Love. • Fri.: Edge Boston Presents I Heart Fridays. • Sat.: Rush Saturdays with DJ Susan Esthera. • Sun.: Back2Basics Bearz Tea Dance with DJ Harrison.

DBAR *1236 Dorchester Ave., Boston (617-265-4490) dbarboston.com. MBTA: Red Line to Savin Hill. Sun.-Thu., 5 pm-midnight; Fri. and Sat., 5 pm-2 am. No cover. 21+.* This Dorchester club offers fine dining, drinks and dancing. • Tue.: Show Tune Tuesdays. • Fri.: Pop Rocks with VJ Ryan Grow. • Sat.: dMV Saturdays with DJ Jay Ine.

THE DUBLIN HOUSE *7 Stoughton St., Boston (617-282-2235) MBTA: #15 Bus to Columbia Road. Wed., 10 pm-1 am. $10. 21+.* DJs spin hip-hop, reggae and Top 40.

ECCO RESTAURANT AND MARTINI BAR *107 Porter St., Boston (617-561-1112) MBTA: Blue Line to Airport. Sun., 8 pm. 21+.* Ecco's Gay Night features music and drinks in a lounge-style atmosphere.

FUR & GOLD *The Alley, 14 Pi Alley at 275 Washington St., Boston (617-263-1449) furgold.com. MBTA: Blue or Orange Line to State. Second Friday of every month. No cover. 21+.* DJs Brent Covington and Taffy spin indie rock and pop during this dance party for alternative members of the LGBT community.

HOUSE OF BLUES *15 Lansdowne St., Boston (888-693-2583) houseofblues.com/boston. MBTA: Green Line to Kenmore. Sat., 10:30 pm. $10. 21+.* DJs spin dance and pop tracks during Epic Saturdays.

ITALIAN EXPRESS PIZZERIA *336 Sumner St., Boston (617-561-0038) italianexpresspizzeria.com. MBTA: Blue Line to Maverick. Mon.-Sat., 11 am.* This popular gay-friendly hangout features music, drinks, food and an outdoor patio.

JACQUE'S CABARET *79 Broadway, Boston (617-426-8902) jacques-cabaret.com. MBTA: Green Line to Arlington. Mon.-Sat., 11 am-midnight; Sun., noon-midnight. $6, weekdays and Sun.; $10, Fri.-Sat.; free, Tue. 21+.* Patrons mingle with dancing drag queens. • Mon.: First Monday of each month is Perestroika; second Monday is Personae; third Monday is Cherry; fourth Monday is Drag Camp. • Tue.: Karaoke Buffet. • Wed.: First and third Wednesdays of each month are Boyz Will Be Girlz with Melinda Wilson and Mizery; second and fourth Wednesdays are Creme of Laughter with Fena Barbitall and Rainbow Frite. • Thu.: Jacque's Angels with Kris Knievil and Melinda Wilson. • Fri. and Sat.: Kris Knievil's Miss-Leading Ladies and live music. • Sun.: Sassy Sundays.

MACHINE *1254 Boylston St., Boston (617-536-1950) machine-boston.com. MBTA: Green Line to Kenmore. Mon.-Sun., 9 pm. 21+.* • Mon., 11 pm, $6; $4, students: All Star Mondays. • Wed., no cover: Show Me Your Stuff open drag competition. • Thu., no cover: Karaoke Carnival. • Fri., 8 pm-2 am, $15, 18+; $10, 21+: VJ with videos in the pool lounge. • Fri., 10 pm-2 am, $10: DJs Jay Ine and Diver spin house and Top 40. • Sat., $10: First Saturday of each month is Genesis/Factory; second Saturday is a women's dance party hosted by Dyke Night; third Saturday is Sin-O-Matic.

MIDWAY CAFE *3496 Washington St., Boston (617-524-9038) midwaycafe.com. MBTA: Orange Line to Green St. Thu., 10 pm-2 am. $5. 21+.* Ladies Night with DJ Summer's Eve features Queeraoke performances.

MILKY WAY LOUNGE *284 Amory St., Boston (617-524-6060) milkywayjp.com. MBTA: Orange Line to Stony Brook. 9 pm.* • Tue., $5: Dirty Water Saloon. • First Fri.: La Boum Queer Dance Party. • Second Thu.: "If you can feel it, you can speak it" Open Mic. • Fourth Fri., $7: Dyke Night.

PARADISE *180 Mass. Ave., Cambridge (617-868-3000) paradisecambridge.com. MBTA: Red Line to Central. Sun.-Wed., 9 pm-1 am; Thu., 9 pm-2 am; Fri.-Sat., 7 pm-2 am. $5, Sat. 21+.* Male strippers perform six nights a week, and various DJs spin Top 40 beats Thursday through Saturday.

PUB 47 CENTRAL *47 Central Ave., Lynn (781-593-2978) pub47central.com. MBTA: Commuter Rail to Lynn. Mon.-Fri., 2 pm-1 am; Sat.-Sun., 11 am-1 am. See website for complete listings.* This North Shore pub features dance parties, live music, karaoke and bingo nights. • Tue.: Drag Bingo. • Thu.: Karaoke with DJ Wendy Joy. • Fri.: TGIF Dance Central with DJ Mark Anthony. • Sat.: OMG Dance with DJ Mike Giller.

RAMROD *1254 Boylston St., Boston (617-266-2986) ramrod-boston.com. MBTA: Green Line to Kenmore. 10 pm, 21+.* Billed as the largest leather bar on the East Coast, Ramrod enforces a strict dress code (leather is mandatory for the back room on weekends). • Mon.: The Attic with DJ Kuro. • Tue.: Freedom Tuesdays. • Wed.: Dance! with DJ George Pappas. • Fri.: Gay Latino Night. • Sat., 9 pm, 21+: International Gay Night. • Sun.: HOME.

RISE *306 Stuart St., Boston (617-423-7473) risclub.us. MBTA: Green Line to Arlington. Fri.-Sat. and select holiday Sun., 1-6 am. $10, members; $20, guests.* • Second Sat.: This gay-friendly after-hours club features music by Craig Mitchell and guest DJs.

RUMOR *100 Warrenton St., Boston (617-422-0045) rumorboston.com. MBTA: Green Line to Boylston. Wed., 10 pm. $10. 21+.* Latino Night on Wednesdays features rotating DJs, go-go boys and drag shows.

UNDERBAR *275 Tremont St., Boston (617-292-0080) underbaronline.com. MBTA: Green Line to Boylston. Sun., 10 pm. $10. 21+.* Hot Mess Sundays feature '80s, '90s and Top 40 music.

WHISKY SAIGON *116 Boylston St., Boston (617-482-7799) whiskysaigon.com. MBTA: Green Line to Boylston.*

ADVICE TO CONTRIBUTORS

Submit listings by fax (617-859-1446), by mail to "Calendar: Gay/Lesbian" or by email to gaylesbian@improper.com. Include address, phone number and nearest T stop, along with a brief description. Deadline is four weeks prior to publication. Listings not accepted over the phone.

Thu., 10 pm. $10. 21+. Glamlife Thursdays feature DJ Richie LaDue spinning hip-hop and Top 40.

ZuZu *474 Mass. Ave., Cambridge (617-864-3278) zuzubar.com. MBTA: Red Line to Central. 10 pm. $3. 21+.* Zuesday! Queer Dance Party on Tuesdays features DJs Leah and Black Adonis.

EVENTS & SHOWS

God Hates Musicals: A Musical Parody of the Westboro Baptist Church *Boston University TheatreLab@855, 855 Comm. Ave., Boston (617-933-8600) ministryoftheater.com. MBTA: B Green Line to BU West. Aug. 13-24. See website for complete listings. $25.* Ministry of Theater spoofs the ideologies of the Westboro Baptist Church in this musical comedy.

GROUPS & GATHERINGS

Ambiente Latino Program *24 Union Ave., Suite 10, Framingham (508-872-2652) facebook.com/ambiente latinoprogram. Free.* Medical professionals offer counseling and HIV/AIDS and STI screenings.

Back Bay Dinner Group *Club Cafe, 209 Columbus Ave., Boston (617-536-0966) gbbc.org. Every third Thu. of each month, noon. MBTA: Orange Line to Back Bay. Free to attend.* The Greater Boston Business Council invites GLBT professionals to connect.

BAGLY Wednesdays *Community Church of Boston, 565 Boylston St., Boston (617-227-4313) bagly.org. MBTA: Green Line to Copley. Wed., 5-9 pm.* The Boston Alliance of Gay, Lesbian, Bisexual and Transgender Youth hosts weekly meetings and social events for those 22 and younger.

Beantown Soft-Tip Dart League *The Alley, 14 Pi Alley at 275 Washington St., Boston (617-263-1449) MBTA: Blue or Orange Line to State. bsdl.org. Wed., 9 pm. $20 for the season.* This dart league hosts weekly 301, 601 and cricket matches.

Bisexual and Bi-Curious Men's Group *Fenway Health, 1340 Boylston St., Boston (617-927-6218) MBTA: D Green Line to Fenway. Second Tue. of each month. 7 pm.* This drop-in group provides a forum for attendees to discuss their bisexuality. Email jvincent@fenwayhealth.org for details.

Bliss *Boston Living Center, 29 Stanhope St., Boston (617-424-9595) biresource.net. MBTA: Orange Line to Back Bay. First Wed. of each month, 7 pm.* Bisexual and questioning people share personal stories and support their peers.

Boston Gay Basketball League *Various locations. bgbl.com.* This basketball league offers a full regular season and playoff schedule each year. Email ksg.bgbl@gmail.com for details.

Boston Gay and Bisexual Married Men's Support Group *Boston Living Center, 29 Stanhope St., Boston (617-549-4043) bmmg.org. Second and fourth Tue. of each month, 7-9 pm.* This group discusses issues related to marriage, divorce and coming out to family and friends.

Boston Prime Timers *Harriet Tubman House, 566 Columbus Ave., Boston (617-447-2344) boston primetimers.org. MBTA: Orange Line to Mass. Ave. Every third Sat., 2:30 pm. Membership required.* This network of gay and bisexual men meets once a month to plan dinners, concerts and other events.

The Cambridge Men's Group *cambridgemen.org. See website for complete details.* This meet-up for Cambridge-area gay and bi men features social outings at theaters, museums and local restaurants.

Coming Out Support Group for Adults *266 Beacon St., Boston (617-970-8580) Thu., 7 pm. Call for details. $35-$45.* Weekly sessions for this support group are moderated by a clinical therapist in a confidential setting.

Compass *First Thu. of each month. compassftm.org.* Compass is a support and social group for people born female, but who feel the designation isn't an accurate description of their gender. This group meets monthly at locations throughout New England. Email compassftm@comcast.net for details.

FemmeWomen4FemmeWomen *meetup.com/femme4femme.* Network and socialize in this group for lesbians in their 40s and older.

Fenway Health *1340 Boylston St., Boston (617-267-0900) fenwayhealth.org. MBTA: D Green Line to Fenway.* Fenway Health offers an array of services for the GLBT community, from discussions about parenting and safe-sex practices to programs addressing domestic violence and substance abuse.

Frontrunners Boston *Meets outside of Club Cafe, 209 Columbus Ave., Boston (617-536-0966) frontrunnersboston.org. MBTA: Orange Line to Back Bay. Sat., 10 am.* Catering to all ages and experience levels, this weekly LGBT running group is followed by brunch.

Gay for Good *gayforgood.org.* Each month, this group organizes community service projects for local nonprofits.

Gays for Patsy *gaysforpatsy.org.* This country-western dancing club holds events monthly. Beginners welcome.

Gay Officers Action League-New England *Club Cafe, 209 Columbus Ave., Boston. newenglandgoal.org. MBTA: Orange Line to Back Bay. See website for complete listings.* This group for law enforcement officers, corrections officers, firefighters, rescue workers, EMS and the military hosts monthly meetings at Club Cafe and various events throughout New England.

L.A.N.E.S. *South End Fitncss Center, 35 Northampton St., Boston. MBTA: Orange Line to Mass. Ave.; 50 W. Brookline St., Boston (617-534-5822) swim-lanes.org. See website for complete details.* Liquid Assets New England Swimming is a Masters swim team for the gay and lesbian community and their friends.

Lesbian Chat *Cambridge Women's Center, 46 Pleasant St., Cambridge (617-354-6394) cambridgewomens center.org. MBTA: Red Line to Central. Every first Fri., 6:30-8 pm.* Both couples and single women are invited to meet and talk. Email bostonlezzy@gmail.com for details.

The Lesbians of Color Symposium Collective, Inc. *locscollective.org.* This group hosts discussions and networking events catering to LBTQ women of color. Email info@locscollective.org for details.

LGBT Meditation Group *Shambhala Meditation Center, 646 Brookline Ave., Brookline (617-734-1498) boston.shambhala.org. MBTA: D Green Line to Brookline Village. See website for complete listings.* Participants learn meditation techniques in a group setting.

Long-Term Survivors Group *Call for location (617-457-8142, ext. 2429) jri.org. Twice per month, Tue., 6:30-8:30 pm.* This group supports men who have been living with HIV/AIDS for more than 10 years. Email aagomez@jri.org for details.

Massachusetts Alliance of Portuguese Speakers *Various locations (617-864-7600) maps-inc.org. Free.* M.A.P.S. offers free, confidential testing and counseling for those living with HIV/AIDS and STIs.

Massachusetts Asian and Pacific Islanders for Health *322 Tremont St., Boston (617-426-6755) maphealth.org. MBTA: Orange Line to Tufts Medical Center. See website for complete listings. Ages 14-24. Free.* Asian LGBT youth and their friends participate in this series of workshops and discussions.

Men Living Positively *Call for location (617-457-8142, ext. 2429) jri.org. Second and fourth Thu. of each month, 6:30 pm.* This social group offers support for HIV-positive gay and bisexual men older than 30. Email aagomez@jri.org for details.

Metropolitan Community Church of Boston *Old West Church, 131 Cambridge St., Boston (617-973-0404) mccboston.org. MBTA: Blue Line to Bowdoin. Sun., 6 pm.* This inclusive, liberal Christian church aims to meet LGBT spiritual and practical needs.

Mob New England *The Coolidge Corner Theatre, 290 Harvard St., Brookline. mobnewengland.org. MBTA: C Green Line to Coolidge Corner. Third Sun. of each month. See website for complete listing. $20. 21+.* This social and educational BDSM group for women and transpeople hosts monthly mixers and parties.

Monday Night Men's Group *Call for location (617-457-8142, ext. 2429) jri.org. First and third Mon. of every month, 6 pm.* This social group is for men under the age of 30 living with HIV/AIDS. Email aagomez@jri.org for details.

Moonlighting *Fazenda Coffee Roasters, 3710 Washington St., Boston (617-477-4519) slam news.com. MBTA: Orange Line to Forest Hills. First Thu. of each month. 7 pm. $3.* Hosted by Boston Slam Poetry, this poetry reading highlights works from the LGBTQ community.

NAGLY *The First Universalist Church, 211 Bridge St., Salem (617-927-6088) nagly.org. Tue., 6:30 pm.* The North Shore Alliance of Gay, Lesbian, Bisexual and Transgender Youth hosts weekly meetings and social events for people ages 14-23.

Out to Dance *West Roxbury School of Dance, 49 Corey St., Boston (617-363-0029) outtodance.com. See website for complete listings.* Out to Dance offers swing, Latin and ballroom dance classes for people in the LGBT community.

Out TwentySomethings Boston *Regina Pizzcria, 800 Boylston St., Boston. MBTA: Green Line to Copley. First Tue. every month, 7 pm. twentysome thingsboston@yahoogroups.com.* This social and peer support group is for lesbian, gay, bisexual, transgender and questioning members of the community, as well as their straight allies, from ages 18 to 33.

Queer Women of Color and Friends *qwocboston.org.* This group for racially diverse lesbians and transgender women hosts support meetings and mixers across the city.

The Rainbow Cafe *rainbowboston-subscribe@yahoogroups.com.* This lesbian social group meets biweekly in the Boston area.

Sisters of Boston *groups.yahoo.com/group/sisters_of_boston. Fri, 9 pm.* This social and coming-out group offers a place for girls to discuss their sexuality and speak with transgender women.

Straight Marriage, Still Questioning *The Women's Center, 46 Pleasant St., Cambridge (617-354-6394) cambridgewomenscenter.org. MBTA: Red Line to Central.* This support group is for women in straight relationships who are struggling with their sexual orientation. Email kate.e.flynn@gmail.com for details.

WAGLY *The Unitarian Universalist Society of Wellesley Hills, 309 Washington St., Wellesley (781-235-7423, ext. 112) wagly.org. MBTA: Commuter Rail to Wellesley Hills. Mon., 6:45 pm.* The West Suburban Alliance of GLBTQ Youth meets weekly to support GLBTQ high school youth.

The Welcoming Committee *thewelcoming committee.com. See website for complete listings.* This social organization hosts gay-friendly nights at traditionally straight bars.

Younger Bi/Fluid Group *Diesel Cafe, 257 Elm St., Somerville (617-629-8717-9595) bircsource.net. MBTA: Red Line to Davis. Second Thu. of each month, 7 pm.* This bi, pan, fluid and queer discussion group is geared for those in their 20s and early 30s. Email youngblissboston@gmail.com for details.

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BOOKS & POETRY

Edited by Hannah Sheinberg



A WOMAN'S WORK

A historical footnote turns into a sprawling saga in Kate Manning's *My Notorious Life*, inspired by the true story of Ann Trow Lohman, largely forgotten today but once dubbed the "wickedest woman in New York." Dickensian in detail, the novel follows a daring 19th-century midwife whose Lunar Tablets for Relief of Female Complaint draw patients from all social classes—and make her some influential enemies. Travel back in time on Aug. 13 at Porter Square Books. / *Spencer Shannon*

WEDNESDAY, AUGUST 6

BOSTON POETRY SLAM *The Cantab Lounge, 738 Mass. Ave., Cambridge (617-354-2685) slamnews.com. MBTA: Red Line to Central. 8 pm. $3. 18+.* **Adam Stone** hosts this open-mic night.

BROOKLINE BOOKSMITH *279 Harvard St., Brookline (617-566-6660) brooklinebooksmith.com. MBTA: C Green Line to Coolidge Corner. 7 pm.* **Annie Weatherwax** discusses *All We Had*, her debut novel about a mother and daughter searching for stability in a small town.

PORTER SQUARE BOOKS *25 White St., Cambridge (617-491-2220) portersquarebooks.com. MBTA: Red Line to Porter. 7 pm.* **Marjorie Agosin** and **Eileen O'Connor** present *I Lived on Butterfly Hill*, their young-adult novel about an 11-year-old Chilean girl growing up amid political turmoil. **John Plotz** reads from *Time and the Tapestry*, his young-adult tale of siblings stuck in 19th-century England who must find missing pieces of a tapestry to return home. **Laurie Stolarz** discusses *Welcome to the Dark House*, her young-adult novel about a group of teenagers who find themselves behind the scenes of a horror film.

THURSDAY, AUGUST 7

NEWTONVILLE BOOKS *10 Langley Road, Newton (617-244-6619) newtonvillebooks.com. MBTA: D Green Line to Newton Centre. 7 pm.* **Andre Dubus III** presents *Dirty Love*, a collection of related novellas that explore the darker side of love. **Josh Weil** reads from *The Great Glass Sea*, a novel about twin brothers with opposing ideologies in dystopian Russia.

PORTER SQUARE BOOKS *25 White St., Cambridge (617-491-2220) portersquarebooks.com. MBTA: Red Line to Porter. 7 pm.* **David Cleveland** reads from *Love's Attraction*, his novel about a political fixer who investigates his ex-girlfriend's death.

FRIDAY, AUGUST 8

THE HARVARD COOP *1400 Mass. Ave., Cambridge (617-499-2000) thecoop.com. MBTA: Red Line to Harvard. 6 pm.* **Matt B. Davis** discusses *Down and Dirty*, his guide to obstacle races like Tough Mudder and Warr.

MONDAY, AUGUST 11

PORTER SQUARE BOOKS *25 White St., Cambridge (617-491-2220) portersquarebooks.com. MBTA: Red Line to Porter. 7 pm.* **Prajwal Parajuly** presents *The Gurkha's Daughter*, a collection of stories about the Nepalese diaspora.

TUESDAY, AUGUST 12

BROOKLINE BOOKSMITH *279 Harvard St., Brookline (617-566-6660) brooklinebooksmith.com. MBTA: C Green Line to Coolidge Corner. 7 pm.* **Norman Miller** discusses *Boston Beer: A History of Brewing in the Hub*, an account tracing Boston's beer history to the early 17th century.

PORTER SQUARE BOOKS *25 White St., Cambridge (617-491-2220) portersquarebooks.com. MBTA: Red Line to Porter. 7 pm.* **Matthew Gilbert** presents *Off the Leash*, his personal account of time spent among dogs and their owners in Boston's Amory Park.

WEDNESDAY, AUGUST 13

BOSTON POETRY SLAM *The Cantab Lounge, 738 Mass. Ave., Cambridge (617-354-2685) slamnews.com. MBTA: Red Line to Central. 8 pm. $3. 18+.* **Jacob Rakovan** hosts this open-mic night.

PORTER SQUARE BOOKS *25 White St., Cambridge (617-491-2220) portersquarebooks.com. MBTA: Red Line to Porter. 7 pm.* **Kate Manning** presents *My Notorious Life*, her historical novel about a scandalous midwifery business in 19th-century New York.

THURSDAY, AUGUST 14

BROOKLINE BOOKSMITH *279 Harvard St., Brookline (617-566-6660) brooklinebooksmith.com. MBTA: C Green Line to Coolidge Corner. 7 pm.* **Nomi Eve** presents *Henna House*, her coming-of-age novel about a Yemenite Jewish teenager.

PORTER SQUARE BOOKS *25 White St., Cambridge (617-491-2220) portersquarebooks.com. MBTA: Red Line to Porter. 7 pm.* **Ellen Cooney** presents *The Mountaintop School for Dogs and Other Second Chances*, her novel about an inexperienced trainer working at an animal rescue center.

MONDAY, AUGUST 18

PORTER SQUARE BOOKS *25 White St., Cambridge (617-491-2220) portersquarebooks.com. MBTA: Red Line to Porter. 7 pm.* **Joshua Wolf Shenk** discusses *Powers of Two*, a look at his research on the creative advantages of working in pairs.

TUESDAY, AUGUST 19

BROOKLINE BOOKSMITH *279 Harvard St., Brookline (617-566-6660) brooklinebooksmith.com. MBTA: C Green Line to Coolidge Corner. 7 pm.* **Gail Gutradt** shares *In a Rocket Made of Ice*, her memoir about working in a Cambodian orphanage.

PORTER SQUARE BOOKS *25 White St., Cambridge (617-491-2220) portersquarebooks.com. MBTA: Red Line to Porter. 7 pm.* **Therese Sellers** presents *Alpha Is for Anthropos*, an introduction to ancient Greek language and art through nursery rhymes.

ADVICE TO CONTRIBUTORS

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EDUCATION

Edited by Sarah Hagman

WEDNESDAY, AUGUST 6

"The Day of Sainthood Has Passed": American Abolitionists and the Golden Moment of the Civil War, 1861-1865 *Massachusetts Historical Society, 1154 Boylston St., Boston (617-536-1608) masshist.org. MBTA: Green Line to Hynes. Noon. Free.* University of Virginia doctoral candidate **Frank Cirillo** discusses divisions among American abolitionists, including conflicting stances on support of the Lincoln administration and the Union.

Imaginative Tassel Making *Isabella Stewart Gardner Museum, 25 Evans Way, Boston (617-278-5156) gardnermuseum.org. MBTA: E Green Line to MFA. 1 pm. $25; $20, members.* Historic upholsterer **Gisele Haven** introduces students to the art of tassel making during this workshop.

THURSDAY, AUGUST 7

The Art of Maine *Museum of Fine Arts, 465 Huntington Ave., Boston (800-440-6975) mfa.org. MBTA: E Green Line to MFA. 7 pm. $18; $15, members.* Curator **Erica Hirshler** discusses Winslow Homer's work, curator **Elliot Bostwick Davis** explores Edward Hopper's oeuvre and UMass Boston professor **Lloyd Schwartz** reads Maine-inspired poetry, including his own.

FRIDAY, AUGUST 8

Classic Dishes From Louisiana: Gumbo & BBQ Shrimp *Cambridge Center for Adult Education, 56 Brattle St., Cambridge (617-547-6789) ccae.org. MBTA: Red Line to Harvard. 6:30 pm. $80.* Instructor **Rafael Pereira** teaches students how to make classic Cajun and Creole dishes, including bananas Foster for dessert.

SATURDAY, AUGUST 9

Jams and Jellies *Cambridge Center for Adult Education, 56 Brattle St., Cambridge (617-547-6789) ccae.org. MBTA: Red Line to Harvard. 1 pm. $85.* Chef **Dagmar Smith** teaches students how to preserve fruits and vegetables to make chutneys, jellies, marmalades and more.

Organic Gardening *Mount Auburn Cemetery, 580 Mount Auburn St., Cambridge (617-547-7105) mountauburn.org. MBTA: #71 or #73 Bus to Aberdeen Ave. 10 am. $12; $7, members.* Horticulturist **Kelley Sullivan** leads a tour through the greenhouse to discuss composting, water conservation and pest management.

Studs & Sleepers: Drafting the Perfect Fantasy Football Team *Boston Center for Adult Education, 122 Arlington St., Boston (617-267-4430) bcae.org. MBTA: Green Line to Arlington. 3 pm. $60.* Radio host **Rich Keefe** teaches beginners and advanced players how to field a competitive fantasy football team.

SUNDAY, AUGUST 10

The Fall of Nixon and the Rise of Reagan *John F. Kennedy Presidential Library and Museum, Columbia Point, Boston (617-514-1600) jfklibrary.org. MBTA: Red Line to JFK/UMass. 4 pm. Free.* On the 40th anniversary of President Nixon's resignation, author **Rick Perlstein** explores the political and social culture of 1970s America.

MONDAY, AUGUST 11

Science by the Pint *The Burren, 247 Elm St., Somerville. sitn.hms.harvard.edu. MBTA: Red Line to Davis. 7 pm. Free.* MIT professor **Karen Willcox** presents her research on sustainable aircraft design.

TUESDAY, AUGUST 12

Twilight Talks—Chronicles of Old Boston *Otis House, 141 Cambridge St., Boston (617-994-5920) historicnewengland.org. MBTA: Blue Line to Bowdoin. 6:15 pm. $12; $10, members.* Author **Charles Bahne** shares stories of scandals, achievements and disasters in 19th-century Boston.

THURSDAY, AUGUST 14

Design-less Gardening: A Naturalistic Approach *New England Wild Flower Society, 180 Hemenway Road, Framingham (508-877-7630) newfs.org. MBTA: Commuter Rail to Framingham. 10 am. $32; $26, members.* Propagator **Dan Jaffe** teaches students how to evaluate sunlight, moisture and soil to create a low-maintenance garden.

FRIDAY, AUGUST 15

Writing the Hard Truths *Grub Street Headquarters, 162 Boylston St., Boston (617-695-0075) grubstreet.org. MBTA: Green Line to Boylston. 10 am. $130; $110, members.* Writer **Kathleen Willis Morton** teaches students how to approach difficult subjects, like death, when writing memoirs and narrative nonfiction.

SATURDAY, AUGUST 16

Adaptation for Screenwriters *Grub Street Headquarters, 162 Boylston St., Boston (617-695-0075) grubstreet.org. MBTA: Green Line to Boylston. 10 am. $130; $110, members.* Filmmaker **Cheryl Eagan-Donovan** explores aspects of visual storytelling and presents successful examples.

Colonial Weaving Demonstration *The Paul Revere House, 19 North Square, Boston (617-523-2338) paulreverehouse.org. MBTA: Green or Orange Line to Haymarket. 1 pm. Free with admission.* Craftsman **Fred Lawson** demonstrates traditional methods of clothmaking.

Murder and Mayhem: The Darker Side of Boston's North End *Hanover and Cross Streets, Boston (617-730-2700) brooklineadulted.org. MBTA: Green or Orange Line to Haymarket. 4:30 pm. $20. See website for complete details.* On a walking tour through this historical neighborhood, **Boston by Foot** discusses smallpox outbreaks, Mafia hangouts and the Great Molasses Flood.

Plein Air Workshop *The Arnold Arboretum, 125 Arborway, Boston (617-524-1718) arboretum.harvard.edu. MBTA: Orange Line to Forest Hills. 10 am. See website for complete details.* Artists **Kathy Rubado** and **Carol Schweigert** lead an outdoor painting workshop, with the arboretum as subject.

MONDAY, AUGUST 18

Homemade Granola: Bars and Beyond *Boston Center for Adult Education, 122 Arlington St., Boston (617-267-4430) bcae.org. MBTA: Green Line to Arlington. 6 pm. $45; $38, members; $15, materials.* Baker **Erin Ross** teaches students how to make gourmet granola at home.

Advice to Contributors

Submit listings by fax (617-859-1446), by mail to "Calendar: Education" or by email to education@improper.com. Include address, phone number, date, time, price, nearest T stop and a brief description of the event. Deadline is four weeks prior to publication. Listings not accepted over phone.

WHERE TO BUY IT!

Visit these retailers to get the items featured in this issue of *The Improper.*



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bloomingdales.com

Saks Fifth Avenue
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tibi.com

Viola Lovely
1409 Washington St., Boston (857-277-0746)
violalovely.com

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SPORTS

Edited by Sarah Hagman

Home Games

Boston Cannons *Harvard Stadium, 65 N. Harvard St., Boston. Tickets: 617-746-9933. bostoncannons.com.*
Aug. 9, 7 pm vs. Rochester Rattlers

Boston Red Sox *Fenway Park, 4 Yawkey Way, Boston. Tickets: 877-733-7699. redsox.com.*
Aug. 14, 7:10 pm vs. Houston Astros
Aug. 15, 7:10 pm vs. Houston Astros
Aug. 16, 7:10 pm vs. Houston Astros
Aug. 17, 1:35 pm vs. Houston Astros
Aug. 18, 7:10 pm vs. Los Angeles Angels
Aug. 19, 7:10 pm vs. Los Angeles Angels

New England Revolution *Gillette Stadium, 1 Patriot Place, Foxborough. Tickets: 877-438-7387. revolutionsoccer.net.*
Aug. 16, 7:30 pm vs. Portland Timbers

Special Events

Boston Corntoss Challenge *Technology Square, Cambridge (617-441-7205) yfals.als.net. MBTA: Red Line to Kendall. Aug. 16, 11 am. $20-$70.* Participants gather to play lawn games and enjoy food and beer. Proceeds support ALS research.

Boston Triathlon *Route begins at Dorchester Bay. bostontri.com. MBTA: Red Line to JFK/UMass. Aug. 10, 8 am. $120-$170.* Triathletes complete a half-mile swim, a 9-mile bike ride and a 4.4-mile run, followed by a post-race party at a beer garden.

To Play

BASKETBALL

Cambridge Athletic Club (617-491-8989) *cacbasketball.com.* CAC runs men's, women's, coed and corporate leagues. All levels welcome.

The Corporate Basketball League (781-248-7811) *eteamz.com/corpbballleague.* CBL seeks independent and company teams for its summer league in Cambridge.

BICYCLING

Urban AdvenTours (617-670-0637) *urbanadventours.com.* Visit Boston's landmarks on a bike tour.

BOATING

Community Boating, Inc. (617-523-1038) *community-boating.org.* Learn to sail, kayak, paddleboard or windsurf on the Charles River.

BOCCE

Major League Bocce *majorleaguebocce.com/boston.* Play year-round in indoor and outdoor leagues.

BOWLING

Social Boston Sports *socialbostonsports.com.* Bowl Wednesdays, Thursdays and Sundays at Kings.

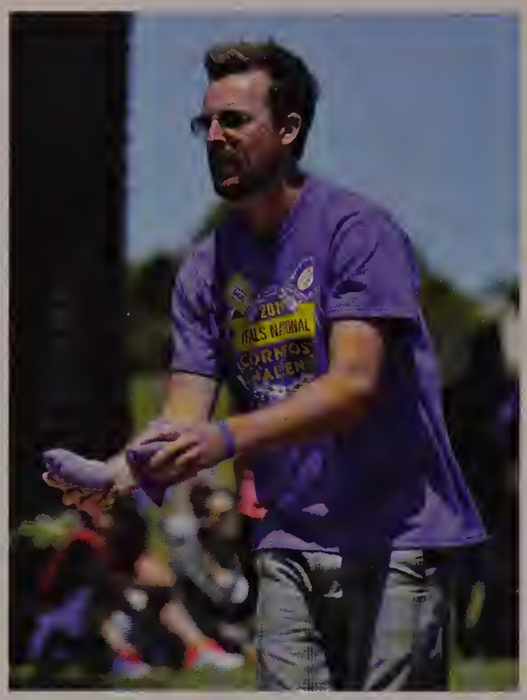
BOXING

Boston Boxing and Fitness *100 Holton St., Boston (617-987-0142) bostonboxing.com.* This boxing club teaches students of all skill levels.

Sweat Box *Fitcorp, Prudential Center, Boston (617-905-3666) sweat-box.com.* This women's class fuses boxing, hip-hop and martial arts.

DODGEBALL

Boston Ski & Sports Club (617-789-4070) *bssc.com.* BSSC offers year-round coed leagues in Watertown.



IN THE BAG Toss back beers and toss beanbags for a good cause at the Corntoss Challenge on Aug. 16.

Social Boston Sports *socialbostonsports.com.* SBS offers indoor coed dodgeball leagues on weeknights year-round.

FIELD HOCKEY

Boston Ski & Sports Club (617-789-4070) *bssc.com.* BSSC organizes indoor and outdoor women's field hockey leagues.

FLAG FOOTBALL

Boston Ski & Sports Club (617-789-4070) *bssc.com.* BSSC offers year-round coed and men's leagues.

HANDBALL

Boston Team Handball *bostonteamhandball.org.* Boston Team Handball organizes beach games and indoor practice sessions.

HOCKEY

New England Senior Hockey League (888-456-3745) *neshl.com.* Players of all levels can participate in classes and league games in Greater Boston.

KICKBALL

World Adult Kickball Association *kickball.com/boston.* Join a WAKA kickball league and participate in social events in Greater Boston.

LACROSSE

Boston Ski & Sports Club (617-789-4070) *bssc.com.* BSSC offers an outdoor women's league in Allston and Cambridge.

ROWING

Community Rowing, Inc. (617-779-8267) *communityrowing.org.* CRI offers youth and adult programs throughout the year for all skill levels.

RUGBY

Mystic River Rugby Club (781-475-0700) *mysticrugby.com.* The club welcomes rugby players of all skill levels to join practices and matches.

RUNNING

Boston Hash House Harriers (617-499-4835) *bostonhash.com.* This social running club tours various local areas with beer stops along the trail.

City Sports Boston (617-267-3900) *citysports.com.* Join the City Sports running group Tuesdays at 6 pm at their Boylston location.

Community Running *communityrunning.org.* Participate in weekly runs.

Freedom Trail Run (617-398-0611) *freedomtrailrun.com.* Jog the historic Freedom Trail while learning facts about the area.

Team Luna Chix Boston *Athleta, 92 Newbury St., Boston. teamlunachix.com/boston_run. Wed., 6:30 pm.* This weekly running group welcomes female runners of all levels and supports the Breast Cancer Fund.

SOCCER

Boston Ski & Sports Club (617-789-4070) *bssc.com.* BSSC provides indoor and outdoor coed, men's and women's leagues throughout Greater Boston.

Social Boston Sports *socialbostonsports.com.* SBS offers coed soccer leagues year-round.

SOFTBALL

Boston Ski & Sports Club (617-789-4070) *bssc.com.* BSSC organizes year-round indoor/outdoor coed and men's leagues throughout Greater Boston.

SQUASH

Cambridge Athletic Club (617-491-8989) *cambridgeathletic.com/squash.* CAC offers pickup games Mondays, Fridays and Saturdays.

TENNIS

Tennis NorthEast *tennisnortheast.com.* This group offers singles and doubles leagues throughout the year in Boston and surrounding areas.

TRAMPOLINE

Sky Zone (857-345-9693) *boston.skyzonesports.com.* This gym offers trampoline-based sports and aerobics classes in addition to open jumping.

TRIATHLON

Team EnVision *teamenvision.com.* This women's triathlon team coordinates practices, races and events.

ULTIMATE FRISBEE

BUDA (617-484-1539) *buda.org.* Boston Ultimate Disc Alliance organizes year-round coed leagues in Boston and surrounding areas.

VOLLEYBALL

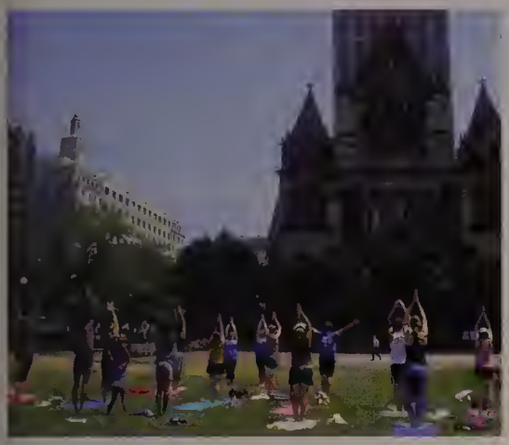
Boston Volleyball Association (617-332-2320) *bostonvolleyball.com.* Join a coed volleyball league.

Advice to Contributors

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BODY & MIND

Edited by Hannah Sheinberg



SUN SALUTATIONS

Take an outdoor yoga class on Aug. 9 in Copley Square.

EVENTS

YOGA ON THE SQUARE *Copley Square Lawn, 560 Boylston St., Boston (617-447-2222) ombecenter.com. MBTA: Green Line to Copley. Aug. 9, 9 am. Free.* OMBE, City Sports and Sweetgreen host an outdoor yoga class open to all experience levels.

WORKSHOPS

PUBLIC BODY *South End Athletic Company, 652 Tremont St., Boston (617-391-0897) publicbody.eventbrite.com. MBTA: Orange Line to Back Bay. Through Sept. 29. Mon. and Wed., 6:30 pm. See website for complete listings.* This group outdoor fitness class uses team exercises and challenges to increase endurance and muscle tone.

YOGA ON THE GREENWAY *Rose Kennedy Greenway, North End Park, Boston (857-350-4124) healthyogalife.com. MBTA: Green or Orange Line to Haymarket. Through Aug. 7. Thu., 6 pm. Free.* Health Yoga Life instructors offer free outdoor classes for all experience levels.

ONGOING

AFRO-BRAZILIAN AND SAMBA DANCE CLASS *Dance Complex, 536 Mass. Ave., Cambridge (617-547-9363) getsambaviva.com. MBTA: Red Line to Central. Sat., 1:30 pm. $13.* Learn both traditional and contemporary dance styles from different regions of Brazil.

BEGINNER BALLET CLASS *The Brookline Ballet School, 1431 Beacon St., Brookline (617-879-9988) brooklineballet.com. MBTA: C Green Line to Summit. See website for times. $15. Registration required.* Focusing on arms and the upper body, this workshop is for those who've completed at least one absolute beginner class.

BOABOM *The Boston School of Boabom, 33A Harvard St., Brookline (617-480-8237) bostonboabom.com. MBTA: D Green Line to Brookline Village. Wed., 7 pm; Sat., noon. Free.* This class offers an introduction to Boabom, an ancient Tibetan art that helps with coordination and focus and decreases stress through movement and breathing.

BOOT CAMP CLASSES *InterContinental Boston, 510 Atlantic Ave., Boston (617-217-5090) intercontinentalboston.com. MBTA: Red or Silver Line to South Station. Mon. and Wed., 5:30 pm. $20.* Personal trainer Alexander Santarelli teaches a circuit-style class with exercises using props and body weight.

BROGA YOGA *Brooklyn Boulders, 12A Tyler St., Somerville (617-623-6700) bkbs.brooklynboulders.com. MBTA: #87 Bus to Loring St. Wed., 7:15 pm. $22; free, members.* This 75-minute class, geared toward men, focuses on toning, cardio and destressing.

CARDIO KICKBOXING *CW Taekwondo at Boston, 285 Green St., Cambridge (617-876-4853) cwtkd.com. MBTA: Red Line to Central. Mon. and Wed., 6:30-7:30 pm; Fri., 6-7 pm. $50 a month.* At these high-energy cardio classes, students use boxing and taekwondo techniques to strengthen their muscles.

DANCE FRIDAY *First Parish Cambridge, 3 Church St., Cambridge (617-997-0948) dancefriday.org. MBTA: Red Line to Harvard. Fri., 8:30 pm. $10-$15; $5, ages 13-23; free, children under 13.* Movement Collective organizes a weekly barefoot dance party with various DJs.

THE HEART OF HEALING & WELLNESS *SpringRain Face & Body Spa, 1345 Main St., Waltham (781-895-0010) springrainspa.com. MBTA: Commuter Rail to Waverly. Sun., 11 am. Free.* SpringRain introduces participants to its programs and offers complimentary facials, reiki and massages.

THE HEART OF RECOVERY *Shambhala Meditation Center of Boston, 646 Brookline Ave., Brookline (617-734-1498) boston.shambhala.org. MBTA: D Green Line to Brookline Village or E Green Line to Riverway. Mon., 7:30-9 pm. $5, suggested donation.* Combining Buddhist meditation with aspects of 12-step programs, this weekly meeting allows people struggling with addiction to share their experience.

INDOOR CYCLING *Sweat and Soul Yoga, 1032A Comm. Ave., Second Floor, Boston (617-375-9642) sweatandsoulyoga.com. MBTA: B Green Line to Babcock. See website for complete listings. $15. Registration required.* Riders use bikes that move from side to side for an intensive workout.

INTRO TO AERIAL YOGA *South Boston Yoga, 36 West Broadway, Boston (617-315-7448) southbostonyoga.net. MBTA: Red Line to Broadway. See website for complete listings. $15.* With silk swings, participants incorporate suspension in their yoga practice.

INTRODUCTION TO INDOOR CLIMBING *Boston Rock Gym, 78G Olympia Ave., Woburn (781-935-7325) bostonrockgym.com. $58, includes two-week membership. See website for complete listings.* Get basic instruction on rock-climbing gear and techniques at this three-hour class; then use your two-week membership to practice.

SURFSET FITNESS *Revere Hotel, 200 Stuart St., Boston (617-482-1800) reverehotel.com. MBTA: Green Line to Arlington. Thu., 6:30 pm; Sat., 10:30 am. $25. Reservations: 781-492-7573.* This 45-minute surfing-inspired workout takes place at the Revere Hotel's rooftop lounge.

T'AI CHI CH'UAN *Tobin Community Center, 1481 Tremont St., Boston (802-870-0810) wxcma.com. MBTA: Orange Line to Roxbury Crossing. Mon., 6:30 pm. Free.* This style of meditation focuses on slow, continuous movement.

URBANITY RESTORATIVE *Urbanity Dance, 280 Shawmut Ave., Boston (617-572-3727) urbanitydance.org. MBTA: Orange Line to Back Bay. Thu., 1 pm. $15.* This dance and fitness class helps with muscle relaxation.

ADVICE TO CONTRIBUTORS

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TASTINGS

Edited by Hannah Sheinberg



LOCAL FLAVOR Chef Michael Scelfo highlights ingredients from local farms during Whole Garden Dinners at Alden & Harlow.

SPECIAL EVENTS

BLIND TASTING WHISKEY CLASS *Saloon, 255 Elm St., Somerville (617-628-4444) saloondavis.com. MBTA: Red Line to Davis. Aug. 19, 7 pm. $30.* Beverage director **Manny Gonzales** conducts a blind tasting of four whiskeys.

CORN AND TOMATO FESTIVAL *Verrill Farm, 11 Wheeler Road, Concord (978-369-4494) verrillfarm.com. MBTA: Commuter Rail to Lincoln. Aug. 16, 11 am. $8.50; $4.50, children under 10.* Sample more than 30 varieties of tomatoes and a half dozen types of corn while enjoying live music and pony rides.

DESSERT TASTING WITH GEORGE HOWELL *L'Espalier, 774 Boylston St., Boston (617-262-3023) lespalier.com. MBTA: Green Line to Copley. Aug. 17, 2 pm. $55.* Coffee expert **George Howell** leads a four-course dessert tasting paired with a selection of coffees.

FROM BOAT TO BOIL *Sargent's Wharf, 296 Commercial St., Boston; Boston Center for Adult Education, 122 Arlington St., Boston (617-267-4430) bcae.org. MBTA: Blue Line to Aquarium. Aug. 9, 8:45 am. $90; $80, members.* After participants learn to catch lobsters, Island Creek Oyster Bar chef de cuisine **Nicola Hobson** demonstrates how to prepare and cook the fresh catch.

ONGOING

ARM + A LEG *Belly Wine Bar, 1 Kendall Square, Cambridge (617-494-0968) bellywinebar.com. MBTA: Red Line to Kendall. Mon.-Sun., 6:15 and 8:15 pm. 48 hours' notice required. $62 per person for groups of four to 12.* This four-course lamb dinner includes braised lamb neck tortellini and a whole smoke-roasted leg of lamb.

BEER TASTING *Craft Beer Cellar, 1243 Centre St., Newton (617-916-0244). craftbeercellar.com. MBTA: D Green Line to Newton Centre. See website for complete listings. Free.* The Craft Beer Cellar hosts in-store tastings from local and national breweries. • Aug. 9: Shmaltz Brewing Company.

BEER TOURS AND TASTINGS *New England Brewery Tours, various locations (617-539-6055) newenglandbrewerytours.com. Tue.-Sat., 10 am. $140.* This tour includes transportation, tastings at three local breweries and a four-course lunch paired with beer.

BLUES ON SUNDAY *The Beehive, 541 Tremont St., Boston (617-423-0069) beehiveboston.com. MBTA: Orange Line to Back Bay. Sun., 8 pm. À la carte.* This weekly music series includes dishes from executive chef **Marc Orfaly**.

BOTTOMLESS MIMOSA BRUNCH *Zocalo Mexican Bistro & Tequila Bar, 35 Stanhope St., Boston (617-456-7849) zocalobackbay.com. MBTA: Orange Line to Back Bay. Sat. and Sun., 11 am. $35.* This weekend-only offer includes unlimited mimosas and a choice of one brunch entree.

BUBBLY BAR *Deuxave, 371 Comm. Ave., Boston (617-517-5915) deuxave.com. MBTA: Green Line to Hynes. Fri., 5 pm. À la carte.* Sommelier **Jason Irving** offers hard-to-find sparkling wines by the glass.

BURGERS AND BURGUNDY *The Bristol Lounge, Four Seasons Hotel Boston, 200 Boylston St., Boston (617-351-2037) fourseasons.com/boston. MBTA: Green Line to Arlington. Wed. $35.* Executive chef **Brooke Vosika** offers Bristol burgers with fine wine.

CHEAP DATE NIGHT *Myers + Chang, 1145 Washington St., Boston (617-542-5200) myersandchang.com. MBTA: Silver Line to E. Berkeley. Mon.-Tue., 5 pm. $45, per couple.* Try shareable plates of Asian fare from a menu themed for couples.

CHOCOLATE BAR *The Langham Boston, 250 Franklin St., Boston (617-451-1900) langhamhotels.com. MBTA: Blue or Orange Line to State. Sat., 11 am. $42; $29, ages 5-12.* Pastry chef **Ryan Pike** offers nearly 200 pounds of chocolate desserts, including seasonal options and a chocolate-infused cocktail menu.

ADVICE TO CONTRIBUTORS

Submit listings by fax (617-859-1446), by mail to "Calendar: Tastings" or by email to tastings@improper.com. Include address, phone number, date, time, price, nearest T stop and a brief description. Deadline is four weeks prior to publication. Listings not accepted over phone.

FINCH SIPS *Finch, The Boxer, 107 Merrimac St., Boston (617-624-0211) theboxerboston.com. MBTA: Green or Orange Line to North Station. Wed., 11 am. $6.* Guests can try wines from Spain, Italy, Argentina, New Zealand, California and Australia for $6 per glass.

FIRST FRIDAYS *The Bristol Lounge, Four Seasons Hotel Boston, 200 Boylston St., Boston (617-351-2037) fourseasons.com/boston. MBTA: Green Line to Arlington. First Friday of each month, 5:30 pm. À la carte.* The bar offers complimentary tastings of Champagne and bites from executive chef **Brooke Vosika**.

GRILLED CHEESE TUESDAYS *Dante, 40 Edwin H. Land Blvd., Cambridge (617-497-4200) restaurantdante.com. MBTA: Green Line to Lechmere. Tue., 5:30 pm. $2.* Chef **Dante de Magistris** reinterprets the classic sandwich every Tuesday night.

INDUSTRY NIGHT *Empire Asian Restaurant & Lounge, 55 Northern Ave., Boston (617-295-0001) empireboston.com. MBTA: Silver Line to Courthouse. Mon., 8 pm. À la carte.* Mingle with members of the restaurant industry while enjoying pupu platters, all-you-can-eat sushi and music by various DJs.

IT'S 5:00 SOMEWHERE *Central Bottle, 196 Mass. Ave., Cambridge (617-225-0040) centralbottle.com. MBTA: Red Line to Central. Fri., 5 pm. Free.* These weekly after-work tastings feature a wine importer or in-house distributor.

KITCHEN IMPROV *T.W. Food, 377 Walden St., Cambridge (617-864-4745) twfoodrestaurant.com. MBTA: #74 Bus to Walden St. Wed., 8:30 pm. $49; $25, wine pairings.* Chef **Tim Wiechmann** prepares a five-course menu using seasonal ingredients.

LATE NIGHT RAMEN *Uni Sashimi Bar, 370 Comm. Ave., Boston (617-536-7200) unisashimibar.com. MBTA: Green Line to Hynes. Fri.-Sat., 11 pm. À la carte.* **Ken Oringer** offers rotating varieties of traditional, vegetarian and umami ramen.

REGIONAL PASTA TOUR *Tavolo, 1918 Dorchester Ave., Boston (617-822-1918) tavolopizza.com. MBTA: Red Line to Ashmont. Wed., 5 pm. $30.* Chef **Nuno Alves** creates a three-course meal based on different Italian regions. • Aug. 6: Ligurian Porchetta Festival. • Aug. 13: Marches.

SPEAKEASY SUPPER *Alma Nove, 22 Shipyard Drive, Hingham (781-749-3353) almanovehingham.com. Third Thu. of each month. $65.* Mixologist **Chris Lincoln** and sous-chef **Matthew Barros** create a four-course Prohibition-inspired menu paired with cocktails.

STUDIO SUNDAYS *TR Street Foods, 343 Congress St., Boston (617-790-0808) tavernroad.com. MBTA: Red or Silver Line to South Station. Fourth Sun. of each month. 4 pm. Free.* Browse works from local artists while sampling selections from Tavern Road's food and cocktail menu.

WHIM *Smolak Farms, 315 South Bradford St., North Andover (978-682-6332) smolakfarms.com/whim. MBTA: Commuter Rail to Lawrence. Wed., 6 pm. $69.* Guest chefs serve a three-course meal at Smolak Farms using ingredients from the farm. • Aug. 6: Chef Rich Morin of Lineage. • Aug. 13: Chef Mary Dumont of Harvest.

WHOLE GARDEN DINNERS *Alden & Harlow, 40 Brattle St., Cambridge (617-864-2100) aldenharlow.com. MBTA: Red line to Harvard Square. Tue., 6:30 pm. $60; $90 with wine pairings.* Chef **Michael Scelfo** creates four family-style courses highlighting seasonal ingredients from local farms. • Aug. 12: Piccadilly Farm. • Aug. 19: Land's Sake Farm.

WINE MONDAY *L'Espalier, 774 Boylston St., Boston (617-262-3023) lespalier.com. MBTA: Green Line to Copley. Mon., 7 pm. $85.* Sommelier **Lauren Collins** pairs selections with a five-course tasting menu from chef **Frank McClelland**. • Aug. 11: Island Time! Wines of Greece, Sardinia and Madeira. • Aug 18: Loire Valley.

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AROUND TOWN

Edited by Sarah Hagman

SIGHTS TO SEE

Armenian Library and Museum of America *65 Main St., Watertown (617-926-2562) almainc.org. MBTA: #70 or #70A Bus to Merchants Row. Thu.-Sun., noon-6 pm. $7; $3, students and seniors; free, members and children under 12.*

Boston University Observatory *Coit Observatory, 725 Comm. Ave., Boston (617-353-2630) bu.edu/astronomy. MBTA: B Green Line to BU East. Clear Wed. nights, 8:30 pm (spring and summer); 7:30 pm (fall and winter). Free.*

Faneuil Hall Marketplace *4 South Market Building, Boston (617-523-1300) faneuilhallmarketplace.com. MBTA: Green or Orange Line to Haymarket. Mon.-Sat., 10 am-9 pm; Sun., 11 am-7 pm. Free.*

Harvard Museum of Natural History *26 Oxford St., Cambridge (617-495-3045) hmnh.harvard.edu. MBTA: Red Line to Harvard. Daily, 9 am-5 pm. $12; $10, students and seniors; $8, ages 3-18; free, members, children under 3 and Sun. until noon for Mass. residents.*

John F. Kennedy Presidential Library and Museum *Columbia Point, Boston (617-514-1600) jfklibrary.org. MBTA: Red Line to JFK/UMass. Daily, 9 am-5 pm. $14; $12, students and seniors; $10, ages 13-17; free, members and children under 13.*

Larz Anderson Auto Museum *15 Newton St., Brookline (617-522-6547) larzanderson.org. MBTA: #51 Bus to South St. Tue.-Sun., 10 am-4 pm. $10; $5, seniors, military, students and ages 6-12; free, children under 6.*

Mount Auburn Cemetery *580 Mount Auburn St., Cambridge (617-547-7105) mountauburn.org. MBTA: Red Line to Harvard. Daily, 8 am-8 pm (May-Sept.); daily, 8 am-5 pm (Oct.-April). Free.*

Museum of African American History *46 Joy St., Boston (617-720-2991) afroammuseum.org. MBTA: Green or Red Line to Park. Mon.-Sat., 10 am-4 pm. Guided tours available by special request. $5, adults; $3, seniors and ages 13-17; free, members and children under 13.*

Museum of Science *1 Science Park, Boston (617-723-2500) mos.org. MBTA: Green Line to Science Park. Sat.-Thu., 9 am-7 pm (July 5-Sept. 1); Sat.-Thu., 9 am-5 pm (Sept. 2-July 4); Fri., 9 am-9 pm. $23; $21, seniors; $20, ages 3-11.*

New England Aquarium *1 Central Wharf, Boston (617-973-5206) neaq.org. MBTA: Blue Line to Aquarium. Sun.-Thu., 9 am-6 pm (July-Sept. 1); Fri.-Sat., 9 am-7 pm (July-Sept. 1); Mon.-Fri., 9 am-5 pm (Sept. 2-June); Sat.-Sun., 9 am-6 pm (Sept. 2-June). $25; $23, seniors; $18, ages 3-11; free, members and children under 3.*

Old North Church *193 Salem St., Boston (617-523-6676) oldnorth.com. MBTA: Green or Orange Line to Haymarket. Daily, 9 am-6 pm (June-Oct.); daily, 9 am-5 pm (Nov.-Dec.); Tue.-Sun., 10 am-4 pm (Jan.-Feb.); daily, 9 am-5 pm (March-May). $3, suggested donation.*

Old South Meeting House *310 Washington St., Boston (617-482-6439) osmh.org. MBTA: Orange or Red Line to Downtown Crossing. Daily, 9:30 am-5 pm (April-Oct.); daily, 10 am-4 pm (Nov.-March). $6; $5, students and seniors; $1, ages 6-17; free, members and children under 6.*

Old State House Museum *206 Washington St., Boston (617-720-1713) bostonhistory.org. MBTA: Blue or Orange Line to State. Daily, 9 am-6 pm (May 26-Sept. 1); daily, 9 am-5 pm (Sept. 2-May 25). $10; $8.50, students and seniors; free, members, military and visitors under 18.*

Prudential Center Skywalk *800 Boylston St., Boston (617-859-0648) prudentialcenter.com. MBTA: E Green Line to Prudential. Daily, 10 am-10 pm (March 11-Oct.); daily, 10 am-8 pm (Nov.-March 10). $16; $13, students and seniors; $11, children under 12.*

USS Constitution Museum *Charlestown Navy Yard, Boston (617-426-1812) ussconstitutionmuseum.org. Daily, 9 am-6 pm (April-Oct.); daily, 10 am-5 pm (Nov.-March). Donations suggested.*

Waterworks Museum *2450 Beacon St., Boston (617-277-0065) waterworksmuseum.org. MBTA: C Green Line to Cleveland Circle. Wed., 11 am-9 pm; Thu.-Sun., 11 am-4 pm (April-Dec.); Wed.-Sun., 11 am-4 pm (Jan.-March). Free.*

VOLUNTEER

AFC Mentoring Program *(617-224-1300, ext. 1) afcmentoring.org.* Mentor a foster care or adopted child.

American Cancer Society *(617-556-7400) cancer.org.* Drive cancer patients to local treatment appointments or help organize upcoming events.

American Foundation for Suicide Prevention *(781-646-0252) afsp.org.* Help organize or volunteer at suicide prevention events.

American Heart Association *(781-373-4500) heart.org/massachusetts.* Help out at social and athletic events.

American Red Cross Society *(617-274-5325) redcross.org/ma.* Train to prevent, prepare for and respond to emergencies.

Animal Rescue League of Boston *(617-226-5670) arlboston.org.* Foster homeless animals or help at the shelter.

Armenian Library and Museum of America *(617-926-2562, ext. 4) almainc.org.* Help with preservation or administrative work.

The Autism Research Foundation *(617-414-7012) theautismresearchfoundation.org.* Help organize fundraisers to benefit autism research and awareness.

Back on My Feet Boston *(617-407-6825) boston.backonmyfeet.org.* Join a morning running team to help the homeless.

Best Buddies Massachusetts *(617-778-0522) bestbuddiesmassachusetts.org.* Provide support to people with intellectual disabilities.

Big Brothers Big Sisters of Massachusetts Bay *(617-542-9090) bbbsmb.org.* Mentor boys and girls in need.

Big Sister Association of Greater Boston *(617-236-8060) bigsister.org.* Serve as a mentor for young girls.

Boston Cares *(617-422-0910) bostoncares.org.* Choose from more than 150 volunteer opportunities.

Boston Living Center *(617-236-1012, ext. 227) bostonlivingcenter.org.* Help with kitchen tasks, office work and special events for this HIV/AIDS organization.

Boston Medical Center *(617-414-5122) bmc.org/volunteerservices.* Interact with children and families at clinics.

Boston Partners in Education *(617-451-6145) bostonpartners.org.* Mentor K-12 public school students in classrooms.

Cambridge School Volunteers *(617-349-6794) csvinc.org.* Work one or two hours a week at a Cambridge public school.

Charles River Center *(781-972-1000) charlesrivercenter.org.* Aid individuals with developmental disabilities.

Citizen Schools *(617-695-2300, ext. 1348) citizenschools.org.* Teach at a local middle school.

Cradles to Crayons *(617-779-4700) boston.cradlestocrayons.org.* Provide children with school supplies and winter clothing.

English at Large *(781-395-2374) englishatlarge.org.* Tutor adults learning to speak English.

First Literacy *(617-482-3336) firstliteracy.org.* Help out in the office and with events.

Friends of Cambridge Rindge and Latin School *(617-275-6338) focrls.org.* Help at events that support academic initiatives benefiting students and faculty.

Horizons for Homeless Children *(617-553-5455) horizonsforhomelesschildren.org.* Provide support for homeless children.

International Language Center of the YMCA *(617-927-8244) ymcaboston.org.* Tutor adult students learning English.

Junior Achievement *(781-373-1170) janewengland.org.* Provide basic financial lessons to students in grades K-12.

Learning Ally *(617-500-2706) learningally.org.* Read textbooks aloud for the blind and dyslexic.

Literacy Volunteers of Massachusetts *(617-367-1313) lvm.org.* Teach adults to read.

Little Brothers-Friends of the Elderly *(617-524-8882) boston.littlebrothers.org.* Support the elderly through this companionship program.

Massachusetts Association for the Blind and Visually Impaired *(617-738-5110) mabcommunity.org.* Read to or shop with a blind person in Greater Boston.

MSPCA-Angell *(617-522-5055) mspca.org.* Help with pet adoption, care for animals and clean the facilities.

NAGLY *(781-913-3747) nagly.org.* Advocate for lesbian, gay, bisexual and transgender youth.

Needham Council on Aging *(781-455-7555, ext. 208) needhamma.gov.* Visit seniors in their homes on a weekly basis.

Newton Community Service Center *(617-969-5906, ext. 210) ncscweb.org.* Support children in day care classrooms or assist families with early-literacy programs.

Newton Free Library Legacy for Literacy *(617-796-1386) newtonfreelibrary.net.* Tutor adults learning English.

Newton School Volunteers *(617-559-6131)* Tutor a young student in math for one hour a week.

Partners for Youth With Disabilities *(617-556-4075) pyd.org.* Mentor a youth with a disability.

Project Place *(617-542-3740) projectplace.org.* Teach computer skills to the homeless.

Respond *(617-625-5996) respondinc.org.* Support victims of domestic violence.

Rosie's Place *(617-442-9322) rosiesplace.org.* Help out at this shelter for poor and homeless women.

Samaritans *(617-536-2460) samaritanshope.org.* Provide crisis support on the telephone.

Tutors for All *(617-279-2445) tutorsforall.org.* Tutor local teenage students.

United Planet *(617-267-7763) unitedplanet.org.* Work on projects that foster cross-cultural understanding and address challenges faced throughout the world.

VNA Care Network *(888-663-3688, ext. 4271) vnacarenetwork.org.* Support terminally ill patients.

Women's Lunch Place *(617-267-1722) womenslunchplace.org.* Cook for low-income and homeless women.

Advice to Contributors

Submit listings by fax (617-859-1446), by mail to "Calendar: Around Town" or by email to aroundtown@improper.com. Include address, phone number, date, time, price, nearest T stop and a brief description. Deadline is four weeks prior to publication. Listings not accepted over phone.

IMPROPER *Sightings!*

ATTENTION BOUNTY HUNTERS!
WE'RE NOT JUST FULL OF HOT AIR! WE PROMISE MAJOR PROPS AND A PARTY FULL OF BALLOONS TO ANYONE WHO SNAPS A PHOTO AT THE BRISTOL INTERNATIONAL BALLOON FIESTA ON AUG. 7–10 IN BRISTOL, ENGLAND. BONUS POINTS IF IT'S AN AERIAL VIEW!

FOR MORE SIGHTINGS PHOTOS, VISIT IMPROPER.COM.

Unlike the rest of your friends, we want to see the photos from your next trip.

Where did you take us? Send us a picture of you or a buddy or, better yet, someone famous reading THE IMPROPER BOSTONIAN and tell us where you went. The wilder your destination and the more creative your photo, the better your chances of making the cut in the esteemed IMPROPER Sightings.



Jenna Kepich took our Spring Fashion issue on a pilgrimage to a publishing magnate's manse, Hearst Castle in California.



Joy Sterling and Tim Kirwan, along with Eliza Dushku, brunched in Summer Style at Iron Horse Vineyards in California.



John Tierney and his daughter Meghan brought highly evolved reading material to the Galapagos Islands.



State Rep. Leah Cole made a friend who took the words "all dolled up" to a new level.

➡ Send high-resolution digital photos (at least 500K file size) to sightings@improper.com. Please include the exact photo location, full names of all people pictured, your phone number and your email address. All photos become the property of *The Improper Bostonian*.

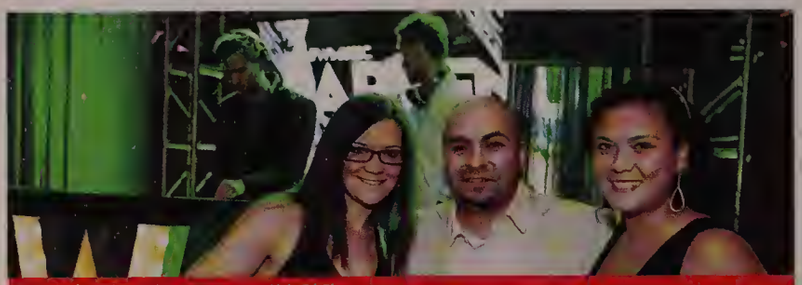
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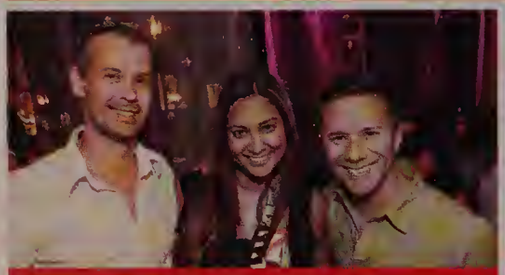
Tracking Boston's HOTTEST PARTIES

WWOWS

On Saturday, July 5, in celebration of Fourth of July weekend, ***W Boston Hotel & Residences*** hosted W Hotels Worldwide's global DJ duo, ***Parvenu***. The pair spun disco beats, as well as their new track, See Me Through.



Rachel Sanborn, Isaac Perez and Iris Di Cicco



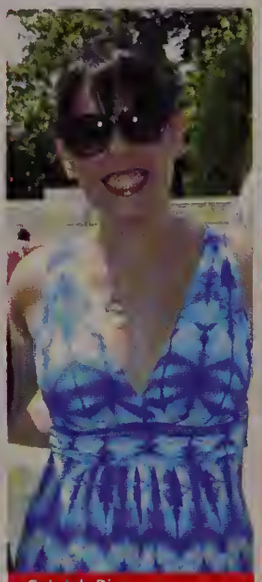
Nuno Alves, Nadia Karmali and Ricardo Rodriguez



Belle Tan and Brent Young

TOOT THEIR HORN

The Improper Bostonian was proud to be a sponsor of two concerts at the ***Newport Music Festival***, which took place from July 11 to 27. The festival presented morning, afternoon and evening concerts in the Newport Mansions and other venues in Newport.



Gabriela Diaz



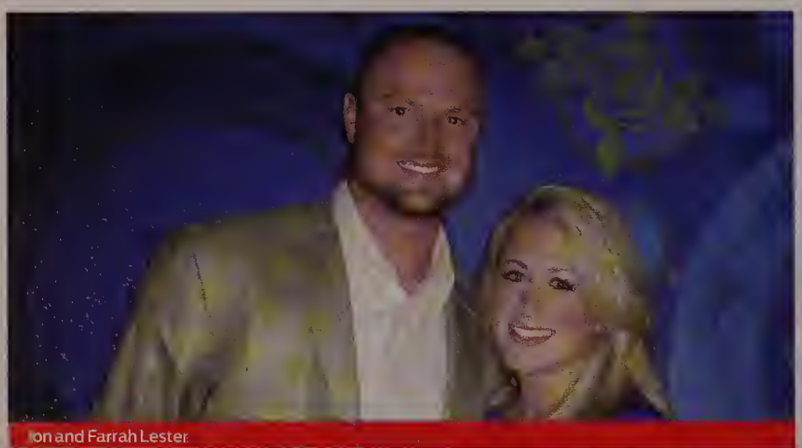
Samantha Baker, Judy Thibodeau and Mark Malkovich



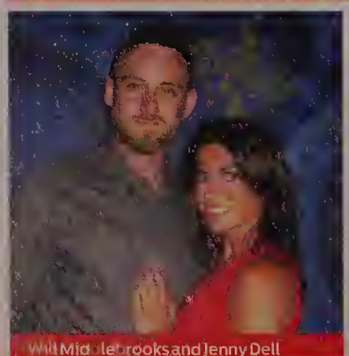
Jan Rubin, William Eaves, Irma Eaves, Christine Bond and Roberta Rubin-Niewiadomski

GRAND SLAM

On Thursday, July 17, ***The Improper Bostonian*** was pleased to be a sponsor of ***NVRQT*** Night at ***House of Blues Boston***. Guests joined hosts Jon and Farrah Lester for the third annual star-studded NVRQT Night, which benefitted the Pediatric Cancer Research Foundation.



Jon and Farrah Lester



Will Middlebrooks and Jenny Dell



Tiffany and David Ortiz

NIGHT OF STARS

On Wednesday, July 23, ***Ruth's Chris*** celebrated its ninth annual ***Summer Patio Party***. Guests enjoyed live music under the stars while sipping cocktails by Reyka and enjoying appetizers from Ruth's Chris.



Laura Buonarotti, David Deveney and Natalie Whelley



Sarah Smith, Pete Caputo, Jackie Coleman and Sarah Jones



Thomas Burke, Rebecca Backstrom and Neil Miranda

CREAM OF THE CROP

On Monday, July 21, ***The Improper Bostonian*** celebrated our Boston's Best issue at the Pru's ***Skywalk Observatory***. Guests enjoyed hors d'oeuvres by Top of the Hub, libations by Budweiser Black Crown, Cointreau and 90+ Cellars and music by DJ Frank White. Other sponsors included Live Nation, the RE/MAX Collection, G2O Spa + Salon and Kelly Maserati.



Allison Ackerman, Jeannie Hannigan, Kevin Mehra and Caitlin Croswell



Elizabeth and Eric Fisher



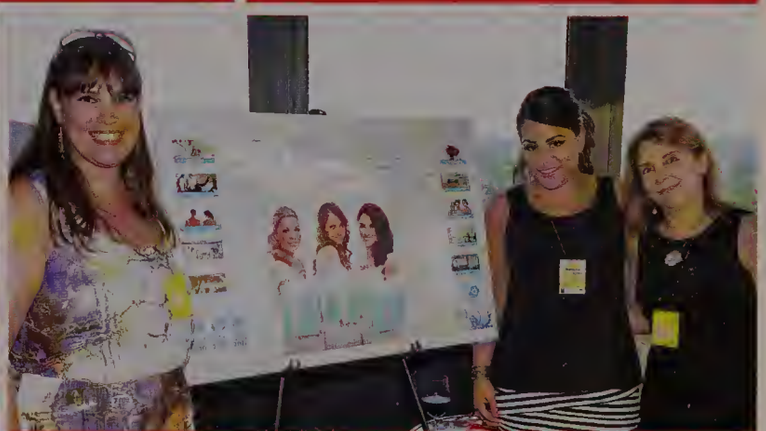
Evans Martinez, Jill Gallien and Mariela Lopez



Mary Scimemi and Linda O'Koniewski



Choya Amenkhienan and Meredith Donaldson



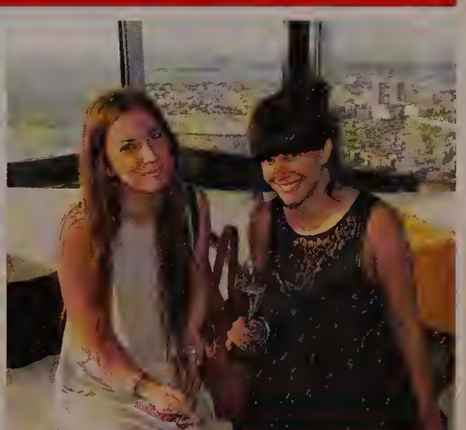
Lisa Hills, Christina Gallardo and Christine Haddad



Chris Picard, Michelle Bigelow, Nina Gordon, Sean Ryan and Sean Ciavarro



Stacey Anderson, Jay Anderson and Erica Kilduff



Chelsea Drew and Jen Fields



DJ Frank White



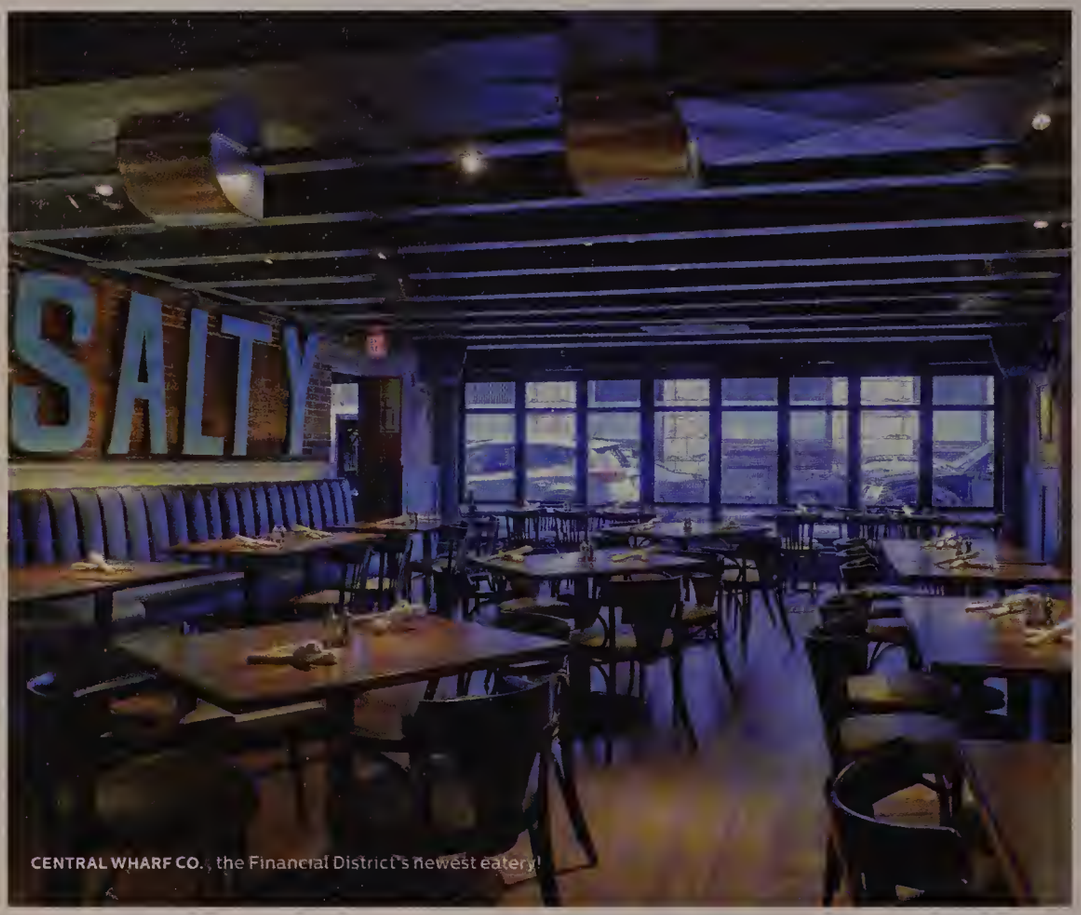
Emily Simeone, Meaghan Halliday, Kay McCarthy, Mostafa Hadria and Tu-Uyen Dao



Lena Rakijian, Jessica Bashelor and Elise Petersen

The IMPROPER *On the Town!*

We Salute Boston's Finest Restaurants and Clubs



CENTRAL WHARF CO., the Financial District's newest eatery!

Restaurants

THE BLACK ROSE [*160 State Street, Boston, 617-742-2286, glynnhospitalitygroup.com*] Voted one of America's top ten Irish establishments, The Black Rose is Boston's premier Irish pub and restaurant. Established in 1976, the pub is located in the historic Faneuil Hall/Quincy Market area of Boston, and known far and wide for its convivial atmosphere, good food and live Irish entertainment. The menu features honest, made-from-scratch food including traditional Irish fare, award winning clam chowder, fish and chips, native lobster, aged Black Angus cuts of beef, and of course Mother Sweeney's corned beef – a recipe from Mother Sweeney herself! For thirty years The Black Rose has offered live Irish music seven nights a week. Memorable guests on stage have included members of the Chieftans, flutist James Galway, Tommy Makim, Liam Clancy, John Denver, and a once relatively unknown member of an Irish rock group called U2.

BROWNSTONE [*11 Dartmouth Street, Boston, MA, 617-867-4142, glynnhospitalitygroup.com*] Situated on the border of Back Bay and the South End, Brownstone is named for the style and elegance reflective of the architecture of Boston's two neighborhoods. From the hardwood flooring to the Venetian plaster ceiling, the interior exudes classic warmth with a sleek and intimate bar made of mahogany and granitc. Brownstone's menu features small plates with big flavors! It also has one of the best brunches in Back Bay and Monthly Beer and Wine Dinners.

CENTRAL WHARF CO. [*160 Milk Street, Boston. 617-451-9460, centralwharf@irishconnection.com*] The most recent addition to the Glynn Hospitality Group portfolio, Central Wharf Co. located on Milk Street is the newest hot spot in the financial district. Whether you are coming for dinner or meeting friends for some of our hand crafted cocktails, Central Wharf's welcoming atmosphere is reaffirmed by its gastronomic offerings. With a focus on healthy preparations and locally sourced ingredients, their simple comfort foods concepts are enhanced buy their contemporary accompaniment

COOGANS [*171 Milk Street, Boston, 617-451-7415, glynnhospitalitygroup.com*] Located on the corner of laid back and good times, Coogan's is a business man's retreat by day and party people destination by night. Just on the edge of the Financial District, Coogan's is a cozy little neighborhood bar. Friendly Staff serves up fresh American style pub food and some of the best deals in Boston.

FAJITAS & 'RITAS [*25 West Street (near Boston Common) Boston, 617-426-1222, fajitasandritas.com*] Established in 1989, Fajitas & 'Ritas is an award winning, good-vibe, "unabashedly fun" restaurant and bar featuring fresh Texas cuisine. Its namesake specialties include a variety of sizzling fajitas and frosty margaritas at Cheap Eats prices. Enjoy generous portions of fresh and healthy food while you relax in this down-to-earth and funky spot...or... kick back at the bar and sip some "honest margaritas".

FORUM [*755 Boylston St Boston MA 02116, 857-991-1831, forumboston.com*] Gather, indulge, repeat! Forum is located across from the Mandarin Oriental hotel and Lord & Taylor shops, overlooking glitzy Boylston Street, a hotspot for locals, tourists and celebrities. Two distinct floors, al fresco dining, two bars, and a modern function room for up to 60 guests. Indulge in New American cuisine such as Duck Confit, Halibut on Lobster Chorizo Risotto, Bone Marrow Encrusted Filet, or Wild Mushrooms Gnocchi. Open Daily.

HURRICANE O'REILLY'S [*150 Canal Street, Boston, 617-722-0161, glynnhospitalitygroup.com*] It's Hurricane season on Canal Street! The spirit of Mardi Gras and the French Quarter in the heart of the city. Serving Irish, American and Cajun specialties and conveniently located just steps away from the TD Garden. Voted best "Hockey Bar" in Boston by USA today, Hurricane's is the perfect place to gather pre- and post- game. After the sun sets on Canal Street, Hurricane's lights up into one of Boston's hottest nightclubs with a top 40 play list, illuminating disco lights and 6,800 square feet of Mardi Gras spirit.

MISTRAL [*223 Columbus Ave, Boston, 617-867-9300, mistralbistro.com*] Located in Boston's stylish South End, Mistral features the award winning French Mediterranean cuisine of Chef/Owner Jamie Mammano. The dining room's high ceilings and arched floor to ceiling windows encircle the candlelit room and evoke a warm feeling of casual sophistication. Le Salon du Mistral, Mistral's private dining room provides an intimate setting for gatherings of 60 seated for brunch, lunch and dinner and up to 80 for a cocktail reception. Sunday Brunch. Dinner Sunday-Saturday. Complimentary car service available in metro Boston.

NUBAR [*16 Garden St., Cambridge MA, 02138, 617-234-1365, nubarcambridge.com*] Nubar is an elegant, but comfortable neighborhood restaurant in the Harvard Square area. Chef Bill Flumerfelt's menu is creative American, with Mediterranean accents, sourcing locally whenever available. The wine list and our original cocktails will tickle your palette – great flavors for reasonable $.Whether you're in our fireside lounge, at our glowing honey onyx bar, or on our leather banquettes in the main dining room, you'll love our space.

OSTRA [*1 Charles Street South, Boston, 617.421.1200, www.ostraboston.com*] Ostra, located in Boston's Back Bay, is a contemporary Mediterranean seafood restaurant. Chef/Owner Jamie Mammano and Executive Chef Mitchell Randall focus on specialty seafood found throughout the Mediterranean and regions within the U.S. The dining room at Ostra evokes a sense of style and sophistication in a comfortable and inviting setting. Ostra also offers a fine bar and lounge area featuring live piano entertainment. Ostra's private dining room accommodates up to 42 for

a seated event and 70 for a cocktail reception. Dinner Sunday through Saturday. Complimentary car service available in metro Boston.

SUNSET GRILL & TAP [*130 Brighton Ave., Allston, 617-254-1331*] **SUNSET CANTINA** [*916 Commonwealth Ave., Boston, 617-731-8646*] Don't just come for Boston's Best Beer Selection featuring 112 taps and 300 microbrews. Come also to enjoy Boston's award winning steam beer burgers and famous curly fries, original buffalo wings and giant nachos. Still hungry? Try our juicy BBQ steak tips, grilled fish, homemade pastas, tender Yankee ribs or our sizzling fajitas. Full menu until 1 a.m.

TEATRO [*177 TremontStreet, Boston, 617-778-6841, teatroboston.com*] A leading player in downtown's Theatre District, Teatro offers Chef Owner Jamie Mammano's take on rustic Italian cuisine. The restaurant recalls lavish stage productions and high drama with its stunning arched mosaic ceiling and marble inlaid walls. The triumphant curtain call — a riveting open kitchen. Enjoy pre- and post-show cocktails, plus your star turn for dinner Tuesday through Sunday evenings. (Closed Monday).

Bars & Clubs

DILLON'S [*955 Boylston Street, Boston, 617-421-1818, glynnhospitalitygroup.com*] Dillon's blends after-work chill with cocktail chic. It's the ideal spot to bring a date, loosen your tie after work or watch the game with friends. Built in 1887 and a historic landmark in Boston, the venue is named after Capt. S. Dillon, who was stationed here from 1920-1950. Like its namesake, Dillon's is known for its warm hospitality, engaging people and spirited nightlife. An all American menu, two levels, and the best patio in the Back Bay make Dillon's a local favorite. The best place on Boylston to celebrate!

CLERYS [113 DARTMOUTH STREET, BOSTON, 617-262-*9874, glynnhospitalitygroup.com*] Located a block from Copley Plaza at the corner of Dartmouth and Columbus, this bistro and bar has consistently earned the title "Boston's Best Neighborhood Bar". Enjoy one of the 21 draught beers, either at one of t he three bars, by the bistro windows, or by the fireplace in a cozy booth when the fickle New England weather turns cold. It's the perfect place to meet friends and enjoy a comfortable atmosphere with fast & friendly bartenders. On select nights partake in team trivia or dance the night away with DJ Rhythm Nights. Downstairs is a private and roomy space featuring a full bar and dance floor, and is the perfect nook for company functions and holiday parties.

Beer Specialty

SUNSET GRILL & TAP [*130 Brighton Ave., Allston, 617-254-1331*] **SUNSET CANTINA** [*916 Commonwealth Ave., Boston, 617-731-8646*] Something's always brewing at Best of Boston's award winning beer bar. Here you'll find the largest selection on the East Coast-112 taps and 300+ microbrews and exotic imports. Join our beer club and enjoy every style of beer under the sun. Take advantage of the yards, cask conditioned beer, flight samples, vintage and new beers, seasonals, meads, ciders, etc. *Full menu until 1 a.m. Experience our beer festival 365 days a year.*

Billiards

PATRON'S *Pool hall, Pizza Kitchen, Beer Bar* [*138 Brighton Ave., Allston, 617-782-2020, allstonsfinest.com*] Patron's formerly Big City and now offering Mexican inspired food, new signature items, a Mezcal & Tequilaria with over 80 cerveza's. Yes a Mexican beer bar. Fireplaces, pool tables, foosball and hd flat screen tv's and cool tunes. Mexican kitchen till 1am and 2am thurs, Friday Saturday. We specialize in party's get in touch we will make it memorable. Hasta la vista.

Brunch

MOOO.... [*15 Beacon Street, Boston, 617-670-2515, mooorestaurant.com*] Join us for Brunch as Executive Chef David Hutton puts his modern spin on classic brunch dishes. Our impressive bar offers a variety of craft cocktails and playful options for Bloody Mary's and our 'Bloody Mary Flight' is a must try! Brunch served Sunday's from 10am to 2pm with offered Complimentary Valet Parking. Breakfast and Lunch served weekdays, Dinner daily. Mooo.... also offers an impressive Wine Cellar and private Parlor Suites; the solution to successful business or social entertaining. Open All Major Holidays, adjacent to XV Beacon Hotel.

SUNSET GRILL & TAP [*130 Brighton Ave., Allston, 617-254-1331*] **SUNSET CANTINA** [*916 Commonwealth Ave., Boston, 617-731-8646*] "Beer's not just for breakfast anymore." At the Sunset Super Sunday Brewers Brunch, try our thick-cut French toast, potato skins and eggs, eggs benny, crispy quesadillas or our All You Can Eat Brunch Taco Bar, including a free Sunday paper and your first beery mary or mimosa. Full menu also available. 112 taps, 300+ microbrews.



Grilled Sea Bream in Trevisano Leaf, Extra Virgin Olive Oil, Lemon, Snipped Herbs at **OSTRA**



CHILDREN

Edited by Sarah Hagman

THINGS TO SEE

Boston Children's Museum *308 Congress St., Boston (617-426-6500) bostonchildrensmuseum.org. MBTA: Red Line to South Station. Sat.-Thu., 10 am-5 pm; Fri., 10 am-9 pm. $14; $1, Fri. after 5 pm; free, members and children under 1.* • With a permanent collection that includes more than 50,000 items, the kid-centric museum has exhibits that focus on science, health and fitness, culture and more.

ImprovBoston *40 Prospect St., Cambridge (617-576-1253) improvboston.com. MBTA: Red Line to Central. Sat., 6 pm. $14, adults; $8, children under 12.* Musicians and comedians create skits based on audience suggestions at ImprovBoston's *Family Show.*

New England Aquarium *1 Central Wharf, Boston (617-973-5200) neaq.org. MBTA: Blue Line to Aquarium. Mon.-Fri., 9 am-5 pm; Sat.-Sun., 9 am-6 pm. $25, adults; $23, seniors; $18, ages 3-11; free, members and children under 3.* • Daily. Aquatic animals from around the world are featured in more than 70 exhibits. • Aug. 10, 11 am. During Blue Discoveries Family Day, kids learn about sharks through art, science and storytelling.

Puppet Showplace Theater *32 Station St., Brookline (617-731-6400) puppetshowplace.org. MBTA: D Green Line to Brookline Village. $12; $8, members.* • Aug. 6-9, 10:30 am and 1 pm. Wonder-Spark Puppets present an adaptation of *Little Red Riding Hood.* • Aug 13-16, 10:30 am and 1 pm. Brad Shur presents *Dr. Doohickey's Monster Machine*, the story of a doctor and his rabbit assistant, who use magic to bring monsters to life.

The Shops at Prudential Center *South Garden, 800 Boylston St., Boston (617-236-3100) prudentialcenter.com. MBTA: Green Line to Copley.* • Aug. 9 and 16, 6 pm. Free. See website for complete details. During Family Film Festival events, families enjoy games and giveaways followed by an outdoor screening of a kid-friendly movie, such as *Cloudy with a Chance of Meatballs 2* or *The LEGO Movie.*

THINGS TO DO

Boston Duck Tours *Three locations throughout Boston (617-267-3825) bostonducktours.com. See website for stops, schedule and prices.* Families take an amphibious tour of Boston and the Charles River while learning about the city's history.

Boston Public Library *700 Boylston St., Boston (617-536-5400) bpl.org. MBTA: Green Line to Copley. Mon.-Thu., 9 am-9 pm; Fri.-Sat., 9 am-5 pm; Sun., 1-5 pm.* • Aug. 12, 2 pm. Ages 13-18. Free. Teens make friendship bracelets with a chevron pattern. • Aug. 19, 2 pm. Free. Ages 13-18. Teens make an art project using multicolored rice.

Camp USA *Seaport Boston Hotel, 1 Seaport Lane, Boston. campusarocks.org. MBTA: Silver Line to World Trade Center. Aug. 18-22, 9 am-noon. Free.* At this nonpartisan camp, middle school and high school students learn about American politics, meet with elected officials and create their own campaigns.

Celtics Cowens Camps *Boston Celtics Training Facility, 840 Winter St., Waltham; Adidas North America, 1895 J.W. Foster Blvd., Canton (508-404-5053) nba.com/celtics/camps.* • Aug. 11-15; Aug. 18-22. $475. Ages 10-18. See website for complete details. Kids work on basketball skills and sportsmanship at a camp presented by Hall of Famer and former Celtics star Dave Cowens.

DeCordova Sculpture Park and Museum *51 Sandy Point Road, Lincoln (781-259-8355) decordova.org. MBTA: Commuter Rail to Lincoln. Daily, 10 am-5 pm. $14, adults; $12, seniors; $10, students; free, members and children under 12.* • Aug. 9, 11 am-2 pm. Free with admission. During Build It and Be It, children create castles and costumes from cardboard and join a performance parade.

Drumlin Farm Wildlife Sanctuary *208 South Great Road, Lincoln (781-259-2200) mass audubon.org/drumlin. MBTA: Commuter Rail to Lincoln. Tue.-Sun. and Mon. holidays, 9 am-5 pm. $8, adults; $6, children; free, members and children under 2.* • Daily. Visitors greet barnyard animals, observe wildlife, play in the Learning Garden and hike trails.

Fenway Park Tours *Yawkey Way, Boston (617-226-6666) boston.redsox.mlb.com. MBTA: Green Line to Kenmore. Mon.-Sun., 9 am-5 pm. $17, adults; $14, seniors; $12, students and children under 16.* Tour the Red Sox press box, dugout and field while learning about the home team and the historic stadium.

Franklin Park Zoo *1 Franklin Park Road, Boston (617-541-5466) zoonewengland.org. MBTA: #16 Bus to Franklin Park Zoo. Mon.-Fri., 10 am-5 pm; Sat.-Sun., 10 am-6 pm. $18, adults; $15, seniors; $12, ages 2-12; free, members and children under 2.* • Mon.-Sun., 11 am, 2 and 3 pm. Zookeepers talk about the animals they care for at designated areas. Ongoing. • Sat.-Sun., 11:30 am and 1:30 pm. Children visit the tropics for storytime inside the Tropical Forest. • Mon.-Fri., 11 am-4 pm; Sat.-Sun. and holidays, 11 am-5 pm. Families interact with parakeets in free-flight exhibit Aussie Aviary.

The Harvard Coop *1400 Mass. Ave., Cambridge (617-499-2000) thecoop.com. MBTA: Red Line to Harvard. Mon.-Sat., 9 am-9 pm; Sun., 10 am-7 pm. Free.* • Sat., 11 am. Children create crafts and listen to tales during story hour.

Harvard Museum of Natural History *26 Oxford St., Cambridge (617-495-3045) hmnh.harvard.edu. MBTA: Red Line to Harvard. Daily, 9 am-5 pm. $12, adults; $10, students and seniors; $8, ages 3-18; free, members and children under 3.* • Sat.-Sun., 11 am and 2 pm. Kids listen to stories related to the museum's exhibitions during Nature Storytime.

Museum of Fine Arts *465 Huntington Ave., Boston (617-267-9300) mfa.org. MBTA: E Green Line to MFA. Sat.-Tue., 10 am-4:45 pm; Wed.-Fri., 10 am-9:45 pm. $25, adults; $23, seniors and students; free, members and children under 18.* • Mon., first and third of every month, 10:15 am. Ages 2-5. MFA Playdates invites parents and toddlers for gallery activities, crafting and stories. Ongoing.

Newtonville Books *10 Langley Road, Newton (617-244-6619) newtonvillebooks.com. MBTA: D Green Line to Newton Centre. Mon.-Sat., 9 am-9 pm; Sun., 11 am-7 pm.* • Tue. and Sat., 11 am. Kids join the librarians for story time. Ongoing.

USS Constitution Museum *Charlestown Navy Yard, Building 22, Boston (617-426-1812) uss constitutionmuseum.org. MBTA: #93 Bus to Navy Yard. Daily, 9 am-6 pm. $5; $2, children.* In All Hands on Deck, kids explore what it was like to be a sailor on the *USS Constitution* through hands-on activites.

Advice to Contributors

Submit listings by fax (617-859-1446), by mail to "Calendar: Kids" or by email to kids@improper.com. Include address, phone number, date, time, price, nearest T stop and a brief description of the event. Deadline is four weeks prior to publication. Listings not accepted over phone.

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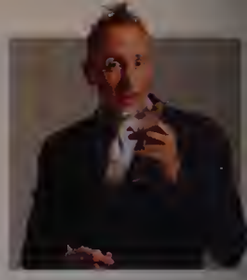
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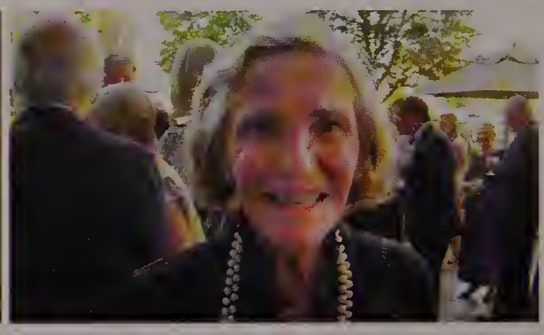
Georgia and Chris Collins at the David Ortiz Children's Fund Gala



Tiffany and David Ortiz at the David Ortiz Children's Fund Gala



Bianca de la Garza and Lynne Smith at the David Ortiz Children's Fund Gala



Smoki Bacon at the Boston Landmarks Orchestra Gala



Rhys Gardiner and Tenley Albright at the Boston Landmarks Orchestra Gala



The hat judges at the Rose Garden Party

IT'S HIS F---ING PARTY

The ***Mandarin Oriental*** was filled with heavy hitters when Red Sox slugger **David Ortiz** held his Dominican-themed gala for the ***David Ortiz Children's Fund***.

The night began with cocktails and schmoozing among the likes of affable gazillionaire **John Henry** and the astonishingly beautiful **Linda**, the equally fetching **Stacey Lucchino** and her other half, **Larry**, homegrown gold medalist **Aly Raisman**, the fresh-from-Hollywood **Eliza Dushku**, broadcasting big shot **Chris Collins** and his stunning wife, **Georgia**, hockey legend **Derek Sanderson**, all-star chef **Ming Tsai**, lovable loudmouth **Lenny Clarke**, broadcasting babes **Heidi Watney**, **Jenny Dell** and **Jamie Erdahl**, Gucci sex bomb **Jorge Rodriguez**, rabid Red Sox fans **Debbie** and **Bob First**, brunette beauty **Amy Belkin** with her handsome other half, **Jay Mofenson**, rascally restaurateur **Michael Conlon** and his gem of a wife, **Nicole**, and one woman who responded to a compliment on her dress by saying, "I could barely get it zipped; it's gonna take a crowbar to get me out of it."

Cocktails were accompanied by delicious Dominican nibbles like pork empanadas, as well as the opportunity to watch sports artist **Dana Farano** paint an original work while the silent auction bidding went bananas. The entertainment during dinner, meanwhile, included Latin dancers, and the live auction garnered a lot of laughs, in addition to a boatload of money.

In short, it was like a quick trip to Punta Cana, except that, as one guest noted: "If we were in the D.R., I'd be on a golf course, not in a hotel ballroom."

AND NO, SHE'S NOT CANADIAN

To people who don't know her, few names elicit as much curiosity as **Smoki Bacon**'s. To people who do, few names elicit as much fondness and admiration. That's why it was only fitting that the ***Boston Landmarks Orchestra*** honored the Boston doyenne at its annual gala, held at the ***Royal Sonesta Hotel***.

A veritable Who's Who was on hand to fete her, among them: former Gov. **Michael Dukakis**, Olympic skating legend **Tenley Albright**, national treasure **Teddy Cutler**, Sherborn bluebloods **Donna** and **Bob Storer**, the comme il faut **Karen Rotenberg** squired by the distinguished **Michael**, raconteur **Upton Bell**, the gorgeous **Joanna Datillo**, Monsieur le Chevalier **Marvin Gilmore**, PR princess **Rosanne Mercer**, Billy Dee Williams lookalike **Arnold Sapenter** and his equally sexy other half, **Joseph Reed**, real estate mack daddy **Arthur Winn**, North Shore nabobs **Appy** and **Susan Chandler**, beloved Beacon Hillions **Ann** and **Marvin Collier**, Bacon's son-in-law, **Chris Gabrieli**, four of her absurdly accomplished grandchildren and numerous equally distinguished others.

Cocktails were served on the patio overlooking the Charles, and then everyone was ushered into the ballroom. Guests were encouraged to hold up masks of the honoree's face as she made her entrance, accompanied by an original work entitled "Fanfare for Smoki."

"There's a joke in there somewhere," someone said, sotto voce.

A delicious dinner was followed by dancing to the orchestra's brass section, and the dance floor stayed full long after dessert was cleared. The evening's most amusing remark came from the guest who said, "I'm half Russian and half English, which makes me 100 percent alcoholic."

JUDGE NOT

A robbery took place, right beneath the mayor's nose, at the annual ***Rose Garden Party***, a benefit for Boston parks' arts, science and fitness programs held in the Fenway's ***Kelleher Rose Garden***.

The otherwise flawless evening attracted the likes of Hizzoner **Marty Walsh**, Caribbean queen **Colette Phillips**, real estate magnate **Maggie Ahearn**, the soignée **Melissa Flamburis**, catering mogul **Holly Safford**, the bubbly blonde **Connie Brown**, twirling dervish **Joshua Janson**, one-woman fashion empire **Sara Campbell**, swanlike socialite **Peggy Dray**, the lovable, huggable **Mary Hines**, latter-day Louise Brooks **Jane Roy**, BSO babe **Kim Noltemy** and so on and so forth, most donning hats for a contest that was judged by yours truly, along with style mavens **Elisha Daniels**, **Kathleen McDermott** and **Marie Galvin**.

The roses never looked lovelier, the bubbly flowed like bubbly ought and everything went swimmingly—until the winners were announced and yours truly was, once again, denied the prize for best men's hat because being a judge rendered me ineligible. I'm pressing charges, just as soon as I finish licking my wounds. ◆

Avez-vous dish? Dirt? A spectacular social occasion? Call J.S. at 617-859-1400, ext. 303, or send an email to jonathan@improper.com.



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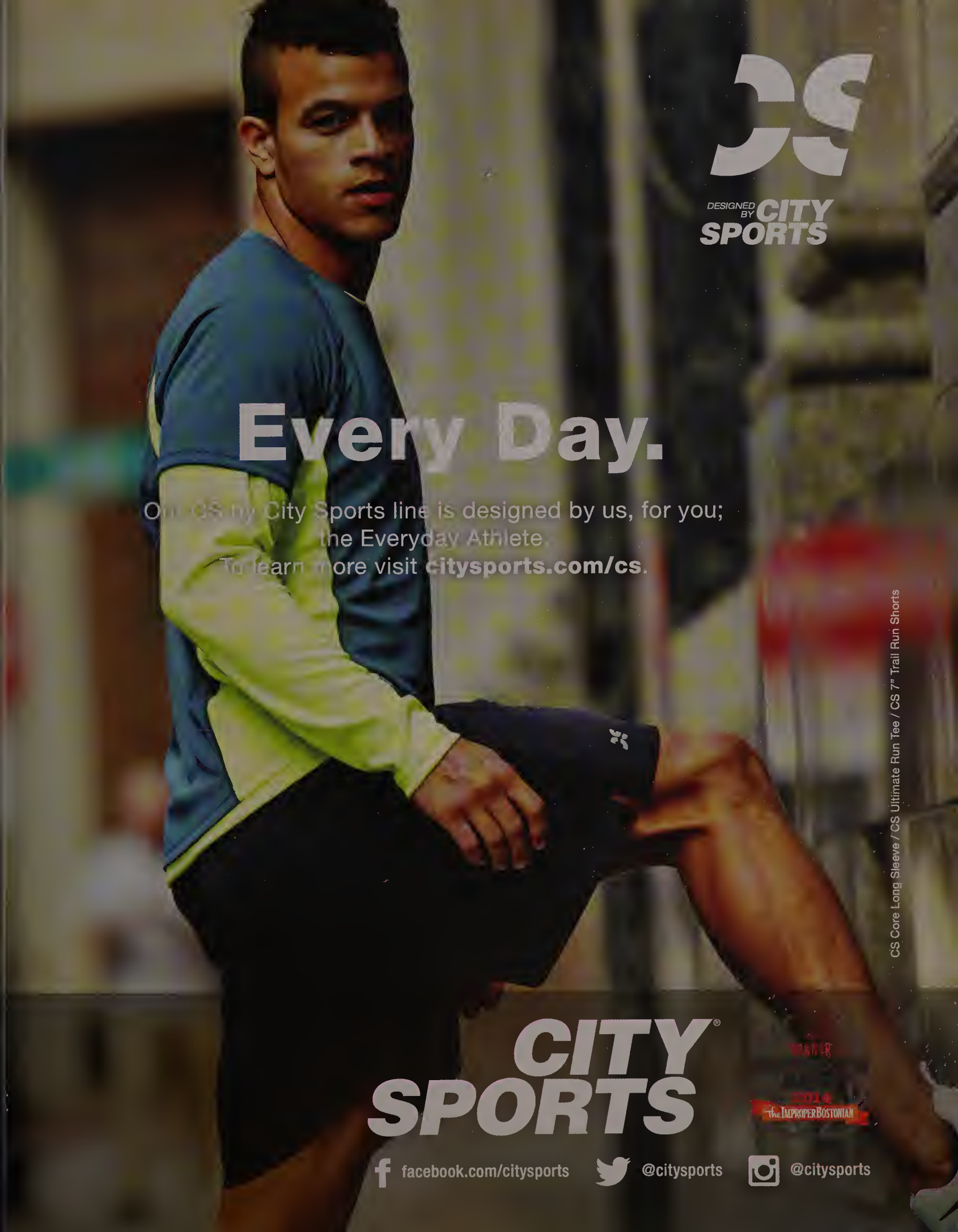


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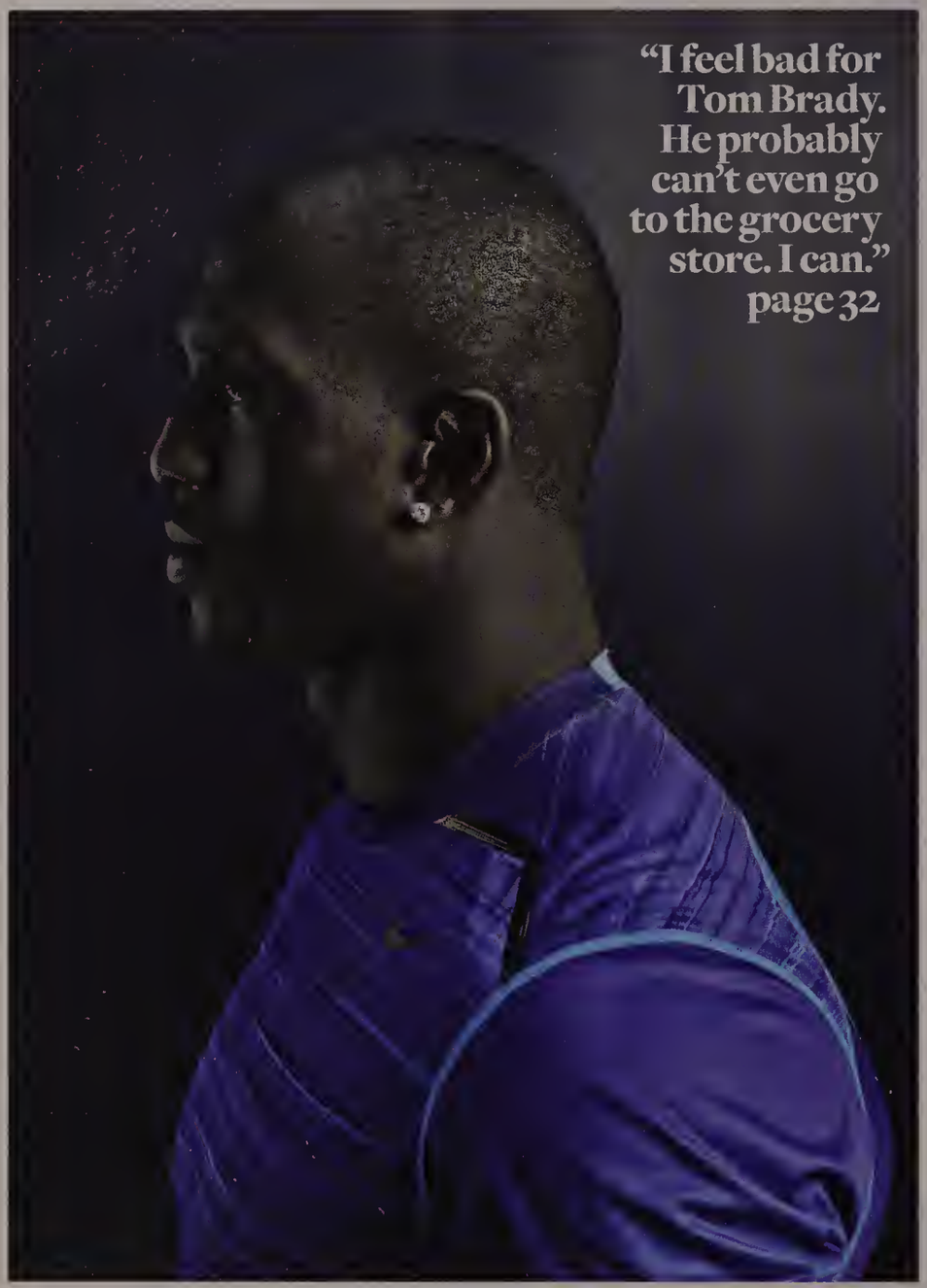
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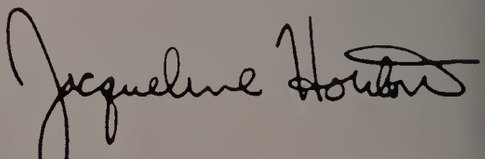


From the Top / *Jacqueline Houton*

GAME ON

THE BOSTON AREA HAS SOME BRAGGING rights on football history. Back in the mid-19th century, the term "football" covered a motley range of games that could play out more like a chaotic mob scene than a sport. At Harvard, each year the aptly named "Bloody Monday" pitted freshmen against sophomores in a showdown with massive teams and few rules (and, presumably, much amusement on the part of upperclassmen). In 1860, the university banned the game outright, and a football was buried to commemorate its passing. But by 1862, youths playing on Boston Common had formed the Oneida Football Club, considered by many to be the country's first organized football club. They played what became known as the "Boston game," a hybrid of previous forms of play that looked more like the sport we know today. Before long, it took hold at Harvard, which hosted (and won) what some cite as the first intercollegiate football game in 1874.

We're still at the forefront of the game today, as Ezra Dyer suggests in his preview of the upcoming Patriots season, laying out seven reasons a trip to the Super Bowl may be in the cards. Elsewhere, Jonathan Soroff interviews our cover subject, Patriots defensive back Devin McCourty, who sounds off on being a twin and the trials of training camp. And lest you be experiencing Shark Week withdrawal, Soroff also takes a trip to Chatham to learn about the town's embrace of a different breed of summer tourist: the great whites that visit its waters. For an encounter with a less intimidating sea creature, turn to our Escape Artist column, where Andrew Rimas offers a taste of a Maine inn's epic lobster feast. Go New England, indeed.



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READY TO LAUNCH: Music Commons kicks off with a party featuring the band iiii on Aug. 23 at Church.

Crowdfunding's New Beat

When Michael Doyle studied professional music at Berklee, his professors kept repeating the same refrain: You're not going to make any money doing this. "They were always talking about how the music industry was in this weird state of flux, and sort of dying," Doyle says. "That's what started me thinking, 'Wow, we have all this technology at our disposal, and the platform is just not there.'"

Enter **Music Commons**, a crowdfunding site founded by Doyle and fellow Berklee grads. Launching with a party at Church on Aug. 23, it's a sponsorship platform for fans, who can donate as much money as they want, for as long as they want, to help musicians build sustainable careers—without, as Doyle puts it, having to "sign it [their music] over to some dude in a suit."

The concept draws from crowdfunding sites like Kickstarter and Indiegogo, the latter of which Doyle and his co-founders used to raise money for the project. But he says theirs is a different kind of platform, one stressing fan interaction. "Musicians are way more than just the album that comes out at the end of the year, or the T-shirt you get. They are a story. People get all excited just to shake the hand of their favorite musician, right? What if, instead, you were telling your favorite musician a story, and then a week later they've written a song about it?"

Such video chat sessions are just one of the perks offered in exchange for fan sponsorship. They'll vary from musician to musician, but the Music Commons crew has some suggestions—early access to new music, tickets to shows, private shows streaming online. Basically, if artists can dream it, they can make it happen.

Twenty-three artists have signed on for the beta launch, an eclectic mix culled by Doyle and an on-the-street A&R team, who hit small clubs and pitched artists they dug. Going forward, though, the platform will be open to any musician who wants to join—regardless of talent.

"They don't have to be good," Doyle laughs. "But that's the point, too. You might meet someone on our site who is terrible, but for whatever reason they intrigue you.... You have little interactions with them, and eventually they get good, and then you do start giving them money. Then 10 years later, they're the next Bob Dylan, and you were that person who saw them when they were terrible and helped them get to that point."

In the end, he says, it's all about helping artists support themselves while doing what they love. "[I hope] 50 years from now, when someone asks, 'What do you want to be when you grow up, little guy?' and they say, 'I want to be a musician,' they'll go, 'That's a really stable job. You should do that.'" / *Alexandra Cavallo*

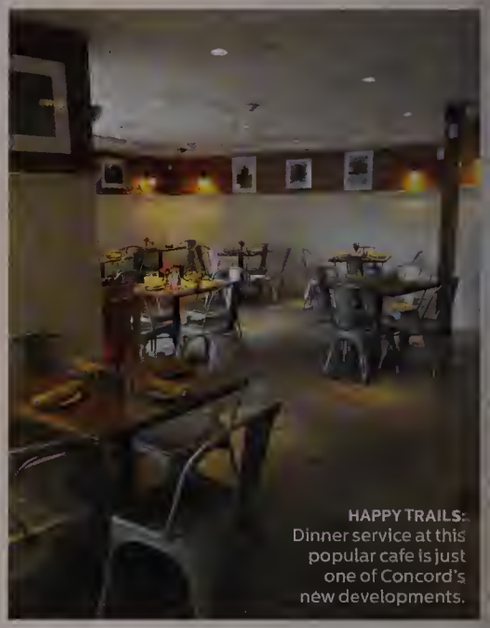
By the Numbers

Right about now more than **186,000** *students are flooding Boston-area restaurants, sidewalks and already-crowded public transportation—the equivalent of a mass migration of the population of Providence or enough seats to sell out all the local venues below. / Sarah Hagman*

Agganis Arena	7,200	Cutler Majestic Theatre	1,186	Symphony Hall	2,625
Alumni Stadium	44,500	Fenway Park	37,493	TD Garden	19,580
Berklee Performance Center	1,215	Harvard Stadium	30,323	Wang Theatre	3,561
Blue Hills Bank Pavilion	5,000	Matthews Arena	5,000	Wilbur Theatre	1,100
Boston Opera House	2,677	Orpheum Theatre	2,700	Xfinity Center	19,900
Colonial Theatre	1,700	Somerville Theatre	900		

Dish / *Carolyn Faye Fox*

CONCORD, CONQUERED



HAPPY TRAILS: Dinner service at this popular cafe is just one of Concord's new developments.

UNTIL 80 THOREAU OPENED A FEW years ago, Concord seemed like the epitome of deep suburbia, at least when it came to fine-dining options. Now the sleepy 'burb is waking up to find itself the focus of several intriguing new projects, including dinner service at **Trail's End Cafe** and the forthcoming **Woods Hill Table** from filmmaker Kristin Canty (*Farmageddon*). The latter is "an incredibly ambitious project," says Ed Doyle, whose RealFood Consulting business has worked with all three of the Concord restaurants.

When it opens in late fall, the Peter Niemitz-designed Woods Hill Table will boast more than 150 seats, an oyster and charcuterie bar, a fireplace, a full liquor license, a private dining room, a huge open kitchen, a seasonal patio, live jazz at brunch and a menu "completely dictated by the bounty of the farm," Canty says. With the restaurant set to open in the former West Concord Supermarket, Canty saw the need for a lot of pasture-raised food, so she bought a farm in New Hampshire that will supply "60 percent of the meats and lots of the eggs" at the restaurant, whose kitchen will be led by Charlie Foster, former executive chef at Daniel Boulud's DBGB in New York.

Meanwhile, over at Trail's End Cafe, chef Stefano Zimei (who helped open Hamersley's and worked with Doyle at the Seaport Hotel) is cooking up what co-owner Elizabeth Akehurst-Moore describes as "carefully crafted comfort food." Akehurst-Moore, who owns the cafe with her parents, revamped the interior and doubled the size of the kitchen to expand beyond casual breakfast and lunch service into bistro-style dinner fare, such as PEI mussels with roasted tomato and saffron broth. "It started as a gastropub idea, but then I got sick of the term gastropub!" she quips.

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FUSS-FREE: The High Street spot has a laid-back vibe.

Snappy Pattys
454 High St., Medford
(781-214-4440) snappypottys.com

First Taste / *Matt Martinelli*

MELTING HEARTS

SNAPPY PATTYS AIMS TO PLEASE WITH A SIMPLE APPROACH.

IT'S A WELL-TROD TROPE: THE UPSCALE NEW eatery that caters to yuppies and isolates a gentrifying neighborhood's longtime residents. But Nicholas Dowling, chef/co-owner of Snappy Pattys, which opened this month in Medford, is banking on the premise that "upscale" doesn't have to equal "pretentious."

"I've worked a lot of places where a customer doesn't know what a word on the menu is. They feel intimidated," Dowling says. "I hate all of that. I do not enjoy the pretentious air that comes with good food."

The Dorchester-bred Dowling freely admits that he could barely locate Medford on a map a year ago when he and co-owner Adam Gazzola first began scouting locations. But he's an unabashed fan now, pointing out rising property values and the planned Green Line extension. He's hoping that his first eatery will stand out amid High Street's hole-in-the-wall takeout joints and win over residents with its simplicity, something he's long wanted in a restaurant.

"The moment of clarity came in staff meals, and working with some of these servers who don't know certain things. And you realize, 'It's not them; it's me.' I've worked with so many chefs who don't get it. They want everyone to know everything. That's not ever going to happen," Dowling says. "If you want to do really nice food, great. Do really nice food. You don't have to be a dick about it. I want to keep doing really nice food that's fun."

For Dowling, fun means patty melt sliders, the signature at Snappy Pattys. The 1.5-ounce patties of grass-fed, hormone-free beef arrive three to an order ($6.25) on toasted house-baked bread. There are six varieties, from plain to Californian (topped with young cheddar cheese and a secret bacon sauce) to jalapeno (topped with nacho cheese and pico de gallo). The menu doesn't stop at sliders, however, as other fare such as white fish tacos, cherrywood-smoked lamb ribs and shrimp on the barbie are offered for dinner. The full-service bar serves barrel-aged cocktails, wine by the glass and an impressive variety of craft beers, including multiple selections from New England breweries Notch, Slumbrew and Foolproof.

The menu's unfussy theme carries over to the interior, with six tables for two and a couple dozen stools scattered at hightops, the bar and window counters. Large spray-painted portraits by a Lowell artist adorn the walls, while recessed lights dot the wood-beamed ceiling.

Dowling is confident the vibe will strike the right chord with locals: "Eventually all the people who might be gravitating to the older places here, they will come here and they'll enjoy it."

Q&A

SIZABLE ASSETS



EVERETT UNCUT: Visit improper.com for the full interview!

Bridget Everett is a self-described "singer with tits for days." While that's accurate, it doesn't begin to capture the often raunchy but always entertaining act of this New York-based cabaret singer/comedian (who can be seen on Comedy Central's Inside Amy Schumer*). We caught up with Everett before her Aug. 27 show at Oberon. / Alexandra Cavallo*

HOW WOULD YOU DESCRIBE YOUR LIVE ACT? Sort of like a punk-rock cabaret, with an unhinged sexual bent. But with the voice of an angel. [Laughs]

YOUR STAGE WARDROBE IS VERY... RISQUÉ. My friend Larry Krone makes all my dresses. We call it the House of Larréon. The only clothes that I could find that would really fit me, and were good for performance, were on the big girl floor at Macy's.... I definitely embraced my body, and he wanted to do something that showcased it in a very Halston, '70s-esque way.

ANY MEMORABLE WARDROBE MALFUNCTIONS? Nightly. [Laughs] Early on, the way that I got into not being bothered by partial nudity is that I used to sing this song called "Can Hole," and I would sort of take my pants down and show a little bit of my butt. But one day my pants just fell off completely, and I just kept singing my song.... I went with it and I've been going with it ever since.

SO YOU'RE A CRUSADER FOR POSITIVE BODY IMAGE? Body positivity across the board. I feel comfortable in my own skin, and I definitely feel sexy and empowered on stage. And I hope that other people see that and get excited by that.

IF YOU COULD PERFORM WITH ANY PERFORMER YOU ADMIRE, LIVING OR DEAD, WHO WOULD IT BE? Freddie Mercury.

WHO COMES TO YOUR SHOWS? It started out pretty gay and queer-based. But now it's really everybody.... Just this past weekend there was a 70-year-old Chinese couple, and they were singing "What I Gotta Do to Get That Dick in My Mouth?"!

PSST...DOWN HERE.

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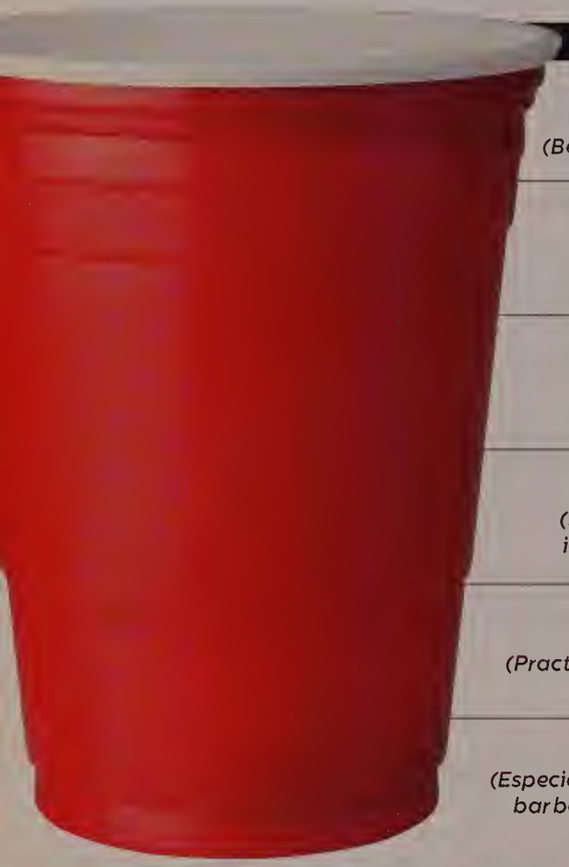


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Tailgate Hacks

DOS AND DON'TS FOR PUBLIC REVELRY

It's football season, which also means it's tailgating season. But if you want to enjoy some good ol' fashioned public intoxication without making the trek to Foxborough, here are a few tips on acceptable and decidedly unacceptable places to DIY tailgate. Ed. Note: Tailgate at your own risk, as we have not *officially* tested out any of the below. */ Alexandra Cavallo*



ACCEPTABLE	UNACCEPTABLE
Your child's Little League game *(Because it's boring.)*	Somebody else's child's Little League game *(Because it's creepy.)*
A birthday party *(It's celebratory.)*	A child's birthday party *(It's still creepy.)*
A parade *(CONFETTI!)*	A funeral procession *(Tears.)*
The driving range *(Sort of dangerous, in an exciting way.)*	The gun range *(Really dangerous in a dangerous way.)*
A concert *(Practically mandatory.)*	A child's piano recital *(Practically criminal.)*
A wedding *(Especially one with a cash bar because, man, that's just tacky.)*	A divorce *(Who let you into this law office anyway?)*



Purveyors: A Big Step. Up

For **Kim Edwards**, who has design and e-commerce experience from her time at Wayfair, starting an online boutique like **Step. & Lizzi**e came naturally. The South Ender's Etsy-like collection, which launched in July, includes personal items like hand-made jewelry, scarves and leather-bound journals, as well as housewares and table-top accessories that trend toward the nautical. And don't close your browser before spying the industrial yet whimsical steampunk-inspired throw pillows, shower curtains, bookends and tea towels that are almost too pretty to use. */ Elizabeth Bomze*

WWW.STYLE: Edwards' online shop—named for her Mayflower-traveling forebears—taps artisans from all over.

. . .

Step. & Lizzie, stepandlizzie.com

Drink of the Moment
FIGAWI

PRICE: $12

INGREDIENTS: Triple Eight blueberry vodka, simple syrup, fresh-squeezed lemon, mint

INVENTOR: Manager Eli Shapiro

FLAVOR: "Like a light, refreshing blueberry mojito, except it's vodka. It's a little sweet, a little sour; it goes down easy," Shapiro says. "I could probably drink about 11 of them before I start getting weird."

PAIR IT WITH: The Shellfish Platter ($45)—and the view. Admire the city skyline from the 32-seat roof-deck or take a seat at the down-stairs patio. Even when you're sitting with your back to the harbor, you can drink in the view from the mirror behind the bar.

GET IT WHILE IT'S HOT: For another proper summer send-off, try Shapiro's version of a Long Island Iced Tea: the Captain's Iced Coffee ($12). Or help break in Pier 6's new frozen drink machine by trying an Italian Ice ($13), with lemonade punched up by vodka and amaretto. We suggest heading there before the temperatures drop, but if you miss the boat, Shapiro is already working on the fall drink menu—the Charlestown restaurant is open year-round.

PIER 6
18th St., Bos
(617-337-00
pier6boston

PHILOSOPHY: For Shapiro, who's worked at a dozen local bars, it's the little things that count: "I take care of people the way I would like to be taken care of when I go out. We have a bunch of regulars here. They all know my name, I know what they drink, and that's it." If you prefer your margarita served in a martini glass, and a bartender who remembers that, he's your guy. */ Sarah Hagman*



BLUE (BERRY) SKIES: Stop by for a drink while the weather's still fine.



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LATE-BIRD SPECIAL: Chef Jason Cheek's take on the comfort food classic is a perfect midnight snack.

• • •

Chicken + Woffle, $10 at Merrill & Co., 1 Appleton St., Boston (617-728-0728) merrillandcoboston.com

Good Eats: Crunch Time

Along with one of the nicest patios in the South End, **Merrill & Co.** unveiled a roster of late-night grub earlier this summer. The menu choices rotate according to chef Jason Cheek's whims, but the **Chicken + Waffle** dish is a mainstay—and it's not the usual bird-and-breakfast combo. Rather, the kitchen heaps cheddar-dusted waffle-cut fries and a thimble of Old Bay aioli alongside two pieces of Cheek's take on fried chicken: tea-brined, seasoned with fresh thyme and lemon, and so craggy-crisp that it will audibly crunch when you eat the leftovers as a pre-sunrise snack. */ Elizabeth Bomze*

SPIN CITY

Pingpong is bouncing beyond the rec room. Actress Susan Sarandon's New York-based club SPiN has now spread to three other cities, and an MIT grad student has created a robot that's pretty handy with a paddle. Alas, SPiN's bid for a Fort Point location faltered last year, and that robot isn't coming to a store near you anytime soon—but we have recently seen a couple of fresh local spins on the sport. Here's how they stack up against an old faithful. */ Jacqueline Houton*

	Bounce on the BCA Plaza	Blazing Paddles at Game On	That dusty table in your parents' basement
The gist	A giant court created by BCA artist in residence and MassArt prof Liz Nofziger	Twelve red tables unveiled this spring in the Fenway spot's renovated lower lounge	A dusty table in your parents' basement
The price	Free	$25/hour, $15/half-hour	Free, besides a minor Parents Inquiring About Your Life Plan Tax
Potential opponents	Art lovers, random pedestrians	Sox fans, an on-staff "pro" player	The basement wall, younger siblings stranded at home
Perks	Welcome distraction for insomniacs—it's open 24/7 through Oct. 15	Staff "runners" retrieve your fly balls	Mom will probably make you a sandwich if you ask nicely
Potential hazards	Stage fright—a microphone amplifies your every bounce	Beer spillage	Loss of dignity

FLIGHT CHECK This Aircraft smells of citrus, not exhaust fumes.



What's in Store

Newbury Street's **JSD** recently became the first Boston salon to land haute haircare line **R+Co**, the brainchild of three industry bigwigs—Bumble and bumble vet Howard McLaren, men's grooming guru Thom Priano and stylist to the stars Garren (one of those only-one-name-needed types). Free of parabens and sulfates, the line aims to address a host of hair needs with 23 products, from Death Valley dry shampoo to Dallas thickening conditioner to Rockaway salt spray. But JSD owner Jeffrey Dauksevich's favorite is the **Aircraft pomade mousse**. "It delivers a perfectly imperfect, messy, second-day texture that is magazine quality," says Dauksevich, who's picky about products, having designed his own Umi line a few years back. "If I had to work with just one product, this would be it." */ Jacqueline Houton*



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TINA BURGOS *of Covet + Lou*

STYLE
TAKE THE FALL

For stylish fall must-haves for home, fashion and beauty, we turned to the trendsetting Tina Burgos, who created the late but much-loved Newbury Street boutique Stel's and now works her magic as the founder and chief curator of chic web shop Covet + Lou. */ Alix Childs*

"I'm a sucker for Southwestern anything."

VINTAGE RUG, $175 AT COVET + LOU

ACE & JIG PEASANT MINI DRESS, $245 AT COVET + LOU

"An unexpected but brilliant pop of color for fall."

RANDOLPH ENGINEERING SUNGLASSES, $169 AT COVET + LOU

"A genius combo of minimalism and French countryside."

ASTIER DE VILLATTE BOWL, $288 AT PATCH NYC

VINTAGE PAIR OF NAUTICAL PLATES, $58 AT COVET + LOU

"The shade is stunning. The fact it is made with organic ingredients is a bonus!"

ILIA LIP COLOR IN WILD CHILD, $26 AT FOLLAIN

CLARE VIVIER CROSSBODY BAG, $470, WALLET, $85, BOTH AT SKOWHEGAN DRY GOODS

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COVET + LOU (262-951-0985) COVETANDLOU.COM; FOLLAIN, 53 DARTMOUTH ST., BOSTON (844-365-5246) SHOPFOLLAIN.COM; PATCH NYC, 46 WALTHAM ST., BOSTON (617-426-0592) PATCHNYC.COM; SKOWHEGAN DRY GOODS, 54 STATE ST., NEWBURYPORT (978-255-4959)



Books / *Mopsy Strange Kennedy*

MY ELEPHANT, MY BROTHER

A COMPELLING LOOK AT THE MINDS AND MALADIES OF OUR NON-HUMAN BRETHREN

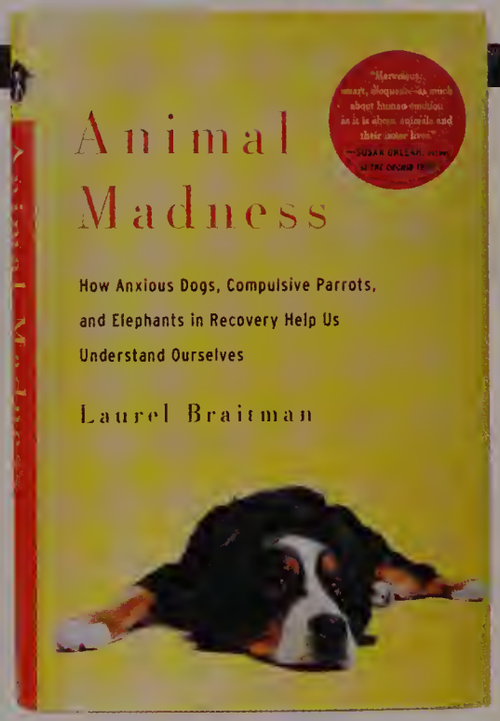
***Animal Madness* by Laurel Braitman**
Published by Simon & Schuster, 384 pages, $28
The author earned her doctorate at MIT.

IMPELLED BY THE SUFFERINGS OF HER OWN troubled dog, Oliver—who jumped from a window four stories high and survived—Laurel Braitman set out to investigate the very human emotions of "non-human animals." In this resulting book, she shows how bears, elephants, seals and even pet rats can experience broken-heartedness from loss, called "separation anxiety" in colder diagnostic language. Animals can also demonstrate ADHD, depression and suicidal behavior. One "bipolar" bear named Gus swam anxious figure-eights 12 hours a day.

So, perhaps not surprisingly, animals are taking Prozac almost as much as humans. But Braitman explores other ways people are working to heal these highly social creatures, from therapeutic bonding to massage. Even the aggressive, hypersexual bonobo can be tamed in a kind of ape kindergarten, learning friendliness and manners. She also looks at the conditions causing such woes in zoos, circuses and other places of captivity, following cases like that of the gigantic mascot elephant Rara, chained in Thailand's Sheraton Hotel. Having never known her elephant mother, she finds the natural world alien when returned to the herd.

Braitman's vivid, often witty renderings—and open heart—make these animals into nearly novelistic characters. And their sensitivities are only a few zebra stripes away from our own.

FROM PAGE 248: *"Lots of people believe that being with an elephant is a one-way relationship, that the elephant is to be controlled," Preecha told me. "But this is wrong. It should be a long-term relationship of love.... When mahouts and elephants worked together for a long time in the camps, you would see the elephants taking care of the men. Like carrying their mahout back to camp after he got too drunk to walk."* ◆





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Traveler's Checks

You can see an eagle's view of Penobscot Bay from the top of Mount Battie. Drive up for a quick picnic, or hike the trails of the Camden Hills State Park and earn your snapshot.

The Waterfront has a cheerful patio on the harbor, and its unfussy dining is popular with both tourists and locals.







MAINE ATTRACTION: Delights await in the seemingly sleepy harbor town of Camden.

The Escape Artist / *Andrew Rimas*

SHELL GAMES

EXPLORATIONS IN LOBSTER AT THE CAMDEN HARBOUR INN

North of Portland, the coast of Maine is a line drawn by a jittery hand. It jerks suddenly east or south when its business should be an upward sweep toward Canada. These geographical spasms lend it a happy plenitude of nooks and coves, as well as islets sprayed like inkblots across Penobscot Bay. Land and sea clash in sudden peninsulas and headlands, and mountains jut at scenic points so you can take excellent selfies.

In summer, the slate coast assumes a coat of green velvet, and towns nestle in it like ivory buttons. Camden is the most polished of these. While the drive from Boston can be an intimidating haul, the first glimpse of Camden's harbor dispels any lingering misery you're trailing from the tarmac of I-95. Scooped from the foot of Mount Battie, Camden looks like a watercolor seascape framed with evergreens. From Main Street, a park unrolls to waters dense with schooners. A wooded island guards the harbor entrance, while chowder houses and patios crowd up against the shore. The town is a hothouse for art galleries and stores that smell like potpourri and sell artisanal corkscrews, and if the atmosphere isn't quite drowsy, it's on the cusp of a satisfied yawn.

There is, however, a powerful awakening in store if you walk down Bay View Street to a gracious white mansion on a hill—the Camden Harbour Inn. This is the town's Relais & Châteaux property, its finest lodging, home to the most innovative lobster tasting menu in Maine.

Every destination property in New England ought to have verandas overlooking water and flowers, and the Camden Harbour answers well. Stepping inside, the modernity of the design belies the Victorian exterior. You feel like you've wandered onto the set of a recent episode of *House Hunters International*. Lines are clean, the palette has a toothpaste brightness, and there's a Euro modernity to the furnishings. Indeed, the owners are Dutch. Lots of New England inns boast rooms with colonial names, but the ones here are from a different imperial memory: Surinam, Malacca, Curacao, New Amsterdam, Dutch Brazil. Instead of Rembrandt prints, many of the suites boast Asian touches, as well as sunken baths. The Taiwan suite, for instance, sports a

statuette of a Mandarin on the mantel above the gas fireplace, while Siam has Buddha heads and lotuses.

But the inn would hardly merit a visit on account of its side tables. The reason to come here is Natalie's, the house restaurant helmed by engaged chefs Chris Long and Shelby Stevens. Designed to feel like a Left Bank bistro from the Belle Epoque, it's a room of red velvet, bright marble and golden light. The contents of the plates, however, are purest Maine, from the local oyster with smoked potato and crème fraiche to the tarragon cannelloni with rabbit confit and fiddleheads.

There are decent, God-fearing people who believe that the lobster's apotheosis happens with a rapid boil and a dip in a hot cup of Land o' Lakes. These people are morons, or at least, they haven't been to Natalie's. Here is proof, in five courses, that the purest raw ingredient can profit from a little judicious tweaking. Although the lobster tasting menu changes daily, on a summer evening it might begin with a piece of ivory meat on buttermilk panna cotta with cucumber, pancetta, chive and melon, all calculated for contrast, depth and balance. Next, a simple lobster consommé with fresh herbs and corn, followed by grilled claws in a miso glaze with local squash. The culminating tail appears on a plume of red pepper puree and salsa verde. Which is to say, this menu takes the common crustacean and opens up its world.

Desserts, too, play with local flavors in cheese, fruit and even pea shoots, but take particular note of the wine program. Micah Wells, the sommelier, has a genius for creative pairings and conversation. His enthusiasm for his subject isn't only contagious; it's an excellent reason to linger over a glass of fragrant yuzu wine after dinner.

As you toddle upstairs to your room, your senses satiated and fuzzy with the experience, you may feel a pang at leaving. Don't. Natalie's serves breakfast. ◆

Camden Harbour Inn, 83 Bayview St., Camden, Maine (207-236-4200) camdenharbourinn.com



SEA TO BELIEVE: Natalie's does remarkable things with lobster.



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MC's Picks
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Sticky pork riblets
Vine-ripe tomatoes







DRINK IT IN: Glenville's big draw is it estimable beer and wine list, but chef Juan Pedrosa's plates are first-rate too.

Dining / *MC Slim JB*

URBANE RENEWAL

THE GLENVILLE STOPS OFFERS AN ANTIDOTE TO ALLSTON BRO BARS.

THE GLENVILLE STOPS
87 Glenville Ave., Allston (617-903-3638) glenvillestops.com

FOOD NERDS LOVE ALLSTON: IT HAS THE CITY'S densest, richest array of affordable, globe-trotting restaurants. But its bar scene is still wet behind the ears, dominated by casual hangouts slinging cheap beer and deep-fried foods to callow bro-dudes. If you've outgrown such places, you should be thrilled by the advent of the Glenville Stops, a handsome new pub/restaurant tucked away on Glenville Avenue, a five-minute walk from Allston's busiest intersection. Looking like a nicely restored factory with open rafters, its spare, clean design features giant windows, spaciously laid-out seating, a mahogany bar and elegant architectural touches like floating arches—clearly a space for grown-ups.

Beer geeks will want to drop a pin on their Google Maps here: It's one of Allston's best beer bars. It announces its seriousness with a rotating cask-conditioned ale, recently a delicately dry-hopped, barely fizzy, near-room-temperature ale from Ipswich ($7). Among 30 drafts are White Birch Berliner Weisse ($7), a mouth-puckeringly sour wheat beer (traditional fruit syrup optional), Holyoke's own High & Mighty Beer of the Gods ($6), an easy-drinking, grassy Kölsch-style pale lager, and Tröegs Troegenator Double Bock ($6), a strong dark lager evocative of anadama bread. Another 22 options in bottles include St. Peter's Organic English Ale ($10), boasting a smooth balance of malt and floral hops. It's a beauty of a list, with many styles covered almost entirely by small producers, all perfectly cared for and served.

Wine lovers are similarly well-treated by a fine by-the-glass list ($7-$12): a dozen whites, two rosés and 15 reds. Typical are seafood-friendly pours like the 2011 Martin Codax Rias Baixas albariño ($9), with its lemony minerality, and the non-vintage Domaine de Cagueloup Bandol rosé ($10), an exquisitely dry, pale-pink Provençal quaffer. Reds range from the simple, brambly 2011 Domaine La Ligiere Côtes du Rhône ($10) to the "Cabernet of the Month," recently a 2008 Bravante Vineyards cabernet sauvignon, a huge, plummy, smoothly tannic showstopper that gets more velvety in the glass: an $18 splurge that feels like a steal. The bottle list features 16 whites ($28-$70, most under $40), three rosés ($30-$40) and three dozen reds ($35-$370, most under $55), a useful mix of Old and New World wines with many impressively low markups, such as $75 for a 2009 Stag's Leap Artemis that typically retails for $55.

Meanwhile, chef Juan Pedrosa turns out an eclectic menu of snacks and shareable plates with Mediterranean, Latin American and Asian accents.

Day boat scallops ($11) feature two plump, nicely browned specimens in a fruity mole sauce topped with jicama and mango for brightness and crunch. Quick-seared shrimp ($9) with sofrito and chorizo aioli offer a tasty nod to Pedrosa's Puerto Rican ancestry. Griddled cheese ($5) is a sweet little bar bite of skillet-browned queso de freir given sweet/savory oomph with honey and oregano-infused oil, a smart riff on saganaki.

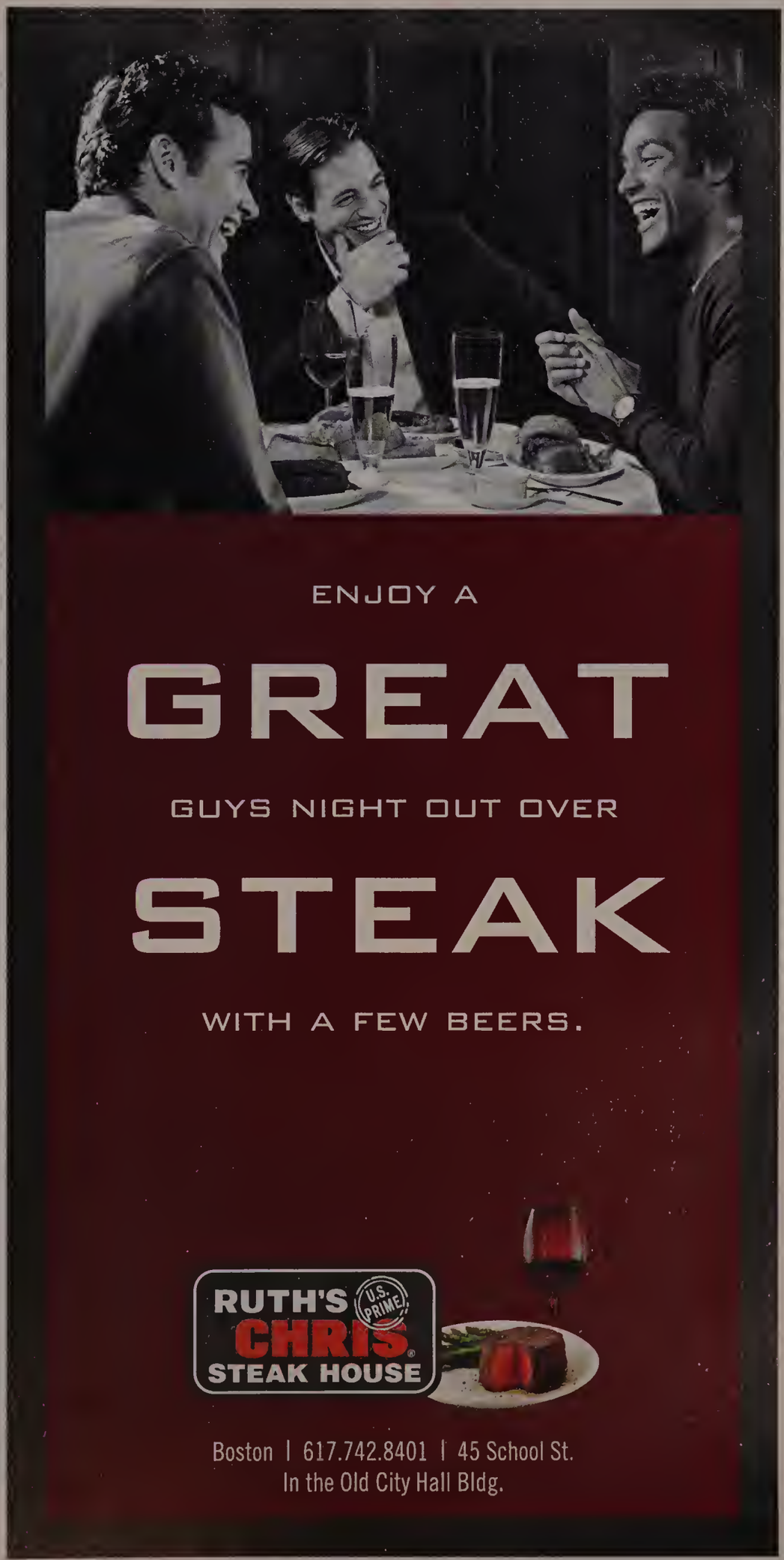
The Stops burger ($13) is very good of its kind: a pub-sized all-chuck patty on a good roll, plus fine hand-cut fries. More noteworthy is the masa burger ($12), a patty of grilled masa dough flecked with whole corn kernels, topped with housemade carrot and fennel pickles, arugula and herb aioli—an original and delicious veggie burger. Generously proportioned small plates include charred octopus ($15), featuring tender tentacles sliced into disks and tossed with gigante beans, masa seca and feta-like queso fresco, practically Greek/Mexican fusion. Sticky pork riblets ($11) irresistibly combine sweetly glazed, crisp half-spareribs with grilled shishito peppers: sensational. Lamb meatballs ($12) again evoke the Mediterranean via cool tzatziki and crunchy toasted bulgur. Vine-ripe tomatoes ($10) with grape compote, sunflower kernels, goddess dressing and shavings of Mahon yield another offbeat, sublime combination of flavors. On the short list of large plates, roasted cod ($21) arrives perfectly cooked atop polenta-like quinoa crema, brightly highlighted with sweet peas and their greens. Desserts—like Tara Leigh's chocolate cake ($10) with vanilla ice cream—are simple, satisfying and big enough for two.

The small, tight-knit staff for this 75-seat room delivers the kind of soft-spoken, genteel service I associate with nicer village pubs in England, birthplace of owner Michael Chapman, who mans the bar while his son and co-owner Fred runs the dining room. It's too soon to interpret this genial, polished tavern as a sign that Allston is growing up: Ball caps, Bud and ballyhoo still run rampant on the avenues. But mere blocks away, down a quiet side street, the Glenville Stops provides a novel oasis where adults can get first-rate food, a better class of drinks and civilized service, all at comfy neighborhood prices. ◆

Hours: Bar, Mon.–Sat., 5 pm–12:30 am; Kitchen, Mon.–Wed., 5–10 pm, Thu.–Sat., 5–11 pm ***Reservations:*** *Yes* ***Credit cards:*** *Yes* ***Parking:*** *Street* ***Liquor:*** *Beer and wine*

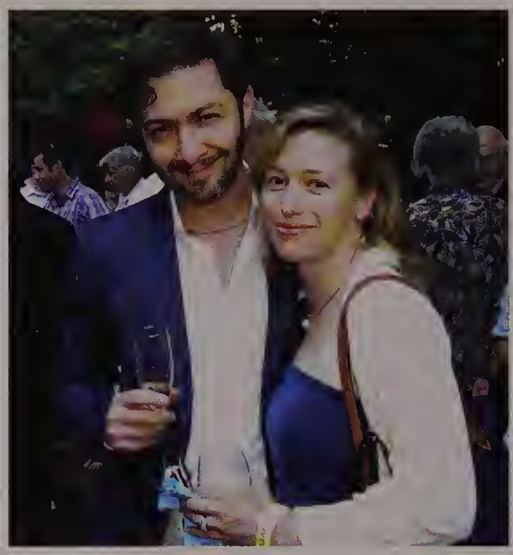


STOPS A GO: The Glenville Stops offers a grown-up scene.

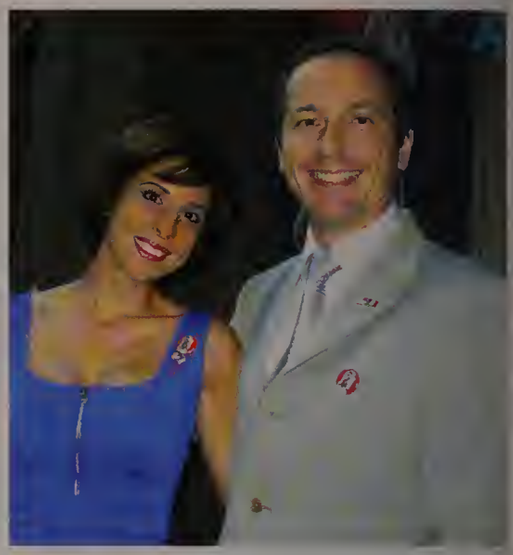




1. Tracy Curley, partner at Moody, Famiglietti & Andronico, and her husband, Brad Curley, board member at the French Cultural Center



2. Bryce Klempner, partner at McKinsey & Company, and Julia Africa, program leader at Harvard School of Public Health



3. Catheline van den Branden, president and executive director of the French Cultural Center, and Fabien Fieschi, consul general of France in Boston



5. Gwen Trost, co-owner, and Raymond Ost, chef/owner, both at Sandrine's Bistro

Proper Bostonians / *Dana Bisbee*

CRÈME DE LA CRÈME

HIGHLIGHTS FROM HIGH SOCIETY

➜ The **French Cultural Center** threw its annual Bastille Day celebration on July 11 with a massive block party outside its 53 Marlborough St. headquarters. The center hosted a VIP party for 175 guests while two Afro-French bands—H'Sao and Joe Driscoll & Sekou Kouyate—rocked outside. The 2,000 attendees, who dined on French cuisine from local restaurants, raised $30,000.

➜ The Boston Symphony Orchestra welcomed its new music director, Andris Nelsons, at its July 12 **Tanglewood Gala**. Guests first gathered at a festive cocktail reception and dinner at the Hawthorne Tent, followed by a concert conducted by Nelsons. Benefactors also mingled with the incoming director and guest artists at a private reception. The 550 guests raised $535,000.



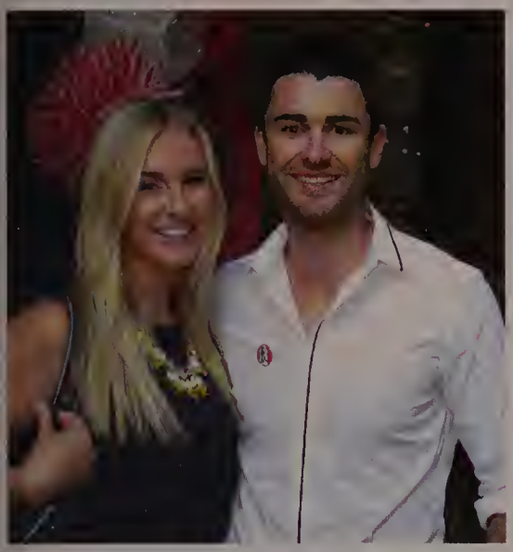
2. Bill Achtmeyer, chairman and managing partner at the Parthenon Group and incoming chairman of the BSO, and his wife, Alli Achtmeyer



3. Yo-Yo Ma, Grammy-winning cellist, and Caroline Taylor, wife of singer James Taylor and the concert's sponsor



4. Allyce Najimy, CEO and executive director of Foundation To Be Named Later, and state Rep. William "Smitty" Pignatelli



4. Sarah Appleby, marketing consultant at Garrison Square Apartments, and Kenan Alev, senior associate at PricewaterhouseCoopers

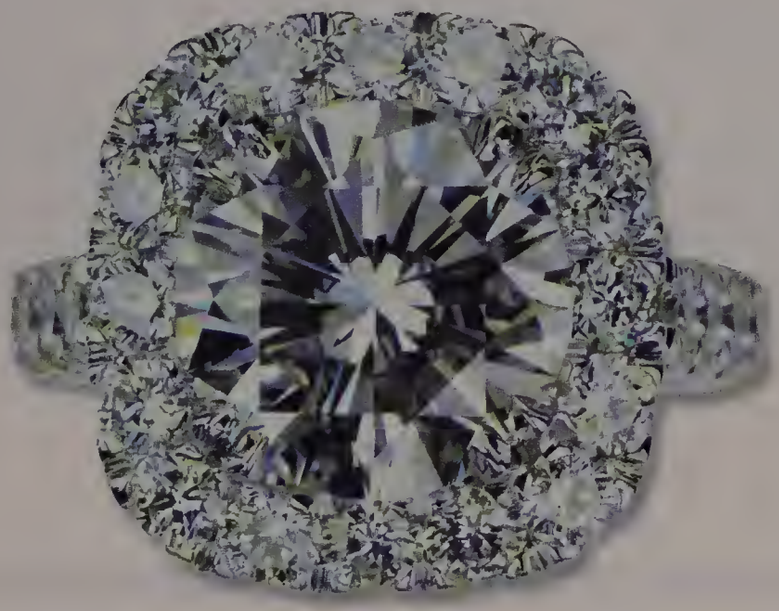


1. Jan Brett, children's author and illustrator, and her husband, Joseph Hearne, bassist with the BSO



5. Andris Nelsons, incoming music director of the BSO

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***THE GIVER* ★½**

Starring Jeff Bridges, Meryl Streep, Brenton Thwaites, Alexander Skarsgard, Katie Holmes, Odeya Rush, Cameron Monaghan, Emma Tremblay and Taylor Swift. Written by Michael Mitnick and Robert B. Weide, based on the book by Lois Lowry. Directed by Phillip Noyce. At Boston Common, Fenway, Assembly Row and in the suburbs.

Movies / *Brett Michel*

LITTLE TO GIVE

THIS LONG-AWAITED LITERARY ADAPTATION ISN'T WORTH RECEIVING.

CHANCES ARE, IF YOU WERE IN MIDDLE school any time after the mid-'90s, you were exposed to Cambridge-based author Lois Lowry's 1993 Newbery Medal-winning young-adult novel, *The Giver*.

Myself, I was one of a bunch of phonies who came of age in the early '80s, so my forced literary diet consisted of *Rye*, Salinger-style. As such, my first exposure to Lowry's colorless Community of perfectly content drones who fear nothing—not war, not pain and especially not pleasure—came in this comeback effort from Aussie director Phillip Noyce. He's mostly languished in TV jobs in recent years, but the 64-year-old journeyman has had success with literary adaptations before, from 2002's one-two punch of *Rabbit-Proof Fence* and *The Quiet American* to a couple of crackling Jack Ryan thrillers starring Harrison Ford, released back when Lowry's book first began earning its reputation as a modern classic.

Few will accuse Noyce's adaptation of achieving such status here. But it's another 64-year-old, Oscar-winning actor Jeff Bridges, who's spent a total of 18 years trying to bring Lowry's beloved book to the big screen. Bridges optioned the rights with an eye toward making his directorial debut, with his father, Lloyd, in the role of the Giver, a bearded old man who "holds the memories of the true pain and pleasure of life," as Lowry described his singular abilities. Alas, the *Sea Hunt* star died in 1998, and the film adaptation languished for another 16 years.

That is, until young-adult novels, led by the success of Stephenie Meyer's *Twilight* in 2005, became a powerhouse publishing phenomenon. Suzanne Collins' *The Hunger Games* followed in 2008, with Veronica Roth's *Divergent* thrilling readers in 2011. And unless you've only been watching movies based on comic books (which is easy to do), you're likely aware that young-adult fiction has moved beyond bookshelves, finding greater success in cinemas.

The lucrative adaptations of these books (and their sequels) convinced the Weinstein Company to open their pockets and fund Bridges' dream project, only he ceded directing, taking on the role of the Giver himself. Doubling as producer, he lined up three-time Oscar winner Meryl Streep to play the Chief Elder, and the rest of the pieces fell into place.

It's a shame that few of those pieces came from Lowry's novel. Watching Noyce's obviously budget-rate film (the Weinsteins' pockets aren't so deep anymore), I was puzzled about how this story captivated a generation of schoolchildren. The Newbery Medal isn't given to just anything (and certainly not to the *Twilights*, the *Hunger Games* or the *Divergents*), so I dove into the book before penning this review. And you know what? It's wonderful. A real page-turner. Essentially a two-character chamber piece, the second half of the slim 179-page volume focuses mainly on the interactions between the Giver and Jonas, a 12-year-old boy who has been carefully selected as his Community's rare "Receiver of Memory," an important designation that requires intelligence, integrity, courage, wisdom...and the ability to endure pain. That, and the Capacity to See Beyond.

The recent adaptations of young-adult novels influenced by Lowry's text only serve to make Bridges' long-gestating project feel like an also-ran.

Here, Noyce evokes Seeing Beyond by gradually adding bits of color to a movie that begins in black and white. If you've seen Gary Ross' 1998 film, *Pleasantville*, you'll know what to expect here, and perhaps wonder whether that film owes a debt to Lowry's tome.

Certainly, the 25-year-old Roth has made no secret of the fact that *Divergent* wouldn't exist if she hadn't been exposed to *The Giver*. But all of the recent adaptations of young-adult novels influenced by Lowry's text only serve to make Bridges' long-gestating passion project feel like an also-ran. Audiences for these films skew toward the older teens and 20s, which probably explains the decision to advance Jonas' age to 16. (He's blandly played by 25-year-old Australian hunk Brenton Thwaites of *Maleficent*.) Also older are his friends Asher (20-year-old Cameron Monaghan) and Fiona (17-year-old Odeya Rush), whose roles have been expanded so that Fiona serves as Jonas' love interest, while Asher is now a romantic rival.

Likewise, Streep's Chief Elder has been blown up to villainous proportions, borrowing from—of all things—Kate Winslet's character in the filmed version of *Divergent*. And Asher's chosen role in the Community has gone from Assistant Director of Recreation on the page to Drone Pilot in the film, the better to add an action scene: After Jonas socks him in the face, Asher hunts his pal from the air. I don't remember those scenes from the book, either.

And while the novel certainly has Jonas awakening to a world of love, he's not *in love*. But here he sneaks away to kiss Fiona, who, because of this transgression, even gets threatened with being "released" (the Community's ritualistic form of population control through euthanasia). It's another newly added scene of unnecessary third-act conflict.

Bridges, however, clearly understands one of the things that probably drew him to the book: his solemn role as the Giver. It's one of the few elements worth praising in the picture. Another thing that remains the same? The Chief Elder's words to Community members as their adult roles are announced during a public ceremony: "Thank you for your childhood."

Just don't go into this film expecting to receive the same *Giver* you got in your childhood. ◆

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WALKING ON NEWBURY SINCE 1987





VOLCANO CHOIR play Boston Calling on Sept. 6.

Music / *Paul Robicheau*

AWAKENED

BON IVER SIDE PROJECT COMES INTO ITS OWN.

Long before Justin Vernon retired into the woods of Wisconsin and hatched his solo project Bon Iver, he tinkered with indie-rock friends from around that state. And they've since let their creative juices flow in the group Volcano Choir.

"It's not atypical, actually, for that to work that way around here," guitarist Chris Rosenau says from his home in Milwaukee, within four hours of his bandmates. "It's an open situation, with people playing in other people's bands all the time."

Vernon was fond of Collections of Colonies of Bees, a group that included Rosenau and other future members of Volcano Choir. They began to swap email files with song ideas that begat *Unmap*, released in 2009 shortly after Bon Iver's debut, *For Emma, Forever Ago*, and sharing its sparse, abstract atmospheres.

"For 90 percent of the writing on *Unmap*, Volcano Choir didn't exist, technically," Rosenau says. "It was us screwing around, and we realized at some point, there's music here." After a tour of Japan where the musicians recast *Unmap* for the stage, Volcano Choir became a flesh-and-blood band beyond its name, setting up the grander textural strokes of its 2013 sophomore album, *Repave*.

"It's a tightrope to figure out the correct direction for a song, and that's where all the years of utter, implicit trust come together," Rosenau says. "Volcano Choir, which is the largest band we're all in, is also the one project where we all feel the most free. There's no real genre. There are no real rules. We can bring in any idea, and it's put through the VC crucible and deconstructed and reconstructed."

That process took three years in the case of *Repave*, due to Bon Iver's heavy touring schedule as well as other members' music projects and day jobs. "You come back six months later, and you can approach it totally fresh," Rosenau says. "No one's married to any [song] parts. You can listen to a song as a whole, and the best stuff comes out."

"It was us screwing around, and we realized at some point, there's music here."

Repave spans a spectrum ranging from the acoustic guitar-flecked "Alaskans" to the stately march of "Byegones." Whereas *Unmap* echoed Bon Iver's eerie indie-folk, *Repave* reverberates in starker contrast to Vernon's better-known project.

"Seeing him get the attention he deserved was fantastic," Rosenau says of Bon Iver's Grammy-winning success, but he adds, "After *Unmap*, there was probably a bit of that [idea] resonating, like 'Let's make a proper kick-ass rock 'n' roll record and cement this shit forever, so Volcano Choir can stand as its own entity.'"

The group elevates further in concert. Vernon sings from a podium rigged with vocal-processing equipment that he triggers through keyboardist Thomas Wincek's computer banks. Wincek similarly works with loops in his current all-instrumental outfit All Tiny Creatures —as he did in Collections of Colonies of Bees, says Rosenau, who also layers with looping effects.

"We're very particular in executing these live performances without pre-recorded tracks," the guitarist says. "You have the freedom to improvise and be creative within these songs because all the changes are being made in real time."

To orchestrate all those song parts live, Volcano Choir also added a third guitarist, Andy Fitzpatrick, to a lineup completed by drummer Jon Mueller, bassist Matthew Skemp and guitarist Daniel Spack. "That's just kind of the ethos of this band, and us as musicians," Rosenau says. "It's harder, but it's way more rewarding."

Onstage, each musician tends to blur into the fabric, performing under oblique lighting in front of a topographic relief that recalls the ocean waves on the cover of *Repave*. "We wanted something atmospheric and simple," he says of the backdrop built by Michael Brown, lighting designer for the National.

Of course, that setup won't work the same in daylight when Volcano Choir hits Boston Calling on Sept. 6, the day after the National headlines. But that doesn't faze Rosenau. "The festival vibe in the daytime is great," contends the guitarist, whose group recently played at Montreal's Osheaga. "The lights and the backdrop, when we think of it, that's just how we see it in our brains." ◆

For more music coverage, visit Paul's "Sound Ideas" blog at improper.com.

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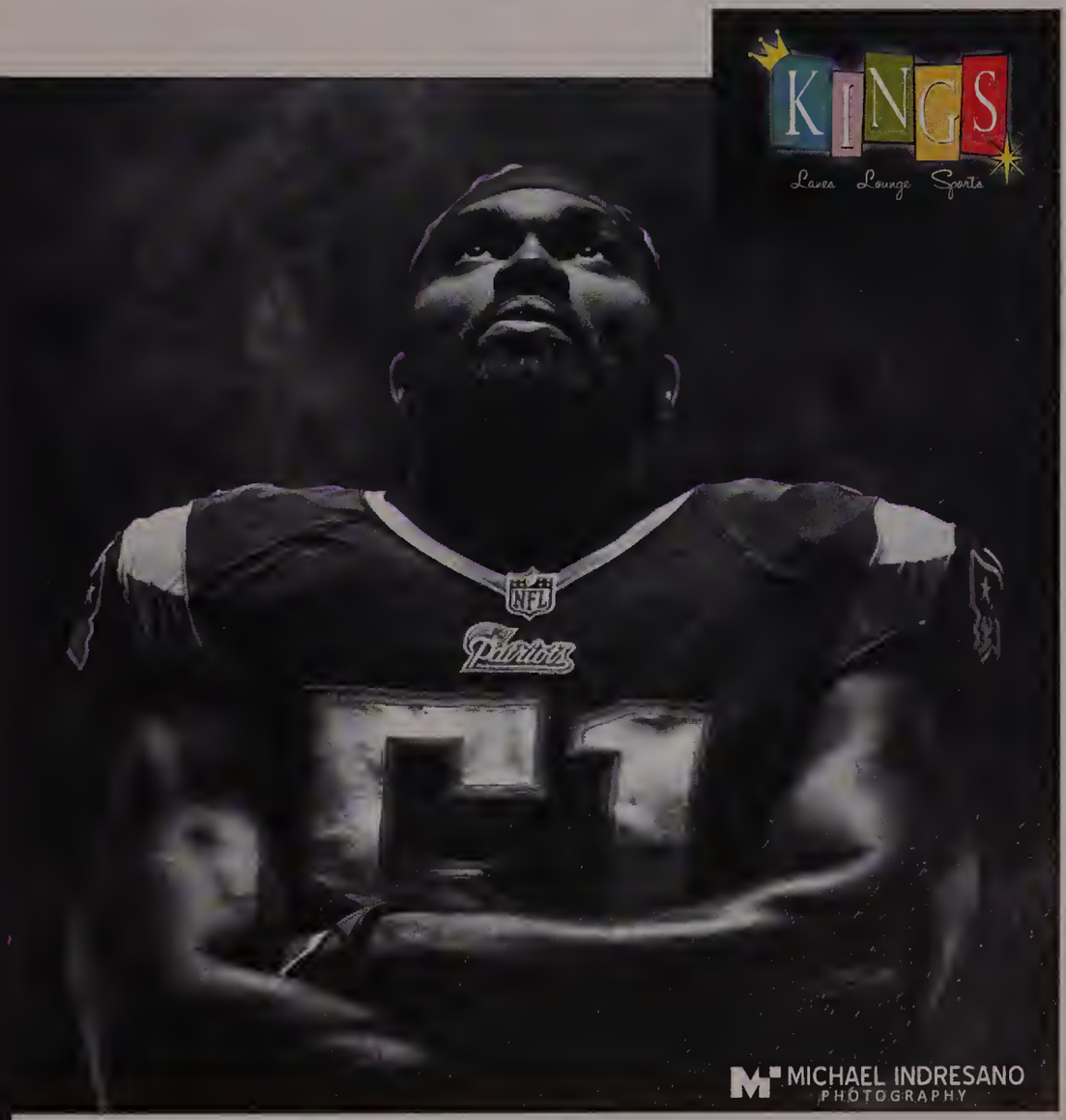
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SELFIE CONTROL

THERE COMES A TIME IN EVERY MAN'S LIFE WHEN HE MUST TURN HIS CAMERA OUTWARD.

I HAVE LONG ARMS. JUNIOR YEAR IN HIGH school, our math teacher told us that most people's fingertip-to-fingertip span equals their height, which is probably one of those ratios that the ancient Greeks figured out when they weren't busy with epic architecture or nude wrestling. And sure enough, when we measured everyone's arms, the ratio held true for most of the class. I was the freakish exception—6 feet tall with 6-foot-4 arms. In high school you can at least hope that you'll have a growth spurt that will erase any physical deformities, but as it turned out, I'd attained my final form. The caterpillar would not become the butterfly, but a caterpillar with goofy monkey arms.

Little did I know that a strange intersection between technology and culture would eventually render my simian limbs an asset. I might have a hard time buying shirts, but I'm great at taking selfies. Or at least, I was. I don't know when I last took a selfie, but I do know it was my last. There comes a time when every craze is at its end, and selfies have run their course. If you want to be the last one to shut out the lights, take a selfie while doing CrossFit in your Vibrams.

There are three events that prompt me to pronounce the death of the selfie. First of all, a few weeks ago I received a selfie text from my dad. I'm not a theological scholar, but I believe the prophets predicted this moment, warning, "Whence the image of thine father appears before ye, scribed by his own self, demons shall soon roam the earth and tear asunder the union of Jay Z and Beyoncé." Everyone agreed he looked pretty good, though.

The second case of selfie abuse happened in Chatham, where we were at the beach with our friends Matt and Kristen. Three high school girls set up just down the beach from us, and Kristen was initially entertaining the idea of recruiting one of them to baby-sit that night.

That is, until we realized that the girls weren't at the beach. They were "at the beach," by which I mean they went to the beach for the sole purpose of showing everyone how much fun they were having at the beach. They never actually read a book or took a nap or idly tossed a shell into the waves. The entirety of their afternoon was spent striking various selfie poses and huddling around their phones to assess the results. Still, we hadn't entirely rejected the idea of foisting our kids upon them until one girl disappeared behind a dune and re-emerged wearing a different bathing suit. More photos ensued.

"Did that girl just do a wardrobe change?" Kristen asked. "Never mind on the baby-sitting. They're horrible people." We saw them again the next day at a different beach, where they repeated the whole process. Everything that happened in Chatham was dutifully recorded, provided it happened within two feet of their faces. These girls were so self-absorbed that if one got eaten by a shark, her last terrified thought would be "I didn't even get a chance to turn my flash on!" We barely know what Shakespeare looked like, yet every 15-year-old is going to need a rack of servers in Iceland just to store the files from last weekend's sleepover at Kaytielyn's house.

Lest you think I'm picking on girls, let's talk about the third horseman of the selfpocalypse, the selfie stick. I was in France last month, and selfie sticks were all over the place, toted nearly exclusively by middle-aged dudes. The selfie stick, if you're not familiar, is basically a pole with a shutter button on one end and your phone on the other. It's like having really long arms or a friend, neither of which is likely if you own a selfie stick. Narcissus himself would've thought it's maybe a little much. However, if you're in a big crowd, you can also point your camera outward and get a cool shot of all the other phones on poles, rising from the sea of humanity like dork periscopes.

The mystifying thing about selfies is that people take them even when there are other human beings in the immediate vicinity, ones who could hold the camera more than a few feet away. But nobody asks for help, because they want the selfie angle, free of the implication that another person was involved in any way: This is a photo of me, taken by me, documenting a place where I am. Anyone else in this shot is an extra in the grand drama known as my life.

Enough, I say. It's time for a new perspective—say, 15 or 20 feet away. That'll give everyone plenty of room to do skinny arm. ◆

This is a photo of me, taken by me, documenting a place where I am.

Think that's funny? Send unbiased emails to ezra@improper.com.



SELFIE-LOSOPHY: If there's no photo evidence of your day at the beach, did you even go to the beach at all?

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SAFETY GUARANTEED

THE PATRIOTS PLAYER TALKS ABOUT TRAINING, TELEPATHY AND TOM BRADY.

PATRIOTS DEFENSIVE BACK DEVIN MCCOURTY, 27, HAS played for New England since 2010. An All-Pro cornerback during his rookie season, he later moved to safety and has also contributed as a kick returner. Born and raised in New Jersey, he attended Rutgers University, where he played for the Scarlet Knights alongside his identical twin, Jason, who now plays for the Tennessee Titans. In the aftermath of the Marathon bombings, he pledged $100 to the One Fund for every tackle he made last season.

JONATHAN SOROFF: How do you use your sociology degree?
DEVIN MCCOURTY: I guess I use it in managing people and trying to stay sane while being on the team. With all that's going on around you, it gets kind of crazy.

Do people underestimate your intelligence because you play football? Definitely. In college, a group used to call us "football geniuses," trying to be sarcastic.

If you weren't a pro football player, what do you think you'd do? Other than saving the world? I'd say probably be playing in the NBA.

Did you ever dress up as Rutgers' mascot, the Scarlet Knight, for Halloween? No, but I have dressed up as the Easter Bunny for Easter.

Do you ever just feel like punching Pat Patriot? No. I usually feel like punching out my brother's mascot, T-Rac.

What do you think your post-football career is going to look like? Sitting on the couch. [Laughs]

Finest moment on the field? The AFC Championship game when Baltimore missed the field goal, and we realized we were going to the Super Bowl.

So what is a gridiron? That's a good question. I honestly have no idea, and I'll bet you most football players don't, either.

Do you and your twin brother have telepathy? I wish, but no. When we're together, no matter how long we haven't seen each other, we're pretty good at finishing each other's sentences though.

Ever impersonated each other? Plenty of times. In fact, the first time I met his now wife, I pretended to be him, but she knew instantly. She'd studied pictures online to make sure she could tell the difference when she finally met me.

Your mother has said that the only way to tell you apart is by your scars. Yeah. I don't think we look alike, but everyone else says he has a scar on his forehead and I have one on my nose, and that's the only way to tell us apart.

Favorite board game? Probably Trouble. I played it as a kid. That, and Don't Wake Daddy.

How would you feel if one of your teammates were gay? I wouldn't be surprised.

How do you think it would be on the team? I think it would be cool. I'd be surprised if anybody had a real problem with it in this day and age.

What part of the job do you hate? Training camp.

What's the worst part of it? Practice. Every day, [you] get out there in full pads, practice for a couple of hours. It's hot. You're sleeping at a hotel. That's the worst part of playing professional football.

Do you get to eat whatever you want? Yes, I do. Not everyone does, but I eat whatever I want.

Best-dressed Patriot? A tossup between Tom Brady and Julian Edelman.

Biggest pig in the locker room? Well, he's not really that messy, but Vince Wilfork can eat a piece of chicken on the bone. He'll put it on bread, like it's a sandwich, and somehow he'll never bite the bone, and he eats the whole thing. I've never seen anyone else do that.

Favorite snack in Foxborough? Well, we used to have these SnackWell's cookies, but we went super nutritious, so now the best snack is actually sunflower seeds. Our snacks are so healthy, it's terrible. But training camp's good, because we get chocolate chip cookies and ice cream.

"Our snacks are so healthy, it's terrible. But training camp's good, because we get chocolate chip cookies and ice cream."

Best restaurant near Gillette Stadium? Skipjack's.

Do you consider yourself 100 percent Jersey boy? No. I'm more New York slash New Jersey.

Is 32 your lucky number? No, it was the only open number when I got to the Patriots. [Laughs]

Coolest thing people don't realize about Gillette? Probably how close they're sitting to Bill Belichick's office.

Do you ever get distracted by the cheerleaders? I can't lie. There are portions of the game where we're looking at them, yeah.

Finish this joke: What did the drag queen say to the tight end? I'll go with, "Nice butt."

Do you think pro athletes live in a bubble? I think some do. Like, I feel bad for Tom Brady. He probably can't even go to the grocery store. I can.

Last movie you watched that made you cry? When I was 5 and my grandmother used to make us watch Michael Jackson's "Thriller" video. It used to scare me and my brother.

Best fan sign you've ever seen at a game? It wasn't at a game. It was at training camp. Matt Light had a guy come in Daisy Duke shortshorts and his shirt tied like a girl, and he had a sign that said, "I'm open, Tom! Throw it here!" He was right under the clock on the practice field, so before each play, the shot would go to the clock. And every play, we saw this guy jumping up and down and holding this sign. It was hilarious.

Endorsement deal you'd most like? Doublemint gum.

So who would play you in the movie of your life? Morris Chestnut. ◆





#87 ROB GRONKOWSKI

MISSION: FEB. 1, 2015

THE PATRIOTS ARE PRIMED FOR ANOTHER CRACK AT THE SUPER BOWL.

BY **EZRA DYER** PHOTOS COURTESY OF THE NEW ENGLAND PATRIOTS / DAVID SILVERMAN

Patriots fans are spoiled. Each August, as the preseason games unfold, we debate whether this year's team has the juice to win the Super Bowl. Think about that. There are always some uncertainties: Is the running game strong enough? Can the defense make key stops? But the Patriots have finished on top in the AFC East in 10 of the past 11 years. The one year they didn't win the division was 2008, when Tom Brady got hurt, and they still had 11 wins. They're never bad, and at this point we just take regular season success for granted and skip directly to discussions about January. Which is what we're about to do here. But first, let's just take a moment and relish that fact that we're still in the Brady-Belichick epoch of Patriots history, when each fall brings a heady wave of optimism that a new Lombardi Trophy is but five months away. Before you gripe that the Broncos now have Wes Welker and Aqib Talib, give thanks that the debate isn't about whether the Patriots are any good, but whether they're championship-caliber excellent. Follow along, then, as we enumerate seven reasons why this year's team is the best since 2007. And maybe—ultimately—better. »





MR. OCTOBER: BRANDON BROWNER

We won't see cornerback Brandon Browner until October, as he'll spend September serving a four-game suspension after testing positive for a banned substance. Which banned substance, you ask?

Let's be blunt: It was the sticky-icky, the dank, that Pacific Northwest ganja weed. And should that really surprise us? Browner was playing for Pete Carroll. In Seattle. The bye week probably included a mandatory peyote-fueled vision quest followed by a team discussion of whether *Dark Side* really syncs up with *The Wizard of Oz*.

In his short, uneven career, Browner's played the role of both superstar and troubled underachiever. The Patriots are wagering that we'll see something like 2011 Browner, when he had 51 tackles and six interceptions. Hey, if Belichick straightened out Randy Moss for at least a season, Browner might turn out to be the most dominant cornerback in the AFC. That is, except for the other big defensive acquisition...

REVISING THE D

The Patriots likely only have Darrelle Revis for a year, but hopefully he'll decide he enjoys playing football after New Year's Day and cut a deal in the offseason to stick around.

Because so far in practices, he looks like the pass-snuffing monster he was in New York. Revis can cover anyone, which addresses the Patriots' key defensive problem in recent years—you just knew that when it was all on the line, a high-powered offense could burn them for long passes. Talib helped on that front, but he was always hurt. Revis is an upgrade, a smart, quick cornerback who can go man-to-man with the best receivers in the league. With Browner and Revis joining a cast that already includes Devin McCourty, the Patriots' secondary is stronger than it's been since the days of Ty Law and Lawyer Milloy.

STICK A 'FORK IN 'EM

The secondary isn't the only place the Pats' defense looks good.

Human school bus Vince Wilfork is back to clog up the middle and haunt the nightmares of opposing quarterbacks with his deceptive quickness and hands that might have been surgically transplanted from a top-flight wide receiver. Yes, yes, the Patriots swear by that whole cold-blooded analytical thing when it comes to contracts. But sometimes it's worth it to pay up. Wilfork did a lot of saber rattling in the offseason, but in March he and the Patriots restructured his contract to keep the team's defensive anchor in Foxborough for up to three more years.

BRADY IS STILL ON TOP

No man in New England is more famous or more intensely scrutinized than Tom Brady, so if he lost a step we might be as likely to find out from TMZ as from ESPN.

When Brady shows the first hint of being washed up, 10 million haters will be ready to point it out. And that's just not happening. Brady, now 37, is enjoying the career longevity that can come with being a pocket quarterback. Please join us during the next five months in screaming "Noooo!" every time Crazy Legs Tommy tries scrambling for a first down.

Regardless of whether Jimmy Garoppolo and Ryan Mallett could be competent NFL quarterbacks, the basic plan is to hope we never find out. (Before the first preseason game on Aug. 7, Garoppolo had never even attended an NFL game.) We draft backup quarterbacks because they're cheap, not because anybody's being groomed to replace Brady.

LET'S GET GRONKED

Given last year's sudden evisceration of the Patriots' fearsome one-two tight end threat, it's amazing that the offense was any good at all.

Now Rob Gronkowski is back on the field after his knee injury. The good news in this, if there is some, is that the Patriots know they can score TDs without their favorite goofy giant running slants to the back of the end zone and easily snagging passes that need FAA clearance. But think about how many

points they'll score with a healthy Gronk on the field. Between Gronkowski and Browner, the Patriots might be a significantly better team by the second month of the season than they are on Sept. 7 against the Dolphins. But just in case the rehab doesn't go as quickly as we hope, we'd suggest the Patriots acquire one or two of the other Gronkowski brothers. We're not sure, but we think there are about 15 of them.

THE WHITE STUFF

Will James White be this season's unknown rookie who becomes a powerhouse running back?

It happens every year somewhere in the league, and, like the Spanish Inquisition, you never see it coming. You're watching highlights one day when you realize there's a rookie who scored three TDs and you didn't draft him for your fantasy football team. White could be that kind of guy, a fourth-rounder out of Wisconsin who just might be one of those patented Belichick sneaky finds. White fumbled only twice in college—twice out of 754 touches. That's the kind of mistake-free performance that endears players to a certain hoodie-wearing sidelines mastermind. He can also catch passes and pound the ball up the middle, giving him versatility in an offense in which that's a prized attribute. White's likely not going to replace Stevan Ridley or Shane Vereen, but he might well surprise a few opposing defenses when he gets a chance to join the huddle.

LAFELL AND THE PYGMIES

The more weapons you have on offense, the more effective each component becomes.

And great short-out guys such as Danny Amendola and Julian Edelman—whom Brady affectionately called "little pygmies" at a preseason practice—become even more valuable if there's a legitimate deep threat to stretch the defense. Enter Brandon LaFell. He might not rack up a ton of receptions, but he'll have some long ones, and those sideline bombs will instill the fear that opens up the middle for those relentless five- and six-yarders that Brady strings together for touchdown drives. During his career, LaFell has averaged 14.3 yards per catch—




#11 JULIAN EDELMAN

more Randy Moss (15.6) than Wes Welker (11.1). Now that he's part of a pass-first offense, LaFell has the potential to have a huge year and take the Patriots' passing game to the next level.

THE VERDICT

Here's the thing about the Patriots that differentiates them from the Red Sox, the Celtics or the Bruins.

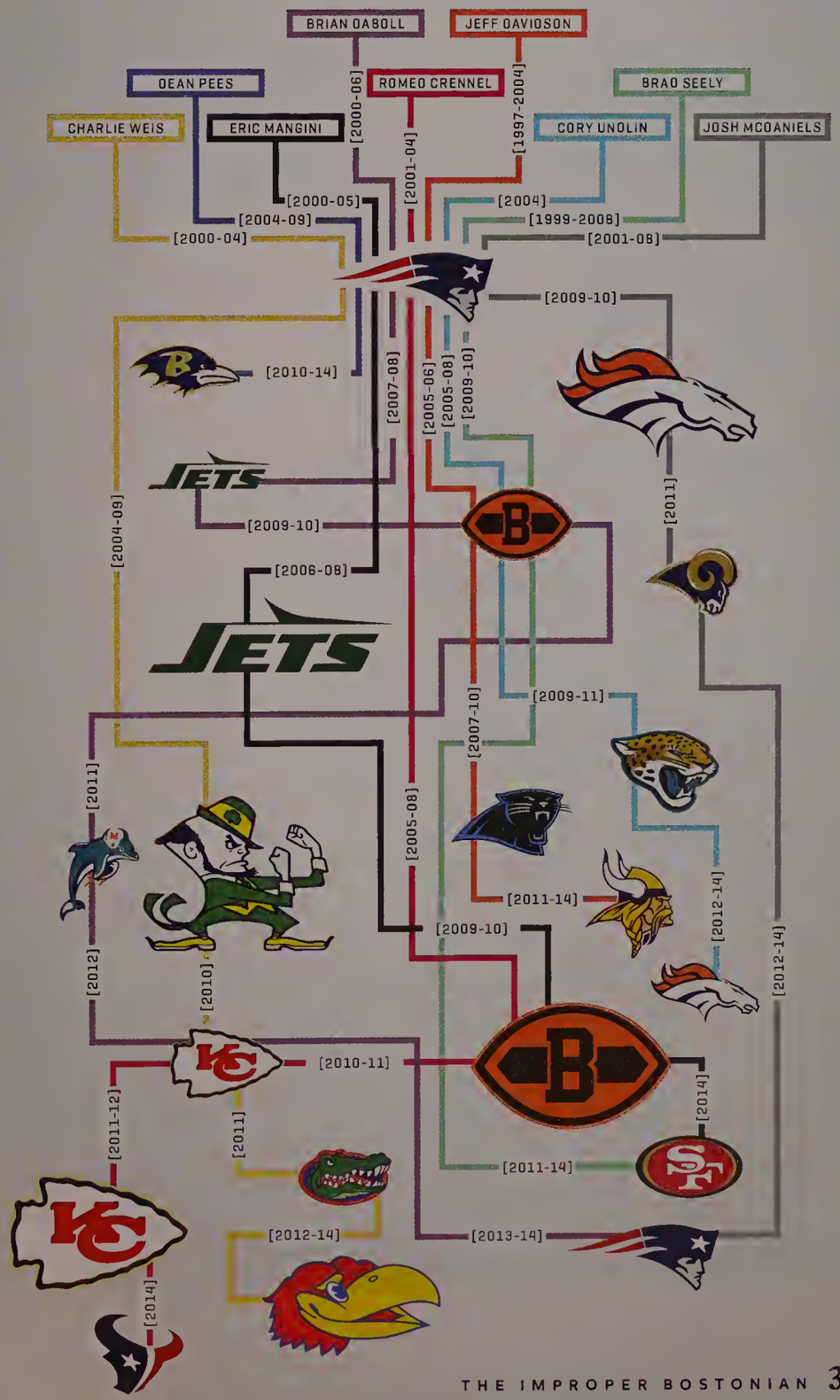
Those teams all have the potential in any given year to either underachieve or spectacularly exceed your expectations. (See: the 2012 to 2013 Red Sox. Or the 2013 to 2014 Red Sox.) But a football team has so many moving parts that it's not terribly difficult to assess the whole, because any one fluke performer won't have an outsized influence, good or bad.

So when the Patriots look like they've put together an unstoppable offense, they probably have an unstoppable offense. If they look like they've got iffy receivers, they probably have iffy receivers. Yes, the preseason will offer a few red herrings, also known as Zach Sudfelds, but barring too many injuries, you have a sense of where the strengths and weaknesses are. And this year, frankly, there don't seem to be any glaring weaknesses. The defense looks great, the offense has plenty of weapons and Gisele still looks better than Eli Manning's wife. (Sorry, but when it comes to the younger Manning, the hurt hasn't gone away.) Assuming Brady makes it through the preseason with his knees still pointing in the correct direction, the Pats are worthy of the respect accorded by Vegas—right now the oddsmakers have the Seahawks, the Broncos, the Patriots and the 49ers looking like the surest bets for a championship in 2015.

So we're going to do something unprecedented in the long history of *Improper Bostonian* Patriots' previews: We're calling the Super Bowl. Forget your superstition and old-time New England pessimism. This team is awesome. Brady is crushing it, Revis is Alcatraz and they're going to own the Broncos and whoever else gets in the way. You can make your bets on whether Weird Al shows up in the halftime show, but don't bet against the Patriots earning another ring. The last Super Bowl win came 10 years ago. It's been long enough.

GO WITH THE FLOW: CHARTING THE PATS' 2004 COACHES

The 2004 Patriots' season culminated with the franchise's third title in four years, but the team's two coordinators left for head coaching jobs before the confetti had even finished falling on the Super Bowl celebration. Bill Belichick's staff of 13 assistant coaches that year included four future head coaches (denoted by bigger logos below) and four other future NFL coordinators. Some of the assistants (Matt Patricia, Ivan Fears) have stayed with New England for all 10 years, while others left this offseason (Dante Scarnecchia to retirement, Pepper Johnson to Buffalo). Here's a look at what the most well-traveled coaches from that legendary staff have done in the 10 years since the Patriots' last title. */Matt Martinelli*





GREAT EXPECTATIONS

My quest to see a great white in the wild.

BY JONATHAN SOROFF
PHOTOGRAPHED BY MATT KALINOWSKI

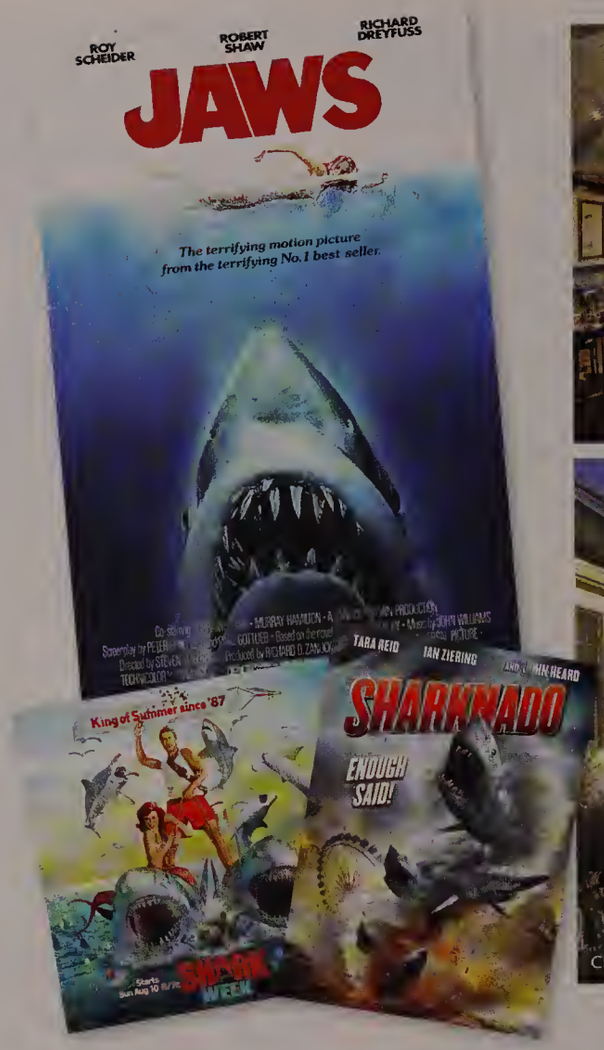


For as long as I can remember, I've had a boundless fascination with sharks. Long before *Jaws*, which I saw at an inappropriately early age, there was a painting at the Museum of Fine Arts that completely captured my imagination: John Singleton Copley's *Watson and the Shark*. It depicts the true story of cabin boy Brook Watson, who was attacked by a shark in Havana Harbor in 1749. (He lived to tell the tale, and the painting launched Copley's career in London.) As a 6-year-old, I was mesmerized by the documentary *Blue Water, White Death*, and as an adult, the advent of Shark Week on Discovery Channel made watching TV in August seem almost worthwhile. If pressed for something to watch on a long-haul flight, I might actually choose *Sharknado*.

The obsession persists. I've been scuba diving with sharks in the Red Sea, the Caribbean and the Indian Ocean. When I try to focus my mind, I often think of a dive when a 6-foot white-tipped shark swam parallel to me for a few thrilling moments. But the one thing I've always wanted to see is a great white shark in the wild.

Carcharodon carcharias, the apex predator with which Steven Spielberg forever soured a generation on dipping a toe in the ocean, is the ne plus ultra of sharks for me, and there's a strangely sacred quality to the sentiment. As a child, I went to a shark tournament in Montauk and witnessed a great white hanging by its tail, its organs spilling out through its teeth onto the dock. It was a deeply depressing, ignominious sight. I've heard countless yarns from fishermen friends—some believable, most not—about close encounters. I know a number of people who have gone cage-diving in South Africa or Australia and been within a (well-armored) arm's reach, but there's something staged and contrived about this experience (and scientists theorize that these sharks have become conditioned to human contact).

In 2004, a great white was entrapped in a tidal inlet on a private island off Cape Cod. I was transfixed by the news coverage and desperately wanted to go see it. Since then, I've visited the island, and the very first thing I asked my hostess to show me was the photo album of the shark. It was distressed, looking for deeper water, but nevertheless, it was a magnificent sight. That was the way I wanted to encounter this animal I admire so tremendously: organically, on its own turf, and on its own terms.







For 100 years, Chatham Bars Inn has sat high on the bluff, like a dowager empress, overlooking the part of the harbor known as Aunt Lydia's Cove and two small barrier islands beyond it. It's a hub of socializing in this quaint yet elegant Cape Cod town, and on nice summer days, the thwack of tennis balls mingles with the laughter of diners at the Beach House, the squawk of seagulls and the squeals of children playing on the beach.

Sometime during the last decade, though, something significant happened. The seal population rebounded, accompanied by the animals that like to snack on them: great white sharks.

Gregory Skomal is a senior scientist with the state's Division of Marine Fisheries who's studying the increased shark presence along the outer Cape. Since 2009, he's tagged 41 great whites ranging in size from 8 to 18 feet.

"The numbers seem to be increasing," he says, describing the population as "similar to the town's. There are summer residents and tourists. Within the shark group, some stop by for a few days; others stay all season. But in July and August, they're here."

Skomal has been studying sharks for 32 years and says the highest concentration of great whites is "in the area we call 'Shark Cove,' off Monomoy Island."

As for the danger to swimmers: "All we can go on is risk assessments based on statistics, and shark attacks are so rare, the statistics are terrible. There was the guy from Colorado who was bitten in Truro in 2012, and the last shark attack in Massachusetts before that was in 1936."

Still, one might expect Chatham—with its high property values and reliance on tourism—to react the way the mayor of Amity does in *Jaws*: initial

"We want people to understand and appreciate what an important part of the ocean environment these animals are, and to translate people's fear into fascination."



A RECORDING RECEIVER





SEALS OFF THE COAST OF CHATHAM

denial, followed by a blood-thirsty cry to rid the surrounding waters of these monsters.

Instead, Chatham has chosen to embrace its sharks, or at least to make lemons into lemonade. The Chatham Shark Center, whose mission is to promote "education, awareness, preservation and conservation for the great white shark [and its] presence in Chatham," was founded in 2013 by a group of civic-minded residents.

"We're on track to open in 2014," says trustee Paul Litwin, spreading out architectural renderings of the museum on a table in the lobby of Chatham Bars Inn. "We want people to understand and appreciate what an important part of the ocean environment these animals are, and to translate people's fear into fascination."

Lisa Franz, a fellow trustee and the executive director of Chatham's Chamber of Commerce, adds, "We already have all these tourists coming into town, saying, 'Where can I see a great white shark?' The joke was to tell them to go down to the Fish Pier and wait, because the seals love to eat the scraps the fishermen throw over. But the answer seemed to be to build a facility to satisfy their curiosity and hopefully help raise funds for research and conservation."

Meanwhile, the Atlantic White Shark Conservancy (AWSC), founded by naturalist Cynthia Wigren, directly supports Skomal's research, providing the tagging vessel and funding for tagging equipment and operations. (While Skomal receives a salary from the state, all the money for his field work comes from donations and grants.)

"The biggest expense is the spotter plane," Wigren explains. "One of our board members has donated both his boat and his time for the two days a week from June to October that we're out on the water, but all that flying time adds up."

Last summer, Chatham Bars Inn approached the conservancy with the concept of offering its guests a shark research experience—time on the water to discuss Skomal's work with one of the volunteers and look for shark-related activity—with a portion of the proceeds helping to fund the AWSC. Needless to say, this piqued my interest the way blood in the water catches a great white's attention.

On a rainy July morning, I headed down to the inn's dock to meet Marianne Long, a conservancy volunteer. We boarded the inn's 29-foot custom launch, punnily named the Bar Tender, which was skippered by the fresh-faced Jarred Riel.

As we got out into the middle of the harbor, Long pointed out a green buoy in the channel. It was equipped with a receiver. Whenever a tagged shark swims within a few hundred yards of it, the device records the identity of the shark, the date and the time. (To allay swimmers' fears: Only a few sharks are detected every summer, and there's little reason to believe that the sharks actually do follow the seals over to their free lunch at the Fish Pier.)

Despite the steady drizzle, Long risked her laptop to download the receiver's data. Then we set out for the barrier islands. Unremarkable from a distance, they soon resolve into a writhing mass of gray seals, so thick you can't see the sand underneath them. Because the Bar Tender has a remarkably shallow draft, Riel was able to maneuver us within feet of the shore, and as we approached, seals peeled off the beach and into the water like corpulent triathletes, issuing pissed-off barks and indignant snorts. We were surrounded by hundreds of intelligent-looking heads, bobbing in the water and staring at us with as much curiosity as we regarded them.

Long explained that some of the seals bitten by sharks escape or are released, so one of the things we looked for was bleeding or scarring on the seals still on the beach.

"Some people don't love this part," she said.

"So...what are our actual chances of seeing a shark out here today?" I finally brought myself to ask.

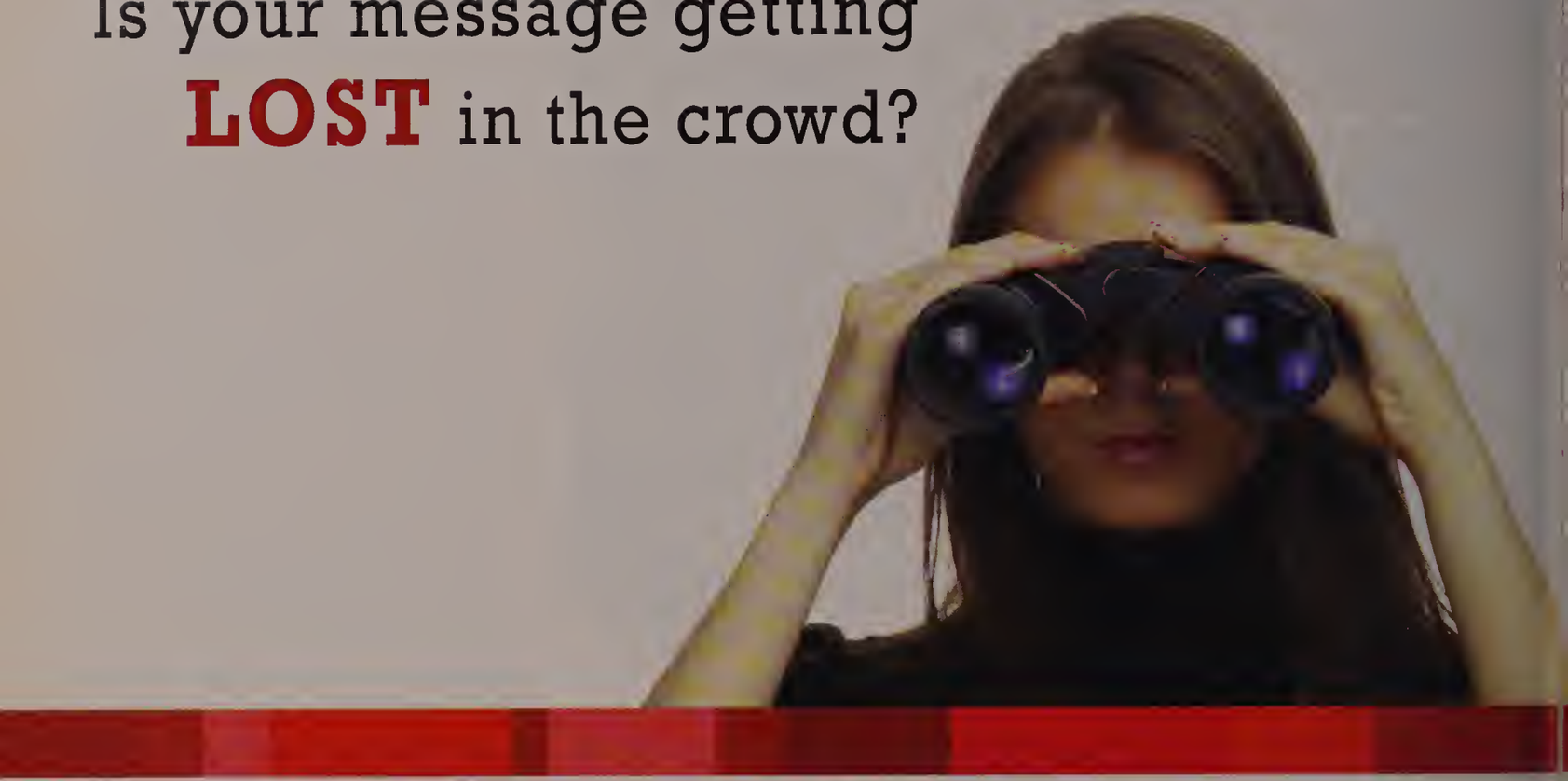
"Realistically?" she said. "Pretty close to none."

Good news for the beachgoers in Chatham. Bad news for me. Did I want to see one? Certainly. Did I honestly expect to? No. It's not like great white sharks come when you whistle, and even if we'd had a boatload of chum, it would still be an incredible long shot. But I understood more about great whites than I did before, and, more importantly, I appreciated how little we actually know about them.

This summer, the conservancy began funding a population study that's expected to take the next three to five years, but Skomal thinks that the population is on the rise. In fact, just two weeks after my excursion, he tagged a 12-footer off Chatham's coast. So I still stand a chance of encountering a great white sometime when I'm out on the water. And in the meantime, I'm just happy to know they're out there.

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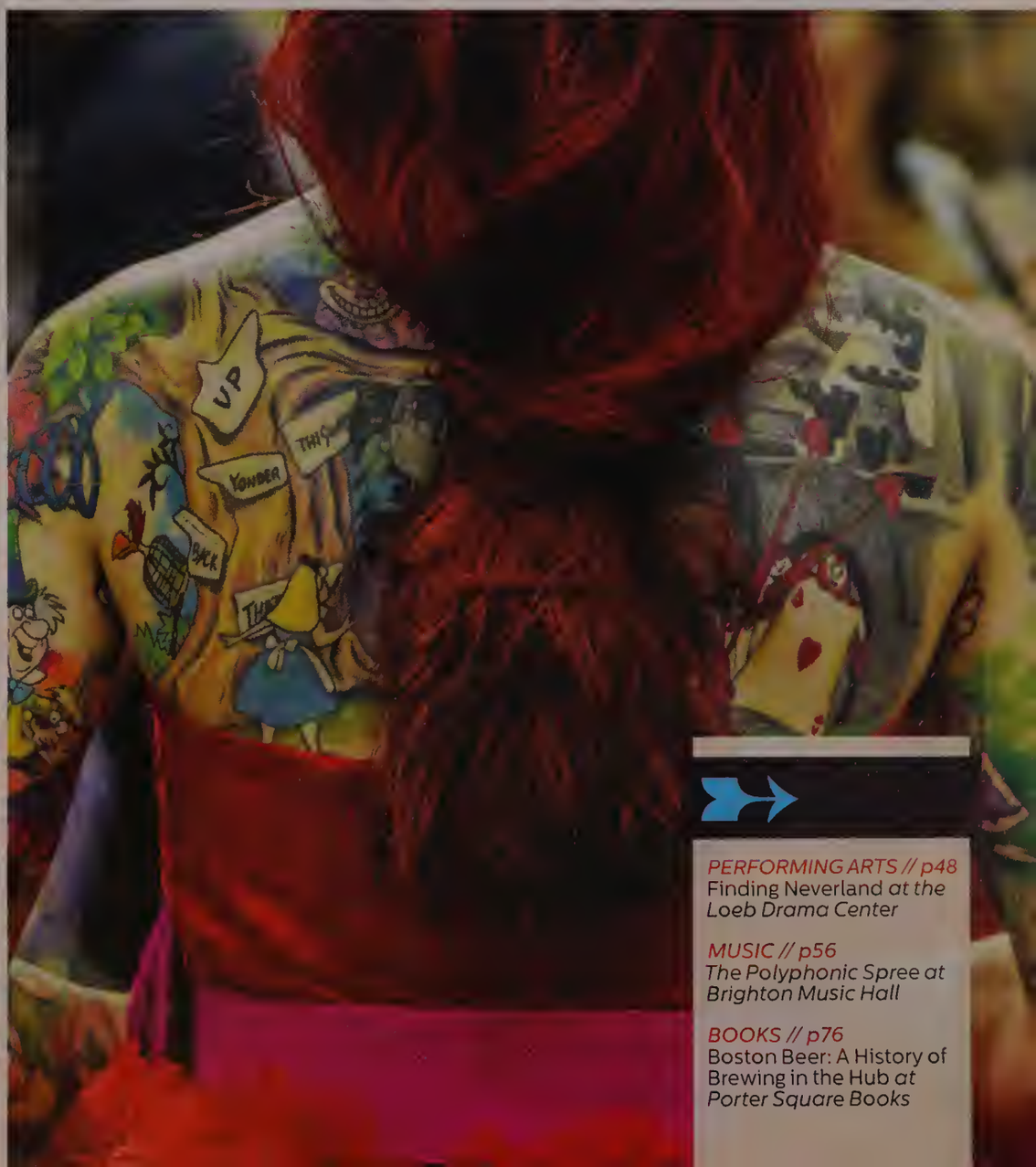
AGENDA *for 8/20–9/2*

Think Ink

An unconventional convention

IT'S ALL TOO EASY TO FORGET THAT tattooing was illegal in the Bay State for 38 years—the ban was only overturned in 2000—and that there was a time when sporting visible ink as good as barred you from any sort of "corporate" career. But while tattoos have become widely accepted (dare we say mainstream?), one thing hasn't changed: They serve as a means of self-expression as varied and unique as the people who rock them. It's an art form that will be celebrated and explored for the 13th year at the Boston Tattoo Convention, a full weekend dedicated to ink. The con's colorful bill of events includes artist demos, tattoo contests, giveaways, a Miss Boston Ink Beauty competition, and seminars and panels on topics ranging from techniques for black-and-gray tattooing to tips for progressive piercing. So whether you're considering your very first piece or finishing up your second sleeve, get inspired this Labor Day weekend at the Boston Back Bay Sheraton Hotel. / *Alexandra Cavallo*

THE BOSTON TATTOO CONVENTION runs Aug. 29–31 at the Boston Back Bay Sheraton Hotel, 39 Dalton St., Boston. $25–$65 bostontattooconvention.com.



PERFORMING ARTS // p48
Finding Neverland *at the Loeb Drama Center*

MUSIC // p56
The Polyphonic Spree at Brighton Music Hall

BOOKS // p76
Boston Beer: A History of Brewing in the Hub *at Porter Square Books*

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Alex Auder &
David Vendetti

CITYSCOPE

Edited by Sarah Hagman



PAINT THE TOWN Catch a Red Sox game and then create a masterpiece in the Champions Club with Paint Nite on Aug. 23.

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Benefits

WEDNESDAY, AUGUST 20

THE BILL BELICHICK FOUNDATION HALL OF FAME HUDDLE *Boston Harbor Hotel, 70 Rowes Wharf, Boston (508-404-1745) billbelichickfoundation.org. MBTA: Blue Line to Aquarium. 5:30 pm. $500.* After a cocktail reception, Patriots coach Bill Belichick leads a panel discussion with Patriots Hall of Famers Tedy Bruschi and Troy Brown. Proceeds benefit the Bill Belichick Foundation.

BOMBSHELLS AGAINST BREAST CANCER *M.J. O'Connor's Waterfront, 425 Summer St., Boston (781-449-0100) elliefund.org. MBTA: #4 or #7 Bus to D St. 6 pm. $15.* Enjoy cocktails and food with Boston media professionals. Pink attire encouraged. Proceeds benefit the Ellie Fund.

THURSDAY, AUGUST 21

CELEBRITY BARTENDING *Clerys Boston, 113 Dartmouth St., Boston. revolutionsoccer.net. MBTA: Orange Line to Back Bay. 6:30 pm. 21+.* New England Revolution players Kevin Alston, Andrew Farrell, Lee Nguyen and Bobby Shuttleworth showcase their bartending skills at this event featuring giveaways and appearances from the Rev Girls. Proceeds benefit the ThinkTaylor Foundation.

SUNDAY, AUGUST 24

PURPLESTRIDE BOSTON *Boston Common. purplestride.org. MBTA: Red or Green Line to Park. 10 am. $35; $15, children.* This 3-mile fundraising walk

ADVICE TO CONTRIBUTORS

Submit listings by mail to "Calendar: Cityscope" or by email to cityscope@improper.com. Include address, phone number, date, time, price, nearest T stop and a brief description. Deadline is four weeks prior to publication. Listings not accepted over phone.

to raise awareness for pancreatic cancer includes family activities on the Common. Proceeds benefit PurpleStride.

Festivals

SATURDAY, AUGUST 23

Paint Nite and Boston Red Sox *Fenway Park, 4 Yawkey Way, Boston (617-226-6790) paintnite.com. MBTA: Green Line to Kenmore. 1:35 pm. $73.* Watch the Red Sox take on the Seattle Mariners from the outfield grandstand, and then take a painting class in the Champions Club.

SUNDAY, AUGUST 24

Boston Urban Music Festival *City Hall Plaza, Boston. bostonurbanmusicfestival.org. MBTA: Orange or Blue Line to State. 2 pm. Free.* Celebrate the city's urban music scene with performances by funk, R&B and hip-hop acts, including Shea Rose and Dutch ReBelle.

Haiti and Brazil Hit the 'Ville *Union Square, Somerville (617-625-6600) somervillema.gov. MBTA: #85 or #87 Bus to Union Square. 2 pm. Free.* This festival includes live music, food, dancing and other cultural activities, including jiujitsu.

THURSDAY, AUGUST 28

Caliente *City Hall Plaza, Boston (617-635-3911) cityofboston.gov. MBTA: Orange or Blue Line to State. 7 pm. Free.* Celebrate Boston's Latino community with dancing and musical performances, headlined by Jerry Rivera.

FRIDAY, AUGUST 29

Boston Tattoo Convention *Back Bay Sheraton Hotel, 39 Dalton St., Boston. bostontattooconvention.com. MBTA: E Green Line to Prudential. 4 pm. $25-$65.* The annual convention, now in its 13th year, includes tattoo and piercing seminars, contests and live entertainment.

Mass Brewers Fest *Seaport World Trade Center, Headhouse Concourse, 200 Seaport Blvd., Boston. massbrewersguild.org. MBTA: Blue Line to Aquarium. 6 pm. $40. 21+.* Sample more than 100 signature brews presented by members of the Massachusetts Brewers Guild.

SATURDAY, AUGUST 30

(ahts:) The Boston Arts Festival *Christopher Columbus Waterfront Park, Boston (617-635-3911) cityofboston.org. MBTA: Blue Line to Aquarium. Noon. Free.* Enjoy live entertainment and browse local artists' handmade jewelry, ceramics and paintings.

Boston Tattoo Convention *Back Bay Sheraton Hotel, 39 Dalton St., Boston. bostontattooconvention.com. MBTA: E Green Line to Prudential. Noon. $25-$65.* See Aug. 29 listing for complete details.

SUNDAY, AUGUST 31

(ahts:) The Boston Arts Festival *Christopher Columbus Waterfront Park, Boston (617-635-3911) cityofboston.org. MBTA: Blue Line to Aquarium. Noon. Free.* See Aug. 30 listing for complete details.

Boston Tattoo Convention *Back Bay Sheraton Hotel, 39 Dalton St., Boston. bostontattooconvention.com. MBTA: E Green Line to Prudential. Noon. $25-$65.* See Aug. 29 listing for complete details.

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PERFORMING ARTS

Edited by Alexandra Cavallo



FINDING A GOOD HOOK

Peter Pan has a prologue. Before everyone's favorite poster child for arrested development graced page, stage or screen, there was a real family that helped inspire J.M. Barrie's classic tale. Based upon the 2004 Johnny Depp film of the same name, the American Repertory Theater's *Finding Neverland* follows Barrie's relationship with the family that sparked his imagination—and the imaginations of generations of children to come—leading him to create a magical world of man-eating crocodiles, wicked pirates, ticking clocks, fairies and flights of fancy...and otherwise. Choreographed by *So You Think You Can Dance*'s Mia Michaels, with music by pop singer and *X Factor UK* judge Gary Barlow, this world premiere production runs through Sept. 28 at the Loeb Drama Center. *| Alexandra Cavallo.*

PHOTO: EVGENIA ELISEEVA

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Tickets

ACE TICKET (800-697-3287 *or* 617-783-3333) *aceticket.com.* Tickets to sold-out shows.
BOSTIX (617-262-8632, *ext.* 229) *bostix.org.* Half-price tickets same-day and in advance.
STUBHUB (866-788-2482) *stubhub.com.*
TICKETMASTER (866-448-7849) *ticketmaster.com.*

Theater, Opera and Dance

JUST OPENED

27 TIPS FOR BANISHING THE BLUES *Boston Playwrights' Theatre, 949 Comm. Ave., Boston (617-353-5443) sleepingweazel.com. MBTA: B Green Line to Pleasant. Aug. 30-31, 8 pm. $20; $10, students, seniors and groups.* This satirical play, the second in playwright Charlotte Meehan's trilogy *The Problem with People*, is a comedic send-up of the self-help industry. Directed by Kenneth Prestininzi.

CINDERELLA *North Shore Music Theatre, 62 Dunham Road, Beverly (978-232-7200) nsmt.org. MBTA: Commuter Rail to Montserrat. Aug. 22, 10 am and 1 pm. $12, inner circle; $10, all other seats.* This classic fairy tale tells the story of a would-be princess and the evil stepmother and stepsisters who want to keep her from the big ball. Directed by Charles Repole.

FENCES *Gloucester Stage, 267 East Main St., Gloucester (978-281-4433) gloucesterstage.com. MBTA: Commuter Rail to Gloucester. Aug. 21-Sept. 7. See website for complete listings. $30-$40.* Set in Pittsburgh in the 1950s, this drama tells the story of a former Negro Leagues baseball star who finds himself working as a garbage man. Directed by Eric C. Engel.

MURDER BALLAD *Oberon, 2 Arrow St., Cambridge (617-547-8300) cluboberon.com. MBTA: Red Line to Harvard. Aug. 29-31, 7:30 pm. $30, reserved seating; $15, standing room.* This musical immerses audience members in a 360-degree experience to tell the dramatic story of a love triangle gone wrong. Directed by Edward Carignan.

SPEAKEASY CIRCUS *Oberon, 2 Arrow St., Cambridge (617-547-8300) cluboberon.com. MBTA: Red Line to Harvard. Aug. 22, 7 pm and 10 pm. $25-$45.* This interactive show set to jazz music incorporates acrobatics, burlesque and aerial performances to tell the tale of a club proprietor and his unpredictable business. Directed by Allegra Libonati.

NOW RUNNING

BLUE MAN GROUP *Charles Playhouse, 74 Warrenton St., Boston (1-800-258-3626) blueman.com/boston. MBTA: Green Line to Boylston or Orange Line to Tufts Medical Center. Ongoing. See website for complete listings. Tickets start at $55.* The popular trio performs a multisensory show that combines art, music, technology and comedy.

THE DONKEY SHOW *Oberon, 2 Arrow St., Cambridge (617-547-8300) cluboberon.com. MBTA: Red Line to Harvard. Ongoing. Sat., 7:30 and 10:30 pm. $25-$55.* This disco-themed musical party uses audience interaction in its reinterpretation of Shakespeare's *A Midsummer Night's Dream.*

FINDING NEVERLAND *Loeb Drama Center, 64 Brattle St., Cambridge (617-547-8300) americanrepertorytheater.org. MBTA: Red Line to Harvard. Through Sept.*

ADVICE TO CONTRIBUTORS

Submit performance listings by mail to "Calendar: Performing Arts" or by email to performing@improper.com. Include address, phone number and nearest T stop, along with a brief description. Deadline is four weeks prior to publication. Listings not accepted over the phone.



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28. *See website for complete listings. $25-$50.* Based on the 2004 motion picture, this musical tells the story of the real-life relationship between playwright J.M. Barrie and the family that inspired *Peter Pan.* Directed by Diane Paulus.

God Hates Musicals: A Musical Parody of the Westboro Church *BU TheatreLab@855, 855 Comm. Ave., Boston (617-353-3390) godhatesmusicals.org. MBTA: Green Line to BU West. Through Aug. 24. See website for complete listings. $25.* In this world premiere satirical musical comedy, a young member of the Westboro Baptist Church begins to question his hate-mongering faith on the eve of the Rapture, when a newcomer moves to town and introduces him to a new way of thinking. Directed by Joe Creedon.

Grease *North Shore Music Theatre, 62 Dunham Road, Beverly (978-232-7200) nsmt.org. Through Aug. 24. See website for complete listings. MBTA: Commuter Rail to Montserrat. $50-$75.* In this new production of the classic musical, the prim Sandy finds herself falling for bad boy Danny Zuko. Directed by Mark Martino.

Shear Madness *Charles Playhouse, 74 Warrenton St., Boston (617-426-5225) shearmadness.com. MBTA: Green Line to Boylston. Ongoing. Tue.-Fri., 8 pm; Sat., 6 and 9 pm; Sun., 3 and 7 pm. $50, general; $37.50, AAA members; $21, students.* Set in a hair salon, this comedic murder mystery relies on audience involvement to solve the crime.

DANCE

Jacob's Pillow Dance Festival *Ted Shawn Theatre, 358 George Carter Road, Becket (413-243-0745) jacobspillow.org. Through Aug. 24. See website for complete listings.* This annual dance festival features more than 350 events and performances by both local and international companies. See website for a complete schedule of performances.

Comedy

SHOWS

Jim Breuer *The Wilbur Theatre, 246 Tremont St., Boston, (617-248-9700) thewilbur.com. Aug. 30. 7 pm. $29.* The former *Saturday Night Live* star performs stand-up.

Nikki Glaser *Foxwoods Resort Casino, 350 Trolley Line Blvd., Mashantucket, Conn. (860-312-5050) comixatfoxwoods.com. 21+. Aug. 21-22, 8 pm; Aug. 23, 8 pm and 10:30 pm. $15-$40.* The *Last Comic Standing* semifinalist—who has since appeared on *The Tonight Show with Jay Leno* and *The Late Show with Seth Meyers*—performs.

STAND-UP

Beantown Comedy *Dick Doherty's Comedy Den, Howl at the Moon, 184 High St., Boston (800-401-2221) dickdoherty.com. MBTA: Blue or Orange Line to State. Thu. and Sat., 7:30 pm; Fri. and Sun., 8 pm. $20, Fri.-Sat.; $15, Thu. and Sun. 18+.* • Aug. 22-23: Chris Zito, Kyle Crawford. • Aug. 24: Mitch Stinson hosts open-mic night. • Aug. 29-30: Shaun Bedgood.

The Burren *247 Elm St., Somerville (617-776-6896) burren.com. MBTA: Red Line to Davis. Wed., 10 pm. Free. 21+.* This weekly showcase brings local comedians to the bar's back room.

The Comedy Studio *1238 Mass. Ave., Cambridge (617-661-6507) thecomedystudio.com. MBTA: Red Line to Harvard. Tue.-Sun., 8 pm. $10-$12.* Sketch-comedy troupes and local comedians perform. • Aug. 20: Matt Aramondo, Nick Chambers, Anthony Elicier, Ruth Ferrick, Mark Gallagher, Patty Gould, Jim Laprel, Adam Langlois, Chris

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WINNER BOSTON'S BEST 2014

Nakis, Kate Procyshyn, PJ Westin. • Aug. 21: Christine An, Kayla Avery, Nick Chambers, Andrew Durso, Gypsy Howling Wolf, Cam McNeil, Terrence Pennington, Anthony Scibelli, Niraj Shah. • Aug. 22: Mike Abramson, Nick Chambers, Sean Clarke, Chris D., Ryan Donahue, Mickey McCauley, Mike O'Brien. • Aug. 23: Mike Abramson, Phoebe Angle, Nick Chambers, Chris D., Justin P. Drew, Ethan Marsh. • Aug. 24: Mike Bain, Trey Burnham, Josh Do, Nita Dunn, Misha Han, Sierra Kotow, David Lamb, Kirstin O'Brien, Sanjay Salomon, Ian Von Steffen. • Aug. 26: Mystery Lounge with guest comedian Nick Chambers. • Aug. 27: Nonye Brown-West, Jenny Chalikian, Nick Chambers, Thom Crowley, Misha Han, Sam Jay, Tim McIntire, Maylin Pavletic, Ken Reid, Anthony Scibelli, Aliza Small. • Aug. 28: RA Bartlett, Nick Chambers, Steve Gould, Jordan Hadren-Sevey, Brett Johnson, Scott McLaughlin, Emanuele Perola, Andrew Stanley. • Aug. 29: Nick Chambers, Dan Crohn, Mike Mulloy, Nick Ortalani, Al Park, Christa Weiss, Emma Willmann, Jeff Young. • Aug. 30: Nick Chambers, Mike Mulloy, Nick Ortolani, Christa Weiss, Emma Willmann, Jeff Young. • Aug. 31: Nick Chambers, Pete Heraty, Steve Kiley, Katie McCarthy, Kwasi Mensah, Scott Oddo, Maylin Pavletic, Chris Post, Liz Ridge. • Sept. 2: Mystery Lounge with guest comedian Ryan Staples.

Comix at Foxwoods *Foxwoods Resort Casino, 350 Trolley Line Blvd., Mashantucket, Conn.* (860-312-5050) *comixatfoxwoods.com.* 21+. • Aug. 28-30, 8 pm; $15-$40: Mike Hanley.

Great Scott *1222 Comm. Ave., Boston (617-566-9014) greatscottboston.com. MBTA: Green Line to Harvard Ave. Fri., 7 pm. $5.* 18+. Anderson Comedy hosts a stand-up showcase.

The Hideout *340 Faneuil Hall Marketplace, Boston (617-227-2038) arkrestaurants.com. MBTA: Green or Orange Line to Haymarket. Wed., 8 pm. Free.* Comedy troupe Just Suspects performs with guests.

Laugh Boston *425 Summer St., Boston (617-725-2844) laughboston.com. MBTA: Silver Line to World Trade Center.* • Aug. 20, 8 pm; $20-$25: 5 Funny Females. • Aug. 21-22, 8 pm; Aug. 23, 8 pm and 10:15 pm; $20-$25: Erik Griffin. • Aug. 28-29, 8 pm; Aug. 30, 8 pm and 10:15 pm; $20-$25: Keith Alberstadt.

Nick's Comedy Stop Boston *100 Warrenton St., Boston (617-830-2551) nickscomedystop.com. MBTA: Green Line to Boylston. 8 pm. $20.* 18+. • Aug. 22-23: Orlando Baxter. • Aug. 29-30: Frank Santorelli.

Roggie's Brew & Grille *356 Chestnut Hill Ave., Boston (617-566-1880) roggies.com. MBTA: C Green Line to Cleveland Circle. Tue., 6:30 pm. Free.* Local comics take the stage.

The Somerville Theatre *55 Davis Square, Somerville (617-625-5700) awkwardcompliment.com. MBTA: Red Line to Davis. Thu., 8 pm. $5.* Awkward Compliment's show features stand-up, improv and slam.

IMPROV

Improv Asylum *216 Hanover St., Boston (617-263-6887) improvasylum.com. MBTA: Green or Orange Line to Haymarket. Dinner packages available.* • Mon., 8 pm; $5: The Booby Trap. • Wed., 8 pm, $15: The NXT Cast. • Thu., 8 pm; Fri., 7:30 and 10 pm; Sat., 7:30 and 10 pm; $20-$25: The Mainstage Show. • Fri., midnight; $15: The Show Against Humanity. • Sat., 4:30 pm; $15-$20: Afternoon Delight. • Sat., midnight; $15: Raunch. • Sun., 8 pm; $15: The NXT Cast.

ImprovBoston *40 Prospect St., Cambridge (617-576-1253) improvboston.com. MBTA: Red Line to Central.* Boston's longest-running improvisational comedy troupe creates sketches on the spot. • Wed., 8 pm, $12; $10, students: Comedy Lab. Rotating comedy acts present everything from sketch to stand-up to improvised one-act plays. • Wed., 9:30 pm, $12; $10, students: Harold Night. Two up-and-coming Harold teams perform the classic long-form sketch comedy show. • Thu., 7:30 pm, $18; $14, students: ImprovBoston Mainstage. Improv actors use audience suggestions in sketches. • Thu., 9 pm, $12; $10, students: SketchHaus. A *Saturday Night Live*–esque variety show. • Fri., 7 pm, $12; $10, students: STUDIO 40. Rotating improv teams perform. • Fri., 8 pm, $18; $14, students: ImprovBoston Mainstage. Improv actors use audience suggestions in sketches. • Fri., 9 pm, $12; $10, students and seniors: CageMatch. Improv teams face off. • Fri., 11 pm, $10: I'll Leave You With This: A Stand-Up Comedy Show. Boston comedians perform half-hour stand-up sets. • Fri., 11:30 pm, free: Nightcap. Boston comedians perform. • Sat., 6 pm, $14; $8 kids under 12: Family Show. Improv and music appropriate for all ages. • Sat., 8 pm, $18; $14, students: ImprovBoston Mainstage. Improv actors use audience suggestions in sketches. • Sat., 9 pm, $12; $10, students: Battle Royale. Sketch and stand-up competitions alternate each week. • Sat., 10 pm, $18; $14, students: Face Off. Stand-up comedians compete. • Sat., 11:30 pm, free: Nightcap. Boston comedians perform. • Sun., 7 pm, $5: The Jam. Test your improv abilities with the cast. • Sun., 9 pm, $10: The People's Show. Local and visiting comics perform.



MOVIES

Edited by Meghan Kavanaugh



BRAIIINS We're deep in the dog days of summer, when crisp fall weather is beginning to sound pretty appealing and heat-addled city denizens are trudging to work like besuited zombies. Cool off—and hang with some actual reanimated corpses—when the well-air-conditioned Coolidge presents a rare 35-mm screening of George Romero's *Night of the Living Dead*. The Godfather of the Dead's first zombie movie paved the way for countless sequels, genre flicks and TV shows, including AMC's hit series *The Walking Dead*, but his 1968 original is still considered the best of the genre. The dead rise again when it screens Aug. 22 and 23 as part of the Coolidge Corner Theatre's After Midnite series. | *Alexandra Cavallo*

PHOTO: PHOTOFEST

Reviews by Brett Michel

Begin Again ★★★ This film's original title, *Can a Song Save Your Life?*, was probably a little too on-the-nose—even for a narrative as sincere, heartfelt and corny as *Once* writer/director John Carney's latest music-driven confection. So *Begin Again* he did with a new name for this New York-set charmer, which got lost in the shuffle when it premiered at last September's Toronto Film Festival. It took a while to arrive in multiplexes, but saving this small-scale toe-tapper for summer is a canny bit of counterprogramming. After all, while it shares some of the same shaggy-dog pleasures as Carney's 2006 crowd-pleaser, nothing blows up, no one gets shot and the only hero to show up on screen is Dan Mulligan, a fallen record-label co-founder. Sure, he's played by Mark Ruffalo—the Incredible Hulk himself—but Dan's the only one in need of saving. That is, until he drunkenly stumbles into an East Village club and hears lovelorn songwriter Greta (Keira Knightley, who can sing!) and recognizes the potential for mutual salvation—and Carney scores a hit once again. (At West Newton.)

Boyhood ★★★1/2 With his landmark trilogy—1995's *Before Sunrise*, 2004's *Before Sunset* and last year's *Before Midnight*—writer/director Richard Linklater has spent 18 years tracking the lives of two lovers (Julie Delpy and Ethan Hawke), checking in with them at nine-year intervals. With his latest extended-storytelling experiment, an epic chronicle of childhood's mundane moments filmed over 12 years, Linklater finds the poetry in growing up. When we meet Mason Evans Jr. (played by newcomer Ellar Coltrane from ages 6 to 18), he's a cute little moppet going about everyday kid stuff. But Linklater's not interested in an idyllic Norman Rockwell portrait. Mason's part of a fractured family, held together by his mom (Patricia Arquette, never better). Humorous signifiers act as time capsules, buried throughout the film to clue us into the year of the action. Some of these signposts are quite literal: By the end of W's second term, Mason Sr. (Hawke) has his son planting Obama signs on neighborhood lawns—while uprooting McCain posters. It's just one of life's little moments that makes this 2 hour and 46 minute film move so effortlessly fast. (At Boston Common, Coolidge Corner, Kendall Square and in the suburbs.)

Calvary ★★★★ "I first tasted semen when I was 7 years old." Thus is the first of many memorable lines in writer/director John Michael McDonagh's moving, darkly comic sophomore film—one spoken in a brogue by an unseen man sitting opposite Father James Lavelle (the great Brendan Gleeson) inside the confessional of a sleepy Irish fishing village. "It's certainly a startling opening line," responds the priest, before this lost sheep continues his tale of being raped by a member of the clergy—and shares his intention to exact murderous revenge in a week's time upon the innocent Lavelle, a man incapable of horrors that became far too commonplace. And so, a dead man walks, still tending to his flock, his trials mounting by the day. It's a classic American Western scenario, with the massive rocky outgrowths and damp green fields of Easkey, Ireland, standing in for the dust of Monument Valley. One might willfully misread the movie's title, but alas, there's no cavalry on the way; Lavelle stands alone. Like Gary Cooper's Marshal Kane in *High Noon*, he marches stoically toward his would-be killer, armed with nothing but his faith. (At Boston Common, Kendall Square, Coolidge Corner and West Newton.)

Chef ★★★ This isn't a movie about Jon Favreau. Sure, he wrote, directed and starred in this comedy about a once-hot gourmet chef, Carl Casper, who's in a creative rut. After being called out by his critics, Casper begins serving up delectable Cuban sandwiches from a food truck, winning back favor from customers and critics alike by returning to his roots. Favreau's a filmmaker who impressed with the hit indies *Swingers* and *Made*, and then a couple of massive *Iron Man* movies, before making the joyless critical and commercial failure *Cowboys & Aliens*. But *Chef* is a small picture, a tasty concoction in which his simmering acting chops are brought to a boil by 10-year-old Emjay Anthony, who delightfully underplays Casper's son, Percy, as the two bond over the heat of the truck's grill on a cross-country trip. Is Favreau as thin-skinned as Casper, who gets into a very public social media spat with one of his earliest supporters? Who cares, when such big talents as Dustin Hoffman, John Leguizamo, Sofia Vergara, Oliver Platt, Scarlett Johansson and Robert Downey Jr. are along for the ride? (At Kendall Square, West Newton and in the suburbs.)

Get on Up ★★★ Only in Hollywood can a white man become a primary chronicler of the African American experience. Nevertheless, director Tate Taylor displays the same deft hand in orchestrating a fine ensemble cast (including Nelsan Ellis, Viola Davis, Octavia Spencer, Craig Robinson and Dan Aykroyd) as he did in the surprise Oscar nominee *The Help*. His music-driven follow-up offers a nonlinear look at the life of "the Godfather of Soul," James Brown, as played by Chadwick Boseman. The screenplay does a decent job of distilling six decades of his career, bouncing from 1988 to 1968 to 1938 and back. The music is wonderful, and the film has an infectious energy that's missing in *Jersey Boys*, Clint Eastwood's oddly sterile musical biopic that lacks the one

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element that elevates Taylor's pic beyond the boilerplate: a Movie Star performance. After his terrific turn as Jackie Robinson in *42* and this iconic rendering of Brown (a role that easily could have lapsed into Eddie Murphy-like caricature), Boseman has portrayed two of the most influential black figures of the 20th century. He's a talent for the 21st. (At Boston Common, Fenway and in the suburbs.)

Guardians of the Galaxy ★★ Risking the rage of fanboys everywhere, I find myself oddly detached from James Gunn's adaptation of this atypical Marvel Comics property. In the past, we've had Robert Downey Jr. to make his iron suit shine, and, by golly, that Chris Evans sure is keen as America's oldest Boy Scout—but they exist here, on planet Earth. Charming though Chris Pratt is in his first starring role, he's stuck in a space opera that will sell a lot of toys (and comic books) but test those with low tolerance for characters named Drax, Gamora, Groot or... Yondu Udonta? Pratt plays Peter Quill, or "Star-Lord," a case of arrested development—but then, he was abducted by aliens before hitting puberty. Twenty-six years later, he leads a band of intergalactic misfits as massive chunks of exposition hurtle past us. (Let's see, after they visit the planets Morag, Xander and Nova Prime, they'll travel to Nowhere, aka "the severed head of an ancient celestial being.") Despite genuinely funny performances from Pratt and Bradley Cooper (voicing a wisecracking, gun-toting raccoon), the film wears thin before succumbing to third-act Marvel bloat. Watch it make a fortune. (At Boston Common, Fenway and in the suburbs.)

How to Train Your Dragon 2 ★★★1/2 When *How to Train Your Dragon* hit theaters, DreamWorks Animation finally offered Disney/Pixar some legitimate competition—not only visually, but also with its level of storytelling and character sophistication. Sure, co-directors Dean DeBlois and Chris Sanders had fashioned a familiar story with their tale of Hiccup (voiced by Jay Baruchel), the scrawny Viking who bonds with the creature that's supposed to be his sworn enemy. Toothless, his cat-like dragon steed, shared DNA with the alien in DeBlois and Sanders' earlier success, *Lilo & Stitch*, which also featured a youth secretly fostering a lethal beast. And while it may have lacked the depth of Pixar's best, it was still a real beauty. Flying solo this time, DeBlois picks up five years after Hiccup and Toothless united man and monster in the Vikings' island community. The pair spend their days soaring through the skies and charting new territories, until they encounter the mysterious Dragon Rider—and a devastating new threat. While this gorgeously rendered sequel isn't as humorous as its predecessor, it's darker, richer and more mature—much like its older and wiser protagonist. (In the suburbs.)

The Hundred-Foot Journey ★★1/2 Bringing novelist Richard C. Morais' best-seller to the big screen, director Lasse Hallström employs the same unsubtle touch that made 2000's *Chocolat*, his sultry romantic drama set in a small French village, such a hit. No doubt, that's exactly what producers Steven Spielberg and Oprah Winfrey wanted for the tale of Hassan Kadam (Manish Dayal), a handsome culinary magician who flees London ("British vegetables have no soul," you see) with his siblings and their Papa (Om Puri) after they've already been displaced from their native India. The family settles in—yes—a small French village after a vehicular mishap nearly kills them. "Maybe brakes break for a reason," announces the elder Kadam, rationalizing his intention to open an Indian restaurant 100 feet from the elegant Michelin-starred restaurant lorded over by Madame Mallory (Helen Mirren, who won't win another Oscar for her French accent). Hassan's talents eventually broker a truce to the war between the eateries, but a third-act detour to Paris nearly kills the film—until Dayal's star turn charms the picture back to life during the conclusion's return to the south of France. (At Boston Common, Fenway, Kendall Square, Somerville, West Newton and in the suburbs.)



TWISTED A small town endures a daylong onslaught of tornadoes in *Into the Storm*.

Into the Storm ★ Second only to February, August is when movie studios send lame films out to movie theater pasture to be shot—or at least when they get suckers to part with their hard-earned cash. Take *Step Up All In*, which is apparently so bad that it didn't screen for press. Then there's this third-rate knockoff of second-rate 1996 blockbuster *Twister*, a storm-chasing thriller that at least featured a first-rate character actor, the late, great Philip Seymour Hoffman, who helped ground sights like tornado-swept cows. To be fair, director Steven Quale's film does star Matt Walsh, who has 105 acting credits, so it's not like he hasn't paid his dues; you'll recognize his face, if not his name. And yet, he's stuck in the umpteenth movie in recent memory that relies on the tired "found footage" gimmick that always leaves me wondering, "Who found this?" when I should really be asking, "Why am I watching this?" Oh, right—so you don't have to. Need more warning? This schlock is penned by John Swetnam, the same talent who wrote...*Step Up All In*. (At Boston Common, Fenway, Assembly Row and in the suburbs.)

Jersey Boys ★★1/2 While Clint Eastwood's latest directorial effort is a hit-or-miss affair, you might not want to miss hearing the hits of Frankie Valli and the Four Seasons, whose rise and fall (and rise again) is dramatized in a more realistic fashion than you might expect from a film version of a Broadway musical. This isn't one of those razzle-dazzle affairs where characters spontaneously burst into song and dance across the screen in a flurry of motion. Instead, the group's music is presented as live performances while they're touring, recording or appearing on *American Bandstand* or *The Ed Sullivan Show*. But while the Jersey boys might not sing any dialogue, they do address the audience directly from time to time. Does it work? Let's just say Eastwood's not exactly Martin Scorsese. So, it's unfortunate to see him introduce a local made man (Christopher Walken) early on; the mob aspects and other darker edges are fairly toothless. Group infighting, financial problems and domestic dramas pile up predictably, until you wish the Four Seasons would stop turning to speak to us and just sing. Still, your parents will love it. (In the suburbs.)

Land Ho! ★★★1/2 Martha Stephens wrote and directed the features *Passenger Pigeons* and *Pilgrim Song*, which you likely haven't heard of. Nevertheless, without those films under her belt, she wouldn't have discovered Southern spitfire Earl Lynn Nelson, a newcomer to the acting game who starred in both. Through some miracle (likely the hand of executive producer David Gordon Green), Stephens has been partnered with Aaron Katz, the talented writer/director behind little-seen indies *Quiet City*, *Cold Weather* and *Dance Party, USA*. It's a great mix. The two share writing and directing credits on this crowd pleaser about a pair of 60-something brothers-in-laws—one widowed, one divorced—who rekindle their bond during a picturesque trip to Iceland. "Ex-brother-in-laws," corrects Colin (Australian Paul Eenhoorn, star of *This Is Martin Bonner*), after Mitch (Nelson) apologizes for "tricking" him into the trip. "That's a pretty lousy thing to do," Colin deadpans. "Driving through the country, staying at nice hotels, eating good food." Our odd couple also spend an evening clubbing with two young "tight-assed women," which is a compliment coming from Mitch, who's fond of calling people "turd." Delightful. (At Kendall Square.)

Maleficent ★★ After questionably rebooting *Alice in Wonderland* as a vehicle for Johnny Depp's Mad Hatter, Disney's at it again, needlessly revisiting *Sleeping Beauty* in live action from the perspective of Maleficent, who's given high-cheekboned life by Angelina Jolie. Continuing the violent tradition of Disney's live-action misfire *The Lone Ranger*,



FRIEND-ZONED Daniel Radcliffe plays a med-school dropout with a crush in *What If*.

PHOTO: CAITLIN CRONENBERG

screenwriter Linda Woolverton spins a wheel around rape culture, as future king Stefan (Sharlto Copley) revisits the moors where he shared a childhood romance with Maleficent, then a young winged fairy. Returning to the older, lovesick girl, he essentially roofies her. Waking alone, she's horrified to discover that Stefan has clipped her wings. His daughter, Princess Aurora (Elle Fanning), is reduced to a supporting role, but a heavy still has to die, as all irredeemable Disney villains must. Ah, but it's not Maleficent. In this unsettling revision, she's a victim, and her trauma is palpable. Fun for the whole family! (In the suburbs.)

What If ★★1/2 With his latest film, director Michael Dowse doesn't quite score a winning goal as he did with his last picture, the criminally underseen hockey comedy *Goon*. But then, he doesn't have another crackling, profane script to shoot from. In fact, the swears have been cut entirely from this once-R-rated romantic comedy/drama, which was originally known as *The F Word*. As released, this PG-13 exploration of "the friend zone" awkwardly overdubs that most flexible of profanities with... "fishhook"? At least Dowse has a couple of MVPs in his leads. *Harry Potter*'s Daniel Radcliffe retains his British accent as med-school dropout Wallace, whom we first see as he deletes the breakup voicemail he's been listening to on his iPhone for 379 days. Moments later, he meets animator Chantry (Zoe Kazan) as the two arrange magnetic poetry at a house party hosted by Allan (Adam Driver), Chantry's cousin and Wallace's best friend. Alas, standing between these obvious soul mates is UN lawyer Ben (Rafe Spall), Chantry's longtime boyfriend. Will these two ever recognize what the audience does five minutes in? What the fishhook do you think? (At Boston Common and Kendall Square.)

Series and Screenings

BOSTON HARBOR HOTEL

Movies by Moonlight Fridays

The Treasure of the Sierra Madre Aug. 22, dusk. Three Americans decide to mine for gold in the mountains of Mexico. John Huston directs. 1948.

West Side Story Aug. 29, dusk. Teenagers from rival New York gangs fall in love. Jerome Robbins and Robert Wise direct. 1961.

THE BRATTLE THEATRE

Premieres

Exposed Aug. 21, 8 pm. This documentary follows performers who use burlesque to question social norms. Beth B. directs. 2013.

Abus de faiblesse (*Abuse of Weakness*) Aug. 22, 4:45 pm, 7 pm, 9:15 pm; Aug. 23, 2:15 pm, 4:45 pm, 7 pm, 9:15 pm; Aug. 24, 2:15 pm, 4:45 pm, 7 pm, 9:15 pm; Aug. 25, 9:15 pm. A handicapped film director is victimized by an ex-con she has asked to be in her next film. Catherine Breillat directs. 2013. In French with English subtitles.

Reel Weird Brattle

Eraserhead Aug. 23, 11:30 pm. A man in a dystopian industrial city is driven to madness by his deformed newborn son. David Lynch directs. 1977.

Elements of Cinema

The Wind Will Carry Us Aug. 25, 6 pm. A man must adjust to rural life when visiting a dying relative. Abbas Kiarostami directs. 1999. In Persian with English subtitles.

THE COOLIDGE CORNER THEATRE

@fter Midnight

The Room Aug. 22, 11:59 pm. A banker, his fiancee, and his best friend become involved in a love triangle in this cult melodrama. Tommy Wiseau directs. 2003.

Night of the Living Dead Aug. 22-23, 11:59 pm. Corpses come back to life as zombies, forcing a group of survivors to fight for their lives. George A. Romero directs. 1968.

Shaun of the Dead Aug. 29-30, 11:59 pm. An unlikely hero must battle the undead in this zombie comedy. Edgar Wright directs. 2004.

Cinema Jukebox

Nashville Aug. 25, 7 pm. The stories of 24 quirky Nashville natives are intertwined with comedy, tragedy and musical numbers. Robert Altman directs. 1975.

Big Screen Classics

Jaws Sept. 1, 7 pm. A giant shark terrorizes a small beach town. Steven Spielberg directs. 1975.

HARVARD FILM ARCHIVE

The Complete Fritz Lang

Cloak and Dagger Aug. 22, 7 pm. A scientist must go on a secret mission in Nazi Germany. 1946.

Western Union Aug. 22, 9 pm. A reformed outlaw joins the team building the title telegraph system in the American West. 1941.

The Spiders (*Die Spinnen*) Aug. 23, 7 pm. A German hero travels the world fighting a secret crime organization in this silent film. 1919-1920.

Secret Beyond the Door... Aug. 24, 7 pm. When a couple moves into an ancient manor, the wife learns her husband may want to kill her. 1948.

The Blue Gardenia Aug. 25, 7 pm. A woman who suffered a blackout believes she killed her would-be rapist during a blind date. 1953.

Contempt (*Le Mépris*) Aug. 29, 7 pm. A producer taps Fritz Lang (who plays himself) to adapt Homer's *Odyssey*. Jean-Luc Godard directs. 1963. In French, English, German and Italian with English subtitles.

Liliom Aug. 31, 7 pm. The stage play turned film follows a carnival worker's life, death and afterlife. 1934. In French with English subtitles.

The Late Joan Crawford

Aug. 30, 7 pm. A 12-hour screening of Joan Crawford's films from 1945 to 1970.

MUSEUM OF FINE ARTS

Closed Curtain Aug. 21, 5 pm; Aug. 22, 7:30 pm; Aug. 23, 12 pm, Aug. 24, 2:30 pm. A reclusive screenwriter receives an unexpected visitor. 2013.

MUSEUM OF SCIENCE IMAX

Grand Canyon Adventure: River at Risk Get a glimpse of what it's like to travel down the Colorado River on a whitewater raft. *Ongoing.*

Jerusalem Experience historical and cultural aspects of one of the world's oldest cities. *Ongoing.*

Journey to the South Pacific Get up close with the animals of the South Pacific. *Ongoing.*

Pandas: The Journey Home Meet the conservationists trying to save pandas from extinction. *Ongoing.*

NEW ENGLAND AQUARIUM IMAX

Great White Shark 3-D Learn about one of the ocean's most dangerous predators. *Ongoing.*

Island of Lemurs: Madagascar 3-D Look inside an African lemur colony. *Ongoing.*

Journey to the South Pacific 3-D Get up close and personal with South Pacific animals. *Ongoing.*

Penguins 3-D A penguin must battle the elements to find his mate.

Cinema Venues

ARLINGTON

Capitol Theatre 204 Mass. Ave. (781-648-4340) MBTA: #77 Bus to Lake St.

Regent Theatre 7 Medford St. (781-646-4849) MBTA: #77 Bus to Medford St.

BELMONT

Studio Cinema 376 Trapelo Road (617-484-1706) MBTA: Red Line to Harvard, then #73 Bus to Beech St.

BOSTON

AMC Loews Boston Common 175 Tremont St. (617-423-5801) MBTA: Green Line to Boylston.
ArtsEmerson Paramount Center, Bright Family Screening Room, 559 Washington St. (617-824-8400) MBTA: Green Line to Boylston.
Boston Public Library 700 Boylston St. (617-536-5400) MBTA: Green Line to Copley.
Boston Public Library Jamaica Plain 12 Sedgwick St. (617-524- 2053) MBTA: Orange Line to Green St.
Boston Public Library North End 25 Parmenter St. (617-227-8135) MBTA: Green or Orange Line to Haymarket.
Boston Public Library South Boston 646 East Broadway (617-268-0180) MBTA: #9 or #10 Bus to I St.
Boston Public Library West End 151 Cambridge St. (617-523-3957) MBTA: Blue Line to Bowdoin.
Goethe-Institut Boston 170 Beacon St. (617-262-6050) MBTA: Green Line to Arlington.
Institute of Contemporary Art 100 Northern Ave. (617-478-3100) MBTA: Silver Line to Courthouse.
MassArt 621 Huntington Ave. (617-879-7000) MBTA: E Green Line to Longwood Medical.
Museum of Fine Arts 465 Huntington Ave. (617-267-9300) MBTA: E Green Line to MFA.
Museum of Science 1 Science Park (617-723-2500) MBTA: Green Line to Science Park.
New England Aquarium 1 Central Wharf (617-973-5200) MBTA: Blue Line to Aquarium.
Regal Fenway Stadium 13 201 Brookline Ave. (617-424-6111) MBTA: D Green Line to Fenway.

BROOKLINE

Coolidge Corner Theatre 290 Harvard St. (617-734-2500) MBTA: C Green Line to Coolidge Corner.

CAMBRIDGE

Apple Cinemas 168 Alewife Brook Parkway (617-229-6555) MBTA: Red Line to Alewife.
The Brattle Theatre 40 Brattle St. (617-876-6837) MBTA: Red Line to Harvard.
Harvard Film Archive 24 Quincy St. (617-495-4700) MBTA: Red Line to Harvard.
Harvard Natural History Museum 26 Oxford St. (617-495-3045) MBTA: Red Line to Harvard.
Kendall Square Cinema 1 Kendall Square (617-621-1202) MBTA: Red Line to Kendall.

NEWTON

Showcase Superlux 55 Boylston St. (617-658-5160) MBTA: D Green Line to Chestnut Hill.
West Newton Cinema 1296 Washington St. (617-964-8074) MBTA: Commuter Rail to West Newton.

SOMERVILLE

AMC Assembly Row 12 395 Artisan Way, Somerville (617-440-4192) MBTA: Orange Line to Wellington.
Somerville Theatre 55 Davis Square (617-625-5700) MBTA: Red Line to Davis.

WALTHAM

Embassy Cinema 16 Pine St. (781-736-7852) MBTA: Commuter Rail to Waltham.

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MUSIC

Edited by Sarah Hagman



CULT CLASSIC There's a reason sprawling symphonic psych-pop outfit the Polyphonic Spree draws comparisons to the *Godspell* cast: The outré Dallas band—which has counted Annie Clark (aka St. Vincent) in its oft-fluctuating lineup—performs in rainbow-hued floor-length robes and has amassed a cult-like following since its 2000 inception. Those fans helped fund their fourth full-length studio album, last summer's *Yes, It's True*, but the Spree has also put a psychedelic spin on everything from Christmas classics to tunes from *The Rocky Horror Picture Show*. Drink the Kool-Aid Aug. 25 at Brighton Music Hall. / *Julianne McShane*

PHOTO: LAUREN LOGAN

TOP BILLINGS

BASEMENT Aug. 20, the Sinclair (617-451-7700)
CHEAP TRICK Aug. 27, House of Blues (888-693-2583)
CHICAGO, REO SPEEDWAGON Aug. 20, Blue Hills Bank Pavilion (617-728-1600)
LIL WAYNE, DRAKE Aug. 25, Xfinity Center (508-339-2333)
MATT NATHANSON, GAVIN DEGRAW Aug. 23, Blue Hills Bank Pavilion (617-728-1600)
SHEA ROSE Aug. 21, Brighton Music Hall (617-779-0140)

WEDNESDAY, AUGUST 20

ATWOOD'S TAVERN Salem Wolves, the Beauty Way, 10 pm, $5, 21+.
THE BEEHIVE Leala Cyr, 8 pm, no cover, all ages.
BLUE HILLS BANK PAVILION Chicago, REO Speedwagon, Rich Ortiz, 7:30 pm, $46-$81, all ages.
BOSTON HARBOR HOTEL Mike Dutra's Strictly Sinatra Band, 6 pm, no cover, all ages.
THE BURREN Exile on Elm Street, 9 pm, no cover, 21+.
CHURCH The Metro, Blue Gold, 8 pm, $10, 21+.
CLUB CAFE Brian Patton, 8 pm, call for cover, 21+ after 9:30 pm.
CLUB PASSIM Redbird, 8 pm, $35, all ages.
DARRYL'S CORNER BAR & KITCHEN Athene Wilson, 7 pm, $3, all ages.
DICK'S LAST RESORT Boyan Hirstov, 6 pm, no cover, 21+.
GREAT SCOTT The Sidekicks, Sundials, Dowsing, Save Ends, 8:30 pm, $10, 18+.
THE GREEN DRAGON TAVERN Dave Andrews, 5 pm, no cover, 21+; Staxxed, 9:30 pm, no cover, 21+.
JOHNNY D'S Tommy Castro and the Painkillers, 7:30 pm, $20, 21+.
THE LILY PAD Nightime Sunshine, Gill Aharon Trio, 9 pm, $10, all ages.
LIZARD LOUNGE The Giant Kings, 9:30 pm, $10, 21+.
THE MIDDLE EAST Upstairs: Dama/Libra, High Aura'd, Owlfood, Awaas, 8 pm, $10, 18+; Downstairs: Bishop Allen, Stephen Konrads & the Eternals, the Dazies, 8 pm, $12, 18+.
MIDWAY CAFE Lucky Number Nine, Blue Light Bandits, the Functionals, Blindspot, 8 pm, $5, 21+.
MR. DOOLEY'S Patsy & Paul, 8 pm, no cover, 21+.
MUSEUM OF FINE ARTS Debo Band, 7:30 pm, $30, all ages.
O'BRIEN'S Greys, the Dirty Nil, Sneeze, Blessed State, 8 pm, $8, 21+.
P.A.'S LOUNGE After Funk, Miracle Blood, That Racket, 8:30 pm, $8, 21+.
PADDY O'S Big Party Orchestra, 9 pm, no cover, 21+.
PARADISE ROCK CLUB Hieroglyphics, Del the Funky Homosapien, 7 pm, $20, 18+.
PLOUGH & STARS The Cultured, 10:30 pm, call for cover, 21+.
RYLES JAZZ CLUB Layth Sidiq, Nasseem Alatrash, 9 pm, $10, all ages.
SCULLERS JAZZ CLUB Elan Trotman Group, 8 pm, $25, all ages.
THE SINCLAIR Basement, Superheaven, Pity Sex, Ovlov, 7:30 pm, $16, all ages.
SMOKEN' JOE'S Matt Stubbs, Chris Rivelli Blues Jam, 8 pm, no cover, all ages.
TOAD Sam Reid and the Riot Act, 7 pm, no cover, 21+; Juliet & the Lonesome Romeos, 10 pm, no cover, 21+.
TOP OF THE HUB Steve Soares Trio, 8:30 pm, no cover, 21+.
T.T. THE BEAR'S PLACE Bent Shapes, IAN, Littlefoot, Wakes, 9 pm, $8, 18+.
LES ZYGOMATES Alex MacDougall, 8 pm, no cover, all ages.

THURSDAY, AUGUST 21

ATWOOD'S TAVERN The Appleseed Collective, 10 pm, $8, 21+.
THE BEEHIVE Barbara Martenez, 9:30 pm, no cover, all ages.
BOSTON HARBOR HOTEL Bruce Marshall, 6 pm, no cover, all ages.
BRIGHTON MUSIC HALL Ryan Leslie, Shea Rose, 7 pm, $27.50, all ages.
THE BURREN Scattershot!, 10 pm, no cover, 21+.
CANTAB LOUNGE Upstairs: the Chicken Slacks, 9 pm, call for cover, 21+; Downstairs: Stream, Raina, Alex Raven, Matt Willis, 8 pm, call for cover, 21+.
CLUB CAFE Todd Theriault, 8 pm, call for cover, 21+ after 9:30 pm.
CLUB PASSIM Redbird, 8 pm, $35, all ages.
DARRYL'S CORNER BAR & KITCHEN Carlos + 3 Plus, 7 pm, $3, all ages.
DICK'S LAST RESORT Tom Groleau, 6 pm, no cover, 21+.
GREAT SCOTT Frontier Ruckus, These Wild Plains, 9 pm, $12, 18+.
THE GREEN DRAGON TAVERN Matt Fulton, 5 pm, no cover, 21+; Spittin' Vinnies, 9:30 pm, no cover, 21+.
HENNESSY'S Big Party Orchestra, 9:30 pm, no cover, 21+.
HOUSE OF BLUES Robbie J, Dominic Tursi, 7:30 pm, $10, all ages.
JOHNNY D'S The Jauntee, Dig, 10 pm, $6, 21+.
THE LILY PAD Zoya, Animal Flag, Covey, Sterling Rhyne, 6 pm, $10, all ages.
LIZARD LOUNGE Amy Black, Charlie Faye, Betty Soo, 7 pm, $15, 21+; Jen Kearney, the Lost Onion, 10 pm, $10, 21+.
LUCKY'S LOUNGE The Justin Beech Band, 10 pm, no cover, 21+.

ADVICE TO CONTRIBUTORS

Submit music listings by mail to "Calendar: Music" or by email to music@improper.com. Deadline is four weeks prior to publication. Listings not accepted over the phone.

The Middle East Upstairs: Vinnie Cruana, Brian Marquis, 6:30 pm, $10, 18+.
Midway Cafe Diana Karthas, 8 pm, call for cover, 21+.
Mr. Dooley's Dave and the Shades, 9 pm, no cover, 21+.
O'Brien's Lilith, Lucas Brode, Radio Control, Ghosts of Sailors at Sea, 8 pm, $8, 21+.
P.A.'s Lounge The Hep-tet, 8:30 pm, no cover, 21+.
Paddy O's Crunchy Monkey, 9 pm, no cover, 21+.
Plough & Stars Andrew Sadoway, TJ Walsh, 10:30 pm, call for cover, 21+.
Ryles Jazz Club Joe Reid Group, 8:30 pm, $10, all ages.
Sally O'Brien's Spring Hill Rounders, 7:30 pm, no cover, 21+.
Scullers Jazz Club Shemekia Copeland, 8 pm, $30, all ages.
The Sinclair Bear in Heaven, Young Magic, 9 pm, $16, 18+.
Smoken' Joe's Ted Drozdowski, Scissormen, 8:30 pm, no cover, all ages.
Toad Matt Heaton & the Electric Heaters, 7:30 pm, no cover, 21+; Baker Thomas Band, 10 pm, no cover, 21+.
Top of the Hub Steve Soares Trio, 8:30 pm, no cover, 21+.
T.T. the Bear's Place Holiday Music, 14 Foot 1, Mount Sharp, Service, 9 pm, $9, 18+.
ZuZu Amadeezy, Daz-One & Sterling, 10 pm, $5, 21+.
Les Zygomates Nick Laudani Band, 8 pm, no cover, all ages.

FRIDAY, AUGUST 22

Amazing Things Arts Center Mark Poulin, 8 pm, $22, all ages.
Arts at the Armory The Workingman's Band, Tim Leavitt, Craig Harris, Dennis Pearne, 7:30 pm, $15, all ages.
Atwood's Tavern Tim Gearan Band, the Honeycutters, 10 pm, $7, 21+.
Blue Hills Bank Pavilion Robyn, Röyksopp, GTA, Children of the Night, 8 pm, $45-$59.50, all ages.
The Burren Cover-Up, call for time, call for cover, 21+.
Cafe 939 Frog Eyes, PS I Love You, Skinny Bones, 8 pm, $12, all ages.
Cantab Lounge Downstairs: Tensor, Loser's Circle, Go Black, the Cold Goodnight, 9 pm, call for cover, 21+.
Club Cafe Carol O'Shaughnessy, 8 pm, call for cover, 21+ after 9:30 pm.
Club Passim Redbird, 8 pm, $35, all ages.
Darryl's Corner Bar & Kitchen The Collective, 7 pm, $3, 21+ after 10:30 pm.
Dick's Last Resort Element 47, 7 pm, no cover, 21+.
The Grand Theater at Foxwoods Yanni, 8 pm, $65-$85, all ages.
Great Scott The Novel Ideas, Frances Cone, 10 pm, $8, 21+.
The Green Dragon Tavern John & Colby, 5 pm, no cover, 21+; Brick Park, 9:30 pm, $3, 21+.
Hennessy's Fast Times, 9:30 pm, $5, 21+.
House of Blues Jonny Lang, Rich Robinson, 8 pm, $29.50, all ages.
Johnny D's Martha Davis & the Motels, 7:30 pm, $18, 21+; Jen Durkin and the Business, Funky Dawgz, 10 pm, $12, 21+.
The Kinsale Chris Emery Duo, 10 pm, no cover, 21+.
The Lily Pad Wine Lip, 8 pm, $10, all ages.
Lizard Lounge Club d'Elf, 10 pm, call for cover, 21+.
Lucky's Lounge The Classic Yellow, 10 pm, no cover, 21+.
The Middle East Upstairs: Black Helicopter, Thalia Zedek, Jason Sanford, Alec Tisdale, 13 Billion Years, 8 pm, $10, 18+; Downstairs: Jesse Hanson & the Foundation, AJ Edwards & the List, Thomas John Cadrin, 7 pm, $10, 18+.
Midway Cafe Uncle Johnny's Band, 6 pm, no cover, 21+; Muck & the Mires, Watts, Electric Mess, the Black Cheers, 8 pm, call for cover, 21+.
Mr. Dooley's Mike Ho, 5 pm, no cover, 21+; Devri, 9:30 pm, $5, 21+.
Ned Devine's Longreef, 9 pm, $10, 21+.
O'Brien's Trophy Lungs, Sad and French, Great Lakes USA, New Warden, 8 pm, $8, 21+.
P.A.'s Lounge B---- Trifecta, Left Hand Does, Ryan Jackson Troika, the Bridgebuilders, 8:30 pm, $10, 21+.
Paddy O's Joe Carson, 5 pm, no cover, 21+.
Paradise Rock Club Our Last Night, Set It Off, Class of '92, Lions Lions, 6 pm, $14, all ages.
Plough & Stars Hope and the Husbands, A Bunch of Jerks, Thee Legendary Rockin' Prophets, 10:30 pm, $5, 21+.
Regattabar Manolo Mairena, Angel Subero, 7:30 pm, $16, all ages.
Ryles Jazz Club One Moe Time, 9 pm, $10, all ages.
Sally O'Brien's Kevin & the Byrneouts, 6 pm, no cover, 21+; the Rationales, Golden West Motor Lodge, Preacher Roe, 9 pm, $5, 21+.
Scullers Jazz Club Will Downing, 8 pm, $60, all ages.
The Sinclair The Strypes, the Skins, 9 pm, $15, 18+.
Smoken' Joe's Chris Fitz Band, 9 pm, $5, all ages.
Toad Spotted Tiger, 10 pm, no cover, 21+.





CAN YOU BEAR IT On Aug. 21, after releasing their new album, *Time Is Over One Day Old*, rockers Bear in Heaven tear up the Sinclair. PHOTO: SHAWN BRACKBILL

TOP OF THE HUB Steve Soares Trio, 9 pm, no cover, 21+.
T.T. THE BEAR'S PLACE The Field Effect, the Box Tiger, Midnight Masses, the Color and Sound, 9 pm, $10, 18+.
LES ZYGOMATES John Morocco Trio, 5:30 pm, no cover, all ages; Ron Poster Trio, 8:30 pm, no cover, all ages.

SATURDAY, AUGUST 23

AMAZING THINGS ARTS CENTER Chris Pahud, Garnet Rogers, 8 pm, $20, all ages.
THE ASGARD Beantown Project, 10 pm, no cover, 21+.
ATWOOD'S TAVERN Lyle Brewer, Jef Charland, Mike Piehl, Jason Cohen, 4 pm, $5, 21+; Kosher Ham, the Suitcase Junket, 10 pm, $5, 21+.
BLUE HILLS BANK PAVILION Matt Nathanson, Gavin DeGraw, Andrew McMahon, 7 pm, $29.50-$49.50, all ages.
BRIGHTON MUSIC HALL The Macrotones, Barika, 11 pm, $10, 21+.
CANTAB LOUNGE Upstairs: Cheryl Arena, 9 pm, call for cover, 21+; Downstairs: Power Slut, Psychic Dog, Hixx, Cigar Shaped Object, 9 pm, call for cover, 21+.
CHURCH Jake McKelvie and the Countertops, iiii, the Lady Comes First, 8 pm, $10-$15, 21+.
CLUB CAFE Bill Spera, Katie Ford, Tom LaMark, 8 pm, call for cover, 21+ after 9:30 pm.
CLUB PASSIM Amy Regan, Britt Connors, 8 pm, $15, all ages.
DARRYL'S CORNER BAR & KITCHEN Melissa Bolling, 7 pm, $3, 21+ after 10:30 pm.
DICK'S LAST RESORT Sam Davidson, 6 pm, no cover, 21+; Half a Mind, 10 pm, no cover, 21+.
THE GRAND THEATER AT FOXWOODS Isley Brothers, 8 pm, $45-$85, all ages.
THE GREEN DRAGON TAVERN DCQ, 9:30 pm, $5, 21+.
THE HARP The Grand Central, 9 pm, call for cover, 21+.
HENNESSY'S Beat Drops, 9:30 pm, $5, 21+.
HOUSE OF BLUES Mike Stud, Iamg, Justina, 7:30 pm, $18, all ages.
JOHNNY D'S American Symphony of Soul, 10 pm, $6, 21+.
THE KINSALE Crush, 10 pm, no cover, 21+.
THE LILY PAD Ginger Ibex, Some Like It Hott 23, 8 pm, $10, all ages.
LIZARD LOUNGE Ali McGuirk, Mike Hastings Band, 9 pm, call for cover, 21+.
THE MIDDLE EAST Downstairs: 40 Below Summer, Marianas, Surrender Reality, 7 pm, $12, 18+.
MIDWAY CAFE The Caught Flies, Psychic Dog, the Radiator Rattlers, To the Gallows, 4 pm, call for cover, 21+.
MR. DOOLEY'S The McTeggarts, 4 pm, no cover, 21+; Devri, 9:30 pm, $5, 21+.
NED DEVINE'S Longreef, 9 pm, $10, 21+.
O'BRIEN'S Faces in the Floor, Harris Hawk, Blood-Pheasent, Z*L, Chandeliers, Ghost Thrower, Wrong Body, Ask the Dead, Goddard, Gradient, In Print, Onslo, 2 pm, $10-$15, 21+.
PADDY O'S Dave Andrews, 5 pm, no cover, 21+.
PALLADIUM A Loss for Words, 1:30 pm, $16-$18, all ages.
PLOUGH & STARS Josh Lederman and the Cambridge/Somerville All Stars, 4 pm, call for cover, 21+.
REGATTABAR Guitar Shorty, Selwin Birchwood, 7:30 pm, $25, all ages.
TOAD The Four-Legged Faithful, 10 pm, no cover, 21+.

SUNDAY, AUGUST 24

ATWOOD'S TAVERN Chris Monti Band, 10 pm, $5, 21+.
THE BEEHIVE Bruce Bears, 8 pm, no cover, all ages.
BLUE HILLS BANK PAVILION Yanni, 7:30 pm, $40-$125, all ages.
THE BURREN Sean Staples, Eric Royer, Tim Gearan, Dave Westner, Dan Keller, 7 pm, no cover, 21+.
CLUB CAFE Jim Rice, 6:30 pm, no cover, 21+ after 9:30 pm.
CLUB PASSIM Roger Street Friedman, Sherman Ewing, 8 pm, $15, all ages.
DARRYL'S CORNER BAR & KITCHEN Valerie Stephens, 10:30 am, no cover, all ages.
DICK'S LAST RESORT Nate Watkins, 7 pm, no cover, 21+.
GREAT SCOTT Off & On, Foreign Tongues, Threading, 9 pm, $10, 18+.
THE GREEN DRAGON TAVERN The Honors, 9:30 pm, no cover, 21+.
HENNESSY'S Mike Reynolds, 11:30 am, no cover, 21+; Groovin' You, 10 pm, no cover, 21+.
HOUSE OF BLUES Sleep, Heavy Blanket, 8 pm, $25, all ages.
THE LILY PAD Choro Bastardo, 6 pm, $10, all ages; Joe Hunt, 8 pm, $10, all ages; Jeff Galindo, 10 pm, $10, all ages.
THE MIDDLE EAST Upstairs: Black Irish, the Blue Bloods, Meat Depressed, 1 pm, $10, all ages; Tayyib Ali, 7 pm, $10, all ages.
MIDWAY CAFE Thomas Perkins, Chris Pacileo, Jon Bach, 9 pm, $6, 21+.
MR. DOOLEY'S Patsy & Paul, 4 pm, no cover, 21+; Colm O'Brien, 9 pm, no cover, 21+.
O'BRIEN'S Rebuilder, Banquets, Shambles, Thomas McDonald and the Record Collection, 8 pm, $8, 21+.
PLOUGH & STARS The Natural Wonders, 5 pm, call for cover, 21+; the Startenders, 10:30 pm, call for cover, 21+.
REGATTABAR Gustafer Yellowgold, 4:30 pm, $12, all ages.
RYLES JAZZ CLUB Yoko Miwa, 10 am, no cover, all ages.
SALLY O'BRIEN'S Liz Morrison Band, 7 pm, no cover, 21+.
SMOKEN' JOE'S Geoff Bartley, 7 pm, no cover, all ages.
TOAD Glenn Yoder and the Western States, 9 pm, no cover, 21+.
TOP OF THE HUB Lee Childs Group, 12 pm, no cover, all ages; Rebecca Cline Trio, 8 pm, no cover, 21+.
T.T. THE BEAR'S PLACE Twin Brother, Sinnet, Old Earth, the Laszlos, 9 pm, $9, 18+.
XFINITY CENTER Motley Crue, 7 pm, $25-$49.50, all ages.
ZUZU Pogo & Work Punk Rock, 10 pm, $5, 21+.

MONDAY, AUGUST 25

ATWOOD'S TAVERN Sean Staples, Eric Royer, Dave Westner, Jimmy Ryan, 9:30 pm, no cover, 21+.
THE BLACK ROSE Terry Brennan, 9:30 pm, no cover, 21+.
BRIGHTON MUSIC HALL The Polyphonic Spree, 7 pm, $18, 18+.
THE BURREN Helena Delaney, Johnny O'Leary, 9:30 pm, no cover, 21+.
CANTAB LOUNGE Upstairs: Laura Orshaw, Tony Wyatt, 9:30 pm, call for cover, 21+.
DICK'S LAST RESORT Tom Groleau, 6 pm, no cover, 21+.
GREAT SCOTT Fenech Soler, 9 pm, $10, 18+.
HENNESSY'S Joe Carson, 9:30 pm, no cover, 21+.
THE LILY PAD Mmere Dane Group, 6:30 pm, $10, all ages; Jerry Bergonzi, the Fringe, 8:30 pm, $10, all ages.
THE MIDDLE EAST Upstairs: Titus Andronicus, Liquor Store, Wicked Kind, 7 pm, $15, all ages.
MIDWAY CAFE Pete Donnelly, Love Love, Brett Newski, 8 pm, $8, 21+.
MR. DOOLEY'S Dave Foley, 9 pm, no cover, 21+.
O'BRIEN'S U Sco, Slowshine, Salem Wolves, 8 pm, $8, 21+.
PADDY O'S Mike Ho, 9 pm, no cover, 21+.
PLOUGH & STARS Bored of Health, 10:30 pm, no cover, 21+.
SALLY O'BRIEN'S The Duppy Conquerors, 10 pm, no cover, 21+.
TOAD David Johnston, the White Owls, 7:30 pm, no cover, 21+.
TOP OF THE HUB Marty Ballou Trio, 8 pm, no cover, 21+.
XFINITY CENTER Lil Wayne, Drake, 7 pm, $35-$49.50, all ages.

TUESDAY, AUGUST 26

ATWOOD'S TAVERN Duke Levine Band, 9:30 pm, $10, 21+.

Boston Harbor Hotel Young Love & the Thrills, 6 pm, no cover, all ages.
Brighton Music Hall Cold Comfort, the Hot Sprockets, Palm Ghosts, 8 pm, $15, 18+.
The Burren Jason Anick and the Swingers, 8:30 pm, no cover, 21+.
Cantab Lounge Upstairs: Jubilee Mule, the Stone Mountain Boys, 8:30 pm, call for cover, 21+.
Church The Z3, Background Orcs, 8 pm, $10, 21+.
Darryl's Corner Bar & Kitchen Aisling Peartree, 7 pm, $3, all ages.
Dick's Last Resort Paul Hansen, 6 pm, no cover, 21+.
Great Scott Air Traffic Controller, the Tragic Thrills, Lux Deluxe, 9 pm, $10, 18+.
The Green Dragon Tavern Dave Andrews, 9:30 pm, no cover, 21+.
Hennessy's Scott Damgaard, 9:30 pm, no cover, 21+.
Johnny D's Revolutionary Snake Ensemble, 7 pm, no cover, 21+.
The Kinsale Crush, 8 pm, no cover, 21+.
Lizard Lounge Kina Zoré, Atlas Soul, 9 pm, call for cover, 21+.
The Middle East Upstairs: Titus Andronicus, Liquor Store, Wicked Kind, 7 pm, $15, all ages.
Midway Cafe Uber Girls, Looker, NightSlice, Shopco, 8 pm, $5, 21+.
Mr. Dooley's Colm O'Brien, 8 pm, no cover, 21+.
O'Brien's Battle House, Noxious Foxes, Halfsour, 8 pm, $8, 21+.
Paddy O's Mike Ho, 9 pm, no cover, 21+.
Plough & Stars Attack of le Pigeon, 10:30 pm, no cover, 21+.
The Sinclair X Full Band, 8:30 pm, $35, 18+.
Smoken' Joe's Doug Deming, Dennis Gruenling, Eddie Scheer's Tuesday Night All-Stars, 7:30 pm, no cover, all ages.
Tavolo Ryan Beke, Natasha Addessi, 7 pm, no cover, all ages.
Toad The Rough & Tumble, John Powhida International Airport, 7:30 pm, no cover, 21+.
Top of the Hub Steve Soares Trio, 8:30 pm, no cover, 21+.
Les Zygomates Yoko Miwa, 5:30 pm, no cover, all ages.

WEDNESDAY, AUGUST 27

Atwood's Tavern Jeremy Lyons, Dinty Child, 10 pm, no cover, 21+.
Boston Harbor Hotel John Stevens Band, 6 pm, no cover, all ages.
Brighton Music Hall Mundy, Joe Rooney, Andrew Stanley, 7 pm, $20, 18+.
The Burren Exile on Elm Street, 9 pm, no cover, 21+.
Church Dinowairus, 8 pm, $10, 21+.
Club Cafe Michael Kreutz, 8 pm, call for cover, 21+ after 9:30 pm.
Club Passim Katie McNally, Hannah Sanders, Liz Simmons, 8 pm, $15, all ages.
Dick's Last Resort Ryan Fitzimmons, 6 pm, no cover, 21+.
House of Blues Cheap Trick, 8 pm, $37-$49.50, all ages.
The Lily Pad Charlie Kohlhase, Nightime Sunshine, Gill Aharon Trio, 8 pm, $10, all ages.
Lizard Lounge Abbie Barrett & the Last Date, 9:30 pm, call for cover, 21+.
The Middle East Upstairs: Antoine, Amandi Music, Aisling Peartree, 8 pm, $10, 18+.
Midway Cafe Rick Maguire, Fashion Snake, Whirlpools, Nick Szydlowski, 8 pm, $5, 21+.
Mr. Dooley's Patsy & Paul, 8 pm, no cover, 21+.
Museum of Fine Arts David Maxwell and Maximum Blues, 7:30 pm, $30, all ages.
Paddy O's Big Party Orchestra, 9 pm, no cover, 21+.
Plough & Stars Bad Art Ensemble, 10:30 pm, call for cover, 21+.

BROOKLINE LIQUOR MART
A 4th Generation Family Business Since 1933.
FREE TASTINGS!

BLM
BEER BLITZ
FRIDAY, SEPTEMBER 5TH
5PM TO 8PM



GOOD THINGS ARE A-BREWIN' AT BROOKLINE LIQUOR MART!
We are excited to announce that on Friday, September 5th, from 5pm to 8pm we are holding the BLM BEER BLITZ. This is the first of two tastings that weekend.There will be a variety of awesome microbreweries including: **Harpoon Brewery, Jack's Abby Brewing, Mystic Brewery, Berkshire Brewing Company, Clown Shoes, Downeast Cider House, Green River Ambrosia,** and **Firestone Walker Brewing Company.**

BLM Fall Wine Tasting Gala
SATURDAY, SEPTEMBER 6TH
1PM TO 4PM

Over 30 wines from South Africa and the world. This event highlights our annual September sale.
20% OFF
6 or more bottles of wine*
*excluding net items

Must be 21+ to enter with valid ID. Please taste responsibly.
1354 Commonwealth Avenue, Allston, MA 02134
BLMWINE.COM 617.734.7700



FREE FALL Tom Petty and the Heartbreakers swing by Fenway Park on Aug. 30.

PHOTO: ELLEN MATTHEWS

REGATTABAR Janiva Magness, 7:30 pm, $20, all ages.
THE SINCLAIR Joanna Gruesome, Perfect Pussy, Potty Mouth, Love of Everything, 8 pm, $15, all ages.
SMOKEN' JOE'S Matt Stubbs, Chris Rivelli Blues Jam, 8 pm, no cover, all ages.
TOAD Freddy & Francine, 7 pm, no cover, 21+; the Whiskey Boys, 10 pm, no cover, 21+.
TOP OF THE HUB Steve Soares Trio, 8:30 pm, no cover, 21+.
T.T. THE BEAR'S PLACE Mostly Commons, Phantom Pop, 9:15 pm, $10, 18+.
LES ZYGOMATES Alex MacDougall, 8 pm, no cover, all ages.

THURSDAY, AUGUST 28

ATWOOD'S TAVERN Citizen Slim, Ryan Fitzsimmons, Greg Klyma, 10 pm, $6, 21+.
BOSTON HARBOR HOTEL Jeff Pitchell, 6 pm, no cover, all ages.
BRIGHTON MUSIC HALL Sturgill Simpson, Cereus Bright, 7 pm, $10, 18+.
THE BURREN Scattershot!, 10 pm, no cover, 21+.
CANTAB LOUNGE Upstairs: the Chicken Slacks, 9 pm, call for cover, 21+; Downstairs: Black Cat Bone, Jennifer Matthews, the Rollo Tomasi Quartet, Jennifer Greer, 8 pm, call for cover, 21+.
CHURCH Harvey Mapcase, Reindeer, Olneyville Sound System, This Day in History, 8 pm, $10, 21+.
CLUB CAFE Debra & Patrick, 8 pm, call for cover, 21+ after 9:30 pm.
CLUB PASSIM The Surviving Kenneallys, Laney Jones, 8 pm, $12, all ages.
DARRYL'S CORNER BAR & KITCHEN Elevation Theory, 7 pm, $3, all ages.
DICK'S LAST RESORT Nate Watkins, 6 pm, no cover, 21+.
THE GREEN DRAGON TAVERN Matt Fulton, 5 pm, no cover, 21+; Spittin' Vinnies, 9:30 pm, no cover, 21+.
JOHNNY D'S Reverend Raven and the Chain Smoking Altar Boys, 7:30 pm, $10, 21+; the Jauntee and Friends, 10 pm, $6, 21+.
LIZARD LOUNGE Miss Fairchild, Gold Blood and Associates, the Liza Colby Sound, 9:30 pm, call for cover, 21+.
LUCKY'S LOUNGE The Justin Beech Band, 10 pm, no cover, 21+.
THE MIDDLE EAST Upstairs: Andrew Milicia, FranP, Esh & Dox, Grey Sky Appeal, 8 pm, $8, 18+.
MIDWAY CAFE Emily Yates, 8 pm, call for cover, 21+.
MR. DOOLEY'S Dave and the Shades, 9 pm, no cover, 21+.
O'BRIEN'S Heel and Arrow, Front Porch, Dead Cats Dead Rats, 7 pm, $5, 21+.
P.A.'S LOUNGE The Hep-tet, Fish Worship, 8:30 pm, no cover, 21+.
PADDY O'S Crunchy Monkey, 9 pm, no cover, 21+.
SALLY O'BRIEN'S Tom Hagerty Acoustic Band, 7:30 pm, no cover, 21+.
SCULLERS JAZZ CLUB Antonia Bennett, 8 pm, $30, all ages.
SMOKEN' JOE'S Tony Soul Project, 8:30 pm, no cover, all ages.
TOAD Melvern Taylor & His Fabulous Meltones, Brian Chaffee & the Players, 7:30 pm, no cover, 21+.
TOP OF THE HUB Steve Soares Trio, 8:30 pm, no cover, 21+.
T.T. THE BEAR'S PLACE Bent Knee, Emily Danger, Downtown Mystic, Carissa Johnson, 9 pm, $9, 18+.
LES ZYGOMATES Nick Laudani Band, 8 pm, no cover, all ages.

FRIDAY, AUGUST 29

THE ASGARD Chuck & John, 10 pm, no cover, 21+.
ATWOOD'S TAVERN Tim Gearan Band, Larcenist, 10 pm, $7, 21+.
BRIGHTON MUSIC HALL The Joint Chiefs, Ripe, 8 pm, $13, 18+.
THE BURREN Swerve, call for time, call for cover, 21+.
CANTAB LOUNGE Upstairs: Juke Joint 5, 9 pm, call for cover, 21+.
CHURCH Petty Morals, Tigerman WOAH, When Particles Collide, Miss Geo, 8 pm, $10, 21+.
CLUB CAFE Jonathan Tomaselli & Leslie Anderson, 8 pm, call for cover, 21+ after 9:30 pm.
DARRYL'S CORNER BAR & KITCHEN Rio Borman and the Band Sapphyre, 7 pm, $3, 21+ after 10:30 pm.
DICK'S LAST RESORT Cut the Mullet, 7 pm, no cover, 21+.
THE GRAND THEATER AT FOXWOODS Marco Antonio Solis, Victor Manuelle, 8 pm, $65-$110, all ages.
GREAT SCOTT Thumpers, Sun Club, 10 pm, $15, 21+.
THE GREEN DRAGON TAVERN John & Colby, 5 pm, no cover, 21+; Big Party Orchestra, 9:30 pm, no cover, 21+.
HENNESSY'S Ripcord, 9:30 pm, $5, 21+.
HOUSE OF BLUES Zeke Martin & the Oracle, 8 pm, $5, all ages.
JOHNNY D'S Samba de Três & Regina Benedetti, 7:30 pm, $10, 21+.
THE KINSALE Ryan Charles, 10 pm, no cover, 21+.
THE LILY PAD Free Pizza, Gym Shorts, Fletcher C. Johnson, Dylan Ewen, the Sulk Scouts, 10 pm, $10, all ages.
LIZARD LOUNGE William Topley, the Scott Damgaard Band, 9 pm, $20, 21+.
LUCKY'S LOUNGE The Classic Yellow, 10 pm, no cover, 21+.
THE MIDDLE EAST Upstairs: Matahari, Crime & Punishment, 8 pm, $10, 18+; Downstairs: Joe Sambo & the Goons, 3rd Left, 8 pm, $10, 18+.
MIDWAY CAFE The Elderly, Weisstronauts, Axemunkee, 9 pm, $10, 21+.
MOHEGAN SUN ARENA Josh Groban, 8 pm, $70-$90, all ages.
MR. DOOLEY'S Mike Ho, 5 pm, no cover, 21+; Tommy & Alan, 9:30 pm, $5, 21+.
NED DEVINE'S Never in Vegas, 9 pm, $10, 21+.
O'BRIEN'S Big Mess, KYOTY, Slow Mover, Black Elm, 8 pm, $5, 21+.
PADDY O'S Joe Carson, 5 pm, no cover, 21+.
PLOUGH & STARS Amy Kucharik, 10:30 pm, call for cover, 21+.
ROYALE Madeon, 10 pm, $20-$30, 21+.
RYLES JAZZ CLUB The Christian Jacob Trio, 8:30 pm, $15, all ages.
SALLY O'BRIEN'S The Hipswayers, 6 pm, no cover, 21+; the Natural Wonders, 9 pm, no cover, 21+.
SCULLERS JAZZ CLUB Euge Groove, Nick Colionne, Brian Simpson, 8 and 10 pm, $35, all ages.
THE SINCLAIR Misterwives, Young Rising Sons, Prelow, 8:30 pm, $12, all ages.
SMOKEN' JOE'S Cheryl Arena Band, 9 pm, $5, all ages.
TOAD 90 Mile Portage, 10 pm, no cover, 21+.
TOP OF THE HUB Steve Soares Trio, 9 pm, no cover, 21+.
T.T. THE BEAR'S PLACE Jason Anderson, Hap, Grey Season, Eli Dreyfus, 9 pm, $10, 18+.
LES ZYGOMATES Michael Shea Trio, 5:30 pm, no cover, all ages; Ron Poster Trio, 8:30 pm, no cover, all ages.

SATURDAY, AUGUST 30

AMAZING THINGS ARTS CENTER Greg Abate, 8 pm, $18, all ages.
THE ASGARD Brogue, 10 pm, no cover, 21+.
ATWOOD'S TAVERN Tsunami of Sound, the Beachcombovers, 10 pm, $7, 21+.
BRIGHTON MUSIC HALL Emily's Army, 8 pm, $12, all ages.
THE BURREN Dave Foley, call for time, call for cover, 21+.
CANTAB LOUNGE Upstairs: Urban Renewal, 9 pm, call for cover, 21+; Downstairs: the Sound Down Cellar, Annie Activator, Love & Flame, 10 pm, call for cover, 21+.
CHURCH Dead Leaf Echo, Soccer Mom, Sleep Studies, 28 Degrees Taurus, 8 pm, $10, 21+.
CLUB CAFE Justin McCoubry, 8 pm, call for cover, 21+ after 9:30 pm.
DARRYL'S CORNER BAR & KITCHEN Henri Smith, 7 pm, $3, 21+ after 10:30 pm.
DICK'S LAST RESORT Brian Locher, 6 pm, no cover 21+; Sweep the Leg, 10 pm, no cover, 21+.
FENWAY PARK Tom Petty and the Heartbreakers, 7 pm, $101.50, all ages.
GREAT SCOTT Mouth of the Architect, Set and Setting, 9 pm, $10, 21+.

The Green Dragon Tavern Groovin' You, 9:30 pm, $5, 21+.
The Harp The Power, 9 pm, call for cover, 21+.
Hennessy's Incadence, 9:30 pm, $5, 21+.
Johnny D's Eleanor & the Tasties, Paper Waves, 7 pm, $10, 21+.
The Kinsale Sons of Businessmen, 10 pm, no cover, 21+.
The Middle East Upstairs: Rich People Food, the Zilis, Skinny Pigeons, 7 pm, $10, 18+; Downstairs: Jenna Lotti, That One-Eyed Kid, Daniel Miller & the High Life, 8 pm, $10, 18+.
Midway Cafe The Pity Whores, Whoopi Sticks, the McGunks, Jonee Earthquake Band, 4 pm, $5, 21+.
Mr. Dooley's The Locals, 4 pm, no cover, 21+; Tommy & Alan, 9:30 pm, $5, 21+.
Ned Devine's The Wild Ones, 9 pm, $10, 21+.
Paddy O's Dave Andrews, 5 pm, no cover, 21+.
Sally O'Brien's Dogs in a Pile, 6 pm, no cover, 21+; Finding Dimes, 9 pm, no cover, 21+.
Smoken' Joe's Nickel & Dime Band, 9 pm, $5, all ages.
Top of the Hub Steve Soares Trio, 9 pm, no cover, 21+.

SUNDAY, AUGUST 31

Atwood's Tavern The Ali McGuirk Get Down, 10 pm, $6, 21+.
The Beehive Bruce Bears, 8 pm, no cover, all ages.
The Burren Sean Staples, Eric Royer, Tim Gearan, Dave Westner, Dan Keller, 7 pm, no cover, 21+.
The Grand Theater at Foxwoods ZZ Top, Jeff Beck, 7 pm, $55-$80, all ages.

ADVANCED SEATING

COLD WAR KIDS
Oct. 20, the Sinclair (617-451-7700)

EAGLES
Sept. 16, Citi Performing Arts Center (617-482-9393)

FOXYGEN
Oct. 11, Paradise Rock Club (617-562-8800)

THE GLITCH MOB
Oct. 29, House of Blues (888-693-2583)

MXPX
Oct. 1, Brighton Music Hall (617-779-0140)

NEW FOUND GLORY
Oct. 16, House of Blues (888-693-2583)

The Green Dragon Tavern The Honors, 9:30 pm, no cover, 21+.
Hennessy's Mike Reynolds, 11:30 am, no cover, 21+; Groovin' You, 10 pm, no cover, 21+.
The Lily Pad Turkey Vultures, Nightime Sunshine, 9:30 pm, $10, all ages.
The Middle East Upstairs: IM5Band, the House on Cliff, 1 pm, $15-$35, all ages.
Mohegan Sun Arena Prince Royce, 8 pm, $35-$65, all ages.
Mr. Dooley's Patsy & Eamonn, 4 pm, no cover, 21+; the Locals, 9 pm, no cover, 21+.
Ned Devine's The Wild Ones, 9 pm, $10, 21+.
O'Brien's Sweet Earth, Meadowhawks, the Canyon Rays, 8 pm, $8, 21+.
Plough & Stars The Natural Wonders, 5 pm, no cover, 21+; Michael Tarbox, 10:30 pm, no cover, 21+.
Sally O'Brien's Frank Drake, 5 pm, no cover, 21+; Natalie Flanagan Band, Vikki Porter Band, Randy Black & the Heathcroppers, 8 pm, no cover, 21+.
Smoken' Joe's Geoff Bartley, 7 pm, no cover, all ages.
Toad Roots in the Round, 9 pm, no cover, 21+.
Top of the Hub Lee Childs Group, noon, no cover, all ages.

MONDAY, SEPTEMBER 1

Atwood's Tavern Sean Staples, Eric Royer, Dave Westner, Jimmy Ryan, 9:30 pm, no cover, 21+.
The Black Rose Terry Brennan, 9:30 pm, no cover, 21+.
The Burren Helena Delaney, Johnny O'Leary, 9:30 pm, no cover, 21+.
Darryl's Corner Bar & Kitchen Alexi P., 10:30 am, no cover, all ages.
Dick's Last Resort Dave Powers, 6 pm, no cover, 21+.
Hennessy's Joe Carson, 9:30 pm, no cover, 21+.
Mr. Dooley's Dave Foley, 9 pm, no cover, 21+.
Paddy O's Mike Ho, 9 pm, no cover, 21+.

TUESDAY, SEPTEMBER 2

Atwood's Tavern Barrett Anderson Trio, 10 pm, $6, 21+.
Blue Hills Bank Pavilion ZZ Top, Jeff Beck, 7 pm, $39.50-$75, all ages.
Brighton Music Hall Trapt Live, First Decree, the Veer Union, Darling Parade, 7 pm, $15, 18+.
The Burren Jason Anick and the Swingers, 8:30 pm, no cover, 21+.



Great Scott White Lung, Mormon Crosses, 9 pm, $12, 18+.
The Green Dragon Tavern Dave Andrews, 9:30 pm, no cover, 21+.
Hennessy's Scott Damgaard, 9:30 pm, no cover, 21+.
The Kinsale Crush, 10 pm, no cover, 21+.
The Middle East Upstairs: Bishops Green, Hammer and the Nails, For the Worse, Yellow Stitches, the Damn Garrison, 7 pm, $10, 18+.
Mr. Dooley's The McTeggarts, 8 pm, no cover, 21+.
T.T. the Bear's Place Horse Jumper of Love, Grace & the Carnivore, Gretchen & the Pickpockets, Community College, 9 pm, $9, 18+.

MUSIC VENUES

49 Social 49 Temple Place, Boston (617-338-9600) 49social.com. MBTA: Red or Orange Line to Downtown Crossing.
Acton Jazz Cafe 5 Nagog Park, Acton (978-263-6161) actonjazzcafe.com. MBTA: Commuter Rail to South Acton.
Agganis Arena 925 Comm. Ave., Boston (617-358-7000) bu.edu/agganis. MBTA: B Green Line to Pleasant.
Amazing Things Arts Center 160 Hollis St., Framingham (508-405-2787) amazingthings.org. MBTA: Commuter Rail to Framingham.
Arts at the Armory 191 Highland Ave., Somerville (617-718-2191) artsatthearmory.org. MBTA: Red Line to Davis.
The Asgard 350 Mass. Ave., Cambridge (617-577-9100) classicirish.com. MBTA: Red Line to Central.
Atwood's Tavern 877 Cambridge St., Cambridge (617-864-2792) atwoodstavern.com. MBTA: Red Line to Kendall or Green Line to Lechmere.
The Beehive 541 Tremont St., Boston (617-423-0069) beehiveboston.com. MBTA: Orange Line to Back Bay.
The Bell in Hand Tavern 45 Union St., Boston (617-227-2098) bellinhand.com. MBTA: Green or Orange Line to Haymarket.
Berklee Performance Center 136 Mass. Ave., Boston (617-747-2261) berklee.edu/bpc. MBTA: Green Line to Hynes.
The Black Rose 160 State St., Boston (617-742-2286) blackroseboston.com. MBTA: Blue or Orange Line to State.
Blue Hills Bank Pavilion 290 Northern Ave., Boston (617-728-1600) bankofamericapavilion.net. MBTA: Silver Line to Silver Line Way.
Boston Harbor Hotel 70 Rowes Wharf, Boston (617-439-7000) bhh.com. MBTA: Blue Line to Aquarium.
Boston Opera House 539 Washington St., Boston (617-259-3400) bostonoperahouseonline.com. MBTA: Green Line to Boylston.
Brighton Music Hall 158 Brighton Ave., Boston (617-779-0140) brightonmusichall.com. MBTA: B Green Line to Harvard Ave.
The Burren 247 Elm St., Somerville (617-776-6896) burren.com. MBTA: Red Line to Davis.
Cafe 939 939 Boylston St., Boston (617-747-6040) cafe939.com. MBTA: Green Line to Hynes.
Cantab Lounge 738 Mass. Ave., Cambridge (617-354-2685) cantab-lounge.com. MBTA: Red Line to Central.
Church 69 Kilmarnock St., Boston (617-236-7600) churchofboston.com. MBTA: Green Line to Kenmore.
Citi Performing Arts Center 270 Tremont St., Boston (617-482-9393) citicenter.org. MBTA: Green Line to Boylston.
Club Cafe 209 Columbus Ave., Boston (617-536-0966) clubcafe.com. MBTA: Green Line to Arlington.
Club Passim 47 Palmer St., Cambridge (617-492-7679) passim.org. MBTA: Red Line to Harvard.
Common Ground 85 Harvard Ave., Boston (617-783-2071) commongroundallston.com. MBTA: #57 Bus to Brighton Ave.
Copperfield's Bar 98 Brookline Ave., Boston (617-247-8605) copperfieldsbar.com. MBTA: Green Line to Kenmore.
Darryl's Corner Bar & Kitchen 604 Columbus Ave., Boston (617-536-1100) darrylscornerbarboston.com. MBTA: Orange Line to Mass. Ave.
DCU Center 50 Foster St., Worcester (508-755-6800) dcucenter.com. MBTA: Commuter Rail to Worcester.
Dick's Last Resort Faneuil Hall Marketplace, Boston (617-267-8080) dickslastresort.com. MBTA: Blue or Orange Line to State.
Durty Nelly's 108 Blackstone St., Boston (617-742-2090) durtynellysboston.com. MBTA: Green or Orange Line to Haymarket.
Fenway Park 4 Yawkey Way, Boston (877-733-7699) redsox.com. MBTA: Green Line to Kenmore.
The Fireplace 1634 Beacon St., Brookline (617-975-1900) fireplacerest.com. MBTA: C Green Line to Washington.
Gillette Stadium 1 Patriot Place, Foxborough (508-543-1776) gillettestadium.com. MBTA: Commuter Rail to Gillette Stadium.
Good Life 28 Kingston St., Boston (617-451-2622) goodlifebar.com. MBTA: Green or Red Line to Park.
The Grand Canal 57 Canal St., Boston (617-523-1112) grandcanalboston.com. MBTA: Green or Orange Line to Haymarket.
The Grand Theater at Foxwoods 39 Norwich-Westerly Road, Mashantucket, Conn. (800-200-2882) foxwoods.com.
Great Scott 1222 Comm. Ave., Boston (617-566-9014) greatscottboston.com. MBTA: B Green Line to Harvard Ave.
The Greatest Bar 262 Friend St., Boston (617-367-0544) thegreatestbar.com. MBTA: Green or Orange Line to North Station.
The Green Briar Pub 304 Washington St., Boston (617-789-4100) greenbriarpub.com. MBTA: B Green Line to Washington.
The Green Dragon Tavern 11 Marshall St., Boston (617-367-0055) somerspubs.com. MBTA: Green or Orange Line to Haymarket.
Hard Rock Cafe 22-24 Clinton St., Boston (617-424-7625) hardrock.com. MBTA: Blue or Orange Line to State.
The Harp 85 Causeway St., Boston (617-742-1010) harpboston.com. MBTA: Green or Orange Line to North Station.
Hennessy's 25 Union St., Boston (617-742-2121) somerspubs.com. MBTA: Green or Orange Line to Haymarket.
House of Blues 15 Lansdowne St., Boston (888-693-2583) houseofblues.com. MBTA: Green Line to Kenmore.
John Harvard's 33 Dunster St., Cambridge (617-868-3585) johnharvards.com. MBTA: Red Line to Harvard.
Johnny D's 17 Holland St., Somerville (617-776-2004) johnnyds.com. MBTA: Red Line to Davis.
Kings 50 Dalton St., Boston (617-266-2695) kingsbowlamerica.com. MBTA: Green Line to Hynes.
The Kinsale 2 Center Plaza, Boston (617-742-5577) classicirish.com. MBTA: Blue or Orange Line to State.
The Lily Pad 1353 Cambridge St., Cambridge (617-395-1393) lilypadinman.com. MBTA: Red Line to Central.
Lizard Lounge 1667 Mass. Ave., Cambridge (617-547-0759) lizardloungeclub.com. MBTA: Red Line to Porter.
Lucky's Lounge 355 Congress St., Boston (617-357-5825) luckyslounge.com. MBTA: Red Line to South Station.
The Middle East 472-480 Mass. Ave., Cambridge (617-864-3278) mideastclub.com. MBTA: Red Line to Central.
Midway Cafe 3496 Washington St., Boston (617-524-9038) midwaycafe.com. MBTA: Orange Line to Green St.
Mohegan Sun Arena 1 Mohegan Sun Blvd., Uncasville, Conn. (888-226-7711) mohegansun.com.
Mr. Dooley's 77 Broad St., Boston (617-338-5656) mrdooleys.com. MBTA: Blue or Orange Line to State.
Museum of Fine Arts 465 Huntington Ave., Boston (800-440-6975) mfa.org. MBTA: E Green Line to MFA.
Ned Devine's 1 Faneuil Hall Marketplace, Boston (617-248-8800) neddevinesboston.com. MBTA: Blue or Orange Line to State.
O'Brien's 3 Harvard Ave., Boston (617-782-6245) obrienspubboston.com. MBTA: B Green Line to Harvard Ave.
Orpheum Theatre 1 Hamilton Place, Boston (617-482-0106) orpheumtheatreboston.com. MBTA: Green or Red Line to Park.
P.A.'s Lounge 345 Somerville Ave., Somerville (617-776-1557) paslounge.com. MBTA: #87 Bus to Union Square.
Paddy O's 33 Union St., Boston (617-263-7771) somerspubs.com. MBTA: Green or Orange Line to Haymarket.
Palladium 261 Main St., Worcester (508-797-9696) thepalladium.net. MBTA: Commuter Rail to Union.
Paradise Rock Club 967 Comm. Ave., Boston (617-562-8800) thedise.com. MBTA: B Green Line to Pleasant.
Plough & Stars 912 Mass. Ave., Cambridge (617-576-0032) ploughandstars.com. MBTA: Red Line to Central.
Regattabar Charles Hotel, 1 Bennett St., Cambridge (617-661-5000) regattabarjazz.com. MBTA: Red Line to Harvard.
Royale 279 Tremont St., Boston (617-338-7699) royaleboston.com. MBTA: Orange Line to Tufts Medical.
Ryles Jazz Club 212 Hampshire St., Cambridge (617-876-9330) rylesjazz.com. MBTA: #83 or #91 Bus to Inman St.
Sally O'Brien's 335 Somerville Ave., Somerville (617-666-3589) sallyobriensbar.com. MBTA: #85 or #87 Bus to Union Square.
Sanders Theatre 45 Quincy St., Cambridge (617-496-4595) ofa.fas.harvard.edu. MBTA: Red Line to Harvard.
Scholars 29 School St., Boston (617-248-0025) scholarsbostonbistro.com. MBTA: Red or Green Line to Park.
Scullers Jazz Club 400 Soldiers Field Road, Boston (617-562-4111) scullersjazz.com. MBTA: #64 Bus to Mass Pike.
The Sinclair 52 Church St., Cambridge (617-451-7700) sinclaircambridge.com. MBTA: Red Line to Harvard.
Smoken' Joe's BBQ & Blues 351 Washington St., Boston (617-254-5227) smokenjoesbbq.com. MBTA: B Green Line to Washington.
Somerville Theatre 55 Davis Square, Somerville (617-625-5700) somervilletheatreonline.com. MBTA: Red Line to Davis.
Sweetwater Cafe 3 Boylston St., Boston (617-351-2515) sweetwatercafeboston.com. MBTA: Green Line to Boylston.
Symphony Hall 301 Mass. Ave., Boston (888-266-1200) bso.org. MBTA: E Green Line to Symphony.
Tavolo 1918 Dorchester Ave., Boston (617-822-1918) tavolopizza.com. MBTA: Red Line to Ashmont.
TD Garden 100 Legends Way, Boston (617-624-1000) tdgarden.com. MBTA: Green or Orange Line to North Station.

TOAD 1912 Mass. Ave., Cambridge (617-497-4950) toadcambridge.com. MBTA: Red Line to Porter.
TOMMY DOYLE'S IRISH PUB & RESTAURANT 1 Kendall Square, Cambridge (617-225-0888) tommydoyles.com. MBTA: Red Line to Kendall.
TOP OF THE HUB Prudential Tower, Boston (617-536-1775) topofthehub.net. MBTA: E Green Line to Prudential.
T.T. THE BEAR'S PLACE 10 Brookline St., Cambridge (617-492-2327) ttthebears.com. MBTA: Red Line to Central.
THE WHISKEY PRIEST 150 Northern Ave., Boston (617-426-8111) MBTA: Red Line to South Station.
THE WILBUR THEATRE 246 Tremont St., Boston (617-248-9700) thewilburtheatre.com. MBTA: Green Line to Boylston.
WONDER BAR 186 Harvard Ave., Boston (617-351-2665) wonderbarboston.com. MBTA: B Green Line to Harvard Ave.
XFINITY CENTER 885 South Main St., Mansfield (508-339-2333) livenation.com. MBTA: Commuter Rail to Mansfield.
ZUZU 474 Mass. Ave., Cambridge (617-864-3278, ext. 237) zuzubar.com. MBTA: Red Line to Central.
LES ZYGOMATES 129 South St., Boston (617-542-5108) winebar.com. MBTA: Red Line to South Station.

Classical Music

WEDNESDAY, AUGUST 20

BOSTON LANDMARKS ORCHESTRA *DCR's Hatch Shell, David G. Mugar Way, Boston (617-987-2000) landmarksorchestra.org. MBTA: Red Line to Charles/MGH. 7 pm. Free.* Christopher Wilkins leads Rhapsody in Green, featuring Carl Maria von Weber's *Overture to Der Freischütz*, Jean Françaix's *The Flower Clock* and more.

FRIDAY, AUGUST 22

TANGLEWOOD *297 West St., Lenox (888-266-1200) bso.org. 8:30 pm. $22-$121.* Keith Lockhart and the Boston Pops perform new transcriptions of Harold Arlen's lost scores alongside a screening of *The Wizard of Oz.*

SATURDAY, AUGUST 23

TANGLEWOOD *297 West St., Lenox (888-266-1200) bso.org. 8:30 pm. $20-$94.* Charles Dutoit leads an Italian-themed program, including Hector Berlioz's *Roman Carnival Overture* and Ottorino Respighi's *Roman Festivals*, with pianist Kirill Gerstein.

SUNDAY, AUGUST 24

TANGLEWOOD *297 West St., Lenox (888-266-1200) bso.org. 2:30 pm. $21-$106.* Charles Dutoit conducts the Boston Symphony Orchestra and guest artists in an all-Beethoven program, featuring the composer's *Choral Fantasy* and Symphony No. 9.

WEDNESDAY, AUGUST 27

BOSTON LANDMARKS ORCHESTRA *DCR's Hatch Shell, David G. Mugar Way, Boston (617-987-2000) landmarksorchestra.org. MBTA: Red Line to Charles/MGH. 7 pm. Free.* Christopher Wilkins and the Landmarks Orchestra celebrate the bicentennial of "The Star-Spangled Banner" with Michael Gandolfi's *Chesapeake: Summer of 1814* and more.

SATURDAY, AUGUST 30

TANGLEWOOD *297 West St., Lenox (888-266-1200) bso.org. 7 pm. $22-$121.* Josh Groban joins the Boston Pops Esplanade Orchestra and chorus to close the 2014 summer season.





CLUBS

Edited by Alexandra Cavallo



ESTATE OF THE UNION Rotating DJs spin Top 40, house and more on Fridays at the Estate.

PHOTO: NATASHA MOUSTACHE

MONDAYS

THE GREEN BRIAR Enjoy reels and jigs during a traditional Irish seisiún, 7 pm, no cover, 21+.
HOWL AT THE MOON Dance to dueling piano music, 8 pm, no cover, 21+.
MACHINE *All Star Mondays* DJ Jay Ine spins Top 40, remixes and house, 10 pm, $6, $4 students, 21+.
MINIBAR DJs play current hits, 10:30 pm, no cover, 21+.
PHOENIX LANDING *Makka Mondays* DJ Voyager 01 spins dancehall, roots and reggae, 10 pm, $10, ladies free before 11 pm, 21+.
RIVER GODS DJs spin a variety of tunes, 8 pm, no cover, 21+.
SISSY K'S DJ Nelley spins Top 40, hip-hop and dance music, 9 pm, no cover, 21+.

TUESDAYS

DBAR *Show Tune Tuesdays* VJ Ryan Grow plays Broadway tunes and music clips, 9 pm, no cover, 21+.
DUBLIN HOUSE DJs spin old-school, dancehall, reggaeton and hip-hop, 10 pm, $5, no cover before 11 pm, 21+.
HOWL AT THE MOON Dance to dueling piano music, 8 pm, no cover, 21+.
MACHINE *Punk Night!* Rotating DJs spin punk, 10 pm, no cover, 21+.
MIDDLESEX LOUNGE Various DJs spin assorted tracks, 5 pm, check website for cover, 21+.
MINIBAR DJs play retro mixes, 10 pm, no cover, 21+.
RIVER GODS DJs spin a variety of genres, 9 pm, no cover, 21+.
RUMOR *Evolution Tuesdays* Various DJs spin house, Top 40 and mashups, 10 pm, $25, ladies free before 11:30 pm on guest list, 21+.
RYLES JAZZ CLUB *Noche Latina* Various DJs spin Latin music, 9:30 pm, $13, 18+; lessons at 7 pm.
SISSY K'S DJ Nelley spins Top 40, hip-hop and dance music, 9 pm, no cover, 21+.
TUNNEL *Industry Night* DJs spin dance, house and open format, 10 pm, call for cover, 21+.
WONDER BAR *Lost in Boston* Rotating DJs spin electronica, $5, 21+.
ZUZU *Zuesdays* Resident and guest DJs mix high-energy beats for a queer-friendly crowd, 10 pm, $3, 21+.

WEDNESDAYS

CHARLIE'S KITCHEN *Wu Tang Wednesdays* Franky Needles and DJ King Swift spin Wu tracks, 10 pm, no cover, 21+.
DUBLIN HOUSE *Ladies Night* DJs spin hip-hop and reggae, 10 pm, $5, no cover before 11 pm, 21+.
EMERALD LOUNGE *Famous Wednesdays* DJ Dirty Dek spins Top 40 and dance music, 10 pm, no cover, 21+.
HOWL AT THE MOON Dance to dueling piano music, 8 pm, no cover, 21+.
MACHINE *Show Me Your Stuff* DJ Diver spins assorted tracks, 10 pm, no cover, 21+.
MIDWAY CAFE *The Authentic Lounge* DJ Real P spins hip-hop, reggae and soul music, 8 pm, $8, 21+.
MINIBAR *Paper House* Project Mixx spins deep, disco and groovy house, 8 pm, no cover, 21+.
NAGA *NV Concept* Various DJs spin electronic dance music, 9 pm, $15-$25, 19+.
PHOENIX LANDING *Reset* DJs spin techno, disco and house, 10 pm, call for cover, 19+.
RIVER GODS Rotating DJs play a variety of music, 9 pm, no cover, 21+.
RUMOR *Rumor Wednesdays* DJ Adilson mixes house and Latin for this queer-friendly night, 10 pm, $10, $5 on guest list before 11:30 pm, 21+.
SISSY K'S DJ Nelley spins Top 40, hip-hop and dance music, 9 pm, no cover, 21+.
STORYVILLE *Fresh Wednesdays* DJs spin Top 40, 10 pm, $20, 21+.
WONDER BAR *Wobble Wednesdays* DJs play psychedelic funk, dubstep and more, 9 pm, $5, 21+.

THURSDAYS

ATLANTIC BEER GARDEN Various DJs spin throwback hits and Top 40, 10 pm, no cover, 21+.
CLUB CAFE *Lady Love* Various DJs spin a variety of tracks, 6 pm, no cover, 21+.
CLUB CARIBÉ *Hot Salsa Thursdays* DJs play salsa mixes, 10 pm, $10, all ages; lessons at 8 and 9 pm, $5 per session.
COOGAN'S DJs spin Top 40 and dance hits, 10 pm, no cover, 21+.
THE DRAFT *College Night* DJs spin Top 40, hip-hop, club hits and mashups, 10 pm, no cover, 21+.
THE DRUID DJs spin classic and alternative rock, 10 pm, no cover, 21+.
DUBLIN HOUSE *International Night* DJs spin reggae and Top 40, 10 pm, $10, no cover before 11 pm, 21+.
EMERALD LOUNGE *Discotheque* Guest DJs spin Euro disco and groovy house music, 10 pm, no cover, 21+.
THE ESTATE *Glamlife Thursdays* DJ Richie LaDue spins hip-hop and Top 40, 10 pm, $10, no cover before 11 pm, 21+.
GEM ITALIAN KITCHEN, NIGHTCLUB AND LOUNGE Rotating DJs Costa, JesseJess and Malyna spin open format, 10 pm, no cover, 21+.
GOLDEN TEMPLE DJs spin Top 40 and dance, 10 pm, no cover, 21+.
GOOD LIFE Various DJs spin hip-hop, reggae, trap and Caribbean, 10 pm, call for cover, 21+.
THE GREATEST BAR Various DJs spin house, Top 40 and hip-hop on the first floor, 9 pm, no cover, 21+.
HOWL AT THE MOON Dance to dueling piano music, 8 pm, no cover, 21+.
HURRICANE O'REILLY'S On home-game nights, DJ Chris Willis plays pop and Top 40, 10 pm, no cover, 21+.
THE LIVING ROOM Various DJs spin house and Top 40 music, 9:30 pm, no cover, 21+.
MIDDLESEX LOUNGE *Make It New* DJs spin electronic and dance music, 9 pm, check website for cover, 21+.
MIDWAY CAFE *Women's Dance Night* DJ Summer's Eve spins classic rock and hip-hop, 10 pm, $5, 21+.
MOJITOS LOUNGE *Latin Thursdays* DJ Feeno spins merengue, reggaeton, bachata, hip-hop and salsa, 9 pm, $10, $5 on guest list, 21+. For guest list, email reservations@mojitosboston.com.
NAGA *Moksa at Night* Rotating DJs spin Top 40, electric, dance and Latin fusion, 9 pm, no cover, 21+.
PHOENIX LANDING *Elements Drum 'n' Bass Night* DJs Crook and Lenore spin drum and bass beats, 10 pm, $5, 19+.
RIVER GODS DJs spin a variety of tunes, 9 pm, no cover, 21+.

ADVICE TO CONTRIBUTORS

Submit listings by mail to "Calendar: Clubs" or by email to clubs@improper.com. Include address, phone number, date, time, price, nearest T stop and a brief description. Deadline is four weeks prior to publication. Listings not accepted over phone.

RUMOR *Rumor Thursdays* Guest DJs spin electronic dance music and K-pop at this Korean night, 10 pm, $20, $15 on guest list before 10:30 pm, 21+.
RYLES JAZZ CLUB *Latin Caribbean Night* DJ Rob Suave spins Latin and Caribbean tracks, 9:30 pm, $7, 18+; lessons at 7:30 pm, $11-$13.
SISSY K'S DJ Littles plays Top 40, hip-hop and dance music, 9 pm, $5, 21+.
TUNNEL *Light Thursdays* DJs spin dance, house and open format, 10 pm, cover varies, ladies free before midnight, 21+.
VENU *Old School Thursdays* Rotating DJs play throwback music, 10:30 pm, $25, 21+.
WHITE HORSE TAVERN DJ Marco spins a variety of tunes, 10 pm, no cover, 21+.
WONDER BAR *Thirsty Thursdays* DJ NRG and guests spin Top 40 and house music, 10 pm, no cover, 21+.

FRIDAYS

6B LOUNGE *Saved by the '90s* DJ T-Rex spins classics and mashups from the '90s, 10 pm, $5, 21+.
AN TAIN DJs spin Top 40, 10 pm, $5, 21+.
ATLANTIC BEER GARDEN Various DJs spin Top 40 and dance music, 10 pm, $5, 21+.
THE BELL IN HAND DJs Party Music Masters spin a variety of beats on the second floor, 9 pm, $10, 21+.
BIJOU Various DJs spin house music, 10:30 pm, $25, $15 on guest list, 21+.
BOND *Play Fridays* Various DJs play Top 40 and international beats, 10 pm, no cover, 21+.
CASK 'N FLAGON *Full Count Fridays* DJ Carney Lansford spins Top 40 and dance, 10 pm, no cover, 21+.
CENTRAL WHARF CO. DJs spin house and Top 40, 9 pm, no cover, 21+.
CLUB CAFE *iHeart Fridays* Various DJs spin pop hits, 10 pm, $10 after 11 pm, 21+.
COMMON GROUND *'90s Night* DJ Phat Mike spins tracks from the '90s, 10 pm, $5, 21+.
COOGAN'S DJs spin Top 40 and dance, 10 pm, $5, 21+.
CURE LOUNGE *Dance Fridays* Various DJs play house, dance and Top 40, 10 pm, $25, $15 on guest list before 11:30 pm, 21+.
DBAR *Pop Rocks* VJ Ryan Grow plays music videos, 10 pm, no cover, 21+.
DEVLIN'S DJ Ryan spins club and hip-hop hits, 10 pm, no cover, 21+.
DUBLIN HOUSE *International Night* DJs spin Cape Verdean and reggae music, 10 pm, $5-$10, 21+.
EMERALD LOUNGE *Retrospect* DJ Inkognito spins all things retro, 10 pm, $20, $10 on guest list, 21+.
THE ESTATE *Estate Fridays* Rotating DJs spin Top 40, house and more, 10 pm, $20, $15 on guest list or in advance, 21+.
GEM ITALIAN KITCHEN, NIGHTCLUB AND LOUNGE Various DJs mix electronic dance music, hip-hop and open format, 10 pm, call for cover, 21+.
GOLDEN TEMPLE DJs spin Top 40 and dance, 10 pm, no cover, 21+.
GOOD LIFE Various DJs spin a variety of music, 9:30 pm, $5, $10 after 11 pm, 21+.
GRAFTON STREET DJ Axel Foley spins Top 40, techno and classic tracks, 10 pm, no cover, 21+.
THE GREATEST BAR *Dirty Water Fridays* DJ Joshua Carl plays Top 40 and hip-hop, 9 pm, $10, $5 on guest list, 21+.
HARBORSIDE LUXURY LOUNGE *#BoutiqueFridays* DJ Kupah plays Top 40 and dance music, 9 pm, free, RSVP at luxurylounge.eventbrite.com, 21+.
THE HARP DJs spin dance mixes downstairs, 9 pm, $10, 21+.
HOWL AT THE MOON Dance to dueling piano music, 6 pm, $10, 21+.
HURRICANE O'REILLY'S DJs spin Top 40, house, dance and electronic music, 9 pm, no cover, 21+.
LANSDOWNE PUB Rotating bands play live music, 9 pm, $5, 21+.
LIQUOR STORE *iHeart Fridays* Various DJs spin Top 40, hip-hop, dance and mashups, 10 pm, $5, 21+.
THE LIVING ROOM DJ Jay Free spins house, Top 40 and dance music, 10 pm, no cover, 21+.
MACHINE *Machine Fridays* DJ Jay Ine and DJ Diver spin Top 40, remixes and dance hits, 10 pm, $10-$15, 18+.
MIDDLESEX LOUNGE DJs blend a variety of beats, 5 pm, $10, no cover before 9 pm, 21+.
MILKY WAY LOUNGE *La Boum Queer Dance Party* DJ Stella spins dance music the first Friday of every month, 9 pm, no cover, 21+.
MINIBAR DJs KosKos and J.Zamora spin Top 40, remixes and lounge music, 9 pm, no cover, 21+.
MOJITOS LOUNGE DJs Michael Mercado and JM mix salsa, house, Latin rock and merengue, 7:30 pm, $10, $5 on guest list, 21+. For guest list, email reservations@mojitosboston.com.
NAGA *Moksa at Night* Rotating DJs spin Top 40, electric, dance and Latin fusion, 10 pm, no cover, 21+.
PHOENIX LANDING *Pretty Young Thing* DJ Vinny spins '80s, Top 40 and dance, 10 pm, $5, 21+.
THE POINT DJs spin Top 40 and hip-hop, 10 pm, $5, 21+.
PRIME THE NIGHTCLUB *Club Prime* DJ Brett Williams plays house and electro, 10 pm, $20, 21+.
RISE International, guest and local DJs mix underground house, progressive, techno and bass music, 9 pm-6 am, $10 for members, $20 for guests, 18+.
RIVER GODS DJs play a variety of genres, 9 pm, no cover, 21+.
ROYALE *Evolve Friday* DJs Breeazy, NRG and Suhel spin Top 40 and dance, 10 pm, $20, ladies free before 11 pm on guest list, 21+.
RUMOR *Touch Fridays* DJs Hectik, Dres and Lus spin Top 40, mashups and dance, 10 pm, $25, ladies free on guest list before 11:30 pm, 21+.
RYLES JAZZ CLUB *Viernes de Vacilon: Latin Mix Dance Party* Rotating DJs spin salsa, bachata, merengue, reggaeton, cumbia and more, 10 pm, $5-$10, 18+.
SCHOLARS Various DJs spin Top 40, 10 pm, $5, 21+.
SISSY K'S DJ Brian plays Top 40, hip-hop and dance music, 9 pm, $10, 21+.
STORYVILLE DJs spin Top 40, 9 pm, no cover, 21+.
TAVERN IN THE SQUARE ALLSTON Resident DJs play a mix of Top 40, rock and dance favorites, 10 pm, no cover, 21+.
TEQUILA RAIN DJ Caucajion spins Top 40, hip-hop and rock, 9 pm, $5, 21+.
TUNNEL *Privé Fridays* DJs spin dance, house and Top 40, 10 pm, cover varies, ladies free before midnight, 21+.
UNDERBAR *Vice Fridays* DJs spin Latin and house music, 10:30 pm, $20, 21+.
VENU *Signature Fridays* DJs Roger M and JC mix house, hip-hop, Latin and Latin house tracks, 10:30 pm, $20-$30, $15 on guest list, 21+.
WHISKY SAIGON DJs spin Top 40, house, dance and mashups, 10 pm, $10-$15, 21+.
WHITE HORSE TAVERN DJ RMC spins a variety of tunes, 10 pm, no cover, 21+.
WONDER BAR DJs Esquire and Sensation spin old-school classics and Top 40, 10 pm, no cover, 21+.
ZUZU *Solid!* DJs spin mashups, 10 pm, $5, 21+.

SATURDAYS

6B LOUNGE *That '80s Night* Various DJs spin retro rock tunes, 10 pm, $5, 21+.
AN TAIN DJs spin Top 40, 10 pm, $5, 21+.
ATLANTIC BEER GARDEN Various DJs spin Top 40 and dance music, 10 pm, $5, 21+.
THE BELL IN HAND DJs Party Music Masters spin a variety of beats on the second floor, 9 pm, $10, 21+.
BIJOU DJs spin house and Top 40, 10:30 pm, $30, $20 on guest list, 21+.
BOND *Flaunt Saturdays* DJ Matty D spins Top 40, 10 pm, no cover, 21+.
CASK 'N FLAGON *Hot Corner* DJ Carney Lansford spins Top 40, 10 pm, no cover, 21+.
CENTRAL WHARF CO. DJs spin house and Top 40, 10 pm, no cover, 21+.
CLUB CAFE *Rush Saturday* DJ Susan Esthera plays Top 40 and requests, 10 pm, $10, no cover before 11 pm, 21+.
COMMON GROUND *Millennium Party* DJ Phat Mike spins music from the '00s, 10 pm, no cover, 21+.
COOGAN'S DJs mix Top 40 and dance hits, 10 pm, $10, 21+.
CURE LOUNGE *Cure Saturdays* Main room: Alternating DJs mix Top 40 hits, 10:30 pm, $15, $25 after midnight, 21+; Back room: Alternating DJs play hip-hop and house music, 10:30 pm, $25, $15 on guest list, 21+.
DBAR *DMV* DJ Jay Ine spins dance music videos, 10 pm, no cover, 21+.
DEVLIN'S DJ Jerry D plays Top 40 and hip-hop, 10 pm, no cover, 21+.
DUBLIN HOUSE *Spanish Night* DJs spin Spanish music, 10 pm, $5-$10, no cover before 11 pm, 21+.
EMERALD LOUNGE *Jewel Saturdays* DJ BK spins Top 40 and dance music, 10 pm, $20, $10 on guest list, 21+.
THE ESTATE *Estate Saturdays* DJs mix electronic dance music, hip-hop and remixes, 10 pm, $20, $15 on guest list or in advance, 21+.
FIRE+ICE *Meltdown* DJ Vixxx spins Top 40, electro, dance and classics, 11 pm, $20, $15 on guest list, 21+.
GEM ITALIAN KITCHEN, NIGHTCLUB AND LOUNGE Various DJs mix electronic dance music, hip-hop and open format, 10 pm, $20, $10 on guest list, 21+.
GOLDEN TEMPLE DJs spin Top 40 and dance, 10 pm, no cover, 21+.
GOOD LIFE Various DJs blend hip-hop, reggae, disco, techno and trap, 9:30 pm, $5, $10 after 11 pm, 21+.
GRAFTON STREET DJ Axel Foley spins Top 40, techno and classics, 10 pm, no cover, 21+.
THE GREATEST BAR Main floor: *Boston VIP List Saturdays* Various DJs spin house, Top 40 and hip-hop, 9 pm, $10, $5 on guest list, 21+.
GUILT *Latin Saturdays* Various DJs mix Top 40, merengue, salsa and more, 10 pm, $15, 21+.
THE HARP DJs spin dance mixes downstairs, 9 pm, $10, 21+.
HOWL AT THE MOON Dance to dueling piano music, 6 pm, $10, 21+.
LIQUOR STORE DJ Influence spins Top 40 and rock, 9 pm, $5, 21+.
THE LIVING ROOM DJ Daevii Jones spins house, Top 40 and dance, 10 pm, no cover, 21+.
MIDDLESEX LOUNGE DJ Kon spins a variety of beats, 9:30 pm, $10, 21+.
MILKY WAY LOUNGE *Mango's Latin Saturdays* Rotating DJs spin salsa, merengue, international and pop, 10 pm, $10, 21+.
MINIBAR DJs KosKos and J.Zamora spin Top 40, remixes and lounge music, 9 pm, no cover, 21+.
MOJITOS LOUNGE DJs Juan Madrid and JM spin Latin dance music, 9:15 pm, $10, $5 on guest list, 21+. For guest list, email reservations@mojitosboston.com.
NAGA *Moksa at Night* Rotating DJs spin Top 40, electric, dance and Latin fusion, 10 pm, no cover, 21+.
PHOENIX LANDING *Boom Boom Room* DJ Vinny plays '80s, '90s tracks and one-hit wonders, 10 pm, $5, 21+.
THE PLACE DJs play house, Top 40 and rock, 10 pm, $5, 21+.
THE POINT DJs spin Top 40 and hip-hop, 10 pm, $5, 21+.
PRIME THE NIGHTCLUB *Gossip* Various DJs spin a mix of electro-house, Top 40 and dance beats, 10 pm, $20, $10 on guest list, free for supper-club diners, 21+.

Rise International, guest and local DJs spin house, techno and progressive music, 1-6 am, $10 for members, $20 for guests, 18+.
River Gods DJs spin a variety of genres, 9 pm, no cover, 21+.
Royale DJ Braun Dapper and Brek.One spin Top 40 dance, 10 pm, $20-$25, ladies free before 11 pm, 21+.
Rumor *International Saturdays* DJs Roger M and JC play house, hip-hop and Latin music, 10:30 pm, $25, $20 on guest list, 21+.
Ryles Jazz Club *Four on the Floor with Supershag* A DJ spins salsa music, 10:15 pm, $15, 18+; lessons at 9:45 pm.
Scholars Various DJs spin Top 40, 10 pm, $5, 21+.
Sissy K's DJ Joey C spins Top 40, hip-hop and dance music, 9 pm, $5, 21+.
Storyville DJs spin Top 40 hits, 9 pm, no cover, 21+.
Tavern in the Square Allston Resident DJs play a mix of Top 40, rock and dance favorites, 10 pm, no cover, 21+.
Tunnel *LUX Saturdays* DJ Case spins dance, house and Top 40, 10 pm, cover varies; guest list; ladies free before midnight, 21+.
Underbar *House Bliss Saturdays* DJs spin house music, 10 pm, $20, 21+.
Venu *Entourage Saturdays* DJs Hectik and Lus spin Top 40, mashups, hip-hop, international and Latin music, 10:30 pm, $25, $20 on guest list, 21+.
Whisky Saigon Various DJs spin Top 40, electronic and dance, 10 pm, $10, 21+.
White Horse Tavern DJ RMC spins a variety of tunes, 10 pm, no cover, 21+.
Wonder Bar DJs spin Top 40, 10 pm, $5, 21+.
ZuZu *Soulelujah* DJs spin soul music, 11 pm, $7, 21+.

SUNDAYS

Club Cafe *Back 2 Basics Tea Dance* DJ Harrison spins music from the '70s and '80s, 5 pm, no cover, 21+.
Cure Lounge *Industry Sundays* DJ Hectik mixes international, house and hip-hop, 10 pm, $25, $15 on guest list, 21+.
Dublin House *Spanish Night* DJs spin Spanish music, 10 pm, $5-$10, free before 11 pm, 21+.
Emerald Lounge *Industry Night* Guest DJs spin a variety of music, 10 pm, no cover, 21+.
GEM Italian Kitchen, Nightclub and Lounge *The Brunch Club* Various DJs play open format, 2 pm, no cover, 21+.
Howl at the Moon Dance to dueling piano music, 8 pm, no cover, 21+.
Machine Various DJs spin house music, 10 pm, $10, 21+.
Minibar *International Reel* DJs play Latin and Top 40, 9 pm, no cover, 21+.
Phoenix Landing *The Drop* International and local DJs spin dubstep, house and techno, 10 pm, $10, 19+.
Prime the Nightclub Various DJs spin a mix of electro-house, Top 40 and dance beats, 10 pm, call for cover, 21+.
River Gods *Reggae Sundays* DJ Sister Kate spins roots and reggae music, 8 pm, no cover, 21+.
Ryles Jazz Club *Salsa Sundays* DJ Rob Suave spins salsa, bachata, merengue and cha-cha, 7 pm, $10, 18+; lessons at 6 pm.
Sissy K's DJ Joey C spins Top 40, hip-hop and dance music, 9 pm, no cover, 21+.
Underbar *Hot Mess Sundays* DJ Richie LaDue spins at this gay dance party, 10 pm, $10, 21+.

Karaoke

The Asgard *Live Band Karaoke* Thu., 9 pm, no cover, 21+.



FRESH SALSA Various DJs spin Top 40, merengue, salsa and more during Latin Saturdays at Guilt.

Photo: Natasha Moustache

The Bell in Hand Tue., 9:30 pm, no cover, 21+.
Charlie's Kitchen Tue., 8 pm, no cover, 21+.
Club Cafe Wed., 9 pm, no cover, 21+.
Common Ground Thu., 10 pm, no cover, 21+; *Live Band Karaoke* Sun., 10 pm, no cover, 21+.
Coogan's Wed., 7 pm, no cover, 21+.
Courtside Restaurant & Pub Thu., 9 pm; Fri.-Sat., 9 pm, no cover, 21+.
The Crossing Bar Thu., 9 pm, no cover, 21+.
Do Re Mi Mon.-Thu., 6 pm, $30 per hour up to five people, $5 each additional person, all ages. Fri.-Sat., 4 pm, $30 per hour up to five people, $5 each additional person, all ages. Sun., 5 pm, $30 per hour up to five people, $5 each additional person, all ages.
Kings Thu., 9:30 pm, no cover, 21+; Fri., 10 pm, no cover, 21+; Sat., 10:30 pm, no cover, 21+.
The Kinsale Thu., 8:30 pm, no cover, all ages.
Lansdowne Pub *Live Band Karaoke* Thu., 9 pm, no cover, 21+.
Limelight Stage + Studios Thu., 8 pm; Fri.-Sat., 7 pm, $10, private studios available daily, $5 per person, reservation required, 18+, 21+ after 9 pm.
Machine Thu., 9 pm, no cover, 21+.
Midway Cafe *Queeraoke Night* Thu., 10 pm, $5, 21+.
Orleans Fri.-Sat., 10 pm, no cover, 21+.
Roggie's Thu., 9 pm, no cover, 21+.
Sissy K's Sun.-Thu., 8 pm, no cover, 21+.
Tommy Doyle's Thu., 7 pm, no cover, all ages.

Trivia

6B Lounge Mon., 8 pm, no cover, 21+.
21st Amendment Sun., 8 pm, no cover, 21+.
The Asgard Tue., 9 pm, no cover, 21+.
Atlantic Beer Garden *Stump! Trivia*, Thu., 8 pm, no cover, 21+.
Charlie's Kitchen Sun. and Wed., 8 pm, no cover, 21+.
Clerys Wed., 8 pm, no cover, 21+.
Club Cafe Tue., 8 pm, no cover, 21+.
Common Ground *Stump! Trivia* Mon., 8 pm, no cover, all ages. *Geeks Who Drink Trivia* Tue., 8 pm, no cover, all ages. *Think Tank* Thu., 8 pm, no cover, all ages.
Coogan's *Stump! Trivia* Thu., 7 pm, no cover, 21+.
The Crossing Bar *Sports Trivia* Mon., 8 pm, no cover, 21+. *Team Trivia* Wed., 9 pm, no cover, 21+.
The Draft Wed., 8:30 pm, no cover, 21+.
The Druid Wed., 8 pm, no cover, 21+.
Ducali *Stump! Trivia* Mon., 8 pm, no cover, all ages.
The Green Briar Tue., 8:30 pm, no cover, 21+. *Questionary Trivia* Thu., 9 pm, no cover, 21+.
Johnny D's *Team Trivia* Mon., 8:30 pm, no cover, 21+.
Joshua Tree Wed., 8:30 pm, no cover, all ages.
Kings Tue., 8 pm, no cover, 21+.
The Kinsale Wed., 7 pm, no cover, all ages.
The Living Room Tue., 8 pm, no cover, all ages.
McGreevy's Wed., 7 pm, no cover, 21+.
Milky Way Lounge *Stump! Trivia* Mon., 8 pm, no cover, 21+.
Orleans Wed., 8 pm, no cover, all ages.
Phoenix Landing *Geeks Who Drink Trivia* Wed., 7:30 pm, no cover, all ages.
Roggie's Wed., 9 pm, no cover, 21+.
Tavern in the Square Allston *Stump! Trivia* Tue., 8 pm, no cover, all ages.
The Thirsty Scholar Sun., 8 pm, no cover, all ages.
Tommy Doyle's *Stump! Trivia* Tue., 7 pm, no cover, all ages. *Geeks Who Drink Trivia* Wed., 7 pm, no cover, all ages.
Trident Booksellers & Cafe Fri., 8:30 pm, no cover, all ages.
White Horse Tavern *Geeks Who Drink Trivia* Wed.-Thu. and Sun., 8 pm, no cover, 21+.

Club Venues

6B Lounge 6B Beacon St., Boston (617-742-0306)
21st Amendment 150 Bowdoin St., Boston (617-227-7100)
An Tain 31 India St., Boston (617-426-1870)
The Asgard 350 Mass. Ave., Cambridge (617-577-9100)

Ashmont Grill 555 Talbot Ave., Boston (617-825-4300)
Atlantic Beer Garden 146 Seaport Blvd., Boston (617-357-8000)
The Baseball Tavern 1270 Boylston St., Boston (617-867-6526)
The Bell in Hand 45 Union St., Boston (617-227-2098)
Bijou 51 Stuart St., Boston (617-357-4565)
Bond 250 Franklin St., Boston (617-956-8765)
Cask 'N Flagon 62 Brighton Ave., Boston (617-536-4840)
Central Wharf Co. 160 Milk St., Boston (617-451-9460)
Charlie's Kitchen 10 Eliot St., Cambridge (617-492-9646)
Clerys 113 Dartmouth St., Boston (617-262-9874)
Club Cafe 209 Columbus Ave., Boston (617-536-0966)
Club Caribé 777 Memorial Drive, Cambridge (617-513-9841)
Common Ground 85 Harvard Ave., Boston (617-783-2071)
Coogan's 171 Milk St., Boston (617-451-7415)
Courtside Restaurant & Pub 291 Cambridge St., Cambridge (617-547-4374)
The Crossing Bar 1592 Tremont St., Boston (617-487-4851)
Cure Lounge 246 Tremont St., Boston (617-482-4475)
Dbar 1236 Dorchester Ave., Boston (617-265-4490)
Devlin's 332 Washington St., Boston (617-779-8822)
Do Re Mi 442 Cambridge St., Boston (617-783-8900)
The Draft Bar and Grille 34 Harvard Ave., Boston (617-783-9400)
The Druid 1357 Cambridge St., Cambridge (617-497-0965)
Dublin House 7 Stoughton St., Boston (617-282-2235)
Ducali 289 Causeway St., Boston (617-742-4144)
Emerald Lounge Revere Hotel Boston Common, 200 Stuart St., Boston (617-457-2626)
The Estate 1 Boylston Place, Boston (617-351-7000)
Fire+Ice 50 Church St., Cambridge (617-547-9007)
Game On! 82 Lansdowne St., Boston (617-351-7001)
GEM Italian Kitchen, Nightclub and Lounge 42 Province St., Boston (617-482-1213)
Golden Temple 1651 Beacon St., Brookline (617-277-9722)
Good Life 28 Kingston St., Boston (617-451-2622)
Grafton Street 1230 Mass. Ave., Cambridge (617-497-0400)
Great Scott 1222 Comm. Ave., Boston (617-566-9014)
The Greatest Bar 262 Friend St., Boston (617-367-0544)
The Green Briar 304 Washington St., Boston (617-789-4100)
Guilt 279 Tremont St., Boston (857-284-7315)
Harborside Luxury Lounge 185 State St., Boston (617-723-7500)
Hard Rock Cafe 22-24 Clinton St., Boston (617-424-7625)
The Harp 85 Causeway St., Boston (617-742-1010)
Howl at the Moon 184 High St., Boston (617-292-4695)
Hurricane O'Reilly's 150 Canal St., Boston (617-722-0161)
Johnny D's 17 Holland St., Somerville (617-776-2004)
Joshua Tree 256 Elm St., Somerville (617-623-9910)
Julep Bar 200 High St., Boston (617-261-4200)
Kings 50 Dalton St., Boston (617-266-2695)
The Kinsale 2 Center Plaza, Boston (617-742-5577)
The Lansdowne Pub 9 Lansdowne St., Boston (617-247-1222)
The Liberty Hotel 215 Charles St., Boston (617-224-4000)
Limelight Stage + Studios 204 Tremont St., Boston (617-423-0785)
Liquor Store 25 Boylston Place, Boston (617-357-6800)
The Living Room 101 Atlantic Ave., Boston (617-723-5101)
Machine 1254 Boylston St., Boston (617-536-1950)
McGann's 197 Portland St., Boston (617-227-4059)
McGreevy's 911 Boylston St., Boston (617-262-0911)
Middlesex Lounge 315 Mass. Ave., Cambridge (617-868-6739)
Midway Cafe 3496 Washington St., Boston (617-524-9038)
Milky Way Lounge 284 Amory St., Boston (617-524-6060)
Minibar 51 Huntington Ave., Boston (617-424-8500)
Mojitos Lounge 48 Winter St., Boston (617-834-0552)
Naga 450 Mass. Ave., Cambridge (617-661-4900)
Ned Devine's 1 Faneuil Hall Marketplace, Boston (617-248-8800)
Orleans 65 Holland St., Somerville (617-591-2100)
Phoenix Landing 512 Mass. Ave., Cambridge (617-576-6260)
The Place 2 Broad St., Boston (617-523-2081)
The Point 147 Hanover St., Boston (617-523-7020)
Prime the Nightclub Umbria Prime, 295 Franklin St., Boston (617-800-3604)
Red Lantern 39 Stanhope St., Boston (617-262-3900)
Rise 306 Stuart St., Boston (617-423-7473)
River Gods 125 River St., Cambridge (617-576-1881)
Roggie's 356 Chestnut Hill Ave., Boston (617-713-0555)
Royale 279 Tremont St., Boston (617-338-7699)
Rumor 100 Warrenton St., Boston (617-422-0045)
Ryles Jazz Club 212 Hampshire St., Cambridge (617-876-9330)
Scholars 25 School St., Boston (617-248-0025)
Sissy K's 6 Commercial St., Boston (617-248-6511)
Storyville 90 Exeter St., Boston (617-236-1134)
Swing City 24 Breakwater Drive, Chelsea (617-513-9841)
Tavern in the Square 730 Mass. Ave., Cambridge (617-868-8800)
Tavern in the Square Allston 161 Brighton Ave., Boston (617-782-8100)
Tequila Rain 7 Lansdowne St., Boston (617-437-0300)
The Thirsty Scholar 70 Beacon St., Somerville (617-497-2294)
Tommy Doyle's 1 Kendall Square, Cambridge (617-225-0888)
Tunnel 100 Stuart St., Boston (617-357-5005)
Underbar 279 Tremont St., Boston (617-292-0080)
Venu 100 Warrenton St., Boston (617-338-8061)
The Whiskey Priest 150 Northern Ave., Boston (617-426-8111)
Whisky Saigon 116 Boylston St., Boston (617-482-7799)
White Horse Tavern 116 Brighton Ave., Boston (617-254-6633)
Wonder Bar 186 Harvard Ave., Boston (617-351-2665)
ZuZu 474 Mass. Ave., Cambridge (617-864-3278)



MUSEUMS & GALLERIES

Edited by Sarah Hagman



SKIN DEEP Photographer John Wyatt finds inspiration for his work in the art of his subjects—body art, that is. Wyatt has taken black-and-white portraits of heavily tattooed people, in their own environments, for more than three decades. He also spent more than 30 years as a social worker, and he's used those listening skills in his artistic career, getting to know his subjects intimately and recording audio from their sessions. Transcriptions from those recordings accompany his evocative portraits in photo book turned exhibit Under My Skin. Catch his career-spanning show through Oct. 3 at the Griffin Museum at Digital Silver Imaging. / *Abagail Sullivan*

Museums

ADDISON GALLERY OF AMERICAN ART *Phillips Academy, 180 Main St., Andover (978-749-4015) andover.edu/museums/addison. MBTA: Commuter Rail to Andover. Tue.-Sat., 10 am-5 pm; Sun., 1-5 pm.* The museum's permanent collection includes more than 17,000 works spanning all media from the 18th century to the present. Ongoing.

AMERICAN TEXTILE HISTORY MUSEUM *491 Dutton St., Lowell (978-441-0400) athm.org. MBTA: Commuter Rail to Lowell. Wed.-Sun., 10 am-5 pm. $8; $6, seniors, students and ages 6-16.* • Textile Revolution: An Exploration Through Space and Time presents the latest in textile design, including sharkskin suits for Olympic swimmers and protective gear for firefighters. Ongoing.

ARMENIAN LIBRARY & MUSEUM OF AMERICA *65 Main St., Watertown (617-926-2562) almainc.org. MBTA: #71 Bus to Watertown. Thu.-Sun., noon-6 pm. $7; $3, students and seniors; free, members and children under 12.* • Armenian Musical Traditions showcases cultural music and instruments. Ongoing. • Highlights from ALMA Collection showcases some of the museum's finest from its vaults. Ongoing. • Celebrating Humanity showcases Yousuf Karsh's 20th-century photographic portraits. Ongoing. • Who Are the Armenians delves into more than 3,000 years of Armenian history. Ongoing. • A permanent exhibit explores the events of the Armenian Genocide through a visual narrative. Ongoing.

BOSTON CHILDREN'S MUSEUM *308 Congress St., Boston (617-426-6500) bostonchildrensmuseum.org. MBTA: Red Line to South Station. Sat.-Thu., 10 am-5 pm; Fri., 10 am-9 pm. $14; $1, Fri. after 5 pm; free, members and children under 1.* With a permanent collection that includes more than 50,000 items, the kid-centric museum features exhibits that focus on science, health and fitness, culture and more. Ongoing.

BOSTONIAN SOCIETY OLD STATE HOUSE MUSEUM *206 Washington St., Boston (617-720-1713) bostonhistory.org. MBTA: Blue or Orange Line to State. Daily, 9 am-6 pm. $8.50; $7.50, students and seniors; free, members, military and children under 18.* • The Boston Massacre Multimedia Presentation explains how a snowball fight escalated into a deadly riot prior to the American Revolution. Ongoing. • From Colony to Commonwealth presents 150 artifacts and images documenting Boston's fight for independence from England and Massachusetts' establishment as a state. Ongoing. • Our Favorite Things: Boston Stories features historical artifacts from the museum's collection. Ongoing. • Preservation of the Old State House displays architectural plans of the building and details the preservation and restoration process from 1881 to 1991. Ongoing.

BOSTON TEA PARTY SHIPS & MUSEUM *306 Congress St., Boston (617-338-1773) bostonteaparty ship.com. MBTA: Red Line to South Station. Mon.-Sun., 10 am-5 pm. $25; $22, students, seniors and military; $15, ages 4-12; free, children under 4.* Live demonstrations, daily interactive tours and multisensory films give life to the Boston Tea Party at this floating museum. Ongoing.

CHARLES RIVER MUSEUM OF INDUSTRY AND INNOVATION *154 Moody St., Waltham (781-893-5410) crmi.org. MBTA: Commuter Rail to Waltham. Thu.-Sun., 10 am-5 pm. $7; $5, students and seniors; free, members and children under 6.* • Machine Shop features a working replica of a production facility from the early 20th century. Ongoing. • Steam Power spotlights steam-powered equipment and engines. Ongoing. • Located in an 1814 textile mill, Textile History uses historical displays and models to illustrate the significance of fabrics in social and industrial development. Ongoing. • Learn the history of New England's bicycle, motorcycle and automobile industries in Transportation. Ongoing.

CONCORD MUSEUM *200 Lexington Road, Concord (978-369-9763) concordmuseum.org. MBTA: Commuter Rail to Concord. Mon.-Sat., 9 am-5 pm; Sun., noon-5 pm. $10; $8, seniors and students; $5, ages 6-17; free, active military and children under 6.* • The Shot Heard Around the World outlines an hourly account of April 19, 1775, with letters, weaponry and Paul Revere's lantern. Through Sept. 21. • More than 30,000 objects—ranging from looking glasses to costumes—rotate through the decorative arts galleries. Ongoing. • View historical rooms modeled on 18th- and 19th-century dwellings in The Period Rooms. Ongoing.

DANFORTH MUSEUM OF ART *123 Union Ave., Framingham (508-620-0050) danforthmuseum.org. MBTA: Commuter Rail to Framingham. Wed. and Sun., noon-5 pm; Thu., noon-8:30 pm; Fri.-Sat., 10 am-5 pm. $11; $9, seniors; $8, students; free, members and children under 17.* • From the Studio features pieces by Meta Warrick Fuller, one of the first prominent African-American female sculptors. Ongoing. • Pueblo Katsina Dolls displays a collection of Hopi figurines. Ongoing.

THE DAVIS MUSEUM AT WELLESLEY COLLEGE *Wellesley College, 106 Central St., Wellesley (781-283-2051) wellesley.edu/davismuseum. MBTA: Commuter Rail to Wellesley. Tue. and Thu.-Sat., 11 am-5 pm; Wed., 11 am-8 pm; Sun., noon-4 pm. Free.* • American Art includes works from both North and South America gathered from the Davis Museum's permanent collection. Ongoing. • Perceiving Space in Art explores the use of space in various artistic media. Ongoing. • Stories, Ideals, Beliefs features art from around the world representing different perceptions of religion and human behavior. Ongoing.

DESIGN MUSEUM BOSTON *The Boston Design Center, 1 Design Center Place, Boston. designmuseum boston.org. MBTA: Silver Line to Design Center. Tue.-Fri., 11 am-5 pm. Free.* In Better Business by Design, case studies from Zipcar, IDEO, iRobot and other Massachusetts-based companies showcase the impact of good design on products and services. Through Oct. 6.

FITCHBURG ART MUSEUM *25 Merriam Parkway, Fitchburg (978-345-4207) fitchburgartmuseum.org. MBTA: Commuter Rail to Fitchburg. Wed.-Fri., noon-4*

ADVICE TO CONTRIBUTORS

Submit listings by mail to "Calendar: Museums/Galleries" or by email to arts@improper.com. Deadline is four weeks prior to publication. Listings not accepted over the phone.

pm; Sat.-Sun., 11 am-5 pm. $9; $5, seniors; free, members, military and children under 13. • In Pink Narcissus, Juan José Barboza-Gubo creates forest scenes through painting, sculpture and digital printmaking. Through Aug. 31. • Honee Hess and Randi Hopkins jury the 79th Regional Exhibition of Art & Craft, which recognizes the talents of local artists and crafters. Through Aug. 31. • Building a Collection presents three decades of the museum's collection and its acquisition history. Through summer. • Visitors are challenged to describe unlabeled artwork in UFOs: Unidentified Fascinating Objects. Ongoing.

Fuller Craft Museum *455 Oak St., Brockton (508-588-6000) fullercraft.org. MBTA: Commuter Rail to Montello. Tue.-Sun., 10 am-5 pm; Thu., 10 am-9 pm. $8; $5, students and seniors; free, members and children under 12; free, Thu.* • Dorothy Simpson Krause's Book + Art explores the craft of handmade books. Through Nov. 2. • Game Changers highlights artists who experiment with fiber art. Through Nov. 23. • At Fold It, the museum cafe features Deena Schnitman's creased cookbook creations. Ongoing. • Sculptor Mark Davis' mobiles are inspired by the story of Icarus. Ongoing. • See selections from the museum's permanent collection in Traditions and Innovations. Ongoing.

Harvard Museum of Natural History *26 Oxford St., Cambridge (617-495-3045) hmnh.harvard.edu. MBTA: Red Line to Harvard. Daily, 9 am-5 pm. $12; $10, students and seniors; $8, ages 3-18; free, members and children under 3; free, Sun. until noon and Wed. 3-5 pm for Mass. residents.* • Thoreau's Maine Woods displays objects and specimens collected by Henry David Thoreau alongside Scot Miller's photographs of the many places the writer once explored. Through Feb. 28. • Climate Change: Our Global Experiment uses computer simulations to explore scientific studies of climate change. Ongoing. • Glass Flowers displays 4,000 botanical glass models crafted by Leopold and Rudolph Blaschka. Ongoing. • New England Forests guides visitors through sylvan ecosystems using landscapes and animal mounts. Ongoing. • Leopold and Rudolf Blaschka's handcrafted models of jellyfish, squid and other marine life are on display in Sea Creatures in Glass. Ongoing.

Institute of Contemporary Art *100 Northern Ave., Boston (617-478-3100) icaboston.org. MBTA: Silver Line to Courthouse. Tue.-Wed. and Sat.-Sun., 10 am-5 pm; Thu.-Fri., 10 am-9 pm. $15; $13, seniors; $10, students; free, members and children under 18; free, Thu. after 5 pm.* • Jim Hodges: Give More Than You Take surveys the artist's 25-year career. Through Sept. 1. • Expanding the Field of Painting features artists who have reinvented the traditional notion of canvas paintings. Ongoing. • Ragnar Kjartansson: The Visitors captures musical performances staged on the grounds of an upstate New York farmhouse. Through Nov. 2. • Matthew Ritchie's mural *Remanence* is on display on the Sandra and Gerald Fineberg Wall. Through March.

Isabella Stewart Gardner Museum *25 Evans Way, Boston (617-566-1401) gardnermuseum.org. MBTA: E Green Line to MFA. Wed.-Mon., 11 am-5 pm; Thu., 11 am-9 pm. $15; $12, seniors; $5, students; free, children under 18 and all visitors named Isabella; $2 off with same-day Museum of Fine Arts admission.* • The permanent collection features more than 2,500 paintings, sculptures, tapestries, manuscripts, rare books and decorative pieces by artists including Rembrandt, Michelangelo, Botticelli and Degas. Ongoing. • In Carla Fernández: The Barefoot Designer, garments, textiles, drawings and other works showcase modern design that draws on traditional Mexican handicraft techniques. Through Sept. 1. • Correspondence features Michael Van Valkenburgh's design plans for the Monk's





GET REAL Check out a six-decade retrospective of Jamie Wyeth's realist work at the Museum of Fine Arts. TERRA FOUNDATION FOR AMERICAN ART / COURTESY, MUSEUM OF FINE ARTS

Garden alongside photographs showing its evolution through the years. Through Oct. 27.

LARZ ANDERSON AUTO MUSEUM *15 Newton St., Brookline (617-522-6547) larzanderson.org. MBTA: #51 Bus to Clyde St. Tue.-Sun., 10 am-4 pm. $10; $5, seniors, military and ages 6-12; free, children under 6.* The permanent collection features America's oldest car collection, with nearly two dozen vintage autos on display and rotating exhibits. Ongoing.

THE MARY BAKER EDDY LIBRARY *200 Mass. Ave., Boston (617-450-7000) marybakereddylibrary.org. MBTA: Green Line to Hynes. Tue.-Sun., 10 am-4 pm. $6; $4, seniors, students, and ages 6-17; free, children under 6.* • Hall of Ideas celebrates concepts that have inspired human beings throughout history with glass and bronze sculptures and digital media, with works by Ben Tré and David Small. Ongoing. • The Mapparium: An Inside View comprises public documents, artifacts and letters created during the main exhibit's construction. Ongoing. • Quest Gallery features multimedia works examining life's age-old questions and includes writings by Mary Baker Eddy. Ongoing. • Sensational Press. Radical Response explores press coverage of Mary Baker Eddy's life. Ongoing.

MASSACHUSETTS HISTORICAL SOCIETY *1154 Boylston St., Boston (617-536-1608) masshist.org. MBTA: Green Line to Hynes. Mon. and Wed.-Fri., 9 am-4:45 pm; Tue., 9 am-7:45 pm; Sat., 9 am-4 pm.* The museum's permanent collection features artifacts, paintings, photographs, documents and more—including one of only 23 copies of the first printing of the Declaration of Independence—that illustrate the commonwealth's history. Ongoing.

MASSACHUSETTS MUSEUM OF CONTEMPORARY ART *1040 Mass MoCA Way, North Adams (413-662-2111) massmoca.org. Sun.-Wed., 10 am-6 pm; Thu.-Sat., 10 am-7 pm. $18; $16, seniors; $12, students; $8, ages 6-16; free, members and children under 6.* • Izhar Patkin presents mural-sized paintings and other works inspired by poct Agha Shahid Ali in The Wandering Veil. Through Sept. 1. • In Uncertain Beauty, Darren Waterston reconstructs James McNeill Whistler's 1876 Peacock Room with paintings, ceramics and murals. Through Jan. 31. • Mark Dion explores the boundaries between architecture, society and history in his installation *The Octagon Room*. Through Feb. 1. • Some 65 artists and art students contributed to the drafting and painting of Sol LeWitt: A Wall Drawing Retrospective, featuring an acre of wall art by the conceptual artist. Ongoing. • Bruce Odland and Sam Auinger's *Harmonic Bridge* is an aural installation under Route 2 on Marshall Street that creates a chant-like hum in the key of C. Ongoing.

MCMULLEN MUSEUM *140 Comm. Ave., Chestnut Hill (617-552-8100) bc.edu/artmuseum. MBTA: B Green Line to BC. Mon.-Fri., 11 am-4 pm; Sat.-Sun., noon-5 pm. Free.* • The permanent collection features American landscape and portrait paintings, Flemish tapestries and 16th-century Italian artwork. Ongoing. • Wifredo Lam's surrealist paintings and works on paper are highlighted in Imagining New Worlds. Aug. 30-Dec. 14.

MIT LIST VISUAL ARTS CENTER *20 Ames St., Cambridge (617-253-4680) listart.mit.edu. MBTA: Red Line to Kendall. Tue.-Wed., Fri.-Sun., noon-6 pm; Thu., noon-8 pm.* Sergei Tcherepnin combines sound, sculpture and theater in List Projects. Through Oct. 19.

MIT MUSEUM *265 Mass. Ave., Cambridge (617-253-5927) mit.edu/museum. MBTA: Red Line to Kendall. Daily, 10 am-5 pm. $10; $5, students and seniors; free, children under 5.* • Aude Oliva's hybrid images in Eight Einsteins refigure familiar faces. Ongoing. • Gestural Engineering: The Sculpture of Arthur Ganson displays kinetic sculptures by Ganson. Ongoing. • See Polaroid cameras and photographs in Meet the Swinger... and Other Treasures From the Polaroid Corporation. Ongoing. • Robots and Beyond: Exploring Artificial Intelligence at MIT features prototypes and media that highlight robotic contributions to medicine, exploration and more. Ongoing. • Ship Models: The Evolution of Ship Design traces the history of ship building. Ongoing. • Slide Rules and the Making of the Modern World features the Keuffel and Esser Company Slide Rule Collection. Ongoing.

MUSEUM OF AFRICAN AMERICAN HISTORY *46 Joy St., Boston (617-725-0022) afroammuseum.org. MBTA: Green or Red Line to Park. Mon.-Sat., 10 am-4 pm. $5; $3, students and seniors; free, children under 13.* • The collection features more than 3,500 pieces of art, documents and photographs depicting early African-American life in New England. Ongoing. • Africans in India showcases artifacts such as coins, playing cards, photographs and toys from the 15th to 20th centuries. Through Aug. 31.

MUSEUM OF FINE ARTS *465 Huntington Ave., Boston (617-267-9300) mfa.org. MBTA: E Green Line to MFA. Wed.-Fri., 10 am-9:45 pm; Sat.-Tue., 10 am-4:45 pm. $25; $23, seniors and students 18 and older; $10, ages 7-17 during school hours; free, children under 18 on weekdays after 3 pm, weekends and Boston Public School holidays; free, members.* • One of the four surviving copies of the original Magna Carta is on display alongside related historical documents. Through Sept. 1. • Fired Earth, Woven Bamboo presents contemporary Japanese ceramics, baskets and other work. Through Sept. 8. • In Forever Yours, Evelyn Rydz's photographs capture discarded materials that resurface on the shoreline. Through Sept. 14. • Experiments in Animation features animated films and the artwork kids used to create them. Through Oct. 13. • Samba Spirit highlights works by 20th-century Brazilian artists of African descent. Through Oct. 19. • Pure Souls presents Indian paintings, illustrated manuscripts and sculpture created for followers of Jainism. Through Nov. 30. • Nearly 100 of Jamie Wyeth's paintings, works on paper and assemblages are on display. Through Dec. 28. • Jasper Johns' prints, drawings and relief sculptures are on display in Picture Puzzles. Through Jan. 4. • D Is for Design features drawings from artists, architects and designers representing each letter of the alphabet. Through Feb. 16. • Pictorialist photographers' turn-of-the-century work is on display in Truth and Beauty. Through Feb. 22. • Shinique Smith presents painting, sculpture, installation, video and performance in Bright Matter. Aug. 23-March 1. • World War I posters from the U.S., Britain, France, Germany and Russia are on display in Over There! Through June 14. • A crystal pendant, a mummy mask and more than 100 other ancient Nubian artifacts are on display in Gold and the Gods. Through May 14, 2017. • Landscape, Abstracted takes a contemporary look at landscape art with sculpture, paintings and installation. Through July 30, 2017. • The permanent collection features more than 450,000 paintings, sculptures, artifacts, textiles and decorative pieces from around the world. Ongoing.

MUSEUM OF SCIENCE *1 Science Park, Boston (617-723-2500) mos.org. MBTA: Green Line to Science Park. Sat.-Thu., 9 am-5 pm; Fri., 9 am-9 pm. $23; $21, seniors; $20, ages 3-11; free, members.* • Beyond the X-Ray shows the noninvasive ways doctors can explore the body via multimedia panels. Ongoing. • A Bird's World allows visitors to take a virtual tour of Acadia National Park. Ongoing. • Bradford Washburn: The Man Behind the Lens tells the life story of the museum founder through personal artifacts. Ongoing. • In the Butterfly Garden, visitors can walk among the butterflies in the conservatory. Ongoing. • Cahners Computer Place features a look inside technology and robotics. Ongoing. • Catching the Wind takes a look at the green energy produced by wind turbines. Ongoing. • Colossal Fossil: Triceratops Cliff features a complete 65-million-year-old fossil. Ongoing. • Cosmic Light educates visitors about space and displays large-scale photographs of space phenomena. Ongoing. • Nanotechnology offers interactive examples of how matter is manipulated on a minuscule scale. Ongoing. • In the Hall of Human Life, visitors learn about their bodies and ways to manage their lives. Ongoing. • To the Moon educates visitors about the Apollo program. Ongoing.

• WeatherWise demonstrates how local meteorologists use data to predict forecasts. Ongoing.

National Heritage Museum *33 Marrett Road, Lexington (781-861-6559) monh.org. MBTA: #76 Bus to Marrett Road. Wed.-Sat., 10 am-4:30 pm. Free.* • A Sublime Brotherhood celebrates two centuries of the Scottish Rite Freemasonry fraternity with more than 100 objects and images. Ongoing • Journeys and Discoveries explores cartography and the museum's collection of maps. Ongoing. • With Banners Waving displays flags from the 19th and 20th centuries alongside photographs showcasing their use in parades and other ceremonies. Ongoing.

New England Aquarium *1 Central Wharf, Boston (617-973-5206) neaq.org. MBTA: Blue Line to Aquarium. Sun.-Thu., 9 am-6 pm. $25; $23, seniors; $18, ages 3-11; free, members and children under 3.* Explore more than 70 exhibits, including the four-story Giant Ocean tank featuring a coral reef, sea turtles, stingrays and more. Ongoing.

Peabody Essex Museum *East India Square, 161 Essex St., Salem (978-745-9500) pem.org. MBTA: Commuter Rail to Salem. Tue.-Sun. and holiday Mon., 10 am-5 pm; every third Thu. of each month, 10 am-9 pm. $18; $15, seniors; $10, students; free, members, children under 16, and residents of Salem.* • Photographer Toshio Shibata explores the relationship between man-made developments and nature in Constructed Landscapes. Through Aug. 31. • Turner & the Sea showcases Joseph Mallord William Turner's paintings alongside the work of his contemporaries. Through Sept. 1. • The work of artists collaborating with animals to create photography, paintings and videos is highlighted in Beyond Human. Through Sept. 7. • Fish, Silk, Tea, Bamboo: Cultivating an Image of China explores the four subjects through works on paper and other objects. Through Nov. 22. • Chinese and Japanese figurines from the Copeland Collection are on display. Through Nov. 22. • Michael Lin spotlights the Asian art collection in his original mural, displayed on the museum walls. Through Nov. 22. • Robert Weingarten's daily exposures of Santa Monica Bay at the title hour are featured in 6:30 am. Through May 31. • Raven's Many Gifts: Native Art of the Northwest Coast explores the relationships among humans, animals, ancestors and supernatural beings. Through May 31. • Double Happiness: Celebration in Chinese Art highlights China's artistic achievements. Through May 31. • Figuring the Abstract in Indian Art features 20th-century paintings and 15th- to 19th-century sculptures. Through May 31.

Peabody Museum of Archaeology and Ethnology *11 Divinity Ave., Cambridge (617-496-1027) peabody.harvard.edu. MBTA: Red Line to Harvard. Daily, 9 am-5 pm. $12; $10, students and seniors; $8, ages 3-18; free, members and children under 3.* • Storied Walls: Murals of the Americas explores wall paintings from North and South America. Through Sept. 29. • Wiyohpiyata combines sound, motion, olfactory and visual elements to explore 19th-century Lakota drawings. Through Dec. 31. • The Legacy of Penobscot Canoes features a full-size bark canoe as well as stone tools collected by Henry David Thoreau. Through April 2016. • Day of the Dead Altar investigates the Aztec origins of the holiday and its incorporation into contemporary Halloween celebrations. Ongoing. • Encounters With the Americas examines Native American culture before and after the arrival of Christopher Columbus in 1492. Ongoing.

Rose Art Museum *415 South St., Waltham (781-736-3434) brandeis.edu/rose. MBTA: Commuter Rail to Brandeis. Tue.-Sun., noon-5 pm.* The permanent collection features more than 8,000 pieces of art, including American works from the 1960s and '70s. Ongoing.







ANIMAL INSTINCT Peabody Essex Museum's Beyond Human features Steven Kutcher's "bug art" and other artists' collaborations with animals.

THE SPORTS MUSEUM *TD Garden, 100 Legends Way, Boston (617-624-1234) sportsmuseum.org. MBTA: Green or Orange Line to North Station. Daily, 10 am-4 pm. See website for complete details. $10; $5, students and seniors; free, military and children under 10.* The permanent collection includes artifacts from the region's professional, college and amateur teams. Ongoing.

USS CONSTITUTION MUSEUM *22 Charlestown Navy Yard, Charlestown (617-426-1812) ussconstitution museum.org. MBTA: Green or Orange Line to North Station. Daily, 9 am-6 pm. Free.* • All Hands on Deck: A Sailor's Life in 1812 explores the lives of sailors and allows visitors to experience the seafarers' daily tasks. Ongoing. • The permanent collections include art, artifacts, photographs and more from the *USS Constitution*. Ongoing.

WATERWORKS MUSEUM *2450 Beacon St., Boston (617-277-0065) waterworksmuseum.org. MBTA: D Green Line to Reservoir. Wed., 11 am-9 pm; Thu.-Sun., 11 am-4 pm. Free.* Located on the former site of the High Service Pumping Station, the museum educates visitors about the engineering and architecture of the country's first metropolitan water system. Ongoing.

THE WEST END MUSEUM *150 Staniford St., Boston (617-723-2125) thewestendmuseum.org. MBTA: Green or Orange Line to North Station. Tue.-Fri., noon-5 pm; Sat., 11 am-4 pm. Free.* Bulfinch: Boston & Beyond celebrates the career of the city's first urban planner. Through Oct. 4.

WHISTLER HOUSE MUSEUM OF ART *243 Worthen St., Lowell (978-452-7641) whistlerhouse.org. MBTA: Commuter Rail to Lowell. Wed.-Sat., 11 am-4 pm.* The permanent collection features New England artworks and etchings from the 19th and early 20th centuries by James McNeill Whistler. Ongoing.

WORCESTER ART MUSEUM *55 Salisbury St., Worcester (508-799-4406) worcesterart.org. MBTA: Commuter Rail to Worcester. Wed.-Fri. and Sun., 11 am-5 pm; Sat., 10 am-5 pm.* • Contemporary artists reimagine the human body in You Are Here. Through Aug. 31. • Majima Ryoichi's prints are on display in Majicolor. Through Nov. 30. • Remastered celebrates the museum's acquisition of Paolo Veronese's *Venus Disarming Cupid* and also features paintings by El Greco, Rembrandt and others. Ongoing.

Special Events

ARTS ON THE ARCADE *Samuel Adams Park, Faneuil Hall at Congress St., Boston (617-635-3245) cityofboston.gov/arts. MBTA: Blue or Orange Line to State. Fri., through Aug. 29. Free.* Peruse the work of visual and craft artists while enjoying live music performances.

FREE FUN FRIDAYS *highlandstreet.org. Fri. Through Aug. 29. See website for complete details.* Enjoy free admission to 66 local museums and cultural institutions, including the Museum of African American History and Boston Children's Museum.

Galleries

FINE ART

808 GALLERY *Boston University, 808 Comm. Ave., Boston (617-353-3371) bu.edu/cfa. MBTA: B Green Line to BU Central. Tue.-Fri., 2-5 pm. Free.* An annual juried show, Boston Young Contemporaries showcases 75 local students' artwork. Through Aug. 22.

AMERICA DURAL *143 Huron Ave., Cambridge (617-661-4100) americadural.com. MBTA: #72, #74, #75 or #78 Bus to Huron Ave. Tue.-Sat., 10 am-6 pm, and by appointment.* John Ruggieri presents abstract works inspired by nature and urban landscapes. Ongoing.

ATHAN'S CAFE ART GALLERY *1621 Beacon St., Brookline (617-657-4278) unboundvisualarts.org. MBTA: C Green Line to Washington. Sun.-Thu., 8 am-11 pm; Fri.-Sat., 8 am-midnight.* Fairytales & Enchantment features Abigail Lee Goldberger's oil paintings. Through Aug. 31.

ATHAN'S CAFE ART GALLERY *407 Washington St., Boston (617-657-4278) unboundvisualarts.org. MBTA: #86 Bus to Washington St. Daily, 8 am-10 pm. Free.* Sarah Berry combines her photography with discarded objects in Castoffs & Containers. Through Sept. 30.

ATLANTIC WHARF GALLERY *290 Congress St., Boston (617-423-4299) fortpointarts.org. MBTA: Red Line to South Station. Daily, 7 am-10 pm.* Group exhibit Parks & Recreation features summer-inspired paintings, drawings, photography and mixed media. Through Sept. 26.

ATLANTIC WORKS GALLERY *80 Border St., Boston. atlanticworks.org. MBTA: Blue Line to Maverick. Fri.-Sat., 2-6 pm, and by appointment. Free.* Boston Biennial 3 features New England and international artists' contemporary work. Through Aug. 21.

AXELLE FINE ARTS GALERIE *91 Newbury St., Boston (617-450-0700) axelle.com. MBTA: Green Line to Arlington. Daily, 11 am-7 pm.* The Summer Group Show features a rotating exhibit of artists' work. Through Sept. 21.

BOSTON CENTER FOR THE ARTS *539 Tremont St., Boston (617- 426-5000) bcaonline.org. MBTA: Orange Line to Back Bay. Mon.-Fri., 9 am-5 pm. Free.* Liz Nofziger creates an oversized pingpong court with her interactive outdoor installation, Bounce. Through Oct. 14.

BOSTON HARBOR SHIPYARD *256 Marginal St., East Boston (617-568-0000) harborarts.org. MBTA: Blue Line to Maverick. Daily, 11 am-7 pm.* Contemporary artwork is stationed along the docks and barges of the Boston Harbor Shipyard and Marina. Ongoing.

BOSTON PUBLIC LIBRARY *700 Boylston St., Boston (617-536-5400) bpl.org. MBTA: Green Line to Copley. Mon.-Thu., 9 am-9 pm; Fri.-Sat., 9 am-5 pm.* • Based on recent census data, City of Neighborhoods: The Changing Face of Boston looks at the city's neighborhoods using photos, objects and maps. Through Aug. 22. • The Soul of a Man: Toussaint Louverture & the Haitian Slave Revolt highlights books and manuscripts from the library's collection of Haitian and West Indies material. Through Sept. 30.

BROOKLINE ARTS CENTER *86 Monmouth St., Brookline (617-566-5715) brooklineartscenter.com. MBTA: C Green Line to St. Marys. Tue.-Wed. and Fri., 9 am-5 pm; Thu., 9 am-9:30 pm.* Rebecca Arnoldi explores our relationship with ocean life in mixed-media exhibit Earth, Sky & Sea. Through Sept. 7.

BSA SPACE *290 Congress St., Boston (617-391-4000) bsaspace.org. MBTA: Red Line to South Station. Mon.-Fri., 10 am-6 pm; Sat.-Sun., 10 am-5 pm.* • Stanley Myers: A Modernist Architect showcases early architectural drawings from the Harvard graduate. Through Sept. 30. • Urban Timber: From Seed to City showcases wood's versatility as a construction material. Through Sept. 30.

CHANDLER GALLERY *20 Sacramento St., Cambridge (617-349-6287) maudmorgan.com. MBTA: Red Line to Porter. Mon.-Fri., 10 am-5 pm, and by appointment. Free.* Abraham Isaac Goldberg's self-portraits, landscape paintings and works exploring social and political events are on display in From My Father's Hand. Through Sept. 12.

COPLEY SOCIETY OF ART *158 Newbury St., Boston (617-536-5049) copleysociety.org. MBTA: Green Line to Copley. Tue.-Sat., 11 am-6 pm; Sun., noon-5 pm, and Mon. by appointment.* Members' photography and oil and watercolor paintings are on display in Shimmer. Through Aug. 20.

FORT POINT ARTS COMMUNITY GALLERY *300 Summer St., Boston (617 423-4299) fortpointarts.org. MBTA: Red Line to South Station. Wed.-Fri. 10 am-6 pm; Sat., noon-4 pm.* Lisa Russell's abstract still-life work and Mary Bucci McCoy's paintings on plywood panels are featured in Reconfiguring Abstraction. Through Sept. 18.

GALATEA FINE ART *460 Harrison Ave., Boston (617-542-1500) galateafineart.com. MBTA: Silver Line to E. Berkeley. Wed.-Fri., noon-6 pm; Sat.-Sun., noon-5 pm. Free.* Edmund Barry Gaither juries the New England

Collective V exhibit, highlighting the work of artists from six states. Through Aug. 30.

GALERÍA CUBANA *460 Harrison Ave., Boston (617-292-2822) lagaleriacubana.com. MBTA: Silver Line to E. Berkeley. Thu.-Sun., 11 am-6 pm, and by appointment.* A variety of imported Cuban artwork, ranging from oil paintings to watercolors and prints, by various artists is on display. Ongoing.

GALLERY 263 *263 Pearl St., Cambridge. gallery263.com. MBTA: Red Line to Central. Wed.-Sat., noon-7 pm.* Twenty-four artists explore culture and community in Folk. Through Aug. 30.

GALLERY @ ARTBLOCK *725 Harrison Ave., Boston (617-338-7600, ext. 307) galleryatartblock.com. MBTA: Orange Line to Mass Ave. Mon.-Fri., 11 am-5 pm; Sun., noon-3 pm.* Lara Loutrel's black-and-white abstract work inspired by optical illusions is on display in The Investigations of the Horizon. Through Aug. 29.

GRAND CIRCLE GALLERY *347 Congress St., Boston (617-346-6459) gct.com/grandcirclegallery. MBTA: Red Line to South Station. Wed. and Fri., noon-6 pm; Thu., noon-7 pm; Sat., noon-6 pm.* More than 30 vintage travel posters of ocean liners are on display in Under Full Steam. Through Sept. 6.

THE GRIFFIN MUSEUM AT DIGITAL SILVER IMAGING *9 Brighton St., Belmont (781-729-1158) griffinmuseum.org. MBTA: Red Line to Alewife. Mon.-Fri., 9 am-5:30 pm.* John Wyatt's tattoo portraits are on display in Under My Skin. Through Oct. 3.

HART NAUTICAL GALLERY *MIT, 55 Mass. Ave., Cambridge (617-253-5927) mit.edu/museum. MBTA: Red Line to Kendall. Daily, 10 am-5 pm.* Models of ships from the 16th through the 20th centuries are on display in Ship Models: The Evolution of Ship Design Ongoing.

HARVARD ALLSTON EDUCATION PORTAL *175 North Harvard St., Boston (617-657-4278) unbound visualarts.org. MBTA: #66 or #86 Bus to Western Ave. Mon.-Thu., 3-7 pm.* In Looks Can Be Deceiving, Joanne Desmond explores the relationship between memories, identities and emotions with repurposed artwork. Through Aug. 31.

HONAN-ALLSTON LIBRARY *300 North Harvard St., Boston (617-657-4278) unboundvisualarts.org. MBTA: #66 Bus to Oxford St. Mon. and Wed., noon-8 pm; Tue. and Thu., 10 am-6 pm; Fri.-Sat., 9 am-5 pm.* Song Cycles features 17 artists who explore the power of music through art. Through Aug. 29.

HUTCHINS CENTER FOR AFRICAN & AFRICAN AMERICAN RESEARCH *104 Mount Auburn St., Cambridge (617-495-8508) hutchinscenter.fas.harvard.edu. MBTA: Red Line to Harvard. Mon.-Fri., 9 am-5 pm.* Students translate data from scholars, filmmakers, curators, cartographers and performance artists into visual projects. Through Sept. 30.

INTERNATIONAL POSTER GALLERY *205 Newbury St., Boston (617-375-0076) internationalposter.com. MBTA: Green Line to Copley. Mon.-Sat., 10 am-6 pm; Sun., noon-6 pm. Free.* Timeless Journeys showcases travel memorabilia, like vintage Pan Am and Air France posters, luggage labels and more. Through Sept. 2.

KHAKI GALLERY *460 Harrison Ave., Boston (617-423-0105) khakigallery.net. MBTA: Silver Line to E. Berkeley. By appointment.* In the second installment of Inessential Attachments, Nahid Khaki explores materialism and consumerism with sculptural paintings and assembled shoes, T-shirts and other goods. Through Sept. 27.

KINGSTON GALLERY *450 Harrison Ave., Boston (617-423-4113) kingstongallery.com. MBTA: Silver Line to E. Berkeley. Wed.-Sun., noon-5 pm, and by appointment.* The Kingston Associates' Annual Exhibition features 10 artists who work in a variety of media. Through Aug. 29.

MILLS GALLERY AT THE BOSTON CENTER FOR THE ARTS *551 Tremont St., Boston (617-426-5000) bcaonline.org. MBTA: Orange Line to Back Bay. Wed. and Sun., noon-5 pm; Thu.-Sat., noon-9 pm.* In Things About Rainbows, Jeff Huckleberry presents an evolving exhibit and performance art series using paint, power tools, dirt and other materials. Through Aug. 24.

MOBILIA GALLERY *358 Huron Ave., Cambridge (617-876-2109) mobilia-gallery.com. MBTA: #72 Bus to Gurney St. Tue.-Fri., 11 am-6 pm; Sat., 10 am-5 pm, and by appointment.* Nature-inspired welded jewelry is featured in Spotlight: Kayo Saito. Through Aug. 30.

MULTICULTURAL ARTS CENTER *41 Second St., Cambridge (617-577-1400) multiculturalartscenter.org. MBTA: Green Line to Lechmere. Mon.-Fri., 10:30 am-6 pm.* Alexander Vetrov and Stanislav Nikireyev's etchings explore Russian life. Through Sept. 2.

NEW ENGLAND SCHOOL OF PHOTOGRAPHY *The Garner Center, 537 Comm. Ave., Boston (617-437-1868) nesop.com. MBTA: Green Line to Kenmore. Mon.-Fri., 9 am-5 pm.* Graduates of this year's Professional Photography Program present work from their portfolios. Through summer.

PANOPTICON GALLERY *502 Comm. Ave., Boston (617-267-8929) panopticongallery.com. MBTA: Green Line to Kenmore. Tue.-Sat., 9 am-3 pm, and by appointment.* Abstract (Photo) Expressionists highlights artists who alter their work to challenge viewers' perceptions. Through Sept. 9.

PIANO CRAFT GALLERY *793 Tremont St., Boston. pianocraftgallery.org. MBTA: Orange Line to Mass Ave. Fri., 6-8 pm; Sat.-Sun., noon-5 pm.* Chris Maliga, Mariah Azoti, Justine Johnson and Kat O'Malley present self-portraits in Mirror. Through Aug. 31.

POWERS GALLERY *144 Great Road, Acton (978-263-5105) powersgallery.com. Tue.-Sat., 10 am-6 pm.* The gallery celebrates 50 years with a group summer show. Through Aug. 30.

RESNIKOFF GALLERY *Roxbury Community College, 1234 Columbus Ave., Boston. MBTA: Orange Line to Roxbury Crossing.* Group exhibit What About War? features installations, sculptures, quilts and wall work. Through Sept. 4.

ROBERT KLEIN GALLERY *38 Newbury St., Boston (617-267-7997) robertkleingallery.com. MBTA: Green Line to Arlington. Tue.-Fri., 10 am-5:30 pm; Sat., 11 am-5 pm.* • Karen Halverson's landscape photography is on display in Survey. Through Aug. 22. • Gohar Dashti's photographs explore Iranian culture. Through Aug. 29.

THE SOCIETY OF ARTS AND CRAFTS *175 Newbury St., Boston (617-266-1810) societyofcrafts.org. MBTA: Green Line to Arlington. Tue.-Sat., 10 am-6 pm, and Mon. by appointment.* Exhibit 14 for 7 highlights 14 works from William Daley's seven-decade career making pots and vessels. Through Oct. 25.

ST. GEORGE GALLERY *162 Boylston St., Boston (617-338-0200) stgeorgegallery.com. MBTA: Green Line to Boylston. Mon.-Sat., noon-5:30 pm, and by appointment.* William St.George and Yvette Stenzel's portraits, cityscapes and seascapes are on display in Paintings of August. Through Aug. 31.

SUFFOLK UNIVERSITY GALLERY *75 Arlington St., Boston (617-994-4283) suffolk.edu. MBTA: Green Line to Arlington. Mon.-Fri., 8:30 am-8:30 pm; Sat.-Sun., noon-5 pm. Free.* Dreaming Gardens showcases the drawings, sculptures, photography and video of eight artists. Through Aug. 22.

UNIVERSITY PLACE GALLERY *124 Mount Auburn St., Cambridge (617-876-0246) MBTA: Red Line to Harvard. Mon.-Fri., 9 am-6 pm; Sat., 9 am-1 pm. Free.* New CAA members' work is highlighted in the New Member Show. Through Aug. 29.

WEST SUBURBAN YMCA OVAL GALLERY *276 Church St., Newton (617-657-4278) unboundvisualarts.org. MBTA: #52 Bus to Church St. Mon.-Fri., 5:45 am-10 pm, Sat.-Sun., 7 am-7 pm.* Unbound Visual Arts presents Educating the SEGA Girls of Tanzania, featuring Warren Zelman's photography. Through Sept. 30.





GAY & LESBIAN

Edited by Sarah Hagman



HUDDLE UP Kick off football season at Victory Programs' Summer Sports Tea Dance on Aug. 24 at dbar.

PHOTO: GO OUT LOUD

CLUBS, BARS & HANGOUTS

THE ALLEY *14 Pi Alley at 275 Washington St., Boston (617-263-1449) thealleybar.com. MBTA: Blue or Orange Line to State. Mon.-Fri., 2 pm-2 am; Sat.-Sun., noon-2 am. No cover. 21+.* Boston's leather-and-Levi's neighborhood bar offers pool, pinball, a jukebox and video games. • Sun.: Karaoke. • Thu.: Pool tournament. • Sat.: Bear Central.

BOSTON EAGLE *520 Tremont St., Boston (617-542-4494) MBTA: Orange Line to Back Bay. Mon.-Fri., 4 pm-2 am; Sat., 1 pm-2 am; Sun., noon-2 am. No cover. 21+.* This dive bar hosts a neighborhood crowd.

CLUB CAFE *209 Columbus Ave., Boston (617-536-0966) clubcafe.com. MBTA: Orange Line to Back Bay. Mon.-Tue., 11-1 am; Wed.-Sun., 11-2 am. $10, Fri.-Sat. after 11 pm. 21+ after 9:30 pm.* This South End spot offers dining and unobtrusive music in the front room and video entertainment in the back. • Mon.: Drag Bingo. • Tue.: Trivia Tuesdays. • Wed.: Karaoke Kween; Michael Kreutz Broadway Hump Day. • Thu.: Lady Love. • Fri.: Edge Boston Presents I Heart Fridays. • Sat.: Rush Saturdays with DJ Susan Esthera. • Sun.: Back2Basics Bearz Tea Dance with DJ Harrison.

DBAR *1236 Dorchester Ave., Boston (617-265-4490) dbarboston.com. MBTA: Red Line to Savin Hill. Sun.-Thu., 5 pm-midnight; Fri. and Sat., 5 pm-2 am. No cover. 21+.* This Dorchester club offers fine dining, drinks and dancing. • Tue.: Show Tune Tuesdays. • Fri.: Pop Rocks with VJ Ryan Grow. • Sat.: dMV Saturdays with DJ Jay Ine.

THE DUBLIN HOUSE *7 Stoughton St., Boston (617-282-2235) MBTA: #15 Bus to Columbia Road. Wed., 10 pm-1 am. $10. 21+.* DJs spin hip-hop, reggae and Top 40.

ECCO RESTAURANT AND MARTINI BAR *107 Porter St., Boston (617-561-1112) MBTA: Blue Line to Airport. Sun., 8 pm. 21+.* Ecco's Gay Night features music and drinks in a lounge-style atmosphere.

FUR & GOLD *The Alley, 14 Pi Alley at 275 Washington St., Boston (617-263-1449) furgold.com. MBTA: Blue or Orange Line to State. Second Friday of every month. No cover. 21+.* DJs Brent Covington and Taffy spin indie rock and pop during this dance party for alternative members of the LGBT community.

HOUSE OF BLUES *15 Lansdowne St., Boston (888-693-2583) houseofblues.com/boston. MBTA: Green Line to Kenmore. Sat., 10:30 pm. $10. 21+.* DJs spin dance and pop tracks during Epic Saturdays.

ITALIAN EXPRESS PIZZERIA *336 Sumner St., Boston (617-561-0038) italianexpresspizzeria.com. MBTA: Blue Line to Maverick. Mon.-Sat., 11 am.* This popular gay-friendly hangout features music, drinks, food and an outdoor patio.

JACQUE'S CABARET *79 Broadway, Boston (617-426-8902) jacques-cabaret.com. MBTA: Green Line to Arlington. Mon.-Sat., 11 am-midnight; Sun., noon-midnight. $6, weekdays and Sun.; $10, Fri.-Sat.; free, Tue. 21+.* Patrons mingle with dancing drag queens. • Mon.: First Monday of each month is Perestroika; second Monday is Personae; third Monday is Cherry; fourth Monday is Drag Camp. • Tue.: Karaoke Buffet. • Wed.: First and third Wednesdays of each month are Boyz Will Be Girlz with Melinda Wilson and Mizery; second and fourth Wednesdays are Creme of Laughter with Fena Barbitall and Rainbow Frite. • Thu.: Jacque's Angels with Kris Knievil and Melinda Wilson. • Fri. and Sat.: Kris Knievil's Miss-Leading Ladies and live music. • Sun.: Sassy Sundays.

MACHINE *1254 Boylston St., Boston (617-536-1950) machine-boston.com. MBTA: Green Line to Kenmore. Mon.-Sun., 9 pm. 21+.* • Mon., 11 pm, $6; $4, students: All Star Mondays. • Wed., no cover: Show Me Your Stuff open drag competition. • Thu., no cover: Karaoke Carnival. • Fri., 8 pm-2 am, $15, 18+; $10, 21+: VJ with videos in the pool lounge. • Fri., 10 pm-2 am, $10: DJs Jay Ine and Diver spin house and Top 40. • Sat., $10: First Saturday of each month is Genesis/Factory; second Saturday is a women's dance party hosted by Dyke Night; third Saturday is Sin-O-Matic.

MIDWAY CAFE *3496 Washington St., Boston (617-524-9038) midwaycafe.com. MBTA: Orange Line to Green St. Thu., 10 pm-2 am. $5. 21+.* Ladies Night with DJ Summer's Eve features Queeraoke performances.

MILKY WAY LOUNGE *284 Amory St., Boston (617-524-6060) milkywayjp.com. MBTA: Orange Line to Stony Brook. 9 pm.* • Tue., $5: Dirty Water Saloon. • First Fri.: La Boum Queer Dance Party. • Second Thu.: "If you can feel it, you can speak it" Open Mic. • Fourth Fri., $7: Dyke Night.

PARADISE *180 Mass. Ave., Cambridge (617-868-3000) paradisecambridge.com. MBTA: Red Line to Central. Sun.-Wed., 9 pm-1 am; Thu., 9 pm-2 am; Fri.-Sat., 7 pm-2 am. $5, Sat. 21+.* Male strippers perform six nights a week, and various DJs spin Top 40 beats Thursday through Saturday.

PUB 47 CENTRAL *47 Central Ave., Lynn (781-593-2978) pub47central.com. MBTA: Commuter Rail to Lynn. Mon.-Fri., 2 pm-1 am; Sat.-Sun., 11 am-1 am. See website for complete listings.* This North Shore pub features dance parties, live music, karaoke and bingo nights. • Tue.: Drag Bingo. • Thu.: Karaoke with DJ Wendy Joy. • Fri.: TGIF Dance Central with DJ Mark Anthony. • Sat.: OMG Dance with DJ Mike Giller.

RAMROD *1254 Boylston St., Boston (617-266-2986) ramrod-boston.com. MBTA: Green Line to Kenmore. 10 pm, 21+.* Billed as the largest leather bar on the East Coast, Ramrod enforces a strict dress code (leather is mandatory for the back room on weekends). • Mon.: The Attic with DJ Kuro. • Tue.: Freedom Tuesdays. • Wed.: Dance! with DJ George Pappas. • Fri.: Gay Latino Night. • Sat., 9 pm, 21+: International Gay Night. • Sun.: HOME.

RISE *306 Stuart St., Boston (617-423-7473) riseclub.us. MBTA: Green Line to Arlington. Fri.-Sat. and select holiday Sun., 1-6 am. $10, members; $20, guests.* • Second Sat.: This gay-friendly after-hours club features music by Craig Mitchell and guest DJs.

RUMOR *100 Warrenton St., Boston (617-422-0045) rumorboston.com. MBTA: Green Line to Boylston. Wed., 10 pm. $10. 21+.* Latino Night on Wednesdays features rotating DJs, go-go boys and drag shows.

UNDERBAR *275 Tremont St., Boston (617-292-0080) underbaronline.com. MBTA: Green Line to Boylston. Sun., 10 pm. $10. 21+.* Hot Mess Sundays feature '80s, '90s and Top 40 music.

WHISKY SAIGON *116 Boylston St., Boston (617-482-7799) whiskysaigon.com. MBTA: Green Line to Boylston. Thu., 10 pm. $10. 21+.* Glamlife Thursdays feature DJ Richie LaDue spinning hip-hop and Top 40.

ADVICE TO CONTRIBUTORS

Submit listings by mail to "Calendar: Gay/Lesbian" or by email to gaylesbian@improper.com. Include address, phone number and nearest T stop, along with a brief description. Deadline is four weeks prior to publication. Listings not accepted over the phone.

ZuZu *474 Mass. Ave., Cambridge (617-864-3278) zuzubar.com. MBTA: Red Line to Central. 10 pm. $3. 21+.* Zuesday! Queer Dance Party on Tuesdays features DJs Leah and Black Adonis.

EVENTS & SHOWS

God Hates Musicals: A Musical Parody of the Westboro Baptist Church *Boston University TheatreLab@855, 855 Comm. Ave., Boston (617-933-8600) ministryoftheater.com. MBTA: B Green Line to BU West. Through Aug. 24. See website for complete listings. $25.* Ministry of Theater spoofs the ideology of the Westboro Baptist Church in this musical comedy.

Salem at Sea *27 Congress St., Salem. gooutloud.com. MBTA: Commuter Rail to Salem. Aug. 23, 7 pm. $20.* DJ Brent Covington spins tunes during this sunset cruise, followed by an afterparty at In a Pig's Eye.

Summer Sports Tea Dance *dbar, 1236 Dorchester Ave., Boston (617-541-0222) vpi.org. MBTA: Red Line to Savin Hill. Aug. 24, 4 pm. $10-$20, suggested donation.* Get ready for the fall sports season with music, dancing and a raffle.

GROUPS & GATHERINGS

Ambiente Latino Program *24 Union Ave., Suite 10, Framingham (508-872-2652) facebook.com/ambiente latinoprogram. Free.* Medical professionals offer counseling and HIV/AIDS and STI screenings.

Back Bay Dinner Group *Club Cafe, 209 Columbus Ave., Boston (617-536-0966) gbbc.org. Every third Thu. of each month, noon. MBTA: Orange Line to Back Bay. Free to attend.* The Greater Boston Business Council invites GLBT professionals to connect.

BAGLY Wednesdays *Community Church of Boston, 565 Boylston St., Boston (617-227-4313) bagly.org. MBTA: Green Line to Copley. Wed., 5-9 pm.* The Boston Alliance of Gay, Lesbian, Bisexual and Transgender Youth hosts weekly meetings and social events for those 22 and younger.

Beantown Soft-Tip Dart League *The Alley, 14 Pi Alley at 275 Washington St., Boston (617-263-1449) MBTA: Blue or Orange Line to State. bsdl.org. Wed., 9 pm. $20 for the season.* This dart league hosts weekly 301, 601 and cricket matches.

Bisexual and Bi-Curious Men's Group *Fenway Health, 1340 Boylston St., Boston (617-927-6218) MBTA: D Green Line to Fenway. Second Tue. of each month. 7 pm.* This drop-in group provides a forum for attendees to discuss their bisexuality. Email jvincent@fenwayhealth.org for details.

Bliss *Boston Living Center, 29 Stanhope St., Boston (617-424-9595) biresource.net. MBTA: Orange Line to Back Bay. First Wed. of each month, 7 pm.* Bisexual and questioning people share personal stories and support their peers.

Boston Gay Basketball League *Various locations. bgbl.com.* This basketball league offers a full regular season and playoff schedule each year. Email ksg.bgbl@gmail.com for details.

Boston Gay and Bisexual Married Men's Support Group *Boston Living Center, 29 Stanhope St., Boston (617-549-4043) bmmg.org. Second and fourth Tue. of each month, 7-9 pm.* This group discusses issues related to marriage, divorce and coming out to family and friends.

Boston Prime Timers *Harriet Tubman House, 566 Columbus Ave., Boston (617-447-2344) boston primetimers.org. MBTA: Orange Line to Mass. Ave. Every third Sat., 2:30 pm. Membership required.* This network of gay and bisexual men meets once a month to plan dinners, concerts and other events.

The Cambridge Men's Group *cambridgemen.org. See website for complete details.* This meet-up for Cambridge-area gay and bi men features social outings at theaters, museums and local restaurants.

Coming Out Support Group for Adults *266 Beacon St., Boston (617-970-8580) Thu., 7 pm. Call for details. $35-$45.* Weekly sessions for this support group are moderated by a clinical therapist in a confidential setting.

Compass *First Thu. of each month. compassftm.org.* Compass is a support and social group for people born female, but who feel the designation isn't an accurate description of their gender. This group meets monthly at locations throughout New England. Email compassftm@comcast.net for details.

FemmeWomen4FemmeWomen *meetup.com/femme4femme.* Network and socialize in this group for lesbians in their 40s and older.

Fenway Health *1340 Boylston St., Boston (617-267-0900) fenwayhealth.org. MBTA: D Green Line to Fenway.* Fenway Health offers an array of services for the GLBT community, from discussions about parenting and safe-sex practices to programs addressing domestic violence and substance abuse.

Frontrunners Boston *Meets outside of Club Cafe, 209 Columbus Ave., Boston (617-536-0966) frontrunners boston.org. MBTA: Orange Line to Back Bay. Sat., 10 am.* Catering to all ages and experience levels, this weekly LGBT running group is followed by brunch.

Gay for Good *gayforgood.org.* Each month, this group organizes community service projects for local nonprofits.

Gays for Patsy *gaysforpatsy.org.* This country-western dancing club holds events monthly. Beginners welcome.

Gay Officers Action League-New England *Club Cafe, 209 Columbus Ave., Boston. newenglandgoal.org. MBTA: Orange Line to Back Bay. See website for complete listings.* This group for law enforcement officers, corrections officers, firefighters, rescue workers, EMS and the military hosts monthly meetings at Club Cafe and various events throughout New England.

L.A.N.E.S. *South End Fitness Center, 35 Northampton St., Boston. MBTA: Orange Line to Mass. Ave.; 50 W. Brookline St., Boston (617-534-5822) swim-lanes.org. See website for complete details.* Liquid Assets New England Swimming is a Masters swim team for the gay and lesbian community and their friends.

Lesbian Chat *Cambridge Women's Center, 46 Pleasant St., Cambridge (617-354-6394) cambridgewomenscenter.org. MBTA: Red Line to Central. Every first Fri., 6:30-8 pm.* Both couples and single women are invited to meet and talk. Email bostonlezzy@gmail.com for details.

The Lesbians of Color Symposium Collective, Inc. *locscollective.org.* This group hosts discussions and networking events catering to LBTQ women of color. Email info@locscollective.org for details.

LGBT Meditation Group *Shambhala Meditation Center, 646 Brookline Ave., Brookline (617-734-1498) boston.shambhala.org. MBTA: D Green Line to Brookline Village. See website for complete listings.* Participants learn meditation techniques in a group setting.

Long-Term Survivors Group *Call for location (617-457-8142, ext. 2429) jri.org. Twice per month, Tue., 6:30-8:30 pm.* This group supports men who have been living with HIV/AIDS for more than 10 years. Email aagomez@jri.org for details.

Massachusetts Alliance of Portuguese Speakers *Various locations (617-864-7600) maps-inc.org. Free.* M.A.P.S. offers free, confidential testing and counseling for those living with HIV/AIDS and STIs.

Massachusetts Asian and Pacific Islanders for Health *322 Tremont St., Boston (617-426-6755) maphealth.org. MBTA: Orange Line to Tufts Medical Center. See website for complete listings. Ages 14-24. Free.* Asian LGBT youth and their friends participate in this series of workshops and discussions.

Men Living Positively *Call for location (617-457-8142, ext. 2429) jri.org. Second and fourth Thu. of each month, 6:30 pm.* This social group offers support for HIV-positive gay and bisexual men older than 30. Email aagomez@jri.org for details.

Metropolitan Community Church of Boston *Old West Church, 131 Cambridge St., Boston (617-973-0404) mccboston.org. MBTA: Blue Line to Bowdoin. Sun., 6 pm.* This inclusive, liberal Christian church aims to meet LGBT spiritual and practical needs.

Mob New England *The Coolidge Corner Theatre, 290 Harvard St., Brookline. mobnewengland.org. MBTA: C Green Line to Coolidge Corner. Third Sun. of each month. See website for complete listing. $20. 21+.* This social and educational BDSM group for women and transpeople hosts monthly mixers and parties.

Monday Night Men's Group *Call for location (617-457-8142, ext. 2429) jri.org. First and third Mon. of every month, 6 pm.* This social group is for men under the age of 30 living with HIV/AIDS. Email aagomez@jri.org for details.

Moonlighting *Fazenda Coffee Roasters, 3710 Washington St., Boston (617-477-4519) slam news.com. MBTA: Orange Line to Forest Hills. First Thu. of each month. 7 pm. $3.* Hosted by Boston Slam Poetry, this poetry reading highlights works from the LGBTQ community.

NAGLY *The First Universalist Church, 211 Bridge St., Salem (617-927-6088) nagly.org. Tue., 6:30 pm.* The North Shore Alliance of Gay, Lesbian, Bisexual and Transgender Youth hosts weekly meetings and social events for people ages 14-23.

Out to Dance *West Roxbury School of Dance, 49 Corey St., Boston (617-363-0029) outtodance.com. See website for complete listings.* Out to Dance offers swing, Latin and ballroom dance classes for people in the LGBT community.

Out TwentySomethings Boston *Regina Pizzeria, 800 Boylston St., Boston. MBTA: Green Line to Copley. First Tue. every month, 7 pm. twentysome thingsboston@yahoogroups.com.* This social and peer support group is for lesbian, gay, bisexual, transgender and questioning members of the community, as well as their straight allies, from ages 18 to 33.

Queer Women of Color and Friends *qwocboston.org.* This group for racially diverse lesbians and transgender women hosts support meetings and mixers across the city.

The Rainbow Cafe *rainbowboston-subscribe@yahoogroups.com.* This lesbian social group meets biweekly in the Boston area.

Sisters of Boston *groups.yahoo.com/group/sisters_of_boston. Fri, 9 pm.* This social and coming-out group offers a place for girls to discuss their sexuality and speak with transgender women.

Straight Marriage, Still Questioning *The Women's Center, 46 Pleasant St., Cambridge (617-354-6394) cambridgewomenscenter.org. MBTA: Red Line to Central.* This support group is for women in straight relationships who are struggling with their sexual orientation. Email kate.e.flynn@gmail.com for details.

WAGLY *The Unitarian Universalist Society of Wellesley Hills, 309 Washington St., Wellesley (781-235-7423, ext. 112) wagly.org. MBTA: Commuter Rail to Wellesley Hills. Mon., 6:45 pm.* The West Suburban Alliance of GLBTQ Youth meets weekly to support GLBTQ high school youth.

The Welcoming Committee *thewelcoming committee.com. See website for complete listings.* This social organization hosts gay-friendly nights at traditionally straight bars.

Younger Bi/Fluid Group *Diesel Cafe, 257 Elm St., Somerville (617-629-8717-9595) biresource.net. MBTA: Red Line to Davis. Second Thu. of each month, 7 pm.* This bi, pan, fluid and queer discussion group is geared for those in their 20s and early 30s. Email youngblissboston@gmail.com for details.

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BOOKS & POETRY

Edited by Sarah Hagman

WEDNESDAY, AUGUST 20

Boston Poetry Slam *The Cantab Lounge, 738 Mass. Ave., Cambridge (617-354-2685) slamnews.com. MBTA: Red Line to Central. 8 pm. $3. 18+.* **Tova Charles** and **Zai Sadler** host this open-mic night.

Brookline Booksmith *279 Harvard St., Brookline (617-566-6660) brooklinebooksmith.com. MBTA: C Green Line to Coolidge Corner. 7 pm.* **Stephanie Feldman** reads from her fantasy novel *The Angel of Losses,* about a girl who discovers her late grandfather's mysterious notebook.

Porter Square Books *25 White St., Cambridge (617-491-2220) portersquarebooks.com. MBTA: Red Line to Porter. 7 pm.* **Elizabeth Benedict** presents *Don't Sweat the Essay,* her guide to writing successful college application essays.

THURSDAY, AUGUST 21

Porter Square Books *25 White St., Cambridge (617-491-2220) portersquarebooks.com. MBTA: Red Line to Porter. 7 pm.* **Dan Ward** discusses *F.I.R.E.: How Fast, Inexpensive, Restrained and Elegant Methods Ignite Innovation,* his book about successful product development and project management.

Trident Booksellers & Cafe *338 Newbury St., Boston (617-267-8688) tridentbookscafe.com. MBTA: Green Line to Hynes. 7 pm.* **Kristen Harnisch** reads from *The Vintner's Daughter,* her novel about a young woman at the turn of 20th-century France who wants to take over her father's vineyard.

MONDAY, AUGUST 25

The Harvard Coop *1400 Mass. Ave., Cambridge (617-499-2000) thecoop.com. MBTA: Red Line to Harvard. 7 pm.* **Jesse Saperstein** discusses and signs copies of *Getting a Life with Asperger's,* which imparts lessons he's learned during his personal struggles with autism as a young man.

TUESDAY, AUGUST 26

Brookline Booksmith *279 Harvard St., Brookline (617-566-6660) brooklinebooksmith.com. MBTA: C Green Line to Coolidge Corner. 7 pm.* Father and daughter **Mark** and **Talie Kurlansky** present *International Night,* their cookbook of recipes from around the world that includes cultural trivia and more than 50 menus.

Porter Square Books *25 White St., Cambridge (617-491-2220) portersquarebooks.com. MBTA: Red Line to Porter. 7 pm.* **Deborah Doucette** reads from *The Forgotten Roses,* her novel about a woman looking into the death of an imprisoned girl with ties to her family's past. **Sam Osherson** discusses *The Stethoscope Cure,* his novel about the relationship between a therapist and his Vietnam War veteran patient.

WEDNESDAY, AUGUST 27

Boston Poetry Slam *The Cantab Lounge, 738 Mass. Ave., Cambridge (617-354-2685) slam news.com. MBTA: Red Line to Central. 8 pm. $3. 18+.* **Imani Cezanne** hosts this open-mic night.

Advice to Contributors

Submit listings by mail to "Calendar: Books" or by email to books@improper.com. Include address, phone number, date, time, price, nearest T stop and a brief description. Deadline is four weeks prior to publication. Listings not accepted over phone.



A PINT OF HISTORY

Legend has it that, four score and seven beers ago, native Bostonian Ben Franklin proclaimed, "Beer is proof that God loves us and wants us to be happy." Turns out, he was actually writing about wine, but we can see why the sentiment spread—and it's certainly one shared by local writer and beer enthusiast Norman Miller. In *Boston Beer: A History of Brewing in the Hub,* he covers everything from the city's earliest's breweries to temperance to Trillium, examining how Prohibition wiped out the city's beer culture and how it resurged after Sam Adams' brews helped spark the craft revolution in the '80s. Drink in some rich history on Aug. 27 at Porter Square Books. / *Hannah Feeney*

Porter Square Books *25 White St., Cambridge (617-491-2220) portersquarebooks.com. MBTA: Red Line to Porter. 7 pm.* **Norman Miller** discusses *Boston Beer: A History of Brewing in the Hub,* an account tracing Boston's beer history as far back as the early 17th century.

THURSDAY, AUGUST 28

Brookline Booksmith *279 Harvard St., Brookline (617-566-6660) brooklinebooksmith.com. MBTA: C Green Line to Coolidge Corner. 7 pm.* **Daniel Levitin** presents *The Organized Mind,* a guide to managing your home, workplace and time in the information age.

Porter Square Books *25 White St., Cambridge (617-491-2220) portersquarebooks.com. MBTA: Red Line to Porter. 7 pm.* **Candy Leonard** shares *Beatleness,* a cultural examination of the Fab Four that includes interviews from first-generation fans.

TUESDAY, SEPTEMBER 2

Harvard Book Store *11256 Mass. Ave., Cambridge (617-661-1515) harvard.com. MBTA. Red Line to Havard.* **Scott Cheshire** presents *High as the Horses' Bridles,* his novel about a man who returns home to Queens to care for his father, a former evangelical preacher.

Porter Square Books *25 White St., Cambridge (617-491-2220) portersquarebooks.com. MBTA: Red Line to Porter. 7 pm.* **Timothy Gager** presents *The Thursday Appointments of Bill Sloan,* his novel about a therapist with more issues than his patients.

EDUCATION

Edited by Sarah Hagman

THURSDAY, AUGUST 21

Brahmins of the Back Bay: Notable and Notorious *Arlington Street Church, 351 Boylston St., Boston (617-367-2345) bostonbyfoot.org. MBTA: Green Line to Arlington. 6 pm. $15; $5, members.* On this walking tour, Boston by Foot explores how the upper class's philanthropic efforts shaped the city during the 19th century, with stops at the homes of Isabella Stewart Gardner and Julia Ward Howe.

Sauces of the World *Boston Center for Adult Education, 122 Arlington St., Boston (617-267-4430) bcae.org. MBTA: Green Line to Arlington. 6 pm. $53; $46, members; $18, materials.* Chef **Diane Manteca** teaches students how to make Indian yogurt curry sauce, Spanish romesco and more.

FRIDAY, AUGUST 22

Design Museum Mornings *Oficio, 30 Newbury St., Boston. designmuseumboston.org. MBTA: Green Line to Arlington. 8:30 am. Free. Registration required.* **Jeff Lahens** of DressCode Boston gives a presentation on dressing for success and developing a personal brand.

Infuse Your Booze! *Boston Center for Adult Education, 122 Arlington St., Boston (617-267-4430) bcae.org. MBTA: Green Line to Arlington. 6:30 pm. $30; $26, members; $18, materials.* Chef **Andrew LeFleur** teaches students how to infuse their favorite spirits with fruits, vegetables and herbs.

SATURDAY, AUGUST 23

Glassblowing: Drinking Glass Workshop *NOCA Glass School, 147 Sherman St., Cambridge (617-547-6789) ccae.org. MBTA: Red Line to Alewife. 10 am. $278. Also on Aug. 24.* In this two-session workshop, glassblower **Jesse Rasid** teaches students how to make hollow vessels, including paperweights and cups.

Italic Calligraphy & Accordion Book *North Bennet Street School, 150 North St., Boston (617-227-0155) nbss.edu. MBTA: Orange or Green Line to Haymarket. $365; $20, materials. Also on Aug. 24.* In this two-day workshop, calligrapher and book artist **Maryanne Grebenstein** teaches students how to create italic lettering and make an accordion book.

SUNDAY, AUGUST 24

French Crêpes: Savory, Sweet & Always Classy *Cambridge Center for Adult Education, 56 Brattle St., Cambridge (617-547-6789) ccae.org. MBTA: Red Line to Harvard. 11 am. $80.* Instructor **Lillie Webb** demonstrates how to make classic French crêpes using seasonal fillings.

Gallery Talk: Anna Stothart on Jim Hodges *The Institute of Contemporary Art, 100 Northern Ave., Boston (617-478-3100) icaboston.org. MBTA: Silver Line to Courthouse. 2 pm. Free with admission.* Assistant curator **Anna Stothart** leads an in-depth discussion on the exhibit Jim Hodges: Give More Than You Take.

MONDAY, AUGUST 25

Commercializing Your Great Ideas *Newton Free Library, 330 Homer St., Newton (617-796-1360) newtonfreelibrary.net. MBTA: #59 Bus to Homer St. 7 pm. Free.* Patent agent **Jason Wen** discusses how to apply for a patent, negotiate licenses and navigate other topics relevant to inventors.

Introduction to Digital Marketing *General Assembly Boston, 51 Melcher St., Boston (877-348-5665) generalassemb.ly. MBTA: Red Line to South Station. 6:30 pm. $30.* Imaginatik's director of brand, **Michael Jacobs**, covers various tools of the trade, including search engine marketing and community outreach, in this beginners' workshop.

TUESDAY, AUGUST 26

Building Brand Relationships Through Storytelling *IdeaSpace, 867 Boylston St., Boston (877-348-5665) generalassemb.ly. MBTA: Green Line to Hynes. 6 pm. $10.* Small Army CEO **Jeff Freedman** discusses how successful businesses build bonds with consumers by sharing their brands' stories.

WEDNESDAY, AUGUST 27

Historic Beer in a Historic Place *Old State House, 206 Washington St., Boston (617-720-1713) bostonhistory.org. MBTA: Blue or Orange Line to State. 6 pm. $15; $10, members.* The Bostonian Society and Battle Road Brewing Company treat beer lovers to drinks, snacks, historical tavern games and a look into the city's oldest pubs.

THURSDAY, AUGUST 28

Get Social: A Beginner's Guide to Social Media for Businesses *Boston Public Library, 700 Boylston St., Boston (617-536-5400) bpl.org. MBTA: Green Line to Copley. 6:30 pm. Free.* Instructor **Steph Parker** teaches students how to engage customers through social media platforms, including Facebook and Twitter.

SATURDAY, AUGUST 30

How to Plan, Write and Develop a Book *Grub Street Headquarters, 162 Boylston St., Boston (617-695-0075) grubstreet.org. MBTA: Green Line to Boylston. 10 am. $130; $110, members.* Author **Mary Carroll Moore** guides students through the book-writing process, from preliminary stages to publication.

SUNDAY, AUGUST 31

Boston and the Law *Long Wharf, Boston (617-367-2345) bostonbyfoot.org. MBTA: Blue Line to Aquarium. 2 pm. $15; $5, members.* On this walking tour, Boston by Foot shares the history of courthouses and their influential trials.

TUESDAY, SEPTEMBER 2

From Seed to Tree *The Arnold Arboretum, 125 Arborway, Boston (617-524-1718) arboretum.harvard.edu. MBTA: Orange Line to Forest Hills. 1 pm. Free.* Director of operations **Stephen Schneider** leads a behind-the-scenes tour of the greenhouse, where nearly all of the arboretum's plants begin their lives.

Sports Profiles: The Making of Legend *Grub Street Headquarters, 162 Boylston St., Boston (617-695-0075) grubstreet.org. MBTA: Green Line to Boylston. 6 pm. $65; $55, members.* Writer **Howie Axelrod** gives students tips on gaining access to athletes, interview techniques and structuring stories.

Advice to Contributors

Submit listings by mail to "Calendar: Education" or by email to education@improper.com. Include address, phone number, date, time, price, nearest T stop and a brief description of the event. Deadline is four weeks prior to publication. Listings not accepted over phone.



SPORTS

Edited by Sarah Hagman

Home Games

Boston Red Sox *Fenway Park, 4 Yawkey Way, Boston. Tickets: 877-733-7699. redsox.com.*
Aug. 20, 7:10 pm vs. Los Angeles Angels
Aug. 21, 7:10 pm vs. Los Angeles Angels
Aug. 22, 7:10 pm vs. Seattle Mariners
Aug. 23, 1:35 pm vs. Seattle Mariners
Aug. 24, 1:35 pm vs. Seattle Mariners

New England Revolution *Gillette Stadium, 1 Patriot Place, Foxborough. Tickets: 877-438-7387. revolutionsoccer.net.*
Aug. 23, 7:30 pm vs. Chivas USA

Special Events

Glowball Scramble *Brookline Golf Course, 1281 West Roxbury Parkway, Brookline (617-453-8732) nextgengolf.org. MBTA: D Green Line to Chestnut Hill. Aug. 23, 8 pm. $40.* Golfers compete in a tournament under the stars, with food, drinks, prizes and contests.

Race to the Row *Assembly Row, Somerville (617-233-3758) srr.org. MBTA: Orange Line to Sullivan. Aug. 24, 9:30 am. $35.* Participants run or walk a 5K course around Assembly Square and then enjoy pizza, ice cream and live music.

To Play

BASEBALL

Henry's Baseball Club *(781-891-0621) henrysbaseballclub.com.* The Waltham-based club seeks players, coaches and volunteers.

BASKETBALL

Boston Basketball *bostonbasketball.com.* Join a men's, women's, coed or corporate league in Waltham.

Cambridge Athletic Club *(617-491-8989) cacbasketball.com.* CAC runs men's, women's, coed and corporate leagues. All levels welcome.

The Corporate Basketball League *(781-248-7811) eteamz.com/corpbballleague.* CBL seeks independent and company teams for its fall league in Cambridge.

BICYCLING

Urban AdvenTours *(617-670-0637) urbanadventours.com.* Visit Boston's landmarks on a bike tour.

BOATING

Community Boating, Inc. *(617-523-1038) community-boating.org.* Learn to sail, kayak, paddleboard or windsurf on the Charles River.

BOCCE

Major League Bocce *majorleaguebocce.com/boston.* Play year-round in indoor and outdoor leagues.

BOWLING

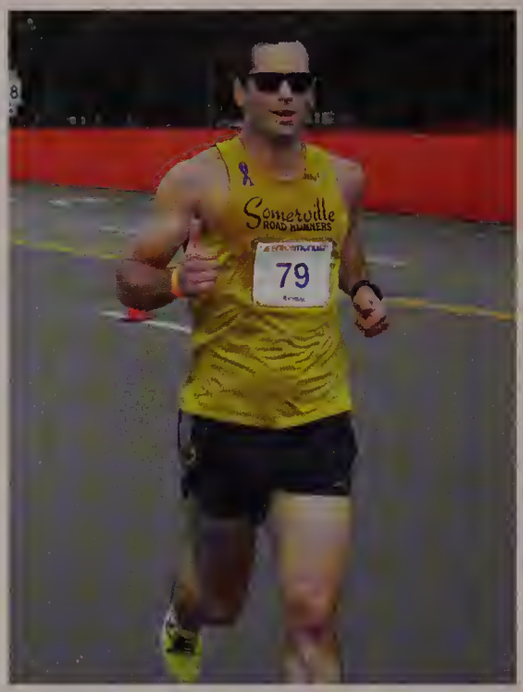
Social Boston Sports *socialbostonsports.com.* Bowl Wednesdays, Thursdays and Sundays at Kings.

BOXING

Boston Boxing and Fitness *100 Holton St., Boston (617-987-0142) bostonboxing.com.* This boxing club teaches students of all skill levels.

DODGEBALL

Boston Ski & Sports Club *(617-789-4070) bssc.com.* BSSC offers year-round coed leagues in Watertown.



COOL RUNNINGS

Runners will assemble for the Race to the Row on Aug. 24.

Photo: Thomas Cole

Social Boston Sports *socialbostonsports.com.* SBS offers indoor coed dodgeball leagues on weeknights year-round.

FIELD HOCKEY

Boston Ski & Sports Club *(617-789-4070) bssc.com.* BSSC organizes indoor and outdoor women's field hockey leagues.

FLAG FOOTBALL

Boston Ski & Sports Club *(617-789-4070) bssc.com.* BSSC offers year-round coed and men's leagues.

HANDBALL

Boston Team Handball *bostonteamhandball.org.* Boston Team Handball organizes beach games and indoor practice sessions.

HOCKEY

New England Senior Hockey League *(888-456-3745) neshl.com.* Players of all levels can participate in classes and league games in Greater Boston.

KICKBALL

World Adult Kickball Association *kickball.com/boston.* Join a WAKA kickball league and participate in social events in Greater Boston.

LACROSSE

Boston Ski & Sports Club *(617-789-4070) bssc.com.* BSSC offers an outdoor women's league in Allston and Cambridge.

ROWING

Community Rowing, Inc. *(617-779-8267) communityrowing.org.* CRI offers youth and adult programs throughout the year for all skill levels.

RUGBY

Mystic River Rugby Club *(781-475-0700) mysticrugby.com.* The club welcomes rugby players of all skill levels to join practices and matches.

RUNNING

Boston Hash House Harriers *(617-499-4835) bostonhash.com.* This social running club tours various local areas with beer stops along the trail.

City Sports Boston *(617-267-3900) citysports.com.* Join the City Sports running group Tuesdays at 6 pm at their Boylston location.

Community Running *communityrunning.org.* Participate in weekly runs.

Freedom Trail Run *(617-398-0611) freedomtrailrun.com.* Jog the historic Freedom Trail while learning facts about the area.

Team Luna Chix Boston *Athleta, 92 Newbury St., Boston. teamlunachix.com/boston_run. Wed., 6:30 pm.* This weekly running group welcomes female runners of all levels and supports the Breast Cancer Fund.

SOCCER

Boston Ski & Sports Club *(617-789-4070) bssc.com.* BSSC provides indoor and outdoor coed, men's and women's leagues throughout Greater Boston.

Social Boston Sports *socialbostonsports.com.* SBS offers coed soccer leagues year-round.

SOFTBALL

Boston Ski & Sports Club *(617-789-4070) bssc.com.* BSSC organizes year-round indoor/outdoor coed and men's leagues throughout Greater Boston.

SQUASH

Cambridge Athletic Club *(617-491-8989) cambridgeathletic.com/squash.* CAC offers pickup games Mondays, Fridays and Saturdays.

TENNIS

Tennis NorthEast *tennisnortheast.com.* This group offers singles and doubles leagues throughout the year in Boston and surrounding areas.

TRAMPOLINE

Sky Zone *(857-345-9693) boston.skyzonesports.com.* This gym offers trampoline-based sports and aerobics classes in addition to open jumping.

TRIATHLON

Team EnVision *teamenvision.com.* This women's triathlon team coordinates practices, races and events.

ULTIMATE FRISBEE

BUDA *(617-484-1539) buda.org.* Boston Ultimate Disc Alliance organizes year-round coed leagues in Boston and surrounding areas.

VOLLEYBALL

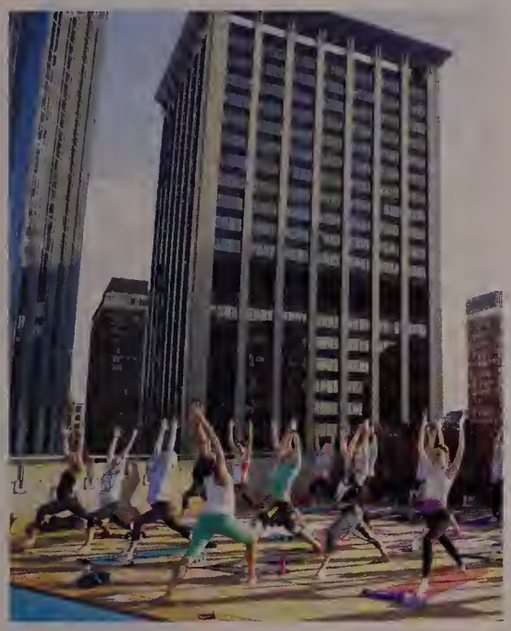
Boston Volleyball Association *(617-332-2320) bostonvolleyball.com.* Join a coed volleyball league.

Advice to Contributors

Submit listings by mail to "Calendar: Sports" or by email to sports@improper.com. Include address, phone number and nearest T stop, along with a brief description. Deadline is four weeks prior to publication. Listings not accepted over the phone.

BODY & MIND

Edited by Alexandra Cavallo



RISE & SHINE Start the day with a Sunrise Salutations yoga class at the Colonnade Hotel. PHOTO: LISA RICHOV

EVENTS

HAPPY HOUR YOGA IN THE PARK *Independence Square Park, East Broadway and M St., Boston (617-765-4125) radiantyogaboston.com. MBTA: #9 Bus to E. Broadway at M St. Aug. 22 and 29, 6 pm. Free; reservation required.* Nourish Your Soul and Radiant Yoga Boston present an outdoor yoga class followed by a "happy hour" of complimentary fresh-pressed juice.

PUBLIC BODY *South End Athletic Company, 652 Tremont St., Boston (617-391-0897) publicbody.eventbrite.com. MBTA: Orange Line to Back Bay. Through Sept. 29. Mon. and Wed., 6:30 pm. $25 per individual session. See website for complete listings.* This group outdoor fitness class uses team exercises and challenges to increase endurance and muscle tone.

SUNRISE SALUTATIONS *Colonnade Hotel, 120 Huntington Ave., Boston (617-424-7000) omgalroof topyoga.eventbrite.com. MBTA: E Green Line to Prudential. Aug. 20 and 27, 7 am. $15; $30 includes pool pass for the day. One-day advance RSVP required.* This rooftop Vinyasa yoga class for all experience levels includes sun salutations and a closing meditation.

ONGOING

AFRO-BRAZILIAN AND SAMBA DANCE CLASS *Dance Complex, 536 Mass. Ave., Cambridge (617-547-9363) getsambaviva.com. MBTA: Red Line to Central. Sat., 1:30 pm. $13.* Learn both traditional and contemporary dance styles from different regions of Brazil.

BEGINNER BALLET CLASS *The Brookline Ballet School, 1431 Beacon St., Brookline (617-879-9988) brooklineballet.com. MBTA: C Green Line to Summit. See website for times. $15. Registration required.* Focusing on arms and the upper body, this workshop is for those who've completed at least one absolute beginner class.

BOABOM *The Boston School of Boabom, 33A Harvard St., Brookline (617-480-8237) bostonboabom.com. MBTA: D Green Line to Brookline Village. Wed., 7 pm; Sat., noon. Free.* This class offers an introduction to Boabom, an ancient Tibetan art that helps with coordination and focus and decreases stress through movement and breathing.

BOOT CAMP CLASSES *InterContinental Boston, 510 Atlantic Ave., Boston (617-217-5090) intercontinentalboston.com. MBTA: Red or Silver Line to South Station. Mon. and Wed., 5:30 pm. $20.* Personal trainer Alexander Santarelli teaches a circuit-style class with exercises using props and body weight.

BROGA YOGA *Brooklyn Boulders, 12A Tyler St., Somerville (617-623-6700) bkbs.brooklynboulders.com. MBTA: #87 Bus to Loring St. Wed., 7:15 pm. $22; free, members.* This 75-minute class, geared toward men, focuses on toning, cardio and destressing.

CARDIO KICKBOXING *CW Taekwondo at Boston, 285 Green St., Cambridge (617-876-4853) cwtkd.com. MBTA: Red Line to Central. Mon. and Wed., 6:30-7:30 pm; Fri., 6-7 pm. $50 a month.* At these high-energy cardio classes, students use boxing and taekwondo techniques to strengthen their muscles.

DANCE FRIDAY *First Parish Cambridge, 3 Church St., Cambridge (617-997-0948) dancefriday.org. MBTA: Red Line to Harvard. Fri., 8:30 pm. $10-$15; $5, ages 13-23; free, children under 13.* Movement Collective organizes a weekly barefoot dance party with various DJs.

THE HEART OF HEALING & WELLNESS *SpringRain Face & Body Spa, 1345 Main St., Waltham (781-895-0010) springrainspa.com. MBTA: Commuter Rail to Waverly. Sun., 11 am. Free.* SpringRain introduces participants to its programs and offers complimentary facials, reiki and massages.

INDOOR CYCLING *Sweat and Soul Yoga, 1032A Comm. Ave., Second Floor, Boston (617-375-9642) sweatandsoulyoga.com. MBTA: B Green Line to Babcock. See website for complete listings. $15. Registration required.* Riders use bikes that move from side to side for an intensive workout.

INTRO TO AERIAL YOGA *South Boston Yoga, 36 West Broadway, Boston (617-315-7448) southbostonyoga.net. MBTA: Red Line to Broadway. See website for complete listings. $15.* With silk swings, participants incorporate suspension in their yoga practice.

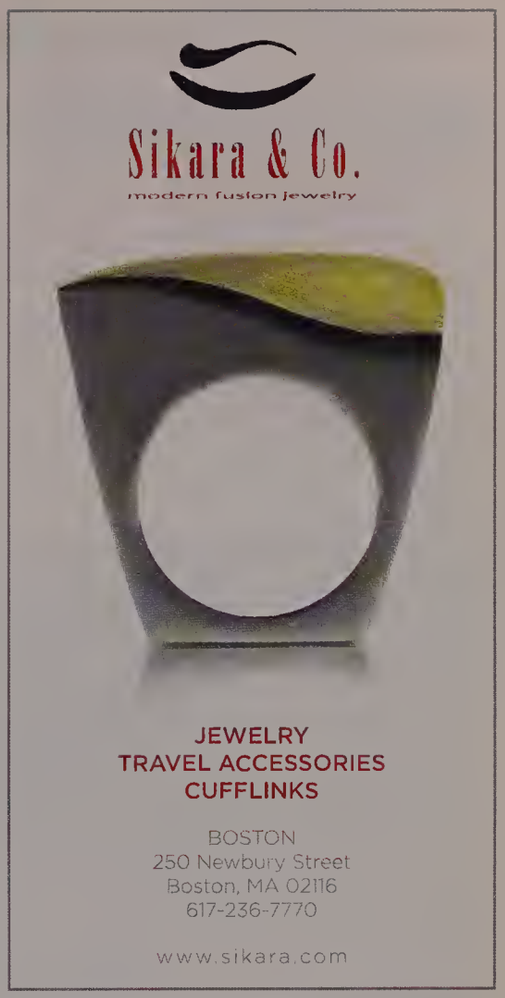
INTRODUCTION TO INDOOR CLIMBING *Boston Rock Gym, 78G Olympia Ave., Woburn (781-935-7325) bostonrockgym.com. $58, includes two-week membership. See website for complete listings.* Get basic instruction on rock-climbing gear and techniques at this three-hour class; then use your two-week membership to practice.

T'AI CHI CH'UAN *Tobin Community Center, 1481 Tremont St., Boston (802-870-0810) wxcma.com. MBTA: Orange Line to Roxbury Crossing. Mon., 6:30 pm. Free.* This style of meditation focuses on slow, continuous movement.

URBANITY RESTORATIVE *Urbanity Dance, 280 Shawmut Ave., Boston (617-572-3727) urbanitydance.org. MBTA: Orange Line to Back Bay. Thu., 1 pm. $15.* This dance and fitness class helps with muscle relaxation.

ADVICE TO CONTRIBUTORS

Submit listings by mail to "Calendar: Body/Mind" or by email to bodymind@impropcr.com. Include address, phone number, date, time, price, nearest T stop and a brief description of the event. Deadline is four weeks prior to publication. Listings not accepted over phone.





AROUND TOWN

Edited by Sarah Hagman

SIGHTS TO SEE

Armenian Library and Museum of America *65 Main St., Watertown (617-926-2562) almainc.org. MBTA: #70 or #70A Bus to Merchants Row. Thu.-Sun., noon-6 pm. $7; $3, students and seniors; free, members and children under 12.*

Boston University Observatory *Coit Observatory, 725 Comm. Ave., Boston (617-353-2630) bu.edu/astronomy. MBTA: B Green Line to BU East. Clear Wed. nights, 8:30 pm (spring and summer); 7:30 pm (fall and winter). Free.*

Faneuil Hall Marketplace *4 South Market Building, Boston (617-523-1300) faneuilhallmarketplace.com. MBTA: Green or Orange Line to Haymarket. Mon.-Sat., 10 am-9 pm; Sun., 11 am-7 pm. Free.*

Harvard Museum of Natural History *26 Oxford St., Cambridge (617-495-3045) hmnh.harvard.edu. MBTA: Red Line to Harvard. Daily, 9 am-5 pm. $12; $10, students and seniors; $8, ages 3-18; free, members, children under 3 and Sun. until noon for Mass. residents.*

John F. Kennedy Presidential Library and Museum *Columbia Point, Boston (617-514-1600) jfklibrary.org. MBTA: Red Line to JFK/UMass. Daily, 9 am-5 pm. $14; $12, students and seniors; $10, ages 13-17; free, members and children under 13.*

Larz Anderson Auto Museum *15 Newton St., Brookline (617-522-6547) larzanderson.org. MBTA: #51 Bus to South St. Tue.-Sun., 10 am-4 pm. $10; $5, seniors, military, students and ages 6-12; free, children under 6.*

Mount Auburn Cemetery *580 Mount Auburn St., Cambridge (617-547-7105) mountauburn.org. MBTA: Red Line to Harvard. Daily, 8 am-8 pm (May-Sept.); daily, 8 am-5 pm (Oct.-April). Free.*

Museum of African American History *46 Joy St., Boston (617-720-2991) afroammuseum.org. MBTA: Green or Red Line to Park. Mon.-Sat., 10 am-4 pm. Guided tours available by special request. $5, adults; $3, seniors and ages 13-17; free, members and children under 13.*

Museum of Science *1 Science Park, Boston (617-723-2500) mos.org. MBTA: Green Line to Science Park. Sat.-Thu., 9 am-7 pm (July 5-Sept. 1); Sat.-Thu., 9 am-5 pm (Sept. 2-July 4); Fri., 9 am-9 pm. $23; $21, seniors; $20, ages 3-11.*

New England Aquarium *1 Central Wharf, Boston (617-973-5206) neaq.org. MBTA: Blue Line to Aquarium. Sun.-Thu., 9 am-6 pm (July-Sept. 1); Fri.-Sat., 9 am-7 pm (July-Sept. 1); Mon.-Fri., 9 am-5 pm (Sept. 2-June); Sat.-Sun., 9 am-6 pm (Sept. 2-June). $25; $23, seniors; $18, ages 3-11; free, members and children under 3.*

Old North Church *193 Salem St., Boston (617-523-6676) oldnorth.com. MBTA: Green or Orange Line to Haymarket. Daily, 9 am-6 pm (June-Oct.); daily, 9 am-5 pm (Nov.-Dec.); Tue.-Sun., 10 am-4 pm (Jan.-Feb.); daily, 9 am-5 pm (March-May). $3, suggested donation.*

Old South Meeting House *310 Washington St., Boston (617-482-6439) osmh.org. MBTA: Orange or Red Line to Downtown Crossing. Daily, 9:30 am-5 pm (April-Oct.); daily, 10 am-4 pm (Nov.-March). $6; $5, students and seniors; $1, ages 6-17; free, members and children under 6.*

Old State House Museum *206 Washington St., Boston (617-720-1713) bostonhistory.org. MBTA: Blue or Orange Line to State. Daily, 9 am-6 pm (May 26-Sept. 1); daily, 9 am-5 pm (Sept. 2-May 25). $10; $8.50, students and seniors; free, members, military and visitors under 18.*

Prudential Center Skywalk *800 Boylston St., Boston (617-859-0648) prudentialcenter.com. MBTA: E Green Line to Prudential. Daily, 10 am-10 pm (March 11-Oct.); daily, 10 am-8 pm (Nov.-March 10). $16; $13, students and seniors; $11, children under 12.*

USS Constitution Museum *Charlestown Navy Yard, Boston (617-426-1812) ussconstitution museum.org. Daily, 9 am-6 pm (April-Oct.); daily, 10 am-5 pm (Nov.-March). Donations suggested.*

Waterworks Museum *2450 Beacon St., Boston (617-277-0065) waterworksmuseum.org. MBTA: C Green Line to Cleveland Circle. Wed., 11 am-9 pm; Thu.-Sun., 11 am-4 pm (April-Dec.); Wed.-Sun., 11 am-4 pm (Jan.-March). Free.*

VOLUNTEER

AFC Mentoring Program *(617-224-1300, ext. 1) afcmentoring.org.* Mentor a foster care or adopted child.

American Cancer Society *(617-556-7400) cancer.org.* Drive cancer patients to local treatment appointments or help organize upcoming events.

American Foundation for Suicide Prevention *(781-646-0252) afsp.org.* Help organize or volunteer at suicide prevention events.

American Heart Association *(781-373-4500) heart.org/massachusetts.* Help out at social and athletic events.

American Red Cross Society *(617-274-5325) redcross.org/ma.* Train to prevent, prepare for and respond to emergencies.

Animal Rescue League of Boston *(617-226-5670) arlboston.org.* Foster homeless animals or help at the shelter.

Armenian Library and Museum of America *(617-926-2562, ext. 4) almainc.org.* Help with preservation or administrative work.

The Autism Research Foundation *(617-414-7012) theautismresearchfoundation.org.* Help organize fundraisers to benefit autism research and awareness.

Back on My Feet Boston *(617-407-6825) boston.backonmyfeet.org.* Join a morning running team to help the homeless.

Best Buddies Massachusetts *(617-778-0522) bestbuddiesmassachusetts.org.* Provide support to people with intellectual disabilities.

Big Brothers Big Sisters of Massachusetts Bay *(617-542-9090) bbbsmb.org.* Mentor boys and girls in need.

Big Sister Association of Greater Boston *(617-236-8060) bigsister.org.* Serve as a mentor for young girls.

Boston Cares *(617-422-0910) bostoncares.org.* Choose from more than 150 volunteer opportunities.

Boston Medical Center *(617-414-5122) bmc.org/volunteerservices.* Interact with children and families at clinics.

Boston Partners in Education *(617-451-6145) bostonpartners.org.* Mentor K-12 public school students in classrooms.

Cambridge School Volunteers *(617-349-6794) csvinc.org.* Work one or two hours a week at a Cambridge public school.

Charles River Center *(781-972-1000) charlesrivercenter.org.* Aid individuals with developmental disabilities.

Citizen Schools *(617-695-2300, ext. 1348) citizenschools.org.* Teach at a local middle school.

Community Servings *(617-522-7777, ext. 227) servings.org.* Provide food and nutrition services to families affected by critical and chronic illness.

Cradles to Crayons *(617-779-4700) boston.cradlestocrayons.org.* Provide children with school supplies and winter clothing.

Dana-Farber Cancer Institute *(617-632-3307) dana-farber.org.* Aid adults living with cancer.

Emerson Umbrella Center for the Arts *(978-371-0820) emersonumbrella.org.* Usher at upcoming performances.

English at Large *(781-395-2374) englishatlarge.org.* Tutor adults learning to speak English.

First Literacy *(617-482-3336) firstliteracy.org.* Help out in the office and with events.

Friends of Cambridge Rindge and Latin School *(617-275-6338) focrls.org.* Help at events that support academic initiatives benefiting students and faculty.

FriendshipWorks *(617-482-1510) fw4elders.org.* Provide support and companionship to seniors and disabled adults.

G-Row Boston *(617-779-8277) communityrowing.org.* Support girls from Boston Public Schools as they learn to row and build confidence.

International Language Center of the YMCA *(617-927-8244) ymcaboston.org.* Tutor adult students learning English.

Literacy Volunteers of Massachusetts *(617-367-1313) lvm.org.* Teach adults to read.

Little Brothers-Friends of the Elderly *(617-524-8882) boston.littlebrothers.org.* Support the elderly through this companionship program.

Massachusetts Association for the Blind and Visually Impaired *(617-738-5110) mabcommunity.org.* Read to or shop with a blind person in Greater Boston.

MSPCA-Angell *(617-522-5055) mspca.org.* Help with pet adoption, care for animals and clean the facilities.

NAGLY *(781-913-3747) nagly.org.* Advocate for lesbian, gay, bisexual and transgender youth.

Needham Council on Aging *(781-455-7555, ext. 208) needhamma.gov.* Visit seniors in their homes on a weekly basis.

Newton Community Service Center *(617-969-5906, ext. 210) ncscweb.org.* Support children in day care classrooms or assist families with early-literacy programs.

Newton Free Library Legacy for Literacy *(617-796-1386) newtonfreelibrary.net.* Tutor adults learning English.

Newton School Volunteers *(617-559-6131)* Tutor a young student in math for one hour a week.

Partners for Youth With Disabilities *(617-556-4075) pyd.org.* Mentor a youth with a disability.

Project Place *(617-542-3740) projectplace.org.* Teach computer skills to the homeless.

Respond *(617-625-5996) respondinc.org.* Support victims of domestic violence.

Rosie's Place *(617-442-9322) rosiesplace.org.* Help out at this shelter for poor and homeless women.

Tutors for All *(617-279-2445) tutorsforall.org.* Tutor local teenage students.

United Planet *(617-267-7763) unitedplanet.org.* Work on projects that foster cross-cultural understanding and address challenges faced throughout the world.

VNA Care Network *(888-663-3688, ext. 4271) vnacarenetwork.org.* Support terminally ill patients.

Women's Lunch Place *(617-267-1722) womenslunchplace.org.* Cook for low-income and homeless women.

Advice to Contributors

Submit listings by mail to "Calendar: Around Town" or by email to aroundtown@improper.com. Include address, phone number, date, time, price, nearest T stop and a brief description. Deadline is four weeks prior to publication. Listings not accepted over phone.

IMPROPER *Sightings!*

ATTENTION BOUNTY HUNTERS!
LET'S GET WEIRD. LIKE, REALLY WEIRD. WE'RE OFFERING ENDLESS HIGH-FIVES TO ANYONE WHO CAN GET A PIC WITH A TRIPPED-OUT CELEBRITY AT BURNING MAN, RUNNING AUG. 24–SEPT. 1. (LAST YEAR P. DIDDY WAS WILING OUT ALL OVER THAT DESERT.)

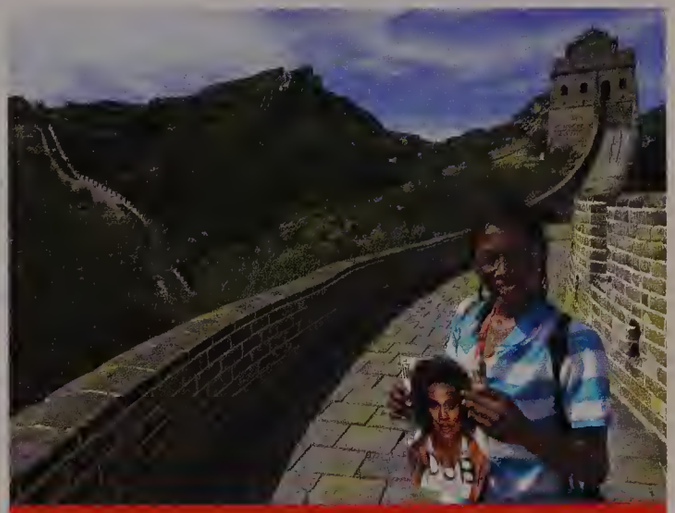
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Unlike the rest of your friends, we want to see the photos from your next trip.

Where did you take us? Send us a picture of you or a buddy or, better yet, someone famous reading THE IMPROPER BOSTONIAN and tell us where you went. The wilder your destination and the more creative your photo, the better your chances of making the cut in the esteemed IMPROPER Sightings.



Yehuda Yaakov gave our Big Papi cover the royal treatment in Jerusalem.



Shyee Douglas brought Uzo Aduba along for a long stroll down the Great Wall of China.



Jacqueline Downing reached for the sky with our Bachelor/ette issue 12,600 feet up in the Andes.



The Selvitella and Angelone families took former Mayor Menino out for dinner in Sorrento, Italy.

➡ Send high-resolution digital photos (at least 500K file size) to sightings@improper.com. Please include the exact photo location, full names of all people pictured, your phone number and your email address. All photos become the property of *The Improper Bostonian*.

WE'RE ON INSTAGRAM!
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TASTINGS

Edited by Alexandra Cavallo



GOOD EATS Dine out for a good cause at Brian Poe's Chefs for Clefts benefit dinner on Aug. 25 at the Tip Tap Room.

SPECIAL EVENTS

CHEFS FOR CLEFTS *The Tip Tap Room, 138 Cambridge St., Boston (857-350-3344) eventbrite.com. MBTA: Red Line to Charles MGH. Aug. 25, 6 pm. $50; $40 in advance.* Chef **Brian Poe** presents a "Night in Colombia," featuring Colombian-inspired cocktails, passed hors d'oeuvres and a three-course dinner created by chefs **Chris Coombs** (Boston Chops and Deuxave), **Andy Husbands** (Tremont 647), **Michael Scelfo** (Alden & Harlow) and **Lydia Shire** (Scampo), along with live Colombian music. Proceeds benefit Massachusetts General Hospital's Global Surgical Initiative.

HARVARD TASTING TOUR *Cambridge Information Booth, 1376 Mass. Ave., Cambridge. harvardsquare tastingtour.com. MBTA: Red Line to Harvard. Aug. 23, 3 pm. $40.* This walking tour combines trivia with food and drink, stopping at Grafton Street, Russell House Tavern and PARK for signature dishes between sights.

ONGOING

ARM + A LEG *Belly Wine Bar, 1 Kendall Square, Cambridge (617-494-0968) bellywinebar.com. MBTA: Red Line to Kendall. Mon.-Sun., 6:15 and 8:15 pm. 48 hours' notice required. $62 per person for groups of four to 12.* This four-course lamb dinner includes braised lamb neck tortellini and a whole smoke-roasted leg.

BEER TASTING *Craft Beer Cellar, 1243 Centre St., Newton (617-916-0244). craftbeercellar.com. MBTA: D Green Line to Newton Centre. See website for complete listings. Free.* The Craft Beer Cellar hosts in-store tastings from local and national breweries. • Aug. 23: Boulevard Brewing Company.

BEER TOURS AND TASTINGS *New England Brewery Tours, various locations (617-539-6055) new englandbrewerytours.com. Tue.-Sat., 10 am. $140.* This tour includes transportation, tastings at three breweries and a four-course lunch paired with beer.

BLUES ON SUNDAY *The Beehive, 541 Tremont St., Boston (617-423-0069) beehiveboston.com. MBTA: Orange Line to Back Bay. Sun., 8 pm. À la carte.* This weekly music series includes dishes from executive chef **Marc Orfaly**.

BOTTOMLESS MIMOSA BRUNCH *Zocalo Mexican Bistro & Tequila Bar, 35 Stanhope St., Boston (617-456-7849) zocalobackbay.com. MBTA: Orange Line to Back Bay. Sat. and Sun., 11 am. $35.* This weekend-only offer includes unlimited mimosas and a choice of one brunch entree.

BUBBLY BAR *Deuxave, 371 Comm. Ave., Boston (617-517-5915) deuxave.com. MBTA: Green Line to Hynes. Fri., 5 pm. À la carte.* Sommelier **Jason Irving** offers hard-to-find sparkling wines by the glass.

BURGERS AND BURGUNDY *The Bristol Lounge, Four Seasons Hotel Boston, 200 Boylston St., Boston (617-351-2037) fourseasons.com/boston. MBTA: Green Line to Arlington. Wed. $35.* Executive chef **Brooke Vosika** offers Bristol burgers with fine wine.

CHEAP DATE NIGHT *Myers + Chang, 1145 Washington St., Boston (617-542-5200) myersandchang.com. MBTA: Silver Line to E. Berkeley. Mon.-Tue., 5 pm. $45, per couple.* Try shareable plates of Asian fare from a menu themed for couples.

CHEESE TUESDAY *L'Espalier, 774 Boylston St., Boston (617-262-3023) lespalier.com. MBTA: Green Line to Copley. Mon., 7 pm. $85.* Fromager and mâitre d' **Louis Risoli** presents a selection of cheese paired with wines chosen by sommelier **Lauren Collins**. • Aug. 26: What's Hot Now? The Best of the Best.

CHOCOLATE BAR *The Langham, Boston, 250 Franklin St., Boston (617-451-1900) langhamhotels.com. MBTA: Blue or Orange Line to State. Sat., 11 am. $42; $29, ages 5-12.* Pastry chef **Ryan Pike** offers nearly 200 pounds of chocolate desserts, including seasonal options and a chocolate-infused cocktail menu.

FINCH SIPS *Finch, The Boxer, 107 Merrimac St., Boston (617-624-0211) theboxerboston.com. MBTA: Green or Orange Line to North Station. Wed., 11 am. $6.* Guests can try wines from Spain, Italy, Argentina, New Zealand, California and Australia for $6 per glass.

FIRST FRIDAYS *The Bristol Lounge, Four Seasons Hotel Boston, 200 Boylston St., Boston (617-351-2037) fourseasons.com/boston. MBTA: Green Line to Arlington. First Friday of each month, 5:30 pm. À la carte.* The bar offers complimentary tastings of Champagne and bites from executive chef **Brooke Vosika**.

GRILLED CHEESE TUESDAYS *Dante, 40 Edwin H. Land Blvd., Cambridge (617-497-4200) restaurant dante.com. MBTA: Green Line to Lechmere. Tue., 5:30 pm. $2.* Chef **Dante de Magistris** reinterprets the classic sandwich every Tuesday night.

INDUSTRY NIGHT *Empire Asian Restaurant & Lounge, 55 Northern Ave., Boston (617-295-0001) empireboston.com. MBTA: Silver Line to Courthouse. Mon., 8 pm. À la carte.* Mingle with members of the restaurant industry while enjoying pupu platters, all-you-can-eat sushi and music by various DJs.

IT'S 5:00 SOMEWHERE *Central Bottle, 196 Mass. Ave., Cambridge (617-225-0040) centralbottle.com. MBTA: Red Line to Central. Fri., 5 pm. Free.* These weekly after-work tastings feature a wine importer or in-house distributor.

KITCHEN IMPROV *T.W. Food, 377 Walden St., Cambridge (617-864-4745) twfoodrestaurant.com. MBTA: #74 Bus to Walden St. Wed., 8:30 pm. $49; $25, wine pairings.* Chef **Tim Wiechmann** prepares a five-course menu using seasonal ingredients.

LATE NIGHT RAMEN *Uni Sashimi Bar, 370 Comm. Ave., Boston (617-536-7200) unisashimibar.com. MBTA: Green Line to Hynes. Fri.-Sat., 11 pm. À la carte.* **Ken Oringer** offers rotating varieties of traditional, vegetarian and umami ramen.

REGIONAL PASTA TOUR *Tavolo, 1918 Dorchester Ave., Boston (617-822-1918) tavolopizza.com. MBTA: Red Line to Ashmont. Wed., 5 pm. $30.* Chef **Nuno Alves** creates a three-course meal based on different Italian regions.

SPEAKEASY SUPPER *Alma Nove, 22 Shipyard Drive, Hingham (781-749-3353) almanovehingham.com. Third Thu. of each month. $65.* Mixologist **Chris Lincoln** and sous-chef **Matthew Barros** create a four-course Prohibition-inspired menu paired with cocktails.

STUDIO SUNDAYS *TR Street Foods, 343 Congress St., Boston (617-790-0808) tavernroad.com. MBTA: Red or Silver Line to South Station. Fourth Sun. of each month. 4 pm. Free.* Browse works from local artists while sampling selections from Tavern Road's food and cocktail menu.

WEEKDAY WINE FLIGHTS *Coppa, 253 Shawmut Ave., Boston (617-391-0902) coppaboston.com. MBTA: Orange Line to Back Bay. Sun.-Wed. $15.* Beverage director **Brittany Casos** presents three half glasses from an Italian wine region alongside food pairings.

WHIM *Smolak Farms, 315 South Bradford St., North Andover (978-682-6332) smolakfarms.com/whim. MBTA: Commuter Rail to Lawrence. Wed., 6 pm. $69.* Guest chefs serve a three-course meal at Smolak Farms using ingredients from the farm. • Aug. 20: Chef **Mark Sapienza** of the Langham, Boston.

WINE MONDAY *L'Espalier, 774 Boylston St., Boston (617-262-3023) lespalier.com. MBTA: Green Line to Copley. Mon., 7 pm. $85.* Sommelier **Lauren Collins** pairs selections with a five-course tasting menu from chef **Frank McClelland**. • Aug. 25: Nothing But Noir. • Sept. 1: Barcelona to Nice: a Mediterranean Tour.

ADVICE TO CONTRIBUTORS

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IMPROPER azzi!

Tracking Boston's HOTTEST PARTIES

Photo Credit: Visage Sculpture, Anna Ortiz; Buchholz Bowl, Jennifer Lavoie

MAKE A TOAST

On Thursday, July 31, ***Visage Sculpture*** celebrated its five-year anniversary. Guests enjoyed appetizers and cocktails while learning about the latest treatments and techniques.



Sorassa Soeur and Shelly Manougian



Candice Wu and Masha Banar



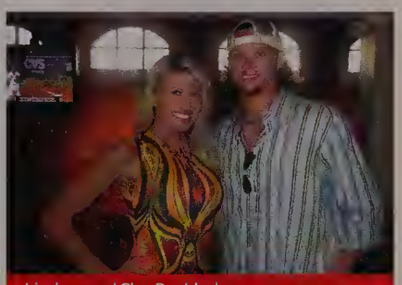
Ashley Gomes and Dawn Austin

ALL STRIKES

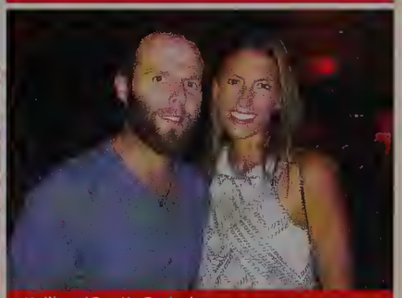
On Thursday, July 31, ***The Improper Bostonian*** was pleased to be a sponsor of the second annual ***Buchholz Bowl*** at ***Lucky Strike***, hosted by Clay and Lindsay Buchholz. Proceeds from the event benefited the Clay Buchholz Foundation.



Jenny Dell, Will Middlebrooks, Sarah French and Alex Corddry



Lindsay and Clay Buchholz



Kelli and Dustin Pedroia

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We Salute Boston's Finest Restaurants and Clubs



CENTRAL WHARF CO., the Financial District's newest eatery!

Restaurants

THE BLACK ROSE [*160 State Street, Boston, 617-742-2286, glynnhospitalitygroup.com*] Voted one of America's top ten Irish establishments, The Black Rose is Boston's premier Irish pub and restaurant. Established in 1976, the pub is located in the historic Faneuil Hall/Quincy Market area of Boston, and known far and wide for its convivial atmosphere, good food and live Irish entertainment. The menu features honest, made-from-scratch food including traditional Irish fare, award winning clam chowder, fish and chips, native lobster, aged Black Angus cuts of beef, and of course Mother Sweeney's corned beef – a recipe from Mother Sweeney herself! For thirty years The Black Rose has offered live Irish music seven nights a week. Memorable guests on stage have included members of the Chieftans, flutist James Galway, Tommy Makim, Liam Clancy, John Denver, and a once relatively unknown member of an Irish rock group called U2.

BROWNSTONE [*11 Dartmouth Street, Boston, MA, 617-867-4142, glynnhospitalitygroup.com*] Situated on the border of Back Bay and the South End, Brownstone is named for the style and elegance reflective of the architecture of Boston's two neighborhoods. From the hardwood flooring to the Venetian plaster ceiling, the interior exudes classic warmth with a sleek and intimate bar made of mahogany and granite. Brownstone's menu features small plates with big flavors! It also has one of the best brunches in Back Bay and Monthly Beer and Wine Dinners.

CENTRAL WHARF CO. [*160 Milk Street, Boston. 617-451-9460, centralwharf@irishconnection.com*] The most recent addition to the Glynn Hospitality Group portfolio, Central Wharf Co. located on Milk Street is the newest hot spot in the financial district. Whether you are coming for dinner or meeting friends for some of our hand crafted cocktails, Central Wharf's welcoming atmosphere is reaffirmed by its gastronomic offerings. With a focus on healthy preparations and locally sourced ingredients, their simple comfort foods concepts are enhanced buy their contemporary accompaniment

COOGANS [*171 Milk Street, Boston, 617-451-7415, glynnhospitalitygroup.com*] Located on the corner of laid back and good times, Coogan's is a business man's retreat by day and party people destination by night. Just on the edge of the Financial District, Coogan's is a cozy little neighborhood bar. Friendly Staff serves up fresh American style pub food and some of the best deals in Boston.

FAJITAS & 'RITAS [*25 West Street (near Boston Common) Boston, 617-426-1222, fajitasandritas.com*] Established in 1989, Fajitas & 'Ritas is an award winning, good-vibe, "unabashedly fun" restaurant and bar featuring fresh Texas cuisine. Its namesake specialties include a variety of sizzling fajitas and frosty margaritas at Cheap Eats prices. Enjoy generous portions of fresh and healthy food while you relax in this down-to-earth and funky spot...or... kick back at the bar and sip some "honest margaritas".

FORUM [*755 Boylston St Boston MA 02116, 857-991-1831, forumboston.com*] Gather, indulge, repeat! Forum is located across from the Mandarin Oriental hotel and Lord & Taylor shops, overlooking glitzy Boylston Street, a hotspot for locals, tourists and celebrities. Two distinct floors, al fresco dining, two bars, and a modern function room for up to 60 guests. Indulge in New American cuisine such as Duck Confit, Halibut on Lobster Chorizo Risotto, Bone Marrow Encrusted Filet, or Wild Mushrooms Gnocchi. Open Daily.

HURRICANE O'REILLY'S [*150 Canal Street, Boston, 617-722-0161, glynnhospitalitygroup.com*] It's Hurricane season on Canal Street! The spirit of Mardi Gras and the French Quarter in the heart of the city. Serving Irish, American and Cajun specialties and conveniently located just steps away from the TD Garden. Voted best "Hockey Bar" in Boston by USA today, Hurricane's is the perfect place to gather pre- and post- game. After the sun sets on Canal Street, Hurricane's lights up into one of Boston's hottest nightclubs with a top 40 play list, illuminating disco lights and 6,800 square feet of Mardi Gras spirit.

MISTRAL [*223 Columbus Ave, Boston, 617-867-9300, mistralbistro.com*] Located in Boston's stylish South End, Mistral features the award winning French Mediterranean cuisine of Chef/Owner Jamie Mammano. The dining room's high ceilings and arched floor to ceiling windows encircle the candlelit room and evoke a warm feeling of casual sophistication. Le Salon du Mistral, Mistral's private dining room provides an intimate setting for gatherings of 60 seated for brunch, lunch and dinner and up to 80 for a cocktail reception. Sunday Brunch. Dinner Sunday-Saturday. Complimentary car service available in metro Boston.

NUBAR [*16 Garden St., Cambridge MA, 02138, 617-234-1365, nubarcambridge.com*] Nubar is an elegant, but comfortable neighborhood restaurant in the Harvard Square area. Chef Bill Flumerfelt's menu is creative American, with Mediterranean accents, sourcing locally whenever available. The wine list and our original cocktails will tickle your palette – great flavors for reasonable $. Whether you're in our fireside lounge, at our glowing honey onyx bar, or on our leather banquettes in the main dining room, you'll love our space.

OSTRA [*1 Charles Street South, Boston, 617.421.1200, www.ostraboston.com*] Ostra, located in Boston's Back Bay, is a contemporary Mediterranean seafood restaurant. Chef/Owner Jamie Mammano and Executive Chef Mitchell Randall focus on specialty seafood found throughout the Mediterranean and regions within the U.S. The dining room at Ostra evokes a sense of style and sophistication in a comfortable and inviting setting. Ostra also offers a fine bar and lounge area featuring live piano entertainment. Ostra's private dining room accommodates up to 42 for

a seated event and 70 for a cocktail reception. Dinner Sunday through Saturday. Complimentary car service available in metro Boston.

SUNSET GRILL & TAP [*130 Brighton Ave., Allston, 617-254-1331*] **SUNSET CANTINA** [*916 Commonwealth Ave., Boston, 617-731-8646*] Don't just come for Boston's Best Beer Selection featuring 112 taps and 300 microbrews. Come also to enjoy Boston's award winning steam beer burgers and famous curly fries, original buffalo wings and giant nachos. Still hungry? Try our juicy BBQ steak tips, grilled fish, homemade pastas, tender Yankee ribs or our sizzling fajitas. Full menu until 1 a.m.

TEATRO [*177 TremontStreet, Boston, 617-778-6841, teatroboston.com*] A leading player in downtown's Theatre District, Teatro offers Chef Owner Jamie Mammano's take on rustic Italian cuisine. The restaurant recalls lavish stage productions and high drama with its stunning arched mosaic ceiling and marble inlaid walls. The triumphant curtain call — a riveting open kitchen. Enjoy pre- and post-show cocktails, plus your star turn for dinner Tuesday through Sunday evenings. (Closed Monday).

Bars & Clubs

DILLON'S [*955 Boylston Street, Boston, 617-421-1818, glynnhospitalitygroup.com*] Dillon's blends after-work chill with cocktail chic. It's the ideal spot to bring a date, loosen your tie after work or watch the game with friends. Built in 1887 and a historic landmark in Boston, the venue is named after Capt. S. Dillon, who was stationed here from 1920-1950. Like its namesake, Dillon's is known for its warm hospitality, engaging people and spirited nightlife. An all American menu, two levels, and the best patio in the Back Bay make Dillon's a local favorite. The best place on Boylston to celebrate!

CLERYS [113 DARTMOUTH STREET, BOSTON, 617-262-*9874, glynnhospitalitygroup.com*] Located a block from Copley Plaza at the corner of Dartmouth and Columbus, this bistro and bar has consistently earned the title "Boston's Best Neighborhood Bar". Enjoy one of the 21 draught beers, either at one of t he three bars, by the bistro windows, or by the fireplace in a cozy booth when the fickle New England weather turns cold. It's the perfect place to meet friends and enjoy a comfortable atmosphere with fast & friendly bartenders. On select nights partake in team trivia or dance the night away with DJ Rhythm Nights. Downstairs is a private and roomy space featuring a full bar and dance floor, and is the perfect nook for company functions and holiday parties.

Beer Specialty

SUNSET GRILL & TAP [*130 Brighton Ave., Allston, 617-254-1331*] **SUNSET CANTINA** [*916 Commonwealth Ave., Boston, 617-731-8646*] Something's always brewing at Best of Boston's award winning beer bar. Here you'll find the largest selection on the East Coast-112 taps and 300+ microbrews and exotic imports. Join our beer club and enjoy every style of beer under the sun. Take advantage of the yards, cask conditioned beer, flight samples, vintage and new beers, seasonals, meads, ciders, etc. *Full menu until 1 a.m. Experience our beer festival 365 days a year.*

Billiards

PATRON'S *Pool hall, Pizza Kitchen, Beer Bar* [*138 Brighton Ave., Allston, 617-782-2020, allstonsfinest.com*] Patron's formerly Big City and now offering Mexican inspired food, new signature items, a Mezcal & Tequilaria with over 80 cerveza's. Yes a Mexican beer bar. Fireplaces, pool tables, foosball and hd flat screen tv's and cool tunes. Mexican kitchen till 1am and 2am thurs, Friday Saturday. We specialize in party's get in touch we will make it memorable. Hasta la vista.

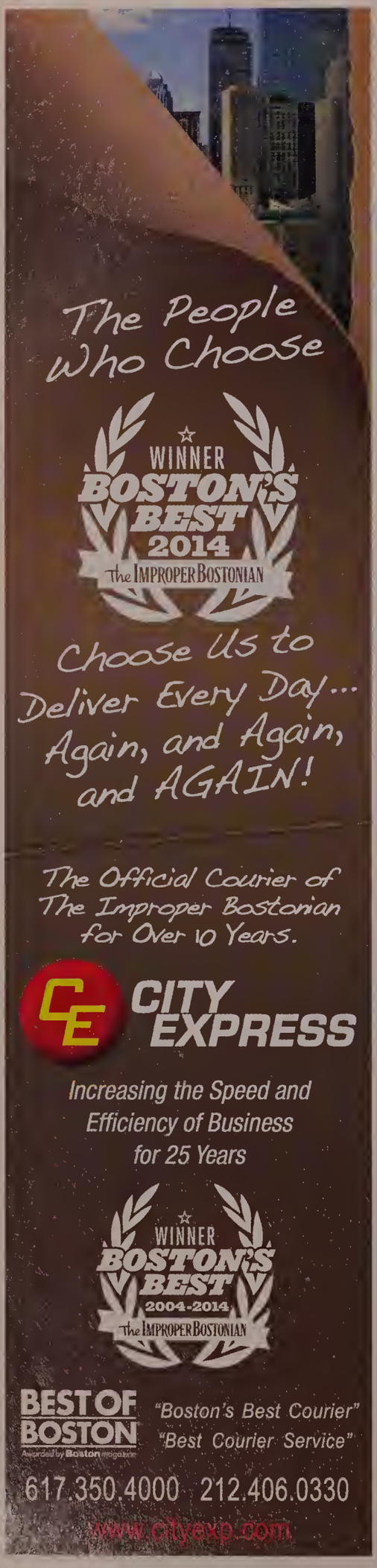
Brunch

MOOO.... [*15 Beacon Street, Boston, 617-670-2515, mooorestaurant.com*] Join us for Brunch as Executive Chef David Hutton puts his modern spin on classic brunch dishes. Our impressive bar offers a variety of craft cocktails and playful options for Bloody Mary's and our 'Bloody Mary Flight' is a must try! Brunch served Sunday's from 10am to 2pm with offered Complimentary Valet Parking. Breakfast and Lunch served weekdays, Dinner daily. Mooo.... also offers an impressive Wine Cellar and private Parlor Suites; the solution to successful business or social entertaining. Open All Major Holidays, adjacent to XV Beacon Hotel.

SUNSET GRILL & TAP [*130 Brighton Ave., Allston, 617-254-1331*] **SUNSET CANTINA** [*916 Commonwealth Ave., Boston, 617-731-8646*] "Beer's not just for breakfast anymore." At the Sunset Super Sunday Brewers Brunch, try our thick-cut French toast, potato skins and eggs, eggs benny, crispy quesadillas or our All You Can Eat Brunch Taco Bar, including a free Sunday paper and your first beery mary or mimosa. Full menu also available. 112 taps, 300+ microbrews.



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CHILDREN

Edited by Sarah Hagman

THINGS TO SEE

Boston Children's Museum *308 Congress St., Boston (617-426-6500) bostonchildrensmuseum.org. MBTA: Red Line to South Station. Sat.-Thu., 10 am-5 pm; Fri., 10 am-9 pm. $14; $1, Fri. after 5 pm; free, members and children under 1.* • With a permanent collection that includes more than 50,000 items, the kid-centric museum has exhibits that focus on science, health and fitness, culture and more. • Aug. 28, 10, 10:45 and 11:30 am. During gardening workshop Saving Seeds, kids learn about harvesting and storing flower and vegetable seeds.

ImprovBoston *40 Prospect St., Cambridge (617-576-1253) improvboston.com. MBTA: Red Line to Central. Sat., 6 pm. $14, adults; $8, children under 12.* Musicians and comedians create skits based on audience suggestions at ImprovBoston's *Family Show.*

New England Aquarium *1 Central Wharf, Boston (617-973-5200) neaq.org. MBTA: Blue Line to Aquarium. Mon.-Fri., 9 am-5 pm; Sat.-Sun., 9 am-6 pm. $25, adults; $23, seniors; $18, ages 3-11; free, members and children under 3.* • Daily. Aquatic animals from around the world are featured in more than 70 exhibits.

Puppet Showplace Theater *32 Station St., Brookline (617-731-6400) puppetshowplace.org. MBTA: D Green Line to Brookline Village. $12; $8, members.* • Aug. 23, 10:30 am and 1 pm. Pumpernickel Puppets perform *Sir George and the Dragon,* a story about a brave princess's journey to meet a mountain-dwelling dragon. • Aug. 30-Sept. 1, 10:30 am and 1 pm. Bonnie Duncan presents *Squirrel Stole My Underpants,* a tale about a girl chasing after a mischievous animal that has taken her clothes.

The Shops at Prudential Center *South Garden, 800 Boylston St., Boston (617-236-3100) prudentialcenter.com. MBTA: Green Line to Copley.* • Aug. 23 and 30, 6 pm. Free. See website for complete details. During Family Film Festival events, families enjoy games and giveaways followed by an outdoor screening of a kid-friendly movie such as *Finding Nemo* or *The Little Mermaid.*

THINGS TO DO

Boston Duck Tours *Three locations throughout Boston (617-267-3825) bostonducktours.com. See website for stops, schedule and prices.* Families take an amphibious tour of Boston and the Charles River while learning about the city's history.

Boston Harbor Islands *bostonharborislands.org. See website for complete details.* • Aug. 20-21 and 27-28, 12:30 pm. Free. On Peddocks Island, a park ranger teaches kids the basics of saltwater fishing. • Aug. 21 and 28, 11 am. Children use giant building blocks to make forts on Georges Island.

Boston Public Library *700 Boylston St., Boston (617-536-5400) bpl.org. MBTA: Green Line to Copley. Mon.-Thu., 9 am-9 pm; Fri.-Sat., 9 am-5 pm; Sun., 1-5 pm.* • Aug. 20, 3:30 pm. Free. Ages 4-18. Kids learn about the art of Japanese paper folding during an origami workshop. • Aug. 26, 2 pm. Free. Ages 13-18. During craft time, kids make sock animals. • Aug. 28, 3:30 pm. Free. Children older than 5. Kids decorate a foam visor in an art workshop.

Camp USA *Seaport Boston Hotel, 1 Seaport Lane, Boston. campusarocks.org. MBTA: Silver Line to World Trade Center. Through Aug. 22, 9 am-noon. Free.* At this nonpartisan camp, middle school and high school students learn about American politics, meet with elected officials and create their own campaigns.

Drumlin Farm Wildlife Sanctuary *208 South Great Road, Lincoln (781-259-2200) mass audubon.org/drumlin. MBTA: Commuter Rail to Lincoln. Tue.-Sun. and Mon. holidays, 9 am-5 pm. $8, adults; $6, children; free, members and children under 2.* • Daily. Visitors greet barnyard animals, observe wildlife, play in the Learning Garden and hike trails.

Fenway Park Tours *Yawkey Way, Boston (617-226-6666) boston.redsox.mlb.com. MBTA: Green Line to Kenmore. Mon.-Sun., 9 am-5 pm. $17, adults; $14, seniors; $12, students and children under 16.* Tour the Red Sox press box, dugout and field while learning about the home team and the historic stadium.

Franklin Park Zoo *1 Franklin Park Road, Boston (617-541-5466) zoonewengland.org. MBTA: #16 Bus to Franklin Park Zoo. Mon.-Fri., 10 am-5 pm; Sat.-Sun., 10 am-6 pm. $18, adults; $15, seniors; $12, ages 2-12; free, members and children under 2.* • Mon.-Sun., 11 am, 2 and 3 pm. Zookeepers talk about the animals they care for at designated areas. Ongoing. • Mon.-Fri., 11 am-4 pm; Sat.-Sun. and holidays, 11 am-5 pm. Families interact with parakeets in free-flight exhibit Aussie Aviary.

The Harvard Coop *1400 Mass. Ave., Cambridge (617-499-2000) thecoop.com. MBTA: Red Line to Harvard. Mon.-Sat., 9 am-9 pm; Sun., 10 am-7 pm. Free.* • Sat., 11 am. Children create crafts and listen to tales during story hour.

Harvard Museum of Natural History *26 Oxford St., Cambridge (617-495-3045) hmnh.harvard.edu. MBTA: Red Line to Harvard. Daily, 9 am-5 pm. $12, adults; $10, students and seniors; $8, ages 3-18; free, members and children under 3.* • Sat.-Sun., 11 am and 2 pm. Kids listen to stories related to the museum's exhibitions during Nature Storytime.

Museum of Fine Arts *465 Huntington Ave., Boston (617-267-9300) mfa.org. MBTA: E Green Line to MFA. Sat.-Tue., 10 am-4:45 pm; Wed.-Fri., 10 am-9:45 pm. $25, adults; $23, seniors and students; free, members and children under 18.* • Mon., first and third of every month, 10:15 am. Ages 2-5. MFA Playdates invites parents and toddlers for gallery activities, crafting and stories. Ongoing.

Newtonville Books *10 Langley Road, Newton (617-244-6619) newtonvillebooks.com. MBTA: D Green Line to Newton Centre. Mon.-Sat., 9 am-9 pm; Sun., 11 am-7 pm.* • Tue. and Sat., 11 am. Kids join the librarians for story time. Ongoing.

USS Constitution Museum *Charlestown Navy Yard, Building 22, Boston (617-426-1812) uss constitutionmuseum.org. MBTA: #93 Bus to Navy Yard. Daily, 9 am-6 pm. $5; $2, children.* In All Hands on Deck, kids explore what it was like to be a sailor on the *USS Constitution* through hands-on activites.

The World's Only Curious George Store *1 JFK St., Cambridge (617-547-4500) the curiousgeorgestore.com. MBTA: Red Line to Harvard. Mon.-Sat., 10 am-8 pm; Sun., 10 am-6 pm.* • Aug. 29, 10:30 am. Free. Kids celebrate National Dog Day with dog-related books and crafts.

Advice to Contributors

Submit listings by mail to "Calendar: Kids" or by email to kids@improper.com. Include address, phone number, date, time, price, nearest T stop and a brief description of the event. Deadline is four weeks prior to publication. Listings not accepted over phone.

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Last Scene Here / *Jonathan Soroff*

WHAT'S UP, DOCK?

MISSIVES FROM THE JET SET



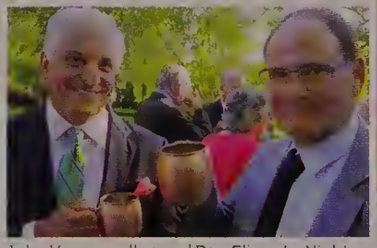
A re-enactment at a Night at the Old Manse



Clem Benenson and Jen and Dan Mayer at a Night at the Old Manse



Edward and Sophia Garmey and Peter Nobile at a Night at the Old Manse



John Vasconcellos and Dan Elias at a Night at the Old Manse



Carolina Save and Bryan Natale at the Dock Party



Elys Rullan at catwalk for BMC Cancer Care



Caesar Belbel and Leah Talanian at the Dock Party



Regina Winslow and Katie Carolann at the Dock Party



Kim Khazei, Kate Walsh and Adam Williams at Catwalk for BMC Cancer Care



Mary Kakas, David Josef and Chris and Virginia Andry at Catwalk for BMC Cancer Care

CUE GLORIA GAYNOR

Few charity fashion shows are as ambitious as ***Catwalk for BMC Cancer Care***, which took over the ***State Room*** for an evening of cocktails and a runway show with clothing by local designers like **David Josef**, **Denise Hajjar** and **Candice Wu**, modeled by pros, demi /hemi-/semi-celebs like yours truly and the evening's real stars: cancer patients who were treated at Boston Medical Center.

Among the prominent faces: event founder **Bryan Finocchio** and his handsome other half, **Salvatore Forte**, Channel 7 eye candy **Kim Khazei** and **Adam Williams** (who emceed), City Hall hottie **Sam Chambers**, hunky real estate hustler **Kris MacDonald**, the unsinkable **Mary Kakas**, blond beauty **Monica Pietrzak**, legendary fashionista **Yolanda Cellucci** and the dapper **Joe Berkeley**, and others of an equally impressive milieu.

It's hard to say which was more breathtaking—the city views or the runway fashions—but the evening's uncontestable highlight was the standing ovation for the cancer survivors strutting their stuff. Overheard backstage: A model asked, "Are you nervous?" to which the response was "After dealing with stage 4 colon cancer, there isn't a whole lot that scares me."

LET'S DO THE TIME WARP AGAIN

It was as if Mr. Peabody told Sherman to set the WABAC machine to 1770 for ***A Night at the Old Manse***, the ***Trustees of Reservations'*** annual summer soiree. The historic house in Concord (which witnessed the shot heard 'round the world and was a home to Ralph Waldo Emerson and Nathaniel Hawthorne) is imposing enough. Add a full moon, free-flowing Moscow mules and some highly entertaining historical re-enactments, and you've got yourself a party.

Guests were greeted by actors dressed as Emerson and Hawthorne (who never broke character, even when direct descendants quizzed them), and cocktails were interrupted by a rousing and rather hilarious re-enactment of the Battle of Lexington and Concord.

"They're certainly getting their money's worth," said one guest, referring to the knot of curious tourists watching from the other side of the field.

Dinner was served under a big top that could have benefited from mosquito netting, but as one guest pointed out: "It's not authentically New England unless it's in some way uncomfortable."

Present and accounted for: Emerson descendant **Sukey Forbes** and her handsome companion, **Kevin O'Leary**, her cousin, **Alec Emerson**, the dryly witty **Dan Elias** and his kick-ass wife, **Karen Keane**, country squire **Edward Garmey** and the delightful **Sophia**, salty dog **Peter Creighton** and his lovely other half, **Kitty**, colonial historian **Clem Benenson**, architectural guardian **Ted Landsmark** and one man wearing the signature fork-tailed swallow tie from Trimingham's, the iconic Bermuda department store that closed in 2005.

The evening's most amusing exchange: Upon being introduced to someone, a man asked, "Oh, are you _____'s brother?" To which the other man replied, "That depends upon your dealings with him."

IN VINO VERITAS

One of the city's most scintillating and quintessential summer shindigs is the ***Dock Party*** to benefit the ***Esplanade Association***, held at ***Community Boating***. A uniformly attractive crowd in their summery best gathered on the edge of the Charles for cocktails and a BBQ while a spectacular sunset unfolded over the Salt and Pepper Bridge.

Present and accounted for: the always delightful **Kristine Glynn**, cuteness personified **Jodi Wolin**, **Charley** (aka Curly) **Aldrich** and his fiancée, **Meg Thomas**, the unfairly attractive **Paul** and **Pia Miller**, preppy pair **Regina** and **Jonathan Winslow**, adorable lovebirds **Carolina Save** and **Bryan Natale**, Venezuelan beauty **Gabriela Santos** and her other half, **Camilo Gutierrez**, the lovely **Karen Lachmayr**, Beacon Hillion **Jason Winmill** and so on and so forth.

The sailboats on the water made for a picturesque backdrop, while the wine and the company were equally intoxicating. The evening's most amusing remark: "The thing I like best about sailing is that drinking is pretty much mandatory." ◆

Avez-vous dish? Dirt? A spectacular social occasion? Call J.S. at 617-859-1400, ext. 303, or send an email to jonathan@improper.com.

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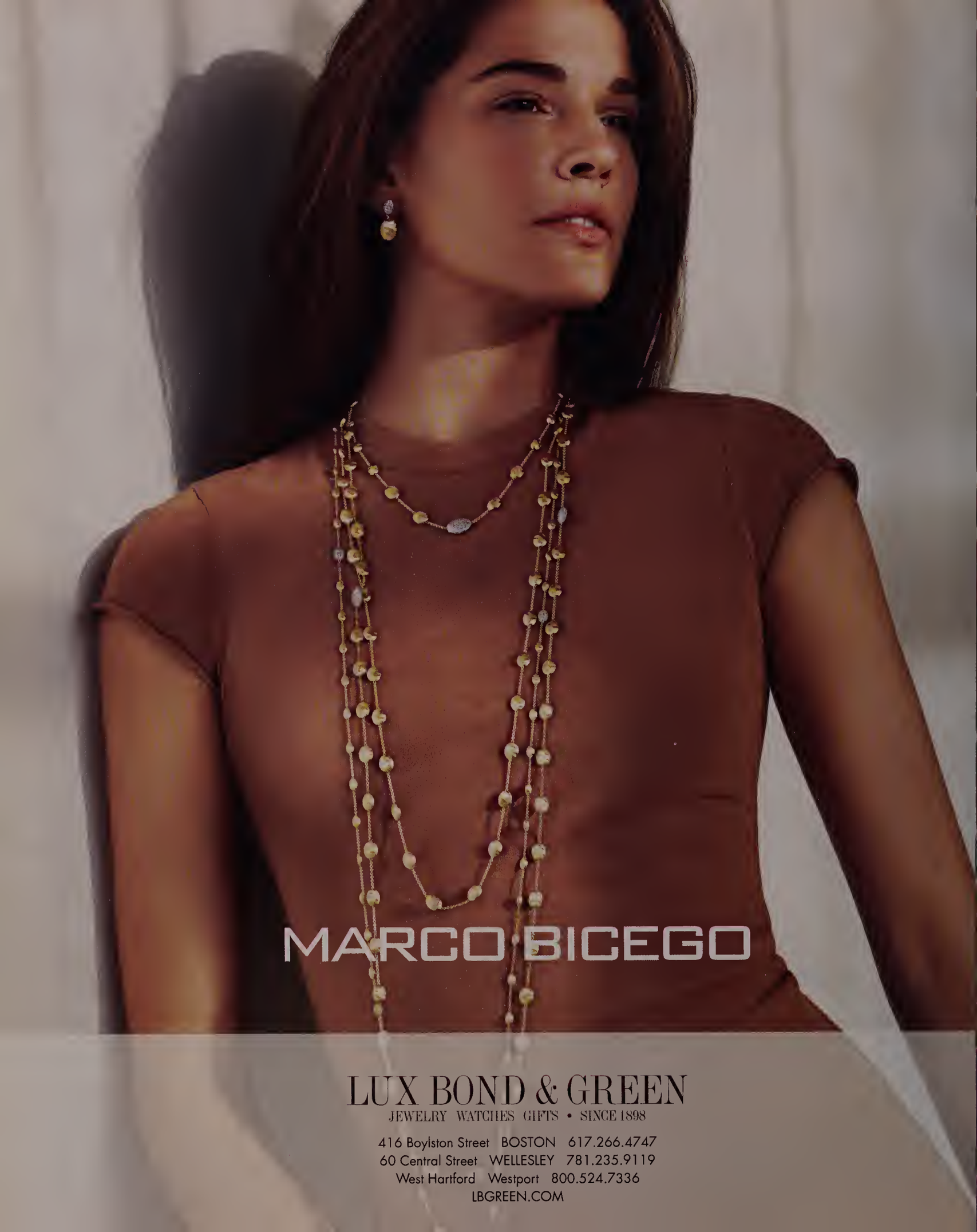




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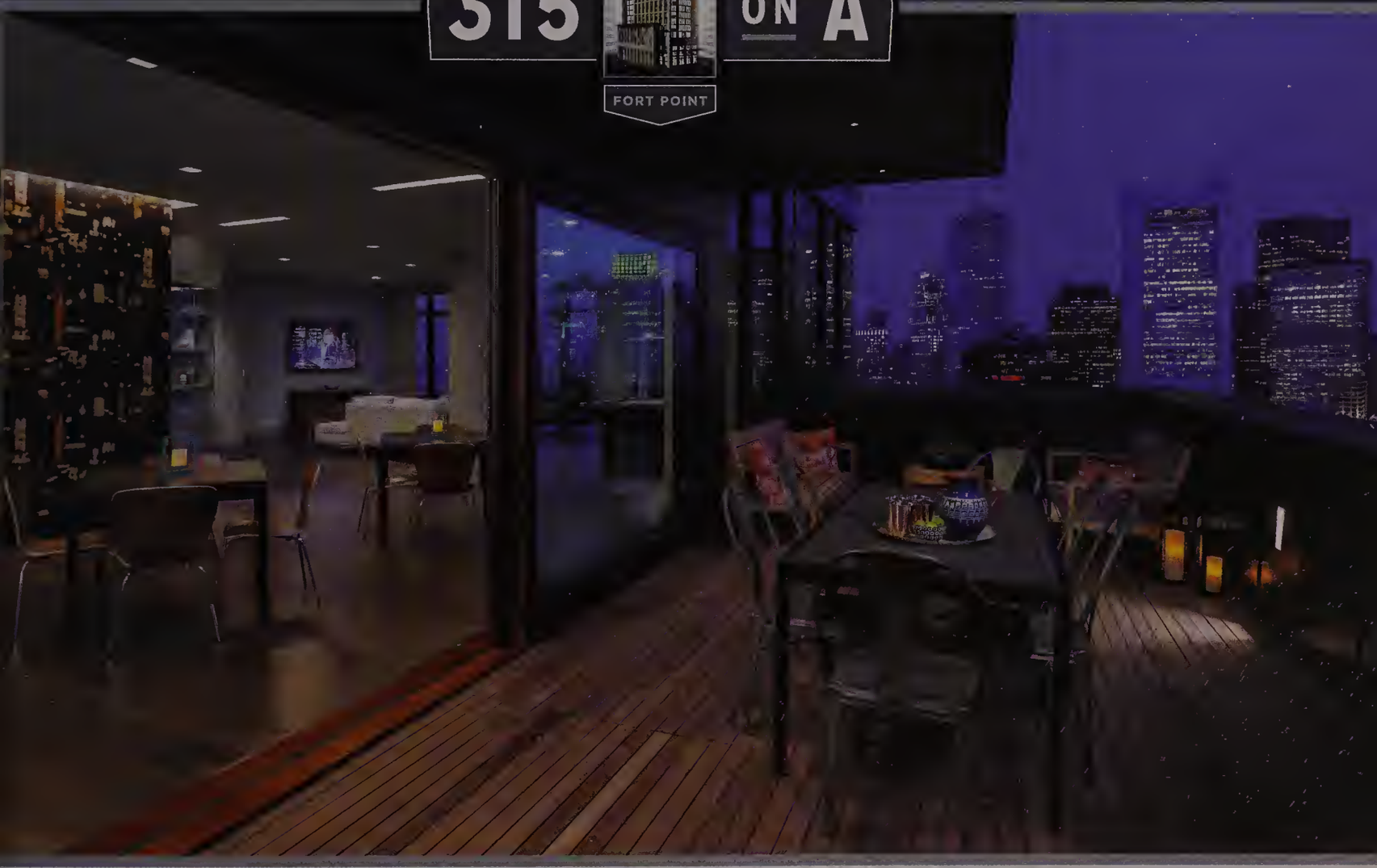
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IN BOSTON

JANUARY - JUNE
2013 VS 2014

FEATURED NEIGHBORHOODS

TRANSACTIONS

CHINATOWN

+167%

2013 54
2014 144

$/SQ FT

FENWAY

+16%

2013 $790.89
2014 $919.16

AVG DOM

CHINATOWN

-60%

2013 139
2014 55

BACK BAY

	TRANSACTIONS	$/SQ FT	AVG DOM	AVG PRICE
$750K-$1 MILLION	-27.8%	2.8%	-14.2%	$1,594,807
$1-3 MILLION	-25.3%	2.6%	-4.3%	+10%
+$3 MILLION	61.1%	12.9%	-32.8%	

BEACON HILL

	TRANSACTIONS	$/SQ FT	AVG DOM	AVG PRICE
$750K-$1 MILLION	-60%	-14.3%	-79.8%	$2,107,825
$1-3 MILLION	0%	9.4%	26.6%	+14%
+$3 MILLION	-10%	-5.7%	76.7%	

CHARLESTOWN

	TRANSACTIONS	$/SQ FT	AVG DOM	AVG PRICE
$750K-$1 MILLION	-23.1%	12.6%	-48.9%	$630,319
$1-3 MILLION	-16.7%	-2.3%	-25.5%	+9%
+$3 MILLION	N/A	N/A	N/A	

CHINATOWN

	TRANSACTIONS	$/SQ FT	AVG DOM	AVG PRICE
$750-$1 MILLION	55.6%	4.7%	52.4%	$1,383,009
$1-3 MILLION	260%	10.4%	-63.8%	+29%
+$3 MILLION	33.3%	20.4%	-82%	

FENWAY

	TRANSACTIONS	$/SQ FT	AVG DOM	AVG PRICE
$750-$1 MILLION	40%	-10.9%	-93.6%	$818,340
$1-3 MILLION	26.7%	15.1%	52.3%	+16%
+$3 MILLION	[+6]*	N/A	N/A	

JAMAICA PLAIN

	TRANSACTIONS	$/SQ FT	AVG DOM	AVG PRICE
$750K-$1 MILLION	166.7%	0.7%	-5.3%	$508,281
$1-3 MILLION	20%	48.3%	-64.8%	+17%
+$3 MILLION	N/A	N/A	N/A	

NORTH END & HARBOR

	TRANSACTIONS	$/SQ FT	AVG DOM	AVG PRICE
$750K-$1 MILLION	-40%	0.4%	115%	$850,382
$1-3 MILLION	23.1%	-3%	9.2%	+18%
+$3 MILLION	[+4]*	N/A	N/A	

SEAPORT

	TRANSACTIONS	$/SQ FT	AVG DOM	AVG PRICE
$750K-$1 MILLION	47.6%	8%	41.7%	$526,261
$1-3 MILLION	0%	64%	-13.1%	+11%
+$3 MILLION	N/A	N/A	N/A	

SOUTH END

	TRANSACTIONS	$/SQ FT	AVG DOM	AVG PRICE
$750K-$1 MILLION	15.2%	7.3%	-38.5%	$867,564
$1-3 MILLION	-27.8%	12.9%	-31.3%	+8%
+$3 MILLION	[+4]*	N/A	N/A	

WATERFRONT

	TRANSACTIONS	$/SQ FT	AVG DOM	AVG PRICE
$750K-$1 MILLION	50%	20.3%	-75.8%	$1,059,338
$1-3 MILLION	150%	-8%	229.8%	+24%
+$3 MILLION	100%	388.2%	467.9%	

WEST END

	TRANSACTIONS	$/SQ FT	AVG DOM	AVG PRICE
$750K-$1 MILLION	0%	37.8%	-48.1%	$748,906
$1-3 MILLION	37.5%	2%	4.5%	+16%
+$3 MILLION	N/A	N/A	N/A	

**Had no transactions in 2013.*


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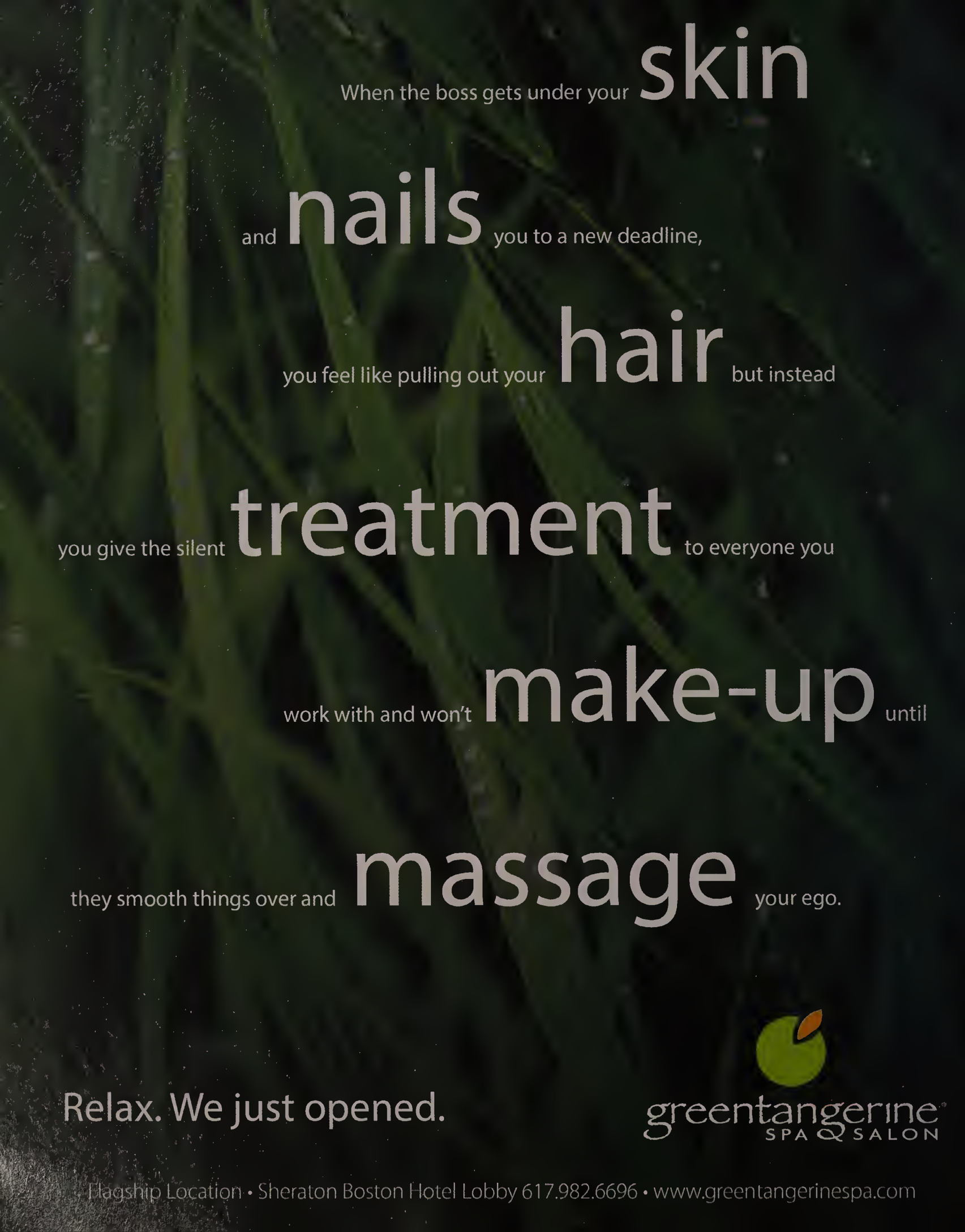


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From the Top / *Jacqueline Houton*

A HIP HUB

IT WAS THREE YEARS AGO THAT *GQ* DUBBED Boston the country's worst-dressed city. I scoffed then, and the sentiment hasn't gotten any better with age: Especially at this time of year, it's rare that I go a day without seeing someone whose sense of style makes me pause on the street for a second look. High fashion houses have taken notice of our passion for fashion too. Consider: This fall will see brand-new Boston outposts from Bottega Veneta and Dolce & Gabbana. And this spring, *Women's Wear Daily* reported that Boston is one of the top five American markets for Hermès. (NYC didn't even make the cut.) So it's no surprise the brand is expanding its Back Bay boutique, following in the presumably stilettoed footsteps of Chanel and Valentino, which both unveiled updates to their Newbury Street showplaces in recent months.

You'll certainly see some standout designer pieces in our lead fashion spread, which has Lydia Santangelo transporting fall trends from the runway to Groton's bucolic Barn at Gibbet Hill. But there are plenty of other sources of inspiration in this issue as well. Alexandra Cavallo looks at a local initiative that's bringing scientists and indie designers together for a most unusual runway show, featuring fashions inspired by everything from nanotechnology to neuroplasticity to the budding wings of fruit fly larvae. Santangelo takes stylish shoes for gents out for a spin in a classic car, while Alix Childs rounds up chic backpacks that are clearly too cool for school. Meanwhile, Meghan Kavanaugh interviews a 79-year-old local fashion icon about a new exhibit honoring her singular style. And I'm looking forward to glimpsing yours one of these fall days.

Jacqueline Houton

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BEAKER CHIC: Candice Wu's design was inspired by Christopher Gibson's research.

THE SCIENCE OF STYLE

WHEN FASHION DESIGN AND MEDICAL RESEARCH MEET, IT'S PURE CHEMISTRY. / *Alexandra Cavallo*

Check out all the Descience collaborations at fashiondescience.com.

"Do Eddie Bauer wrinkle-free dress shirts count as fashionable?" jokes Christopher Gibson, a Utah-based bioengineer who admits he knew next to nothing about fashion—until, that is, he signed on for Descience, a project that's teamed up designers and scientists for unique collaborations.

"That's precisely why I was attracted to this project: to understand a world I know little about," says Gibson, who paired with Boston-based designer Candice Wu to create a design reflecting her vision and his research. Wu, in turn, knew nothing about Cerebral Cavernous Malformation (CCM), the rare genetic disorder that's the subject of Gibson's work. But now funding CCM research is a cause she holds dear. "You can imagine the loneliness of having a disease that most people have never heard of, that has no treatment and that is not even being studied," she says.

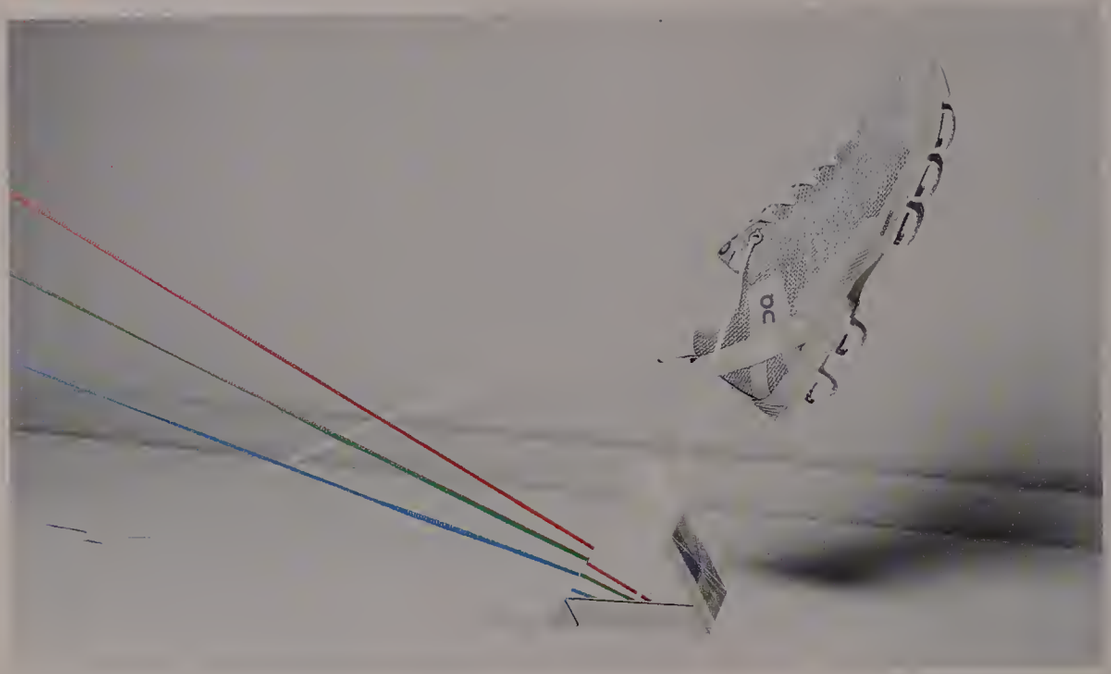
Together, Gibson and Wu form Team OrphaCure, one of 61 duos whose designs will hit the runway in a Sept. 29 competition at the MIT Media Lab. "The collaboration was really more about asking each other questions and watching the other work," Gibson says. The result: a striking red dress that emulates blood vessels and is adorned with 3-D-printed appliqués. "The final product is true to the science; the textures and colors have direct inspiration from the images I work with in the lab on a daily basis," Gibson says. "But Candice was also able to embody much of the dichotomy of fear and hope that is a part of life for so many patients with rare diseases and their families."

For her part, Wu was touched by the response of the CCM community, especially on the part of one girl who's spent all her 16 years in a wheelchair due to the debilitating disease. "She is a typical teenager, full of life, but battling a devastating genetic condition," Wu says. "After Chris and I posted an inspiration board on Instagram, she immediately became one of our followers and shared her story."

Her story and others helped shape the design of Team OrphaCure's garment, which is competing for a $3,000 prize, to be divided between the two winning collaborators. But regardless of the outcome, Gibson feels the project has been a success. "The dress has a bit of a mysterious quality, and I find that to be so relevant to the study of rare genetic diseases," he says. "From a scientific perspective, this work helps us scientists, who sometimes do a poor job of telling the world why and how we do things. I feel incredibly lucky because I've had the chance to be a part of two seemingly disconnected worlds coming together, and the result is that we will have informed many new people about the power of both fashion and science."

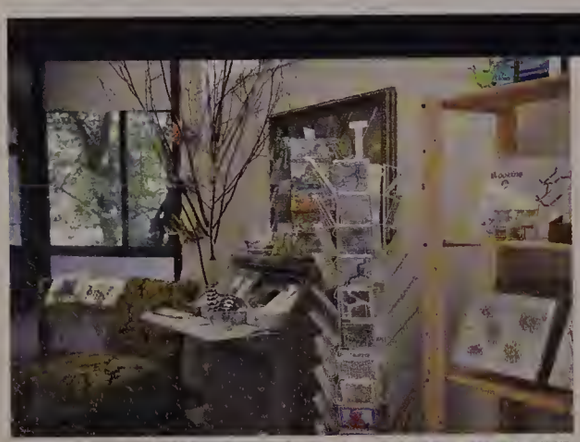


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Swiss Kicks

Smart Swiss design doesn't stop at Swatches and pocketknives. Consider these sneakers designed by Thilo Alex Brunner for Swiss shoe brand On, on view as part of **Excellent Swiss Design**, an exhibit running from Sept. 10 through Nov. 22 at MassArt's **Sandra and David Bakalar Gallery**. "The On sneaker not only looks great but is extremely pioneering," says Lisa Tung, MassArt's director of curatorial programs. "It has a patented hollow-core sole that allows the runner to have a soft landing yet enables a hard 'push off.'" Like the rest of the featured designs, the sneaks are a selection from the Design Prize Switzerland, which gives props to innovations in fashion, interior design and other creative fields—so expect to see everything from compostable furniture to E-Broidery textiles embedded with LEDs and solar cells. Says Tung: "One could imagine some great Halloween costumes made out of it!" / *Jacqueline Houton*







Purveyors: Corner this Market

Call it SoWa West. Unexpectedly located between medical office buildings and the Brookline Village T station is the **Brookline Market Hall**, a Thursday/Friday/Saturday display house and shop for local artists. The clean, bright space features a well-chosen mix of products and styles—from inspired housewares, like an armchair upholstered in aquatic prints and ceramic bowls in shades of leafy green and deep blue, to upcycled accents such as arched candleholders fashioned from faucet handles that are just begging for a windowsill perch. / *Elizabeth Bomze*

MIX AND MATCH: The three-day-a-week market boasts an eclectic range of charming home furnishings and decor.

• • •

Brookline Market Hall, 2 Brookline Place, Brookline. brooklinemarkethall.com

Q&A

GLITTERATI



TIMELESS STYLE: Cellucci has been in the fashion biz for decades.

Style stor Yalondo Cellucci has spent decades helping women look fabulaus, first at her legendory nomesoke shop and bridol boutique in Woltham, and naw as a personol shopper for Neiman Marcus. We chatted with her in advance af Yalando: Innovative Fashion Icon, on exhibit running Sept. 8–Nov. 30 at the Charles River Museum of Industry & Innavotian. / Meghan Kavanaugh

WHAT CAN WE EXPECT FROM THE EXHIBIT? We're very excited to have a chance ta display some gowns that were originals from Bob Mackie, Oscar de la Renta—top, top designers in the caun-try when glamour was at its highest. We were doing business in the late '60s, '70s, '80s, '90s, and our collection was exquisite. Most of the gowns you'll see are one-of-a-kinds that we had done far shows.

DO YOU HAVE A FAVORITE MEMORY FROM YOUR CAREER? I started out sell-ing wigs aut of the trunk of my car, and then I started doing wigs for can-cer patients.... I'd get letters after that said, "Oh, thank you. I was able to walk down the aisle proudly with my fam-ily and look good for that day." Those special moments mean more ta me than anything.

YOUR 80TH BIRTHDAY BASH IS COM-ING UP. DO YOU KNOW WHAT YOU'LL BE WEARING? My daughter Sandra Celli, wha does *My Big Fat American Gypsy Wedding*, she's designing samething far me.... I know it's going to be white, and it'll be loaded with crystals.

WHAT IS YOUR SECRET TO GLAMOUR? I dan't think it's just the hairstyle ar just the makeup. I think it's the whole atti-tude. Play up your best assets. Just make sure when you buy clathes, [they] suit you, not because it's a trend, because you want to feel glamaraus and special. That little touch of glitter adds the glamour. I think what I'm try-ing to say is, glitter makes it happen.... I've always been into rhinestones and glitter. It didn't have to be diamands, as lang as it has some kind of shine. Even my kitchen cabinets are shiny.





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IN THE PINK

After years of intensive therapy, all indications suggest that Americans have finally overcome their severe rosé phobia. Fact: France drinks more of the pink stuff than the white. Fact: Rosé is now assuming its rightful place at the table and bar as a year-round drink option in the U.S. Once stereotyped as just a déclassé seasonal thirst quencher, the wine is now known for its versatility with food. As with any other style, category or color of wine though, there are the good ones, the bad ones and the vast sea of boring ones in the middle. These three are among the seriously good. / *Sandy Block*

CAVES D'ESCLANS "WHISPERING ANGEL," CÔTES DE PROVENCE ROSÉ, 2013
Celebrity winemaker Sacha Lichine has quite a pedigree, having grown up at Margaux's famed Chateau Prieure-Lichine. He's enlisted Patrick Leon, longtime oenologist at Mouton-Rothschild, to craft this pale, fuller bodied rosé from grenache and other Provencal grapes. An elegant wine, it shows tangerine and cherry notes, with hints of rose petal, white pepper and anise. This bolder rosé is an ideal match for grilled salmon.
$24, Brix Wine Shop, Boston

ARTAZURI GARNACHA ROSADO, NAVARRA, 2013
From grapes grown 1,500 feet up in the Pyrenees foothills of northern Spain, this wine is made by renowned Rioja producer Juan Carlos Lopez de Lacalle of Vina Artadi. Made with 100 percent garnacha grapes, it has a vibrant coral hue, with engaging strawberry-like flavor, floral scents and crisp acids. Charming, fresh and very bright, this is a super choice to serve before dinner or with a seafood salad.
$13, The Wine Emporium, Boston

M. CHAPOUTIER "BELLERUCHE" CÔTES DU RHÔNE ROSÉ, 2013
Quality fanatic Michel Chapoutier rarely misfires, and this classic blend of grenache, syrah and cinsault squarely hits the bull's-eye. Dry as a bone, it delivers earthy, herb-accented flavors with a hint of pepper. It's a great complement to a caprese salad, especially right now with the last of the season's tomatoes.
$12, Bauer Wine & Spirits, Boston

Sandy Block is the vice president of beverage operations for Legal Sea Foods.

Impersonals
BEAUTY AND THE BELLYACHER

TO THE GIRL IN THE HARVARD SQUARE FEDEX THURSDAY EVENING: Thank you for helping me with the new tape dispensers. I wish I had said more to you before you left. Your eyes were amazing. Your hair was up and uncombed, yet all I could see was beauty. My imagination went next to the thought of you with your long hair down and wearing a beautiful fitted blue dress to bring out your eyes. I'm hoping you go there often so I can see you again. It's not often that you see a woman who shows beauty no matter what she wears and without even trying.

— Stuck on you

DEAR BACKPACKERS: To the people of Boston and beyond who crowd onto the T wearing backpacks that extend three feet behind them: You're in a city, not a sierra. Remove your backpacks upon entering the train and make room for someone else. And to the girl on the E train at the Prudential stop: I hope you're still dizzy from being spun like a top when I had to shove your backpack to exit.

— Surly about satchels

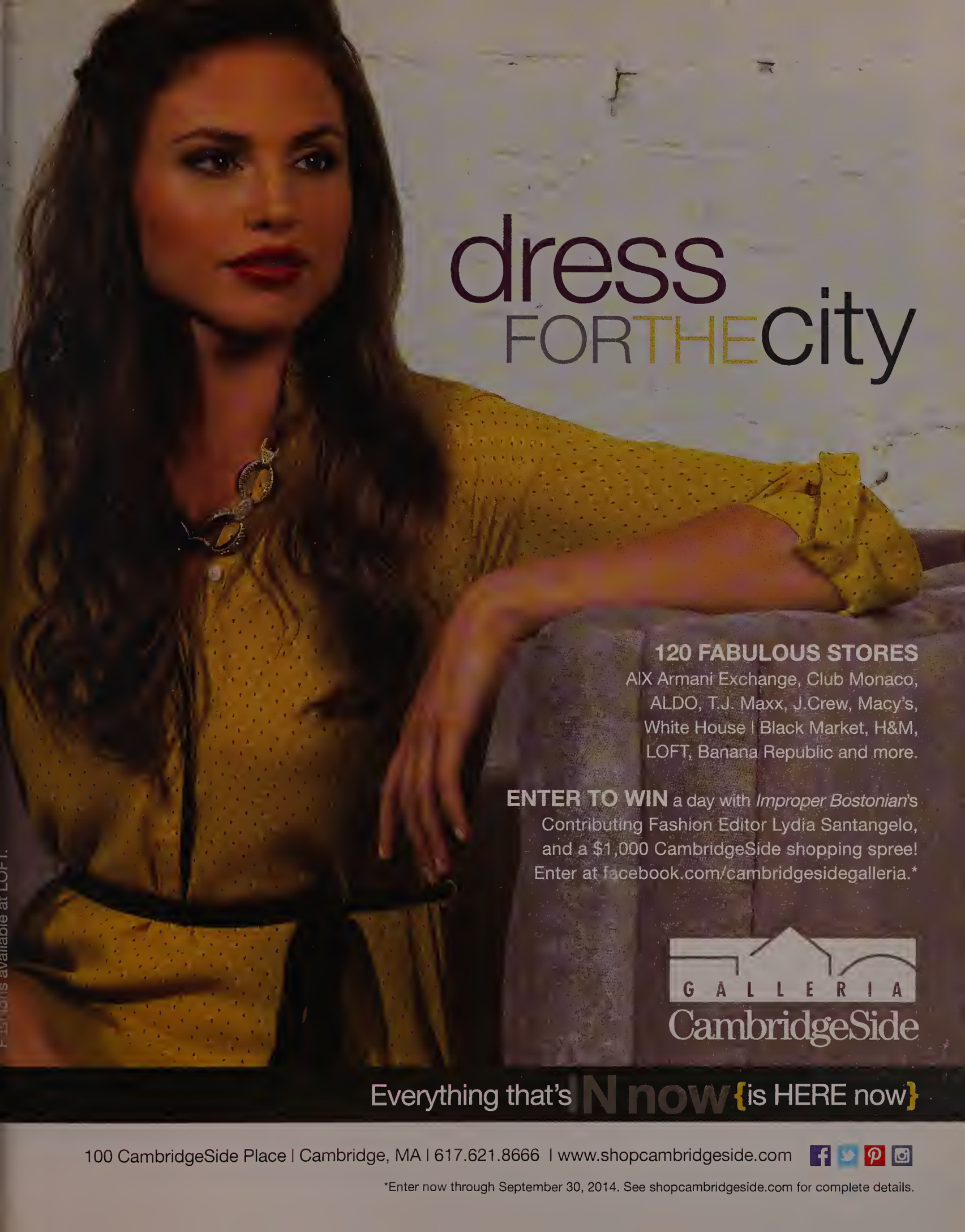
TO A COURTEOUS CANTABRIGIAN: Thank you ever so much to the kind person who returned my EBT card and $100 bill to the people at Shaw's in Porter Square. You are wonderful, and I will always be grateful for your trustworthiness. Your act of kindness was a brilliant shining star in what has been a difficult time for me. You are restoring my faith in people.

— Satisfied shopper

TO MUTTS ON THE MBTA: The next hipster who brings his/her dog onto a Red Line train is going to be humiliated within an inch of your shallow ego until you and your pooch both get off the train with your self-important tails between your legs. Unless your pup is a service animal, keep it off the train. I cannot begin to fathom where you get this sense of entitlement. Dumb bitches.

— Doggone tired

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BALANCED MEALS: Modern and traditional Italian fare share space on Bel Ari's menu.

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First Taste / *Matt Martinelli*

ROLLING ON

BEL ARI IS PRIMED FOR ITS OFFICIAL DEBUT.

Robert Fathman has opened 11 restaurants in his career, but he's never experienced anything quite like what's gone into opening Bel Ari.

After Mark Tosi and Anthony Botta bought Sorriso from Ian Just in January, the restaurant stayed open while Fathman began to change the menu. Then came some tinkering to service before the physical overhaul began in July. The Leather District spot has stayed open during most of the renovations, and now it's slated to officially open under the Bel Ari moniker on Sept. 10.

"It's a business and our goal was not to have to shut down for any length of time," says Fathman, the executive chef at Bel Ari and neighborhood sibling Les Zygomates. "It allowed us to share the experience of our renovation with our customers."

Sorriso's customers have been getting a hint of what the Bel Ari menu will look like. The portions have been scaled back, but the flavors have been enhanced, with Fathman at the helm of a kitchen that's primarily whipping up modern and classic Italian cuisine at prices mostly under $30. Dishes such as pan-seared scallops with squash puree, pancetta, onions and truffle share space on the menu with spinach pizza and a bevy of handmade pastas. Fathman also names some standout sfizi (bar snacks): lamb meatballs with goat cheese, roasted shishito peppers with olive oil, and whipped ricotta with honey and pistachios.

At the bar, Karen Small is using many of the kitchen's ingredients to carve out the cocktail list. A touch of microbasil inspired her to make her version of a basilico (gin, fresh-squeezed grapefruit juice, ginger beer, simple syrup and basil muddled with burnt sugar). "I want to make sure it accentuates the flavors," Small says. "I don't want to have a syrupy, girly drink with bronzino."

The revamped menu accompanies changes to the restaurant's ambience. A glass communal table now graces the front window, while large maroon banquettes line the wall leading to the back dining area. The walls—previously adorned by a mural—are now eggshell-colored and decked with works from local artist Janice Eve Dale. New tabletops and light fixtures will help contemporize the space, Fathman says.

"It's kind of neat. Every night, the trades come in and do a little something else," he says. "One day they'll tear out the wine rack and redo the wall, or put in a new hostess desk or a new table. We closed for a weekend, and they painted the ceiling and went all the way down to the floor."

Aside from keeping up with the busy lunch crowd, Fathman sees another advantage to the "rolling renovation," which he plans to also oversee at Les Zygomates shortly after Bel Ari opens. It allows for continuity with the staff.

"Nobody has to take any time off. The people in the kitchen are all hardworking guys, and if we closed down for a bunch of weeks, they're not in the position to hang around," Fathman says. And he knows the entire staff will be in the right spot when it comes time for the official changeover: "We're going to be standing ready for a stampede of people going through that door."

Dish / *Carolyn Faye Fox*

EARLS COMES TO TOWN



O, CANADA: An upscale Edmonton chain arrives in New England.

You say you haven't heard of **Earls Kitchen + Bar**? Then you're probably not from Canada. Leroy Earl Fuller and his son Stanley Earl Fuller opened the first Earls—a basic beer-and-burger joint—in Edmonton back in 1982. Today, the business (still family-owned and -run) boasts more than 60 locations—59 in Canada. The first foray into New England is set to begin Sept. 12 at Assembly Row in Somerville, and Earls has high hopes to be seen as more than simply a chain restaurant.

Much of the menu—composed of chicken Caesar salad, burgers and steaks—is what you'd expect from an "upscale casual restaurant." And there's a smattering of world cuisine: crispy tuna sushi cone with tempura crunch, chicken tacos, Thai shrimp and Mediterranean calamari. But Earls aims to exceed expectations by featuring an executive chef (Tim Pennington), a scratch kitchen, ingredients from local purveyors and menu items specifically designed for New England.

The cocktail program, under the direction of Cameron Bogue, uses only fresh-squeezed juices and handmade syrups. Customers can expect some of the drinks to come in playful glasses, such as the Bees Knees cocktail, which arrives in a honey-bear-shaped glass. The Earls Old Fashioned (Maker's Mark, demerara sugar and root beer bitters) is especially tempting.

GOOD SHEPARD

Construction has begun at the former **Chez Henri** in Cambridge on the forthcoming Susan Regis/Rene Becker project. Although the restaurant was initially christened Foret, it has been renamed Shepard, as in Shepard Street off Mass. Ave., which is, logically enough, the restaurant's location. "Foret was proving to be a pronunciation challenge already," Regis says. And when will Shepard open? "The time frame is now early fall," she says.

On the Web...
REVVED UP
New England Revs striker Charlie Davies is enjoying an on-field revival. The former USMNT player handles our on- and off-field questions on the Off the Bench blog.
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Good Eats: A Big Deal

It's called big plate chicken (or *dapanji*), and until last month it was all but impossible to find in this area. Enter **Chef Chang's** in Back Bay, the new tenant of the former Wine Cellar space, which specializes in Sichuan and Northern Chinese cuisine. It makes a classic version of this hearty Uighur stew that includes knobby bone-in chunks of ultra-tender chicken with rough-cut potatoes, onions and bell peppers. The soy-based sauce isn't very hot, but it's warmly spiced with cumin, cinnamon, star anise and Sichuan peppercorns. Best of all, there's a tangle of chewy wheat noodles underneath to soak it all up. / *Elizabeth Bomze*

. . .

Xinjiang Big Plate Chicken with Naadles, $23 at Chef Chang's, 30 Mass. Ave., Boston (617-236-1888) chefchangsonbackbay.com



Brush Strokes of Genius

Now in its fourth installment, **Boston Calling** is experimenting with new ways to involve the community. So organizers put out a call for art for their **Blank Canvas** contest, which challenged local artists to create a mural design to be displayed at the fest come Sept. 5. The five winning murals share a common theme: love for music and this city. We asked four of the artists about their inspirations—musical or otherwise. / *Alexandra Cavallo*

1. Kyle Hebert, 26, graphic designer

"Remember when every blonk convos, whether it be the walls of yaur bedraom or the soles of your shoes, was cavered with the artists and musicians thot you loved?"

2. Eric Byers, 19, student

"While creating this specific design I happened to be listening ta my current favorite artist, Cherub. [My inspirotian] can best be summarized by the connection thot the festivol creates between the city and its people."

3. Michelle Stevens, 17, student

"The playlist going as I worked was heavily the Vaccines, the 1975, Sam Smith, the Pillowmen and Bleachers. When it gets ta be really late at night, as I'm working I've been putting 'Solt' by Bad Suns and the Knocks' remix of 'Girls' by the 1975 on repeat."

4. Corey Corcoran, 28, admissions counselor

"In hammering out the design far the murol, I listened to the new album by the War on Drugs to try to plug into the spirit of Boston Colling. [And] really, I've always wanted an excuse ta draw a duck boot!"

FALL BACK

We took a trip through our archives to see what prior *Improper* fall fashion spreads caught our eye. In the case of Elisabeth Hasselbeck (2004) and John Slattery (2009), the trendy threads weren't the only story.

1999



2000



2001



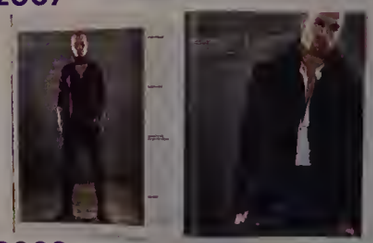
2004



2005



2007



2009





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STYLE
CLASS ACTS

Back-to-school season gets a little cooler with a range of backpacks made for grown-up tastes. / *Alix Childs*

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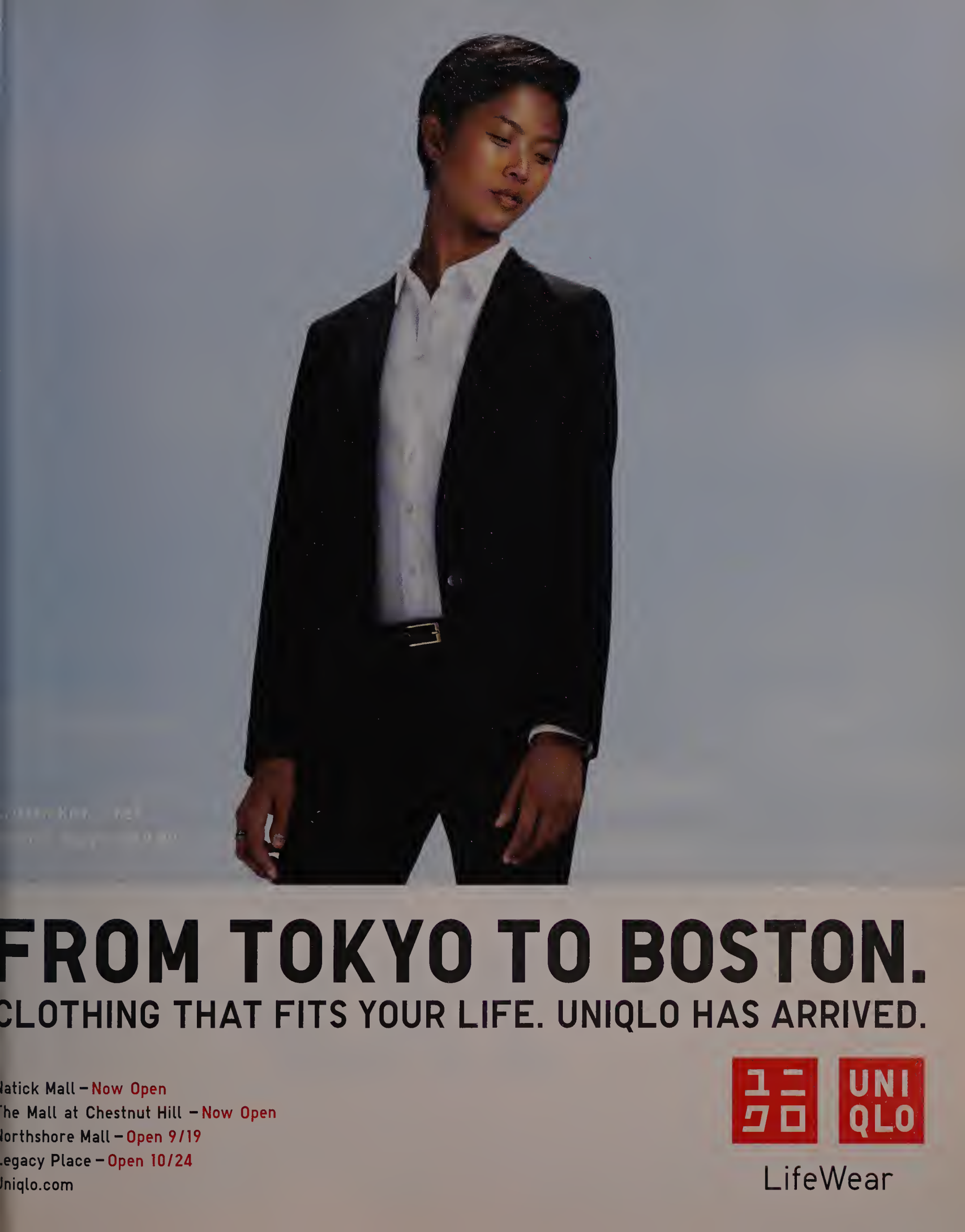
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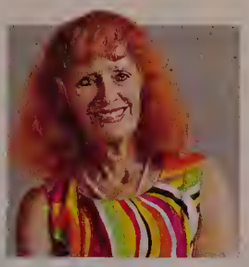
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Books / *Mopsy Strange Kennedy*

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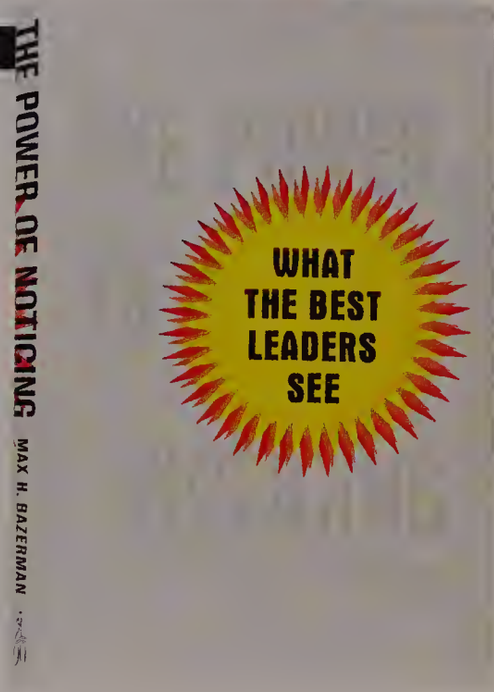
A GUIDE TO MAKING BETTER DECISIONS—AND AVERTING DISASTER



***The Power of Noticing* by Max H. Bazerman**
Published by Simon & Schuster, 240 pages, $28
The author is the co-director of the Center for Public Leadership at the Harvard Kennedy School.

THIS BOOK IS SUBTITLED "WHAT THE BEST Leaders See," but Bazerman focuses on what leaders all too often do *not* see, even when the elephant in the room is wearing a fluorescent pantsuit. He cites "predictable surprises" such as the danger of the Mississippi Delta, known but fatefully unattended to before Katrina struck. And he presents spectacular disasters—the *Challenger* disintegration, the subprime mortgage catastrophe, the Bernie who made off with $64.8 billion in investors' money—vividly describing small ways leaders start to lie, or deny, and slither down slippery slopes.

While exploring these case studies, Bazerman outlines strategies for avoiding such perils and becoming more aware of the information that surrounds us: thinking one step ahead, using a wider lens, putting ourselves in the other (possibly scheming) party's shoes, and employing skepticism or even a pinch of cynicism. He notes potentially problematic imbalances between external attributions—the many ways we say, "It's not my job," or blame forces beyond our control—and internal ones. And he stresses the importance of noticing indirect effects, such as discrimination against qualified Asian-American candidates by colleges that prioritize legacy applicants. The teachings are refreshingly useful; the horror stories behind them, alas, are fascinating.



FROM PAGE 70: *Magicians are hardly unique at using misdirection to get you to see what they want you to see (and nothing more); they are just the most entertaining example.... To succeed at their craft, magicians need to fool everyone most of the time. But people in many other fields and professions can succeed at their work simply by misdirecting most of the people most of the time.* ◆



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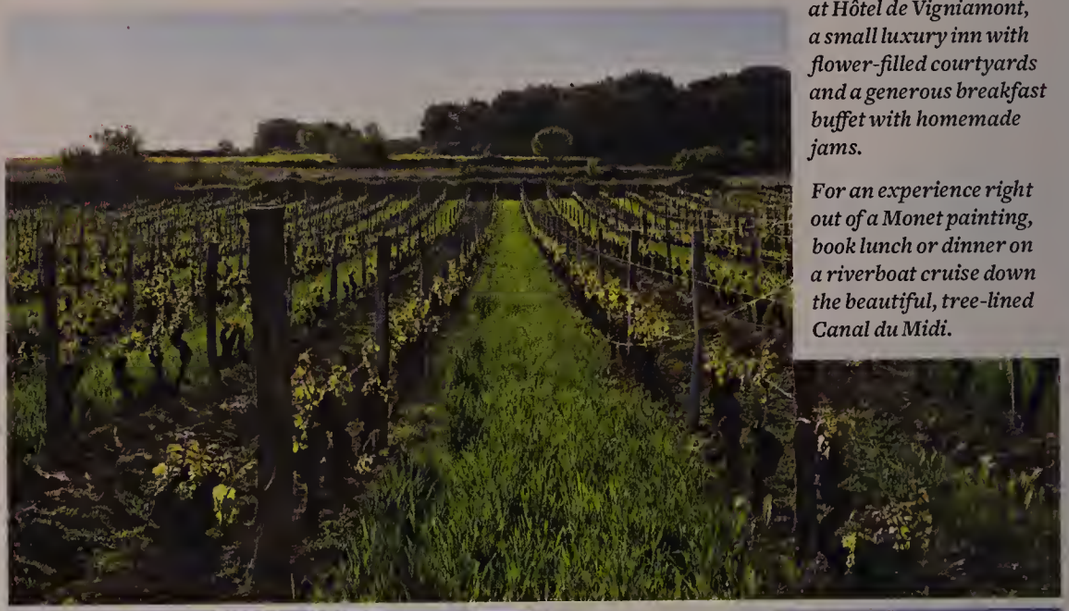
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Traveler's Checks

If you're lingering in Pézenas, consider a stay at Hôtel de Vigniamont, a small luxury inn with flower-filled courtyards and a generous breakfast buffet with homemade jams.

For an experience right out of a Monet painting, book lunch or dinner on a riverboat cruise down the beautiful, tree-lined Canal du Midi.







WINE AND DINE: Visit the Languedoc while its treasures remain under the radar.

The Escape Artist / *Victoria Abbott Riccardi*

FRUITS OF THE VINE

FORGO THE RIVIERA IN FAVOR OF AN OENOPHILE'S HAVEN IN SOUTHERN FRANCE.

TELL PEOPLE YOU'RE HEADED TO THE Languedoc for a vacation, and they'll either smile knowingly or scratch their heads. That's because this southern region of France with a blossoming wine culture remains relatively undiscovered, which is just fine for those who treasure cozy mountain villages, oyster-rich seaside towns and small wineries—all overlooked by the masses flocking to the flashy French Riviera on the other side of the Rhône.

The Languedoc may be a hidden gem now, but the route there couldn't be easier. After flying to Paris, you hop on a quick 90-minute flight to Montpellier and—voilà—you've arrived. You'll want to rent a car to explore wine country, which right now offers a striking mix of cobalt skies, silver-green olive groves, golden light and russet-orange vineyards.

What's new about the Languedoc is the quality of its wines—reds and whites, sweet and sparkling. Historically, the region was known for growing grapes and producing inexpensive quaffers. Then, about a dozen years ago, some renegades decided the region could do better. Taking advantage of the Languedoc's diverse soils and weather patterns, these vintners began producing excellent wines using traditional and imported varietals, like grenache noir and gewürztraminer, respectively.

A perfect place to taste some of these new Languedoc wines is Domaines Paul Mas in the commune of Montagnac, about 45 minutes by car from Montpellier. Fourth-generation owner/winemaker Jean-Claude Mas—one of the pioneers of this new wine movement—founded his multi-estate enterprise in 2000, starting with the Mas family's own centuries-old estate.

Upon your arrival, head to the tasting room, where the English-speaking staff will pour some of the 100 or so beautifully crafted wines, ranging from rich, spicy reds, like the Paul Mas Estate Carignan Vieilles Vignes, to elegant whites, such as La Forge Estate Chardonnay. Fill your glass again over lunch or dinner at the upstairs Côté Mas restaurant while sampling local specialties, like sizzling foie gras, juicy lamb with garden vegetables and regional cheeses, such as Roquefort.

Should that pungent blue be a favorite, you can visit the cheese's namesake town, about an hour by car from Montpellier in the heart of the Pyrenees. The brand Société offers a nice little tour, which

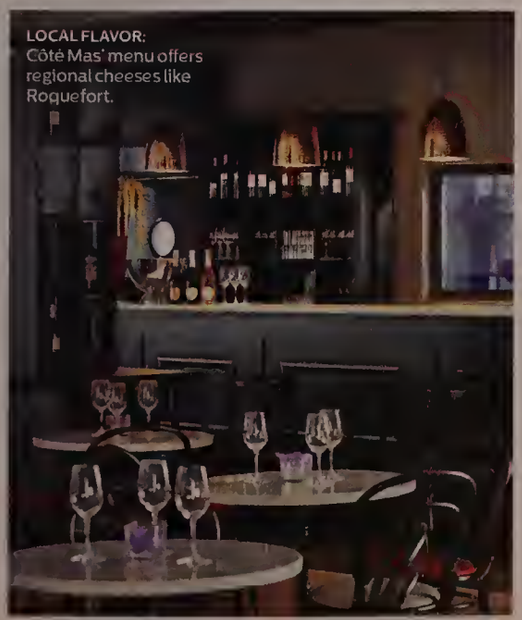
includes a film explaining how Roquefort is made, a trot through the company's chilly cellars (bring a jacket!) and a final tasting.

No trip to the Languedoc is complete without a visit to the coast, and in particular to the area of Étang de Thau famous for its oysters. You'll find some of the best at La Palourdière in the commune of Bouzigues, where you can sit on the terrace overlooking miles of rope-grown oyster farms while slurping up the meaty bivalves with some cold, citrusy picpoul, a white varietal commonly grown in the nearby vineyards.

For a taste of history to pair with all that wine, visit the charming town of Pézenas, once host to raucous medieval festivals and now home to a fabulous Saturday open market. The old town brims with 17th- and 18th-century homes that retain their vaulted ceilings, mullioned windows and elaborate ironwork, as well as winding cobbled paths dotted with cafes, boutiques and craft shops selling traditionally made goods like hand-tooled leather belts. The playwright Molière spent several years in Pézenas; pick up the pamphlet at the Tourist Office, and you can follow in his footsteps on a self-guided walking tour.

Here's another point of history, one few people know: France's first sparkling wine was not Champagne, but Blanquette de Limoux. Benedictine monks in the abbey of Saint-Hilaire near Carcassonne were making it back in 1531, nearly a century before the advent of the better-known bubbly. Expect to see more of this supremely elegant yet affordable wine—along with other Languedoc offerings—popping up in stores and on restaurant menus here in the U.S. And it seems likely that 20 years from now, the Languedoc will be as familiar to visitors as the Rhône and Loire wine regions have become. So explore the fruits of this gorgeous landscape now, while it still lies in happy anonymity. ◆

***Air France** (800-237-2747) airfronce.com; **Domaines Paul Mas,** Route de Villeveyrac, 34530 Montognoc, France, +33 (0)4 67 24 36 10, paulmos.com; **La Grande Visite Roquefort Société,** Avenue François Goltier, 12250 Roquefort sur Soulzon, +33 (0)5 65 58 54 38, visite-roquefort-societe.com/en; **Restaurant La Palourdière,** Chemin de la Cotonnière, 34140 Bouzigues, +33 (0)4 67 43 80 19, lapolourdiere.com*



LOCAL FLAVOR: Côté Mas' menu offers regional cheeses like Roquefort.

Something blue...

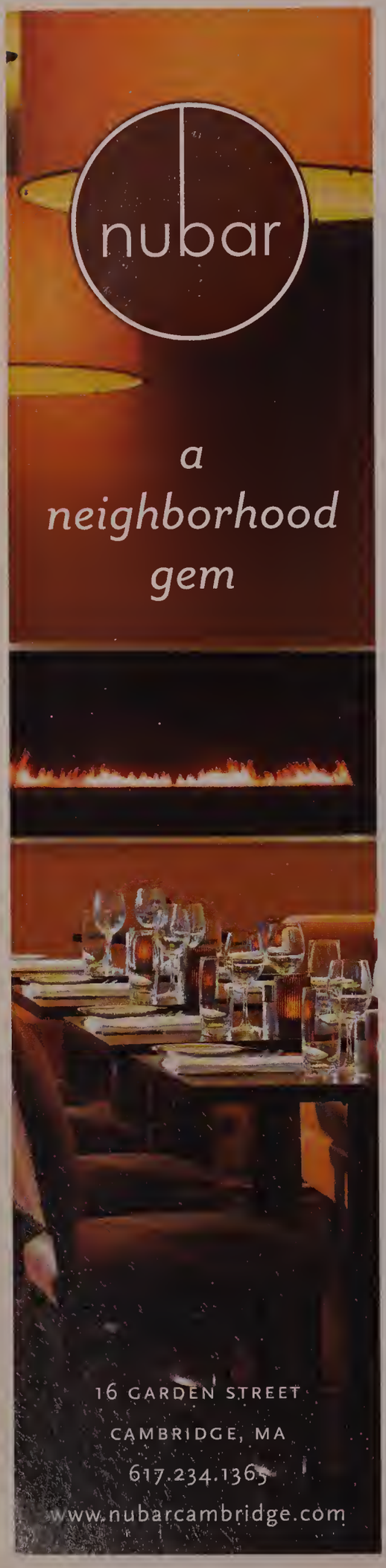


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NOT YOUR NONNA'S ITALIAN: Parla serves inventive fare such as ramen noodle "carbonara," top.

Dining / *MC Slim JB*

PARLA GAMES

A CHARMING BANDBOX BRINGS CREATIVITY TO THE NORTH END.

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OF THE MULTITUDE OF RESTAURANTS IN Boston's North End, perhaps 80 percent serve a very square rendition of Italian-American fare. One can imagine sailing down Hanover Street on a raft of garlic bread over a river of marinara, past islets of fried calamari and cheese-capped mountains of breaded cutlets. There's good reason so few places stray from this formula: Folks come here to be comforted with the familiar, not challenged. So give credit to the tiny new Parla. On the most culinarily conservative boulevard in Boston, it serves Italian cuisine that appears to have beamed in from another planet—or at least a future where food dehydrators are commonplace.

Chef Eric Buonagurio gleaned some flashy technique from former boss Jason Santos at Blue Inc.: He shares Santos' penchant for intricate platings, Asian flavors and modernist tools like handheld smokers. A small plate of pork belly ($7) nests four slabs of roasted Korabuta belly atop black-pepper aioli and dusts them with smoked salt, nuggets of dehydrated lime juice and nasturtium flowers. That clearly ain't Italian, but certainly is delicious. Smoked scallop shish kebab ($3.50) skewers a fat smoked scallop with a disk of bacon and a cube of roasted pineapple; again, it's of uncertain provenance but inarguably scrumptious. Other piatti piccoli are more recognizably Italian(-American), like fine, crisp arancini ($9) filled with delectable braised oxtail and peas, flanked by good roasted-tomato marinara; quality but stingily portioned salume ($5), recently a few thin slices of Calabrese salami with olive oil powder; and lovely, tender wild boar meatballs ($9) with red sauce and shaved parmesan.

A salad of baby octopus ($13) is an unqualified success, with wee, miso-marinated heads and tentacles atop thin-sliced pickled cucumber and flecks of tobiko; dip into the liquid dots on the plate's rim for faint accents of Thai basil and squid ink. Heirloom tomato caprese ($11) is graced by good burrata and artful smears of hyssop pesto and black-garlic puree, but marred by inexplicably ordinary late-summer tomatoes. Summer vegetable salad ($10) offers no disappointment: Its mix of baby greens, sweet peppers, strawberry-balsamic dressing and excellent smoked blue cheese is less inventive but more successful.

Larger plates similarly alternate between ravishing and puzzlingly ordinary. Lobster ravioli ($27) features serviceable house-made ravioli in cauliflower puree with wild mushrooms and pea greens, but I expected some lobster meat to be stuffed into the ravioli, not just lying atop it. By contrast, ramen noodle "carbonara" ($23) is terrific, an Italianate take on Japanese alkaline-noodle soup, with superb slabs

of pork belly, a soft-poached egg and bitter broccoli rabe in a dashi broth endowed with deep, salty flavor by guanciale. Lamb leg fettuccine ($22) is wonderful in an entirely different way: Its chewy housemade pasta ribbons swim in an earthy, rich ragù of braised lamb leg, English peas and wild mushrooms. Local striped bass ($28) boasts a beautifully cooked fillet arrayed gorgeously atop black quinoa, framed with green beans and topped with artichoke relish. Picture-pretty, it's layered with intriguing tastes of saffron aioli and citrus pudding.

The short dessert menu offers a mad-scientist take on s'mores ($7): smoked vanilla ice cream, a smear of chocolate sauce, chocolate-mint ganache cubes, kiss-shaped marshmallows flavored with pink peppercorns and piles of granulated graham crackers, served under a dome lifted tableside to release—voila!—a cloud of wood smoke. It's goofy, high-concept fun.

The pocket-sized room kitschily evokes a Prohibition-era speakeasy with Deco signage, framed period newspapers, Edison bulbs and reclaimed wood, though I doubt many actual speakeasies featured cushy leather banquettes or French windows. But the bar program is one of the North End's most interesting, eking the most out of a beer/wine/cordial license. The Atlantic City Smash ($10) house-infuses Barr Hill gin with lemongrass and kaffir lime, then adds lime juice, basil and good tonic: a bracing summer refresher. And the Pistolero Fizz ($12) mixes smoky crema de mescal with allspice dram liqueur, lemon, honey and egg white, like a Ramos Fizz in a Tiki hut on a Mexican beach.

The short, affordable wine list—28 bottles, plus 16 by the glass—features food-friendly whites like Sicily's 2012 Mandrarossa fiano ($9/$34), all peaches and lemons, and the ruby-red 2012 Hofstatter Meczan pinot nero ($11/$42) from Trentino, with its whiff of smoked cherries. Beer drinkers will appreciate the tight list of 15 bottles and two drafts focused on small American craft brewers. The tiny front-of-house staff admirably juggles hosting, serving and bartending duties, though the precision mixology can be a service bottleneck if the whole room is drinking cocktails. But both waitstaff and kitchen work hard enough to make the occasional pacing problem or dull dish forgivable. In a neighborhood with wan standards for inventiveness, it's no great trick for Parla to shine. ◆

Hours: *Daily, 4 pm–midnight; Sun. brunch, 11 am–3 pm* ***Parking:*** *Street* ***Reservations:*** *Yes* ***Liquor:*** *Beer, wine and "cardials"*



SMALL JEWEL: The room has 25 seats, plus four more at the copper-topped bar.





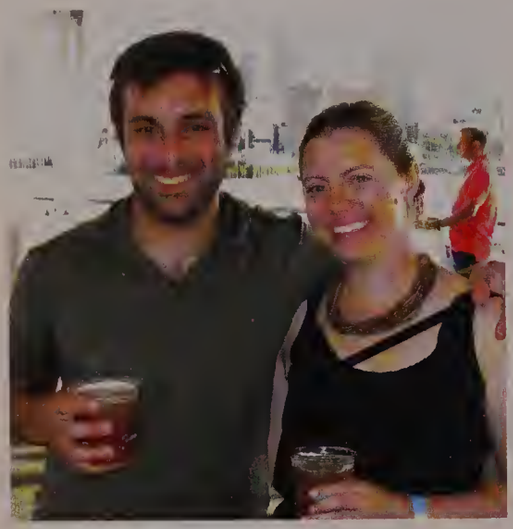
1. Leisa Legge, marketing manager at Smith Yacht Sales, and her husband, Andy Legge, section head at Procter & Gamble



2. College students Jess Adam, Essie Snead and Tara Benson



3. Shannon Bell, HRIS specialist at Takeda Pharmaceuticals, Christopher Zibailo, commodore of the Constitution Yacht Club and director of sales engineering at DSCI Corporation, and Kimberly Straley, scientist at Agios Pharmaceuticals



5. Tom Ajamian, engineer at Analog Devices, and Megan Melch, data analyst at Alexion Pharmaceuticals

Proper Bostonians / *Dana Bisbee*

RISING TIDES

HIGHLIGHTS FROM HIGH SOCIETY

➜ The Constitution Yacht Club hosted its inaugural **Barefoot Regatta** at the Courageous Sailing Center on Aug. 9. Sixty-six sailboats competed in a 13.4-mile race across Boston Harbor, followed by the Gosling's Tent Party, where crews joined party guests for supper, music and awards. More than 600 people raised more than $10,000 to benefit Boston-area nonprofit sailing organizations.

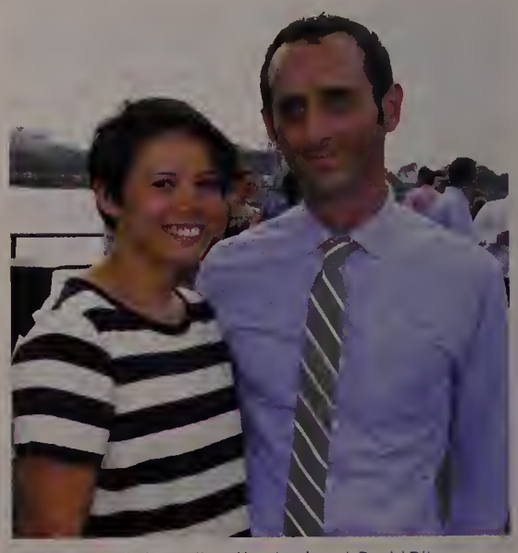
➜ Courageous Sailing held its 18th annual **Make-a-Mark** gala on July 15 at its Charlestown Navy Yard headquarters. More than 500 guests gathered at Pier 4 for music, catered food and silent and live auctions. The evening raised more than $125,000 to support youth programming and scholarships for children learning to sail.



2. Laura Baughman, assistant brand manager at Gosling's Rum, and Emily Watterworth, recent graduate of New England School of Law



3. Sandra Kelly, office manager at Liberty Construction, and Kristine Barry, owner of Babes Bootcamp



4. Cha-Ling O'Connell and her husband, David DiLorenzo, executive director of Courageous Sailing



4. Kevin Nelson, director of finance and planning for Boston University's Global Programs, and Lilla Curran, director of video operations at Weber Shandwick



1. Amanda Reynolds, email marketing manager, and Sharon Ditchek, director of business development, both at dunnhumby



5. Sarah Grayson Moore, registered nurse at Faulkner Hospital, and her husband, Alec Stern, vice president of strategic market development at Constant Contact



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***LIFE OF CRIME* ★★½**
Starring John Hawkes, Yasiin Bey, Jennifer Aniston, Isla Fisher, Will Forte, Tim Robbins, Mark Boone Junior and Kevin Corrigan. Screenplay by Daniel Schechter, based on the novel *The Switch* by Elmore Leonard. Directed by Daniel Schechter. At West Newton.

Movies / *Brett Michel*

MISSING ITS MARK

THE LATEST ELMORE LEONARD ADAPTATION IS CRIMINALLY LACKING.

The latest in a long line of Elmore Leonard adaptations opens with a bang, but unfolds, sadly, with more of a whimper. During a pre-credit, cold opening of *Life of Crime* we get a hit-and-run look at how Louis Gara (John Hawkes) and Ordell Robbie (Yasiin Bey, aka Mos Def), a couple of small-time hoods, operate.

Ordell, who's learning his criminal trade under the tutelage of Louis, gets robbed of $27 and his $200 switchblade while peeing at a urinal inside the dingy bathroom at a dive bar. Heading outside to meet Louis in their van, Ordell tells his greasy-haired, mustachioed mentor that he was robbed by the beefy pimp who's now standing by the front door, bordered by two of his prostitutes. Louis prods the overly cautious, goateed Ordell to threaten the man—and if that doesn't work? "Run."

And run Ordell does. As the pimp chases Ordell past the van and down the Detroit street, it affords Louis the opportunity to run over the flesh peddler with his vehicle. Twice.

Little-known director Daniel Schechter then cuts to a country club party that serves to introduce platinum blond, drunken dirtbag Frank Dawson (Tim Robbins), his put-upon wife, Mickey (Jennifer Aniston), and wannabe philanderer Marshall Taylor (Will Forte, sporting a '70s 'stache and 'burns), who's hot for Mrs. Dawson. Frank's brandishing a huge golf trophy that he's clearly proud of—but not as proud as he is of his trophy wife. Or so it seems.

Daniel Schechter so desperately wants to infuse his movie with a '70s vibe—straight down to the funky music by the Newton Brothers—that he even falls back on a faux-optical title superimposed on top of an establishing shot of the party that announces the film's name, a change from *The Switch*, the title of the Leonard book the movie's based on. This is the first misstep that Schechter makes in his adaptation, which nevertheless has plenty of shaggy-dog charm. And the scruffiness suits Leonard's material just fine.

Not to mention, Schechter's casting choices are pretty damn good. True, Louis and Ordell might not have the screen heft of Robert De Niro and Samuel L. Jackson when they played older versions of the same characters in *Jackie Brown*, Quentin Tarantino's 1997 adaptation of Leonard's *Rum Punch*, but this is a smaller story—which is for the best, since Schechter isn't nearly as ambitious as Tarantino. Nor does he have the stylistic chops of the *Pulp Fiction* Oscar winner, or even Barry Sonnenfeld (director of the 1995 adaptation of Leonard's *Get Shorty*), and especially not Steven Soderbergh, who directed what still remains the greatest Leonard adaptation committed to celluloid, 1998's *Out of Sight*.

It'll look right at home on your TV, where it's destined to attract most of its fans during late-night runs on cable.

By default, this is the best Leonard adaptation captured digitally, a shooting decision that harms this movie's sense of place. As lensed by Eric Alan Edwards, it looks like every other crummy movie that's clogging up the cineplexes—meaning it'll look right at home on your TV, where it's destined to attract most of its fans during late-night runs on cable.

Louis and Ordell find their way into the apartment of Richard (Mark Boone Junior), a redneck with a taste for Nazi memorabilia. If it weren't for his lisp, you might easily mistake him for Jeff Bridges' iconic character, The Dude—until a mid-film mishap finds him requiring an eye patch, and thus looking more like Bridges' Rooster Cogburn. A sign in this racist's kitchen reads, "Nothing is lower than n------ or Jews, except the cops that protect them." This bearded idiot doesn't even seem to notice any irony in that fact that he's frying chicken for the black Ordell, or that he spends much of the movie disguising himself (badly) as a police officer, once the picture's main kidnapping plot kicks into gear.

Louis and Ordell plan on snatching Frank's socialite wife while he's out of town on business (the business of fraud and embezzlement, not to mention adultery) and then demanding a $1 million ransom from the louse. But what to do once they discover Frank filed divorce papers before flying to the Bahamas to hop in bed with his mistress (Isla Fisher)? Hell, why pay to get his wife back, if it means he'll never have to pay alimony?

The plan only goes downhill from here. While Louis and Ordell try to figure out their next move, Mickey's left to fend off the Nazi-minded pervert in whose home she's been stashed, while Marshall—who witnessed her abduction—takes the cowardly route, pretending he's seen nothing.

And ultimately, there's not a lot to see here. Much of Leonard's dialogue remains intact, as a sweet interaction blossoms between Louis and Mickey, his infatuation becoming a sort of reverse-Stockholm syndrome. But there's really not a lot at stake, other than Louis trying to convince Ordell not to chop off Mickey's fingers.

And while there is a nice bit of turnabout at the end—it is a Leonard plot, after all—the rest of the picture lacks the precise comic beats that made other Leonard adaptations so memorable.

Leonard served as an executive producer on the picture, which premiered at last year's Toronto Film Festival, a month after his death. But despite the involvement of the author himself, Schechter's adaptation doesn't pop so much as gradually deflate. ◆



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Music / *Paul Robicheau*

HUMAN TOUCH

FOLK-SCHOOLED BAY STATE NATIVE DANCES INTO ELECTRONIC WORLD.

ELECTRONIC DANCE MUSIC USUALLY reverberates with thick production and bone-rattling beats. But Sylvan Esso—the North Carolina duo of singer Amelia Meath and producer Nick Sanborn—exists in a dimension ruled by lightness and finesse.

"We were really interested in making human music that was electronic," Meath says. "Not accidentally letting machines we were working with write the music."

Part of that approach may stem from the duo's background, which stands apart from DJ culture. Sanborn played bass for psychedelic folk-rockers Megafaun, while Meath sang with Vermont's Appalachian-shaded female a cappella trio Mountain Man. Both groups are on hiatus while the two explore Sylvan Esso, a name inspired by the sylvan sprites in the video game *Sword & Sworcery*.

"Just because you dabble in one genre doesn't mean you can't necessarily go in any other different directions," says Meath, who grew up in Melrose and Cambridge. "I always wanted to make pop music, and write pop songs, and do something electronic—and mainly something that would make people dance."

The seeds of Sylvan Esso were sown in Sanborn's native Milwaukee when he opened for Mountain Man with his solo electro project Made of Oak in 2010. Meath asked him to remix her song "Play It Right," and it all clicked. She compares it to the feeling "when you hear a song on the radio and all of a sudden your hair is standing on end, and your heart is full, and everything is beautiful at the same time, like 'Oh, we should work together 'cause it feels right.'"

After Mountain Man toured as Feist's backup singers, Meath relocated to Sanborn's current base of Durham, N.C., where they recorded Sylvan Esso's eponymous May debut. Meath, however, was hesitant to let him sample and loop her vocals. "You're so in control of your voice when you're a singer, and then all of a sudden, here's this f---ing upstart who's hooked you up to a machine and can make you sound different," she says. "So initially, my reaction was to freak out and be very protective of what was going on. And that lasted about 10 minutes."

"That's how I learned to sing, singing along to the radio, 'cause that's what my dad would do."

Her trust was well-founded, as Sanborn wields a sympathetic hand at his outpost of synthesized knobs and buttons, connected to a laptop and drum machine. He touches on both dubstep and electro-pop while letting Meath fly as a mostly organic foil to balance the duo's airy dynamics with empathy and emotion.

"We're a very intuitive band," Meath says from an Arizona tour stop. "Luckily we were able to find each other, because it's quite easy for us to just riff off of what the other is doing."

That's immediately clear on Sylvan Esso's enchanting debut, where looped vocals and handclaps give way to elastic electro-bass pulses that drop in opening track "Hey Mami." One can sense Meath levitating to the nursery-rhyme bounce of "H.S.K.T.," an acronym for "Head, Shoulders, Knees and Toes." Likewise, dancing inspired "Coffee," where dreamy ricochets float into the "My baby does the hanky panky" chorus of the '60s pop gem popularized by Tommy James and the Shondells. "Just by mentioning a song that's already established in people's canon," she says, "you're including all the different meanings of that into the song you're singing."

The standards that first drew Meath to singing came from the Who, Foreigner and ABBA during car rides with her father, Jonathan, a children's television producer (*Where in the World Is Carmen Sandiego?*) and professional Santa Claus.

"We had a big purple Mazda with an oddly good sound system for the late '80s and early '90s," she says. "That's how I learned to sing, singing along to the radio, 'cause that's what my dad would do."

Meath studied theater at Bennington College, where she launched Mountain Man in her junior year, only to see it take off on the Internet. And things have moved even faster for Sylvan Esso, who quickly sold out their Sept. 10 show at the Sinclair.

"I am very surprised by how it's moving," Meath says. "At the same time, we made a record that we wanted to be really accessible." ◆

For more music coverage, visit Paul's "Sound Ideas" blog at improper.com.

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JUST CAUSE

I DRANK BEER FOR CHARITY, AND YOU SHOULD TOO.

I WASN'T SURPRISED WHEN I WAS NOMINATED—if that's the right word—for the Ice Bucket Challenge, the ALS fundraiser that's been sweeping the nation. If social media has taught us anything, it's that people love to get in on a meme, and this one quickly mutated into something like the Harlem Shake with a philanthropic bent.

If you've somehow managed to avoid the Ice Bucket Challenge, let me explain the ground rules: You dump a bucket of ice water on your head or pledge money to the Amyotrophic Lateral Sclerosis Association—many people do both—and then call on others to do the same. If you ask why you should dump ice water on your head, you are a horrible person who hates charities and it makes me physically ill to even look at you. For shame, for shame, you warm, dry person.

The cause in question, ALS, is also known as Lou Gehrig's disease, because he was the first famous person to have it. Interestingly enough, in Bill Bryson's *One Summer: America, 1927*, Bryson spends quite a while explaining what a dud Gehrig was when it came to the ladies. Before leaving on a road trip, Gehrig and his mom "would kiss and hug for 10 minutes, to the acute discomfort of teammates nearby." Even at age 23, as a star for the Yankees, Gehrig had never had a girlfriend and lived at home.

This might be attributable to the fact that, according to Bryson, Gehrig "suffered from an almost total lack of personality." So even if he never developed ALS, we still might have something called Lou Gehrig's disease, but the main symptom would be horrible game. "Oh, man, did you see Smitty get shot down by that girl at the bar?" "Hey, take it easy. He has Lou Gehrig's disease."

So, back to the ice buckets. The ALS Association says that, so far, the legions of ice bathers—inspired in part by former BC baseball player Pete Frates, who is living with ALS—have generated more than $100 million in donations. And that's fantastic—not just for the money, but because, as an awareness raiser, this is the best thing since Curt Schilling's bloody sock. My question, though, is why do these charitable activities always need to include some kind of unpleasant physical component? Why must we suffer in our philanthropy? It seems like every kind of pledge or challenge involves a torturous bike ride, a brutal run or some other feat of endurance. Support me in my pledge to walk on my hands from Maine to Texas, and you, too, can help eradicate kennel cough.

So I decided to modify the challenge. When my buddy Dave nominated me, he told me I had 24 hours to give $10, douse myself or both. So I had some time to think about this. And I concluded that I was ready to take the Ice Bucket Challenge in a new direction.

Instead of dumping cold water on my head, I filled a bucket with ice packs. Then I placed a single bottle of Samuel Adams Summer Ale in there. I let it get cold, because obviously coldness is an essential part of the ritual. Then I took the beer out of the bucket, opened it with my favorite mermaid-shaped opener and drank it. The beer was perfectly chilled and refreshing, and the mere taste of it inspired me to go inside and donate $50 to the ALS Association. What a great fundraiser!

Per the format of the Ice Bucket Challenge, I nominated a couple of people to join me in my fight against ALS and thirst. One was my buddy Doyle, who told me that he'd already donated but would drink a beer anyway. The other was North Korean tyrant Kim Jong-un, because I feel it's time for him to pull his weight on this. And also because I wasn't entirely confident in my pronunciation of "Putin." Is it "Pee-yoo-tin" or "Poo-tin"? OK, I just looked it up, and it's actually pronounced "Poo-teen," which is hilarious. That means that in Quebec, his name is President Gravy Fries. And also that if I ever go to Russia I will probably be thrown in the gulag next to Pussy Riot.

As for the Ice Bucket Challenge, I suppose it's an attention getter, but I maintain that these things should be fun. Where's the Get a Massage for Cancer challenge? Because I would do that. I would nobly go get a massage, donate money to fight cancer and nominate others to do the same. How about Peace and Quiet for Pets? I pledge to enjoy a little peace and quiet—as if that's POSSIBLE AROUND HERE—and in return I'll give some dough to the MSPCA. Everybody wins.

See, it's just about linking an activity and a cause. A fundraiser doesn't have to include getting punched in the groin. Although I bet that one would be a big hit. ◆

As an awareness raiser, this is the best thing since Curt Schilling's bloody sock.

Think that's funny? Send unbiased emails to ezra@improper.com.



MUTUAL BENEFIT: Why can't a fundraiser involve pleasure instead of pain?

THE IMPROPER BOSTONIAN

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The Dance / *John D. Spooner*

WEDDING DAZE

SOUND ADVICE ON THE BIG DAY, CATTY CO-WORKERS AND LONG-DISTANCE LOVE

JOHN D. SPOONER IS AN INVESTMENT ADVISER, author and novelist. His most recent book is the *Boston Globe* No. 1 best-seller *No One Ever Told Us That*, a collection of letters with life lessons for his grandchildren. Here, he responds to queries from advice seekers of all ages. Send your conundrums to thedance@improper.com.

I'm engaged and beginning the wedding planning process. I've always wanted a smaller, intimate wedding, but both my fiance's parents and mine are pushing for something a lot bigger. I probably won't be the one paying for this either way—do I have to sacrifice my dream day? You're going to have lots of dream days, and for many, the wedding day is far from dreamy. If they're being honest, many brides and grooms would admit their wedding days (or nights) are mostly blurs, outtakes from a Fellini movie. I think you should just take a deep breath and give in to the family members on both sides. I know this is tough, but you don't want your family and your new in-laws to have their noses out of joint. And think about it: They're paying for it, but the advantage will now pass to you. You can always say to them, "You see, look at the money we could've saved you!" And you can have many smaller, intimate celebrations on your own in the years to come. You may even look back on your wedding pictures and be glad you played dress-up.

I have worked in the tech industry for 20 years and have a great breadth of experience. What I lack is a fancy degree from MIT/Stanford/Harvard etc. Time and again when attempting a startup and doing the venture capital circuit, I experience the same thing: Companies that have founders with zero real-world experience will get funding based on nothing more than the colleges they attended. As with most startups, they still fail. Without "name-brand recognition," it can be a challenge to set meetings, let alone get seed/angel money at a critical time in a startup's life cycle. Any advice for folks in my situation, or are our dreams destined to die on the vine? "Beware of perceived genius" is one of my guiding principles in life. And a fancy degree is not necessarily a ticket to anywhere. Bill Gates and Mark Zuckerberg dropped out of Harvard. But the Unabomber graduated. Go figure. I would work on your resume, highlighting why you have your own "name-brand recognition." Point out your own specialties and your own talents—and hobbies, too—that set you apart from others. Where you went to school is irrelevant, except perhaps for the networking factor. Concentrate on getting across the specialties that make you different.

I recently started a new job, and the managers gossip with one another on the regular. As a subordinate, I feel uncomfortable addressing the unprofessionalism. Should I speak up or stick it out? How do I handle it when the gossip is directed toward me? Hmm...tricky. Stopping gossip is like stopping the tide from going in and out. Almost everyone loves it and always has, because it makes the perpetrators feel good about their own pitiful lives. That being said, I assume you'd like to keep your job. It's best, for your own interests, not to tell management what you feel is inappropriate. All bets are off, however, if the gossip is pointed at you. In that case, and if you have proof that this is happening, I would address it with the gossipers and speak your mind. However, you'd better make sure that you've freshened up your resume in case you have to move on.

I'm going abroad to Europe for a semester with a group of new friends. I love my girlfriend of two years, but I want to be fully immersed in the experience without any ties to home. I don't want to lose what we have, but who knows where we'll be when we get back? Do I call it off for now? Long-distance romances generally do not work—too much time and space and imagination get in the way. And jealousy, too. If you feel like breaking it off before you travel, then either you're incredibly mature or you're probably not fully committed to your current girlfriend. If something was meant to be, you'll find out when you return. But I believe that there are infinite kinds of love out there, and it sounds as if you want to experience a few more of them yourself.

I've wanted a facelift for a long time and finally have the money set aside for the procedure, but my husband is totally against it. Do I go through with it anyway? Just do it, if this has been on your mind and you have the funds. It's fun to feel good about others' opinions of us, but it's much more important to feel good about ourselves. Your husband will most likely get over his discomfort and end up wishing he could do something about his own sagging lids.

Why invest in a 401(k)? If my employer matched my contributions, I'd do it in a heartbeat, of course. But since it doesn't, and I've seen people lose a lot due to the whims of the markets, I'm wondering whether investing in real estate is a surer long-term bet. If you're working and you ever hope to retire, contributing to a 401(k), in my view, is a must, regardless of matching. On the subject of losing money in bad markets, if you focus on funds specializing in long-term growth and/or value, or plain-vanilla index funds, and you make sure that you keep your contributions up annually, you will minimize your risk in these down markets as well. If you stay disciplined in this regard, and keep your selections simple, not fancy, in the long term you will be rewarded. Everyone who comes to visit me for the first time wants financial freedom. The best route to reach this goal is steady investing on a long-term basis. As for real estate, this is more complicated, and subject to just as many ups and downs as stocks. But if American society survives and thrives, then eventually, in the stock markets, so will you. ◆



NUPTIAL BLISS: Need advice like th[illegible] e-to-be abo[illegible]? Drop a line to thedance@improper.com.

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FALLarts

preview issue

ISSUE DATE: SEPTEMBER 17



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Soroff On / Malcolm-Jamal Warner

ALL GROWN UP

ONE OF TELEVISION'S BELOVED SONS HITS THE STAGE IN BOSTON.

FORMER *COSBY* KID MALCOLM-JAMAL WARNER IS appearing in the Huntington Theatre Company's production of *Guess Who's Coming to Dinner* from Sept. 5 to Oct. 5. He grew up playing Theo Huxtable on *The Cosby Show* from 1984 to 1992, and other television credits include *Malcolm & Eddie*, *Community*, *Dexter*, *Reed Between the Lines* and *Sons of Anarchy*. He's appeared in the feature films *Drop Zone* and *Fool's Gold*, while his extensive stage work includes *Cryin' Shame* (for which he won an NAACP Theater Award), *A Midsummer Night's Dream* at the La Jolla Playhouse and his one-man show *Love and Other Social Issues*. An accomplished poet, he has performed at the National Black Theater Festival since 2003 and hosts its Poetry Jam. He plays bass guitar in his jazz-funk band Miles Long, and he's currently taking classes at Berklee. He lives in Los Angeles.

JONATHAN SOROFF: So there *is* life after *Cosby*?
MALCOLM-JAMAL WARNER: Oh, brother, yeah! But I was focused on that when we were doing the show. I literally grew up with an almost maniacal obsession with having a life after *Cosby*. The first season, right out of the gate, the numbers were phenomenal, but even then, I was focused on what I would do when it was over. I was 14. My mom sat me down and said, "It's great that the show is doing well, but this could all be over next year." So all eight years, I lived like it was the last episode. I'd seen one of those *Where Are They Now?* things on VH1, and it scared the bejesus out of me. I did not want that to be my existence.

Wasn't it strange to go through adolescence in front of the whole world? I expected to. When I was a kid, I used to hang out with Kim Fields. She was like a big sister to me, because her mother ran an acting school. *The Facts of Life* was on, but this was before *The Cosby Show*. People would ask Kim for her autograph or whatever, and she was just so incredibly nice, and I remember thinking, "When I get my TV show, I'm going to be as nice as Kim." So I fully expected to have a TV show as a kid. [Laughs]

How did you stay connected to reality? I grew up on the No. 1 television show in the world, but I was living in New York. We first shot in Brooklyn, and then Queens. And I think doing the show in New York had a significantly positive impact on us kids. In Brooklyn, we didn't have a commissary. So for lunch, we had to go out into this Jewish neighborhood and find something to eat. When we moved to Queens, the commissary wasn't that great, so we'd go out in this Italian neighborhood. Just growing up in New York, we were faced with reality. So that had a great influence on our perspective. Yeah, we were on this television show, but we saw real life all around us.

Were Bill Cosby and Phylicia Rashad like parents to you? [Laughs] No, man! Mr. Cosby has five f---ing kids of his own. He was a colleague, and a friend and a mentor. I spent half my life under his wing. But he wasn't really a father figure. I think the reason all of us from that show turned out OK was that we all had parents who were very hands on and involved.

"I'd seen one of those *Where Are They Now?* things on VH1, and it scared the bejesus out of me. I did not want that..."

Best piece of advice Cosby ever gave you? Most of what I learned from him was by example. His work ethic was incredible. We would get the show done, and he'd spend his days off in Vegas, Tahoe or wherever, doing his stand-up. I learned that when you're hot, that's when you bust ass. I do remember one time, though, I was 15 and talking to him about some girl I was jonesing for. He said, "Malcolm, in your lifetime, you're going to meet a million beautiful women. And you can't f---'em all." [Laughs]

So what was the most embarrassing '80s look you sported? Probably the red high-top fade. [Laughs]

Biggest audition disaster? Probably *The Cosby Show*. I went into it and delivered my lines, and Mr. Cosby said, "Would you really talk to your father like that?" I was like, "No," and I thought, "I totally f---ed that up."

Favorite poet? It's probably a tie between Saul Williams and Taalam Acey. He's the only poet who could get away with doing a piece dissing Saul Williams while Saul Williams was in the audience.

Which are you better at: poetry or music? Poetry, hands down. I've been doing it longer. Music is a lifetime commitment, and I came to it kind of late, at 26. It takes so much energy and dedication and time and practice just to be an OK musician. My dad went to college with Gil Scott-Heron, and I came out of the womb listening to his music. That level of musicianship is something I could never hope to achieve.

Fantasy love scene partner? Oh, that's good. Really good. I'm gonna go with Anna Paquin.

Do you feel the issues raised in *Guess Who's Coming to Dinner* are as relevant now as they were in 1967? Yes, I do. Despite what some people say, I don't think we live in a "post-racial" world. There's still, on both sides, a sentiment of drawing a line. I think most white people are cool with black people. They're fine with a black person living next door. They're fine with a black person coming to dinner or playing golf. But they'd have a problem if their daughter married a black guy. And I think the same is true with black people. It's a sort of universal examination of "otherness."

You've played this role before. Does that make it easier? It's easier in the sense that I know the material. I've inhabited the character and understand him. But it's a different approach. Because it's different actors, and I'm in a different place than I was the last time I did it, my approach has to be different. That's the exciting part.

Do you prefer TV or the stage? Theater is my favorite platform. Television is my favorite paycheck. In the theater, you get to rehearse for several weeks with the actors you're actually going to be on stage with. There's stuff that you get on the stage that's not on the page.

OK, finish this poem: Roses are red, violets are blue, Malcolm-Jamal Warner's in Boston... And if you're not, you should be too. ◆

For more, go to improper.com.





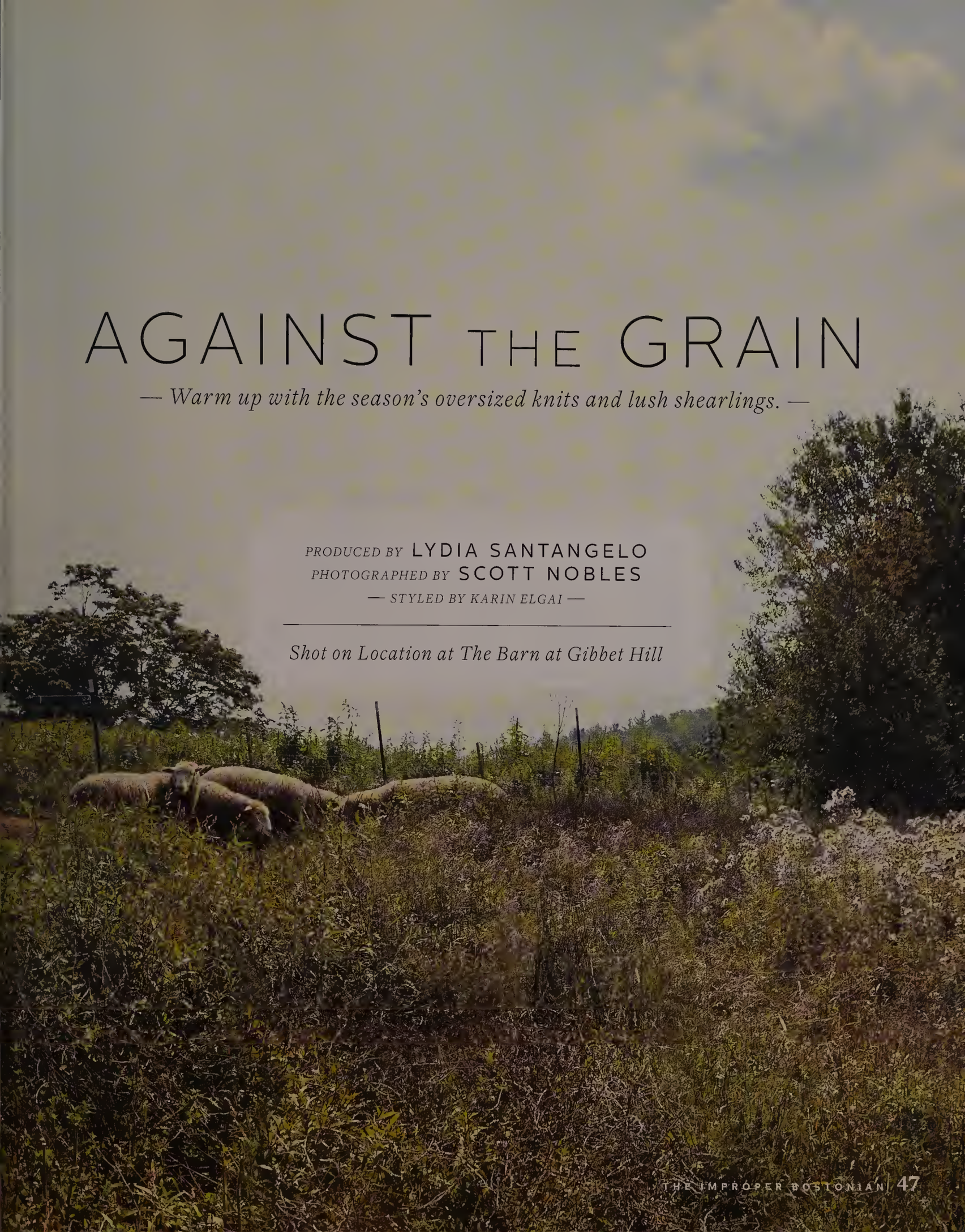
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Simon Bishop at Tessa Pet. Models: Ashley Hicks, Holly Jane of One Management NYC. Truck, Dog, Farmhouse: Zara, handled by Harold Moon Wilson Productions



This page, TEDDY BEAR COAT, $638 AT ORLA KIELY; COZY PANTS, $278 AT NANETTE LEPORE; CHA CHA'S HOUSE OF ILL REPUTE DR. TEETH HAT, $388 AT SALMAGUNDI

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This page, EVA MENDES COLLECTION BLAZER, $1 0 AT NEW YORK & COMPANY; IQIE FUR VEST, $798 AT SAKS FIFTH AVENUE, FEARLESS PANTS, $483 AT KAREN WALKER, ALEBRAWET PUMP $90 AT ALDO

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WHERE TO BUY IT? SEE PAGE 97



This page, JACKET, $8,175, SKIRT, $995, LEGGINGS, $725, ALL AT DOLCE & GABBANA

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IF THE SHOE FITS

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PHOTOGRAPHED BY FRANCINE ZASLOW

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WHERE TO BUY IT? SEE PAGE 97



This page, KARNES BOOTS, $195 AT JOHNSTON & MURPHY; OWN MAKE TROUSERS, $395 AT BROOKS BROTHERS; MINISTRY OF SUPPLY ATLAS DRESS SOCKS, $20 AT UNIFORM BOSTON

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AGENDA *for 9/3–9/16*

Field of Seams

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YOUR NEIGHBOR'S LABOR DAY barbecue isn't the only opportunity to celebrate good, old-fashioned American hard work this month. While we love burgers and beer just as much as the next guy, we're more excited about American Field, a big pop-up market and trade show featuring stylish goods crafted right here in the U.S. of A. The merch includes clothing, furnishings and accessories made by artisans from across the country, but New England is well represented, with General Knot & Co.'s Vermont-made bow ties, leather bags from Fall River's Frank Clegg and Navy-approved peacoats from Boston's own Sterlingwear. And while the stuff for sale is excellent, so is American Field's mission: raising awareness of the benefits of buying domestic products that help create quality jobs from coast to coast. We'll raise a beer to that. Check out the wares along with speakers, demos, live music and food vendors on Sept. 13-14 at the Innovation and Design Building. / *Alexandra Cavallo*

AMERICAN FIELD runs Sept. 13 14 at the Innovation and Design Building, 21-25 Drydock Ave., Boston. Free americanfield.us.



PERFORMING ARTS // p62
The Lion King *at the Boston Opera House*

MUSIC // p74
Little Daylight at Great Scott

MUSEUMS & GALLERIES // p90
Calder and Abstraction at the Peabody Essex Museum

CITYSCOPE

Edited by Meghan Kavanaugh



HOME RUNWAY Red Sox wives don designer duds on Sept. 9 for Fenway to the Runway.

MICHAEL BLANCHARD PHOTOGRAPHY

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Benefits

WEDNESDAY, SEPTEMBER 3

STAND UP 2 CANCER FUNDRAISER *Seapoint Bar & Grill, 367 East 8th St., Boston (617-482-1113) eventbrite.com. MBTA: #11 Bus to Covington St. 6:30 pm. $40.* Guests enjoy a DJ, an auction, a raffle and dinner provided by Viga Italian Eatery and Catering. Proceeds benefit Stand Up 2 Cancer.

TUESDAY, SEPTEMBER 9

FENWAY TO THE RUNWAY *Saks Fifth Avenue, 800 Boylston St., Boston (617-262-8500) MBTA: Green Line to Copley. 11:30 am. $250.* Red Sox players' wives model the latest trends in this fashion show and luncheon where attendees can shop for their favorite looks. Proceeds benefit the Red Sox Scholars and RBI Softball and Baseball programs. *The Improper* is a sponsor.

FRIDAY, SEPTEMBER 12

RIDE, WINE & DINE TASTES OF THE WORLD *Boston Harbor Hotel, 70 Rowes Wharf, Boston. ridewinedine.eventbrite.com. MBTA: Blue Line to Aquarium. 6:30 pm. $175.* Guests enjoy live music, dancing, auctions and international wines and cuisine prepared by chef Daniel Bruce. Proceeds benefit the Pan-Mass Challenge.

SATURDAY, SEPTEMBER 13

A NIGHT IN MONTE CARLO CASINO NIGHT *Black Rock Country Club, 25 Clubhouse Drive, Hingham (617-638-8466) apdama.org. MBTA: Commuter Rail to West Hingham. 6 pm. $100.* Guests enjoy food, drinks, a silent auction and casino games. Proceeds benefit the Massachusetts Chapter of the American Parkinson Disease Association.

BIKE4LIFE *Auburndale Park, Newton. bike4lifeboston.org. MBTA: Commuter Rail to Auburndale. 8*

ADVICE TO CONTRIBUTORS

Submit listings by mail to "Calendar: Cityscope" or by email to cityscope@improper.com. Include address, phone number, date, time, price, nearest T stop and a brief description. Deadline is four weeks prior to publication. Listings not accepted over phone.



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Festivals & Parties

FRIDAY, SEPTEMBER 5

BOSTON CALLING *City Hall Plaza, 1 City Hall Ave., Boston. fall.bostoncalling.com. MBTA: Orange or Green Line to Haymarket. 6 pm. $50-$375. Also on Sept. 6 and 7. See website for details.* The National, Childish Gambino and Nas and the Roots headline this music festival.

TUESDAY, SEPTEMBER 9

GREATER BOSTON THEATRE EXPO *Boston Center for the Arts Cyclorama, 539 Tremont St., Boston (617-350-7611) stagesource.org. MBTA: Orange Line to Back Bay. 5:30 pm. Free.* Participants network with members of Boston theater companies.

THURSDAY, SEPTEMBER 11

TASTE OF WGBH: FOOD & WINE FESTIVAL *WGBH, 1 Guest St., Boston. wgbh.org. MBTA: Green Line to Harvard Ave. 7 pm. $25-$950. Also on Sept. 12, 13, and 14. See website for complete details.* Participants enjoy a chef's gala, cooking classes and a brunch bar throughout the weekend.

FRIDAY, SEPTEMBER 12

THE BEATLES INVADE BOSTON: 50TH ANNIVERSARY CELEBRATION *West End Museum, 150 Staniford St., Boston (617-723-2125) thewestendmuseum.org. MBTA: Green or Orange Line to North Station. 11 am. Free with admission. Also on Sept. 13 and 14.* The museum presents a special exhibit and events to commemorate the Beatles' first visit to Boston.

GILT CITY WAREHOUSE SALE *Revere Hotel, 200 Stuart St., Boston (617-423-4624) giltcity.com. MBTA: Green Line to Arlington. 9:30 pm. $20. Also on Sept. 13.* Guests enjoy snacks and drinks while shopping for discount designer clothing.

SPIRIT OF AUTUMN *John Hancock Hall, 180 Berkeley St., Boston (617-225-2888) asiancc.net. MBTA: Green Line to Arlington. 7:30 pm. $22.50 - $35.* This traditional Chinese folk music festival features performances by local and international artists.

SATURDAY, SEPTEMBER 13

MIXFEST *DCR Memorial Hatch Shell, 47 David G. Mugar Way, Boston (617-746-1300) mix1041.cbslocal.com. MBTA: Red Line to Charles/MGH. Free. Check website for complete details.* Phillip Phillips, O.A.R., Christina Perri and Magic! perform at this all-day event.

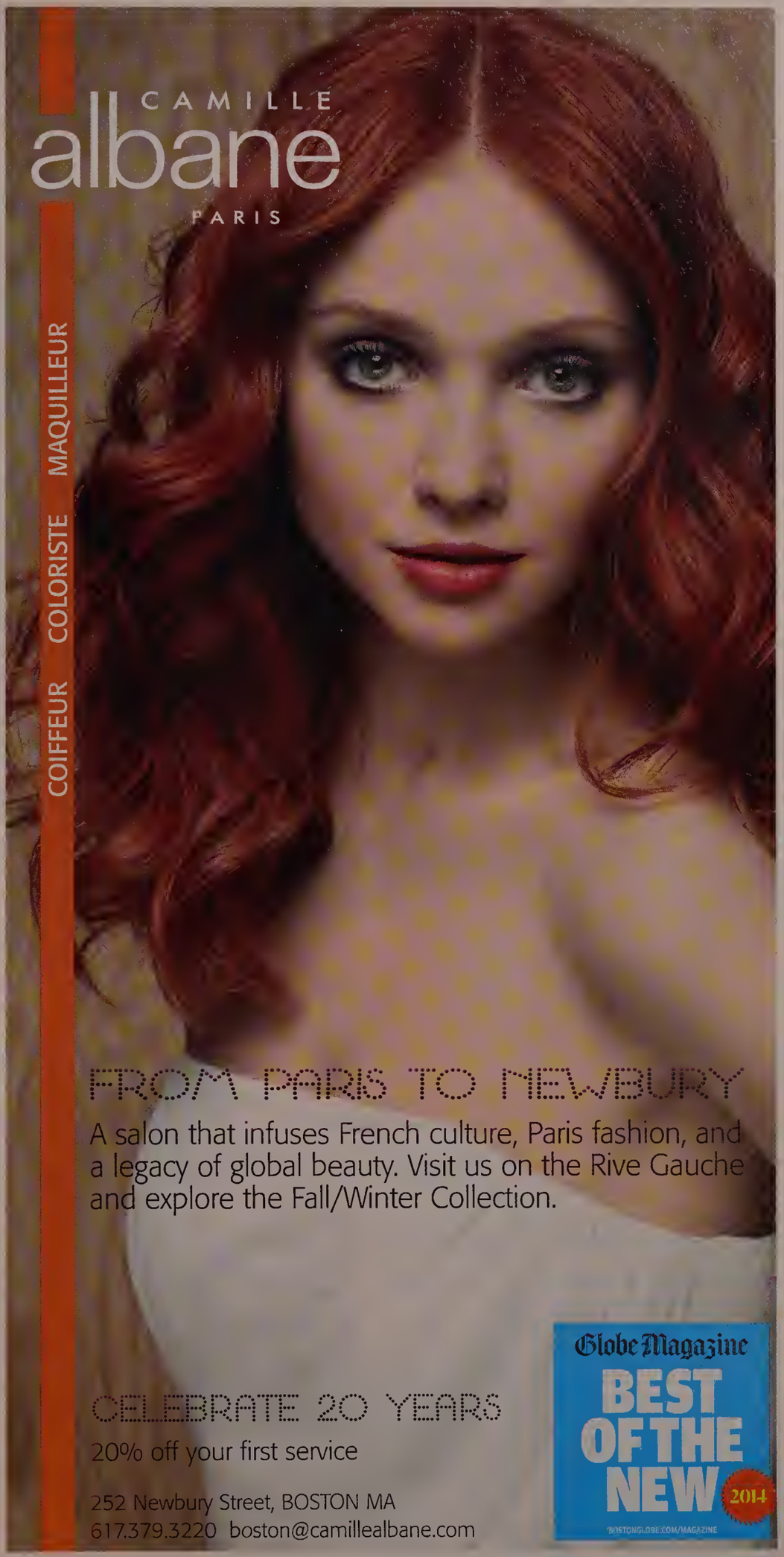
SUNDAY, SEPTEMBER 14

MICHELOB ULTRA BOSTON 13.1 MARATHON *Suffolk Downs, 525 William F. McLellan Highway, Boston (972-458-8992) MBTA: Blue Line to Suffolk Downs. 7 am. $100.* Runners participate in a half-marathon or 5K, making 10 party stops along the course.

SOUTH STREET DINER CUSTOMER APPRECIATION DAY *South Street Diner, 178 Kneeland St., Boston (617-350-0028) southstreetdiner.com. MBTA: Red Line to South Station. 2-6 pm. Free.* Guests enjoy food, drinks, pony rides and a DJ to celebrate National Breakfast Month.

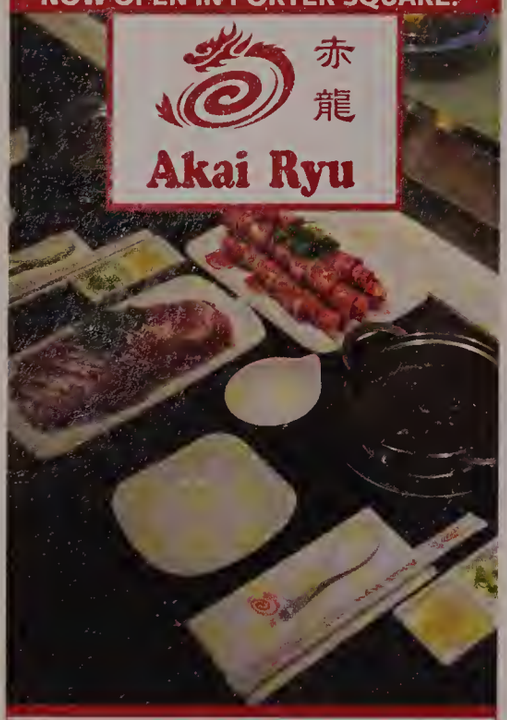
MONDAY, SEPTEMBER 15

THE LITERARY ROAST *Oberon, 2 Arrow St., Cambridge (617-496-8004) cluboberon.com. MBTA: Red Line to Harvard. 8 pm. $10-$25. 18+.* Local artists roast famous authors and classic literary works.



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PERFORMING ARTS

Edited by Alexandra Cavallo



POINT OF PRIDE Long before *War Horse* got galloping, *The Lion King* set the bar for beasts on stage. In the Tony Award-winning adaptation of the Disney film, vibrant costumes and life-sized puppets transform a cast of more than 40 human actors into all manner of African wildlife, from fierce lions and towering giraffes to lithe gazelles and menacing hyenas. Add in dramatic choreography and much-loved music from Elton John and Tim Rice, and it's no wonder this breathtaking spin on Simba's story has been seen by more than 70 million audience members around the world. Join the pride when Broadway in Boston brings *The Lion King* to the Boston Opera House from Sept. 9 through Oct. 12. / *Alexandra Cavallo*

PHOTO: JOAN MARCUS / DISNEY

Tickets

ACE TICKET (800-697-3287 or 617-783-3333) *aceticket.com.* Tickets to sold-out shows.
BOSTIX (617-262-8632, *ext.* 229) *bostix.org.* Half-price tickets same-day and in advance.
STUBHUB (866-788-2482) *stubhub.com.*
TICKETMASTER (866-448-7849) *ticketmaster.com.*

Theater, Opera and Dance

JUST OPENED

ACOUSTICAELECTRONICA *Oberon, 2 Arrow St., Cambridge (617-547-8300) cluboberon.org. MBTA: Red Line to Harvard. Sept. 12, 9:30 pm. $25-$55.* Aerialists, dancers and circus artists perform to a blend of electronic and classical music, inviting the audience to get involved in an immersive theater experience that's part multimedia performance and part dance party.

CLOSER THAN EVER *Arsenal Center for the Arts, 321 Arsenal St., Watertown (617-923-8487) newrep.org. MBTA: Commuter Rail to Watertown. Sept. 6-28. See website for complete listings. $25-$60.* This musical revue explores the pursuit of love, happiness and sense of self through 24 songs, many inspired by true stories. Directed by Leigh Barrett.

DIE TOTE STADT *Jordan Hall, 30 Gainsborough St., Boston (617-585-1260) odysseyopera.org. MBTA: E Green Line to Symphony. Sept. 13, 7:30 pm. $25; $5 discount for students and seniors.* The Boston

ADVICE TO CONTRIBUTORS

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premiere of Erich Wolfgang Korngold's dramatic three-part opera follows a widower in 19th-century Belgium who becomes enchanted with a young dancer he believes to be his wife reincarnated. In German with English surtitles. Conducted by Gil Rose.

EMILIE: LA MARQUISE DU CHÂTELET DEFENDS HER LIFE TONIGHT *Central Square Theater, 450 Mass. Ave., Cambridge (866-811-4111) centralsquaretheater.org. MBTA: Red Line to Central. Sept. 4-Oct. 5. See website for complete listings. $15.* This play draws from the life of enigmatic 18th-century mathematician, physicist and author Emilie du Châtelet, who was also famous for being Voltaire's lover. Directed by Judy Braha.

FAR FROM HEAVEN *Calderwood Pavilion at the BCA, 527 Tremont St., Boston (617-933-8600) speakeasystage.com. MBTA: Orange Line to Back Bay. Sept. 12-Oct. 11. See website for complete listings. $25.* In this dramatic musical based on the 2002 film, a 1950s housewife's life is overturned when she discovers her "perfect" husband's secrets. Directed by Scott Edmiston.

THE FORGETTING CURVE *Calderwood Pavilion at the BCA, 527 Tremont St., Boston (917-633-8600) bostontheatrescene.com. MBTA: Orange Line to Back Bay. Sept. 6-27; preview performances Sept. 3-6. See website for complete listings. $45; preview performances pay what you can, $5 minimum.* Inspired by a true events, this drama tells the story of "Patient HM," an epileptic man who underwent experimental neurosurgery in the 1950s that resulted in the loss of his ability to form and retain new memories. Directed by Kimberly Loren Eaton.

GUESS WHO'S COMING TO DINNER *Boston University Theatre, 264 Huntington Ave., Boston (617-262-6050) huntingtontheatre.org. MBTA: E Green Line to Symphony. Sept. 5-Oct. 5. See website for complete listings. $25-$99.* This stage adaptation of the Oscar-winning film stars Malcolm-Jamal Warner (read our interview with him on page 32!) as a young black man who's meeting his white fiancee's parents for the first time. Directed by David Esbjornson.

THE LION KING *Boston Opera House, 539 Washington St., Boston (866-523-7469) broadwayinboston.com. MBTA: Green Line to Boylston. Sept. 9-Oct. 12. See website for complete listings. $104-$130.* This Tony Award-winning stage adaptation of the animated Disney film uses dance, music and large-scale puppetry to tell the story of Simba, a young lion cub who must learn what it means to be king after the untimely death of his father. Directed by Julie Taymor.

NEVER EVER EVER *Goethe-Institut, 170 Beacon St., Boston (617-262-6050) israelistage.com. MBTA: Green Line to Copley. Sept. 14, 7 pm. $15-$25.* Israeli Stage kicks off its fifth season with the English-language premiere of this one-man play about a teenage boy struggling with dyslexia. Directed by Guy Ben-Aharon.

SWEENEY TODD: THE DEMON BARBER OF FLEET STREET *Lyric Stage Company, 140 Clarendon St., Boston (617-585-5678) lyricstage.com. MBTA: Green Line to Copley. Sept. 5-Oct. 11. See website for complete listings. $33-$67.* This dark, Tony Award-winning musical tells the story of a murderous barber and his deviant lady friend, whose tasty meat pies contain a surprising secret ingredient. Directed by Jonathan Goldberg.

UNDER MILK WOOD *Sanders Theatre, 45 Quincy St., Cambridge (617-496-2222) poetstheatre.org. MBTA: Red Line to Harvard. Sept. 14, 7 pm. $23.50; $15.50 students.* Reorganizing after a decade of inactivity, the Poets' Theatre presents a staged reading of the work of Dylan Thomas as a centennial celebration of his birthday. Directed by Robert Scanlan.

NOW RUNNING

BLUE MAN GROUP *Charles Playhouse, 74 Warrenton St., Boston (1-800-258-3626) blueman.com/boston. MBTA: Green Line to Boylston or Orange Line to Tufts Medical Center. Ongoing. See website for complete listings. Tickets start at $55.* The popular trio performs a multisensory show that combines art, music, technology and comedy.

THE DONKEY SHOW *Oberon, 2 Arrow St., Cambridge (617-547-8300) cluboberon.com. MBTA: Red Line to Harvard. Ongoing. Sat., 7:30 and 10:30 pm. $25-$55.* This disco-themed musical party uses audience interaction in its reinterpretation of Shakespeare's *A Midsummer Night's Dream.*

FENCES *Gloucester Stage, 267 East Main St., Gloucester (978-281-4433) gloucesterstage.com. MBTA: Commuter Rail to Gloucester. Through Sept. 7. See website for complete listings. $30-$40.* Set in Pittsburgh in the 1950s, this drama tells the story of a former Negro Leagues baseball star who finds himself working as a garbage man. Directed by Eric C. Engel.

FINDING NEVERLAND *Loeb Drama Center, 64 Brattle St., Cambridge (617-547-8300) americanrepertorytheater.org. MBTA: Red Line to Harvard. Through Sept. 28. See website for complete listings. $25-$50.* Based on the 2004 motion picture, this



musical tells the story of the real-life relationship between playwright J.M. Barrie and the family that inspired *Peter Pan*. Directed by Diane Paulus.

GREASE *Kresge Little Theatre, MIT, 84 Mass. Ave., Cambridge (617-253-6294) mit.edu/~mtg. MBTA: Red Line to Central. Through Sept. 13. See website for complete listings. $3-$15.* MIT Musical Theatre Guild presents this film-turned-musical, which follows the troubled romance between two 1950s teens, bad boy Danny and prim Sandy. Directed by Geoff Hegg.

SHEAR MADNESS *Charles Playhouse, 74 Warrenton St., Boston (617-426-5225) shearmadness.com. MBTA: Green Line to Boylston. Ongoing. Tue.-Fri., 8 pm; Sat., 6 and 9 pm; Sun., 3 and 7 pm. $50, general; $37.50, AAA members; $21, students.* Set in a hair salon, this comedic murder mystery relies on audience involvement to solve the crime.

DANCE

ANA ISABEL KEILSON + COMPANY *The Dance Complex, 536 Mass. Ave., Cambridge (617-547-9363) dancecomplex.org. MBTA: Red Line to Central. Sept. 12-13. $10-$30.* This New York-based troupe performs a selection of modern works in *Malden Rock & Other Dances.*

THE OPPOSITES GAME (SNEAK PEEK!) *Rehearsal Hall A at the BCA, 539 Tremont St., Boston (617-933-8600) bostontheatrescene.com. MBTA: Orange Line to Back Bay. Sept. 11, 7:30 pm; Sept. 12-13, 8 pm. $20-$30.* Ego Art presents a program of contrasting dances. On Thursday's "Fancy Night," dressing up is encouraged, and tickets include a drink, snacks and a special performance by artistic director Nicole Pierce.

SHOWS

MAZ JOBRANI *The Wilbur Theatre, 246 Tremont St., Boston, (617-248-9700) thewilbur.com. MBTA: Green Line to Boylston. Sept. 6, 7 pm. $29-$75.* The frequent television and film guest star performs stand-up.

SUMMER FLING *Oberon, 2 Arrow St., Cambridge, 246 (617-547-8300) cluboberon.org. MBTA: Red Line to Harvard. Sept. 3, 7:30 pm. $10-$12.* Local writers and comedians read and tell true stories of their steamiest, craziest and most unforgettable summer romances, set to music by avant-garde drag ensemble Pleasure Drone.

STAND-UP

BEANTOWN COMEDY *Dick Doherty's Comedy Den, Howl at the Moon, 184 High St., Boston (800-401-2221) dickdoherty.com. MBTA: Blue or Orange Line to State. Thu. and Sat., 7:30 pm; Fri. and Sun., 8 pm. $20, Fri.-Sat.; $15, Thu. and Sun. 18+.* • Sept. 5-6: Mitch Stinson, Doug Blay. • Sept. 7: Taylor Connelly hosts open-mic night. • Sept. 12-13: Robbie Printz, Ryan Gartley.

THE BURREN *247 Elm St., Somerville (617-776-6896) burren.com. MBTA: Red Line to Davis. Wed., 10 pm. Free. 21+.* This weekly showcase brings local comedians to the bar's back room.

THE COMEDY STUDIO *1238 Mass. Ave., Cambridge (617-661-6507) thecomedystudio.com. MBTA: Red Line to Harvard. Tue.-Sun., 8 pm. $10-$12.* Sketch-comedy troupes and local comedians perform. • Sept. 3: Chris Bender, Louie Berceli, Dana Cairns, Jenny Chaikian, Janet Cormier, Andrew Durso, Misha Han, Paul Landwehr, Jere Pilapli, Kristen Seltman, Ryan Staples, Dave Stern, John Tollar. • Sept. 4: Nonye Brown-West, Sam Ike, Rich Karski, Shane McHugh, Rohan Padhye, Ryan Staples. • Sept. 5: Rick Canavan, Bob Carney, Lilian DeVane, Langston Kerman, Matt Kona, Ted Pettingell, Mike Pincus, Ryan Staples. • Sept. 6: Rick Jenkins, Lilian DeVane, Ryan Donahue, Ted Pettingell, Kevin Seefried, Ryan Staples. • Sept. 7: Adam Abelson, Jason Cordova, Anthony Elicier, Doug Fitzgerald, Jordan Hadren-Sevey, Adam Langlois, Casey Malone, Charlie Nadler, Kenny Nardozza, Arty P., Ryan Staples. • Sept. 9: Mystery Lounge with guest comedian Ryan Staples. • Sept. 10: Chase Able, Mike Bain, Ryan Clausen, Mike Faverman, James Huessy, Ben Keefe, Jim Laprel, James Lindsay, Scott McLaughlin, Pat Oates, Mike O'Brien, Ryan Staples, Randy Williams. • Sept. 11: Mayer & Smalley, Ryan Calusen, Justin P. Drew, Kathe Farris, Brett Johnson, Steve Halligan, Cam McNeil, Al Park, Ryan Staples, Jeff Young. • Sept. 12: Rick Canavan, Christine An, Ryan Clausen, Thom Crowley, Doug Geurtin, Al Park, Miguel Perez, Niraj Shah, Ryan Staples. • Sept. 13: Rick Jenkins, Shawn Carter, Matt Chaves, Ryan Clausen, Thom Crowley, Nate Johnson, Janet McNamara, Ryan Staples. • Sept. 14: Sean Clarke, Ryan Clausen, Mike Fahey, Dan Fitzpatrick, Gypsy Howling Wolf, Jeff Landry, Michele Mortensen, Chris Nakis, Ryan Staples. • Sept. 16: Mystery Lounge with guest comedian Ryan Staples.

COMIX AT FOXWOODS *Foxwoods Resort Casino, 350 Trolley Line Blvd., Mashantucket, Conn. (860-312-5050) comixatfoxwoods.com. 21+.* • Sept. 4-6, 8 pm; $15-$40: Kurt Braunohler. • Sept. 6, 9 pm; $40-$60: Lewis Black. • Sept. 11-13, 8 pm; $15-$50: Julian McCullough.

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GREAT SCOTT *1222 Comm. Ave., Boston (617-566-9014) greatscottboston.com. MBTA: Green Line to Harvard Ave. Fri., 7 pm. $5.* 18+. Anderson Comedy hosts a stand-up showcase.

THE HIDEOUT *340 Faneuil Hall Marketplace, Boston (617-227-2038) arkrestaurants.com. MBTA: Green or Orange Line to Haymarket. Wed., 8 pm. Free.* Comedy troupe Just Suspects performs with guests.

LAUGH BOSTON *425 Summer St., Boston (617-725-2844) laughboston.com. MBTA: Silver Line to World Trade Center.* • Sept. 4-5, 8 pm, Sept. 6, 8 pm and 10:15 pm; $20: Alonzo Bodden. • Sept. 10, 8 pm; Boston Accents. • Sept. 11-12, 8 pm; Sept. 13, 8 pm and 10:15 pm; $25: Mitch Fatel. • Sept. 14, 7:30 pm; $15: Boston Comedy Chicks.

NICK'S COMEDY STOP BOSTON *100 Warrenton St., Boston (617-830-2551) nickscomedystop.com. MBTA: Green Line to Boylston. 8 pm. $20.* 18+. • Sept. 12-13: Larry Myles.

ROGGIE'S BREW & GRILLE *356 Chestnut Hill Ave., Boston (617-566-1880) roggies.com. MBTA: C Green Line to Cleveland Circle. Tue., 6:30 pm. Free.* Local comics take the stage.

THE SOMERVILLE THEATRE *55 Davis Square, Somerville (617-625-5700) awkwardcompliment.com. MBTA: Red Line to Davis. Thu., 8 pm. $5.* Awkward Compliment's show features stand-up, improv and slam.

THE WILBUR THEATRE *246 Tremont St., Boston (617-248-9700). thewilbur.com. MBTA: Green Line to Boylston.* • Sept. 12, 7 pm; $21-25: Frank Santos Jr.

IMPROV

IMPROV ASYLUM *216 Hanover St., Boston (617-263-6887) improvasylum.com. MBTA: Green or Orange Line to Haymarket. Dinner packages available.* • Mon., 8 pm; $5: The Booby Trap. • Wed., 8 pm, $15: The NXT Cast. • Thu., 8 pm; Fri., 7:30 and 10 pm; Sat., 7:30 and 10 pm; $20-$25: The Mainstage Show. • Fri., midnight; $15: The Show Against Humanity. • Sat., 4:30 pm; $15-$20: Afternoon Delight. • Sat., midnight; $15: Raunch. • Sun., 8 pm; $15: The NXT Cast.

IMPROVBOSTON *40 Prospect St., Cambridge (617-576-1253) improvboston.com. MBTA: Red Line to Central.* Boston's longest-running improvisational comedy troupe creates sketches on the spot. • Wed., 8 pm, $12; $10, students: Comedy Lab. Rotating comedy acts present everything from sketch to stand-up to improvised one-act plays. • Wed., 9:30 pm, $12; $10, students: Harold Night. Two up-and-coming Harold teams perform the classic long-form sketch comedy show. • Thu., 7:30 pm, $18; $14, students: ImprovBoston Mainstage. Improv actors use audience suggestions in sketches. • Thu., 9 pm, $12; $10, students: SketchHaus. A *Saturday Night Live*–esque variety show. • Fri., 7 pm, $12; $10, students: STUDIO 40. Rotating improv teams perform. • Fri., 8 pm, $18; $14, students: ImprovBoston Mainstage. Improv actors use audience suggestions in sketches. • Fri., 9 pm, $12; $10, students and seniors: CageMatch. Improv teams face off. • Fri., 11 pm, $10: I'll Leave You With This: A Stand-Up Comedy Show. Boston comedians perform half-hour stand-up sets. • Fri., 11:30 pm, free: Nightcap. Boston comedians perform. • Sat., 6 pm, $14; $8 kids under 12: Family Show. Improv and music appropriate for all ages. • Sat., 8 pm, $18; $14, students: ImprovBoston Mainstage. Improv actors use audience suggestions in sketches. • Sat., 9 pm, $12; $10, students: Battle Royale. Sketch and stand-up competitions alternate each week. • Sat., 10 pm, $18; $14, students: Face Off. Stand-up comedians compete. • Sat., 11:30 pm, free: Nightcap. Boston comedians perform. • Sun., 7 pm, $5: The Jam. Test your improv abilities with the cast. • Sun., 9 pm, $10: The People's Show. Local and visiting comics perform.



MOVIES

Edited by Meghan Kavanaugh



SEEING DOUBLE We've seen posthumous performances by Tupac and the King of Pop, years after their deaths, in the form of eerily lifelike holograms. It's a concept that 10 years ago would have seemed unreal, so it may not be long before the events in *The Congress* start playing out in real life. In the film directed by Ari Folman, Robin Wright plays a star who leaves Hollywood to care for her ailing son. She signs over the rights to her digital identity, allowing studio execs to create a computer-generated version to perform in her place for the next 20 years, but creating unforeseen problems down the line. Glimpse the future when it premieres on Sept. 5 at the Brattle Theatre. / *Meghan Kavanaugh*

Reviews by Brett Michel

Begin Again ★★★ This film's original title, *Can a Song Save Your Life?*, was probably a little too on-the-nose—even for a narrative as sincere, heartfelt and corny as *Once* writer/director John Carney's latest music-driven confection. So *Begin Again* he did with a new name for this New York-set charmer, which got lost in the shuffle when it premiered at last September's Toronto Film Festival. It took a while to arrive in multiplexes, but saving this small-scale toe-tapper for summer is a canny bit of counterprogramming. After all, while it shares some of the same shaggy-dog pleasures as Carney's 2006 crowd-pleaser, nothing blows up, no one gets shot and the only hero to show up on screen is Dan Mulligan, a fallen record-label co-founder. Sure, he's played by Mark Ruffalo—the Incredible Hulk himself—but Dan's the only one in need of saving. That is, until he drunkenly stumbles into an East Village club and hears lovelorn songwriter Greta (Keira Knightley, who can sing!) and recognizes the potential for mutual salvation—and Carney scores a hit once again. (At West Newton.)

Boyhood ★★★1/2 With his landmark trilogy—1995's *Before Sunrise*, 2004's *Before Sunset* and last year's *Before Midnight*—writer/director Richard Linklater has spent 18 years tracking the lives of two lovers (Julie Delpy and Ethan Hawke), checking in with them at nine-year intervals. With his latest extended-storytelling experiment, an epic chronicle of childhood's mundane moments filmed over 12 years, Linklater finds the poetry in growing up. When we meet Mason Evans Jr. (played by newcomer Ellar Coltrane from ages 6 to 18), he's a cute little moppet going about everyday kid stuff. But Linklater's not interested in an idyllic Norman Rockwell portrait. Mason's part of a fractured family, held together by his mom (Patricia Arquette, never better). Humorous signifiers act as time capsules, buried throughout the film to clue us into the year of the action. Some of these signposts are quite literal: By the end of W's second term, Mason Sr. (Hawke) has his son planting Obama signs on neighborhood lawns—while uprooting McCain posters. It's just one of life's little moments that makes this 2 hour and 46 minute film move so effortlessly fast. (At Boston Common, Coolidge Corner, Kendall Square and in the suburbs.)

Calvary ★★★★ "I first tasted semen when I was 7 years old." Thus is the first of many memorable lines in writer/director John Michael McDonagh's moving, darkly comic sophomore film—one spoken in a brogue by an unseen man sitting opposite Father James Lavelle (the great Brendan Gleeson) inside the confessional of a sleepy Irish fishing village. "It's certainly a startling opening line," responds the priest, before this lost sheep continues his tale of being raped by a member of the clergy—and shares his intention to exact murderous revenge in a week's time upon the innocent Lavelle, a man incapable of horrors that became far too commonplace. And so, a dead man walks, still tending to his flock, his trials mounting by the day. It's a classic American Western scenario, with the massive rocky outgrowths and damp green fields of Easkey, Ireland, standing in for the dust of Monument Valley. One might willfully misread the movie's title, but alas, there's no cavalry on the way; Lavelle stands alone. Like Gary Cooper's Marshal Kane in *High Noon*, he marches stoically toward his would-be killer, armed with nothing but his faith. (At Boston Common, Kendall Square, Coolidge Corner and West Newton.)

Chef ★★★ This isn't a movie about Jon Favreau. Sure, he wrote, directed and starred in this comedy about a once-hot gourmet chef, Carl Casper, who's in a creative rut. After being called out by his critics, Casper begins serving up delectable Cuban sandwiches from a food truck, winning back favor from customers and critics alike by returning to his roots. Favreau's a filmmaker who impressed with the hit indies *Swingers* and *Made*, and then a couple of massive *Iron Man* movies, before making the joyless critical and commercial failure *Cowboys & Aliens*. But *Chef* is a small picture, a tasty concoction in which his simmering acting chops are brought to a boil by 10-year-old Emjay Anthony, who delightfully underplays Casper's son, Percy, as the two bond over the heat of the truck's grill on a cross-country trip. Is Favreau as thin-skinned as Casper, who gets into a very public social media spat with one of his earliest supporters? Who cares, when such big talents as Dustin Hoffman, John Leguizamo, Sofia Vergara, Oliver Platt, Scarlett Johansson and Robert Downey Jr. are along for the ride? (At Kendall Square, West Newton and in the suburbs.)

Get on Up ★★★ Only in Hollywood can a white man become a primary chronicler of the African American experience. Nevertheless, director Tate Taylor displays the same deft hand in orchestrating a fine ensemble cast (including Nelsan Ellis, Viola Davis, Octavia Spencer, Craig Robinson and Dan Aykroyd) as he did in the surprise Oscar nominee *The Help*. His music-driven follow-up offers a nonlinear look at the life of "the Godfather of Soul," James Brown, as played by Chadwick Boseman. The screenplay does a decent job of distilling six decades of his career, bouncing from 1988 to 1968 to 1938 and back. The music is wonderful, and

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the film has an infectious energy that's missing in *Jersey Boys*, Clint Eastwood's oddly sterile musical biopic that lacks the one element that elevates Taylor's pic beyond the boilerplate: a Movie Star performance. After his terrific turn as Jackie Robinson in *42* and this iconic rendering of Brown (a role that easily could have lapsed into Eddie Murphy-like caricature), Boseman has portrayed two of the most influential black figures of the 20th century. He's a talent for the 21st. (At Boston Common, Fenway and in the suburbs.)

THE GIVER ★1/2 All of the recent film adaptations of dystopian young-adult novels influenced by Cambridge-based author Lois Lowry's 1994 Newbery Medal-winning book about a colorless Community of perfectly content people who fear nothing—not war, not pain and especially not pleasure—only serve to make producer/star Jeff Bridges' long-gestating passion project feel like an also-ran. Lowry's tome focuses on the interactions between the Giver and Jonas, a 12-year-old who has been carefully selected as his Community's rare "Receiver of Memory." But movie audiences for the *Twilight* and *Hunger Games* adaptations skew a little older, which explains the decision to advance the age of Jonas (25-year-old Australian hunk Brenton Thwaites) to 16. Also older are his friends Asher (Cameron Monaghan) and Fiona (Odeya Rush), whose expanded roles in Aussie director Phillip Noyce's film facilitate both a love interest and action scenes: After Jonas socks him in the face, Asher hunts his pal with an airborne drone. Who needs to be faithful to the novel? Bridges, for one. His solemn role as the Giver is one of the few things worth praising in the picture, which otherwise has little to give. (In the suburbs.)

GUARDIANS OF THE GALAXY ★★ Risking the rage of fanboys everywhere, I find myself oddly detached from James Gunn's adaptation of this atypical Marvel Comics property. In the past, we've had Robert Downey Jr. to make his iron suit shine, and, by golly, that Chris Evans sure is keen as America's oldest Boy Scout—but they exist here, on planet Earth. Charming though Chris Pratt is in his first starring role, he's stuck in a space opera that will sell a lot of toys (and comic books) but test those with low tolerance for characters named Drax, Gamora, Groot or... Yondu Udonta? Pratt plays Peter Quill, or "Star-Lord," a case of arrested development—but then, he was abducted by aliens before hitting puberty. Twenty-six years later, he leads a band of intergalactic misfits as massive chunks of exposition hurtle past us. (Let's see, after they visit the planets Morag, Xander and Nova Prime, they'll travel to Nowhere, aka "the severed head of an ancient celestial being.") Despite genuinely funny performances from Pratt and Bradley Cooper (voicing a wisecracking, gun-toting raccoon), the film wears thin before succumbing to third-act Marvel bloat. Watch it make a fortune. (At Boston Common, Fenway and in the suburbs.)

HOW TO TRAIN YOUR DRAGON 2 ★★★1/2 When *How to Train Your Dragon* hit theaters, DreamWorks Animation finally offered Disney/Pixar some legitimate competition—not only visually, but also with its level of storytelling and character sophistication. Sure, co-directors Dean DeBlois and Chris Sanders had fashioned a familiar story with their tale of Hiccup (voiced by Jay Baruchel), the scrawny Viking who bonds with the creature that's supposed to be his sworn enemy. Toothless, his cat-like dragon steed, shared DNA

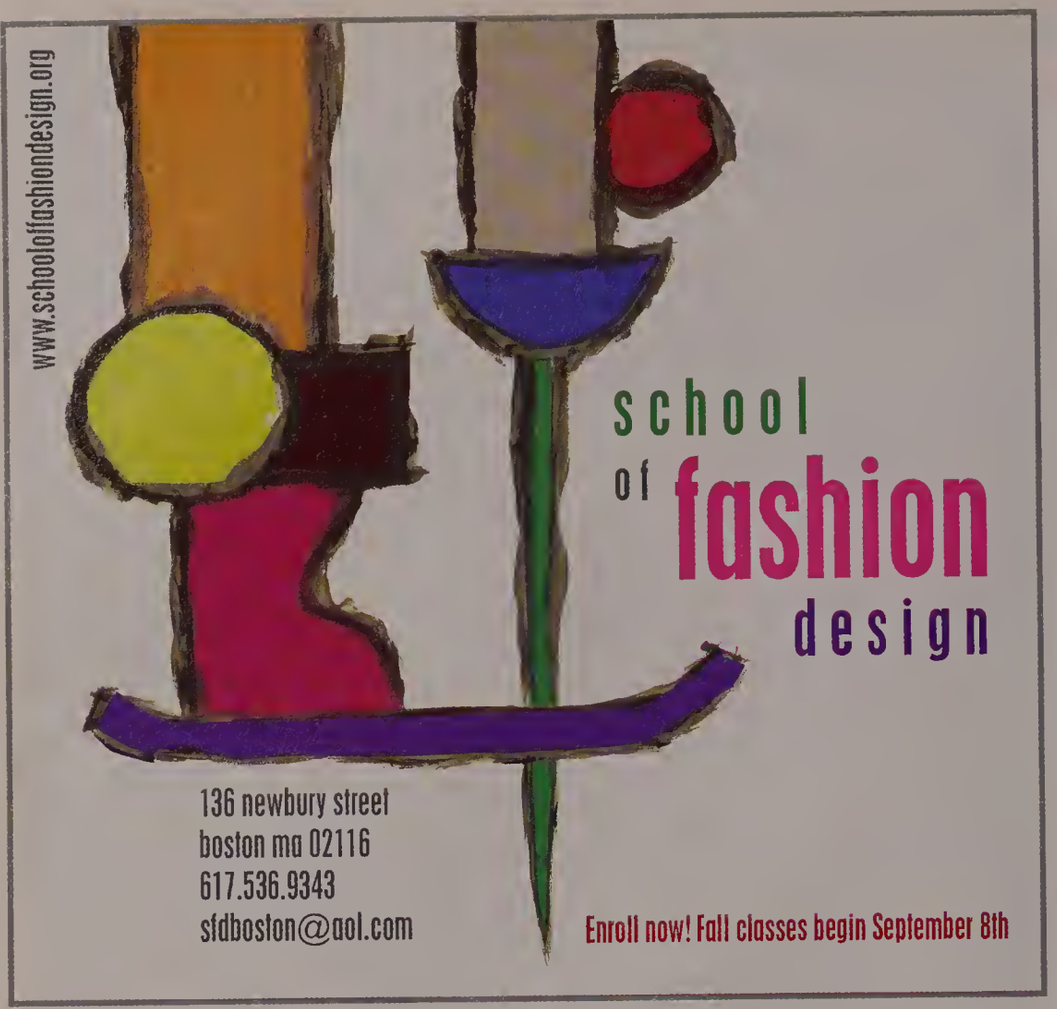


with the alien in DeBlois and Sanders' earlier success, *Lilo & Stitch*, which also featured a youth secretly fostering a lethal beast. And while it may have lacked the depth of Pixar's best, it was still a real beauty. Flying solo this time, DeBlois picks up five years after Hiccup and Toothless united man and monster in the Vikings' island community. The pair spend their days soaring through the skies and charting new territories, until they encounter the mysterious Dragon Rider—and a devastating new threat. While this gorgeously rendered sequel isn't as humorous as its predecessor, it's darker, richer and more mature—much like its older and wiser protagonist. (In the suburbs.)

The Hundred-Foot Journey ★★1/2 Bringing novelist Richard C. Morais' best-seller to the big screen, director Lasse Hallström employs the same unsubtle touch that made 2000's *Chocolat*, his sultry romantic drama set in a small French village, such a hit. No doubt, that's exactly what producers Steven Spielberg and Oprah Winfrey wanted for the tale of Hassan Kadam (Manish Dayal), a handsome culinary magician who flees London ("British vegetables have no soul," you see) with his siblings and their Papa (Om Puri) after they've already been displaced from their native India. The family settles in—yes—a small French village after a vehicular mishap nearly kills them. "Maybe brakes break for a reason," announces the elder Kadam, rationalizing his intention to open an Indian restaurant 100 feet from the elegant Michelin-starred restaurant lorded over by Madame Mallory (Helen Mirren, who won't win another Oscar for her French accent). Hassan's talents eventually broker a truce to the war between the eateries, but a third-act detour to Paris nearly kills the film—until Dayal's star turn charms the picture back to life during the conclusion's return to the south of France. (At Boston Common, Fenway, Kendall Square, Somerville, West Newton and in the suburbs.)

Into the Storm ★ Second only to February, August is when movie studios send lame films out to movie theater pasture to be shot—or at least when they get suckers to part with their hard-earned cash. Take *Step Up All In*, which is apparently so bad that it didn't screen for press. Then there's this third-rate knockoff of second-rate 1996 blockbuster *Twister*, a storm-chasing thriller that at least featured a first-rate character actor, the late, great Philip Seymour Hoffman, who helped ground sights like tornado-swept cows. To be fair, director Steven Quale's film does star Matt Walsh, who has 105 acting credits, so it's not like he hasn't paid his dues; you'll recognize his face, if not his name. And yet, he's stuck in the umpteenth movie in recent memory that relies on the tired "found footage" gimmick that always leaves me wondering, "Who found this?" when I should really be asking, "Why am I watching this?" Oh, right—so you don't have to. Need more warning? This schlock is penned by John Swetnam, the same talent who wrote...*Step Up All In*. (At Boston Common, Fenway, Assembly Row and in the suburbs.)

Land Ho! ★★★1/2 Martha Stephens wrote and directed the features *Passenger Pigeons* and *Pilgrim Song*, which you likely haven't heard of. Nevertheless, without those films under her belt, she wouldn't have discovered Southern spitfire Earl Lynn Nelson, a newcomer to the acting game who starred in both. Through some miracle (likely the hand of executive producer David Gordon Green), Stephens has been partnered with Aaron Katz, the





talented writer/director behind little-seen indies *Quiet City*, *Cold Weather* and *Dance Party, USA*. It's a great mix. The two share writing and directing credits on this crowd-pleaser about a pair of 60-something brother-in-laws—one widowed, one divorced—who rekindle their bond during a picturesque trip to Iceland. "Ex-brother-in-laws," corrects Colin (Australian Paul Eenhoorn, star of *This Is Martin Bonner*), after Mitch (Nelson) apologizes for "tricking" him into the trip. "That's a pretty lousy thing to do," Colin deadpans. "Driving through the country, staying at nice hotels, eating good food." Our odd couple also spend an evening clubbing with two young "tight-assed women," which is a compliment coming from Mitch, who's fond of calling people "turd." Delightful. (At Kendall Square.)

Maleficent ★★ After questionably rebooting *Alice in Wonderland* as a vehicle for Johnny Depp's Mad Hatter, Disney's at it again, needlessly revisiting *Sleeping Beauty* in live action from the perspective of Maleficent, who's given high-cheekboned life by Angelina Jolie. Continuing the violent tradition of Disney's live-action misfire *The Lone Ranger*, screenwriter Linda Woolverton spins a wheel around rape culture, as future king Stefan (Sharlto Copley) revisits the moors where he shared a childhood romance with Maleficent, then a young winged fairy. Returning to the older, lovesick girl, he essentially roofies her. Waking alone, she's horrified to discover that Stefan has clipped her wings. His daughter, Princess Aurora (Elle Fanning), is reduced to a supporting role, but a heavy still has to die, as all irredeemable Disney villains must. Ah, but it's not Maleficent. In this unsettling revision, she's a victim, and her trauma is palpable. Fun for the whole family! (In the suburbs.)

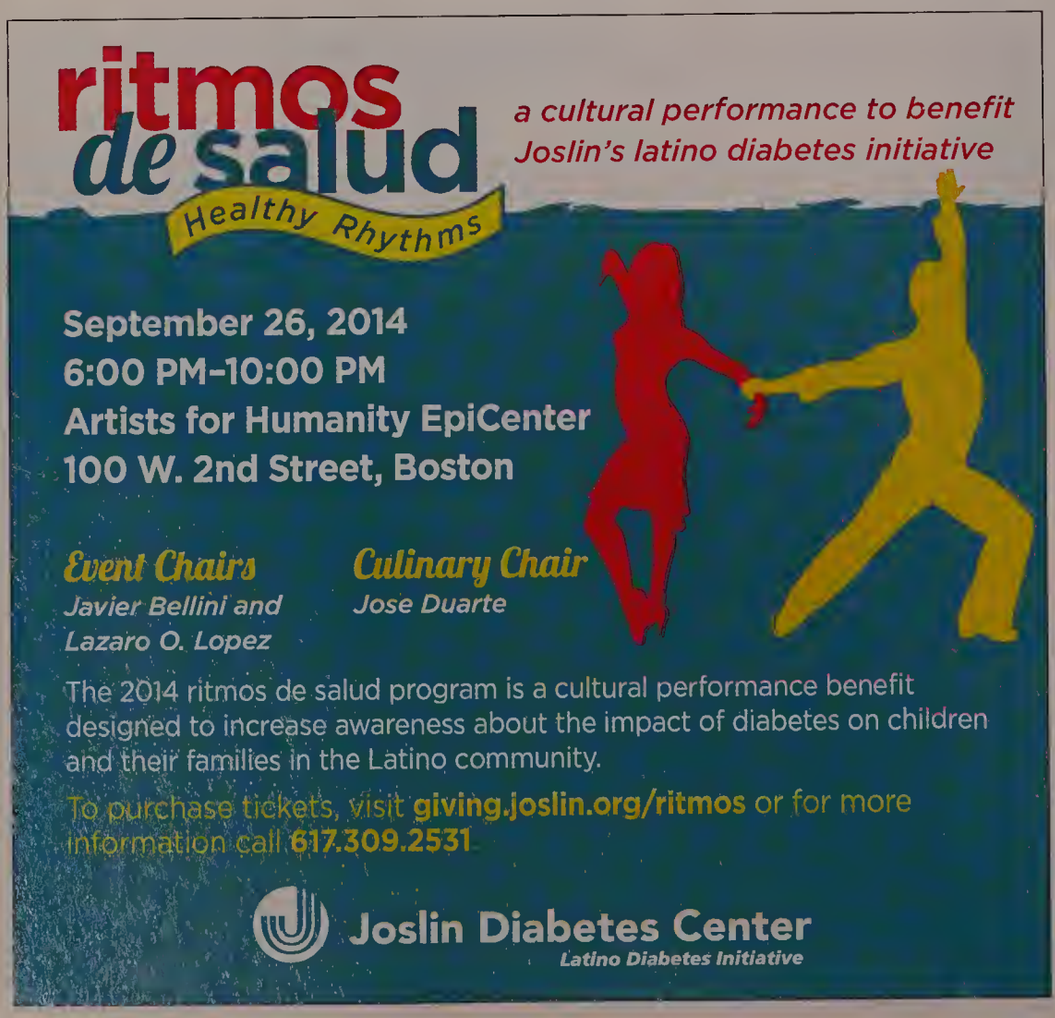
The November Man ★1/2 "You feel the need for a relationship?" ex-CIA agent Peter Devereaux (Pierce Brosnan) asks his former protege, David Mason (Luke Bracey), before telling him to "get a dog" in this international espionage picture from Roger Donaldson (Brosnan's *Dante's Peak* director). Likewise, if you feel the need to see Brosnan go through the run-and-gun motions of the spy game, watch him in one of his *James Bond* films. Apparently, Brosnan misses his iconic role enough to have executive produced this cut-rate thriller that casts former Bond girl Olga Kurylenko (*Quantum of Solace*) as Alice Fournier, the woman the licensed killer has made it his mission to save, as he protects her from the trigger-happy patriot Mason, who's unknowingly taking orders from a corrupt senior official within the agency who's protecting Arkady Federov (Lazar Ristovski), Russia's president-elect. Based on Bill Granger's novel *There are No Spies*, part of the "November Man" book series, this second-rate spook is a long way from an Ian Fleming character, and this picture leaves you neither shaken nor stirred. (At Boston Common, Fenway and in the suburbs.)

Sin City: A Dame to Kill For ★1/2 The stylish *Sin City* was a movie I would have loved had I been 15. Alas, as an adult, the juvenile sensibilities that Robert Rodriguez brought to the 2005 screen adaptation of the graphic novel by Frank Miller (who co-directed) added up to black-and-white overkill. Nine years on, what nevertheless felt fresh now feels stale in cinemas overstuffed with BANG! And POW! The original's Clive Owen was smart to pass on this sequel (his character, Dwight, was recast with Josh Brolin, a strong actor who's altogether wrong for this role), which also brings back









Bruce Willis, whose character, Hartigan, died in the first outing; it's as if he's wandered in from *The Sixth Sense*. Mickey Rourke's Marv lacks the pathos that made his character the best thing in the original, while Miller's mix of old and new stories simply feels like leftovers in his and Rodriguez's late return to a barren well. Still, my 15-year-old self would have loved Eva Green, who almost makes this worth seeing. Almost. (At Boston Common, Fenway, Kendall Square, Assembly Row, Somerville and in the suburbs.)

The Trip to Italy ★★★ A few years back, prolific filmmaker Michael Winterbottom unleashed a culinary, comic treat with *The Trip*, a largely improvised travelogue featuring comedians Steve Coogan and Rob Brydon (as a pair of friends named, conveniently, Steve Coogan and Rob Brydon) touring around northern England, sampling the region's restaurants on a magazine assignment. It wasn't really about much more than that, but listening to this duo riff off each other as semi-fictionalized versions of themselves sure was funny. They haven't lost any of their comic edge as they return for seconds, traveling from Piedmont, to the Amalfi Coast, to Capri in a convertible Mini Cooper, retracing the steps of the Romantic poets. It's doubtful that Byron and Shelley engaged in dueling impersonations of 19th-century actors, but hearing the *Alan Partridge* star (Coogan) and the talented Welsh mimic (Brydon) return to the vocal stylings of Michael Caine, as well as volley back-and-forth with the voices of various James Bonds, Batman, his nemesis Bane, and the different decibels of Al Pacino is side-splitting. (At Kendall Square.)

What If ★★1/2 With his latest film, director Michael Dowse doesn't quite score a winning goal as he did with his last picture, the criminally under-seen hockey comedy *Goon*. But then, he doesn't have another crackling, profane script to shoot from. In fact, the swears have been cut entirely from this once-R-rated romantic comedy/drama, which was originally known as *The F Word*. As released, this PG-13 exploration of "the friend zone" awkwardly overdubs that most flexible of profanities with..."fishhook"? At least Dowse has a couple of MVPs in his leads. *Harry Potter*'s Daniel Radcliffe retains his British accent as med-school dropout Wallace, whom we first see as he deletes the breakup voicemail he's been listening to on his iPhone for 379 days. Moments later, he meets animator Chantry (Zoe Kazan) as the two arrange magnetic poetry at a house party hosted by Allan (Adam Driver), Chantry's cousin and Wallace's best friend. Alas, standing between these obvious soul mates is UN lawyer Ben (Rafe Spall), Chantry's longtime boyfriend. Will these two ever recognize what the audience does five minutes in? What the fishhook do you think? (At Boston Common.)

Series and Screenings

BRATTLE THEATRE

Premieres

The Congress Sept. 5–11. See website for complete listings. An actress whose digital version earns the paychecks tries to renegotiate her contract to win back control. Ari Folman directs. 2013

Special Engagements

Chinatown Sept. 14, 3:15 pm. Jack Nicholson plays a big-shot private eye who gets overwhelmed on a case. Roman Polanski directs. 1974.

Los Angeles Plays Itself Sept. 14, 6 pm; Sept. 15, 7:30 pm. Newly restored for its 10th anniversary, the video essay examines how Hollywood portrays LA. Thom Anderson directs. 2004.

Repo Man Sept. 14, 9:30 pm. A young car thief is forced into the title job after a bungled theft. Alex Cox directs. 1984.

The Prince of Darkness: A Tribute to Gordon Willis

Annie Hall Sept. 3, 5:30 pm and 9:30 pm. A New York comedian falls in love with an equally neurotic woman. Woody Allen directs. 1977.

Manhattan Sept. 3, 7:30 pm. A divorced television writer becomes involved in a messy love triangle. Woody Allen directs. 1979.

Pennies from Heaven Sept. 4, 6:15 pm and 8:30 pm. A salesman tries to alleviate his sadness during the Great Depression through music and an affair. Herbert Ross directs. 1981.

THE COOLIDGE CORNER THEATRE

After Midnite

They Live Sept. 5, 11:59 pm; Sept. 6, 11:59 pm. A drifter discovers that aliens have taken over the Earth. John Carpenter directs. 1988.

Spice World Sept. 12, 11:59 pm; Sept. 13, 11:59 pm. The Spice Girls tour London. Bob Spiers directs. 1997.

National Theatre Live

Madea Sept. 4, 7 pm. A mother forced to give birth in exile exacts revenge. Carrie Cracknell directs. 2014.

A Streetcar Named Desire Sept. 16, 7 pm. An emotionally unstable woman is tormented by her sister's husband. Benedict Andrews directs. 2014.

Opera at the Cinema

Don Carlo Sept. 7, 10 am. Verdi's dramatic opera explores the tumultuous relationship between Don Carlo and his father, King Filippo II. Peter Stein directs. 2013. Sung in Italian.

Stage & Screen

Jungle Fever Sept. 8, 7 pm. An interracial affair elicits strong opinions from the friends and families of those involved. Spike Lee directs. 1991.

HARVARD FILM ARCHIVE

Marco Bellocchio, the Moral Anarchist

Bella Addormentata (*Dormant Beauty*) Sept. 13, 7 pm. Stories of hope and love intertwine in the last six days of a young woman's life. 2012. In Italian with English subtitles.

Buongiorno, Notte (*Good Morning, Night*) Sept. 6, 7 pm. The story of a 1978 political kidnapping is told through the eyes of one of the criminals. 2003. In Italian with English subtitles.

Diavolo in Corpo (*Devil in the Flesh*) Sept. 5, 9 pm. A high school student falls for an older woman. 1986. In Italian with English subtitles.

Enrico IV (*Henry IV*) Sept. 7, 5 pm. A man suffers a head injury and wakes thinking he is King Enrico IV. 1984. In Italian with English subtitles.

I Pugni in Tasca (*Fists in the Pocket*) Sept. 5, 7 pm. A man plots to murder his ailing family to lift the burden from his caretaker brother. 1965. In Italian with English subtitles.

Il Regista di Matrimoni (*The Wedding Director*) Sept. 14, 5 pm. A film director falls in love with a woman and tries to stop her from



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marrying someone else. 2006. In Italian with English subtitles.

L'ORA DI RELIGIONE (*My Mother's Smile*) Sept. 7, 7 pm. A painter finds out his mother may become a saint. 2002. In Italian with English subtitles.

LA BALIA (*The Nanny*) Sept. 12, 7 pm. A peasant leaves her own baby to work as a wet nurse in Rome. 1999. In Italian with English subtitles.

LA CINA E VICINA (*China Is Near*) Sept. 14, 7 pm. A working-class couple tries to scam wealthy suitors into marriage. 1967. In Italian with English subtitles.

LA VISIONE DEL SABBA (*The Witches' Sabbath*) Sept. 12, 9:15 pm. A witch is put on trial for a hunter's murder. 1988. In Italian with English subtitles.

NEL NOME DEL PADRE (*In the Name of the Father*) Sept. 6, 9 pm. A rebellious student shakes up a boarding school. 1971. In Italian with English subtitles.

VINCERE Sept. 8, 7 pm. Fascist dictator Benito Mussolini fathers an illegitimate child. 2009. In Italian with English subtitles.

MUSEUM OF FINE ARTS

EXHIBITION Sept. 3, 3 pm; Sept. 4, 7:45 pm; Sept. 5, 3 pm. An artsy husband-and-wife deal with anxiety while selling their home. Joanna Hogg directs. 2014.

NORTE, THE END OF HISTORY Sept. 3, 5:30 pm; Sept. 4, 3 pm; Sept. 5, 5:30 pm; Sept. 6, 10:30 am. The lives of three people become intertwined and turned upside down when one of them commits a crime. Lav Diaz directs. 2014.

MUSEUM OF SCIENCE IMAX

GRAND CANYON ADVENTURE: RIVER AT RISK Get a glimpse of what it's like to travel down the Colorado River on a whitewater raft. *Ongoing.*

JERUSALEM Experience historical and cultural aspects of one of the world's oldest cities. *Ongoing.*

JOURNEY TO THE SOUTH PACIFIC Get up close with the animals of the South Pacific. *Ongoing.*

PANDAS: THE JOURNEY HOME Meet the conservationists trying to save pandas from extinction. *Ongoing.*

NEW ENGLAND AQUARIUM IMAX

GREAT WHITE SHARK 3-D Learn about one of the ocean's most dangerous predators. *Ongoing.*

ISLAND OF LEMURS: MADAGASCAR 3-D Look inside an African lemur colony. *Ongoing.*

JOURNEY TO THE SOUTH PACIFIC 3-D Get up close and personal with South Pacific animals. *Ongoing.*

PENGUINS 3-D A penguin must battle the elements to find his mate.

Cinema Venues

ARLINGTON

CAPITOL THEATRE 204 Mass. Ave. (781-648-4340) MBTA: #77 Bus to Lake St.

REGENT THEATRE 7 Medford St. (781-646-4849) MBTA: #77 Bus to Medford St.

BELMONT

STUDIO CINEMA 376 Trapelo Road (617-484-1706) MBTA: #73 Bus to Beech St.

BOSTON

AMC LOEWS BOSTON COMMON 175 Tremont St. (617-423-5801) MBTA: Green Line to Boylston.

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BOSTON PUBLIC LIBRARY WEST END 151 Cambridge St. (617-523-3957) MBTA: Blue Line to Bowdoin.
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INSTITUTE OF CONTEMPORARY ART 100 Northern Ave. (617-478-3100) MBTA: Silver Line to Courthouse.
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MUSEUM OF FINE ARTS 465 Huntington Ave. (617-267-9300) MBTA: E Green Line to MFA.
MUSEUM OF SCIENCE 1 Science Park (617-723-2500) MBTA: Green Line to Science Park.
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THE BRATTLE THEATRE 40 Brattle St. (617-876-6837) MBTA: Red Line to Harvard.
HARVARD FILM ARCHIVE 24 Quincy St. (617-495-4700) MBTA: Red Line to Harvard.
HARVARD NATURAL HISTORY MUSEUM 26 Oxford St. (617-495-3045) MBTA: Red Line to Harvard.
KENDALL SQUARE CINEMA 1 Kendall Square (617-621-1202) MBTA: Red Line to Kendall.

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DEDHAM COMMUNITY THEATRE 580 High St., Dedham (781-326-0409) MBTA: Commuter Rail to Endicott.

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SHOWCASE SUPERLUX 55 Boylston St. (617-658-5160) MBTA: D Green Line to Chestnut Hill.
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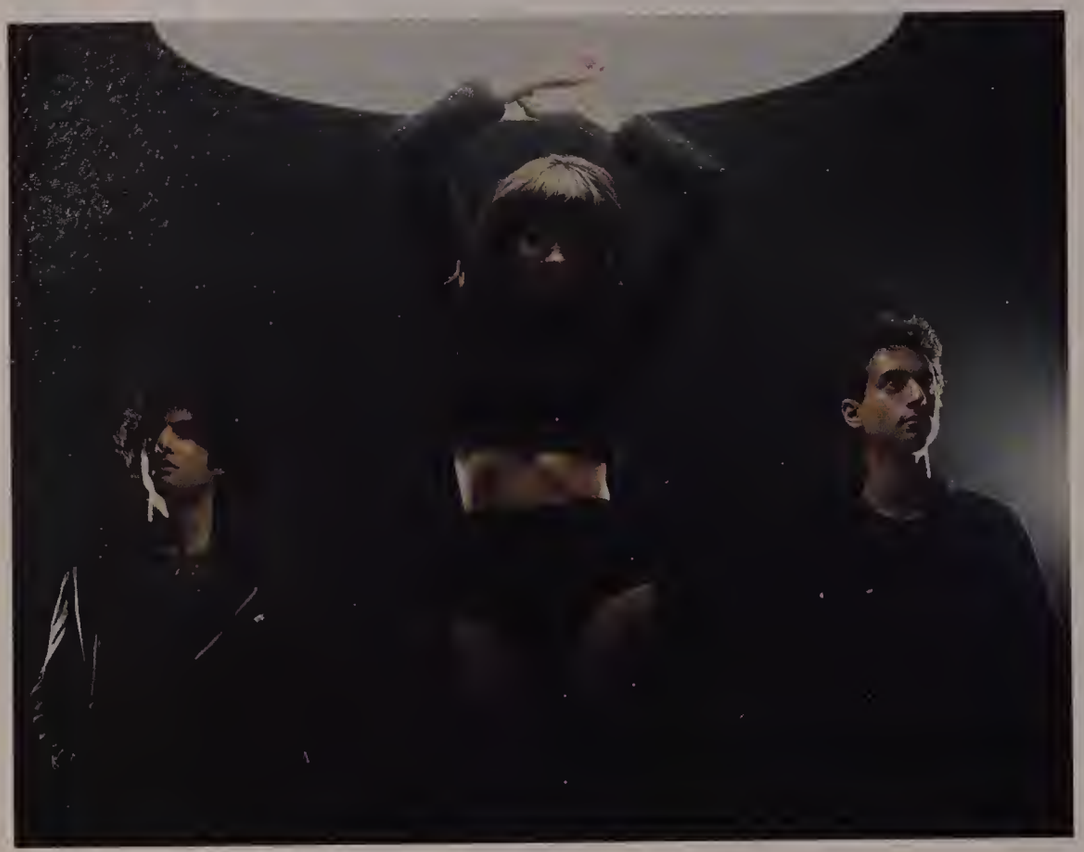
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MUSIC

Edited by Sarah Hagman



HERE COMES THE SUN

The first time Nikki Taylor, Matt Lewkowicz and Eric Zeiler played for a live audience was at SXSW in 2013, and they performed under a pseudonym, Lux Petite, to ease the pressure. These days, however, Little Daylight are fully out of the shadows. The Brooklyn synth-pop outfit, who first gained notice for their bouncy remixes of Passion Pit and Edward Sharpe & the Magnetic Zeros tracks, have opened for the likes of mega-hit-makers Bastille and Charli XCX. Now touring in support of *Hello Memory*, a full-length debut album chock full of sunny beats and irrepressible electro hooks, Little Daylight will be performing very much as themselves on Sept. 15 when they hit Great Scott. / *Sarah Hagman*

TOP BILLINGS

How to Dress Well Sept. 16, Brighton Music Hall (617-779-0140)
Immortal Technique Sept. 11, Downstairs at the Middle East (617-864-3278)
Jeff Bridges Sept. 3, the Wilbur Theatre (617-248-9700)
The Members Sept. 14, Midway Cafe (617-524-9038)
Parachute Sept. 15, Downstairs at the Middle East (617-864-3278)
Questlove Sept. 7, the Sinclair (617-451-7700)
Sam Smith Sept. 15, House of Blues (888-693-2583)
Sylvan Esso Sept. 10, the Sinclair (617-451-7700)

WEDNESDAY, SEPTEMBER 3

Atwood's Tavern Vapors of Morphine, 10 pm, no cover, 21+.
Berklee Performance Center Seán Keane, 8 pm, $29-$49, all ages.
Brighton Music Hall Fujiya & Miyagi, Zorch, 7 pm, $12, 18+.
The Burren Exile on Elm Street, 9 pm, no cover, 21+.
Club Cafe Michael Kreutz, 8 pm, no cover, 21+ after 9:30 pm.
Club Passim Chris O'Brien, the Sea the Sea, 8 pm, $15, all ages.
Darryl's Corner Bar & Kitchen The Roamers, 7 pm, $3, all ages.
Great Scott Joe Fletcher & the Wrong Reasons, Tallahassee, Tigerman WOAH, Dan Blakeslee, 8:30 pm, $10, 18+.
The Green Dragon Tavern Dave Andrews, 5 pm, no cover, 21+; Staxxed, 9:30 pm, no cover, 21+.
Johnny D's Ships Have Sailed, Wonder City, Emily Grogan Band, 7:30 pm, $8, 21+.
Lizard Lounge Mike Barnett & the Barnetto's, North of Nashville, 9:30 pm, $12, 21+.
The Middle East Upstairs: Sole, DJ Pain 1, Ceschi, Speaker for the Dead, Shane Hall, Boogie Boy Metal Mouth, 8 pm, $10, 18+.
Midway Cafe M.O.T.O., Trusty Sidekick, Statutory Apes, Kenny Chambers & the Electric Ears, 8 pm, $7, 21+.
Mr. Dooley's Patsy & Paul, 8 pm, no cover, 21+.
Paddy O's Big Party Orchestra, 9 pm, no cover, 21+.
Plough & Stars The Leveetoppers, 10:30 pm, no cover, 21+.
Toad Fandango, 7 pm, no cover, 21+.
Top of the Hub The Bob Nieske Trio, 8:30 pm, no cover, 21+.
T.T. the Bear's Place Babynames, Reindeer, Shepherdess, Planet of Adventure, Rural Squirrel, 8:30 pm, $10, 18+.
The Wilbur Theatre Jeff Bridges, Jessie Bridges, 8 pm, $40-$75, all ages.

THURSDAY, SEPTEMBER 4

Atwood's Tavern Summer Villains, 10 pm, $5, 21+.
Brighton Music Hall Arsis, Allegaeon, Scalpel, Exmortus, 8 pm, $15, 18+.
The Burren Scattershot!, 10 pm, no cover, 21+.
Cafe 939 Rocco DeLuca, 8 pm, $15, all ages.
Church The Dread Crew of Oddwood, Emperor Norton's Stationary Marching Band, Somerville Symphony Orkestar, 8 pm, $10, 21+.
Club Cafe Andy Lantz, 8 pm, no cover, 21+ after 9:30 pm.
Club Passim Julian Velard, Chrissi Poland, 8 pm, $15, all ages.
Darryl's Corner Bar & Kitchen Tyrone Chase Band, 7 pm, $3, all ages.
Great Scott Jad Fair & Danielson, Dear Creek, call for time, $15, 18+.
The Green Dragon Tavern Matt Fulton, 5 pm, no cover, 21+; Spittin' Vinnies, 9:30 pm, no cover, 21+.
Hennessy's Big Party Orchestra, 9:30 pm, no cover, 21+.
Johnny D's Fruition, Hymn for Her, 10 pm, $12, 21+.
Lizard Lounge Josh Buckley, Township, Smith and Weeden, 9 pm, $10, 21+.
Lucky's Lounge The Justin Beech Band, 10 pm, no cover, 21+.
The Middle East Upstairs: Total Slacker, Paws, Flashlights, Rye Pines, 8 pm, $10, 18+; Downstairs: Troy Ave, 8 pm, $20, 18+.
Midway Cafe Doug Linse, 8 pm, $5, 21+.
Mr. Dooley's Dave & the Shades, 9 pm, no cover, 21+.
O'Brien's Worriers, Dan Webb & the Spiders, F---o, Notches, 8 pm, $8, 21+.
P.A.'s Lounge The Hep-tet, 8:30 pm, no cover, 21+.
Paddy O's Crunchy Monkey, 9 pm, no cover, 21+.
Plough & Stars Sarah Borges, the Painful Dirt, 10:30 pm, no cover, 21+.
Regattabar Grand Fatilla, 7:30 pm, $18, all ages.
Royale The New Deal, North American Scum, 9 pm, $25, 18+.
The Sinclair Brown Sabbath, 9 pm, $15, 18+.
Smoken' Joe's Paul Rishell, Annie Raines, 8:30 pm, no cover, all ages.
Toad Baker Thomas Band, 10 pm, no cover, 21+.
Top of the Hub The Bob Nieske Trio, 8:30 pm, no cover, 21+.
T.T. the Bear's Place Viva la Eva Dos, Joe Queer, the Dogmatics, the Downbeat 5, Parlour Bells, Classic Ruins, Moose and the Mudbugs, Thee Sonomatics, 8 pm, $12, 18+.

Advice to Contributors

Submit music listings by fax (617-859-1446), by mail to "Calendar: Music" or by email to music@improper.com. Deadline is four weeks prior to publication. Listings not accepted over the phone.

FRIDAY, SEPTEMBER 5

ATWOOD'S TAVERN Tim Gearan Band, Cannibal Ramblers, 10 pm, $7, 21+.
BRIGHTON MUSIC HALL Yo Mama's Big Fat Booty Band, Viva la Hop, 8 pm, $12, 18+.
THE BURREN Fighting Friday, call for time, call for cover, 21+.
CANTAB LOUNGE Downstairs: Ships Have Sails, Blank Shores, Salem Wolves, 9 pm, $10, 21+.
CHURCH Evolfo Doofeht, 8 pm, $10, 21+.
CITI WANG THEATRE Gaither Vocal Band, 7:30 pm, $29.25-$76.25, all ages.
CLUB CAFE Dorothy Miller, Michael Larson, 8 pm, no cover, 21+ after 9:30 pm.
CLUB PASSIM Red Molly, 7 and 9:30 pm, $15, all ages.
DARRYL'S CORNER BAR & KITCHEN Melissa Bolling, 7 pm, $3, 21+ after 10:30 pm.
DICK'S LAST RESORT Paul Hansen, 8 pm, no cover, 21+.
THE GREEN DRAGON TAVERN John & Colby, 5 pm, no cover, 21+; Brick Park, 9:30 pm, $3, 21+.
HENNESSY'S Big Party Orchestra, 9:30 pm, $5, 21+.
JOHNNY D'S Amy Fairchild, Cliff Hillis, 7 pm, $15, 21+; HmfO, 10 pm, $10, 21+.
LIZARD LOUNGE Club d'Elf, 10 pm, $12, 21+.
LUCKY'S LOUNGE The Classic Yellow, 10 pm, no cover, 21+.
THE MIDDLE EAST Upstairs: Hearsay, Jeff Remis and the Southern Lust Club, 7 pm, $15, 18+; BassMint Pros, Mr. Fritz, Sean P.O.G., 11 pm, $10, 18+; Downstairs: the Dictators, Richie Parsons, Muck and the Mires, the Humanoids, 8 pm, $15, 18+.
MIDWAY CAFE Mystical Misfits, 6 pm, no cover, 21+; Jesse & the Hogg Brothers, Los Texicanos, William Joseph & James, 8:30 pm, $8, 21+.
MR. DOOLEY'S The McTeggarts, 9:30 pm, $5, 21+.
O'BRIEN'S Cayetana, Bundles, Matt & Adam, 8 pm, $10, 21+.
PADDY O'S Joe Carson, 5 pm, no cover, 21+.
PARADISE ROCK CLUB Heffron Drive, 6 pm, $22, all ages.
PLOUGH & STARS Chris Monti Band, 10:30 pm, $5, 21+.
REGATTABAR Darrell Nulisch, 7:30 pm, $20, all ages.
RYLES JAZZ CLUB Janusz Kowalski Super Fusion Band, 9 pm, $10, all ages.
SCULLERS JAZZ CLUB Jeff Lorber Fusion, 8 and 10 pm, $35, all ages.
THE SINCLAIR Bombino, the Shills, 9:30 pm, $22, 18+.
SMOKEN' JOE'S Jamie Lynn Hart, 9 pm, $5, all ages.
TOP OF THE HUB Maggie Galloway, the Bob Nieske Trio, 9 pm, no cover, 21+.
T.T. THE BEAR'S PLACE Peachpit, the Dead Trains, Soft Pyramids, Alex Morantz and the Piffs, 9 pm, $10, 18+.
THE VERVE The Outlaws, 9 pm, $25, 21+.

SATURDAY, SEPTEMBER 6

AMAZING THINGS ARTS CENTER Philippe Crettien Quartet, 8 pm, $18, all ages.
ATWOOD'S TAVERN Lyle Brewer, Jef Charland, Mike Piehl, Jason Cohen, 4 pm, $5, 21+; the Silks, 10 pm, $7, 21+.
BLUE HILLS BANK PAVILION Steely Dan, Bobby Broom, 7:30 pm, $42.50-$125, all ages.
THE BURREN The BagBoys, 5 pm, no cover, 21+; Jimmy's Down, call for time, call for cover, 21+.
CANTAB LOUNGE Downstairs: Apollo Blue, Anthony Sazino, Brett West, Sam Hammerman, 8 pm, $8, 21+.
CHURCH Ski Lodge, Abadabad, Wakes, Funeral Advantage, 8 pm, $10, 21+.
CLUB CAFE Andy Lantz, 8 pm, no cover, 21+ after 9:30 pm.
CLUB PASSIM Laura Cortese & the Dance Cards, 6 and 9 pm, $20, all ages.
DARRYL'S CORNER BAR & KITCHEN Ria Borman, the Band Sapphyre, 7 pm, $3, 21+ after 10:30 pm.
DICK'S LAST RESORT Classic Trax, 9 pm, no cover, 21+.
GREAT SCOTT Gentlemen Hall, Clifflight, Parks, 10 pm, $15, 21+.
THE GREEN DRAGON TAVERN Crunchy Monkey, 9:30 pm, $5, 21+.
HENNESSY'S Pop Disaster, 9:30 pm, $5, 21+.
JOHNNY D'S Through the Doors, 7:30 pm, $15, 21+; Qwill, JD Debris, Bodek, the Fortations, 10 pm, $10, 21+.
LIZARD LOUNGE MC Kabir, the Rag Tag Fugitive Fleet, 9:30 pm, $10, 21+.
THE MIDDLE EAST Upstairs: Her Majesty, One Time Mountain, Sadie Vada, Aero, 7 pm, $15, 18+; Downstairs: Start Making Sense, 8 pm, $15, 18+.
MIDWAY CAFE The Humanoids, Arctic Horror, In the S---, Larry Lifeless, 4 pm, call for cover, 21+; Gut, Wrought Iron Hex, Bion, Lynch Pigs, 9 pm, $10, 21+.
MR. DOOLEY'S The McTeggarts, 9:30 pm, $5, 21+.
O'BRIEN'S Antivenom, Los Bungalitos, Suffer on Acid, ThroneHunter, Eaten, 7 pm, call for cover, 21+.
PADDY O'S Dave Andrews, 5 pm, no cover, 21+.
PALLADIUM Upstairs: Sonata Arctica, Delain, Xandria, Chronologist, 7 pm, $25-$65, all ages.
PLOUGH & STARS Johnnie Mac & the Local Forecast, 4 pm, call for cover, 21+; Jugghead, 10:30 pm, $5, 21+.
REGATTABAR Stanley Sagov, 7:30 pm, $30, all ages.

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COVERT OPS Days before their new album, *You Haunt Me*, drops, Sir Sly take on Brighton Music Hall on Sept. 12.

Ryles Jazz Club Soul City, 9 pm, $10, all ages.
The Sinclair Alex & Sierra, 3 pm, $15, all ages; White Denim, 10:30 pm, $20, 21+.
Smoken' Joe's Bruce Marshall Group, 9 pm, $5, all ages.
Top of the Hub Maggie Galloway, the Bob Nieske Trio, 9 pm, no cover, 21+.
T.T. the Bear's Place Blue & Gold, Modern Rivals, Mickey Rickshaw, 6 pm, $9, 18+.
Xfinity Center Miranda Lambert, Justin Moore, Thomas Rhett, Jukebox Mafia, 7 pm, $32.50-$67.25, all ages.
Les Zygomates Yoko Miwa Trio, 8 pm, no cover, all ages.

SUNDAY, SEPTEMBER 7

Atwood's Tavern Whitey Morgan & the 78's, 10 pm, $12, 21+.
The Beehive Bruce Bears, 8 pm, no cover, all ages.
Brighton Music Hall Seun Kuti & Egypt 80, 8 pm, $25, 18+.
The Burren Sean Staples, Eric Royer, Tim Gearan, Dave Westner, Dan Keller, 7 pm, no cover, 21+.
Club Cafe Dame Colleen Powers, Jim Rice, 6:30 pm, no cover, 21+ after 9:30 pm.
Club Passim Loves It, Julia Weldon, 4:30 pm, $20, all ages; Willie Nile, 8 pm, $25, all ages.
Darryl's Corner Bar & Kitchen The Collective, 10:30 am, no cover, all ages.
Great Scott Reptar, New Madrid, Kid Mountain, 9 pm, $15, 18+.
The Green Dragon Tavern The Honors, 9:30 pm, no cover, 21+.
Hennessy's Mike Reynolds, 11:30 am, no cover, 21+; Groovin' You, 10 pm, no cover, 21+.



Lucky's Lounge Alex MacDougall, call for time, no cover, 21+ after 9 pm.
The Middle East Upstairs: Mute the News, Alyssa Marie, DRC, T.I.M.E. & Lepp, Kinetik Dialect, 1 pm, $10, all ages; Todd Carey, 7 pm, $15, all ages.
Midway Cafe Opposition Rising, Rum Rebellion, Taxi Driver, Words of Truth, Honest John, 4 pm, $6, 21+.
Mr. Dooley's Patsy & Paul, 4 pm, no cover, 21+.
O'Brien's Order 66, City Limits, Child Ride, 8 pm, $7, 21+.
Plough & Stars Frank Drake & the Aristocrats, 5 pm, no cover, 21+.
Ryles Jazz Club Patricia Adams, 10 am, no cover, all ages.
The Sinclair Questlove, 10:30 pm, $20, 21+.
Smoken' Joe's Geoff Bartley, 7 pm, no cover, all ages.
Top of the Hub Lee Childs Group, noon, no cover, all ages; Marshall Wood Trio, 8 pm, no cover, 21+.
T.T. the Bear's Place Swiss Clark & the Eskimo Project, Jack Romanov, Stargroves, Closer Than We Appear, 9 pm, $9, 18+.

MONDAY, SEPTEMBER 8

Atwood's Tavern Sean Staples, Eric Royer, Dave Westner, Jimmy Ryan, 9:30 pm, no cover, 21+.
The Black Rose Terry Brennan, 9:30 pm, no cover, 21+.
The Burren Helena Delaney, Johnny O'Leary, 9:30 pm, no cover, 21+.
Cafe 939 Black Prairie, Kristin Andreassen, Frank Fairfield, 8 pm, $15, all ages.
Club Cafe Chris Moleske, Brian Patton, 7 pm, no cover, 21+ after 9:30 pm.
Great Scott The Features, Public Access TV, 9 pm, $12, 18+.
Hennessy's Joe Carson, 9:30 pm, no cover, 21+.
The Lily Pad Jerry Bergonzi Quartet, the Fringe, 8:30 pm, $10, all ages.
The Middle East Upstairs: Arielle Vakni, Two Girls, 8 pm, $10, 18+.
Mr. Dooley's Dave Foley, 9 pm, no cover, 21+.
O'Brien's Thomas Nöla & the Black Hole, Polly Eurothane, Ridge Detail, 8 pm, $8, 21+.
Plough & Stars Bored of Health, 10:30 pm, no cover, 21+.
The Sinclair Skeletonwitch, Ghoul, Black Anvil, 8:30 pm, $15, 18+.
Toad David Johnston, the White Owls, 7:30 pm, no cover, 21+.
Top of the Hub Marty Ballou Trio, 8 pm, no cover, 21+.
ZuZu 28 Degrees Taurus, Light Foils, Private Fortunes, 10 pm, no cover, 21+.

TUESDAY, SEPTEMBER 9

Atwood's Tavern Seth Walker, 9:30 pm, $10, 21+.
The Burren Jason Anick and the Swingers, 8:30 pm, no cover, 21+.
Darryl's Corner Bar & Kitchen Aisling Peartree, 7 pm, $3, all ages.
Great Scott Goodnight Texas, 9 pm, $10, 18+.
The Green Dragon Tavern Dave Andrews, 9:30 pm, no cover, 21+.
Hennessy's Scott Damgaard, 9:30 pm, no cover, 21+.
Johnny D's Aotearoa, People Like You, Bellwire, 8:30 pm, $10, 21+.
Lizard Lounge Luddy Mussy, 9 pm, $7, 21+.
The Middle East Upstairs: Bryce Vine, 7 pm, $12, all ages.
Midway Cafe Belly and Soul, 7 pm, $7, 21+; Johnny & the Hartebreakers, Classic Ruins, Tsunami of Sound, 9 pm, $7, 21+.







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AMERICANA DREAM Red Molly's Abbie Gardner, Laurie MacAllister and Molly Venter play Club Passim on Sept. 5. PHOTO: ANNABEL BRAITHWAITE

MR. DOOLEY'S The Locals, 8 pm, no cover, 21+.
O'BRIEN'S Earthquake Party, Wedding Dress, Man Diego, 8 pm, $8, 21+.
PALLADIUM Upstairs: Hawthorne Heights, the Red Jumpsuit Apparatus, Famous Last Words, Senick, the Ongoing Concept, Everybody Run, Sic Vita, 6 pm, $18-$20, all ages.
PLOUGH & STARS Attack of le Pigeon, 10:30 pm, no cover, 21+.
REGATTABAR The Anthony Fung Quintet, 7:30 pm, $15, all ages.
THE SINCLAIR Bell X1, Gabriel Kahane, 8 pm, $17, 18+.
SMOKEN' JOE'S Charlie Farren, Bob Enik, Eddie Scheer's Tuesday Night All-Stars, 7:30 pm, no cover, all ages.
TAVOLO Ryan Beke, Natasha Addessi, 7 pm, no cover, all ages.
TOAD The Blue Ribbons, 10 pm, no cover, 21+.
TOP OF THE HUB The Bob Nieske Trio, 8:30 pm, no cover, 21+.
T.T. THE BEAR'S PLACE American Verse, Monkey Knife Fight, the Mercy Case, Go Blank, 9 pm, $8, 18+.
XFINITY CENTER Ed Sheeran, Rudimental, 7:30 pm, $29.50-$59.50, all ages.
LES ZYGOMATES Yoko Miwa Trio, 5:30 pm, no cover, all ages.

WEDNESDAY, SEPTEMBER 10

ATWOOD'S TAVERN Lera Lynn, 10 pm, $15, 21+.
THE BURREN Exile on Elm Street, 9 pm, no cover, 21+.
CAFE 939 Forq, 8 pm, $18, all ages.
CLUB CAFE Michael Kreutz, 8 pm, no cover, 21+ after 9:30 pm.
CLUB PASSIM Dinty Child, Zachariah Hickman, 8 pm, $15, all ages.
DARRYL'S CORNER BAR & KITCHEN Valerie Stephens, 7 pm, $3, all ages.
GREAT SCOTT Andre Obin, Miss Geo, St. Nothing, 9 pm, $8, 18+.

The Green Dragon Tavern Dave Andrews, 5 pm, no cover, 21+; Staxxed, 9:30 pm, no cover, 21+.
House of Blues The Pretty Reckless, Adelitas Way, 8 pm, $20-$35, all ages.
Lizard Lounge The Dennis Brennan Band, 9 pm, $8, 21+.
The Middle East Upstairs: Alice Boman, Burglary Years, Warped Forest, Teeth Like Operas, 8 pm, $10, 18+; Downstairs: Roger Clyne & the Peacemakers, Enormodome, the Cowpunks, 6:30 pm, $20, 18+.
Mr. Dooley's Patsy & Paul, 8 pm, no cover, 21+.
O'Brien's Larry Owen, Janey Doe, Eggy Benedict, the Heavies, the Dead Elect, Lee Preston, 7 pm, $7, 21+.
Paradise Rock Club Mineral, Into It. Over It., 7 pm, $18, 18+.
Plough & Stars Audreal & Kevin, 10:30 pm, no cover, 21+.
Regattabar Coco Montoya, 7:30 pm, $20, all ages.
Royale Justin Townes Earle, American Aquarium, 8 pm, $25, 18+.
Scullers Jazz Club Katani Sumner, 8 pm, $25, all ages.
The Sinclair Sylvan Esso, Doe Paoro, 9 pm, $15, 18+.
Toad Fandango, 7 pm, no cover, 21+.
Top of the Hub The Bob Nieske Trio, 8:30 pm, no cover, 21+.
T.T. the Bear's Place Tokyo Tramps, Matt Townsend and the Wonder of the World, the Surviving Kenneallys, Jason Zavala, 9 pm, $10, 18+.

THURSDAY, SEPTEMBER 11

Atwood's Tavern Anne McCue, 10 pm, $10, 21+.
Brighton Music Hall Daniel Rossen, 7 pm, $15, 18+.
The Burren Scattershot!, 10 pm, no cover, 21+.
Cafe 939 Propaganda, JGivens, 8 pm, $15, all ages.
Cantab Lounge Downstairs: Prolifigate, Outride, 8 pm, $8, 21+.
Church Midnight Snack, Otter, Aphrolove, And the Kids, 8 pm, $10, 21+.
Club Cafe Lynda D'Amour, 8 pm, no cover, 21+ after 9:30 pm.
Club Passim Lindsay Lou & the Flatbellys, the Lonely Heartstring Band, 8 pm, $12, all ages.
Darryl's Corner Bar & Kitchen Lance Martin Trio, 7 pm, $3, all ages.
Great Scott Astronautalis, Sarah Jaffe, Transit, Stage, 8:30 pm, $14, 18+.
The Green Dragon Tavern Matt Fulton, 5 pm, no cover, 21+; Spittin' Vinnies, 9:30 pm, no cover, 21+.
Hard Rock Cafe Jim McCormick, Clay Mils, Dylan Altman, Marty Dodson, Lance Carpenter, Jason Gregory, the Wheeler Sisters, Jesse Terry, Sammy Arriaga, Tyler Barham, Morgan Myles, Casey Derhak, Jilly Martin, 7 pm, $15, 21+.
Hennessy's Big Party Orchestra, 9:30 pm, no cover, 21+.
House of Blues Trampled by Turtles, Hurray for the Riff Raff, Elephant Revival, 7:30 pm, $25-$45, all ages.
Johnny D's The Revelations, 8 pm, $10, 21+.
Lizard Lounge Tony Savarino, Colin Dwyer, 9:30 pm, $8, 21+.
Lucky's Lounge The Justin Beech Band, 10 pm, no cover, 21+.
The Middle East Upstairs: Young Dubliners, Sunshine Riot, 7 pm, $15, 18+; Downstairs: Immortal Technique, 8 pm, $25, 18+.
Midway Cafe Alex Schuman, 8 pm, $5, 21+.
Mr. Dooley's Dave & the Shades, 9 pm, no cover, 21+.
O'Brien's The New Highway Hymnal, Boogie Boy Metal Mouth, Zip-Tie Handcuffs, 8 pm, $7, 21+.
P.A.'s Lounge The Hep-tet, 8:30 pm, $10, 21+.
Paradise Rock Club Greensky Bluegrass, 7 pm, $18, 18+.
Ryles Jazz Club Compaq Big Band, 8 pm, $12, all ages.
Scullers Jazz Club Jane Bunnett, Maqueque, 8 pm, $25, all ages.
The Sinclair Josh Abbott Band, Casey Donahew Band, 9 pm, $18, 18+.
Smoken' Joe's Paul Rishell, Annie Raines, 8:30 pm, no cover, all ages.
Toad Baker Thomas Band, 10 pm, no cover, 21+.
Top of the Hub The Bob Nieske Trio, 8:30 pm, no cover, 21+.
T.T. the Bear's Place Summer of Aden, Friendly People, the Rare Occasions, Forget Forget, 9 pm, $9, 18+.

FRIDAY, SEPTEMBER 12

Amazing Things Arts Center David Mallett, Tom Smith, 8 pm, $22, all ages.
Atwood's Tavern Rayland Baxter, 10 pm, $12, 21+.
Berklee Performance Center The Del McCoury Band, Catherine Russell, 8 pm, $12-$24, all ages.
Blue Hills Bank Pavilion Darius Rucker, Cassadee Pope, Joel Crouse, 7 pm, $39.50-$75, all ages.
Brighton Music Hall Sir Sly, Wolf Gang, Secret Someones, 8 pm, $12, 18+.
The Burren Scattershot!, call for time, call for cover, 21+.



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CAFE 939 Gizmo, Common Thread, 8 pm, $15, all ages.
CANTAB LOUNGE Downstairs: Graham Mosley Brown, Mickey Bliss, Jon Metters, Ted Wyman, 9 pm, $10, 21+.
CITI WANG THEATRE Jason Mraz, Raining Jane, 8 pm, $25-$75, all ages.
CLUB CAFE Niki Luparelli, 8 pm, no cover, 21+ after 9:30 pm.
CLUB PASSIM Matt Andersen, 8 pm, $18, all ages.
DARRYL'S CORNER BAR & KITCHEN Carlos + 3 Plus, 7 pm, $3, 21+ after 10:30 pm.
DICK'S LAST RESORT Ryan Fitzsimmons, 8 pm, no cover, 21+.
GREAT SCOTT Hoots and Hellmouth, 10 pm, $12, 21+.
THE GREEN DRAGON TAVERN John & Colby, 5 pm, no cover, 21+; Four Inch Stud, 9:30 pm, $3, 21+.
HENNESSY'S Brick Park, 9:30 pm, $5, 21+.
HOUSE OF BLUES Dada Life, 9 pm, $35-$45, 18+.
JOHNNY D'S Tim Gartland, 7:30 pm, $10, 21+; Chicago Afrobeat Project, Tony Allen, 10:15 pm, $15, 21+.
LIZARD LOUNGE The Deadly Gentlemen, 9 pm, $15, 21+.
LUCKY'S LOUNGE The Justin Beech Band, 9:30 pm, no cover, 21+.
THE MIDDLE EAST Upstairs: Nik Turner's Hawkwind, Witch Mountain, Hedersleben, 8 pm, $13, 18+; Downstairs: the Legendary Shack Shakers, Whiskey Shivers, DJ Panda, 8 pm, $15, 18+.
MIDWAY CAFE Uncle Johnny's Band, 6 pm, no cover, 21+; Bryan McPherson, the Old Edison, Mark Lind, Jeff Rowe, 8:30 pm, $10, 21+.
MR. DOOLEY'S Patsy & Paul, 9:30 pm, $5, 21+.
O'BRIEN'S Blackwolfgoat, Bedroom Rehab Corporation, Sea, Shut Up, 8 pm, $7, 21+.
PALLADIUM Upstairs: Abandoner, Eyes of Lilith, King Pariah, Reflecting Darkness, 6 pm, $12, all ages.
PARADISE ROCK CLUB Bob Mould, Cymbals Eat Guitars, 8 pm, $25, 18+.
PLOUGH & STARS If and It, 10:30 pm, $5, 21+.
REGATTABAR Billy Cobham, Spectrum 40, 7:30 and 10 pm, $25-$30, all ages.
SCULLERS JAZZ CLUB John Pizzareli, 8 and 10 pm, $35, all ages.
THE SINCLAIR Man or Astro-Man?, the Pack A.D., the Wray, 9 pm, $17, 18+.
SMOKEN' JOE'S Peter Parcek Trio, 9 pm, $5, all ages.
TOP OF THE HUB Maggie Galloway, the Bob Nieske Trio, 9 pm, no cover, 21+.

SATURDAY, SEPTEMBER 13

AMAZING THINGS ARTS CENTER Mama's Rib, 8 pm, $18, all ages.
ATWOOD'S TAVERN Lyle Brewer, Jef Charland, Mike Piehl, Jason Cohen, 4 pm, $5, 21+; Amy Kucharik & Friends With Benefits, Rod Picott, 10 pm, $8, 21+.
BRIGHTON MUSIC HALL Nick Waterhouse, Pep, 6 pm, $15, 18+.
THE BURREN The BagBoys, 5 pm, no cover, 21+; Spitting Vinnies, call for time, call for cover, 21+.
CAFE 939 The Hunts, 8 pm, $12, all ages.
CANTAB LOUNGE Downstairs: Rocket Brigade, Honest John, Travel Amygdala, Thirty Silver, 8 pm, $8, 21+.
CHURCH Edo.G, 8 pm, $12, 21+.
CITI WANG THEATRE Jason Mraz, Raining Jane, 8 pm, $25-$75, all ages.
CLUB CAFE Kevin Hadfield, 8 pm, no cover, 21+ after 9:30 pm.
CLUB PASSIM Erin McKeown, Mary Leigh Roohan, 7 and 10 pm, $20, all ages.
DARRYL'S CORNER BAR & KITCHEN Alexi P., 7 pm, $3, 21+ after 10:30 pm.
DICK'S LAST RESORT Squelch, 9 pm, no cover, 21+.

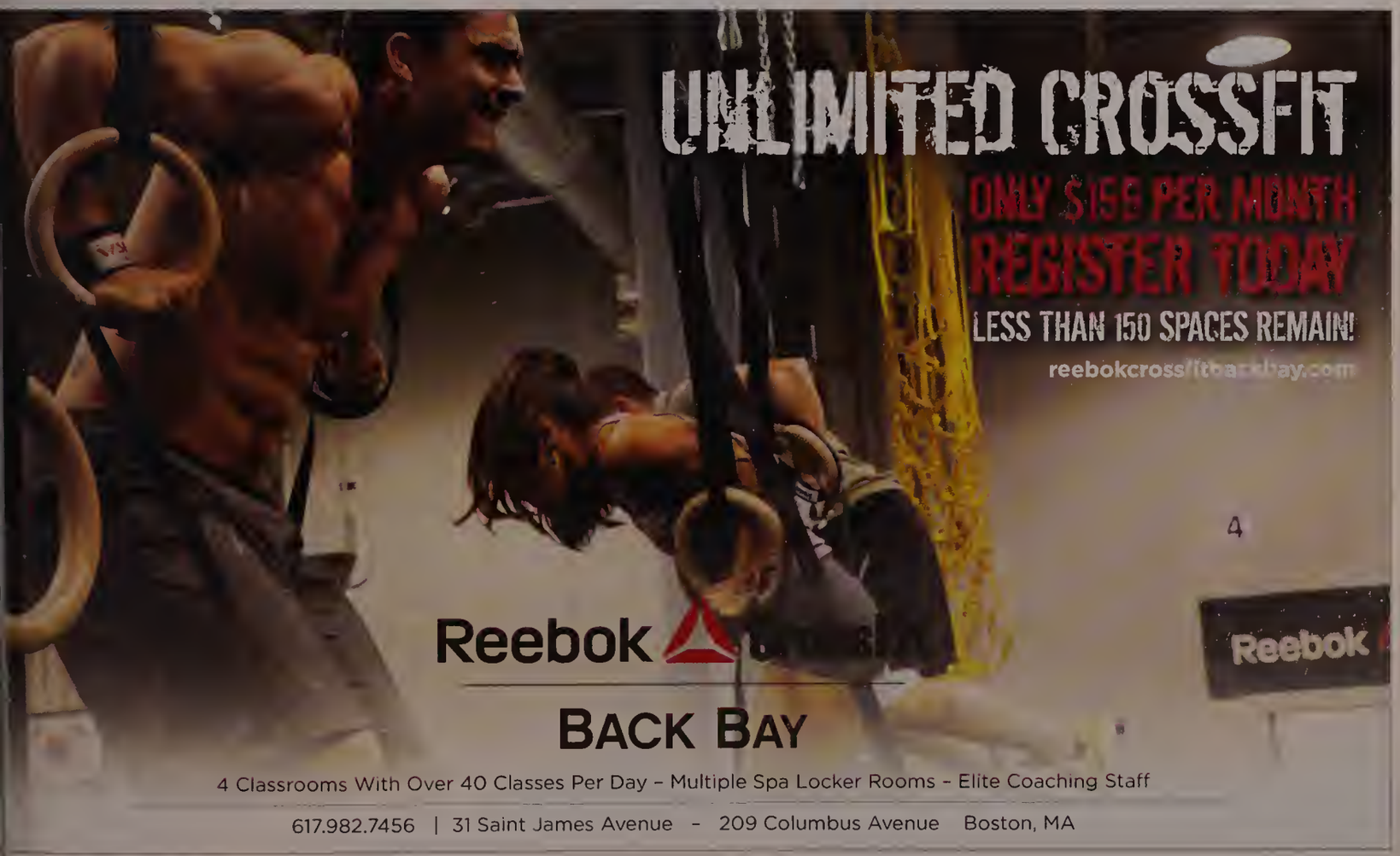
Great Scott Bahamas, the Weather Station, 9 pm, $13, 21+.
The Green Dragon Tavern Beat Drops, 9:30 pm, $5, 21+.
Hennessy's Crunchy Monkey, 9:30 pm, $5, 21+.
House of Blues August Alsina, 7 pm, $25-$35, all ages.
Johnny D's Sleepy LaBeef, 7 pm, $20, 21+; Malabar Band, 10 pm, $8, 21+.
The Middle East Upstairs: Useful Idiot, Bender X, 7 pm, $10, 18+; Downstairs: Chucklehead, 8 pm, $20, 18+.
Midway Cafe Risk, Class Struggle, Working Poor USA, Aftermath, Traces of Empire, 4 pm, $7, 21+; Lyres, Nervous Eaters, Cal Cali Band, Les Envahisseurs, 9 pm, $12, 21+.
Mr. Dooley's The Locals, 4 pm, no cover, 21+; Patsy & Paul, 9:30 pm, $5, 21+.
O'Brien's Elephants, Bellwire, Everything and Everyone, the Original Cowards, 8 pm, $8, 21+.
Paradise Rock Club Led Zeppelin 2, 8 pm, $16, 18+.
Plough & Stars Josh Lederman and the Cambridge/Somerville All Stars, 4 pm, call for cover, 21+; Eleanor and the Tasties, 10:30 pm, $5, 21+.
Scullers Jazz Club John Pizzareli, 8 and 10 pm, $25, all ages.
The Sinclair Jesse Dee, Matthew Stubbs Band, 9 pm, $15, 18+.
Smoken' Joe's Racky Thomas Band, 9 pm, $5, all ages.
Top of the Hub Maggie Galloway, the Bob Nieske Trio, 9 pm, no cover, 21+.
T.T. the Bear's Place Storyman, 7 pm, $12, 18+.
Les Zygomates Yoko Miwa Trio, 8 pm, no cover, all ages.

SUNDAY, SEPTEMBER 14

Atwood's Tavern Wild Ponies, the Far West, 9:45 pm, $10, 21+.
The Beehive Bruce Bears, 8 pm, no cover, all ages.
Blue Hills Bank Pavilion Portugal. the Man, Grouplove, Typhoon, 7 pm, $29.50-$45, all ages.
Brighton Music Hall The Growlers, 7 pm, $15, 18+.
The Burren Sean Staples, Eric Royer, Tim Gearan, Dave Westner, Dan Keller, 7 pm, no cover, 21+.
Club Cafe Dame Colleen Powers, Jim Rice, 6:30 pm, no cover, 21+ after 9:30 pm.
Club Passim The Bombadils, Ellie Buckland, Isa Burke, 3 pm, $12, all ages; Harvey Reid, Joyce Andersen, 7 pm, $20, all ages.
Great Scott The Weeks, Brave Baby, Teenage Kicks, 9 pm, $12, 18+.
The Green Dragon Tavern The Honors, 9:30 pm, no cover, 21+.
Hennessy's Mike Reynolds, 11:30 am, no cover, 21+; Groovin' You, 10 pm, no cover, 21+.
House of Blues Savoy, Bright Lights, 8:30 pm, $20, 18+.
Lucky's Lounge Alex MacDougall, call for time, no cover, 21+ after 9 pm.
The Middle East Upstairs: The Icarus Account, 1 pm, $15, all ages; Puya, Bloodline Theory, Zombie Frogs, 8 pm, $20, 18+; Downstairs: KRS-One, 8 pm, $25, 18+.
Midway Cafe The Members, OC45, Greg Allen's Fringe Religion, 9 pm, $10, 21+.
Mr. Dooley's Patsy & Eamonn, 4 pm, no cover, 21+; Tommy & Alan, 9 pm, no cover, 21+.
O'Brien's Courters, Salem Wolves, Rusty Shovels, 8 pm, $7, 21+.
Paradise Rock Club Glass Animals, Rome Fortune, 7 pm, $15, 18+.
Plough & Stars The Natural Wonders, 5 pm, no cover, 21+.
Ryles Jazz Club Yoko Miwa, 10 am, no cover, all ages.
The Sinclair Joyce Manor, the Exquisites, the Weaks, 8 pm, $15, all ages.
Smoken' Joe's Geoff Bartley, 7 pm, no cover, all ages.
Top of the Hub Lee Childs Group, noon, no cover, all ages; Marshall Wood Trio, 8 pm, no cover, 21+.
T.T. the Bear's Place Lilla, Bassel & the Supernaturals, the Easy Reasons, Aloud, 9 pm, $10, 18+.

MONDAY, SEPTEMBER 15

Atwood's Tavern Sean Staples, Eric Royer, Dave Westner, Jimmy Ryan, 9:30 pm, no cover, 21+.
The Black Rose Terry Brennan, 9:30 pm, no cover, 21+.
The Burren Helena Delaney, Johnny O'Leary, 9:30 pm, no cover, 21+.
Church Brook Pridemore, the Wolf Hongos, Sonny Jim, 8 pm, $5, 21+.
Citi Emerson Colonial Theatre King Crimson, 8 pm, $39-$154, all ages.
Citi Shubert Theatre Natalie Merchant, 8 pm, $40-$80, all ages.
Great Scott Little Daylight, 9 pm, $12, 18+.
Hard Rock Cafe Suspect Sound, Tap Dead Centre, Otis and the Jets, Long Arm Rex, Ryan LaPerle, 6 pm, $12, all ages.
Hennessy's Joe Carson, 9:30 pm, no cover, 21+.
House of Blues Sam Smith, 8 pm, $35-$45, all ages.
The Lily Pad Jerry Bergonzi Quartet, the Fringe, 8:30 pm, $10, all ages.
The Middle East Upstairs: The Dollyrots, Lucky United, 8 pm, $10, 18+; Downstairs: Parachute, Matt Wertz, 8 pm, $20, all ages.





GUITAR HERO The Brit is coming: Ed Sheeran jumps into Xfinity Center with Rudimental on Sept. 9.

PHOTO: BEN WATTS

MIDWAY CAFE Shakes Outta Control, Triple Thick, Banditas, Jay Allen & the Archcriminals, 8 pm, $10, 21+.
MR. DOOLEY'S Dave Foley, 9 pm, no cover, 21+.
O'BRIEN'S Naomi Punk, Chandeliers, Psychic Blood, Flat Swamp, 8 pm, $8, 21+.
PLOUGH & STARS Bored of Health, 10:30 pm, no cover, 21+.
THE SINCLAIR Pinback, Tera Melos, 9 pm, $20, 18+.
TD GARDEN Eagles, 8 pm, $49.50-$186, all ages.
TOAD David Johnston, the White Owls, 7:30 pm, no cover, 21+.
TOP OF THE HUB Marty Ballou Trio, 8 pm, no cover, 21+.
T.T. THE BEAR'S PLACE Gigan, Pyrrhon, Artificial Brain, Parasitic Extirpation, 8:30 pm, $12, 18+.

TUESDAY, SEPTEMBER 16

ATWOOD'S TAVERN Buffalo Stack, Haunt the House, 10 pm, $6, 21+.
BRIGHTON MUSIC HALL How to Dress Well, Nite Jewel, 7 pm, $16, 18+.
THE BURREN Jason Anick and the Swingers, 8:30 pm, no cover, 21+.
CITI EMERSON COLONIAL THEATRE King Crimson, 8 pm, $39-$154, all ages.
CITI WANG THEATRE Eagles, 9 pm, $55-$250, all ages.
DARRYL'S CORNER BAR & KITCHEN NWA Soul Project, 7 pm, $3, all ages.
GREAT SCOTT Snowmine, Nightbox, Eksi Ekso, 9 pm, $12, 18+.
THE GREEN DRAGON TAVERN Dave Andrews, 9:30 pm, no cover, 21+.
HENNESSY'S Scott Damgaard, 9:30 pm, no cover, 21+.
LIZARD LOUNGE Luddy Mussy, Man Alive, 9 pm, $7, 21+.
THE MIDDLE EAST Upstairs: The Life And Times, 8 pm, $10, 18+; Downstairs: Stitches, 8 pm, $18, 18+.
MIDWAY CAFE Rat Columns, the Major Stars, Whore Paint, Tomboy, 8 pm, $8, 21+.
PALLADIUM Upstairs: Crowbar, Revocation, Havok, Fit for an Autopsy, Armed for Apocalypse, My Missing Half, 6 pm, $23-$25, all ages.
PARADISE ROCK CLUB OK GO, 7 pm, $18, 18+.
PLOUGH & STARS Attack of le Pigeon, 10:30 pm, no cover, 21+.
REGATTABAR Mark Turner Quartet, 7:30 pm, $25, all ages.
RYLES JAZZ CLUB Polly Gibbons, 8 pm, $10, all ages.
THE SINCLAIR Salif Keita, 8 pm, $32, 18+.
SMOKEN' JOE'S Diane Blue, Ken Clark, Johnny Bluehorn, Eddie Scheer's Tuesday Night All- Stars, 7:30 pm, no cover, all ages.
TAVOLO Ryan Beke, Natasha Addessi, 7 pm, no cover, all ages.
TOAD The Blue Ribbons, 10 pm, no cover, 21+.
TOP OF THE HUB The Tony Carelli Group, 8:30 pm, no cover, 21+.
T.T. THE BEAR'S PLACE Black Cobra, Lo-Pan, Churchburn, Sea of Bones, Hepatagua, 8:30 pm, $10, 18+.

MUSIC VENUES

49 SOCIAL 49 Temple Place, Boston (617-338-9600) 49social.com. MBTA: Red or Orange Line to Downtown Crossing.
ACTON JAZZ CAFE 5 Nagog Park, Acton (978-263-6161) actonjazzcafe.com. MBTA: Commuter Rail to South Acton.
AGGANIS ARENA 925 Comm. Ave., Boston (617-358-7000) bu.edu/agganis. MBTA: B Green Line to Pleasant.
AMAZING THINGS ARTS CENTER 160 Hollis St., Framingham (508-405-2787) amazingthings.org. MBTA: Commuter Rail to Framingham.
ARTS AT THE ARMORY 191 Highland Ave., Somerville (617-718-2191) artsatthearmory.org. MBTA: Red Line to Davis.
THE ASGARD 350 Mass. Ave., Cambridge (617-577-9100) classicirish.com. MBTA: Red Line to Central.
ATWOOD'S TAVERN 877 Cambridge St., Cambridge (617-864-2792) atwoodstavern.com. MBTA: Red Line to Kendall or Green Line to Lechmere.
THE BEEHIVE 541 Tremont St., Boston (617-423-0069) beehiveboston.com. MBTA: Orange Line to Back Bay.
THE BELL IN HAND TAVERN 45 Union St., Boston (617-227-2098) bellinhand.com. MBTA: Green or Orange Line to Haymarket.
BERKLEE PERFORMANCE CENTER 136 Mass. Ave., Boston (617-747-2261) berklee.edu/bpc. MBTA: Green Line to Hynes.
THE BLACK ROSE 160 State St., Boston (617-742-2286) blackroseboston.com. MBTA: Blue or Orange Line to State.
BLUE HILLS BANK PAVILION 290 Northern Ave., Boston (617-728-1600) bankofamericapavilion.net. MBTA: Silver Line to Silver Line Way.
BOSTON HARBOR HOTEL 70 Rowes Wharf, Boston (617-439-7000) bhh.com. MBTA: Blue Line to Aquarium.
BOSTON OPERA HOUSE 539 Washington St., Boston (617-259-3400) bostonoperahouseonline.com. MBTA: Green Line to Boylston.
BRIGHTON MUSIC HALL 158 Brighton Ave., Boston (617-779-0140) brightonmusichall.com. MBTA: B Green Line to Harvard Ave.
THE BURREN 247 Elm St., Somerville (617-776-6896) burren.com. MBTA: Red Line to Davis.
CAFE 939 939 Boylston St., Boston (617-747-6040) cafe939.com. MBTA: Green Line to Hynes.
CANTAB LOUNGE 738 Mass. Ave., Cambridge (617-354-2685) cantab-lounge.com. MBTA: Red Line to Central.
CHURCH 69 Kilmarnock St., Boston (617-236-7600) churchofboston.com. MBTA: Green Line to Kenmore.
CITI EMERSON COLONIAL THEATRE 106 Boylston St., Boston (800-982-2787) citicenter.org. MBTA: Green Line to Boylston.
CITI SHUBERT THEATRE 270 Tremont St., Boston (866-348-9738) citicenter.org. MBTA: Green Line to Boylston.
CITI WANG THEATRE 270 Tremont St., Boston (800-982-2787) citicenter.org. MBTA: Green Line to Boylston.
CLUB CAFE 209 Columbus Ave., Boston (617-536-0966) clubcafe.com. MBTA: Green Line to Arlington.
CLUB PASSIM 47 Palmer St., Cambridge (617-492-7679) passim.org. MBTA: Red Line to Harvard.
COMMON GROUND 85 Harvard Ave., Boston (617-783-2071) commongroundallston.com. MBTA: #57 Bus to Brighton Ave.

COPPERFIELD'S BAR 98 Brookline Ave., Boston (617-247-8605) copperfieldsbar.com. MBTA: Green Line to Kenmore.

DARRYL'S CORNER BAR & KITCHEN 604 Columbus Ave., Boston (617-536-1100) darrylscornerbarboston.com. MBTA: Orange Line to Mass. Ave.

DCU CENTER 50 Foster St., Worcester (508-755-6800) dcucenter.com. MBTA: Commuter Rail to Worcester.

DICK'S LAST RESORT Faneuil Hall Marketplace, Boston (617-267-8080) dickslastresort.com. MBTA: Blue or Orange Line to State.

DURTY NELLY'S 108 Blackstone St., Boston (617-742-2090) durtynellysboston.com. MBTA: Green or Orange Line to Haymarket.

THE FIREPLACE 1634 Beacon St., Brookline (617-975-1900) fireplacerest.com. MBTA: C Green Line to Washington.

GILLETTE STADIUM 1 Patriot Place, Foxborough (508-543-1776) gillettestadium.com. MBTA: Commuter Rail to Gillette Stadium.

GOOD LIFE 28 Kingston St., Boston (617-451-2622) goodlifebar.com. MBTA: Green or Red Line to Park.

THE GRAND CANAL 57 Canal St., Boston (617-523-1112) grandcanalboston.com. MBTA: Green or Orange Line to Haymarket.

THE GRAND THEATER AT FOXWOODS 39 Norwich-Westerly Road, Mashantucket, Conn. (800-200-2882) foxwoods.com.

GREAT SCOTT 1222 Comm. Ave., Boston (617-566-9014) greatscottboston.com. MBTA: B Green Line to Harvard Ave.

THE GREATEST BAR 262 Friend St., Boston (617-367-0544) thegreatestbar.com. MBTA: Green or Orange Line to North Station.

ADVANCED SEATING

AMERICAN AUTHORS
Nov. 4, Paradise Rock Club (617-562-8800)

BASTILLE
Oct. 13, Agganis Arena (617-358-7000)

CHARLI XCX
Oct. 4, Royale (617-338-7699)

LIMP BIZKIT
Oct. 10, House of Blues (888-693-2583)

RACHAEL YAMAGATA
Oct. 3, Brighton Music Hall (617-779-0140)

RYAN ADAMS
Nov. 18, Citi Wang Theatre (800-982-2787)

THE GREEN BRIAR PUB 304 Washington St., Boston (617-789-4100) greenbriarpub.com. MBTA: B Green Line to Washington.

THE GREEN DRAGON TAVERN 11 Marshall St., Boston (617-367-0055) somerspubs.com. MBTA: Green or Orange Line to Haymarket.

HARD ROCK CAFE 22-24 Clinton St., Boston (617-424-7625) hardrock.com. MBTA: Blue or Orange Line to State.

THE HARP 85 Causeway St., Boston (617-742-1010) harpboston.com. MBTA: Green or Orange Line to North Station.

HENNESSY'S 25 Union St., Boston (617-742-2121) somerspubs.com. MBTA: Green or Orange Line to Haymarket.

HOUSE OF BLUES 15 Lansdowne St., Boston (888-693-2583) houseofblues.com. MBTA: Green Line to Kenmore.

JOHN HARVARD'S 33 Dunster St., Cambridge (617-868-3585) johnharvards.com. MBTA: Red Line to Harvard.

JOHNNY D'S 17 Holland St., Somerville (617-776-2004) johnnyds.com. MBTA: Red Line to Davis.

KINGS 50 Dalton St., Boston (617-266-2695) kingsbowlamerica.com. MBTA: Green Line to Hynes.

THE KINSALE 2 Center Plaza, Boston (617-742-5577) classicirish.com. MBTA: Blue or Orange Line to State.

THE LILY PAD 1353 Cambridge St., Cambridge (617-395-1393) lilypadinman.com. MBTA: Red Line to Central.

LIZARD LOUNGE 1667 Mass. Ave., Cambridge (617-547-0759) lizardloungeclub.com. MBTA: Red Line to Porter.

LUCKY'S LOUNGE 355 Congress St., Boston (617-357-5825) luckyslounge.com. MBTA: Red Line to South Station.

THE MIDDLE EAST 472-480 Mass. Ave., Cambridge (617-864-3278) mideastclub.com. MBTA: Red Line to Central.

MIDWAY CAFE 3496 Washington St., Boston (617-524-9038) midwaycafe.com. MBTA: Orange Line to Green St.

MOHEGAN SUN ARENA 1 Mohegan Sun Blvd., Uncasville, Conn. (888-226-7711) mohegansun.com.

MR. DOOLEY'S 77 Broad St., Boston (617-338-5656) mrdooleys.com. MBTA: Blue or Orange Line to State.

MUSEUM OF FINE ARTS 465 Huntington Ave., Boston (800-440-6975) mfa.org. MBTA: E Green Line to MFA.



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NED DEVINE'S 1 Faneuil Hall Marketplace, Boston (617-248-8800) neddevinesboston.com. MBTA: Blue or Orange Line to State.

O'BRIEN'S 3 Harvard Ave., Boston (617-782-6245) obrienspubboston.com. MBTA: B Green Line to Harvard Ave.

ORPHEUM THEATRE 1 Hamilton Place, Boston (617-482-0106) orpheumtheatreboston.com. MBTA: Green or Red Line to Park.

P.A.'S LOUNGE 345 Somerville Ave., Somerville (617-776-1557) paslounge.com. MBTA: #87 Bus to Union Square.

PADDY O'S 33 Union St., Boston (617-263-7771) somerspubs.com. MBTA: Green or Orange Line to Haymarket.

PALLADIUM 261 Main St., Worcester (508-797-9696) thepalladium.net. MBTA: Commuter Rail to Union.

PARADISE ROCK CLUB 967 Comm. Ave., Boston (617-562-8800) thedise.com. MBTA: B Green Line to Pleasant.

PLOUGH & STARS 912 Mass. Ave., Cambridge (617-576-0032) ploughandstars.com. MBTA: Red Line to Central.

REGATTABAR Charles Hotel, 1 Bennett St., Cambridge (617-661-5000) regattabarjazz.com. MBTA: Red Line to Harvard.

ROYALE 279 Tremont St., Boston (617-338-7699) royaleboston.com. MBTA: Orange Line to Tufts Medical.

RYLES JAZZ CLUB 212 Hampshire St., Cambridge (617-876-9330) rylesjazz.com. MBTA: #83 or #91 Bus to Inman St.

SALLY O'BRIEN'S 335 Somerville Ave., Somerville (617-666-3589) sallyobriensbar.com. MBTA: #85 or #87 Bus to Union Square.

SANDERS THEATRE 45 Quincy St., Cambridge (617-496-4595) ofa.fas.harvard.edu. MBTA: Red Line to Harvard.

SCHOLARS 29 School St., Boston (617-248-0025) scholarsbostonbistro.com. MBTA: Red or Green Line to Park.

SCULLERS JAZZ CLUB 400 Soldiers Field Road, Boston (617-562-4111) scullersjazz.com. MBTA: #64 Bus to Mass Pike.

THE SINCLAIR 52 Church St., Cambridge (617-451-7700) sinclaircambridge.com. MBTA: Red Line to Harvard.

SMOKEN' JOE'S BBQ & BLUES 351 Washington St., Boston (617-254-5227) smokenjoesbbq.com. MBTA: B Green Line to Washington.

SOMERVILLE THEATRE 55 Davis Square, Somerville (617-625-5700) somervilletheatreonline.com. MBTA: Red Line to Davis.

SWEETWATER CAFE 3 Boylston St., Boston (617-351-2515) sweetwatercafeboston.com. MBTA: Green Line to Boylston.

SYMPHONY HALL 301 Mass. Ave., Boston (888-266-1200) bso.org. MBTA: E Green Line to Symphony.

TAVOLO 1918 Dorchester Ave., Boston (617-822-1918) tavolopizza.com. MBTA: Red Line to Ashmont.

TD GARDEN 100 Legends Way, Boston (617-624-1000) tdgarden.com. MBTA: Green or Orange Line to North Station.

TOAD 1912 Mass. Ave., Cambridge (617-497-4950) toadcambridge.com. MBTA: Red Line to Porter.

TOMMY DOYLE'S IRISH PUB & RESTAURANT 1 Kendall Square, Cambridge (617-225-0888) tommydoyles.com. MBTA: Red Line to Kendall.

TOP OF THE HUB Prudential Tower, Boston (617-536-1775) topofthehub.net. MBTA: E Green Line to Prudential.

T.T. THE BEAR'S PLACE 10 Brookline St., Cambridge (617-492-2327) ttthebears.com. MBTA: Red Line to Central.

The Verve Crowne Plaza Hotel, 1360 Worcester St., Natick (508-416-1364) violetjam.com. MBTA: Commuter Rail to West Natick.
The Whiskey Priest 150 Northern Ave., Boston (617-426-8111) MBTA: Red Line to South Station.
The Wilbur Theatre 246 Tremont St., Boston (617-248-9700) thewilburtheatre.com. MBTA: Green Line to Boylston.
Wonder Bar 186 Harvard Ave., Boston (617-351-2665) wonderbarboston.com. MBTA: B Green Line to Harvard Ave.
Xfinity Center 885 South Main St., Mansfield (508-339-2333) livenation.com. MBTA: Commuter Rail to Mansfield.
ZuZu 474 Mass. Ave., Cambridge (617-864-3278, ext. 237) zuzubar.com. MBTA: Red Line to Central.
Les Zygomates 129 South St., Boston (617-542-5108) winebar.com. MBTA: Red Line to South Station.

Classical Music

SATURDAY, SEPTEMBER 6

Calliope *First Church, 66 Marlborough St., Boston (617-759-2057) calliopemusic.org. MBTA: Green Line to Arlington. 7:30 pm. $25-$35.* Jacques Dupuis conducts Calliope's season opener, featuring Anton Bruckner's *Te Deum*, Vaughan Williams' *Five Mystical Songs*, Beethoven's *Elegischer Gesang* and Brahms' *Begräbnisgesang* and *Gesang der Parzen*.

SUNDAY, SEPTEMBER 7

Sunday Concert Series *Isabella Stewart Gardner Museum, 25 Evans Way, Boston (617-278-5156) gardnermuseum.org. MBTA: E Green Line to MFA. 1:30 pm. $27; $17, members.* The museum's resident chamber orchestra performs Heinrich Ignaz Franz von Biber's *The Night Watchman* and works by Mozart, Stravinsky and Tchaikovsky.

SUNDAY, SEPTEMBER 14

The Boston Conservatory 8 *The Fenway, Boston (617-912-9206) bostonconservatory.edu. MBTA: Green Line to Hynes. 8 pm. $10-$15.* As part of the String Masters Series, cellist Colin Carr performs an all-Bach program.
Sunday Concert Series *Isabella Stewart Gardner Museum, 25 Evans Way, Boston (617-278-5156) gardnermuseum.org. MBTA: E Green Line to MFA. 1:30 pm. $27; $17, members.* Eroica Trio perform piano trios by Beethoven, Bruce Wolosoff and Bedrich Smetana.
Winsor Music *St. Paul's Church, 15 St. Paul St., Brookline (781-863-2861) winsormusic.org. MBTA: C Green Line to St. Paul. 7 pm. $20.* Pianist George Li joins oboist Peggy Pearson, violinist Gabriela Diaz, violist Noriko Herndon and cellist Rafel Popper-Keizer for a program of works by Harold Meltzer, Haydn and Mendelssohn.

MONDAY, SEPTEMBER 15

Adrienne Taylor *Boston Athenæum, 10 1/2 Beacon St., Boston (617-227-0270) bostonathenaeum.org. MBTA: Red or Green Line to Park. 6 pm. $25; $10, members. Registration required.* Cellist Adrienne Taylor presents J.S. Bach's Suite No. 1 in G major, Aaron Jackson's *A Creature of Contraction and Expansion* and Benjamin Britten's Suite for Cello Op.72.

TUESDAY, SEPTEMBER 16

Transient Canvas *Davis Square Theatre, 255 Elm St., Somerville. transientcanvas.com. MBTA: Red Line to Davis. 8 pm.* Clarinetist Amy Advocat and marimbist Matt Sharrock present Unclassified, with premieres by John McDonald, Tina Tallon and Matthew Jaskot, alongside works by Andy Vores, Les Thimmig and Daniel Lewis.





CLUBS

Edited by Alexandra Cavallo



ALL THAT GLITTERS Start your weekend early at GEM, where DJ Malyna spins open format during Afterwork Thursdays. PHOTO: NATASHA MOUSTACHE

MONDAYS

THE GREEN BRIAR Enjoy reels and jigs during a traditional Irish seisiún, 7 pm, no cover, 21+.
HOWL AT THE MOON Dance to dueling piano music, 8 pm, no cover, 21+.
MACHINE *All Star Mondays* DJ Jay Ine spins Top 40, remixes and house, 10 pm, $6, $4 students, 21+.
MINIBAR DJs play current hits, 10:30 pm, no cover, 21+.
PHOENIX LANDING *Makka Mondays* DJ Voyager 01 spins dancehall, roots and reggae, 10 pm, $10, ladies free before 11 pm, 21+.
RIVER GODS DJs spin a variety of tunes, 8 pm, no cover, 21+.
SISSY K'S DJ Nelley spins Top 40, hip-hop and dance music, 9 pm, no cover, 21+.

TUESDAYS

DBAR *Show Tune Tuesdays* VJ Ryan Grow plays Broadway tunes and music clips, 9 pm, no cover, 21+.
DUBLIN HOUSE DJs spin old-school, dancehall, reggaeton and hip-hop, 10 pm, $5, no cover before 11 pm, 21+.
HOWL AT THE MOON Dance to dueling piano music, 8 pm, no cover, 21+.
MACHINE *Punk Night!* Rotating DJs spin punk, 10 pm, no cover, 21+.
MIDDLESEX LOUNGE Various DJs spin assorted tracks, 5 pm, check website for cover, 21+.
MINIBAR DJs play retro mixes, 10 pm, no cover, 21+.
RIVER GODS DJs spin a variety of genres, 9 pm, no cover, 21+.
RUMOR *Evolution Tuesdays* Various DJs spin house, Top 40 and mashups, 10 pm, $25, ladies free before 11:30 pm on guest list, 21+.
RYLES JAZZ CLUB *Noche Latina* Various DJs spin Latin music, 9:30 pm, $13, 18+; lessons at 7 pm.
SISSY K'S DJ Nelley spins Top 40, hip-hop and dance music, 9 pm, no cover, 21+.
TUNNEL *Industry Night* DJs spin dance, house and open format, 10 pm, call for cover, 21+.
WONDER BAR *Lost in Boston* Rotating DJs spin electronica, $5, 21+.
ZUZU *Zuesdays* Resident and guest DJs mix high-energy beats for a queer-friendly crowd, 10 pm, $3, 21+.

WEDNESDAYS

CHARLIE'S KITCHEN *Wu Tang Wednesdays* Franky Needles and DJ King Swift spin Wu tracks, 10 pm, no cover, 21+.
DUBLIN HOUSE *Ladies Night* DJs spin hip-hop and reggae, 10 pm, $5, no cover before 11 pm, 21+.
EMERALD LOUNGE *Famous Wednesdays* DJ Dirty Dek spins Top 40 and dance music, 10 pm, no cover, 21+.
HOWL AT THE MOON Dance to dueling piano music, 8 pm, no cover, 21+.
MACHINE *Show Me Your Stuff* DJ Diver spins assorted tracks, 10 pm, no cover, 21+.
MIDWAY CAFE *The Authentic Lounge* DJ Real P spins hip-hop, reggae and soul music, 8 pm, $8, 21+.
MINIBAR *Paper House* Project Mixx spins deep, disco and groovy house, 8 pm, no cover, 21+.
NAGA *NV Concept* Various DJs spin electronic dance music, 9 pm, $15-$25, 19+.
PHOENIX LANDING *Reset* DJs spin techno, disco and house, 10 pm, call for cover, 19+.
RIVER GODS Rotating DJs play a variety of music, 9 pm, no cover, 21+.
RUMOR *Rumor Wednesdays* DJ Adilson mixes house and Latin for this queer-friendly night, 10 pm, $10, $5 on guest list before 11:30 pm, 21+.
SISSY K'S DJ Nelley spins Top 40, hip-hop and dance music, 9 pm, no cover, 21+.
STORYVILLE *Fresh Wednesdays* DJs spin Top 40, 10 pm, $20, 21+.
WONDER BAR *Wobble Wednesdays* DJs play psychedelic funk, dubstep and more, 9 pm, $5, 21+.

THURSDAYS

ATLANTIC BEER GARDEN Various DJs spin throwback hits and Top 40, 10 pm, no cover, 21+.
CLUB CAFE *Lady Love* Various DJs spin a variety of tracks, 6 pm, no cover, 21+.
CLUB CARIBÉ *Hot Salsa Thursdays* DJs play salsa mixes, 10 pm, $10, all ages; lessons at 8 and 9 pm, $5 per session.
COOGAN'S DJs spin Top 40 and dance hits, 10 pm, no cover, 21+.
THE DRAFT *College Night* DJs spin Top 40, hip-hop, club hits and mashups, 10 pm, no cover, 21+.
THE DRUID DJs spin classic and alternative rock, 10 pm, no cover, 21+.
DUBLIN HOUSE *International Night* DJs spin reggae and Top 40, 10 pm, $10, no cover before 11 pm, 21+.
EMERALD LOUNGE *Discotheque* Guest DJs spin Euro disco and groovy house music, 10 pm, no cover, 21+.
THE ESTATE *Glamlife Thursdays* DJ Richie LaDue spins hip-hop and Top 40, 10 pm, $10, no cover before 11 pm, 21+.
GEM ITALIAN KITCHEN, NIGHTCLUB AND LOUNGE *Afterwork Thursdays* DJ Malyna spins open format, 6 pm, no cover, 21+.
GOLDEN TEMPLE DJs spin Top 40 and dance, 10 pm, no cover, 21+.
GOOD LIFE Various DJs spin hip-hop, reggae, trap and Caribbean, 10 pm, call for cover, 21+.
THE GREATEST BAR Various DJs spin house, Top 40 and hip-hop on the first floor, 9 pm, no cover, 21+.
HOWL AT THE MOON Dance to dueling piano music, 8 pm, no cover, 21+.
HURRICANE O'REILLY'S On home-game nights, DJ Chris Willis plays pop and Top 40, 10 pm, no cover, 21+.
THE LIVING ROOM Various DJs spin house and Top 40 music, 9:30 pm, no cover, 21+.
MIDDLESEX LOUNGE *Make It New* DJs spin electronic and dance music, 9 pm, check website for cover, 21+.
MIDWAY CAFE *Women's Dance Night* DJ Summer's Eve spins classic rock and hip-hop, 10 pm, $5, 21+.
MOJITOS LOUNGE *Latin Thursdays* DJ Feeno spins merengue, reggaeton, bachata, hip-hop and salsa, 9 pm, $10, $5 on guest list, 21+. For guest list, email reservations@mojitosboston.com.
NAGA *Moksa at Night* Rotating DJs spin Top 40, electric, dance and Latin fusion, 9 pm, no cover, 21+.
PHOENIX LANDING *Elements Drum 'n' Bass Night* DJs Crook and Lenore spin drum and bass beats, 10 pm, $5, 19+.
RIVER GODS DJs spin a variety of tunes, 9 pm, no cover, 21+.

ADVICE TO CONTRIBUTORS

Submit listings by mail to "Calendar: Clubs" or by email to clubs@improper.com. Include address, phone number, date, time, price, nearest T stop and a brief description. Deadline is four weeks prior to publication. Listings not accepted over phone.

Rumor *Rumor Thursdays* Guest DJs spin electronic dance music and K-pop at this Korean night, 10 pm, $20, $15 on guest list before 10:30 pm, 21+.
Ryles Jazz Club *Latin Caribbean Night* DJ Rob Suave spins Latin and Caribbean tracks, 9:30 pm, $7, 18+; lessons at 7:30 pm, $11-$13.
Sissy K's DJ Littles plays Top 40, hip-hop and dance music, 9 pm, $5, 21+.
Tunnel *Light Thursdays* DJs spin dance, house and open format, 10 pm, cover varies, ladies free before midnight, 21+.
Venu *Old School Thursdays* Rotating DJs play throwback music, 10:30 pm, $25, 21+.
White Horse Tavern DJ Marco spins a variety of tunes, 10 pm, no cover, 21+.
Wonder Bar *Thirsty Thursdays* DJ NRG and guests spin Top 40 and house music, 10 pm, no cover, 21+.

FRIDAYS

6B Lounge *Saved by the '90s* DJ T-Rex spins classics and mashups from the '90s, 10 pm, $5, 21+.
An Tain DJs spin Top 40, 10 pm, $5, 21+.
Atlantic Beer Garden Various DJs spin Top 40 and dance music, 10 pm, $5, 21+.
The Bell in Hand DJs Party Music Masters spin a variety of beats on the second floor, 9 pm, $10, 21+.
Bijou Various DJs spin house music, 10:30 pm, $25, $15 on guest list, 21+.
Bond *Play Fridays* Various DJs play Top 40 and international beats, 10 pm, no cover, 21+.
Cask 'N Flagon *Full Count Fridays* DJ Carney Lansford spins Top 40 and dance, 10 pm, no cover, 21+.
Central Wharf Co. DJs spin house and Top 40, 9 pm, no cover, 21+.
Club Cafe *iHeart Fridays* Various DJs spin pop hits, 10 pm, $10 after 11 pm, 21+.
Common Ground *'90s Night* DJ Phat Mike spins tracks from the '90s, 10 pm, $5, 21+.
Coogan's DJs spin Top 40 and dance, 10 pm, $5, 21+.
Cure Lounge *Dance Fridays* Various DJs play house, dance and Top 40, 10 pm, $25, $15 on guest list before 11:30 pm, 21+.
Dbar *Pop Rocks* VJ Ryan Grow plays music videos, 10 pm, no cover, 21+.
Devlin's DJ Ryan spins club and hip-hop hits, 10 pm, no cover, 21+.
Dublin House *International Night* DJs spin Cape Verdean and reggae music, 10 pm, $5-$10, 21+.
Emerald Lounge *Retrospect* DJ Inkognito spins all things retro, 10 pm, $20, $10 on guest list, 21+.
The Estate *Estate Fridays* Rotating DJs spin Top 40, house and more, 10 pm, $20, $15 on guest list or in advance, 21+.
GEM Italian Kitchen, Nightclub and Lounge Various DJs mix electronic dance music, hip-hop and open format, 10 pm, call for cover, 21+.
Golden Temple DJs spin Top 40 and dance, 10 pm, no cover, 21+.
Good Life Various DJs spin a variety of music, 9:30 pm, $5, $10 after 11 pm, 21+.
Grafton Street DJ Axel Foley spins Top 40, techno and classic tracks, 10 pm, no cover, 21+.
The Greatest Bar *Dirty Water Fridays* DJ Joshua Carl plays Top 40 and hip-hop, 9 pm, $10, $5 on guest list, 21+.
Harborside Luxury Lounge *#BoutiqueFridays* DJ Kupah plays Top 40 and dance music, 9 pm, free, RSVP at luxurylounge.eventbrite.com, 21+.
The Harp DJs spin dance mixes downstairs, 9 pm, $10, 21+.
Howl at the Moon Dance to dueling piano music, 6 pm, $10, 21+.
Hurricane O'Reilly's DJs spin Top 40, house, dance and electronic music, 9 pm, no cover, 21+.
Lansdowne Pub Rotating bands play live music, 9 pm, $5, 21+.
Liquor Store *iHeart Fridays* Various DJs spin Top 40, hip-hop, dance and mashups, 10 pm, $5, 21+.
The Living Room DJ Jay Free spins house, Top 40 and dance music, 10 pm, no cover, 21+.
Machine *Machine Fridays* DJ Jay Ine and DJ Diver spin Top 40, remixes and dance hits, 10 pm, $10-$15, 18+.
Middlesex Lounge DJs blend a variety of beats, 5 pm, $10, no cover before 9 pm, 21+.
Milky Way Lounge *La Boum Queer Dance Party* DJ Stella spins dance music the first Friday of every month, 9 pm, no cover, 21+.
Minibar DJs KosKos and J.Zamora spin Top 40, remixes and lounge music, 9 pm, no cover, 21+.
Mojitos Lounge DJs Michael Mercado and JM mix salsa, house, Latin rock and merengue, 7:30 pm, $10, $5 on guest list, 21+. For guest list, email reservations@mojitosboston.com.
Naga *Moksa at Night* Rotating DJs spin Top 40, electric, dance and Latin fusion, 10 pm, no cover, 21+.
Phoenix Landing *Pretty Young Thing* DJ Vinny spins '80s, Top 40 and dance, 10 pm, $5, 21+.
The Point DJs spin Top 40 and hip-hop, 10 pm, $5, 21+.
Prime the Nightclub *Club Prime* DJ Brett Williams plays house and electro, 10 pm, $20, 21+.
Rise International, guest and local DJs mix underground house, progressive, techno and bass music, 9 pm-6 am, $10 for members, $20 for guests, 18+.
River Gods DJs play a variety of genres, 9 pm, no cover, 21+.
Royale *Evolve Friday* DJs Breeazy, NRG and Suhel spin Top 40 and dance, 10 pm, $20, ladies free before 11 pm on guest list, 21+.
Rumor *Touch Fridays* DJs Hectik, Dres and Lus spin Top 40, mashups and dance, 10 pm, $25, ladies free on guest list before 11:30 pm, 21+.
Ryles Jazz Club *Viernes de Vacilon: Latin Mix Dance Party* Rotating DJs spin salsa, bachata, merengue, reggaeton, cumbia and more, 10 pm, $5-$10, 18+.
Scholars Various DJs spin Top 40, 10 pm, $5, 21+.
Sissy K's DJ Brian plays Top 40, hip-hop and dance music, 9 pm, $10, 21+.
Storyville DJs spin Top 40, 9 pm, no cover, 21+.
Tavern in the Square Allston Resident DJs play a mix of Top 40, rock and dance favorites, 10 pm, no cover, 21+.
Tequila Rain DJ Caucajion spins Top 40, hip-hop and rock, 9 pm, $5, 21+.
Tunnel *Privé Fridays* DJs spin dance, house and Top 40, 10 pm, cover varies, ladies free before midnight, 21+.
Underbar *Vice Fridays* DJs spin Latin and house music, 10:30 pm, $20, 21+.
Venu *Signature Fridays* DJs Roger M and JC mix house, hip-hop, Latin and Latin house tracks, 10:30 pm, $20-$30, $15 on guest list, 21+.
Whisky Saigon DJs spin Top 40, house, dance and mashups, 10 pm, $10-$15, 21+.
White Horse Tavern DJ RMC spins a variety of tunes, 10 pm, no cover, 21+.
Wonder Bar DJs Esquire and Sensation spin old-school classics and Top 40, 10 pm, no cover, 21+.
ZuZu *Solid!* DJs spin mashups, 10 pm, $5, 21+.

SATURDAYS

6B Lounge *That '80s Night* Various DJs spin retro rock tunes, 10 pm, $5, 21+.
An Tain DJs spin Top 40, 10 pm, $5, 21+.
Atlantic Beer Garden Various DJs spin Top 40 and dance music, 10 pm, $5, 21+.
The Bell in Hand DJs Party Music Masters spin a variety of beats on the second floor, 9 pm, $10, 21+.
Bijou DJs spin house and Top 40, 10:30 pm, $30, $20 on guest list, 21+.
Bond *Flaunt Saturdays* DJ Matty D spins Top 40, 10 pm, no cover, 21+.
Cask 'N Flagon *Hot Corner* DJ Carney Lansford spins Top 40, 10 pm, no cover, 21+.
Central Wharf Co. DJs spin house and Top 40, 10 pm, no cover, 21+.
Club Cafe *Rush Saturday* DJ Susan Esthera plays Top 40 and requests, 10 pm, $10, no cover before 11 pm, 21+.
Common Ground *Millennium Party* DJ Phat Mike spins music from the '00s, 10 pm, no cover, 21+.
Coogan's DJs mix Top 40 and dance hits, 10 pm, $10, 21+.
Cure Lounge *Cure Saturdays* Main room: Alternating DJs mix Top 40 hits, 10:30 pm, $15, $25 after midnight, 21+; Back room: Alternating DJs play hip-hop and house music, 10:30 pm, $25, $15 on guest list, 21+.
Dbar *DMV* DJ Jay Ine spins dance music videos, 10 pm, no cover, 21+.
Devlin's DJ Jerry D plays Top 40 and hip-hop, 10 pm, no cover, 21+.
Dublin House *Spanish Night* DJs spin Spanish music, 10 pm, $5-$10, no cover before 11 pm, 21+.
Emerald Lounge *Jewel Saturdays* DJ BK spins Top 40 and dance music, 10 pm, $20, $10 on guest list, 21+.
The Estate *Estate Saturdays* DJs mix electronic dance music, hip-hop and remixes, 10 pm, $20, $15 on guest list or in advance, 21+.
Fire+Ice *Meltdown* DJ Vixxx spins Top 40, electro, dance and classics, 11 pm, $20, $15 on guest list, 21+.
GEM Italian Kitchen, Nightclub and Lounge Various DJs mix electronic dance music, hip-hop and open format, 10 pm, $20, $10 on guest list, 21+.
Golden Temple DJs spin Top 40 and dance, 10 pm, no cover, 21+.
Good Life Various DJs blend hip-hop, reggae, disco, techno and trap, 9:30 pm, $5, $10 after 11 pm, 21+.
Grafton Street DJ Axel Foley spins Top 40, techno and classics, 10 pm, no cover, 21+.
The Greatest Bar Main floor: *Boston VIP List Saturdays* Various DJs spin house, Top 40 and hip-hop, 9 pm, $10, $5 on guest list, 21+.
Guilt *Latin Saturdays* Various DJs mix Top 40, merengue, salsa and more, 10 pm, $15, 21+.
The Harp DJs spin dance mixes downstairs, 9 pm, $10, 21+.
Howl at the Moon Dance to dueling piano music, 6 pm, $10, 21+.
Liquor Store DJ Influence spins Top 40 and rock, 9 pm, $5, 21+.
The Living Room DJ Daevii Jones spins house, Top 40 and dance, 10 pm, no cover, 21+.
Middlesex Lounge DJ Kon spins a variety of beats, 9:30 pm, $10, 21+.
Milky Way Lounge *Mango's Latin Saturdays* Rotating DJs spin salsa, merengue, international and pop, 10 pm, $10, 21+.
Minibar DJs KosKos and J.Zamora spin Top 40, remixes and lounge music, 9 pm, no cover, 21+.
Mojitos Lounge DJs Juan Madrid and JM spin Latin dance music, 9:15 pm, $10, $5 on guest list, 21+. For guest list, email reservations@mojitos boston.com.
Naga *Moksa at Night* Rotating DJs spin Top 40, electric, dance and Latin fusion, 10 pm, no cover, 21+.
Phoenix Landing *Boom Boom Room* DJ Vinny plays '80s, '90s tracks and one-hit wonders, 10 pm, $5, 21+.
The Place DJs play house, Top 40 and rock, 10 pm, $5, 21+.
The Point DJs spin Top 40 and hip-hop, 10 pm, $5, 21+.
Prime the Nightclub *Gossip* Various DJs spin a mix of EDM, Top 40 and house, 10 pm, $20, $10 on guest list, free for supper-club diners, 21+.

Rise International, guest and local DJs spin house, techno and progressive music, 1-6 am, $10 for members, $20 for guests, 18+.
River Gods DJs spin a variety of genres, 9 pm, no cover, 21+.
Royale DJ Braun Dapper and Brek.One spin Top 40 dance, 10 pm, $20-$25, ladies free before 11 pm, 21+.
Rumor *International Saturdays* DJs Roger M and JC play house, hip-hop and Latin music, 10:30 pm, $25, $20 on guest list, 21+.
Ryles Jazz Club *Four on the Floor with Supershag* A DJ spins salsa music, 10:15 pm, $15, 18+; lessons at 9:45 pm.
Scholars Various DJs spin Top 40, 10 pm, $5, 21+.
Sissy K's DJ Joey C spins Top 40, hip-hop and dance music, 9 pm, $5, 21+.
Storyville DJs spin Top 40 hits, 9 pm, no cover, 21+.
Tavern in the Square Allston Resident DJs play a mix of Top 40, rock and dance favorites, 10 pm, no cover, 21+.
Tunnel *LUX Saturdays* DJ Case spins dance, house and Top 40, 10 pm, cover varies, ladies free before midnight, guest list at luxsaturdays.eventbrite.com, 21+.
Underbar *House Bliss Saturdays* DJs spin house music, 10 pm, $20, 21+.
Venu *Entourage Saturdays* DJs Hectik and Lus spin Top 40, mashups, hip-hop, international and Latin music, 10:30 pm, $25, $20 on guest list, 21+.
Whisky Saigon Various DJs spin Top 40, electronic and dance, 10 pm, $10, 21+.
White Horse Tavern DJ RMC spins a variety of tunes, 10 pm, no cover, 21+.
Wonder Bar DJs spin Top 40, 10 pm, $5, 21+.
ZuZu *Soulelujah* DJs spin soul music, 11 pm, $7, 21+.

SUNDAYS

Club Cafe *Back 2 Basics Tea Dance* DJ Harrison spins music from the '70s and '80s, 5 pm, no cover, 21+.
Cure Lounge *Industry Sundays* DJ Hectik mixes international, house and hip-hop, 10 pm, $25, $15 on guest list, 21+.
Dublin House *Spanish Night* DJs spin Spanish music, 10 pm, $5-$10, free before 11 pm, 21+.
Emerald Lounge *Industry Night* Guest DJs spin a variety of music, 10 pm, no cover, 21+.
GEM Italian Kitchen, Nightclub and Lounge *The Brunch Club* Various DJs play open format, 2 pm, no cover, 21+.
Howl at the Moon Dance to dueling piano music, 8 pm, no cover, 21+.
Machine Various DJs spin house music, 10 pm, $10, 21+.
Minibar *International Reel* DJs play Latin and Top 40, 9 pm, no cover, 21+.
Phoenix Landing *The Drop* International and local DJs spin dubstep, house and techno, 10 pm, $10, 19+.
Prime the Nightclub Various DJs spin a mix of electro-house, Top 40 and dance beats, 10 pm, call for cover, 21+.
River Gods *Reggae Sundays* DJ Sister Kate spins roots and reggae music, 8 pm, no cover, 21+.
Ryles Jazz Club *Salsa Sundays* DJ Rob Suave spins salsa, bachata, merengue and cha-cha, 7 pm, $10, 18+; lessons at 6 pm.
Sissy K's DJ Jocy C spins Top 40, hip-hop and dance music, 9 pm, no cover, 21+.
Underbar *Hot Mess Sundays* DJ Richie LaDue spins at this gay dance party, 10 pm, $10, 21+.

Karaoke

The Asgard *Live Band Karaoke* Thu., 9 pm, no cover, 21+.



SNAP CHAT Give 'em something to talk about when you show off your moves during Gossip Saturdays at Prime. PHOTO: NATASHA MOUSTACHE

The Bell in Hand Tue., 9:30 pm, no cover, 21+.
Charlie's Kitchen Tue., 8 pm, no cover, 21+.
Club Cafe Wed., 9 pm, no cover, 21+.
Common Ground Thu., 10 pm, no cover, 21+; *Live Band Karaoke* Sun., 10 pm, no cover, 21+.
Coogan's Wed., 7 pm, no cover, 21+.
Courtside Restaurant & Pub Thu., 9 pm; Fri.-Sat., 9 pm, no cover, 21+.
The Crossing Bar Thu., 9 pm, no cover, 21+.
Do Re Mi Mon.-Thu., 6 pm, $30 per hour up to five people, $5 each additional person, all ages. Fri.-Sat., 4 pm, $30 per hour up to five people, $5 each additional person, all ages. Sun., 5 pm, $30 per hour up to five people, $5 each additional person, all ages.
Kings Thu., 9:30 pm, no cover, 21+; Fri., 10 pm, no cover, 21+; Sat., 10:30 pm, no cover, 21+.
The Kinsale Thu., 8:30 pm, no cover, all ages.
Lansdowne Pub *Live Band Karaoke* Thu., 9 pm, no cover, 21+.
Limelight Stage + Studios Thu., 8 pm; Fri.-Sat., 7 pm, $10, private studios available daily, $5 per person, reservation required, 18+, 21+ after 9 pm.
Machine Thu., 9 pm, no cover, 21+.
Midway Cafe *Queeraoke Night* Thu., 10 pm, $5, 21+.
Orleans Fri.-Sat., 10 pm, no cover, 21+.
Roggie's Thu., 9 pm, no cover, 21+.
Sissy K's Sun.-Thu., 8 pm, no cover, 21+.
Tommy Doyle's Thu., 7 pm, no cover, all ages.

Trivia

6B Lounge Mon., 8 pm, no cover, 21+.
21st Amendment Sun., 8 pm, no cover, 21+.
The Asgard Tue., 9 pm, no cover, 21+.
Atlantic Beer Garden *Stump! Trivia*, Thu., 8 pm, no cover, 21+.
Charlie's Kitchen Sun. and Wed., 8 pm, no cover, 21+.
Clerys Wed., 8 pm, no cover, 21+.
Club Cafe Tue., 8 pm, no cover, 21+.
Common Ground *Stump! Trivia* Mon., 8 pm, no cover, all ages. *Geeks Who Drink Trivia* Tue., 8 pm, no cover, all ages. *Think Tank* Thu., 8 pm, no cover, all ages.
Coogan's *Stump! Trivia* Thu., 7 pm, no cover, 21+.
The Crossing Bar *Sports Trivia* Mon., 8 pm, no cover, 21+. *Team Trivia* Wed., 9 pm, no cover, 21+.
The Draft Wed., 8:30 pm, no cover, 21+.
The Druid Wed., 8 pm, no cover, 21+.
Ducali *Stump! Trivia* Mon., 8 pm, no cover, all ages.
The Green Briar Tue., 8:30 pm, no cover, 21+. *Questionary Trivia* Thu., 9 pm, no cover, 21+.
Johnny D's *Team Trivia* Mon., 8:30 pm, no cover, 21+.
Joshua Tree Wed., 8:30 pm, no cover, all ages.
Kings Tue., 8 pm, no cover, 21+.
The Kinsale Wed., 7 pm, no cover, all ages.
The Living Room Tue., 8 pm, no cover, all ages.
McGreevy's Wed., 7 pm, no cover, 21+.
Milky Way Lounge *Stump! Trivia* Mon., 8 pm, no cover, 21+.
Orleans Wed., 8 pm, no cover, all ages.
Phoenix Landing *Geeks Who Drink Trivia* Wed., 7:30 pm, no cover, all ages.
Roggie's Wed., 9 pm, no cover, 21+.
Tavern in the Square Allston *Stump! Trivia* Tue., 8 pm, no cover, all ages.
The Thirsty Scholar Sun., 8 pm, no cover, all ages.
Tommy Doyle's *Stump! Trivia* Tue., 7 pm, no cover, all ages. *Geeks Who Drink Trivia* Wed., 7 pm, no cover, all ages.
Trident Booksellers & Cafe Fri., 8:30 pm, no cover, all ages.
White Horse Tavern *Geeks Who Drink Trivia* Wed.-Thu. and Sun., 8 pm, no cover, 21+.

Club Venues

6B Lounge 6B Beacon St., Boston (617-742-0306)
21st Amendment 150 Bowdoin St., Boston (617-227-7100)
An Tain 31 India St., Boston (617-426-1870)
The Asgard 350 Mass. Ave., Cambridge (617-577-9100)

Ashmont Grill 555 Talbot Ave., Boston (617-825-4300)
Atlantic Beer Garden 146 Seaport Blvd., Boston (617-357-8000)
The Baseball Tavern 1270 Boylston St., Boston (617-867-6526)
The Bell in Hand 45 Union St., Boston (617-227-2098)
Bijou 51 Stuart St., Boston (617-357-4565)
Bond 250 Franklin St., Boston (617-956-8765)
Cask 'N Flagon 62 Brighton Ave., Boston (617-536-4840)
Central Wharf Co. 160 Milk St., Boston (617-451-9460)
Charlie's Kitchen 10 Eliot St., Cambridge (617-492-9646)
Clerys 113 Dartmouth St., Boston (617-262-9874)
Club Cafe 209 Columbus Ave., Boston (617-536-0966)
Club Caribé 777 Memorial Drive, Cambridge (617-513-9841)
Common Ground 85 Harvard Ave., Boston (617-783-2071)
Coogan's 171 Milk St., Boston (617-451-7415)
Courtside Restaurant & Pub 291 Cambridge St., Cambridge (617-547-4374)
The Crossing Bar 1592 Tremont St., Boston (617-487-4851)
Cure Lounge 246 Tremont St., Boston (617-482-4475)
Dbar 1236 Dorchester Ave., Boston (617-265-4490)
Devlin's 332 Washington St., Boston (617-779-8822)
Do Re Mi 442 Cambridge St., Boston (617-783-8900)
The Draft Bar and Grille 34 Harvard Ave., Boston (617-783-9400)
The Druid 1357 Cambridge St., Cambridge (617-497-0965)
Dublin House 7 Stoughton St., Boston (617-282-2235)
Ducali 289 Causeway St., Boston (617-742-4144)
Emerald Lounge Revere Hotel Boston Common, 200 Stuart St., Boston (617-457-2626)
The Estate 1 Boylston Place, Boston (617-351-7000)
Fire+Ice 50 Church St., Cambridge (617-547-9007)
Game On! 82 Lansdowne St., Boston (617-351-7001)
GEM Italian Kitchen, Nightclub and Lounge 42 Province St., Boston (617-482-1213)
Golden Temple 1651 Beacon St., Brookline (617-277-9722)
Good Life 28 Kingston St., Boston (617-451-2622)
Grafton Street 1230 Mass. Ave., Cambridge (617-497-0400)
Great Scott 1222 Comm. Ave., Boston (617-566-9014)
The Greatest Bar 262 Friend St., Boston (617-367-0544)
The Green Briar 304 Washington St., Boston (617-789-4100)
Guilt 279 Tremont St., Boston (857-284-7315)
Harborside Luxury Lounge 185 State St., Boston (617-723-7500)
Hard Rock Cafe 22-24 Clinton St., Boston (617-424-7625)
The Harp 85 Causeway St., Boston (617-742-1010)
Howl at the Moon 184 High St., Boston (617-292-4695)
Hurricane O'Reilly's 150 Canal St., Boston (617-722-0161)
Johnny D's 17 Holland St., Somerville (617-776-2004)
Joshua Tree 256 Elm St., Somerville (617-623-9910)
Julep Bar 200 High St., Boston (617-261-4200)
Kings 50 Dalton St., Boston (617-266-2695)
The Kinsale 2 Center Plaza, Boston (617-742-5577)
The Lansdowne Pub 9 Lansdowne St., Boston (617-247-1222)
The Liberty Hotel 215 Charles St., Boston (617-224-4000)
Limelight Stage + Studios 204 Tremont St., Boston (617-423-0785)
Liquor Store 25 Boylston Place, Boston (617-357-6800)
The Living Room 101 Atlantic Ave., Boston (617-723-5101)
Machine 1254 Boylston St., Boston (617-536-1950)
McGann's 197 Portland St., Boston (617-227-4059)
McGreevy's 911 Boylston St., Boston (617-262-0911)
Middlesex Lounge 315 Mass. Ave., Cambridge (617-868-6739)
Midway Cafe 3496 Washington St., Boston (617-524-9038)
Milky Way Lounge 284 Amory St., Boston (617-524-6060)
Minibar 51 Huntington Ave., Boston (617-424-8500)
Mojitos Lounge 48 Winter St., Boston (617-834-0552)
Naga 450 Mass. Ave., Cambridge (617-661-4900)
Ned Devine's 1 Faneuil Hall Marketplace, Boston (617-248-8800)
Orleans 65 Holland St., Somerville (617-591-2100)
Phoenix Landing 512 Mass. Ave., Cambridge (617-576-6260)
The Place 2 Broad St., Boston (617-523-2081)
The Point 147 Hanover St., Boston (617-523-7020)
Prime the Nightclub Umbria Prime, 295 Franklin St., Boston (617-800-3604)
Red Lantern 39 Stanhope St., Boston (617-262-3900)
Rise 306 Stuart St., Boston (617-423-7473)
River Gods 125 River St., Cambridge (617-576-1881)
Roggie's 356 Chestnut Hill Ave., Boston (617-713-0555)
Royale 279 Tremont St., Boston (617-338-7699)
Rumor 100 Warrenton St., Boston (617-422-0045)
Ryles Jazz Club 212 Hampshire St., Cambridge (617-876-9330)
Scholars 25 School St., Boston (617-248-0025)
Sissy K's 6 Commercial St., Boston (617-248-6511)
Storyville 90 Exeter St., Boston (617-236-1134)
Swing City 24 Breakwater Drive, Chelsea (617-513-9841)
Tavern in the Square 730 Mass. Ave., Cambridge (617-868-8800)
Tavern in the Square Allston 161 Brighton Ave., Boston (617-782-8100)
Tequila Rain 7 Lansdowne St., Boston (617-437-0300)
The Thirsty Scholar 70 Beacon St., Somerville (617-497-2294)
Tommy Doyle's 1 Kendall Square, Cambridge (617-225-0888)
Tunnel 100 Stuart St., Boston (617-357-5005)
Underbar 279 Tremont St., Boston (617-292-0080)
Venu 100 Warrenton St., Boston (617-338-8061)
The Whiskey Priest 150 Northern Ave., Boston (617-426-8111)
Whisky Saigon 116 Boylston St., Boston (617-482-7799)
White Horse Tavern 116 Brighton Ave., Boston (617-254-6633)
Wonder Bar 186 Harvard Ave., Boston (617-351-2665)
ZuZu 474 Mass. Ave., Cambridge (617-864-3278)



MUSEUMS & GALLERIES

Edited by Sarah Hagman



APPLIED SCIENCE After studying and working as a mechanical engineer, Alexander Calder moved on to art, but his training wasn't for naught: His background as a draftsman for the New York Edison Company proved useful when dreaming up kinetie sculptures. A visit to abstract painter Piet Mondrian's studio prompted him to create free-floating works, later termed mobiles, whose movement inspired composers such as Earle Brown and made Albert Einstein lament that he hadn't thought of them himself. This fall, 40 of his mobiles and stabiles—freestanding stationary sculptures—are on view in Calder and Abstraction: From Avant-Garde to Iconic, hanging out from Sept. 6 through Jan. 4 at the Peabody Essex Museum. / *Sarah Hagman*

PHOTO: CALDER FOUNDATION, NEW YORK / ART RESOURCE

Museums

ADDISON GALLERY OF AMERICAN ART *Phillips Academy, 180 Main St., Andover (978-749-4015) andover.edu/museums/addison. MBTA: Commuter Rail to Andover. Tue.-Sat., 10 am-5 pm; Sun., 1-5 pm.* The museum's permanent collection includes more than 17,000 works spanning all media from the 18th century to the present. Ongoing.

AMERICAN TEXTILE HISTORY MUSEUM *491 Dutton St., Lowell (978-441-0400) athm.org. MBTA: Commuter Rail to Lowell. Wed.-Sun., 10 am-5 pm. $8; $6, seniors, students and ages 6-16.* • Textile Revolution: An Exploration Through Space and Time presents the latest in textile design, including sharkskin suits for Olympic swimmers and protective gear for firefighters. Ongoing.

ARMENIAN LIBRARY & MUSEUM OF AMERICA *65 Main St., Watertown (617-926-2562) almainc.org. MBTA: #71 Bus to Watertown. Thu.-Sun., noon-6 pm. $7; $3, students and seniors; free, members and children under 12.* • Armenian Musical Traditions showcases cultural music and instruments. Ongoing. • Highlights from ALMA Collection showcases some of the museum's finest from its vaults. Ongoing. • Celebrating Humanity showcases Yousuf Karsh's 20th-century photographic portraits. Ongoing. • Who Are the Armenians delves into more than 3,000 years of Armenian history. Ongoing. • A permanent exhibit explores the events of the Armenian Genocide through a visual narrative. Ongoing.

BOSTON CHILDREN'S MUSEUM *308 Congress St., Boston (617-426-6500) bostonchildrensmuseum.org. MBTA: Red Line to South Station. Sat.-Thu., 10 am-5 pm; Fri., 10 am-9 pm. $14; $1, Fri. after 5 pm; free, members and children under 1.* With a permanent collection that includes more than 50,000 items, the kid-centric museum features exhibits that focus on science, health and fitness, culture and more. Ongoing.

BOSTONIAN SOCIETY OLD STATE HOUSE MUSEUM *206 Washington St., Boston (617-720-1713) bostonhistory.org. MBTA: Blue or Orange Line to State. Daily, 9 am-6 pm. $8.50; $7.50, students and seniors; free, members, military and children under 18.* • The Boston Massacre Multimedia Presentation explains how a snowball fight escalated into a deadly riot prior to the American Revolution. Ongoing. • From Colony to Commonwealth presents 150 artifacts and images documenting Boston's fight for independence from England and Massachusetts' establishment as a state. Ongoing. • Our Favorite Things: Boston Stories features historical artifacts from the museum's collection. Ongoing. • Preservation of the Old State House displays architectural plans of the building and details the preservation and restoration process from 1881 to 1991. Ongoing.

BOSTON TEA PARTY SHIPS & MUSEUM *306 Congress St., Boston (617-338-1773) bostonteaparty ship.com. MBTA: Red Line to South Station. Mon.-Sun., 10 am-5 pm. $25; $22, students, seniors and military; $15, ages 4-12; free, children under 4.* Live demonstrations, daily interactive tours and multisensory films give life to the Boston Tea Party at this floating museum. Ongoing.

CHARLES RIVER MUSEUM OF INDUSTRY AND INNOVATION *154 Moody St., Waltham (781-893-5410) crmi.org. MBTA: Commuter Rail to Waltham. Thu.-Sun., 10 am-5 pm. $7; $5, students and seniors; free, members and children under 6.* • Machine Shop features a working replica of a production facility from the early 20th century. Ongoing. • Steam Power spotlights steam-powered equipment and engines. Ongoing. • Located in an 1814 textile mill, Textile History uses historical displays and models to illustrate the significance of fabrics in social and industrial development. Ongoing. • Learn the history of New England's bicycle, motorcycle and automobile industries in Transportation. Ongoing.

CONCORD MUSEUM *200 Lexington Road, Concord (978-369-9763) concordmuseum.org. MBTA: Commuter Rail to Concord. Mon.-Sat., 9 am-5 pm; Sun., noon-5 pm. $10; $8, seniors and students; $5, ages 6-17; free, active military and children under 6.* • The Shot Heard Around the World outlines an hourly account of April 19, 1775, with letters, weaponry and Paul Revere's lantern. Through Sept. 21. • More than 30,000 objects—ranging from looking glasses to costumes—rotate through the decorative arts galleries. Ongoing. • View historical rooms modeled on 18th- and 19th-century dwellings in The Period Rooms. Ongoing.

DANFORTH MUSEUM OF ART *123 Union Ave., Framingham (508-620-0050) danforthmuseum.org. MBTA: Commuter Rail to Framingham. Wed. and Sun., noon-5 pm; Thu., noon-8:30 pm; Fri.-Sat., 10 am-5 pm. $11; $9, seniors; $8, students; free, members and children under 17.* • From the Studio features pieces by Meta Warrick Fuller, one of the first prominent African-American female sculptors. Ongoing. • Pueblo Katsina Dolls displays a collection of Hopi figurines. Ongoing.

THE DAVIS MUSEUM AT WELLESLEY COLLEGE *Wellesley College, 106 Central St., Wellesley (781-283-2051) wellesley.edu/davismuseum. MBTA: Commuter Rail to Wellesley. Tue. and Thu.-Sat., 11 am-5 pm; Wed., 11 am-8 pm; Sun., noon-4 pm. Free.* • American Art includes works from both North and South America gathered from the Davis Museum's permanent collection. Ongoing. • Perceiving Space in Art explores the use of space in various artistic media. Ongoing. • Stories, Ideals, Beliefs features art from around the world representing different perceptions of religion and human behavior. Ongoing.

ADVICE TO CONTRIBUTORS

Submit listings by mail to "Calendar: Museums/Galleries" or by email to arts@improper.com. Deadline is four weeks prior to publication. Listings not accepted over the phone.

Design Museum Boston *The Boston Design Center, 1 Design Center Place, Boston. designmuseumboston.org. MBTA: Silver Line to Design Center. Tue.-Fri., 11 am-5 pm. Free.* In Better Business by Design, case studies from Zipcar, IDEO, iRobot and other Massachusetts-based companies showcase the impact of good design on products and services. Through Oct. 6.

Fitchburg Art Museum *25 Merriam Parkway, Fitchburg (978-345-4207) fitchburgartmuseum.org. MBTA: Commuter Rail to Fitchburg. Wed.-Fri., noon-4 pm; Sat.-Sun., 11 am-5 pm. $9; $5, seniors; free, members, military and children under 13.* • Building a Collection presents three decades of the museum's collection and its acquisition history. Through summer. • Visitors are challenged to describe unlabeled artwork in UFOs: Unidentified Fascinating Objects. Ongoing.

Fuller Craft Museum *455 Oak St., Brockton (508-588-6000) fullercraft.org. MBTA: Commuter Rail to Montello. Tue.-Sun., 10 am-5 pm; Thu., 10 am-9 pm. $8; $5, students and seniors; free, members and children under 12; free, Thu.* • Dorothy Simpson Krause's Book + Art explores the craft of handmade books. Through Nov. 2. • Game Changers highlights artists who experiment with fiber art. Through Nov. 23. • At Fold It, the museum cafe features Deena Schnitman's creased cookbook creations. Ongoing. • Sculptor Mark Davis' mobiles are inspired by the story of Icarus. Ongoing. • See selections from the museum's permanent collection in Traditions and Innovations. Ongoing.

Harvard Museum of Natural History *26 Oxford St., Cambridge (617-495-3045) hmnh.harvard.edu. MBTA: Red Line to Harvard. Daily, 9 am-5 pm. $12; $10, students and seniors; $8, ages 3-18; free, members and children under 3; free, Sun. until noon and Wed. 3-5 pm for Mass. residents.* • Thoreau's Maine Woods displays objects and specimens collected by Henry David Thoreau alongside Scot Miller's photographs of the many places the writer once explored. Through Feb. 28. • Climate Change: Our Global Experiment uses computer simulations to explore scientific studies of climate change. Ongoing. • Glass Flowers displays 4,000 botanical glass models crafted by Leopold and Rudolph Blaschka. Ongoing. • New England Forests guides visitors through sylvan ecosystems using landscapes and animal mounts. Ongoing. • Leopold and Rudolf Blaschka's handcrafted models of jellyfish, squid and other marine life are on display in Sea Creatures in Glass. Ongoing.

Institute of Contemporary Art *100 Northern Ave., Boston (617-478-3100) icaboston.org. MBTA: Silver Line to Courthouse. Tue.-Wed. and Sat.-Sun., 10 am-5 pm; Thu.-Fri., 10 am-9 pm. $15; $13, seniors; $10, students; free, members and children under 18; free, Thu. after 5 pm.* • Ragnar Kjartansson: The Visitors captures musical performances staged on the grounds of an upstate New York farmhouse. Through Nov. 2. • Matthew Ritchie's mural *Remanence* is on display on the Sandra and Gerald Fineberg Wall. Through March. • Expanding the Field of Painting features artists who have reinvented the traditional notion of canvas paintings. Ongoing.

Isabella Stewart Gardner Museum *25 Evans Way, Boston (617-566-1401) gardnermuseum.org. MBTA: E Green Line to MFA. Wed.-Mon., 11 am-5 pm; Thu., 11 am-9 pm. $15; $12, seniors; $5, students; free, children under 18 and all visitors named Isabella; $2 off with same-day Museum of Fine Arts admission.* • The permanent collection features more than 2,500 paintings, sculptures, tapestries, manuscripts, rare books and decorative pieces by artists including Rembrandt, Michelangelo, Botticelli and Degas. Ongoing. • Correspondence features Michael Van Valkenburgh's design plans for the Monk's Garden alongside photographs showing its evolution through the years. Through Oct. 27.





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LARZ ANDERSON AUTO MUSEUM *15 Newton St., Brookline (617-522-6547) larzanderson.org. MBTA: #51 Bus to Clyde St. Tue.-Sun., 10 am-4 pm. $10; $5, seniors, military and ages 6-12; free, children under 6.* The permanent collection features America's oldest car collection, with nearly two dozen vintage autos on display and rotating exhibits. Ongoing.

THE MARY BAKER EDDY LIBRARY *200 Mass. Ave., Boston (617-450-7000) marybakereddylibrary.org. MBTA: Green Line to Hynes. Tue.-Sun., 10 am-4 pm. $6; $4, seniors, students, and ages 6-17; free, children under 6.* • Hall of Ideas celebrates concepts that have inspired human beings throughout history with glass and bronze sculptures and digital media, with works by Ben Tré and David Small. Ongoing. • The Mapparium: An Inside View comprises public documents, artifacts and letters created during the main exhibit's construction. Ongoing. • Quest Gallery features multimedia works examining life's age-old questions and includes writings by Mary Baker Eddy. Ongoing. • Sensational Press. Radical Response explores press coverage of Mary Baker Eddy's life. Ongoing.

MASSACHUSETTS HISTORICAL SOCIETY *1154 Boylston St., Boston (617-536-1608) masshist.org. MBTA: Green Line to Hynes. Mon. and Wed.-Fri., 9 am-4:45 pm; Tue., 9 am-7:45 pm; Sat., 9 am-4 pm.* The museum's permanent collection features artifacts, paintings, photographs, documents and more—including one of only 23 copies of the first printing of the Declaration of Independence—that illustrate the commonwealth's history. Ongoing.

MASSACHUSETTS MUSEUM OF CONTEMPORARY ART *1040 Mass MoCA Way, North Adams (413-662-2111) massmoca.org. Sun.-Wed., 10 am-6 pm; Thu.-Sat., 10 am-7 pm. $18; $16, seniors; $12, students; $8, ages 6-16; free, members and children under 6.* • In Uncertain Beauty, Darren Waterston reconstructs James McNeill Whistler's 1876 Peacock Room with paintings, ceramics and murals. Through Jan. 31. • Mark Dion explores the boundaries between architecture, society and history in his installation *The Octagon Room*. Through Feb. 1. • Some 65 artists and art students contributed to the drafting and painting of Sol LeWitt: A Wall Drawing Retrospective, featuring an acre of wall art by the conceptual artist. Ongoing. • Bruce Odland and Sam Auinger's *Harmonic Bridge* is an aural installation under Route 2 on Marshall Street that creates a chant-like hum in the key of C. Ongoing.

MCMULLEN MUSEUM *140 Comm. Ave., Chestnut Hill (617-552-8100) bc.edu/artmuseum. MBTA: B Green Line to BC. Mon.-Fri., 11 am-4 pm; Sat.-Sun., noon-5 pm. Free.* • The permanent collection features American landscape and portrait paintings, Flemish tapestries and 16th-century Italian artwork. Ongoing. • Wifredo Lam's surrealist paintings and works on paper are highlighted in Imagining New Worlds. Through Dec. 14.

MIT LIST VISUAL ARTS CENTER *20 Ames St., Cambridge (617-253-4680) listart.mit.edu. MBTA: Red Line to Kendall. Tue.-Wed., Fri.-Sun., noon-6 pm; Thu., noon-8 pm.* Sergei Tcherepnin combines sound, sculpture and theater in List Projects. Through Oct. 19.

MIT MUSEUM *265 Mass. Ave., Cambridge (617-253-5927) mit.edu/museum. MBTA: Red Line to Kendall. Daily, 10 am-5 pm. $10; $5, students and seniors; free, children under 5.* • Aude Oliva's hybrid images in Eight Einsteins refigure familiar faces. Ongoing. • Gestural Engineering: The Sculpture of Arthur Ganson displays kinetic sculptures by Ganson. Ongoing. • See Polaroid cameras and photographs in Meet the Swinger... and Other Treasures From the Polaroid Corporation. Ongoing. • Robots and Beyond: Exploring Artificial Intelligence at MIT features prototypes and media that highlight robotic contributions to medicine, exploration and more. Ongoing. • Ship Models: The Evolution of Ship Design traces the history of ship building. Ongoing. • Slide Rules and the Making of the Modern World features the Keuffel and Esser Company Slide Rule Collection. Ongoing.

MUSEUM OF AFRICAN AMERICAN HISTORY *46 Joy St., Boston (617-725-0022) afroammuseum.org. MBTA: Green or Red Line to Park. Mon.-Sat., 10 am-4 pm. $5; $3, students and seniors; free, children under 13.* • The collection features more than 3,500 pieces of art, documents and photographs depicting early African-American life in New England. Ongoing.

MUSEUM OF FINE ARTS *465 Huntington Ave., Boston (617-267-9300) mfa.org. MBTA: E Green Line to MFA. Wed.-Fri., 10 am-9:45 pm; Sat.-Tue., 10 am-4:45 pm. $25; $23, seniors and students 18 and older; $10, ages 7-17 during school hours; free, children under 18 on weekdays after 3 pm, weekends and Boston Public School holidays; free, members.* • Fired Earth, Woven Bamboo presents contemporary Japanese ceramics, baskets and other work. Through Sept. 8. • In Forever Yours, Evelyn Rydz's photographs capture discarded materials that resurface on the shoreline. Through Sept. 14. • Experiments in Animation features animated films and the artwork kids used to create them. Through Oct. 13. • Samba Spirit highlights works by 20th-century Brazilian artists of African descent. Through Oct. 19. • Pure Souls presents Indian paintings, illustrated manuscripts and sculpture created for followers of Jainism. Through Nov. 30. • Nearly 100 of Jamie Wyeth's paintings, works on paper and assemblages are on display. Through Dec. 28. • Jasper Johns' prints, drawings and relief sculptures are on display in Picture Puzzles. Through Jan. 4. • D Is for Design features drawings from artists, architects and designers representing each letter of the alphabet. Through Feb. 16. • Pictorialist photographers' turn-of-the-century work is on display in Truth and Beauty. Through Feb. 22. • Shinique Smith presents paintings, sculptures, installations, video and performance in Bright Matter. Through March 1. • Hollywood Glamour showcases designer gowns and jewelry alongside film stills and photographs of starlets like Anna May Wong and Mae West from the 1930s and '40s. Sept. 9-March 8. • Twenty of photographer Yousuf Karsh's iconic portraits, including Judy Garland and Audrey Hepburn, are on display in Karsh Goes Hollywood. Sept. 9-March 8. • World War I posters from the U.S., Britain, France, Germany and Russia are on display in Over There! Through June 14. • In Playing With Paper Japanese Toy Prints, 19th-century woodblock prints of board games, paper dolls and other children's activities are on display. Sept. 13-July 19. • A crystal pendant, a mummy mask and more than 100 other ancient Nubian artifacts are on display in Gold and the Gods. Through May 14, 2017. • Landscape, Abstracted takes a contemporary look at landscape art with sculpture, paintings and installation. Through July 30, 2017. • The permanent collection features more than 450,000 paintings, sculptures, artifacts, textiles and decorative pieces from around the world. Ongoing.

MUSEUM OF SCIENCE *1 Science Park, Boston (617-723-2500) mos.org. MBTA: Green Line to Science Park. Sat.-Thu., 9 am-5 pm; Fri., 9 am-9 pm. $23; $21, seniors; $20, ages 3-11; free, members.* • Beyond the X-Ray shows the noninvasive ways doctors can explore the body via multimedia panels. Ongoing. • A Bird's World allows visitors to take a virtual tour of Acadia National Park. Ongoing. • Bradford Washburn: The Man Behind the Lens tells the life story of the museum founder through personal artifacts. Ongoing. • In the Butterfly Garden, visitors can walk among the butterflies in the conservatory. Ongoing.

• Cahners Computer Place features a look inside technology and robotics. Ongoing. • Catching the Wind takes a look at the green energy produced by wind turbines. Ongoing. • Colossal Fossil: Triceratops Cliff features a complete 65-million-year-old fossil. Ongoing. • Cosmic Light educates visitors about space and displays large-scale photographs of space phenomena. Ongoing. • Nanotechnology offers interactive examples of how matter is manipulated on a minuscule scale. Ongoing. • In the Hall of Human Life, visitors learn about their bodies and ways to manage their lives. Ongoing. • To the Moon educates visitors about the Apollo program. Ongoing. • WeatherWise demonstrates how local meteorologists use data to predict forecasts. Ongoing.

National Heritage Museum *33 Marrett Road, Lexington (781-861-6559) monh.org. MBTA: #76 Bus to Marrett Road. Wed.-Sat., 10 am-4:30 pm. Free.* • A Sublime Brotherhood celebrates two centuries of the Scottish Rite Freemasonry fraternity with more than 100 objects and images. Ongoing • Journeys and Discoveries explores cartography and the museum's collection of maps. Ongoing. • With Banners Waving displays flags from the 19th and 20th centuries alongside photographs showcasing their use in parades and other ceremonies. Ongoing.

New England Aquarium *1 Central Wharf, Boston (617-973-5206) neaq.org. MBTA: Blue Line to Aquarium. Sun.-Thu., 9 am-6 pm. $25; $23, seniors; $18, ages 3-11; free, members and children under 3.* Explore more than 70 exhibits, including the four-story Giant Ocean tank featuring a coral reef, sea turtles, stingrays and more. Ongoing.

Peabody Essex Museum *East India Square, 161 Essex St., Salem (978-745-9500) pem.org. MBTA: Commuter Rail to Salem. Tue.-Sun. and holiday Mon., 10 am-5 pm; every third Thu. of each month, 10 am-9 pm. $18; $15, seniors; $10, students; free, members, children under 16, and residents of Salem.* • The work of artists collaborating with animals to create photography, paintings and videos is highlighted in Beyond Human. Through Sept. 7. • Fish, Silk, Tea, Bamboo: Cultivating an Image of China explores the four subjects through works on paper and other objects. Through Nov. 22. • Chinese and Japanese figurines from the Copeland Collection are on display. Through Nov. 22. • Michael Lin spotlights the Asian art collection in his original mural, displayed on the museum walls. Through Nov. 22. • Calder and Abstraction features 40 mobiles and stabiles created by 20th-century artist Alexander Calder. Sept. 6-Jan. 4. • Robert Weingarten's daily exposures of Santa Monica Bay at the title hour are featured in 6:30 am. Through May 31. • Raven's Many Gifts: Native Art of the Northwest Coast explores the relationships among humans, animals, ancestors and supernatural beings. Through May 31. • Double Happiness: Celebration in Chinese Art highlights China's artistic achievements. Through May 31. • Figuring the Abstract in Indian Art features 20th-century paintings and 15th- to 19th-century sculptures. Through May 31.

Peabody Museum of Archaeology and Ethnology *11 Divinity Ave., Cambridge (617-496-1027) peabody.harvard.edu. MBTA: Red Line to Harvard. Daily, 9 am-5 pm. $12; $10, students and seniors; $8, ages 3-18; free, members and children under 3.* • Storied Walls: Murals of the Americas explores wall paintings from North and South America. Through Sept. 29. • Wiyohpiyata combines sound, motion, olfactory and visual elements to explore 19th-century Lakota drawings. Through Dec. 31. • The Legacy of Penobscot Canoes features a full-size bark canoe as well as stone tools collected by Henry David Thoreau. Through April 2016. • Day of the Dead Altar investigates the Aztec origins of the holiday and its incorporation into contemporary Halloween celebrations. Ongoing. • Encounters With the Americas examines Native American culture before and after the arrival of Christopher Columbus in 1492. Ongoing.

Rose Art Museum *415 South St., Waltham (781-736-3434) brandeis.edu/rose. MBTA: Commuter Rail to Brandeis. Tue.-Sun., noon-5 pm.* • Sea Monsters features Mark Bradford's paintings and sculptures inspired by 16th- and 17th-century maps. Sept. 11-Dec. 21. • Chris Burden's permanent installation, Light of Reason, is inspired by the Brandeis University seal. Sept. 10-Ongoing. • The permanent collection features more than 8,000 pieces of art, including American works from the 1960s and '70s. Ongoing.

The Sports Museum *TD Garden, 100 Legends Way, Boston (617-624-1234) sportsmuseum.org. MBTA: Green or Orange Line to North Station. Daily, 10 am-4 pm. See website for complete details. $10; $5, students and seniors; free, military and children under 10.* The permanent collection includes artifacts from the region's professional, college and amateur teams. Ongoing.

USS Constitution Museum *22 Charlestown Navy Yard, Charlestown (617-426-1812) ussconstitutionmuseum.org. MBTA: Green or Orange Line to North Station. Daily, 9 am-6 pm. Free.* • All Hands on Deck: A Sailor's Life in 1812 explores the lives of sailors and allows visitors to experience the seafarers' daily tasks. Ongoing. • The permanent collections include art, artifacts, photographs and more from the *USS Constitution*. Ongoing.

Waterworks Museum *2450 Beacon St., Boston (617-277-0065) waterworksmuseum.org. MBTA: D Green Line to Reservoir. Wed., 11 am-9 pm; Thu.-Sun., 11*

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BRIGHT IDEAS Shinique Smith presents *Splendid* and other paintings, seulptures and installations in Bright Matter at the MFA. PHOTO: SHINIQUE SMITH

am-4 pm. Free. Located on the former site of the High Service Pumping Station, the museum educates visitors about the engineering and architecture of the country's first metropolitan water system. Ongoing.

THE WEST END MUSEUM *150 Staniford St., Boston (617-723-2125) thewestendmuseum.org. MBTA: Green or Orange Line to North Station. Tue.-Fri., noon-5 pm; Sat., 11 am-4 pm. Free.* Bulfinch: Boston & Beyond celebrates the career of the city's first urban planner. Through Oct. 4.

WHISTLER HOUSE MUSEUM OF ART *243 Worthen St., Lowell (978-452-7641) whistlerhouse.org. MBTA: Commuter Rail to Lowell. Wed.-Sat., 11 am-4 pm.* The permanent collection features New England artworks and etchings from the 19th and early 20th centuries by James McNeill Whistler. Ongoing.

WORCESTER ART MUSEUM *55 Salisbury St., Worcester (508-799-4406) worcesterart.org. MBTA: Commuter Rail to Worcester. Wed.-Fri. and Sun., 11 am-5 pm; Sat., 10 am-5 pm.* • Majima Ryoichi's prints are on display in Majicolor. Through Nov. 30. • Remastered celebrates the museum's acquisition of Paolo Veronese's *Venus Disarming Cupid* and also features paintings by El Greco, Rembrandt and others. Ongoing.

Special Events

BROWN BAG *Arsenal Center for the Arts, 321 Arsenal St., Watertown (617-923-0100) arsenalarts.org. MBTA: #70 or #70A Bus to School St. Sept. 16, noon. Free.* Enjoy lunch outdoors while local artist Dawn Evans Scaltreto gives a watercolor demonstration.

MFA COMMUNITY DAY: CELEBRATING 20 YEARS OF DIRECTOR MALCOLM ROGERS *Museum of Fine Arts, 465 Huntington Ave., Boston (617-267-9300) mfa.org. MBTA: E Green Line to MFA. Sept. 7. Free.* The MFA celebrates director Malcolm Rogers with a day of activities including artist demonstrations, craft projects and a film screening.

SOWA ARTISTS GUILD FIRST FRIDAY *450 Harrison Ave., Boston (978-337-4191) sowaartists.com. MBTA: Silver Line to E. Berkeley. Sept. 5, 5-9 pm.* Browse a wide variety of art from more than 60 artists who open their studios to the public.

Galleries

FINE ART

555 GALLERY *555 East 2nd St., Boston (857-496-7234) 555gallery.com. MBTA: #5, #9 or #10 Bus to H St. Tue.-Fri., 10 am-6 pm; Sat., noon-5 pm.* Photographers Garth Lenz and Lisa Wiltse explore the effects of our dependency on oil in Global Warning. Sept. 4-Oct. 4.

AMERICA DURAL *143 Huron Ave., Cambridge (617-661-4100) americadural.com. MBTA: #72, #74, #75 or #78 Bus to Huron Ave. Tue.-Sat., 10 am-6 pm, and by appointment.* John Ruggieri presents abstract works inspired by nature and urban landscapes. Ongoing.

ATHAN'S CAFE ART GALLERY *407 Washington St., Boston (617-657-4278) unboundvisualarts.org. MBTA: #86 Bus to Washington St. Daily, 8 am-10 pm. Free.* Sarah Berry combines her photography with discarded objects in Castoffs & Containers. Through Sept. 30.

ATLANTIC WHARF GALLERY *290 Congress St., Boston (617-423-4299) fortpointarts.org. MBTA: Red Line to South Station. Daily, 7 am-10 pm.* Group exhibit Parks & Recreation features summer-inspired paintings, drawings, photography and mixed media. Through Sept. 26.

AXELLE FINE ARTS GALERIE *91 Newbury St., Boston (617-450-0700) axelle.com. MBTA: Green Line to Arlington. Daily, 11 am-7 pm.* The Summer Group Show features a rotating exhibit of artists' work. Through Sept. 21.

BOSTON ATHENÆUM *10 1/2 Beacon St., Boston (617-227-0270) bostonathenaeum.org. MBTA: Red or Green*

Line to Park. Mon.-Wed., 9 am-8 pm; Thu.-Fri., 9 am-5:30 pm; Sat., 9 am-4 pm. In Over Here, posters from the U.S., France, Ireland and other countries are showcased alongside maps, magazines, postcards and other World War I memorabilia. Sept. 10-Jan. 31.

Boston Center for the Arts *539 Tremont St., Boston (617-426-5000) bcaonline.org. MBTA: Orange Line to Back Bay. Mon.-Fri., 9 am-5 pm. Free.* Liz Nofziger creates an oversized pingpong court with her interactive outdoor installation, Bounce. Through Oct. 14.

Boston Cyberarts *9 Myrtle St., Boston (617-522-6710) bostoncyberarts.org. MBTA: Orange Line to Green St. Fri-Sun., 11 am-6 pm.* Group exhibit Collision21: More Human explores self-modification and the human modification of the planet. Sept. 13.-Oct. 26.

Boston Harbor Shipyard *256 Marginal St., East Boston (617-568-0000) harborarts.org. MBTA: Blue Line to Maverick. Daily, 11 am-7 pm.* Contemporary artwork is stationed along the docks and barges of the Boston Harbor Shipyard and Marina. Ongoing.

Boston Public Library *700 Boylston St., Boston (617-536-5400) bpl.org. MBTA: Green Line to Copley. Mon.-Thu., 9 am-9 pm; Fri.-Sat., 9 am-5 pm.* • The Soul of a Man: Toussaint Louverture & the Haitian Slave Revolt highlights books and manuscripts from the library's collection of Haitian and West Indies material. Through Sept. 30. • Maps, globes, atlases and student projects from the late 18th to 20th centuries are on display in Back to School: Geography in the Classroom. Through Jan. 25.

Boston University Art Gallery *Stone Gallery, 855 Comm. Ave., Boston (617-353-3329) bu.edu/cfa. MBTA: B Green Line to BU West. Tue.-Fri., 10 am-5 pm; Sat.-Sun., 1-5 pm. Free.* In Excerpts From Silver Meadows, more than 100 of Todd Hido's photographs are on display, along with childhood photos, newspaper clippings and other inspirations for the exhibit. Sept. 5-Oct. 19.

Brickbottom Gallery *1 Fitchburg St., Somerville (617-776-3410) brickbottom.com. MBTA: Green Line to Lechmere. Thu.-Sat., noon-5 pm.* Group exhibit Anxiety and Relief in the 21st Century showcases artists who transform their troubles into artwork. Sept. 7-Oct. 18.

Brookline Arts Center *86 Monmouth St., Brookline (617-566-5715) brooklineartscenter.com. MBTA: C Green Line to St. Marys. Tue.-Wed. and Fri., 9 am-5 pm; Thu., 9 am-9:30 pm.* Rebecca Arnoldi explores our relationship with ocean life in mixed-media exhibit Earth, Sky & Sea. Through Sept. 7.

BSA Space *290 Congress St., Boston (617-391-4000) bsaspace.org. MBTA: Red Line to South Station. Mon.-Fri., 10 am-6 pm; Sat.-Sun., 10 am-5 pm.* • Stanley Myers: A Modernist Architect showcases early architectural drawings from the Harvard graduate. Through Sept. 30. • Urban Timber: From Seed to City showcases wood's versatility as a construction material. Through Sept. 30.

Chandler Gallery *20 Sacramento St., Cambridge (617-349-6287) maudmorgan.com. MBTA: Red Line to Porter. Mon.-Fri., 10 am-5 pm, and by appointment. Free.* Abraham Isaac Goldberg's self-portraits, landscape paintings and works exploring social and political events are on display in From My Father's Hand. Through Sept. 12.

Fort Point Arts Community Gallery *300 Summer St., Boston (617 423-4299) fortpointarts.org. MBTA: Red Line to South Station. Wed.-Fri. 10 am-6 pm; Sat., noon-4 pm.* Lisa Russell's abstract still-life work and Mary Bucci McCoy's paintings on plywood panels are featured in Reconfiguring Abstraction. Through Sept. 18.

Fountain Street Fine Art *59 Fountain St., Framingham (508-879-4200) fountainstreetfineart.com. MBTA: Commuter Rail to Framingham. Thu.-Sun., 11 am-5 pm, and by appointment.* Grignaffini Rhythms: Music Strokes & Steel displays paintings and sculptures with a musical theme. Sept. 4-28.

French Cultural Center *53 Marlborough St., Boston (617-912-0400) frenchculturalcenter.org. MBTA: Green Line to Arlington. Mon.-Thu., 9 am-9 pm; Sat., 9 am-5 pm, and Fri. by appointment. Free.* Anna Coniaris Comolli's oil paintings of Giverny are on display in Revisiting Monet's Garden, alongside portraits of the artist and his contemporaries. Sept. 3-29.

Galatea Fine Art *460 Harrison Ave., Boston (617-542-1500) galateafineart.com. MBTA: Silver Line to E. Berkeley. Wed.-Fri., noon-6 pm; Sat.-Sun., noon-5 pm. Free.* • In The Baggage We Carry and the Legacies We Leave, Ruth Segaloff combines found objects and narrative word to explore historic events, human rights and social justice. Through Sept. 28. • Barry Margolin's encaustic works explore the connection between quantum physics and Buddhist Dharma in Emptiness and Luminosity. Through Sept. 28. • Becky Kisabeth Gibbs' paintings are on display in Ocean's Edge. Through Sept. 28.

Galería Cubana *460 Harrison Ave., Boston (617-292-2822) lagaleriacubana.com. MBTA: Silver Line to E. Berkeley. Thu.-Sun., 11 am-6 pm, and by appointment.* A variety of imported Cuban artwork, ranging from oil paintings to watercolors and prints, by various artists is on display. Ongoing.

Grand Circle Gallery *347 Congress St., Boston (617-346-6459) gct.com/grandcirclegallery. MBTA: Red Line to South Station. Wed. and Fri., noon-6 pm; Thu., noon-7 pm; Sat., noon-6 pm.* More than 30 vintage travel posters of ocean liners are on display in Under Full Steam. Through Sept. 6.

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The Griffin Museum at Digital Silver Imaging *9 Brighton St., Belmont (781-729-1158) griffinmuseum.org. MBTA: Red Line to Alewife. Mon.-Fri., 9 am-5:30 pm.* John Wyatt's tattoo portraits are on display in Under My Skin. Through Oct. 3.

Half Crown Design *357 Huron Ave., Cambridge (617-497-1507) halfcrowndesign.com. MBTA: #72 Bus to Gurney St. Daily, 10 am-6 pm.* David Edgar's large-scale charcoal and pastel works depict geological formations in Tasmania, Australia. Sept. 5-Nov. 5.

Harbor Gallery *UMass Boston, McCormack Hall, 100 Morrissey Blvd., Boston (617-287-7988) umb.edu. MBTA: Red Line to JFK/UMass. Mon.-Thu., 2-7 pm.* Photographer Mark Chester presents Twosomes, with portraits showcasing Massachusett's cultural diversity. Through Sept. 25.

Hart Nautical Gallery *MIT, 55 Mass. Ave., Cambridge (617-253-5927) mit.edu/museum. MBTA: Red Line to Kendall. Daily, 10 am-5 pm.* Models of ships from the 16th through the 20th centuries are on display in Ship Models: The Evolution of Ship Design. Ongoing.

Honan-Allston Library *300 North Harvard St., Boston (617-787-6313) bpl.org. MBTA: #66 Bus to Oxford St. Mon. and Wed., noon-8 pm; Tue. and Thu., 10 am-6 pm; Fri.-Sat., 9 am-5 pm. Free.* Maria Termini presents Color Songs, a collection of small works in colored pencil, collage, watercolor and silkscreen. Through Oct. 31.

Hutchins Center for African & African American Research *104 Mount Auburn St., Cambridge (617-495-8508) hutchinscenter.fas.harvard.edu. MBTA: Red Line to Harvard. Mon.-Fri., 9 am-5 pm.* Students translate data from scholars, filmmakers, curators, cartographers and performance artists into visual projects. Through Sept. 30.

Kathryn Schultz Gallery *25 Lowell St., Cambridge (617-876-0246) cambridgeart.org. MBTA: #71 or #73 Bus to Mount Auburn Hospital. Tue.-Sat., 11 am-5 pm. Free.* Cambridge Art Association presents gallery members' work in its annual Fall Salon. Sept. 5-26.

Khaki Gallery *460 Harrison Ave., Boston (617-423-0105) khakigallery.net. MBTA: Silver Line to E. Berkeley. By appointment.* In the second installment of Inessential Attachments, Nahid Khaki explores materialism and consumerism with sculptural paintings and assembled shoes, T-shirts and other goods. Through Sept. 27.

Kingston Gallery *450 Harrison Ave., Boston (617-423-4113) kingstongallery.com. MBTA: Silver Line to E. Berkeley. Wed.-Sun., noon-5 pm, and by appointment.* William Kaizen curates Ground Cover: Contemporary Abstraction Between Figure and Ground, with eight gallery members' work. Sept. 3-28.

L'Attitude Gallery *211 Newbury St., Boston (617-927-4400) lattitudegallery.com. MBTA: Green Line to Copley. Mon-Sat., 10 am-6 pm; Sun., noon-5 pm.* Pat Gerkin's mixed-media work and George Mason's three-dimensional assemblages are on display in All in the Details. Through Oct. 6.

Massachusetts College of Art and Design *Sandra and David Bakalar Gallery, 621 Huntington Ave., Boston (617-879-7333) massart.edu. MBTA: E Green Line to Longwood Medical. Mon.-Tue., noon-6 pm; Wed., noon-8 pm; Thu.-Sat., noon-6 pm. Free.* Winners of Design Prize Switzerland awards, including industrial designer Thilo Alex Brunne and fashion designer Sandro Marzo, are highlighted in Excellent Swiss Design. Sept. 10-Nov. 22.

Midway Channel Gallery *15 Channel Center St., Boston. midwaychannelgallery.com. MBTA: Red Line to Broadway. Mon.-Fri., 9 am-4 pm.* Compilation celebrates Boston-based graphic design studio Stoltze Design's 30th anniversary with posters, logos, publications and LP covers. Through Sept. 30.

Mobilia Gallery *358 Huron Ave., Cambridge (617-876-2109) mobilia-gallery.com. MBTA: #72 Bus*

to Gurney St. Tue.-Fri., 11 am-6 pm; Sat., 10 am-5 pm, and by appointment. Sarah Perkins' enamel and metal holloware is on display. Through Sept. 20.

MULTICULTURAL ARTS CENTER *41 Second St., Cambridge (617-577-1400) multiculturalartscenter.org. MBTA: Green Line to Lechmere. Mon.-Fri., 10:30 am-6 pm.* Printmaker Alex Geresev presents whimsical scenes in Short Stories. Sept. 5-Dec. 2.

NEW ENGLAND SCHOOL OF PHOTOGRAPHY *The Garner Center, 537 Comm. Ave., Boston (617-437-1868) nesop.com. MBTA: Green Line to Kenmore. Mon.-Fri., 9 am-5 pm.* Graduates of this year's Professional Photography Program present work from their portfolios. Through summer.

PANOPTICON GALLERY *502 Comm. Ave., Boston (617-267-8929) panopticongallery.com. MBTA: Green Line to Kenmore. Tue.-Sat., 9 am-3 pm, and by appointment.* Abstract (Photo) Expressionists highlights artists who alter their work to challenge viewers' perceptions. Through Sept. 9.

PIANO CRAFT GALLERY *793 Tremont St., Boston. pianocraftgallery.org. MBTA: Orange Line to Mass Ave. Fri., 6-8 pm; Sat.-Sun., noon-5 pm.* The Annual Group Show showcases the work of artists living and working in the Piano Craft Guild Building. Sept. 5-28.

RESNIKOFF GALLERY *Roxbury Community College, 1234 Columbus Ave., Boston. MBTA: Orange Line to Roxbury Crossing.* Group exhibit What About War? features installations, sculptures, quilts and wall work. Through Sept. 4.

THE SOCIETY OF ARTS AND CRAFTS *175 Newbury St., Boston (617-266-1810) societyofcrafts.org. MBTA: Green Line to Arlington. Tue.-Sat., 10 am-6 pm, and Mon. by appointment.* Exhibit 14 for 7 highlights 14 works from William Daley's seven-decade career making pots and vessels. Through Oct. 25.

ST. GEORGE GALLERY *162 Boylston St., Boston (617-338-0200) stgeorgegallery.com. MBTA: Green Line to Boylston. Mon.-Sat., noon-5:30 pm, and by appointment.* William St. George and Yvette Stenzel's paintings are on display in Song of September. Through Sept. 30.

STRAND THEATRE GALLERY *543 Columbia Road, Boston (617-635-1403) strandboston.com. MBTA: Commuter Rail to Uphams Corner. By appointment. See website for complete details.* Triumph! celebrates black veterans in American history with oil paintings. Through Nov. 14.

SUFFOLK UNIVERSITY GALLERY *75 Arlington St., Boston (617-994-4283) suffolk.edu. MBTA: Green Line to Arlington. Mon.-Fri., 8:30 am-8:30 pm; Sat.-Sun., noon-5 pm. Free.* Artists and Their Sketchbooks offers a look at the creative process through drawings, journals and notebooks. Sept. 4-Oct. 10.

TRUSTMAN ART GALLERY *Simmons College, 300 The Fenway, Boston (617-521-2268) simmons.edu/trustman. MBTA: E Green Line to MFA. Mon.-Fri., 10 am-4:30 pm. Free.* Andrew Fish and Nancy Hayes showcase their color-focused paintings in Retina Riot. Sept. 4-Oct. 2.

UNIVERSITY PLACE GALLERY *124 Mount Auburn St., Cambridge (617-876-0246) MBTA: Red Line to Harvard. Mon.-Fri., 9 am-6 pm; Sat., 9 am-1 pm. Free.* Cambridge Art Association presents gallery members' work in its annual Fall Salon. Sept. 5-26.

VOLTAGE COFFE & ART *295 3rd St., Cambridge (617-714-3974) voltagecoffee.com. MBTA: Red Line to Kendall. Mon.-Fri., 7 am-7 pm; Sat.-Sun., 9 am-3 pm.* Aaron Hadley Dana presents 250 portraits drawn in 20 minutes or less. Through Sept. 7.

WEST SUBURBAN YMCA OVAL GALLERY *276 Church St., Newton (617-657-4278) unboundvisual arts.org. MBTA: #52 Bus to Church St. Mon.-Fri., 5:45 am-10 pm, Sat.-Sun., 7 am-7 pm.* Unbound Visual Arts presents Educating the SEGA Girls of Tanzania, featuring Warren Zelman's photography. Through Sept. 30.

WHERE TO BUY IT!

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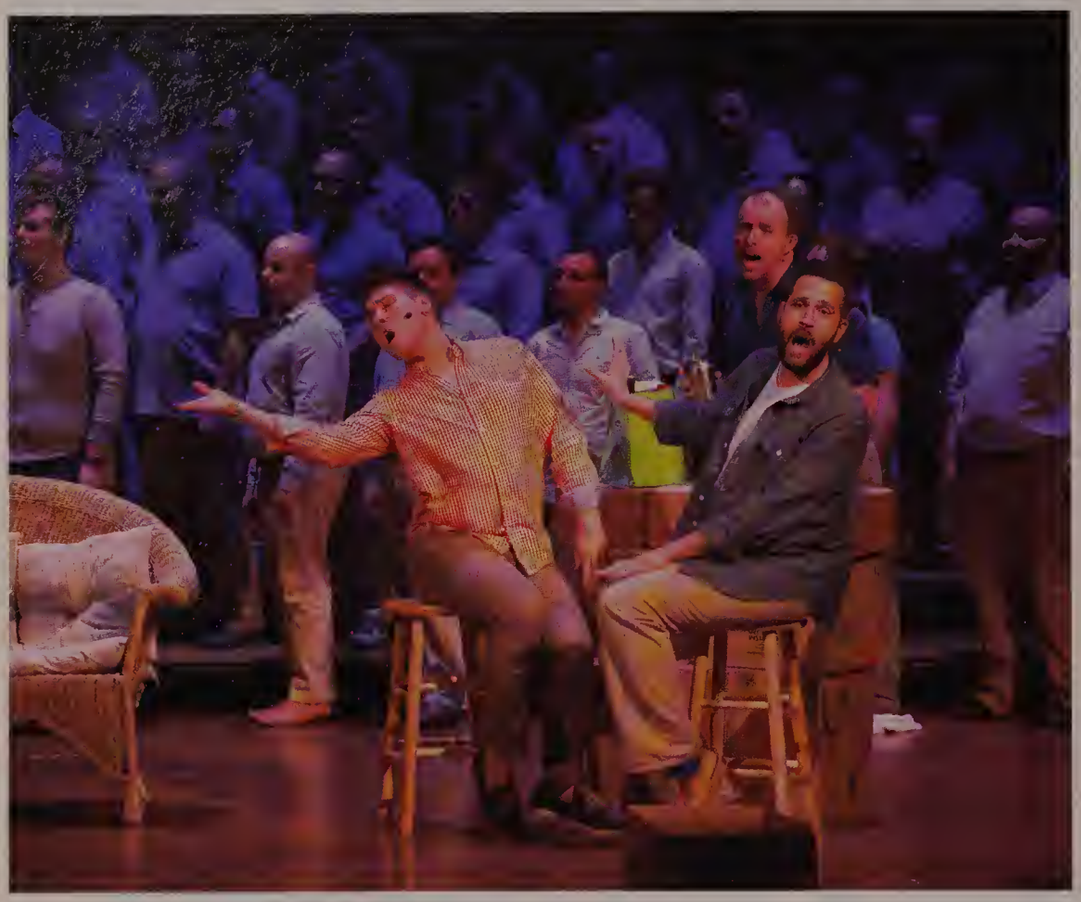
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GAY & LESBIAN

Edited by Meghan Kavanaugh



SING ALONG The Boston Gay Men's Chorus holds auditions for the upcoming season on Sept. 7.

SCARPETTA PHOTOGRAPHY

CLUBS, BARS & HANGOUTS

THE ALLEY *14 Pi Alley at 275 Washington St., Boston (617-263-1449) thealleybar.com. MBTA: Blue or Orange Line to State. Mon.-Fri., 2 pm-2 am; Sat.-Sun., noon-2 am. No cover. 21+.* Boston's leather-and-Levi's neighborhood bar offers pool, pinball, a jukebox and video games. • Sun.: Karaoke. • Thu.: Pool tournament. • Sat.: Bear Central.

BOSTON EAGLE *520 Tremont St., Boston (617-542-4494) MBTA: Orange Line to Back Bay. Mon.-Fri., 4 pm-2 am; Sat., 1 pm-2 am; Sun., noon-2 am. No cover. 21+.* This dive bar hosts a neighborhood crowd.

CLUB CAFE *209 Columbus Ave., Boston (617-536-0966) clubcafe.com. MBTA: Orange Line to Back Bay. Mon.-Tue., 11-1 am; Wed.-Sun., 11-2 am. $10, Fri.-Sat. after 11 pm. 21+ after 9:30 pm.* This South End spot offers dining and unobtrusive music in the front room and video entertainment in the back. • Mon.: Drag Bingo. • Tue.: Trivia Tuesdays. • Wed.: Karaoke Kween; Michael Kreutz Broadway Hump Day. • Thu.: Lady Love. • Fri.: Edge Boston Presents I Heart Fridays. • Sat.: Rush Saturdays with DJ Susan Esthera. • Sun.: Back2Basics Bearz Tea Dance with DJ Harrison.

DBAR *1236 Dorchester Ave., Boston (617-265-4490) dbarboston.com. MBTA: Red Line to Savin Hill. Sun.-Thu., 5 pm-midnight; Fri. and Sat., 5 pm-2 am. No cover. 21+.* This Dorchester club offers fine dining, drinks and dancing. • Tue.: Show Tune Tuesdays. • Fri.: Pop Rocks with VJ Ryan Grow. • Sat.: dMV Saturdays with DJ Jay Ine.

THE DUBLIN HOUSE *7 Stoughton St., Boston (617-282-2235) MBTA: #15 Bus to Columbia Road. Wed., 10 pm-1 am. $10. 21+.* DJs spin hip-hop, reggae and Top 40.

ECCO RESTAURANT AND MARTINI BAR *107 Porter St., Boston (617-561-1112) MBTA: Blue Line to Airport. Sun., 8 pm. 21+.* Ecco's Gay Night features music and drinks in a lounge-style atmosphere.

FUR & GOLD *The Alley, 14 Pi Alley at 275 Washington St., Boston (617-263-1449) furgold.com. MBTA: Blue or Orange Line to State. Second Friday of every month. No cover. 21+.* DJs Brent Covington and Taffy spin indie rock and pop during this dance party for alternative members of the LGBT community.

HOUSE OF BLUES *15 Lansdowne St., Boston (888-693-2583) houseofblues.com/boston. MBTA: Green Line to Kenmore. Sat., 10:30 pm. $10. 21+.* DJs spin dance and pop tracks during Epic Saturdays.

ITALIAN EXPRESS PIZZERIA *336 Sumner St., Boston (617-561-0038) italianexpresspizzeria.com. MBTA: Blue Line to Maverick. Mon.-Sat., 11 am.* This popular gay-friendly hangout features music, drinks, food and an outdoor patio.

JACQUE'S CABARET *79 Broadway, Boston (617-426-8902) jacques-cabaret.com. MBTA: Green Line to Arlington. Mon.-Sat., 11 am-midnight; Sun., noon-midnight. $6, weekdays and Sun.; $10, Fri.-Sat.; free, Tue. 21+.* Patrons mingle with dancing drag queens. • Mon.: First Monday of each month is Perestroika; second Monday is Personae; third Monday is Cherry; fourth Monday is Drag Camp. • Tue.: Karaoke Buffet. • Wed.: First and third Wednesdays of each month are Boyz Will Be Girlz with Melinda Wilson and Mizery; second and fourth Wednesdays are Creme of Laughter with Fena Barbitall and Rainbow Frite. • Thu.: Jacque's Angels with Kris Knievil and Melinda Wilson. • Fri. and Sat.: Kris Knievil's Miss-Leading Ladies and live music. • Sun.: Sassy Sundays.

MACHINE *1254 Boylston St., Boston (617-536-1950) machine-boston.com. MBTA: Green Line to Kenmore. Mon.-Sun., 9 pm. 21+.* • Mon., 11 pm, $6; $4, students: All Star Mondays. • Wed., no cover: Show Me Your Stuff open drag competition. • Thu., no cover: Karaoke Carnival. • Fri., 8 pm-2 am, $15, 18+; $10, 21+: VJ with videos in the pool lounge. • Fri., 10 pm-2 am, $10: DJs Jay Ine and Diver spin house and Top 40. • Sat., $10: First Saturday of each month is Genesis/Factory; second Saturday is a women's dance party hosted by Dyke Night; third Saturday is Sin-O-Matic.

MIDWAY CAFE *3496 Washington St., Boston (617-524-9038) midwaycafe.com. MBTA: Orange Line to Green St. Thu., 10 pm-2 am. $5. 21+.* Ladies Night with DJ Summer's Eve features Queeraoke performances.

MILKY WAY LOUNGE *284 Amory St., Boston (617-524-6060) milkywayjp.com. MBTA: Orange Line to Stony Brook. 9 pm.* • Tue., $5: Dirty Water Saloon. • First Fri.: La Boum Queer Dance Party. • Second Thu.: "If you can feel it, you can speak it" Open Mic. • Fourth Fri., $7: Dyke Night.

PARADISE *180 Mass. Ave., Cambridge (617-868-3000) paradisecambridge.com. MBTA: Red Line to Central. Sun.-Wed., 9 pm-1 am; Thu., 9 pm-2 am; Fri.-Sat., 7 pm-2 am. $5, Sat. 21+.* Male strippers perform six nights a week, and various DJs spin Top 40 beats Thursday through Saturday.

PUB 47 CENTRAL *47 Central Ave., Lynn (781-593-2978) pub47central.com. MBTA: Commuter Rail to Lynn. Mon.-Fri., 2 pm-1 am; Sat.-Sun., 11 am-1 am. See website for complete listings.* This North Shore pub features dance parties, live music, karaoke and bingo nights. • Tue.: Drag Bingo. • Thu.: Karaoke with DJ Wendy Joy. • Fri.: TGIF Dance Central with DJ Mark Anthony. • Sat.: OMG Dance with DJ Mike Giller.

RAMROD *1254 Boylston St., Boston (617-266-2986) ramrod-boston.com. MBTA: Green Line to Kenmore. 10 pm, 21+.* Billed as the largest leather bar on the East Coast, Ramrod enforces a strict dress code (leather is mandatory for the back room on weekends). • Mon.: The Attic with DJ Kuro. • Tue.: Freedom Tuesdays. • Wed.: Dance! with DJ George Pappas. • Fri.: Gay Latino Night. • Sat., 9 pm, 21+: International Gay Night. • Sun.: HOME.

RISE *306 Stuart St., Boston (617-423-7473) riseclub.us. MBTA: Green Line to Arlington. Fri.-Sat. and select holiday Sun., 1-6 am. $10, members; $20, guests.* • Second Sat.: This gay-friendly after-hours club features music by Craig Mitchell and guest DJs.

RUMOR *100 Warrenton St., Boston (617-422-0045) rumorboston.com. MBTA: Green Line to Boylston. Wed., 10 pm. $10. 21+.* Latino Night on Wednesdays features rotating DJs, go-go boys and drag shows.

WHISKY SAIGON *116 Boylston St., Boston (617-482-7799) whiskysaigon.com. MBTA: Green Line to Boylston. Thu., 10 pm. $10. 21+.* Glamlife Thursdays feature DJ Richie LaDue spinning hip-hop and Top 40.

ZUZU *474 Mass. Ave., Cambridge (617-864-3278) zuzubar.com. MBTA: Red Line to Central. 10 pm. $3. 21+.* Zuesday! Queer Dance Party on Tuesdays features DJs Leah and Black Adonis.

ADVICE TO CONTRIBUTORS

Submit listings by mail to "Calendar: Gay/Lesbian" or by email to gaylesbian@improper.com. Include address, phone number and nearest T stop, along with a brief description. Deadline is four weeks prior to publication. Listings not accepted over the phone.

EVENTS & SHOWS

BOSTON GAY MEN'S CHORUS AUDITIONS *95 Berkeley St., Suite 410, Boston. (617-542-7464) bgmc.org. MBTA: Orange Line to Back Bay. Sept. 7, by appointment. See website for complete details.* Audition for the upcoming season with the BGMC, who begin their Middle Eastern Tour in June 2015.

PARENTING LGBTQ CHILDREN *Temple Israel of Boston, 477 Longwood Ave., Boston. (617-524-9227) keshetonline.org. MBTA: D Green Line to Longwood. Sept. 3, 7 pm. Free, registration recommended.* Ayala Katz, who lost her son in a Tel Aviv LGBTQ youth center shooting in 2009, gives a talk on activism and family in conversation with Keshet Parent & Family Connection co-founder Jayne Guberman.

WOMEN DATING OVER DINNER *Club Cafe, 209 Columbus Ave., Boston (617-398-0212) womendatingoverdinner.com. MBTA: Orange Line to Back Bay. Sept. 4, 7 pm. $110. 40+.* Guests enjoy a cocktail hour and dinner, switching tables between each of the four courses to meet potential dates.

GROUPS & GATHERINGS

AMBIENTE LATINO PROGRAM *24 Union Ave., Suite 10, Framingham (508-872-2652) facebook.com/ambientelatinoprogram. Free.* Medical professionals offer counseling and HIV/AIDS and STI screenings.

BACK BAY DINNER GROUP *Club Cafe, 209 Columbus Ave., Boston (617-536-0966) gbbc.org. Every third Thu. of each month, noon. MBTA: Orange Line to Back Bay. Free to attend.* The Greater Boston Business Council invites GLBT professionals to connect.

BAGLY WEDNESDAYS *Community Church of Boston, 565 Boylston St., Boston (617-227-4313) bagly.org. MBTA: Green Line to Copley. Wed., 5-9 pm.* The Boston Alliance of Gay, Lesbian, Bisexual and Transgender Youth hosts weekly meetings and social events for those 22 and younger.

BEANTOWN SOFT-TIP DART LEAGUE *The Alley, 14 Pi Alley at 275 Washington St., Boston (617-263-1449) MBTA: Blue or Orange Line to State. bsdl.org. Wed., 9 pm. $20 for the season.* This dart league hosts weekly 301, 601 and cricket matches.

BISEXUAL AND BI-CURIOUS MEN'S GROUP *Fenway Health, 1340 Boylston St., Boston (617-927-6218) MBTA: D Green Line to Fenway. Second Tue. of each month. 7 pm.* This drop-in group provides a forum for attendees to discuss their bisexuality. Email jvincent@fenwayhealth.org for details.

BLISS *Boston Living Center, 29 Stanhope St., Boston (617-424-9595) biresource.net. MBTA: Orange Line to Back Bay. First Wed. of each month, 7 pm.* Bisexual and questioning people share personal stories and support their peers.

BOSTON GAY BASKETBALL LEAGUE *Various locations. bgbl.com.* This basketball league offers a full regular season and playoff schedule each year. Email ksg.bgbl@gmail.com for details.

BOSTON GAY AND BISEXUAL MARRIED MEN'S SUPPORT GROUP *Boston Living Center, 29 Stanhope St., Boston (617-549-4043) bmmg.org. Second and fourth Tue. of each month, 7-9 pm.* This group discusses issues related to marriage, divorce and coming out to family and friends.

BOSTON PRIME TIMERS *Harriet Tubman House, 566 Columbus Ave., Boston (617-447-2344) bostonprimetimers.org. MBTA: Orange Line to Mass. Ave. Every third Sat., 2:30 pm. Membership required.* This network of gay and bisexual men meets once a month to plan dinners, concerts and other events.

THE CAMBRIDGE MEN'S GROUP *cambridgemen.org. See website for complete details.* This meet-up for Cambridge-area gay and bi men features social outings at theaters, museums and local restaurants.

COMING OUT SUPPORT GROUP FOR ADULTS *266 Beacon St., Boston (617-970-8580) Thu., 7 pm. Call for details. $35-$45.* Weekly sessions for this support group are moderated by a clinical therapist in a confidential setting.

COMPASS *First Thu. of each month. compassftm.org.* Compass is a support and social group for people born female, but who feel the designation isn't an accurate description of their gender. This group meets monthly at locations throughout New England. Email compassftm@comcast.net for details.

FEMMEWOMEN4FEMMEWOMEN *meetup.com/femme4femme.* Network and socialize in this group for lesbians in their 40s and older.

FENWAY HEALTH *1340 Boylston St., Boston (617-267-0900) fenwayhealth.org. MBTA: D Green Line to Fenway.* Fenway Health offers an array of services for the GLBT community, from discussions about parenting and safe-sex practices to programs addressing domestic violence and substance abuse.

FRONTRUNNERS BOSTON *Meets outside of Club Cafe, 209 Columbus Ave., Boston (617-536-0966) frontrunnersboston.org. MBTA: Orange Line to Back Bay. Sat., 10 am.* Catering to all ages and experience levels, this weekly LGBT running group is followed by brunch.

GAY FOR GOOD *gayforgood.org.* Each month, this group organizes community service projects for local nonprofits.

GAYS FOR PATSY *gaysforpatsy.org.* This country-western dancing club holds events monthly. Beginners welcome.

GAY OFFICERS ACTION LEAGUE-NEW ENGLAND *Club Cafe, 209 Columbus Ave., Boston. newenglandgoal.org. MBTA: Orange Line to Back Bay. See website for complete listings.* This group for law enforcement officers, corrections officers, firefighters, rescue workers, EMS and the military hosts monthly meetings at Club Cafe and various events throughout New England.

L.A.N.E.S. *South End Fitness Center, 35 Northampton St., Boston. MBTA: Orange Line to Mass. Ave.; 50 W. Brookline St., Boston (617-534-5822) swim-lanes.org. See website for complete details.* Liquid Assets New England Swimming is a Masters swim team for the gay and lesbian community and their friends.

LESBIAN CHAT *Cambridge Women's Center, 46 Pleasant St., Cambridge (617-354-6394) cambridgewomenscenter.org. MBTA: Red Line to Central. Every first Fri., 6:30-8 pm.* Both couples and single women are invited to meet and talk. Email bostonlezzy@gmail.com for details.

THE LESBIANS OF COLOR SYMPOSIUM COLLECTIVE, INC. *locscollective.org.* This group hosts discussions and networking events catering to LBTQ women of color. Email info@locscollective.org for details.

LGBT MEDITATION GROUP *Shambhala Meditation Center, 646 Brookline Ave., Brookline (617-734-1498) boston.shambhala.org. MBTA: D Green Line to Brookline Village. See website for complete listings.* Participants learn meditation techniques in a group setting.

LONG-TERM SURVIVORS GROUP *Call for location (617-457-8142, ext. 2429) jri.org. Twice per month, Tue., 6:30-8:30 pm.* This group supports men who have been living with HIV/AIDS for more than 10 years. Email aagomez@jri.org for details.

MASSACHUSETTS ALLIANCE OF PORTUGUESE SPEAKERS *Various locations (617-864-7600) maps-inc.org. Free.* M.A.P.S. offers free, confidential testing and counseling for those living with HIV/AIDS and STIs.

MASSACHUSETTS ASIAN AND PACIFIC ISLANDERS FOR HEALTH *322 Tremont St., Boston (617-426-6755) maphealth.org. MBTA: Orange Line to Tufts Medical Center. See website for complete listings. Ages 14-24. Free.* Asian LGBT youth and their friends participate in this series of workshops and discussions.

MEN LIVING POSITIVELY *Call for location (617-457-8142, ext. 2429) jri.org. Second and fourth Thu. of each month, 6:30 pm.* This social group offers support for HIV-positive gay and bisexual men older than 30. Email aagomez@jri.org for details.

METROPOLITAN COMMUNITY CHURCH OF BOSTON *Old West Church, 131 Cambridge St., Boston (617-973-0404) mccboston.org. MBTA: Blue Line to Bowdoin. Sun., 6 pm.* This inclusive, liberal Christian church aims to meet LGBT spiritual and practical needs.

MOB NEW ENGLAND *The Coolidge Corner Theatre, 290 Harvard St., Brookline. mobnewengland.org. MBTA: C Green Line to Coolidge Corner. Third Sun. of each month. See website for complete listing. $20. 21+.* This social and educational BDSM group for women and transpeople hosts monthly mixers and parties.

MONDAY NIGHT MEN'S GROUP *Call for location (617-457-8142, ext. 2429) jri.org. First and third Mon. of every month, 6 pm.* This social group is for men under the age of 30 living with HIV/AIDS. Email aagomez@jri.org for details.

MOONLIGHTING *Fazenda Coffee Roasters, 3710 Washington St., Boston (617-477-4519) slamnews.com. MBTA: Orange Line to Forest Hills. First Thu. of each month. 7 pm. $3.* Hosted by Boston Slam Poetry, this poetry reading highlights works from the LGBTQ community.

NAGLY *The First Universalist Church, 211 Bridge St., Salem (617-927-6088) nagly.org. Tue., 6:30 pm.* The North Shore Alliance of Gay, Lesbian, Bisexual and Transgender Youth hosts weekly meetings and social events for people ages 14-23.

OUT TO DANCE *West Roxbury School of Dance, 49 Corey St., Boston (617-363-0029) outtodance.com. See website for complete listings.* Out to Dance offers swing, Latin and ballroom dance classes for people in the LGBT community.

OUT TWENTYSOMETHINGS BOSTON *Regina Pizzeria, 800 Boylston St., Boston. MBTA: Green Line to Copley. First Tue. every month, 7 pm. twentysomethingsboston@yahoogroups.com.* This social and peer support group is for lesbian, gay, bisexual, transgender and questioning members of the community, as well as their straight allies, from ages 18 to 33.

QUEER WOMEN OF COLOR AND FRIENDS *qwocboston.org.* This group for racially diverse lesbians and transgender women hosts support meetings and mixers across the city.

THE RAINBOW CAFE *rainbowboston-subscribe@yahoogroups.com.* This lesbian social group meets biweekly in the Boston area.

SISTERS OF BOSTON *groups.yahoo.com/group/sisters_of_boston. Fri, 9 pm.* This social and coming-out group offers a place for girls to discuss their sexuality and speak with transgender women.

STRAIGHT MARRIAGE, STILL QUESTIONING *The Women's Center, 46 Pleasant St., Cambridge (617-354-6394) cambridgewomenscenter.org. MBTA: Red Line to Central.* This support group is for women in straight relationships who are struggling with their sexual orientation. Email kate.e.flynn@gmail.com for details.

WAGLY *The Unitarian Universalist Society of Wellesley Hills, 309 Washington St., Wellesley (781-235-7423, ext. 112) wagly.org. MBTA: Commuter Rail to Wellesley Hills. Mon., 6:45 pm.* The West Suburban Alliance of GLBTQ Youth meets weekly to support GLBTQ high school youth.

THE WELCOMING COMMITTEE *thewelcomingcommittee.com. See website for complete listings.* This social organization hosts gay-friendly nights at traditionally straight bars.

YOUNGER BI/FLUID GROUP *Diesel Cafe, 257 Elm St., Somerville (617-629-8717-9595) biresource.net. MBTA: Red Line to Davis. Second Thu. of each month, 7 pm.* This bi, pan, fluid and queer discussion group is geared for those in their 20s and early 30s. Email youngblissboston@gmail.com for details.

BOOKS & POETRY

Edited by Meghan Kavanaugh

WEDNESDAY, SEPTEMBER 3

BOSTON POETRY SLAM *The Cantab Lounge, 738 Mass. Ave., Cambridge (617-354-2685) slamnews.com. MBTA: Red Line to Central. 8 pm. $3. 18+.* **Ryk McIntyre** presents his poetry.

BROOKLINE BOOKSMITH *279 Harvard St., Brookline (617-566-6660) brooklinebooksmith.com. MBTA: C Green Line to Coolidge Corner. 7 pm.* **Ray Daniel** discusses *Terminated,* his crime novel about the mysterious murder of a software engineer.

HARVARD BOOK STORE *1256 Mass. Ave., Cambridge (617-661-1515) harvard.com. MBTA: Red Line to Harvard. 7 pm.* **George Marshall** discusses *Don't Even Think About It: Why Our Brains Are Wired to Ignore Climate Change,* a discussion of how human evolution and cognitive blind spots shape the global warming discussion.

PORTER SQUARE BOOKS *25 White St., Cambridge (617-491-2220) portersquarebooks.com. MBTA: Red Line to Porter. 7 pm.* **Peter May** presents *The Lewis Man,* the second book in his Lewis trilogy, about a man who returns to his childhood home to unravel a murder mystery.

THURSDAY, SEPTEMBER 4

BOSTON POETRY SLAM *Fazenda Coffee Roasters, 3710 Washington St., Boston (617-477-4519) slam news.com. MBTA: Orange Line to Forest Hills. 7 pm. $3.* **Andrew Campana** is the featured reader at this monthly LGBTQ open-mic and reading event.

BROOKLINE BOOKSMITH *279 Harvard St., Brookline (617-566-6660) brooklinebooksmith.com. MBTA: C Green Line to Coolidge Corner. 7 pm.* **Lorenz J. Finison** discusses the city's role in the bike boom of the late 19th century in *Boston's Cycling Craze, 1880-1900.*

HARVARD BOOK STORE *1256 Mass. Ave., Cambridge (617-661-1515) harvard.com. MBTA: Red Line to Harvard. 7 pm.* **Vicki Constantine Croke** presents *Elephant Company: The Inspiring Story of an Unlikely Hero and the Animals Who Helped Him Save Lives in World War II,* about a wartime animal trainer in Burma.

NEWTONVILLE BOOKS *10 Langley Road, Newton (617-244-6619) newtonvillebooks.com. MBTA: D Green Line to Newton Centre. 7 pm. Call to reserve tickets.* **Dennis Lehane** presents *The Drop,* his novel about love and crime that inspired the screenplay of the same title.

PORTER SQUARE BOOKS *25 White St., Cambridge (617-491-2220) portersquarebooks.com. MBTA: Red Line to Porter. 7 pm.* **Liza Ketchum** reads from *Out of Left Field,* a novel about a boy who retraces his late father's footsteps to solve family mysteries.

FRIDAY, SEPTEMBER 5

HARVARD BOOK STORE *1256 Mass. Ave., Cambridge (617-661-1515) harvard.com. MBTA: Red Line to Harvard. 3 pm.* **Jeffrey T. Schnapp** and **Matthew Battles** present *The Library Beyond the Book,* an exploration of the history and future of libraries.

HARVARD BOOK STORE *1256 Mass. Ave., Cambridge (617-661-1515) harvard.com. MBTA: Red Line to Harvard. 7 pm.* **Marc Abrahams** discusses research from *This Is Improbable Too: Synchronized Cows, Speedy Brain Extractors and More WTF Research,* a book of researchers' outlandish questions and answers.

PORTER SQUARE BOOKS *25 White St., Cambridge (617-491-2220) portersquarebooks.com. MBTA: Red Line to Porter. 7 pm.* **Richard Flanagan** presents *The Narrow Road to the Deep North,* a novel about an Australian surgeon's experiences in a POW camp on the Thai-Burma Death Railway during World War II.

TUESDAY, SEPTEMBER 9

PORTER SQUARE BOOKS *25 White St., Cambridge (617-491-2220) portersquarebooks.com. MBTA: Red Line to Porter. 7 pm.* **Sarah Anne Johnson** discusses *The Lightkeeper's Wife,* her novel about a woman who rescues a young man who is not who he appears to be. **Mark Chiusano** presents *Marine Park: Stories,* a collection of stories about growing up in Brooklyn.

WEDNESDAY, SEPTEMBER 10

BOSTON POETRY SLAM *The Cantab Lounge, 738 Mass. Ave., Cambridge (617-354-2685) slamnews.com. MBTA: Red Line to Central. 8 pm. $3. 18+.* **Jade Sylvan** presents her poetry.

NEWTONVILLE BOOKS *10 Langley Road, Newton (617-244-6619) newtonvillebooks.com. MBTA: D Green Line to Newton Centre. 7 pm.* **Randy Susan Meyers** reads from *Accidents of Marriage,* her novel about domestic violence, family and forgiveness. **Marianne Leone** discusses *Jesse: A Mother's Story,* her memoir about losing a child to cerebral palsy.

PORTER SQUARE BOOKS *25 White St., Cambridge (617-491-2220) portersquarebooks.com. MBTA: Red Line to Porter. 7 pm.* **Simon Van Booy** presents *The Illusion of Separateness,* his novel about strangers whose lives are inextricably intertwined.

THURSDAY, SEPTEMBER 11

BROOKLINE BOOKSMITH *Coolidge Corner Theatre, 290 Harvard St., Brookline (617-734-2501). brookline booksmith.com. MBTA: C Green Line to Coolidge Corner.* **Joyce Carol Oates** reads from *Lovely, Dark, Deep,* 10 short stories about the darkness that lives within us.

PORTER SQUARE BOOKS *25 White St., Cambridge (617-491-2220) portersquarebooks.com. MBTA: Red Line to Porter. 7 pm.* **Randy Susan Meyers** reads from *Accidents of Marriage.* See Sept. 10 Newtonville Books listing for details.

SATURDAY, SEPTEMBER 13

BROOKLINE BOOKSMITH *279 Harvard St., Brookline (617-566-6660) brooklinebooksmith.com. MBTA: C Green Line to Coolidge Corner. 7 pm.* **Chris Guillebeau** presents *The Happiness of Pursuit,* an exploration of his quest to visit 193 countries before age 35.

MONDAY, SEPTEMBER 15

BROOKLINE BOOKSMITH *279 Harvard St., Brookline (617-566-6660) brooklinebooksmith.com. MBTA: C Green Line to Coolidge Corner. 7 pm.* **John Scalzi** presents *Lock In,* his sci-fi novel about a mysterious epidemic set in the near future.

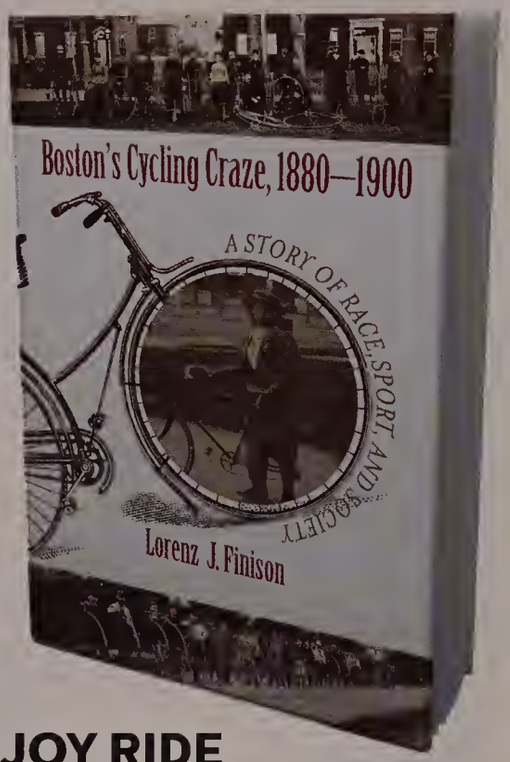
PORTER SQUARE BOOKS *25 White St., Cambridge (617-491-2220) portersquarebooks.com. MBTA: Red Line to Porter. 7 pm.* **Peter Lovesey** reads from *The Stone Wife,* a mystery centered on a carving inspired by Geoffrey Chaucer's Wife of Bath.

TUESDAY, SEPTEMBER 16

HARVARD BOOK STORE *1256 Mass. Ave., Cambridge (617-661-1515) harvard.com. MBTA: Red Line to Harvard. 7 pm.* **Adam Tanner** presents *What Stays in Vegas,* a look at how companies are gathering personal data on customers.

PORTER SQUARE BOOKS *25 White St., Cambridge (617-491-2220) portersquarebooks.com. MBTA: Red Line to Porter. 7 pm.* **Laurence Ralph** discusses *Renegade Dreams,* a look at the effects of inner-city violence in Chicago.

TRIDENT BOOKSELLERS & CAFE *338 Newbury St., Boston (617-267-8688) tridentbookscafe.com. MBTA: Green Line to Hynes. 7 pm.* **Candy Leonard** discusses the historical and social context of the Fab Four in *Beatleness: How the Beatles and Their Fans Remade the World.*



JOY RIDE

Boston's love for two-wheeled transportation hardly began with Hubway. Home to the country's first bicycle club and a number of early cycling magazines, the city played a big role in the bicycle boom of the late 19th century, as chronicled in *Boston's Cycling Craze, 1880-1900: A Story of Race, Sport, and Society*. Author Lorenz J. Finison, a founding member of black bicycling network Cycling Through History, shows how riders navigated tricky terrain (including restrictions based on race, gender, class and religion) in pursuit of their favorite sport. Ride—don't walk—to catch Finison on Sept. 4 at Brookline Booksmith. / *Julianne McShane*

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EDUCATION

Edited by Sarah Hagman

WEDNESDAY, SEPTEMBER 3

ORNAMENTAL GRASSES *Mount Auburn Cemetery, 580 Mount Auburn St., Cambridge (617-547-7105) mountauburn.org. MBTA: #71 or #73 Bus to Aberdeen Ave. 5:30 pm. $12; $7, members.* On this walking tour, plant records manager **Steve Jackson** shares growing tips and explains how to incorporate ornamental grasses into home gardens.

UNSPEAKABLE LOSS: NORTH AMERICA'S INVISIBLE THROAT DISTEMPER EPIDEMIC OF 1735–1765 *Massachusetts Historical Society, 1154 Boylston St., Boston (617-536-1608) masshist.org. MBTA: Green Line to Hynes. Noon. Free.* University of Notre Dame graduate student **Nicholas Bonneau** discusses how one of the deadliest Colonial-era diseases evaded historical infamy.

THURSDAY, SEPTEMBER 4

MFA APPLICATIONS: WRITING YOUR STATEMENT OF PURPOSE *Grub Street Headquarters, 162 Boylston St., Boston (617-695-0075) grubstreet.org. MBTA: Green Line to Boylston. 6 pm. $65; $55, members.* Using in-class brainstorming sessions and writing exercises, writer **Annie Hartnett** teaches students how to approach statements of purpose as short personal essays.

SATURDAY, SEPTEMBER 6

BRIOCHE *Cambridge Center for Adult Education, 42 Brattle St., Cambridge (617-547-6789) ccae.org. MBTA: Red Line to Harvard. 11 am. $95.* Baker **Edgar Levins** teaches students how to knead, shape and bake the French dough into entrees and pastries.

VISIT THE OLD HOUSE DOCTOR *Boston Building Resources, 100 Terrace St., Boston (617-994-6644) historicnewengland.org. MBTA: Orange Line to Roxbury Crossing. 10 am. Free.* Historic New England's **Joseph Cornish, Joanna McKnight** and **Sally Zimmerman** answer questions on topics like home maintenance and repair opportunities, paint colors and architectural styles.

MONDAY, SEPTEMBER 8

SCIENCE BY THE PINT *The Burren, 247 Elm St., Somerville. sitn.hms.harvard.edu. MBTA: Red Line to Davis. 7 pm. Free.* Harvard professor **Andrew Knoll** leads an informal discussion on his research, which explores the history of the planet.

TUESDAY, SEPTEMBER 9

GREAT DECISIONS *Boston Public Library, 700 Boylston St., Boston (617-542-8995) worldboston.org. MBTA: Green Line to Copley. See website for complete details.* Foreign policy expert **Bonnie Glaser** discusses China's superpower status, including how its increasing political role will affect its neighboring countries.

WEDNESDAY, SEPTEMBER 10

DESIGNER DONUTS *Boston Center for Adult Education, 122 Arlington St., Boston (617-267-4430) bcae.org. 6 pm. $45; $39, members; $15, materials.* Baker **Brian Grabowski** demonstrates how to make flavored doughnuts, including maple-bacon and lemon-lavender varieties.

THE RACE UNDERGROUND *Boston Athenæum, 10 1/2 Beacon St., Boston (617-227-0270) bostonathenaeum.org. MBTA: Red or Green Line to Park. Noon. Free.* Author **Doug Most** discusses the race between New York and Boston to create the country's first subway system.

SEAT OF EMPIRE: REFURNISHING BOSTON'S HISTORIC COUNCIL CHAMBER *Old South Meeting House, 310 Washington St., Boston (617-482-6439) osmh.org. MBTA: Red or Orange Line to Downtown Crossing. 6:30 pm. Free.* Historian **Nathaniel Sheidley** discusses the Bostonian Society and North Bennet Street School's efforts to restore the Old State House's governor's chamber to its mid-18th-century appearance.

THREE HUNDRED YEARS OF NORTH END HISTORY *Boston Public Library, 700 Boylston St., Boston (617-536-5400) bpl.org. MBTA: Green Line to Copley. 6 pm. Free.* Archaeologist **Joe Bagley** discusses artifacts found during recent digs at North End sites such as the Clough House.

TRAVEL WRITING INTENSIVE *Grub Street Headquarters, 162 Boylston St., Boston (617-695-0075) grubstreet.org. MBTA: Green Line to Arlington. 6 pm. $65; $55, members.* Writer **Carolyn McCarthy** shares examples of successful travel writing and discusses how to research and pitch original stories.

FRIDAY, SEPTEMBER 12

***TAPPED*: INSIDE THE BOTTLED WATER INDUSTRY** *Museum of Science, 1 Science Park, Boston (617-723-2500) mos.org. MBTA: Green Line to Science Park. 7 pm. Free. Registration required.* A screening of the documentary *Tapped* is followed by a discussion with researcher **Frederick vom Saal** on links between plastics and health issues.

SATURDAY, SEPTEMBER 13

HOW TO SURVIVE IN THE WILD *Boston Center for Adult Education, 122 Arlington St., Boston (617-267-4430) bcae.org. MBTA: Green Line to Arlington. 9 am. $80.* REI Outdoor School instructors teach students camping survival tips, including how to set up camp and deal with animals.

THE HUMAN AGE *The Boston Athenæum, 10 1/2 Beacon St., Boston (617-227-0270) bostonathenaeum.org. MBTA: Red or Green Line to Park. Noon. Free.* Author **Diane Ackerman** explains how human activity has reshaped ecology.

SUNDAY, SEPTEMBER 14

VISIONARIES & ECCENTRICS *Mount Auburn Cemetery, 580 Mount Auburn St., Cambridge (617-547-7105) mountauburn.org. MBTA: #71 or #73 Bus to Aberdeen Ave. 1 pm. $12; $7, members.* On this walking tour, docent **Robin Hazard Ray** highlights the grave sites of well-known Bostonians, including Mary Baker Eddy and Buckminster Fuller.

MONDAY, SEPTEMBER 15

WOMEN IN SCIENCE AND ENGINEERING LUNCHEON *Museum of Science, 1 Science Park, Boston (617-589-0185) mos.org. MBTA: Green Line to Science Park. 11:30 am. $50.* At this networking event, researcher **Sangeeta Bhatia** explains how micro and nano technologies are changing the medical field.

ADVICE TO CONTRIBUTORS

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SPORTS

Edited by Sarah Hagman

Home Games

Boston Red Sox *Fenway Park, 4 Yawkey Way, Boston. Tickets: 877-733-7699. redsox.com.*
Sept. 5, 7:10 pm vs. Toronto Blue Jays
Sept. 6, 7:10 pm vs. Toronto Blue Jays
Sept. 7, 1:35 pm vs. Toronto Blue Jays
Sept. 8, 7:10 pm vs. Baltimore Orioles
Sept. 9, 7:10 pm vs. Baltimore Orioles
Sept. 10, 1:35 pm vs. Baltimore Orioles

New England Revolution *Gillette Stadium, 1 Patriot Place, Foxborough. Tickets: 877-438-7387. revolutionsoccer.net.*
Sept. 3, 7:30 pm vs. Sporting Kansas City
Sept. 7, 7 pm vs. Chicago Fire
Sept. 13, 7:30 pm vs. Montreal Impact

Special Events

Energy Walk & 5K *Mother's Rest, Boston (888-648-6228) mitoaction.org. MBTA: Red Line to JFK/UMass. Sept. 14, 8 am. $30, runners; $15, walkers.* Participants walk or run a 5K course along the water to raise funds for patients suffering from mitochondrial disease.

Run Wild! *Franklin Park Zoo, 1 Franklin Park Road, Boston (617-541-5466) zoonewengland.org. MBTA: Orange Line to Forest Hills. Sept. 6, 4 pm. $27.* Runners take on a 5K course through the zoo and Franklin Park, followed by an afterparty with beer from Samuel Adams and other breweries.

To Play

BASEBALL

Henry's Baseball Club *(781-891-0621) henrysbaseballclub.com.* The Waltham-based club seeks players, coaches and volunteers.

BASKETBALL

Boston Basketball *bostonbasketball.com.* Join a men's, women's, coed or corporate league in Waltham.

Cambridge Athletic Club *(617-491-8989) cacbasketball.com.* CAC runs men's, women's, coed and corporate leagues. All levels welcome.

The Corporate Basketball League *(781-248-7811) eteamz.com/corpbballleague.* CBL seeks independent and company teams for its fall league in Cambridge.

BICYCLING

Urban AdvenTours *(617-670-0637) urbanadventours.com.* Visit Boston's landmarks on a bike tour.

BOATING

Community Boating, Inc. *(617-523-1038) community-boating.org.* Learn to sail, kayak, paddleboard or windsurf on the Charles River.

BOCCE

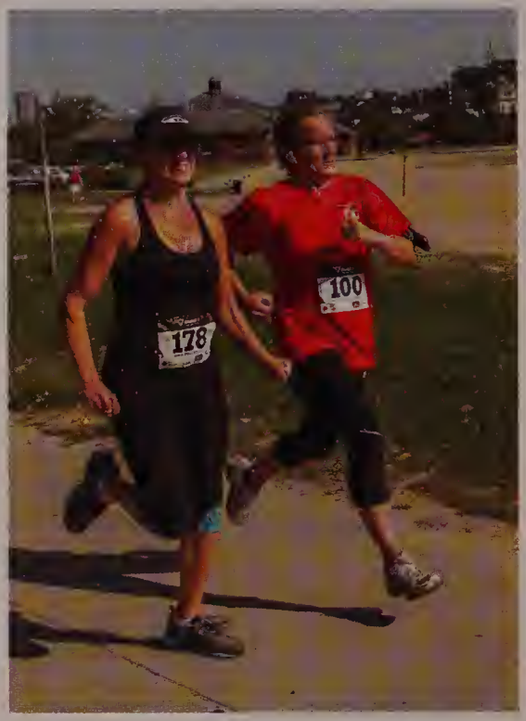
Major League Bocce *majorleaguebocce.com/boston.* Play year-round in indoor and outdoor leagues.

BOWLING

Social Boston Sports *socialbostonsports.com.* Bowl Wednesdays, Thursdays and Sundays at Kings.

BOXING

Boston Boxing and Fitness *100 Holton St., Boston (617-987-0142) bostonboxing.com.* This boxing club teaches students of all skill levels.



ONE STEP AHEAD

Make strides for a good cause on Sept. 14 at the Energy Walk & 5K. PHOTO: SHAWN REED

DODGEBALL

Boston Ski & Sports Club *(617-789-4070) bssc.com.* BSSC offers year-round coed leagues in Watertown.

Social Boston Sports *socialbostonsports.com.* SBS offers indoor coed dodgeball leagues on weeknights year-round.

FIELD HOCKEY

Boston Ski & Sports Club *(617-789-4070) bssc.com.* BSSC organizes indoor and outdoor women's field hockey leagues.

FLAG FOOTBALL

Boston Ski & Sports Club *(617-789-4070) bssc.com.* BSSC offers year-round coed and men's leagues.

HANDBALL

Boston Team Handball *bostonteamhandball.org.* Boston Team Handball organizes beach games and indoor practice sessions.

HOCKEY

New England Senior Hockey League *(888-456-3745) neshl.com.* Players of all levels can participate in classes and league games in Greater Boston.

KICKBALL

World Adult Kickball Association *kickball.com/boston.* Join a WAKA kickball league and participate in social events in Greater Boston.

LACROSSE

Boston Ski & Sports Club *(617-789-4070) bssc.com.* BSSC offers an outdoor women's league in Allston and Cambridge.

ROWING

Community Rowing, Inc. *(617-779-8267) communityrowing.org.* CRI offers youth and adult programs throughout the year for all skill levels.

RUGBY

Mystic River Rugby Club *(781-475-0700) mysticrugby.com.* The club welcomes rugby players of all skill levels to join practices and matches.

RUNNING

Boston Hash House Harriers *(617-499-4835) bostonhash.com.* This social running club tours various local areas with beer stops along the trail.

City Sports Boston *(617-267-3900) citysports.com.* Join the City Sports running group Tuesdays at 6 pm at their Boylston location.

Community Running *communityrunning.org.* Participate in weekly runs.

Freedom Trail Run *(617-398-0611) freedomtrailrun.com.* Jog the historic Freedom Trail while learning facts about the area.

Team Luna Chix Boston *Athleta, 92 Newbury St., Boston. teamlunachix.com/boston_run. Wed., 6:30 pm.* This weekly running group welcomes female runners of all levels and supports the Breast Cancer Fund.

SOCCER

Boston Ski & Sports Club *(617-789-4070) bssc.com.* BSSC provides indoor and outdoor coed, men's and women's leagues throughout Greater Boston.

Social Boston Sports *socialbostonsports.com.* SBS offers coed soccer leagues year-round.

SOFTBALL

Boston Ski & Sports Club *(617-789-4070) bssc.com.* BSSC organizes year-round indoor/outdoor coed and men's leagues throughout Greater Boston.

SQUASH

Cambridge Athletic Club *(617-491-8989) cambridgeathletic.com/squash.* CAC offers pickup games Mondays, Fridays and Saturdays.

TENNIS

Tennis NorthEast *tennisnortheast.com.* This group offers singles and doubles leagues throughout the year in Boston and surrounding areas.

TRAMPOLINE

Sky Zone *(857-345-9693) boston.skyzonesports.com.* This gym offers trampoline-based sports and aerobics classes in addition to open jumping.

TRIATHLON

Team EnVision *teamenvision.com.* This women's triathlon team coordinates practices, races and events.

VOLLEYBALL

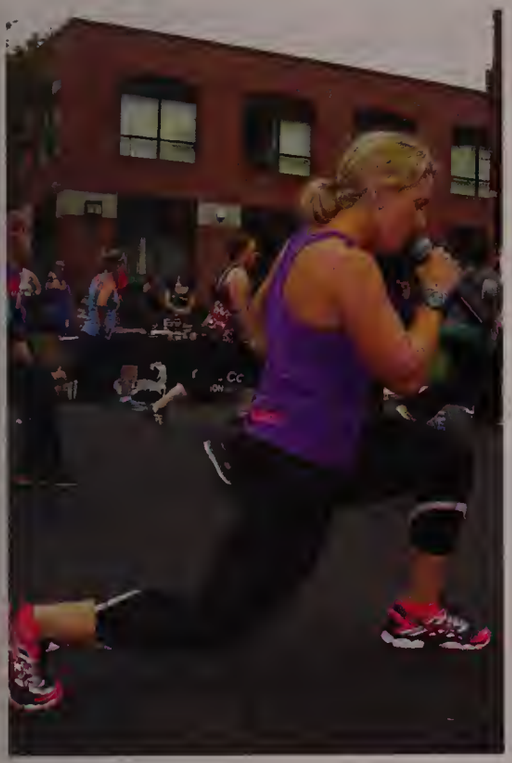
Boston Volleyball Association *(617-332-2320) bostonvolleyball.com.* Join a coed volleyball league.

Advice to Contributors

Submit listings by mail to "Calendar: Sports" or by email to sports@improper.com. Include address, phone number and nearest T stop, along with a brief description. Deadline is four weeks prior to publication. Listings not accepted over the phone.

BODY & MIND

Edited by Meghan Kavanaugh



BOOT UP Support victims of domestic violence at Kickbutt Boot Camp on Sept. 5. PUCCINI PHOTOGRAPHY

EVENTS

KICKBUTT BOOT CAMP *Marina Bay Sportsplex, 260 Victory Road, Quincy (617-584-0821) eventbrite.com. MBTA: Red Line to North Quincy. Sept. 5, 6:30 pm. $30, reservations required. Ages 12+.* Katie Kickbutt runs a boot camp workout with proceeds benefiting DOVE Inc., an organization for victims of domestic violence.

ROOFTOP YOGA *315 on A, 315 A St., Boston (866-994-5153) begritsy.com. MBTA: Red or Silver Line to South Station. Sept. 9, 6:15 pm. $9; reservation required.* Spend an hour working on flexibility with instructor Cara Gilman while enjoying scenic rooftop views.

SHABBAT AFTERNOON MEDITATION *Temple Beth Zion, 1566 Beacon St., Brookline (617-566-8171) tbzbrookline.org. MBTA: C Green Line to Fairbanks. Sept. 13, 1:30 pm. Free.* This three-and-a-half-hour retreat for meditation beginners and pros features chanting and studies in stillness and the Torah.

ONGOING

AFRO-BRAZILIAN AND SAMBA DANCE CLASS *Dance Complex, 536 Mass. Ave., Cambridge (617-547-9363) getsambaviva.com. MBTA: Red Line to Central. Sat., 1:30 pm. $13.* Learn both traditional and contemporary dance styles from different regions of Brazil.

BEGINNER BALLET CLASS *The Brookline Ballet School, 1431 Beacon St., Brookline (617-879-9988) brooklineballet.com. MBTA: C Green Line to Summit. See website for times. $15. Registration required.* Focusing on arms and the upper body, this workshop is for those who've completed at least one absolute beginner class.

BOABOM *The Boston School of Boabom, 33A Harvard St., Brookline (617-480-8237) bostonboabom.com. MBTA: D Green Line to Brookline Village. Wed., 7 pm; Sat., noon. Free.* This class offers an introduction to Boabom, an ancient Tibetan art that helps with coordination and focus and decreases stress through movement and breathing.

BOOT CAMP CLASSES *InterContinental Boston, 510 Atlantic Ave., Boston (617-217-5090) intercontinentalboston.com. MBTA: Red or Silver Line to South Station. Mon. and Wed., 5:30 pm. $20.* Personal trainer Alexander Santarelli teaches a circuit-style class with exercises using props and body weight.

BROGA YOGA *Brooklyn Boulders, 12A Tyler St., Somerville (617-623-6700) bkbs.brooklynboulders.com. MBTA: #87 Bus to Loring St. Wed., 7:15 pm. $22; free, members.* This 75-minute class, geared toward men, focuses on toning, cardio and destressing.

CARDIO KICKBOXING *CW Taekwondo at Boston, 285 Green St., Cambridge (617-876-4853) cwtkd.com. MBTA: Red Line to Central. Mon. and Wed., 6:30-7:30 pm; Fri., 6-7 pm. $50 a month.* At these high-energy cardio classes, students use boxing and taekwondo techniques to strengthen their muscles.

DANCE FRIDAY *First Parish Cambridge, 3 Church St., Cambridge (617-997-0948) dancefriday.org. MBTA: Red Line to Harvard. Fri., 8:30 pm. $10-$15; $5, ages 13-23; free, children under 13.* Movement Collective organizes a weekly barefoot dance party with various DJs.

THE HEART OF HEALING & WELLNESS *SpringRain Face & Body Spa, 1345 Main St., Waltham (781-895-0010) springrainspa.com. MBTA: Commuter Rail to Waverly. Sun., 11 am. Free.* SpringRain introduces participants to its programs and offers complimentary facials, reiki and massages.

INDOOR CYCLING *Sweat and Soul Yoga, 1032A Comm. Ave., Second Floor, Boston (617-375-9642) sweatandsoulyoga.com. MBTA: B Green Line to Babcock. See website for complete listings. $15. Registration required.* Riders use bikes that move from side to side for an intensive workout.

INTRO TO AERIAL YOGA *South Boston Yoga, 36 West Broadway, Boston (617-315-7448) southbostonyoga.net. MBTA: Red Line to Broadway. See website for complete listings. $15.* With silk swings, participants incorporate suspension in their yoga practice.

INTRODUCTION TO INDOOR CLIMBING *Boston Rock Gym, 78G Olympia Ave., Woburn (781-935-7325) bostonrockgym.com. $58, includes two-week membership. See website for complete listings.* Get basic instruction on rock-climbing gear and techniques at this three-hour class; then use your two-week membership to practice.

T'AI CHI CH'UAN *Tobin Community Center, 1481 Tremont St., Boston (802-870-0810) wxcma.com. MBTA: Orange Line to Roxbury Crossing. Mon., 6:30 pm. Free.* This style of meditation focuses on slow, continuous movement.

URBANITY RESTORATIVE *Urbanity Dance, 280 Shawmut Ave., Boston (617-572-3727) urbanitydance.org. MBTA: Orange Line to Back Bay. Thu., 1 pm. $15.* This dance and fitness class helps with muscle relaxation.

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AROUND TOWN

Edited by Sarah Hagman

SIGHTS TO SEE

Armenian Library and Museum of America *65 Main St., Watertown (617-926-2562) almainc.org. MBTA: #70 or #70A Bus to Merchants Row. Thu.-Sun., noon-6 pm. $7; $3, students and seniors; free, members and children under 12.*

Boston University Observatory *Coit Observatory, 725 Comm. Ave., Boston (617-353-2630) bu.edu/astronomy. MBTA: B Green Line to BU East. Clear Wed. nights, 8:30 pm (spring and summer); 7:30 pm (fall and winter). Free.*

Faneuil Hall Marketplace *4 South Market Building, Boston (617-523-1300) faneuilhallmarketplace.com. MBTA: Green or Orange Line to Haymarket. Mon.-Sat., 10 am-9 pm; Sun., 11 am-7 pm. Free.*

Harvard Museum of Natural History *26 Oxford St., Cambridge (617-495-3045) hmnh.harvard.edu. MBTA: Red Line to Harvard. Daily, 9 am-5 pm. $12; $10, students and seniors; $8, ages 3-18; free, members, children under 3 and Sun. until noon for Mass. residents.*

John F. Kennedy Presidential Library and Museum *Columbia Point, Boston (617-514-1600) jfklibrary.org. MBTA: Red Line to JFK/UMass. Daily, 9 am-5 pm. $14; $12, students and seniors; $10, ages 13-17; free, members and children under 13.*

Larz Anderson Auto Museum *15 Newton St., Brookline (617-522-6547) larzanderson.org. MBTA: #51 Bus to South St. Tue.-Sun., 10 am-4 pm. $10; $5, seniors, military, students and ages 6-12; free, children under 6.*

Mount Auburn Cemetery *580 Mount Auburn St., Cambridge (617-547-7105) mountauburn.org. MBTA: Red Line to Harvard. Daily, 8 am-8 pm (May-Sept.); daily, 8 am-5 pm (Oct.-April). Free.*

Museum of African American History *46 Joy St., Boston (617-720-2991) afroammuseum.org. MBTA: Green or Red Line to Park. Mon.-Sat., 10 am-4 pm. Guided tours available by special request. $5, adults; $3, seniors and ages 13-17; free, members and children under 13.*

Museum of Science *1 Science Park, Boston (617-723-2500) mos.org. MBTA: Green Line to Science Park. Sat.-Thu., 9 am-5 pm (Sept. 2-July 4); Sat.-Thu., 9 am-7 pm (July 5-Sept. 1); Fri., 9 am-9 pm. $23; $21, seniors; $20, ages 3-11.*

New England Aquarium *1 Central Wharf, Boston (617-973-5206) neaq.org. MBTA: Blue Line to Aquarium. Mon.-Fri., 9 am-5 pm (Sept. 2-June); Sat.-Sun., 9 am-6 pm (Sept. 2-June); Sun.-Thu., 9 am-6 pm (July-Sept. 1); Fri.-Sat., 9 am-7 pm (July-Sept. 1). $25; $23, seniors; $18, ages 3-11; free, members and children under 3.*

Old North Church *193 Salem St., Boston (617-523-6676) oldnorth.com. MBTA: Green or Orange Line to Haymarket. Daily, 9 am-6 pm (June-Oct.); daily, 9 am-5 pm (Nov.-Dec.); Tue.-Sun., 10 am-4 pm (Jan.-Feb.); daily, 9 am-5 pm (March-May). $3, suggested donation.*

Old South Meeting House *310 Washington St., Boston (617-482-6439) osmh.org. MBTA: Orange or Red Line to Downtown Crossing. Daily, 9:30 am-5 pm (April-Oct.); daily, 10 am-4 pm (Nov.-March). $6; $5, students and seniors; $1, ages 6-17; free, members and children under 6.*

Old State House Museum *206 Washington St., Boston (617-720-1713) bostonhistory.org. MBTA: Blue or Orange Line to State. Daily, 9 am-5 pm (Sept. 2-May 25); daily, 9 am-6 pm (May 26-Sept. 1). $10; $8.50, students and seniors; free, members, military and visitors under 18.*

Prudential Center Skywalk *800 Boylston St., Boston (617-859-0648) prudentialcentcr.com. MBTA: E Green Line to Prudential. Daily, 10 am-10 pm (March 11-Oct.); daily, 10 am-8 pm (Nov.-March 10). $16; $13, students and seniors; $11, children under 12.*

USS Constitution Museum *Charlestown Navy Yard, Boston (617-426-1812) ussconstitutionmuseum.org. Daily, 9 am-6 pm (April-Oct.); daily, 10 am-5 pm (Nov.-March). Donations suggested.*

Waterworks Museum *2450 Beacon St., Boston (617-277-0065) waterworksmuseum.org. MBTA: C Green Line to Cleveland Circle. Wed., 11 am-9 pm; Thu.-Sun., 11 am-4 pm (April-Dec.); Wed.-Sun., 11 am-4 pm (Jan.-March). Free.*

VOLUNTEER

AFC Mentoring Program *(617-224-1300, ext. 1) afcmentoring.org.* Mentor a foster care or adopted child.

American Cancer Society *(617-556-7400) cancer.org.* Drive cancer patients to local treatment appointments or help organize upcoming events.

American Foundation for Suicide Prevention *(781-646-0252) afsp.org.* Help organize or volunteer at suicide prevention events.

American Heart Association *(781-373-4500) heart.org/massachusetts.* Help out at social and athletic events.

American Red Cross Society *(617-274-5325) redcross.org/ma.* Train to prevent, prepare for and respond to emergencies.

Animal Rescue League of Boston *(617-226-5670) arlboston.org.* Foster homeless animals or help at the shelter.

Armenian Library and Museum of America *(617-926-2562, ext. 4) almainc.org.* Help with preservation or administrative work.

The Autism Research Foundation *(617-414-7012) theautismresearchfoundation.org.* Help organize fundraisers to benefit autism research and awareness.

Back on My Feet Boston *(617-407-6825) boston.backonmyfeet.org.* Join a morning running team to help the homeless.

Best Buddies Massachusetts *(617-778-0522) bestbuddiesmassachusetts.org.* Provide support to people with intellectual disabilities.

Big Brothers Big Sisters of Massachusetts Bay *(617-542-9090) bbbsmb.org.* Mentor boys and girls in need.

Big Sister Association of Greater Boston *(617-236-8060) bigsister.org.* Serve as a mentor for young girls.

Boston Living Center *(617-236-1012, ext. 227) bostonlivingcenter.org.* Help with kitchen tasks, office work and special events for this HIV/AIDS organization.

Boston Medical Center *(617-414-5122) bmc.org/volunteerservices.* Interact with children and families at clinics.

Cambridge School Volunteers *(617-349-6794) csvinc.org.* Work one or two hours a week at a Cambridge public school.

Charles River Center *(781-972-1000) charlesrivercenter.org.* Aid individuals with developmental disabilities.

Citizen Schools *(617-695-2300, ext. 1348) citizenschools.org.* Teach at a local middle school.

Community Servings *(617-522-7777, ext. 227) servings.org.* Provide food and nutrition services to families affected by critical and chronic illness.

Cradles to Crayons *(617-779-4700) boston.cradlestocrayons.org.* Provide children with school supplies and winter clothing.

Dana-Farber Cancer Institute *(617-632-3307) dana-farber.org.* Aid adults living with cancer.

Emerson Umbrella Center for the Arts *(978-371-0820) emersonumbrella.org.* Usher at upcoming performances.

English at Large *(781-395-2374) englishatlarge.org.* Tutor adults learning to speak English.

First Literacy *(617-482-3336) firstliteracy.org.* Help out in the office and with events.

Friends of Cambridge Rindge and Latin School *(617-275-6338) focrls.org.* Help at events that support academic initiatives benefiting students and faculty.

FriendshipWorks *(617-482-1510) fw4elders.org.* Provide support and companionship to seniors and disabled adults.

G-Row Boston *(617-779-8277) communityrowing.org.* Support girls from Boston Public Schools as they learn to row and build confidence.

Horizons for Homeless Children *(617-553-5455) horizonsforhomelesschildren.org.* Provide support and companionship for homeless children.

International Language Center of the YMCA *(617-927-8244) ymcaboston.org.* Tutor adult students learning English.

Junior Achievement *(781-373-1170) janewengland.org.* Provide basic financial lessons to students in grades K-12.

Learning Ally *(617-500-2706) learningally.org.* Read textbooks aloud for the blind and dyslexic.

Literacy Volunteers of Massachusetts *(617-367-1313) lvm.org.* Teach adults to read.

Little Brothers-Friends of the Elderly *(617-524-8882) boston.littlebrothers.org.* Support the elderly through this companionship program.

Massachusetts Association for the Blind and Visually Impaired *(617-738-5110) mabcommunity.org.* Read to or shop with a blind person in Greater Boston.

NAGLY *(781-913-3747) nagly.org.* Advocate for lesbian, gay, bisexual and transgender youth.

Newton Community Service Center *(617-969-5906, ext. 210) ncscweb.org.* Support children in day care classrooms or assist families with early-literacy programs.

Newton Free Library Legacy for Literacy *(617-796-1386) newtonfreelibrary.net.* Tutor adults learning English.

Newton School Volunteers *(617-559-6131)* Tutor a young student in math for one hour a week.

Partners for Youth With Disabilities *(617-556-4075) pyd.org.* Mentor a youth with a disability.

Respond *(617-625-5996) respondinc.org.* Support victims of domestic violence.

Room to Grow *(617-859-4545) roomtogrow.org.* Organize events and fundraising efforts to support babies born into poverty.

Rosie's Place *(617-442-9322) rosiesplace.org.* Help out at this shelter for poor and homeless women.

Samaritans *(617-536-2460) samaritanshope.org.* Provide crisis support on the telephone.

Tutors for All *(617-279-2445) tutorsforall.org.* Tutor local teenage students.

VNA Care Network *(888-663-3688, ext. 4271) vnacarenetwork.org.* Support terminally ill patients.

Women's Lunch Place *(617-267-1722) womenslunchplace.org.* Cook for low-income and homeless women.

Advice to Contributors

Submit listings by mail to "Calendar: Around Town" or by email to aroundtown@improper.com. Include address, phone number, date, time, price, nearest T stop and a brief description. Deadline is four weeks prior to publication. Listings not accepted over phone.

IMPROPER Sightings!

ATTENTION BOUNTY HUNTERS!
BONUS POINTS AND THROAT LOZENGES TO ANYONE WHO CAN CAPTURE AN *IMPROPER* READER GOING HOARSE ON SEPT. 13 AT THE NATIONAL HOLLERIN' CONTEST IN SPIVEY'S CORNER, NORTH CAROLINA.

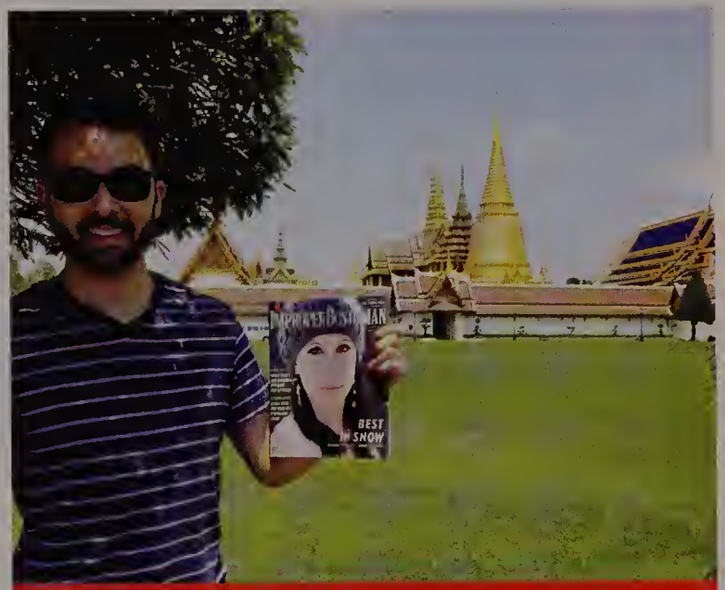
FOR MORE SIGHTINGS PHOTOS, **VISIT IMPROPER.COM.**

Unlike the rest of your friends, we want to see the photos from your next trip.

Where did you take us? Send us a picture of you or a buddy or, better yet, someone famous reading THE IMPROPER BOSTONIAN and tell us where you went. The wilder your destination and the more creative your photo, the better your chances of making the cut in the esteemed IMPROPER Sightings.



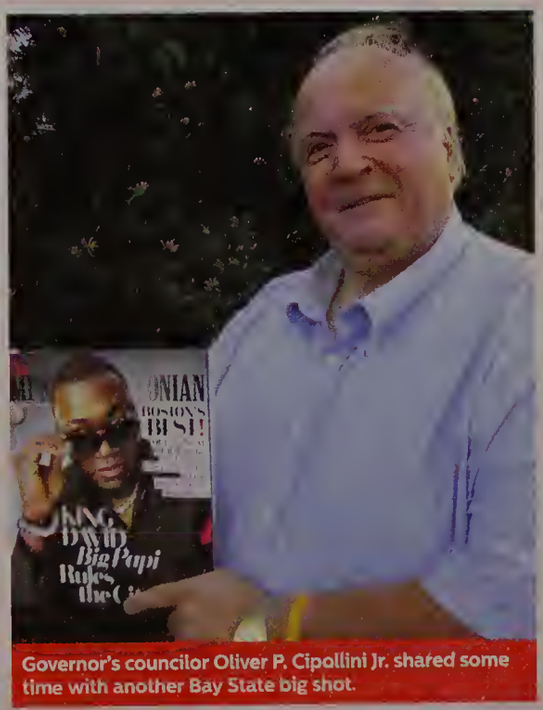
Mary-Elizabeth Pearce brought along some hot chefs to cook up a vacation to remember in Ellaidhoo, Maldives.



Justin Carr took Olympic skier Emily Cook on an offseason trip to the Grand Palace in Bangkok.



Carla Wahnon and Bill Shaw brought cheering pro Eliza Dushku to the World Cup in Rio de Janeiro.



Governor's councilor Oliver P. Cipollini Jr. shared some time with another Bay State big shot.

➡ Send high-resolution digital photos (at least 500K file size) to sightings@improper.com. Please include the exact photo location, full names of all people pictured, your phone number and your email address. All photos become the property of *The Improper Bostonian*.

WE'RE ON INSTAGRAM!
Use #ImproperSightings to share your photos online.

TASTINGS

Edited by Meghan Kavanaugh



KEEP ON TRUCKING Sample from various food trucks at Boston StrEATS in Franklin Square every Thursday night.

SPECIAL EVENTS

BOSTON LOCAL FOOD FESTIVAL *The Rose Kennedy Greenway Wharf District Parks, Boston (617-395-0250) bostonlocalfoodfestival.com. MBTA: Blue Line to Aquarium. Sept. 14, 11 am-5 pm. Free.* The fifth annual Sustainable Business Network event features local produce and seafood, interactive workshops and demonstrations by chefs **Jessie Liu, Barry Sexton, P.K. Newby** and **Joe Gatto.**

BURGERS AND BEER *Back Bay Harry's, 142 Berkeley St., Boston (617-424-6711) backbayharrys.com. MBTA: Orange Line to Back Bay. Sept. 9, 5 pm. $25.* Chef **Jason Santos** pairs four sliders with four beers.

SUNSET CLAMBAKE ON SPECTACLE ISLAND *Long Wharf-North (617-227-4321) bostonharborislands.org. MBTA: Blue Line to Aquarium. Sept. 4 and 11, 6:15 pm. $85, includes dinner and transportation.* Take a ferry to Spectacle Island, where you can enjoy the sunset and a full clambake dinner provided by Rita's Catering.

ONGOING

ARM + A LEG *Belly Wine Bar, 1 Kendall Square, Cambridge (617-494-0968) bellywinebar.com. MBTA: Red Line to Kendall. Mon.-Sun., 6:15 and 8:15 pm. 48 hours notice required. $62 per person for groups of four to 12.* This four-course lamb dinner includes braised lamb neck tortellini and a whole smoke-roasted leg.

BEER TASTING *Craft Beer Cellar, 1243 Centre St., Newton (617-916-0244). craftbeercellar.com. MBTA: D Green Line to Newton Centre. See website for complete listings. Free.* The Craft Beer Cellar hosts in-store tastings from local and national breweries. • Sept. 5: Left Hand Brewing Company.

BEER TOURS AND TASTINGS *New England Brewery Tours, various locations (617-539-6055) newenglandbrewerytours.com. Tue.-Sat., 10 am. $140.* This tour includes transportation, tastings at three breweries and a four-course lunch paired with beer.

BLUES ON SUNDAY *The Beehive, 541 Tremont St., Boston (617-423-0069) beehiveboston.com. MBTA: Orange Line to Back Bay. Sun., 8 pm. À la carte.* This weekly music series includes dishes from executive chef **Marc Orfaly.**

BOSTON STREATS *Franklin Square, 1530 Washington St., Boston (617-782-7117) foodtruckfestivalsofne.com. MBTA: Orange Line to Mass. Ave. Thu., 5-9 pm. Free.* This weekly gathering features food trucks and live music.

BOTTOMLESS MIMOSA BRUNCH *Zocalo Mexican Bistro & Tequila Bar, 35 Stanhope St., Boston (617-456-7849) zocalobackbay.com. MBTA: Orange Line to Back Bay. Sat. and Sun., 11 am. $35.* This weekend-only offer includes unlimited mimosas and a choice of one brunch entree.

BUBBLY BAR *Deuxave, 371 Comm. Ave., Boston (617-517-5915) deuxave.com. MBTA: Green Line to Hynes. Fri., 5 pm. À la carte.* Sommelier **Jason Irving** offers hard-to-find sparkling wines by the glass.

BURGERS AND BURGUNDY *The Bristol Lounge, Four Seasons Hotel Boston, 200 Boylston St., Boston (617-351-2037) fourseasons.com/boston. MBTA: Green Line to Arlington. Wed. $35.* Executive chef **Brooke Vosika** offers Bristol burgers with fine wine.

CHEAP DATE NIGHT *Myers + Chang, 1145 Washington St., Boston (617-542-5200) myersandchang.com. MBTA: Silver Line to E. Berkeley. Mon.-Tue., 5 pm. $45, per couple.* Try shareable plates of Asian fare from a menu themed for couples.

CHEESE TUESDAY *L'Espalier, 774 Boylston St., Boston (617-262-3023) lespalier.com. MBTA: Green Line to Copley. Mon., 7 pm. $85.* Fromager and mâitre d' **Louis Risoli** presents a selection of cheese paired with wines chosen by sommelier **Lauren Collins.**

CHOCOLATE BAR *The Langham, Boston, 250 Franklin St., Boston (617-451-1900) langhamhotels.com. MBTA: Blue or Orange Line to State. Sat., 11 am. $42; $29, ages 5-12.* Pastry chef **Ryan Pike** offers nearly 200 pounds of chocolate desserts, including seasonal options and a chocolate-infused cocktail menu.

FINCH SIPS *Finch, The Boxer, 107 Merrimac St., Boston (617-624-0211) theboxerboston.com. MBTA: Green or Orange Line to North Station. Wed., 11 am. $6.* Guests can try wines from Spain, Italy, Argentina, New Zealand, California and Australia for $6 per glass.

FIRST FRIDAYS *The Bristol Lounge, Four Seasons Hotel Boston, 200 Boylston St., Boston (617-351-2037) fourseasons.com/boston. MBTA: Green Line to Arlington. First Friday of each month, 5:30 pm. À la carte.* The bar offers complimentary tastings of Champagne and bites from executive chef **Brooke Vosika.**

GRILLED CHEESE TUESDAYS *Dante, 40 Edwin H. Land Blvd., Cambridge (617-497-4200) restaurant dante.com. MBTA: Green Line to Lechmere. Tue., 5:30 pm. $2.* Chef **Dante de Magistris** reinterprets the classic sandwich every Tuesday night.

INDUSTRY NIGHT *Empire Asian Restaurant & Lounge, 55 Northern Ave., Boston (617-295-0001) empireboston.com. MBTA: Silver Line to Courthouse. Mon., 8 pm. À la carte.* Mingle with members of the restaurant industry while enjoying pupu platters, all-you-can-eat sushi and music by various DJs.

IT'S 5:00 SOMEWHERE *Central Bottle, 196 Mass. Ave., Cambridge (617-225-0040) centralbottle.com. MBTA: Red Line to Central. Fri., 5 pm. Free.* These weekly after-work tastings feature a wine importer or in-house distributor.

KITCHEN IMPROV *T.W. Food, 377 Walden St., Cambridge (617-864-4745) twfoodrestaurant.com. MBTA: #74 Bus to Walden St. Wed., 8:30 pm. $49; $25, wine pairings.* Chef **Tim Wiechmann** prepares a five-course menu using seasonal ingredients.

LATE NIGHT RAMEN *Uni Sashimi Bar, 370 Comm. Ave., Boston (617-536-7200) unisashimibar.com. MBTA: Green Line to Hynes. Fri.-Sat., 11 pm. À la carte.* **Ken Oringer** offers rotating varieties of traditional, vegetarian and umami ramen.

LATE NIGHT THURSDAYS *Back Bay Harry's, 142 Berkeley St., Boston (617-424-6711) backbayharrys.com. MBTA: Orange Line to Back Bay. Thu., 10 pm. $5.* Through the end of November, the bar offers up a weekly special of all-you-can-eat bacon.

REGIONAL PASTA TOUR *Tavolo, 1918 Dorchester Ave., Boston (617-822-1918) tavolopizza.com. MBTA: Red Line to Ashmont. Wed., 5 pm. $30.* Chef **Nuno Alves** creates a three-course meal based on different Italian regions.

STUDIO SUNDAYS *TR Street Foods, 343 Congress St., Boston (617-790-0808) tavernroad.com. MBTA: Red or Silver Line to South Station. Fourth Sun. of each month. 4 pm. Free.* Browse works from local artists while sampling selections from Tavern Road's food and cocktail menu.

WEEKDAY WINE FLIGHTS *Coppa, 253 Shawmut Ave., Boston (617-391-0902) coppaboston.com. MBTA: Orange Line to Back Bay. Sun.-Wed. $15.* Beverage director **Brittany Casos** presents three half glasses from an Italian wine region alongside food pairings.

WINE MONDAY *L'Espalier, 774 Boylston St., Boston (617-262-3023) lespalier.com. MBTA: Green Line to Copley. Mon., 7 pm. $85.* Sommelier **Lauren Collins** pairs selections with a five-course tasting menu from chef **Frank McClelland.** • Sept. 8: Châteauneuf-du-Pape & the Rhone Valley. • Sept. 15: Napa.

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IMPROPER azzi!

Tracking Boston's HOTTEST PARTIES

POP OF FASHION

On Wednesday, Aug. 20, ***UNIQLO*** and the ***Red Sox Foundation*** hosted a back-to-school shopping event for 250 'Red Sox Scholars' at the retailer's pop-up shop in ***Faneuil Hall Marketplace***. UNIQLO opened its doors exclusively to these students, who each received a $100 gift card to shop the brand's colorful, innovative clothing line to spruce up their back-to-school wardrobe.



Kelly Breslow, Craig Breslow and Tristan Webster



Vianessa Sobrecarey, Sofia De La Cruz and Junisha Dessin



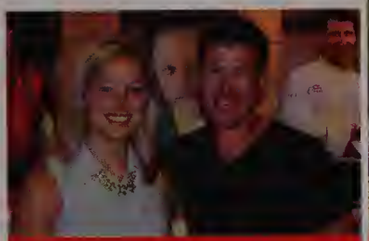
Larry Meyer, Lyfranson Altine, Stephanie Leung, Shakyra Lewis, Toluwalope Moses, Anshi Moreno and Hiroshi Nagai

SERVING UP CHARITY

On Monday, Aug. 25, owners Brian Poe and Gordon Wilcox hosted their first ***Chefs for Clefts*** fundraiser to benefit ***Massachusetts General Hospital's*** Global Surgical Initiative at The Tip Tap Room. Funds raised from the fête will assist Dr. Jay Austen's missions, which support children with facial deformities and cleft lips as well as burn victims in Colombia.



Brian Poe, Tony Castagnozzi and Gordon Wilcox



Sara Steele-Rogers and Tom O'Keefe



Lydia Shire and Dr. Jay Austen



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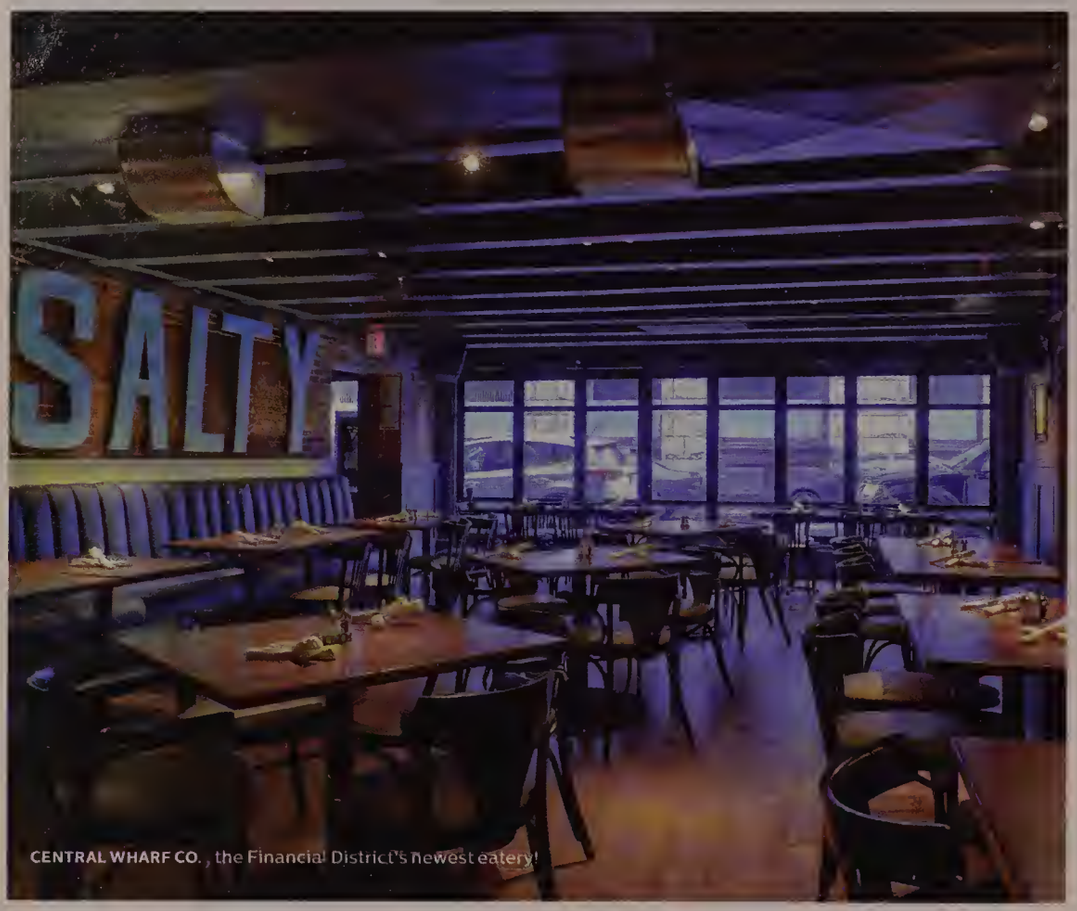


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The IMPROPER *On the Town!*

We Salute Boston's Finest Restaurants and Clubs



CENTRAL WHARF CO., the Financial District's newest eatery!

Restaurants

THE BLACK ROSE [*160 State Street, Boston, 617-742-2286, glynnhospitalitygroup.com*] Voted one of America's top ten Irish establishments, The Black Rose is Boston's premier Irish pub and restaurant. Established in 1976, the pub is located in the historic Faneuil Hall/Quincy Market area of Boston, and known far and wide for its convivial atmosphere, good food and live Irish entertainment. The menu features honest, made-from-scratch food including traditional Irish fare, award winning clam chowder, fish and chips, native lobster, aged Black Angus cuts of beef, and of course Mother Sweeney's corned beef – a recipe from Mother Sweeney herself! For thirty years The Black Rose has offered live Irish music seven nights a week. Memorable guests on stage have included members of the Chieftans, flutist James Galway, Tommy Makim, Liam Clancy, John Denver, and a once relatively unknown member of an Irish rock group called U2.

BROWNSTONE [*11 Dartmouth Street, Boston, MA, 617-867-4142, glynnhospitalitygroup.com*] Situated on the border of Back Bay and the South End, Brownstone is named for the style and elegance reflective of the architecture of Boston's two neighborhoods. From the hardwood flooring to the Venetian plaster ceiling, the interior exudes classic warmth with a sleek and intimate bar made of mahogany and granite. Brownstone's menu features small plates with big flavors! It also has one of the best brunches in Back Bay and Monthly Beer and Wine Dinners.

CENTRAL WHARF CO. [*160 Milk Street, Boston. 617-451-9460, centralwharf@irishconnection.com*] The most recent addition to the Glynn Hospitality Group portfolio, Central Wharf Co. located on Milk Street is the newest hot spot in the financial district. Whether you are coming for dinner or meeting friends for some of our hand crafted cocktails, Central Wharf's welcoming atmosphere is reaffirmed by its gastronomic offerings. With a focus on healthy preparations and locally sourced ingredients, their simple comfort foods concepts are enhanced buy their contemporary accompaniment

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COOGANS [*171 Milk Street, Boston, 617-451-7415, glynnhospitalitygroup.com*] Located on the corner of laid back and good times, Coogan's is a business man's retreat by day and party people destination by night. Just on the edge of the Financial District, Coogan's is a cozy little neighborhood bar. Friendly Staff serves up fresh American style pub food and some of the best deals in Boston.

FAJITAS & 'RITAS [*25 West Street (near Boston Common) Boston, 617-426-1222, fajitasandritas.com*] Established in 1989, Fajitas & 'Ritas is an award winning, good-vibe, "unabashedly fun" restaurant and bar featuring fresh Texas cuisine. Its namesake specialties include a variety of sizzling fajitas and frosty margaritas at Cheap Eats prices. Enjoy generous portions of fresh and healthy food while you relax in this down-to-earth and funky spot...or... kick back at the bar and sip some "honest margaritas".

FORUM [*755 Boylston St Boston MA 02116, 857-991-1831, forumboston.com*] Gather, indulge, repeat! Forum is located across from the Mandarin Oriental hotel and Lord & Taylor shops, overlooking glitzy Boylston Street, a hotspot for locals, tourists and celebrities. Two distinct floors, al fresco dining, two bars, and a modern function room for up to 60 guests. Indulge in New American cuisine such as Duck Confit, Halibut on Lobster Chorizo Risotto, Bone Marrow Encrusted Filet, or Wild Mushrooms Gnocchi. Open Daily.

HURRICANE O'REILLY'S [*150 Canal Street, Boston, 617-722-0161, glynnhospitalitygroup.com*] It's Hurricane season on Canal Street! The spirit of Mardi Gras and the French Quarter in the heart of the city. Serving Irish, American and Cajun specialties and conveniently located just steps away from the TD Garden. Voted best "Hockey Bar" in Boston by USA today, Hurricane's is the perfect place to gather pre- and post- game. After the sun sets on Canal Street, Hurricane's lights up into one of Boston's hottest nightclubs with a top 40 play list, illuminating disco lights and 6,800 square feet of Mardi Gras spirit.

MISTRAL [*223 Columbus Ave, Boston, 617-867-9300, mistralbistro.com*] Located in Boston's stylish South End, Mistral features the award winning French Mediterranean cuisine of Chef/Owner Jamie Mammano. The dining room's high ceilings and arched floor to ceiling windows encircle the candlelit room and evoke a warm feeling of casual sophistication. Le Salon du Mistral, Mistral's private dining room provides an intimate setting for gatherings of 60 seated for brunch, lunch and dinner and up to 80 for a cocktail reception. Sunday Brunch. Dinner Sunday-Saturday. Complimentary car service available in metro Boston.

NUBAR [*16 Garden St., Cambridge MA, 02138, 617-234-1365, nubarcambridge.com*] Nubar is an elegant, but comfortable neighborhood restaurant in the Harvard Square area. Chef Bill Flumerfelt's menu is creative American, with Mediterranean accents, sourcing locally whenever available. The wine list and our original cocktails will tickle your palette – great flavors for reasonable $.Whether you're in our fireside lounge, at our glowing honey onyx bar, or on our leather banquettes in the main dining room, you'll love our space.

OSTRA [*1 Charles Street South, Boston, 617.421.1200, www.ostraboston.com*] Ostra, located in Boston's Back Bay, is a contemporary Mediterranean seafood restaurant. Chef/Owner Jamie Mammano and Executive Chef Mitchell Randall focus on specialty seafood found throughout the Mediterranean and regions within the U.S. The dining room at Ostra evokes a sense of style and sophistication in a comfortable and inviting setting. Ostra also offers a fine bar and lounge area featuring live piano entertainment. Ostra's private dining room accommodates up to 42 for

a seated event and 70 for a cocktail reception. Dinner Sunday through Saturday. Complimentary car service available in metro Boston.

SUNSET GRILL & TAP [*130 Brighton Ave., Allston, 617-254-1331*] **SUNSET CANTINA** [*916 Commonwealth Ave., Boston, 617-731-8646*] Don't just come for Boston's Best Beer Selection featuring 112 taps and 300 microbrews. Come also to enjoy Boston's award winning steam beer burgers and famous curly fries, original buffalo wings and giant nachos. Still hungry? Try our juicy BBQ steak tips, grilled fish, homemade pastas, tender Yankee ribs or our sizzling fajitas. Full menu until 1 a.m.

TEATRO [*177 TremontStreet, Boston, 617-778-6841, teatroboston.com*] A leading player in downtown's Theatre District, Teatro offers Chef Owner Jamie Mammano's take on rustic Italian cuisine. The restaurant recalls lavish stage productions and high drama with its stunning arched mosaic ceiling and marble inlaid walls. The triumphant curtain call — a riveting open kitchen. Enjoy pre- and post-show cocktails, plus your star turn for dinner Tuesday through Sunday evenings. (Closed Monday).

Bars & Clubs

DILLON'S [*955 Boylston Street, Boston, 617-421-1818, glynnhospitalitygroup.com*] Dillon's blends after-work chill with cocktail chic. It's the ideal spot to bring a date, loosen your tie after work or watch the game with friends. Built in 1887 and a historic landmark in Boston, the venue is named after Capt. S. Dillon, who was stationed here from 1920-1950. Like its namesake, Dillon's is known for its warm hospitality, engaging people and spirited nightlife. An all American menu, two levels, and the best patio in the Back Bay make Dillon's a local favorite. The best place on Boylston to celebrate!

CLERYS [113 DARTMOUTH STREET, BOSTON, 617-262-*9874, glynnhospitalitygroup.com*] Located a block from Copley Plaza at the corner of Dartmouth and Columbus, this bistro and bar has consistently earned the title "Boston's Best Neighborhood Bar". Enjoy one of the 21 draught beers, either at one of t he three bars, by the bistro windows, or by the fireplace in a cozy booth when the fickle New England , weather turns cold. It's the perfect place to meet friends and enjoy a comfortable atmosphere with fast & friendly bartenders. On select nights partake in team trivia or dance the night away with DJ Rhythm Nights. Downstairs is a private and roomy space featuring a full bar and dance floor, and is the perfect nook for company functions and holiday parties.

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CHILDREN

Edited by Sarah Hagman

THINGS TO SEE

Boston Children's Museum *308 Congress St., Boston (617-426-6500) bostonchildrensmuseum.org. MBTA: Red Line to South Station. Sat.-Thu., 10 am-5 pm; Fri., 10 am-9 pm. $14; $1, Fri. after 5 pm; free, members and children under 1.* • With a permanent collection that includes more than 50,000 items, the kid-centric museum has exhibits that focus on science, health and fitness, culture and more. • Sept. 6, 10:30 and 11 am. Families participate in a Zumba class that combines salsa, merengue and tango dance styles. • Sept. 7. Children older than 6. Children meet with sculptor Michael Alfano during the Artist Workshop for Kids. • Sept. 13, 11:30 am. Children older than 6. Kids experiment with milk, salt, food coloring and straws during Kitchen Science.

ImprovBoston *40 Prospect St., Cambridge (617-576-1253) improvboston.com. MBTA: Red Line to Central. Sat., 6 pm. $14, adults; $8, children under 12.* Musicians and comedians create skits based on audience suggestions at ImprovBoston's *Family Show.*

New England Aquarium *1 Central Wharf, Boston (617-973-5200) neaq.org. MBTA: Blue Line to Aquarium. Mon.-Fri., 9 am-5 pm; Sat.-Sun., 9 am-6 pm. $25, adults; $23, seniors; $18, ages 3-11; free, members and children under 3.* • Daily. Aquatic animals from around the world are featured in more than 70 exhibits.

Puppet Showplace Theater *32 Station St., Brookline (617-731-6400) puppetshowplace.org. MBTA: D Green Line to Brookline Village. $12; $8, members.* • Sept. 12, 7 pm; Sept. 13-14, 1 and 3 pm. Puppetkabob presents *What the Moon Saw*, in which characters from *Thumbelina* and *The Ugly Duckling* team up to take on nighttime creatures.

THINGS TO DO

Boston Duck Tours *Three locations throughout Boston (617-267-3825) bostonducktours.com. See website for stops, schedule and prices.* Families take an amphibious tour of Boston and the Charles River while learning about the city's history.

Boston Harbor Islands *bostonharborislands.org. See website for complete details.* • Sept. 6 and 13, noon. Children dress up in Civil War-era costumes on Georges Island. • Sept. 7 and 14, noon. Families learn about and play Civil War-era lawn games on Georges Island.

Boston Public Library *700 Boylston St., Boston (617-536-5400) bpl.org. MBTA: Green Line to Copley. Mon.-Thu., 9 am-9 pm; Fri.-Sat., 9 am-5 pm; Sun., 1-5 pm.* • Sept. 9 and 16, 3:30 pm. Kids design and build structures during LEGO Builders Club.

deCordova Sculpture Park and Museum *51 Sandy Point Road, Lincoln (781-259-8355) decordova.org. MBTA: Commuter Rail to Lincoln. Daily, 10 am-5 pm. $14; $12, seniors; $10, students; free, members and children under 13.* • Sept. 14, 10 am. Stil Studio instructors lead kid-friendly yoga in the Sculpture Park.

Drumlin Farm Wildlife Sanctuary *208 South Great Road, Lincoln (781-259-2200) mass audubon.org/drumlin. MBTA: Commuter Rail to Lincoln. Tue.-Sun. and Mon. holidays, 9 am-5 pm. $8, adults; $6, children; free, members and children under 2.* • Daily. Visitors greet barnyard animals, observe wildlife, play in the Learning Garden and hike trails. • Sept. 12, 4 and 6 pm. $19; $16, members. During the farm's Friday Evening Hayride and Campfire, families look for birds and fireflies and gather for stories and s'mores.

Fenway Park Tours *Yawkey Way, Boston (617-226-6666) boston.redsox.mlb.com. MBTA: Green Line to Kenmore. Mon.-Sun., 9 am-5 pm. $17, adults; $14, seniors; $12, students and children under 16.* Tour the Red Sox press box, dugout and field while learning about the home team and the historic stadium.

Franklin Park Zoo *1 Franklin Park Road, Boston (617-541-5466) zoonewengland.org. MBTA: #16 Bus to Franklin Park Zoo. Mon.-Fri., 10 am-5 pm; Sat.-Sun., 10 am-6 pm. $18, adults; $15, seniors; $12, ages 2-12; free, members and children under 2.* • Mon.-Sun., 11 am, 2 and 3 pm. Zookeepers talk about the animals they care for at designated areas. Ongoing. • Mon.-Fri., 11 am-4 pm; Sat.-Sun. and holidays, 11 am-5 pm. Families interact with parakeets in free-flight exhibit Aussie Aviary.

Harvard Book Store *First Parish Church, 1446 Mass. Ave., Cambridge (617-661-1515) harvard.com. MBTA: Red Line to Harvard.* • Sept. 12, 7 pm. $20; $5, children under 17. Actor Jason Segel reads and signs copies of *Nightmares!*, his middle-grade novel about a boy whose daytime world becomes as scary as his dreams when his dad marries a witch.

The Harvard Coop *1400 Mass. Ave., Cambridge (617-499-2000) thecoop.com. MBTA: Red Line to Harvard. Mon.-Sat., 9 am-9 pm; Sun., 10 am-7 pm. Free.* • Sat., 11 am. Children create crafts and listen to tales during story hour.

Harvard Museum of Natural History *26 Oxford St., Cambridge (617-495-3045) hmnh.harvard.edu. MBTA: Red Line to Harvard. Daily, 9 am-5 pm. $12, adults; $10, students and seniors; $8, ages 3-18; free, members and children under 3.* • Sat.-Sun., 11 am and 2 pm. Kids listen to stories related to the museum's exhibitions during Nature Storytime.

Little Lovage Club *778 Tremont St., Boston (857-201-0282) littlelovageclub.com. MBTA: Orange Line to Mass Ave.* • Thu., Sept. 11-Oct. 16, 2:30 and 3:20 pm. $150. Ages 2-4. During Super Soccer Stars, kids learn sports skills and teamwork in a noncompetitive environment.

Museum of Fine Arts *465 Huntington Ave., Boston (617-267-9300) mfa.org. MBTA: E Green Line to MFA. Sat.-Tue., 10 am-4:45 pm; Wed.-Fri., 10 am-9:45 pm. $25, adults; $23, seniors and students; free, members and children under 18.* • Mon., first and third of every month, 10:15 am. Ages 2-5. MFA Playdates invites parents and toddlers for gallery activities, crafting and stories. Ongoing.

Newtonville Books *10 Langley Road, Newton (617-244-6619) newtonvillebooks.com. MBTA: D Green Line to Newton Centre. Mon.-Sat., 9 am-9 pm; Sun., 11 am-7 pm.* • Tue. and Sat., 11 am. Kids join the librarians for story time. Ongoing.

USS Constitution Museum *Charlestown Navy Yard, Building 22, Boston (617-426-1812) uss constitutionmuseum.org. MBTA: #93 Bus to Navy Yard. Daily, 9 am-6 pm. $5; $2, children.* In All Hands on Deck, kids explore what it was like to be a sailor on the *USS Constitution* through hands-on activities.

Advice to Contributors

Submit listings by mail to "Calendar: Kids" or by email to kids@improper.com. Include address, phone number, date, time, price, nearest T stop and a brief description of the event. Deadline is four weeks prior to publication. Listings not accepted over phone.

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Last Scene Here / *Jonathan Soroff*

A BARD DAY'S NIGHT

MISSIVES FROM THE JET SET



Emiley and Keith Lockhart at the opening night of *Twelfth Night*



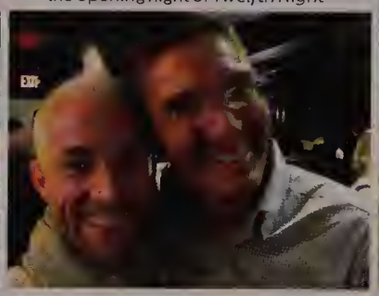
Kerry, Mike, Fiona and Lisa O'Malley at the opening night of *Twelfth Night*



Kids swinging from the boom at the Mentors Muster



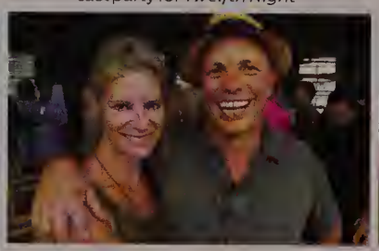
Dennis Hong and Rob Hagan at the opening night of *Twelfth Night*



Conner Christiansen and Steve Maler at the cast party for *Twelfth Night*



Patrick Lyons and Joan Jolley at the Mentors Muster



Betsy and Todd Bowden at the Mentors Muster



Jeff McCormick and Jennifer Donaldson at the Mentors Muster



Sally Taylor and Seth and Josh Larson at the Mentors Muster



The audience at the Mentors Muster

MIDSUMMER MADNESS

If music be the food of love, then ***Commonwealth Shakespeare Company*** played beautifully this summer, because everyone seemed to love its production of **Twelfth Night**.

Opening night began with drinks and light nibbles at the ***Parkman House*** (the city-owned mansion on Beacon Hill), and the crowd included Hollywood homey **Mike O'Malley**, whose sister **Kerry** played a hilariously sexy Olivia, along with his wife, **Lisa**, and their daughter, **Fiona**, snappy, crackling Pops conductor **Keith Lockhart** and his crackerjack wife, **Emilcy**, achingly beautiful jewelry designer **April Soderstrom**, Scandinavian sex bomb **Anja Kola** and her lucky husband, **Kier McDonough** (aka Kiefer McDougall), quister mush **William Grote**, hedge-fund hottie **Dennis Hong** and the irresistible **Rob Hagan**, New England Conservatory rainmaker **Janet Goff**, stage legend **Will Lyman**, the ubiquitous **Janet Wu**, Babson grand poobah **Kerry Healey**, fundraising guru **Jane Lewis**, arts booster **Joan Moynagh**, dangerously fashionable duo **Suhail Kwatra** and **Amber D'Amelio**, Mullen Mad Man **John Wolfarth** and his handsome husband, **Kevin Powers**, ICA factotum **Kate Shamon** and her sexy cue ball, **Andy Rushford**, UK Consul General **Susie Kitchens** and her son, **Tyson**, attorney at-large **Tad Heuer**, beauty queen **Ashley Karger** and one unfortunate person who got chicken satay on his shoes (namely me).

After sipping and kibitzing, everyone crossed Beacon Street onto the Common to take their seats for the production, which was wet-your-pants funny. (Fortunately there were porta-potties.) A cast party followed at ***Carrie Nation***, where the bartenders got a good workout and the guests could mingle with the likes of former Salon Mario Russo imp turned superstar **Conner Christiansen**, who stole the show as Sir Andrew Aguecheek.

In keeping with the family-friendly nature of the event, the evening's funniest remarks were family-related: Speaking to a pregnant friend, one guest said, "Do you know the sex? Because boys are more of a pain in the ass, but girls are more expensive." Meanwhile, a mother of two little ones said, "It's not a vacation if you have your kids with you; it's just a change of venue."

MIDDLE-AGED LADIES SAY THE DARNDEST THINGS

On Martha's Vineyard, there's rarely a night when some member of the Taylor clan isn't singing somewhere, but it was an especially beautiful setting when ***Partners for Youth with Disabilities*** hosted ***The Mentors Muster***—a fundraiser featuring a performance by **Sally Taylor** and **Something Underground** at the ***Gannon and Benjamin shipyard*** on Vineyard Haven Harbor.

While the audience sipped wine and listened to JT and Carly Simon's fantastically talented progeny perform with her Colorado compadres **Josh** and **Scth Larson**, children swung out into the water on a swing rigged to the boom of a sailboat, making for a backdrop straight out of a Ralph Lauren ad.

Present and accounted for: ethereal scenester **Kristina Lyons** and her king of the jungle, **Patrick**, gorgeous blond earth mother **Julie Sennott** and her unruly brood, prominent artist **Alison Shaw**, debonair do-gooder **Jeremy Flug**, Taylor's husband, reformed male model **Dean Bragonier**, soon-to-be Bostonians **Betsy** and **Todd Bowden**, and a slew of deeply tanned, good-looking people.

The evening's most amusing exchange: One attendee said, "I had brain surgery last summer," to which another responded, "It looks like it worked."

However, the award for most family-unfriendly remark goes to the woman who ran into a college classmate she hadn't seen in 30 years and said, almost immediately, "You took me to my first gay bar, and we did poppers!" ◆

Avez-vous dish? Dirt? A spectacular social occasion? Call J.S. at 617-859-1400, ext. 303, or send an email to jonathan@improper.com.



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Yousuf Karsh, ***Joan Crawford (hand on hip)*** (detail), 1948. Photograph, gel silver print. Gift of Estrellita and Yousuf Karsh. © Estate of Yousuf Karsh.

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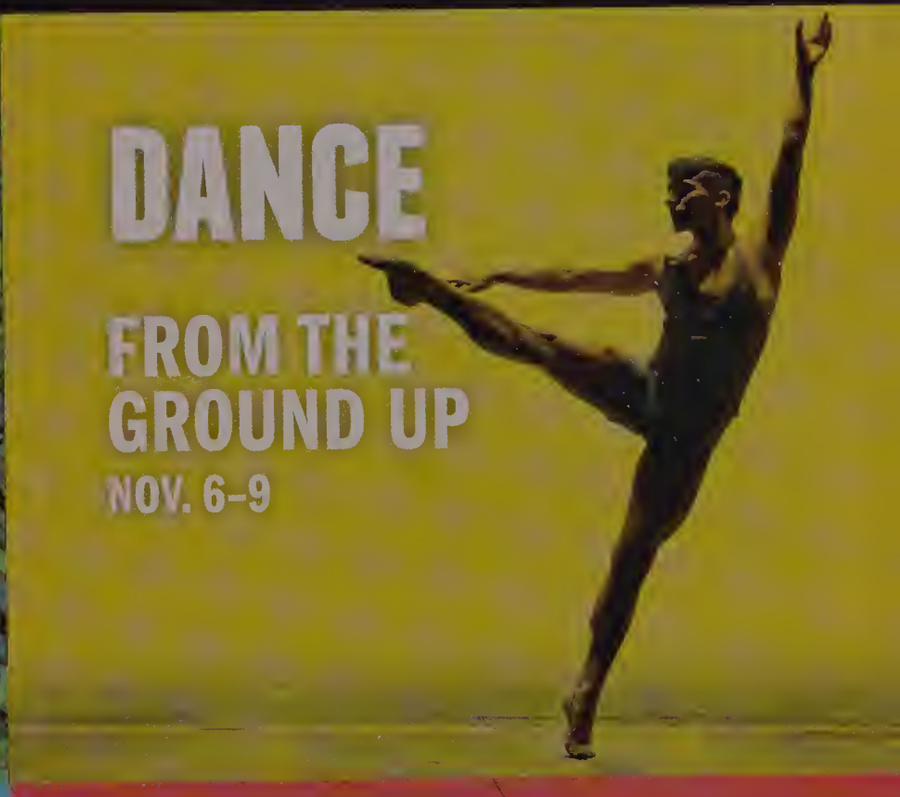
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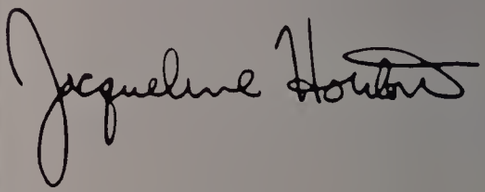
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From the Top / *Jacqueline Houton*

CHANGE OF ART

CROSS-POLLINATION ISN'T JUST good for the begonias—it can invigorate the arts as well. Take our cover subject, triple-threat talent Nat Faxon, who tells Jonathan Soroff how sketch comedy helped hone his Oscar-winning screenwriting skills (in addition to fostering a love for fake mustaches). Or consider the subject of our Imperatives opener, Consenses, a project that has sparked collaborations between artists of disparate disciplines, with musicians drawing on the work of photographers and perfumers culling from painters. In a similar spirit, our lead feature offers unexpected pairings of some of the most intriguing happenings in a season packed with premiere productions, landmark exhibits and first-time festivals. And in a second feature, Scott Kearnan takes a closer look at four artists with exciting fall projects of their own, offering a peek into the creative process of a composer, a choreographer, a visual artist and an author, who share how they work and where they find inspiration, from subway rides to a retro board game. Whether you're a creator yourself or just looking to fill your fall calendar, I hope this issue helps you find some inspiration too.



Jacqueline Houton, Editor
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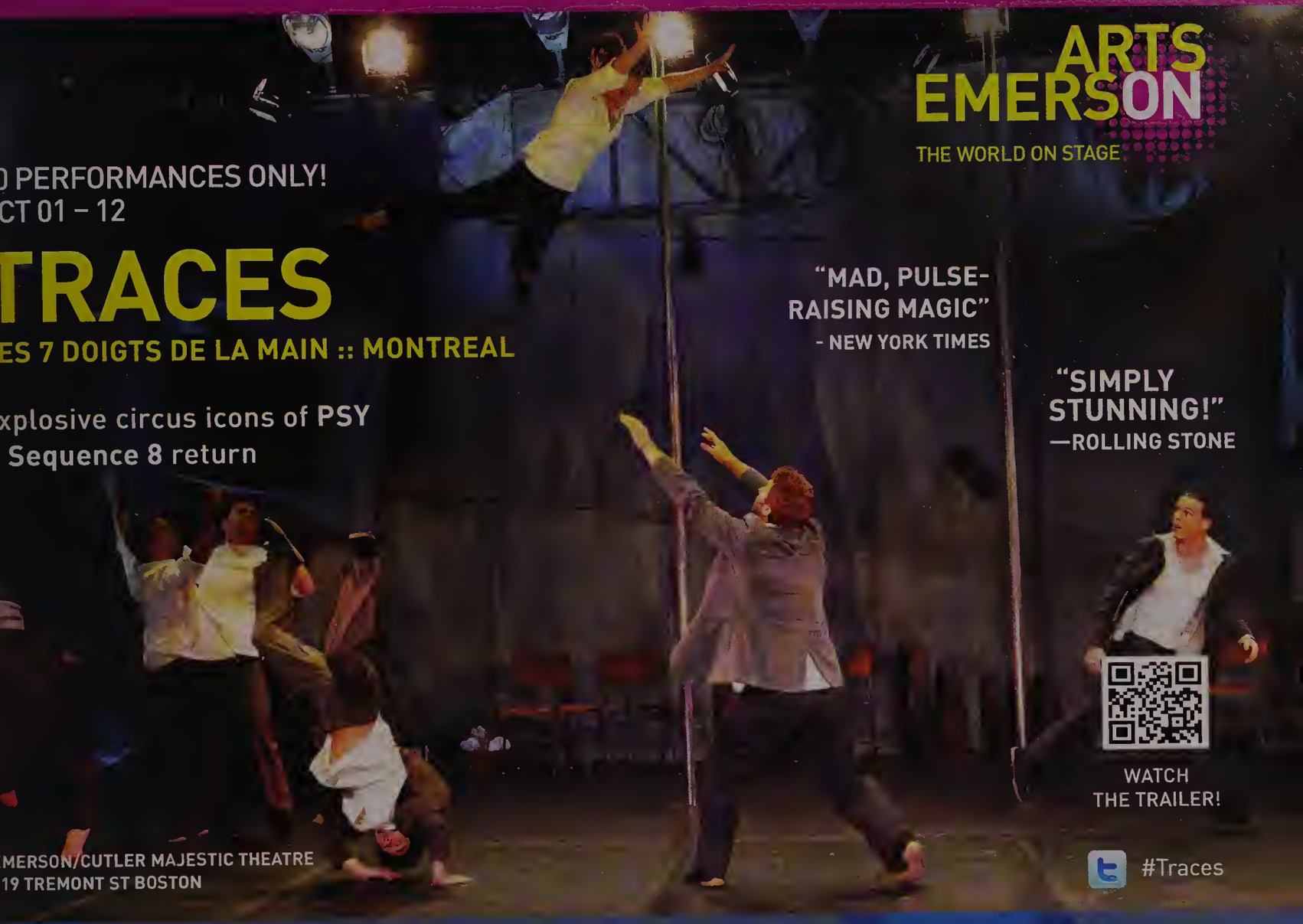
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#Traces

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LES 7 DOIGTS DE LA MAIN :: MONTREAL
Explosive circus icons of *PSY* & *Sequence 8* return

OCT 15 – 23
KING LEAR
SHAKESPEARE'S GLOBE :: UK
The Bard's greatest tragedy from Shakepeare's Globe

OCT 21- 26
THE MAGIC FLUTE
ISANGO ENSEMBLE :: SOUTH AFRICA
Mozart's classic opera gone marimba

NOV 19 – 23
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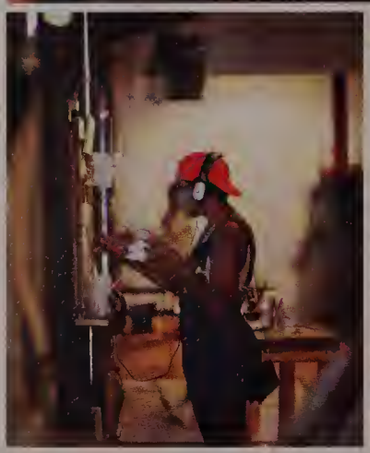
CREATIVE CALLING

SALLY TAYLOR'S ARTISTIC GAME OF TELEPHONE »





LINKED IN: Find full deets on the chains' stops in Somerville and Cambridge at consenses.org.





Art That Gets a Reaction

Imagine: You're standing in a gallery. In your hand is a perfumed strip of paper; over your ears, a pair of headphones. As you breathe in the scent and the music swells, you watch a dance performance unfold on video, while peeking at a painting and a sculpture on the periphery. Sound heady? It is, especially when you know that each creation is a link in the same artistic chain reaction. The catalyst for it all: local musician **Sally Taylor**, the progeny of James Taylor and Carly Simon and the creator of **Consenses**, a multidisciplinary art project two years in the making.

Taylor was originally inspired by the Indian fable about six blind men encountering an elephant; each feels a different part of the animal—one grasping the ropy tail, another touching a leg as thick as a tree trunk—and draws conclusions based on his limited experience, the moral being that perception is never right or wrong. But the project might be best described as an artistic game of telephone. In Consenses, an artist is given a work from another genre—without being told any context about it—and asked to interpret it in a new piece. He or she then passes the resulting work (but not the original that inspired it) to a choreographer, musician or some other creator from a different field, who offers a new interpretation, and so on until (ideally) all of the senses are engaged. "It's really about art as a journey rather than a destination," says Taylor, who exhibited eight of the completed "chains" on Martha's Vineyard this summer and will showcase them at 212 Elm St. in Somerville from Sept. 26 to Oct. 7 and at Club Oberon in Cambridge from Sept. 29 to Oct. 1.

To display the chains, Taylor enlisted the aid of set designers who were privy to all the pieces and aimed to create a unified viewing experience. The result is nothing short of astonishing. Chain #7, for instance, begins with an image by acclaimed Vineyard photographer Alison Shaw, which then spawned a song by musician Isaac Taylor, who gave a recording to Canadian dancer Alexandre Lane and Dutch-born Canadian painter Hendrik "Henk" Gringhuis, whose choreography and painting inspired an anonymous perfumer's scent and finally a sculpture by North Carolina artist Thomas Sayre. In viewing a completed chain, what leaps out is not what's lost in translation, but the commonalities, the way the strong sense of geometry in Shaw's original photo persists through song, dance, scent, painting and sculpture.

So far, the project has tapped more than 140 artists from 23 countries, ranging from Taylor's astonishingly talented extended family and big names like Wes Craven to esoteric artists working in far-flung corners of the earth. The project comprises 22 chains in total, but the potential for perpetuation is obvious, and the explosion of creativity is inspirational, whether you're an artist, an aesthete or just someone who revels in the senses. / *Jonathan Soroff*

Q&A
ALL TOGETHER NOW

Canadian indie rocker Rich Aucoin's shows are madcap, kinetic, participatory parties involving props like giant parachutes and confetti. We caught up with Aucoin, who's at Great Scott on Sept. 24, while he backtracked to the previous night's venue for a forgotten laptop. Call it collateral damage of a very good time. / Alexandra Cavallo

I'VE BEEN TO ONE OF YOUR SHOWS—IT WAS LIKE BEING ON DRUGS WITHOUT TAKING ANY. I think that's a good, apt description. When I try to describe it to someone in elevator-length conversation, I say it's like crowd karaoke to a bunch of songs you don't know, covered in the sweat and confetti of your friends.

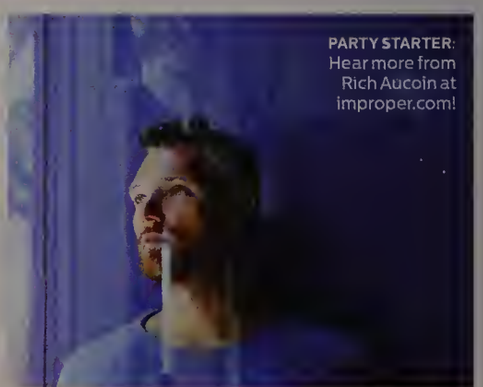
DO YOU EVER HAVE A NIGHT WHERE YOU JUST DON'T FEEL ON? Oh yeah. You've just got to somehow channel the motivation to perform. The thing I tend to think of the most is that each time there's someone who's only going to see you that one time, and that's your only time in this life with them. So, you might as well perform as hard as you can, so that their one impression of your existence isn't "Well, that was shitty."

THAT'S A GOOD WAY TO LOOK AT MOST MOMENTS IN LIFE, I THINK. I look at every show like it's my last, as well. That's another personal goal in each performance, to try to add to previous shows. I like to figure out new things during the show, see how they work.

WHAT'S NEW TO THIS TOUR? The parachutes are going to be larger than the last time you saw me—they're going be able to cover like a thousand people now!

WHERE DID YOU GET THE IDEA FOR THE PARACHUTE? I LOVE IT BECAUSE IT REMINDS ME OF GYM CLASS AS A KID. It showed up on one of those eBay "You might also like this" [sidebars], and I was like, "I *would* also like that!" I tried it out with a song and then realized I had to write a song specifically for it. So it got performed once with "Undead," and ever since it's been with "Are You Experiencing?"

ANY REALLY MEMORABLE MOMENTS FROM PAST SHOWS? When I started crowd surfing, I'd bring out a surfboard and people would pass me over the audience. When I was in Brazil, instead of passing me off, some guys just ran around the crowd at high speeds with me, so that was pretty crazy.



PARTY STARTER: Hear more from Rich Aucoin at improper.com!

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BEEF UP: Bar Boulud's menu will include The Departed, a burger with Guinness-braised onions and Irish bacon.

First Taste / *Matt Martinelli*

OOH LA LA

STAR CHEF DANIEL BOULUD BRINGS HIS NAMESAKE TO BOSTON.

Bar Boulud
Mandarin Oriental, Boston, 776 Boylston St., Boston (617-535-8800)
barboulud.com/boston

DANIEL BOULUD'S NAME DID MORE than simply ratchet up the buzz for Bar Boulud, opening Sept. 16 in the Mandarin Oriental, Boston. It also unlocked numerous doors for chef de cuisine Aaron Chambers as he moved from New York to lead the expansion of Boulud's empire into Boston.

The Englishman rattles off the names of Jamie Bissonnette (Coppa, Toro) and Matt Delisle (L'Espalier) as two local chefs who reached out to him immediately after he arrived in Boston late last year, and Chambers credits their friendliness to the power of Boulud, the French-born chef whose eponymous restaurants have drawn crowds and praise from New York and Montreal to London and Singapore.

"Daniel is a very personable person. He'll talk to you and listen to what you have to say. A lot of the big chefs like Daniel because he's so warm and well-natured," Chambers says. "And so, Boston chefs have been very welcoming. I talked to chef Matt at L'Espalier and said, 'Where do you buy everything from? What's your main purveyor of different things?'"

Chambers has spent the past 10 months getting used to the Bay State and discovering the right sources for Bar Boulud. One of his finds is A&J King Artisan Bakers in Salem, which will use local grains (grown within 100 miles) to make a specialty bread that won't be available in other restaurants.

"It's very different being in Boston than in New York. In New York, it's overwhelming, all the products you have at your fingers. In Boston, they're here. You just have to find them and source them," Chambers says.

But bread will be far from the main culinary draw at the restaurant, which will have many of the classics found at other Bar Bouluds, such as salade Lyonnaise, coq au vin and assorted charcuterie. And there will be a Boston twist on some items: tea-smoked lobster, handmade chitarra pasta featuring Wellfleet clams and a burger called The Departed that will top a beef patty with Irish bacon, cheddar and Guinness-braised onions. The 30-page wine list, meanwhile, will focus on areas near the Lyon region where Boulud was born. Crafted by sommelier Joe Camper, who previously worked at Menton, the list is broken down into bottles from the Burgundy and Rhône regions as well as "cousin" wines that are grown elsewhere but share similar sensibilities or techniques.

If it all sounds very Daniel Boulud-centric, that's because he's been involved in all stages of the process.

"With the menu, he lets me go do my thing. Then he tries it, he tastes it, we sit down and we talk about it. We refine it and make it better," Chambers says. "He's very good with his chefs. He lets his chefs have an individual stamp on the menu, but everything is done through him and is passed by him."

Dish / *Carolyn Faye Fox*

PO-BOY STAYS PUT

REMEMBER THOSE SPRINGTIME RUMORS about owner **Eric Cormier** starting up a **Po-Boy** food truck, in addition to his brick-and-mortar shop in Newton? Well, it's not happening—at least, not right now. "I'm trying to focus on Po-Boy itself," says Cormier, citing the difficulty of finding "a good team" to keep everything running according to his standards. If you've enjoyed one of his "specialty sandwiches"—maybe the one stuffed with a heap of sweet, lightly fried shrimp, sauced with a remoulade whose richness is balanced by a sneaky hit of heat—you know those standards are high. And you'll know that the effusive Cormier, who's also owned a hair salon and an auto body shop, has an opinion about everything. "Oysters are funky," he says. "If you undercook 'em, people get upset, and if you overcook 'em, people get upset." Not only is he willing to share the recipe for the remoulade—spicy mustard, ketchup, mayonnaise, pickle juice and crushed pepper—he'll let you in on the secret: "The key to it all is grinding up the peppers really fine."

After a year and a half in business just around the corner from Whole Foods, Cormier says his most popular item is the catfish po'boy, and that he's always thinking of new menu items. That could include "a KFC-style bucket of chicken" he's considering for people who want to pick up dinner on the way home from work, and he's entertaining the idea of adding crawfish to the mix. Meanwhile, he's frying up some of the best onion rings in town. Go for lunch or plan to get your take-out early: Po-Boy closes at 6:30 pm.



NOT A TEASE: Now you won't have to wait until lunch for your favorite dish.

STRIP-T'S LINGERS OVER LUNCH

GOOD NEWS: IF YOU'RE CRAVING **STRIP-T'S** irresistible smoked turkey Reuben around dinnertime, you no longer have to postpone gratification until lunchtime the next day. That's because the Watertown eatery now offers the full lunch menu all day long, in addition to a roster of dinner specials like Bah Habah mussels with potato puree and crispy herbs and local seared tautog with corn succotash and trumpets.





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STREET TREAT: Travel to Southern India by way of North Cambridge at Suvai, located in the old Curry N' Kari space.

Good Eats: Savor Suvai

Some South Indian and Sri Lankan classics, like dosa, aren't hard to come by here, but a rare find is the staple street food called **kotthu roti**, seen at **Suvai**, the new North Cambridge reincarnation of Malden's shuttered Biryani Park. Conceptually, the dish is not unlike fried rice—a stir-fry of leftover starch bulked up with egg, vegetables and meat. But in this case, the starch is soft, chewy minced flatbread tossed in a hot pan with scrambled egg, onions, chilies, chicken (if you want) and a spicy gravy called salna, as well as incredibly fragrant seasonings such as mustard and cumin seeds and fresh curry leaves. */ Elizabeth Bomze*

. . .

Kotthu roti, $14 (with chicken) at Suvai, 2378 Mass. Ave., Cambridge

INK AHEAD

Artist **Liz LaManche** is ready to rock the boat with her latest project. For the past year, she's been staining the pier at the Boston Harbor Shipyard, showcasing tattoo designs reflecting the seaport's historic travelers. "The standard tourist story about Boston is very much, you know, Paul Revere and the Revolution," LaManche says. "But there's so much more to what made us who we are." The finished work, ***Connected by Sea***, will be unveiled at the **HarborArts Festival** on Sept. 20; here's a peek at her sketches for a few of the designs. */ Meghan Kavanaugh*



This nauticol design (left) nods to Boston's soiling and shipping history with a whale, o guiding North Stor and a mermoid with a tottaa of her own.



Representing Boston's Irish immigronts, this Celtic knotwark embodies the continuity of life ond love.



The West African art of scorificotion come to Boston with slaves through the triangle trode; this Konga design symbolized fertility and female power.

Drink of the Moment
FIRE IN THE FIELDS

PRICE: $12

INVENTOR: Bar manager Alex Homans, also known as Fairsted Kitchen's "beverage shaman"

INGREDIENTS: Smoked corn-infused Privateer Silver Rum, Cocchi Americano, Meletti Amaro, lime juice, salt

FOOD FOR THOUGHT: Homans has worked as a professional chef, so he often uses dishes as a starting point for drinks. "Our society has been very interested in pairing wine and food, but... being able to have a cocktail balance out a food you're eating is, I think, as important as anything else," he says. Fairsted's lobster and corn beignet dish helped inspire him to complement the rum's butterscotch notes with the smoked corn, because, as he points out, "Butter and corn are best friends."

FAIRSTED KITCHEN
1704 Beacon St., Brookline (617-396-8752)
fairstedkitchen.com

BALANCING ACT: "The build of the cocktail is pretty easygoing. It's not overly sweet, it's not overly tart, it's not bitter." Homans aims for balanced flavors in any drink he puts on the menu, but he also likes to incorporate both familiar and unfamiliar ingredients. You may order a drink because it has something you recognize, but hopefully it exposes you to something new as well.

AT YOUR SERVICE: Homans says it bothers him when a bartender walks off after serving a beverage. "One of the best parts is seeing their first reaction," he says. If that reaction is not the best—corn isn't for everyone—that's OK: "I'm actively interested in you having a good time here."

PHILOSOPHY: "Be nice to people, have fun, work hard. You can teach people how to make drinks; you can't teach people how to be nice or how to have fun or how to work hard." */ Sarah Hagman*



SMOKE SHOW: The Fire in the Fields cocktail infuses rum from Ipswich with smoked corn.

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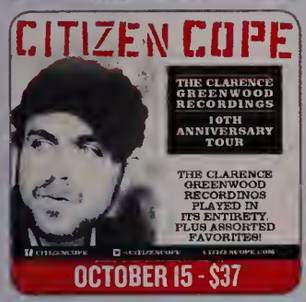




























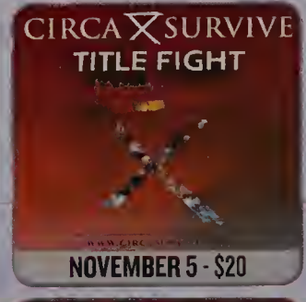










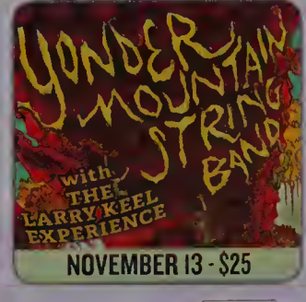












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SUN. 9/28
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SEAHAVEN, CREEPOID

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THE APPLESEED CAST, HOP ALONG

MON. 10/6
CAT POWER

TUE. 10/7
DELTA SPIRIT
PETER MATTHEW BAUER (OF THE WALKMEN)

THU. 10/9
YELLE
LEMONADE

FRI. 10/10
BETTY WHO
JOYWAVE, GREAT GOOD FINE OK

SAT. 10/11
FOXYGEN
DUB THOMPSON

SUN. 10/12
PLACEBO

TUE. 10/14
YUNA
HOLLIE COOK

POSTPONED FROM 5/21. ALL TIX HONORED.

THU. 10/16
YOU ME AT SIX
YOUNG GUNS, STARS IN STERED

SUN. 10/19
GERARD WAY

MON. 10/20
FINCH
MAPS & ATLASES, WEATHERBOX

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JESSICA HERNANDEZ & THE DELTAS

WED. 10/22
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THE DISTRICTS

SAT. 10/25
LIGHTS
RUSH MIDNIGHT

SUN. 10/26
SMALL POOLS / MAGIC MAN
WATERS

MON. 10/27
KINA GRANNIS

WED. 10/29
VANCE JOY
JAYMES YOUNG

TUE. 11/4
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SLOW CLUB
NICK MULVEY, DJ CARBO

MON. 9/22
THE DRUMS
BEVERLY

TUE. 9/23
GLENN TILBROOK
(OF SQUEEZE)

WED. 9/24
YACHT
WHITE FANG, DJ CARBO

FRI. 9/26
FINK

TUE. 9/30
VINTAGE TROUBLE
DJ TOM 'PAPA' RAY

WED. 10/1
MXPX
ZEBRAHEAD, ALLISTER, SURVAY SAYS!

THU. 10/2
MARCO BENEVENTO

FRI. 10/3
RACHAEL YAMAGATA

SUN. 10/5
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LINUS YOUNG

MON. 10/6
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MATTEAH BAIM

TUE. 10/7
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THU. 10/9
THE ORWELLS
SKATERS

SAT. 10/11
BOB SCHNEIDER

SUN. 10/12
GORGON CITY

WED. 10/15
KOPECKY FAMILY BAND
COIN

THU. 10/16
COM TRUISE
RONE, DJ CARBO

FRI. 10/17
DAEDELUS

SAT. 10/18
CHATHAM COUNTY LINE / DAVE AUSTIN & THE SOUND
CHRISTA GNIADEK

SUN. 10/19
SECRET CHIEFS 3
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WED. 10/22
MOON TAXI
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SUN. 10/19
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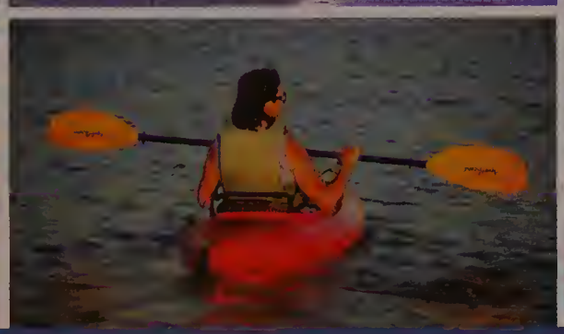
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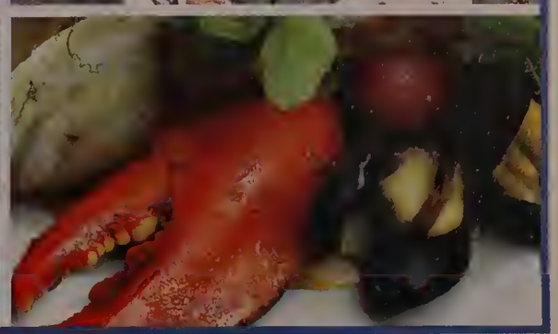






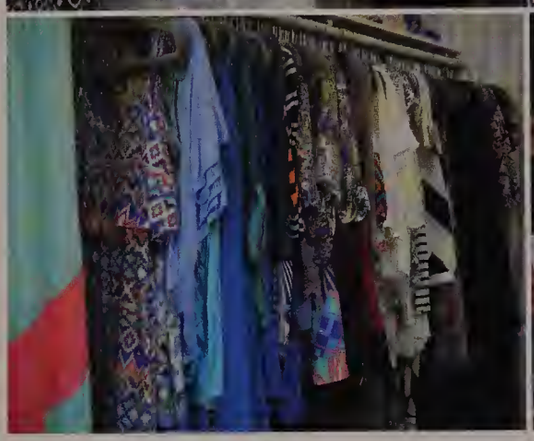








DRESS IT IN: H.C.B. has brought fun fashions to a space that formerly housed a wine shop.





Purveyors: All About Her

Brookline resident **Hilary Marino** was in the market for a women's boutique where she could do more than just window shop, so the 27-year-old decided to start one herself. First came an online store, and now **H.C.B.** (Her Closet Boston) has opened its doors in Coolidge Corner, dressed to the nines in apparel and accessories for occasions both everyday and glam—bright print frocks, loose-knit pullover sweaters, two-tone ballerina skimmers, chunky heels and glitzy rhinestone jewels—all of it at real-life prices. / *Elizabeth Bomze*

H.C.B., 234 Harvard St., Brookline (617-860-6580) shophcb.com

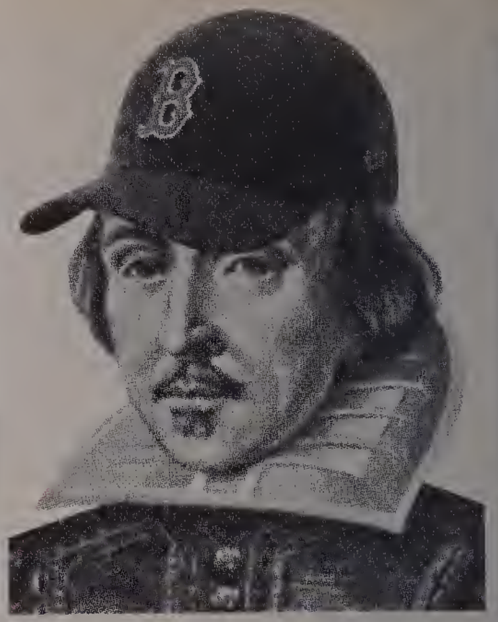


ARTS AND CRAFTS

A new beer series taps local creative talents for buzzworthy labels.

Cheers to Mystic Brewery's 366, a farmhouse ale whose label boasts a photo by Roslindale artist Andrew M.K. Warren. It's the first release from the Centre Street Consortium, a collabo between JP eatery Vee Vee and wine-and-beer shop Streetcar that's connecting local artists and brewers. Mystic founder Bryan Greenhagen says that Warren's *Cadillac & House* label "gets this beer perfectly." / *Meghan Kavanaugh*





BATTING FOR THE BARD

Commonwealth Shakespeare Company kicks off its 20th season with the first-ever **Shakespeare at Fenway**, bringing the bard to the ballpark on Sept. 19. Given the Sox's recent fortunes, we thought they'd opt for *The Comedy of Errors*, but the performance is actually a compilation of famous scenes from a range of plays. Here, we've matched big names from the 2014 Sox with fitting Shakespearean characters, just in case CSC needs any understudies. / *Matt Martinelli*

Iago from *Othello* (A.J. Pierzynski): The role of one of Shakespeare's purest villains goes to Pierzynski, who was hated by some fans and players long before he signed in Boston this season. When he was released midway through the season, negative stories about how he was a "dark cloud" in the clubhouse were leaked quickly.

Cordelia from *King Lear* (Jon Lester): King Lear cuts Cordelia out of an inheritance after she refuses to profess love to him, while Lester was cut off from the Sox (and traded to the Athletics) when he refused to settle for a below-market contract.

Romeo and Juliet (Xander Bogaerts and Jackie Bradley Jr.): It's two young star-crossed lovers and two young star-crossed hitters. Here's hoping the flaws in the youngsters' swings don't prove fatal.

Julius Caesar (David Ortiz): The Sox legend has amassed plenty of power in his dozen seasons in Boston, but this year some media, baseball officials, opposing players and even fans launched attacks at Big Papi. Et tu, Torre?

Portia from *The Merchant of Venice* (Rusney Castillo): While Portia had plenty of suitors in *Merchant*, we don't think she had 28 baseball scouts drooling over her at a showcase like Castillo did. Plot twist: In Shakespeare's play, the noblest man wins out. In baseball, the most money ($72 million) won the day.

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STYLE

ORANGE CRUSH

Pumpkin spice latte season is upon us, and with it comes an awe-inspiring array of nail and makeup colors to match. From jack-o'-lantern brights to peachy pastels, there's a shade of orange to suit every mood this fall. / *Alix Childs*



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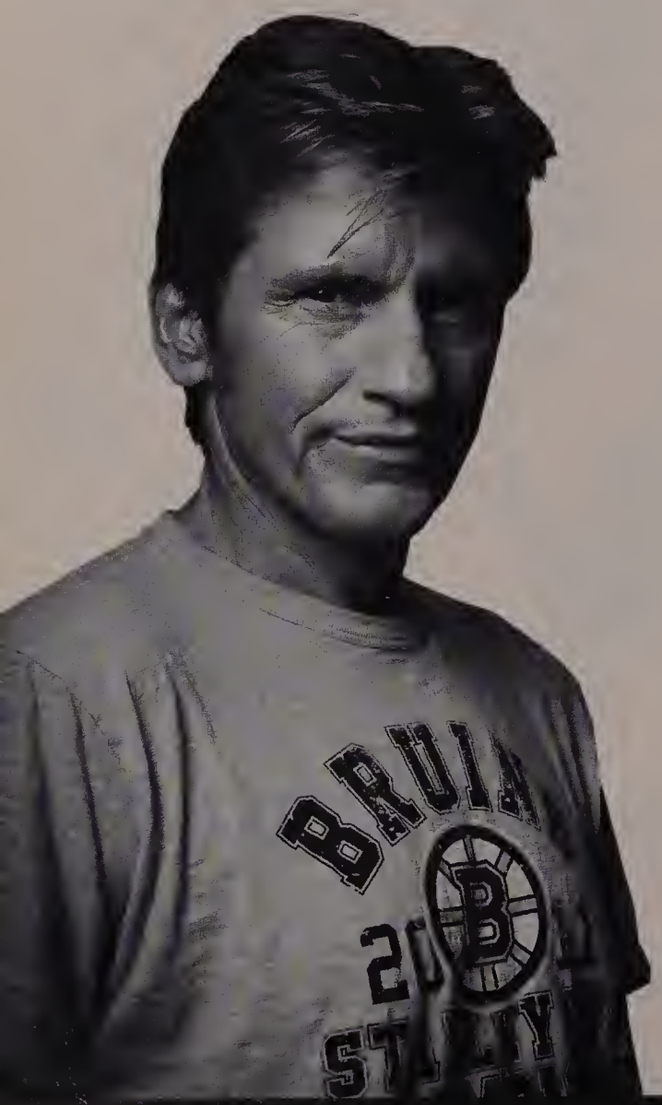
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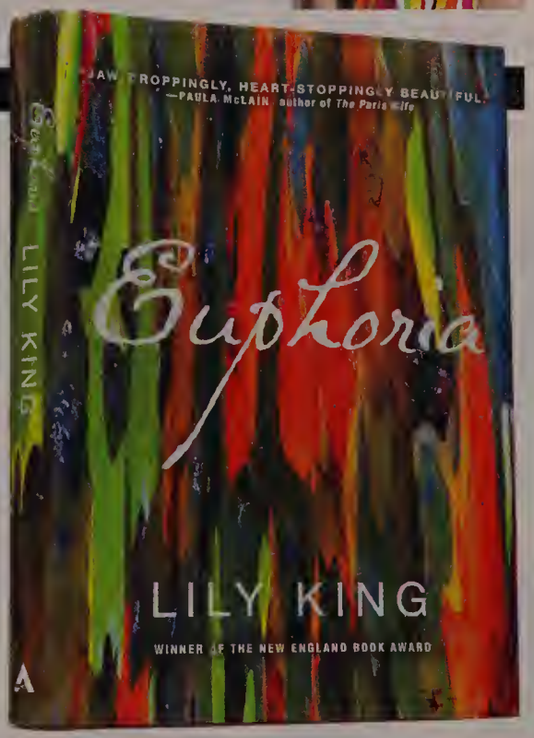
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Books / *Mopsy Strange Kennedy*

A TRIBE OF THREE

A TRANSPORTING NOVEL DRAWS ON THE LIFE OF ANTHROPOLOGIST MARGARET MEAD.





***Euphoria* by Lily King**
Published by Atlantic Monthly Press, 261 pages, $25
The author grew up in Massachusetts and lives in Maine.

THE EXOTIC WORLD OF NEW GUINEA IN the 1930s is the setting for this New England Book Award-winning novel about three anthropologists: Nell—a character based on Margaret Mead—her intense husband, Fen, and their colleague Bankson. Nell and Fen have been studying a warrior tribe whose aggressive rituals include infanticide and wild dances enhanced by hallucinogens; it's taken months for Nell to convince her husband to leave them. Bankson, meanwhile, has been working solo in the field, studying a warrior tribe of his own. Isolated and haunted by his past, he's close to suicide when he encounters the couple, who pull him back from the brink. He leads them to another tribe to study, the female-dominated Tam, whose ways are more compassionate, though hardly less alarming. (Relatives of the dead mourn by cutting off a finger.)

The trio cook up revolutionary anthropological theories, but Nell and Fen's vastly different approaches cause friction—and Nell and Bankson's intellectual connection takes a tantalizingly subtle turn for the erotic. As the two begin to fall for each other, Fen's gathering lunacy and justifiable envy of his famous wife ratchet up, setting the triangle up for trouble. All the while, King captures the colorful fervor and flavor of tribal life, while rendering the anthropologists studying it with a delicate sensitivity and lyricism.

FROM PAGE 144: *It is a bit of a dance we three are in. But there is a better balance when B is here, too. Fen's demanding, rigid, determined nature weighs heavily on one side of the scale, and Bankson's and my more pliant and adjustable natures on the other, equaling things out. I can't help but think I can use this inchoate theory in my work, that there is something about finding the balance to one's nature—perhaps a culture that flourishes is a culture that has found a similar balance among its people.* ◆



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From September 17th to October 14th, Legal Sea Foods will offer oyster features at lunch and dinner as well as special events including: Shellfish Shindig shuckout; Sip, Slurp and Sup wine tasting; Mollusk Mania roof party; and Oysteria, Mamma Mia tasting and tutorial.

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Traveler's Checks

Get a view of the city from the recently reopened Reunion Tower, designed by Milton-born architect Buckminster Fuller.

Visit the Grassy Knoll with Discover Dallas guide John Estes. He's spoken with many people who visited Dealey Plaza the day of President Kennedy's assassination.



BIG FUN. Dallas is fast becoming a standout destination in the Lone Star state.

The Escape Artist / *Sarah Hagman*

SOUTHERN CHARM

EVERYTHING'S WAITING FOR YOU IN DOWNTOWN DALLAS.

THE 1970S OIL BOOM BROUGHT RAPID development to Dallas and *Dallas* to American television screens. Suddenly, men who could have inspired J.R. Ewing's character were a dime a dozen—despite the fact that there was never a working oil well in Dallas County. In the end, that didn't matter much, as the oil speculation drove people, and with them money, to the area.

Dallas is now experiencing a boom of a different kind. With $15 billion in development, it isn't the same city it was 20 years ago, and it won't be the same in another 20. In the past two decades, it's welcomed the state's first light rail system and a professional hockey team, and the downtown population has exploded, growing from 300 residents in 1996 to 30,000 today. A few years ago, the neighborhood was all work and no play, largely shutting down after the 9-to-5 grind—but that's all changing.

There's no better evidence of the revitalization effort than Klyde Warren Park, one result of city initiatives to add green space and lure people downtown. The five-acre park, which joins uptown and downtown, sits above a freeway, though you'd never suspect cars are roaring by below at 60-plus mph. Chairs and tables dot the lawn, where you're free to play croquet and pingpong, practice your stroke at a putting green or browse through an outdoor library. Grab a bite to eat at the food trucks that surround the area, or, to escape the heat, admire the park from Savor's floor-to-ceiling windows. The gastropub's shareable desserts are priced at $3 each, so go ahead and order the whole menu. As for liquid dessert, Savor serves the highest volume of wine on tap in the country.

The park borders the arts district, 19 contiguous blocks that include four Pritzker Prize-winning architects' buildings and make for a very convenient and condensed arts experience. Nasher Sculpture Center houses works from Matisse, Picasso, Alexander Calder and many other modern sculptors, and its backyard space is equally breathtaking. Across the street, the Dallas Museum of Art offers free admission and leaves its doors open until midnight every third Friday of the month. If you're with young kids, the Perot Museum of Nature and Science is a must, though it certainly has enough activities to occupy an adult mind. And if your boots aren't made for all this walking, know that the downtown D-Link bus runs every 15 minutes and is free of charge from 11 am to 11:30 pm.

Life, of course, exists outside of downtown. Dallas is nearly 400 square miles—what's the saying about everything being bigger in Texas?—and you should try to make a dent in all it has to offer. In West Dallas, Trinity Groves is a choice destination for those who struggle with decision-making. The incubator program hosts multiple restaurant concepts, so your evening's menu could look like this: ahi tuna nachos at Chino Chinatown, Texan drafts at Luck and perhaps post-dinner hookah at Souk. And down the road you'll find local favorite brunch spot Smoke, whose hearty pancakes are nearly an inch thick.

Next, take a drive north through Highland Park, known as the Beverly Hills of Texas, for a serious case of real estate envy. Or, to the northeast, stroll amongst 300,000 tulips (the most outside of Holland) in the Dallas Arboretum. Pack a picnic, including a bottle of wine, and sit beside White Rock Lake with a view of downtown in the distance. If you prefer to have someone else do the cooking, head to Komali, where the chef—a native of Mexico City—cooks up authentic south-of-the-border cuisine. (Go for the queso fundido and house prickly pear margarita.)

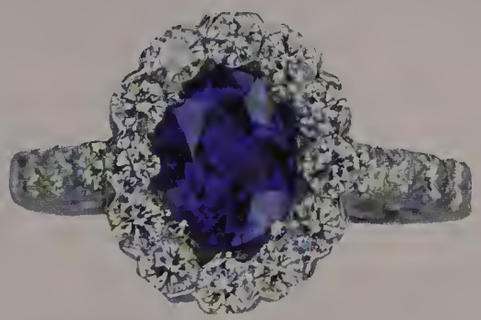
Wherever you choose to explore, when you retreat downtown for a good night's rest, you must lay your head at the Joule. The walls are filled with the owner's collection of contemporary art, from Andy Warhol to Richard Phillips, and on the 10th floor you'll find a glass pool that juts out eight feet over the street below. You'll end up buying a few Taschen coffee table books showcased in the lobby and be tempted to slip the sumptuous sheets into your carry-on. A block away you'll find the flagship Neiman Marcus, but the hotel is also home to shopping destination TENOVERSIX, which stocks designers like Pamela Love and Opening Ceremony. Enjoy at least one meal at the hotel's restaurant, CBD Provisions, which has deservedly been getting national attention and serves breakfast, lunch and dinner. Their family-style main courses are meant to be shared, so as you pack your suitcase, remember to come with a big appetite—and bigger pants. ◆

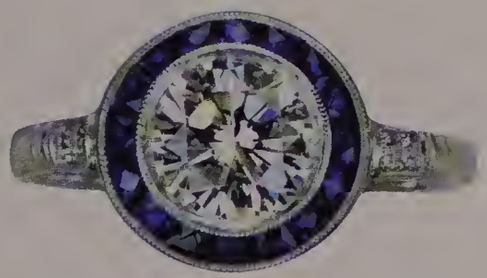
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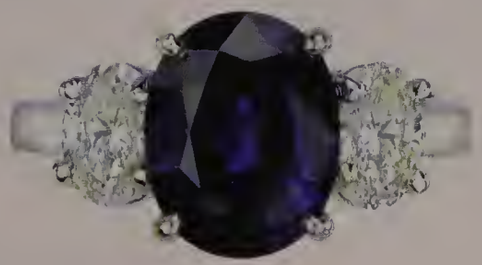


REST EASY: Book a room at the Joule to relax after a full day exploring Dallas.

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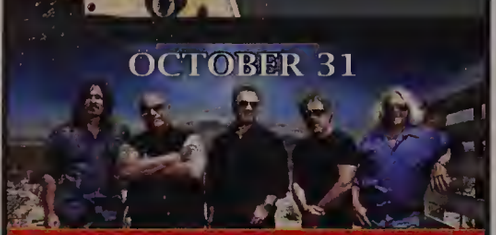
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MC's Picks

Allston wings

Warm soft pretzel rolls with cheese sauce

Wild game chili

Grandma's warm caramel apple monkey bread



DRINK UP: Lulu's beer list is a strong suit, and brews are also used to braise the pork shank and bathe the PEI mussels.

Dining / *MC Slim JB*

MILD AT HEART

LULU'S BRINGS SWEET COMFORTS TO ALLSTON'S BAR SCENE.

LULU'S
421 Cambridge St., Boston
(617-787-1117)
lulusallston.com

EVERY AUTUMN, BOSTON GREETS SWARMS OF newly minted undergraduates, many hailing from quiet towns with few dining options beyond mediocre chain restaurants. What wonderment they must feel alighting in a neighborhood like Allston, with its rich tapestry of affordable international cuisines. If you remember the first time you had real ramen, Shanghainese soup dumplings or unbowdlerized Thai food, you might share my envy of the new kids: The more adventurous ones are about to enter a far wider, more fascinating world of food. Lulu's, a new Allston bar and restaurant, offers an eclectic-sounding menu that seems pitched at these budding gastronauts, but delivers rather more conventional flavors on the plate.

Not that there's anything wrong with that. It's easy to enjoy a kitschy bar bite like Mexican Cheetos ($3), a fresher, housemade version of the classic junk-food snack, though the accompanying salsa Tapatío is a weird match. It's tough not to love warm soft pretzel rolls ($3) with their dusting of garlic and smoky salts, especially with a dip of cheese sauce ($1). Allston wings ($10) are a fine plate of wings with the expected crudites and bleu cheese dip, though the advertised smoke flavor isn't very pronounced. Wild game chili ($4 cup, $7 bowl) made from chopped wild boar and buffalo is very nice in the Texas bowl-of-red school, though it doesn't bring much capsicum fire.

Revival mussels ($10) is a generous bowl of big, chewy PEI bivalves in a beer broth dotted with chunks of smoky linguiça, but despite the advertised herbs and garlic, it's a trifle bland. Mama's fried chicken ($14) shows good frying technique, its coating nicely ungreasy and crisp, but it is quite underseasoned; at least the accompanying chunky mashed potatoes are excellent. Porter-braised pork shank ($15) is an impressive hunk of meltingly tender meat on the bone, prettily coated with pistachio gremolata and resting on more of those fine mashed potatoes, but it too is hobbled by a pernicious lack of salt. A Thai quinoa black bean burger ($11) needs some work: The dollop of red coconut-milk curry is a good idea, but the brioche roll needs toasting, the patty itself is unpleasantly mushy, failing to hold together, and the accompanying hand-cut fries are disappointingly limp. A Korean BBQ pork sandwich ($12) with kimchi on toasted ciabatta fares better, but bears too little of the soy, garlic, ginger and gochuchang punch of its namesake.

Executive chef Sarah Wade seems to be on firmer ground when currying her customers' sweet tooths. Simple desserts like chef's donut holes ($6) with

warm chocolate sauce show why fried-to-order dough remains a popular fairground treat. Grandma's warm caramel apple monkey bread ($6) with cream cheese sauce is like a gourmand's version of Cinnabon: a gooey fat-and-sugar bomb of which the guilty excess is part of the pleasure. The American penchant for dessert-for-breakfast is also indulged at weekend brunch in dishes like a caramel apple parfait ($6) with layers of apple compote, house granola and vanilla yogurt topped with caramel sauce. Hey, yogurt is good for you, right? There's no such sop to wholesomeness with s'mores pancakes ($11) layered and topped with mini marshmallows and chocolate chips—just the thing for your bratty inner 5-year-old.

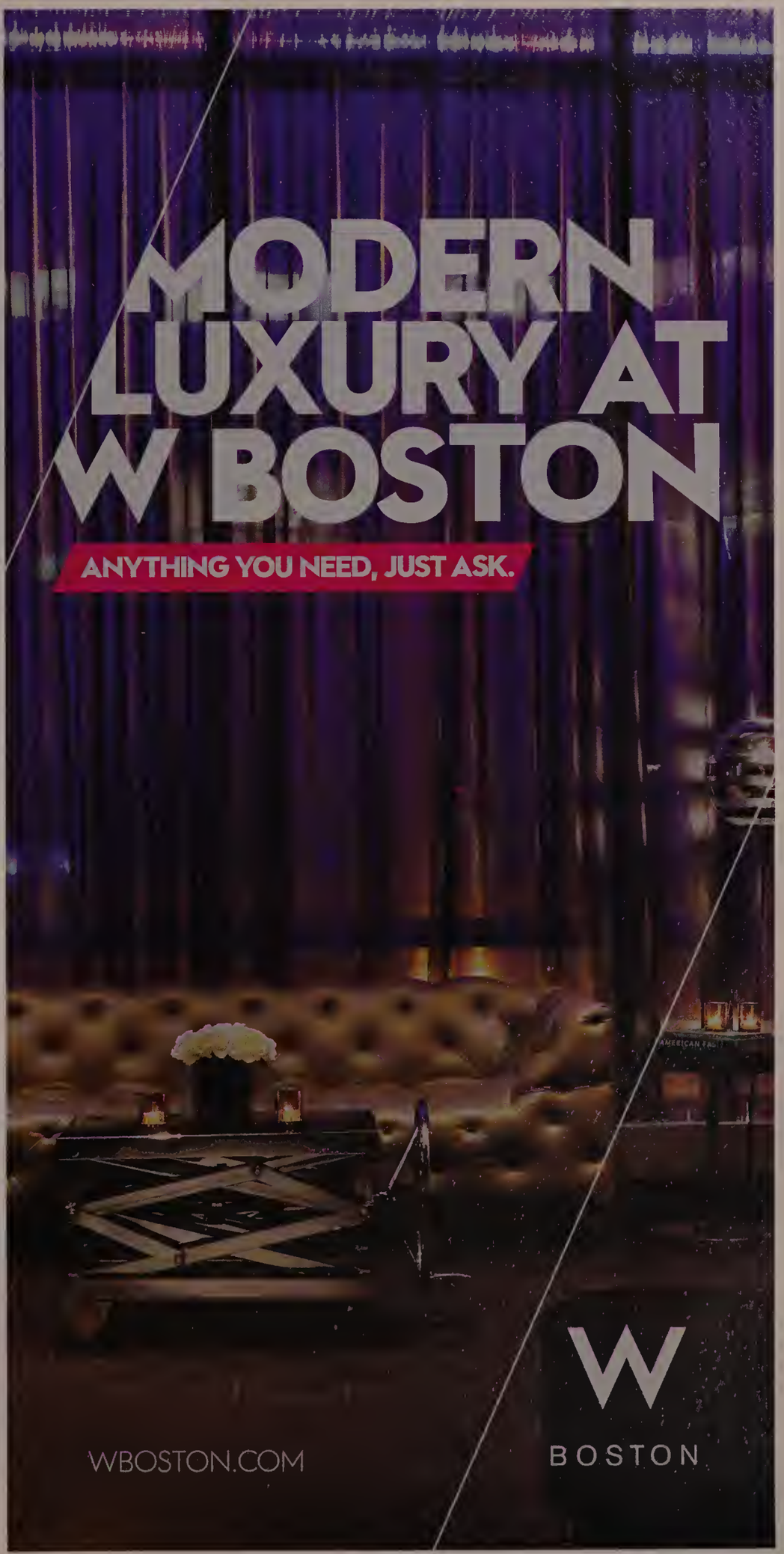
Sugariness also extends to the house cocktails, a consequence of a license that only allows sweetened and/or fruit-flavored spirits. It's not great for cocktail drinkers who have outgrown chocolatinis, but the Maine Negroni ($12) uses a honey-sweetened gin that doesn't throw off the balance of bitter Campari and Antica Formula too much. The fairly short wine list of two dozen bottles ($30-$50) and 20 wines by the glass ($7-$11) is admirably value-priced, but won't be a draw for your wine-snob friends. By far the best news at Lulu's is its impressive beer list: more than 50 in bottles ($4-$12) and 50 draft pint pours, providing an excellent range of styles for every taste and level of beer wonkiness. The noisy 87-seat room and 18-seat bar follows a familiar template—industrial-warehouse materials and sparseness, exposed rafters, Edison bulbs everywhere—while the waitstaff embodies an artless enthusiasm that seems well-suited for its mostly barely-of-drinking-age customers. In the end, Lulu's kitchen won't beguile the palates of emerging food nerds, but not every Allston restaurant need channel the mother cuisine of some distant homeland. Some freshmen are never going to swoon over Egyptian shawarma; they're too homesick for the mild, sweetish comforts of their folks' American home cooking. For those diners, Lulu's has just the prescription. ◆

Hours: *Mon.-Fri., 11:30 am-1 am; Sat.-Sun., 10:30 am-1 am;* ***Reservations:*** *For weekends and parties of four or more only;* ***Parking:*** *Street,* ***Liquor:*** *Beer, wine and cordials*



JILLIAN MEDUGNO

STUDENT CENTRAL: Young Allstonians get Lulu's 87-seat dining room buzzing.





1. Jennifer Brooke and Carolyn Kim, co-founders of The Good Ones



2. Julian Sayles, co-founder of The Good Ones and DJ at Team Sayles



3. Rebecca Samaan, development associate at the Boston Rescue Mission, and Nicole Benson, marketing director at Cape Ann Fresh Catch



5. Yuna Asriyan, owner of Y/A Apparel, Eric Kramer, vice president of B&L Associates, and Emily Conroy, bar manager at Liquid Art House

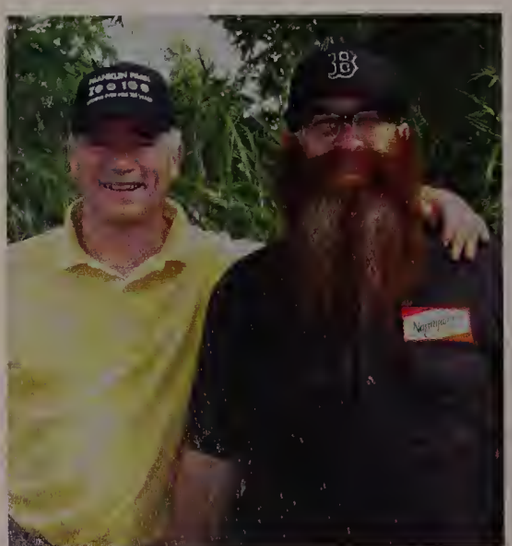
Proper Bostonians / *Dana Bisbee*

PARTY ANIMALS

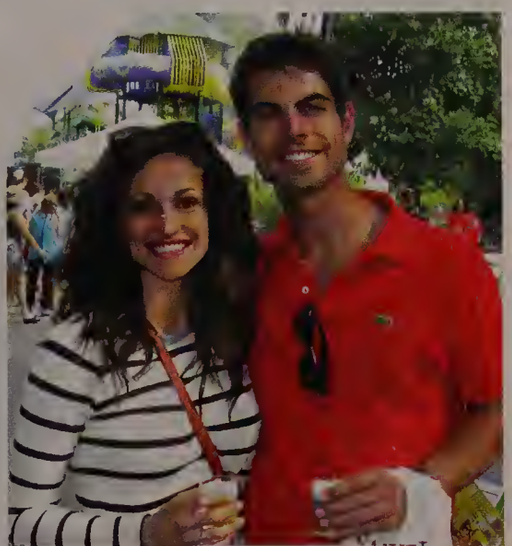
HIGHLIGHTS FROM HIGH SOCIETY

➜ Boston-based pop-up party organizer **The Good Ones** hosted its **Eat. Play. Love** event at Tico on Aug. 24. The evening highlighted **Cape Ann Fresh Catch**, a nonprofit promoting local, sustainable seafood. The 100 guests were treated to a cook-off between chefs Brendan Burke and Ben Harwood and a performance by hip-hop hula hoopers.

➜ **Zoo New England** held its fifth annual **Brew at the Zoo** on Aug. 16. Guests sipped samples from 38 breweries and tried cuisine from 17 local restaurants and vendors while visiting animals in the Tropical Forest Pavilion. Nearly 2,400 people attended the event, raising $108,000 to support the zoo's education programs and conservation initiatives.



2. John Linehan, president and CEO of Zoo New England, and Peter Boyd, sales and marketing manager at Narragansett Brewing Company



3. Julie Anderson, dentist in the United States Air Force, and fiance Ross Oates, dentist



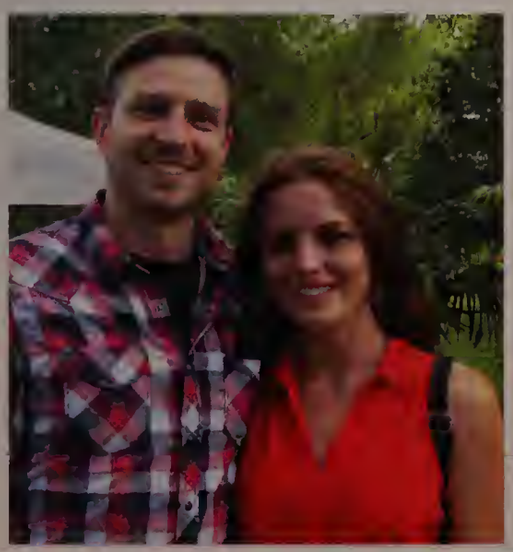
4. Ryan Hulse, regional marketing specialist at U.S. Foods, and Christina Brandeburg, epidemiologist at the Massachusetts Department of Public Health



4. Andrea Cadigan, Elena Kollarova and Oula Asa'ad, event models



1. Nicole Desharnais, general counsel at MDeverywhere, and Lauren Picone, assistant general counsel at the Massachusetts Department of Transitional Assistance



5. Brian Belleville, civil engineer, and Leah Thomas, designer, both at Vanderweil Engineers



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Movies / *Brett Michel*

NO BONES ABOUT IT

SNL VETERANS' COMIC TRIUMPH IS NOTHING TO BE DEPRESSED OVER.

In movies like 2009's *Adventureland* and 2011's *Bridesmaids* (a picture she co-wrote), former *Saturday Night Live* player Kristen Wiig demonstrated not only her knack for comedy, but a barely glimpsed flair for the dramatic. And beyond the drama, there's also been an air of sadness to Wiig's performances. Director Craig Johnson and his cowriter, Mark Heyman (*Black Swan*), were smart to recognize this, fashioning their new film, *The Skeleton Twins*, around the actress's hilariously melancholy talents. Fitting, for a dramatic comedy that's built on a backbone of chronic depression.

When we first see Wiig's Maggie, a dental hygienist living in New York's Rockland County, she's in her bathroom, about to swallow a fistful of pills. She's stopped, however, by a phone call informing her that her fraternal twin, Milo, has just attempted to end his life, as we've already learned from the blood mixing with the water in his bathtub during the movie's opening scene.

As good as Wiig is in the film, the real revelation is her longtime *SNL* cast mate Bill Hader, who plays Milo, a self-described "tragic gay cliché" who hasn't seen his sibling in a decade. It would be easy to dismiss Hader's performance as a feature-length version of his "Stefon" character from the late-night sketch show, but there's a depth to Milo that cuts deeper than that flamboyant club-kid caricature—certainly deeper than the slits Milo carved in his wrists—although some of Stefon's gleefully warped sensibility surfaces in Milo's suicide note, which reads, "To whom it may concern: see you later," punctuated with a smiley face.

And really, that about sums up the tone of the film; the script from old college friends Johnson and Heyman goes into some dark corners, but it always emerges in a happier place. Mind you, this undercuts the movie's resolution, but if it's emotional catharsis you want, it's catharsis you'll get. You'll get a bellyful of laughs, too. And really, isn't that what most people want from a film headlining the *SNL* veterans?

So, after Maggie travels out to Los Angeles to be there for her estranged brother, the comic sparks begin to fly. One can surmise that they'd have an easy rapport from having worked alongside each other on live TV for more than half a decade, but Maggie and Milo are just about the most believable siblings ever seen on the big screen.

Despite whatever drove these two apart, you believe that the reluctant Milo would be willing to return to the East Coast with Maggie,

The script from old college friends Johnson and Heyman goes into some dark corners, but it always emerges in a happier place.

***THE SKELETON TWINS* ★★★**

Starring Kristen Wiig, Bill Hader, Ty Burrell, Luke Wilson, Boyd Holbrook and Joanna Gleason. Written by Mark Heyman and Craig Johnson. Directed by Craig Johnson. At Boston Common, Coolidge Corner and Kendall Square.

since the history they share is palpable. These are damaged people, but you sense they became damaged together—and their laughter, missing for so long, becomes their key to coping.

Back where he began, in the town he left with dreams of making it as an actor, Milo's loath to admit that his ambition has led him to waiting tables at "a shitty tourist restaurant in Hollywood." Instead, when he runs into Rich (Ty Burrell, humanizing a tricky role), his former high school English teacher, Milo informs him he's "here for a writer's retreat." But really, he's returned to try to rekindle the secret, inappropriate relationship that nearly destroyed teacher and student years before.

Secrets are something the siblings share. Maggie might have been saved from a fatal overdose when a ringing phone interfered, but she had managed to swallow some pills—of the birth control variety—which would come as a big surprise to her supportive blue-collar husband, Lance (Luke Wilson), who believes they've been trying to have a baby for two years.

Lance is "like a big Labrador retriever," Milo observes, and the big lug is as naively happy as one, oblivious to his wife's blossoming infidelity with her Aussie scuba instructor (Boyd Holbrook).

"I know. It sounds like a porno," Maggie tells Milo when they finally begin to reconnect over hits of nitrous oxide taken after-hours at her office. "He doesn't deserve a whore as a wife," she concludes.

"You're not a whore," Milo interjects. "You're a restless housewife with whore-like tendencies." That's a funny line, but the real comic highlight comes when the two drunkenly lip synch to Starship's "Nothing's Gonna Stop Us Now." It's one of those Movie Moments that should feel forced, with Johnson indulging his performers, holding on this seemingly improvised bit for the song's duration. However, it feels right, and true; this is what Maggie and Milo would do, and in the hands of Wiig and Hader, it organically subverts cliché, instead becoming transcendent.

Save for a perfectly modulated, vulnerable speech Hader makes concerning Milo's belief that he peaked in high school, the rest of the film remains fairly earthbound, filled with less-than-revealing details like a missing mother (Joanna Gleason, working wonders in an underwritten role) and a dead father.

Despite dipping into formula, *The Skeleton Twins* still pulls off the miracle of remaining funny while honestly dealing with the subject of depression. It's those who are closest who are capable of hurting each other the most, and as much as Milo and Maggie might try to sabotage everything good and stable in their lives, it's their laughter that guides them—and us—through. ◆

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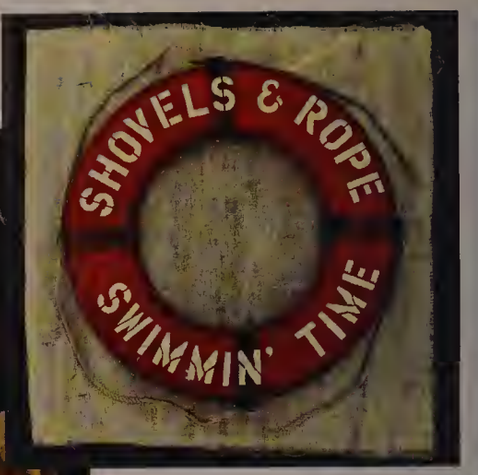
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SHOVELS & ROPE
play Royale on Sept. 26-27.

Music / *Paul Robicheau*

ENTWINED

CAROLINA COUPLE TRADES DIVE BAR HOOTENANNIES FOR AMERICANA FAME.

Cary Ann Hearst and Michael Trent share practically everything. Aside from being married, they write engaging songs together as Shovels & Rope. And when the gothic Americana duo performs, they swap off on a drum kit, guitars and plucky vocals, sometimes singing on one microphone to boost the passionate intimacy. So it's no surprise that they like to do phone interviews together, bouncing off each other in conversation like they do in their music.

Take the subject of happy hour gigs the duo played only a few years back in Charleston, South Carolina. "Kids were wandering around and taking a few bucks that were in our tip jar and running off," Hearst says, while Trent pipes in, "Actually, babies were always the best tippers 'cause the babies liked to put money in the tip jar."

The couple's not hurting for tips these days. Shovels & Rope hit Royale on Sept. 26 and 27 after graduating to main stages at summer festivals like Newport Folk and cracking the Billboard Top 20 with their just-released third album, *Swimmin' Time*.

"At first it was a little more separated," Hearst says of their musical partnership, which grew out of sitting in with each other when they were billed under their own names on the Southern club circuit. "It was a challenge for us initially because there was a lot of our own personal ego to take out of it."

That didn't last. In 2008, the two musicians made a joint album called *Shovels & Rope*, a nod to the murder ballads they favored. They got married in 2009 and eventually committed to the band name Shovels & Rope, a move that gave them both a brand identity and ensured they wouldn't have to work apart.

"It kinda turned everything up on its ass so that now we're virtually interchangeable within the band."

"About 400 shows into our career, we found ourselves fluidly going between each other's songs," Hearst says. "It kinda turned everything up on its ass so that now we're virtually interchangeable within the band. I can't play electric guitar like Michael, and he can't hit some of my high notes. But we have flexibility."

That means expanding their instrumental roles. Shovels & Rope have broadened and honed their palette since the duo broke out with their 2012 album *O' Be Joyful*. The range of *Swimmin' Time*, produced at home by Trent, kicks in early with four consecutive tracks. The garage-blues "Evil" mines similar territory to Jack White with its deep, distorted organ ballast. The ballad "After the Storm" more closely evokes Radiohead's "Creep" in its chord progression and epic buildup, Hearst's voice cracking with emotion. "Fish Assassin" swings as a snappin,' stompin' field holler, while "Coping Mechanism" finds Hearst and Trent tapping early rock 'n' roll and doo-wop, their voices dancing in call, response and affirmation.

"The spectrum's wider in both directions," Hearst says. "Whether we tend to be a bit folksy on one song or have a heavier or more aggressive sound on another, the core of what we do is these narratives or imagery."

The haunting final track, "Thresher," even takes a humanistic angle, ruminating on the U.S. submarine of that name, which imploded off Cape Cod in 1963, taking all 129 members of its crew. Trent says he caught a History Channel piece and did research to write a song "trying to capture the feeling of what was going on inside the submarine when they realized that they weren't coming back up."

It's all quite a growth curve for two musicians who inherited their first kick drum from a trash-picking friend. "That was part of our bar-survival method," Trent says. "We started out with a tambourine and couldn't get people to [quiet down] with that. And then we got a box to stomp on, and that wasn't loud enough."

In turn, they've also traded their old van for an RV that they share with their dog, named after Texas folksinger Townes Van Zandt. Hearst says, "Everyone that we love, that we live with, is with us all the time." ◆

For more music coverage, visit Paul's "Sound Ideas" blog at improper.com.



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BEETHOVEN Symphony No. 8
BARTÓK Suite from *The Miraculous Mandarin*
TCHAIKOVSKY Symphony No. 6, *Pathétique*



CHRISTIAN ZACHARIAS

SCHUBERT & MOZART

THU OCT 9 10:30AM
THU OCT 9 8PM
FRI OCT 10 1:30PM
SAT OCT 11 8PM

Christian Zacharias, conductor and piano
SCHUBERT Incidental music from *Rosamunde*
MOZART Piano Concerto No. 17 in G, K.453
SCHUBERT Symphony in B minor, *Unfinished*



RUDOLF BUCHBINDER

BRAHMS & NIELSEN

THU OCT 16 8PM
FRI OCT 17 8PM
SAT OCT 18 8PM
TUE OCT 21 8PM

Thierry Fischer, conductor
Rudolf Buchbinder, piano
BRAHMS Piano Concerto No. 1
NIELSEN Symphony No. 4, *The Inextinguishable*



ROSEMARY JOSHUA

BACH & BRAHMS

THU OCT 23 8PM
FRI OCT 24 1:30PM
SAT OCT 25 8PM

Conductor to be announced
Rosemary Joshua, soprano
Bryn Terfel, bass-baritone
Tanglewood Festival Chorus, John Oliver, conductor
J.S. BACH Cantata No. 82, *Ich habe genug*
BRAHMS *A German Requiem*

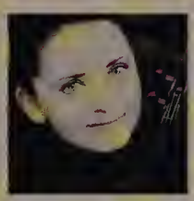


JUANJO MENA

SIBELIUS & SCHUBERT

THU OCT 30 8PM
FRI OCT 31 1:30PM
SAT NOV 1 8PM
TUE NOV 4 8PM

Juanjo Mena, conductor
Frank Peter Zimmermann, violin
SIBELIUS Violin Concerto
SCHUBERT Symphony in C, *The Great*



BAIBA SKRIDE

GUBAIDULINA & SIBELIUS

THU NOV 6 8PM*
FRI NOV 7 1:30PM
SAT NOV 8 8PM**
TUE NOV 11 8PM

Andris Nelsons, conductor
Baiba Skride, violin
GUBAIDULINA *Offertorium*, Concerto for violin and orchestra
SIBELIUS Symphony No. 2

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HÅKAN HARDENBERGER

TCHAIKOVSKY, DEAN, & STRAVINSKY

THU NOV 13 8PM
FRI NOV 14 8PM*
SAT NOV 15 8PM
TUE NOV 18 8PM

Andris Nelsons, conductor
Håkan Hardenberger, trumpet
TCHAIKOVSKY *Hamlet*
DEAN *Dramatis personae*, for trumpet and orchestra (American premiere)
STRAVINSKY *The Rite of Spring*

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YO-YO MA

HARBISON, EŠENVALDS, PROKOFIEV, & RACHMANINOFF

THU NOV 20 8PM
FRI NOV 21 1:30PM
SAT NOV 22 8PM

Andris Nelsons, conductor
Yo-Yo Ma, cello
Victoria Yastrebova, soprano
Pavel Černoch, tenor
Kostas Smoriginas, bass-baritone
Tanglewood Festival Chorus, John Oliver, conductor
HARBISON *Koussevitzky Said:*, Choral Scherzo with Orchestra
EŠENVALDS New work for chorus and orchestra (world premiere; BSO co-commission)
PROKOFIEV Symphony-Concerto for cello and orchestra
RACHMANINOFF *The Bells*



LEONIDAS KAVAKOS

BARTÓK, HAYDN, & MUSSORGSKY

TUE NOV 25 8PM
FRI NOV 28 1:30PM
SAT NOV 29 8PM

Leonidas Kavakos, conductor and violin
BARTÓK *Two Portraits*, for violin and orchestra
HAYDN Symphony No. 82, *The Bear*
MUSSORGSKY (orch. RAVEL) *Pictures at an Exhibition*

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FORGET IT!

WE'RE LOSING OUR MINDS—OR I'VE AT LEAST MISPLACED MINE.

I'M DRIVING DOWN THE ROAD ON THE WAY TO get some lunch when a troubling thought occurs to me: Did I put the plug in my boat? A few minutes earlier, I'd put it in the water, tied it to the dock and parked the trailer before setting off in search of a sandwich. But with sickening surety, I remember that I spaced out on an important part of the boat-launching procedure. The one that makes the difference between a boat and a submarine.

So I whip a U-turn and race back toward the dock, gripped by the icy fear that I'll arrive just in time to see the stern pitch into the air and slide beneath the waves, Titanic style. My idiocy is the iceberg, towering and merciless.

My brother-in-law, Rick, is riding shotgun, and as we screech up to the dock he says, "She's sitting awfully low!" I discover the drain plug sitting in the cup holder, right where I left it, the automatic bilge pump losing the battle. I plunge my arm overboard and manage to get the plug threaded, not a moment too soon. My usual low-level absentmindedness—like, say, brewing a pot of hot water because I forgot to add coffee—nearly just manifested in an insurance claim and a story that I would surely never hear the end of. I resolve that from this point forward, I will live in the moment and concentrate on the matter at hand rather than daydreaming and multitasking my way into bad situations.

So we go to lunch, and I get the fish sandwich that I'd been thinking about while launching the boat. The next day, I realize that I left my credit card at the restaurant. What the hell is wrong with me?

What's wrong, I've come to believe, is that we're in the midst of a mind-fart epidemic. We're ambushed by so much information, so generally aware that we're always missing out on something, that any remotely mundane task prompts us to dwell on the possible rather than the actual. Bodily you're sitting at a boring red light, so mentally you're toying with the idea of that Groupon for Bermuda. Mmm, nice. So nice in Bermuda. Except for all the honking.

Your mind wanders and before you know it, you've driven home and forgotten to pick up your kid at someone's house. (That happened recently. Not our kid, but our house.) Or you've shown up at the airport for a flight that won't leave for 13 hours, because you spaced on the difference between am and pm while you were booking. (Luckily there was also a morning flight, for a $50 change fee.) Or you put the boat in the water with the trailer still strapped tight at the stern. You'd be surprised how much there is to remember with boats.

A few days after the foundering boat and the forgotten credit card, I hit the grocery store for a few items. Per usual, there is one human cashier for the entire store, so I head to the self-checkout aisle and blaze through, undaunted by even the codeless produce. (I am like the quick-draw Billy the Kid of weighing sugar snap peas at self-checkout.) I'm even gonna double down on life-hack efficiency and get $40 cash back, thus delaying a trip to the ATM.

But when I go to pay, I'm derailed by the store loyalty-card discount, which isn't showing up on the grand total. So I approach the bench and plead with the cashier magistrate, who hears my case and benevolently rules in my favor, punching in a code that unlocks many sweet discounts. I triumphantly collect my goodies and head home. Where I discover, some time later, that I'm short $40. My cash back is still back—at the register or, more likely, long ago pocketed by the next person in line. My determination to get four avocados for five dollars enabled self-checkout to pull a total *Ocean's Eleven*-style heist, the ol' rope-a-dope. I spend the rest of the afternoon resenting whoever collected my money and constructing dark scenarios of how they spent it. I wish I had a more positive worldview, but I'm certain that most of it went to krokodil and Jeff Dunham tickets with maybe a little set aside for ISIS.

Not long after this debacle, I hit the Dunkin' drive-through for an iced coffee. They're running a promotion, so it's only a dollar plus tax. I give the cashier two dollars, and she proceeds to return more than that in change—change, in fact, for the full-price coffee. I hand it back to her. "Oops," she says. "That's the second time I've done that today."

I drive away feeling good, until I realize that she forgot to give me a straw. ◆

What's wrong, I've come to believe, is that we're in the midst of a mind-fart epidemic.

Think that's funny? Send unbiased emails to ezra@improper.com.



WRONG FOOTING: Why is it so hard to remember not to forget stuff?

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Soroff On / Nat Faxon

MAN OF MANY TALENTS

THE MULTIHYPHENATE STAR OF *MARRIED* DISHES ON SKETCH COMEDY, SPIRIT GUM AND HIS MOST PAINFUL AUDITION.

ACTOR, COMEDIAN AND ACADEMY AWARD-WINNING screenwriter Nat Faxon, 39, was raised in Manchester-by-the-Sea and attended the Holderness School in New Hampshire before studying theater at Hamilton College. He joined the LA-based comedy troupe the Groundlings in 2001 and remained a member for 10 years. In 2011, he won an Oscar for Best Adapted Screenplay for *The Descendants*, starring George Clooney, and he also co-wrote the acclaimed film *The Way, Way Back* starring Steve Carell and Toni Collette. Perhaps best known for his starring role in the Fox comedy *Ben and Kate*, he has appeared on numerous television shows and portrays Russ Bowman on the FX comedy *Married*. He is also currently co-writing two feature films, one starring Kristen Wiig. He lives in Los Angeles with his wife and three children.

JONATHAN SOROFF: Do you relate to Russ Bowman?
NAT FAXON: Probably too much. I'm pretty much the same guy. That's why it felt so right to do this project. I guess I'm in a better financial position than Russ, but I have said I was going to work and instead went surfing. I have never gotten a hall pass, but I've wanted one at several moments. Married and raising three kids? There are a lot of similarities.

Which of his traits would make your wife say, "That's so totally you." Maybe not being a great communicator. My wife has said many times that things would be a lot easier if I just used my words.

So where do you keep your Oscar? I wish there was an answer like "In my bathroom, because I take baths with it," but it's actually on the mantel, right next to broken parts of toys, missing puzzle pieces and other small things that my youngest will try to eat.

Was it weird hearing George Clooney say words that you wrote? Yeah. It's kinda weird any time someone says words that you wrote. It always feels a little strange. You had them in your head, but having them spoken out loud by Academy Award-winning talent is all that much more surreal.

Has he invited you to his villa in Lake Como? No, and I'll tell you what. It's bullshit. Hopefully the invitation will be coming ASAP...just as soon as he can figure out who the hell I am.

Do you find acting or writing more gratifying? Acting is probably more enjoyable, because there's the immediate gratification of it. Writing can feel very solitary, and you become neurotic and crazy, which is why I have a brilliant writing partner.

Which is harder: comedy or drama? For me? Drama. In comedy, you know whether it's funny or not. Either people are laughing, or they're looking at you like you just took a big deuce in the room. As a theater major, doing serious material, it was always much harder to tell if it was working or not.

Any aspirations to be on *SNL*? I did. I grew up watching Dana Carvey, Phil Hartman, Mike Myers and all those guys, and I loved those sketches. I dreamt about doing that. Then as I got older and joined the Groundlings, a lot of my friends and people I worked with ended up going to *SNL* and becoming huge stars. I did audition once, and they had us do a live improv show in front of an audience, with Lorne Michaels front and center. Instead of doing what improv demands and working off each other, making each other look good, everyone was trying to outshine and upstage everyone else, and it was just a disaster.

What does sketch comedy teach you? That wigs and mustaches are funny and important. Make sure you have good spirit gum. Seriously? It taught me a lot in terms of writing. Creating a three- to five-page story is not much different than creating a 30-page TV show or a 100-page screenplay. You have to have all the same elements in place. Doing sketch comedy was like a graduate course in writing.

Whom do people compare you to? A lot of people say Seth Meyers, but Jay Leno said I looked like a Kennedy who was hit in the face with a lead pipe. So I guess somewhere between those two.

Anything you wish you could erase from your resume? I have a lot of auditions I wish I could take back. I played hockey growing up, and I was pretty good. When I got out here, I tried to pad my resume with the stupidest things for skills—things like foosball, pool, pingpong. And of course, I included hockey in bold. I got a call, and they said, "Head out to this rink with your skates." I show up and I go out on the ice, and they said, "Are you ready?" I said, "I'm not sure," and they pressed play on this big boom box. "Greased Lightning" started blaring. Apparently, I was auditioning for *Grease on Ice*, and instead of saying, "I'm not right for this," I proceeded to act like an amazing figure skater. I kept wiping out, but for the finale, I figured I'd finish big, so I skated over to one corner and came flying at the camera with the intention of throwing up my arms and going down on my knees...except that I misjudged my speed. I fell to my knees, yelled, "Nat Faxon!" and slammed really hard into the boards.

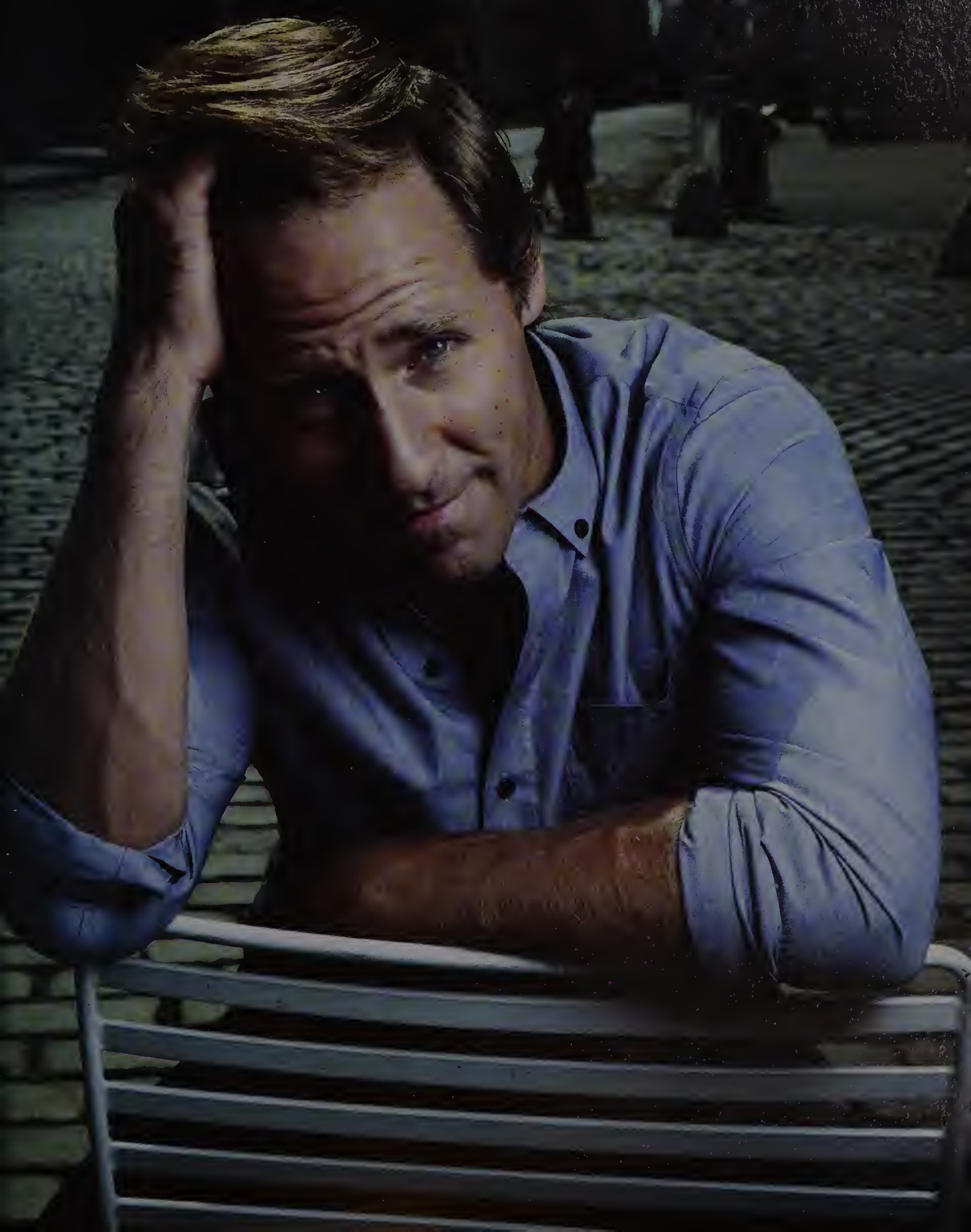
"You know whether it's funny or not. Either people are laughing or they're looking at you like you just took a big deuce..."

What part of *The Way, Way Back* do you relate to the most? The setting of that movie was inspired by my childhood memories from summers on Nantucket—the idea of a place that opens for the summer and it's a community of people you only see that time of year. And it's kind of like spring break for adults. Parents don't really parent that much. The kids run free, and the parents get drunk. It was that very nostalgic feeling of freedom and escape from normal day-to-day life.

Worst job you ever had? I worked on Nantucket for *The Inquirer and Mirror*. I was stuck in the basement where the printing press was, with six elderly women, and we collated the newspaper. There was no radio. It was frowned upon to wear headphones. It was deadeningly boring and tedious.

Actor you'd most like to work with? Why not shoot for the moon here and say Meryl Streep. I think she'd probably pick me if asked the same question, by the way. ◆

For more, go to improper.com.





AISSLINN NOSKY, CROWD AND ORCHESTRA PHOTO COURTESY OF THE HANDEL AND HAYDN SOCIETY; ANDRIS NELSONS PHOTO BY MARCO BORGGREVE; STATUE PHOTO COURTESY OF THE EDGAR ALLAN POE FOUNDATION OF BOSTON; ILLUMINUS PHOTO BY PINK; COURTESY NBNY; BERKLEE BEANTOWN JAZZ FESTIVAL PHOTO BY PHIL FARNSWORTH; RIVERDANCE PHOTO BY JACK HARTIN; CHELSEA BASLER PHOTO COURTESY OF BOSTON LYRIC OPERA; TANIA PEREZ SALAS PHOTO BY DAVID GARCES



DARING DUOS

The season's most exciting arts happenings meet their matches.

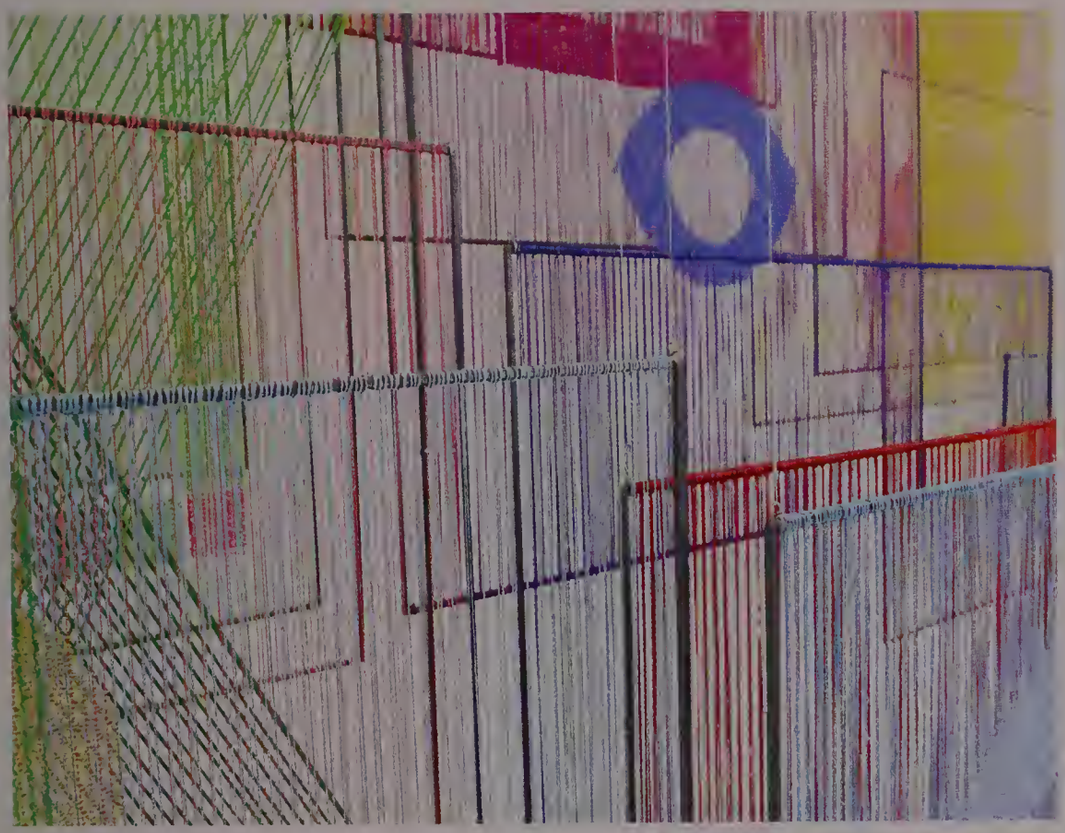
BY THE IMPROPER STAFF

GLOBETROTTING DANCE

Dance connoisseurs can satisfy their wanderlust this season without so much as a trip to Logan. First, September's **iFest** brings **Riverdance** to the waterfront for a special 20th anniversary performance, with the Chieftans' Paddy Moloney joining the steppers onstage and co-director Padraic Moyles leading master classes anyone can join. But that's just the beginning of the three-day celebration of Irish culture. "You've got five hours [each day] to explore over three floors and an outdoor space," says CEO Rachel Kelly, who's worked for three years to gather ambassadors for this inaugural extravaganza. One ticket buys you tastings with Jameson Whiskey distillers, cooking demos from the likes of Barbara Lynch, film screenings, panel discussions, a costume design showcase and samplings of Guinness stew, shepherd's pie and—Kelly's favorite—salmon on brown Irish soda bread with Ballymaloe relish. Then, in November, Celebrity Series brings Mexico City-based contemporary choreographer **Tania Pérez-Salas and her Compañia de Danza** (*pictured*) back to Massachusetts for the first time since their 2006 Jacob's Pillow performance. In their Boston debut, the 13-member troupe explores Mexican culture in one of the company's most recent works, *Made in Mexico*, along with modern troubles that disturb our dreams in excerpts from *Ex-Stasis*. Take advantage of the bathroom break during intermission, as the dancers will also take on a piece inspired by an Ivan Illich essay, *Waters of Forgetfulness*, complete with a pool of 500 gallons of water.

***iFest,** Sept. 26-28 at the Seaport World Trade Center, ifestboston.com **Tania Pérez-Salas Compañia de Danza,** Nov. 22-23 at the Citi Shubert Theatre, celebrityseries.org*





THREAD ALERTS

In the right hands, the softest of materials can be transformed into art with undeniable edge. That'll be clear in **Fiber: Sculpture 1960–present**, a landmark touring exhibit premiering at the Institute of Contemporary Art. Highlighting the diversity and dynamism of a long under-recognized medium, the 50 works on view apply traditional techniques associated with craft—weaving, crochet, braiding and beyond—to abstract and conceptual sculptures spanning walls, ceilings and floors, like Elsi Giauque's *Spatial Element (pictured)*, a fragmented grid of 20 colorfully threaded frames, and Françoise Grossen's *Inchworm*, a knotted rope form that, diminutive title be damned, stretches some 20 feet. (Also not to be missed: *The Untitled Still Life Collection*, a duet conceived by famed choreographer Trajal Harrell and artist Sarah Sze, which will be performed in concert with the exhibit Oct. 4-5, with a key supporting role played by a piece of thread.) Want to try making some fiber art of your own? Take pointers from the Yahn Bomb Squad—a Jamaica Plain-based brigade of stealth knitters who create fiber art on urban canvases—at a **Yarn Bombing** on Oct. 5. Held at the Eliot School of Fine & Applied Arts, the free talk and demo is one of scores of unique events happening citywide as part of the fall installment of **ArtWeek Boston** from Sept. 26 through Oct. 5.

Fiber: Sculpture 1960–present, *Oct. 1-Jan. 4 at the Institute of Contemporary Art, icaboston.org* ***Yarn Bombing,*** *Oct. 5 at the Eliot School of Fine & Applied Arts, artweekboston.org*



ACTS OF FAITH

Modern spins on two of the world's most ancient religions take center stage this fall in a couple of New England premiere productions—which just so happen to open on the same day. Company One's ***The Displaced Hindu Gods Trilogy*** serves up three 90-minute plays by Aditi Brennan Kapil: *Brahman/i: A One Hijra Stand-Up Comedy Show*, a routine riffing on teen angst and gender transitioning; *The Chronicles of Kaliki*, a comic book-style thriller set amid high school mean girls; and *Shiv*, a post-colonial family drama and love story peppered with magical realism. Viewable in any order, the three plays draw inspiration from the Hindu deities Brahma, Vishnu and Shiva, but *Shiv* director Summer Williams says the central themes are universal. "I think there is something about it that resonates with everyone," she says. "There's a really interesting tension between the past and the present, and where those two intersect." The same could be said about SpeakEasy Stage Company's ***Bad Jews*** *(pictured)*, a play by Joshua Harmon about two cousins—one loudly and proudly devout, the other decidedly secular, with a shiksa girlfriend—who are each vying for an heirloom their late grandfather carried with him during the Holocaust. Both productions use humor to explore serious subjects. "Laughter can be many things: covering up our discomforts, rejecting someone for their stupidity or accepting them because we see our faults in them," says *Bad Jews* director Rebecca Bradshaw. "The hard realities and truths of this piece will land in moments of silence."

The Displaced Hindu Gods Trilogy, *Oct. 24-Nov. 22 at the BCA's Black Box Theatre, commonwealth.org* **Bad Jews,** *Oct. 24-Nov. 20 at the BCA's Roberts Studio Theatre, speakeasystage.com*



MUSIC ON THE MOVE

Even the biggest rock stars have experienced grueling travels across the country (or countries) in cramped vans filled with gear, sweaty bandmates and sweatier roadies, fueled by junk food, booze—and, often, more illicit substances—and a love for what they do. It's a not-so-glamorous side of the life of a musician, but many will tell you that some of their best memories were forged while clocking miles en route to the next gig. Such are the stories featured in the Nave Gallery Annex's upcoming exhibit **I've Been Everywhere, Man: Musicians on the Road**, named for lyrics penned by Geoff Mack and immortalized by Johnny Cash. The Nave put out its call for art to artists, musicians and road crews alike, so expect all sorts of perspectives on the highs and lows of life on tour. Lucky for us, we won't have to hit the road to catch some good tunes. **The Berklee BeanTown Jazz Festival** *(pictured)*, featuring a bill of fine musicians who likely have some tour stories of their own, returns to the South End for its 14th installment with the theme "Jazz: The Global Ambassador." Featuring local musicians (including Berklee students) and national stars like former Prince collaborator Sheila E., the fest is, as always, totally free and open to the public. Sprawling on Columbus Ave., with multiple stages of music and a host of food and craft vendors, the all-day block party boasts an eclectic lineup including Brooklyn-based jazz-funk outfit Snarky Puppy, local jazz songstress Grace Kelly, Berklee prof Bill Banfield's Jazz Urbane and Grammy winner Dionne Farris.

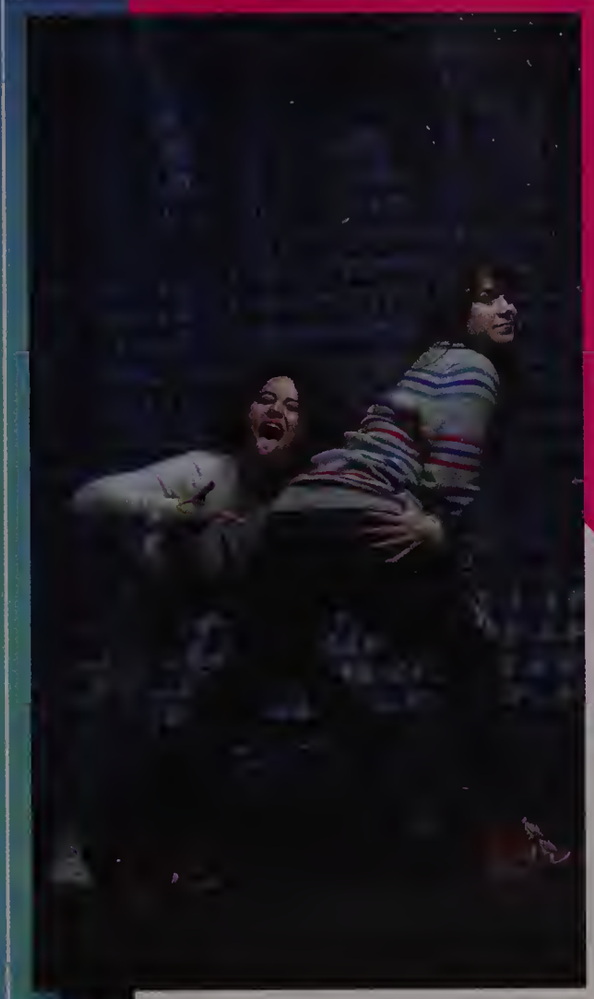
I've Been Everywhere, Man: Musicians on the Road, *Nov. [illegible] at the Nave Gallery Annex,* ***Berklee BeanTown Jazz Festival,*** *Sept. 27 on Columbus Ave. between Mass. Ave. and Burke St. beantownjazz.com*



BRIGHT IDEAS

The city's arts scene will be staying up late for **Illuminus**, a festival filling the SoWa district with interactive art, multimedia installations and immersive performances on Oct. 25. It's Boston's first-ever Nuit Blanche, a concept that's brought free nighttime creative festivals everywhere from Toronto and New York to Brussels and Bucharest. "The goal is to make a museum without walls and activate public space," says Jeff Grantz of Materials & Methods, the Boston-based design and creative production studio that's organizing the festival, as well as contributing some sure-to-be-stunning light projections and installations that can respond to sound and other cues. Of course, Illuminus isn't the only high-profile art happening involving projected light this season. On Nov. 16, the Harvard Art Museums will reveal the results of a six-year renovation and expansion as the Fogg, Busch-Reisinger and Arthur M. Sackler museums reopen under one roof in a new facility designed by starchitect Renzo Piano. Its debut special exhibition is **Mark Rothko's Harvard Murals**, featuring works by the abstract expressionist, including five [illegible] rich hues faded while on display in the '60s [illegible] University dining room with floor-to-ceiling [illegible] and Lithol Red pigment evidently [illegible] decades in storage, but has been restored with help from a [illegible] developed by scientists from the Harvard Art [illegible] The projections will be [illegible] view the murals as [illegible] trick of the light, as they were [illegible] Rothko.

Illuminus, Oct. [illegible]
Mark Rothko's Harvard Murals, [illegible] at the Harvard Art



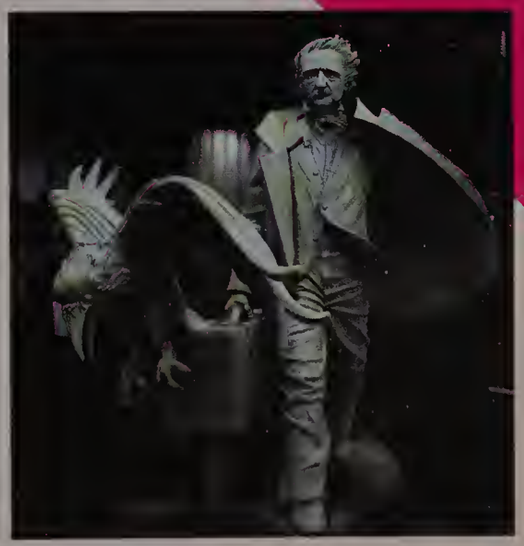
DELIGHTFULLY DEMENTED HUMOR

On Comedy Central's *Broad City*, Abbi Jacobson and Ilana Glazer pack a powerful one-two punch, playing off-kilter versions of themselves as Abbi and Ilana, two broke 20-somethings living in New York without much ambition beyond scoring their next bag of weed or scamming their way into a good party. As a put-upon janitor at a fancy gym, Jacobson plays the only slightly straighter man to Glazer's free-wheeling, highly sexual temp who's more likely to light up a bowl at her desk than answer the phones. Think *Girls*, except where Lena Dunham's Hannah and her friends show flashes of potential, Abbi and Ilana are unapologetically, tremendously awful—and hysterical. Actually, think *It's Always Sunny in Philadelphia* (in the early seasons, when it was truly inspired) but with some added grrl power. The funny gals swing by the Sinclair for a sure to be riotous night of stand-up at **Broad City Live** on Nov. 4. Meanwhile, on Oct. 4, the Berklee Performance Center welcomes another pair of delightfully irreverent weirdos: **Tim and Eric**. That would be Tim Heidecker and Eric Wareheim, the comedic team behind Adult Swim's mind-bendingly bizarre *Tim and Eric Awesome Show, Great Job!*, who'll bring their cult TV show's wacky array of song, dance and sketch oddities to the stage. Colored by a kind of dead-eyed earnestness that belies the genius beneath, their brand of out-there humor isn't for everyone, but the niche they fill is a strange and wonderful one. Bonus: They'll be joined by Adult Swim's *Tim and Eric* spinoff character Dr. Steve Brule, aka the inimitable John C. Reilly.

***Broad City Live,** Nov. 4 at the Sinclair, boweryboston.com **Tim and Eric & Dr. Steve Brule,** Oct. 4 at Berklee Performance Center, berklee.edu*

POETRY IN MOTION (AND IN BRONZE)

Edgar Allan Poe had famously mixed feelings about his hometown, having dissed Transcendentalist scribes as "Frogpondians" and—after a way-harsh review of his reading at the Boston Lyceum—declared that "Bostonians have no soul." But it's all good, Edgar; Boston loves you anyway. Case in point: the long-awaited Oct. 5 unveiling of Stefanie Rocknak's sculpture ***Poe Returning to Boston*** (*pictured*), part of the city's new Literary Cultural District (the first of its kind in the country) and accompanied by a program at the nearby Park Plaza Hotel featuring Rocknak, Pulitzer winner Megan Marshall and *The Poe Shadow* author Matthew Pearl, among others. But Poe isn't the only local literary luminary getting a tribute. The Lyric Stage Company is presenting the Boston premiere of ***Dear Elizabeth***, Sarah Ruhl's play drawn from letters exchanged by Elizabeth Bishop and Robert Lowell, which offers a revealing look into their 35-year friendship. "We see these two artists who are going to become two of the greatest poets of the 20th century in their awkward phase," says director A. Nora Long. "Elizabeth writes this letter to Robert just before she wins the Pulitzer—'God, when do we start writing the real poems?' I think anyone who works in the arts, or anyone at all really, has this feeling sometimes as you meander through adulthood, like, when does my life really start?"



An epistolary play poses dramatic challenges, but Long relishes them. "It's not a traditional narrative, but what I think Sarah Ruhl has done really effectively is use the imagery of their words and poems to expand the play out of the bounds of their letters, infusing and interpreting based on what's happening in their lives," she says. "It's the imagination of the poets realized—if we do it right—so I think that's going to be compelling to watch."

Poe Returning to Boston *unveiling and dedication,* *Oct. 5 at the intersection of Boylston St. and Charles St. South, boylstonpoe.org* **Dear Elizabeth,** *Oct. 7–Nov. 4 at the Lyric Stage Company of Boston, lyricstage.com*



FATAL ATTRACTIONS

Boston Lyric Opera and Boston Ballet are putting their spin on two classic love stories that don't exactly end with a happily ever after. Watch fate unfold on the 40th anniversary of composer Frank Martin's death as BLO presents the fully staged Boston premiere of ***The Love Potion***, his retelling of the ill-starred romance of Tristan and Isolt, sung in a newly commissioned English translation. Isolt, played by BLO regular Chelsea Basler, gets caught in a love triangle when her groom-to-be's nephew enters the picture. This is one of the company's Opera Annex productions, which bring fully staged chamber operas to unexpected settings—in this case a synagogue. Meanwhile, Boston Ballet artistic director Mikko Nissinen has teamed up with designer Robert Perdziola for a second act following their 2012 revamping of *The Nutcracker*. This time, they're revisiting ***Swan Lake*** (*pictured*), with new sets, costumes and choreography. Tchaikovsky's score and Ivanov's famed second act remain the same, but Nissinen has expanded one aspect of the original story, Odette's abduction, into a prologue to add context. "When I started to choreograph and I was listening to the overture, it was there; I just had to follow the music," he says. "It almost felt like it belonged here always." Having danced many of the roles himself, Nissinen has felt right at home during the creation of this new production, which he hopes will prove to be a great tribute to the ballet. But as for the love birds, he says, "This time it's going to be [a] tragic ending."

The Love Potion, *Nov. 19-23 at Temple Ohabei Shalom, blo.org* **Swan Lake,** *Oct. 30-Nov. 16 at the Boston Opera House, bostonballet.org*



ART FOR IPHONE ADDICTS

Attention obsessive Instagrammers: Your feed has nothing on *Little Red Book 128*, one of Andy Warhol's curated albums of Polaroids documenting his daily life, from mundane moments to celeb-packed parties. It's a recent gift to the deCordova Sculpture Park and Museum and a centerpiece of **The Social Medium**, a timely survey of social photography from the mid-20th century to the present. The exhibit includes many vintage street, celebrity, portrait and documentary photos that anticipate our own age of oversharing. "For decades, the impulse to capture our social activities in photographs has been strong; it is only today, when digital media has made it more instantaneous and pervasive, that we can look back and see this more clearly," explains curator Samantha Cataldo. "'Selfies' and 'photobombs' have existed for decades." More into winning Words With Friends than finding the perfect filter? Head to the Brattle Theatre for tips from Stephin Merritt. Turns out, when he isn't busy fronting the Magnetic Fields, the singer/songwriter is an avid player. (He even got his mom, a former English teacher, hooked on the game.) Hence his new book ***101 Two-Letter Words***, featuring an original four-line poem for each two-letter term sanctioned for Scrabble play, which should serve as handy mnemonic devices for your next match.

The Social Medium, *Oct. 31-April 19 at the deCordova Sculpture Park and Museum, decordova.org* ***Stephin Merritt discusses* 101 Two-Letter Words,** *Oct. 1 at the Brattle Theatre, harvard.com*

HURRAHS FOR HOLLYWOOD

"I never go outside unless I look like Joan Crawford the movie star. If you want to see the girl next door, go next door," the screen queen quipped. Such outsized style suffuses **Hollywood Glamour: Fashion and Jewelry from the Silver Screen,** a just-opened exhibit at the Museum of Fine Arts highlighting gowns and bling worn by Crawford, Greta Garbo, Marlene Dietrich and other '30s and '40s stars. Designed by the likes of Travis Banton, Elsa Schiaparelli and eight-time Oscar winner Edith Head, the fashions feature lush velvets, silks, satins and lamés in sexy silhouettes. (As co-curator Michelle Finamore notes, "It was almost impossible, especially with the sleek satins, to wear any type of undergarment.") Also on view are bold jewels by Trabert & Hoeffer-Mauboussin and Paul Flato ("They definitely give this aesthetic of more-is-more," says co-curator Emily Stoehrer), plus photos, costume sketches, Golden Age film clips featuring the designs and a custom pair of nine-inch platforms that helped the five-foot Mae West feel larger-than-life. Of course, showbiz isn't always so glamorous. Consider Candice Breitz's **The Woods,** an exhibit that spotlights child actors—and actors who play children—in the film hubs of Hollywood, Bollywood and Nollywood. Representing the Peabody Essex Museum's most ambitious art commission yet, it's composed of three video installations: *The Audition*, which has LA hopefuls performing monologues based on industry advice for kids; *The Rehearsal*, in which young Mumbai talents perform a script of quotes by Bollywood icon Shah Rukh Khan; and *The Interview*, featuring Chinedu Ikedieze and Osita Iheme, 30-something actors who are small in stature but two of Nigeria's biggest stars.



Hollywood Glamour: Fashion and Jewelry from the Silver Screen, *through March 8 at the Museum of Fine Arts, mfa.org* **The Woods,** *Oct. 11-March 1 at the Peabody Essex Museum, pem.org*



FAMOUS NAMES AND FAMILY DRAMAS

Intergenerational family conflicts fuel two of the season's most star-studded shows. First, ArtsEmerson hosts one of only two post-Broadway engagements of ***The Trip to Bountiful***, headlined by Blair Underwood, Vanessa Williams and Cicely Tyson, reprising the role that won her Tony, Drama Desk and Outer Critics Circle awards. Featuring a predominantly black cast, this revival offers a fresh take on Horton Foote's much-loved drama, in which Tyson's elderly character clashes with her domineering daughter-in-law and runs off alone in hopes of returning to her Texas hometown. While *Bountiful* has been performed countless times since its 1953 debut, Eve Ensler's ***O.P.C.***—a comic look at consumer culture, compromise and "obsessive political correctness"—will be making its world premiere at the American Repertory Theater. The *Vagina Monologues* playwright's latest work explores the tension between a liberal candidate for the U.S. Senate (Melissa Leo [*pictured*], an Oscar winner for *The Fighter* and Emmy winner for *Louie*) and her radical freegan daughter (Olivia Thirlby of *Juno* and *Bored to Death*), who fight over differences in politics, lifestyle and other topics you were told never to discuss at the dinner table.

The Trip to Bountiful, *Nov. 20-Dec. 7 at the Cutler Majestic Theatre, artsemerson.org* **O.P.C.,** *Nov. 28-Jan. 4 at the Loeb Drama Center, americanrepertorytheater.org*

ORCHESTRATIONS OLD AND NEW

It's a hist[illegible]n for fans of classical [illegible]ic, with [illegible] Handel and Haydn Society celebrating its bicentennial while 35-year-old Andris Nelsons (*pictured*) takes the helm of the Boston Symphony Orchestra as its youngest music director in more than a century. The setting for both occasions is Symphony Hall, and H+H artistic director Harry Christophers is hoping to "lift the roof off" the storied venue with the season-opening program **Baroque Fireworks!** The fireworks come in the form of pieces from Baroque greats such as Handel, Bach and Vivaldi, including the opening number, Handel's "Zadok the Priest," a Christophers favorite since it's played before European soccer games. Also included is "They play'd, in air the trembling music floats" by Sir John Stevenson, which was performed at the first H+H concert in 1815. "Bring on the next 200 years!" Christophers jokes. Meanwhile, at the BSO, the focus is on Nelsons' very first year wielding the baton. While his official debut on Sept. 27 is sold out, you can still get tickets for **Nelsons' first world premiere as BSO director** in November, when he'll be conducting a newly commissioned score from fellow Latvian Eriks Ešenvalds. Add in Yo-Yo Ma tugging the strings for Prokofiev's Symphony-Concerto, and this should be a memorable night for Nelsons in a season that's sure to be chock full of them.

BSO's world premiere of Ešenvalds' new work, *Nov. 20-22 at Symphony Hall, bso.org* ***Baroque Fireworks! H+H Turns 200,*** *Oct. [illegible]2 at Symphony Hall, handelandhaydn.org*

FALL DINING

ISSUE DATE: OCTOBER 1



UPCOMING ISSUES:

BRUINS
OCTOBER 15

WEDDING
OCTOBER 29

LUXURY
NOVEMBER 12

HOLIDAY ENTERTAINING
NOVEMBER 26

HOLIDAY SHOPPING
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Works in Progress

FOUR ARTISTS SHARE THEIR FALL WORKS—AND THEIR EVER-EVOLVING CREATIVE PROCESS.

BY SCOTT KEARNAN

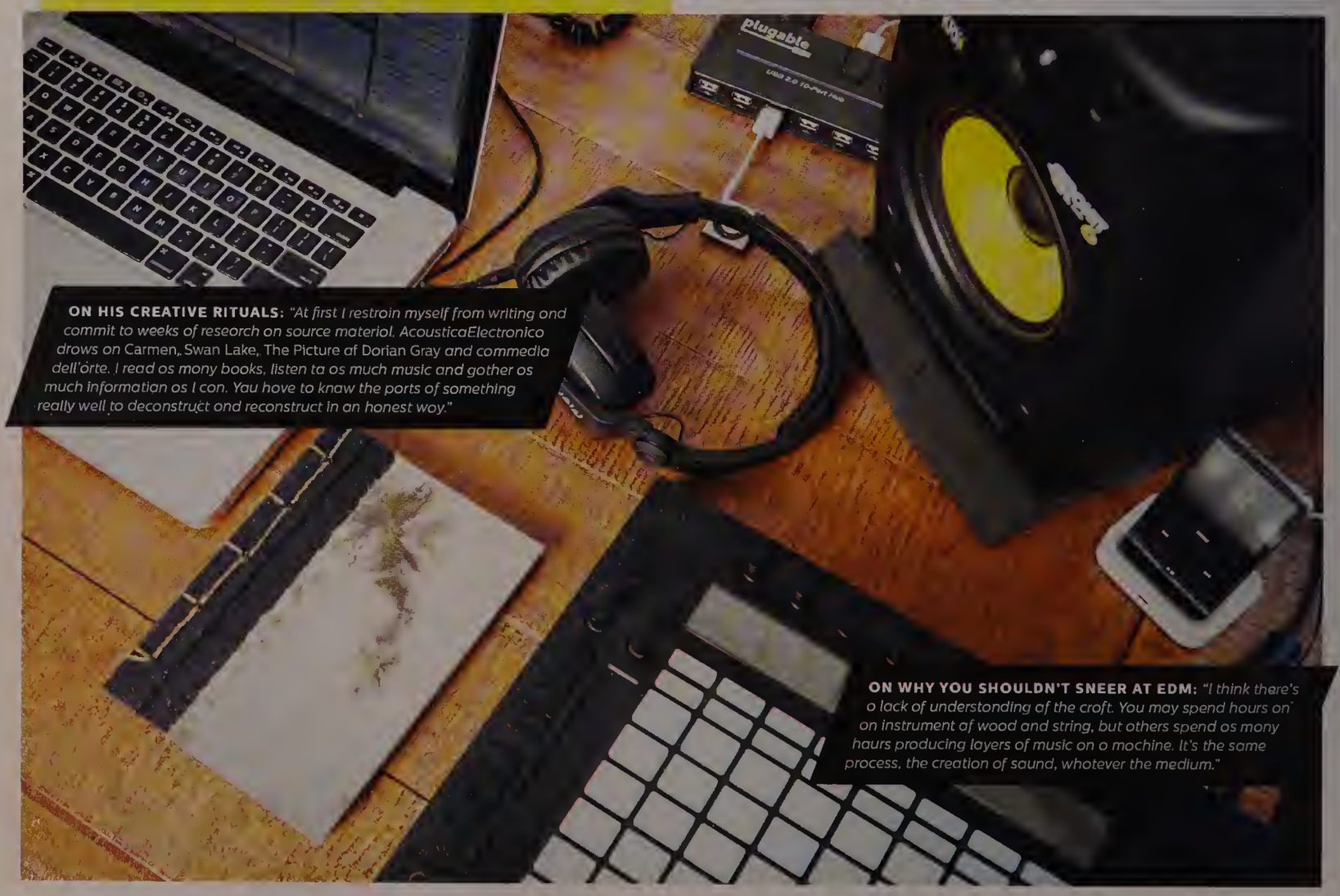
PHOTOGRAPHED BY CHELSEA KYLE

Surround Sound

There are only two kinds of music, says Colin Thurmond: Good and bad. So to compose his own work, he immerses himself in all styles, from the recordings of Ray Charles and Bach that first inspired him in childhood to modern electronic dance music. His South End studio's arsenal of tools includes his primary instrument, the guitar, in all its forms—acoustic, electric, flamenco and beyond—alongside a laptop and DJ decks for mixing thumping beats. And though Thurmond tours the world for classical engagements, produces commissions for professional orchestras and is pursuing a doctorate at New England Conservatory, he's as at home in the nightclub as he is at the symphony. As director of music for Touch Performance Art, a company in residency at the American Repertory Theater, Thurmond designs immersive experiences that synthesize music, sound and live showmanship. Its signature show, returning to Oberon this fall, is AcousticaElectronica, a fourth wall-shattering spectacle that is equal parts circus, rave and dubstep-remixed opera. Traditional? No. But it's all good.



ON WHEN INSPIRATION STRIKES: *"On my own, I'm typically a morning person. I love getting things done first thing, when the sun is coming up and it's still very quiet. But with other artists, there's a special process that happens when you're burning the midnight oil."*



ON HIS CREATIVE RITUALS: *"At first I restrain myself from writing and commit to weeks of research on source material. AcousticaElectronica draws on* Carmen, Swan Lake, The Picture of Dorian Gray *and commedia dell'arte. I read as many books, listen to as much music and gather as much information as I can. You have to know the parts of something really well to deconstruct and reconstruct in an honest way."*

ON WHY YOU SHOULDN'T SNEER AT EDM: *"I think there's a lack of understanding of the craft. You may spend hours on an instrument of wood and string, but others spend as many hours producing layers of music on a machine. It's the same process, the creation of sound, whatever the medium."*



ON THINKING OUTSIDE THE BOX: *"There's a part of this world that is bored by proscenium-style shows, and that really wants to feel engaged and interactive. We have people who won't miss Urbanity shows like they won't miss a Red Sox game. People need to support the arts, but the arts need to keep up."*

ON THE URBAN MUSE: *"Because I grew up in such a rural place [Plainville, Kansas], when I saw a big city for the first time I was enamored. I had sparkly-eyes. There's magic to the city, to people living and moving in close quarters. There's chaos. Inspiration comes from being part of that."*



ON THE FIRST STEPS TO CHOREOGRAPHY: *"Last year I was watching a man move on the T, the way he was passing his foot without even noticing it, and how that motion created a symphony of other movement. I took pen to paper, started writing things down, I made a few little sketches and listened to certain songs. I talked to other dancers about it. The challenge is in not straying too far from the intention.*

Dancing About Architecture

Frank Lloyd Wright said, "Space is the breath of art." With each turn, leap and exhalation, choreographer Betsi Graves agrees. She is entranced by cityscapes: the graceful reach of towering buildings, the geometric structure of the streets and the barely perceptible movements that happen on the subway as we everyday dancers move in and around the space of others in transit. Such observations inspired her to found Urbanity Dance, now Boston's second largest professional dance company, which is bringing contemporary work offstage and into the city: An October "Dance Crawl" will invite audiences to trail performers through a series of venues. Urbanity flirts with experimental territory, as in a November performance with "self-conducted orchestra" A Far Cry, a partly improvised piece in which Graves' dancers will anticipate and respond to the music. And this fall, the company will also be settling into a new home: a much larger South End studio with additional space for offices and community classes—and more room to breathe.

ON HER HOME STUDIO, A CATSKILLS BARN: *"When you're a kid, you have these moments of pure joy and harmony. You find yourself alone marveling at light or simple things. Moving to the country, I've found that again. I feel more centered, more focused."*

ON PLAYING MUSIC AND MOVIES WHILE SHE WORKS: *"I go through phases. I'll go from rap music to opera, from '80s movies like* Beat Street *and* Purple Rain *to costume dramas like* Sense and Sensibility *and Marilyn Monroe films. Things that are so known that I don't have to pay attention to them."*

Class Artist

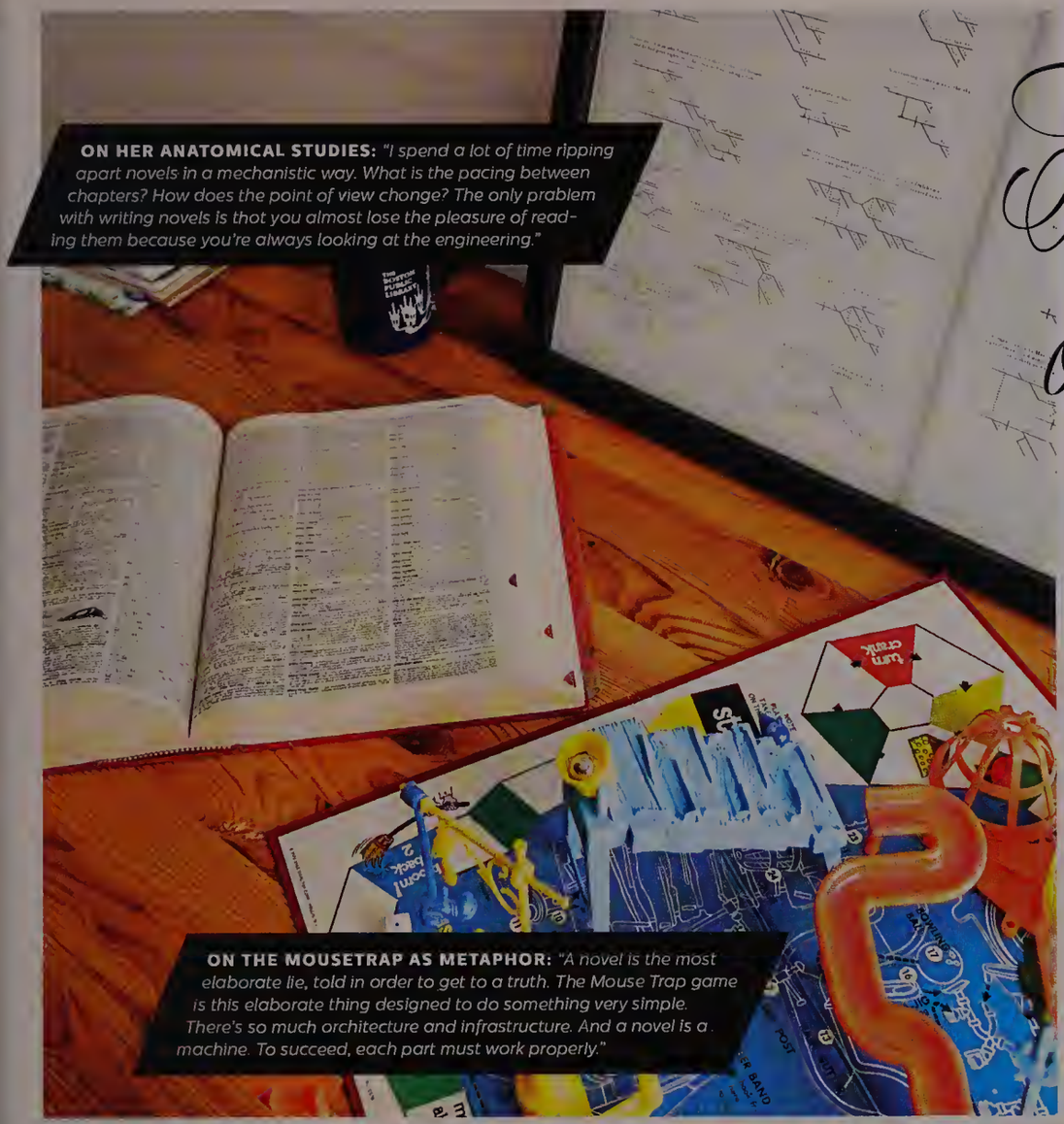
This fall, Shinique Smith is having a homecoming. Sure, the internationally exhibited artist was raised in Maryland and is based in upstate New York. But she clocked classroom time in Boston, receiving her masters in teaching from Tufts University and the School of the Museum of Fine Arts. She even instructed at the Boston Arts Academy—ironic considering that Smith was, by her own admission, a sometimes dodgy young student. She was asked to leave the Baltimore School for the Arts after cutting class for two months, but she also got an artistic education from street corner punks and graffiti artist friends in the 1980s. Those influences are obvious in Shinique Smith: Bright Matter, her just-opened MFA exhibit of 30 colorful and calligraphic mixed-media paintings, found-object sculptures, videos and installations that celebrate the exuberance of youth and acknowledge its bittersweet passing. This month, she also unveils *Seven Moon Junction*, a massive mural in Dewey Square, presented in a partnership between the MFA and the Rose Kennedy Greenway Conservancy. Inspired by her 2013 painting *Seven Moons*, it will be on view for a year on one of Boston's biggest canvases.



ON HOW TEACHING IMPACTS HER CREATIVE PROCESS: *"I can't be a hypocrite, so I apply my critiques to my own practice and work ethic. I also give and follow advice I learned from one of my own teachers: 'Give yourself permission to follow the inspiration, and remember you have to destroy in order to create.'"*

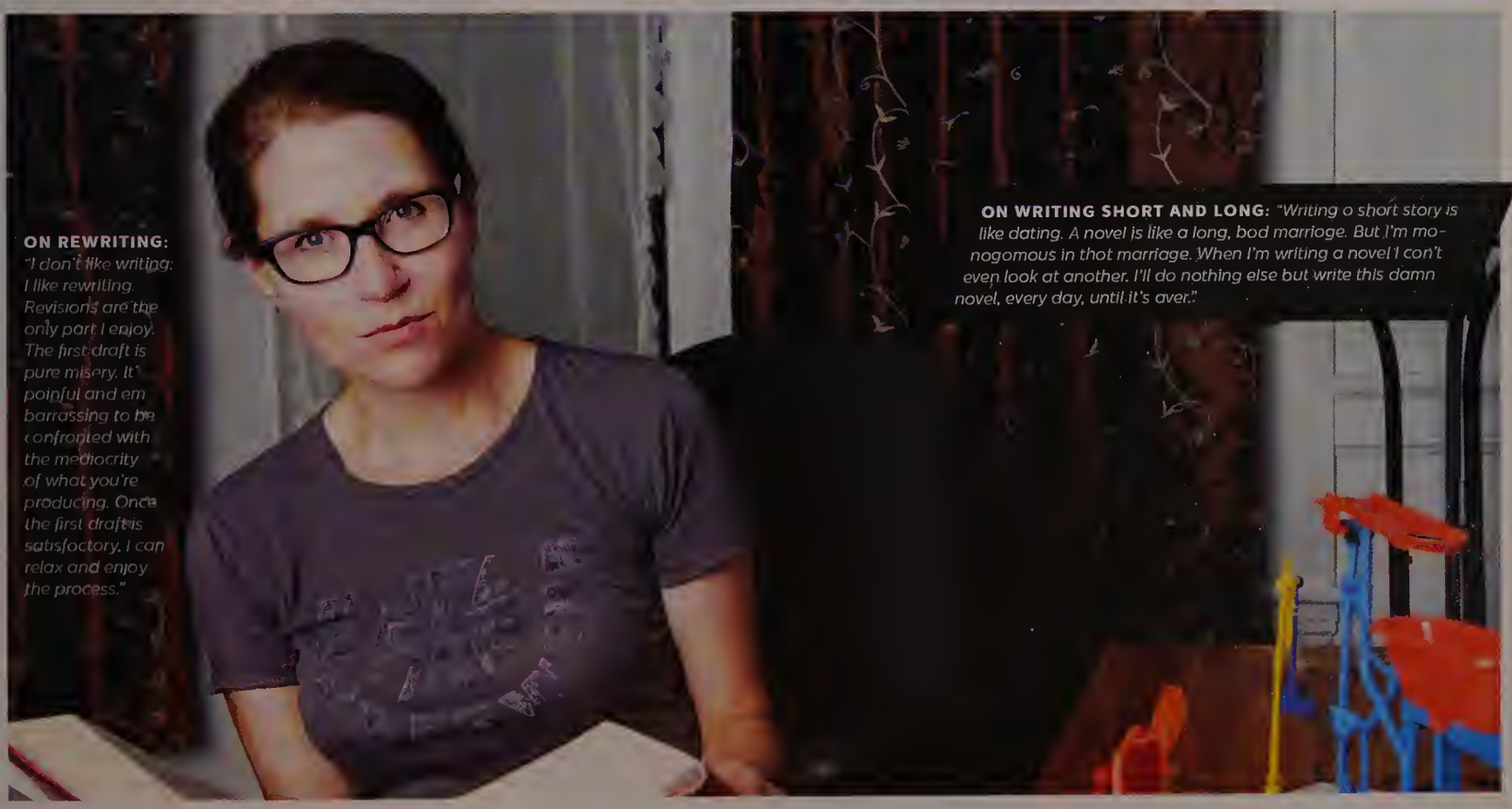
The Spacing of Words

For author Jennifer Haigh, each day follows a familiar plot. She's an early riser and a tenacious worker, arriving at her Roslindale studio by 6 am and writing until the words run dry. She says she has a Pavlovian response to this space, its size, its smell; it triggers inspiration. However she works, it's working: *News from Heaven*, a recent collection of interconnected short stories, won her a 2014 Massachusetts Book Award and a 2014 PEN New England Award for fiction. And "Sublimation," a short story about aging, existential crises and gender nonconformity, is being distributed around town for the October Boston Book Festival's One City One Story initiative. Now she's working on her fifth novel and finding inspiration in an unlikely place: a vintage Mouse Trap board game. Haigh says it reminds her of constructing a novel, an act that requires every element to be in its perfect place.



ON HER ANATOMICAL STUDIES: *"I spend a lot of time ripping apart novels in a mechanistic way. What is the pacing between chapters? How does the point of view chonge? The only problem with writing novels is thot you almost lose the pleasure of reading them because you're always looking at the engineering."*

ON THE MOUSETRAP AS METAPHOR: *"A novel is the most elaborate lie, told in order to get to a truth. The Mouse Trap game is this elaborate thing designed to do something very simple. There's so much orchitecture and infrastructure. And a novel is a machine. To succeed, each part must work properly."*



ON REWRITING: *"I don't like writing; I like rewriting. Revisions are the only part I enjoy. The first draft is pure misery. It' poinful and em barrassing to be confronted with the mediocrity of what you're producing. Once the first draft is satisfactory, I can relax and enjoy the process."*

ON WRITING SHORT AND LONG: *"Writing o short story is like dating. A novel is like a long, bod marriage. But I'm monogomous in thot marriage. When I'm writing a novel I can't even look at another. I'll do nothing else but write this damn novel, every day, until it's aver."*

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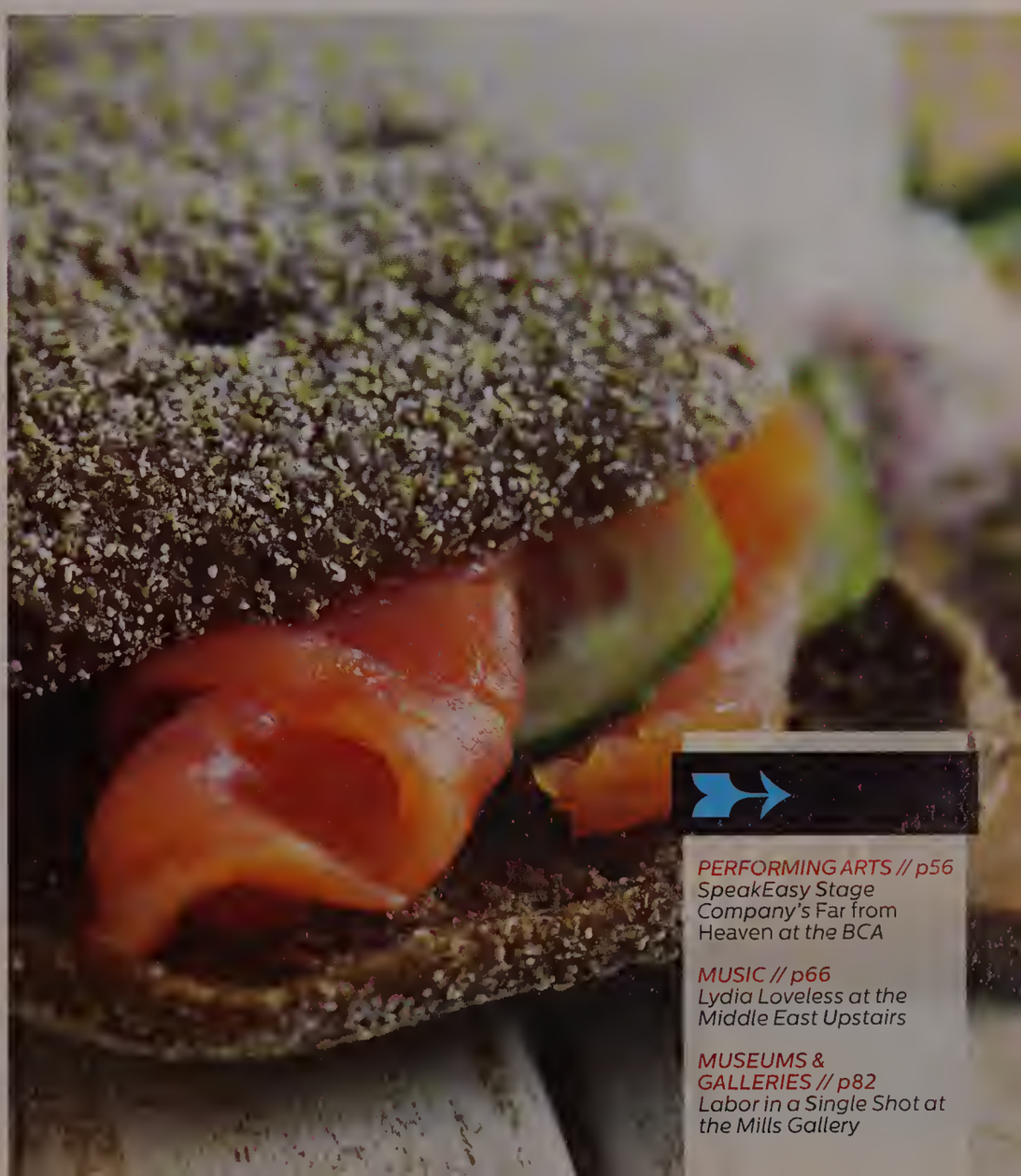
AGENDA *for 9/17–9/30*

Nordic noshing

Eat like a Northern European.

HUNGRY FOR SOME KJØTTKAKER? Fancy a hearty bowl of ärtsoppa? It's likely you can sample both at Smörgåsbord, a Nordic food festival hosted by the Scandinavian Cultural Center. The first of its kind in the Boston area, the fest will focus on "new Nordic" fare, a movement that, despite its name, eschews newfangled culinary techniques in favor of a return to traditional methods, including smoking, pickling and curing. New Nordic cuisine also places a strong emphasis on seasonal ingredients native to the region where they're prepared, which should be evident in the dishes presented by the four local toques serving up takes on Nordic eats from their respective tasting stations. The participating chefs include the Cottage's Peter Hansen and Kitchensurfing chefs Jitti Chaithiraphant, Tim Fahy and Mark Hardin, along with Finnish chef and author Sami Tallberg, who will give a lecture on foraging. The fest will also feature a Norwegian salmon cooking duel, a tasting station just for kids (though some adults will likely try to sneak a Swedish sausage or two) and local Nordic food and craft vendors. We're hungry already. / *Alexandra Cavallo*

SMÖRGÅSBORD starts at 11 am on Sept. 20 at the Scandinavian Cultural Center, 206 Waltham St., Newton. $20. scandicenter.org.



PERFORMING ARTS // p56
SpeakEasy Stage Company's Far from Heaven *at the BCA*

MUSIC // p66
Lydia Loveless at the Middle East Upstairs

MUSEUMS & GALLERIES // p82
Labor in a Single Shot at the Mills Gallery

THE BOSTON EXCLUSIVE PRODUCTION
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CITYSCOPE

Edited by Meghan Kavanaugh



PROST! Celebrate Oktoberfest with beers and brats when Olde Magoun's Saloon hosts a traveling beer garden Sept. 27-28.

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Benefits

THURSDAY, SEPTEMBER 18

PAWSITIVE RELIEF *Blue Hills Bank Pavilion, 290 Northern Ave., Boston (617-947-2815) littleangelsservicedogs.org. MBTA: Silver Line to Silver Line Way. 6 pm. $50-$100; Free, children under 13.* This event features a silent auction of swag including Red Sox memorabilia and spa packages. Proceeds benefit Little Angels Service Dogs' work with disabled veterans.

FRIDAY, SEPTEMBER 19

AN EVENING WITH CHAMPIONS *Bright Hockey Center, 79 North Harvard St., Boston (617-942-1392) aneveningwithchampions.org. MBTA: Red Line to Harvard. 8 pm. $25; $10, students and children. Also on Sept. 20. See website for complete details.* After a silent auction, Jeremy Abbott, Johnny Weir and other Olympic skaters perform on the ice. Proceeds benefit the Jimmy Fund.

PROJECT SMILE CHARITY DATE AUCTION *Venu, 100 Warrenton St., Boston (508-634-0203) projectsmile.org. MBTA: Green Line to Boylston. 6:30 pm. $18. 21+.* Bid on some of Boston's most eligible bachelors and bachelorettes and win a gift certificate to use on the big date. Proceeds benefit Project Smile.

SUNDAY, SEPTEMBER 21

THE SPIRIT AWARDS BENEFIT *Maud Morgan Arts, 20 Sacramento St., Cambridge (617-349-6287) maudmorganarts.org. MBTA: Red Line to Porter Square. 6:30 pm. $25.* Honoring arts activists Lori Lander and Mitch Ryerson, this event features an arts auction and live music. Proceeds benefit the Maud Morgan Arts scholarships and programs.

SUNDAY, SEPTEMBER 26

RITMOS DE SALUD *Artists for Humaniy EpiCenter, 100 West 2nd St., Boston. (617-309-2531) giving.joslin.org/ritmos. MBTA: Red Line to Broadway. 6 pm. $75.* Featuring Alexander el Cantante and Boston's Salsa y Control Dance Company, this event includes

ADVICE TO CONTRIBUTORS

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Latin music, dancing and food. Proceeds benefit Joslin Diabetes Center's Latino Diabetes Initiative.

SATURDAY, SEPTEMBER 27

CRASHSAFELY 2014 *Midway Cafe, 3496 Washington St., Boston. crashsafely.org. MBTA: Orange Line to Green Street. 9 pm. $10. 21+.* This party features raffles and performances by bands such as Gene Dante & The Future Starlets. Proceeds benefit the National MS Society.

Festivals & Parties

THURSDAY, SEPTEMBER 18

BOSTON LIGHTS EXPOSITION 2014 *Boston Marriot Copley Place, 110 Huntington Ave., Boston. dlf-ne.org. MBTA: E Green Line to Prudential. 11 am. Free, registration required.* Design experts and speakers share the spotlight with the newest architectural lighting products on the market.

SATURDAY, SEPTEMBER 20

HARBORARTS FESTIVAL 2014 *Boston Harbor Shipyard & Marina, 256 Marginal St., Boston (617-982-3244) harborarts.org. MBTA: Blue Line to Maverick. Noon. Free.* In honor of the fourth anniversary of the HarborArts Shipyard Gallery, guests will enjoy live music, art exhibitions, crafts, food and drinks.

SUNDAY, SEPTEMBER 21

REVELS RIVERSING *Winthrop Park, Harvard Square, Cambridge (617-972-8300, ext. 22) revels.org. MBTA: Red Line to Harvard. 5 pm. Free.* Families celebrate the autumnal equinox at this event featuring music, street performers, puppets and singalongs with the RiverSing Chorus.

FRIDAY, SEPTEMBER 26

NEW ENGLAND AMERICANA *Brattle St., Harvard Square, Cambridge. newenglandamericana.com. MBTA: Red Line to Harvard. 7 pm. Free. Also on Sept. 27. See website for complete details.* This two-day festival starts Friday night and shuts down Brattle Street on Saturday for musical performances and a beer garden.

SATURDAY, SEPTEMBER 27

BERKLEE BEANTOWN JAZZ FESTIVAL *Columbus Ave., between Mass. Ave. and Burke St., Boston (617-747-2261) beantownjazz.org. MBTA: Orange Line to Mass. Ave. Noon. Free.* Berklee College students and local and national artists, including Sheila E. and Snarky Puppy, perform music on three stages.

BOSTON FERMENTATION FESTIVAL *Egleston Farmers Market, 45 Brookside Ave., Boston (248-219-8779) bostonferments.com. MBTA: Orange Line to Stony Brook. 10 am. Free.* The event features workshops, demonstrations and tastings of fermented and pickled foods.

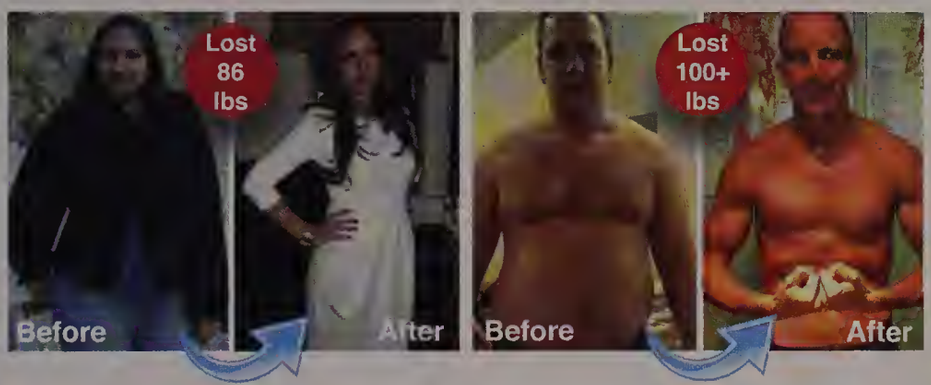
LET'S TALK ABOUT FOOD FESTIVAL *Copley Square, Boston (617-682-0476) letstalkaboutfood.com. MBTA: Green Line to Copley. 10 am. Free. See website for complete details.* Engage in discussions with chefs and food writers, and learn about the power of eating locally through hands-on cooking demonstrations and edible gardens.

OKTOBERFEST CELEBRATION *Olde Magoun's Saloon, 518 Medford St., Somerville (617-776-2600) magounsaloon.com. 11 am. Free. Also on Sept. 28.* The Paulaner Biergarten serves up German beers on tap and grilled food.

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PERFORMING ARTS

Edited by Alexandra Cavallo

SECRET SELVES The lives of the people in the home behind a white picket fence aren't always as perfect as they appear. Such is the case of the couple in *Far From Heaven*, a musical adaptation of the acclaimed 2002 film of the same name. Set in 1950s Connecticut, the drama follows Claire, a happily married housewife whose life is picture perfect—until she discovers her husband, Frank, is harboring a secret. When she catches him with another man, she finds her carefully constructed life unraveling, eventually beginning her own illicit union with a black man. Exploring the complex nature of relationships, societal taboos and deep-seated desires, the SpeakEasy Stage Company production tackles social issues that still resonate today. It runs through Oct. 11 at the BCA. / *Alexandra Cavallo*

PHOTO: SAGLIO PHOTOGRAPHY



Tickets

ACE TICKET (800-697-3287 *or* 617-783-3333) *aceticket.com.* Tickets to sold-out shows.
BOSTIX (617-262-8632, *ext.* 229) *bostix.org.* Half-price tickets same-day and in advance.
STUBHUB (866-788-2482) *stubhub.com.*
TICKETMASTER (866-448-7849) *ticketmaster.com.*

Theater, Opera and Dance

JUST OPENED

BENT *Boston Center for the Arts, 539 Tremont St., Boston (617-933-8600) zeitgeiststage.com. MBTA: Orange Line to Back Bay. Sept. 19-Oct. 11. See website for complete listings. $20-$35.* This 35th anniversary production follows two gay men trying to flee Nazi-occupied Germany. Directed by David J. Miller

GIRLS NIGHT: THE MUSICAL *Hanover Theatre, 2 Southbridge St., Worcester (877-571-7469) thehanovertheatre.org. MBTA: Commuter Rail to Worcester. Sept. 26, 8 pm. $30-$42.* Set to '80s and '90s hits, this musical follows a group of female friends on a night out.

KNOCK! THE DANIIL KHARMS PROJECT *Plaza Black Box Theatre at the BCA, 539 Tremont St., Boston (617-933-8600) bostontheatrescene.com. MBTA: Orange Line to Back Bay. Sept. 27-Oct. 18. See website for complete listings. $20-$24; $15, students, seniors.* Based on the works of little-known Russian writer Daniil Kharms, this absurdist group of vignettes features



spoken-word poetry and a strange cast of characters. Directed by Matthew W. Woods.

Love Letters *Hanover Theatre, 2 Southbridge St., Worcester (877-571-7469) thehanovertheatre.org. MBTA: Commuter Rail to Worcester. Sept. 20, 8 pm. $45-$85.* This Pulitzer Prize-nominated drama explores the separate lives of a pair of lovers over a 50-year period through their letters, notes and cards.

Reconsidering Hanna(h) *Boston Playwrights' Theatre, 949 Comm. Ave., Boston (866-811-4111) bostonplaywrights.org. MBTA: B Green Line to BU Central. Sept. 25-Oct. 19. See website for complete listings. $30; $25, seniors; $10, students.* In this drama, a journalist mourning the death of her husband becomes preoccupied with the legend of Hannah Dustin, a woman abducted by Native Americans in 1697. Directed by Bridget Kathleen O'Leary.

NOW RUNNING

Blue Man Group *Charles Playhouse, 74 Warrenton St., Boston (1-800-258-3626) blueman.com/boston. MBTA: Orange Line to Tufts Medical Center. Ongoing. See website for complete listings. Tickets start at $55.* The popular trio performs a multisensory show that combines art, music, technology and comedy.

Closer Than Ever *Arsenal Center for the Arts, 321 Arsenal St., Watertown (617-923-8487) newrep.org. MBTA: Commuter Rail to Watertown. Through Sept. 28. See website for complete listings. $25-$60.* This musical revue explores the pursuit of love, happiness and sense of self through 24 songs, many inspired by true stories. Directed by Leigh Barrett.

The Donkey Show *Oberon, 2 Arrow St., Cambridge (617-547-8300) cluboberon.com. MBTA: Red Line to Harvard. Ongoing. Sat., 7:30 and 10:30 pm. $25-$55.* This disco-themed musical party uses audience interaction in its reinterpretation of Shakespeare's *A Midsummer Night's Dream*.

Emilie: La Marquise du Châtelet Defends Her Life Tonight *Central Square Theater, 450 Mass. Ave., Cambridge (866-811-4111) centralsquaretheater.org. MBTA: Red Line to Central. Through Oct. 5. See website for complete listings. $15.* This play draws from the life of enigmatic 18th-century mathematician, physicist and author Emilie du Châtelet. Directed by Judy Braha.

Far From Heaven *Calderwood Pavilion at the BCA, 527 Tremont St., Boston (617-933-8600) speakeasystage.com. MBTA: Orange Line to Back Bay. Through Oct. 11. See website for complete listings. $25.* In this dramatic musical based on the 2002 film, a 1950s housewife's life is overturned when she discovers her "perfect" husband's secrets. Directed by Scott Edmiston.

Finding Neverland *Loeb Drama Center, 64 Brattle St., Cambridge (617-547-8300) americanrepertorytheater.org. MBTA: Red Line to Harvard. Through Sept. 28. See website for complete listings. $25-$50.* This musical tells the story of the real-life relationship between playwright J.M. Barrie and the family that inspired *Peter Pan*. Directed by Diane Paulus.

The Forgetting Curve *Calderwood Pavilion at the BCA, 527 Tremont St., Boston (917-633-8600) bostontheatrescene.com. MBTA: Orange Line to Back Bay. Through Sept. 27. See website for complete listings. $45.* Inspired by true events, this drama tells the story of "Patient HM," an epileptic man who underwent experimental neurosurgery in the 1950s that

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resulted in the loss of his ability to form and retain new memories. Directed by Kimberly Loren Eaton.

Guess Who's Coming to Dinner *Boston University Theatre, 264 Huntington Ave., Boston (617-262-6050) huntingtontheatre.org. MBTA: E Green Line to Symphony. Through Oct. 5. See website for complete listings. $25-$99.* This stage adaptation of the Oscar-winning film stars Malcolm-Jamal Warner as a young black man who's meeting his white fiancee's parents for the first time. Directed by David Esbjornson.

The Lion King *Boston Opera House, 539 Washington St., Boston (866-523-7469) broadwayinboston.com. MBTA: Green Line to Boylston. Through Oct. 12. See website for complete listings. $104-$130.* This Tony Award-winning stage adaptation of the animated Disney film uses dance, music and large-scale puppetry to tell the story of Simba, a young lion cub who must learn what it means to be king after the untimely death of his father. Directed by Julie Taymor.

Shear Madness *Charles Playhouse, 74 Warrenton St., Boston (617-426-5225) shearmadness.com. MBTA: Green Line to Boylston. Ongoing. Tue.-Fri., 8 pm; Sat., 6 and 9 pm; Sun., 3 and 7 pm. $50, general; $37.50, AAA members; $21, students.* Set in a hair salon, this comedic murder mystery relies on audience involvement to solve the crime.

Sweeney Todd: The Demon Barber of Fleet Street *Lyric Stage Company, 140 Clarendon St., Boston (617-585-5678) lyricstage.com. MBTA: Green Line to Copley. Through Oct. 11. See website for complete listings. $33-$67.* This dark Tony Award-winning musical tells the story of a murderous barber and his deviant lady friend, whose tasty meat pies contain a surprising secret ingredient. Directed by Jonathan Goldberg.

DANCE

Body and Spirit: The Work of Isadora Duncan *The Dance Complex, 536 Mass. Ave., Cambridge (617-547-9363) dancecomplex.org. MBTA: Red Line to Central. Sept. 26-27, 8 pm. $20, $15, students, seniors.* Set to live music by concert pianist Sarah Takagi, this performance features works by Isadora Duncan, the "mother of modern dance."

Comedy

SHOWS

Awkward Sex...and the City *Oberon, 2 Arrow St., Cambridge (617-547-8300) cluboberon.com. MBTA: Red Line to Harvard. Sept. 24, 8 pm. $15-$20.* Female comedians share their most embarrassing and humorous encounters.

STAND-UP

Beantown Comedy *Dick Doherty's Comedy Den, Howl at the Moon, 184 High St., Boston (800-401-2221) dickdoherty.com. MBTA: Blue or Orange Line to State. Thu. and Sat., 7:30 pm; Fri. and Sun., 8 pm. $20, Fri.-Sat.; $15, Thu. and Sun. 18+.* • Sept. 17: Dick Doherty's New Friends and Old Fogies. • Sept. 19-20: Myq Kaplan and Maya Manion. • Sept. 26-27: Stephan Donovan and Taylor Connelly.

The Burren *247 Elm St., Somerville (617-776-6896) burren.com. MBTA: Red Line to Davis. Wed., 10 pm. Free. 21+.* This weekly showcase brings local comedians to the bar's back room.

The Comedy Studio *1238 Mass. Ave., Cambridge (617-661-6507) thecomedystudio.com. MBTA: Red Line to Harvard. Tue.-Sun., 8 pm. $10-$12.* Sketch-comedy troupes and local comedians perform. • Sept. 17: Fresh Faces showcase with Michael Atkinson, Trey Burnham, Ruth Ferrick, Patty Gould, Sharkee Katz, Ethan Marsh, Dan Martin, Kate Procyshyn, Emanuele Perola, Emily Ruskowski, Kenny Senibaldi, Ryan Staples. • Sept. 18: Sims & Mehran with Dan Crohn, Chris D., Andy Ostroff, Liz Ridge, Abishek Shah, Ryan Staples. •



Sept. 19: Rick Canavan hosts with Phoebe Angle, John Balio, Misha Han, Steve Macone, Peter Martin, Mickey McCauley, Giulia Rozzi, Sanjay Salomon, Anthony Scibelli, Ryan Staples. • Sept. 20: Rick Jenkins hosts John Baglio, RA Bartlett, Shaun Bedgood, Dan Crohn, Misha Han, Pete Heraty, Nate Johnson, Ryan Staples, Emma Willmann. • Sept. 21: Sunday Funnies with Rob Burke, Dana Cairns, Nick Chambers, Joe Kozlowski, Paul Landwehr, Shane McHugh, Jere Pilapil, Ryan Staples, Trent Wells. • Sept. 23: Mystery Lounge with guest comedian Ryan Staples. • Sept. 24: Fresh Faces showcase with Pat Collins, Justin P. Drew, Steven Gould, Sam Ike, Pat McLoud, Kenice Mobley, Bryan Muenzer, Rohan Padhye, Srilatha Rajamani, Zardon Richardson, Kristen Seltman, Ryan Staples. • Sept. 25: Nate J. and Julie K. with Kevin Harrington, Matt Kona, James Lindsay, Janet McNamara, Kevin Seefried, Abishek Shah, Ryan Staples. • Sept. 26: Rick Canavan hosts with Caitlin Bailey, Peter Bowers, Shawn Carter, Adam Langlois, Emily Ruskowski, Ryan Staples, Christa Weiss. • Sept. 27: Rick Jenkins hosts Caitlin Bailey, Peter Bowers, Bill Campbell, Shawn Carter, Nikki Luparelli, Dan Martin, Mike Mulloy, Ryan Staples. • Sept. 28: Shaun Bedgood hosting Louie Berceli, Lilian DeVane, Nate Johnson, Cam McNeil, Mike Mulloy, Kenny Nardozza, Will Noonan, Terrence Pennington, Ryan Staples and Andrew Mayer headlining. • Sept. 30: Mystery Lounge with Ryan Staples.

COMIX AT FOXWOODS *Foxwoods Resort Casino, 350 Trolley Line Blvd., Mashantucket, Conn. (860-312-5050) comixatfoxwoods.com. 21+.* • Sept. 18-20, 8 pm and 10:30 pm (Sept. 20 only); $15-$50: Pete Correale. • Sept. 21, 8 pm; $10-$30: *Last Comic Standing* Semi-Finals. • Sept. 25-27, 8 pm and 10:30 pm (Sept. 27 only); $15-$50: John Moses. • Sept. 26, 10:30 pm; $10-$30: Dueling COMIX Pianos.

GREAT SCOTT *1222 Comm. Ave., Boston (617-566-9014) greatscottboston.com. MBTA: Green Line to Harvard Ave. Fri., 7 pm. $5. 18+.* Anderson Comedy hosts a stand-up showcase.

THE HIDEOUT *340 Faneuil Hall Marketplace, Boston (617-227-2038) arkrestaurants.com. MBTA: Green or Orange Line to Haymarket. Wed., 8 pm. Free.* Comedy troupe Just Suspects performs with guests.

LAUGH BOSTON *425 Summer St., Boston (617-725-2844) laughboston.com. MBTA: Silver Line to World Trade Center.* • Sept. 17, 8 pm; $20: Comedy Is King. • Sept. 18-20, 8 pm; Sept. 19-20, 10:15 pm; $20-$25: Orny Adams. • Sept. 18, 9:45 pm; $20: Humor Me: The Betches of Comedy. • Sept. 24, 8 pm; $10: The Tony V Show. • Sept. 26-27, 8 pm; Sept. 27, 10:15 pm; $25: Baron Vaughn.

NICK'S COMEDY STOP BOSTON *100 Warrenton St., Boston (617-830-2551) nickscomedystop.com. MBTA: Green Line to Boylston. 8 pm. $20. 18+.* • Sept. 19-20: Joe List. • Sept. 26-27: Jim Lauletta.

ROGGIE'S BREW & GRILLE *356 Chestnut Hill Ave., Boston (617-566-1880) roggies.com. MBTA: C Green Line to Cleveland Circle. Tue., 6:30 pm. Free.* Local comics take the stage.

THE SOMERVILLE THEATRE *55 Davis Square, Somerville (617-625-5700) awkwardcompliment.com. MBTA: Red Line to Davis. Thu., 8 pm. $5.* Awkward Compliment's show features stand-up, improv and slam.

IMPROV

IMPROV ASYLUM *216 Hanover St., Boston (617-263-6887) improvasylum.com. MBTA: Green or Orange Line to Haymarket. Dinner packages available.* • Mon., 8 pm; $5: The Booby Trap. • Wed., 8 pm, $15: The NXT Cast. • Thu., 8 pm; Fri., 7:30 and 10 pm; Sat., 7:30 and 10 pm; $20-$25: The Mainstage Show. • Fri., midnight; $15: The Show Against Humanity. • Sat., 4:30 pm; $15-$20: Afternoon Delight. • Sat., midnight; $15: Raunch. • Sun., 8 pm; $15: The NXT Cast.

IMPROVBOSTON *40 Prospect St., Cambridge (617-576-1253) improvboston.com. MBTA: Red Line to Central.* Boston's longest-running improvisational comedy troupe creates sketches on the spot. • Wed., 8 pm, $12; $10, students: Comedy Lab. Rotating comedy acts present everything from sketch to stand-up to improvised one-act plays. • Wed., 9:30 pm, $12; $10, students: Harold Night. Two up-and-coming Harold teams perform the classic long-form sketch comedy show. • Thu., 7:30 pm, $18; $14, students: ImprovBoston Mainstage. Improv actors use audience suggestions in sketches. • Thu., 9 pm, $12; $10, students: SketchHaus. A *Saturday Night Live*–esque variety show. • Fri., 7 pm, $12; $10, students: STUDIO 40. Rotating improv teams perform. • Fri., 8 pm, $18; $14, students: ImprovBoston Mainstage. Improv actors use audience suggestions in sketches. • Fri., 9 pm, $12; $10, students and seniors: Cage-Match. Improv teams face off. • Fri., 11 pm, $10: I'll Leave You With This: A Stand-Up Comedy Show. Boston comedians perform half-hour stand-up sets. • Fri., 11:30 pm, free: Nightcap. Boston comedians perform. • Sat., 6 pm, $14; $8 kids under 12: Family Show. Improv and music appropriate for all ages. • Sat., 8 pm, $18; $14, students: ImprovBoston Mainstage. Improv actors use audience suggestions in sketches. • Sat., 9 pm, $12; $10, students: Battle Royale. Sketch and stand-up competitions alternate each week. • Sat., 10 pm, $18; $14, students: Face Off. Stand-up comedians compete. • Sat., 11:30 pm, free: Nightcap. Boston comedians perform. • Sun., 7 pm, $5: The Jam. Test your improv abilities with the cast. • Sun., 9 pm, $10: The People's Show. Local and visiting comics perform.

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MOVIES

Edited by Meghan Kavanaugh



THAT SINKING FEELING Papier-mâché and suicide? You won't find that on Pinterest (we hope!), but the two meet in *Rocks in my Pockets*. Composed of five fantasy-infused stories, the autobiographical film uses papier-mâché stop-motion and classic hand-drawn animation to explore mental health issues among the women in director Signe Baumane's family, tracing their troubles back to 1920s Latvia, where her grandmother attempted to drown herself but forgot the crucial step of weighing herself down. Watch this heartbreaking yet comical piece play out Sept. 24-Oct. 2 at the Museum of Fine Arts, where a Q&A with the director will follow the premiere screening. / *Grace Rasmus*

Reviews by Brett Michel

Begin Again ★★★ This film's original title, *Can a Song Save Your Life?*, was probably a little too on-the-nose—even for a narrative as sincere, heartfelt and corny as *Once* writer/director John Carney's latest music-driven confection. So *Begin Again* he did with a new name for this New York-set charmer, which got lost in the shuffle when it premiered at last September's Toronto Film Festival. It took a while to arrive in multiplexes, but saving this small-scale toe-tapper for summer is a canny bit of counterprogramming. After all, while it shares some of the same shaggy-dog pleasures as Carney's 2006 crowd-pleaser, nothing blows up, no one gets shot and the only hero to show up on screen is Dan Mulligan, a fallen record-label co-founder. Sure, he's played by Mark Ruffalo—the Incredible Hulk himself—but Dan's the only one in need of saving. That is, until he drunkenly stumbles into an East Village club and hears lovelorn songwriter Greta (Keira Knightley, who can sing!) and recognizes the potential for mutual salvation—and Carney scores a hit once again. (In the suburbs.)

Boyhood ★★★1/2 With his landmark trilogy—1995's *Before Sunrise*, 2004's *Before Sunset* and last year's *Before Midnight*—writer/director Richard Linklater has spent 18 years tracking the lives of two lovers (Julie Delpy and Ethan Hawke), checking in with them at nine-year intervals. With his latest extended-storytelling experiment, an epic chronicle of childhood's mundane moments filmed over 12 years, Linklater finds the poetry in growing up. When we meet Mason Evans Jr. (played by newcomer Ellar Coltrane from ages 6 to 18), he's a cute little moppet going about everyday kid stuff. But Linklater's not interested in an idyllic Norman Rockwell portrait. Mason's part of a fractured family, held together by his mom (Patricia Arquette, never better). Humorous signifiers act as time capsules, buried throughout the film to clue us into the year of the action. Some of these signposts are quite literal: By the end of W's second term, Mason Sr. (Hawke) has his son planting Obama signs on neighborhood lawns—while uprooting McCain posters. It's just one of life's little moments that makes this 2 hour and 46 minute film move so effortlessly fast. (At Boston Common, Coolidge Corner, Kendall Square and in the suburbs.)

Calvary ★★★★ "I first tasted semen when I was 7 years old." Thus is the first of many memorable lines in writer/director John Michael McDonagh's moving, darkly comic sophomore film—one spoken in a brogue by an unseen man sitting opposite Father James Lavelle (the great Brendan Gleeson) inside the confessional of a sleepy Irish fishing village. "It's certainly a startling opening line," responds the priest, before this lost sheep continues his tale of being raped by a member of the clergy—and shares his intention to exact murderous revenge in a week's time upon the innocent Lavelle, a man incapable of horrors that became far too commonplace. And so, a dead man walks, still tending to his flock, his trials mounting by the day. It's a classic American Western scenario, with the massive rocky outgrowths and damp green fields of Easkey, Ireland, standing in for the dust of Monument Valley. One might willfully misread the movie's title, but alas, there's no cavalry on the way; Lavelle stands alone. Like Gary Cooper's Marshal Kane in *High Noon*, he marches stoically toward his would-be killer, armed with nothing but his faith. (At Boston Common, Kendall Square and West Newton.)

Chef ★★★ This isn't a movie about Jon Favreau. Sure, he wrote, directed and starred in this comedy about a once-hot gourmet chef, Carl Casper, who's in a creative rut. After being called out by his critics, Casper begins serving up delectable Cuban sandwiches from a food truck, winning back favor from customers and critics alike by returning to his roots. Favreau's a filmmaker who impressed with the hit indies *Swingers* and *Made*, and then a couple of massive *Iron Man* movies, before making the joyless critical and commercial failure *Cowboys & Aliens*. But *Chef* is a small picture, a tasty concoction in which his simmering acting chops are brought to a boil by 10-year-old Emjay Anthony, who delightfully underplays Casper's son, Percy, as the two bond over the heat of the truck's grill on a cross-country trip. Is Favreau as thin-skinned as Casper, who gets into a very public social media spat with one of his earliest supporters? Who cares, when such big talents as Dustin Hoffman, John Leguizamo, Sofia Vergara, Oliver Platt, Scarlett Johansson and Robert Downey Jr. are along for the ride? (At West Newton and in the suburbs.)

The Disappearance of Eleanor Rigby: Them ★★1/2 There's a lot to like in this film from newcomer Ned Benson, a portrait of a marriage fractured by a tragedy that's only gradually revealed, never wholly coming into focus. Jessica Chastain is Eleanor Rigby, and when first we see her and her husband, Conor Ludlow (James McAvoy), they're skipping out on a dinner bill, fleeing into the streets of Manhattan—rather unforgivable, once we find out that Conor owns his own restaurant. Still, this doesn't explain why Eleanor attempts to take her own life in the next scene. But then, there are many questions about this pair that remain unanswered, which can probably be explained by the fact that Benson's movie used to live as two separate pictures, subtitled *Him* and *Her*. The reconfigured *Them* is a paired-down compromise that frustrates; the companion films premiered in Toronto a year ago to much acclaim, but this edit gives the impression that too much was left on the cutting room floor. And yet, a handful of scenes etch in the memory, like a tender monologue delivered by Eleanor's father (William Hurt). Alas, more attention should have been focused on us. (At Boston Common, Kendall Square and in the suburbs.)

The Drop ★★★ This latest crime drama from Michael R. Roskam, Belgian director of *Bullhead*, a

Advice to Contributors

Submit film listings by fax (617-859-1446), by mail to "Calendar: Movies" or by email to movies@improper.com. Include address, phone number, date, time, price, nearest T stop and a brief description. Deadline is four weeks prior to publication. Listings not accepted over phone.

2012 Best Foreign Language Film nominee, opens with an image of the underside of the Brooklyn Bridge reflected in a dirty puddle. This shot encapsulates a lot of the messy goings-on in the screenplay from local author Dennis Lehane, based on his short story "Animal Rescue." The small world of quiet bartender Bob Saginowski (Tom Hardy), who works for his cousin Marv (James Gandolfini), is about to be turned upside-down. Their small pub, a front for a scheme of money drops that funnel cash to the Chechen mobsters who control the bar, is robbed by a couple of clueless thugs, setting in motion events that will expose neighborhood secrets going back a decade. Lehane's plot is secondary, but this is a terrific character study featuring fine work from Swedish actress Noomi Rapace, imposing Belgian Matthias Schoenaerts (star of *Bullhead*), the late Gandolfini and especially Hardy, a Brit who brings a touch of Terry Malloy and Marty Piletti to his lovesick loner, a man who shares many traits with his pit bull, a scruffy pup he's pulled from the garbage. (At Boston Common, Fenway, Kendall Square and in the suburbs.)

THE GIVER ★1/2 All of the recent film adaptations of dystopian young-adult novels influenced by Cambridge-based author Lois Lowry's 1994 Newbery Medal-winning book only serve to make producer/star Jeff Bridges' long-gestating passion project feel like an also-ran. Set in a colorless Community of perfectly content people who fear nothing—not war, not pain and especially not pleasure—Lowry's tome focuses on the interactions between the Giver and Jonas, a 12-year-old who has been carefully selected as his Community's rare "Receiver of Memory." But movie audiences for the *Twilight* and *Hunger Games* adaptations skew a little older, which explains the decision to advance the age of Jonas (25-year-old Australian hunk Brenton Thwaites) to 16. Also older are his friends Asher (Cameron Monaghan) and Fiona (Odeya Rush), whose expanded roles in Aussie director Phillip Noyce's film facilitate both a love interest and action scenes: After Jonas socks him in the face, Asher hunts his pal with an airborne drone. Who needs to be faithful to the novel? Bridges, for one. His solemn role as the Giver is one of the few things worth praising in the picture, which otherwise has little to give. (At Assembly Row, Boston Common, Fenway and in the suburbs.)

GUARDIANS OF THE GALAXY ★★ Risking the rage of fanboys everywhere, I find myself oddly detached from James Gunn's adaptation of this atypical Marvel Comics property. In the past, we've had Robert Downey Jr. to make his iron suit shine, and, by golly, that Chris Evans sure is keen as America's oldest Boy Scout—but they exist here, on planet Earth. Charming though Chris Pratt is in his first starring role, he's stuck in a space opera that will sell a lot of toys (and comic books) but test those with low tolerance for characters named Drax, Gamora, Groot or... Yondu Udonta? Pratt plays Peter Quill, or "Star-Lord," a case of arrested development—but then, he was abducted by aliens before hitting puberty. Twenty-six years later, he leads a band of intergalactic misfits as massive chunks of exposition hurtle past us. (Let's see, after they visit the planets Morag, Xander and Nova Prime, they'll travel to Nowhere, aka "the severed head of an ancient celestial being.") Despite genuinely funny performances from Pratt and Bradley Cooper (voicing a wisecracking, gun-toting raccoon), the film wears thin before succumbing to third-act Marvel bloat. Watch it make a fortune. (At Assembly Row, Boston Common, Fenway and in the suburbs.)

THE HUNDRED-FOOT JOURNEY ★★1/2 Bringing novelist Richard C. Morais' best-seller to the big screen, director Lasse Hallström employs the same unsubtle touch that made 2000's *Chocolat*, his sultry romantic drama set in a small French village, such a hit. No doubt, that's exactly what producers Steven Spielberg and Oprah Winfrey wanted for the tale of Hassan Kadam (Manish Dayal), a handsome culinary magician who flees London ("British vegetables have no soul," you see) with his siblings and their Papa (Om Puri) after they've already been displaced from their native India. The family settles in—yes—a small French village after a vehicular mishap nearly kills them. "Maybe brakes break for a reason," announces the elder Kadam, rationalizing his intention to open an Indian restaurant 100 feet from the elegant Michelin-starred restaurant lorded over by Madame Mallory (Helen Mirren, who won't win another Oscar for her French accent). Hassan's talents eventually broker a truce to the war between the eateries, but a third-act detour to Paris nearly kills the film—until Dayal's star turn charms the picture back to life during the conclusion's return to the south of France. (At Boston Common, Fenway, Kendall Square, Somerville, West Newton and in the suburbs.)

INTO THE STORM ★ Second only to February, August is when movie studios send lame films out to movie theater pasture to be shot—or at least when they get suckers to part with their hard-earned cash. Take *Step Up All In*, which is apparently so bad that it didn't screen for press. Then there's this third-rate knockoff of second-rate 1996 blockbuster *Twister*, a storm-chasing thriller that at least featured a first-rate character actor, the late, great Philip Seymour Hoffman, who helped ground sights like tornado-swept cows. To be fair, director Steven Quale's film does star Matt Walsh, who has 105 acting credits, so it's not like he hasn't paid his dues; you'll recognize his face, if not his name. And yet, he's stuck in the umpteenth movie in recent memory that relies on the tired "found footage" gimmick that always leaves me wondering, "Who found this?" when I should really be asking, "Why am I watching this?" Oh, right—so you don't have to. Need more warning? This schlock is penned by John Swetnam, the same talent who wrote...*Step Up All In*. (In the suburbs.)

LA JALOUSIE (*Jealousy*) ★★★1/2 Glimpsed earlier this summer at the MFA's annual French Film Festival, where it confounded a packed house, Philippe Garrel's latest film returns for its regular engagement, along with a note from its distributor threatening that "*Jealousy* may be Garrel's most accessible film in nearly 50 years of filmmaking." Don't fret, fans of the post-New Wave master: The 66-year-old is still at his elliptical, oblique best here, as his son, surrogate and frequent star Louis once again steps in front of the camera. The beautiful black-and-white widescreen images were captured on 35mm by ace cinematographer Willy Kurant, who's shot landmark films like Jean-Luc Godard's *Masculin Féminin*, Chris Marker's *Grin Without a Cat* and a movie before its time, Louis C.K.'s *Pootie Tang*. All right, so if you're a fan of this last one, Garrel's picture might be a little too "French" for you, even if Mr. C.K. might empathize with the sexagenarian's subjects: an aging group of struggling artists, including the younger Garrel, an actor who leaves his wife (Rebecca Convenant) and daughter (Olga Milshtein), running off to live with his unemployed actress girlfriend (Anna Mouglalis). Things only get worse from here. Oui, s'il vous plaît! (At the Museum of Fine Arts.)

LAND HO! ★★★1/2 Martha Stephens wrote and directed the features *Passenger Pigeons* and *Pilgrim Song*, which you likely haven't heard of. Nevertheless, without those films under her belt, she wouldn't have discovered Southern spitfire Earl Lynn Nelson,

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WINNER BOSTON'S BEST 2014

a newcomer to the acting game who starred in both. Through some miracle (likely the hand of executive producer David Gordon Green), Stephens has been partnered with Aaron Katz, the talented writer/director behind little-seen indies *Quiet City*, *Cold Weather* and *Dance Party, USA*. It's a great mix. The two share writing and directing credits on this crowd-pleaser about a pair of 60-something brother-in-laws—one widowed, one divorced—who rekindle their bond during a picturesque trip to Iceland. "Ex-brother-in-laws," corrects Colin (Australian Paul Eenhoorn, star of *This Is Martin Bonner*), after Mitch (Nelson) apologizes for "tricking" him into the trip. "That's a pretty lousy thing to do," Colin deadpans. "Driving through the country, staying at nice hotels, eating good food." Our odd couple also spend an evening clubbing with two young "tight-assed women," which is a compliment coming from Mitch, who's fond of calling people "turd." Delightful. (At West Newton.)

Love Is Strange ★★★1/2 In this compassionate portrait of the hardships faced by a couple finally married after nearly four decades together, John Lithgow and Alfred Molina bring real tenderness to their roles as Ben and George, a septuagenarian painter and a slightly younger music teacher at a Manhattan Catholic school. Rapidly, the two discover the meaning of "for better or worse." George is fired as a result of their union, forcing the two to sell the apartment they've shared for almost 20 years. Worse, they must live apart until they can find an affordable home. George moves in with a couple of NYPD officers (Manny Perez and Cheyenne Jackson) who live in their tenement, while Ben is taken in by his nephew (Darren Burrows) and his wife (Marisa Tomei), sharing a bunk bed with their territorial teenage son (Charlie Tahan). Separation takes its toll on the couple, and Lithgow is particularly fine as he quietly communicates his creeping realization that he's become a burden. Never dipping wholly into melodrama, this heartbreaker from director Ira Sachs casts its spell gradually, like the delicate Chopin that serves as the soundtrack. Lovely. (At Kendall Square, Coolidge Corner and West Newton.)

The November Man ★1/2 "You feel the need for a relationship?" ex-CIA agent Peter Devereaux (Pierce Brosnan) asks his former protege, David Mason (Luke Bracey), before telling him to "get a dog" in this international espionage picture from Roger Donaldson (Brosnan's *Dante's Peak* director). Likewise, if you feel the need to see Brosnan go through the run-and-gun motions of the spy game, watch him in one of his *James Bond* films. Apparently, Brosnan misses his iconic role enough to have executive produced this cut-rate thriller that casts former Bond girl Olga Kurylenko (*Quantum of Solace*) as Alice Fournier, the woman the licensed killer has made it his mission to save. He protects her from the trigger-happy patriot Mason, who's unknowingly taking orders from a corrupt senior official within the agency who's protecting Arkady Federov (Lazar Ristovski), Russia's president-elect. This second-rate spook is a long way from an Ian Fleming character. And this picture, based on Bill Granger's novel *There Are No Spies* from the "November Man" series, leaves you neither shaken nor stirred. (At Assembly Row, Boston Common, Fenway and in the suburbs.)

Sin City: A Dame to Kill For ★1/2 The stylish *Sin City* was a movie I would have loved had I been 15. Alas, as an adult, the juvenile sensibilities that Robert Rodriguez brought to the 2005 screen adaptation of the graphic novel by Frank Miller (who co-directed) addcd up to black-and-white overkill. Nine years on, what nevertheless felt fresh now feels stale in cinemas overstuffed with BANG! and POW! The original's

Clive Owen was smart to pass on this sequel (his character, Dwight, was recast with Josh Brolin, a strong actor who's altogether wrong for this role). But Bruce Willis, whose character, Hartigan, died in the first outing, does return; it's as if he's wandered in from *The Sixth Sense*. Mickey Rourke's Marv lacks the pathos that made his character the best thing in the original, while Miller's mix of old and new stories simply feels like leftovers in his and Rodriguez's late return to a barren well. Still, my 15-year-old self would have loved Eva Green, who almost makes this worth seeing. Almost. (At Assembly Row, Boston Common, Fenway, Somerville and in the suburbs.)

The Trip to Italy ★★★ A few years back, prolific filmmaker Michael Winterbottom unleashed a culinary, comic treat with *The Trip*, a largely improvised travelogue featuring comedians Steve Coogan and Rob Brydon (as a pair of friends named, conveniently, Steve Coogan and Rob Brydon) touring around northern England, sampling the region's restaurants on a magazine assignment. It wasn't really about much more than that, but listening to this duo riff off each other as semi-fictionalized versions of themselves sure was funny. They haven't lost any of their comic edge as they return for seconds, traveling from Piedmont to the Amalfi Coast to Capri in a convertible Mini Cooper, retracing the steps of the Romantic poets. It's doubtful that Byron and Shelley engaged in dueling impersonations of 19th-century actors, but hearing the *Alan Partridge* star (Coogan) and the talented Welsh mimic (Brydon) return to the vocal stylings of Michael Caine, as well as volley back-and-forth with the voices of various James Bonds, Batman, his nemesis Bane, and the different decibels of Al Pacino is side-splitting. (At Kendall Square.)

Series and Screenings

BRATTLE THEATRE

Premieres

20,000 Days on Earth Sept. 26-Oct. 2. See website for complete listings. Musician Nick Cave plays himself in this experimental film, which blurs the line between drama and documentary. Iain Forsyth and Jane Pollard direct. 2014.

L'Etrange Couleur des Larmes de Ton Corps (*The Strange Color of Your Body's Tears*) Sept. 19-21. See website for complete listings. A police officer assists a businessman in his search for his missing wife. Hélène Cattet and Bruno Forzani direct. 2013. In French, Danish and Flemish with English subtitles.

Reel Weird Brattle

Creepers (aka Phenomena) Sept. 20, 11:30 pm. Jennifer Connelly stars as a peculiar young girl who uses her power to communicate with insects to solve murders at a Swiss girls' school. Dario Argento directs. 1985.

Mo (*The Boxer's Omen*) Sept. 27, 11:30 pm. A boxer must fight evil supernatural forces as he tries to break his family's curse. Chih-Hung Kuei directs. 1983. In Cantonese, Mandarin and Thai with English subtitles.

Special Engagements

L'Uccello dalle Piume di Cristallo (*The Bird with the Crystal Plumage*) Sept. 18, 8 pm. An American writer in Rome witnesses a violent altercation and becomes a serial killer's next intended victim in this Italian crime thriller. Dario Argento directs. 1970. Dubbed in English.

What Have You Done to Solange? Sept. 18, 10 pm. After a professor becomes the prime suspect in a string of murders at a Catholic girls' school, he takes it upon himself to find the true culprit. Massimo Dallamano directs. 1972. Dubbed in English.

A Tribute to Robin Williams

Dead Poets Society Sept. 24, 7 pm. Robin Williams plays a teacher who uses unconventional methods to teach his students about poetry and life. Peter Weir directs. 1989.

The Fisher King Sept. 23, 4:15 pm, 7 pm and 9:45 pm. A radio shock jock helps a homeless man who thinks it's his duty to protect the Holy Grail. Terry Gilliam directs. 1991.

Good Will Hunting Sept. 24, 4:30 pm and 9:30 pm. A janitor at MIT is discovered to be a math genius. Gus Van Sant directs. 1997.

Hook Sept. 25, 6:30 pm. A grown-up Peter Pan returns to Neverland to rescue his kidnapped children from Captain Hook. Steven Spielberg directs. 1991.

Insomnia Sept. 25, 9:30 pm. Homicide detectives investigate a teen's murder. Christopher Nolan directs. 2002.

Popeye Sept. 22, 4:30 pm, 7 pm and 9:30 pm. Williams stars as the title strongman in the live-action musical adaptation of the popular cartoon. Robert Altman directs. 1980.

THE COOLIDGE CORNER THEATRE

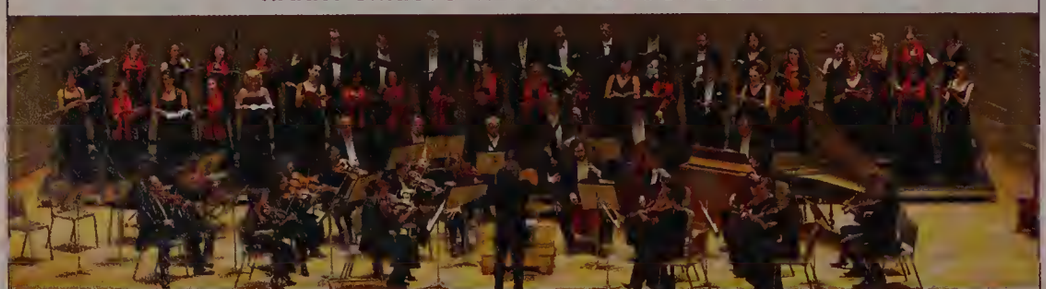
After Midnite

At the Devil's Door Sept. 19, 11:59 pm; Sept. 20, 11:59 pm. A realtor tries to sell a home inhabited by supernatural forces. Nicholas McCarthy directs. 2014.





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Mean Girls Sept. 27, 11:59 pm. This screening of the film about navigating high school cliques is presented by designer Johnny Cupcakes, who will sell limited-edition posters and T-shirts. Mark Waters directs. 2004.

Romy and Michele's High School Reunion Sept. 19, 11:59 pm; Sept. 20, 11:59 pm. Party girls try to fool former classmates at their high school reunion into thinking they're successful inventors. David Mirkin directs. 1997.

Wayne's World Sept. 26-27, 11:59 pm. Two teenagers with a cable access show must battle a network executive who wants to buy the rights to it. Penelope Spheeris directs. 1992.

Cinema Jukebox

Stop Making Sense Sept. 29, 7 pm. This concert movie was filmed over three nights at the height of the Talking Heads' popularity in December 1983. Jonathan Demme directs. 1984.

Dance at the Cinema

Balanchine/Millepied Sept. 21, 10 am. The dancers of the Paris Opera Ballet perform George Balanchine's *Le Palais de Cristal* alongside Benjamin Millepied's *Daphnis et Chloé*. Balanchine and Millepied choreograph and Phillipe Jordan conducts. 2014.

Science on Screen

Children of Men Sept. 22, 7 pm. In a dystopian future when all women are infertile, a young pregnant refugee might be the last hope for civilization. Alfonso Cuáron directs. 2006.

HARVARD FILM ARCHIVE

Film as Film: The Cinema of Gregory Markopoulos

Bliss Sept. 19, 7 pm. This short film is a study of the Church of St. John on the island of Hydra. 1967.

The Dead Ones Sept. 20, 7 pm. This silent film is dedicated to French filmmaker Jean Cocteau. 1949.

Galaxie Sept. 21, 4:30 pm. Thirty-three artists of various mediums are featured. 1966.

Gammelion Sept. 19, 7 pm. The film showcases a portrait of an Italian castello. 1968.

Himself as Herself Sept. 20, 7 pm. Based on *Séraphîta* by Balzac, this film explores androgyny. 1967.

Through a Lens Brightly: Mark Turbyfill Sept. 20, 7 pm. A dancer and poet uses paintings and photographs to live an artful life. 1967.

MUSEUM OF FINE ARTS

La Jalousie (*Jealousy*) Sept. 17-27. See website for complete listings. A young actor attempts to balance the intricate relationships with the women in his life. Philippe Garrel directs. 2014. In French with English subtitles.

Level Five Sept. 18-28. See website for complete listings. While creating a game about the Battle of Okinawa, a video game developer begins to understand the tragedy. Chris Marker directs. 1997. In French, Japanese and English with English subtitles.

Rocks in My Pockets Sept. 24-Oct. 2. See website for complete listings. This film features five imaginative animated tales about the women in the director's family and their struggles with mental illness. Signe Baumane directs. 2014.

MUSEUM OF SCIENCE IMAX

Grand Canyon Adventure: River at Risk Get a glimpse of what it's like to travel down the Colorado River on a whitewater raft. *Ongoing.*

Jerusalem Learn how the ancient city became the center of several world religions. *Ongoing.*

Journey to the South Pacific Get up close with the animals of the South Pacific. *Ongoing*.
Pandas: The Journey Home Meet the conservationists trying to save pandas from extinction. *Ongoing*.

NEW ENGLAND AQUARIUM IMAX

Great White Shark 3-D Learn about one of the ocean's most dangerous predators. *Ongoing*.
Island of Lemurs: Madagascar 3-D Look inside an African lemur colony. *Ongoing*.
Journey to the South Pacific 3-D Get up close and personal with South Pacific animals. *Ongoing*.

Cinema Venues

ARLINGTON

Capitol Theatre 204 Mass. Ave. (781-648-4340) MBTA: #77 Bus to Lake St.
Regent Theatre 7 Medford St. (781-646-4849) MBTA: #77 Bus to Medford St.

BELMONT

Studio Cinema 376 Trapelo Road (617-484-1706) MBTA: #73 Bus to Beech St.

BOSTON

AMC Loews Boston Common 175 Tremont St. (617-423-5801) MBTA: Green Line to Boylston.
ArtsEmerson Paramount Center, Bright Family Screening Room, 559 Washington St. (617-824-8400) MBTA: Green Line to Boylston.
Boston Public Library 700 Boylston St. (617-536-5400) MBTA: Green Line to Copley.
Boston Public Library Jamaica Plain 12 Sedgwick St. (617-524- 2053) MBTA: Orange Line to Green St.
Boston Public Library North End 25 Parmenter St. (617-227-8135) MBTA: Green or Orange Line to Haymarket.
Boston Public Library South Boston 646 East Broadway (617-268-0180) MBTA: #9 or #10 Bus to I St.
Boston Public Library West End 151 Cambridge St. (617-523-3957) MBTA: Blue Line to Bowdoin.
Goethe-Institut Boston 170 Beacon St. (617-262-6050) MBTA: Green Line to Arlington.
Institute of Contemporary Art 100 Northern Ave. (617-478-3100) MBTA: Silver Line to Courthouse.
MassArt 621 Huntington Ave. (617-879-7000) MBTA: E Green Line to Longwood Medical.
Museum of Fine Arts 465 Huntington Ave. (617-267-9300) MBTA: E Green Line to MFA.
Museum of Science 1 Science Park (617-723-2500) MBTA: Green Linc to Science Park.
New England Aquarium 1 Central Wharf (617-973-5200) MBTA: Blue Line to Aquarium.
Regal Fenway Stadium 13 201 Brookline Ave. (617-424-6111) MBTA: D Green Line to Fenway.

BROOKLINE

Coolidge Corner Theatre 290 Harvard St. (617-734-2500) MBTA: C Green Line to Coolidge Corner.

CAMBRIDGE

Apple Cinemas 168 Alewife Brook Parkway (617-229-6555) MBTA: Red Line to Alewife.
The Brattle Theatre 40 Brattle St. (617-876-6837) MBTA: Red Line to Harvard.
Harvard Film Archive 24 Quincy St. (617-495-4700) MBTA: Red Line to Harvard.
Harvard Natural History Museum 26 Oxford St. (617-495-3045) MBTA: Red Line to Harvard.
Kendall Square Cinema 1 Kendall Square (617-621-1202) MBTA: Red Line to Kendall.

DEDHAM

Dedham Community Theatre 580 High St., Dedham (781-326-0409) MBTA: Commuter Rail to Endicott.

NEWTON

Showcase Superlux 55 Boylston St. (617-658-5160) MBTA: D Grecn Line to Chestnut Hill.
West Newton Cinema 1296 Washington St. (617-964-8074) MBTA: Commuter Rail to West Newton.

SOMERVILLE

AMC Assembly Row 12 395 Artisan Way, Somerville (617-440-4192) MBTA: Orange Line to Wellington.
Somerville Theatre 55 Davis Square (617-625-5700) MBTA: Red Line to Davis.

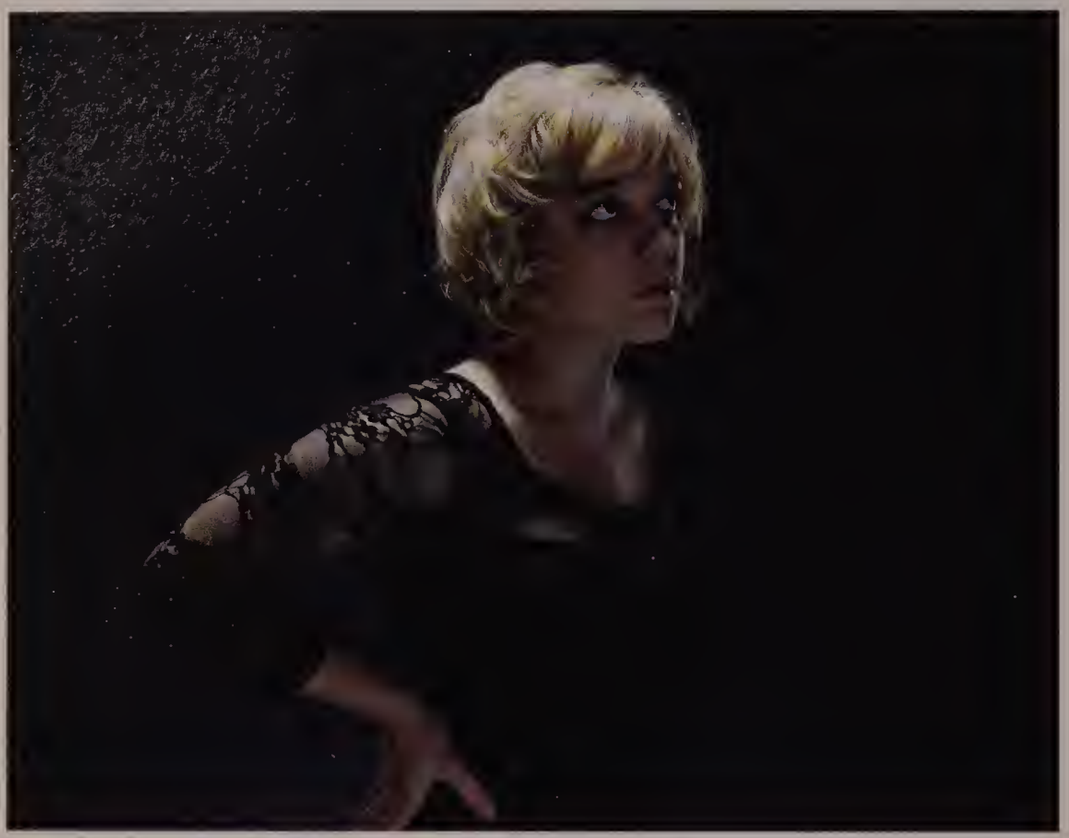
WALTHAM

Embassy Cinema 16 Pine St. (781-736-7852) MBTA: Commuter Rail to Waltham.



MUSIC

Edited by Sarah Hagman



LABOR OF LOVELESS

Lydia Loveless scrapped an entire record's worth of "boring country songs" before getting to work on her latest album, *Somewhere Else*. Fans are doubtless glad she did, because the fearless mix of country, punk and nakedly unabashed lyricism has the 23-year-old poised to become a major star. Loveless' latest songs have taken a sexy turn from her Bloodshot Records debut, *Indestructible Machine*, as evident in "Head," a raunchy plea with a killer guitar solo, and "Really Wanna See You," a song of drug-fueled longing for a married ex. Come Sept. 26, you won't want to be anywhere else but upstairs at the Middle East. / *Grace Rasmus*

PHOTO: PATRICK CRAWFORD/BLACKLETTER

TOP BILLINGS

BARCELONA Sept. 30, Cafe 939 (617-747-6040)
BLAKE MILLS Sept. 30, the Sinclair (617-451-7700)
THE DANDY WARHOLS Sept. 22, Paradise Rock Club (617-562-8800)
MØ Sept. 24, Paradise Rock Club (617-562-8800)
SOULJA BOY Sept. 22, Downstairs at the Middle East (617-864-3278)
TENNIS Sept. 29, the Sinclair (617-451-7700)

WEDNESDAY, SEPTEMBER 17

ATWOOD'S TAVERN Vapors of Morphine, 10 pm, no cover, 21+.
THE BLACK ROSE Sunday's Well, 9:30 pm, no cover, 21+.
BRIGHTON MUSIC HALL Dalton & the Sheriffs, 7 pm, no cover, registration required, 21+.
THE BURREN Exile on Elm Street, 9 pm, no cover, 21+.
CHURCH Wonder City, the Functionals, the Short Term, DJ Marq Anthony, 8 pm, $8, 21+.
CLUB CAFE Michael Kreutz, 8 pm, no cover, 21+ after 9:30 pm.
CLUB PASSIM Charlie Hunter, Scott Amendola, 8 pm, $25, all ages.
DARRYL'S CORNER BAR & KITCHEN Tyrone Chase Band, 7 pm, $3, all ages.
GREAT SCOTT Broncho, Low Litas, 9 pm, $12, 18+.
THE GREEN DRAGON TAVERN Dave Andrews, 5 pm, no cover, 21+; Staxxed, 9:30 pm, no cover, 21+.
JOHNNY D'S New Riders of the Purple Sage, 8 pm, $25, 21+.
THE LILY PAD Allan Chase, Nightime Sunshine, Gill Aharon Trio, 8 pm, $10, all ages.
LIZARD LOUNGE The Dennis Brennan Band, Laney Jones, 9 pm, $8, 21+.
THE MIDDLE EAST Upstairs: Whirr, Cloakroom, Funeral Advantage, 7:30 pm, $12, all ages; Downstairs: Pain of Salvation, Vangough, Protean Collective, 8 pm, $20, 18+.
MIDWAY CAFE Ben Levin Group, Cemetery Girl, Sundog, Muddy Wires, 8 pm, $5, 21+.
MR. DOOLEY'S Patsy & Paul, 8 pm, no cover, 21+.
P.A.'S LOUNGE Alex J Cohen, Jessica Labus, the Young Pop Cherry's, Sasquatch & the Jackalope, 9 pm, $8, 21+.
PARADISE ROCK CLUB OK Go, 7 pm, $18, 18+.
PLOUGH & STARS Jim Buni, 10:30 pm, no cover, 21+.
REGATTABAR Youn Sun Nah, Ulf Wakenius, 7:30 pm, $25, all ages.
RYLES JAZZ CLUB Florencia Gonzalez, 9 pm, $10, all ages.
SCULLERS JAZZ CLUB Rory Block, 8 pm, $25, all ages.
THE SINCLAIR Freeman, Arc Iris, 9 pm, $20, 18+.
TOAD Fandango, 7 pm, no cover, 21+; Eleanor Bigsby, 10 pm, no cover, 21+.
TOP OF THE HUB The Tony Carelli Group, 9 pm, no cover, 21+.
T.T. THE BEAR'S PLACE Bent Shapes, Houseguests, Yeehaw, 9 pm, $9, 18+.
LES ZYGOMATES Alex MacDougall, 8 pm, no cover, all ages.

THURSDAY, SEPTEMBER 18

ATWOOD'S TAVERN Hayley Jane & the Primates, 10 pm, $7, 21+.
THE BEEHIVE The Funky ABs, Steve Fell, Pete MacLean, Paul Lieberman, Melissa Bolling, Jen Kearney, 9:30 pm, no cover, all ages.
THE BLACK ROSE Tom O'Carroll, 5 pm, no cover, 21+; Sunday's Well, 9:30 pm, no cover, 21+.
BRIGHTON MUSIC HALL Wakey! Wakey!, Ben Fields, 7 pm, $12, 18+.
THE BURREN Scattershot!, 10 pm, no cover, 21+.
CAFE 939 Brendan James, 8 pm, $14, all ages.
CANTAB LOUNGE Upstairs: The Chicken Slacks, 9 pm, call for cover, 21+.
CHURCH The Monsieurs, Nice Guys, Boogie Boy Metal Mouth, Ben Katzman's Degreaser, 7 pm, $10, 21+.
CLUB CAFE Carol O'Shaughnessy, 8 pm, no cover, 21+ after 9:30 pm.
CLUB PASSIM Steve Forbert, 8 pm, $25, all ages.
DARRYL'S CORNER BAR & KITCHEN Tyrone Chase Band, 7 pm, $3, all ages.
GREAT SCOTT The Cave Singers, Forts/Gainesville, 9 pm, $15, 18+.
THE GREEN DRAGON TAVERN Matt Fulton, 5 pm, no cover, 21+; Spittin' Vinnies, 9:30 pm, no cover, 21+.
HARD ROCK CAFE Harry Sills, Blindspot, Zac Mac Band, Matt Fuller, Butterworth & Co., 8 pm, $10, 21+.
HENNESSY'S Big Party Orchestra, 9:30 pm, no cover, 21+.
JOHNNY D'S Allan Holdsworth Band, Beledo, 8 pm, $25, 21+.
THE LILY PAD Joe Morris, Evan Parker, 8 and 9:30 pm, $10, all ages.
LIZARD LOUNGE Session Americana, 9:30 pm, $15, 21+.
LUCKY'S LOUNGE The Justin Beech Band, 10 pm, no cover, 21+.
THE MIDDLE EAST Upstairs: Windhand, All Them Witches, Ilsa, Forn, 8 pm, $15, 18+; Downstairs: Mutual Benefit, Ricky Eat Acid, 8 pm, $15, 18+.
MIDWAY CAFE Diana Karthas, 8 pm, $5, 21+.
MR. DOOLEY'S Dave & the Shades, 9 pm, no cover, 21+.
O'BRIEN'S MK9, Omei, Whorid, Bereft, 8 pm, $8, 21+.
P.A.'S LOUNGE The Next Band, the Hep-tet, 9 pm, $8, 21+.
RYLES JAZZ CLUB Nate Aronow Nextet, 8:30 pm, $10, all ages.

ADVICE TO CONTRIBUTORS

Submit music listings by mail to "Calendar: Music" or by email to music@improper.com. Deadline is four weeks prior to publication. Listings not accepted over the phone.

Sally O'Brien's Spring Hill Rounders, 7:30 pm, no cover, 21+.
The Sinclair Nicki Bluhm and the Gramblers, the Mother Hips, 8 pm, $22, 18+.
Smoken' Joe's Paul Rishell, Annie Raines, 8:30 pm, no cover, all ages.
Toad Eric French & Mr. Hyde, Baker Thomas Band, 7:30 pm, no cover, 21+.
Top of the Hub The Tony Carelli Group, 9 pm, no cover, 21+.
T.T. the Bear's Place The Parlor Mob, Lannen, Born Without Bones, 9 pm, $16, 18+.
The Wilbur Theatre Leo Kottke, 8 pm, $35-$45, all ages.
Les Zygomates Nick Laudani Band, 8 pm, no cover, all ages.

FRIDAY, SEPTEMBER 19

Amazing Things Arts Center Cormac McCarthy, Kenny Selcer, Steve Gilligan, 8 pm, $18, all ages.
The Asgard North of Trouble, 10 pm, no cover, 21+.
Atwood's Tavern Tim Gearan Band, Miriam, 10 pm, $7, 21+.
The Black Rose Tom O'Carroll, 5 pm, no cover, 21+; Sunday's Well, the McTeggarts, 9:30 pm, no cover, 21+.
Brighton Music Hall Hiss Golden Messenger, Alexandra Sauser-Monnig, 8 pm, $12, 18+.
The Burren Jimmy's Down, call for time, call for cover, 21+.
Cafe 939 Break of Reality, I/Ø, 8 pm, $12, all ages.
Cantab Lounge Upstairs: Boston Soul Revue, 9 pm, call for cover, 21+; Downstairs: Scott & Charlene's Wedding, 9 pm, $8, 21+.
Church Esh and Arc, Immigrants, Fran-P, 7 pm, $10, 21+.
Club Cafe Krisanthi Pappas, 8 pm, no cover, 21+ after 9:30 pm.
Club Passim Cheryl Wheeler, Chris Trapper, 7 pm, $40, all ages.
Darryl's Corner Bar & Kitchen Simply Whitney, 7 pm, $3, 21+ after 10:30 pm.
Dick's Last Resort Matt Fulton, 8 pm, no cover, 21+.
The Grand Canal Party Girl, call for time, $5, 21+.
Great Scott Ty Segall, La Luz, Boytoy, 9 pm, call for cover, 21+.
The Green Dragon Tavern John & Colby, 5 pm, no cover, 21+; Groovin' You, 9:30 pm, no cover, 21+.
Hard Rock Cafe Without Warning, 33 Leaves, Sariah, Craig DeMelo, Ben Knight, Dan Masterson, 8 pm, $10, 21+.
Hennessy's Fast Times, 9:30 pm, $5, 21+.
House of Blues Paolo Nutini, Phox, 7 pm, $25-$35, all ages.
Johnny D's Ruthie Foster, 7 pm, $20, 21+; SambaViva, Nina Torres Band, 9:30 pm, $12, 21+.
The Kinsale Danny Black, 10 pm, no cover, 21+.
The Lily Pad Sophie Duner Trio, Jenna Paone, 7 pm, $10, all ages.
Lizard Lounge Session Americana, 9:30 pm, $15, 21+.
Lucky's Lounge The Classic Yellow, 10 pm, no cover, 21+.
The Middle East Upstairs: Elder, Rozamov, Summoner, Set, 8 pm, $10, 18+; Downstairs: Fortunate Youth, New Kingston, Ease Up, Build a Machine, 8 pm, $18, 18+.
Midway Cafe Mystical Misfits, 6 pm, no cover, 21+; Lovewhip, Streight Angular, 8:30 pm, $10, 21+.
Mr. Dooley's Sunday's Well, 9:30 pm, $5, 21+.
Museum of Fine Arts Le Vent du Nord, 7:30 pm, $24, all ages.
Ned Devine's Liquid A, 9 pm, $10, 21+.
O'Brien's Greg Allen's Fringe Religion, Modern Day Idols, New Million Box, Shotgun Waltz, 8 pm, $7, 21+.
P.A.'s Lounge Surprise Party, Time and Place, Arlen, 9 pm, $10, 21+.
Palladium Upstairs: Actor|Observer, Great American Ghost, American Lions, Pinnacle, Anchorlines, A Fathom Farewell, Oh the Humanity, 6 pm, $12, all ages.
Paradise Rock Club Panda Bear, 8 pm, $25, 18+.
Plough & Stars The Handymen, 10:30 pm, $5, 21+.
Ryles Jazz Club Henley-Douglas RnB, 9 pm, $10, all ages.
Sally O'Brien's Larry Flint & the Road Scholars, 6 pm, no cover, 21+.
Scullers Jazz Club The Sarah Vaughn Project, 8 and 10 pm, $40, all ages.
The Sinclair The Floozies, Late Night Radio, Branx, 9 pm, $16, 18+.
Smoken' Joe's Barrett Anderson Trio, 9 pm, $5, all ages.
Somerville Theatre Sun Kil Moon, 8 pm, $29.50, all ages.
Toad Big Ben Hillman, 10 pm, no cover, 21+.
Top of the Hub The Tony Carelli Group, 9 pm, no cover, 21+.
Les Zygomates Joe Morocco Trio, 5:30 pm, no cover, all ages; Ron Poster Trio, 8:30 pm, no cover, all ages.

SATURDAY, SEPTEMBER 20

The Asgard Uncle Daddy, 10 pm, no cover, 21+.
Atwood's Tavern Lyle Brewer, Jef Charland, Mike Piehl, Jason Cohen, 4 pm, $5, 21+; Riley Coyote, 10 pm, $6, 21+.

FRIDAY, SEPT. 19TH & SATURDAY, SEPT. 20TH

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Berklee Performance Center Gino Vannelli, 8 pm, $45-$150, all ages.
The Black Rose Frank Ryan, 4 pm, no cover, 21+; Sunday's Well, the McTeggarts, 9:30 pm, no cover, 21+.
Brighton Music Hall Metronomy, Dawn Golden, 6 pm, $20, all ages.
The Burren The BagBoys, 5 pm, no cover, 21+; Red Square, call for time, call for cover, 21+.
Cafe 939 The Doyle Brothers, the Interlopers, the Black Moons, 8 pm, $12, all ages.
Cantab Lounge Upstairs: Hot Sauce, 9 pm, call for cover, 21+; Downstairs: the Gravedancers, Cardboard Mercenaries, the Bugs, Low Frequency, Situation, 9 pm, $8, 21+.
Church Color Channel, Goldbloc, St. Nothing, Avoxblue, Pale Hands, 7 pm, $10, 21+.
Club Cafe Jan Peters, 8 pm, no cover, 21+ after 9:30 pm.
Club Passim Joe Stevens, Bethel Steele, 3:30 pm, $15, all ages; Harpeth Rising, 8 pm, $15, all ages.
Darryl's Corner Bar & Kitchen Melissa Bolling, 7 pm, $3, 21+ after 10:30 pm.
Dick's Last Resort Party Girl, 9 pm, no cover, 21+.
The Grand Canal 51 Soul, call for time, $5, 21+.
Great Scott Bastard Squad, White Dynomite, Mung, the Warning Shots, the Radicals, 9 pm, $10, 21+.
The Green Dragon Tavern Incadence, 9:30 pm, $5, 21+.
Hard Rock Cafe The Learned Hands, Singlecast, the Off Chance, Annie Brobst, Last Call, Mundo's Crazy Circus, 8 pm, $10, 21+.
The Harp The Beat Drops, 9 pm, call for cover, 21+.
Hennessy's Fast Times, 9:30 pm, $5, 21+.
House of Blues Lily Allen, MR Little Jeans, 6 pm, $25-$35, all ages.
Johnny D's Lookie Lookie, 7 pm, $10, 21+; Mike Peters, Charlie Farren, 10 pm, $25, 21+.
The Kinsale Tom Groleau, 10 pm, no cover, 21+.
The Lily Pad Raberg/Berkovitz Duo, 8 pm, $10, all ages.
Lizard Lounge Ry Cavanaugh, Christian McNeill, Sea Monsters, 9:30 pm, $15, 21+.
The Middle East Upstairs: Rivers Monroe, 1 pm, $12, all ages; Kendra Morris, That Handsome Devil, 7 pm, $12, 18+; Downstairs: Slaine, Termanology, Jaysaun, Rite Hook, Danny Danja, Stiz Grimey, Masstapeace, 8 pm, $20, 18+.
Mr. Dooley's Tommy & Alan, 4 pm, no cover, 21+; Sunday's Well, 9:30 pm, $5, 21+.
Ned Devine's Liquid A, 9 pm, $10, 21+.
O'Brien's The Proselyte, Drunk Dad, Honduran, Jack Burton vs. David Lopan, 8 pm, $9, 21+.
P.A.'s Lounge The Legitamatronics, Latch, Coward Flowers, Something Sneaky, Bridges & Powerlines, 9 pm, $10, 21+.
Paradise Rock Club Clean Bandit, Lizzo, 8 pm, $18, 18+.
Plough & Stars Banditas, 4 pm, call for cover, 21+; Sinnet, Babydriver, 10:30 pm, $5, 21+.
Ryles Jazz Club Classic Groove, 8 pm, $12, all ages.
Sally O'Brien's The Family Jewels, 6 pm, no cover, 21+; One Thin Dime, 9 pm, no cover, 21+.
Smoken' Joe's Willie J. Laws, 9 pm, $5, all ages.
Toad The Ali McGuirk Get Down, 10 pm, no cover, 21+.
Top of the Hub The Tony Carelli Group, 9 pm, no cover, 21+.
T.T. the Bear's Place Paddy Saul, Old Jack, the Cannibal Ramblers, Niall Connolly, 8:30 pm, $15, 18+.
The Wilbur Theatre The Dan Band, 7 pm, $22, all ages.
Les Zygomates Yoko Miwa Trio, 8 pm, no cover, all ages.

SUNDAY, SEPTEMBER 21

Atwood's Tavern Hanging Hills, Low Key, 10 pm, $5, 21+.
The Beehive Bruce Bears, 8 pm, no cover, all ages.
The Black Rose Frank Ryan, 4 pm, no cover, 21+; Sunday's Well, 9:30 pm, no cover, 21+.
Brighton Music Hall Slow Club, Nick Mulvey, 7 pm, $12, 18+.
The Burren Sean Staples, Eric Royer, Tim Gearan, Dave Westner, Dan Keller, 7 pm, no cover, 21+.
Church Vundabar, Sneeze, Kid Mountain, Coke Weed, High Pop, Cult Fluorescent, 7 pm, $10, 21+.
Club Cafe Dame Colleen Powers, Jim Rice, 6:30 pm, no cover, 21+ after 9:30 pm.
Club Passim Cahalen Morrison, Eli West, 3:30 pm, $17, all ages; Peter Case, 8 pm, $20, all ages.
Darryl's Corner Bar & Kitchen Alexi P, 10:30 am, $3, all ages.
The Green Dragon Tavern The Honors, 9:30 pm, no cover, 21+.
Hard Rock Cafe 21st Century Fugitives, the Tymes, Rula Bula, Melt, We Were Astronauts, Arms and Ears, 8 pm, $10, 21+.
Hennessy's Mike Reynolds, 11:30 am, no cover, 21+; Groovin' You, 10 pm, no cover, 21+.
Lucky's Lounge Alex MacDougall, call for time, no cover, 21+ after 9 pm.
The Middle East Upstairs: The Mix, 1 pm, $10, all ages; Trabants, Crushed Out, the Televibes, the Dazies, 8 pm, $10, 18+; Downstairs: Slapshot, Dropdead, the Rival Mob, Death Before Dishonor, the Last Stand, 6 pm, $20, 18+.
Midway Cafe Moose Knuckle, Fast Times, Whoopi Sticks, Bad Movies, Worm, Honest John, 3 pm, $7, 21+; Buxton Cliff, the Groove Extension, Greg Leonard, 9 pm, $10, 21+.
Mr. Dooley's Patsy & Paul, 4 pm, no cover, 21+; Colm O'Brien, 9 pm, no cover, 21+.
O'Brien's Gooch Palms, White Pages, Bummed, 8 pm, $5, 21+.
Paradise Rock Club Stromae, 7 pm, call for cover, 18+.
Ryles Jazz Club Harvey Finstein, 10 am, no cover, all ages.
Sally O'Brien's Frank Drake, 5 pm, no cover, 21+.
The Sinclair Stiff Little Fingers, the So So Glos, Rebuilder, 8:30 pm, $20, 18+.
Smoken' Joe's Geoff Bartley, 7 pm, no cover, all ages.
TD Garden The Black Keys, Cage the Elephant, 8 pm, $65-$90, all ages.
Toad Curtis McMurty, 9 pm, no cover, 21+.
Top of the Hub Lee Childs Group, noon, no cover, all ages; Marshall Wood Trio, 8 pm, no cover, 21+.
T.T. the Bear's Place Gunpowder Gelatine, Thalia Zedek, Kitschenettes, Fur Purse, 9 pm, $12, 18+.
The Wilbur Theatre Judy Collins, 3 and 7 pm, $40-$50, all ages.

MONDAY, SEPTEMBER 22

Atwood's Tavern Sean Staples, Eric Royer, Dave Westner, Jimmy Ryan, 9:30 pm, no cover, 21+.
The Black Rose Terry Brennan, 9:30 pm, no cover, 21+.
Brighton Music Hall The Drums, 7 pm, $15, 18+.
The Burren Helena Delaney, Johnny O'Leary, 9:30 pm, no cover, 21+.
Cantab Lounge Upstairs: Bertrand Laurence, 9:30 pm, call for cover, 21+.
Church John Cooper Clarke, Bass Line Bums, 8 pm, $5, 21+.
Great Scott Landlady, 9 pm, $10, 18+.
Hennessy's Joe Carson, 9:30 pm, no cover, 21+.
The Lily Pad Jerry Bergonzi, the Fringe, 8:30 pm, $10, all ages.
The Middle East Upstairs: Shonen Knife, Petty Morals, Saralee, 8 pm, $15, 18+; Downstairs: Soulja Boy, Miles From Nothing, Cousin Stizz, CK Major, Young L3X, MC Chucklehead, 7 pm, $30, all ages.
Midway Cafe The Wrong Chaneys, Roses, Jon Bach, 8 pm, $5, 21+.
Mr. Dooley's Dave Foley, 9 pm, no cover, 21+.
O'Brien's The Pomps, the Screw Ups, Meracula, the New Limits, 8 pm, $7, 21+.
Paradise Rock Club The Dandy Warhols, Bonfire Beach, 7 pm, $25, 18+.
Plough & Stars Bored of Health, 10:30 pm, no cover, 21+.
Sally O'Brien's The Duppy Conquerors, 10 pm, no cover, 21+.
The Sinclair My Brightest Diamond, Doe Paoro, 8:30 pm, $20, 18+.
Toad David Johnston, the White Owls, 7:30 pm, no cover, 21+.
Top of the Hub Marty Ballou Trio, 8 pm, no cover, 21+.
T.T. the Bear's Place Cary T. Brown & Aurelien Boilleau, Marie Earabino, North-Going Zax, Nick Zaino III, 8:45 pm, $10, 18+.
ZuZu Today Junior, Fantastic Liars, Ryan Walsh, 10 pm, no cover, 21+.

TUESDAY, SEPTEMBER 23

Atwood's Tavern Duke Levine Band, 9:30 pm, $10, 21+.
Berklee Performance Center Moldover, 8 pm, $12, all ages.

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Curated and produced by Revive Music

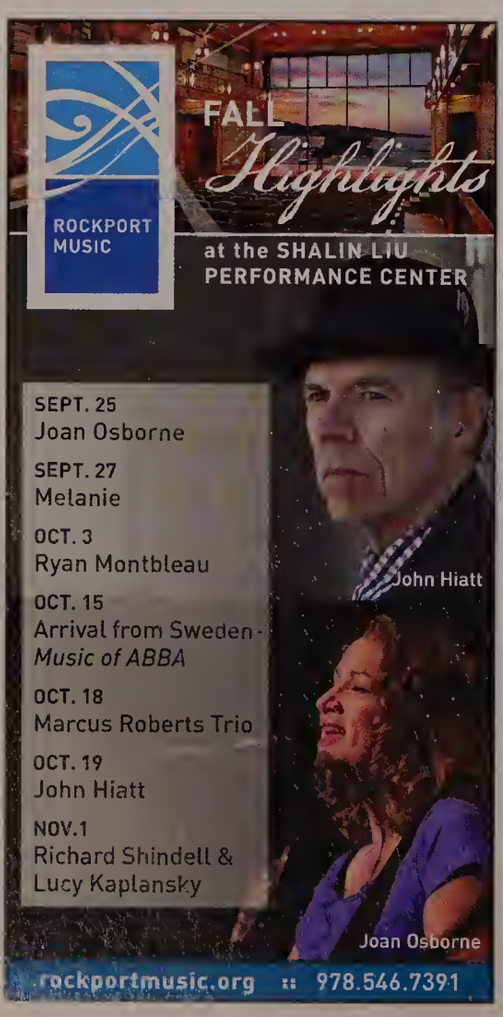
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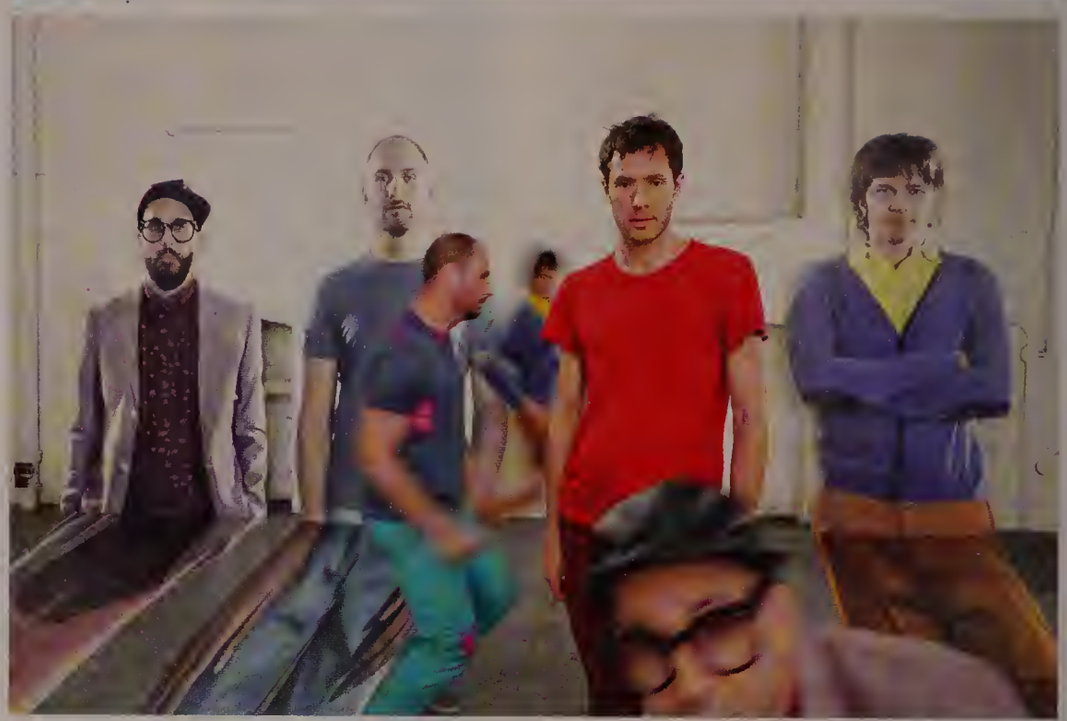
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READY, SET, OK GO

Alternative rockers OK Go bring their antics to Paradise Rock Club on Sept. 17.

PHOTO: GUS POWELL

THE BLACK ROSE Celtic Clan, 9:30 pm, no cover, 21+.
BRIGHTON MUSIC HALL Glenn Tilbrook, 7 pm, $25, 18+.
THE BURREN Jason Anick and the Swingers, 8:30 pm, no cover, 21+.
CAFE 939 Rosco Bandana, Amy & the Engine, 8 pm, $12, all ages.
CANTAB LOUNGE Upstairs: Merrimack Valley Bluegrass, Front Country, 8:30 pm, call for cover, 21+.
DARRYL'S CORNER BAR & KITCHEN Aisling Pearltree & Friends, 7 pm, $3, all ages.
GREAT SCOTT Earth, King Dude, 9 pm, $15, 18+.
THE GREEN DRAGON TAVERN Dave Andrews, 9:30 pm, no cover, 21+.
HENNESSY'S Scott Damgaard, 9:30 pm, no cover, 21+.
THE KINSALE Crush, 8 pm, no cover, 21+.
THE LILY PAD Spiritual Bat, Nightime Sunshine, Gill Aharon Trio, 8 pm, $10, all ages.
LIZARD LOUNGE Luddy Mussy, Man Alive!, 9 pm, $7, 21+.
THE MIDDLE EAST Upstairs: Jack Romanov, Swiss Clark and the Eskimo Project, Snowhaus, 8 pm, $8, 18+.
MIDWAY CAFE The Egos, Problems, the Knock Ups, Hambone Skinny, 8 pm, $8, 21+.
MR. DOOLEY'S Mark Purcell, 8 pm, no cover, 21+.
O'BRIEN'S Yazan, Radiator King, Fax Holiday, Pile, 8 pm, $8, 21+.
PARADISE ROCK CLUB Bonobo, Jim-E Stack, 8 pm, $20, 18+.
PLOUGH & STARS Attack of le Pigeon, 10:30 pm, no cover, 21+.
REGATTABAR Eric Harland Voyager, 7:30 pm $28, all ages.
RYLES JAZZ CLUB Emma Zack, 8:30 pm, $7, all ages.
SALLY O'BRIEN'S Fred Griffith & the Valvetta Boys, 8 pm, no cover, 21+.
THE SINCLAIR Pomplamoose, John Schroeder, 9 pm, $17, 18+.
SMOKEN' JOE'S Big Jack Ward, Joe Bargar, Eddie Scheer's Tuesday Night All-Stars, 7:30 pm, no cover, all ages.
TAVOLO Ryan Beke, Natasha Addessi, 7 pm, no cover, all ages.
TOAD Dietrich Strause Trio, the Blue Ribbons, 7:30 pm, no cover, 21+.
TOP OF THE HUB The Bob Nieske Trio, 8:30 pm, no cover, 21+.
T.T. THE BEAR'S PLACE Stephen Konrads & the Eternals, the Hospitality, Half Waif, Bellwire, 9 pm, $8, 18+.
LES ZYGOMATES Yoko Miwa, 5:30 pm, no cover, all ages.

WEDNESDAY, SEPTEMBER 24

ARTS AT THE ARMORY Jeni Jol Duo, Lloyd Thayer, 7 pm, no cover, all ages.
ATWOOD'S TAVERN Vapors of Morphine, 10 pm, no cover, 21+.
THE BLACK ROSE Celtic Clan, 9:30 pm, no cover, 21+.
BRIGHTON MUSIC HALL Yacht, White Fang, 7 pm, $15, 18+.
THE BURREN Exile on Elm Street, 9 pm, no cover, 21+.
CAFE 939 Dawn of Midi, Cookies, 8 pm, $15, all ages.
CLUB CAFE Michael Kreutz, 8 pm, no cover, 21+ after 9:30 pm.
CLUB PASSIM John Mailander, Lukas Pool, 8 pm, $12, all ages.
DARRYL'S CORNER BAR & KITCHEN The Roamers, 7 pm, $3, all ages.
GREAT SCOTT Rich Aucoin, Nemes, Brazil, 9 pm, $12, 18+.
THE GREEN DRAGON TAVERN Dave Andrews, 5 pm, no cover, 21+.
JOHNNY D'S Stanley and the Undercovers, Classic Vibe, 7:45 pm, $10, 21+.
THE LILY PAD John Hollenbeck, 8 pm, $10, all ages; Nightime Sunshine, Gill Aharon Trio, 10 pm, $10, all ages.
LIZARD LOUNGE The Dennis Brennan Band, Curtis McMurtry, 9 pm, $8, 21+.
THE MIDDLE EAST Upstairs: Jason Bennett and the Resistance, Scrapes, the Black Cheers, Go Blank, 8 pm, $8, 18+; Downstairs: Dub FX, 8 pm, $20, 18+.
MIDWAY CAFE The Savtones, Axemunkee, Mission Creep, 8 pm, $5, 21+.

Mr. Dooley's Patsy & Paul, 8 pm, no cover, 21+.
O'Brien's Drgn King, Abadabad, 8 pm, $8, 21+.
Palladium Upstairs: After the Burial, Texas in July, I Declare War, Reflections, Come the Dawn, Hope Before the Fall, 6 pm, $18, all ages.
Paradise Rock Club MØ, 7 pm, $18, all ages.
Plough & Stars Bad Art Ensemble, 10:30 pm, no cover, 21+.
Regattabar Jill Barber, 7:30 pm, $20, all ages.
Ryles Jazz Club Alexei Tsiganov Quintet, 9 pm, $7, all ages.
Scullers Jazz Club Offiong Bassey, 8 pm, $25, all ages.
Toad Fandango, 7 pm, no cover, 21+; Eleanor Bigsby, 10 pm, no cover, 21+.
Top of the Hub The Bob Nieske Trio, 8:30 pm, no cover, 21+.
T.T. the Bear's Place Sparks the Rescue, Ionia, Lakeview Drive, 9 pm, $10, 18+.
The Wilbur Theatre Bruce Hornsby, 8 pm, $41-$71, all ages.
Les Zygomates Alex MacDougall, 8 pm, no cover, all ages.

THURSDAY, SEPTEMBER 25

Atwood's Tavern The Two Man Gentleman Band, 10 pm, $10, 21+.
The Black Rose Tom O'Carroll, 5 pm, no cover, 21+; Celtic Clan, 9:30 pm, no cover, 21+.
The Burren Scattershot!, 10 pm, no cover, 21+.
Cafe 939 Auguster, Rich People Food, Kristen Olsson, 8 pm, $5, all ages.
Cantab Lounge Upstairs: The Chicken Slacks, 9 pm, call for cover, 21+; Downstairs: the Rollo Tomasi Quartet, 9 pm, $7, 21+.
Church Joell Ortiz, 8 pm, $15, 21+.
Club Cafe Brian Patton, 8 pm, no cover, 21+ after 9:30 pm.
Club Passim Tim Easton, 8 pm, $15, all ages.
Darryl's Corner Bar & Kitchen The Collective, 7 pm, $3, all ages.
Great Scott Lespecial, Strange Changes, 9 pm, $10, 18+
The Green Briar Pub Erin's Guild, 9:30 pm, call for cover, 21+.
The Green Dragon Tavern Matt Fulton, 5 pm, no cover, 21+.
Hennessy's Big Party Orchestra, 9:30 pm, no cover, 21+.
Johnny D's Kina Zore, 10 pm, $10, 21+.
The Lily Pad Mecca Normal, 10 pm, $10, all ages.
Lucky's Lounge The Justin Beech Band, 10 pm, no cover, 21+.
The Middle East Upstairs: She Keeps Bees, Shilpa Ray, 8 pm, $10, 18+; Downstairs: Uncle Acid & the Deadbeats, Danava, 8 pm, $18, 18+.
Midway Cafe Jennifer Greer, 8 pm, $5, 21+.
Mr. Dooley's Dave & the Shades, 9 pm, no cover, 21+.
P.A.'s Lounge The Sharp Nines, the Hep-tet, 9 pm, $8, 21+.
Paradise Rock Club Ron Pope, 6 pm, $15, all ages.
Plough & Stars Post Modern Authors, Powerslut, 10:30 pm, no cover, 21+.
Regattabar Kenny Werner, 7:30 pm, $28, all ages.
Ryles Jazz Club iiii, 8:30 pm, $10, all ages.
Sally O'Brien's Busted Jug Band, 7:30 pm, no cover, 21+.
Scullers Jazz Club Craig Handy, 8 pm, $30, all ages.
The Sinclair Fishbone, Jakubi, Salita, 9 pm, $20, 18+.
Smoken' Joe's Paul Rishell, Annie Raines, 8:30 pm, no cover, all ages.
Toad Melvern Taylor & His Fabulous Meltones, Ross Livermore Band, 7:30 pm, no cover, 21+.
Top of the Hub The Bob Nieske Trio, 8:30 pm, no cover, 21+.



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T.T. THE BEAR'S PLACE Do Not Forsake Me Oh My Darling, Endation, Eddie Japan, Yellabird, 9 pm, $10, 18+.
THE WILBUR THEATRE Matthew & Gunnar Nelson, 8 pm, $30-$50, all ages.
LES ZYGOMATES Nick Laudani Band, 8 pm, no cover, all ages.

FRIDAY, SEPTEMBER 26

AMAZING THINGS ARTS CENTER Kathy Kosins, Tim Ray, 8 pm, $18, all ages.
ARTS AT THE ARMORY The Goodtime Stringband, 7:30 pm, no cover, all ages.
THE ASGARD In the House, 10 pm, no cover, 21+.
ATWOOD'S TAVERN Tim Gearan Band, Jack Grace Band, 10 pm, $7, 21+.
BERKLEE PERFORMANCE CENTER Tweedy, 7:30 pm, $46, all ages.
THE BLACK ROSE Tom O'Carroll, 5 pm, no cover, 21+; Celtic Clan, Ricky Duran, 9:30 pm, no cover, 21+.
BRIGHTON MUSIC HALL Fink, 7 pm, $16, 18+.
THE BURREN Spike the Punch, call for time, call for cover, 21+.
CANTAB LOUNGE Upstairs: Hip Socket, 9 pm, call for cover, 21+.
CHURCH Pigeons Playing Ping Pong, 8 pm, $15, 21+.
CLUB CAFE Bill Spera, Katie Ford, 8 pm, no cover, 21+ after 9:30 pm.
CLUB PASSIM Mark Whitaker, Brian C., Dave Gallaher, Dietrich Strause, the Whiskey Boys, Cold Chocolate, Chasing Blue, 7:55 pm, $15, all ages.
DARRYL'S CORNER BAR & KITCHEN Ria Borman and The Band Sapphyre, 7 pm, $3, 21+ after 10:30 pm.
DICK'S LAST RESORT Nate Watkins, 8 pm, no cover, 21+.
THE GRAND CANAL Sweet Beats, call for time, $5, 21+.
GREAT SCOTT Black 47, the Gobshites, 9 pm, $20, 21+.
THE GREEN DRAGON TAVERN John & Colby, 5 pm, no cover, 21+; Big Party Orchestra, 9:30 pm, call for cover, 21+.
HARD ROCK CAFE Skyler, Naked Stills, AJ Edwards and the List, Dan Henig, 7 pm, $10, 18+.
THE HARP Bang!, 9 pm, call for cover, 21+.
HENNESSY'S Groovin' You, 9:30 pm, $5, 21+.
HOUSE OF BLUES Needtobreathe, the Oh Hellos, 7 pm, $26-$40.50, all ages.
JOHNNY D'S Erkan Ogour's Telvin, 7 pm, $30, 21+; Grassroot, Gretchen and the Pickpockets, 10 pm, no cover, 21+.
THE KINSALE Danny Black, 10 pm, no cover, 21+.
THE LILY PAD Tape Eater, Ghosts of Sailors at Sea, Alpha Owl, Harris Hawk, 10 pm, $10, all ages.
LIZARD LOUNGE Club d'Elf, 10 pm, $12, 21+.
LUCKY'S LOUNGE The Smoking Jackets, 9:30 pm, no cover, 21+.
THE MIDDLE EAST Upstairs: Lydia Loveless, Powderhouse, Matt Charette and the Truer Sound, 8 pm, $12, 18+; Downstairs: Dutch ReBelle, STL GLD, Reks, Big J, Nyce Franklin, 8 pm, $15, 18+.
MIDWAY CAFE Uncle Johnny's Band, 6 pm, no cover, 21+; Akashic Record, Jalopy, Kweejeebo, 8 pm, $10, 21+.
MR. DOOLEY'S Tommy & Alan, 9:30 pm, $5, 21+.
NED DEVINE'S The Zoo, 9 pm, $10, 21+.
O'BRIEN'S Gregory McKillop & the Slightly Smaller Band, Happy Little Clouds, Unstraight, Bad Movies, 8 pm, $8, 21+.
P.A.'S LOUNGE Psychic Dog, the Digs, Supersona, 9 pm, $10, 21+.
PARADISE ROCK CLUB Kasabian, Bo Ningen, 8 pm, call for cover, 18+.
PLOUGH & STARS Sabrina Stone, 10:30 pm, $5, 21+.
ROYALE Shovels & Rope, John Fullbright, 7 pm, $23, 18+.
RYLES JAZZ CLUB No Static, 9 pm, $15, all ages.
SALLY O'BRIEN'S Dave Foley Band, 6 pm, no cover, 21+; Bryan Pero, 9 pm, $5, 21+.
SCULLERS JAZZ CLUB Oleta Adams, 8 and 10 pm, $40, all ages.
THE SINCLAIR Phaeleh, Slow Magic, Kodak to Graph, Daktyl, 9 pm, $18, 18+.
SMOKEN' JOE'S Bees Deluxe, 9 pm, $5, all ages.
TD GARDEN Cher, Pat Benatar, Neil Giraldo, 8 pm, $21.50-$155, all ages.
TOAD Grace Morrison, 10 pm, no cover, 21+.
TOP OF THE HUB Maggie Galloway, the Bob Nieske Group, 9 pm, no cover, 21+.
T.T. THE BEAR'S PLACE The Humanoids, Party Bois, Hey Zeus, Dead Friends, 9 pm, $10, 18+.
LES ZYGOMATES Gilson Schachnik Trio, 5:30 pm, no cover, all ages; Ron Poster Trio, 8:30 pm, no cover, all ages.

SATURDAY, SEPTEMBER 27

AMAZING THINGS ARTS CENTER Big Red Sun, 8 pm, $10, all ages.
THE ASGARD Brogue, 10 pm, no cover, 21+.
ATWOOD'S TAVERN Lyle Brewer, Jef Charland, Mike Piehl, Jason Cohen, 4 pm, $5, 21+; the Macrotones, 10 pm, $8, 21+.
THE BLACK ROSE Tom O'Carroll, 4 pm, no cover, 21+; Celtic Clan, Ricky Duran, 9:30 pm, no cover, 21+.
BRIGHTON MUSIC HALL Stick Figure, Pacific Dub, Hirie, 6 pm, $13, all ages.
THE BURREN The BagBoys, 5 pm, no cover, 21+; Red Square, call for time, call for cover, 21+.
CANTAB LOUNGE Upstairs: Urban Renewal, 9 pm, call for cover, 21+; Downstairs: Mars, 9 pm, $8, 21+.
CHURCH Gangstagrass, 8 pm, $15, 21+.
DARRYL'S CORNER BAR & KITCHEN Henri Smith, 7 pm, $3, 21+ after 10:30 pm.
DCU CENTER Brantley Gilbert, 7 pm, $25-$37, all ages.
DICK'S LAST RESORT Sweep the Leg, 9 pm, no cover, 21+.
THE GRAND THEATER AT FOXWOODS R5, 7 pm, $32.50-$42.50, all ages.
THE GREEN DRAGON TAVERN DCQ, 9:30 pm, $5, 21+.
HARD ROCK CAFE Brand New Day, Blanket Party, Blueprint for a Riot, Spectacle!, Damn Shame, 8 pm, $15, 21+.
THE HARP Bang!, 9 pm, call for cover, 21+.
HENNESSY'S Kilroe, 9:30 pm, $5, 21+.
HOUSE OF BLUES Erasure, All Hail the Silence, 6 pm, $33-$45, all ages.
JOHNNY D'S The Love Dogs, 7 pm, $12, 21+; Booty Vortex, 10 pm, $12, 21+.
THE KINSALE Crush, 10 pm, no cover, 21+.
THE MIDDLE EAST Upstairs: Masks for the Martyrs, Allomancy, A Fathom Farewell, Secrecy, Carved in Stone, 1 pm, $12, all ages; Ty Jesso, 11 pm, $7, 21+; Downstairs: GBH, Angry Samoans, Reagan Youth, Burning Streets, 8 pm, $20, 18+.
MIDWAY CAFE Insidious, Crystal Methodist, Protochrist, Rejiem, Guilt, No Cigar, 3 pm, $7, 21+; the Peters, Watts, Gene Dante & the Future Starlets, the I Want You, As the Sparrow, 9 pm, $10, 21+.
MR. DOOLEY'S Dennis Ogorman, 4 pm, no cover, 21+; Tommy & Alan, 9:30 pm, $5, 21+.
O'BRIEN'S Cortez, Four Speed Fury, Problem with Dragons, 8 pm, $8, 21+.
P.A.'S LOUNGE Jon Menard, Mathis Grey, the Inebriations, Graham Moseley Brown, Bedford Davis, 9 pm, $10, 21+.
PALLADIUM Upstairs: Following Horizons, Eyes of Lilith, In the Red, Unrest in Transit, Blind Hatred, Shadows of Eyekahna, Vepar, Without Warning, For All Love Lost, My Hamartia, 6 pm, $12, all ages.
PARADISE ROCK CLUB Joey Bada$$, 7 pm, $25, all ages.

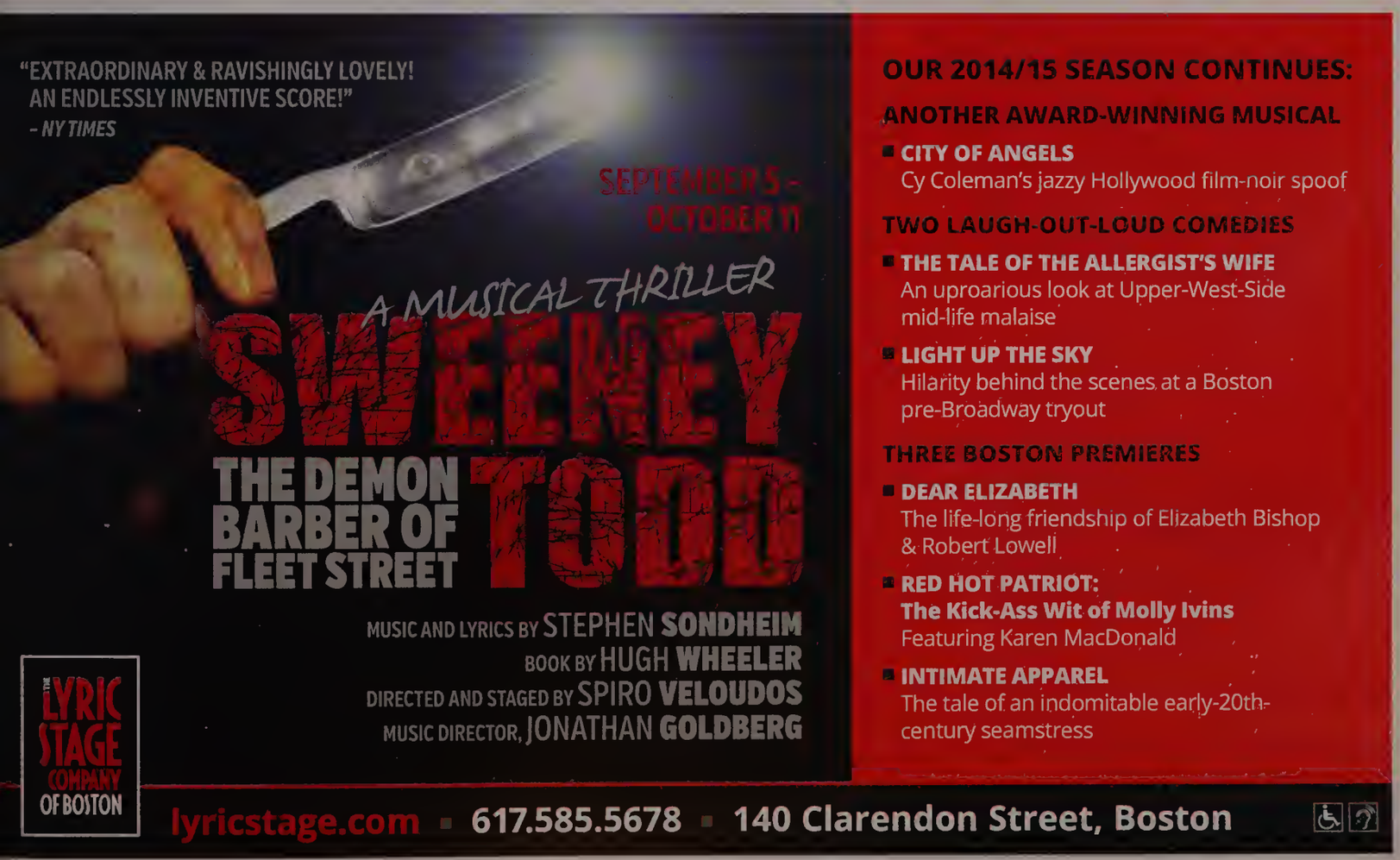
Plough & Stars Josh Lederman and the Cambridge/Somerville All Stars, 4 pm, call for cover, 21+; Michael Tarbox, 10:30 pm, $5, 21+.
Royale Shovels & Rope, 7 pm, $23, 18+.
Ryles Jazz Club Eguie Castrillo, 9 pm, $12, all ages.
Sally O'Brien's Andrea Gillis Band, 6 pm, no cover, 21+; the Somervillains, 9 pm, no cover, 21+.
Scullers Jazz Club Oleta Adams, 8 and 10 pm, $40, all ages.
The Sinclair Sondre Lerche, Teen, 9 pm, $17, 18+.
Smoken' Joe's David Maxwell, 9 pm, $5, all ages.
TD Garden Enrique Iglesias, Pitbull, J Balvin, 7:30 pm, $26-$146, all ages.
Toad Georgia Overdrive, 10 pm, no cover, 21+.
Top of the Hub Maggie Galloway, the Bob Nieske Group, 9 pm, no cover, 21+ after 8 pm.
T.T. the Bear's Place Hammer and Snake, Catherine Capozzi, Steve Walther Orchestra, San Simon, 5 pm, $9, 18+.
Les Zygomates Yoko Miwa Trio, 8 pm, no cover, all ages.

SUNDAY, SEPTEMBER 28

Amazing Things Arts Center Luiz Simas, Marilynn Mair, 5 pm, $18, all ages.
Atwood's Tavern Spotted Tiger, 10 pm, $5, 21+.
The Beehive Bruce Bears, 8 pm, no cover, all ages.
Berklee Performance Center Snarky Puppy, Kneebody, 8 pm, $32, all ages.
The Black Rose Tom O'Carroll, 4 pm, no cover, 21+; Celtic Clan, 9:30 pm, no cover, 21+.
Brighton Music Hall The Flies, Anastasia Screamed, Men & Volts, the Nervous Eaters, Straw Dogs, 4 pm, $22, 18+.
The Burren Sean Staples, Eric Royer, Tim Gearan, Dave Westner, Dan Keller, 7 pm, no cover, 21+.
Church Matthew Perryman Jones, Andrew Combs, Jillian Edwards, 8 pm, $15, 21+.
Club Cafe Dame Colleen Powers, Jim Rice, 6:30 pm, no cover, 21+ after 9:30 pm.
Club Passim Geoff Muldaur, 8 pm, $25, all ages.
Darryl's Corner Bar & Kitchen Valery Stephens, 10:30 am, $3, all ages.
The Grand Theater at Foxwoods Iggy Azalea, 7:30 pm, $55-$75, all ages.
Great Scott Orchids, Radclyffe Hall, Matthew Connor, 9 pm, $10, 18+.
Hennessy's Mike Reynolds, 11:30 am, no cover, 21+; Groovin' You, 10 pm, no cover, 21+.
House of Blues Coheed and Cambria, Thank You Scientist, 7 pm, $35-$45, all ages.
The Lily Pad Joe Hunt Group, Jeff Galindo Group, 8 pm, $10, all ages.
Lucky's Lounge Alex MacDougall, call for time, no cover, 21+ after 9 pm.
The Middle East Upstairs: Sam Haiman Band, 1 pm, $12, all ages; Hilltop Hoods, Sims, 8 pm, $15, 18+.
Midway Cafe Mountain Man, Undersea, Cope, 9 pm, $5, 21+.
Mohegan Sun Arena Five Finger Death Punch, Volbeat, Hell Yeah, Nothing More, 6:10 pm, $35, all ages.
Mr. Dooley's Patsy & Eamonn, 4 pm, no cover, 21+; the McTeggarts, 9 pm, no cover, 21+.
O'Brien's Gates, Ramlord, Sewer Goddess, Xiphoid Dementia, Eerie, Hospital Bomber, 1 pm, $5, 21+; Courage in Collapse, Oh the Humanity, Redwood, 8 pm, $8, 21+.
Palladium Upstairs: Prong, Carnivora, Centerlink, Speak Well of the Dead, 6 pm, call for cover, all ages.
Paradise Rock Club Black Lips, the King Khan & BBQ Show, the Kominas, 7 pm, $18, 18+.
Plough & Stars The Natural Wonders, 5 pm, no cover, 21+.
Ryles Jazz Club Yoko Miwa, 10 am, no cover, all ages.
Sally O'Brien's Natalie Flanagan Band, Vikki Porter Band, Trusty Sidekick, 8 pm, no cover, 21+.
The Sinclair Christopher Owens, 9 pm, $22, 18+.
Smoken' Joe's Geoff Bartley, 7 pm, no cover, all ages.
Toad Roots in the Round, 9 pm, no cover, 21+.
Top of the Hub Lee Childs Group, noon, no cover, all ages; Marty Ballou Trio, 8 pm, no cover, 21+.
T.T. the Bear's Place Dustbowl Revival, 11 pm, $15, 18+.

MONDAY, SEPTEMBER 29

Atwood's Tavern Sean Staples, Eric Royer, Dave Westner, Jimmy Ryan, 9:30 pm, no cover, 21+.
Berklee Performance Center Laszlo Gardony All-Star Sextet, 8 pm, $12, all ages.
The Black Rose Terry Brennan, 9:30 pm, no cover, 21+.
The Burren Helena Delaney, Johnny O'Leary, 9:30 pm, no cover, 21+.
Cantab Lounge Upstairs: Bertrand Laurence, 9:30 pm, call for cover, 21+.
Hennessy's Joe Carson, 9:30 pm, no cover, 21+.
House of Blues Rise Against, Touche Amore, Radkey, 6:30 pm, $39.50-$55, all ages.
The Lily Pad Jerry Bergonzi, the Fringe, 8:30 pm, $10, all ages.
The Middle East Upstairs: Joe Stump, Chirality, Seven Spires, Framework, 8 pm, $10, 18+; Downstairs: Paloma Faith, 7 pm, $20, all ages.
Midway Cafe The Swindlers, Surreal Adults, Richie Parsons, the Connection, 8 pm, $8, 21+.
Mr. Dooley's Dave Foley, 9 pm, no cover, 21+.





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Paradise Rock Club Banks, Lil Silva, Movement, 7 pm, call for cover, all ages.
Plough & Stars Bored of Health, 10:30 pm, no cover, 21+.
Royale Tycho, Christopher Willits, 9 pm, $25, 18+.
Sally O'Brien's The Duppy Conquerors, 10 pm, no cover, 21+.
The Sinclair Tennis, Pure Bathing Culture, 9 pm, $17, 18+.
Toad David Johnston, the White Owls, 7:30 pm, no cover, 21+.
Top of the Hub Marty Ballou Trio, 8 pm, no cover, 21+.

TUESDAY, SEPTEMBER 30

Atwood's Tavern Tim Gearan & the Tuesday Loop, 10 pm, $5, 21+.
Berklee Performance Center Leo Blanco, Jason Anick, Jason Yeager, 8 pm, $12, all ages.
The Black Rose Celtic Clan, 9:30 pm, no cover, 21+.
Brighton Music Hall Vintage Trouble, 6 pm, $15, 18+.
The Burren Jason Anick and the Swingers, 8:30 pm, no cover, 21+.
Cafe 939 Barcelona, Bel Heir, 8 pm, $12, all ages.
Cantab Lounge Upstairs: Jubilee Mule, Stambler's Ramblers, 8:30 pm, call for cover, 21+.
Church The Young Pop Cherry's, Absolute Gentlemen, 8 pm, $8, 21+.
Darryl's Corner Bar & Kitchen Jeff Felder, 7 pm, $3, all ages.
Great Scott A Great Big Pile of Leaves, Diamond Youth, Prawn, Field Mouse, 8:30 pm, $12, 18+.
Hennessy's Scott Damgaard, 9:30 pm, no cover, 21+.
Johnny D's Diego Figueiredo, 8 pm, $10, 21+.
The Kinsale Crush, 8 pm, no cover, 21+.
Lizard Lounge Luddy Mussy, the Hospitality, the Ali McGuirk Get Down, 9 pm, $7, 21+.
Midway Cafe Electric Octopus, Wonder City, White Veins, Long Blonde Wig, 8 pm, $7, 21+.
Mr. Dooley's The Locals, 8 pm, no cover, 21+.
Plough & Stars Attack of le Pigeon, 10:30 pm, no cover, 21+.
Royale The Afghan Whigs, Joseph Arthur, 8 pm, $38, 18+.
Ryles Jazz Club Manduca Sexta, 8:30 pm, $10, all ages.
Scullers Jazz Club Jonathan Gaines, 8 pm, $25, all ages.
The Sinclair Blake Mills, yMusic, 8:30 pm, $23.50, 18+.
Smoken' Joe's Scotty Shetler, Ricky Russell, Doc Chanonhouse, Steve Brown, Eddie Scheer's Tuesday Night All-Stars, 7:30 pm, no cover, all ages.
Tavolo Ryan Beke, Natasha Addessi, 7 pm, no cover, all ages.
Toad Miriam, the Blue Ribbons, 7:30 pm, no cover, 21+.
Top of the Hub The Steve Soares Trio, 8:30 pm, no cover, 21+.
ZuZu The Televibes, Wakes, 10 pm, no cover, 21+.
Les Zygomates Yoko Piwa, 5:30 pm, no cover, all ages.

MUSIC VENUES

49 Social 49 Temple Place, Boston (617-338-9600) 49social.com. MBTA: Red or Orange Line to Downtown Crossing.
Acton Jazz Cafe 5 Nagog Park, Acton (978-263-6161) actonjazzcafe.com. MBTA: Commuter Rail to South Acton.
Agganis Arena 925 Comm. Ave., Boston (617-358-7000) bu.edu/agganis. MBTA: B Green Line to Pleasant.
Amazing Things Arts Center 160 Hollis St., Framingham (508-405-2787) amazingthings.org. MBTA: Commuter Rail to Framingham.

Arts at the Armory 191 Highland Ave., Somerville (617-718-2191) artsatthearmory.org. MBTA: Red Line to Davis.

The Asgard 350 Mass. Ave., Cambridge (617-577-9100) classicirish.com. MBTA: Red Line to Central.

Atwood's Tavern 877 Cambridge St., Cambridge (617-864-2792) atwoodstavern.com. MBTA: Red Line to Kendall or Green Line to Lechmere.

The Beehive 541 Tremont St., Boston (617-423-0069) beehiveboston.com. MBTA: Orange Line to Back Bay.

The Bell in Hand Tavern 45 Union St., Boston (617-227-2098) bellinhand.com. MBTA: Green or Orange Line to Haymarket.

Berklee Performance Center 136 Mass. Ave., Boston (617-747-2261) berklee.edu/bpc. MBTA: Green Line to Hynes.

The Black Rose 160 State St., Boston (617-742-2286) blackroseboston.com. MBTA: Blue or Orange Line to State.

Blue Hills Bank Pavilion 290 Northern Ave., Boston (617-728-1600) bankofamericapavilion.net. MBTA: Silver Line to Silver Line Way.

Boston Opera House 539 Washington St., Boston (617-259-3400) bostonoperahouseonline.com. MBTA: Green Line to Boylston.

Brighton Music Hall 158 Brighton Ave., Boston (617-779-0140) brightonmusichall.com. MBTA: B Green Line to Harvard Ave.

The Burren 247 Elm St., Somerville (617-776-6896) burren.com. MBTA: Red Line to Davis.

Cafe 939 939 Boylston St., Boston (617-747-6040) cafe939.com. MBTA: Green Line to Hynes.

Cantab Lounge 738 Mass. Ave., Cambridge (617-354-2685) cantab-lounge.com. MBTA: Red Line to Central.

ADVANCED SEATING

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Nov. 21, House of Blues (888-693-2583)

PATRICK BRUEL
Nov. 2, Berklee Performance Center (617-747-2261)

PETER HOOK & THE LIGHT
Nov. 8, Royale (617-338-7699)

Church 69 Kilmarnock St., Boston (617-236-7600) churchofboston.com. MBTA: Green Line to Kenmore.

Citi Emerson Colonial Theatre 106 Boylston St., Boston (800-982-2787) citicenter.org. MBTA: Green Line to Boylston.

Citi Shubert Theatre 270 Tremont St., Boston (866-348-9738) citicenter.org. MBTA: Green Line to Boylston.

Citi Wang Theatre 270 Tremont St., Boston (800-982-2787) citicenter.org. MBTA: Green Line to Boylston.

Club Cafe 209 Columbus Ave., Boston (617-536-0966) clubcafe.com. MBTA: Green Line to Arlington.

Club Passim 47 Palmer St., Cambridge (617-492-7679) passim.org. MBTA: Red Line to Harvard.

Common Ground 85 Harvard Ave., Boston (617-783-2071) commongroundallston.com. MBTA: #57 Bus to Brighton Ave.

Copperfield's Bar 98 Brookline Ave., Boston (617-247-8605) copperfieldsbar.com. MBTA: Green Line to Kenmore.

Darryl's Corner Bar & Kitchen 604 Columbus Ave., Boston (617-536-1100) darrylscornerbarboston.com. MBTA: Orange Line to Mass. Ave.

DCU Center 50 Foster St., Worcester (508-755-6800) dcucenter.com. MBTA: Commuter Rail to Worcester.

Dick's Last Resort Faneuil Hall Marketplace, Boston (617-267-8080) dickslastresort.com. MBTA: Blue or Orange Line to State.

Durty Nelly's 108 Blackstone St., Boston (617-742-2090) durtynellysboston.com. MBTA: Green or Orange Line to Haymarket.

Gillette Stadium 1 Patriot Place, Foxborough (508-543-1776) gillettestadium.com. MBTA: Commuter Rail to Gillette Stadium.

Good Life 28 Kingston St., Boston (617-451-2622) goodlifebar.com. MBTA: Green or Red Line to Park.

The Grand Canal 57 Canal St., Boston (617-523-1112) grandcanalboston.com. MBTA: Green or Orange Line to Haymarket.

The Grand Theater at Foxwoods 39 Norwich-Westerly Road, Mashantucket, Conn. (800-200-2882) foxwoods.com.

Great Scott 1222 Comm. Ave., Boston (617-566-9014) greatscottboston.com. MBTA: B Green Line to Harvard Ave.

The Greatest Bar 262 Friend St., Boston (617-367-0544) thegreatestbar.com. MBTA: Green or Orange Line to North Station.

The Green Briar Pub 304 Washington St., Boston (617-789-4100) greenbriarpub.com. MBTA: B Green Line to Washington.





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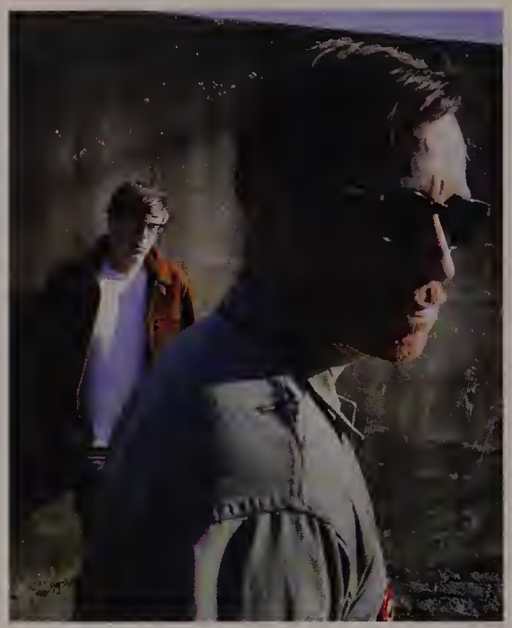
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HARD ROCK CAFE 22-24 Clinton St., Boston (617-424-7625) hardrock.com. MBTA: Blue or Orange Line to State.

THE HARP 85 Causeway St., Boston (617-742-1010) harpboston.com. MBTA: Green or Orange Line to North Station.

HENNESSY'S 25 Union St., Boston (617-742-2121) somerspubs.com. MBTA: Green or Orange Line to Haymarket.

HOUSE OF BLUES 15 Lansdowne St., Boston (888-693-2583) houseofblues.com. MBTA: Green Line to Kenmore.

JOHN HARVARD'S 33 Dunster St., Cambridge (617-868-3585) johnharvards.com. MBTA: Red Line to Harvard.

JOHNNY D'S 17 Holland St., Somerville (617-776-2004) johnnyds.com. MBTA: Red Line to Davis.

KINGS 50 Dalton St., Boston (617-266-2695) kings bowlamerica.com. MBTA: Green Line to Hynes.

THE KINSALE 2 Center Plaza, Boston (617-742-5577) classicirish.com. MBTA: Blue or Orange Line to State.

THE LILY PAD 1353 Cambridge St., Cambridge (617-395-1393) lilypadinman.com. MBTA: Red Line to Central.

LIZARD LOUNGE 1667 Mass. Ave., Cambridge (617-547-0759) lizardloungeclub.com. MBTA: Red Line to Porter.

LUCKY'S LOUNGE 355 Congress St., Boston (617-357-5825) luckyslounge.com. MBTA: Red Line to South Station.

THE MIDDLE EAST 472-480 Mass. Ave., Cambridge (617-864-3278) mideastclub.com. MBTA: Red Line to Central.

MIDWAY CAFE 3496 Washington St., Boston (617-524-9038) midwaycafe.com. MBTA: Orange Line to Green St.

MOHEGAN SUN ARENA 1 Mohegan Sun Blvd., Uncasville, Conn. (888-226-7711) mohegansun.com.

MR. DOOLEY'S 77 Broad St., Boston (617-338-5656) mrdooleys.com. MBTA: Blue or Orange Line to State.

MUSEUM OF FINE ARTS 465 Huntington Ave., Boston (800-440-6975) mfa.org. MBTA: E Green Line to MFA.

NED DEVINE'S 1 Faneuil Hall Marketplace, Boston (617-248-8800) neddevinesboston.com. MBTA: Blue or Orange Line to State.

O'BRIEN'S 3 Harvard Ave., Boston (617-782-6245) obrienspubboston.com. MBTA: B Green Line to Harvard Ave.

ORPHEUM THEATRE 1 Hamilton Place, Boston (617-482-0106) orpheumtheatreboston.com. MBTA: Green or Red Line to Park.

P.A.'S LOUNGE 345 Somerville Ave., Somerville (617-776-1557) paslounge.com. MBTA: #87 Bus to Union Square.

PADDY O'S 33 Union St., Boston (617-263-7771) somerspubs.com. MBTA: Green or Orange Line to Haymarket.

PALLADIUM 261 Main St., Worcester (508-797-9696) thepalladium.net. MBTA: Commuter Rail to Union.

PARADISE ROCK CLUB 967 Comm. Ave., Boston (617-562-8800) thedise.com. MBTA: B Green Line to Pleasant.

PLOUGH & STARS 912 Mass. Ave., Cambridge (617-576-0032) ploughandstars.com. MBTA: Red Line to Central.

REGATTABAR Charles Hotel, 1 Bennett St., Cambridge (617-661-5000) regattabarjazz.com. MBTA: Red Line to Harvard.

ROYALE 279 Tremont St., Boston (617-338-7699) royaleboston.com. MBTA: Orange Line to Tufts Medical.

RYLES JAZZ CLUB 212 Hampshire St., Cambridge (617-876-9330) rylesjazz.com. MBTA: #83 or #91 Bus to Inman St.

SALLY O'BRIEN'S 335 Somerville Ave., Somerville (617-666-3589) sallyobriensbar.com. MBTA: #85 or #87 Bus to Union Square.

SANDERS THEATRE 45 Quincy St., Cambridge (617-496-4595) ofa.fas.harvard.edu. MBTA: Red Line to Harvard.

SCHOLARS 29 School St., Boston (617-248-0025) scholarsbostonbistro.com. MBTA: Red or Green Line to Park.

SCULLERS JAZZ CLUB 400 Soldiers Field Road, Boston (617-562-4111) scullersjazz.com. MBTA: #64 Bus to Mass Pike.

THE SINCLAIR 52 Church St., Cambridge (617-451-7700) sinclaircambridge.com. MBTA: Red Line to Harvard.

SMOKEN' JOE'S BBQ & BLUES 351 Washington St., Boston (617-254-5227) smokenjoesbbq.com. MBTA: B Green Line to Washington.

SOMERVILLE THEATRE 55 Davis Square, Somerville (617-625-5700) somervilletheatreonline.com. MBTA: Red Line to Davis.

SWEETWATER CAFE 3 Boylston St., Boston (617-351-2515) sweetwatercafeboston.com. MBTA: Green Line to Boylston.

SYMPHONY HALL 301 Mass. Ave., Boston (888-266-1200) bso.org. MBTA: E Green Line to Symphony.

TAVOLO 1918 Dorchester Ave., Boston (617-822-1918) tavolopizza.com. MBTA: Red Line to Ashmont.

TD GARDEN 100 Legends Way, Boston (617-624-1000) tdgarden.com. MBTA: Green or Orange Line to North Station.

TOAD 1912 Mass. Ave., Cambridge (617-497-4950) toadcambridge.com. MBTA: Red Line to Porter.

TOP OF THE HUB Prudential Tower, Boston (617-536-1775) topofthehub.net. MBTA: E Green Line to Prudential.

T.T. THE BEAR'S PLACE 10 Brookline St., Cambridge (617-492-2327) ttthebears.com. MBTA: Red Line to Central.

THE WHISKEY PRIEST 150 Northern Ave., Boston (617-426-8111) MBTA: Red Line to South Station.

The Wilbur Theatre 246 Tremont St., Boston (617-248-9700) thewilburtheatre.com. MBTA: Green Line to Boylston.
Wonder Bar 186 Harvard Ave., Boston (617-351-2665) wonderbarboston.com. MBTA: B Green Line to Harvard Ave.
Xfinity Center 885 South Main St., Mansfield (508-339-2333) livenation.com. MBTA: Commuter Rail to Mansfield.
ZuZu 474 Mass. Ave., Cambridge (617-864-3278, ext. 237) zuzubar.com. MBTA: Red Line to Central.
Les Zygomates 129 South St., Boston (617-542-5108) winebar.com. MBTA: Red Line to South Station.

Classical Music

THURSDAY, SEPTEMBER 18

Boston Symphony Orchestra *Symphony Hall, 301 Mass. Ave., Boston (888-266-1200) bso.org. MBTA: E Green Line to Symphony. 8 pm. $30-$104. Also on Sept. 19 and 20. See website for complete details.* Marcelo Lehninger conducts a program of Mozart, Villa-Lobos and Beethoven.

SATURDAY, SEPTEMBER 20

Lexington Symphony *Lexington High School, 251 Waltham St., Lexington (781-523-9009) lexington symphony.org. MBTA: #76 Bus to Waltham St. 8 pm. $15-$50.* Music director Jonathan McPhee opens the season with works by Estonian composers Arvo Pärt and Eduard Tubin.

SUNDAY, SEPTEMBER 21

Freisinger Chamber Orchestra *Old South Church, 654 Boylston St., Boston. freisinger chamberorchestra.org. MBTA: Green Line to Copley. 2:30 pm. $13, suggested donation.* Freisinger Chamber Orchestra presents its only concert of the season, with works by Jakov Jakoulov, Tchaikovsky and Mozart.

THURSDAY, SEPTEMBER 25

Music for Food *Tsai Performance Center, 685 Comm. Ave., Boston (857-269-5587) musicforfood boston.org. MBTA: B Green Line to BU West. 8 pm. $10, suggested donation.* Triple Helix presents an all-Brahms program, including Piano Trio No. 2 in C major, Op. 87, and Piano Quintet in F minor, Op. 34.

FRIDAY, SEPTEMBER 26

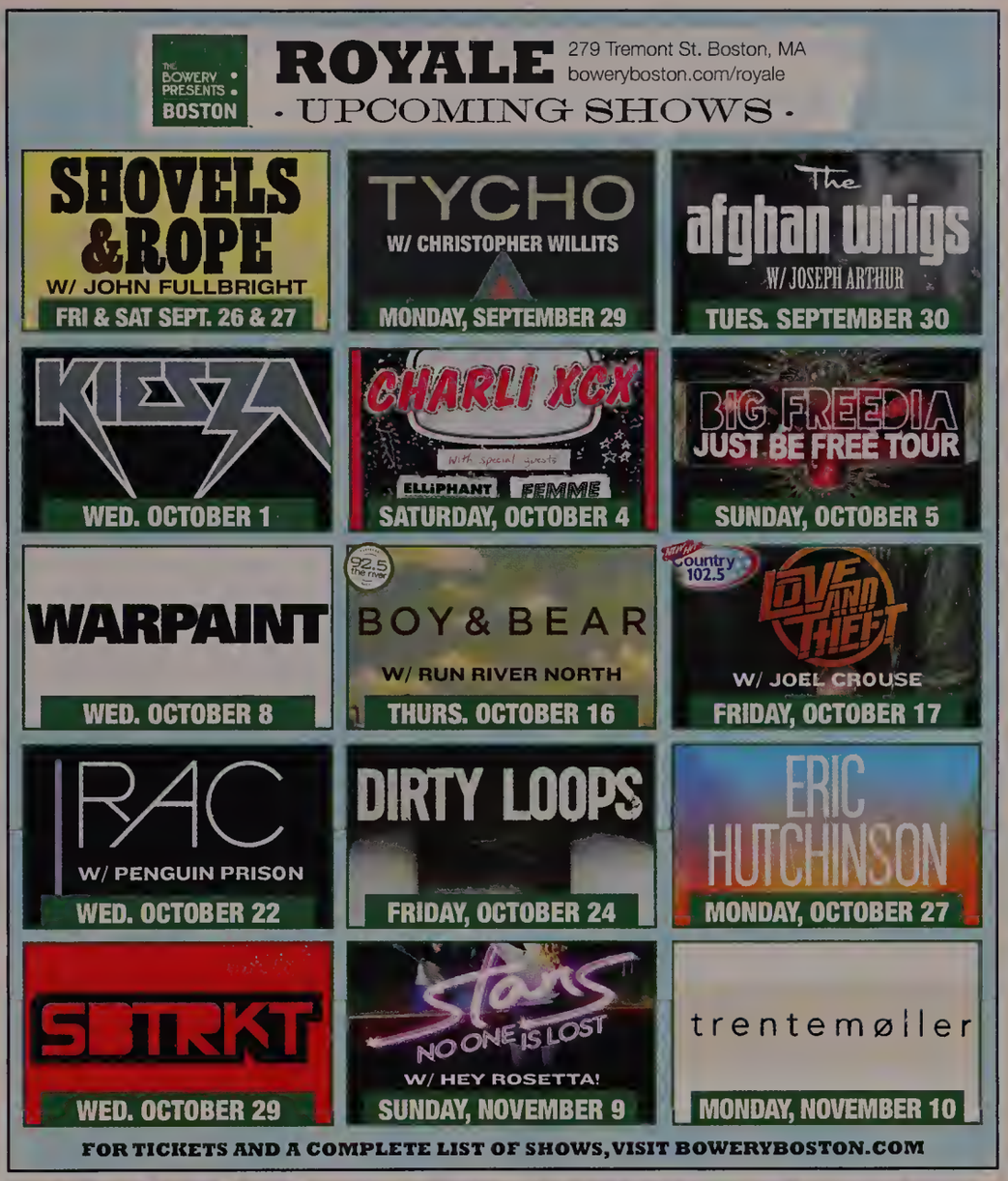
Parker Quartet *Harvard University, John Knowles Paine Concert Hall, 1 Oxford St., Cambridge (617-496-2222) parkerquartet.com. MBTA: Red Line to Harvard. 8 pm. Free. Registration required.* Violist Jessica Bodner, cellist Kee-Hyun Kim and violinists Daniel Chong and Ying Xue perform works by Henri Dutilleux, Antonín Dvorák and Haydn.

SATURDAY, SEPTEMBER 27

Atlantic Symphony Orchestra *Thayer Academy, 745 Washington St., Braintree (781-331-3600) atlanticsymphony.org. MBTA: Red Line to Braintree. 7:30 pm. $43.* Violinist Kristen Lee joins conductor Jin Kim for an evening of George Enescu, Dmitri Shostakovich and Schumann.

Boston Symphony Orchestra *Symphony Hall, 301 Mass. Ave., Boston (888-266-1200) bso.org. MBTA: E Green Line to Symphony. 8 pm.* In his first concert as Boston Symphony Orchestra's music director, Andris Nelsons conducts a program of Richard Wagner and Ottorino Respighi.

Chameleon Arts Ensemble *First Church in Boston, 66 Marlborough St., Boston (617-427-8200) chameleonarts.org. MBTA: Green Line to Arlington. 8 pm. $25-$45. Also on Sept. 28. See website for complete details.* Tenor William Ferguson performs Ralph Vaughan Williams' *Along the Field*.





CLUBS

Edited by Alexandra Cavallo



STRUT YOUR STUFF DJ Matty D spins Top 40 during Flaunt Saturdays at Bond.

PHOTO: NATASHA MOUSTACHE

MONDAYS

THE GREEN BRIAR Enjoy reels and jigs during a traditional Irish seisiún, 7 pm, no cover, 21+.

HOWL AT THE MOON Dance to dueling piano music, 8 pm, no cover, 21+.

MACHINE *All Star Mondays* DJ Jay Ine spins Top 40, remixes and house, 10 pm, $6, $4 students, 21+.

MINIBAR DJs play current hits, 10:30 pm, no cover, 21+.

PHOENIX LANDING *Makka Mondays* DJ Voyager 01 spins dancehall, roots and reggae, 10 pm, $10, ladies free before 11 pm, 21+.

RIVER GODS DJs spin a variety of tunes, 8 pm, no cover, 21+.

SISSY K'S DJ Nelley spins Top 40, hip-hop and dance music, 9 pm, no cover, 21+.

TUESDAYS

DBAR *Show Tune Tuesdays* VJ Ryan Grow plays Broadway tunes and music clips, 9 pm, no cover, 21+.

DUBLIN HOUSE DJs spin old-school, dancehall, reggaeton and hip-hop, 10 pm, $5, no cover before 11 pm, 21+.

HOWL AT THE MOON Dance to dueling piano music, 8 pm, no cover, 21+.

MACHINE *Punk Night!* Rotating DJs spin punk, 10 pm, no cover, 21+.

MIDDLESEX LOUNGE Various DJs spin assorted tracks, 5 pm, check website for cover, 21+.

MINIBAR DJs play retro mixes, 10 pm, no cover, 21+.

RIVER GODS DJs spin a variety of genres, 9 pm, no cover, 21+.

RUMOR *Evolution Tuesdays* Various DJs spin house, Top 40 and mashups, 10 pm, $25, ladies free before 11:30 pm on guest list, 21+.

RYLES JAZZ CLUB *Noche Latina* Various DJs spin Latin music, 9:30 pm, $13, 18+; lessons at 7 pm.

SISSY K'S DJ Nelley spins Top 40, hip-hop and dance music, 9 pm, no cover, 21+.

TUNNEL *Industry Night* DJs spin dance, house and open format, 10 pm, call for cover, 21+.

WONDER BAR *Lost in Boston* Rotating DJs spin electronica, $5, 21+.

ZUZU *Zuesdays* Resident and guest DJs mix high-energy beats for a queer-friendly crowd, 10 pm, $3, 21+.

WEDNESDAYS

CHARLIE'S KITCHEN *Wu Tang Wednesdays* Franky Needles and DJ King Swift spin Wu tracks, 10 pm, no cover, 21+.

DUBLIN HOUSE *Ladies Night* DJs spin hip-hop and reggae, 10 pm, $5, no cover before 11 pm, 21+.

EMERALD LOUNGE *Famous Wednesdays* DJ Dirty Dek spins Top 40 and dance music, 10 pm, no cover, 21+.

HOWL AT THE MOON Dance to dueling piano music, 8 pm, no cover, 21+.

MACHINE *Show Me Your Stuff* DJ Diver spins assorted tracks, 10 pm, no cover, 21+.

MIDWAY CAFE *The Authentic Lounge* DJ Real P spins hip-hop, reggae and soul music, 8 pm, $8, 21+.

MINIBAR *Paper House* Project Mixx spins deep, disco and groovy house, 8 pm, no cover, 21+.

NAGA *NV Concept* Various DJs spin electronic dance music, 9 pm, $15-$25, 19+.

PHOENIX LANDING *Reset* DJs spin techno, disco and house, 10 pm, call for cover, 19+.

RIVER GODS Rotating DJs play a variety of music, 9 pm, no cover, 21+.

RUMOR *Rumor Wednesdays* DJ Adilson mixes house and Latin for this queer-friendly night, 10 pm, $10, $5 on guest list before 11:30 pm, 21+.

SISSY K'S DJ Nelley spins Top 40, hip-hop and dance music, 9 pm, no cover, 21+.

STORYVILLE *Fresh Wednesdays* DJs spin Top 40, 10 pm, $20, 21+.

WONDER BAR *Wobble Wednesdays* DJs play psychedelic funk, dubstep and more, 9 pm, $5, 21+.

THURSDAYS

ATLANTIC BEER GARDEN Various DJs spin throwback hits and Top 40, 10 pm, no cover, 21+.

CLUB CAFE *Lady Love* Various DJs spin a variety of tracks, 6 pm, no cover, 21+.

CLUB CARIBÉ *Hot Salsa Thursdays* DJs play salsa mixes, 10 pm, $10, all ages; lessons at 8 and 9 pm, $5 per session.

COOGAN'S DJs spin Top 40 and dance hits, 10 pm, no cover, 21+.

THE DRAFT *College Night* DJs spin Top 40, hip-hop, club hits and mashups, 10 pm, no cover, 21+.

THE DRUID DJs spin classic and alternative rock, 10 pm, no cover, 21+.

DUBLIN HOUSE *International Night* DJs spin reggae and Top 40, 10 pm, $10, no cover before 11 pm, 21+.

EMERALD LOUNGE *Discotheque* Guest DJs spin Euro disco and groovy house music, 10 pm, no cover, 21+.

THE ESTATE *Glamlife Thursdays* DJ Richie LaDue spins hip-hop and Top 40, 10 pm, $10, no cover before 11 pm, 21+.

GEM ITALIAN KITCHEN, NIGHTCLUB AND LOUNGE *Afterwork Thursdays* DJ Malyna spins open format, 6 pm, no cover, 21+.

GOLDEN TEMPLE DJs spin Top 40 and dance, 10 pm, no cover, 21+.

GOOD LIFE Various DJs spin hip-hop, reggae, trap and Caribbean, 10 pm, call for cover, 21+.

THE GREATEST BAR Various DJs spin house, Top 40 and hip-hop on the first floor, 9 pm, no cover, 21+.

HOWL AT THE MOON Dance to dueling piano music, 8 pm, no cover, 21+.

HURRICANE O'REILLY'S On home-game nights, DJ Chris Willis plays pop and Top 40, 10 pm, no cover, 21+.

THE LIVING ROOM Various DJs spin house and Top 40 music, 9:30 pm, no cover, 21+.

MIDDLESEX LOUNGE *Make It New* DJs spin electronic and dance music, 9 pm, check website for cover, 21+.

MIDWAY CAFE *Women's Dance Night* DJ Summer's Eve spins classic rock and hip-hop, 10 pm, $5, 21+.

MOJITOS LOUNGE *Latin Thursdays* DJ Feeno spins merengue, reggaeton, bachata, hip-hop and salsa, 9 pm, $10, $5 on guest list, 21+. For guest list, email reservations@mojitosboston.com.

NAGA *Moksa at Night* Rotating DJs spin Top 40, electric, dance and Latin fusion, 9 pm, no cover, 21+.

PHOENIX LANDING *Elements Drum 'n' Bass Night* DJs Crook and Lenore spin drum and bass beats, 10 pm, $5, 19+.

RIVER GODS DJs spin a variety of tunes, 9 pm, no cover, 21+.

ADVICE TO CONTRIBUTORS

Submit listings by mail to "Calendar: Clubs" or by email to clubs@improper.com. Include address, phone number, date, time, price, nearest T stop and a brief description. Deadline is four weeks prior to publication. Listings not accepted over phone.

Rumor *Rumor Thursdays* Guest DJs spin electronic dance music and K-pop at this Korean night, 10 pm, $20, $15 on guest list before 10:30 pm, 21+.
Ryles Jazz Club *Latin Caribbean Night* DJ Rob Suave spins Latin and Caribbean tracks, 9:30 pm, $7, 18+; lessons at 7:30 pm, $11-$13.
Sissy K's DJ Littles plays Top 40, hip-hop and dance music, 9 pm, $5, 21+.
Tunnel *Light Thursdays* DJs spin dance, house and open format, 10 pm, cover varies, ladies free before midnight, 21+.
Venu *Old School Thursdays* Rotating DJs play throwback music, 10:30 pm, $25, 21+.
White Horse Tavern DJ Marco spins a variety of tunes, 10 pm, no cover, 21+.
Wonder Bar *Thirsty Thursdays* DJ NRG and guests spin Top 40 and house music, 10 pm, no cover, 21+.

FRIDAYS

6B Lounge *Saved by the '90s* DJ T-Rex spins classics and mashups from the '90s, 10 pm, $5, 21+.
An Tain DJs spin Top 40, 10 pm, $5, 21+.
Atlantic Beer Garden Various DJs spin Top 40 and dance music, 10 pm, $5, 21+.
The Bell in Hand DJs Party Music Masters spin a variety of beats on the second floor, 9 pm, $10, 21+.
Bijou Various DJs spin house music, 10:30 pm, $25, $15 on guest list, 21+.
Bond *Play Fridays* Various DJs play Top 40 and international beats, 10 pm, no cover, 21+.
Cask 'N Flagon *Full Count Fridays* DJ Carney Lansford spins Top 40 and dance, 10 pm, no cover, 21+.
Central Wharf Co. DJs spin house and Top 40, 9 pm, no cover, 21+.
Club Cafe *iHeart Fridays* Various DJs spin pop hits, 10 pm, $10 after 11 pm, 21+.
Common Ground *'90s Night* DJ Phat Mike spins tracks from the '90s, 10 pm, $5, 21+.
Coogan's DJs spin Top 40 and dance, 10 pm, $5, 21+.
Cure Lounge *Dance Fridays* Various DJs play house, dance and Top 40, 10 pm, $25, $15 on guest list before 11:30 pm, 21+.
Dbar *Pop Rocks* VJ Ryan Grow plays music videos, 10 pm, no cover, 21+.
Devlin's DJ Ryan spins club and hip-hop hits, 10 pm, no cover, 21+.
Dublin House *International Night* DJs spin Cape Verdean and reggae music, 10 pm, $5-$10, 21+.
Emerald Lounge *Retrospect* DJ Inkognito spins all things retro, 10 pm, $20, $10 on guest list, 21+.
The Estate *Estate Fridays* Rotating DJs spin Top 40, house and more, 10 pm, $20, $15 on guest list or in advance, 21+.
GEM Italian Kitchen, Nightclub and Lounge Various DJs mix electronic dance music, hip-hop and open format, 10 pm, call for cover, 21+.
Golden Temple DJs spin Top 40 and dance, 10 pm, no cover, 21+.
Good Life Various DJs spin a variety of music, 9:30 pm, $5, $10 after 11 pm, 21+.
Grafton Street DJ Axel Foley spins Top 40, techno and classic tracks, 10 pm, no cover, 21+.
The Greatest Bar *Dirty Water Fridays* DJ Joshua Carl plays Top 40 and hip-hop, 9 pm, $10, $5 on guest list, 21+.
Harborside Luxury Lounge *#BoutiqueFridays* DJ Kupah plays Top 40 and dance music, 9 pm, free, RSVP at luxurylounge.eventbrite.com, 21+.
The Harp DJs spin dance mixes downstairs, 9 pm, $10, 21+.
Howl at the Moon Dance to dueling piano music, 6 pm, $10, 21+.
Hurricane O'Reilly's DJs spin Top 40, house, dance and electronic music, 9 pm, no cover, 21+.
Lansdowne Pub Rotating bands play live music, 9 pm, $5, 21+.
Liquor Store *iHeart Fridays* Various DJs spin Top 40, hip-hop, dance and mashups, 10 pm, $5, 21+.
The Living Room DJ Jay Free spins house, Top 40 and dance music, 10 pm, no cover, 21+.
Machine *Machine Fridays* DJ Jay Ine and DJ Diver spin Top 40, remixes and dance hits, 10 pm, $10-$15, 18+.
Middlesex Lounge DJs blend a variety of beats, 5 pm, $10, no cover before 9 pm, 21+.
Milky Way Lounge *La Boum Queer Dance Party* DJ Stella spins dance music the first Friday of every month, 9 pm, no cover, 21+.
Minibar DJs KosKos and J.Zamora spin Top 40, remixes and lounge music, 9 pm, no cover, 21+.
Mojitos Lounge DJs Michael Mercado and JM mix salsa, house, Latin rock and merengue, 7:30 pm, $10, $5 on guest list, 21+. For guest list, email reservations@mojitosboston.com.
Naga *Moksa at Night* Rotating DJs spin Top 40, electric, dance and Latin fusion, 10 pm, no cover, 21+.
Phoenix Landing *Pretty Young Thing* DJ Vinny spins '80s, Top 40 and dance, 10 pm, $5, 21+.
The Point DJs spin Top 40 and hip-hop, 10 pm, $5, 21+.
Prime the Nightclub *Club Prime* DJ Brett Williams plays house and electro, 10 pm, $20, 21+.
Rise International, guest and local DJs mix underground house, progressive, techno and bass music, 9 pm-6 am, $10 for members, $20 for guests, 18+.
River Gods DJs play a variety of genres, 9 pm, no cover, 21+.
Royale *Evolve Friday* DJs Breeazy, NRG and Suhel spin Top 40 and dance, 10 pm, $20, ladies free before 11 pm on guest list, 21+.
Rumor *Touch Fridays* DJs Hectik, Dres and Lus spin Top 40, mashups and dance, 10 pm, $25, ladies free on guest list before 11:30 pm, 21+.
Ryles Jazz Club *Viernes de Vacilon: Latin Mix Dance Party* Rotating DJs spin salsa, bachata, merengue, reggaeton, cumbia and more, 10 pm, $5-$10, 18+.
Scholars Various DJs spin Top 40, 10 pm, $5, 21+.
Sissy K's DJ Brian plays Top 40, hip-hop and dance music, 9 pm, $10, 21+.
Storyville DJs spin Top 40, 9 pm, no cover, 21+.
Tavern in the Square Allston Resident DJs play a mix of Top 40, rock and dance favorites, 10 pm, no cover, 21+.
Tequila Rain DJ Caucajion spins Top 40, hip-hop and rock, 9 pm, $5, 21+.
Tunnel *Privé Fridays* DJs spin dance, house and Top 40, 10 pm, cover varies, ladies free before midnight, 21+.
Underbar *Vice Fridays* DJs spin Latin and house music, 10:30 pm, $20, 21+.
Venu *Signature Fridays* DJs Roger M and JC mix house, hip-hop, Latin and Latin house tracks, 10:30 pm, $20-$30, $15 on guest list, 21+.
Whisky Saigon DJs spin Top 40, house, dance and mashups, 10 pm, $10-$15, 21+.
White Horse Tavern DJ RMC spins a variety of tunes, 10 pm, no cover, 21+.
Wonder Bar DJs Esquire and Sensation spin old-school classics and Top 40, 10 pm, no cover, 21+.
ZuZu *Solid!* DJs spin mashups, 10 pm, $5, 21+.

SATURDAYS

6B Lounge *That '80s Night* Various DJs spin retro rock tunes, 10 pm, $5, 21+.
An Tain DJs spin Top 40, 10 pm, $5, 21+.
Atlantic Beer Garden Various DJs spin Top 40 and dance music, 10 pm, $5, 21+.
The Bell in Hand DJs Party Music Masters spin a variety of beats on the second floor, 9 pm, $10, 21+.
Bijou DJs spin house and Top 40, 10:30 pm, $30, $20 on guest list, 21+.
Bond *Flaunt Saturdays* DJ Matty D spins Top 40, 10 pm, no cover, 21+.
Cask 'N Flagon *Hot Corner* DJ Carney Lansford spins Top 40, 10 pm, no cover, 21+.
Central Wharf Co. DJs spin house and Top 40, 10 pm, no cover, 21+.
Club Cafe *Rush Saturday* DJ Susan Esthera plays Top 40 and requests, 10 pm, $10, no cover before 11 pm, 21+.
Common Ground *Millennium Party* DJ Phat Mike spins music from the '00s, 10 pm, no cover, 21+.
Coogan's DJs mix Top 40 and dance hits, 10 pm, $10, 21+.
Cure Lounge *Cure Saturdays* Main room: Alternating DJs mix Top 40 hits, 10:30 pm, $15, $25 after midnight, 21+; Back room: Alternating DJs play hip-hop and house music, 10:30 pm, $25, $15 on guest list, 21+.
Dbar *DMV* DJ Jay Ine spins dance music videos, 10 pm, no cover, 21+.
Devlin's DJ Jerry D plays Top 40 and hip-hop, 10 pm, no cover, 21+.
Dublin House *Spanish Night* DJs spin Spanish music, 10 pm, $5-$10, no cover before 11 pm, 21+.
Emerald Lounge *Jewel Saturdays* DJ BK spins Top 40 and dance music, 10 pm, $20, $10 on guest list, 21+.
The Estate *Estate Saturdays* DJs mix electronic dance music, hip-hop and remixes, 10 pm, $20, $15 on guest list or in advance, 21+.
Fire+Ice *Meltdown* DJ Vixxx spins Top 40, electro, dance and classics, 11 pm, $20, $15 on guest list, 21+.
GEM Italian Kitchen, Nightclub and Lounge Various DJs mix electronic dance music, hip-hop and open format, 10 pm, $20, $10 on guest list, 21+.
Golden Temple DJs spin Top 40 and dance, 10 pm, no cover, 21+.
Good Life Various DJs blend hip-hop, reggae, disco, techno and trap, 9:30 pm, $5, $10 after 11 pm, 21+.
Grafton Street DJ Axel Foley spins Top 40, techno and classics, 10 pm, no cover, 21+.
The Greatest Bar Main floor: *Boston VIP List Saturdays* Various DJs spin house, Top 40 and hip-hop, 9 pm, $10, $5 on guest list, 21+.
Guilt *Latin Saturdays* Various DJs mix Top 40, merengue, salsa and more, 10 pm, $15, 21+.
The Harp DJs spin dance mixes downstairs, 9 pm, $10, 21+.
Howl at the Moon Dance to dueling piano music, 6 pm, $10, 21+.
Liquor Store DJ Influence spins Top 40 and rock, 9 pm, $5, 21+.
The Living Room DJ Daevii Jones spins house, Top 40 and dance, 10 pm, no cover, 21+.
Middlesex Lounge DJ Kon spins a variety of beats, 9:30 pm, $10, 21+.
Milky Way Lounge *Mango's Latin Saturdays* Rotating DJs spin salsa, merengue, international and pop, 10 pm, $10, 21+.
Minibar DJs KosKos and J.Zamora spin Top 40, remixes and lounge music, 9 pm, no cover, 21+.
Mojitos Lounge DJs Juan Madrid and JM spin Latin dance music, 9:15 pm, $10, $5 on guest list, 21+. For guest list, email reservations@mojitosboston.com.
Naga *Moksa at Night* Rotating DJs spin Top 40, electric, dance and Latin fusion, 10 pm, no cover, 21+.
Phoenix Landing *Boom Boom Room* DJ Vinny plays '80s, '90s tracks and one-hit wonders, 10 pm, $5, 21+.
The Place DJs play house, Top 40 and rock, 10 pm, $5, 21+.
The Point DJs spin Top 40 and hip-hop, 10 pm, $5, 21+.
Prime the Nightclub *Gossip* Various DJs spin a mix of EDM, Top 40 and house, 10 pm, $20, $10 on guest list, free for supper-club diners, 21+.

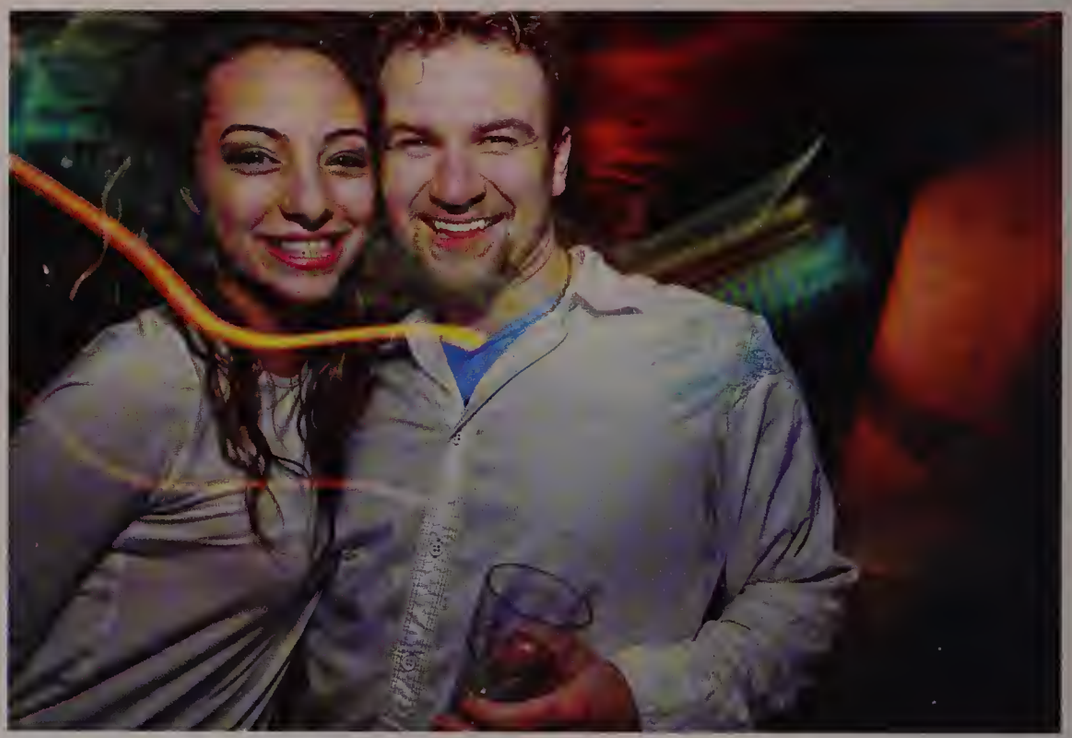
Rise International, guest and local DJs spin house, techno and progressive music, 1-6 am, $10 for members, $20 for guests, 18+.
River Gods DJs spin a variety of genres, 9 pm, no cover, 21+.
Royale DJ Braun Dapper and Brek.One spin Top 40 dance, 10 pm, $20-$25, ladies free before 11 pm, 21+.
Rumor *International Saturdays* DJs Roger M and JC play house, hip-hop and Latin music, 10:30 pm, $25, $20 on guest list, 21+.
Ryles Jazz Club *Four on the Floor with Supershag* A DJ spins salsa music, 10:15 pm, $15, 18+; lessons at 9:45 pm.
Scholars Various DJs spin Top 40, 10 pm, $5, 21+.
Sissy K's DJ Joey C spins Top 40, hip-hop and dance music, 9 pm, $5, 21+.
Storyville DJs spin Top 40 hits, 9 pm, no cover, 21+.
Tavern in the Square Allston Resident DJs play a mix of Top 40, rock and dance favorites, 10 pm, no cover, 21+.
Tunnel *LUX Saturdays* DJ Case spins dance, house and Top 40, 10 pm, cover varies, ladies free before midnight, guest list at luxsaturdays.eventbrite.com, 21+.
Underbar *House Bliss Saturdays* DJs spin house music, 10 pm, $20, 21+.
Venu *Entourage Saturdays* DJs Hectik and Lus spin Top 40, mashups, hip-hop, international and Latin music, 10:30 pm, $25, $20 on guest list, 21+.
Whisky Saigon Various DJs spin Top 40, electronic and dance, 10 pm, $10, 21+.
White Horse Tavern DJ RMC spins a variety of tunes, 10 pm, no cover, 21+.
Wonder Bar DJs spin Top 40, 10 pm, $5, 21+.
ZuZu *Soulelujah* DJs spin soul music, 11 pm, $7, 21+.

SUNDAYS

Club Cafe *Back 2 Basics Tea Dance* DJ Harrison spins music from the '70s and '80s, 5 pm, no cover, 21+.
Cure Lounge *Cure Sundays* DJ Hectik mixes international, house and hip-hop, 10 pm, $25, $15 on guest list, 21+.
Dublin House *Spanish Night* DJs spin Spanish music, 10 pm, $5-$10, free before 11 pm, 21+.
Emerald Lounge *Industry Night* Guest DJs spin a variety of music, 10 pm, no cover, 21+.
GEM Italian Kitchen, Nightclub and Lounge *The Brunch Club* Various DJs play open format, 2 pm, no cover, 21+.
Howl at the Moon Dance to dueling piano music, 8 pm, no cover, 21+.
Machine Various DJs spin house music, 10 pm, $10, 21+.
Minibar *International Reel* DJs play Latin and Top 40, 9 pm, no cover, 21+.
Phoenix Landing *The Drop* International and local DJs spin dubstep, house and techno, 10 pm, $10, 19+.
Prime the Nightclub Various DJs spin a mix of electro-house, Top 40 and dance beats, 10 pm, call for cover, 21+.
River Gods *Reggae Sundays* DJ Sister Kate spins roots and reggae music, 8 pm, no cover, 21+.
Ryles Jazz Club *Salsa Sundays* DJ Rob Suave spins salsa, bachata, merengue and cha-cha, 7 pm, $10, 18+; lessons at 6 pm.
Sissy K's DJ Joey C spins Top 40, hip-hop and dance music, 9 pm, no cover, 21+.
Underbar *Hot Mess Sundays* DJ Richie LaDue spins at this gay dance party, 10 pm, $10, 21+.

Karaoke

The Asgard *Live Band Karaoke* Thu., 9 pm, no cover, 21+.



FEEL BETTER DJ Hectik spins hip-hop and international house to start the week right on Sunday at Cure. PHOTO: NATASHA MOUSTACHE

The Bell in Hand Tue., 9:30 pm, no cover, 21+.
Charlie's Kitchen Tue., 8 pm, no cover, 21+.
Club Cafe Wed., 9 pm, no cover, 21+.
Common Ground Thu., 10 pm, no cover, 21+; *Live Band Karaoke* Sun., 10 pm, no cover, 21+.
Coogan's Wed., 7 pm, no cover, 21+.
Courtside Restaurant & Pub Thu., 9 pm; Fri.-Sat., 9 pm, no cover, 21+.
The Crossing Bar Thu., 9 pm, no cover, 21+.
Do Re Mi Mon.-Thu., 6 pm, $30 per hour up to five people, $5 each additional person, all ages. Fri.-Sat., 4 pm, $30 per hour up to five people, $5 each additional person, all ages. Sun., 5 pm, $30 per hour up to five people, $5 each additional person, all ages.
Kings Thu., 9:30 pm, no cover, 21+; Fri., 10 pm, no cover, 21+; Sat., 10:30 pm, no cover, 21+.
The Kinsale Thu., 8:30 pm, no cover, all ages.
Lansdowne Pub *Live Band Karaoke* Thu., 9 pm, no cover, 21+.
Limelight Stage + Studios Thu., 8 pm; Fri.-Sat., 7 pm, $10, private studios available daily, $5 per person, reservation required, 18+, 21+ after 9 pm.
Machine Thu., 9 pm, no cover, 21+.
Midway Cafe *Queeraoke Night* Thu., 10 pm, $5, 21+.
Orleans Fri.-Sat., 10 pm, no cover, 21+.
Roggie's Thu., 9 pm, no cover, 21+.
Sissy K's Sun.-Thu., 8 pm, no cover, 21+.
Tommy Doyle's Thu., 7 pm, no cover, all ages.

Trivia

6B Lounge Mon., 8 pm, no cover, 21+.
21st Amendment Sun., 8 pm, no cover, 21+.
The Asgard Tue., 9 pm, no cover, 21+.
Atlantic Beer Garden *Stump! Trivia*, Thu., 8 pm, no cover, 21+.
Charlie's Kitchen Sun. and Wed., 8 pm, no cover, 21+.
Clerys Wed., 8 pm, no cover, 21+.
Club Cafe Tue., 8 pm, no cover, 21+.
Common Ground *Stump! Trivia* Mon., 8 pm, no cover, all ages. *Geeks Who Drink Trivia* Tue., 8 pm, no cover, all ages. *Think Tank* Thu., 8 pm, no cover, all ages.
Coogan's *Stump! Trivia* Thu., 7 pm, no cover, 21+.
The Crossing Bar *Sports Trivia* Mon., 8 pm, no cover, 21+. *Team Trivia* Wed., 9 pm, no cover, 21+.
The Draft Wed., 8:30 pm, no cover, 21+.
The Druid Wed., 8 pm, no cover, 21+.
Ducali *Stump! Trivia* Mon., 8 pm, no cover, all ages.
The Green Briar Tue., 8:30 pm, no cover, 21+. *Questionary Trivia* Thu., 9 pm, no cover, 21+.
Johnny D's *Team Trivia* Mon., 8:30 pm, no cover, 21+.
Joshua Tree Wed., 8:30 pm, no cover, all ages.
Kings Tue., 8 pm, no cover, 21+.
The Kinsale Wed., 7 pm, no cover, all ages.
The Living Room Tue., 8 pm, no cover, all ages.
McGreevy's Wed., 7 pm, no cover, 21+.
Milky Way Lounge *Stump! Trivia* Mon., 8 pm, no cover, 21+.
Orleans Wed., 8 pm, no cover, all ages.
Phoenix Landing *Geeks Who Drink Trivia* Wed., 7:30 pm, no cover, all ages.
Roggie's Wed., 9 pm, no cover, 21+.
Tavern in the Square Allston *Stump! Trivia* Tue., 8 pm, no cover, all ages.
The Thirsty Scholar Sun., 8 pm, no cover, all ages.
Tommy Doyle's *Stump! Trivia* Tue., 7 pm, no cover, all ages. *Geeks Who Drink Trivia* Wed., 7 pm, no cover, all ages.
Trident Booksellers & Cafe Fri., 8:30 pm, no cover, all ages.
White Horse Tavern *Geeks Who Drink Trivia* Wed.-Thu. and Sun., 8 pm, no cover, 21+.

Club Venues

6B Lounge 6B Beacon St., Boston (617-742-0306)
21st Amendment 150 Bowdoin St., Boston (617-227-7100)
An Tain 31 India St., Boston (617-426-1870)
The Asgard 350 Mass. Ave., Cambridge (617-577-9100)

Ashmont Grill 555 Talbot Ave., Boston (617-825-4300)
Atlantic Beer Garden 146 Seaport Blvd., Boston (617-357-8000)
The Baseball Tavern 1270 Boylston St., Boston (617-867-6526)
The Bell in Hand 45 Union St., Boston (617-227-2098)
Bijou 51 Stuart St., Boston (617-357-4565)
Bond 250 Franklin St., Boston (617-956-8765)
Cask 'N Flagon 62 Brighton Ave., Boston (617-536-4840)
Central Wharf Co. 160 Milk St., Boston (617-451-9460)
Charlie's Kitchen 10 Eliot St., Cambridge (617-492-9646)
Clerys 113 Dartmouth St., Boston (617-262-9874)
Club Cafe 209 Columbus Ave., Boston (617-536-0966)
Club Caribé 777 Memorial Drive, Cambridge (617-513-9841)
Common Ground 85 Harvard Ave., Boston (617-783-2071)
Coogan's 171 Milk St., Boston (617-451-7415)
Courtside Restaurant & Pub 291 Cambridge St., Cambridge (617-547-4374)
The Crossing Bar 1592 Tremont St., Boston (617-487-4851)
Cure Lounge 246 Tremont St., Boston (617-482-4475)
Dbar 1236 Dorchester Ave., Boston(617-265-4490)
Devlin's 332 Washington St., Boston (617-779-8822)
Do Re Mi 442 Cambridge St., Boston (617-783-8900)
The Draft Bar and Grille 34 Harvard Ave., Boston (617-783-9400)
The Druid 1357 Cambridge St., Cambridge (617-497-0965)
Dublin House 7 Stoughton St., Boston (617-282-2235)
Ducali 289 Causeway St., Boston (617-742-4144)
Emerald Lounge Revere Hotel Boston Common, 200 Stuart St., Boston (617-457-2626)
The Estate 1 Boylston Place, Boston (617-351-7000)
Fire+Ice 50 Church St., Cambridge (617-547-9007)
Game On! 82 Lansdowne St., Boston (617-351-7001)
GEM Italian Kitchen, Nightclub and Lounge 42 Province St., Boston (617-482-1213)
Golden Temple 1651 Beacon St., Brookline (617-277-9722)
Good Life 28 Kingston St., Boston (617-451-2622)
Grafton Street 1230 Mass. Ave., Cambridge (617-497-0400)
Great Scott 1222 Comm. Ave., Boston (617-566-9014)
The Greatest Bar 262 Friend St., Boston (617-367-0544)
The Green Briar 304 Washington St., Boston (617-789-4100)
Guilt 279 Tremont St., Boston (857-284-7315)
Harborside Luxury Lounge 185 State St., Boston (617-723-7500)
Hard Rock Cafe 22-24 Clinton St., Boston (617-424-7625)
The Harp 85 Causeway St., Boston (617-742-1010)
Howl at the Moon 184 High St., Boston (617-292-4695)
Hurricane O'Reilly's 150 Canal St., Boston (617-722-0161)
Johnny D's 17 Holland St., Somerville (617-776-2004)
Joshua Tree 256 Elm St., Somerville (617-623-9910)
Julep Bar 200 High St., Boston (617-261-4200)
Kings 50 Dalton St., Boston (617-266-2695)
The Kinsale 2 Center Plaza, Boston (617-742-5577)
The Lansdowne Pub 9 Lansdowne St., Boston (617-247-1222)
The Liberty Hotel 215 Charles St., Boston (617-224-4000)
Limelight Stage + Studios 204 Tremont St., Boston (617-423-0785)
Liquor Store 25 Boylston Place, Boston (617-357-6800)
The Living Room 101 Atlantic Ave., Boston (617-723-5101)
Machine 1254 Boylston St., Boston (617-536-1950)
McGann's 197 Portland St., Boston (617-227-4059)
McGreevy's 911 Boylston St., Boston (617-262-0911)
Middlesex Lounge 315 Mass. Ave., Cambridge (617-868-6739)
Midway Cafe 3496 Washington St., Boston (617-524-9038)
Milky Way Lounge 284 Amory St., Boston (617-524-6060)
Minibar 51 Huntington Ave., Boston (617-424-8500)
Mojitos Lounge 48 Winter St., Boston (617-834-0552)
Naga 450 Mass. Ave., Cambridge (617-661-4900)
Ned Devine's 1 Faneuil Hall Marketplace, Boston (617-248-8800)
Orleans 65 Holland St., Somerville (617-591-2100)
Phoenix Landing 512 Mass. Ave., Cambridge (617-576-6260)
The Place 2 Broad St., Boston (617-523-2081)
The Point 147 Hanover St., Boston (617-523-7020)
Prime the Nightclub Umbria Prime, 295 Franklin St., Boston (617-800-3604)
Red Lantern 39 Stanhope St., Boston (617-262-3900)
Rise 306 Stuart St., Boston (617-423-7473)
River Gods 125 River St., Cambridge (617-576-1881)
Roggie's 356 Chestnut Hill Ave., Boston (617-713-0555)
Royale 279 Tremont St., Boston (617-338-7699)
Rumor 100 Warrenton St., Boston (617-422-0045)
Ryles Jazz Club 212 Hampshire St., Cambridge (617-876-9330)
Scholars 25 School St., Boston (617-248-0025)
Sissy K's 6 Commercial St., Boston (617-248-6511)
Storyville 90 Exeter St., Boston (617-236-1134)
Swing City 24 Breakwater Drive, Chelsea (617-513-9841)
Tavern in the Square 730 Mass. Ave., Cambridge (617-868-8800)
Tavern in the Square Allston 161 Brighton Ave., Boston (617-782-8100)
Tequila Rain 7 Lansdowne St., Boston (617-437-0300)
The Thirsty Scholar 70 Beacon St., Somerville (617-497-2294)
Tommy Doyle's 1 Kendall Square, Cambridge (617-225-0888)
Tunnel 100 Stuart St., Boston (617-357-5005)
Underbar 279 Tremont St., Boston (617-292-0080)
Venu 100 Warrenton St., Boston (617-338-8061)
The Whiskey Priest 150 Northern Ave., Boston (617-426-8111)
Whisky Saigon 116 Boylston St., Boston (617-482-7799)
White Horse Tavern 116 Brighton Ave., Boston (617-254-6633)
Wonder Bar 186 Harvard Ave., Boston (617-351-2665)
ZuZu 474 Mass. Ave., Cambridge (617-864-3278)



MUSEUMS & GALLERIES

Edited by Sarah Hagman



INSIDE JOBS Quittin' time is the best part of many people's work days. It's a sentiment brothers Auguste and Louis Lumière captured when they filmed workers leaving a factory in Lyon, France, in 1895. Their movie, the world's first motion picture, prompted Antje Ehmann and Harun Farocki to ask emerging filmmakers and art students to explore what work looks like around the world today. During the course of three years, the project hit 15 cities and generated more than 400 films of people at work (and clocking out), from ticket scalpers at Fenway Park to carpenters in Mexico City. On Sept. 19, the resulting exhibit Labor in a Single Shot opens at the Mills Gallery at the Boston Center for the Arts, and it's business as usual through Nov. 30. / *Sarah Hagman*

PHOTO: AMY VON HOUTEN

Museums

ADDISON GALLERY OF AMERICAN ART *Phillips Academy, 180 Main St., Andover (978-749-4015) andover.edu/museums/addison. MBTA: Commuter Rail to Andover. Tue.-Sat., 10 am-5 pm; Sun., 1-5 pm.* The museum's permanent collection includes more than 17,000 works spanning all media from the 18th century to the present. Ongoing.

AMERICAN TEXTILE HISTORY MUSEUM *491 Dutton St., Lowell (978-441-0400) athm.org. MBTA: Commuter Rail to Lowell. Wed.-Sun., 10 am-5 pm. $8; $6, seniors, students and ages 6-16.* Textile Revolution: An Exploration Through Space and Time presents the latest in textile design, including sharkskin suits for Olympic swimmers and protective gear for firefighters. Ongoing.

ARMENIAN LIBRARY & MUSEUM OF AMERICA *65 Main St., Watertown (617-926-2562) almainc.org. MBTA: #71 Bus to Watertown. Thu.-Sun., noon-6 pm. $7; $3, students and seniors; free, members and children under 12.* • Armenian Musical Traditions showcases cultural music and instruments. Ongoing. • Highlights from ALMA Collection showcases some of the museum's finest from its vaults. Ongoing. • Celebrating Humanity showcases Yousuf Karsh's 20th-century photographic portraits. Ongoing. • Who Are the Armenians delves into more than 3,000 years of Armenian history. Ongoing. • A permanent exhibit explores the events of the Armenian Genocide through a visual narrative. Ongoing.

BOSTON CHILDREN'S MUSEUM *308 Congress St., Boston (617-426-6500) bostonchildrensmuseum.org. MBTA: Red Line to South Station. Sat.-Thu., 10 am-5 pm; Fri., 10 am-9 pm. $14; $1, Fri. after 5 pm; free, members and children under 1.* With a permanent collection that includes more than 50,000 items, the kid-centric museum features exhibits that focus on science, health and fitness, culture and more. Ongoing.

BOSTONIAN SOCIETY OLD STATE HOUSE MUSEUM *206 Washington St., Boston (617-720-1713) bostonhistory.org. MBTA: Blue or Orange Line to State. Daily, 9 am-6 pm. $8.50; $7.50, students and seniors; free, members, military and children under 18.* • The Boston Massacre Multimedia Presentation explains how a snowball fight escalated into a deadly riot prior to the American Revolution. Ongoing. • From Colony to Commonwealth presents 150 artifacts and images documenting Boston's fight for independence from England and Massachusetts' establishment as a state. Ongoing. • Our Favorite Things: Boston Stories features historical artifacts from the museum's collection. Ongoing. • Preservation of the Old State House displays architectural plans of the building and details the preservation and restoration process from 1881 to 1991. Ongoing.

BOSTON TEA PARTY SHIPS & MUSEUM *306 Congress St., Boston (617-338-1773) bostonteaparty ship.com. MBTA: Red Line to South Station. Mon.-Sun., 10 am-5 pm. $25; $22, students, seniors and military; $15, ages 4-12; free, children under 4.* Live demonstrations, daily interactive tours and multisensory films give life to the Boston Tea Party at this floating museum. Ongoing.

CHARLES RIVER MUSEUM OF INDUSTRY AND INNOVATION *154 Moody St., Waltham (781-893-5410) crmi.org. MBTA: Commuter Rail to Waltham. Thu.-Sun., 10 am-5 pm. $7; $5, students and seniors; free, members and children under 6.* • Machine Shop features a working replica of a production facility from the early 20th century. Ongoing. • Steam Power spotlights steam-powered equipment and engines. Ongoing. • Located in an 1814 textile mill, Textile History uses historical displays and models to illustrate the significance of fabrics in social and industrial development. Ongoing. • Learn the history of New England's bicycle, motorcycle and automobile industries in Transportation. Ongoing.

CONCORD MUSEUM *200 Lexington Road, Concord (978-369-9763) concordmuseum.org. MBTA: Commuter Rail to Concord. Mon.-Sat., 9 am-5 pm; Sun., noon-5 pm. $10; $8, seniors and students; $5, ages 6-17; free, active military and children under 6.* • The Shot Heard Around the World outlines an hourly account of April 19, 1775, with letters, weaponry and Paul Revere's lantern. Through Sept. 21. • More than 30,000 objects—ranging from looking glasses to costumes—rotate through the decorative arts galleries. Ongoing. • View historical rooms modeled on 18th- and 19th-century dwellings in The Period Rooms. Ongoing.

DANFORTH MUSEUM OF ART *123 Union Ave., Framingham (508-620-0050) danforthmuseum.org. MBTA: Commuter Rail to Framingham. Wed. and Sun., noon-5 pm; Thu., noon-8:30 pm; Fri.-Sat., 10 am-5 pm. $11; $9, seniors; $8, students; free, members and children under 17.* • From the Studio features pieces by Meta Warrick Fuller, one of the first prominent African-American female sculptors. Ongoing. • Pueblo Katsina Dolls displays a collection of Hopi figurines. Ongoing.

THE DAVIS MUSEUM AT WELLESLEY COLLEGE *Wellesley College, 106 Central St., Wellesley (781-283-2051) wellesley.edu/davismuseum. MBTA: Commuter Rail to Wellesley. Tue. and Thu.-Sat., 11 am-5 pm; Wed., 11 am-8 pm; Sun., noon-4 pm. Free.* • Eleven faculty members present recent artwork in New View. Sept. 17-Dec. 21. • American Art includes works from both North and South America gathered from the Davis Museum's permanent collection. Ongoing. • Perceiving Space in Art explores the use of space in various artistic media. Ongoing. • Stories, Ideals, Beliefs features art from around the world representing different perceptions of religion and human behavior. Ongoing.

DESIGN MUSEUM BOSTON *The Boston Design Center, 1 Design Center Place, Boston. designmuseum boston.org. MBTA: Silver Line to Design Center. Tue.-Fri., 11 am-5 pm. Free.* In Better Business by Design, case studies from Zipcar, IDEO, iRobot and other Massachusetts-based companies showcase the impact of good design on products and services. Through Oct. 6.

FITCHBURG ART MUSEUM *25 Merriam Parkway, Fitchburg (978-345-4207) fitchburgartmuseum.org. MBTA: Commuter Rail to Fitchburg. Wed.-Fri., noon-4 pm; Sat.-Sun., 11 am-5 pm. $9; $5, seniors; free, members, military and children under 13.* • Latino artists from Massachusetts, Connecticut and Rhode Island

ADVICE TO CONTRIBUTORS

Submit listings by mail to "Calendar: Museums/Galleries" or by email to arts@improper.com. Deadline is four weeks prior to publication. Listings not accepted over the phone.

present contemporary work in One Language Is Never Enough. Sept. 21-Jan. 4. • Mario Quiroz's portraits of Fitchburg's Latino community are on display in Mis Vecinos. Sept. 21-Sept. 6, 2015. • Visitors are challenged to describe unlabeled artwork in UFOs: Unidentified Fascinating Objects. Ongoing.

FULLER CRAFT MUSEUM *455 Oak St., Brockton (508-588-6000) fullercraft.org. MBTA: Commuter Rail to Montello. Tue.-Sun., 10 am-5 pm; Thu., 10 am-9 pm. $8; $5, students and seniors; free, members and children under 12; free, Thu.* • Dorothy Simpson Krause's Book + Art explores the craft of handmade books. Through Nov. 2. • Game Changers highlights artists who experiment with fiber art. Through Nov. 23. • At Fold It, the museum cafe features Deena Schnitman's creased cookbook creations. Ongoing. • Sculptor Mark Davis' mobiles are inspired by the story of Icarus. Ongoing. • See selections from the museum's permanent collection in Traditions and Innovations. Ongoing.

HARVARD MUSEUM OF NATURAL HISTORY *26 Oxford St., Cambridge (617-495-3045) hmnh.harvard.edu. MBTA: Red Line to Harvard. Daily, 9 am-5 pm. $12; $10, students and seniors; $8, ages 3-18; free, members and children under 3; free, Sun. until noon and Wed. 3-5 pm for Mass. residents.* • Thoreau's Maine Woods displays objects and specimens collected by Henry David Thoreau alongside Scot Miller's photographs of the many places the writer once explored. Through Feb. 28. • Climate Change: Our Global Experiment uses computer simulations to explore scientific studies of climate change. Ongoing. • Glass Flowers displays 4,000 botanical glass models crafted by Leopold and Rudolph Blaschka. Ongoing. • New England Forests guides visitors through sylvan ecosystems using landscapes and animal mounts. Ongoing. • Leopold and Rudolf Blaschka's handcrafted models of jellyfish, squid and other marine life are on display in Sea Creatures in Glass. Ongoing.

INSTITUTE OF CONTEMPORARY ART *100 Northern Ave., Boston (617-478-3100) icaboston.org. MBTA: Silver Line to Courthouse. Tue.-Wed. and Sat.-Sun., 10 am-5 pm; Thu.-Fri., 10 am-9 pm. $15; $13, seniors; $10, students; free, members and children under 18; free, Thu. after 5 pm.* • Ragnar Kjartansson: The Visitors captures musical performances staged on the grounds of an upstate New York farmhouse. Through Nov. 2. • Matthew Ritchie's mural *Remanence* is on display on the Sandra and Gerald Fineberg Wall. Through March. • Expanding the Field of Painting features artists who have reinvented the traditional notion of canvas paintings. Ongoing.

ISABELLA STEWART GARDNER MUSEUM *25 Evans Way, Boston (617-566-1401) gardnermuseum.org. MBTA: E Green Line to MFA. Wed.-Mon., 11 am-5 pm; Thu., 11 am-9 pm. $15; $12, seniors; $5, students; free, children under 18 and all visitors named Isabella; $2 off with same-day Museum of Fine Arts admission.* • Correspondence features Michael Van Valkenburgh's design plans for the Monk's Garden alongside photographs showing its evolution through the years. Through Oct. 27. • The permanent collection features more than 2,500 paintings, sculptures, tapestries, manuscripts, rare books and decorative pieces by artists including Rembrandt, Michelangelo, Botticelli and Degas. Ongoing.

LARZ ANDERSON AUTO MUSEUM *15 Newton St., Brookline (617-522-6547) larzanderson.org. MBTA: #51 Bus to Clyde St. Tue.-Sun., 10 am-4 pm. $10; $5, seniors, military and ages 6-12; free, children under 6.* The permanent collection features America's oldest car collection, with nearly two dozen vintage autos on display and rotating exhibits. Ongoing.

THE MARY BAKER EDDY LIBRARY *200 Mass. Ave., Boston (617-450-7000) marybakereddylibrary.org. MBTA: Green Line to Hynes. Tue.-Sun., 10 am-4 pm. $6; $4, seniors, students, and ages 6-17; free, children under 6.* • Hall of Ideas celebrates concepts that have inspired human beings throughout history with glass and bronze sculptures and digital media, with works by Ben Tré and David Small. Ongoing. • The Mapparium: An Inside View comprises public documents, artifacts and letters created during the main exhibit's construction. Ongoing. • Quest Gallery features multimedia works examining life's age-old questions and includes writings by Mary Baker Eddy. Ongoing. • Sensational Press. Radical Response explores press coverage of Mary Baker Eddy's life. Ongoing.

MASSACHUSETTS HISTORICAL SOCIETY *1154 Boylston St., Boston (617-536-1608) masshist.org. MBTA: Green Line to Hynes. Mon. and Wed.-Fri., 9 am-4:45 pm; Tue., 9 am-7:45 pm; Sat., 9 am-4 pm.* The museum's permanent collection features artifacts, paintings, photographs, documents and more—including one of only 23 copies of the first printing of the Declaration of Independence—that illustrate the commonwealth's history. Ongoing.

MASSACHUSETTS MUSEUM OF CONTEMPORARY ART *1040 Mass MoCA Way, North Adams (413-662-2111) massmoca.org. Sun.-Wed., 10 am-6 pm; Thu.-Sat., 10 am-7 pm. $18; $16, seniors; $12, students; $8, ages 6-16; free, members and children under 6.* • In Uncertain Beauty, Darren Waterston reconstructs James McNeill Whistler's 1876 Peacock Room with paintings, ceramics and murals. Through Jan. 31. • Mark Dion explores the boundaries between architecture, society and history in his installation *The Octagon Room*. Through Feb. 1. • Some 65 artists and art students contributed to the drafting and painting



of Sol LeWitt: A Wall Drawing Retrospective, featuring an acre of wall art by the conceptual artist. Ongoing. • Bruce Odland and Sam Auinger's *Harmonic Bridge* is an aural installation under Route 2 on Marshall Street that creates a chant-like hum in the key of C. Ongoing.

McMullen Museum *140 Comm. Ave., Chestnut Hill (617-552-8100) bc.edu/artmuseum. MBTA: B Green Line to BC. Mon.-Fri., 11 am-4 pm; Sat.-Sun., noon-5 pm. Free.* • The permanent collection features American landscape and portrait paintings, Flemish tapestries and 16th-century Italian artwork. Ongoing. • Wifredo Lam's surrealist paintings and works on paper are highlighted in Imagining New Worlds. Through Dec. 14.

MIT List Visual Arts Center *20 Ames St., Cambridge (617-253-4680) listart.mit.edu. MBTA: Red Line to Kendall. Tue.-Wed., Fri.-Sun., noon-6 pm; Thu., noon-8 pm.* Sergei Tcherepnin combines sound, sculpture and theater in List Projects. Through Oct. 19.

MIT Museum *265 Mass. Ave., Cambridge (617-253-5927) mit.edu/museum. MBTA: Red Line to Kendall. Daily, 10 am-5 pm. $10; $5, students and seniors; free, children under 5.* • Aude Oliva's hybrid images in Eight Einsteins refigure familiar faces. Ongoing. • Gestural Engineering: The Sculpture of Arthur Ganson displays kinetic sculptures by Ganson. Ongoing. • See Polaroid cameras and photographs in Meet the Swinger... and Other Treasures From the Polaroid Corporation. Ongoing. • Robots and Beyond: Exploring Artificial Intelligence at MIT features prototypes and media that highlight robotic contributions to medicine, exploration and more. Ongoing. • Ship Models: The Evolution of Ship Design traces the history of ship building. Ongoing. • Slide Rules and the Making of the Modern World features the Keuffel and Esser Company Slide Rule Collection. Ongoing.

Museum of African American History *46 Joy St., Boston (617-725-0022) afroammuseum.org. MBTA: Green or Red Line to Park. Mon.-Sat., 10 am-4 pm. $5; $3, students and seniors; free, children under 13.* The collection features more than 3,500 pieces of art, documents and photographs depicting early African-American life in New England. Ongoing.

Museum of Fine Arts *465 Huntington Ave., Boston (617-267-9300) mfa.org. MBTA: E Green Line to MFA. Wed.-Fri., 10 am-9:45 pm; Sat.-Tue., 10 am-4:45 pm. $25; $23, seniors and students 18 and older; $10, ages 7-17 during school hours; free, children under 18 on weekdays after 3 pm, weekends and Boston Public School holidays; free, members.* • Experiments in Animation features animated films and the artwork kids used to create them. Through Oct. 13. • Samba Spirit highlights works by 20th-century Brazilian artists of African descent. Through Oct. 19. • Pure Souls presents Indian paintings, illustrated manuscripts and sculpture created for followers of Jainism. Through Nov. 30. • Nearly 100 of Jamie Wyeth's paintings, works on paper and assemblages are on display. Through Dec. 28. • Jasper Johns' prints, drawings and relief sculptures are on display in Picture Puzzles. Through Jan. 4. • D Is for Design features drawings from artists, architects and designers representing each letter of the alphabet. Through Feb. 16. • Pictorialist photographers' turn-of-the-century work is on display in Truth and Beauty. Through Feb. 22. • Shinique Smith presents paintings, sculptures, installations, video and performance in Bright Matter. Through March 1. • Hollywood Glamour showcases designer gowns and jewelry alongside film stills and photographs of starlets like Anna May Wong and Mae West from the 1930s and '40s. Through March 8. • Twenty of photographer Yousuf Karsh's iconic portraits, including photos of Judy Garland and Audrey Hepburn, are on display in Karsh Goes Hollywood. Through March 8. • World War I posters from the U.S., Britain, France, Germany and Russia are on display in Over There! Through June 14. • In Playing With Paper: Japanese Toy Prints, 19th-century woodblock prints of board games, paper dolls and other children's activities are on display. Through July 19. • A crystal pendant, a mummy mask and more than 100 other ancient Nubian artifacts are on display in Gold and the Gods. Through May 14, 2017. • Landscape, Abstracted takes a contemporary look at landscape art with sculptures, paintings and installations. Through July 30, 2017. • The permanent collection features more than 450,000 paintings, sculptures, artifacts, textiles and decorative pieces from around the world. Ongoing.

Museum of Science *1 Science Park, Boston (617-723-2500) mos.org. MBTA: Green Line to Science Park. Sat.-Thu., 9 am-5 pm; Fri., 9 am-9 pm. $23; $21, seniors; $20, ages 3-11; free, members.* • Beyond the X-Ray shows the noninvasive ways doctors can explore the body via multimedia panels. Ongoing. • A Bird's World allows visitors to take a virtual tour of Acadia National Park. Ongoing. • Bradford Washburn: The Man Behind the Lens tells the life story of the museum founder through personal artifacts. Ongoing. • In the Butterfly Garden, visitors can walk among the butterflies in the conservatory. Ongoing. • Cahners Computer Place features a look inside technology and robotics. Ongoing. • Catching the Wind takes a look at the green energy produced by wind turbines. Ongoing. • Colossal Fossil: Triceratops Cliff features a complete 65-million-year-old fossil. Ongoing. • Cosmic Light educates visitors about space and displays large-scale photographs of space phenomena. Ongoing. • Nanotechnology

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National Heritage Museum *33 Marrett Road, Lexington (781-861-6559) monh.org. MBTA: #76 Bus to Marrett Road. Wed.-Sat., 10 am-4:30 pm. Free.* • A Sublime Brotherhood celebrates two centuries of the Scottish Rite Freemasonry fraternity with more than 100 objects and images. Ongoing • Journeys and Discoveries explores cartography and the museum's collection of maps. Ongoing. • With Banners Waving displays flags from the 19th and 20th centuries alongside photographs showcasing their use in parades and other ceremonies. Ongoing.

New England Aquarium *1 Central Wharf, Boston (617-973-5206) neaq.org. MBTA: Blue Line to Aquarium. Sun.-Thu., 9 am-6 pm. $25; $23, seniors; $18, ages 3-11; free, members and children under 3.* Explore more than 70 exhibits, including the four-story Giant Ocean tank featuring a coral reef, sea turtles, stingrays and more. Ongoing.

Peabody Essex Museum *East India Square, 161 Essex St., Salem (978-745-9500) pem.org. MBTA: Commuter Rail to Salem. Tue.-Sun. and holiday Mon., 10 am-5 pm; every third Thu. of each month, 10 am-9 pm. $18; $15, seniors; $10, students; free, members, children under 16, and residents of Salem.* • Fish, Silk, Tea, Bamboo: Cultivating an Image of China explores the four subjects through works on paper and other objects. Through Nov. 22. • Chinese and Japanese figurines from the Copeland Collection are on display. Through Nov. 22. • Michael Lin spotlights the Asian art collection in his original mural, displayed on the museum walls. Through Nov. 22. • Calder and Abstraction features 40 mobiles and stabiles created by 20th-century artist Alexander Calder. Through Jan. 4. • Robert Weingarten's daily exposures of Santa Monica Bay at the title hour are featured in 6:30 am. Through May 31. • Raven's Many Gifts: Native Art of the Northwest Coast explores the relationships among humans, animals, ancestors and supernatural beings. Through May 31. • Double Happiness: Celebration in Chinese Art highlights China's artistic achievements. Through May 31. • Figuring the Abstract in Indian Art features 20th-century paintings and 15th- to 19th-century sculptures. Through May 31. • More than 35 nature-inspired works using bark, wood, roots, leaves and other materials from trees are on view in Branching Out. Sept. 27-Sept 20, 2015.

Peabody Museum of Archaeology and Ethnology *11 Divinity Ave., Cambridge (617-496-1027) peabody.harvard.edu. MBTA: Red Line to Harvard. Daily, 9 am-5 pm. $12; $10, students and seniors; $8, ages 3-18; free, members and children under 3.* • Storied Walls: Murals of the Americas explores wall paintings from North and South America. Through Sept. 29. • Wiyohpiyata combines sound, motion, olfactory and visual elements to explore 19th-century Lakota drawings. Through Dec. 31. • The Legacy of Penobscot Canoes features a full-size bark canoe as well as stone tools collected by Henry David Thoreau. Through April 2016. • Day of the Dead Altar investigates the Aztec origins of the holiday and its incorporation into contemporary Halloween celebrations. Ongoing. • Encounters With the Americas examines Native American culture before and after the arrival of Christopher Columbus in 1492. Ongoing.

Rose Art Museum *415 South St., Waltham (781-736-3434) brandeis.edu/rose. MBTA: Commuter Rail to Brandeis. Tue.-Sun., noon-5 pm.* • Sea Monsters features Mark Bradford's paintings and



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sculptures inspired by 16th- and 17th-century maps. Through Dec. 21. • Chris Burden's permanent installation *Light of Reason* is inspired by the Brandeis University seal. Ongoing. • The permanent collection features more than 8,000 pieces of art, including American works from the 1960s and '70s. Ongoing.

THE PAUL S. RUSSELL, MD MUSEUM OF MEDICAL HISTORY AND INNOVATION *Massachusetts General Hospital, 2 North Grove St., Boston (617-724-8009) massgeneral.org/museum. MBTA: Red Line to Charles/MGH. Mon.-Fri., 9 am-5 pm. Free.* The permanent collection showcases two centuries of medical discovery, patient care and research at MGH with artifacts, photographs and interactive media displays. Ongoing.

THE SPORTS MUSEUM *TD Garden, 100 Legends Way, Boston (617-624-1234) sportsmuseum.org. MBTA: Green or Orange Line to North Station. Daily, 10 am-4 pm. See website for complete details. $10; $5, students and seniors; free, military and children under 10.* The permanent collection includes artifacts from the region's professional, college and amateur teams. Ongoing.

USS CONSTITUTION MUSEUM *22 Charlestown Navy Yard, Charlestown (617-426-1812) ussconstitutionmuseum.org. MBTA: Green or Orange Line to North Station. Daily, 9 am-6 pm. Free.* • All Hands on Deck: A Sailor's Life in 1812 explores the lives of sailors and allows visitors to experience the seafarers' daily tasks. Ongoing. • The permanent collections include art, artifacts, photographs and more from the *USS Constitution*. Ongoing.

WATERWORKS MUSEUM *2450 Beacon St., Boston (617-277-0065) waterworksmuseum.org. MBTA: D Green Line to Reservoir. Wed., 11 am-9 pm; Thu.-Sun., 11 am-4 pm. Free.* Located on the former site of the High Service Pumping Station, the museum educates visitors about the engineering and architecture of the country's first metropolitan water system. Ongoing.

THE WEST END MUSEUM *150 Staniford St., Boston (617-723-2125) thewestendmuseum.org. MBTA: Green or Orange Line to North Station. Tue.-Fri., noon-5 pm; Sat., 11 am-4 pm. Free.* Bulfinch: Boston & Beyond celebrates the career of the city's first urban planner. Through Oct. 4.

WHISTLER HOUSE MUSEUM OF ART *243 Worthen St., Lowell (978-452-7641) whistlerhouse.org. MBTA: Commuter Rail to Lowell. Wed.-Sat., 11 am-4 pm.* The permanent collection features New England artworks and etchings from the 19th and early 20th centuries by James McNeill Whistler. Ongoing.

WORCESTER ART MUSEUM *55 Salisbury St., Worcester (508-799-4406) worcesterart.org. MBTA: Commuter Rail to Worcester. Wed.-Fri. and Sun., 11 am-5 pm; Sat., 10 am-5 pm.* • Majima Ryoichi's prints are on display in Majicolor. Through Nov. 30. • Remastered celebrates the museum's acquisition of Paolo Veronese's *Venus Disarming Cupid* and also features paintings by El Greco, Rembrandt and others. Ongoing.

Special Events

BOSTON DESIGN MARKET *Boston Design Center, 1 Design Center Place, Boston. bostondesignmarket2014.sched.org. MBTA: Silver Line to Design Center. Sept. 29-Oct. 3. See website for complete details.* Boston Design Center and more than 50 of its showrooms host panel discussions, product launches, workshops and more.

SOUTH END OPEN STUDIOS *useaboston.com. See website for complete details. Sept. 20-21. Free.* More than 200 artists showcase their work and give demonstrations when South End studios and galleries open their doors to the public.

Galleries

FINE ART

555 GALLERY *555 East 2nd St., Boston (857-496-7234) 555gallery.com. MBTA: #5, #9 or #10 Bus to H St. Tue.-Fri., 10 am-6 pm; Sat., noon-5 pm.* Photographers Garth Lenz and Lisa Wiltse explore the effects of our dependency on oil in Global Warning. Through Oct. 4.

AMERICA DURAL *143 Huron Ave., Cambridge (617-661-4100) americadural.com. MBTA: #72, #74, #75 or #78 Bus to Huron Ave. Tue.-Sat., 10 am-6 pm, and by appointment.* John Ruggieri presents abstract works inspired by nature and urban landscapes. Ongoing.

ATHAN'S CAFE ART GALLERY *407 Washington St., Boston (617-657-4278) unboundvisualarts.org. MBTA: #86 Bus to Washington St. Daily, 8 am-10 pm. Free.* Sarah Berry combines her photography with discarded objects in Castoffs & Containers. Through Sept. 30.

ATLANTIC WHARF GALLERY *290 Congress St., Boston (617-423-4299) fortpointarts.org. MBTA: Red Line to South Station. Daily, 7 am-10 pm.* Group exhibit Parks & Recreation features summer-inspired paintings, drawings, photography and mixed media. Through Sept. 26.

ATLANTIC WORKS GALLERY *80 Border St., Boston. atlanticworks.org. MBTA: Blue Line to Maverick. Fri.-Sat., 2-6 pm, and by appointment.* John Kennard and Bonnie Woods tackle the concept of "numinous." Through Sept. 30.

AXELLE FINE ARTS GALERIE *91 Newbury St., Boston (617-450-0700) axelle.com. MBTA: Green Line to Arlington. Daily, 11 am-7 pm.* • The Summer Group Show features a rotating exhibit of artists' work. Through Sept. 21. • Marc Chalmé's still-life paintings are on display. Sept. 27-Oct. 26.

BOSTON ATHENÆUM *10 1/2 Beacon St., Boston (617-227-0270) bostonathenaeum.org. MBTA: Red or Green Line to Park. Mon.-Wed., 9 am-8 pm; Thu.-Fri., 9 am-5:30 pm; Sat., 9 am-4 pm.* In Over Here, posters from the U.S., France, Ireland and other countries are showcased alongside maps, magazines, postcards and other World War I memorabilia. Through Jan. 31.

BOSTON CENTER FOR THE ARTS *539 Tremont St., Boston (617- 426-5000) bcaonline.org. MBTA: Orange Line to Back Bay. Mon.-Fri., 9 am-5 pm. Free.* Liz Nofziger creates an oversized pingpong court with her interactive outdoor installation, Bounce. Through Oct. 14.

BOSTON CYBERARTS *9 Myrtle St., Boston (617-522-6710) bostoncyberarts.org. MBTA: Orange Line to Green St. Fri-Sun., 11 am-6 pm.* Group exhibit Collision21: More Human explores self-modification and the human modification of the planet. Through Oct. 26.

BOSTON HARBOR SHIPYARD *256 Marginal St., Boston (617-568-0000) harborarts.org. MBTA: Blue Line to Maverick. Daily, 11 am-7 pm.* Contemporary artwork is stationed along the docks and barges of the Boston Harbor Shipyard and Marina. Ongoing.

BOSTON PUBLIC LIBRARY *700 Boylston St., Boston (617-536-5400) bpl.org. MBTA: Green Line to Copley. Mon.-Thu., 9 am-9 pm; Fri.-Sat., 9 am-5 pm.* • The Soul of a Man: Toussaint Louverture & the Haitian Slave Revolt highlights books and manuscripts from the library's collection of Haitian and West Indies material. Through Sept. 30. • Maps, globes, atlases and student projects from the late 18th to 20th centuries are on display in Back to School: Geography in the Classroom. Through Jan. 25.

BOSTON UNIVERSITY ART GALLERY *Stone Gallery, 855 Comm. Ave., Boston (617-353-3329) bu.edu/cfa. MBTA: B Green Line to BU West. Tue.-Fri., 10 am-5 pm; Sat.-Sun., 1-5 pm. Free.* In Excerpts From Silver Meadows, more than 100 of Todd Hido's photographs are on display, along with childhood photos, newspaper clippings and other inspirations for the exhibit. Through Oct. 19.

BRICKBOTTOM GALLERY *1 Fitchburg St., Somerville (617-776-3410) brickbottom.com. MBTA: Green Line to Lechmere. Thu.-Sat., noon-5 pm.* Group exhibit Anxiety and Relief in the 21st Century showcases artists who transform their troubles into artwork. Through Oct. 18.

BROMFIELD GALLERY *450 Harrison Ave., Boston (617-451-3605) bromfieldgallery.com. MBTA: Silver Line to E. Berkeley. Wed.-Sat., noon-5 pm.* Gallery artists present sculpture, drawings, paintings, prints and mixed-media work in Fall Frontal. Through Sept. 28.

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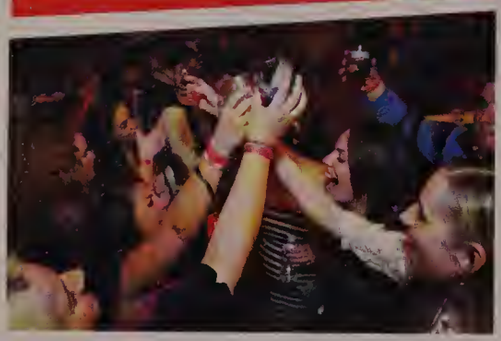
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BROOKLINE ARTS CENTER *86 Monmouth St., Brookline (617-566-5715) brooklineartscenter.com. MBTA: C Green Line to St. Marys. Tue.-Wed. and Fri., 9 am-5 pm; Thu., 9 am-9:30 pm.* Jennifer O'Keeffe curates Brookline Arts Center's Faculty Exhibition. Through Oct. 17.

BSA SPACE *290 Congress St., Boston (617-391-4000) bsaspace.org. MBTA: Red Line to South Station. Mon.-Fri., 10 am-6 pm; Sat.-Sun., 10 am-5 pm.* • Stanley Myers: A Modernist Architect showcases early architectural drawings from the Harvard graduate. Through Sept. 30. • Urban Timber: From Seed to City showcases wood's versatility as a construction material. Through Sept. 30.

CHANDLER GALLERY *20 Sacramento St., Cambridge (617-349-6287) maudmorgan.com. MBTA: Red Line to Porter. Mon.-Fri., 10 am-5 pm, and by appointment. Free.* • Lori Lander presents Rhythms and Rituals, featuring her portraits of working women in Bali. Sept. 22-Oct. 23. • Drawings and models of Mitch Ryerson's public artwork are on display in With the Grain. Sept. 22-Oct. 23.

CHILDS GALLERY *169 Newbury St., Boston (617-266-1108) childsgallery.com. MBTA: Green Line to Copley. Tue.-Fri., 9 am-6 pm; Mon. and Sat., 10 am-5 pm.* Robert Neuman presents his abstract expressionist work exploring people and cultures in Pedazos del Mundo. Through Nov. 1.

COPLEY SOCIETY OF ART *158 Newbury St., Boston (617-536-5049) copleysociety.org. MBTA: Green Line to Copley. Tue.-Sat., 11 am-6 pm; Sun., noon-5 pm, and Mon., by appointment.* The Copley Society of Art presents its national juried exhibit Grit, with works inspired by the urban landscape. Through Nov. 1.

DRIVE-BY PROJECTS *81 Spring St., Watertown (617-835-8255) drive-byprojects.com. MBTA: #71 Bus to Patten St. Thu., noon-4 pm, and by appointment.* Matthew Fisher, Julia Hechtman, Ernest Jolicoeur and Sue McNally's paintings are on display in Transcendent Landscapes. Sept. 18-Nov. 1.

FORT POINT ARTS COMMUNITY GALLERY *300 Summer St., Boston (617 423-4299) fortpointarts.org. MBTA: Red Line to South Station. Wed.-Fri. 10 am-6 pm; Sat., noon-4 pm.* Lisa Russell's abstract still-life work and Mary Bucci McCoy's paintings on plywood panels are featured in Reconfiguring Abstraction. Through Sept. 18.

FOUNTAIN STREET FINE ART *59 Fountain St., Framingham (508-879-4200) fountainstreetfineart.com. MBTA: Commuter Rail to Framingham. Thu.-Sun., 11 am-5 pm, and by appointment.* Grignaffini Rhythms: Music Strokes & Steel displays paintings and sculptures with a musical theme. Through Sept. 28.

FRENCH CULTURAL CENTER *53 Marlborough St., Boston (617-912-0400) frenchculturalcenter.org. MBTA: Green Line to Arlington. Mon.-Thu., 9 am-9 pm; Sat., 9 am-5 pm, and Fri. by appointment. Free.* Anna Coniaris Comolli's oil paintings of Giverny are on display in Revisiting Monet's Garden, alongside portraits of the artist and his contemporaries. Through Sept. 29.

GALATEA FINE ART *460 Harrison Ave., Boston (617-542-1500) galateafineart.com. MBTA: Silver Line to E. Berkeley. Wed.-Fri., noon-6 pm; Sat.-Sun., noon-5 pm. Free.* • In The Baggage We Carry and the Legacies We Leave, Ruth Segaloff combines found objects and narratives to explore historic events, human rights and social justice. Through Sept. 28. • Barry Margolin's encaustic works explore the connection between quantum physics and Buddhist Dharma in Emptiness and Luminosity. Through Sept. 28. • Becky Kisabeth Gibbs' paintings are on display in Ocean's Edge. Through Sept. 28.

GALERÍA CUBANA *460 Harrison Ave., Boston (617-292-2822) lagaleriacubana.com. MBTA: Silver Line to E. Berkeley. Thu.-Sun., 11 am-6 pm, and by appointment.* A variety of imported Cuban artwork, ranging from oil paintings to watercolors and prints, by various artists is on display. Ongoing.

GALLERY NAGA *67 Newbury St., Boston (617-267-9060) gallerynaga.com. MBTA: Green Line to Arlington. Tue.-Sat., 10 am-5 pm.* • Joo Lee Kang presents Troubled Paradise, with flora and fauna drawings incorporating mutated insects. Through Oct. 4. • Peri Schwartz showcases abstract still lifes in Composing Paintings. Through Oct. 4.

THE GRIFFIN MUSEUM AT DIGITAL SILVER IMAGING *9 Brighton St., Belmont (781-729-1158) griffinmuseum.org. MBTA: Red Line to Alewife. Mon.-Fri., 9 am-5:30 pm.* John Wyatt's tattoo portraits are on display in Under My Skin. Through Oct. 3.

HALF CROWN DESIGN *357 Huron Ave., Cambridge (617-497-1507) halfcrowndesign.com. MBTA: #72 Bus to Gurney St. Daily, 10 am-6 pm.* David Edgar's large-scale charcoal and pastel works depict geological formations in Tasmania, Australia. Through Nov. 5.

HARBOR GALLERY *UMass Boston, McCormack Hall, 100 Morrissey Blvd., Boston (617-287-7988) umb.edu. MBTA: Red Line to JFK/UMass. Mon.-Thu., 2-7 pm.* Photographer Mark Chester presents Twosomes, with portraits showcasing Massachusetts' cultural diversity. Through Sept. 25.

HART NAUTICAL GALLERY *MIT, 55 Mass. Ave., Cambridge (617-253-5927) mit.edu/museum. MBTA: Red Line to Kendall. Daily, 10 am-5 pm.* Models of ships from the 16th through the 20th centuries are on display in Ship Models: The Evolution of Ship Design. Ongoing.

HONAN-ALLSTON LIBRARY *300 North Harvard St., Boston (617-787-6313) bpl.org. MBTA: #66 Bus to Oxford St. Mon. and Wed., noon-8 pm; Tue. and Thu., 10 am-6 pm; Fri.-Sat., 9 am-5 pm. Free.* Maria Termini presents Color Songs, a collection of small works in colored pencil, collage, watercolor and silkscreen. Through Oct. 31.

HUTCHINS CENTER FOR AFRICAN & AFRICAN AMERICAN RESEARCH *104 Mount Auburn St., Cambridge (617-495-8508) hutchinscenter.fas.harvard.edu. MBTA: Red Line to Harvard. Mon.-Fri., 9 am-5 pm.* Students translate data from scholars, filmmakers, curators, cartographers and performance artists into visual projects. Through Sept. 30.

KATHRYN SCHULTZ GALLERY *25 Lowell St., Cambridge (617-876-0246) cambridgeart.org. MBTA: #71 or #73 Bus to Mount Auburn Hospital. Tue.-Sat., 11 am-5 pm. Free.* Cambridge Art Association presents gallery members' work in its annual Fall Salon. Through Sept. 26.

KHAKI GALLERY *460 Harrison Ave., Boston (617-423-0105) khakigallery.net. MBTA: Silver Line to E. Berkeley. By appointment.* In the second installment of Inessential Attachments, Nahid Khaki explores materialism and consumerism with sculptural paintings and assembled shoes, T-shirts and other goods. Through Sept. 27.

KINGSTON GALLERY *450 Harrison Ave., Boston (617-423-4113) kingstongallery.com. MBTA: Silver Line to E. Berkeley. Wed.-Sun., noon-5 pm, and by appointment.* William Kaizen curates Ground Cover: Contemporary Abstraction Between Figure and Ground, with eight gallery members' work. Through Sept. 28.

L'ATTITUDE GALLERY *211 Newbury St., Boston (617-927-4400) lattitudegallery.com. MBTA: Green Line to Copley. Mon-Sat., 10 am-6 pm; Sun., noon-5 pm.* Pat Gerkin's mixed-media work and George Mason's three-dimensional assemblages are on display in All in the Details. Through Oct. 6.

MASSACHUSETTS COLLEGE OF ART AND DESIGN *Bakalar and Paine Galleries, 621 Huntington Ave., Boston (617-879-7333) massart.edu. MBTA: E Green Line to Longwood Medical. Mon.-Tue., noon-6 pm; Wed., noon-8 pm; Thu.-Sat., noon-6 pm. Free.*

• Winners of Design Prize Switzerland awards, including industrial designer Thilo Alex Brunner and fashion designer Sandro Marzo, are highlighted in Excellent Swiss Design. Through Nov. 22.
• Viewpoints: 20 Years of Adderley features artists who have given the annual Adderley Lecture during the past two decades. Sept. 22-Dec. 6.

MIDWAY CHANNEL GALLERY *15 Channel Center St., Boston. midwaychannelgallery.com. MBTA: Red Line to Broadway. Mon.-Fri., 9 am-4 pm.* Compilation celebrates Boston-based graphic design studio Stoltze Design's 30th anniversary with posters, logos, publications and LP covers. Through Sept. 30.

MILLER YEZERSKI GALLERY *460 Harrison Ave., Boston (617-262-0550) milleryezerskigallery.com. MBTA: Silver Line to E. Berkeley. Tue.-Sat., 11 am-5:30 pm, and by appointment.* Deb Todd Wheeler's "...in the atmospheres" showcases multimedia installations, photographs, video and sculptures. Through Oct. 21.

MILLS GALLERY AT THE BOSTON CENTER FOR THE ARTS *551 Tremont St., Boston (617-426-5000) bcaonline.org. MBTA: Orange Line to Back Bay. Wed. and Sun., noon-5 pm; Thu.-Sat., noon-9 pm.* Boston Center for the Arts and Goethe-Institut Boston present Labor in a Single Shot, showcasing Antje Ehmann and Harun Farocki's project capturing 15 urban areas and the people who work there. Sept. 19-Nov. 30.

MOBILIA GALLERY *358 Huron Ave., Cambridge (617-876-2109) mobilia-gallery.com. MBTA: #72 Bus to Gurney St. Tue.-Fri., 11 am-6 pm; Sat., 10 am-5 pm, and by appointment.* Sarah Perkins' enamel and metal holloware is on display. Through Sept. 20.

MULTICULTURAL ARTS CENTER *41 Second St., Cambridge (617-577-1400) multiculturalartscenter.org. MBTA: Green Line to Lechmere. Mon.-Fri., 10:30 am-6 pm.* Printmaker Alex Geresev presents whimsical scenes in Short Stories. Through Dec. 2.

NEW ENGLAND SCHOOL OF PHOTOGRAPHY *The Garner Center, 537 Comm. Ave., Boston (617-437-1868) nesop.com. MBTA: Green Line to Kenmore. Mon.-Fri., 9 am-5 pm.* Graduates of this year's Professional Photography Program present work from their portfolios. Through summer.

PANOPTICON GALLERY *502 Comm. Ave., Boston (617-267-8929) panopticongallery.com. MBTA: Green Line to Kenmore. Tue.-Sat., 9 am-3 pm, and by appointment.* Vintage Photographs displays 100 vintage contact prints by Bradford Washburn. Through Dec. 9.

PIANO CRAFT GALLERY *793 Tremont St., Boston. pianocraftgallery.org. MBTA: Orange Line to Mass Ave. Fri., 6-8 pm; Sat.-Sun., noon-5 pm.* The Annual Group Show showcases the work of artists living and working in the Piano Craft Guild Building. Through Sept. 28.

THE SOCIETY OF ARTS AND CRAFTS *175 Newbury St., Boston (617-266-1810) societyofcrafts.org. MBTA: Green Line to Arlington. Tue.-Sat., 10 am-6 pm, and Mon. by appointment.* Exhibit 14 for 7 highlights 14 works from William Daley's seven-decade career making pots and vessels. Through Oct. 25.

SOPRAFINA GALLERY *55 Thayer St., Boston (617-728-0770) soprafina.com. MBTA: Red Line to Broadway. Wed.-Sat., 11 am-5:30 pm, and by appointment.* Rose Umerlik presents new paintings in Equal and Opposing. Through Sept. 27.

ST. GEORGE GALLERY *162 Boylston St., Boston (617-338-0200) stgeorgegallery.com. MBTA: Green Line to Boylston. Mon.-Sat., noon-5:30 pm, and by appointment.* William St. George and Yvette Stenzel's paintings are on display in Song of September. Through Sept. 30.

STRAND THEATRE GALLERY *543 Columbia Road, Boston (617-635-1403) strandboston.com. MBTA: Commuter Rail to Uphams Corner. By appointment. See website for complete details.* Triumph! celebrates black veterans in American history with oil paintings. Through Nov. 14.

SUFFOLK UNIVERSITY GALLERY *75 Arlington St., Boston (617-994-4283) suffolk.edu. MBTA: Green Line to Arlington. Mon.-Fri., 8:30 am-8:30 pm; Sat.-Sun., noon-5 pm. Free.* Artists and Their Sketchbooks offers a look at the creative process through drawings, journals and notebooks. Through Oct. 10.

TRUSTMAN ART GALLERY *Simmons College, 300 The Fenway, Boston (617-521-2268) simmons.edu/trustman. MBTA: E Green Line to MFA. Mon.-Fri., 10 am-4:30 pm. Free.* Andrew Fish and Nancy Hayes showcase their color-focused paintings in Retina Riot. Through Oct. 2.

UNIVERSITY PLACE GALLERY *124 Mount Auburn St., Cambridge (617-876-0246) MBTA: Red Line to Harvard. Mon.-Fri., 9 am-6 pm; Sat., 9 am-1 pm. Free.* Cambridge Art Association presents gallery members' work in its annual Fall Salon. Through Sept. 26.

WASHINGTON STREET *321 Washington St., Somerville (617-623-5315) washingtonst.org. MBTA: #86 Bus to Perry St. Sat., noon-4 pm, and by appointment.* Photographer Amy Dexter captures everyday activities, like taking a shower and climbing a staircase, in Plain Sight. Through Sept. 27.

WEST SUBURBAN YMCA OVAL GALLERY *276 Church St., Newton (617-657-4278) unboundvisualarts.org. MBTA: #52 Bus to Church St. Mon.-Fri., 5:45 am-10 pm, Sat.-Sun., 7 am-7 pm.* Unbound Visual Arts presents Educating the SEGA Girls of Tanzania, featuring Warren Zelman's photography. Through Sept. 30.

...We've moved!









LANOUE GALLERY

450 HARRISON AVE., #31 @THAYER ST.
BOSTON, MA 02118 / 617.262.4400
WWW.LANOUEGALLERY.COM

CLOCKWISE: EMIL ALZAMORA, JANE MAXWELL, YSABEL LE MAY & DIRK DE BRUYCKER,

GAY & LESBIAN

Edited by Meghan Kavanaugh



D-DAZE Dorchester hotspot dbar rocks with dancing, drinks and dining.

PHOTO: NATASHA MOUSTACHE

CLUBS, BARS & HANGOUTS

THE ALLEY *14 Pi Alley at 275 Washington St., Boston (617-263-1449) thealleybar.com. MBTA: Blue or Orange Line to State. Mon.-Fri., 2 pm-2 am; Sat.-Sun., noon-2 am. No cover. 21+.* Boston's leather-and-Levi's neighborhood bar offers pool, pinball, a jukebox and video games. • Sun.: Karaoke. • Thu.: Pool tournament. • Sat.: Bear Central.

BOSTON EAGLE *520 Tremont St., Boston (617-542-4494) MBTA: Orange Line to Back Bay. Mon.-Fri., 4 pm-2 am; Sat., 1 pm-2 am; Sun., noon-2 am. No cover. 21+.* This dive bar hosts a neighborhood crowd.

CLUB CAFE *209 Columbus Ave., Boston (617-536-0966) clubcafe.com. MBTA: Orange Line to Back Bay. Mon.-Tue., 11-1 am; Wed.-Sun., 11-2 am. $10, Fri.-Sat. after 11 pm. 21+ after 9:30 pm.* This South End spot offers dining and unobtrusive music in the front room and video entertainment in the back. • Mon.: Drag Bingo. • Tue.: Trivia Tuesdays. • Wed.: Karaoke Kween; Michael Kreutz Broadway Hump Day. • Thu.: Lady Love. • Fri.: Edge Boston Presents I Heart Fridays. • Sat.: Rush Saturdays with DJ Susan Esthera. • Sun.: Back2Basics Bearz Tea Dance with DJ Harrison.

DBAR *1236 Dorchester Ave., Boston (617-265-4490) dbarboston.com. MBTA: Red Line to Savin Hill. Sun.-Thu., 5 pm-midnight; Fri. and Sat., 5 pm-2 am. No cover. 21+.* This Dorchester club offers fine dining, drinks and dancing. • Tue.: Show Tune Tuesdays. • Fri.: Pop Rocks with VJ Ryan Grow. • Sat.: dMV Saturdays with DJ Jay Ine.

THE DUBLIN HOUSE *7 Stoughton St., Boston (617-282-2235) MBTA: #15 Bus to Columbia Road. Wed., 10 pm-1 am. $10. 21+.* DJs spin hip-hop, reggae and Top 40.

ECCO RESTAURANT AND MARTINI BAR *107 Porter St., Boston (617-561-1112) MBTA: Blue Line to Airport. Sun., 8 pm. 21+.* Ecco's Gay Night features music and drinks in a lounge-style atmosphere.

FUR & GOLD *The Alley, 14 Pi Alley at 275 Washington St., Boston (617-263-1449) furgold.com. MBTA: Blue or Orange Line to State. Second Friday of every month. No cover. 21+.* DJs Brent Covington and Taffy spin indie rock and pop during this dance party for alternative members of the LGBT community.

HOUSE OF BLUES *15 Lansdowne St., Boston (888-693-2583) houseofblues.com/boston. MBTA: Green Line to Kenmore. Sat., 10:30 pm. $10. 21+.* DJs spin dance and pop tracks during Epic Saturdays.

ITALIAN EXPRESS PIZZERIA *336 Sumner St., Boston (617-561-0038) italianexpresspizzeria.com. MBTA: Blue Line to Maverick. Mon.-Sat., 11 am.* This popular gay-friendly hangout features music, drinks, food and an outdoor patio.

JACQUE'S CABARET *79 Broadway, Boston (617-426-8902) jacques-cabaret.com. MBTA: Green Line to Arlington. Mon.-Sat., 11 am-midnight; Sun., noon-midnight. $6, weekdays and Sun.; $10, Fri.-Sat.; free, Tue. 21+.* Patrons mingle with dancing drag queens. • Mon.: First Monday of each month is Perestroika; second Monday is Personae; third Monday is Cherry; fourth Monday is Drag Camp. • Tue.: Karaoke Buffet. • Wed.: First and third Wednesdays of each month are Boyz Will Be Girlz with Melinda Wilson and Mizery; second and fourth Wednesdays are Creme of Laughter with Fena Barbitall and Rainbow Frite. • Thu.: Jacque's Angels with Kris Knievil and Melinda Wilson. • Fri. and Sat.: Kris Knievil's Miss-Leading Ladies and live music. • Sun.: Sassy Sundays.

MACHINE *1254 Boylston St., Boston (617-536-1950) machine-boston.com. MBTA: Green Line to Kenmore. Mon.-Sun., 9 pm. 21+.* • Mon., 11 pm, $6; $4, students: All Star Mondays. • Wed., no cover: Show Me Your Stuff open drag competition. • Thu., no cover: Karaoke Carnival. • Fri., 8 pm-2 am, $15, 18+; $10, 21+: VJ with videos in the pool lounge. • Fri., 10 pm-2 am, $10: DJs Jay Ine and Diver spin house and Top 40. • Sat., $10: First Saturday of each month is Genesis/Factory; second Saturday is a women's dance party hosted by Dyke Night; third Saturday is Sin-O-Matic.

MIDWAY CAFE *3496 Washington St., Boston (617-524-9038) midwaycafe.com. MBTA: Orange Line to Green St. Thu., 10 pm-2 am. $5. 21+.* Ladies Night with DJ Summer's Eve features Queeraoke performances.

MILKY WAY LOUNGE *284 Amory St., Boston (617-524-6060) milkywayjp.com. MBTA: Orange Line to Stony Brook. 9 pm.* • Tue., $5: Dirty Water Saloon. • First Fri.: La Boum Queer Dance Party. • Second Thu.: "If you can feel it, you can speak it" Open Mic. • Fourth Fri., $7: Dyke Night.

PARADISE *180 Mass. Ave., Cambridge (617-868-3000) paradisecambridge.com. MBTA: Red Line to Central. Sun.-Wed., 9 pm-1 am; Thu., 9 pm-2 am; Fri.-Sat., 7 pm-2 am. $5, Sat. 21+.* Male strippers perform six nights a week, and various DJs spin Top 40 beats Thursday through Saturday.

PUB 47 CENTRAL *47 Central Ave., Lynn (781-593-2978) pub47central.com. MBTA: Commuter Rail to Lynn. Mon.-Fri., 2 pm-1 am; Sat.-Sun., 11 am-1 am. See website for complete listings.* This North Shore pub features dance parties, live music, karaoke and bingo nights. • Tue.: Drag Bingo. • Thu.: Karaoke with DJ Wendy Joy. • Fri.: TGIF Dance Central with DJ Mark Anthony. • Sat.: OMG Dance with DJ Mike Giller.

RAMROD *1254 Boylston St., Boston (617-266-2986) ramrod-boston.com. MBTA: Green Line to Kenmore. 10 pm, 21+.* Billed as the largest leather bar on the East Coast, Ramrod enforces a strict dress code (leather is mandatory for the back room on weekends). • Mon.: The Attic with DJ Kuro. • Tue.: Freedom Tuesdays. • Wed.: Dance! with DJ George Pappas. • Fri.: Gay Latino Night. • Sat., 9 pm, 21+: International Gay Night. • Sun.: HOME.

RISE *306 Stuart St., Boston (617-423-7473) riseclub.us. MBTA: Green Line to Arlington. Fri.-Sat. and select holiday Sun., 1-6 am. $10, members; $20, guests.* • Second Sat.: This gay-friendly after-hours club features music by Craig Mitchell and guest DJs.

RUMOR *100 Warrenton St., Boston (617-422-0045) rumorboston.com. MBTA: Green Line to Boylston. Wed., 10 pm. $10. 21+.* Latino Night on Wednesdays features rotating DJs, go-go boys and drag shows.

WHISKY SAIGON *116 Boylston St., Boston (617-482-7799) whiskysaigon.com. MBTA: Green Line to Boylston. Thu., 10 pm. $10. 21+.* Glamlife Thursdays feature DJ Richie LaDue spinning hip-hop and Top 40.

ZUZU *474 Mass. Ave., Cambridge (617-864-3278) zuzubar.com. MBTA: Red Line to Central. 10 pm. $3. 21+.* Zuesday! Queer Dance Party on Tuesdays features DJs Leah and Black Adonis.

ADVICE TO CONTRIBUTORS

Submit listings by mail to "Calendar: Gay/Lesbian" or by email to gaylesbian@improper.com. Include address, phone number and nearest T stop, along with a brief description. Deadline is four weeks prior to publication. Listings not accepted over the phone.

EVENTS & SHOWS

The Best of Sirlesque *Club Cafe, 209 Columbus Ave., Boston (617-536-0966) clubcafe.com. MBTA: Orange Line to Back Bay. Sept. 26, 8 pm. $20.* The city's all-male burlesque troupe puts on a show.

Come OUT MetroWest *Wellesley College, Lulu Chow Wang Campus Center, 106 Central St., Wellesley (508-875-2122) wagly.org. MBTA: Commuter Rail to Wellesley Square. Sept. 27, 6:30 pm. $85.* This fundraising gala hosted by the Western Suburban Alliance of GLBTQ Youth features dinner, cocktails, live music and special guests, including Gov. Deval Patrick and former U.S. Rep. Barney Frank.

Fall For Us *O'Brien's, 3 Harvard Ave., Boston (617-782-6245) obrienspubboston.com. MBTA: B Green Line to Harvard Ave. Sept. 26, 8 pm. $8. 21+.* "GLBTAQ-more-than-friendly" bands Unstraight, Happy Little Clouds, Bad Movies and Gregory McKillop & The Slightly Smaller Band perform.

Miss Gay Mill City 2014 *Machine, 1254 Boylston St., Boston (617-536-1950) machine-boston.com. MBTA: Green Line to Kenmore. Sept. 28, 9 pm. $10.* Tatiana Jackson and DJ LaNena host a competition featuring categories such as fantasy look, talent and evening gown.

GROUPS & GATHERINGS

Ambiente Latino Program *24 Union Ave., Suite 10, Framingham (508-872-2652) facebook.com/ambiente latinoprogram. Free.* Medical professionals offer counseling and HIV/AIDS and STI screenings.

Back Bay Dinner Group *Club Cafe, 209 Columbus Ave., Boston (617-536-0966) gbbc.org. Every third Thu. of each month, noon. MBTA: Orange Line to Back Bay. Free to attend.* The Greater Boston Business Council invites GLBT professionals to connect.

BAGLY Wednesdays *Community Church of Boston, 565 Boylston St., Boston (617-227-4313) bagly.org. MBTA: Green Line to Copley. Wed., 5-9 pm.* The Boston Alliance of Gay, Lesbian, Bisexual and Transgender Youth hosts weekly meetings and social events for those 22 and younger.

Beantown Soft-Tip Dart League *The Alley, 14 Pi Alley at 275 Washington St., Boston (617-263-1449) MBTA: Blue or Orange Line to State. bsdl.org. Wed., 9 pm. $20 for the season.* This dart league hosts weekly 301, 601 and cricket matches.

Bisexual and Bi-Curious Men's Group *Fenway Health, 1340 Boylston St., Boston (617-927-6218) MBTA: D Green Line to Fenway. Second Tue. of each month. 7 pm.* This drop-in group provides a forum for attendees to discuss their bisexuality. Email jvincent@fenwayhealth.org for details.

Bliss *Boston Living Center, 29 Stanhope St., Boston (617-424-9595) biresource.net. MBTA: Orange Line to Back Bay. First Wed. of each month, 7 pm.* Bisexual and questioning people share personal stories and support their peers.

Boston Gay Basketball League *Various locations. bgbl.com.* This basketball league offers a full regular season and playoff schedule each year. Email ksg.bgbl@gmail.com for details.

Boston Gay and Bisexual Married Men's Support Group *Boston Living Center, 29 Stanhope St., Boston (617-549-4043) bmmg.org. Second and fourth Tue. of each month, 7-9 pm.* This group discusses issues related to marriage, divorce and coming out to family and friends.

Boston Prime Timers *Harriet Tubman House, 566 Columbus Ave., Boston (617-447-2344) boston primetimers.org. MBTA: Orange Line to Mass. Ave. Every third Sat., 2:30 pm. Membership required.* This network of gay and bisexual men meets once a month to plan dinners, concerts and other events.

The Cambridge Men's Group *cambridgemen.org. See website for complete details.* This meet-up for Cambridge-area gay and bi men features social outings at theaters, muscums and local restaurants.

Coming Out Support Group for Adults *266 Beacon St., Boston (617-970-8580) Thu., 7 pm. Call for details. $35-$45.* Weekly sessions for this support group are moderated by a clinical therapist in a confidential setting.

Compass *First Thu. of each month. compassftm.org.* Compass is a support and social group for people born female, but who feel the designation isn't an accurate description of their gender. This group meets monthly at locations throughout New England. Email compassftm@comcast.net for details.

FemmeWomen4FemmeWomen *meetup.com/femme4femme.* Network and socialize in this group for lesbians in their 40s and older.

Fenway Health *1340 Boylston St., Boston (617-267-0900) fenwayhealth.org. MBTA: D Green Line to Fenway.* Fenway Health offers an array of services for the GLBT community, from discussions about parenting and safe-sex practices to programs addressing domestic violence and substance abuse.

Frontrunners Boston *Meets outside of Club Cafe, 209 Columbus Ave., Boston (617-536-0966) frontrunnersboston.org. MBTA: Orange Line to Back Bay. Sat., 10 am.* Catering to all ages and experience levels, this weekly LGBT running group is followed by brunch.

Gay for Good *gayforgood.org.* Each month, this group organizes community service projects for local nonprofits.

Gays for Patsy *gaysforpatsy.org.* This country-western dancing club holds events monthly. Beginners welcome.

Gay Officers Action League-New England *Club Cafe, 209 Columbus Ave., Boston. newenglandgoal.org. MBTA: Orange Line to Back Bay. See website for complete listings.* This group for law enforcement officers, corrections officers, firefighters, rescue workers, EMS and the military hosts monthly meetings at Club Cafe and various events throughout New England.

L.A.N.E.S. *South End Fitness Center, 35 Northampton St., Boston. MBTA: Orange Line to Mass. Ave.; 50 W. Brookline St., Boston (617-534-5822) swim-lanes.org. See website for complete details.* Liquid Assets New England Swimming is a Masters swim team for the gay and lesbian community and their friends.

Lesbian Chat *Cambridge Women's Center, 46 Pleasant St., Cambridge (617-354-6394) cambridgewomenscenter.org. MBTA: Red Line to Central. Every first Fri., 6:30-8 pm.* Both couples and single women are invited to meet and talk. Email bostonlezzy@gmail.com for details.

The Lesbians of Color Symposium Collective, Inc. *locscollective.org.* This group hosts discussions and networking events catering to LBTQ women of color. Email info@locscollective.org for details.

LGBT Meditation Group *Shambhala Meditation Center, 646 Brookline Ave., Brookline (617-734-1498) boston.shambhala.org. MBTA: D Green Line to Brookline Village. See website for complete listings.* Participants learn meditation techniques in a group setting.

Long-Term Survivors Group *Call for location (617-457-8142, ext. 2429) jri.org. Twice per month, Tue., 6:30-8:30 pm.* This group supports men who have been living with HIV/AIDS for more than 10 years. Email aagomez@jri.org for details.

Massachusetts Alliance of Portuguese Speakers *Various locations (617-864-7600) maps-inc.org. Free.* M.A.P.S. offers free, confidential testing and counseling for those living with HIV/AIDS and STIs.

Massachusetts Asian and Pacific Islanders for Health *322 Tremont St., Boston (617-426-6755) maphealth.org. MBTA: Orange Line to Tufts Medical Center. See website for complete listings. Ages 14-24. Free.* Asian LGBT youth and their friends participate in this series of workshops and discussions.

Men Living Positively *Call for location (617-457-8142, ext. 2429) jri.org. Second and fourth Thu. of each month, 6:30 pm.* This social group offers support for HIV-positive gay and bisexual men older than 30. Email aagomez@jri.org for details.

Metropolitan Community Church of Boston *Old West Church, 131 Cambridge St., Boston (617-973-0404) mccboston.org. MBTA: Blue Line to Bowdoin. Sun., 6 pm.* This inclusive, liberal Christian church aims to meet LGBT spiritual and practical needs.

Mob New England *The Coolidge Corner Theatre, 290 Harvard St., Brookline. mobnewengland.org. MBTA: C Green Line to Coolidge Corner. Third Sun. of each month. See website for complete listing. $20. 21+.* This social and educational BDSM group for women and transpeople hosts monthly mixers and parties.

Monday Night Men's Group *Call for location (617-457-8142, ext. 2429) jri.org. First and third Mon. of every month, 6 pm.* This social group is for men under the age of 30 living with HIV/AIDS. Email aagomez@jri.org for details.

Moonlighting *Fazenda Coffee Roasters, 3710 Washington St., Boston (617-477-4519) slamnews.com. MBTA: Orange Line to Forest Hills. First Thu. of each month. 7 pm. $3.* Hosted by Boston Slam Poetry, this poetry reading highlights works from the LGBTQ community.

NAGLY *The First Universalist Church, 211 Bridge St., Salem (617-927-6088) nagly.org. Tue., 6:30 pm.* The North Shore Alliance of Gay, Lesbian, Bisexual and Transgender Youth hosts weekly meetings and social events for people ages 14-23.

Out to Dance *West Roxbury School of Dance, 49 Corey St., Boston (617-363-0029) outtodance.com. See website for complete listings.* Out to Dance offers swing, Latin and ballroom dance classes for people in the LGBT community.

Out TwentySomethings Boston *Regina Pizzeria, 800 Boylston St., Boston. MBTA: Green Line to Copley. First Tue. every month, 7 pm. twentysomethingsboston@yahoogroups.com.* This social and peer support group is for lesbian, gay, bisexual, transgender and questioning members of the community, as well as their straight allies, from ages 18 to 33.

Queer Women of Color and Friends *qwocboston.org.* This group for racially diverse lesbians and transgender women hosts support meetings and mixers across the city.

The Rainbow Cafe *rainbowboston-subscribe@yahoogroups.com.* This lesbian social group meets biweekly in the Boston area.

Sisters of Boston *groups.yahoo.com/group/sisters_of_boston. Fri, 9 pm.* This social and coming-out group offers a place for girls to discuss their sexuality and speak with transgender women.

Straight Marriage, Still Questioning *The Women's Center, 46 Pleasant St., Cambridge (617-354-6394) cambridgewomenscenter.org. MBTA: Red Line to Central.* This support group is for women in straight relationships who are struggling with their sexual orientation. Email kate.e.flynn@gmail.com for details.

WAGLY *The Unitarian Universalist Society of Wellesley Hills, 309 Washington St., Wellesley (781-235-7423, cxt. 112) wagly.org. MBTA: Commuter Rail to Wellesley Hills. Mon., 6:45 pm.* The West Suburban Alliance of GLBTQ Youth meets weekly to support GLBTQ high school youth.

The Welcoming Committee *thewelcoming committee.com. See website for complete listings.* This social organization hosts gay-friendly nights at traditionally straight bars.

Younger Bi/Fluid Group *Diesel Cafe, 257 Elm St., Somerville (617-629-8717-9595) biresource.net. MBTA: Red Line to Davis. Second Thu. of each month, 7 pm.* This bi, pan, fluid and queer discussion group is geared for those in their 20s and early 30s. Email youngblissboston@gmail.com for details.

BOOKS & POETRY

Edited by Meghan Kavanaugh

WEDNESDAY, SEPTEMBER 17

BOSTON POETRY SLAM *The Cantab Lounge, 738 Mass. Ave., Cambridge (617-354-2685) slamnews.com. MBTA: Red Line to Central. 8 pm. $3. 18+.* **Nathan Comstock** hosts this open-mic night.

BROOKLINE BOOKSMITH *279 Harvard St., Brookline (617-566-6660) brooklinebooksmith.com. MBTA: C Green Line to Coolidge Corner. 7 pm.* **Matthea Harvey, Fanny Howe** and **Katie Ford** present their poetry as part of the Graywolf Poetry Tour.

NEWTONVILLE BOOKS *10 Langley Road, Newton (617-244-6619) newtonvillebooks.com. MBTA: D Green Line to Newton Centre. 7 pm.* **Saul Wisnia** discusses his book *Miracle at Fenway: The Inside Story of the Boston Red Sox 2004 Championship Season.*

THURSDAY, SEPTEMBER 18

HARVARD BOOK STORE *Brattle Theatre, 40 Brattle St., Cambridge (617-661-1515) harvard.com. MBTA: Red Line to Harvard. 6 pm. $5. New York Times* bestselling author **Sarah Waters** reads from *The Paying Guests*, her historical thriller about a post-World War I mother and daughter whose houseguests change the course of their lives.

NEWTONVILLE BOOKS *10 Langley Road, Newton (617-244-6619) newtonvillebooks.com. MBTA: D Green Line to Newton Centre. 7 pm.* **Will Boast** presents *Epilogue*, his memoir about uncovering family secrets.

TRIDENT BOOKSELLERS & CAFE *338 Newbury St., Boston (617-244-6619) tridentbookscafe.com. MBTA: Green Line to Hynes. 7 pm.* **Deborah Halber** and a panel of researchers discuss *The Skeleton Crew*, her book about solving cold cases.

FRIDAY, SEPTEMBER 19

HARVARD BOOK STORE *Brattle Theatre, 40 Brattle St., Cambridge (617-661-1515) harvard.com. MBTA: Red Line to Harvard. 6 pm. $5. New York Times* bestselling author **Rainbow Rowell** reads from *Landline*, her novel about a woman who uses a time-traveling phone to try to save her marriage.

HARVARD BOOK STORE *1256 Mass. Ave., Cambridge (617-661-1515) harvard.com. MBTA: Red Line to Harvard. 7 pm.* **Rowan Jacobsen** presents *Apples of Uncommon Character*, a cookbook featuring 120 types of apples, recipes and tips for cooking with the title fruit.

SUNDAY, SEPTEMBER 21

BROOKLINE BOOKSMITH *279 Harvard St., Brookline (617-566-6660) brooklinebooksmith.com. MBTA: C Green Line to Coolidge Corner. 6 pm.* Suffolk University professor **Carol Dine** reads from *Orange Night*, her book of poems about the Holocaust.

MONDAY, SEPTEMBER 22

BROOKLINE BOOKSMITH *279 Harvard St., Brookline (617-566-6660) brooklinebooksmith.com. MBTA: C Green Line to Coolidge Corner. 7 pm.* **Lodro Rinzler** discusses *Buddha Walks into the Office*, his self-help guide to making your job more meaningful and satisfying.

TUESDAY, SEPTEMBER 23

BROOKLINE BOOKSMITH *279 Harvard St., Brookline (617-566-6660) brooklinebooksmith.com. MBTA: C Green Line to Coolidge Corner. 7 pm.* Simmons College professor **Becky Thompson** reads from *Survivors on the Yoga Mat*, her collection of essays about the healing power of yoga.

HARVARD BOOK STORE *1256 Mass. Ave., Cambridge (617-661-1515) harvard.com. MBTA: Red Line to Harvard. 7 pm.* **Charles Burns** presents his new graphic novel *Sugar Skull*, the final volume in his thriller series. Cartoonist **Michael Cho** discusses *Shoplifter*, his graphic novel about a disillusioned writer.

THE HARVARD COOP *1400 Mass. Ave., Cambridge (617-499-2000) thecoop.com. MBTA: Red Line to Harvard. 7 pm.* **Barbara Berenson** discusses *Boston and the Civil War: Hub of Abolitionism*, her book about the city's role in the fight to end slavery.

PORTER SQUARE BOOKS *25 White St., Cambridge (617-491-2220) portersquarebooks.com. MBTA: Red Line to Porter. 7 pm.* **Lauren Beukes** presents *Broken Monsters*, a novel about a detective who comes across a particularly disturbing murder scene.

WEDNESDAY, SEPTEMBER 24

BOSTON POETRY SLAM *The Cantab Lounge, 738 Mass. Ave., Cambridge (617-354-2685) slamnews.com. MBTA: Red Line to Central. 8 pm. $3. 18+.* **Mckendy Fils-Aimé** presents his poetry at this open-mic night.

THE HARVARD COOP *1400 Mass. Ave., Cambridge (617-499-2000) the coop.com. MBTA: Red Line to Harvard. 7 pm.* **Colin Adams** reads from *Zombies and Calculus*, his novel about college students and staff using math to survive a zombie invasion.

THURSDAY, SEPTEMBER 25

HARVARD BOOK STORE *1256 Mass. Ave., Cambridge (617-661-1515) harvard.com. MBTA: Red Line to Harvard. 7 pm.* Boston College professor **Heather Cox Richardson** discusses *To Make Men Free: A History of the Republican Party*, her look at the GOP's evolution from the Civil War to today.

THE HARVARD COOP *1400 Mass. Ave., Cambridge (617-499-2000) the coop.com. MBTA: Red Line to Harvard. 7 pm.* **Sam Baltrusis** reads from *Ghosts of Salem*, a history of the "haunted" New England city.

PORTER SQUARE BOOKS *25 White St., Cambridge (617-491-2220) portersquarebooks.com. MBTA: Red Line to Porter. 7 pm.* **Andrea McDonnell** discusses *Reading Celebrity Gossip Magazines*, her book about modern pop culture's fascination with celebrity. Photographer **Deborah Feingold** presents *Music*, her book of portraits of popular musicians.

FRIDAY, SEPTEMBER 26

HARVARD BOOK STORE *1256 Mass. Ave., Cambridge (617-661-1515) harvard.com. MBTA: Red Line to Harvard. 7 pm.* **Laurie Penny** presents *Unspeakable Things: Sex, Lies and Revolution*, her analysis of contemporary dynamics of gender and power.

SATURDAY, SEPTEMBER 27

THE HARVARD COOP *1400 Mass. Ave., Cambridge (617-499-2000) the coop.com. MBTA: Red Line to Harvard. 3:30 pm.* **David Skeel** discusses *True Paradox: How Christianity Makes Sense of a Complex World.*

MONDAY, SEPTEMBER 29

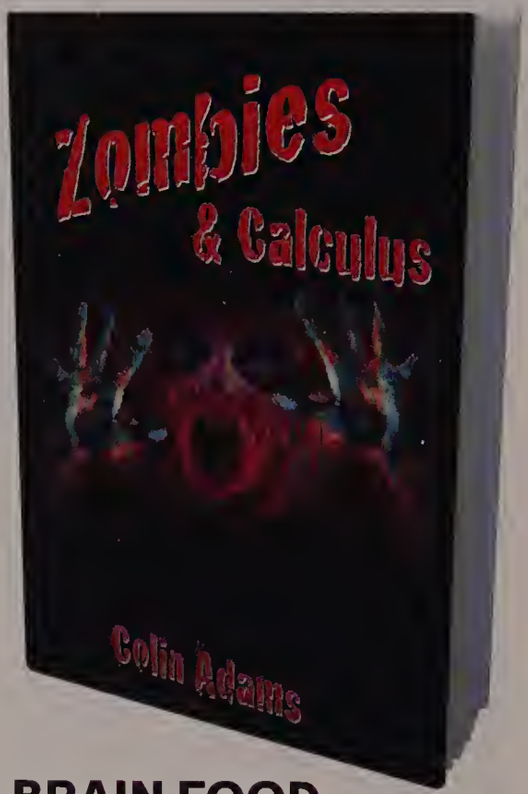
BROOKLINE BOOKSMITH *279 Harvard St., Brookline (617-566-6660) brooklinebooksmith.com. MBTA: C Green Line to Coolidge Corner. 7 pm.* **Bessel van der Kolk** presents *The Body Keeps the Score*, his look at treatments for people who've been exposed to traumatic stress.

PORTER SQUARE BOOKS *25 White St., Cambridge (617-491-2220) portersquarebooks.com. MBTA: Red Line to Porter. 7 pm.* **Brian Francis Slattery** reads from *The Family Hightower*, his novel about two cousins tangled up in crime.

TUESDAY, SEPTEMBER 30

HARVARD BOOK STORE *Brattle Theatre, 40 Brattle St., Cambridge (617-661-1515) harvard.com. MBTA: Red Line to Harvard. 6 pm. $5.* **Steven Pinker** presents *The Sense of Style: The Thinking Person's Guide to Writing in the 21st Century.*

THE HARVARD COOP *1400 Mass. Ave., Cambridge (617-499-2000) the coop.com. MBTA: Red Line to Harvard. 7 pm.* **Peter Muise** discusses his book *Legends and Lore of the North Shore.*



BRAIN FOOD

In Colin Adams' *Zombies & Calculus*, it takes professor Craig Williams a moment to realize that the student staggering into class late is not just sleep-deprived, but undead. (Tip: College kids tend to prefer Starbucks to brains.) Soon, it's clear this reanimated corpse is one of many threatening the campus, but Williams and his students have a weapon to fend off the hordes: math. Offering cheeky lessons on differential equations and exponential growth (which the survivors use to calculate the virus' spread), this is far from your average textbook. Arm yourself with a calculator and head to the Harvard Coop for a refresher course on Sept. 24. / *Kim Lester*

ADVICE TO CONTRIBUTORS

Submit listings by mail to "Calendar: Books" or by email to books@improper.com. Include address, phone number, date, time, price, nearest T stop and a brief description. Deadline is four weeks prior to publication. Listings not accepted over phone.

EDUCATION

Edited by Sarah Hagman

WEDNESDAY, SEPTEMBER 17

The Buzz About Bees *Bantam Cider Tap Room, 40 Merriam St., Somerville (617-723-2500) mos.org. MBTA: Green Line to Lechmere. 6:30 pm. $10. 21+.* Bee expert **Noah Wilson-Rich** and Harvard professor **Alex Lu** discuss the links between pesticides, bees and human health.

THURSDAY, SEPTEMBER 18

Coty & Guerlain: Landmark Scents of the 20th Century *French Cultural Center, 53 Marlborough St., Boston (617-912-0400) frenchculturalcenter.org. MBTA: Green Line to Arlington. 7 pm. $45; $35, members. Registration required.* Master perfumer **Christophe Laudamiel** shares scents stored in Versailles' International Perfume Archive, including rare bottles created by François Coty and Guerlain at the turn of the 20th century.

Create a Signature Scent: Hands-on Perfume Workshop *French Cultural Center, 53 Marlborough St., Boston (617-912-0400) frenchculturalcenter.org. MBTA: Green Line to Arlington. 5 pm. $125; $100, members. Registration required.* During this workshop, students make a cologne as master perfumer **Christophe Laudamiel** explains the raw ingredients and process behind building a fragrance.

Passion Turned Paycheck: A Night with Evy Tea and Olives & Grace *Boston Center for Adult Education, 122 Arlington St., Boston (617-267-4430) bcae.org. MBTA: Green Line to Arlington. 6 pm. $40; $34, members.* Entrepreneurs **Sofi Madison** and **Evy Chen** share tips for starting your own business or launching a product.

SUNDAY, SEPTEMBER 21

Jamie Wyeth: Art and Inspiration *Museum of Fine Arts, 465 Huntington Ave., Boston (800-440-6975) mfa.org. MBTA: E Green Line to MFA. 2 pm. $30; $24, members.* Alongside curator **Elliot Bostwick Davis**, artist **Jamie Wyeth** discusses individuals who have inspired him, including family members and artists whose work is in the museum's permanent collection.

TUESDAY, SEPTEMBER 23

Garden Talk: Thinking Ahead for Winter and Spring *Brookline High School, 115 Greenough St., Brookline (617-730-2700) brooklineadulted.org. MBTA: D Green Line to Brookline Hills. 6:30 pm. $34.* Gardener **Myrna Balk** discusses how to prepare for future seasons, with tips on pruning, mulching and planting bulbs for spring.

The Importance of Place and Placemakers in the Life of a Los Angeles Community *Massachusetts Historical Society, 1154 Boylston St., Boston (617-536-1608) masshist.org. MBTA: Green Line to Hynes. 5:15 pm. Free. Registration required.* University of California San Diego professor **Natalia Molina** explores how liberal residents in 1950s Echo Park affected the neighborhood's growth and current identity.

WEDNESDAY, SEPTEMBER 24

The Gentleman Thief *Museum of Science, 1 Science Park, Boston (617-723-2500) mos.org. MBTA: Green Line to Science Park. 7 pm. $25.* Sleight-of-hand artist **Apollo Robbins** demonstrates his pickpocketing and deception skills, and neuroscientist **John Gabrieli** explains how our minds can be tricked.

THURSDAY, SEPTEMBER 25

American Catch: The Fight for Our Local Seafood *New England Aquarium, 1 Central Wharf, Boston (617-973-6596) neaq.org. MBTA: Blue Line to Aquarium. 8 pm. Free. Registration required.* Author **Paul Greenberg** and Max's Seafood COO **Alex Hay** discuss the importance of supporting local fisheries.

FRIDAY, SEPTEMBER 26

Opening the Historical Novel *Grub Street Headquarters, 162 Boylston St., Boston (617-695-0075) grubstreet.org. MBTA: Green Line to Boylston. 10 am. $130; $110, members.* Students look at successful examples and share their own opening pages with author **Tim Weed** during this workshop.

SATURDAY, SEPTEMBER 27

How to Build a Home Bar *Boston Center for Adult Education, 122 Arlington St., Boston (617-267-4430) bcae.org. MBTA: Green Line to Arlington. 3 pm. $40; $34, members; $15, materials.* Moksa's **Brett Howard** shares recipes and explains the different types of spirits and equipment needed to stock a home bar.

Law & Order *Mount Auburn Cemetery, 580 Mount Auburn St., Cambridge (617-547-7105) mountauburn.org. MBTA: #71 or #73 Bus to Aberdeen Ave. 1 pm. $12; $7, members.* Docent **Marilee O'Brien** tours the grave sites of U.S. Supreme Court and SJC justices who shaped concepts such as "reasonable doubt" and "separate but equal."

SUNDAY, SEPTEMBER 28

Preserving the Harvest: Fundamentals of Canning *Cambridge Center for Adult Education, 56 Brattle St., Cambridge (617-547-6789) ccae.org. MBTA: Red Line to Harvard. 1 pm. $80.* Chef **Liz Beals** explains which fruits and vegetables can be preserved and demonstrates various techniques.

MONDAY, SEPTEMBER 29

John Singer Sargent and His Muse *Boston Public Library, 700 Boylston St., Boston (617-536-5400) bpl.org. MBTA: Green Line to Copley. 6 pm. Free.* Historians **Karen Corsano** and **Daniel Williman** share letters, diaries and journals that shed light on the painter's family life and artistic inspiration.

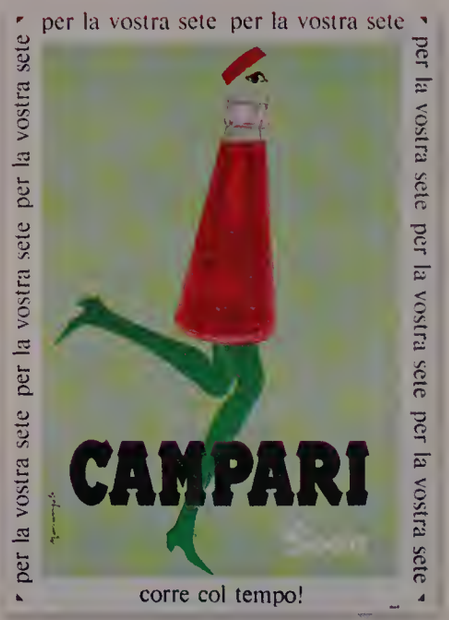
TUESDAY, SEPTEMBER 30

Preserving Forests in New England *Arnold Arboretum, 125 Arborway, Boston (617-524-1718) arboretum.harvard.edu. MBTA: Orange Line to Forest Hills. 7 pm. $10; $5, members.* Connecticut College professor **Robert Askins** discusses threats to our local forests and presents solutions based on programs used in similar ecosystems in Japan and Europe.

Advice to Contributors

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SPORTS

Edited by Sarah Hagman

Home Games

Boston Red Sox *Fenway Park, 4 Yawkey Way, Boston. Tickets: 877-733-7699. redsox.com.*
Sept. 23, 7:10 pm vs. Tampa Bay Rays
Sept. 24, 7:10 pm vs. Tampa Bay Rays
Sept. 25, 7:10 pm vs. Tampa Bay Rays
Sept. 26, 7:10 pm vs. New York Yankees
Sept. 27, TBD vs. New York Yankees
Sept. 28, 1:35 pm vs. New York Yankees

New England Patriots *Gillette Stadium, 1 Patriot Place, Foxborough. Tickets: 877-438-7387. patriots.com.*
Sept. 21, 1 pm vs. Oakland Raiders

Special Events

Boston Marathon Jimmy Fund Walk *Route starts at four locations (866-531-9255) jimmyfundwalk.org. Sept. 21. $40, registration; $300, fund-raising commitment. See website for complete details.* Participants take on 3-, 5-, 13.1- or 26.2-mile routes to support cancer research and patient care.

Thompson Island 4K Trail Run *Ferry departs from Long Wharf, Boston (617-328-3900) MBTA: Blue Line to Aquarium. thompsonisland.org. Sept. 18, 4 pm. 21+.* Runners tackle a course on Thompson Island.

To Play

BASEBALL

Henry's Baseball Club *(781-891-0621) henrysbaseballclub.com.* The Waltham-based club seeks players, coaches and volunteers.

BASKETBALL

Boston Basketball *bostonbasketball.com.* Join a men's, women's, coed or corporate league in Waltham.

Cambridge Athletic Club *(617-491-8989) cacbasketball.com.* CAC runs men's, women's, coed and corporate leagues. All levels welcome.

The Corporate Basketball League *(781-248-7811) eteamz.com/corpballleague.* CBL seeks independent and company teams for its fall league in Cambridge.

BICYCLING

Urban AdvenTours *(617-670-0637) urbanadventours.com.* Visit Boston's landmarks on a bike tour.

BOATING

Community Boating, Inc. *(617-523-1038) community-boating.org.* Learn to sail, kayak, paddleboard or windsurf on the Charles River.

BOCCE

Major League Bocce *majorleaguebocce.com/boston.* Play year-round in indoor and outdoor leagues.

BOWLING

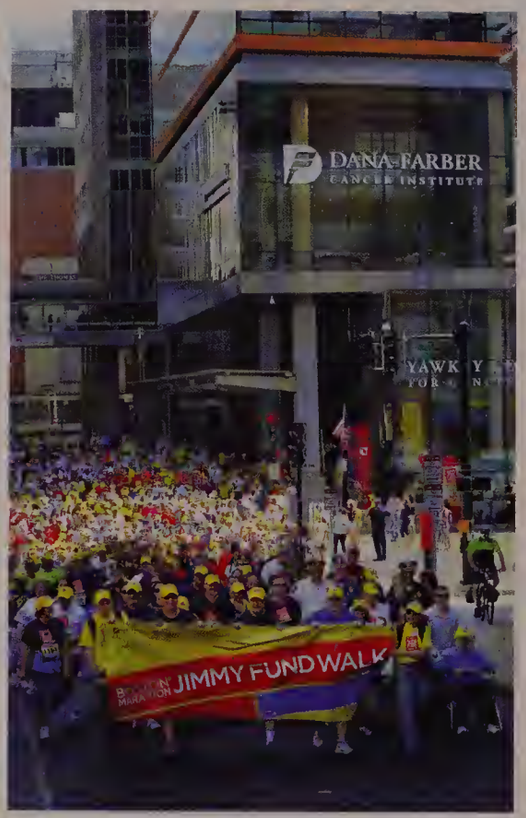
Social Boston Sports *socialbostonsports.com.* Bowl Wednesdays, Thursdays and Sundays at Kings.

BOXING

Boston Boxing and Fitness *100 Holton St., Boston (617-987-0142) bostonboxing.com.* This boxing club teaches students of all skill levels.

DODGEBALL

Boston Ski & Sports Club *(617-789-4070) bssc.com.* BSSC offers year-round coed leagues in Watertown.



WALK IT OUT Join the Boston Marathon Jimmy Fund Walk on Sept. 21.

Photo: John Deputy

Social Boston Sports *socialbostonsports.com.* SBS offers indoor coed dodgeball leagues on weeknights year-round.

FIELD HOCKEY

Boston Ski & Sports Club *(617-789-4070) bssc.com.* BSSC organizes indoor and outdoor women's field hockey leagues.

FLAG FOOTBALL

Boston Ski & Sports Club *(617-789-4070) bssc.com.* BSSC offers year-round coed and men's leagues.

HANDBALL

Boston Team Handball *bostonteamhandball.org.* Boston Team Handball organizes beach games and indoor practice sessions.

HOCKEY

New England Senior Hockey League *(888-456-3745) neshl.com.* Players of all levels can participate in classes and league games in Greater Boston.

KICKBALL

World Adult Kickball Association *kickball.com/boston.* Join a WAKA kickball league and participate in social events in Greater Boston.

LACROSSE

Boston Ski & Sports Club *(617-789-4070) bssc.com.* BSSC offers an outdoor women's league in Allston and Cambridge.

ROWING

Community Rowing, Inc. *(617-779-8267) communityrowing.org.* CRI offers youth and adult programs throughout the year for all skill levels.

RUGBY

Mystic River Rugby Club *(781-475-0700) mysticrugby.com.* The club welcomes rugby players of all skill levels to join practices and matches.

RUNNING

Boston Hash House Harriers *(617-499-4835) bostonhash.com.* This social running club tours various local areas with beer stops along the trail.

City Sports Boston *(617-267-3900) citysports.com.* Join the City Sports running group Tuesdays at 6 pm at their Boylston location.

Community Running *communityrunning.org.* Participate in weekly runs.

Freedom Trail Run *(617-398-0611) freedomtrailrun.com.* Jog the historic Freedom Trail while learning facts about the area.

Team Luna Chix Boston *Athleta, 92 Newbury St., Boston. teamlunachix.com/boston_run. Wed., 6:30 pm.* This weekly running group welcomes female runners of all levels and supports the Breast Cancer Fund.

SOCCER

Boston Ski & Sports Club *(617-789-4070) bssc.com.* BSSC provides indoor and outdoor coed, men's and women's leagues throughout Greater Boston.

Social Boston Sports *socialbostonsports.com.* SBS offers coed soccer leagues year-round.

SOFTBALL

Boston Ski & Sports Club *(617-789-4070) bssc.com.* BSSC organizes year-round indoor/outdoor coed and men's leagues throughout Greater Boston.

SQUASH

Cambridge Athletic Club *(617-491-8989) cambridgeathletic.com/squash.* CAC offers pickup games Mondays, Fridays and Saturdays.

TENNIS

Tennis NorthEast *tennisnortheast.com.* This group offers singles and doubles leagues throughout the year in Boston and surrounding areas.

TRAMPOLINE

Sky Zone *(857-345-9693) boston.skyzonesports.com.* This gym offers trampoline-based sports and aerobics classes in addition to open jumping.

TRIATHLON

Team EnVision *teamenvision.com.* This women's triathlon team coordinates practices, races and events.

VOLLEYBALL

Boston Volleyball Association *(617-332-2320) bostonvolleyball.com.* Join a coed volleyball league.

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BODY & MIND

Edited by Meghan Kavanaugh



RIO READY Celebrate Brazilian dance on Sept. 27 with a workshop taught by renowned dancer Janete Silva.

EVENTS

BATTLE OF THE BOY BANDS HIP HOP YOGA *Sweat and Soul Yoga, 1032A Comm. Ave., Boston (617-375-9642) sweatandsoulyoga.com. MBTA: B Green Line to Babcock. Sept. 25, 7:30 pm. $10.* This 90-minute workout is set to pop music from groups of the '90s and today, such as New Kids on the Block and One Direction.

BRAZILIAN INDEPENDANCE WORKSHOP *Dance Complex, 536 Mass. Ave., Cambridge (617-547-9363) getsambaviva.com. MBTA: Red Line to Central. Sept. 27, 1:30 pm. $25.* Acclaimed dancer and master teacher Janete Silva leads a workshop on Brazilian dance.

MINDFUL LIVING RETREAT *South Boston Yoga, 36 West Broadway, Boston (617-315-7448) south bostonyoga.net. MBTA: Red Line to Broadway. Sept. 20, 9 am. $75.* Spend the day practicing mindfulness, guided meditation and yoga.

ONGOING

AFRO-BRAZILIAN AND SAMBA DANCE CLASS *Dance Complex, 536 Mass. Ave., Cambridge (617-547-9363) getsambaviva.com. MBTA: Red Line to Central. Sat., 1:30 pm. $13.* Learn both traditional and contemporary dance styles from different regions of Brazil.

BEGINNER BALLET CLASS *The Brookline Ballet School, 1431 Beacon St., Brookline (617-879-9988) brooklineballet.com. MBTA: C Green Line to Summit. See website for times. $15. Registration required.* Focusing on arms and the upper body, this workshop is for those who've completed at least one absolute beginner class.

BOABOM *The Boston School of Boabom, 33A Harvard St., Brookline (617-480-8237) bostonboabom.com. MBTA: D Green Line to Brookline Village. Wed., 7 pm; Sat., noon. Free.* This class offers an introduction to Boabom, an ancient Tibetan art that helps with coordination and focus and decreases stress through movement and breathing.

BOOT CAMP CLASSES *InterContinental Boston, 510 Atlantic Ave., Boston (617-217-5090) intercontinental boston.com. MBTA: Red or Silver Line to South Station. Mon. and Wed., 5:30 pm. $20.* Personal trainer Alexander Santarelli teaches a circuit-style class with exercises using props and body weight.

BROGA YOGA *Brooklyn Boulders, 12A Tyler St., Somerville (617-623-6700) bkbs.brooklynboulders.com. MBTA: #87 Bus to Loring St. Wed., 7:15 pm. $22; free, members.* This 75-minute class, geared toward men, focuses on toning, cardio and destressing.

CARDIO KICKBOXING *CW Taekwondo at Boston, 285 Green St., Cambridge (617-876-4853) cwtkd.com. MBTA: Red Line to Central. Mon. and Wed., 6:30-7:30 pm; Fri., 6-7 pm. $50 a month.* At these high-energy cardio classes, students use boxing and taekwondo techniques to strengthen their muscles.

DANCE FRIDAY *First Parish Cambridge, 3 Church St., Cambridge (617-997-0948) dancefriday.org. MBTA: Red Line to Harvard. Fri., 8:30 pm. $10-$15; $5, ages 13-23; free, children under 13.* Movement Collective organizes a weekly barefoot dance party with various DJs.

THE HEART OF HEALING & WELLNESS *SpringRain Face & Body Spa, 1345 Main St., Waltham (781-895-0010) springrainspa.com. MBTA: Commuter Rail to Waverly. Sun., 11 am. Free.* SpringRain introduces participants to its programs and offers complimentary facials, reiki and massages.

INDOOR CYCLING *Sweat and Soul Yoga, 1032A Comm. Ave., Second Floor, Boston (617-375-9642) sweatandsoulyoga.com. MBTA: B Green Line to Babcock. See website for complete listings. $15. Registration required.* Riders use bikes that move from side to side for an intensive workout.

INTRO TO AERIAL YOGA *South Boston Yoga, 36 West Broadway, Boston (617-315-7448) south bostonyoga.net. MBTA: Red Line to Broadway. See website for complete listings. $15.* With silk swings, participants incorporate suspension in their yoga practice.

INTRODUCTION TO INDOOR CLIMBING *Boston Rock Gym, 78G Olympia Ave., Woburn (781-935-7325) bostonrockgym.com. $58, includes two-week membership. See website for complete listings.* Get basic instruction on rock-climbing gear and techniques at this three-hour class; then use your two-week membership to practice.

T'AI CHI CH'UAN *Tobin Community Center, 1481 Tremont St., Boston (802-870-0810) wxcma.com. MBTA: Orange Line to Roxbury Crossing. Mon., 6:30 pm. Free.* This style of meditation focuses on slow, continuous movement.

URBANITY RESTORATIVE *Urbanity Dance, 280 Shawmut Ave., Boston (617-572-3727) urbanity dance.org. MBTA: Orange Line to Back Bay. Thu., 1 pm. $15.* This dance and fitness class helps with muscle relaxation.

ADVICE TO CONTRIBUTORS

Submit listings by mail to "Calendar: Body/Mind" or by email to bodymind@improper.com. Include address, phone number, date, time, price, nearest T stop and a brief description of the event. Deadline is four weeks prior to publication. Listings not accepted over phone.

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AROUND TOWN

Edited by Sarah Hagman

SIGHTS TO SEE

Armenian Library and Museum of America *65 Main St., Watertown (617-926-2562) almainc.org. MBTA: #70 or #70A Bus to Merchants Row. Thu.-Sun., noon-6 pm. $7; $3, students and seniors; free, members and children under 12.*

Boston University Observatory *Coit Observatory, 725 Comm. Ave., Boston (617-353-2630) bu.edu/astronomy. MBTA: B Green Line to BU East. Clear Wed. nights, 8:30 pm (spring and summer); 7:30 pm (fall and winter). Free.*

Faneuil Hall Marketplace *4 South Market Building, Boston (617-523-1300) faneuilhallmarketplace.com. MBTA: Green or Orange Line to Haymarket. Mon.-Sat., 10 am-9 pm; Sun., 11 am-7 pm. Free.*

Harvard Museum of Natural History *26 Oxford St., Cambridge (617-495-3045) hmnh.harvard.edu. MBTA: Red Line to Harvard. Daily, 9 am-5 pm. $12; $10, students and seniors; $8, ages 3-18; free, members, children under 3 and Sun. until noon for Mass. residents.*

John F. Kennedy Presidential Library and Museum *Columbia Point, Boston (617-514-1600) jfklibrary.org. MBTA: Red Line to JFK/UMass. Daily, 9 am-5 pm. $14; $12, students and seniors; $10, ages 13-17; free, members and children under 13.*

Larz Anderson Auto Museum *15 Newton St., Brookline (617-522-6547) larzanderson.org. MBTA: #51 Bus to South St. Tue.-Sun., 10 am-4 pm. $10; $5, seniors, military, students and ages 6-12; free, children under 6.*

Mount Auburn Cemetery *580 Mount Auburn St., Cambridge (617-547-7105) mountauburn.org. MBTA: Red Line to Harvard. Daily, 8 am-8 pm (May-Sept.); daily, 8 am-5 pm (Oct.-April). Free.*

Museum of African American History *46 Joy St., Boston (617-720-2991) afroammuseum.org. MBTA: Green or Red Line to Park. Mon.-Sat., 10 am-4 pm. Guided tours available by special request. $5, adults; $3, seniors and ages 13-17; free, members and children under 13.*

Museum of Science *1 Science Park, Boston (617-723-2500) mos.org. MBTA: Green Line to Science Park. Sat.-Thu., 9 am-5 pm (Sept. 2-July 4); Sat.-Thu., 9 am-7 pm (July 5-Sept. 1); Fri., 9 am-9 pm. $23; $21, seniors; $20, ages 3-11.*

New England Aquarium *1 Central Wharf, Boston (617-973-5206) neaq.org. MBTA: Blue Line to Aquarium. Mon.-Fri., 9 am-5 pm (Sept. 2-June); Sat.-Sun., 9 am-6 pm (Sept. 2-June); Sun.-Thu., 9 am-6 pm (July-Sept. 1); Fri.-Sat., 9 am-7 pm (July-Sept. 1). $25; $23, seniors; $18, ages 3-11; free, members and children under 3.*

Old North Church *193 Salem St., Boston (617-523-6676) oldnorth.com. MBTA: Green or Orange Line to Haymarket. Daily, 9 am-6 pm (June-Oct.); daily, 9 am-5 pm (Nov.-Dec.); Tue.-Sun., 10 am-4 pm (Jan.-Feb.); daily, 9 am-5 pm (March-May). $3, suggested donation.*

Old South Meeting House *310 Washington St., Boston (617-482-6439) osmh.org. MBTA: Orange or Red Line to Downtown Crossing. Daily, 9:30 am-5 pm (April-Oct.); daily, 10 am-4 pm (Nov.-March). $6; $5, students and seniors; $1, ages 6-17; free, members and children under 6.*

Old State House Museum *206 Washington St., Boston (617-720-1713) bostonhistory.org. MBTA: Blue or Orange Line to State. Daily, 9 am-5 pm (Sept. 2-May 25); daily, 9 am-6 pm (May 26-Sept. 1). $10; $8.50, students and seniors; free, members, military and visitors under 18.*

Prudential Center Skywalk *800 Boylston St., Boston (617-859-0648) prudentialcenter.com. MBTA: E Green Line to Prudential. Daily, 10 am-10 pm (March 11-Oct.); daily, 10 am-8 pm (Nov.-March 10). $16; $13, students and seniors; $11, children under 12.*

USS Constitution Museum *Charlestown Navy Yard, Boston (617-426-1812) ussconstitutionmuseum.org. Daily, 9 am-6 pm (April-Oct.); daily, 10 am-5 pm (Nov.-March). Donations suggested.*

Waterworks Museum *2450 Beacon St., Boston (617-277-0065) waterworksmuseum.org. MBTA: C Green Line to Cleveland Circle. Wed., 11 am-9 pm; Thu.-Sun., 11 am-4 pm (April-Dec.); Wed.-Sun., 11 am-4 pm (Jan.-March). Free.*

VOLUNTEER

AFC Mentoring Program *(617-224-1300, ext. 1) afcmentoring.org.* Mentor a foster care or adopted child.

American Cancer Society *(617-556-7400) cancer.org.* Drive cancer patients to local treatment appointments or help organize upcoming events.

American Foundation for Suicide Prevention *(781-646-0252) afsp.org.* Help organize or volunteer at suicide prevention events.

American Heart Association *(781-373-4500) heart.org/massachusetts.* Help out at social and athletic events.

American Red Cross Society *(617-274-5325) redcross.org/ma.* Train to prevent, prepare for and respond to emergencies.

Animal Rescue League of Boston *(617-226-5670) arlboston.org.* Foster homeless animals or help at the shelter.

Armenian Library and Museum of America *(617-926-2562, ext. 4) almainc.org.* Help with preservation or administrative work.

Back on My Feet Boston *(617-407-6825) boston.backonmyfeet.org.* Join a morning running team to help the homeless.

Big Brothers Big Sisters of Massachusetts Bay *(617-542-9090) bbbsmb.org.* Mentor boys and girls in need.

Big Sister Association of Greater Boston *(617-236-8060) bigsister.org.* Serve as a mentor for young girls.

Boston Cares *(617-422-0910) bostoncares.org.* Choose from more than 150 volunteer opportunities.

Boston Living Center *(617-236-1012, ext. 227) bostonlivingcenter.org.* Help with kitchen tasks, office work and special events for this HIV/AIDS organization.

Boston Partners in Education *(617-451-6145) bostonpartners.org.* Mentor K-12 public school students in their classrooms.

Cambridge School Volunteers *(617-349-6794) csvinc.org.* Work one or two hours a week at a Cambridge public school.

Charles River Center *(781-972-1000) charlesrivercenter.org.* Aid individuals with developmental disabilities.

Citizen Schools *(617-695-2300, ext. 1348) citizenschools.org.* Teach at a local middle school.

Community Servings *(617-522-7777, ext. 227) servings.org.* Provide food and nutrition services to families affected by critical and chronic illness.

Dana-Farber Cancer Institute *(617-632-3307) dana-farber.org.* Aid adults living with cancer.

Emerson Umbrella Center for the Arts *(978-371-0820) emersonumbrella.org.* Usher at upcoming performances.

English at Large *(781-395-2374) englishatlarge.org.* Tutor adults learning to speak English.

First Literacy *(617-482-3336) firstliteracy.org.* Help out in the office and with events.

Friends of Cambridge Rindge and Latin School *(617-275-6338) focrls.org.* Help at events that support academic initiatives benefiting students and faculty.

FriendshipWorks *(617-482-1510) fw4elders.org.* Provide support and companionship to seniors and disabled adults.

G-Row Boston *(617-779-8277) communityrowing.org.* Support girls from Boston Public Schools as they learn to row and build confidence.

Horizons for Homeless Children *(617-553-5455) horizonsforhomelesschildren.org.* Provide support and companionship for homeless children.

International Language Center of the YMCA *(617-927-8244) ymcaboston.org.* Tutor adult students learning English.

Junior Achievement *(781-373-1170) janeweng land.org.* Provide basic financial lessons to students in grades K-12.

LandAJob *(855-245-8991) landajob.org.* Assist with office tasks and job coaching for disabled individuals.

Learning Ally *(617-500-2706) learningally.org.* Read textbooks aloud for the blind and dyslexic.

Literacy Volunteers of Massachusetts *(617-367-1313) lvm.org.* Teach adults to read.

Little Brothers-Friends of the Elderly *(617-524-8882) boston.littlebrothers.org.* Support the elderly through this companionship program.

Massachusetts Association for the Blind and Visually Impaired *(617-738-5110) mabcommunity.org.* Read to or shop with a blind person in Greater Boston.

MSPCA-Angell *(617-522-5055) mspca.org.* Help with pet adoption, care for animals and clean the facilities.

NAGLY *(781-913-3747) nagly.org.* Advocate for lesbian, gay, bisexual and transgender youth.

Needham Council on Aging *(781-455-7555, ext. 208) needhamma.gov.* Visit seniors in their homes on a weekly basis.

Newton Community Service Center *(617-969-5906, ext. 210) ncscweb.org.* Support children in day care classrooms or assist families with early-literacy programs.

Newton Free Library Legacy for Literacy *(617-796-1386) newtonfreelibrary.net.* Tutor adults learning English.

Newton School Volunteers *(617-559-6131)* Tutor a young student in math for one hour a week.

Partners for Youth With Disabilities *(617-556-4075) pyd.org.* Mentor a youth with a disability.

Project Place *(617-542-3740) projectplace.org.* Teach computer skills to the homeless.

Respond *(617-625-5996) respondinc.org.* Support victims of domestic violence.

Room to Grow *(617-859-4545) roomtogrow.org.* Organize events and fundraising efforts to support babies born into poverty.

Samaritans *(617-536-2460) samaritanshope.org.* Provide crisis support on the telephone.

Tutors for All *(617-279-2445) tutorsforall.org.* Tutor local teenage students.

United Planet *(617-267-7763) unitedplanet.org.* Work on projects that foster cross-cultural understanding and address challenges faced around the world.

Women's Lunch Place *(617-267-1722) womenslunchplace.org.* Cook for low-income and homeless women.

Advice to Contributors

Submit listings by mail to "Calendar: Around Town" or by email to aroundtown@improper.com. Include address, phone number, date, time, price, nearest T stop and a brief description. Deadline is four weeks prior to publication. Listings not accepted over phone.

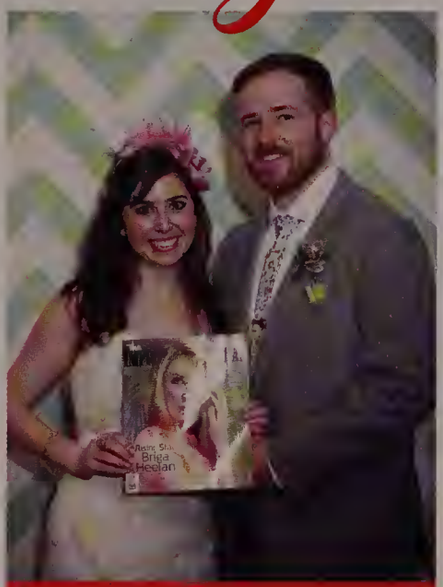
IMPROPER *Sightings!*

ATTENTION BOUNTY HUNTERS!
WE'RE SERVING UP SOME SERIOUS FOODIE CRED AND A RABIES SHOT TO ANYONE WHO POSES FOR A PIC WHILE ELBOW DEEP IN SQUIRREL GRAVY ON SEPT. 27 AT THE WEST VIRGINIA ROADKILL COOK-OFF.

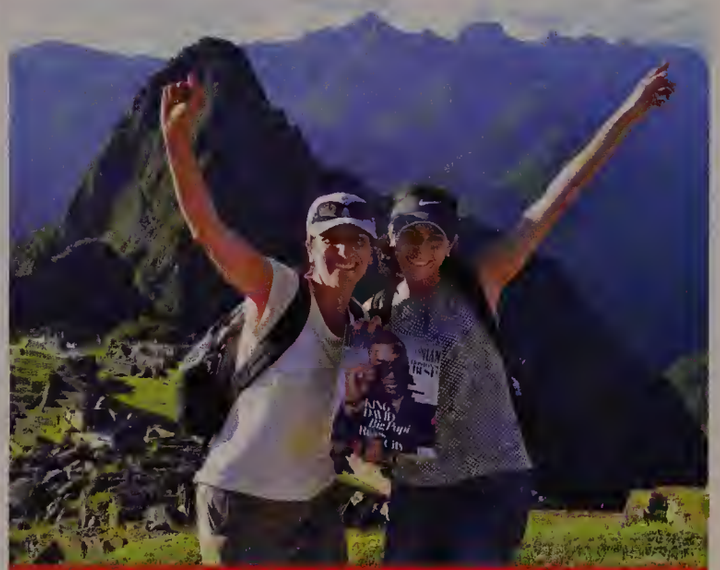
FOR MORE SIGHTINGS PHOTOS, **VISIT IMPROPER.COM.**

Unlike the rest of your friends, we want to see the photos from your next trip.

Where did you take us? Send us a picture of you or a buddy or, better yet, someone famous reading THE IMPROPER BOSTONIAN and tell us where you went. The wilder your destination and the more creative your photo, the better your chances of making the cut in the esteemed IMPROPER Sightings.



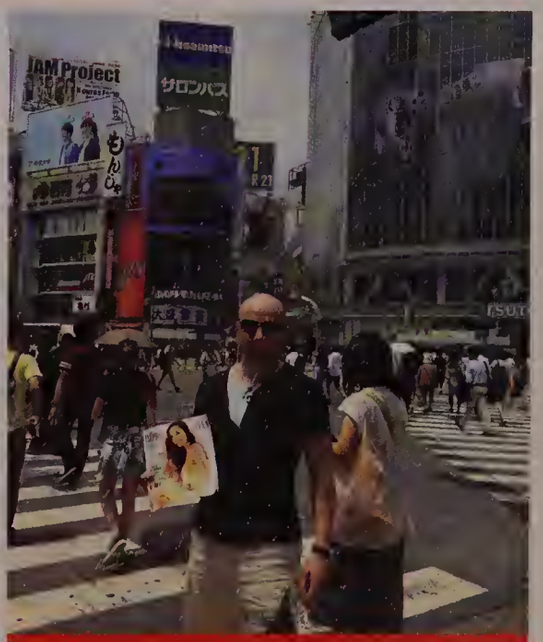
Newlyweds Shelby and Tim Dwyer invited Briga Heelan to be their "something glossy."



Sisters Tanya Minassian and Nicole Meregian channeled Big Papi power to reach the top of Machu Picchu in Peru.



Pam and Lara Gechijian showed Boston chefs the mightiest of craic at the Cliffs of Moher in Ireland.



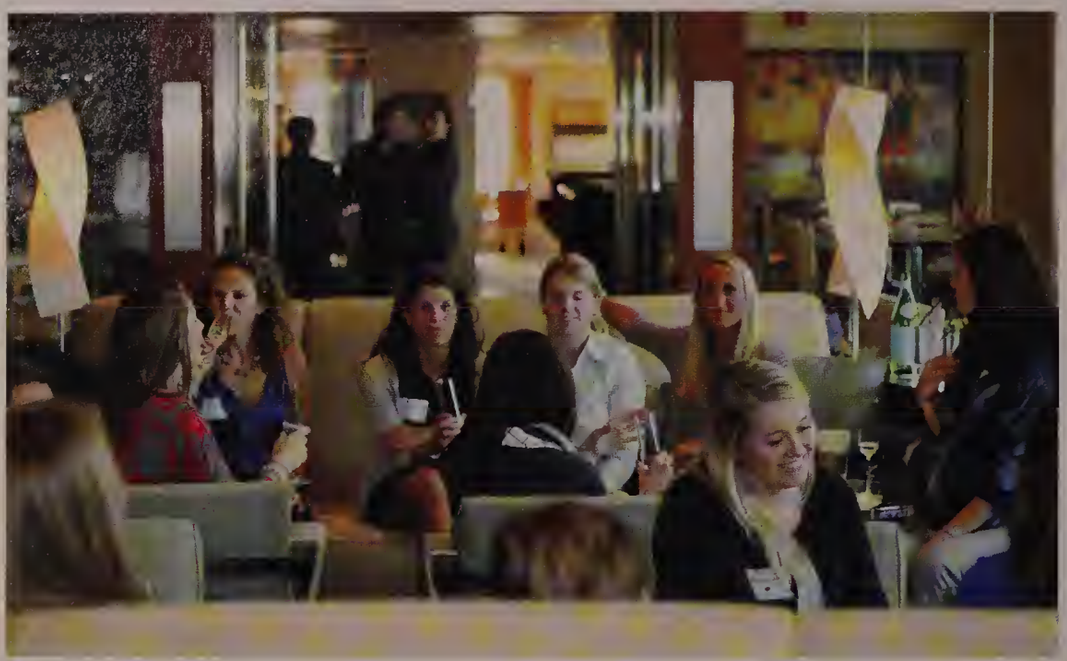
Eliza Dushku and Bradley Rhoton had the same thought when tackling a Tokyo shopping district—bring it on.

➡ Send high-resolution digital photos (at least 500K file size) to sightings@improper.com. Please include the exact photo location, full names of all people pictured, your phone number and your email address. All photos become the property of *The Improper Bostonian*.

WE'RE ON INSTAGRAM!
Use #ImproperSightings to share your photos online.

TASTINGS

Edited by Meghan Kavanaugh



BUBBLES UP Spend Saturday with flutes of sparkling wine during a two-hour tasting tour in Harvard Square.

PHOTO: ANDY RYAN

SPECIAL EVENT

SMÖRGÅSBORD NORDIC FOOD FESTIVAL *Scandinavian Cultural Center, 206 Waltham St., Newton (617-795-1914) scandicenter.org. MBTA: Commuter Rail to West Newton. Sept. 20, 11 am. $20.* Sample Nordic cuisine prepared by local chefs and vendors while enjoying live music and activities.

ONGOING

ARM + A LEG *Belly Wine Bar, 1 Kendall Square, Cambridge (617-494-0968) bellywinebar.com. MBTA: Red Line to Kendall. Mon.-Sun., 6:15 and 8:15 pm. 48 hours' notice required. $62 per person for groups of four to 12.* This four-course lamb dinner includes braised lamb neck tortellini and a whole smoke-roasted leg.

BEER TASTING *Craft Beer Cellar, 1243 Centre St., Newton (617-916-0244). craftbeercellar.com. MBTA: D Green Line to Newton Centre. See website for complete listings. Free.* The Craft Beer Cellar hosts in-store tastings from local and national breweries. • Sept. 19: Timmermans Brewery.

BEER TOURS AND TASTINGS *New England Brewery Tours, various locations (617-539-6055) new englandbrewerytours.com. Tue.-Sat., 10 am. $140.* This tour includes transportation, tastings at three breweries and a four-course lunch paired with beer.

BLUES ON SUNDAY *The Beehive, 541 Tremont St., Boston (617-423-0069) beehiveboston.com. MBTA: Orange Line to Back Bay. Sun., 8 pm. À la carte.* This weekly music series includes dishes from executive chef Marc Orfaly.

BOSTON STREATS *Franklin Square, 1530 Washington St., Boston (617-782-7117) foodtruckfestivalsofne.com. MBTA: Orange Line to Mass. Ave. Thu., 5-9 pm. Free.* This weekly gathering features food trucks and music.

BOTTOMLESS MIMOSA BRUNCH *Zocalo Mexican Bistro & Tequila Bar, 35 Stanhope St., Boston (617-456-7849) zocalobackbay.com. MBTA: Orange Line to Back Bay. Sat. and Sun., 11 am. $35.* This weekend-only offer includes unlimited mimosas and a choice of one brunch entree.

BUBBLY BAR *Deuxave, 371 Comm. Ave., Boston (617-517-5915) deuxave.com. MBTA: Green Line to Hynes. Fri., 5 pm. À la carte.* Sommelier **Jason Irving** offers hard-to-find sparkling wines by the glass.

BURGERS AND BURGUNDY *The Bristol Lounge, Four Seasons Hotel Boston, 200 Boylston St., Boston (617-351-2037) fourseasons.com/boston. MBTA: Green Line to Arlington. Wed. $35.* Executive chef **Brooke Vosika** offers Bristol burgers with fine wine.

CHEAP DATE NIGHT *Myers + Chang, 1145 Washington St., Boston (617-542-5200) myersandchang.com. MBTA: Silver Line to E. Berkeley. Mon.-Tue., 5 pm. $45, per couple.* Try shareable plates of Asian fare from a menu themed for couples.

CHEESE TUESDAY *L'Espalier, 774 Boylston St., Boston (617-262-3023) lespalier.com. MBTA: Green Line to Copley. Mon., 7 pm. $85.* Fromager and mâitre d' **Louis Risoli** presents a selection of cheese paired with wines chosen by sommelier **Lauren Collins**.

CHOCOLATE BAR *The Langham, Boston, 250 Franklin St., Boston (617-451-1900) langhamhotels.com. MBTA: Blue or Orange Line to State. Sat., 11 am. $42; $29, ages 5-12.* Pastry chef **Ryan Pike** offers nearly 200 pounds of chocolate desserts, including seasonal options and a chocolate-infused cocktail menu.

FINCH SIPS *Finch, The Boxer, 107 Merrimac St., Boston (617-624-0211) theboxerboston.com. MBTA: Green or Orange Line to North Station. Wed., 11 am. $6.* Guests can try wines from Spain, Italy, Argentina, New Zealand, California and Australia for $6 per glass.

FIRST FRIDAYS *The Bristol Lounge, Four Seasons Hotel Boston, 200 Boylston St., Boston (617-351-2037) fourseasons.com/boston. MBTA: Green Line to Arlington. First Friday of each month, 5:30 pm. À la carte.* The bar offers complimentary tastings of Champagne and bites from executive chef **Brooke Vosika**.

GRILLED CHEESE TUESDAYS *Dante, 40 Edwin H. Land Blvd., Cambridge (617-497-4200) restaurant dante.com. MBTA: Green Line to Lechmere. Tue., 5:30 pm. $2.* Chef **Dante de Magistris** reinterprets the classic sandwich every Tuesday night.

INDUSTRY NIGHT *Empire Asian Restaurant & Lounge, 55 Northern Ave., Boston (617-295-0001) empireboston.com. MBTA: Silver Line to Courthouse. Mon., 8 pm. À la carte.* Mingle with members of the restaurant industry while enjoying pupu platters, all-you-can-eat sushi and music by various DJs.

IT'S 5:00 SOMEWHERE *Central Bottle, 196 Mass. Ave., Cambridge (617-225-0040) centralbottle.com. MBTA: Red Line to Central. Fri., 5 pm. Free.* These weekly after-work tastings feature a wine importer or in-house distributor.

KITCHEN IMPROV *T.W. Food, 377 Walden St., Cambridge (617-864-4745) twfoodrestaurant.com. MBTA: #74 Bus to Walden St. Wed., 8:30 pm. $49; $25, wine pairings.* Chef **Tim Wiechmann** prepares a five-course menu using seasonal ingredients.

LATE NIGHT RAMEN *Uni Sashimi Bar, 370 Comm. Ave., Boston (617-536-7200) unisashimibar.com. MBTA: Green Line to Hynes. Fri.-Sat., 11 pm. À la carte.* **Ken Oringer** offers rotating varieties of traditional, vegetarian and umami ramen.

LATE NIGHT THURSDAYS *Back Bay Harry's, 142 Berkeley St., Boston (617-424-6711) backbayharrys.com. MBTA: Orange Line to Back Bay. Thu., 10 pm. $5.* Through the end of November, the bar offers up a weekly special of all-you-can-eat bacon.

REGIONAL PASTA TOUR *Tavolo, 1918 Dorchester Ave., Boston (617-822-1918) tavolopizza.com. MBTA: Red Line to Ashmont. Wed., 5 pm. $30.* Chef **Nuno Alves** creates a three-course meal based on different Italian regions.

SPARKLING WINE TOUR *Nubar, Sheraton Commander Hotel, 16 Garden St., Cambridge (855-455-8747, ext. 3) citywinetours.com. MBTA: Red Line to Harvard. Sat, 3 pm. $66.* Take a two-hour tasting tour that begins at Nubar and stops at First Printer and Finale.

SPIEDO SUPPER CLUB *M.C. Spiedo, 606 Congress St., Boston. (617-338-4138) mcspiedoboston.com. MBTA: Silver Line to Silver Line Way. Sun. $49; $65, wine pairings.* The restaurant offers a family-style three-course meal each week. • Sept. 21: Spit-roasted duck with foie gras. • Sept. 28: Spit-roasted leg of lamb.

STUDIO SUNDAYS *TR Street Foods, 343 Congress St., Boston (617-790-0808) tavernroad.com. MBTA: Red or Silver Line to South Station. Fourth Sun. of each month. 4 pm. Free.* Browse works from local artists while sampling selections from Tavern Road's food and cocktail menu.

WEEKDAY WINE FLIGHTS *Coppa, 253 Shawmut Ave., Boston (617-391-0902) coppaboston.com. MBTA: Orange Line to Back Bay. Sun.-Wed. $15.* Beverage director **Brittany Casos** presents three half glasses from an Italian wine region alongside food pairings.

WINE MONDAY *L'Espalier, 774 Boylston St., Boston (617-262-3023) lespalier.com. MBTA: Green Line to Copley. Mon., 7 pm. $85.* Sommelier **Lauren Collins** pairs selections with a five-course tasting menu from chef **Frank McClelland**. • Sept. 22: Alsace, Bordeaux, Burgundy & Champagne. • Sept. 29: Brunello & Wines of Tuscany.

WINE TASTINGS *Brookline Liquor Mart, 1354 Comm. Ave., Boston (617-734-7700) blmwine.com. MBTA: B Green Line to Allston St. Sat., 1 pm. Free.* Sample international wines. • Sept. 20: World-Class Wines You May Not Know. • Sept. 27: Western Spain.

ADVICE TO CONTRIBUTORS

Submit listings by mail to "Calendar: Tastings" or by email to tastings@impropcr.com. Include address, phone number, date, time, price, nearest T stop and a brief description. Deadline is four weeks prior to publication. Listings not accepted over phone.

IMPROPER *azzi!*

Tracking Boston's HOTTEST PARTIES

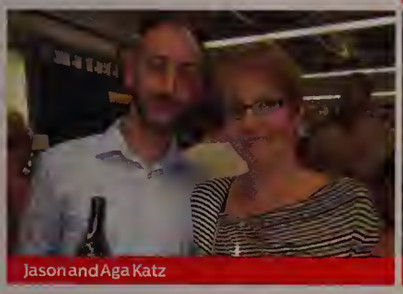
Photo Credits: Brookline Liquor Mart, Elena Arroyo; Liberty Hotel, Dilven Sairany

WORLDLY WINES

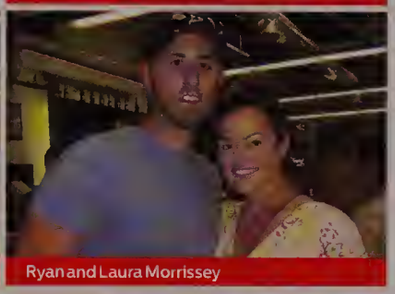
On Saturday, Sept. 6, ***Brookline Liquor Mart*** hosted its ***Fall Wine Tasting Gala.*** Guests enjoyed more than 30 wines from South Africa and around the world. On Friday, September 5, the fourth-generation family business also treated guests to beers from a variety of microbreweries. The events highlighted Brookline Liquor Mart's annual September sale.



Trish Go, Katie DeMartini and Tulsi Patel



Jason and Aga Katz



Ryan and Laura Morrissey

FALL COLORS

On Thursday, Sept. 4, the ***Liberty Hotel*** hosted the season opener of ***Fashionably LATE Thursdays***, featuring looks by Alistair Archer. Fashionably LATE is the Liberty Hotel's signature weekly fashion event, happening Thursdays at 10 pm.



Robert Merton and Dynasty Models



Gavin Degraw and Dynasty Models



Dynasty Model

BOSTON FIREFIGHTERS BURN FOUNDATION



TURN UP THE HEAT

FIREFIGHTER CALENDAR LAUNCH EVENT

HOSTED BY WAAF'S MISTRESS CARRIE
MUSIC BY DJ BREEAZY
LIVE PERFORMANCE BY LOUIE BELLO
DOORS AT 9PM | VIP AVAILABLE

THURSDAY, OCTOBER 9TH
ROYALE BOSTON

GREY GOOSE RICHER POUR

The Burn Foundation appreciates the support from our fans of all ages but unfortunately this event is 21+

/BostonCalendarGuys @BosCalendarGuys @BostonCalendarGuys

ROYALE BOSTON | 279 Tremont St. Boston, MA

TICKETS AT ROYALEBOSTON.COM/EVENTS

the IMPROPER *On the Town!*

We Salute Boston's Finest Restaurants and Clubs



CENTRAL WHARF CO., the Financial District's newest eatery!

Restaurants

THE BLACK ROSE [*160 State Street, Boston, 617-742-2286, glynnhospitalitygroup.com*] Voted one of America's top ten Irish establishments, The Black Rose is Boston's premier Irish pub and restaurant. Established in 1976, the pub is located in the historic Faneuil Hall/Quincy Market area of Boston, and known far and wide for its convivial atmosphere, good food and live Irish entertainment. The menu features honest, made-from-scratch food including traditional Irish fare, award winning clam chowder, fish and chips, native lobster, aged Black Angus cuts of beef, and of course Mother Sweeney's corned beef – a recipe from Mother Sweeney herself! For thirty years The Black Rose has offered live Irish music seven nights a week. Memorable guests on stage have included members of the Chieftans, flutist James Galway, Tommy Makim, Liam Clancy, John Denver, and a once relatively unknown member of an Irish rock group called U2.

BROWNSTONE [*11 Dartmouth Strect, Boston, MA, 617-867-4142, glynnhospitalitygroup.com*] Situated on the border of Back Bay and the South End, Brownstone is named for the style and elegance reflective of the architecture of Boston's two neighborhoods. From the hardwood flooring to the Venetian plaster ceiling, the interior exudes classic warmth with a sleek and intimate bar made of mahogany and granite. Brownstone's menu features small plates with big flavors! It also has one of the best brunches in Back Bay and Monthly Beer and Wine Dinners.

CENTRAL WHARF CO. [*160 Milk Street, Boston. 617-451-9460, centralwharf@irishconnection.com*] The most recent addition to the Glynn Hospitality Group portfolio, Central Wharf Co. located on Milk Street is the newest hot spot in the financial district. Whether you are coming for dinner or meeting friends for some of our hand crafted cocktails, Central Wharf's welcoming atmosphere is reaffirmed by its gastronomic offerings. With a focus on healthy preparations and locally sourced ingredients, their simple comfort foods concepts are enhanced buy their contemporary accompaniment

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COOGANS [*171 Milk Street, Boston, 617-451-7415, glynnhospitalitygroup.com*] Located on the corner of laid back and good times, Coogan's is a business man's retreat by day and party people destination by night. Just on the edge of the Financial District, Coogan's is a cozy little neighborhood bar. Friendly Staff serves up fresh American style pub food and some of the best deals in Boston.

FAJITAS & 'RITAS [*25 West Street (near Boston Common) Boston, 617-426-1222, fajitasandritas.com*] Established in 1989, Fajitas & 'Ritas is an award winning, good-vibe, "unabashedly fun" restaurant and bar featuring fresh Texas cuisine. Its namesake specialties include a variety of sizzling fajitas and frosty margaritas at Cheap Eats prices. Enjoy generous portions of fresh and healthy food while you relax in this down-to-earth and funky spot...or... kick back at the bar and sip some "honest margaritas".

FORUM [*755 Boylston St Boston MA 02116, 857-991-1831, forumboston.com*] Gather, indulge, repeat! Forum is located across from the Mandarin Oriental hotel and Lord & Taylor shops, overlooking glitzy Boylston Street, a hotspot for locals, tourists and celebrities. Two distinct floors, al fresco dining, two bars, and a modern function room for up to 60 guests. Indulge in New American cuisine such as Duck Confit, Halibut on Lobster Chorizo Risotto, Bone Marrow Encrusted Filet, or Wild Mushrooms Gnocchi. Open Daily.

HURRICANE O'REILLY'S [*150 Canal Street, Boston, 617-722-0161, glynnhospitalitygroup.com*] It's Hurricane season on Canal Street! The spirit of Mardi Gras and the French Quarter in the heart of the city. Serving Irish, American and Cajun specialties and conveniently located just steps away from the TD Garden. Voted best "Hockey Bar" in Boston by USA today, Hurricane's is the perfect place to gather pre- and post-game. After the sun sets on Canal Street, Hurricane's lights up into one of Boston's hottest nightclubs with a top 40 play list, illuminating disco lights and 6,800 square feet of Mardi Gras spirit.

MISTRAL [*223 Columbus Ave, Boston, 617-867-9300, mistralbistro.com*] Located in Boston's stylish South End, Mistral features the award winning French Mediterranean cuisine of Chef/Owner Jamie Mammano. The dining room's high ceilings and arched floor to ceiling windows encircle the candlelit room and evoke a warm feeling of casual sophistication. Le Salon du Mistral, Mistral's private dining room provides an intimate setting for gatherings of 60 seated for brunch, lunch and dinner and up to 80 for a cocktail reception. Sunday Brunch. Dinner Sunday-Saturday. Complimentary car service available in metro Boston.

NUBAR [*16 Garden St., Cambridge MA, 02138, 617-234-1365, nubarcambridge.com*] Nubar is an elegant, but comfortable neighborhood restaurant in the Harvard Square area. Chef Bill Flumerfelt's menu is creative American, with Mediterranean accents, sourcing locally whenever available. The wine list and our original cocktails will tickle your palette – great flavors for reasonable $. Whether you're in our fireside lounge, at our glowing honey onyx bar, or on our leather banquettes in the main dining room, you'll love our space.

OSTRA [*1 Charles Street South, Boston, 617.421.1200, www.ostraboston.com*] Ostra, located in Boston's Back Bay, is a contemporary Mediterranean seafood restaurant. Chef/Owner Jamie Mammano and Executive Chef Mitchell Randall focus on specialty seafood found throughout the Mediterranean and regions within the U.S. The dining room at Ostra evokes a sense of style and sophistication in a comfortable and inviting setting. Ostra also offers a fine bar and lounge area featuring live piano entertainment. Ostra's private dining room accommodates up to 42 for

a seated event and 70 for a cocktail reception. Dinner Sunday through Saturday. Complimentary car service available in metro Boston.

SUNSET GRILL & TAP [*130 Brighton Ave., Allston, 617-254-1331*] **SUNSET CANTINA** [*916 Commonwealth Ave., Boston, 617-731-8646*] Don't just come for Boston's Best Beer Selection featuring 112 taps and 300 microbrews. Come also to enjoy Boston's award winning steam beer burgers and famous curly fries, original buffalo wings and giant nachos. Still hungry? Try our juicy BBQ steak tips, grilled fish, homemade pastas, tender Yankee ribs or our sizzling fajitas. Full menu until 1 a.m.

TEATRO [*177 TremontStreet, Boston, 617-778-6841, teatroboston.com*] A leading player in downtown's Theatre District, Teatro offers Chef Owner Jamie Mammano's take on rustic Italian cuisine. The restaurant recalls lavish stage productions and high drama with its stunning arched mosaic ceiling and marble inlaid walls. The triumphant curtain call — a riveting open kitchen. Enjoy pre- and post-show cocktails, plus your star turn for dinner Tuesday through Sunday evenings. (Closed Monday).

Bars & Clubs

DILLON'S [*955 Boylston Street, Boston, 617-421-1818, glynnhospitalitygroup.com*] Dillon's blends after-work chill with cocktail chic. It's the ideal spot to bring a date, loosen your tie after work or watch the game with friends. Built in 1887 and a historic landmark in Boston, the venue is named after Capt. S. Dillon, who was stationed here from 1920-1950. Like its namesake, Dillon's is known for its warm hospitality, engaging people and spirited nightlife. An all American menu, two levels, and the best patio in the Back Bay make Dillon's a local favorite. The best place on Boylston to celebrate!

CLERYS [113 DARTMOUTH STREET, BOSTON, 617-262-*9874, glynnhospitalitygroup.com*] Located a block from Copley Plaza at the corner of Dartmouth and Columbus, this bistro and bar has consistently earned the title "Boston's Best Neighborhood Bar". Enjoy one of the 21 draught beers, either at one of t he three bars, by the bistro windows, or by the fireplace in a cozy booth when the fickle New England weather turns cold. It's the perfect place to meet friends and enjoy a comfortable atmosphere with fast & friendly bartenders. On select nights partake in team trivia or dance the night away with DJ Rhythm Nights. Downstairs is a private and roomy space featuring a full bar and dance floor, and is the perfect nook for company functions and holiday parties.

Beer Specialty

SUNSET GRILL & TAP [*130 Brighton Ave., Allston, 617-254-1331*] **SUNSET CANTINA** [*916 Commonwealth Ave., Boston, 617-731-8646*] Something's always brewing at Best of Boston's award winning beer bar. Here you'll find the largest selection on the East Coast-112 taps and 300+ microbrews and exotic imports. Join our beer club and enjoy every style of beer under the sun. Take advantage of the yards, cask conditioned beer, flight samples, vintage and new beers, seasonals, meads, ciders, etc. *Full menu until 1 a.m. Experience our beer festival 365 days a year.*

Billiards

PATRON'S *Pool hall, Pizza Kitchen, Beer Bar* [*138 Brighton Ave., Allston, 617-782-2020, allstonsfinest.com*] Patron's formerly Big City and now offering Mexican inspired food, new signature items, a Mezcal & Tequilaria with over 80 cerveza's. Yes a Mexican beer bar. Fireplaces, pool tables, foosball and hd flat screen tv's and cool tunes. Mexican kitchen till 1am and 2am thurs, Friday Saturday. We specialize in party's get in touch we will make it memorable. Hasta la vista.

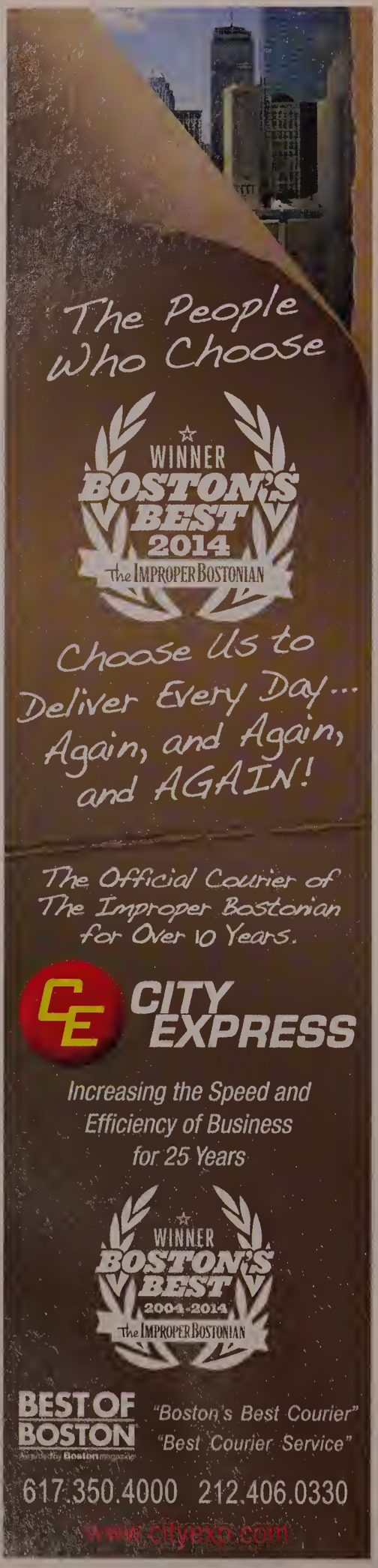
Brunch

MOOO.... [*15 Beacon Street, Boston, 617-670-2515, mooorestaurant.com*] Join us for Brunch as Executive Chef David Hutton puts his modern spin on classic brunch dishes. Our impressive bar offers a variety of craft cocktails and playful options for Bloody Mary's and our 'Bloody Mary Flight' is a must try! Brunch served Sunday's from 10am to 2pm with offered Complimentary Valet Parking. Breakfast and Lunch served weekdays, Dinner daily. Mooo.... also offers an impressive Wine Cellar and private Parlor Suites; the solution to successful business or social entertaining. Open All Major Holidays, adjacent to XV Beacon Hotel.

SUNSET GRILL & TAP [*130 Brighton Ave., Allston, 617-254-1331*] **SUNSET CANTINA** [*916 Commonwealth Ave., Boston, 617-731-8646*] "Beer's not just for breakfast anymore." At the Sunset Super Sunday Brewers Brunch, try our thick-cut French toast, potato skins and eggs, eggs benny, crispy quesadillas or our All You Can Eat Brunch Taco Bar, including a free Sunday paper and your first beery mary or mimosa. Full menu also available. 112 taps, 300+ microbrews.



Grilled Sea Bream in Trevisano Leaf, Extra Virgin Olive Oil, Lemon, Snipped Herbs at **OSTRA**



CHILDREN

Edited by Sarah Hagman

THINGS TO SEE

Boston Children's Museum *308 Congress St., Boston (617-426-6500) bostonchildrensmuseum.org. MBTA: Red Line to South Station. Sat.-Thu., 10 am-5 pm; Fri., 10 am-9 pm. $14; $1, Fri. after 5 pm; free, members and children under 1.* • With a permanent collection that includes more than 50,000 items, the kid-centric museum has exhibits that focus on science, health and fitness, culture and more. • Sept. 21, 10:30 am and noon. During Critter Day, kids learn about and meet an animal. • Sept. 28, 11 am. Children older than 5. The museum invites kids to put on white gloves and take a closer look at items in its collection.

ImprovBoston *40 Prospect St., Cambridge (617-576-1253) improvboston.com. MBTA: Red Line to Central. Sat., 6 pm. $14, adults; $8, children under 12.* Musicians and comedians create skits based on audience suggestions at ImprovBoston's *Family Show.*

Mayor Walsh's Movie Nights *(617-635-4505) cityofboston.gov/parks. See website for complete details.* • Sept. 19, dusk. Families enjoy free popcorn and a screening of Disney blockbuster *Frozen* at the Boston Common Frog Pond. • Sept. 26, dusk. Families enjoy free popcorn and a screening of *The Greatest Game Ever Played*, a film about local golfer Francis Ouimet, at Hyde Park's George Wright Golf Course.

New England Aquarium *1 Central Wharf, Boston (617-973-5200) neaq.org. MBTA: Blue Line to Aquarium. Mon.-Fri., 9 am-5 pm; Sat.-Sun., 9 am-6 pm. $25, adults; $23, seniors; $18, ages 3-11; free, members and children under 3.* • Daily. Aquatic animals from around the world are featured in more than 70 exhibits. • Sept. 21, 11 am. During Blue Discoveries Family Day, kids learn about seals through art, science and storytelling.

Puppet Showplace Theater *32 Station St., Brookline (617-731-6400) puppetshowplace.org. MBTA: D Green Line to Brookline Village. $12; $8, members.* • Sept. 19, 7 pm; Sept. 20-21, 1 and 3 pm. Puppetkabob presents *What the Moon Saw*, a story in which characters from *Thumbelina* and *The Ugly Duckling* team up to take on nighttime creatures. • Sept. 27-28, 1 and 3 pm. Puppeteer Brad Shur retells the classic tale *Robin Hood.*

THINGS TO DO

Boston Duck Tours *Three locations throughout Boston (617-267-3825) bostonducktours.com. See website for stops, schedule and prices.* Families take an amphibious tour of Boston and the Charles River while learning about the city's history.

Boston Public Library *700 Boylston St., Boston (617-536-5400) bpl.org. MBTA: Green Line to Copley. Mon.-Thu., 9 am-9 pm; Fri.-Sat., 9 am-5 pm; Sun., 1-5 pm.* • Sept. 17, 3:30 pm. Ages 4-7. Children join a librarian to listen to stories and make related crafts. • Sept. 18, 3 pm. Ages 13-18. During Teen Anime Club, teens watch an anime episode, learn basic Japanese and play the board game Wei Qi. • Sept. 23 and 30, 3:30 pm. Kids design and build structures during LEGO Builders Club. • Sept. 25, 3 pm. During this Banned Books Week program, teens watch *To Kill a Mockingbird* and discuss why the book has been banned from school and public libraries.

Drumlin Farm Wildlife Sanctuary *208 South Great Road, Lincoln (781-259-2200) massaudubon.org/drumlin. MBTA: Commuter Rail to Lincoln. Tue.-Sun. and Mon. holidays, 9 am-5 pm. $8, adults; $6, children; free, members and children under 2.* • Daily. Visitors greet barnyard animals, observe wildlife, play in the Learning Garden and hike trails. • Sept. 19, 3:30 pm. $16; $13, members. Ages 3-7. During Oh My, Pizza Pie, children make their own dough and harvest tomatoes, herbs and vegetables in the garden to make their own pizza. • Sept. 26, 3:30 pm. $15; $12, members. Kids listen to stories, make crafts and eat treats during the farm's Apple Honey Harvest.

Fenway Park Tours *Yawkey Way, Boston (617-226-6666) boston.redsox.mlb.com. MBTA: Green Line to Kenmore. Mon.-Sun., 9 am-5 pm. $17, adults; $14, seniors; $12, students and children under 16.* Tour the Red Sox press box, dugout and field while learning about the home team and the historic stadium.

Franklin Park Zoo *1 Franklin Park Road, Boston (617-541-5466) zoonewengland.org. MBTA: #16 Bus to Franklin Park Zoo. Mon.-Fri., 10 am-5 pm; Sat.-Sun., 10 am-6 pm. $18, adults; $15, seniors; $12, ages 2-12; free, members and children under 2.* • Mon.-Sun., 11 am, 2 and 3 pm. Zookeepers talk about the animals they care for at designated areas. Ongoing. • Sat.-Sun. and holidays, 11 am-5 pm. Families interact with parakeets in free-flight exhibit Aussie Aviary. Through Oct. 1.

The Harvard Coop *1400 Mass. Ave., Cambridge (617-499-2000) thecoop.com. MBTA: Red Line to Harvard. Mon.-Sat., 9 am-9 pm; Sun., 10 am-7 pm. Free.* • Sat., 11 am. Children create crafts and listen to tales during story hour.

Harvard Museum of Natural History *26 Oxford St., Cambridge (617-495-3045) hmnh.harvard.edu. MBTA: Red Line to Harvard. Daily, 9 am-5 pm. $12, adults; $10, students and seniors; $8, ages 3-18; free, members and children under 3.* • Sat.-Sun., 11 am and 2 pm. Kids listen to stories related to the museum's exhibitions during Nature Storytime.

Little Lovage Club *778 Tremont St., Boston (857-201-0282) littlelovageclub.com. MBTA: Orange Line to Mass Ave.* • Tue., Sept. 23-Oct. 28, 4 pm. $190. Ages 2-4. During Micro Wheels, kids ride scooters and use balance beams to learn the fundamentals of riding a bicycle without training wheels.

Museum of Fine Arts *465 Huntington Ave., Boston (617-267-9300) mfa.org. MBTA: E Green Line to MFA. Sat.-Tue., 10 am-4:45 pm; Wed.-Fri., 10 am-9:45 pm. $25, adults; $23, seniors and students; free, members and children under 18.* • Mon., first and third of every month, 10:15 am. Ages 2-5. MFA Playdates invites parents and toddlers for gallery activities, crafting and stories. Ongoing.

Newtonville Books *10 Langley Road, Newton (617-244-6619) newtonvillebooks.com. MBTA: D Green Line to Newton Centre. Mon.-Sat., 9 am-9 pm; Sun., 11 am-7 pm.* • Tue. and Sat., 11 am. Kids join the librarians for story time. Ongoing.

USS Constitution Museum *Charlestown Navy Yard, Building 22, Boston (617-426-1812) ussconstitutionmuseum.org. MBTA: #93 Bus to Navy Yard. Daily, 9 am-6 pm. $5; $2, children.* In All Hands on Deck, kids explore what it was like to be a sailor on the *USS Constitution* through hands-on activities.

Advice to Contributors

Submit listings by mail to "Calendar: Kids" or by email to kids@improper.com. Include address, phone number, date, time, price, nearest T stop and a brief description of the event. Deadline is four weeks prior to publication. Listings not accepted over phone.

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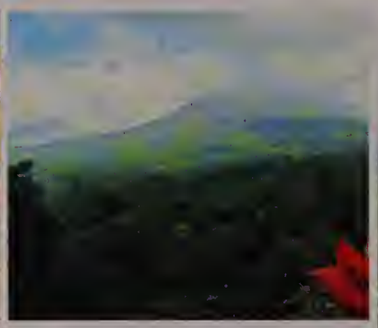
Last Scene Here / *Jonathan Soroff*

TROPICAL THUNDER

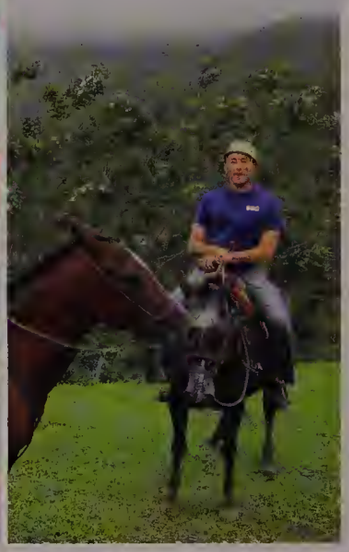
WHAT I DID ON MY SUMMER VACATION.



Relaxing in our geothermal hot tub



A view of Arenal Volcano



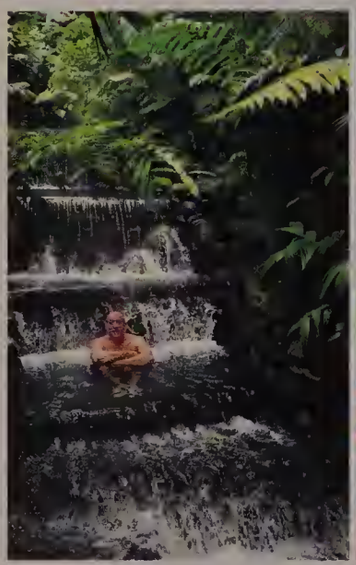
Horseback riding



Inside the villa



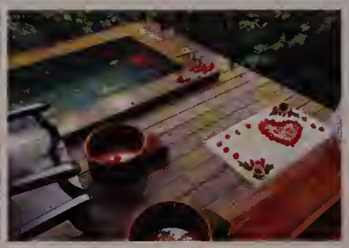
A view of our deck



Chilling at Eco Termales Fortuna



Waiting for a spa treatment



At the spa



Hammock time



Zip-lining over the rainforest canopy

WHETHER YOU WANT TO SACRIFICE virgins, toast marshmallows or simply gawk at dramatic scenery, nothing beats vacationing in the shadow of an active volcano, and the Arenal region of Costa Rica is reason enough to risk getting flambéed à la Pompeii...especially when your hotel was rated the No. 1 resort in Central and South America by *Travel + Leisure*.

Like most places worth seeing, it's not terribly easy to get to. The flight to San José is painless enough, but then there's a three-hour drive along a highway with the hairiest of hairpin turns. The scenery is worth it, though. En route, our driver stopped to let a family of coatis cross the road and then pulled over to show us a sloth hanging upside down, apparently unconcerned, munching on a branch above the highway. Equally surprising were the signs in Hebrew for a kosher resort in the heart of the jungle, making me wonder if destination bar mitzvahs are the next big thing.

Like a five-star Siamese twin, the ***Nayara Springs Hotel and Spa*** is connected—via a 250-foot bridge spanning a deep gorge high above the tree canopy—to its sister property, the Nayara Hotel and Gardens. The entire place is superlative, but Nayara Springs is adults-only, which makes it uniquely suited to newlyweds, people carrying on torrid affairs and couples seeking some quality sexy-time. Each villa boasts a bathroom big enough to land a plane in, with indoor and outdoor showers fit for a Roman emperor, giant four-poster beds draped in mosquito netting and a deck hemmed in by orchids, birds of paradise and heliconia, with a daybed, a hammock and a plunge pool fed by natural mineral hot springs. And then there's the view of the volcano.

The temptation to lock the door and order room service until check-out was strong, and it probably would have taken a crowbar to pry us loose were it not for the many amusements awaiting us. We rode horses like we stole them to the foot of Arenal Volcano and hiked down a well-tended but precipitous path to the base of a waterfall that plunged 200 feet into pools so pure you could sell the water for 10 bucks a bottle. On the heart-attack-inducing end of the spectrum was zip-lining nearly 700 feet above anything remotely resembling the earth, although terror quickly gave way to adrenaline as I flew through the treetops like a crazed ape. (For what it's worth, Costa Ricans claim to have invented zip-lining.)

On the mellower side, there was yoga every morning in a beautifully carved wooden pavilion looking out into the jungle, plus a spa where the greatest disruption to a flawless Swedish massage was the racket of a toucan—that unlikeliest of birds—clacking its beak back and forth, or the distant screech of a howler monkey. We spent one lazy morning in the sybaritic swimming pools of ***Eco Termales Fortuna***, where the bartender performed the unprecedented feat of making a piña colada that was not only drinkable but delicious.

It's not called a rainforest for nuthin', and at night the drumming on the roof lulled us to sleep, while the continuously low cloud cover had us wondering, as we floated in our hot tub, whether all the rumbling we heard was thunder or the preamble to a pyroclastic surge. (I've wanted to use that term since studying Krakatoa in the sixth grade.)

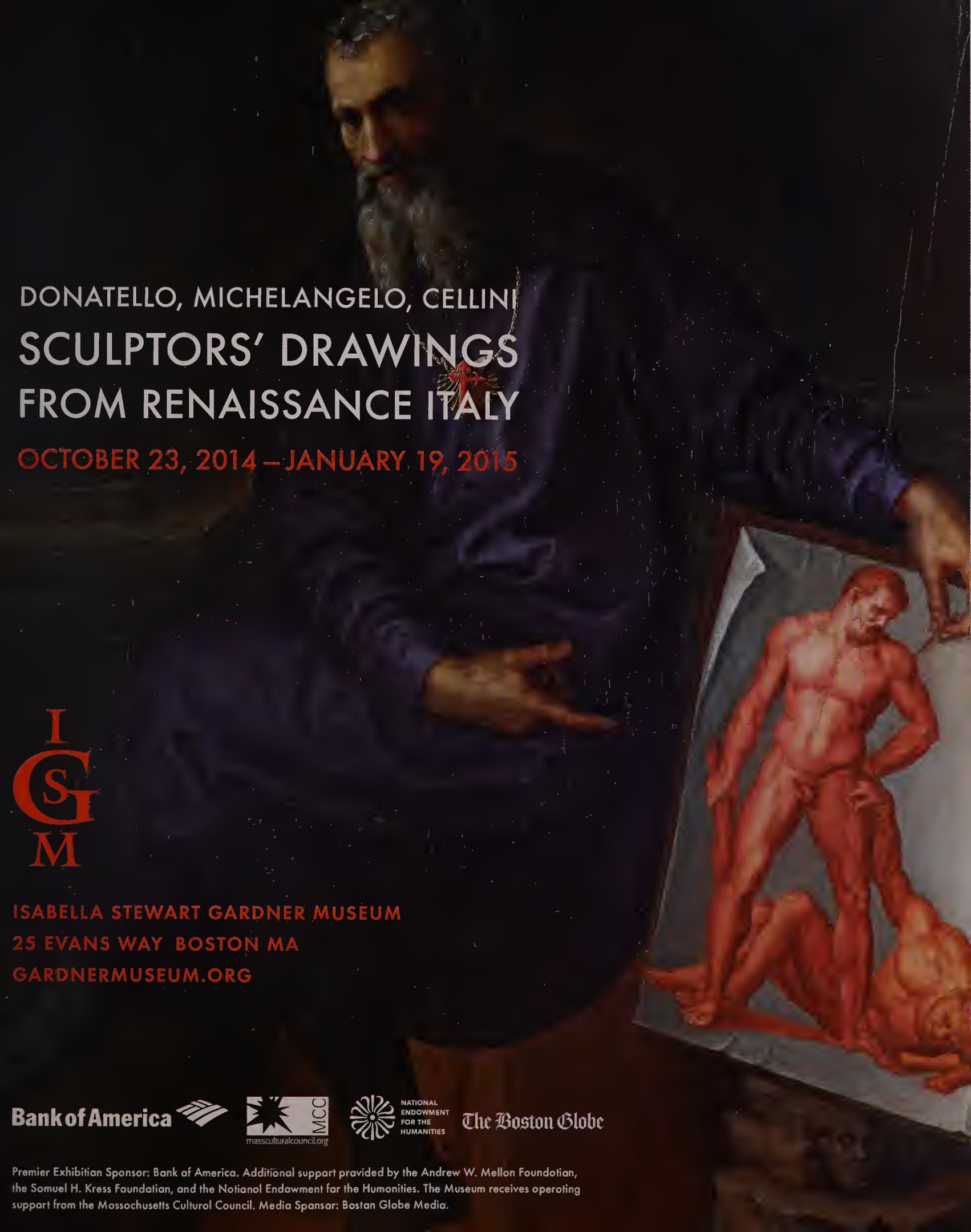
We gorged on everything from enchiladas to sushi, and every meal was superb; not surprisingly, Nayara boasts the top-rated restaurants in the region. At breakfast, the hotel's mascot, Carlotta—a brilliantly colored but belligerent macaw—would fly over and give us the stink-eye until we fended her off with a napkin.

Costa Rica is often referred to as the Switzerland of Central America, because it's had no standing military since 1948. That may or may not explain why the people are so uniformly pleasant. The national refrain is "pura vida" (pure life), which they use to mean...well, pretty much everything. In so many places, tourists are merely tolerated for the contents of their wallets. Costa Ricans seem genuinely jazzed about showing off their country, and their pride is well justified.

As he stamped my passport on the way out, the immigration official asked if I'd be returning.

My answer: "Not soon enough." ◆

Avez-vous dish? Dirt? A spectacular social occasion? Call J.S. at 617-859-1400, ext. 303, or send an email to jonathan@improper.com.



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SCULPTORS' DRAWINGS FROM RENAISSANCE ITALY

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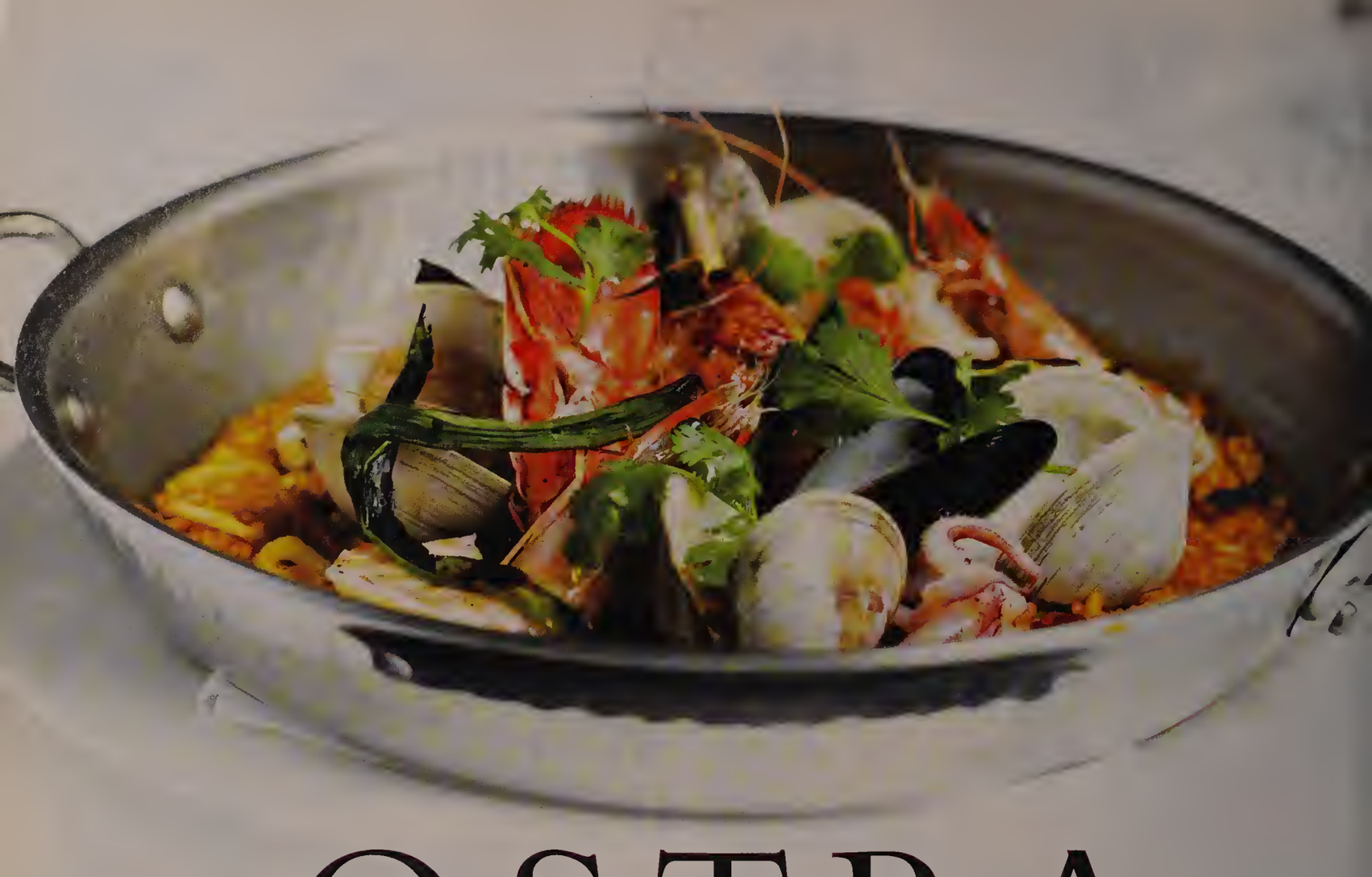




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SLICE OF LIFE: PIZZA FROM PASTORAL IN FORT POINT, PHOTOGRAPHED FOR *THE IMPROPER* BY KRISTIN TEIG; FOOD STYLING: CATRINE KELTY; COVER: LEMON PIZZA; THIS PAGE: MARGHERITA PIZZA

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From the Top / *Jacqueline Houton*

FOOD FOR THOUGHT

I HAD A BIG BIRTHDAY RECENTLY, AND MY husband surprised me with the most memorable meal of my life: a 10-course tasting at a chef's table. I don't mean seats overlooking the kitchen; I mean a single two-top in the middle of the action, with a fan perched nearby to offset the ovens' heat. The food was exquisite, the wine pairings sublime, but what really made the experience was chatting with the cooks, cheesemonger and sommelier and watching the whole intricate ballet behind the scenes, down to the scrupulous scrubbing of each station that stretched through the final courses, erasing all traces of the incredible meals and intense labors of that dinner service so the process could begin again the next day.

Here at *The Improper*, we like to give you peeks inside the kitchen too. In our lead feature, the staff takes a closer look at top pizzas in town, from the ovens that cook them to the elaborate certification processes some chefs are undergoing to perfect their pies. Elsewhere, Andrew Rimas digs into desserts from some talented pastry chefs, like Harvest's Brian Mercury, who wears his love for his craft on his sleeve (or rather, his wrist, home to a tattoo that traces out the word BAKE). MC Slim JB reviews the almost-too-pretty-to-eat plates at Liquid Art House, and Carolyn Faye Fox surveys some new cookbooks by local toques. Meanwhile, Alexandra Cavallo rounds up apple-based bevvies to suit different drinkers' palates, Tom Kielty catches up with Cuisine en Locale in their new HQ, and I check in with some chefs preparing to open new restaurants, who each offer a taste of what's to come this fall. Even John D. Spooner gets in on the action, dishing on dinner party etiquette in his latest advice column. Here's hoping our Fall Dining issue gives you plenty to chew on.

Jacqueline Houton

Jacqueline Houton, Editor
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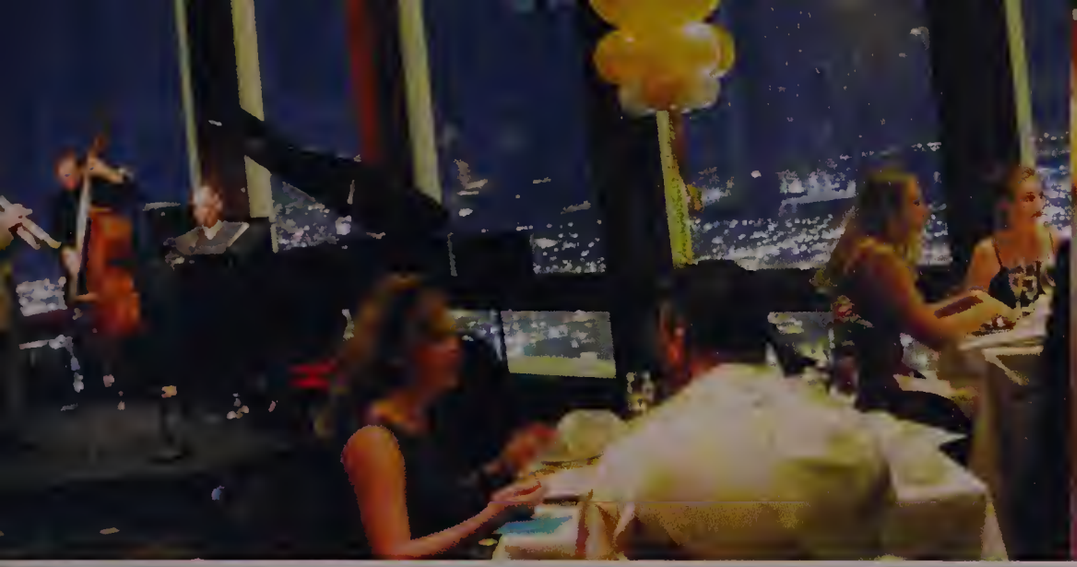
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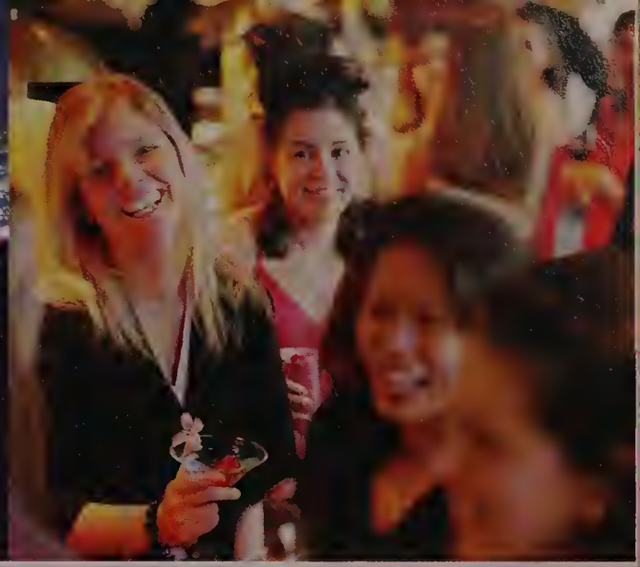
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Core Curriculum

As any BU undergrad will be happy to tell you, we are now fully entrenched in what the annals of history will surely record as #PumpkinSpice season. However, we're more partial to pumpkin's humbler autumnal brethren, the apple, a more complex and versatile fruit than it appears, as this boozy taxonomy suggests. Leave the pumpkin beer to the coeds and take a bite out of these offerings from local cideries, distilleries, breweries and wineries. / *Alexandra Cavallo*



FRUITS OF THEIR LABOR

Prefer to let o pro pour your opple cancoctions? Drop by one of these bors with expertly crafted seasonol cocktoils on offer.

The Hawthorne's Orchard Smash ($13)
(pictured)
Laird's Bonded Apple Brandy
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Mint
Lemon

Russell House Tavern's Jumpin' Jack Smash ($11)
Laird's Applejack
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Honey simple syrup
Cinnamon syrup
Mint
Topped with Blatant IPA & Downeast Cider
Garnished with mint frond

Bronwyn's Fünfzehn ($9)
Luxardo Amaretto
Sauerkraut
Lemon
Pure Apple Cider
Grapefruit Bitters

CIDER Cider Creek's Hard Cider ($15)
Made from fermented apple juice, cider has been a popular American tipple since pre-Revolutionary times. Nowadays, it makes up one percent of the beer market, but it's a fast-growing category, with hundreds of varieties and many new players entering the field—like this recently launched hard cider from a Boston couple who funded their family venture through Kickstarter. Produced at a small New York cider press and then shipped directly to their Boston facility, Cider Creek's two offerings—an original Farmhouse Cider and a Saison Reserve—are made from a blend of five to seven varieties of hand-inspected apples and clock in at 6 9 percent ABV.

Where to buy it? *Blonchord's, 103 Horvard Ave., Boston; Americon Provisions, 613 East Broadwoy, Boston*

BRANDY Nashoba Valley Winery's Oak-Aged Apple Brandy ($24)
Looking for something sweet with a touch of heat? As the name suggests, Nashoba's brandy is aged in oak casks and offers warm yet crisp citrus, floral and herbal notes. Fill up a flask and sip this spirit around a late-autumn campfire or for liquid courage on a haunted hayride. Brandy not your spirit of choice? Nashoba also triple-distills its own vodka, made from its farm-grown apples.

Where to buy it? *Nashoba Volley Winery, 100 Wottoquodock Hill Road, Bolton*

BEER Night Shift Brewing's Fallen Apple ($13)
This seasonal golden ale from Everett's Night Shift is brewed from fresh Massachusetts apple cider and aged in rum and brandy barrels. Warmly spiced with nutmeg, coriander and cinnamon, a cider facsimile it's not—Fallen Apple's flavor is rounder and bolder than a typical hard cider, with notes of caramel and oak. Suggested pairings from the Night Shift crew: pork chops, meatloaf. Yes, please.

Where to buy it? *Visit nightshiftbrewing.com for locotions.*

WINE Russell Orchards' Baldwin Apple ($10)
All the wine is made on premises at this popular Ipswich orchard (pro tip: get the cider donuts). Their Baldwin variety is made from the title apple, a red late-bloomer (best picked in mid-to-late October) with a sweet, crisp flavor. The apples are crushed and pressed prior to fermentation; the result is a dry apple wine with a tart kick. For a sweeter take on the seasonal vino, sample the apple blueberry or blackberry apple wines while you're there.

Where to buy it? *Russell Orchords, 143 Argilla Rood, Ipswich*

MEAD Moonlight Meadery's Kurt's Apple Pie Mead ($17)
The word "mead" might bring to mind images of burly Vikings hoisting brimming horns of some ancient elixir, but it merits the modern imbiber's attention. Made by fermenting honey with water and, if desired, various spices and fruits—here, apple—mead is a rich, bittersweet brew. One of the New Hampshire meadery's top sellers, this variety is on the sweeter end of the spectrum and incorporates local apple cider into the mix, spiced with cinnamon and Madagascar Bourbon vanilla. We'll raise a horn to that.

Where to buy it? *The Urban Grape, 303 Columbus Ave., Boston*

APERITIF Eden Ice Cider's Orleans Herbal Aperitif Cider ($32)
Long, cold winters can be a bummer, but they're a boon for this aperitif, made from fresh-pressed juice that is stored outdoors for weeks at a stretch in the frigid New England temps. The resulting concentrate is then fermented and infused with Vermont-grown herbs, including organic basil and anise, making for a delicate pre-dinner palate opener. Try serving it over ice, with a twist of lime, or in cocktails, to taste.

Where to buy it? *The Urban Grope, 303 Columbus Ave., Boston*



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LET THEM EAT CAKE: The difference is in the traditional French preparation.

. . .

Cheesecake, $4.50 at
Cafe Madeleine,
517 Columbus Ave., Boston
(857-239-8052)
cafemadeleineboston.com

Good Eats: Follow the Cheesecake

Cheesecake might seem like a plain old slice of Americana, but the version at the South End's highly anticipated **Cafe Madeleine** derives from traditional French technique—and just might upstage any baked version in the city. Chef/owner Frédéric Robert, who once famously partnered with kitchen demigod Alain Ducasse, cooks the dessert in a bain-marie (translation: heated water bath) on the stove for eight hours, painstakingly topping off the water level as needed to maintain a just-so sub-simmer. The result: a lush, ultra-velvety custard atop a rich homemade shortbread crust. / *Elizabeth Bomze*



SMALL-BATCH INDEED: The French Laundry, Per Se and the Inn at Little Washington are the only other restaurants to stock this stuff.

Purveyors: Dairy Queen

Animal Farm, animalfarmvt.com

At Vermont's **Animal Farm**, Diane St. Clair hand-churns small-batch butter the color of pure gold. Almost as precious as the real thing, it's found in only five restaurants worldwide, including Barbara Lynch's No. 9 Park and **Menton**. The latter welcomed the fragrant butter just last month, and it was a long time coming. Lynch first trekked to the farm a decade ago, cooked dinner for St. Clair and sealed a deal to bring the butter to No. 9; a dedicated Jersey cow had to be added to meet the demand. After several male calves, that cow finally had a heifer, who's now producing Menton's butter. Her name? Babette ("Little Barbara"), naturally. "If Barbara opens new restaurants," St. Clair says with a laugh, "I'll have to build another barn." / *Jacqueline Houton*

Impersonals
COMMUTER CRIMES AND KUDOS

DEAR DOGGONE TIRED: According to the MBTA, "During off-peak hours, non-service dogs are allowed at the discretion of T vehicle operators. Dogs must be properly leashed and are not allowed to annoy riders or take up a seat." Sometimes I wish the last sentence could be applied to human riders, too. None of us dog owners go around with the intent of pissing you off—though with an attitude like yours, I'd love to see you get pissed on. However, for the sake of civility on both sides, you might just ask nicely if both dog and owner would mind standing farther away. As a rule, we don't want to be around you any more than you want to be around us.

—Dog mama

TO THE BIKER BABE: In the Fenway, I rode up and said, "I like your bike." It was the blue version of my Jamis Coda in red. A sushi delivery guy pedaled in the wrong direction down Boylston Street, a rubber pigeon bobbing atop his helmet. You'd never seen anything like that—was it real? The light changed. We said goodbye, me without the sense to ask, "Would you go for a ride with a ridiculously older man?"

—Rider regrets

DEAR GRAY SAAB DRIVER AT THE SOMERVILLE GULF: I left you plenty of room to back out around me, so it's inaccurate to call me lazy because I wouldn't back my car out into traffic. I'm not lazy, but even if I was, I'd rather fix that because you're going to be a confrontational a--hole for the rest of your life.

—Zipcar driver

TO THE SUPERWOMAN WHO CARRIED ME HOME AFTER I SPRAINED MY ANKLE ON A RUN IN BACK BAY: First, clearly you drink your milk. Second, from the bottom of my heart, thank you. There is nothing quite like strangers helping strangers to restore your faith in humanity. And I apologize for getting sweat on your beautiful outfit.

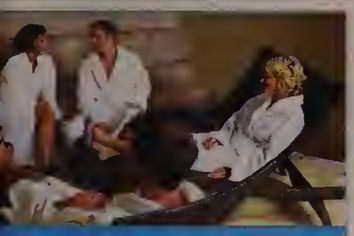
—Paying it forward

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RAISING THE BAR: Main dishes like a roasted vadouvan half chicken will bolster Patrick Gilmartin's menu of elevated bar bites.

First Taste / *Matt Martinelli*

RIVER WILD

ALFRESCO DINING AT ASSEMBLY ROW

River Bar
661 Assembly Row, Somerville
(617-616-5561) river-bar.com

IT WAS ONCE DIFFICULT TO IMAGINE THE Mystic River as a backdrop for waterfront dining, but the tides are changing. Assembly Row's park on the bank of the Mystic provides a picturesque environment, and **River Bar** is poised to take advantage of those views when it opens in mid-October.

With a patio twice as large as its interior, River Bar's alfresco focus is obvious. That outdoor space will be heated and partially covered—allowing for three-season use—and features a bar, fire pits, lounge seating and room for 123 patrons to enjoy the titular river's vistas. And with the restaurant's glass exterior, even the diners inside will be able to soak in the setting.

But owner Ken Kelly has more than just pretty panoramas planned at his fifth Somerville restaurant, which joins Foundry on Elm, the Independent, Brass Union and Saloon. He's brought in Patrick Gilmartin (Staff Meal Food Truck) to helm the kitchen with a menu centered on bar snacks and meaty small plates. The "elevated street food" encompasses shrimp chips with black garlic aioli, chicken and brie terrine and the chorizo Scotch quail eggs that Gilmartin used to make on his food truck. More traditional main dishes will include a roasted vadouvan half chicken with baby eggplant and yogurt. And seven of the 36 indoor seats will be at a culinary bar, offering closer interaction with the kitchen, which will serve lunch, dinner, weekend brunch and a late-night menu.

"We're really going for a fun and modern vibe," Gilmartin says. "The whole concept is creating a kind of bar we'd want to hang out in."

That concept extends to the spirits, with River Bar promising to be cocktail-centric and pull in bartenders from Kelly's other ventures to work under Jess Willis. The menu incorporates modern twists on classic drinks and seasonal selections, such as an absinthe frappe. And the tap list will be filled with local craft beers and limited releases. For Gilmartin, who lives a five-minute walk from the restaurant, it was essential to showcase those local purveyors.

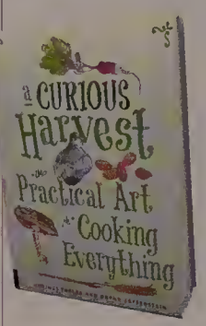
"It's an interesting location, and it's changing for the better," Gilmartin says of Assembly Row, which is booming with a new T stop, apartments, premium outlets, a bevy of restaurants and a movie theater. "But it was very important for us to remind people a little of local Somerville. And to drive some local traffic to the area."

Dish / *Carolyn Faye Fox*

FLAVORFUL WRITING

FALL IS COOKBOOK SEASON, AND this year's local harvest is a bumper crop, with many selections ripe for the reading.

The first standout is Maximus Thaler's ***A Curious Harvest: The Practical Art of Cooking Everything***. You may remember Thaler as the dumpster-diving recent Tufts grad who unsuccessfully tried to start an "underground" community-building restaurant and grocery store called the Gleaners' Kitchen in Somerville. He's teamed with illustrator Dayna Safferstein for this primer on cooking sans pricey supermarket trips. Instead of recipes, he offers information designed to "cultivate an intuition on how to prepare and combine ingredients" already on hand. The question that starts the cooking process isn't "What do I want?" but "What do I have?" It's a useful and attractive book for cooks who don't have much experience and want to be resourceful.



There are also two new books from Boston chefs hitting shelves. Co-written with Erin Byers Murray, ***The New England Kitchen: Fresh Takes on Seasonal Recipes*** has chef Jeremy Sewall of Lineage, Eastern Standard, Island Creek Oyster Bar and Row 34 exploring his regional roots through more than 100 recipes, including a maple-brined pork rack with apples and leeks, which is reason enough to look forward to chilly nights. And if you've wanted to go whole-hog into whole animals at home, Jamie Bissonnette's ***The New Charcuterie Cookbook: Exceptional Cured Meats to Make and Serve at Home*** will make you very happy. Learn how to make sausage, salami, ham, pastrami, pâté and confit from the well-known oracle of offal and chef/co-owner of Coppa and Toro (with Ken Oringer, of course). You'll be sure to impress your friends with whipped pork butter with chestnut honey, or lobster and sweetbread terrine.



And finally, the icing on the kale—just kidding. There's no kale cake in ***Kale, Glorious Kale*** by Catherine Walthers, a Martha's Vineyard-based author and private chef. But the roster of recipes does run the gamut from salads and smoothies to casseroles and cocktails. This comprehensive compendium of kale may be just the ticket to convert skeptics into fans of the hyper-nutritious green.


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CALIFORNIA DREAMIN'

Many wine pros are quick to dismiss California chardonnay as too popular, too overblown and too ripe and tropical in flavor to be worthy of consideration. While this widespread prejudice holds that wines showing even a trace of oak treatment pander to the most superficial and homogenized of consumer tastes, I could not disagree more. When handled with skill and finesse—as the following three producers consistently do—super-premium-priced, barrel-fermented chardonnay can be distinctive, precise and delicious. / *Sandy Block*



MELVILLE ESTATE CHARDONNAY, SANTA RITA HILLS, 2012
Originating from vineyards that lie quite close to the Pacific Coast in Santa Barbara County, the grapes that form this razor's edge chardonnay enjoy the longest growing season in California and benefit from cold, windy weather that rarely exceeds 70 degrees, but is also dry and exceptionally sunny. The wine's saline and stony bite reflects a strong oceanic influence in the soils that master craftsman Greg Brewer preserves through a minimalist "hands off" discipline. Fresh and lemony, it's ideal with grilled fish. *$32, Wine Gallery, Brookline*

PAUL HOBBS CHARDONNAY, RUSSIAN RIVER VALLEY, 2012
Richness, subtlety and layers of flavor are Paul Hobbs trademarks regardless of the variety, but this is certainly the finest non-vineyard-designated chardonnay of his that I have tasted. For the most part, California's wine regions experienced mild, dry and tranquil weather from bloom through harvest in 2012, yielding a bumper crop of delicious, healthy and well-ripened fruit. This one is silky-smooth and expresses a fine balance of earthy apple, toast and caramel-like notes. It's a perfect choice for lobster. *$57, The Urban Grape, Boston*

PATZ & HALL CHARDONNAY, SONOMA COAST, 2012
Having followed it for a number of years, I've found this blend consistently outstanding, but the 2012 vintage rises to new heights. Medium-deep in color, with pear, almond and smoky notes, it's bright but also supple in texture, with finely integrated spice and mineral notes punctuating the finish. The largest proportion of fruit in this wine is from Gap's Crown, a Sonoma Mountain vineyard that overlooks the Petaluma Gap, but there are also components from such storied Sonoma vineyards as Durell, Dutton Ranch and Zio Tony Ranch. *$38, Brix Wine Shop, Boston*

***Sandy Block** is the vice president of beverage operotions for Legol Sea Foods.*

Hot Plates

The mercury may be falling, but the dining scene is only heating up. Here, chefs from four hotly anticipated fall openings whet our appetites with one standout dish from their forthcoming menus. / *Jacqueline Houton*

THE PLACE	THE PLATE	THE CHEF'S TAKE
AMES STREET DELI, a Kendall spot for daytime sammies and nighttime cocktails by the Journeyman team	A roasted cauliflower sandwich with tobiko, pickled green beans, shiso and toasted nori	"As luscious and full of umami as pork belly can be, this lunch sandwich is so healthy you will absolutely deserve a dessert afterward," says chef/co-owner Diana Kudajarova.
The newly renovated **BUKOWSKI TAVERN** in Cambridge, reopening under chef/co-owner Brian Poe	A hot dog trio: a mini alligator Andouille sausage with corn tartar sauce, a bison dog with sorachi ketchup and a venison frank with basil-cucumber relish	"The menu at Buks is going to be very burger-centric, but we won't forget the tots or the hot dogs!" says Poe, who also helms Poe's Kitchen, the Tip Tap Room and Estelle's (whew!).
CAFE ARTSCIENCE, housed in new art and design center Le Laboratoire Cambridge	Burnt tarragon-encrusted beef carpaccio with poached lobster salad, XO sauce, matsutake mushrooms and burgundy truffle	"That's on the more refined side," says chef Patrick Campbell, formerly of No. 9 Park. "Lunch is going to be very different from dinner—high-volume, fast-paced and a lot more casual."
JP's revamped **CENTRE STREET CAFE**, reopening as an Italian eatery from the Tres Gatos team	Pizzoccheri lasagna with buckwheat pasta, butter-braised cabbage, confit potatoes and swiss chard, topped with fontina fonduta and fried sage	"It's an Italian regional dish that will utilize all local produce from Stillman's Farm," says executive chef Brian Rae, former chef de cuisine at Rialto. "For me, this dish means fall is here."



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LOCAL EATS + LOCAL BEATS

"We're a little bit kitchen, we're a little bit rock 'n' roll," says **Cuisine en Locale** founder **JJ Gonson**. Less than a year ago, her locavore catering and meal delivery service moved into a new HQ in the old Anthony's space on Highland Avenue in Somerville. But with a capacity of 400, the funky function hall isn't just home to Cuisine en Locale's prep kitchen and Monday night taco suppers; recently, it's also been making noise as a live music venue. Case in point: the ***Pipeline!* at 25** concert series, which continues through Oct. 12 at five venues, Cuisine en Locale included, and marks the 25th anniversary of the legendary WMBR-FM (88.1) showcase for live local music.

"Sean O'Brien, the lead in my kitchen, was talking with Bob Dubrow [*Pipeline!* host from 1993 to 2003] when he was first imagining this wide-ranging anniversary event," Gonson recalls. The idea immediately resonated with her team. "Aside from the fact that we all believe strongly in food and community, it also happens that some of us have very, very deep roots in music." That's almost an understatement. Gonson spent years photographing punk and hardcore acts and ran her own indie label, and the staff also includes local luminaries such as veteran producer Ken Cmar and celebrated singer/guitarist Thalia Zedek of Live Skull, Come and her own eponymous band.

There's still time to catch a *Pipeline!* show—Cuisine en Locale is hosting closing concerts on Oct. 10 and 11. (If you go, be sure to scope out Boston Rock Flashbacks, an exhibit of photos by *Improper* contributing music editor Paul Robicheau, from portraits of Mark Sandman and Dropkick Murphys to live shots of Throwing Muses and Evan Dando.) And there's more music to come, including November's Boston Hassle Fest, headlined by Kim Gordon of Sonic Youth and Bill Nace. In the meantime, we tapped Gonson to find out what keeps her crew moving in the kitchen. / *Tom Kielty*

CUISINE EN LOCALE shares the soundtrack for the kitchen...

"We listen to a lot of Clash," Gansan says. "I love that the Closh understaad you could be paliticol and get something done with music."

... Anather punk favarite? "'Adult Baaks' by X mokes me jump up and dawn and paga while I caak!"

... As far newer music, Ganson says that Alt-J's music has a "great groove to it, especially 'Breezeblacks.'"

... "And I love Calaur Me Wednesday," Ganson adds. "They played here, and they're cute and heavy and girls, and one was wearing a Blake Babies shirt that she made!"

Q&A
WATCH THE THRONE

Game of Thrones fans know Kristian Nairn best as Hodor, Bran Stark's slow but steady caretaker. But on his current Rave of Thrones tour, which hits Prime on Oct. 12, the Irish actor and DJ of almost 20 years will hold court behind the turntables. We caught up with Nairn, who's amassed something of a cult following after coming out as gay on a Game of Thrones fan site in March, before his stop in town. / Alexandra Cavallo

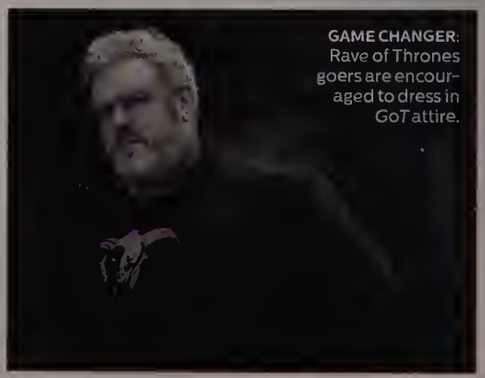
WHAT WOULD YOU SAY TO PEOPLE WHO GRIPE THAT EDM ISN'T "REAL MUSIC" BECAUSE IT'S JUST "PUSHING BUTTONS"? It's the same as anything—my mom used to be told that the Rolling Stones weren't musicians and just made noise. It's the same blinkered people who believe that just because something isn't their taste, then it's bad and anyone could do it. Not everyone who picks up a guitar and strums a chord is a guitar player, and not every motorist is a Formula One driver. Anyone can push button, but not everyone is a DJ.

WHAT'S THE CRAZIEST THING THAT'S HAPPENED SO FAR ON THE TOUR? Every gig has had the "Hodor" chant. No matter where in the world, it happens, and sometimes all I can do is stand and grin like an idiot. It's overwhelming. I never thought I would be in this position, and I'm so goddamn grateful that I am. It's an incredible vehicle for me to bring my sound to the world.

YOU HAVE A PRETTY DEVOTED FAN BASE, BOTH IN THE GAY COMMUNITY AND AMONG *GAME OF THRONES* VIEWERS. WHAT'S THE WEIRDEST, OR NICEST, THING A FAN HAS EVER DONE? I honestly don't feel worthy most of the time. People, in general, are amazingly nice and supportive. Obviously the Internet is, well, the Internet, but it's easy to avoid for the most part. It still surprises me on social media sometimes, the level of personal questions you will get asked. Some things I wouldn't ask someone I had known for years!

ONE *THRONES* QUESTION: I THOUGHT JOFFREY'S DEATH WAS A RIP-OFF. I WANTED HIM TO DIE MORE HORRIBLY. HOW WOULD YOU HAVE KILLED HIM? I disagree! I think that was the perfect way for him to die, surrounded by his court, but no one really wanting to help. And he *did* turn a very pretty color.

SUM UP THE RAVE OF THRONES TOUR IN ONE WORD. Euphoria.



GAME CHANGER: Rave of Thrones goers are encouraged to dress in GoT attire.

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STYLE

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Inspired by the MFA's new Hollywood Glamour exhibit, we've rounded up a collection of baubles and bling in a modern homage to the sirens of the silver screen. / *Alix Childs*



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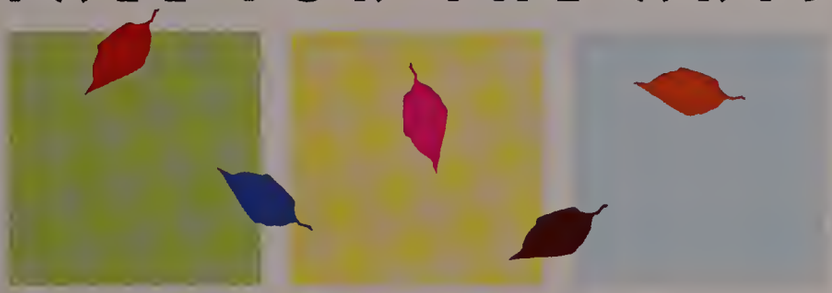
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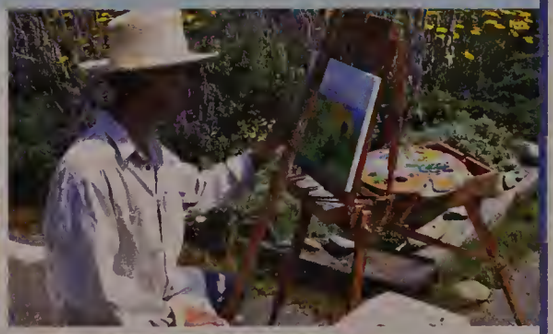
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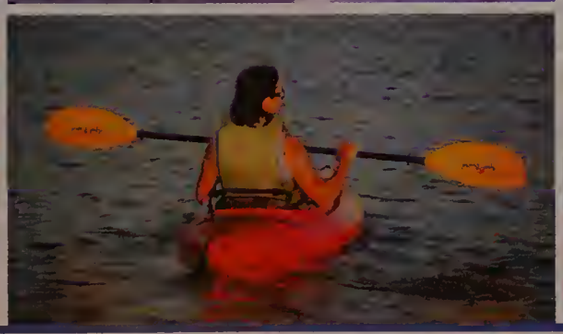
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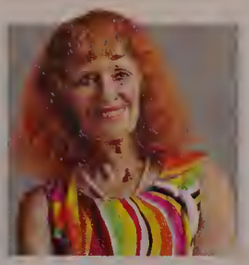
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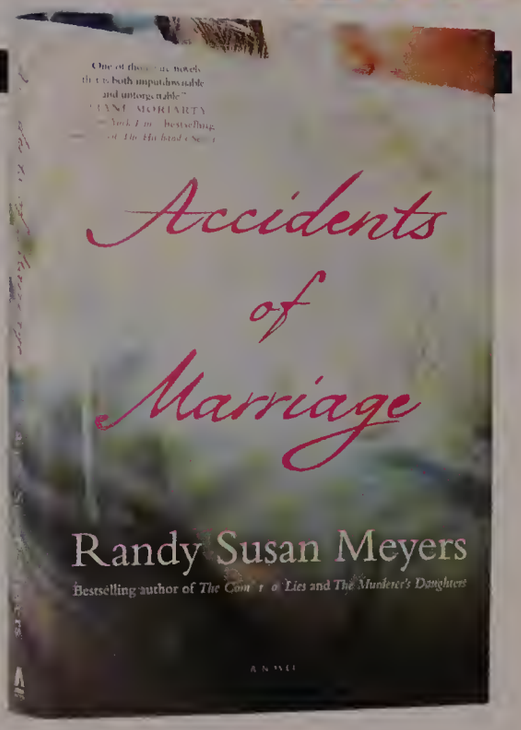
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Books / *Mopsy Strange Kennedy*

LOVE IS A BATTLEFIELD

A CAR CRASH FORCES A FAMILY TO EXAMINE THEIR ALREADY STRAINED RELATIONSHIPS.





***Accidents of Marriage* by Randy Susan Meyers**
Published by Atria Books, 354 pages, $25
The author lives in Boston.

IN MEYERS' THIRD NOVEL, AN ACCIDENT LEAVES social worker Maddy in a coma and gives her husband, Ben, a terrible wakeup call. His passion had fueled both their romance and his work as a public defender, but his verbal outbursts at home have ratcheted up the tension in their marriage; Maddy's work with abused women has only added bitter irony. When his anger contributes to a car crash on Jamaicaway, everything changes. Racked with guilt, Ben is cast into a protective role toward Maddy and their three children: innocent 7-year-old Caleb, sweet 9-year-old Gracie and 14-year-old Emma, whose adolescent turmoil is compounded by fury at her father.

As she starts to recover from the neurological trauma, Maddy's words come forth slowly but emphatically, fierce with her overdue rage and wonder at what she's put up with over the years. She punishes Ben, who's tortured and repentant, though still a hothead, struggling to contain his legitimate frustrations. And Emma, overwhelmed by her own new caretaking responsibilities, dabbles in pills—"tiny palace guards" designed to keep her "sadness out of the kingdom"—but displays a sarcastic, knowing wit. Drawing on her own work with domestic abusers and victims, Meyers shifts perspective from Maddy to Ben to Emma and back, artfully conveying the twisting dynamics and offering no easy answers.

FROM PAGE 144: *"Why did I lie?" He winced at his words, remembering Maddy talking about her clients.* When they repeat the question, I know they're lying. It's how they buy time. *Wisdom he'd used in his interviews, his crosses.*

"Don't play. Ben. I can't speak. So good. But I can. Think." Maddy sat cross-legged and grabbed a pillow, kneading it until he thought feathers would fly around the room.

He stayed silent—unable to find anything that could be meaningful to say. ◆



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Traveler's Checks

Keep an eye on Mirbeau's new Literary Luncheon series, a partnership with Duxbury's Westwinds Bookshop. The Sept. 30 kickoff featured authors Nicole Bernier, Patry Francis, Marianne Leone and Randy Susan Meyers (whose novel Accidents of Marriage *is reviewed on page 25).*

Plimoth Plantation is less than a 15-minute drive from Mirbeau and not just fun for kids. Check out its just-opened Plimoth Bread Company, home to an Oxford-educated baker/historian and centuries-old recipes.



FRENCH CONNECTION: Mirbeau's luxe touches will have you feeling far from New England.

The Escape Artist / *Jacqueline Houton*

BEAU GESTE

MIRBEAU BRINGS A TASTE OF THE FRENCH COUNTRYSIDE TO THE SOUTH SHORE.

More than 3,000 miles divide the Bay State from the gardens of Giverny, but a new destination is hoping to bridge that gap, evoking the luxury of a French country estate in Plymouth. It's a town where the tourist industry is admittedly more apt to bring to mind buckle hats than berets, but Mirbeau Inn & Spa aims to set a transporting tone before you even step foot inside: A chanteuse's recorded crooning sounds from speakers hidden within the greenery as you approach the Manor House's front door.

A little sibling of the original Mirbeau in Skaneateles, New York, the property takes its name from Octave-Henri-Marie Mirbeau, a Belle Époque art critic who championed the likes of Claude Monet. Hence the Impressionist-style paintings that appear throughout the inn; one featuring Monet's famed water lilies greets you at check-in. Peer through the windows in the lobby bistro, and you'll see the painting come to life in the tranquil gardens, where a green footbridge gracefully arcs over lily-padded ponds and a fire pit glows by night.

Priced from $199 to $620 nightly, the 50 guest rooms likewise have French accents, from the "Shhh... s'il vous plait" door hangers to the mini-bar macarons. Many rooms boast patios overlooking the Monet-inspired gardens—a perfect place to perch with a glass of room service rosé—and while the Toile de Jouy curtains depict 18th-century pastoral scenes, the comforts are modern, with walk-in rainfall showers, deep soaking tubs and gas fireplaces flanked by cozy seating.

The accommodations are divided between the Manor House and the adjoining Guest House, connected by a rustic covered bridge. But wherever you stay, you'll want to pay a visit to the Manor House's ground-floor spa, a 14,000-square-foot oasis appointed with thoughtful details—treatment rooms' heated massage tables are lit by the flicker of fireplaces, and chilled cucumber-scented cloths wait outside the eucalyptus steam room in the expansive locker areas. With its grand columns and frescoes of bathing beauties, there's a Roman feel to the resting area, which offers 13 chaises circling a heated foot massage pool. There's also a nail salon, a blowout bar and a state-of-the-art fitness center offering classes and private instruction in everything from Pilates and yoga to golf conditioning and cycling. But you'd hardly be blamed for simply laz-

ing at the year-round outdoor Aqua Terrace, where iridescent tiles shimmer in the hot plunge whirlpool and a wellness bar serves up cocktails and light bites, such as a grapefruit and rose petal salad or a cheese plate garnished with honey from executive chef Stephen Coe's own hives.

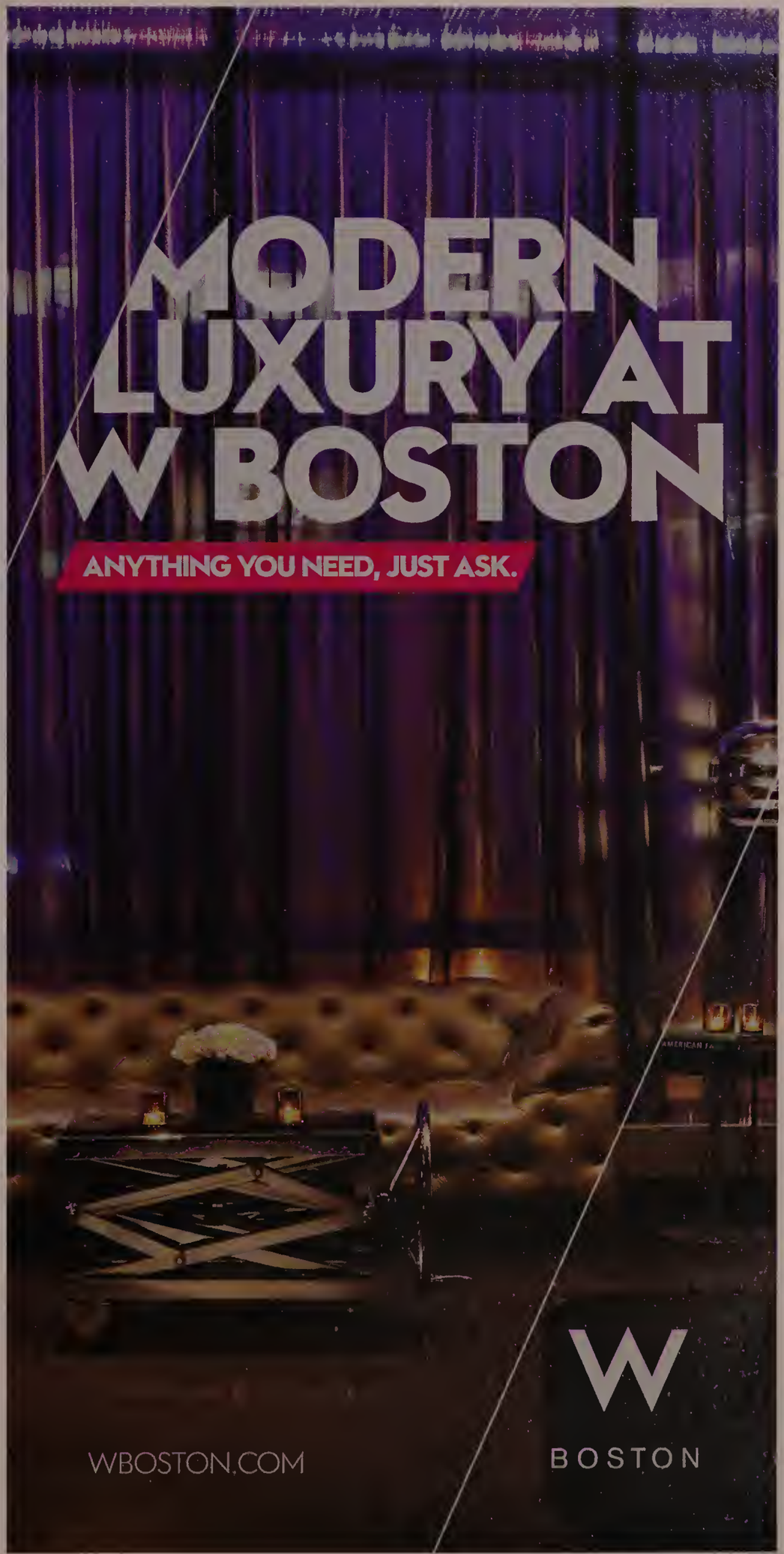
Heartier sustenance awaits in Mirbeau's two restaurants, both helmed by Coe, whom locals may know from his previous post at BOKX 109 American Prime in Newton's Hotel Indigo. The more casual Bistro & Wine Bar is open for breakfast, lunch and dinner. (Note: The "boulangerie" to-go option at breakfast isn't complimentary, as you might expect from the self-serve format, but the mini-quiche is well worth it.) The elegant Henri-Marie, meanwhile, serves dinner Wednesday through Saturday evenings in a gleaming white space modeled after a 19th-century chapel outside of Paris. It's here that Coe flexes his culinary muscle with painterly platings that'd do Auguste Escoffier proud; one early September feast included lobster sauced with a vivid corn puree, its flavor as bright as a summer's day distilled, alongside housemade gnocchi and an artful daub of rich chanterelle confit. The menu offers three-, five- and seven-course tastings—a format rarely seen on the South Shore, which perhaps explains why a recent Friday saw only two tables filled while the bistro buzzed with activity. However, a la carte options will be added by Oct. 1, which should help broaden Henri-Marie's appeal beyond special-occasion dining. But special it is, down to the handwritten note from the chef and jewel-like confections that welcome Henri-Marie patrons back to their freshly turned-down rooms after dinner.

Opened in late June, Mirbeau is located in the Pinehills, an award-winning planned community with its own post office, grocery and dentist. It's an unexpected setting for this kind of retreat, but the location does grant access to two 18-hole championship golf courses. And any incongruity is offset by the genuine warmth of the staff, from the porter who greets you in the parking lot to grab your bags to the server who brims with enthusiasm for the chef, whom she'd worked with at a Plymouth trattoria years before—service that helps sustain the fantasy of a luxe European escape, less than an hour's drive from Boston. ◆

Mirbeau Inn & Spa at the Pinehills, *35 Landmark Drive, Plymouth (877-647-2328) mirbeau.com/pinehills*



MAKING AN IMPRESSION: Mirbeau's grounds aim to evoke a Monet painting come to life.





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CULINARY CANVASES: Dishes like the Australian lamb loin and the Thai young coconut semifreddo are almost too pretty to eat—almost.

LIQUID ART HOUSE
100 Arlington St., Boston
(617-457-8130)
liquidarthouse.com

Dining / *MC Slim JB*

MASTER OF ARTS

LIQUID ART HOUSE WIELDS AN IMAGINATIVE CULINARY PALETTE.

As a dedicated frequenter of restaurants, I have tremendous respect for the industry's entrepreneurs: The business is brutally competitive, suffers razor-thin margins and inhabits a fickle market that favors the predictable over the innovative. So give credit to the audacity of Ruta Laukien, who left a lucrative career in investment banking to open Liquid Art House, a novel combination of fine-dining restaurant and art gallery in Back Bay. She may be a novice restaurateur, but she was smart enough to hire Rachel Klein, a veteran chef whose penchant for modernist-leaning, exquisitely plated food was honed at bygone restaurants like OM and Asana.

Typical of Klein's pretty plates is a farmer's market salad ($17) that architecturally arranges red quinoa, sweet peas, pickled and charred mushroom, feta and thin slices of fatty, intense Mangalitsa ham in a semi-circle on the far side of a mostly empty plate. Asparagus ($17) is sauced with a bit of mayo-like truffle emulsion, showered with fine romano and fresh tarragon and crowned by a poached egg niftily jacketed in a crisp bread-crumb coating. Hamachi crudo ($17) is presented with almost Japanese austerity, its slips of raw yellowtail curled around papaya, black garlic, smoky lemon and ginger, each of its few bites unfolding new flavors. Handmade dumplings offer a lovely mid-course with echoes of the owner's and chef's Eastern European heritage, as in a row of small cylindrical dumplings ($16 half-order, $24 full) filled with Lithuanian farmer's cheese, their tenderly chewy mildness given perfect, piquant contrast by Brussels sprout leaves, Asian pear and grain mustard.

Entrees similarly bedeck costly central ingredients in elegant array, like roasted local scallops ($35) connected by painterly smears of sunny pomegranate gastrique and creamy labneh, spiced curry-like with vadouvan. Australian lamb loin ($39) largely lets the flavor of its all-natural meat shine in three plump, rare medallions barely sauced with roasted grapes alongside potato puree, green olives and fresh mint leaves. Customers resistant to the eye-catching charms of tweezer food can order more conventional proteins like a simply grilled 10-ounce prime, boutique-ranch skirt steak ($38) or a fabulous crisp-skinned rendition of duck confit ($17)—though the kitchen can't resist tarting up that plate with Medjool dates, aioli and blue cheese. A French rotisserie produces an extraordinary Green Circle half-chicken ($25), a heritage breed raised on vegetable scraps from five-star restaurants. It's an amazing bird, with even its breast meat

MEG RACKLEY

tender, rich and almost faintly gamy; the accompanying chicken jus is likewise exceptional. As these plainer dishes are a la carte, you'll need a side or two, like Jack's Mămăligă ($8), a soft-polenta-like corn porridge infused with honey and sour cream and flecked with cubes of brynza, a creamy, tangy sheep's-milk cheese—another homey nod to Eastern Europe.

Brilliant pastry chef Giselle Miller's desserts alternate between mad-scientist creations, like a pastel-pretty Thai young coconut semifreddo ($14) atop crumbled tres leches cake with lemon verbena ice cream and coconut lime snow, and more sedate French-inspired classics, like dark cocoa-nib chocolate soufflé with peppermint anglaise ($16), which I imagine is what Girl Scout Thin Mints taste like in heaven.

An accumulation of fine details helps justify the steep prices, like terrific complimentary breads, including a Parker House roll that rivals the original, accented by superb cultured butter and sea salt. The cocktail program is ambitious and carefully executed, with original, complexly flavored cocktails like the Armada ($15), combining the Irish moonshine poitín with syrupy Pedro Ximnéz sherry, lemon, hawthorn-fruit essence and celery bitters. Wines by the glass are interesting and decently priced (mostly $10-$17), a good cheese plate is offered ($6 for one cut, $16 for three, $26 for five), and the check arrives with a plate of winsome little macarons. The circular bar is stunning, dominated by a dramatic Murano glass chandelier. With few exceptions, the art provides a lovely, serene backdrop to the dining rooms. But service sometimes undershoots the price point, as when a request for sequencing of a large order is unfulfilled by the kitchen, resulting in a pile of dishes awkwardly arriving at once, unnoted by the server. The occasional kitschy artist or less-than-polished waiter aside, both gallery and restaurant are probably too esoteric and pricey for most middlebrow patrons. But for aesthetes who can appreciate and afford its determinedly modern, exquisitely wrought creations, Liquid Art House offers a singular experience. ◆

***Hours:** Sun.-Wed., 5-10 pm, bar till midnight; Thu.-Sat., 5-11 pm, bar till 1 am **Reservotions:** Yes **Porking:** Valet, street, validated parking in nearby garage; **Liquor:** Full license*







1. Elliot Melendez, physician at Boston Children's Hospital and event honoree, and wife Love Joy Melendez



2. Randy Martinez, director of strategic diversity management at CVS Health, and Cheryl Cusick, president of Narragansett Performing Arts Centre



3. Steven Favulli, guidance counselor at Wellesley public schools, and wife Lauren Favulli



5. Alba Alvarez-Cote, director of business development at the Foundation for Financial Education, and husband James Cote, financial advisor at Concord Wealth Management

Proper Bostonians / *Dana Bisbee*

BACK IN BLACK TIE

HIGHLIGHTS FROM HIGH SOCIETY

➜ **Boston Children's Hospital Trust**'s Latino Advisory Council held its fifth annual **Milagros para Niños** gala at the Westin Waterfront Hotel on Sept. 12. The event supported four departments that care for Latino communities that visit the hospital. Attended by more than 500 guests, the dinner, dance and auction raised more than $500,000.

➜ The Museum of Fine Arts celebrated Malcolm Rogers' 20th anniversary as Ann and Graham Gund Director with two events on Sept. 6. Opera star Susan Graham performed for 500 guests dining at the Gala for Malcolm Rogers. The crowd was later joined by 300 people for MFA by Moonlight, a late-night dance party in the museum's courtyard, with a DJ set by LCD Soundsystem's James Murphy. The evening raised $2.3 million to benefit education, access and community programs at the MFA.



2. Event co-chair Anne Finucane, global chief strategy and marketing officer at Bank of America, and Malcolm Rogers, director of the Museum of Fine Arts



3. John Henderson, founding partner at Proton International, and wife Trevania Henderson, founder of CaringWise



4. Joel Cutler, managing director at General Catalyst Partners, his wife, Randi Cutler, and Bryan Rafanelli, CEO of Rafanelli Events



4. Cristina Bozas, principal at Pólvora Advertising, and Monica Neuman, partner at McDermott Will & Emery



1. Susan Livingston, partner at Brown Brothers Harriman, and husband Henry Livingston



5. Sandy Edgerley, board member at the Boston Foundation, and husband Paul Edgerley, managing director at Bain Capital



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TRACKS ★★★½

Starring Mia Wasikowska, Adam Driver, Lily Pearl, Philip Dodd, Fiona Press, Daisy Walkabout, Robert Coleby, John Flaus and Roly Mintuma. Written by Marion Nelson, based on the book by Robyn Davidson. Directed by John Curran. At Coolidge Corner, West Newton and in the suburbs.

Movies / *Brett Michel*

A GIRL AND HER DOG

MIA WASIKOWSKA AND FOUR-LEGGED FRIENDS FIND A WONDERLAND IN OZ.

"IT SEEMS TO ME THE UNIVERSE GAVE US THREE gifts to make life bearable—hope, jokes and dogs," muses Robyn Davidson (*Alice in Wonderland*'s Mia Wasikowska) in the handsome true-life travelogue *Tracks*. "But the greatest of these gifts," she concludes, "was dogs."

And indeed, the spare script from Marion Nelson—adapted from Davidson's 1980 memoir, itself an outgrowth of her wildly popular 1978 cover story for *National Geographic*—finds the willowy Australian arriving in dusty Alice Springs with nothing but her beloved black Labrador, Diggity, in tow. The year is 1975, and the restless Davidson has grown tired of both city life and her country's class system, which was still uncivil to the native Aborigines 40 years ago. She's planning a 2,000-mile journey across the Outback, which will find her walking from the Northern Territories to the Indian Ocean, accompanied only by four-legged friends. Along with Diggity, she'll be joined by a quartet of camels—Dookie, Bub, Zeleika and her son, Goliath—who will increasingly become more like 4,000-pound versions of her canine companion.

"I think you have a problem with people," observes Rick Smolan (Adam Driver of HBO's *Girls*), a talkative American photographer with little understanding of social cues. Still, the spectacled shutterbug is nice to a fault, so Davidson can't get too upset with him when he's assigned to capture her travels for *National Geographic* as a condition of the magazine's sponsorship, even if her voyage was spawned by a desire to be alone.

To assuage any fears they may have for her well-being, Rick tells Robyn's family that he'll be meeting up with her "five or six times" over the course of the journey. "Two or three times," she corrects, wary that she'll be used as a puppet to strike poses, when all she really wants to do is pull her own strings. But is that all there is to her self-imposed walkabout?

After numerous false-starts—attributed to sexism, camel troubles and difficulties in securing the funding she begrudgingly realizes she needs—Robyn sets off on April 9, 1977, and one of the chief pleasures of this emotional slow-burner is that the reasons for her trek remain elusive. That's not to say that there aren't hints: The film periodically flashes back to the gold-coated dog she had in her youth, as well as to fleeting memories surrounding her mother's suicide. We see that when her father (Robert Coleby) informed young Robyn (portrayed by Lily Pearl) of her mother's death, this was but the start of bad news. He also told her that she would be sent to live with an aunt—the family, broke, had lost their home—and that her beloved pet would be put down.

They may not speak the same language, but then, that hasn't hindered the love that Robyn shares with her animals during her picturesque travels.

But whether any of this is what pushes her to "pick up a bunch of junk, cart it 20 miles" across a scorching desert, "drop it, and then do it again" every day for more than half a year is left for us to decide.

The remarkably talented Wasikowska eerily resembles her attractive real-world counterpart (Smolan's actual photographs appear under the film's end credits). But the Australian-born actress's natural beauty has done nothing to hinder her from choosing roles that would send most Hollywood-bred starlets fleeing, from the cold-blooded sociopath she played in Park Chan-wook's flawed *Stoker* to her wildly antisocial turn here. Case in point: During an early rendezvous, as Rick photographs Robyn, she pulls a sand-encrusted shirt over her face, muttering to herself: "Parasite. Go away." Over the months, though, his nerdy chatter becomes tolerable—even welcome—as an occasional respite from the blistering solitude.

Sex does enter the picture, but don't think that Rick will end up a love interest. The real connection Robyn finds is a pure, uncomplicated one, formed when she's joined for 200 miles of her journey by Mr. Eddie (Roly Mintuma, a relative of the man he portrays), an Aboriginal elder who agrees to guide her through "sacred country," where women are not permitted to venture alone. They may not speak the same language, but then, that hasn't hindered the love that Robyn shares with her animals during her picturesque travels.

And what pictures! The widescreen cinematography, captured on film by Mandy Walker and inspired by Smolan's photographs, demands to be seen on the biggest screen possible; catch this one in the theater if you can.

When Robyn finally reaches her destination, she approaches the ocean with a sense of loss easily shared by anyone attuned to animals and nature. After 195 blistering days spent in the desert, the film ends underwater. The euphoric high of journey's end is tempered with loneliness and a sense of things lost. The universe may provide gifts, but its answers remain stubbornly out of reach, with some of its jokes a cruel reminder of the fragility of life. ◆

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LYKKE LI
plays House of Blues on Oct. 3.

Music / *Paul Robicheau*

OPENING DOORS

ELECTRO-POP INGENUE GROWS INTO SYMPHONIC BALLADS OF HEARTBREAK.

BEFORE SHE MADE THE FIRST OF HER three albums, Lykke Li was a scrimping 21-year-old Swedish transplant to Brooklyn with that number three floating in her mind.

"I woke up on a couch in New York, stoned and depressed, and I was like, 'I need to go out and make a tattoo that has three lines," says Li, now 28. "I didn't know what it meant at the time, but to myself, I said, 'I have to follow this to the end.'"

She got parallel lines tattooed on her wrist, then realized that they matched trigrams of the *I Ching*, the ancient manual of Chinese wisdom. "I really do believe in trinity, and I believe in closing a door because only then can you walk through the next."

Li closed the door on New York, returned to Sweden and met up with Bjorn Yttling of indie-rockers Peter, Bjorn and John. Yttling produced her first two albums, *Youth Novels* and *Wounded Rhymes*, which often cushioned her coy vocals in synth and guitar hooks atop an electro-pop heartbeat. The ephemeral nature of some tracks only made the tribal empowerment tune "Get Some," with its playful line "I'm your prostitute, you gonna get some," seem more provocative.

But Li takes a more sweeping turn on her May release *I Never Learn*, which she co-produced with Yttling and Greg Kurstin (Kelly Clarkson, Lily Allen). The new album shifts focus to her voice in power ballads of wrenching heartache inspired by a self-instigated breakup. And that voice is writ large in Phil Spector-esque reverb that serves to broaden both her vocal breadth and emotional urgency.

"I didn't want to entertain anymore, or provoke. I just wanted to be calm—and a songwriter in its purest form."

"I wanted to step away from what I'd done before," the singer says from Seattle on the eve of a U.S. tour that brings Li and her five-piece band to House of Blues on Oct. 3. "I didn't want to entertain anymore, or provoke. I just wanted to be calm—and a songwriter in its purest form."

I Never Learn may not seem savvy for the youthful pop market, but Li says it's not about the public. "I only make it for myself, and then you have to decide whether to release it or not," she says, citing artists like Neil Young and Bob Dylan. "The people that I admire and respect and who have changed me seem to do the same thing. They're so honest that, in the process, they're able to reach other people, too, because human emotion, heartbreak and confusion are universal."

Li suggests a bit of an anti-pop star, given her penchant for black fashions (though she admits, "Because I've moved to LA, I'll put on a white shirt when no one sees me") and her introverted personality. "At the same time," Li adds, "I'm adventurous and I want to try new things, if it's eating grasshoppers in Mexico or singing a U2 song. You can't just stay in your comfort zone."

Yes, that's her singing with Bono on "The Troubles," the closing track on U2's surprise iTunes release *Songs of Innocence*. "I didn't even know if it would make the record or if I was still on it," she says. "People change their minds a lot."

As for the adventurous globe-trotting, it comes easily after living in places like Portugal and India with artistic parents. "It always annoyed me when people were like 'Oh, are you a musician 'cause your daddy's a musician?' No, it doesn't have anything to do with it. But I realize now that what I didn't have to fight against was parents telling me, 'Are you crazy? You can't do that. You have to get a real job.'"

Li favored dancing until age 16, when singing and writing songs took over. "I wanted to sing because, for me, it's the most spiritual thing I could be doing," she says. And with the trilogy now complete, it's her job to share. "What I did purposely on this record was I put closure to my f---ing crazy youth, my past, and I opened the door to my womanhood," she says of *I Never Learn*. "We'll see where it takes me." ◆

For more music coverage, visit Paul's "Sound Ideas" blog at improper.com.

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HARD TO SWALLOW

A ROUTINE ENDOSCOPY REVEALS A WHOLE NEW WORLD OF MEDICAL INDIGNITY.

I'M ABOUT HALFWAY THROUGH DINNER AT MY sister-in-law's when I realize that dinner hasn't made it to my stomach. There's a thick pressure halfway down my chest, where the chicken fajitas evidently took a detour on the way to Tummy Town. I've never had an alien burst forth from my body, but this is what I imagine it would feel like just before the slimy fanged creature tears open its cocoon and ruins the dinner party. As it is, my ensuing half hour of vurping does a pretty good job of ruining the dinner party.

This incident, the Case of the Halfway Fajitas, puts me on course for an endoscopy, where they run a camera down your gullet and have a little look-see. I'm unhappy about this on a number of levels—it's expensive and inconvenient, and the best possible outcome is that there's nothing really wrong and the whole exercise was pointless. Worst case, they find an alien parasite in my esophagus.

I deal with my impending medical appointment as I do with most unpleasantness, which is to say I completely ignore it. Thus it's to my great surprise and displeasure when I finally read the paperwork—the night before the appointment—and discover that I won't be able to take so much as a sip of water the day of the procedure. A little endoscopy advice from me to you: Schedule those for the morning, not 3 pm. By noon, I'm repeatedly approaching the faucet to fill a glass before remembering that I can't. I would be the shipwreck survivor who's drinking his own pee on day one.

At least the appointment is at a clinic rather than a hospital. Hospitals are gross and depressing and smell weird, but this clinic is just like checking into a Holiday Inn Express. There's a front desk, then you go to your room, and then you change into an assless gown. So that last part is more like a Courtyard Marriott.

Medical professionals, please tell me: Why the gown? If I'm getting a camera run down my throat, why must I wear a rumpled housedress that's distinctly drafty around the buttock region? I feel like it's just to take you down a notch, to remind you that, for the next couple of hours, you're a science experiment. Here's your numbered bracelet; here's your morgue couture. Now get on the table, you ol' meat bucket.

Maybe I'm being dramatic, but this is all new to me. I've never had an IV, never had anesthesia, never had oxygen tubes jammed in my nostrils. Those streaks are all about to end.

It's a TV cliche, but once I'm hooked to the IV and the oxygen, I can think of nothing but tearing them out and heading for the nearest door, the nurses pursuing me saying, "Sir! SIR!" But I am an obedient patient, so instead I wait to be wheeled into a different room, passing fellow decrepits in the hallway heading to and fro on our mobile beds. An old lady and I nod at each other, as if to say, "What are you in for?" while my bed-pusher waits for her bed-pusher to clear the intersection. I really wish I'd taken more time chewing that chicken fajita.

In the next room I meet the doctors. The anesthesiologist introduces himself as Rocky, and I make a joke about how he'll sedate me by just punching me in the face. Or maybe that comment never escapes my internal monologue—I'm feeling kind of woozy. The GI doc comes in and explains what she'll be up to, which makes me really glad that Rocky's going first. He's going to inject me with propofol, after which I won't care if there's a camera down my insides. Hopefully he's better at judging the dosage than Dr. Conrad Murray was with Michael Jackson. I'm 90 percent sure I keep that comment to myself.

The anesthesiologist introduces himself as Rocky, and I make a joke about how he'll sedate me by just punching me in the face.

At the appointed moment, Rocky informs me I'm about to feel the anesthesia hitting, and boy is he right. Ironically, anesthesia is quite painful in the moments before it knocks you out. It's a searing pressure going into my hand, like the vein is stretching beyond capacity, and it's all I can do to maintain my remaining shred of dignity by not screaming "Ouchieouchouch!" as I go under. Instead, I keep it to a manly "Hrrrggghhh" before darkness descends. People who say that anesthesia is like taking a nap must take some pretty brutal naps.

When I wake up, the news is good. Which is to say, I likely have a mysterious allergy that impedes swallowing, and the best solution is to eat somewhat slower than a starving hyena. As my buddy Millman says, it's when you reach your 30s that you start to have things wrong with you that they don't bother fixing. So then, time to enjoy the simple pleasure of a drink of water. And a pair of pants. ◆

Think that's funny? Send unbiased emails to ezra@improper.com.



MED FOOL: Are those unflattering gowns merely an exercise in humiliation?

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The Dance / *John D. Spooner*

WHINE AND DINE

SOUND ADVICE ON DINNER PARTIES, THREESOMES AND CADS WHO CAN'T COMMIT

JOHN D. SPOONER IS AN INVESTMENT ADVISER, author and novelist. His most recent book is the *Boston Globe* No. 1 best-seller *No One Ever Told Us That*, a collection of letters with life lessons for his grandchildren. Here, he responds to queries from advice seekers of all ages. Send your conundrums to thedance@improper.com.

My significant other and I are getting into the groove of hosting dinner parties for our friends and family. While we really do enjoy their company, and try to prepare dishes for everyone's palate, we always seem to have one picky eater in the group who will complain no matter what we've made. As a host, how do you air your frustrations without offending the guest? There are certain things that should be run by a benevolent dictator, not by a committee. Country clubs are one, and dinner parties are another. You are doing people a favor by having them to your home and providing dinner, stimulating conversation and the kind of intimate atmosphere that people really enjoy. If I were invited somewhere and had a peanut allergy, I would tell my host in advance. And if the host provided a protein, a starch and a veggie, and I didn't like the taste of one of them, I would work around it and not be rude to my hosts. The art of a great dinner party is in picking the company, not the food. If you have a pain in the neck on your list, cross them off.

I have been dating this guy for 25-plus years. We have two kids, ages 24 and 17. Each year that goes by, I hear the tick-tock of the wedding bells clock, but he has so many excuses, from marriage tax penalties to the expense of a wedding. His attitude is "I gave you kids—what more do you want?" I have given up on this relationship and wonder if I would ever find someone at my age (46). I am not sure how to meet interesting men who would find me attractive. My confidence is shattered, and it makes me sad to see co-workers and friends celebrating love and life with someone special. I wonder what I have been doing wrong. I keep myself fixed up—hair, nails and clothes. I work hard and played by the rules of being in a relationship, but feel like I have been robbed all these years. I do not know what to do. Any advice would be greatly appreciated. I think the sell-by date has long expired on this one. I really understand that in American society today you can't even define relationships anymore. But I think you can define happiness or unhappiness. I often seem to be asking people, "Where is it written that you can't try to make yourself happy? There is certainly a case to be made for marriage being cheaper than single life, but your boyfriend's financial objections to marriage are not the real point. Your boyfriend is happier being single—period. You are still plenty young enough, and your children are plenty old enough to



JUST EAT IT: If a dinner guest's attitude isn't that appetizing, consider withholding any future invitations.

ISTOCK PHOTO

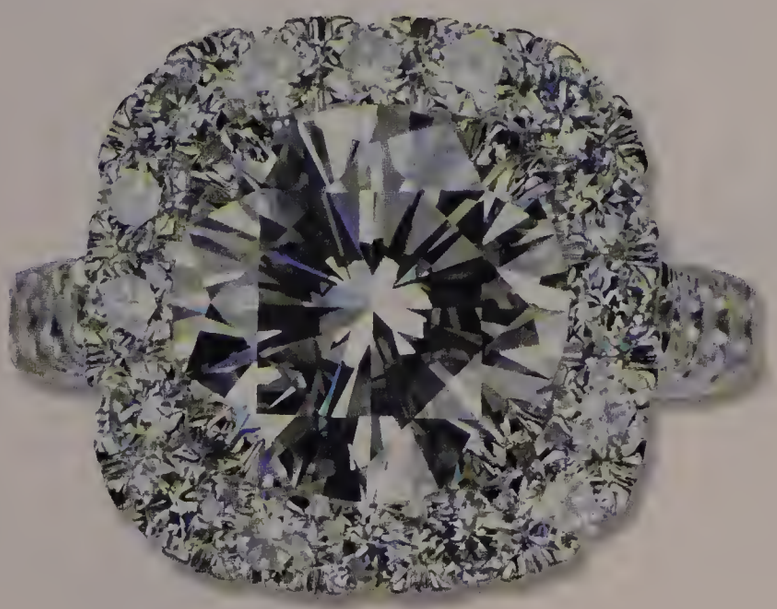
handle you breaking up with their father. (Although if you live together, there may be legal complications that go with the common-law marriage concept. Check it out.) As for attracting other men, it sounds as if you are making efforts to keep yourself fit and attractive. And since there are at least a million kinds of love, my guess is that you would find at least several varieties that appeal to you. If you want one more try at keeping your long-term friend, give him a one-month ultimatum to "put up or shut up," and stick to it. Just like finally selling a stock that's bothered you for a long time, when you finally hit the "sell" button, it can be a relief.

It seems like everyone I know is on my case about having a baby. I'm 29 and newly married, but it's not on our radar at the moment. How can I get them to back off? Everyone else has the answers for us, and often never seem to have the right answers for themselves. Having babies—or not—is something only you can decide with your partner. Everybody else's opinion, in my view, is worthless. Primal urges are primal urges, and other people's experiences with children certainly could be completely different from yours. Never look back and say, "I woulda, shoulda, coulda." Whatever your decision, you can not put the blame or the credit on anyone else. I like to defuse rudeness or well-meaning curiosity with some humor. That lets others know the discussion is over. I'd say, "Everyone knows that the stork brings babies. I'm leaving the decision to the stork." They'll get the message.

I attend an elite university, but I have no motivation to go to class or work toward a degree because I'd rather go right into the workforce and start earning money as opposed to accumulating debt from college loans. My parents (who pay for my education) disagree, arguing that a degree will help me in the long run. What is more valuable: experience or education? In my opinion, the education at college takes place not in the classroom, but from 10 at night till 2 in the morning with your peers. Unfortunately, we never stop being judged by others. And in various times of judgment—job interviews, club admissions, etc.—questions will inevitably rise about your college education. There are certain things that the adult world expects from us, and today, one of them is a college degree. As time goes on, your experience will keep building and forming you in so many ways. If you pay attention, one of those greatest experiences will be a college education. Stay the course.

A friend's boyfriend wants to bring another woman into their bedroom. She's amenable to it but wants to make sure it's a person they're both comfortable with and attracted to. Any advice for navigating this situation? First of all, it's you, isn't it? Not some friend. Short-term fantasy fulfillment can certainly be exciting, but I bet if you venture into it, it will end in tears—especially if you're merely amenable. In relationships, be careful of having images stuck in your brain that can come back to haunt you. But you'll never really know until you try something yourself. My parents told me I'd love mushrooms, that they'd be my favorite. But I hate mushrooms. ◆

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Soroff On / Joe Perry

ROCK ROYALTY

THE AEROSMITH GUITARIST RIFFS OF HIS NEW BOOK, COMPOSING FOR TV AND STEVEN TYLER'S STYLE.

AEROSMITH GUITARIST JOE PERRY, 64, DISCUSSES HIS NEW memoir *Rocks: My Life In and Out of Aerosmith* on Oct. 9 at the Coolidge Corner Theatre. Born in Lawrence and raised in Hopedale, Perry picked up the guitar at an early age and never put it down. As teenagers, he and bassist Tom Hamilton formed the Jam Band, which morphed into Aerosmith with the addition of Steven Tyler, Brad Whitford and Joey Kramer. During the past 40 years, Aerosmith has had one of the most impressive roller-coaster rides in music, complete with rehab, rumors and success upon success, including four Grammys and induction into the Rock and Roll Hall of Fame. His other endeavors include solo and charitable work, film and TV scoring and even a line of BBQ sauces. He has four sons with whom he often collaborates, and he and his wife, Billie, divide their time between Massachusetts, Vermont, Florida and California.

JONATHAN SOROFF: So how much of the book did you actually write?
JOE PERRY: When we got the original manuscript back from David Ritz, there were certain pages with incidents or anecdotes where I had to take pen to paper and rewrite them, because it would've taken twice as long to explain. So there are parts that I wrote myself, but David's talent is to write so that it sounds like me talking, and I'd be hard-pressed to pick out those parts. It was definitely a collaboration, and we went through the editing process at least four times.

What did you leave out? A lot. But once we'd settled on the format and the outline, I kind of stopped trying to remember things, and there is stuff that I've remembered since that I'm putting down on paper. Hopefully, it'll end up in the paperback. But the bottom line is that there are certain things I decided were out of bounds. What goes on between me and Steven in particular, and among all the members of the band, runs really deep. Certain things I left out, just out of good taste. There's also a lot that I put in with some trepidation about how the guys are going to take it, most specifically Steven. On our current tour, it became kind of a joke. Whenever Steven and I would get into it, I'd say, "Careful. I'm working on my book."

So is Aerosmith "America's greatest rock 'n' roll band"? Some nights, I think we are. And then there are other nights when I don't. To me, a rock 'n' roll band is a fusion of the fans and the musicians, so I base it on the live performance aspect. That's why when we go out there and play the same songs we've played so many times before, we give it as much as we can. We play "Dream On" with everything we've got, because someone in the audience might only be hearing it live that one time. That's foremost in my mind. And some nights are like magic; some nights, things don't come together that way. But we're lucky, because we have a pretty well-loaded set list to work with, and a few other things going for us that would put us firmly in the "yes" pile.

"It became kind of a joke. Whenever Steven and I would get into it, I'd say, 'Careful. I'm working on my book.'"

How do five substantial egos avoid constantly fighting? By keeping our own space. Everybody goes their own way when we walk off stage. There are times when I won't see anybody else in the band until five minutes before we go on. Then there's other times when we'll hang around together for a day or two, or go out to dinner. I'm pretty much the loner and always have been. In fact, I travel on the bus as much as I can instead of the band plane with everybody else, so I can have time away. That way, when we're on stage, it's a lot of fun.

What's the biggest honor of your career—Grammy, Rock and Roll Hall of Fame, Songwriters Hall of Fame... I'm most proud when I hear from fans, "I picked up the guitar because I heard your record," or "You guys saved my life when I heard you got sober." Those other things are nice, but the really amazing part is when you realize you've touched people.

Who belongs in the Rock and Roll Hall of Fame but isn't? Cheap Trick. They've been together longer than we have. They tour all the time. They're one of the best live bands. They've got great songs. Why aren't they in there? There are other artists that are great who are, but they're really not rock 'n' roll, or haven't made as much of an impact.

What draws you to doing instrumental work for movies and television? The challenge. Never having done that kind of work until relatively recently, it was interesting to write within certain parameters. It's just totally different. It has to be done in 29 and a half seconds, and it has to include certain elements. It's interesting to work within those kinds of guidelines, and coming up with music that furthers the plot or tells the story is really interesting to me.

Favorite duet or guest appearance? Off the top of my head, playing with Tom Jones at the concert for Princess Diana. That was so incredible—80,000 people at Wembley Stadium. It was quite a rush.

Biggest misconception about Aerosmith? There are a lot of them, and that's one of the reasons I wrote the book. The legends we've carried with us, and the shadows that follow us, some are so twisted that I just wanted to set the record straight. The biggest thing is how hard it is to keep the band together as we've grown older. That's probably the hardest thing to figure out and talk about. This book is really about human nature and getting past insurmountable odds. You don't have to be an Aerosmith fan, or even a rock 'n' roll fan, to get something from this book.

Should there be a mandatory retirement age for rock stars? That's really a pact between the fans and the performer. If he's just going out and phoning it in for the money, the fans will know. It becomes self-evident. So there is a point when it isn't fun for the artist and he's not giving the fans what they're coming to see.

So who's better dressed: you or Steven? [Laughs] I think that depends on what you use as your benchmark. What's your definition of well-dressed: more colorful, or does it fit? ◆

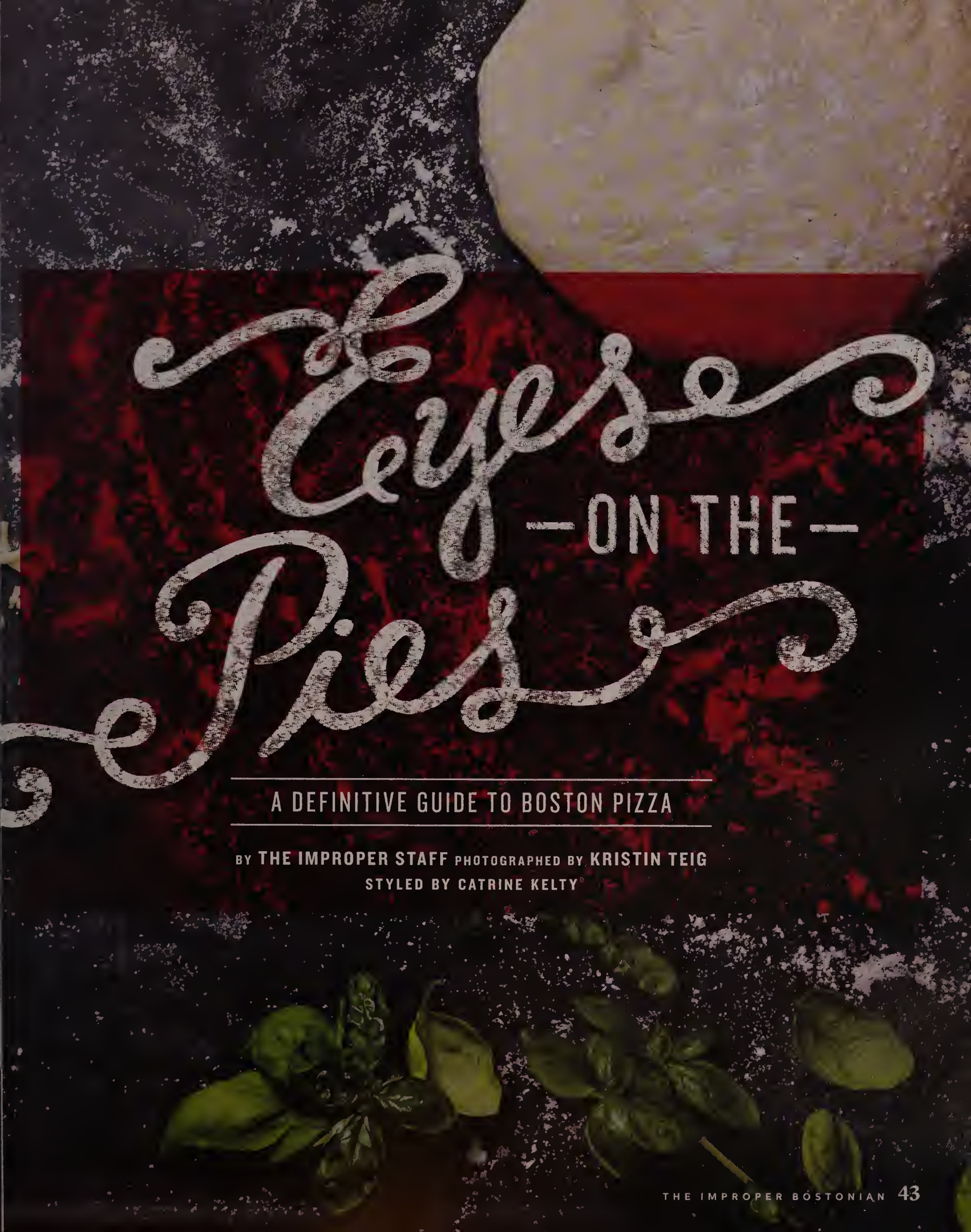
For more, go to improper.com.



PRO TIP

YOU WANT YOUR TOMATO SAUCE THICK, so if you're using a topping with high water content, use it sparingly. And remember: It's fun to experiment, but a classic cheese pizza is a classic for a reason.

Pro tips provided by chefs Clark Frasier and Mark Gaier of M.C. Spiedo



Cafés —ON THE— Pies

A DEFINITIVE GUIDE TO BOSTON PIZZA

BY **THE IMPROPER STAFF** PHOTOGRAPHED BY **KRISTIN TEIG**
STYLED BY **CATRINE KELTY**

A CERTIFIED TREND

In Naples, you can find sublime pizza on practically every corner. Boston's not quite there yet, but Neapolitan-style pies are currently hotter than the 900-degree ovens that cook them, having popped up on menus all across town. And some local chefs—including Joseph Cassinelli of Somerville's Posto, Giuseppe Castellano of Cambridge's Gran Gusto and Todd Winer of Fort Point's Pastoral—have gone through an official certification process in hopes of rising above a competitive field.

If you talk to Winer for more than a few minutes, you can tell that the lessons of his Associazione Verace Pizza Napoletana certification course have been burned into his memory. The two weeks of 10-hour days not only schooled him in pizza history and theory, but left him enamored with what makes the Neapolitan approach unique: the dough. Winer recalls "stacks and piles of dough," made a day in advance with a special mixer and left unrefrigerated for 24 hours. When it's finally cooked, the carbon dioxide in the dough expands rapidly over a rolling fire. The resulting crust is light and airy on the outside and dense in the middle. "It's so light and fluffy. You can eat lots of it, and you won't feel full," Winer says. "[The certifiers'] biggest concern is that pizza is becoming too bastardized, and if you're going to say it's Neapolitan pizza, they want to make sure it's Neapolitan."

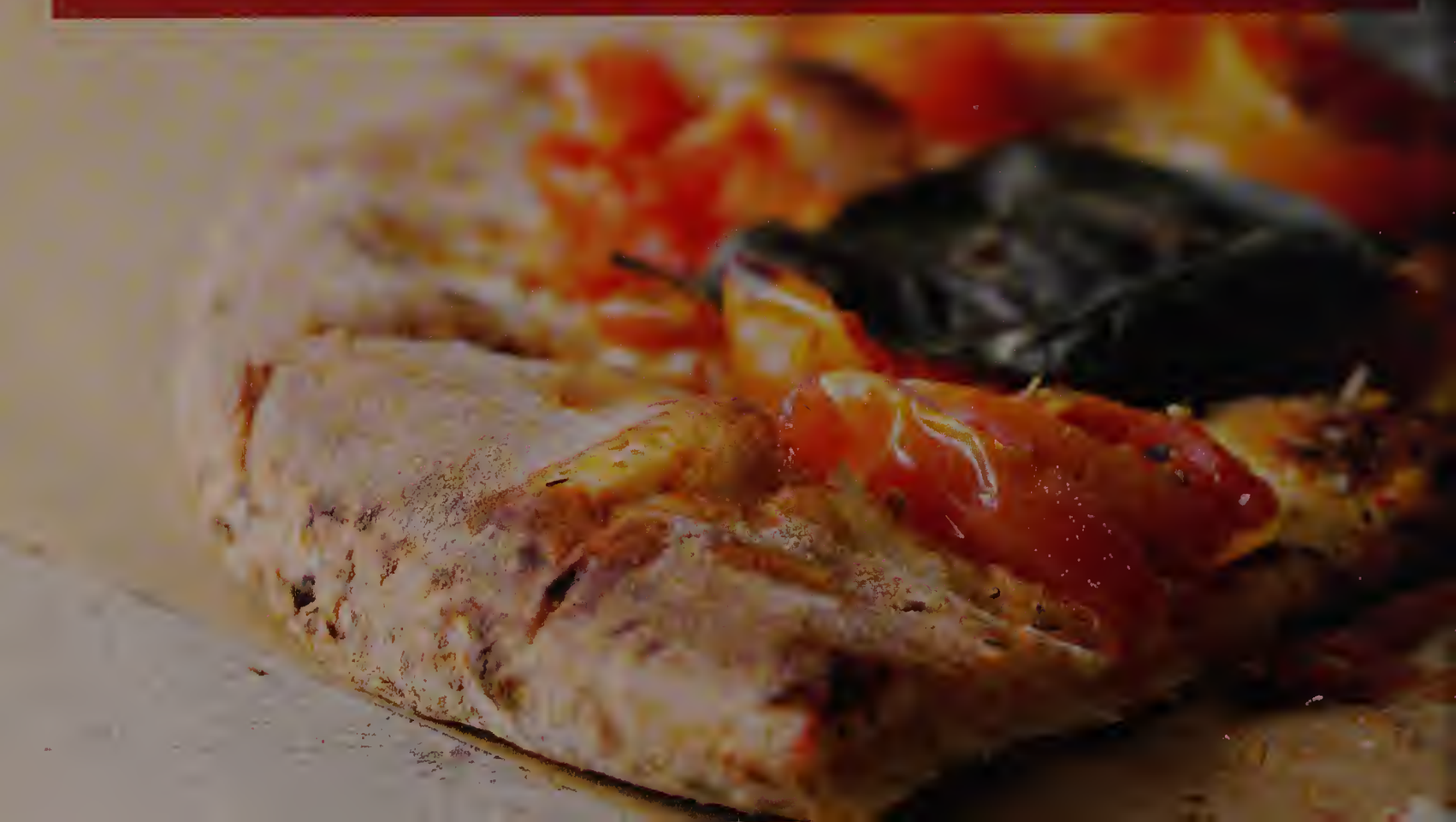
Castellano hardly needed any certification, since he hails from Naples, but the recently renovated Gran Gusto does have the stamp of approval from Ospitalità Italiana, a different certification from the Italian Chamber of Commerce. "It's kind of fast food. It's made in 90 seconds, but it's a high-quality product," Castellano says. "All the ingredients are from Naples. The buffalo mozzarella is from Italy. The plum tomatoes are from Navole."

"It's kind of fast food. It's made in 90 seconds, but it's a high-quality product."

Those ingredients, which also include finely ground double-zero flour from Naples for the dough, can be challenging to obtain. "It's almost Mafia-esque tracking them down," Winer jokes. But the complex sourcing shows a dedication to the style, says Cassinelli, who opened Posto four years ago. Not only is he himself certified by the AVPN, but the restaurant has also been certified as a pizzeria, after submitting a video recording of the pizza-making process and passing an in-person walkthrough, among other hurdles.

"It's a different style, but I happen to love it," he says. "The way it cooks at a high temperature, all the natural oils come out and you can really capture the essence of the basic ingredients. It's not a style that you need to load up as a meat lovers' pizza."

After four years of making Neapolitan pizza, Cassinelli has seen his customers—who initially loved it or hated it—warm up to the style. "The challenge is getting people to understand it," he says. "Part of it is spreading awareness, and it's great that chefs are trying to incorporate it into their restaurants. I think you're going to continue to see a trend toward this."





A4 PIZZA

QUATTRO

LINCOLN TAVERN

MAX AND LEO'S

BRINGING *the* HEAT

MEET THE MASSIVE OVENS BEHIND SOME FAVORITE PIZZAS

A4 Pizza

In opening his second iteration of Area Four—A4 Pizza in Somerville—chef Jeff Pond made the move from a mechanized wood-gas hybrid oven to a decidedly simpler one, a wood-fired oven from Maine Wood Heat. "They're just craftsmen...they're intellectual about how they approach it," Pond says of the father-son team that made it. The egg-shaped design, small mouth and high-arched dome keep the 700-degree temp consistent as it cooks five pizzas at a go for about three-and-a-half minutes. The goods didn't come cheap—$64,000 for the oven and ventilation—but Pond says the expense was worth it. "What you come to learn with ovens," he says, is that "the ones that are built by hand, they have sort of a soul to them."

445 SOMERVILLE AVE., SOMERVILLE
(617-764-4190) AREAFOUR.COM

Lincoln Tavern

Pizza isn't the only dish to come out of the EarthStone wood-fired oven at Lincoln Tavern. When he's not filling it with four pies at a time, chef Nicholas Dixon cooks up orders of chicken wings, and he's also been known to use the oven's high temperature for meat. (The stone hits 800 degrees, while the dome can get up to 1,200.) "I can get a beautiful, hard sear on a steak, and I feel like it's a thousand times better than a grilled steak," he says. Versatility is almost to be expected from this oven, whose design originated 50 years ago for bread baking and makes for what Dixon calls a "puffy, artisanal-style pizza."

425 WEST BROADWAY, BOSTON (617-765-8636)
LINCOLNSOUTHBOSTON.COM

Quattro

Made using sand from Mount Vesuvius, the Marra Forni brick oven at Quattro churns out upward of 400 pizzas every day. "It's the real Neapolitan pizza that you would eat in downtown Naples," owner Frank DePasquale says. The North End restaurant's certified Neapolitan oven cooks three pies at a time for 1 minute and 20 seconds, and the high 700- to 900-degree temperature range works wonders on the raw sauce. DePasquale explains, "When the sauce mixes with the fior de latte, which is a form of mozzarella...it becomes the perfect pizza."

264 HANOVER ST., BOSTON (617-720-0444)
QUATTRO-BOSTON.COM

Max and Leo's

A day for the EarthStone coal-fired pizza oven at Max and Leo's Artisan Pizza starts before the sun comes up, usually at around 6 am, when a kitchen staffer begins the four-hour process of getting the temperature to 850 degrees. Once the coals are hot, the 8,000-pounder can cook four pies at a time, which must be rotated every 15 seconds for the perfect char. The process is labor-intensive and the personality finicky, but co-owner Max Candidus says, "The advantages are easy—coal cooks with less moisture than any other fuel source." That means pies that are crispy outside and tender inside, but the oven also turns out other menu offerings, like Candidus' favorite: coal-fired nachos that can be capped with any of the restaurant's 40 pizza toppings.

325 WASHINGTON ST., NEWTON (617-244-7200)
MAXANDLEOS.COM

PRO TIP

PREPARATION IS KEY. If you plan to serve pizza for dinner, make the dough in the morning, let it rise, punch it down and put it in the fridge for the day. Also try to prepare your sauce, grate your cheese and slice your toppings in advance.

The PERFECT PIE



Building THE ULTIMATE PIZZA, one SLICE AT a TIME

Plenty of local pizzerias serve up traditional American slices, but for "a true taste of Alsace," sample **Brasserie Jo**'s tarte flambée. The French regional specialty is known for topping a thin crust with fromage blanc and gruyère; in one variation, chef Nicholas Calias adds blue cheese, walnuts and apples. Once the cheese melts for 6-8 minutes in the small stone oven, the flatbread is topped with fresh parsley. Keep an eye out for an upcoming Toulouse sausage and mushroom addition.

THE COLONNADE HOTEL,
120 HUNTINGTON AVE., BOSTON (617-425-3240)
BRASSERIEJOBOSTON.COM

The Salty Pig originally placed this eponymous slice on its menu to serve cured meats it was featuring in other dishes, but pizza lovers are eating it up. "It's become so popular that we actually have to order meats now specifically for the pizza," chef Kevin O'Donnell says. You might see selections like mortadella, salame genovese and prosciutto cotto paired with whole-grain mustard, crème fraiche, parmesan, baby arugula and pale ale caramel.

130 DARTMOUTH ST., BOSTON (617-536-6200) THESALTYPIG.COM

During the course of chef Lydia Shire's career, a pizza oven in the restaurant has meant a lobster pie on the menu. She makes no exception at **Scampo**, serving up aged and hand-stretched dough topped with garlic, shallots, lobster cream, ricotta salata, parmigiano reggiano, scallions and, of course, the signature shellfish—a no-brainer for the Brookline native. "It obviously makes sense to have a lobster pizza in New England, where our lobster tastes the best," she says.

215 CHARLES ST., BOSTON (617-536-2100) SCAMPOBOSTON.COM



The only thing better than beer-and-pizza night is beer-on-pizza night. That's exactly what you'll find when you belly up to the bar at **Woody's Grill & Tap**, a neighborhood joint that uses Guinness, plus molasses and spices, to sauce its Jamaican Jerk pizza. It's also topped with Gouda, grilled chicken and onions before cooking in the wood-fired oven at a toasty 550 degrees and coming out ready to pair with the perfect pint.

58 HEMENWAY ST., BOSTON (617-375-9663) WOODYSBOSTON.COM

Carla and Christine Pallotta's North End childhood inspires many of **Nebo**'s menu items, but the sense of nostalgia especially rings true in the waterfront restaurant's prosciutto e fichi pizza. "As kids, our mother never made us traditional peanut butter and jelly—it was always mascarpone and fig jam," Christine says. On this slice, a crispy, traditional Roman crust lays under a heap of mozzarella, gorgonzola dolce, housemade fig jam and prosciutto.

520 ATLANTIC AVE., BOSTON (617-723-6326) NEBORESTAURANT.COM

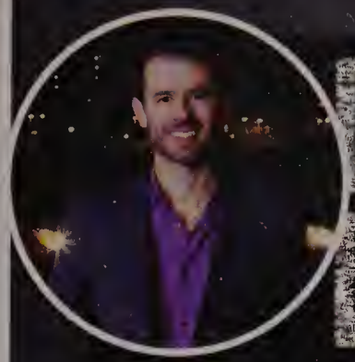
The age-old dilemma of how to order pizza for a party full of vegetarians and meat lovers may have at last been solved by a food truck. **Stoked Wood Fire Pizza Co.**'s Buffalo Brussels Sprouts pizza could be renamed The Peacekeeper, satisfying everyone with hand-pulled Brussels sprout leaves, a slightly sweet Buffalo sauce, garlic, caramelized onions and a mozzarella-romano-gorgonzola cheese trifecta. "This pizza is a vegetarian pizza that meat-centric eaters rave about," owner Scott Riebling says.

STOKEDPIZZACO.COM

It's always summertime at **Coppa**, where a favorite pie marries New England seafood and Italian tradition. Fried calamari, fried hot cherry peppers and a drizzle of lemon aioli top tomato sauce and a combo of mozzarella and Parmesan for the Sicilian Fisherman's pizza, which is cooked Neapolitan-style in a wood-fired oven. "This creates a charred, crispy, thin crust pizza that still has some great chew to it," says chef de cuisine Meghann Ward.

253 SHAWMUT AVE., BOSTON (617-391-0902) COPPABOSTON.COM

PRO TIP **DON'T BUY A PIZZA STONE** unless you really like making pizza. Instead, use an upside-down cookie sheet, placed in the middle of the oven.



DEEP DISH

Phil Dumontet knows a thing or two about pizza delivery. In 2009, he founded food delivery service **DASHED**, which has since expanded from Boston to six other cities. Today, DASHED deliverers drive smart cars and Dumontet's days on the streets are behind him, but early on, he personally shuttled pizzas (among other orders) around town on his bike. We tapped him for inside dirt on delivery.

What's the weirdest thing that ever happened when you were out on a delivery? More embarrassing than weird: On the first order we received, I dropped the customer's bottle of chianti, right as she was answering the door. There was no excuse and nothing I could do but apologize profusely. Fortunately, she was incredibly understanding, and I notice she still orders from us regularly.

Worst thing that you ever experienced on a delivery? Customers who answer the door wearing nothing. They sheepishly hide behind the door with an outreached hand to collect the food, but it doesn't always work.

What's the strangest request a customer ever had? "Please add lots of extra green peppers to my garden salad. It's for my iguana."

Biggest tip you ever got? I remember the largest was $100 for carrying multiple 30-packs of Bud Light up to a fifth-floor walk-up. The tip was as big as the order.

Most memorable thing a customer ever said to you? "Want to come in?"

What's the best part of being a delivery guy? And the worst? I love the exercise. Riding my bike around the city, looking for the fastest routes and trying to improve my times was a blast—like a real-life video game or competitive sport. The worst was delivering during heavy storms on my bike. Unsurprisingly, this is when [it's] busiest, so you'd make the most money delivering, but the fun of riding isn't there.

What's your best advice for a newly minted pizza deliverer? Don't forget how happy you're making someone by delivering their dinner. For those 45 minutes the customer waits for you to arrive, you are the most important person in the world to them.



Who's The BIG CHEESE?

SAVORY SHOWDOWNS TO CHEW ON

Winner Breakfast Pizza VS. Dessert Pizza

Breakfast is the most important meal of the day, and at least for the purposes of this issue, pizza is the most important of all the food groups. Breakfast pizza is like a warm hug to ease you into your day, and around town you'll find the classic eggs-and-bakey base topped with everything from Parmesan and truffle at Foundry on Elm to creamy spinach at Russell House. Any way you slice it, you're going to have a good morning. **BONUS:** *Any leftover pizza can be breakfast pizza when you eat it cold, in your pajamas, the morning after.*

Sorry, chocolate lovers. We love a pan full of empty calories as much as the next guy, but as intoxicating as it is at first bite, dessert pizza can be just a little too much. Often careening from guilty pleasure territory straight into the wilds of sugar overload, most dessert pizzas are simply trying too hard. Marshmallows, caramel AND peanut butter swirls? Pass the cheese, please.

Santarpio's Winner VS. Regina's

We'll admit, this was a tough call. The merits of both these Boston 'za legends are as varied as a pie with everything on it, don't hold the anchovies. However, we've got to give the golden pepperoni to Santarpio's, an Eastie mainstay since longer than anyone on the *Improper* staff has been alive, serving up no-frills, no-pretentions pizza that could actually cut the mustard, er, tomato sauce, for any New Yawker who wandered in.

No disrespect to Regina's though. We would never say no to a slice from the beloved North End joint, which is similarly no-frills (with the exception of the craft beer list). They score points for a more varied menu, with interesting—and high-quality—toppings, and an old-school pizzeria vibe (though not quite as old-school as the deliciously divey Santarpio's).

Bagel Pizza VS. English Muffin Pizza Winner

No, we're not talking Bagel Bites. (They're admittedly addictive, but also burn the roof of your mouth. Every. Single. Time.) We're talking homemade bagel pizzas. The good stuff, though not quite as good as its English muffin brethren. Bagel pizza, like deep dish, is just way too crust heavy. All that dough throws off the delicate dance of sauce, cheese and spices, taking center stage like a starchy spotlight hog. Not cool, bagel.

Two words: nooks and crannies. So many crispy, crusty alcoves in which our toppings can canoodle, meeting in a perfectly balanced union.

Sober Pizza VS. Winner Drunk Pizza

Honestly, there's never a wrong time—or state of inebriation—for pizza. Pizza is always delicious. Even when pizza is bad, pizza is good.

BUT. Everything tastes better drunk. And pizza? Eating pizza drunk is the intoxicated dining equivalent of riding through clouds made of rainbows and kittens on the back of a unicorn who delivers pizza in 10 minutes or less. Hence the lines of sauced 20-somethings snaking out of the North End's Caffé Pompeii, Allston's Bravo, Brookline's Pino's and Back Bay's Little Steve's, all bar-adjacent and open late.

Winner Thin Crust VS. Deep Dish

Obviously.

Go back to Chicago with that noise. Da bears.



Super Mario

Celebrity chef Mario Batali's first taste of transcendent pizza crust took place at Pizzeria di Matteo in Naples. "It was the first in my memory to achieve a crunch and a bagel-like pull," Batali says.

He aims for that effect in his own Italian cuisine, which has wowed New Yorkers for almost two decades. This winter, Boston will finally get a slice of the action when Batali opens **Babbo Pizzeria** at Fan Pier. The Italian restaurant will feature a first-come, first-served pizza bar wrapped around a wood-burning oven. "We've been hoping to open in Boston for years," says the former star of *Molto Mario*. "It's an exciting market and a fun town."

So what's Batali's favorite pizza? "I like marinara — and that means no cheese. ... When you get away from the white noise of cheese, the bread takes on a whole new personality."

To please the cheese-loving crowd, however, Batali offers up his pizza Margherita recipe.

MARIO BATALI'S *Pizza Margherita*

FROM *ITALIAN GRILL* • MAKES 4 PIZZAS

INGREDIENTS:

- Pizza dough
- 1 cup simple tomato sauce (preferably Pomi strained tomatoes)
- 8 ounces fresh mozzarella, thinly sliced
- 1/4 cup extra-virgin olive oil
- 24 fresh basil leaves
- Coarse sea salt

DIRECTIONS:

- Prepare a gas or charcoal grill for indirect grilling.
- Divide the dough into 4 pieces and shape each one into a ball. Let rest for 15 minutes, loosely covered with a tea towel or plastic wrap.
- Using a floured rolling pin or your hands, stretch each ball into a 9- to 10-inch round (the shape doesn't have to be perfect).
- Carefully lay one round of dough over the hottest part of the grill and cook for about 2 minutes, until the bottom is lightly browned and dry.
- Using tongs, gently lift up the dough, flip over and cook for 30 seconds. Transfer the dough to a baking sheet, with the less-cooked side up. Repeat with the remaining dough rounds. Let cool.
- Divide the sauce among the partially cooked pizzas, using the back of a kitchen spoon to spread it evenly to within a half-inch of the edges of the dough. Divide the cheese among the pizzas.
- Place 1 or 2 pizzas at a time on the cooler part of the grill and cook for about 2 minutes, until the cheese is melted and the bottoms are crisp and golden brown.
- Transfer to a cutting board and drizzle with a little olive oil. Scatter 6 torn basil leaves over each pizza and sprinkle with coarse sea salt.
- Cut into slices with a pizza wheel and serve hot.

PRO TIP

ADD THE TOPPINGS AND CHEESE just before you start baking a pizza, unless it's a pie with a lot of toppings, in which case you may want to give the dough and sauce a few minutes in the oven first.



Happy ENDINGS

A CHOCOLATE-FREE TRAWL THROUGH SOME OF THE CITY'S OUTSTANDING DESSERTS.

By Andrew Rimas

PHOTOGRAPHED BY JILLIAN MEDUGNO

Chocolate is

A SUBJECT THAT MAKES FOOD WRITERS GROPE, WITH SWEATING FINGERS, FOR THEIR THESAURI. THERE'S MUCH FANNING OF THE NECK IN DESCRIPTIONS OF CHOCOLATE'S EARTH AND SPICE, ITS POWER TO SEDUCE. CHOCOLATE MELTS AT BODY HEAT; IT DOESN'T COAT AN OBJECT, IT ENROBES IT. I DON'T THINK ANYONE WOULD BE SURPRISED IF THERE WERE 50 SHADES OF COCOA BEANS.

Chocolate is, frankly, a tart. There's a world of sweet pleasures in other, less obvious flavor palettes. Cream and fruit, brown sugar and pumpkin—these are the wallflowers, often ignored while chocolate splays across the plate in a lurid ganache.

In tribute to them, here are five exceptional, non-chocolate standouts from some of the best pastry chefs in town.

Rosemary-cranberry kouign-amann AT HARVEST



A CLASSIC FRENCH DISH OF LAYERED, LAMINATED DOUGH AND BUTTER,

the kouign-amann is a grander relative of the Danish or elephant ear. Brian Mercury's version is an homage to early fall. "I'm ready for the weather, but not the flavors," he says. "So it's not heavy on cinnamon or nutmeg. I'm still enjoying the fresh fruit of the summer." Caramelized on the crust, the pastry's velvet inside is complemented by homemade buttermilk ice cream and enlivened with a pear and cranberry compote. A touch of rosemary in the dough lends freshness, while the cranberry is rounded out with notes of red wine and orange. "It's perfect to eat with coffee," observes Mercury. "It's not tooth-hurting, and is very approachable."

44 BRATTLE ST., CAMBRIDGE (617-868-2255)
HARVESTCAMBRIDGE.COM



Baked Alaska AT CATALYST

"ICE CREAM IS MY FAVORITE THING, HANDS DOWN,"

Nicole Harrington says. "Because you can get weird with flavors." And ice cream, more than the torched meringue shell or the soft cake underbelly, is the cold, delicious heart of this, the dessert menu's answer to the armadillo. Harrington uses brown sugar and cinnamon ice cream on top of spongy pumpkin cake. Many Alaskas suffer from a crystalline freeze, but this one is timed perfectly for texture, so the elements remain cleanly separate until their flavors meld on the palate. The cinnamon lends a nip of heat to the mellow pumpkin and brown sugar, and a salted caramel drizzle enlivens the airy meringue. It's an exquisite, seasonal reinterpretation of a classic.

300 TECHNOLOGY SQUARE, CAMBRIDGE
(617-576-3000) CATALYSTRESTAURANT.COM

Rhubarb consommé

WITH SHEEP'S MILK YOGURT PANNA COTTA AT LEGAL HARBORSIDE



"THIS IS NOT FOR SOMEONE LOOKING FOR SOMETHING TOO SWEET,"

says Kristin Wilson, a veteran of Hamersley's Bistro, Grill 23 & Bar, the Boston Harbor Hotel and other famous kitchens. She prepares the fruit soup by steeping rhubarb stalks in water and sugar, then boils them to release the pectin "so it's not jiggly in the bowl." After it's strained, she cools it and pours it around a panna cotta made with Old Chatham sheep's milk yogurt from the Hudson Valley. "A lot of people use Greek, but this gives it more tang," she says. The result is a vibrant dish, lightly touched with honey. And it's gluten free.

270 NORTHERN AVE . BOSTON
(617-477-2900) LEGALSEAFOODS.COM

Blueberry pistachio coupe AT BAR BOULUD

THE CITY'S NEWEST CELEBRITY restaurant aspires to be a hot spot for locals as much as for guests at the Mandarin Oriental. Hence this elevated sundae, which dabbles in regional flavors through a Continental prism. "You begin by breaking through the crisp tuile at the top, diving deeper into the softness of the ice cream," says Robert Differ. Served in a round, stemless glass, it's composed of layers of blueberry ice cream and light lemon curd rooted in an intense blueberry compote. Fruit is dominant—the adorning blueberries are as juicy as grapes—while cubes of cornmeal biscuit give it texture, anchoring the dish in New England.

MANDARIN ORIENTAL, 776 BOYLSTON ST., BOSTON (617-535-8800) BARBOULUD.COM/BOSTON





Breakfast for dessert AT BERGAMOT

DECONSTRUCTED DESSERTS have been in vogue for some time, but the concept reaches new heights of wit in Kelcey Rusch's version of a complete breakfast. The dish lacks bacon, sadly, but it's a clever play on fruit and oatmeal. "I built the plate around the honeydew sorbet," Rusch says. Dollops of blueberry yogurt and coconut meringue accent the cool melon, while hibiscus-raspberry jelly adds a stripe of color. The flavors are grounded by crunchy ginger-maple granola (slightly salted for counter point) and a soft swathe of blended honey and cream oatmeal. "It's light and bright," Rusch says. "I'm not a fan of heavy, dark desserts." Indeed, the combined tastes skirt the line of wholesomeness, but the result is a masterwork in texture and balance.

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AGENDA *for* 10/1–10/14

Sounds Good

Awards season kicks off.

'TIS THE SEASON TO CELEBRATE the best of this city's music scene. The nominations for the 2014 Boston Music Awards—the annual awards show and kick-ass party that gives due cred to local artists who've done big things during the past year—will be announced on Oct. 4. This year, however, BMA voting kicks off with another party: the first annual Sound of Our Town, a music festival at the Lawn on D, a new interactive arts space in South Boston. The free all-day fest, presented in part by online music mag Vanyaland and local nonprofit Music Drives Us, features a stacked lineup of talent, including Dutch ReBelle, Speedy Ortiz, Quilt, Hooray for Earth, Eli "Paperboy" Reed, Parks, the Grownup Noise and the Both (aka Aimee Mann and Ted Leo, pictured here), along with DJ sets, booze and likely a few surprises. Did we mention it's free? This year's BMA contenders will be announced at the festival, and voting will commence on the spot. Heads up: Live voting at the event will be weighted more heavily than online voting, so get out there and make your voice heard. / *Alexandra Cavallo*

SOUND OF OUR TOWN runs from 3 to 10 pm on Oct. 4 at the Lawn on D, 420 D St., Boston. Free. lawnond.com



PERFORMING ARTS // p60
Sweeney Todd *at the Lyric Stage*

MUSIC // p70
Surfer Blood at the Sinclair

MUSEUMS & GALLERIES // p88
Devil's Promenade at 555 Gallery

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fiddleheadtheatre.com
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543 Columbia Rd Dorchester, MA
5% of every AIDA ticket sold goes to AIDS ACTION COMMITTEE

CITYSCOPE

Edited by Meghan Kavanaugh



WALK THIS WAY

Sartorialists will be on the prowl for the hottest trends and designers (like Firas Yousif, whose work is shown here) when Boston Fashion Week opens on Oct. 5.

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Benefits

THURSDAY, OCTOBER 2

BIKETOBERFEST 2014 *Benjamin Franklin Institute of Technology, 41 Berkeley St., Boston (617-516-8877) bostoncyclistsunion.org. MBTA: Green Line to Arlington. 6:30 pm. $25.* This rally celebrates the Boston Cyclists Union's achievements with food, prizes and beer on tap from the Cambridge Brewing Co. Proceeds benefit the Boston Cyclists Union.

MEN OF BOSTON COOK FOR WOMEN'S HEALTH *Codman Square Health Center, 637 Washington St., Boston (617-822-8734) menofboston.com. MBTA: Red Line to Shawmut. 6 pm. $150.* Gov. Deval Patrick and other local celebrities work with area restaurants to serve guests at this dinner gala. Proceeds benefit Codman Square Health Center.

SCORES CELEBRATION *Cyclorama at the BCA, 539 Tremont St., Boston (617-365-5411) americascores boston.org. MBTA: Green Line to Arlington. 6 pm. $75. 21+.* This athletic-themed benefit features World Cup-inspired dishes from soccer-loving countries around the world, interactive exhibitions, a live auction and a youth soccer game. Proceeds benefit America SCORES Boston.

SATURDAY, OCTOBER 4

TOGETHER FOR HOPE SUICIDE PREVENTION & AWARENESS WALK *Pope John Paul II Park, Hallet St., Boston (617-542-7654) iiicenter.org. MBTA: Red Line to Cedar Grove. 10 am. Donations suggested.* This 3K walk is followed by a free brunch for walkers and their families. Proceeds benefit the Irish International Immigrant Center's wellness services.

WEDNESDAY, OCTOBER 8

JOIN THE MOVEMENT BENEFIT *Boston Harbor Hotel, 70 Rowes Wharf, Boston (617-345-0084) letsget ready.org. MBTA: Blue Line to Aquarium. 6 pm. $250.* This dinner gala features raffles and a wine pull. Proceeds benefit Let's Get Ready's work with low-income students.

FRIDAY, OCTOBER 10

CRASHSAFELY 2014 *Midway Cafe, 3496 Washington St., Boston. crashsafely.org. MBTA: Orange Line to Green St. 9 pm. $10. 21+.* This party features raffles and performances by bands such as Petty Morals and Gymnasium. Proceeds benefit the National MS Society.

ADVICE TO CONTRIBUTORS

Submit listings by mail to "Calendar: Cityscope" or by email to cityscope@improper.com. Include address, phone number, date, time, price, nearest T stop and a brief description. Deadline is four weeks prior to publication. Listings not accepted over phone.

SATURDAY, OCTOBER 11

CelebrAsians Fashion Show *Dance Union, 16 Bow St., Somerville (617-767-1071) asianwomenforhealth.org. MBTA: Green Line to Lechmere, then #87 Bus to Warren Ave. 7 pm. $100.* Cancer and trauma survivors model looks by Drea Designs Couture, Philip Sawyer Designs and Angela & Roi. Proceeds benefit Asian Women for Health.

Moving Day *Artesani Park, 1255 Soldiers Field Road, Boston (508-423-8004) movingdayboston.org. MBTA: Red Line to Harvard, then #86 Bus to Everett St. 9 am.* This awareness walk for Parkinson's also incorporates yoga, Pilates, tai chi and dance. Proceeds benefit the National Parkinson Foundation.

Festivals & Parties

WEDNESDAY, OCTOBER 1

ArtWeek Boston *artweekboston.org. Through Oct. 5. See website for complete schedule.* The autumn edition of this biannual celebration features 77 events across 27 neighborhoods to showcase artistic diversity within Boston communities.

SUNDAY, OCTOBER 5

Boston Fashion Week *bostonfashionweek.com. Through Oct. 11. See website for complete schedule.* This year's Fashion Week, honoring late Boston fashion legend Marilyn Riseman, features runway shows, exhibitions, art displays, panel discussions, cocktail parties, shopping events and more.

#Harvestland *Something GUD, 14 Tyler St., Somerville (508-788-3473) fireseedarts.com. MBTA: Red Line to Porter. 4 pm. $25.* This launch party for music label MÁS (Music + Art + Seeds) features an exposition of local food, farming, music and art with performances by bands including Johnny Fireseed & The Junkyard Dogs.

WEDNESDAY, OCTOBER 8

Home for the Holidays *Neiman Marcus, Copley Place, 5 Copley Place, Boston (617-536-3660) holidaysevent.eventbrite.com. MBTA: Green Line to Copley. 6 pm. Free.* Three showrooms featuring the work of Boston-based interior design firms are unveiled. The display lasts until Jan. 31.

FRIDAY, OCTOBER 10

HONK! Festival *Various locations throughout Somerville, Cambridge and Boston (617-383-4665) honkfest.org. Free. Through Oct. 12. See website for complete schedule.* The festival features activist bands performing in the streets. Audience participation is encouraged.

SUNDAY, OCTOBER 12

Tailgate 2014 *Salvatore's Restaurant, 225 Northern Ave., Boston (617-737-5454) salvatores restaurants.com. MBTA: Silver Line to Silver Line Way. Noon. $25.* Watch the New England Patriots take on the Buffalo Bills while enjoying all-you-can-eat wings, chili and a cash bar from Harpoon Brewery.

MONDAY, OCTOBER 13

Opening Our Doors 2014 *Christian Science Plaza, 201 Mass. Ave., Boston (617-437-7544) fenwayculture.org. MBTA: Green Line to Hynes. 10 am. Free.* The Fenway Alliance hosts the city's largest free cultural event, featuring 60-plus art activities, including mural painting and indoor kite flying.

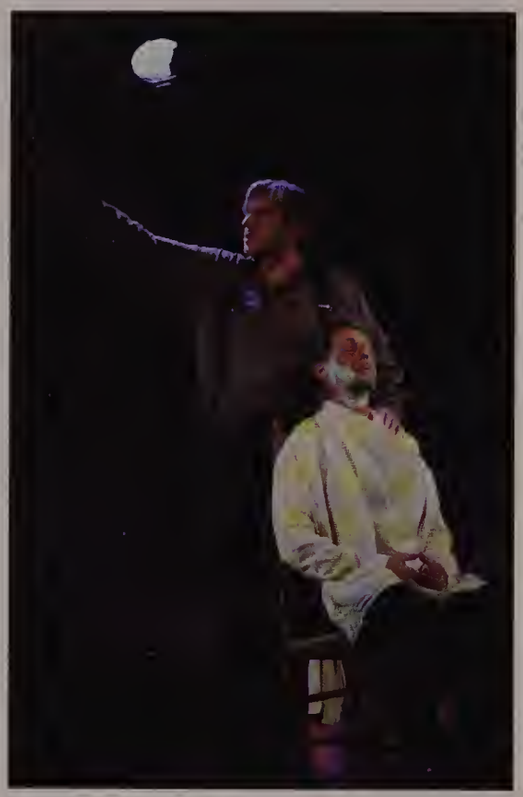


PERFORMING ARTS

Edited by Alexandra Cavallo

THERE WILL BE BLOOD

Sometimes the customer is better off not knowing what's in that "secret sauce." Such is the case in *Sweeney Todd: The Demon Barber of Fleet Street*, Stephen Sondheim's Tony-winning musical, which follows a barber out for revenge after spending 15 years in a penal colony for crimes he didn't commit. As it turns out, Todd's bloodlust isn't limited to the crooked judge who imprisoned him—he cuts more throats than hair in the makeshift barbershop he sets up above his twisted mistress's meat pie shop. People are going missing, but it's hard to be bothered when Mrs. Lovett's pies have gotten so very tasty of late. Leave the kids at home for this darkly funny thriller, which runs through Oct. 11 at the Lyric Stage Company. / *Alexandra Cavallo* PHOTO: MARK S. HOWARD



Tickets

ACE TICKET (800-697-3287 or 617-783-3333) *aceticket.com.* Tickets to sold-out shows.
BOSTIX (617-262-8632, ext. 229) *bostix.org.* Half-price tickets same-day and in advance.
STUBHUB (866-788-2482) *stubhub.com.*
TICKETMASTER (866-448-7849) *ticketmaster.com.*

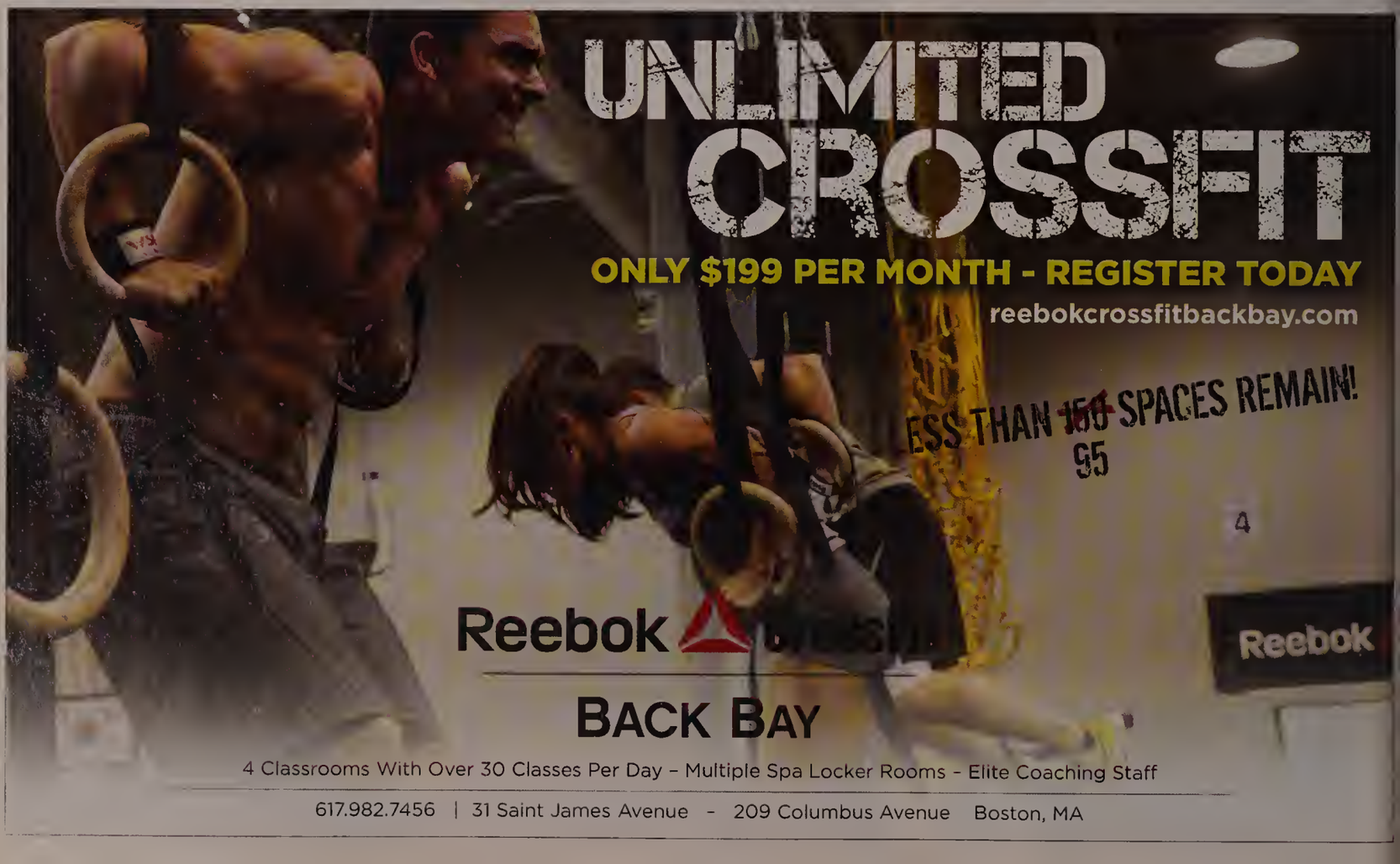
Theater, Opera and Dance

JUST OPENED

ASSASSINS *The Charles Mosesian Theater, 321 Arsenal St., Watertown (617-923-02472) newrep.org. MBTA: Commuter Rail to Watertown. Oct. 4-26. See website for complete listings. $30-$65.* Notorious assassins like John Wilkes Booth and Lee Harvey Oswald cross paths in this musical. Directed by Jim Petosa.

LA TRAVIATA *Citi Shubert Theatre, 265 Tremont St., Boston (617-542-4912) blo.org. MBTA: Green Line to Boylston. Oct. 10-19. See website for complete listings. $30-$223.* Giuseppe Verdi's popular opera tells the story of Violetta, a Parisian courtesan with a heart of gold. Directed by Chas Rader-Shieber.

THE PILLOWMAN *Arsenal Center for the Arts, 321 Arsenal St., Watertown (617-923-02472) fudgetheatre.com. MBTA: Commuter Rail to Watertown. Oct. 3-11. See website for complete listings and ticket prices.* Set in a police state, this black comedy follows a writer who finds himself in trouble when his gruesome fiction



is reflected in a series of real-life child murders. Directed by Joey DeMita.

The Rocky Horror Show: Alive on Stage *Cottage Park Yacht Club, 76 Orlando Ave., Winthrop (617-539-1175) winthropplaymakers.com. MBTA: Commuter Rail to Winthrop. Oct. 9–10 and 16–17. 8 pm. $34.50, includes dinner.* This interactive musical brings the cult film to the stage. Directed by Eric & Kelli Gaynor.

Whitebreadmusic *Goethe-Institut Boston, 170 Beacon St., Boston (617-262-6050) bit.ly/whitebreadmusic. MBTA: Green Line to Copley. Oct. 5. 7 pm. $10; $5, students.* This American premiere follows three multicultural Germans who feel like they don't belong. Directed by Guy Ben-Aharon.

NOW RUNNING

Bent *Plaza Theatre at the BCA, 539 Tremont St., Boston (617-933-8600) zeitgeiststage.com. MBTA: Orange Line to Back Bay. Through Oct. 11. See website for complete listings. $20-$35.* This 35th-anniversary production follows two gay men trying to flee Nazi Germany. Directed by David J. Miller

Blue Man Group *Charles Playhouse, 74 Warrenton St., Boston (1-800-258-3626) blueman.com/boston. MBTA: Orange Line to Tufts Medical Center. Ongoing. See website for complete listings. Tickets start at $55.* The popular trio performs a multisensory show that combines art, music, technology and comedy.

The Comedy of Errors *Brighton High School, 25 Warren St., Brighton (617-776-2200) actorsshakespeareproject.org. MBTA: B Green Line to Warren. Through Oct. 19. See website for complete listings. $28-$50; $15, students.* In one of Shakespeare's early comedies, slapstick antics ensue when two sets of twins are separated at birth. Directed by David R. Gammons.

The Donkey Show *Oberon, 2 Arrow St., Cambridge (617-547-8300) cluboberon.com. MBTA: Red Line to Harvard. Ongoing. Sat., 7:30 and 10:30 pm. $25-$55.* This disco-themed musical party uses audience interaction in its reinterpretation of Shakespeare's *A Midsummer Night's Dream.*

Emilie: La Marquise du Châtelet Defends Her Life Tonight *Central Square Theater, 450 Mass. Ave., Cambridge (866-811-4111) centralsquaretheater.org. MBTA: Red Line to Central. Through Oct. 5. See website for complete listings. $15.* This play draws from the life of enigmatic 18th-century mathematician, physicist and author Emilie du Châtelet. Directed by Judy Braha.

Far From Heaven *Calderwood Pavilion at the BCA, 527 Tremont St., Boston (617-933-8600) speakeasystage.com. MBTA: Orange Line to Back Bay. Through Oct. 11. See website for complete listings. $25.* In this dramatic musical based on the 2002 film, a 1950s housewife's life is overturned when she discovers her "perfect" husband's secrets. Directed by Scott Edmiston.

Guess Who's Coming to Dinner *Boston University Theatre, 264 Huntington Ave., Boston (617-262-6050) huntingtontheatre.org. MBTA: E Green Line to Symphony. Through Oct. 5. See website for complete listings. $25-$99.* This stage adaptation of the Oscar-winning film stars Malcolm-Jamal Warner as a young black man who's meeting his white fiancee's parents for the first time. Directed by David Esbjornson.

Knock! The Daniil Kharms Project *Plaza Black Box Theatre at the BCA, 539 Tremont St., Boston (617-933-8600) bostontheatrescene.com. MBTA:*

Advice to Contributors

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Orange Line to Back Bay. Through Oct. 18. See website for complete listings. $20-$24; $15, students, seniors. Based on the works of little-known Russian writer Daniil Kharms, this absurdist group of vignettes features spoken-word poetry and a strange cast of characters. Directed by Matthew W. Woods.

THE LION KING *Boston Opera House, 539 Washington St., Boston (866-523-7469) broadwayinboston.com. MBTA: Green Line to Boylston. Through Oct. 12. See website for complete listings. $104-$130.* This Tony Award-winning adaptation of the animated Disney film uses dance, music and large-scale puppetry to tell the story of young lion cub Simba. Directed by Julie Taymor.

RECONSIDERING HANNA(H) *Boston Playwrights' Theatre, 949 Comm. Ave., Boston (866-811-4111) boston playwrights.org. MBTA: B Green Line to BU Central. Through Oct. 19. See website for complete listings. $30; $25, seniors; $10, students.* In this drama, a journalist mourning the death of her husband becomes preoccupied with the legend of Hannah Dustin, a woman abducted by Native Americans in 1697. Directed by Bridget Kathleen O'Leary.

SHEAR MADNESS *Charles Playhouse, 74 Warrenton St., Boston (617-426-5225) shearmadness.com. MBTA: Green Line to Boylston. Ongoing. Tue.-Fri., 8 pm; Sat., 6 and 9 pm; Sun., 3 and 7 pm. $50, general; $37.50, AAA members; $21, students.* Set in a hair salon, this comedic murder mystery relies on audience involvement to solve the crime.

SWEENEY TODD: THE DEMON BARBER OF FLEET STREET *Lyric Stage Company, 140 Clarendon St., Boston (617-585-5678) lyricstage.com. MBTA: Green Line to Copley. Through Oct. 11. See website for complete listings. $33-$67.* This dark Tony Award-winning musical tells the story of a murderous barber and his deviant lady friend, whose tasty meat pies contain a surprising secret ingredient. Directed by Jonathan Goldberg.

DANCE

WHEN THE WOLVES CAME IN *Barbara Lee Family Foundation Theater at the ICA, 100 Northern Ave., Boston (617-478-3103) icaboston.org. MBTA: Red Line to South Station. Oct. 10-11, 8 pm; Oct. 12, 3 pm. $50; $40 members, students.* Set to jazz music and spiritual hymns, this program by Kyle Abraham of Abraham. In.Motion features both solo and ensemble work.

Comedy

SHOWS

TIM + ERIC & DR. STEVE BRULE *Berklee Performance Center, 136 Mass. Ave., Boston (617-266-7455) berklee.edu. MBTA: Green Line to Hynes. Oct. 4, 8 pm. $37.50.* Tim Heidecker and Eric Wareheim of Adult Swim's *Tim and Eric Awesome Show, Great Job!* perform a variety comedy show, with special guest Dr. Brule (aka John C. Reilly).

STAND-UP

BEANTOWN COMEDY *Dick Doherty's Comedy Den, Howl at the Moon, 184 High St., Boston (800-401-2221) dickdoherty.com. MBTA: Blue or Orange Line to State. Thu. and Sat., 7:30 pm; Fri. and Sun., 8 pm. $20, Fri.-Sat.; $15, Thu. and Sun. 18+.* • Oct. 3-4: Joe Larson and Tim McIntire. • Oct. 10-11: Danny Kelly and Al Park.

THE BURREN *247 Elm St., Somerville (617-776-6896) burren.com. MBTA: Red Line to Davis. Wed., 10 pm. Free. 21+.* This weekly showcase brings local comedians to the bar's back room.

THE COMEDY STUDIO *1238 Mass. Ave., Cambridge (617-661-6507) thecomedystudio.com. MBTA: Red Line to Harvard. Tue.-Sun., 8 pm. $10-$12.* Sketch-comedy troupes and local comedians perform. • Oct. 1: Fresh Faces showcase with Giovanni Alabiso, Sean Clarke, Will Drevo, Doug Fitzgerald, Dan Fitzpatrick, Misha Han, James Huessy, Elena Jawitz, Danica Jaynes, Scott

Oddo, Al Park, Chris Post, Dave Stern. • Oct. 2: Ken Reid's Secret Menu with Chris Bender, Jason Cordova, Misha Han, Casey Malone, Arty P. • Oct. 3: Rick Canavan hosts with Kayla Avery, Misha Han, Peter Martin, Rohan Padhye, Maylin Pavletic, Chris Post, Emma Willmann. • Oct. 4: Rick Jenkins hosts Christine An, Nathan Burke, Matt Chaves, Janet Cormier, Misha Han, Jaiyong Li, Preach, Emma Willmann. • Oct. 5: Sunday Funnies with Josh Day, Jay Gillespie, Misha Han, Gypsy Howling Wolf, Ethan Marsh, Jim Laprel, Pat Oates, Kate Procyshyn, Max Saltman, Shea Spillane. • Oct. 7: Mystery Lounge with guest Misha Han. • Oct. 8: Fresh Faces with Chase Able, Adam Abelson, Mike Atkinson, John Baglio, Mike Fahey, Steve Halligan, Misha Han, Sharkee Katz, Jesse Miles, Anthony Scibelli, Niraj Shah. • Oct. 9: Mayer & Smalley with Trey Burnham, Doug Geurtin, Misha Han, Brett McCabe, Kenice Mobley, Bryan Muenzer, Mike O'Brien, Billy Procedia. • Oct. 10: Rick Canavan hosts with Dan Crohn, Andrew Durso, Mark Gallagher, Misha Han, Rich Karski, Steve Macone, Chris Nakis, Jere Pilapil. • Oct. 11: Rick Jenkins hosts Sam Bennett, Ryan Donahue, Andrew Durso, Misha Han, Steve Macone, Jere Pilapil, Giulia Rozzi. • Oct. 12: Sunday Funnies with Jenny Chaikian, Justin P. Drew, Ruth Ferrick, Misha Han, Sam Ike, Adam Langlois, Shane McHugh, Michele Mortensen, Emanuele Perola, Kristen Seltman. • Oct. 14: Mystery Lounge with Misha Han.

Comix at Foxwoods *Foxwoods Resort Casino, 350 Trolley Line Blvd., Mashantucket, Conn. (860-312-5050) comixatfoxwoods.com. 21+.* • Oct. 2-4, 8 pm and 10:30 pm (Oct. 4 only); $15-$50: Robert Kelly. • Oct. 3, 9 pm; $30-$50: Brian Regan. • Oct. 9-11, 8 pm and 10:30 pm (Oct. 11 only); $20-$60: Nick Dipaolo. • Oct. 10, 9 pm; $30-$60: Nick Swardson. • Oct. 10, 9 pm; $45-$75: Whoopi Goldberg. • Oct. 12, 8 pm; $10-$30: *Last Comix Standing*: Finals.

Great Scott *1222 Comm. Ave., Boston (617-566-9014) greatscottboston.com. MBTA: Green Line to Harvard Ave. Fri., 7 pm. $5. 18+.* Anderson Comedy hosts a stand-up showcase.

The Hideout *340 Faneuil Hall Marketplace, Boston (617-227-2038) arkrestaurants.com. MBTA: Green or Orange Line to Haymarket. Wed., 8 pm. Free.* Comedy troupe Just Suspects performs with guests.

Laugh Boston *425 Summer St., Boston (617-725-2844) laughboston.com. MBTA: Silver Line to World Trade Center.* • Oct. 2-3, 8 pm; Oct 4, 10:15 pm; $20-$25: Christian Finnegan. • Oct. 2, 10:15 pm; Oct 3-4, 11:55 pm; $15: Daniel Sloss. • Oct. 9-10, 8 pm; Oct 11, 10:15 pm; $25: Steve Lemme & Kevin Heffernan. • Oct. 9-10, 10:15 pm; Oct 11, 11:55 pm; Oct. 12, 8 pm; $15: Pete Davidson.

Nick's Comedy Stop Boston *100 Warrenton St., Boston (617-830-2551) nickscomedystop.com. MBTA: Green Line to Boylston. 8 pm. $20. 18+.* • Oct. 3-4: Danny Kelly. • Oct. 10-11: Brian Beaudoin.

The Somerville Theatre *55 Davis Square, Somerville (617-625-5700) awkwardcompliment.com. MBTA: Red Line to Davis. Thu., 8 pm. $5.* Awkward Compliment's show features stand-up, improv and slam.

The Wilbur Theatre *426 Tremont St., Boston (617-248-9700) thewilbur.com. MBTA: Green Line to Boylston.* • Oct. 3, 7:30 pm and 10 pm; Oct 4, 7 pm and 9:45 pm; $45-$55: Ron White. • Oct. 10, 7:30 pm; Oct. 11, 7 pm; $25-$27.50: Bob Marley. • Oct. 10, 10 pm; $25: Aries Spears: • Oct. 11, 9:45 pm; Oct. 12, 7 pm; $35-$49: Nick Swardson.

IMPROV

Improv Asylum *216 Hanover St., Boston (617-263-6887) improvasylum.com. MBTA: Green or Orange Line to Haymarket. Dinner packages available.* • Tues., 8 pm; $5: House Teams. • Wed., 8 pm, $20: Vanity Project. • Thu., 8 pm; Fri., 7:30 and 10 pm; Sat., 7:30 and 10 pm; $20-$25: The Mainstage Show. • Fri., midnight; $15: The Show Against Humanity. • Sat., 4:30 pm; $15-$20: Afternoon Delight. • Sat., midnight; $15: Raunch. • Sun., 8 pm; $15: The Sunday Night Show.

ImprovBoston *40 Prospect St., Cambridge (617-576-1253) improvboston.com. MBTA: Red Line to Central.* Boston's longest-running improvisational comedy troupe creates sketches on the spot. • Wed., 8 pm, $12; $10, students: Comedy Lab. Rotating comedy acts present everything from sketch to stand-up to improvised one-act plays. • Wed., 9:30 pm, $10; $8, students: Harold Night. Two up-and-coming Harold teams perform the classic long-form sketch comedy show. • Thu., 7:30 pm, $18; $14, students: ImprovBoston Mainstage. Improv actors use audience suggestions in sketches. • Thu., 9 pm, $12; $10, students: SketchHaus. A *Saturday Night Live*–esque variety show. • Fri., 7 pm, $12; $10, students: STUDIO 40. Rotating improv teams perform. • Fri., 8 pm, $18; $14, students: ImprovBoston Mainstage. Improv actors use audience suggestions in sketches. • Fri., 9 pm, $12; $10, students and seniors: CageMatch. Improv teams face off. • Fri., 10 pm, $12, $10, students: I'll Leave You With This: A Stand-Up Comedy Show. Boston comedians perform half-hour stand-up sets. • Fri., 11:30 pm, free: Nightcap. Boston comedians perform. • Sat., 6 pm, $14; $8 kids under 12: Family Show. Improv and music appropriate for all ages. • Sat., 8 pm, $18; $14, students: ImprovBoston Mainstage. Improv actors use audience suggestions in sketches. • Sat., 9 pm, $12; $10, students: Battle Royale. Sketch and stand-up competitions alternate each week. • Sat., 10 pm, $18; $14, students: Face Off. Stand-up comedians compete. • Sat., 11:30 pm, free: Nightcap. Boston comedians perform. • Sun., 7 pm, $5: The Jam. Test your improv abilities with the cast. • Sun., 9 pm: The People's Show. Local and visiting comics perform.



MOVIES

Edited by Meghan Kavanaugh



TOTAL ZERO And here you thought your workload was tough. In Terry Gilliam's new sci-fi film *The Zero Theorem*—the culmination of a dystopian trilogy that began with *Brazil* and continued with *12 Monkeys*—socially inept computer genius Qohen Leth has been tasked with one helluva deliverable: solving a formula that will determine whether life has meaning. While facing down the alarming possibility that everything amounts to nothing, he also has two major distractions to contend with: a lusty femme fatale and the teenage son of his Big Brother boss, who keep paying him visits. Watch it all add up at the local premiere on Oct. 10 at the Brattle Theatre. / *Kim Lester*

Reviews by Brett Michel

The Boxtrolls ★★★ Based on Alan Snow's children's novel *Here Be Monsters!*, this latest handcrafted marvel from the stop-motion animators at Laika studios is a darkly twisted look at the goings-on of the incredibly expressive inhabitants of Cheesebridge and their quirky counterparts who live underground: cave-dwelling trash collectors known as Boxtrolls. Mischievous creatures, they've raised an orphaned human boy named Eggs (voiced by *Game of Thrones*' Isaac Hempstead-Wright), a pawn in a convoluted plot hatched by the town's Mr. Creosote-like exterminator, Archibald Snatcher (Academy Award winner Ben Kingsley), to rid the land of these misunderstood, gibberish-spewing "monsters." How exactly Eggs has developed his Queen's English vocabulary is a mystery best not contemplated. Be sure to stay during the end credits for a behind-the-curtain look at some of the film's production art, plus a wonderfully self-referential sequence contemplating the existential link between the characters and their creators; if the rest of the movie had been half as clever, this might have stood as a worthy successor to Laika's *ParaNorman* and *Coraline*. As is, directors Anthony Stacchi and Graham Annable have created something that's merely better than most live-action productions. What nerve! (At Boston Common, Fenway, Assembly Row and in the suburbs.)

Boyhood ★★★1/2 With his landmark trilogy—1995's *Before Sunrise*, 2004's *Before Sunset* and last year's *Before Midnight*—writer/director Richard Linklater has spent 18 years tracking the lives of two lovers (Julie Delpy and Ethan Hawke), checking in with them at nine-year intervals. With his latest extended-storytelling experiment, an epic chronicle of childhood's mundane moments filmed over 12 years, Linklater finds the poetry in growing up. When we meet Mason Evans Jr. (played by newcomer Ellar Coltrane from ages 6 to 18), he's a cute little moppet going about everyday kid stuff. But Linklater's not interested in an idyllic Norman Rockwell portrait. Mason's part of a fractured family, held together by his mom (Patricia Arquette, never better). Humorous signifiers act as time capsules, buried throughout the film to clue us into the year of the action. Some of these signposts are quite literal: By the end of W's second term, Mason Sr. (Hawke) has his son planting Obama signs on neighborhood lawns—while uprooting McCain posters. It's just one of life's little moments that makes this 2 hour and 46 minute film move so effortlessly fast. (At Boston Common, Coolidge Corner, Kendall Square, Somerville and in the suburbs.)

Calvary ★★★★ "I first tasted semen when I was 7 years old." Thus is the first of many memorable lines in writer/director John Michael McDonagh's moving, darkly comic sophomore film—one spoken in a brogue by an unseen man sitting opposite Father James Lavelle (the great Brendan Gleeson) inside the confessional of a sleepy Irish fishing village. "It's certainly a startling opening line," responds the priest, before this lost sheep continues his tale of being raped by a member of the clergy—and shares his intention to exact murderous revenge in a week's time upon the innocent Lavelle, a man incapable of horrors that became far too commonplace. And so, a dead man walks, still tending to his flock, his trials mounting by the day. It's a classic American Western scenario, with the massive rocky outgrowths and damp green fields of Easkey, Ireland, standing in for the dust of Monument Valley. One might willfully misread the movie's title, but alas, there's no cavalry on the way; Lavelle stands alone. Like Gary Cooper's Marshal Kane in *High Noon*, he marches stoically toward his would-be killer, armed with nothing but his faith. (At West Newton.)

Chef ★★★ This isn't a movie about Jon Favreau. Sure, he wrote, directed and starred in this comedy about a once-hot gourmet chef, Carl Casper, who's in a creative rut. After being called out by his critics, Casper begins serving up delectable Cuban sandwiches from a food truck, winning back favor from customers and critics alike by returning to his roots. Favreau's a filmmaker who impressed with the hit indies *Swingers* and *Made*, and then a couple of massive *Iron Man* movies, before making the joyless critical and commercial failure *Cowboys & Aliens*. But *Chef* is a small picture, a tasty concoction in which his simmering acting chops are brought to a boil by 10-year-old Emjay Anthony, who delightfully underplays Casper's son, Percy, as the two bond over the heat of the truck's grill on a cross-country trip. Is Favreau as thin-skinned as Casper, who gets into a very public social media spat with one of his earliest supporters? Who cares, when such big talents as Dustin Hoffman, John Leguizamo, Sofia Vergara, Oliver Platt, Scarlett Johansson and Robert Downey Jr. are along for the ride? (At West Newton and in the suburbs.)

The Disappearance of Eleanor Rigby: Them ★★1/2 There's a lot to like in this film from newcomer Ned Benson, a portrait of a marriage fractured by a tragedy that's only gradually revealed, never wholly coming into focus. Jessica Chastain is Eleanor Rigby, and when first we see her and her husband, Conor Ludlow (James McAvoy), they're skipping out on a dinner bill, fleeing into the streets of Manhattan—rather unforgivable, once we find out that Conor owns his own restaurant. Still, this doesn't explain why Eleanor attempts to take her own life in the next scene. But then, there are many questions about this pair that remain unanswered, which can probably be explained by the fact that Benson's movie used to live as two separate pictures, subtitled *Him* and *Her*. The reconfigured *Them* is a paired-down compromise that frustrates; the companion films premiered in Toronto a year ago to much acclaim, but this edit gives the impression that too much was left on the cutting room floor. And yet, a handful of scenes etch in the memory, like a tender monologue delivered by Eleanor's father (William Hurt). Alas, more attention should have been focused on us. (At Boston Common, Kendall Square and in the suburbs.)

The Drop ★★★ This latest crime drama from Michael R. Roskam, the Belgian director of *Bullhead*,

Advice to Contributors

Submit film listings by fax (617-859-1446), by mail to "Calendar: Movies" or by email to movies@improper.com. Include address, phone number, date, time, price, nearest T stop and a brief description. Deadline is four weeks prior to publication. Listings not accepted over phone.

a 2012 Best Foreign Language Film nominee, opens with an image of the underside of the Brooklyn Bridge reflected in a dirty puddle. This shot encapsulates a lot of the messy goings-on in the screenplay from local author Dennis Lehane, based on his short story "Animal Rescue." The small world of quiet bartender Bob Saginowski (Tom Hardy), who works for his cousin Marv (James Gandolfini), is about to be turned upside-down. Their small pub, a front for a scheme of money drops that funnel cash to the Chechen mobsters who control the bar, is robbed by a couple of clueless thugs, setting in motion events that will expose neighborhood secrets going back a decade. Lehane's plot is secondary, but this is a terrific character study featuring fine work from Swedish actress Noomi Rapace, imposing Belgian Matthias Schoenaerts (star of *Bullhead*), the late Gandolfini and especially Hardy, a Brit who brings a touch of Terry Malloy and Marty Piletti to his lovesick loner, a man who shares many traits with his pit bull, a scruffy pup he's pulled from the garbage. (At Boston Common, Fenway, Kendall Square, Somerville and in the suburbs.)

THE EQUALIZER ★★★ Your parents may have been fans of *The Equalizer*, the 1985-89 CBS series starring British actor Edward Woodward as a 60-something retired agent-turned-private detective, an avenging angel helping to equalize the odds against the downtrodden. But you might think twice about taking them to this excessively violent film that serves as the TV show's prequel, transplanting the action from the mean streets of New York to the meaner streets of Boston. Robert McCall, the stuffy suit- and overcoat-wearing Brit, has been reimagined as, well, Denzel Washington, an everyman-with-a-past who manages a Home Depot-like warehouse store that you just know will serve as the perfect location for an extended, bloody shootout. When McCall meets Teri (Chloë Grace Moretz), an underage prostitute controlled by Russian gangsters (led by Marton Csokas in a terrifically scene-chewing turn), he can idle no longer. Slickly helmed by Antoine Fuqua (who directed Washington in his Oscar-winning role in 2001's *Training Day*), this completely ridiculous entertainment even grants its star with Terminator-like eagle vision. Your folks can keep their small-screen *Equalizer*; this big-screen update is a brutal blast. (At Boston Common, Fenway, Assembly Row and in the suburbs.)

THE HUNDRED-FOOT JOURNEY ★★1/2 Bringing novelist Richard C. Morais' best-seller to the big screen, director Lasse Hallström employs the same unsubtle touch that made 2000's *Chocolat*, his sultry romantic drama set in a small French village, such a hit. No doubt, that's exactly what producers Steven Spielberg and Oprah Winfrey wanted for the tale of Hassan Kadam (Manish Dayal), a handsome culinary magician who flees London ("British vegetables have no soul," you see) with his siblings and their Papa (Om Puri) after they've already been displaced from their native India. The family settles in—yes—a small French village after a vehicular mishap nearly kills them. "Maybe brakes break for a reason," announces the elder Kadam, rationalizing his intention to open an Indian restaurant 100 feet from the elegant Michelin-starred restaurant lorded over by Madame Mallory (Helen Mirren, who won't win another Oscar for her French accent). Hassan's talents eventually broker a truce to the war between the eateries, but a third-act detour to Paris nearly kills the film—until Dayal's star turn charms the picture back to life during the conclusion's return to the south of France. (At Boston Common, Fenway, Kendall Square, West Newton and in the suburbs.)

LAND HO! ★★★1/2 Martha Stephens wrote and directed the features *Passenger Pigeons* and *Pilgrim Song*, which you likely haven't heard of. Nevertheless, without those films under her belt, she wouldn't have discovered Southern spitfire Earl Lynn Nelson, a newcomer to the acting game who starred in both. Through some miracle (likely the hand of executive producer David Gordon Green), Stephens has been partnered with Aaron Katz, the talented writer/director behind little-seen indies *Quiet City*, *Cold Weather* and *Dance Party, USA*. It's a great mix. The two share writing and directing credits on this crowd-pleaser about a pair of 60-something brother-in-laws—one widowed, one divorced—who rekindle their bond during a picturesque trip to Iceland. "Ex-brother-in-laws," corrects Colin (Australian Paul Eenhoorn, star of *This Is Martin Bonner*), after Mitch (Nelson) apologizes for "tricking" him into the trip. "That's a pretty lousy thing to do," Colin deadpans. "Driving through the country, staying at nice hotels, eating good food." Our odd couple also spend an evening clubbing with two young "tight-assed women," which is a compliment coming from Mitch, who's fond of calling people "turd." Delightful. (At West Newton.)

LOVE IS STRANGE ★★★1/2 In this compassionate portrait of the hardships faced by a couple finally married after nearly four decades together, John Lithgow and Alfred Molina bring real tenderness to their roles as Ben and George, a septuagenarian painter and a slightly younger music teacher at a Manhattan Catholic school. Rapidly, the two discover the meaning of "for better or worse." George is fired as a result of their union, forcing the two to sell the apartment they've shared for almost 20 years. Worse, they must live apart until they can find an affordable home. George moves in with a couple of NYPD officers (Manny Perez and Cheyenne Jackson) who live in their tenement, while Ben is taken in by his nephew (Darren Burrows) and his wife (Marisa Tomei), sharing a bunk bed with their territorial teenage son (Charlie Tahan). Separation takes its toll on the couple, and Lithgow is particularly fine as he quietly communicates his creeping realization that he's become a burden. Never dipping wholly into melodrama, this heartbreaker from director Ira Sachs casts its spell gradually, like the delicate Chopin that serves as the soundtrack. Lovely. (At Kendall Square, Coolidge Corner and West Newton.)

THE NOVEMBER MAN ★1/2 "You feel the need for a relationship?" ex-CIA agent Peter Devereaux (Pierce Brosnan) asks his former protege, David Mason (Luke Bracey), before telling him to "get a dog" in this international espionage picture from Roger Donaldson (Brosnan's *Dante's Peak* director). Likewise, if you feel the need to see Brosnan go through the run-and-gun motions of the spy game, watch him in one of his *James Bond* films. Apparently, Brosnan misses his iconic role enough to have executive produced this cut-rate thriller that casts former Bond girl Olga Kurylenko (*Quantum of Solace*) as Alice Fournier, the woman the licensed killer has made it his mission to save. He protects her from the trigger-happy patriot Mason, who's unknowingly taking orders from a corrupt senior official within the agency who's protecting Arkady Federov (Lazar Ristovski), Russia's president-elect. This second-rate spook is a long way from an Ian Fleming character. And this picture, based on Bill Granger's novel *There Are No Spies* from the "November Man" series, leaves you neither shaken nor stirred. (At Assembly Row, Boston Common, Fenway and in the suburbs.)

THE SKELETON TWINS ★★★ Recognizing that there's often an air of sadness to former *Saturday Night Live* player Kristen Wiig's performances, director Craig Johnson and his co-writer, Mark Heyman, fashioned this comic drama involving chronic depression

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around the actress's hilariously melancholy talents. When we first see Wiig's Maggie, she's about to swallow a fistful of pills, but she's stopped by a phone call informing her that her fraternal twin, Milo (Wiig's longtime *SNL* cast mate Bill Hader)—a self-described "tragic gay cliche"—has just attempted to end his life. It would be easy to dismiss Hader's performance as a feature-length version of his "Stefon" character, but there's a depth to Milo that cuts deeper than the slits he's carved into his wrists. Nevertheless, some of Stefon's gleefully warped sensibility surfaces in Milo's suicide note, which reads, "To whom it may concern: see ya later," punctuated with a smiley face. And really, that about sums up the film's formula; it goes into some dark corners, but it always emerges in a happier place. As much as Milo and Maggie try to sabotage everything good and stable, it's their laughter that guides them—and us—through. (At Boston Common, Coolidge Corner and Kendall Square.)

This Is Where I Leave You ★★ Wasting nearly everyone involved, Shawn Levy brings his middle-of-the-road style to a movie that demanded so much more. Jonathan Tropper adapted the screenplay from his well-regarded novel, and the ensemble cast is certainly an asset (Jason Bateman, Tina Fey, Adam Driver and Corey Stoll play the children of Jane Fonda's matriarch). But Levy plays everything too broad, never finding a dramatic tone to ground all the comic beats; that's not terribly surprising, as he's best known for the *Night at the Museum* movies. Bateman is terrific as protagonist Judd Altman—as is Driver as family antagonist Phillip—but Fey's dramatic chops still have a way to go. Sure, she sheds quite a few tears, but her anguish wouldn't be any more believable if she were playing a crocodile. The siblings have gathered to fulfill their father's dying wish and sit shiva. He was an atheist, mind you. OK, so the plot exists simply to get these disparate people together. The one thing they share? Their distaste for their mother's new boobs. And for this alone, Fonda deserves to win a good sport award. (At Boston Common, Fenway, Assembly Row, Somerville and in the suburbs.)

The Trip to Italy ★★★ A few years back, prolific filmmaker Michael Winterbottom unleashed a culinary, comic treat with *The Trip*, a largely improvised travelogue featuring comedians Steve Coogan and Rob Brydon (as a pair of friends named, conveniently, Steve Coogan and Rob Brydon) touring around northern England, sampling the region's restaurants on a magazine assignment. It wasn't really about much more than that, but listening to this duo riff off each other as semi-fictionalized versions of themselves sure was funny. They haven't lost any of their comic edge as they return for seconds, traveling from Piedmont to the Amalfi Coast to Capri in a convertible Mini Cooper, retracing the steps of the Romantic poets. It's doubtful that Byron and Shelley engaged in dueling impersonations of 19th-century actors, but hearing the *Alan Partridge* star (Coogan) and the talented Welsh mimic (Brydon) return to the vocal stylings of Michael Caine, as well as volley back-and-forth with the voices of various James Bonds, Batman, his nemesis Bane and the different decibels of Al Pacino is side-splitting. (At Kendall Square and West Newton.)

A Walk Among the Tombstones ★★★ Although capable, former NYPD cop turned unlicensed investigator Matt Scudder (Liam Neeson) would rather defuse a situation than dish out the hurt. Hell, sometimes he'll even take a good beating himself—but with that nose, who'd notice? This isn't the first time the recovering alcoholic has gone from the pages of Lawrence Block's best-selling mystery novels to the big screen (Jeff Bridges played him in 1986's

poorly received *8 Million Ways to Die*). But here writer/director Scott Frank is a pro who knows how to use his star—Neeson makes for quite the drunken Dirty Harry—and block his action, a forgotten art in our quick cut/shaky camera era. Scudder doesn't have a particular problem with corruption ("I couldn't have fed my family without it"), and he's a bit of a Luddite; setting this film in the halcyon days of 1999 allows him to both look up newspaper articles on microfiche while still fretting about Y2K—with the specter of 9/11 looming on the horizon. When a drug trafficker hires Scudder to find out who kidnapped and murdered his wife, one of the film's uglier characters observes, "People are afraid of all the wrong things." Some things never change. (At Boston Common, Fenway, Somerville and in the suburbs.)

Series and Screenings

BRATTLE THEATRE

Premieres

20,000 Days on Earth Oct. 1, 8:30 pm and 10:30 pm; Oct. 2, 8:30 pm and 10:30 pm. Musician Nick Cave plays himself in this experimental film, which blurs the line between drama and documentary. Iain Forsyth and Jane Pollard direct. 2014.

God Help the Girl Oct. 3-5. See website for complete listings. Glasgow teens spend their summer forming a pop group. Stuart Murdoch directs. 2014.

The Zero Theorem Oct. 10-13. See website for complete listings. A love interest is sent to distract a computer genius from his quest to find whether life has meaning. Terry Gilliam directs. 2013.

Reel Weird Brattle

Teen Lust Oct. 4, 11:30 pm. Two sexpots move to a sleepy suburb and charm the pants off the men. James Hong directs. 1979.

Raw Force Oct. 11, 11:30 pm. Martial arts students have to put their skills to the test during a cruise to a haunted island. Edward D. Murphy directs. 1982.

Special Engagements

A Hard Day's Night *Oct.* 3-5. See website for complete listings. The Beatles encounter a series of hijinks and misadventures on their way to a television performance. Richard Lester directs. 1964.

Double Indemnity Oct. 8, 5 pm, 7:15 pm, 9:30 pm; Oct. 9, 5 pm, 7:15 pm, 9:30 pm. A woman hatches a plan to kill her husband and collect on his life insurance policy. Billy Wilder directs. 1944

Il Conformista (*The Conformist*) Oct. 10-13. See website for complete listings. An Italian man begins working for the fascist regime and plots the assassination of his former teacher. Bernardo Bertolucci directs. 1970. In Italian and French with English subtitles.

COOLIDGE CORNER THEATRE

After Midnite

Fright Night Oct. 3, 11:59 pm; Oct. 4, 11:59 pm. Things go horribly awry when a nerd discovers that his neighbor is a vampire. Tom Holland directs. 1985.

Unearthed and Untold: The Path to Pet Sematary Oct. 3, 11:59 pm; Oct. 4, 11:59 pm. This behind-the-scenes look at Stephen King's cult classic features cast and crew interviews and a tour of filming locations. John Campopiano and Justin White direct. 2014.

Bad Taste Oct. 10, 11:59 pm. Carnivorous aliens attack a small town in search of their version of fast food. Peter Jackson directs. 1987.

The Descent Oct. 10, 11:59 pm; Oct. 11, 11:59 pm. A group of friends goes on a spelunking trip, but they find they are not alone. Neil Marshall directs. 2005.

Dance at the Cinema

Bodas de Sangre/Suite Flamenca Oct. 12, 10 am. Based on the play by Frederic García Lorca, *Bodas de Sangre* combines ballet and politics, while *Suite Flamenca* features eight traditional flamenco dance numbers. Antonio Gades choreographs. 2011.

National Theatre Live

A Streetcar Named Desire Oct. 2, 7 pm. An emotionally unstable woman is tormented by her sister's husband. Benedict Andrews directs. 2014.

Science on Screen

Soylent Green Oct. 6, 7 pm. A detective makes a shocking discovery about the food supply in his dystopian society. Richard Fleischer directs. 1973.

HARVARD FILM ARCHIVE

Also Like Life: The Films of Hou Hsiao-hsien

Dong Dong De Jia Qi (*A Summer at Grandpa's*) Oct. 3, 7 pm. This first film in a coming-of-age trilogy chronicles the lives of boys in Taiwan. 1984. In Mandarin and Taiwanese with English subtitles.

Jiu Shi Liu Liu De Ta (*Cute Girl aka Lovable You*) Oct. 3, 9 pm. This musical tells the story of two lovers, one of whom is already promised to a man abroad. 1980. In Mandarin with English subtitles.



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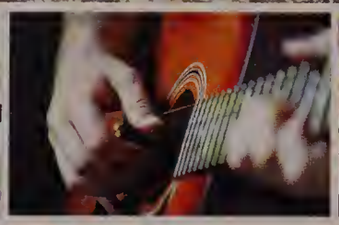
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Feng Gui Lai De Ren (*The Boys from Fengkuei*) Oct. 4, 7 pm. A group of teenage boys is featured, offering a broader look at the evolution of Taiwan's culture in the 1980s. 1983. In Mandarin and Taiwanese with English subtitles.

Zai Na He Pan Qing Cao Qing (*Green, Green Grass of Home*) Oct. 4, 9 pm. Two teachers fall in love in a time of political unrest. 1982. In Mandarin with English subtitles.

Feng Er Ti Ta Cai (*Cheerful Wind*) Oct. 5, 5 pm. This film is a romantic comedy with a twist—he's blind, and she's living with her fiance. 1981. In Mandarin with English subtitles.

Lian Lian Feng Chen (*Dust in the Wind*) Oct. 10, 7 pm. High school sweethearts leave their mining town in search of a new life in Taipei. 1986. In Mandarin and Taiwanese with English subtitles.

Le Voyage du Ballon Rouge (*Flight of the Red Balloon*) Oct. 10, 9:15 pm. This drama follows a French family as seen through the eyes of a Chinese nanny. 2007. In French and Mandarin with English subtitles.

Hao Nan Hao Nu (*Good Men, Good Women*) Oct. 11, 7 pm. This film tackles the topic of brutal political oppression in Taiwan. 1995. In Mandarin, Taiwanese, Cantonese and Japanese with English subtitles.

Kohi Jiko (*Café Lumière*) Oct. 11, 9:15 pm. A Japanese teacher studies a China-born composer who lived through Japan's colonization of Taiwan. 2003. In Japanese with English subtitles.

Xiao Bi De Gu Shi (*Growing Up*) Oct. 12, 5 pm. This coming-of-age story is directed by Hou's mentor Chen Kun-hou. 1980. In Italian with English subtitles.

Tong Nien Wang Shi (*A Time to Live and a Time to Die*) Oct. 12, 7 pm. This autobiographical film looks at the director's own pilgrimage from mainland China to Taiwan. 1985. In Mandarin with English subtitles.

Film as Film: The Cinema of Gregory Markopoulos

Hagiographia II Oct. 5, 7 pm. This silent film is set in the Byzantine city of Mistra. 1970.

MUSEUM OF FINE ARTS

Rocks in My Pockets Oct. 1, 7 pm; Oct. 2, 5:30 pm. This film features five animated tales about the women in the director's family and their struggles with mental illness. Signe Baumane directs. 2014.

A Matter of Conscience: Clergy Abuse Oct. 4, 2 pm. This film examines individuals who reported clergy abuse despite serious repercussions. John Michalczyk directs. 2014.

17th Annual Manhattan Short Film Festival Oct. 5, 3 pm. This collection of 10 short films from the festival screens simultaneously in locations around the world.

A Will for the Woods Oct. 11, 2:30 pm. This documentary features a man who aims to have an environmentally friendly burial after a lymphoma diagnosis. Amy Browne, Jeremy Kaplan, Tony Hale and Brian Wilson direct. 2013.

Black Radical Imaginaton Oct. 12, 2 pm. This collection of short films depicts black culture through surrealism and futurism.

MUSEUM OF SCIENCE IMAX

Galapagos Follow scientists through an eight-week exploration of the Galapagos Islands. *Opens Oct. 10.*

Grand Canyon Adventure: River at Risk Get a glimpse of what it's like to travel down the Colorado River on a whitewater raft. *Ongoing.*

Jerusalem Learn how the ancient city became the center of several world religions. *Ongoing.*

Journey to the South Pacific Get up close with the animals of the South Pacific. *Ongoing.*

Mystery of the Maya Take a tour through ancient Mayan culture with a modern-day archaeologist. *Opens Oct. 10.*

Pandas: The Journey Home Meet the conservationists trying to save pandas from extinction. *Ongoing.*

NEW ENGLAND AQUARIUM IMAX

Great White Shark 3-D Learn about one of the ocean's most dangerous predators. *Ongoing.*

Island of Lemurs: Madagascar 3-D Look inside an African lemur colony. *Ongoing.*

Journey to the South Pacific 3-D Get up close and personal with South Pacific animals. *Ongoing.*

Cinema Venues

ARLINGTON

Capitol Theatre 204 Mass. Ave. (781-648-4340) MBTA: #77 Bus to Lake St.

Regent Theatre 7 Medford St. (781-646-4849) MBTA: #77 Bus to Medford St.

BELMONT

Studio Cinema 376 Trapelo Road (617-484-1706) MBTA: #73 Bus to Beech St.

BOSTON

AMC Loews Boston Common 175 Tremont St. (617-423-5801) MBTA: Green Line to Boylston.

ArtsEmerson Paramount Center, Bright Family Screening Room, 559 Washington St. (617-824-8400) MBTA: Green Line to Boylston.

Boston Public Library 700 Boylston St. (617-536-5400) MBTA: Green Line to Copley.

Boston Public Library Jamaica Plain 12 Sedgwick St. (617-524- 2053) MBTA: Orange Line to Green St.

Boston Public Library North End 25 Parmenter St. (617-227-8135) MBTA: Green or Orange Line to Haymarket.

Boston Public Library South Boston 646 East Broadway (617-268-0180) MBTA: #9 or #10 Bus to I St.

Boston Public Library West End 151 Cambridge St. (617-523-3957) MBTA: Blue Line to Bowdoin.

Goethe-Institut Boston 170 Beacon St. (617-262-6050) MBTA: Green Line to Arlington.

Institute of Contemporary Art 100 Northern Ave. (617-478-3100) MBTA: Silver Line to Courthouse.

MassArt 621 Huntington Ave. (617-879-7000) MBTA: E Green Line to Longwood Medical.

Museum of Fine Arts 465 Huntington Ave. (617-267-9300) MBTA: E Green Line to MFA.

Museum of Science 1 Science Park (617-723-2500) MBTA: Green Line to Science Park.

New England Aquarium 1 Central Wharf (617-973-5200) MBTA: Blue Line to Aquarium.

Regal Fenway Stadium 13 201 Brookline Ave. (617-424-6111) MBTA: D Green Line to Fenway.

BROOKLINE

Coolidge Corner Theatre 290 Harvard St. (617-734-2500) MBTA: C Green Line to Coolidge Corner.

CAMBRIDGE

Apple Cinemas 168 Alewife Brook Parkway (617-229-6555) MBTA: Red Line to Alewife.

The Brattle Theatre 40 Brattle St. (617-876-6837) MBTA: Red Line to Harvard.

Harvard Film Archive 24 Quincy St. (617-495-4700) MBTA: Red Line to Harvard.

Harvard Natural History Museum 26 Oxford St. (617-495-3045) MBTA: Red Line to Harvard.

Kendall Square Cinema 1 Kendall Square (617-621-1202) MBTA: Red Line to Kendall.

DEDHAM

Dedham Community Theatre 580 High St., Dedham (781-326-0409) MBTA: Commuter Rail to Endicott.

NEWTON

Showcase Superlux 55 Boylston St. (617-658-5160) MBTA: D Green Line to Chestnut Hill.

West Newton Cinema 1296 Washington St. (617-964-8074) MBTA: Commuter Rail to West Newton.

SOMERVILLE

AMC Assembly Row 12 395 Artisan Way, Somerville (617-440-4192) MBTA: Orange Line to Wellington.

Somerville Theatre 55 Davis Square (617-625-5700) MBTA: Red Line to Davis.

WALTHAM

Embassy Cinema 16 Pine St. (781-736-7852) MBTA: Commuter Rail to Waltham.



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MUSIC

Edited by Sarah Hagman



BEACH BOYS

Surfer Blood has been riding a steady wave of quiet success after breaking out in 2009 with the single "Swim." In the five years since, the West Palm Beach quartet has put out a steady succession of excellent albums, most recently a split 7-inch vinyl co-created with touring mates We Are Scientists. The Florida outfit's beachy name reflects their sound, marked by laid-back rhythms, unobtrusive guitar riffs and buzzy hooks, complemented by simple but reflective lyrics. Their latest full-length effort, *Pythons*, finds Surfer Blood wading in slightly darker waters, focusing on frontman John Paul Pitts' relationship troubles. Catch these dudes when they coast into town on Oct. 1 with We Are Scientists at the Sinclair. / *Katie Smith*

TOP BILLINGS

Lykke Li Oct. 3, House of Blues (888-693-2583)
Marc Broussard Oct. 9, Johnny D's (617-776-2004)
MxPx Oct. 1, Brighton Music Hall (617-779-0140)
Odesza Oct. 4, the Sinclair (617-451-7700)

WEDNESDAY, OCTOBER 1

Atwood's Tavern Vapors of Morphine, 10 pm, no cover, 21+.
Berklee Performance Center Joe Musella, 8 pm, $12, all ages.
Brighton Music Hall MxPx, Zebrahead, Allister, Survay Says, 6 pm, $25, all ages.
The Burren Teada, Seamus Begley, 7:30 pm, call for cover, 21+; Exile on Elm Street, 9 pm, no cover, 21+.
Cafe 939 Red Oblivion, the Danger Boys, Dave Stewart Jr., 8 pm, $5, all ages.
Club Cafe Michael Kreutz, 8 pm, no cover, 21+ after 9:30 pm.
Club Passim Ethan Johns, 8 pm, $20, all ages.
Great Scott Cropduster, Roadsaw, Tony Savarino, Chris Florio, Box of Birds, Something Civil, 9 pm, $4, 18+.
House of Blues Hunter Hayes, 6 pm, $25-$39.50, all ages.
Johnny D's Larry Garner, 7:30 pm, $12, 21+.
The Lily Pad Nightime Sunshine, Gill Aharon Trio, 9 pm, $10, all ages.
Lizard Lounge The Dennis Brennan Band, Roy Sludge, 9 pm, no cover, 21+.
The Middle East Upstairs: L-Ski, Ashy Nuxx, Kevin Walker, Dun Dealy, Duffle Bag Dutt, Skye Major, Prince Smooth, 8 pm, $10, 18+; Downstairs: Jon Bellion, Dylan Reese, Descendant, 7 pm, $12, all ages.
Midway Cafe The Harrington Saints, Taxi Driver, Barfight Champs, 8 pm, $8, 21+.
Mr. Dooley's Patsy & Paul, 8 pm, no cover, 21+.
O'Brien's Dan Webb & the Spiders, Thronehunter, My Man Mike, Meth Valley, 8 pm, $9, 21+.
Paddy O's Big Party Orchestra, 9 pm, no cover, 21+.
Regattabar Ryan Keberle & Catharsis, Camila Meza, 7:30 pm, $20, all ages.
Royale Kiesza, 9 pm, $20, 18+.
Ryles Jazz Club Alexei Tsiganov Trio, 9 pm, $7, all ages.
Scullers Jazz Club Mehmet Ali Sanlikol, 8 pm, $25-$65, all ages.
The Sinclair Surfer Blood, We Are Scientists, Eternal Summers, 8 :30 pm, $22, 18+.
Top of the Hub Steve Soares Trio, 8:30 pm, no cover, 21+.
T.T. the Bear's Place Emperor Norton's Stationary Marching Band, Bee vs. Moth, Bent Knee, Bury Me Standing, 9 pm, $10, 18+.
Les Zygomates Alex MacDougall, 8 pm, no cover, all ages.

THURSDAY, OCTOBER 2

Atwood's Tavern Cory Branan, Keelan Donovan, 10 pm, $12, 21+.
Berklee Performance Center Video Game Orchestra, 7:30 pm, $8-$23, all ages.
Brighton Music Hall Marco Benevento, Light Bright, Tom Appleman, 7 pm, $12, 18+.
The Burren Scattershot!, 10 pm, no cover, 21+.
Cantab Lounge Upstairs: The Chicken Slacks, 9 pm, call for cover, 21+.
Church Ed Schrader's Music Beat, Sex Jams, Bugs and Rats, Free Pizza, 8 pm, $10, 21+.
Club Cafe Dorothy Miller, Michael Larson, 8 pm, no cover, 21+ after 9:30 pm.
Club Passim Hanneke Cassel, Mike Block, 7 and 9:30 pm, $22, all ages.
Great Scott Buke and Gase, Couples Counseling, Palm, 9 pm, $14, 18+.
Hard Rock Cafe Christina Alexander, Kudisan Kai, Ananda Mitchell, 8 pm, $25, 21+.
Hennessy's Big Party Orchestra, 9:30 pm, no cover, 21+.
House of Blues Chase Rice, Old Dominion, 7 pm, $20-$30, all ages.
Johnny D's Cocek! Brass Band, People's Champs, 8 pm, $15, 21+.
Lizard Lounge Grin Whistle, Dan & the Wildfire, 9 pm, $7, 21+.
Lucky's Lounge The Justin Beech Band, 9:30 pm, no cover, 21+.
The Middle East Upstairs: The Dingo Babies, Escape Pod, Sexy Coyote, 6 pm, $7, 18+; Jon Regul, DJ Slipwax, Blak Madeen, Myster DL, Masstapeace, E City, 8za N Silly Grinn, 10 pm, $10, 18+.
Midway Cafe Dreadknot, 8 pm, $5, 21+.
Mr. Dooley's Dave & the Shades, 9 pm, no cover, 21+.
O'Brien's Bunny Boy, Eggy Benedict, Save Ends, 8 pm, $5, 21+.
Orpheum Theatre Bryan Ferry, Dawn Landes, 7:30 pm, $53-$84, all ages.
Paddy O's Crunchy Monkey, 9 pm, no cover, 21+.
Paradise Rock Club Balance & Composure, Seahaven, Creepoid, 6 pm, $15, all ages.
Scullers Jazz Club Aardvark Jazz Orchestra, 8 pm, $25-$65, all ages.
The Sinclair OM, Watter, 9 pm, $17, 18+.
Top of the Hub Steve Soares Trio, 8:30 pm, no cover, 21+.
T.T. the Bear's Place The Family Dinner, the Flo, the Devil's Twins, Ladymob, 9 pm, $10, 18+.
Les Zygomates Nick Laudani, 8 pm, no cover, all ages.

Advice to Contributors

Submit music listings by mail to "Calendar: Music" or by email to music@improper.com. Deadline is four weeks prior to publication. Listings not accepted over the phone.

FRIDAY, OCTOBER 3

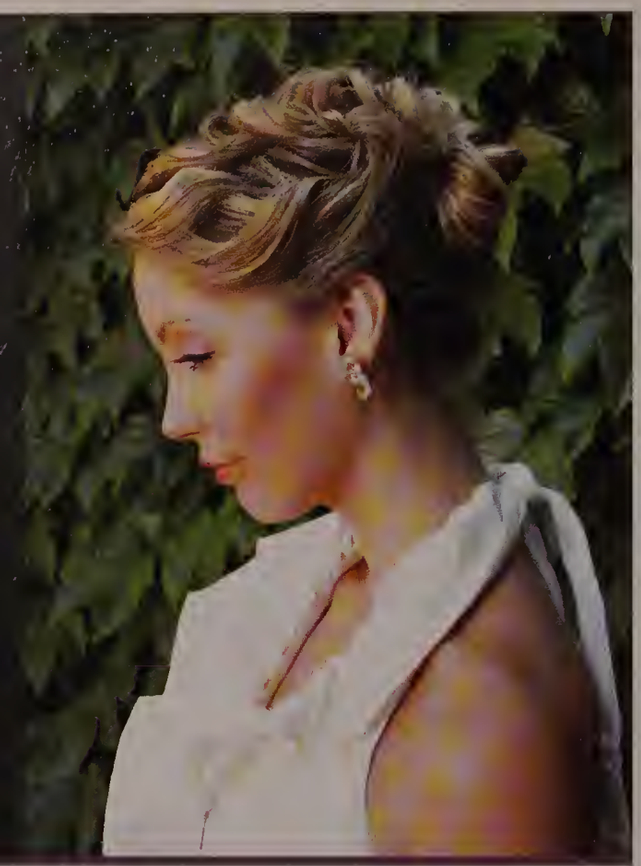
Amazing Things Arts Center Roy Bookbinder, Chip Quin, 8 pm, $20, all ages.
Arts at the Armory Gay Sheldon, 8 pm, donations accepted, all ages.
Atwood's Tavern Tim Gearan Band, the Dazies, 10 pm, $7, 21+.
Berklee Performance Center Esperanza Spalding, Leo Genovese, Lyndon Rochelle, 7:30 pm, $36, all ages.
Brighton Music Hall Rachael Yamagata, 6 pm, $18, all ages.
The Burren Swerve, call for time, call for cover, 21+.
Cafe 939 Night Lights, Great Caesar, 8 pm, $12, all ages.
Cantab Lounge Upstairs: Boston Soul Revue, 9 pm, call for cover, 21+.
Club Cafe Leslie Anderson, Jonathan Tomaselli, 8 pm, no cover, 21+ after 9:30 pm.
Club Passim Jeffrey Foucault, Caitlin Canty, 8 pm, $20, all ages.
Copperfield's Bar Johnny Fury, 10:15 pm, $10, 21+.
Great Scott Catfish and the Bottlemen, 10 pm, $10, 21+.
The Harp The Wild Ones, 9 pm, call for cover, 21+.
Hennessy's Big Party Orchestra, 9:30 pm, $5, 21+.
House of Blues Lykke Li, Mapei, 7 pm, $30-$45, all ages.
Johnny D's Juliet and the Lonesome Romeos, Kevin Connolly, 7:30 pm, $12, 21+; Muddy Ruckus, Frazier Band, 10 pm, no cover, 21+.
Lizard Lounge Michelle Lewis, Eva Walsh, 7 pm, $12, 21+; Holy Ghost Tent Revival, 10 pm, $12, 21+.
Lucky's Lounge The Classic Yellow, 10 pm, no cover, 21+.
The Middle East Upstairs: Little People, Yppah, 8 pm, $13, 18+; Downstairs: Fuzzy, Blood Oranges, Robin Lane and the Chartbusters, Tacklebox, Lazy Susan, Buttercup, Weeping in Fits and Starts, 6 pm, $18, 18+.
Midway Cafe Mystical Misfits, 6 pm, no cover, 21+; C.E. Skidmore, Mark Lind, the Old Edison, BarRoom Heroes, the Radicals, 8:30 pm, $8, 21+.
Mr. Dooley's The McTeggarts, 9:30 pm, no cover, 21+.
Ned Devine's Lost in Paris, 9 pm, call for cover, 21+.
O'Brien's Choke Up, Yogurt Brain, Big Kill, Digital Prisoners of War, 8 pm, $6, 21+.
Paddy O's Joe Carson, 5 pm, no cover, 21+.
Paradise Rock Club Mewithoutyou, the Appleseed Cast, Hop Along, 8 pm, $17, 18+.
Plough & Stars Ray Corvair Trio, 10:30 pm, $5, 21+.
Ryles Jazz Club TarBone, 9 pm, $10, all ages.
Sanders Theatre Brandi Carlile, 8 pm, $11-$43, all ages.
Scullers Jazz Club Walter Beasley, 8 and 10 pm, $38-$78, all ages.
The Sinclair Jungle, Beauty Heart, 9 pm, $22, 18+.
Top of the Hub Steve Soares Trio, 9 pm, no cover, 21+.
T.T. the Bear's Place TokiMonsta, Made in Heights, Subduction, 9:30 pm, $18, 18+.
Les Zygomates Gilson Schachnik Trio, 5:30 pm, no cover, all ages; Ron Poster Trio, 8:30 pm, no cover, all ages.

SATURDAY, OCTOBER 4

Amazing Things Arts Center Don Campbell, 8 pm, $22, all ages.
Arts at the Armory The Grownup Noise, Winterpills, 8 pm, no cover, all ages.
Atwood's Tavern Hip Swayers, 4 pm, $5, 21+; the Howlin' Brothers, 10 pm, $17, 21+.
Brighton Music Hall Eight Feet Tall, Abstract Dub Co., Fire in the Field, 8 pm, $12, 18+.
The Burren The BagBoys, 5 pm, no cover, all ages; Fighting Friday, call for time, call for cover, 21+.
Cafe 939 Bushwalla, 8 pm, $14, all ages.
Cantab Lounge Upstairs: Lisa Marie & All Shook Up, 9 pm, call for cover, 21+.
Church Playonbrother, the House on Cliff, 8 pm, $12, 21+.
Citi Wang Theatre Roberto Carlos, 8 pm, $64.50-$179.75, all ages.
Club Cafe Kevin Hadfield, 8 pm, no cover, 21+ after 9:30 pm.
Club Passim Hayley Reardon, 3 pm, $12, all ages; Lucy Wainwright Roche, 8 pm, $17, all ages.
The Grand Theater at Foxwoods Jerry Rivera, Eddie Santiago, 8 pm, $55-$75, all ages.
Great Scott Rüfüs du Sol, Hermitude, 9 pm, $14, 21+.
The Green Dragon Tavern Hot Date, 9:30 pm, $5, 21+.
Hard Rock Cafe Versa Mynor, Black & Blue Morning, the Thigh Scrapers!, Between Dreams, 7:30 pm, $12, 21+.
The Harp The Wild Ones, 9 pm, call for cover, 21+.
Hennessy's Brick Park, 9:30 pm, $5, 21+.
House of Blues The Airborne Toxic Event, 6 pm, $25-$39.50, all ages.
Johnny D's Girl Howdy, 7 pm, $12, 21+.
The Middle East Upstairs: Jay Nash, Joey Young, 7 pm, $10, 18+; Downstairs: the Clamdiggers, Orangutang, Bulkhead, Birdsongs of the Mesozoic,

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Kudgel, Quintaine Americana, Crazy Alice, 6 pm, $18, 18+.

Midway Cafe The Rockabilly Yobs, Didn't Planet, Wasted Luck, the New Frustrations, 4 pm, $8, all ages; Heavy Metal Headset, Heel and Arrow, Sex Sea, Whale's Jaw, 9 pm, $5, 21+.

Mr. Dooley's Dennis Ogorman, 4 pm, no cover, 21+; the McTeggarts, 9:30 pm, no cover, 21+.

O'Brien's Drago, the FU's, Silver Screams, Quiggs, Little Richards, Chanticlear, Black Cheers, 3 pm, $10, 21+.

Paddy O's Dave Andrews, 5 pm, no cover, 21+.

Palladium Insane Clown Posse, Mushroomhead, Da Mafia 6ix, Madchild, JellyRoll, 7 pm, $35, all ages.

Paradise Rock Club Boombox, 8 pm, $17, 18+.

Regattabar Stephane Wrembel, 7:30 pm, $25, all ages.

Royale Charli XCX, Elliphant, Femme, 7 pm, $20, all ages.

Ryles Jazz Club On Kee Jazz Band, 8 pm, $15, all ages.

The Sinclair Odesza, Hayden James Ambassadeurs, 9 pm, $20, 18+.

Top of the Hub Steve Soares Trio, 9 pm, no cover, 21+.

T.T. the Bear's Place Marianne Toilet & the Runs, Silver Beast, Mortis Ministries, 6 pm, $10, 18+.

Les Zygomates Yoko Miwa Trio, 8 pm, no cover, all ages.

SUNDAY, OCTOBER 5

Arts at the Armory Keelan Donovan, 7:30 pm, no cover, all ages.

Atwood's Tavern Charlie Parr, the Suitcase Junket, 9:30 pm, $12, 21+.

The Beehive Bruce Bears, 8 pm, no cover, all ages.

Brighton Music Hall Tove Lo, Linus Young, 6 pm, call for cover, all ages.

The Burren Sean Staples, Eric Royer, Tim Gearan, Dave Westner, Dan Keller, 7 pm, no cover, all ages.

Church Ian, Flat Swamp, Feral Jenny, 8 pm, $7, 21+.

Citi Wang Theatre Neil Young, 8 pm, $55-$350, all ages.

Club Cafe Colleen Powers, Jim Rice, 6:30 pm, no cover, 21+ after 9:30 pm.

Club Passim The Modern Grass, 3:30 pm, $15, all ages; Eliza Gilkyson, 8 pm, $25, all ages.

Great Scott Laura Stevenson, Destry, the Box Tiger, 9 pm, $12, 18+.

Hennessy's Mike Reynolds, 11:30 am, no cover, 21+; Groovin' You, 10 pm, no cover, 21+.

Lucky's Lounge Alex MacDougall, 10 am, no cover, all ages.

The Middle East Upstairs: Emmarie, 1 pm, $10, all ages; Sean Hayes, Eric and Erica, 7 pm, $18, 18+; Downstairs: MC Chris, MC Lars, Spose, 8 pm, $13, all ages.

Midway Cafe Newbury, Moose Knuckle, Hold Ups, Deranged Youth, Milhouse, 3:30 pm, $7, 21+; the Skeleton Beats, Statutory Apes, M.O.T.O., 9 pm, $10, 21+.

Mr. Dooley's Patsy & Paul, 4 pm, no cover, 21+; the McTeggarts, 9 pm, no cover, 21+.

O'Brien's Soft Swells, Whistle Jacket, the Bikes, 8 pm, $8, 21+.

Palladium State Champs, Handguns, Forever Came Calling, Front Porch Step, Heart to Heart, Brigades, 6 pm, $15, all ages.

Paradise Rock Club Heretix, Big City Rockers, the Charms, the Dents, High Risk Group, Reddy Teddy, Shake the Faith, Willie Alexander & the Boom Boom Band, 4 pm, $22, 18+.

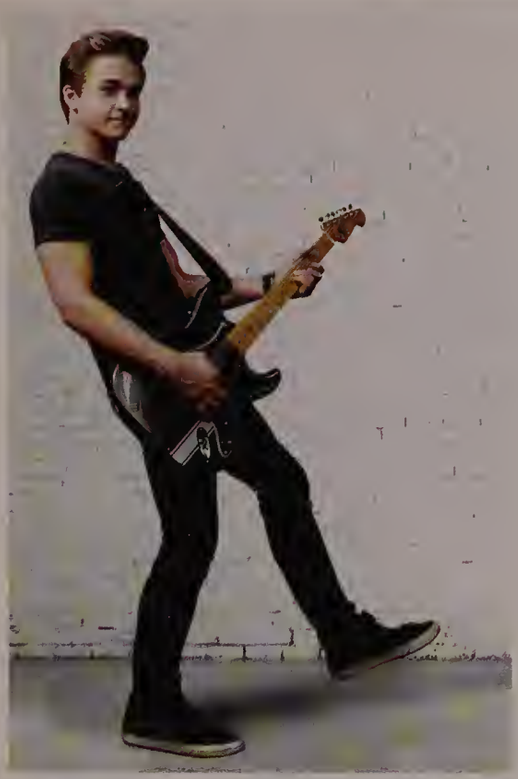
Royale Big Freedia, Begbick, 9 pm, $20, 18+.

Scullers Jazz Club Michael Dutra, Strictly Sinatra Band, 4 and 7 pm, $45-$85.

THE SINCLAIR Hercules & Love Affair, Charles Mazzola, 9 pm, $20, 18+.
SYMPHONY HALL Maurizio Pollini, 3 pm, $45-$105, all ages.
TOP OF THE HUB Lee Childs Group, noon, no cover, all ages; Rebecca Cline Trio, 8 pm, no cover, 21+.
T.T. THE BEAR'S PLACE The Virus, Svetlanas, Left Alone, the Sharp Lads, New Red Scare, Two Fisted Law, the Obvious, Stray Bullets, Trophy Lungs, 5:30 pm, $12, 18+.

MONDAY, OCTOBER 6

ATWOOD'S TAVERN Sean Staples, Eric Royer, Dave Westner, Jimmy Ryan, 9:30 pm, no cover, all ages.
BERKLEE PERFORMANCE CENTER Talib Kweli, 7 pm, $12, all ages.
THE BLACK ROSE Terry Brennan, 9:30 pm, no cover, 21+.
BRIGHTON MUSIC HALL Perfume Genius, Matteah Baim, 7 pm, $13, 18+.
THE BURREN Helena Delaney, Johnny O'Leary, 9:30 pm, no cover, 21+.
CANTAB LOUNGE Upstairs: Kara Crockett, 9:30 pm, call for cover, 21+.
CHURCH Jimmy Jacked, Slitstitch, Minor Miracle, 8 pm, $5, 21+.
CITI WANG THEATRE Neil Young, 8 pm, $55-$350, all ages.
CLUB CAFE Beverly Beckham, Jim Rice, 7 pm, no cover, all ages.
CLUB PASSIM Lyle Brewer, 8 pm, $10-$12, all ages.
GREAT SCOTT Austin Lucas, Jon Snodgrass, Northcote, Jayke Orvis, 9 pm, $12, 18+.
HENNESSY'S Joe Carson, 9:30 pm, no cover, 21+.
THE LILY PAD Jerry Bergonzi, the Fringe, 8:30 pm, $10, all ages.



SOUTHERN CHARM

Country star Hunter Hayes wants to make you feel wanted on Oct. 1 at the House of Blues.

THE MIDDLE EAST Upstairs: Bass Drum of Death, the People's Temple, 8 pm, $12, 18+.
MIDWAY CAFE Geoglyphs, the Royal Wedding, Brown Lasers, 8 pm, call for cover, 21+.
MR. DOOLEY'S Dave Foley, 9 pm, no cover, 21+.
O'BRIEN'S Shroud, Hail Nothing, Rum Ham, the Great Sabatini, CrowFeeder, 8 pm, $8, 21+.
PADDY O'S Mike Ho, 9 pm, no cover, 21+.
PALLADIUM Beartooth, Vanna, Sirens & Sailors, Sylar, Downfall, Alive Like Me, 6:30 pm, $15, all ages.
PARADISE ROCK CLUB Cat Power, 7 pm, $28, 18+.
PLOUGH & STARS Bored of Health, 10:30 pm, no cover, 21+.
THE SINCLAIR Augustines, the Bots, 8:30 pm, $17, 18+.
TOP OF THE HUB Marty Ballou Trio, 8 pm, no cover, 21+.
T.T. THE BEAR'S PLACE Electric Street Queens, Looker, Night Slice, Conmen, 9 pm, $9, 18+.
ZUZU Bass Dream of Death, the People's Temple, 8 pm, $15, 18+.

TUESDAY, OCTOBER 7

ATWOOD'S TAVERN Tim Gearan & the Tuesday Loop, Joshua Black Wilkins, 10 pm, $7, 21+.
BERKLEE PERFORMANCE CENTER John Patitucci, Victor Wooten, Victor Bailey, Steve Bailey, 8 pm, $15-$40, all ages.
BRIGHTON MUSIC HALL Rival Sons, Monster Truck, 8 pm, $15, 18+.
THE BURREN Jason Anick and the Swingers, 8:30 pm, no cover, 21+.
CAFE 939 Second Hand Rose, 8 pm, $14, all ages.
CANTAB LOUNGE Upstairs: Twisted Pine, Mailander, Tuttle, Haas, DeGroot, 8:30 pm, call for cover, 21+.

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CHURCH Tom Maroon, Jive McFly, Cherry Mellow, Dylan Ewen & the Sulk Scouts, 7 pm, $7, 21+.
CLUB CAFE Beverly Beckham, Jim Rice, 7 pm, no cover, all ages.
GREAT SCOTT Sons of Bill, Israel Nash, 9 pm, $12, 18+.
HENNESSY'S Scott Damgaard, 9:30 pm, no cover, 21+.
HOUSE OF BLUES Theory of a Deadman, Fozzy, 3 Pill Morning, 6:30 pm, $20, all ages.
JOHNNY D'S Igor & Red Elvises, 8:30 pm, $15, 21+.
THE MIDDLE EAST Upstairs: Code Orange Kids, Twitching Tongues, Soul Search, I Am Become Death, 7 pm, $12, all ages; Downstairs: Ab-Soul, Bas, 7 pm, $30, all ages.
MR. DOOLEY'S Tommy & Alan, 8 pm, no cover, 21+.
O'BRIEN'S Calabrese, Dead Cats Dead Rats, the Evil Streaks, Damnation, 8 pm, $8, 21+.
PADDY O'S Mike Ho, 9 pm, no cover, 21+.
PARADISE ROCK CLUB Delta Spirit, Peter Matthew Bauer, 7 pm, $20, 18+.
PLOUGH & STARS Attack of le Pigeon, 10:30 pm, no cover, 21+.
TAVOLO Ryan Beke, Natasha Addessi, 7 pm, no cover, all ages.
TOP OF THE HUB Steve Soares Trio, 8:30 pm, no cover, 21+.
T.T. THE BEAR'S PLACE Pugwash, Dead Winter Carpenters, Jugghead, Kiyoshi Foster, 8 pm, $10, 18+.
LES ZYGOMATES Ronnie Ron, 5:30 pm, no cover, all ages.

WEDNESDAY, OCTOBER 8

ATWOOD'S TAVERN Vapors of Morphine, 10 pm, no cover, 21+.
THE BEEHIVE The Bavarian Hofbrau Band, 7:30 pm, no cover, all ages.
BERKLEE PERFORMANCE CENTER Aaron Spears, 8 pm, $12, all ages.
BRIGHTON MUSIC HALL Electric Six, the Soft White Sixties, Duck & Cover, 7 pm, $15, 18+.
THE BURREN Exile on Elm Street, 9 pm, no cover, 21+.
CAFE 939 Ferenc Nemeth Trio, 8 pm, $10, all ages.
CANTAB LOUNGE Upstairs: The Chicken Slacks, 9 pm, call for cover, 21+.
CHURCH Covey, Damn Tall Buildings, Luke Niccoli, Emma Hern, 8 pm, $8, 21+.
CITI EMERSON COLONIAL THEATRE Nick Carter, Jordan Knight, 8 pm, $43.50-$63.50, all ages.
CLUB CAFE Michael Kreutz, 8 pm, no cover, 21+ after 9:30 pm.
CLUB PASSIM Caitlin Canty, Charlie Rose, 8 pm, $16, all ages.
GREAT SCOTT Vundabar, Idiot Genes, Brazil, 9 pm, $8, 18+.
JOHNNY D'S The Strumbellas, Traveling Broke and Out of Gas, 8 pm, $10, 21+.
THE LILY PAD Gill Aharon Trio, Nightime Sunshine, 9 pm, $10, all ages.
LIZARD LOUNGE The Dennis Brennan Band, Ruby Rose Fox, 9 pm, no cover, 21+.
THE MIDDLE EAST Upstairs: Meracula, Death Waltz 76, the Robot Knights, Suburban Entitlement, 8 pm, $8, 18+; Downstairs: Big K.R.I.T., Two-9, 8 pm, $20, 18+.
MR. DOOLEY'S Patsy & Paul, 8 pm, no cover, 21+.
O'BRIEN'S Neighbors, Big Mess, Lady Bones, Palm Sunday, 8 pm, $7, 21+.
PALLADIUM Butcher Babies, Anti Mortem, Mongrel, Apothecary, 6:30 pm, $15, all ages.
PARADISE ROCK CLUB The Black Dahlia Murder, Suicide Silence, Chelsea Grin, Alterbeast, 6 pm, $22, all ages.
REGATTABAR Kat Edmonson, 7:30 pm, $25, all ages.

ROYALE Warpaint, Guy Blakesley, 9 pm, $22, 18+.
RYLES JAZZ CLUB Mario Cerra Group, 9 pm, $10, all ages.
SCULLERS JAZZ CLUB Harold Lopez-Nussa, 8 pm, $25-$65, all ages.
THE SINCLAIR Cloud Nothings, Tyvek, Chandos, 9 pm, $18, 18+.
TOP OF THE HUB Steve Soares Trio, 8:30 pm, no cover, 21+.
T.T. THE BEAR'S PLACE Immigrant Union, Avi Jacob, Thick Wild, So Sol, 9 pm, $10, 18+.
THE WILBUR THEATRE Nick Jonas, 8 pm, $29.50, all ages.
LES ZYGOMATES Alex MacDougall, 8 pm, no cover, all ages.

THURSDAY, OCTOBER 9

ARTS AT THE ARMORY Jon McAuliffe, 7:30 pm, call for cover, all ages.
ATWOOD'S TAVERN B3 Apocalypse, 10 pm, $6, 21+.
BERKLEE PERFORMANCE CENTER More Than Four, 8 pm, $12, all ages.
BRIGHTON MUSIC HALL The Orwells, Skaters, 7:30 pm, $15, 18+.
THE BURREN Scattershot!, 10 pm, no cover, 21+.
CAFE 939 Natalie Cressman, Paige Chaplin, 8 pm, $12, all ages.
CANTAB LOUNGE Upstairs: The Chicken Slacks, 9 pm, call for cover, 21+.
CLUB CAFE Cassandra Marsh, 8 pm, no cover, 21+ after 9:30 pm.
CLUB PASSIM James Keelaghan, Dave Gunning, 8 pm, $20, all ages.
GREAT SCOTT Turbogeist, Harris Hawk, J/Q, 9 pm, $10, 18+.



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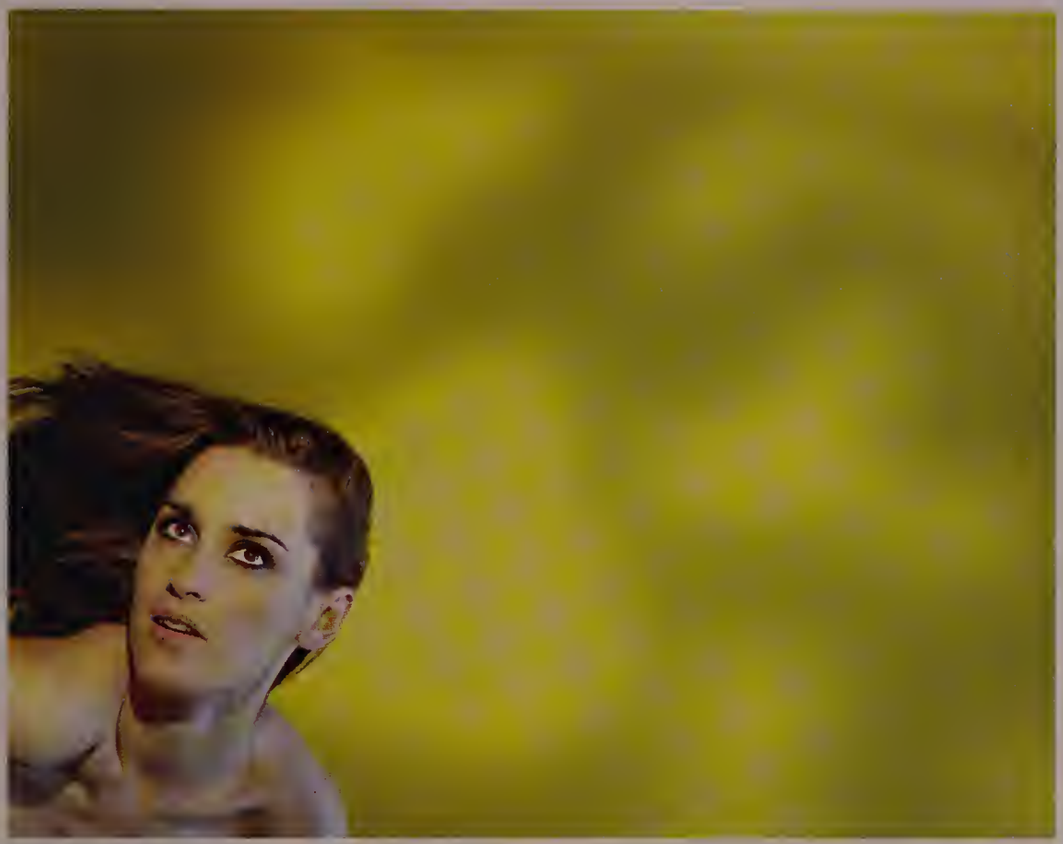
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HENNESSY'S Big Party Orchestra, 9:30 pm, no cover, 21+.
HOUSE OF BLUES Porter Robinson, Giraffage, Lindsay Lowend, 7 pm, $30-$45, 18+.
JOHNNY D'S Marc Broussard, 9 pm, $25, 21+.
LUCKY'S LOUNGE The Justin Beech Band, 10 pm, no cover, 21+.
THE MIDDLE EAST Upstairs: DJ Vadim, Fort Knox Five, 8 pm, $13, 18+.
MIDWAY CAFE Alex Schuman, 8 pm, $5, 21+.
MR. DOOLEY'S Dave & the Shades, 9 pm, no cover, 21+.
PALLADIUM Alter Bridge, California Breed, Like A Storm, 7 pm, $28, all ages.
PARADISE ROCK CLUB Yelle, 8 pm, $20, 18+.
REGATTABAR Pierre Hurel Trio, 7:30 pm, $18, all ages.
THE SINCLAIR Gardens & Villa, Sandy Alex G, 9 pm, $15, 18+.
TD GARDEN Cher, Pat Benatar, Neil Giraldo, 8 pm, $46-$155, all ages.
TOP OF THE HUB Steve Soares Trio, 8:30 pm, no cover, 21+.
T.T. THE BEAR'S PLACE Miss Fairchild, Johnny Blazes & the Pretty Boys, the Lovers Key, Aloud, 9:15 pm, $10, 18+.
THE WILBUR THEATRE Gaelic Storm, Enter the Haggis, 8 pm, $25-$35, all ages.
LES ZYGOMATES Nick Laudani, 8 pm, no cover, all ages.

FRIDAY, OCTOBER 10

ATWOOD'S TAVERN Tim Gearan Band, Abbie Barrett & the Last Date, 9:30 pm, $7, 21+.
BRIGHTON MUSIC HALL Orchard Lounge, Jimkata, 8 pm, $15, 18+.
THE BURREN Spike the Punch, call for time, call for cover, 21+.
CAFE 939 Judah & the Lion, Morningsiders, Nick Stevenson, 8 pm, $12, all ages.
CANTAB LOUNGE Upstairs: Cheryl Aruda, 9 pm, call for cover, 21+.
CHURCH The Phreaks, 8 pm, $12, 21+.
CLUB CAFE Michael Chapman, 8 pm, no cover, 21+ after 9:30 pm.
CLUB PASSIM Don Flemons, Grace & Tony, 7 and 10 pm, $20, all ages.
GREAT SCOTT Alvvays, Team Spirit, 10 pm, $12, 21+.
THE GREEN DRAGON TAVERN Brick Park, 9:30 pm, $3, 21+.
HARD ROCK CAFE Sarah Barrios, Natalie Joly, Jackie & Jeff Experience, Katey O'Callaghan, Brotherhood of Grace, Chris Walzer, Unruly Band, the Playn Janes, 8 pm, $12, 21+.
THE HARP Steal the Sky, 9 pm, call for cover, 21+.
HENNESSY'S Incadence, 9:30 pm, $5, 21+.
HOUSE OF BLUES Limp Bizkit, Blvck Ceiling, 6:30 pm, $40.50-$50.50, all ages.
LUCKY'S LOUNGE The Classic Yellow, 10 pm, no cover, 21+.
THE MIDDLE EAST Upstairs: Mente, Bar None, 8 pm, $7, 18+; Downstairs: the WonderMics, the Van Burens, Big Mean Sound Machine, Rocky and the Pressers, 8 pm, $10, 18+.
MIDWAY CAFE Uncle Johnny's Band, 6 pm, no cover, 21+; Petty Morals, Gymnasium, My Own Worst Enemy, Tsunami of Sound, 8:30 pm, $10, 21+.
MOHEGAN SUN ARENA Reba McEntire, Caroline Kole, 8 pm, $45-$65, all ages.
MR. DOOLEY'S Patsy & Paul, 9:30 pm, no cover, 21+.
NED DEVINE'S Never in Vegas, 9 pm, call for cover, 21+.
O'BRIEN'S Livver, Never Got Caught, Tenafly Vipers, Arctic Horror, 8 pm, $8, 21+.
PALLADIUM The Amity Affliction, For the Fallen Dreams, Obey the Brave, Favorite Weapon, 6:30 pm, $15, all ages.



GROUP DU JOUR French dance-pop trio Yelle play Paradise Rock Club on Oct. 9.

PHOTO: MACIEK POZOGA

PARADISE ROCK CLUB Betty Who, Joywave, Great Good Fine Ok, 7 pm, $18, all ages.
RYLES JAZZ CLUB Palo!, 9 pm, $10, all ages.
SANDERS THEATRE Bach Society Orchestra, 8 pm, $10-$12, all ages.
SCULLERS JAZZ CLUB Rachelle Ferrell, 8 and 10 pm, $48-$88, all ages.
THE SINCLAIR King Tuff, Cassie Ramone, 10:30 pm, $15, all ages.
TD GARDEN Fleetwood Mac, 8 pm, $49.50-$186, all ages.
TOP OF THE HUB Steve Soares Trio, 9 pm, no cover, 21+.
LES ZYGOMATES Joe Morocco Trio, 5:30 pm, no cover, all ages; Ron Poster Trio, 8:30 pm, no cover, all ages.

SATURDAY, OCTOBER 11

AGGANIS ARENA Marc Anthony, 8 pm, $70-$150, all ages.
AMAZING THINGS ARTS CENTER Modern Man, 8 pm, $25, all ages.
ARTS AT THE ARMORY David Tanklefsky, Dennis Brennan, David Johnston, Lyle Brewer, 8 pm, no cover, all ages.
ATWOOD'S TAVERN Lyle Brewer, Jef Charland, Mike Piehl, Jason Cohen, 4 pm, $5, 21+; Wheat, 10 pm, $12, 21+.
BRIGHTON MUSIC HALL Bob Schneider, 6 pm, $20, 18+.
THE BURREN The BagBoys, 5 pm, no cover, all ages; Spitting Vinnies, call for time, call for cover, 21+.
CAFE 939 Steve Grand, 8 pm, no cover, all ages.
CANTAB LOUNGE Upstairs: Cheryl Arena, 9 pm, call for cover, 21+.







CHURCH Hallelujah the Hills, Beware the Dangers of a Ghost Scorpion!, the Fagettes, Fedavees, 8 pm, $10, 21+.
CLUB CAFE Carol O'Shaughnessy, 8 pm, no cover, 21+ after 9:30 pm.
CLUB PASSIM Rose Cousins, Ellie Buckland, Isa Burke, 8 pm, $20, all ages.
THE GRAND THEATER AT FOXWOODS Judas Priest, Steel Panther, 8 pm, $55-$75, all ages.
GREAT SCOTT The Dig, Burial Sound, 9 pm, $10, 18+.
THE GREEN DRAGON TAVERN Foggy Goggles, 9:30 pm, $5, 21+.
THE HARP Steal the Sky, 9 pm, call for cover, 21+.
HENNESSY'S Beat Drops, 9:30 pm, $5, 21+.
JOHNNY D'S Fat City Band, 7 pm, $15, 21+; Milo Z, 10 pm, $20, 21+.
THE MIDDLE EAST Downstairs: Hollywood Ending, Stay Seventeen, This Is All Now, Astro Safari, the Millenium, 1 pm, $20, all ages.
MIDWAY CAFE Kill Matilda, Floods, Bulletproof Candie, Crooked Shoe Cops, 4 pm, $10, 21+; Shira, Citrusphere, Couples Counseling, Sundog, 9 pm, $8, 21+.
MR. DOOLEY'S Tommy & Alan, 4 pm, no cover, 21+; Patsy & Paul, 9:30 pm, no cover, 21+.
NED DEVINE'S Never in Vegas, 9 pm, no cover, 21+.
O'BRIEN'S Lube, Lazy, Stranger Life Problem, 8 pm, $8, 21+.
PALLADIUM Within Temptation, Amaranthe, 7 pm, $25, all ages.
PARADISE ROCK CLUB Foxygen, Dub Thompson, 8 pm, $15, 18+.
REGATTABAR Alex Alvear & Mango Blue, 7:30 pm, $20, all ages.
SCULLERS JAZZ CLUB Rachelle Ferrell, 8 and 10 pm, $48-$88, all ages.
THE SINCLAIR Marketa Irglova, Rosi Golan, 9 pm, $22, 18+.
TOP OF THE HUB Steve Soares Trio, 9 pm, no cover, 21+.
T.T. THE BEAR'S PLACE Carbon Tigers, Off & On, the Oversight, View from an Airplane, 5:30 pm, $9, 18+.

SUNDAY, OCTOBER 12

ATWOOD'S TAVERN The Ali McGuirk Get Down, 10 pm, $6, 21+.
THE BEEHIVE Bruce Bears, 8 pm, no cover, all ages.
BRIGHTON MUSIC HALL Gorgon City, 8 pm, $18, 18+.
THE BURREN Sean Staples, Eric Royer, Tim Gearan, Dave Westner, Dan Keller, 7 pm, no cover, 21+.
CHURCH Federico Aubele, 8 pm, $15, 21+..
CLUB CAFE Colleen Powers, Jim Rice, 6:30 pm, no cover, all ages.
CLUB PASSIM Steve Poltz, 8 pm, $18, all ages.
HENNESSY'S Mike Reynolds, 11:30 am, no cover, 21+; Groovin' You, 10 pm, no cover, 21+.
HOUSE OF BLUES Allen Stone, Bad Rabbits, Romeo Testa, 6:30 pm, $25, all ages.
LUCKY'S LOUNGE Alex MacDougall, 10 am, no cover, all ages.
THE MIDDLE EAST Upstairs: Noir, the Milling Gowns, DJ Mätthew Griffin, 8 pm, $10, 18+; Downstairs: Kenny Chambers, Electric Ears, the Bags, the Underachievers, the Voodoo Dolls, Carrie Bradley, the Gizmos, 6 pm, $18, 18+.
MIDWAY CAFE Roy Sludge Trio, the Calamity Cubes, 4 pm, $5, 21+.
MR. DOOLEY'S Patsy & Eamonn, 4 pm, no cover, 21+; Colm O'Brien, 9 pm, no cover, 21+.
PARADISE ROCK CLUB Placebo, 7 pm, $30, 18+.
SANDERS THEATRE Chris Thile, Edgar Meyer, 7 pm, $30-$70, all ages.
THE SINCLAIR Citizen, You Blew It, Hostage Calm, True Love, 1:30 pm, $15, all ages.

TOP OF THE HUB Lee Childs Group, noon, no cover, all ages; Rebecca Cline Trio, 8 pm, no cover, 21+.
T.T. THE BEAR'S PLACE Young Adults, California X, Soccer Mom, Earthquake Party, 8:45 pm, $9, 18+.

MONDAY, OCTOBER 13

AGGANIS ARENA Bastille, Grizfolk, 8 pm, $27.50-$37.50, all ages.
ATWOOD'S TAVERN Sean Staples, Eric Royer, Dave Westner, Jimmy Ryan, 9:30 pm, no cover, 21+.
THE BLACK ROSE Terry Brennan, 9:30 pm, no cover, 21+.
THE BURREN Helena Delaney, Johnny O'Leary, 9:30 pm, no cover, 21+.
CANTAB LOUNGE Upstairs: Dave Dersham, 9:30 pm, call for cover, 21+.
CHURCH Red Tape, Whoopi Sticks, Out of System Transfer, Bad Movies!, 8 pm, $5, 21+.
CLUB PASSIM Anais Mitchell, Dietrich Strause, 7 and 9:30 pm, $22, all ages.
GREAT SCOTT Steve Gunn, Mary Lattimore & Jeff Zeigler, 9 pm, $10, 18+.
HENNESSY'S Joe Carson, 9:30 pm, no cover, 21+.
THE LILY PAD Jerry Bergonzi, the Fringe, 8:30 pm, $10, all ages.
THE MIDDLE EAST Upstairs: Tory Lanez, 7 pm, $15, all ages.
MR. DOOLEY'S Dave Foley, 9 pm, no cover, 21+.
O'BRIEN'S Textbookcoplit, the Best Lies, Harbor-Lights, the Royal Me, 8 pm, $8, 21+.
PLOUGH & STARS Bored of Health Trio, 10:30 pm, no cover, 21+.
TOP OF THE HUB Marty Ballou Trio, 8 pm, no cover, 21+.
T.T. THE BEAR'S PLACE Bike Thief, American Echoes, Summer of Aden, 9:45 pm, $10, 18+.
ZUZU Tory Lanez, 7 pm, $15, all ages.

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STEVIE WONDER
Nov. 11, TD Garden (617-624-1000)

YUSUF/CAT STEVENS
Dec. 4, Citi Wang Theatre (800-982-2787)

TUESDAY, OCTOBER 14

ATWOOD'S TAVERN Feather Balboa, 10 pm, $7, 21+.
BERKLEE PERFORMANCE CENTER Darrell Katz, JCA Orchestra, Helen Sherrah-Davies, Vessela Stoyanova, $12, all ages.
BRIGHTON MUSIC HALL Lil Dicky, Latrell James, DJ Omega, 7 pm, $17, all ages.
THE BURREN Jason Anick and the Swingers, 8:30 pm, no cover, 21+.
CANTAB LOUNGE Upstairs: Boston Road, Boston City Limits, 8:30 pm, call for cover, 21+.
CHURCH Today Is the Day, Lord Mantis, Hirudinea, Hospital Bomber, Grue, 8 pm, $14, 21+.
GREAT SCOTT White Fence, King Gizzard & the Lizard Wizard, Juan Wauters, Creaturos, 9 pm, $15, 18+.
HENNESSY'S Scott Damgaard, 9:30 pm, no cover, 21+.
HOUSE OF BLUES The Janoskians, Eric Dash, Blush, 6 pm, $29.50-$45, all ages.
JOHNNY D'S Randy McAllister, 8 pm, $12, 21+.
THE MIDDLE EAST Upstairs: Fly Moon Royalty, 8 pm, $10, 18+.
MIDWAY CAFE The furniture, Bellwire, Beware the Dangers of a Ghost Scorpion, 9 pm, $10, 21+.
MR. DOOLEY'S The Locals, 8 pm, no cover, 21+.
O'BRIEN'S The Coward Flowers, Fluffer, Dinoczar, Miracle Blood, 8 pm, $8, 21+.
PARADISE ROCK CLUB Yuna, Hollie Cook, 7 pm, $18, 18+.
PLOUGH & STARS Attack of le Pigeon, 10:30 pm, no cover, 21+.
REGATTABAR Laurent Coq, 7:30 pm, $20, all ages.
RYLES JAZZ CLUB Jocelyn Medina Quartet, 8 pm, $10, all ages.
THE SINCLAIR Pond, 9 pm, $15, 18+.
TAVOLO Ryan Beke, Natasha Addessi, 7 pm, no cover, all ages.
TOP OF THE HUB Steve Soares Trio, 8:30 pm, no cover, 21+.
T.T. THE BEAR'S PLACE Flyleaf, Lullwater, Ryan White, 9 pm, $17, 18+.
LES ZYGOMATES Ronnie Ron, 5:30 pm, no cover, all ages.

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IT'S ELECTRIC Electro artist Porter Robinson slides into House of Blues on Oct. 9.

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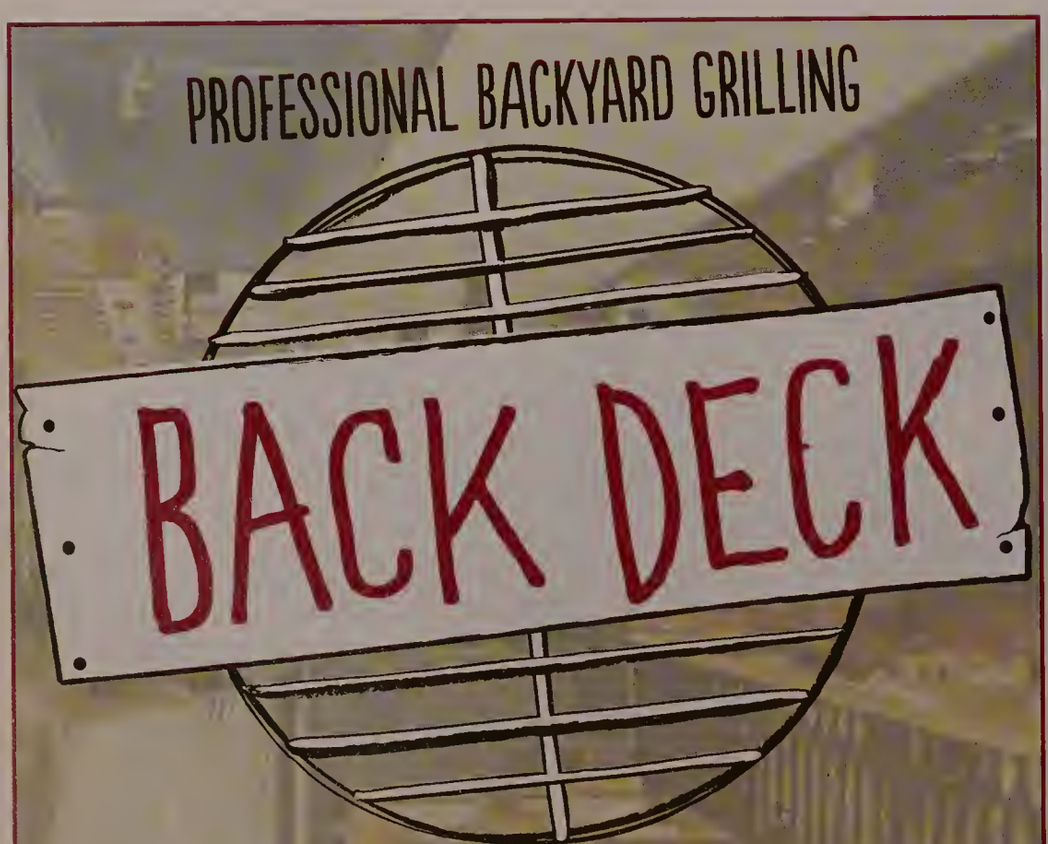
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O'BRIEN'S 3 Harvard Ave., Boston (617-782-6245) obrienspubboston.com. MBTA: B Green Line to Harvard Ave.

ORPHEUM THEATRE 1 Hamilton Place, Boston (617-482-0106) orpheumtheatreboston.com. MBTA: Green or Red Line to Park.

P.A.'S LOUNGE 345 Somerville Ave., Somerville (617-776-1557) paslounge.com. MBTA: #87 Bus to Union Square.

PADDY O'S 33 Union St., Boston (617-263-7771) somerspubs.com. MBTA: Green or Orange Line to Haymarket.

PALLADIUM 261 Main St., Worcester (508-797-9696) thepalladium.net. MBTA: Commuter Rail to Union.

PARADISE ROCK CLUB 967 Comm. Ave., Boston (617-562-8800) thedise.com. MBTA: B Green Line to Pleasant.

PLOUGH & STARS 912 Mass. Ave., Cambridge (617-576-0032) ploughandstars.com. MBTA: Red Line to Central.

REGATTABAR Charles Hotel, 1 Bennett St., Cambridge (617-661-5000) regattabarjazz.com. MBTA: Red Line to Harvard.

ROYALE 279 Tremont St., Boston (617-338-7699) royale boston.com. MBTA: Orange Line to Tufts Medical.

RYLES JAZZ CLUB 212 Hampshire St., Cambridge (617-876-9330) rylesjazz.com. MBTA: #83 or #91 Bus to Inman St.

SALLY O'BRIEN'S 335 Somerville Ave., Somerville (617-666-3589) sallyobriensbar.com. MBTA: #85 or #87 Bus to Union Square.

SANDERS THEATRE 45 Quincy St., Cambridge (617-496-4595) ofa.fas.harvard.edu. MBTA: Red Line to Harvard.

SCHOLARS 29 School St., Boston (617-248-0025) scholarsbostonbistro.com. MBTA: Red or Green Line to Park.

Scullers Jazz Club 400 Soldiers Field Road, Boston (617-562-4111) scullersjazz.com. MBTA: #64 Bus to Mass Pike.
The Sinclair 52 Church St., Cambridge (617-451-7700) sinclaircambridge.com. MBTA: Red Line to Harvard.
Somerville Theatre 55 Davis Square, Somerville (617-625-5700) somervilletheatreonline.com. MBTA: Red Line to Davis.
Sweetwater Cafe 3 Boylston St., Boston (617-351-2515) sweetwatercafeboston.com. MBTA: Green Line to Boylston.
Symphony Hall 301 Mass. Ave., Boston (888-266-1200) bso.org. MBTA: E Green Line to Symphony.
Tavolo 1918 Dorchester Ave., Boston (617-822-1918) tavolopizza.com. MBTA: Red Line to Ashmont.
TD Garden 100 Legends Way, Boston (617-624-1000) tdgarden.com. MBTA: Green or Orange Line to North Station.
Toad 1912 Mass. Ave., Cambridge (617-497-4950) toadcambridge.com. MBTA: Red Line to Porter.
Top of the Hub Prudential Tower, Boston (617-536-1775) topofthehub.net. MBTA: E Green Line to Prudential.
T.T. the Bear's Place 10 Brookline St., Cambridge (617-492-2327) ttthebears.com. MBTA: Red Line to Central.
The Whiskey Priest 150 Northern Ave., Boston (617-426-8111) MBTA: Red Line to South Station.
The Wilbur Theatre 246 Tremont St., Boston (617-248-9700) thewilburtheatre.com. MBTA: Green Line to Boylston.
Wonder Bar 186 Harvard Ave., Boston (617-351-2665) wonderbarboston.com. MBTA: B Green Line to Harvard Ave.
Xfinity Center 885 South Main St., Mansfield (508-339-2333) livenation.com. MBTA: Commuter Rail to Mansfield.
ZuZu 474 Mass. Ave., Cambridge (617-864-3278, ext. 237) zuzubar.com. MBTA: Red Line to Central.
Les Zygomates 129 South St., Boston (617-542-5108) winebar.com. MBTA: Red Line to South Station.

Classical Music

WEDNESDAY, OCTOBER 1

Boston Symphony Orchestra *Symphony Hall, 301 Mass. Ave., Boston (888-266-1200) bso.org. MBTA: E Green Line to Symphony. 8 pm. $33-$112. Also on Oct. 2 and 3. See website for complete details.* Andris Nelsons conducts Beethoven's Symphony No. 8, Tchaikovsky's Symphony No. 6 and other works.

SUNDAY, OCTOBER 5

Boston Classical Orchestra *Faneuil Hall, Boston (866-811-4111) bostonclassicalorchestra.org. MBTA: Blue or Orange Line to State. 3 pm. $37-$74.* Violinist Lucia Lin and violist Cathy Basrak perform Mozart's *Sinfonia Concertante*.
Celebrity Series of Boston *Symphony Hall, 301 Mass Ave., Boston (617-482-6661) celebrityseries.org. MBTA: E Green Line to Symphony. 3 pm. $45-$105.* Pianist Maurizio Pollini performs works by Robert Schumann and Frédéric Chopin.
From the Top *New England Conservatory, Jordan Hall, 30 Gainsborough St., Boston (617-437-0707, ext. 128) MBTA: E Green Line to Symphony. 2 pm. $27-$43.* Join host Christopher O'Riley for a live recording of the NPR show featuring young musicians.

THURSDAY, OCTOBER 9

Boston Symphony Orchestra *Symphony Hall, 301 Mass. Ave., Boston (888-266-1200) bso.org. MBTA: E Green Line to Symphony. 8 pm. $30-$104. Also on Oct. 10 and 11. See website for complete details.* Pianist/conductor Christian Zacharias joins the BSO for a program of works by Schubert and Mozart.

FRIDAY, OCTOBER 10

Handel + Haydn Society *Symphony Hall, 301 Mass. Ave., Boston (617-266-3605) handelandhaydn.org. MBTA: E Green Line to Symphony. 7:30 pm. $22-$88. Also on Oct. 12. See website for complete details.* Harry Christophers opens Handel and Haydn's bicentennial season with Bach's *Singet dem Herrn*, Sir John Stevenson's "They play'd, in air the trembling music floats" and more.

SATURDAY, OCTOBER 11

Pro Arte Chamber Orchestra *First Church Cambridge, 11 Garden St., Cambridge (617-779-0900) proarte.org. MBTA: Red Line to Harvard. 8 pm. $18-$73.* Kevin Rhodes presents On the Continent, a program featuring works by Ottorino Respighi and Beethoven and a performance of Mozart's Clarinet Concerto by clarinetist Ian Greitzer.

SUNDAY, OCTOBER 12

Boston Modern Orchestra Project *New England Conservatory, Jordan Hall, 30 Gainsborough St., Boston (617-585-1260) bmop.org. MBTA: E Green Line to Symphony. 3 pm. $20-$50.* Gil Rose conducts Ronald Bruce Smith's *Constellation*, Anthony Paul De Ritis's *Riflessioni* and David Felder's *Les Quatre Temps Cardinaux*.

BOSTON FIREFIGHTERS BURN FOUNDATION



THURSDAY, OCTOBER 9TH
ROYALE BOSTON

TURN UP THE HEAT

FIREFIGHTER CALENDAR LAUNCH EVENT

HOSTED BY WAAF'S MISTRESS CARRIE
MUSIC BY DJ BREEAZY
LIVE PERFORMANCE BY LOUIE BELLO
DOORS AT 9PM | VIP AVAILABLE

GREY GOOSE RICHER POUR

The Burn Foundation appreciates the support from our fans of all ages but unfortunately this event is 21+
/BostonCalendarGuys @BosCalendarGuys @BostonCalendarGuys
ROYALE BOSTON | 279 Tremont St. Boston, MA
TICKETS AT ROYALEBOSTON.COM/EVENTS

CLUBS

Edited by Alexandra Cavallo



BRIGHT LIGHTS, BIG CITY Hit the town and dance to Top 40, house and more spun by rotating DJs on Fridays at the Estate. PHOTO: NATASHA MOUSTACHE

MONDAYS

THE GREEN BRIAR Enjoy reels and jigs during a traditional Irish seisiún, 7 pm, no cover, 21+.
HOWL AT THE MOON Dance to dueling piano music, 8 pm, no cover, 21+.
MACHINE *All Star Mondays* DJ Jay Ine spins Top 40, remixes and house, 10 pm, $6, $4 students, 21+.
MINIBAR DJs play current hits, 10:30 pm, no cover, 21+.
PHOENIX LANDING *Makka Mondays* DJ Voyager 01 spins dancehall, roots and reggae, 10 pm, $10, ladies free before 11 pm, 21+.
RIVER GODS DJs spin a variety of tunes, 8 pm, no cover, 21+.
SISSY K'S DJ Nelley spins Top 40, hip-hop and dance music, 9 pm, no cover, 21+.

TUESDAYS

DBAR *Show Tune Tuesdays* VJ Ryan Grow plays Broadway tunes and music clips, 9 pm, no cover, 21+.
DUBLIN HOUSE DJs spin old-school, dancehall, reggaeton and hip-hop, 10 pm, $5, no cover before 11 pm, 21+.
HOWL AT THE MOON Dance to dueling piano music, 8 pm, no cover, 21+.
MACHINE *Punk Night!* Rotating DJs spin punk, 10 pm, no cover, 21+.
MIDDLESEX LOUNGE Various DJs spin assorted tracks, 5 pm, check website for cover, 21+.
MINIBAR DJs play retro mixes, 10 pm, no cover, 21+.
RIVER GODS DJs spin a variety of genres, 9 pm, no cover, 21+.
RUMOR *Evolution Tuesdays* Various DJs spin house, Top 40 and mashups, 10 pm, $25, ladies free before 11:30 pm on guest list, 21+.
RYLES JAZZ CLUB *Noche Latina* Various DJs spin Latin music, 9:30 pm, $13, 18+; lessons at 7 pm.
SISSY K'S DJ Nelley spins Top 40, hip-hop and dance music, 9 pm, no cover, 21+.
TUNNEL *Industry Night* DJs spin dance, house and open format, 10 pm, call for cover, 21+.
WONDER BAR *Lost in Boston* Rotating DJs spin electronica, $5, 21+.
ZUZU *Zuesdays* Resident and guest DJs mix high-energy beats for a queer-friendly crowd, 10 pm, $3, 21+.

WEDNESDAYS

CHARLIE'S KITCHEN *Wu Tang Wednesdays* Franky Needles and DJ King Swift spin Wu tracks, 10 pm, no cover, 21+.
DUBLIN HOUSE *Ladies Night* DJs spin hip-hop and reggae, 10 pm, $5, no cover before 11 pm, 21+.
EMERALD LOUNGE *Famous Wednesdays* DJ Dirty Dek spins Top 40 and dance music, 10 pm, no cover, 21+.
HOWL AT THE MOON Dance to dueling piano music, 8 pm, no cover, 21+.
MACHINE *Show Me Your Stuff* DJ Diver spins assorted tracks, 10 pm, no cover, 21+.
MIDWAY CAFE *The Authentic Lounge* DJ Real P spins hip-hop, reggae and soul music, 8 pm, $8, 21+.
MINIBAR *Paper House* Project Mixx spins deep, disco and groovy house, 8 pm, no cover, 21+.
NAGA *NV Concept* Various DJs spin electronic dance music, 9 pm, $15-$25, 19+.
PHOENIX LANDING *Reset* DJs spin techno, disco and house, 10 pm, call for cover, 19+.
RIVER GODS Rotating DJs play a variety of music, 9 pm, no cover, 21+.
RUMOR *Rumor Wednesdays* DJ Adilson mixes house and Latin for this queer-friendly night, 10 pm, $10, $5 on guest list before 11:30 pm, 21+.
SISSY K'S DJ Nelley spins Top 40, hip-hop and dance music, 9 pm, no cover, 21+.
STORYVILLE *Fresh Wednesdays* DJs spin Top 40, 10 pm, $20, 21+.
WONDER BAR *Wobble Wednesdays* DJs play psychedelic funk, dubstep and more, 9 pm, $5, 21+.

THURSDAYS

ATLANTIC BEER GARDEN Various DJs spin throwback hits and Top 40, 10 pm, no cover, 21+.
CLUB CAFE *Lady Love* Various DJs spin a variety of tracks, 6 pm, no cover, 21+.
CLUB CARIBÉ *Hot Salsa Thursdays* DJs play salsa mixes, 10 pm, $10, all ages; lessons at 8 and 9 pm, $5 per session.
COOGAN'S DJs spin Top 40 and dance hits, 10 pm, no cover, 21+.
THE DRAFT *College Night* DJs spin Top 40, hip-hop, club hits and mashups, 10 pm, no cover, 21+.
THE DRUID DJs spin classic and alternative rock, 10 pm, no cover, 21+.
DUBLIN HOUSE *International Night* DJs spin reggae and Top 40, 10 pm, $10, no cover before 11 pm, 21+.
EMERALD LOUNGE *Discotheque* Guest DJs spin Euro disco and groovy house music, 10 pm, no cover, 21+.
THE ESTATE *Glamlife Thursdays* DJ Richie LaDue spins hip-hop and Top 40, 10 pm, $10, no cover before 11 pm, 21+.
GEM ITALIAN KITCHEN, NIGHTCLUB AND LOUNGE *Afterwork Thursdays* DJ Malyna spins open format, 6 pm, no cover, 21+.
GOLDEN TEMPLE DJs spin Top 40 and dance, 10 pm, no cover, 21+.
GOOD LIFE Various DJs spin hip-hop, reggae, trap and Caribbean, 10 pm, call for cover, 21+.
THE GREATEST BAR Various DJs spin house, Top 40 and hip-hop on the first floor, 9 pm, no cover, 21+.
HOWL AT THE MOON Dance to dueling piano music, 8 pm, no cover, 21+.
HURRICANE O'REILLY'S On home-game nights, DJ Chris Willis plays pop and Top 40, 10 pm, no cover, 21+.
THE LIVING ROOM Various DJs spin house and Top 40 music, 9:30 pm, no cover, 21+.
MIDDLESEX LOUNGE *Make It New* DJs spin electronic and dance music, 9 pm, check website for cover, 21+.
MIDWAY CAFE *Women's Dance Night* DJ Summer's Eve spins classic rock and hip-hop, 10 pm, $5, 21+.
MOJITOS LOUNGE *Latin Thursdays* DJ Feeno spins merengue, reggaeton, bachata, hip-hop and salsa, 9 pm, $10, $5 on guest list, 21+. For guest list, email reservations@mojitosboston.com.

ADVICE TO CONTRIBUTORS

Submit listings by mail to "Calendar: Clubs" or by email to clubs@improper.com. Include address, phone number, date, time, price, nearest T stop and a brief description. Deadline is four weeks prior to publication. Listings not accepted over phone.

NAGA *Moksa at Night* Rotating DJs spin Top 40, electric, dance and Latin fusion, 9 pm, no cover, 21+.
PHOENIX LANDING *Elements Drum 'n' Bass Night* DJs Crook and Lenore spin drum and bass beats, 10 pm, $5, 19+.
RIVER GODS DJs spin a variety of tunes, 9 pm, no cover, 21+.
RUMOR *Rumor Thursdays* Guest DJs spin electronic dance music and K-pop at this Korean night, 10 pm, $20, $15 on guest list before 10:30 pm, 21+.
RYLES JAZZ CLUB *Latin Caribbean Night* DJ Rob Suave spins Latin and Caribbean tracks, 9:30 pm, $7, 18+; lessons at 7:30 pm, $11-$13.
SISSY K'S DJ Littles plays Top 40, hip-hop and dance music, 9 pm, $5, 21+.
TUNNEL *Light Thursdays* DJs spin dance, house and open format, 10 pm, cover varies, ladies free before midnight, 21+.
VENU *Old School Thursdays* Rotating DJs play throwback music, 10:30 pm, $25, 21+.
WHITE HORSE TAVERN DJ Marco spins a variety of tunes, 10 pm, no cover, 21+.
WONDER BAR *Thirsty Thursdays* DJ NRG and guests spin Top 40 and house music, 10 pm, no cover, 21+.

FRIDAYS

6B LOUNGE *Saved by the '90s* DJ T-Rex spins classics and mashups from the '90s, 10 pm, $5, 21+.
AN TAIN DJs spin Top 40, 10 pm, $5, 21+.
ATLANTIC BEER GARDEN Various DJs spin Top 40 and dance music, 10 pm, $5, 21+.
THE BELL IN HAND DJs Party Music Masters spin a variety of beats on the second floor, 9 pm, $10, 21+.
BIJOU Various DJs spin house music, 10:30 pm, $25, $15 on guest list, 21+.
BOND *Play Fridays* Various DJs play Top 40 and international beats, 10 pm, no cover, 21+.
CASK 'N FLAGON *Full Count Fridays* DJ Carney Lansford spins Top 40 and dance, 10 pm, no cover, 21+.
CENTRAL WHARF CO. DJs spin house and Top 40, 9 pm, no cover, 21+.
CLUB CAFE *iHeart Fridays* Various DJs spin pop hits, 10 pm, $10 after 11 pm, 21+.
COMMON GROUND *'90s Night* DJ Phat Mike spins tracks from the '90s, 10 pm, $5, 21+.
COOGAN'S DJs spin Top 40 and dance, 10 pm, $5, 21+.
CURE LOUNGE *Dance Fridays* Various DJs play house, dance and Top 40, 10 pm, $25, $15 on guest list before 11:30 pm, 21+.
DBAR *Pop Rocks* VJ Ryan Grow plays music videos, 10 pm, no cover, 21+.
DEVLIN'S DJ Ryan spins club and hip-hop hits, 10 pm, no cover, 21+.
DUBLIN HOUSE *International Night* DJs spin Cape Verdean and reggae music, 10 pm, $5-$10, 21+.
EMERALD LOUNGE *Retrospect* DJ Inkognito spins all things retro, 10 pm, $20, $10 on guest list, 21+.
THE ESTATE *Estate Fridays* Rotating DJs spin Top 40, house and more, 10 pm, $20, $15 on guest list or in advance, 21+.
GEM ITALIAN KITCHEN, NIGHTCLUB AND LOUNGE Various DJs mix electronic dance music, hip-hop and open format, 10 pm, call for cover, 21+.
GOLDEN TEMPLE DJs spin Top 40 and dance, 10 pm, no cover, 21+.
GOOD LIFE Various DJs spin a variety of music, 9:30 pm, $5, $10 after 11 pm, 21+.
GRAFTON STREET DJ Axel Foley spins Top 40, techno and classic tracks, 10 pm, no cover, 21+.
THE GREATEST BAR *Dirty Water Fridays* DJ Joshua Carl plays Top 40 and hip-hop, 9 pm, $10, $5 on guest list, 21+.
HARBORSIDE LUXURY LOUNGE *#BoutiqueFridays* DJ Kupah plays Top 40 and dance music, 9 pm, free, RSVP at luxurylounge.eventbrite.com, 21+.
THE HARP DJs spin dance mixes downstairs, 9 pm, $10, 21+.
HOWL AT THE MOON Dance to dueling piano music, 6 pm, $10, 21+.
HURRICANE O'REILLY'S DJs spin Top 40, house, dance and electronic music, 9 pm, no cover, 21+.
LANSDOWNE PUB Rotating bands play live music, 9 pm, $5, 21+.
LIQUOR STORE *iHeart Fridays* Various DJs spin Top 40, hip-hop, dance and mashups, 10 pm, $5, 21+.
THE LIVING ROOM DJ Jay Free spins house, Top 40 and dance music, 10 pm, no cover, 21+.
MACHINE *Machine Fridays* DJ Jay Ine and DJ Diver spin Top 40, remixes and dance hits, 10 pm, $10-$15, 18+.
MIDDLESEX LOUNGE DJs blend a variety of beats, 5 pm, $10, no cover before 9 pm, 21+.
MILKY WAY LOUNGE *La Boum Queer Dance Party* DJ Stella spins dance music the first Friday of every month, 9 pm, no cover, 21+.
MINIBAR DJs KosKos and J.Zamora spin Top 40, remixes and lounge music, 9 pm, no cover, 21+.
MOJITOS LOUNGE DJs Michael Mercado and JM mix salsa, house, Latin rock and merengue, 7:30 pm, $10, $5 on guest list, 21+. For guest list, email reservations@mojitosboston.com.
NAGA *Moksa at Night* Rotating DJs spin Top 40, electric, dance and Latin fusion, 10 pm, no cover, 21+.
PHOENIX LANDING *Pretty Young Thing* DJ Vinny spins '80s, Top 40 and dance, 10 pm, $5, 21+.
THE POINT DJs spin Top 40 and hip-hop, 10 pm, $5, 21+.
PRIME THE NIGHTCLUB *Club Prime* DJ Brett Williams plays house and electro, 10 pm, $20, 21+.
RISE International, guest and local DJs mix underground house, progressive, techno and bass music, 9 pm-6 am, $10 for members, $20 for guests, 18+.
RIVER GODS DJs play a variety of genres, 9 pm, no cover, 21+.
ROYALE *Evolve Friday* DJs Breeazy, NRG and Suhel spin Top 40 and dance, 10 pm, $20, ladies free before 11 pm on guest list, 21+.
RUMOR *Touch Fridays* DJs Hectik, Dres and Lus spin Top 40, mashups and dance, 10 pm, $25, ladies free on guest list before 11:30 pm, 21+.
RYLES JAZZ CLUB *Viernes de Vacilon: Latin Mix Dance Party* Rotating DJs spin salsa, bachata, merengue, reggaeton, cumbia and more, 10 pm, $5-$10, 18+.
SCHOLARS Various DJs spin Top 40, 10 pm, $5, 21+.
SISSY K'S DJ Brian plays Top 40, hip-hop and dance music, 9 pm, $10, 21+.
STORYVILLE DJs spin Top 40, 9 pm, no cover, 21+.
TAVERN IN THE SQUARE ALLSTON Resident DJs play a mix of Top 40, rock and dance favorites, 10 pm, no cover, 21+.
TEQUILA RAIN DJ Caucajion spins Top 40, hip-hop and rock, 9 pm, $5, 21+.
TUNNEL *Privé Fridays* DJs spin dance, house and Top 40, 10 pm, cover varies, ladies free before midnight, 21+.
VENU *Signature Fridays* DJs Roger M and JC mix house, hip-hop, Latin and Latin house tracks, 10:30 pm, $20-$30, $15 on guest list, 21+.
WHISKY SAIGON DJs spin Top 40, house, dance and mashups, 10 pm, $10-$15, 21+.
WHITE HORSE TAVERN DJ RMC spins a variety of tunes, 10 pm, no cover, 21+.
WONDER BAR DJs Esquire and Sensation spin old-school classics and Top 40, 10 pm, no cover, 21+.
ZUZU *Solid!* DJs spin mashups, 10 pm, $5, 21+.

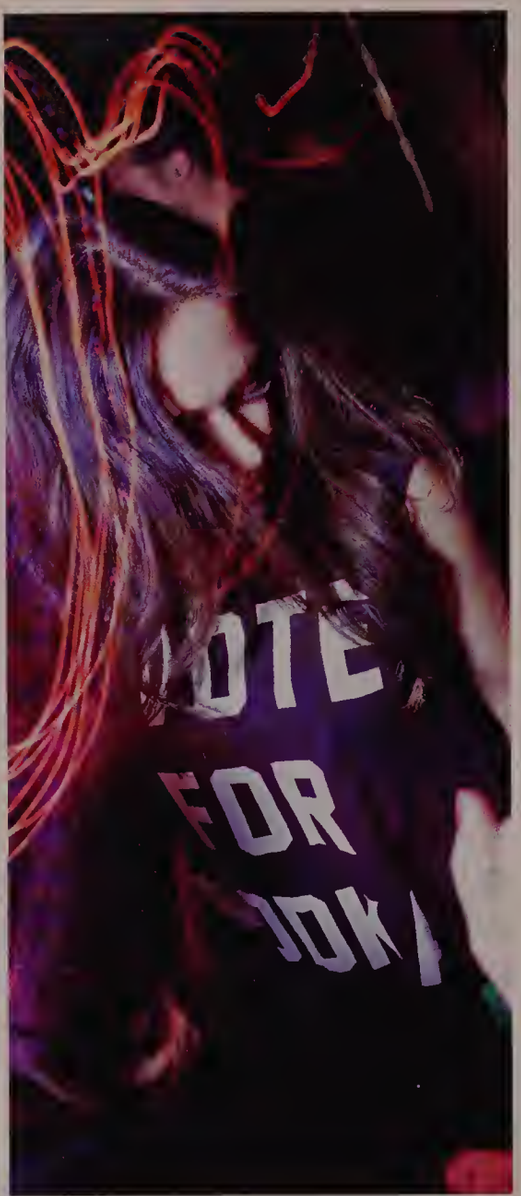
SATURDAYS

6B LOUNGE *That '80s Night* Various DJs spin retro rock tunes, 10 pm, $5, 21+.
AN TAIN DJs spin Top 40, 10 pm, $5, 21+.
ATLANTIC BEER GARDEN Various DJs spin Top 40 and dance music, 10 pm, $5, 21+.
THE BELL IN HAND DJs Party Music Masters spin a variety of beats on the second floor, 9 pm, $10, 21+.
BIJOU DJs spin house and Top 40, 10:30 pm, $30, $20 on guest list, 21+.
BOND *Flaunt Saturdays* DJ Matty D spins Top 40, 10 pm, no cover, 21+.
CASK 'N FLAGON *Hot Corner* DJ Carney Lansford spins Top 40, 10 pm, no cover, 21+.
CENTRAL WHARF CO. DJs spin house and Top 40, 10 pm, no cover, 21+.
CLUB CAFE *Rush Saturday* DJ Susan Esthera plays Top 40 and requests, 10 pm, $10, no cover before 11 pm, 21+.
COMMON GROUND *Millennium Party* DJ Phat Mike spins music from the '00s, 10 pm, no cover, 21+.
COOGAN'S DJs mix Top 40 and dance hits, 10 pm, $10, 21+.
CURE LOUNGE *Cure Saturdays* Main room: Alternating DJs mix Top 40 hits, 10:30 pm, $15, $25 after midnight, 21+; Back room: Alternating DJs play hip-hop and house music, 10:30 pm, $25, $15 on guest list, 21+.
DBAR *DMV* DJ Jay Ine spins dance music videos, 10 pm, no cover, 21+.
DEVLIN'S DJ Jerry D plays Top 40 and hip-hop, 10 pm, no cover, 21+.
DUBLIN HOUSE *Spanish Night* DJs spin Spanish music, 10 pm, $5-$10, no cover before 11 pm, 21+.
EMERALD LOUNGE *Jewel Saturdays* DJ BK spins Top 40 and dance music, 10 pm, $20, $10 on guest list, 21+.
THE ESTATE *Estate Saturdays* DJs mix electronic dance music, hip-hop and remixes, 10 pm, $20, $15 on guest list or in advance, 21+.
FIRE+ICE *Meltdown* DJ Vixxx spins Top 40, electro, dance and classics, 11 pm, $20, $15 on guest list, 21+.
GEM ITALIAN KITCHEN, NIGHTCLUB AND LOUNGE Various DJs mix electronic dance music, hip-hop and open format, 10 pm, $20, $10 on guest list, 21+.
GOLDEN TEMPLE DJs spin Top 40 and dance, 10 pm, no cover, 21+.
GOOD LIFE Various DJs blend hip-hop, reggae, disco, techno and trap, 9:30 pm, $5, $10 after 11 pm, 21+.
GRAFTON STREET DJ Axel Foley spins Top 40, techno and classics, 10 pm, no cover, 21+.
THE GREATEST BAR Main floor: *Boston VIP List Saturdays* Various DJs spin house, Top 40 and hip-hop, 9 pm, $10, $5 on guest list, 21+.
GUILT *Latin Saturdays* Various DJs mix Top 40, merengue, salsa and more, 10 pm, $15, 21+.
THE HARP DJs spin dance mixes downstairs, 9 pm, $10, 21+.
HOWL AT THE MOON Dance to dueling piano music, 6 pm, $10, 21+.
LIQUOR STORE DJ Influence spins Top 40 and rock, 9 pm, $5, 21+.
THE LIVING ROOM DJ Daevii Jones spins house, Top 40 and dance, 10 pm, no cover, 21+.
MIDDLESEX LOUNGE DJ Kon spins a variety of beats, 9:30 pm, $10, 21+.
MILKY WAY LOUNGE *Mango's Latin Saturdays* Rotating DJs spin salsa, merengue, international and pop, 10 pm, $10, 21+.
MINIBAR DJs KosKos and J.Zamora spin Top 40, remixes and lounge music, 9 pm, no cover, 21+.
MOJITOS LOUNGE DJs Juan Madrid and JM spin Latin dance music, 9:15 pm, $10, $5 on gucst list,

21+. For guest list, email reservations@mojitosboston.com.
NAGA *Moksa at Night* Rotating DJs spin Top 40, electric, dance and Latin fusion, 10 pm, no cover, 21+.
PHOENIX LANDING *Boom Boom Room* DJ Vinny plays '80s, '90s tracks and one-hit wonders, 10 pm, $5, 21+.
THE PLACE DJs play house, Top 40 and rock, 10 pm, $5, 21+.
THE POINT DJs spin Top 40 and hip-hop, 10 pm, $5, 21+.
PRIME THE NIGHTCLUB *Gossip* Various DJs spin a mix of EDM, Top 40 and house, 10 pm, $20, $10 on guest list, free for supper-club diners, 21+.
RISE International, guest and local DJs spin house, techno and progressive music, 1-6 am, $10 for members, $20 for guests, 18+.
RIVER GODS DJs spin a variety of genres, 9 pm, no cover, 21+.
ROYALE DJ Braun Dapper and Brek.One spin Top 40 dance, 10 pm, $20-$25, ladies free before 11 pm, 21+.
RUMOR *International Saturdays* DJs Roger M and JC play house, hip-hop and Latin music, 10:30 pm, $25, $20 on guest list, 21+.
RYLES JAZZ CLUB *Four on the Floor with Supershag* A DJ spins salsa music, 10:15 pm, $15, 18+; lessons at 9:45 pm.
SCHOLARS Various DJs spin Top 40, 10 pm, $5, 21+.
SISSY K'S DJ Joey C spins Top 40, hip-hop and dance music, 9 pm, $5, 21+.
STORYVILLE DJs spin Top 40 hits, 9 pm, no cover, 21+.
TAVERN IN THE SQUARE ALLSTON Resident DJs play a mix of Top 40, rock and dance favorites, 10 pm, no cover, 21+.
TUNNEL *LUX Saturdays* DJ Case spins dance, house and Top 40, 10 pm, cover varies, ladies free before midnight, guest list at luxsaturdays.eventbrite.com, 21+.
THE VAULT *Playhouse Saturdays* Rotating DJs spin Top 40, remixes and house music, 10 pm, $10, 21+.
VENU *Entourage Saturdays* DJs Hectik and Lus spin Top 40, mashups, hip-hop, international and Latin music, 10:30 pm, $25, $20 on guest list, 21+.
WHISKY SAIGON Various DJs spin Top 40, electronic and dance, 10 pm, $10, 21+.
WHITE HORSE TAVERN DJ RMC spins a variety of tunes, 10 pm, no cover, 21+.
WONDER BAR DJs spin Top 40, 10 pm, $5, 21+.
ZUZU *Soulelujah* DJs spin soul music, 11 pm, $7, 21+.

SUNDAYS

CLUB CAFE *Back 2 Basics Tea Dance* DJ Harrison spins music from the '70s and '80s, 5 pm, no cover, 21+.
CURE LOUNGE *Cure Sundays* DJ Hectik mixes international, house and hip-hop, 10 pm, $25, $15 on guest list, 21+.
DUBLIN HOUSE *Spanish Night* DJs spin Spanish music, 10 pm, $5-$10, free before 11 pm, 21+.
EMERALD LOUNGE *Industry Night* Guest DJs spin a variety of music, 10 pm, no cover, 21+.
GEM ITALIAN KITCHEN, NIGHTCLUB AND LOUNGE *The Brunch Club* Various DJs play open format, 2 pm, no cover, 21+.
MACHINE Various DJs spin house music, 10 pm, $10, 21+.
MINIBAR *International Reel* DJs play Latin and Top 40, 9 pm, no cover, 21+.
PHOENIX LANDING *The Drop* International and local DJs spin dubstep, house and techno, 10 pm, $10, 19+.
PRIME THE NIGHTCLUB Various DJs spin a mix of electro-house, Top 40 and dance beats, 10 pm, call for cover, 21+.



SUNDAY FUNDAY

Keep the weekend going with dubstep, house and techno during the Drop on Sundays at Phocnix Landing.

PHOTO. NATASHA MOUSTACHE

RIVER GODS *Reggae Sundays* DJ Sister Kate spins roots and reggae music, 8 pm, no cover, 21+.
RYLES JAZZ CLUB *Salsa Sundays* DJ Rob Suave spins salsa, bachata, merengue and cha-cha, 7 pm, $10, 18+; lessons at 6 pm.
SISSY K'S DJ Joey C spins Top 40, hip-hop and dance music, 9 pm, no cover, 21+.

Karaoke

THE ASGARD *Live Band Karaoke* Thu., 9 pm, no cover, 21+.
THE BELL IN HAND Tue., 9:30 pm, no cover, 21+.
CHARLIE'S KITCHEN Tue., 8 pm, no cover, 21+.
CLUB CAFE Wed., 9 pm, no cover, 21+.
COMMON GROUND Thu., 10 pm, no cover, 21+; *Live Band Karaoke* Sun., 10 pm, no cover, 21+.
COOGAN'S Wed., 7 pm, no cover, 21+.
COURTSIDE RESTAURANT & PUB Thu., 9 pm; Fri.-Sat., 9 pm, no cover, 21+.
THE CROSSING BAR Thu., 9 pm, no cover, 21+.
DO RE MI Mon.-Thu., 6 pm, $30 per hour up to five people, $5 each additional person, all ages. Fri.-Sat., 4 pm, $30 per hour up to five people, $5 each additional person, all ages. Sun., 5 pm, $30 per hour up to five people, $5 each additional person, all ages.
KINGS Thu., 9:30 pm, no cover, 21+; Fri., 10 pm, no cover, 21+; Sat., 10:30 pm, no cover, 21+.
THE KINSALE Thu., 8:30 pm, no cover, all ages.
LANSDOWNE PUB *Live Band Karaoke* Thu., 9 pm, no cover, 21+.
LIMELIGHT STAGE + STUDIOS Thu., 8 pm; Fri.-Sat., 7 pm, $10, private studios available daily, $5 per person, reservation required, 18+, 21+ after 9 pm.
MACHINE Thu., 9 pm, no cover, 21+.
MIDWAY CAFE *Queeraoke Night* Thu., 10 pm, $5, 21+.
ORLEANS Fri.-Sat., 10 pm, no cover, 21+.
SISSY K'S Sun.-Thu., 8 pm, no cover, 21+.

Trivia

6B LOUNGE Mon., 8 pm, no cover, 21+.
21ST AMENDMENT Sun., 8 pm, no cover, 21+.
THE ASGARD Tue., 9 pm, no cover, 21+.
ATLANTIC BEER GARDEN *Stump! Trivia*, Thu., 8 pm, no cover, 21+.
CHARLIE'S KITCHEN Sun. and Wed., 8 pm, no cover, 21+.
CLERYS Wed., 8 pm, no cover, 21+.
CLUB CAFE Tue., 8 pm, no cover, 21+.
COMMON GROUND *Stump! Trivia* Mon., 8 pm, no cover, all ages. *Geeks Who Drink Trivia* Tue., 8 pm, no cover, all ages. *Think Tank* Thu., 8 pm, no cover, all ages.
COOGAN'S *Stump! Trivia* Thu., 7 pm, no cover, 21+.
THE CROSSING BAR *Sports Trivia* Mon., 8 pm, no cover, 21+. *Team Trivia* Wed., 9 pm, no cover, 21+.
THE DRAFT Wed., 8:30 pm, no cover, 21+.
THE DRUID Wed., 8 pm, no cover, 21+.
DUCALI *Stump! Trivia* Mon., 8 pm, no cover, all ages.
THE GREEN BRIAR Tue., 8:30 pm, no cover, 21+. *Questionary Trivia* Thu., 9 pm, no cover, 21+.
JOHNNY D'S *Team Trivia* Mon., 8:30 pm, no cover, 21+.
JOSHUA TREE Wed., 8:30 pm, no cover, all ages.
KINGS Tue., 8 pm, no cover, 21+.
THE KINSALE Wed., 7 pm, no cover, all ages.
THE LIVING ROOM Tue., 8 pm, no cover, all ages.
MCGREEVY'S Wed., 7 pm, no cover, 21+.
MILKY WAY LOUNGE *Stump! Trivia* Mon., 8 pm, no cover, 21+.
ORLEANS Wed., 8 pm, no cover, all ages.
PHOENIX LANDING *Geeks Who Drink Trivia* Wed., 7:30 pm, no cover, all ages.
TAVERN IN THE SQUARE ALLSTON *Stump! Trivia* Tue., 8 pm, no cover, all ages.
THE THIRSTY SCHOLAR Sun., 8 pm, no cover, all ages.
TRIDENT BOOKSELLERS & CAFE Fri., 8:30 pm, no cover, all ages.
WHITE HORSE TAVERN *Geeks Who Drink Trivia* Wed.-Thu. and Sun., 8 pm, no cover, 21+.

Club Venues

6B LOUNGE 6B Beacon St., Boston (617-742-0306)
21ST AMENDMENT 150 Bowdoin St., Boston (617-227-7100)
AN TAIN 31 India St., Boston (617-426-1870)
THE ASGARD 350 Mass. Ave., Cambridge (617-577-9100)
ASHMONT GRILL 555 Talbot Ave., Boston (617-825-4300)
ATLANTIC BEER GARDEN 146 Seaport Blvd., Boston (617-357-8000)

The Baseball Tavern 1270 Boylston St., Boston (617-867-6526)
The Bell in Hand 45 Union St., Boston (617-227-2098)
Bijou 51 Stuart St., Boston (617-357-4565)
Bond 250 Franklin St., Boston (617-956-8765)
Cask 'N Flagon 62 Brighton Ave., Boston (617-536-4840)
Central Wharf Co. 160 Milk St., Boston (617-451-9460)
Charlie's Kitchen 10 Eliot St., Cambridge (617-492-9646)
Clerys 113 Dartmouth St., Boston (617-262-9874)
Club Cafe 209 Columbus Ave., Boston (617-536-0966)
Club Caribé 777 Memorial Drive, Cambridge (617-513-9841)
Common Ground 85 Harvard Ave., Boston (617-783-2071)
Coogan's 171 Milk St., Boston (617-451-7415)
Courtside Restaurant & Pub 291 Cambridge St., Cambridge (617-547-4374)
The Crossing Bar 1592 Tremont St., Boston (617-487-4851)
Cure Lounge 246 Tremont St., Boston (617-482-4475)
Dbar 1236 Dorchester Ave., Boston(617-265-4490)
Devlin's 332 Washington St., Boston (617-779-8822)
Do Re Mi 442 Cambridge St., Boston (617-783-8900)
The Draft Bar and Grille 34 Harvard Ave., Boston (617-783-9400)
The Druid 1357 Cambridge St., Cambridge (617-497-0965)
Dublin House 7 Stoughton St., Boston (617-282-2235)
Ducali 289 Causeway St., Boston (617-742-4144)
Emerald Lounge Revere Hotel Boston Common, 200 Stuart St., Boston (617-457-2626)
The Estate 1 Boylston Place, Boston (617-351-7000)
Fire+Ice 50 Church St., Cambridge (617-547-9007)
Game On! 82 Lansdowne St., Boston (617-351-7001)
GEM Italian Kitchen, Nightclub and Lounge 42 Province St., Boston (617-482-1213)
Golden Temple 1651 Beacon St., Brookline (617-277-9722)
Good Life 28 Kingston St., Boston (617-451-2622)
Grafton Street 1230 Mass. Ave., Cambridge (617-497-0400)
Great Scott 1222 Comm. Ave., Boston (617-566-9014)
The Greatest Bar 262 Friend St., Boston (617-367-0544)
The Green Briar 304 Washington St., Boston (617-789-4100)
Guilt 279 Tremont St., Boston (857-284-7315)
Harborside Luxury Lounge 185 State St., Boston (617-723-7500)
Hard Rock Cafe 22-24 Clinton St., Boston (617-424-7625)
The Harp 85 Causeway St., Boston (617-742-1010)
Howl at the Moon 184 High St., Boston (617-292-4695)
Hurricane O'Reilly's 150 Canal St., Boston (617-722-0161)
Johnny D's 17 Holland St., Somerville (617-776-2004)
Joshua Tree 256 Elm St., Somerville (617-623-9910)
Julep Bar 200 High St., Boston (617-261-4200)
Kings 50 Dalton St., Boston (617-266-2695)
The Kinsale 2 Center Plaza, Boston (617-742-5577)
The Lansdowne Pub 9 Lansdowne St., Boston (617-247-1222)
The Liberty Hotel 215 Charles St., Boston (617-224-4000)
Limelight Stage + Studios 204 Tremont St., Boston (617-423-0785)
Liquor Store 25 Boylston Place, Boston (617-357-6800)
The Living Room 101 Atlantic Ave., Boston (617-723-5101)
Machine 1254 Boylston St., Boston (617-536-1950)
McGann's 197 Portland St., Boston (617-227-4059)
McGreevy's 911 Boylston St., Boston (617-262-0911)
Middlesex Lounge 315 Mass. Ave., Cambridge (617-868-6739)
Midway Cafe 3496 Washington St., Boston (617-524-9038)
Milky Way Lounge 284 Amory St., Boston (617-524-6060)
Minibar 51 Huntington Ave., Boston (617-424-8500)
Mojitos Lounge 48 Winter St., Boston (617-834-0552)
Naga 450 Mass. Ave., Cambridge (617-661-4900)
Ned Devine's 1 Faneuil Hall Marketplace, Boston (617-248-8800)
Orleans 65 Holland St., Somerville (617-591-2100)
Phoenix Landing 512 Mass. Ave., Cambridge (617-576-6260)
The Place 2 Broad St., Boston (617-523-2081)
The Point 147 Hanover St., Boston (617-523-7020)
Prime the Nightclub Umbria Prime, 295 Franklin St., Boston (617-800-3604)
Red Lantern 39 Stanhope St., Boston (617-262-3900)
Rise 306 Stuart St., Boston (617-423-7473)
River Gods 125 River St., Cambridge (617-576-1881)
Royale 279 Tremont St., Boston (617-338-7699)
Rumor 100 Warrenton St., Boston (617-422-0045)
Ryles Jazz Club 212 Hampshire St., Cambridge (617-876-9330)
Scholars 25 School St., Boston (617-248-0025)
Sissy K's 6 Commercial St., Boston (617-248-6511)
Storyville 90 Exeter St., Boston (617-236-1134)
Swing City 24 Breakwater Drive, Chelsea (617-513-9841)
Tavern in the Square 730 Mass. Ave., Cambridge (617-868-8800)
Tavern in the Square Allston 161 Brighton Ave., Boston (617-782-8100)
Tequila Rain 7 Lansdowne St., Boston (617-437-0300)
The Thirsty Scholar 70 Beacon St., Somerville (617-497-2294)
Tunnel 100 Stuart St., Boston (617-357-5005)
The Vault 105 Water St., Boston (617-292-3355)
Venu 100 Warrenton St., Boston (617-338-8061)
The Whiskey Priest 150 Northern Ave., Boston (617-426-8111)
Whisky Saigon 116 Boylston St., Boston (617-482-7799)
White Horse Tavern 116 Brighton Ave., Boston (617-254-6633)
Wonder Bar 186 Harvard Ave., Boston (617-351-2665)
ZuZu 474 Mass. Ave., Cambridge (617-864-3278)





MUSEUMS & GALLERIES

Edited by Sarah Hagman



ORB BITS Since the late 19th century, legend has it that a mysterious orb, known as the "spook light," has appeared in the area where Missouri, Oklahoma and Kansas meet, dubbed the "Devil's Promenade." That's also the title of an exhibit from Antone Dolezal and Lara Shipley, who bring the paranormal activity to light through photographs recreating locals' observations. Accounts vary in detail—some say it's bright white, while others insist it's blue or red—and so do the stories behind them: Folklore includes ghosts of Native American lovers looking to reunite, a miner carrying his lantern and a wandering Confederate soldier. Decide for yourself as you visit the Ozark Mountains Oct. 10 through Nov. 8 at 555 Gallery. / *Sarah Hagman* PHOTO: ANTONE DOLEZAL

Museums

ADDISON GALLERY OF AMERICAN ART *Phillips Academy, 180 Main St., Andover (978-749-4015) andover.edu/museums/addison. MBTA: Commuter Rail to Andover. Tue.-Sat., 10 am-5 pm; Sun., 1-5 pm.* • In Dwight Tryon and American Tonalism, the Massachusetts native's paintings are paired with landscapes by George Inness, John Twachtman and other artists from the late 19th century. Through Jan. 4. • Exterior Spaces, Interior Places juxtaposes pieces exploring exteriors and interiors. Through Jan. 4. • Explore more than 30 years of Lorna Simpson's career in a retrospective exhibit with large-scale works and multipanel photographs. Through Jan. 4 • The museum's permanent collection includes more than 17,000 works spanning all media from the 18th century to the present. Ongoing.

AMERICAN TEXTILE HISTORY MUSEUM *491 Dutton St., Lowell (978-441-0400) athm.org. MBTA: Commuter Rail to Lowell. Wed.-Sun., 10 am-5 pm. $8; $6, seniors, students and ages 6-16.* Textile Revolution: An Exploration Through Space and Time presents the latest in textile design, including sharkskin suits for Olympic swimmers and protective gear for firefighters. Ongoing.

ARMENIAN LIBRARY & MUSEUM OF AMERICA *65 Main St., Watertown (617-926-2562) almainc.org. MBTA: #71 Bus to Watertown. Thu.-Sun., noon-6 pm. $7; $3, students and seniors; free, members and children under 12.* • Hundred Years of Wandering showcases George Berberian's recent paintings. Through Nov. 9. • Armenian Musical Traditions showcases cultural music and instruments. Ongoing. • Highlights from ALMA Collection showcases some of the museum's finest from its vaults. Ongoing. • Celebrating Humanity showcases Yousuf Karsh's 20th-century photographic portraits. Ongoing. • Who Are the Armenians delves into more than 3,000 years of Armenian history. Ongoing. • A permanent exhibit explores the events of the Armenian Genocide through a visual narrative. Ongoing.

BOSTON CHILDREN'S MUSEUM *308 Congress St., Boston (617-426-6500) bostonchildrensmuseum.org. MBTA: Red Line to South Station. Sat.-Thu., 10 am-5 pm; Fri., 10 am-9 pm. $14; $1, Fri. after 5 pm; free, members and children under 1.* With a permanent collection that includes more than 50,000 items, the kid-centric museum features exhibits that focus on science, health and fitness, culture and more. Ongoing.

BOSTONIAN SOCIETY OLD STATE HOUSE MUSEUM *206 Washington St., Boston (617-720-1713) bostonhistory.org. MBTA: Blue or Orange Line to State. Daily, 9 am-6 pm. $8.50; $7.50, students and seniors; free, members, military and children under 18.* • The Boston Massacre Multimedia Presentation explains how a snowball fight escalated into a deadly riot prior to the American Revolution. Ongoing. • From Colony to Commonwealth presents 150 artifacts and images documenting Boston's fight for independence from England and Massachusetts' establishment as a state. Ongoing. • Our Favorite Things: Boston Stories features artifacts from the museum's collection. Ongoing. • Preservation of the Old State House displays architectural plans of the building and details the preservation and restoration process from 1881 to 1991. Ongoing.

BOSTON TEA PARTY SHIPS & MUSEUM *306 Congress St., Boston (617-338-1773) bostonteapartyship.com. MBTA: Red Line to South Station. Mon.-Sun., 10 am-5 pm. $25; $22, students, seniors and military; $15, ages 4-12; free, children under 4.* Live demonstrations, daily interactive tours and multisensory films give life to the Boston Tea Party at this floating museum. Ongoing.

CHARLES RIVER MUSEUM OF INDUSTRY AND INNOVATION *154 Moody St., Waltham (781-893-5410) crmi.org. MBTA: Commuter Rail to Waltham. Thu.-Sun., 10 am-5 pm. $7; $5, students and seniors; free, members and children under 6.* • Yolanda: Innovative Fashion Icon features garments collected by the local "queen of glitz." Through Nov. 30. • Machine Shop features a working replica of a production facility from the early 20th century. Ongoing. • Steam Power spotlights steam-powered equipment and engines. Ongoing. • Located in an 1814 textile mill, Textile History uses historical displays and models to illustrate the significance of fabrics in social and industrial development. Ongoing. • Learn the history of New England's bicycle, motorcycle and automobile industries in Transportation. Ongoing.

CONCORD MUSEUM *200 Lexington Road, Concord (978-369-9763) concordmuseum.org. MBTA: Commuter Rail to Concord. Mon.-Sat., 9 am-5 pm; Sun., noon-5 pm. $10; $8, seniors and students; $5, ages 6-17; free, active military and children under 6.* • More than 30,000 objects—ranging from looking glasses to costumes—rotate through the decorative arts galleries. Ongoing. • View historical rooms modeled on 18th- and 19th-century dwellings in The Period Rooms. Ongoing.

DANFORTH MUSEUM OF ART *123 Union Ave., Framingham (508-620-0050) danforthmuseum.org. MBTA: Commuter Rail to Framingham. Wed. and Sun., noon-5 pm; Thu., noon-8:30 pm; Fri.-Sat., 10 am-5 pm. $11; $9, seniors; $8, students; free, members and children under 17.* • From the Studio features pieces by Meta Warrick Fuller, one of the first prominent African-American female sculptors. Ongoing. • Pueblo Katsina Dolls displays a collection of Hopi figurines. Ongoing.

THE DAVIS MUSEUM AT WELLESLEY COLLEGE *Wellesley College, 106 Central St., Wellesley (781-283-2051) wellesley.edu/davismuseum. MBTA: Commuter Rail to Wellesley. Tue. and Thu.-Sat., 11 am-5 pm; Wed., 11 am-8 pm; Sun., noon-4 pm. Free.* • Michael Craig-Martin transforms contemporary art and design icons into graphic prints in Art & Design. Through Dec. 21. • In her video *DeadSee*, Sigalit Landau floats with 500 watermelons. Through Dec. 21. • Feast Your Eyes explores food as a subject, from stylized cuisine shots to photography

ADVICE TO CONTRIBUTORS

Submit listings by mail to "Calendar: Museums/Galleries" or by email to arts@improper.com. Deadline is four weeks prior to publication. Listings not accepted over the phone.

documenting poverty and famine. Through Dec. 21. • Eleven faculty members present recent artwork in New View. Through Dec. 21. • In Edged in Black: Selection From SMS, works by Marcel Duchamp, Joseph Kosuth and Roy Lichtenstein are displayed alongside music by La Monte Young and Terry Riley. Through spring. • Italian paintings under consideration for upcoming reinstallation are showcased in Hanging with Old Masters. Through spring. • American Art includes works from both North and South America gathered from the Davis Museum's permanent collection. Ongoing. • Perceiving Space in Art explores the use of space in various artistic media. Ongoing. • Stories, Ideals, Beliefs features art from around the world representing different perceptions of religion and human behavior. Ongoing.

DESIGN MUSEUM BOSTON *The Boston Design Center, 1 Design Center Place, Boston. designmuseumboston.org. MBTA: Silver Line to Design Center. Tue.-Fri., 11 am-5 pm. Free.* In Better Business by Design, case studies from Zipcar, IDEO, iRobot and other Massachusetts-based companies showcase the impact of good design on products and services. Through Oct. 6.

FITCHBURG ART MUSEUM *25 Merriam Parkway, Fitchburg (978-345-4207) fitchburgartmuseum.org. MBTA: Commuter Rail to Fitchburg. Wed.-Fri., noon-4 pm; Sat.-Sun., 11 am-5 pm. $9; $5, seniors; free, members, military and children under 13.* • Latino artists from Massachusetts, Connecticut and Rhode Island present contemporary work in One Language Is Never Enough. Through Jan. 4. • Mario Quiroz's portraits of Fitchburg's Latino community are on display in Mis Vecinos. Through Sept. 6, 2015. • Visitors are challenged to describe unlabeled artwork in UFOs: Unidentified Fascinating Objects. Ongoing.

FULLER CRAFT MUSEUM *455 Oak St., Brockton (508-588-6000) fullercraft.org. MBTA: Commuter Rail to Montello. Tue.-Sun., 10 am-5 pm; Thu., 10 am-9 pm. $8; $5, students and seniors; free, members and children under 12; free, Thu.* • Dorothy Simpson Krause's Book + Art explores the craft of handmade books. Through Nov. 2. • Game Changers highlights artists who experiment with fiber art. Through Nov. 23. • At Fold It, the museum cafe features Deena Schnitman's creased cookbook creations. Ongoing. • Sculptor Mark Davis' mobiles are inspired by the story of Icarus. Ongoing. • See selections from the museum's permanent collection in Traditions and Innovations. Ongoing.

HARVARD MUSEUM OF NATURAL HISTORY *26 Oxford St., Cambridge (617-495-3045) hmnh.harvard.edu. MBTA: Red Line to Harvard. Daily, 9 am-5 pm. $12; $10, students and seniors; $8, ages 3-18; free, members and children under 3; free, Sun. until noon and Wed. 3-5 pm for Mass. residents.* • Thoreau's Maine Woods displays objects and specimens collected by Henry David Thoreau alongside Scot Miller's photographs of the many places the writer once explored. Through Feb. 28. • Climate Change: Our Global Experiment uses computer simulations to explore scientific studies of climate change. Ongoing. • Glass Flowers displays 4,000 botanical glass models crafted by Leopold and Rudolph Blaschka. Ongoing. • New England Forests guides visitors through sylvan ecosystems using landscapes and animal mounts. Ongoing. • Leopold and Rudolf Blaschka's handcrafted models of jellyfish, squid and other marine life are on display in Sea Creatures in Glass. Ongoing.

INSTITUTE OF CONTEMPORARY ART *100 Northern Ave., Boston (617-478-3100) icaboston.org. MBTA: Silver Line to Courthouse. Tue.-Wed. and Sat.-Sun., 10 am-5 pm; Thu.-Fri., 10 am-9 pm. $15; $13, seniors; $10, students; free, members and children under 18; free, Thu. after 5 pm.* • Ragnar Kjartansson: The Visitors captures musical performances staged on the grounds of an upstate New York farmhouse. Through Nov. 2. • Matthew Ritchie's mural *Remanence* is on display on the Sandra and Gerald Fineberg Wall. Through March 31. • Expanding the Field of Painting features artists who have reinvented the traditional notion of canvas paintings. Ongoing.

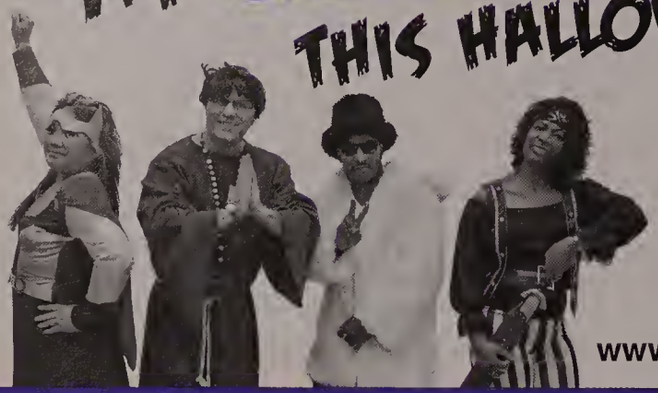
ISABELLA STEWART GARDNER MUSEUM *25 Evans Way, Boston (617-566-1401) gardnermuseum.org. MBTA: E Green Line to MFA. Wed.-Mon., 11 am-5 pm; Thu., 11 am-9 pm. $15; $12, seniors; $5, students; free, children under 18 and all visitors named Isabella; $2 off with same-day Museum of Fine Arts admission.* • Correspondence features Michael Van Valkenburgh's design plans for the Monk's Garden alongside photographs showing its evolution through the years. Through Oct. 27. • The permanent collection features more than 2,500 paintings, sculptures, tapestries, manuscripts, rare books and decorative pieces by artists including Rembrandt, Michelangelo, Botticelli and Degas. Ongoing.

LARZ ANDERSON AUTO MUSEUM *15 Newton St., Brookline (617-522-6547) larzanderson.org. MBTA: #51 Bus to Clyde St. Tue.-Sun., 10 am-4 pm. $10; $5, seniors, military and ages 6-12; free, children under 6.* The permanent collection features America's oldest car collection, with nearly two dozen vintage autos on display and rotating exhibits. Ongoing.

THE MARY BAKER EDDY LIBRARY *200 Mass. Ave., Boston (617-450-7000) marybakereddylibrary.org. MBTA: Green Line to Hynes. Tue.-Sun., 10 am-4 pm. $6; $4, seniors, students, and ages 6-17; free, children under 6.* • Hall of Ideas celebrates concepts that have inspired human beings throughout history with glass and bronze sculptures and digital media, with works by Ben Tré and David Small. Ongoing. • The Mapparium:



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An Inside View comprises public documents, artifacts and letters created during the main exhibit's construction. Ongoing. • Quest Gallery features multimedia works examining life's age-old questions and includes writings by Mary Baker Eddy. Ongoing. • Sensational Press. Radical Response explores press coverage of Mary Baker Eddy's life. Ongoing.

MASSACHUSETTS HISTORICAL SOCIETY *1154 Boylston St., Boston (617-536-1608) masshist.org. MBTA: Green Line to Hynes. Mon. and Wed.-Fri., 9 am-4:45 pm; Tue., 9 am-7:45 pm; Sat., 9 am-4 pm.* The museum's permanent collection features artifacts, paintings, photographs, documents and more—including one of only 23 copies of the first printing of the Declaration of Independence—that illustrate the commonwealth's history. Ongoing.

MASSACHUSETTS MUSEUM OF CONTEMPORARY ART *1040 Mass MoCA Way, North Adams (413-662-2111) massmoca.org. Sun.-Wed., 10 am-6 pm; Thu.-Sat., 10 am-7 pm. $18; $16, seniors; $12, students; $8, ages 6-16; free, members and children under 6.* • In Uncertain Beauty, Darren Waterston reconstructs James McNeill Whistler's 1876 Peacock Room with paintings, ceramics and murals. Through Jan. 31. • Mark Dion explores the boundaries between architecture, society and history in his installation *The Octagon Room.* Through Feb. 1. • Some 65 artists and art students contributed to the drafting and painting of Sol LeWitt: A Wall Drawing Retrospective, featuring an acre of wall art by the conceptual artist. Ongoing. • Bruce Odland and Sam Auinger's *Harmonic Bridge* is an aural installation under Route 2 on Marshall Street that creates a chant-like hum in the key of C. Ongoing.

MCMULLEN MUSEUM *140 Comm. Ave., Chestnut Hill (617-552-8100) bc.edu/artmuseum. MBTA: B Green Line to BC. Mon.-Fri., 11 am-4 pm; Sat.-Sun., noon-5 pm. Free.* • The permanent collection features American landscape and portrait paintings, Flemish tapestries and 16th-century Italian artwork. Ongoing. • Wifredo Lam's surrealist paintings and works on paper are highlighted in Imagining New Worlds. Through Dec. 14.

MIT LIST VISUAL ARTS CENTER *20 Ames St., Cambridge (617-253-4680) listart.mit.edu. MBTA: Red Line to Kendall. Tue.-Wed., Fri.-Sun., noon-6 pm; Thu., noon-8 pm.* • Sergei Tcherepnin combines sound, sculpture and theater in List Projects. Through Oct. 19. • Brendan Fowler, Hannah Weinberger, and David Grubbs and Eli Keszler explore sound in Open Tunings' three installations. Oct. 10-Jan. 4. • Thea Djordjadze uses materials such as plaster, wood, foam and linoleum to create sculptural, furniture-like installations. Oct. 10-Jan. 4.

MIT MUSEUM *265 Mass. Ave., Cambridge (617-253-5927) mit.edu/museum. MBTA: Red Line to Kendall. Daily, 10 am-5 pm. $10; $5, students and seniors; free, children under 5.* • Aude Oliva's hybrid images in Eight Einsteins refigure familiar faces. Ongoing. • Gestural Engineering: The Sculpture of Arthur Ganson displays kinetic sculptures by Ganson. Ongoing. • See Polaroid cameras and photographs in Meet the Swinger... and Other Treasures From the Polaroid Corporation. Ongoing. • Robots and Beyond: Exploring Artificial Intelligence at MIT features prototypes and media that highlight robotic contributions to medicine, exploration and more. Ongoing. • Ship Models: The Evolution of Ship Design traces the history of ship building. Ongoing. • Slide Rules and the Making of the Modern World features the Keuffel and Esser Company Slide Rule Collection. Ongoing.

MUSEUM OF AFRICAN AMERICAN HISTORY *46 Joy St., Boston (617-725-0022) afroammuseum.org. MBTA: Green or Red Line to Park. Mon.-Sat., 10 am-4 pm. $5; $3, students and seniors; free, children under 13.* The collection features more than 3,500 pieces of art, documents and photographs depicting early African-American life in New England. Ongoing.

MUSEUM OF FINE ARTS *465 Huntington Ave., Boston (617-267-9300) mfa.org. MBTA: E Green Line to MFA. Wed.-Fri., 10 am-9:45 pm; Sat.-Tue., 10 am-4:45 pm. $25; $23, seniors and students 18 and older; $10, ages 7-17 during school hours; free, children under 18 on weekdays after 3 pm, weekends and Boston Public School holidays; free, members.* • Experiments in Animation features animated films and the artwork kids used to create them. Through Oct. 13. • Samba Spirit highlights works by 20th-century Brazilian artists of African descent. Through Oct. 19. • Pure Souls presents Indian paintings, illustrated manuscripts and sculpture created for followers of Jainism. Through Nov. 30. • Nearly 100 of Jamie Wyeth's paintings, works on paper and assemblages are on display. Through Dec. 28. • Jasper Johns' prints, drawings and relief sculptures are on display in Picture Puzzles. Through Jan. 4. • D Is for Design features drawings from artists, architects and designers representing each letter of the alphabet. Through Feb. 16. • Pictorialist photographers' turn-of-the-century work is on display in Truth and Beauty. Through Feb. 22. • Shinique Smith presents paintings, sculptures, installations, video and performance in Bright Matter. Through March 1. • Hollywood Glamour showcases designer gowns and jewelry alongside film stills and photographs of starlets from the 1930s and '40s. Through March 8. • Twenty of photographer Yousuf Karsh's iconic portraits, including photos of Judy Garland and Audrey Hepburn, are on display in Karsh Goes Hollywood. Through March 8. • World War I posters from the U.S., Britain, France, Germany and Russia are on display in Over There! Through June 14. • In Playing with Paper: Japanese Toy Prints, 19th-century woodblock prints of board games, paper dolls and other children's activities are on display. Through July 19. • A crystal pendant, a mummy mask and more than 100 other ancient Nubian artifacts are on display in Gold and the Gods. Through May 14, 2017. • Landscape, Abstracted takes a contemporary look at landscape art with sculptures, paintings and installations. Through July 30, 2017. • The permanent collection features more than 450,000 paintings, sculptures, artifacts, textiles and decorative pieces from around the world. Ongoing.

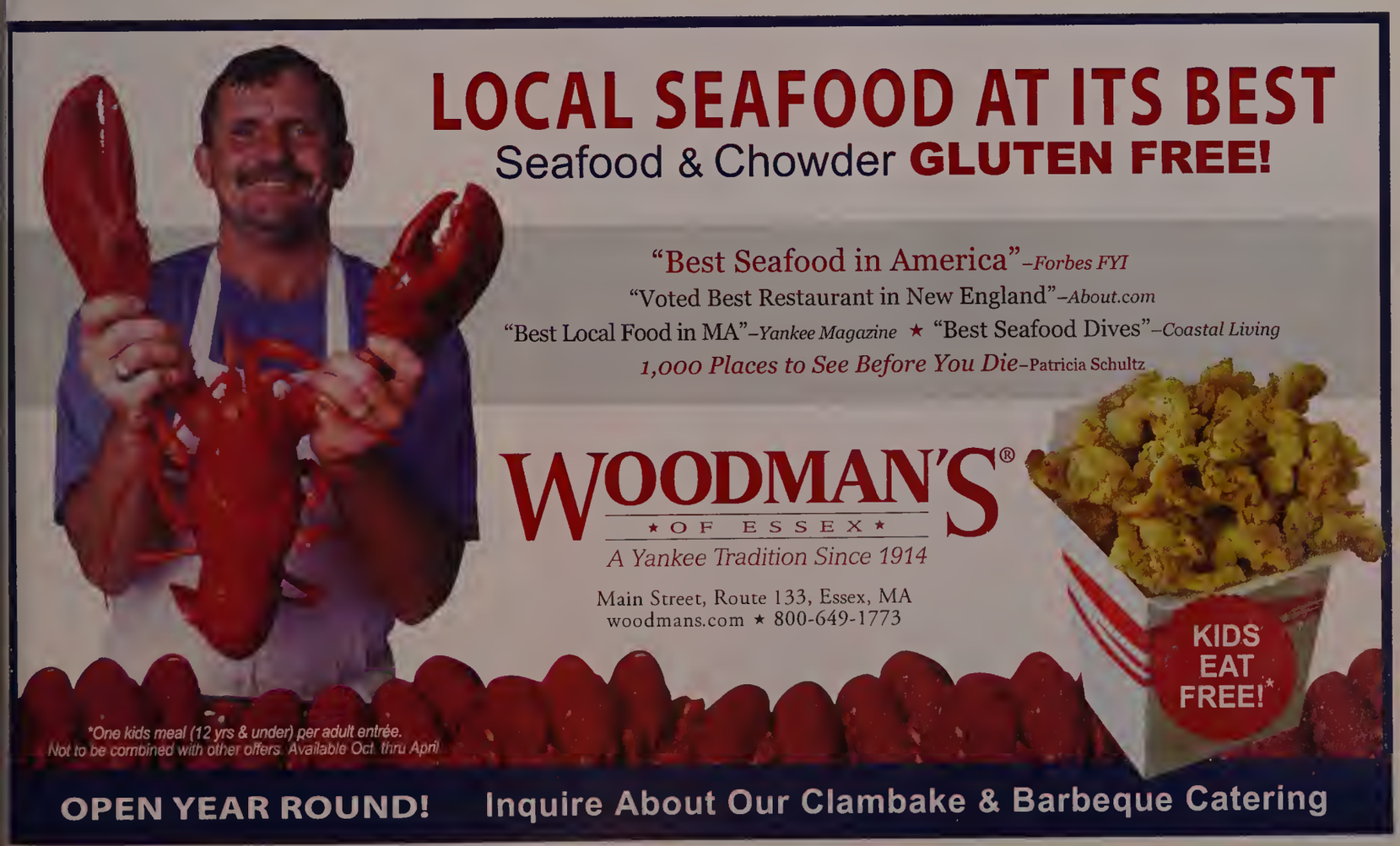
MUSEUM OF SCIENCE *1 Science Park, Boston (617-723-2500) mos.org. MBTA: Green Line to Science Park. Sat.-Thu., 9 am-5 pm; Fri., 9 am-9 pm. $23; $21, seniors; $20, ages 3-11; free, members.* • Beyond the X-Ray shows the noninvasive ways doctors can explore the body via multimedia panels. Ongoing. • A Bird's World allows visitors to take a virtual tour of Acadia National Park. Ongoing. • Bradford Washburn: The Man Behind the Lens tells the life story of the museum founder through personal artifacts. Ongoing. • In the Butterfly Garden, visitors can walk among the butterflies in the conservatory. Ongoing. • Cahners Computer Place features a look inside technology and robotics. Ongoing. • Catching the Wind takes a look at the green energy produced by wind turbines. Ongoing. • Colossal Fossil: Triceratops Cliff features a complete 65-million-year-old fossil. Ongoing. • Cosmic Light educates visitors about space and displays large-scale photographs of space phenomena. Ongoing. • Nanotechnology offers interactive examples of how matter is manipulated on a minuscule scale. Ongoing. • In the Hall of Human Life, visitors learn about their bodies and ways to manage their lives. Ongoing. • To the Moon educates visitors about the Apollo program. Ongoing. • WeatherWise demonstrates how local meteorologists use data to predict forecasts. Ongoing.

NATIONAL HERITAGE MUSEUM *33 Marrett Road, Lexington (781-861-6559) monh.org. MBTA: #76 Bus to Marrett Road. Wed.-Sat., 10 am-4:30 pm. Free.* • A Sublime Brotherhood celebrates two centuries of the Scottish Rite Freemasonry fraternity with more than 100 objects and images. Ongoing • Journeys and Discoveries explores cartography and the museum's collection of maps. Ongoing. • With Banners Waving displays flags from the 19th and 20th centuries alongside photographs showcasing their use in parades and other ceremonies. Ongoing.

NEW ENGLAND AQUARIUM *1 Central Wharf, Boston (617-973-5206) neaq.org. MBTA: Blue Line to Aquarium. Sun.-Thu., 9 am-6 pm. $25; $23, seniors; $18, ages 3-11; free, members and children under 3.* Explore more than 70 exhibits, including the four-story Giant Ocean tank featuring a coral reef, sea turtles, stingrays and more. Ongoing.

THE PAUL S. RUSSELL, MD MUSEUM OF MEDICAL HISTORY AND INNOVATION *Massachusetts General Hospital, 2 North Grove St., Boston (617-724-8009) massgeneral.org/museum. MBTA: Red Line to Charles/MGH. Mon.-Fri., 9 am-5 pm. Free.* The permanent collection showcases two centuries of medical discovery, patient care and research at MGH with artifacts, photographs and interactive media displays. Ongoing.

PEABODY ESSEX MUSEUM *East India Square, 161 Essex St., Salem (978-745-9500) pem.org. MBTA: Commuter Rail to Salem. Tue.-Sun. and holiday Mon., 10 am-5 pm; every third Thu. of each month, 10 am-9 pm. $18; $15, seniors; $10, students; free, members, children under 16, and residents of Salem.* • Fish, Silk, Tea, Bamboo: Cultivating an Image of China explores the four subjects through works on paper and other objects. Through Nov. 22. • Chinese and Japanese figurines from the Copeland Collection are on display. Through Nov. 22. • Michael Lin spotlights the Asian art collection in his original mural, displayed on the museum walls. Through Nov. 22. • Calder and Abstraction features 40 mobiles and stabiles created by 20th-century artist







Alexander Calder. Through Jan. 4. • In The Woods, Candice Breitz's three video installations follow the journey of child actors. Oct. 11-March 1. • Robert Weingarten's daily exposures of Santa Monica Bay at the title hour are featured in 6:30 am. Through May 31. • Raven's Many Gifts: Native Art of the Northwest Coast explores the relationships among humans, animals, ancestors and supernatural beings. Through May 31. • Double Happiness: Celebration in Chinese Art highlights China's artistic achievements. Through May 31. • Figuring the Abstract in Indian Art features 20th-century paintings and 15th- to 19th-century sculptures. Through May 31. • Photographer Jo Ractliffe captures the aftermath of Angola's civil war in Someone Else's Country. Oct. 11-spring. • More than 35 nature-inspired works using bark, wood, roots, leaves and other materials from trees are on view in Branching Out. Through Sept. 20, 2015.

PEABODY MUSEUM OF ARCHAEOLOGY AND ETHNOLOGY 11 *Divinity Ave., Cambridge (617-496-1027) peabody.harvard.edu. MBTA: Red Line to Harvard. Daily, 9 am-5 pm. $12; $10, students and seniors; $8, ages 3-18; free, members and children under 3.* • Wiyohpiyata combines sound, motion, olfactory and visual elements to explore 19th-century Lakota drawings. Through Dec. 31. • The Legacy of Penobscot Canoes features a full-size bark canoe as well as stone tools collected by Henry David Thoreau. Through April 2016. • Day of the Dead Altar investigates the Aztec origins of the holiday and its incorporation into contemporary Halloween celebrations. Ongoing. • Encounters with the Americas examines Native American culture before and after the arrival of Christopher Columbus in 1492. Ongoing.

ROSE ART MUSEUM 415 *South St., Waltham (781-736-3434) brandeis.edu/rose. MBTA: Commuter Rail to Brandeis. Tue.-Sun., noon-5 pm.* • Sea Monsters features Mark Bradford's paintings and sculptures inspired by 16th- and 17th-century maps. Through Dec. 21. • Chris Burden's permanent installation *Light of Reason* is inspired by the Brandeis University seal. Ongoing. • The permanent collection features more than 8,000 pieces of art, including American works from the 1960s and '70s. Ongoing.

THE SPORTS MUSEUM *TD Garden,* 100 *Legends Way, Boston (617-624-1234) sportsmuseum.org. MBTA: Green or Orange Line to North Station. Daily, 10 am-4 pm. See website for complete details. $10; $5, students and seniors; free, military and children under* 10. The permanent collection includes artifacts from the region's professional, college and amateur teams. Ongoing.

USS CONSTITUTION MUSEUM 22 *Charlestown Navy Yard, Charlestown (617-426-1812) ussconstitutionmuseum.org. MBTA: Green or Orange Line to North Station. Daily, 9 am-6 pm. Free.* • All Hands on Deck: A Sailor's Life in 1812 explores the lives of sailors and allows visitors to experience the seafarers' daily tasks. Ongoing. • The permanent collections include art, artifacts, photographs and more from the *USS Constitution*. Ongoing.

WATERWORKS MUSEUM 2450 *Beacon St., Boston (617-277-0065) waterworksmuseum.org. MBTA: D Green Line to Reservoir. Wed.,* 11 *am-9 pm; Thu.-Sun.,* 11 *am-4 pm. Free.* Located on the former site of the High Service Pumping Station, the museum educates visitors about the engineering and architecture of the country's first metropolitan water system. Ongoing.

THE WEST END MUSEUM 150 *Staniford St., Boston (617-723-2125) thewestendmuseum.org. MBTA: Green or Orange Line to North Station. Tue.-Fri., noon-5 pm; Sat.,* 11 *am-4 pm. Free.* Bulfinch: Boston & Beyond celebrates the career of the city's first urban planner. Through Oct. 4.

WHISTLER HOUSE MUSEUM OF ART 243 *Worthen St., Lowell (978-452-7641) whistlerhouse.org. MBTA: Commuter Rail to Lowell. Wed.-Sat.,* 11 *am-4*

pm. • Inspirations From Cape Cod displays portraits, seascapes, landscapes and still-lifes from Michele Silva Carrozo. Through Nov. 8. • The permanent collection features New England artworks and etchings from the 19th and early 20th centuries by James McNeill Whistler. Ongoing.

WORCESTER ART MUSEUM *55 Salisbury St., Worcester (508-799-4406) worcesterart.org. MBTA: Commuter Rail to Worcester. Wed.-Fri. and Sun., 11 am-5 pm; Sat., 10 am-5 pm.* • Majima Ryoichi's prints are on display in Majicolor. Through Nov. 30. • Works that are peculiar, whether in technique, perspective or subject matter, are on display in Perfectly Strange. Through Jan. 4. • Japanese artists working in the 1970s and '80s are featured in Abstractions in Blue: Works From the Wise Collection. Through Jan. 11. • William Hogarth's portraits of William and Elizabeth James are on display in the Jeppson Idea Lab. Through Feb. 8. • Arms and armor from Medieval and Renaissance Europe are on display in Knights! Ongoing. • Remastered celebrates the museum's acquisition of Paolo Veronese's *Venus Disarming Cupid* and also features paintings by El Greco, Rembrandt and others. Ongoing.

Special Events

THE BIG DRAW *Peabody Essex Museum, East India Square, Salem (978-745-9500) pem.org. MBTA: Commuter Rail to Salem. Oct. 11. Free with admission.* The museum participates in an international drawing festival, where visitors are encouraged to doodle and sketch alongside educators and visiting artists.

BOSTON DESIGN MARKET *Baston Design Center, 1 Design Center Place, Boston. bastondesignmarket2014.sched.org. MBTA: Silver Line to Design Center. Thraugh Oct.*

SATURDAY, NOVEMBER 8, 2014 – Mandarin Oriental Hotel, Boston

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MINDBODY Exchange



KEVIN TABB, MD
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3. See website for complete details. Boston Design Center and more than 50 of its showrooms host panel discussions, product launches, workshops and more.

OPENING OUR DOORS *Christian Science Plaza, Huntington and Mass. Ave., Boston (617-437-7544) fenwayculture.org. MBTA: E Green Line to Symphony. Oct. 13.* The Fenway Alliance hosts this day of theater workshops, indoor kite flying, open studios, walking tours and more.

SOWA ARTISTS GUILD FIRST FRIDAY *450 Harrison Ave., Boston (978-337-4191) sowaartists.com. MBTA: Silver Line to E. Berkeley. Oct. 3, 5-9 pm.* Browse a wide variety of art from more than 60 artists who open their studios to the public.

Galleries

555 GALLERY *555 East 2nd St., Boston (857-496-7234) 555gallery.com. MBTA: #5, #9 or #10 Bus to H St. Tue.-Fri., 10 am-6 pm; Sat., noon-5 pm.* • Photographers Garth Lenz and Lisa Wiltse explore the effects of our dependency on oil in Global Warning. Through Oct. 4. • In Devil's Promenade, Antone Dolezal and Lara Shipley recreate Missouri residents' accounts of a local paranormal phenomenon. Oct. 10-Nov. 8.

AMERICA DURAL *143 Huron Ave., Cambridge (617-661-4100) americadural.com. MBTA: #72, #74, #75 or #78 Bus to Huron Ave. Tue.-Sat., 10 am-6 pm, and by appointment.* John Ruggieri presents abstract works inspired by nature and urban landscapes. Ongoing.

ATHAN'S CAFE ART GALLERY *1621 Beacon St., Brookline (617-657-4278) unboundvisualarts.org. MBTA: C Green Line to Washington. Daily, 8 am-11 pm. Free.* Anita Helen Cohen's watercolor and pastel works are on display in Till Next Bloom. Through Oct. 31.

AXELLE FINE ARTS GALERIE *91 Newbury St., Boston (617-450-0700) axelle.com. MBTA: Green Line to Arlington. Daily, 11 am-7 pm.* Marc Chalmé's still-life paintings are on display. Through Oct. 26.

BOSTON ATHENÆUM *10 1/2 Beacon St., Boston (617-227-0270) bostonathenaeum.org. MBTA: Red or Green Line to Park. Mon.-Wed., 9 am-8 pm; Thu.-Fri., 9 am-5:30 pm; Sat., 9 am-4 pm.* In Over Here, posters from the U.S., France, Ireland and other countries are showcased alongside maps, magazines, postcards and other World War I memorabilia. Through Jan. 31.

BOSTON CENTER FOR THE ARTS *539 Tremont St., Boston (617-426-5000) bcaonline.org. MBTA: Orange Line to Back Bay. Mon.-Fri., 9 am-5 pm. Free.* Liz Nofziger creates an oversized pingpong court with her interactive outdoor installation, Bounce. Through Oct. 14.

BOSTON CYBERARTS *9 Myrtle St., Boston (617-522-6710) bostoncyberarts.org. MBTA: Orange Line to Green St. Fri-Sun., 11 am-6 pm.* Group exhibit Collision21: More Human explores self-modification and the human modification of the planet. Through Oct. 26.

BOSTON HARBOR SHIPYARD *256 Marginal St., Boston (617-568-0000) harborarts.org. MBTA: Blue Line to Maverick. Daily, 11 am-7 pm.* Contemporary artwork is stationed along the docks and barges of the Boston Harbor Shipyard and Marina. Ongoing.

BOSTON PUBLIC LIBRARY *700 Boylston St., Boston (617-536-5400) bpl.org. MBTA: Green Line to Copley. Mon.-Thu., 9 am-9 pm; Fri.-Sat., 9 am-5 pm.* Maps, globes, atlases and student projects from the late 18th to 20th centuries are on display in Back to School: Geography in the Classroom. Through Jan. 25.

BOSTON UNIVERSITY ART GALLERY *Stone Gallery, 855 Comm. Ave., Boston (617-353-3329) bu.edu/cfa. MBTA: B Green Line to BU West. Tue.-Fri., 10 am-5 pm; Sat.-Sun., 1-5 pm. Free.* In Excerpts From Silver Meadows, more than 100 of Todd Hido's photographs are on display, along with childhood photos, newspaper clippings and other inspirations for the exhibit. Through Oct. 19.

BRICKBOTTOM GALLERY *1 Fitchburg St., Somerville (617-776-3410) brickbottom.com. MBTA: Green Line to Lechmere. Thu.-Sat., noon-5 pm.* Group exhibit Anxiety and Relief in the 21st Century showcases artists who transform their troubles into artwork. Through Oct. 18.

BROOKLINE ARTS CENTER *86 Monmouth St., Brookline (617-566-5715) brooklineartscenter.com. MBTA: C Green Line to St. Marys. Tue.-Wed. and Fri., 9 am-5 pm; Thu., 9 am-9:30 pm.* Jennifer O'Keeffe curates Brookline Arts Center's Faculty Exhibition. Through Oct. 17.

BSA SPACE *290 Congress St., Boston (617-391-4000) bsaspace.org. MBTA: Red Line to South Station. Mon.-Fri., 10 am-6 pm; Sat.-Sun., 10 am-5 pm.* Architects, designers and engineers construct sculptures made out of canned goods in this year's Canstruction competition. Oct. 14-31.

CHANDLER GALLERY *20 Sacramento St., Cambridge (617-349-6287) maudmorgan.com. MBTA: Red Line to Porter. Mon.-Fri., 10 am-5 pm, and by appointment. Free.* • Lori Lander presents Rhythms and Rituals, featuring her portraits of working women in Bali. Through Oct. 23. • Drawings and models of Mitch Ryerson's public artwork are on display in With the Grain. Through Oct. 23.

CHILDS GALLERY *169 Newbury St., Boston (617-266-1108) childsgallery.com. MBTA: Green Line to Copley. Tue.-Fri., 9 am-6 pm; Mon. and Sat., 10 am-5 pm.* Robert Neuman presents his abstract expressionist work exploring people and cultures in Pedazos del Mundo. Through Nov. 1.

COPLEY SOCIETY OF ART *158 Newbury St., Boston (617-536-5049) copleysociety.org. MBTA: Green Line to Copley. Tue.-Sat., 11 am-6 pm; Sun., noon-5 pm, and Mon., by appointment.* The Copley Society of Art presents its national juried exhibit Grit, with works inspired by the urban landscape. Through Nov. 1.

DRIVE-BY PROJECTS *81 Spring St., Watertown (617-835-8255) drive-byprojects.com. MBTA: #71 Bus to Patten St. Thu., noon-4 pm, and by appointment.* Matthew Fisher, Julia Hechtman, Ernest Jolicoeur and Sue McNally's paintings are on display in Transcendent Landscapes. Through Nov. 1.

FOUNTAIN STREET FINE ART *59 Fountain St., Framingham (508-879-4200) fountainstreetfineart.com. MBTA: Commuter Rail to Framingham. Thu.-Sun., 11 am-5 pm, and by appointment.* Mary Spencer's drawings and Sara Fine-Wilson's sculptures are on display in Gaze and Extension. Oct. 2-Nov. 2.

FRENCH CULTURAL CENTER *53 Marlborough St., Boston (617-912-0400) frenchculturalcenter.org. MBTA: Green Line to Arlington. Mon.-Thu., 9 am-9 pm; Sat., 9 am-5 pm, and Fri. by appointment. Free.* Inspired by French artists Gustave Caillebotte, Camille Pissarro and Claude Monet, Charlie Allen presents his paintings in Paris: Point of Departure. Oct. 1-29.

GALATEA FINE ART *460 Harrison Ave., Boston (617-542-1500) galateafineart.com. MBTA: Silver Line to E. Berkeley. Wed.-Fri., noon-6 pm; Sat.-Sun., noon-5 pm. Free.* • In Anima Mundi, Angela Mark explores the Latin phrase "the soul of the world" through a series of paintings. Oct. 1-26. • Jason Pramas and Shea Justice raise awareness of local issues such as street violence in their Boston Strong? exhibit. Oct. 1-26. • Julie Gorn's paintings explore memory in Milestones. Oct. 1-26.

GALERÍA CUBANA *460 Harrison Ave., Boston (617-292-2822) lagaleriacubana.com. MBTA: Silver Line to E. Berkeley. Thu.-Sun., 11 am-6 pm, and by appointment.* A variety of imported Cuban artwork, ranging from oil paintings to watercolors and prints, by various artists is on display. Ongoing.

GALLERY 263 *263 Pearl St., Cambridge. gallery263.com. MBTA: Red Line to Central. Wed.-Sat., noon-7 pm.* Sean Thomas Foulkes' Fragments of Engagement investigates our understanding of war. Through Oct. 11.

GALLERY NAGA *67 Newbury St., Boston (617-267-9060) gallerynaga.com. MBTA: Green Line to Arlington. Tue.-Sat., 10 am-5 pm.* • Joo Lee Kang presents Troubled Paradise, with flora and fauna drawings incorporating mutated insects. Through Oct. 4. • Peri Schwartz showcases abstract still-lifes in Composing Paintings. Through Oct. 4.

THE GRIFFIN MUSEUM AT DIGITAL SILVER IMAGING *9 Brighton St., Belmont (781-729-1158) griffinmuseum.org. MBTA: Red Line to Alewife. Mon.-Fri., 9 am-5:30 pm.* John Wyatt's tattoo portraits are on display in Under My Skin. Through Oct. 3.

HALF CROWN DESIGN *357 Huron Ave., Cambridge (617-497-1507) halfcrowndesign.com. MBTA: #72 Bus to Gurney St. Daily, 10 am-6 pm.* David Edgar's large-scale charcoal and pastel works depict geological formations in Tasmania, Australia. Through Nov. 5.

HART NAUTICAL GALLERY *MIT, 55 Mass. Ave., Cambridge (617-253-5927) mit.edu/museum. MBTA: Red Line to Kendall. Daily, 10 am-5 pm.* Models of ships from the 16th through the 20th centuries are on display in Ship Models: The Evolution of Ship Design. Ongoing.

HONAN-ALLSTON LIBRARY *300 North Harvard St., Boston (617-787-6313) bpl.org. MBTA: #66 Bus to Oxford St. Mon. and Wed., noon-8 pm; Tue. and Thu., 10 am-6 pm; Fri.-Sat., 9 am-5 pm. Free.* Maria Termini presents Color Songs, a collection of small works in colored pencil, collage, watercolor and silkscreen. Through Oct. 31.

KATHRYN SCHULTZ GALLERY *25 Lowell St., Cambridge (617-876-0246) cambridgeart.org. MBTA: #71 or #73 Bus to Mount Auburn Hospital. Tue.-Sat., 11 am-5 pm. Free.* Conny Goelz Schmitt, Stephen Martin and Lorraine Sullivan explore the concept of time in Time Travelers. Oct. 2-30.

KINGSTON GALLERY *450 Harrison Ave., Boston (617-423-4113) kingstongallery.com. MBTA: Silver Line to E.*

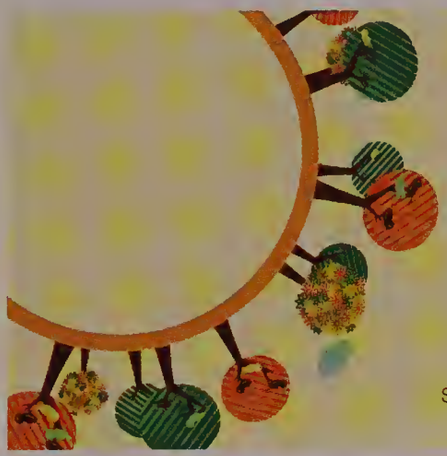
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Berkeley. Wed.-Sun., noon-5 pm, and by appointment. • In I Love You, Eugene LaRochelle explores the challenges faced by those who don't identify with traditional racial and gender groups. Oct. 1-Nov. 2. • Susan Alport's photographs, works on paper and mixed media are on display in There for the Taking. Oct. 1-Nov. 2.

L'Attitude Gallery *211 Newbury St., Boston (617-927-4400) lattitudegallery.com. MBTA: Green Line to Copley. Mon-Sat., 10 am-6 pm; Sun., noon-5 pm.* Pat Gerkin's mixed-media work and George Mason's 3-D assemblages are on display in All in the Details. Through Oct. 6.

Massachusetts College of Art and Design *Bakalar and Paine Gallerics, 621 Huntington Ave., Boston (617-879-7333) massart.edu. MBTA: E Green Line to Longwood Medical. Mon.-Tue., noon-6 pm; Wed., noon-8 pm; Thu.-Sat., noon-6 pm. Free.* • Winners of Design Prize Switzerland awards, including industrial designer Thilo Alex Brunner and fashion designer Sandro Marzo, are highlighted in Excellent Swiss Design. Through Nov. 22. • Viewpoints: 20 Years of Adderley features artists who have given the annual Adderley Lecture during the past two decades. Through Dec. 6.

Miller Yezerski Gallery *460 Harrison Ave., Boston (617-262-0550) milleryezerskigallery.com. MBTA: Silver Line to E. Berkeley. Tue.-Sat., 11 am-5:30 pm, and by appointment.* Deb Todd Wheeler's "...in the atmospheres" showcases multimedia installations, photographs, video and sculptures. Through Oct. 21.

Mills Gallery at the Boston Center for the Arts *551 Tremont St., Boston (617-426-5000) bcaonline.org. MBTA: Orange Line to Back Bay. Wed. and Sun., noon-5 pm; Thu.-Sat., noon-9 pm.* Boston Center for the Arts and Goethe-Institut Boston present Labor in a Single Shot, showcasing Antje Ehmann and Harun Farocki's project capturing 15 urban areas and the people who work there. Through Nov. 30.

Multicultural Arts Center *41 Second St., Cambridge (617-577-1400) multiculturalartscenter.org. MBTA: Green Line to Lechmere. Mon.-Fri., 10:30 am-6 pm.* Printmaker Alex Geresev presents whimsical scenes in Short Stories. Through Dec. 2.

Nave Gallery *155 Powderhouse Blvd., Somerville. navegallery.org. MBTA: #87, #88 or #89 Bus to Curtis St. Sat.-Sun., 1-5 pm.* Karl Gustafson curates group exhibit Truth Telling, with artwork concerning social justice. Oct. 5-Nov. 5.

Panopticon Gallery *502 Comm. Ave., Boston (617-267-8929) panopticongallery.com. MBTA: Green Line to Kenmore. Tue.-Sat., 9 am-3 pm, and by appointment.* Vintage Photographs displays 100 vintage contact prints by Bradford Washburn. Through Dec. 9.

Robert Klein Gallery *38 Newbury St., Boston (617-267-7997) robertkleingallery.com. MBTA: Green Line to Arlington. Tue.-Fri., 10 am-5:30 pm; Sat., 11 am-5 pm.* Alex Webb and Rebecca Norris Webb's photographs are on display in Memory City. Through Oct. 31.

Robert Klein Gallery at Ars Libri *500 Harrison Ave., Boston (617-357-5212) robertklein gallery.com. MBTA: Silver Line to E. Berkeley. Mon.-Fri., 9 am-6 pm; Sat., 11 am-5 pm.* Alex Webb and Rebecca Norris Webb's photographs are on display in Slant Rhymes. Oct. 3-31.

Samson *450 Harrison Ave., Boston (617-357-7177) samsonprojects.com. MBTA: Silver Line to E. Berkeley. Tue.-Sat., 11 am-6 pm, and by appointment.* Suzannah Sinclair's work is on display in Nature Nudes and Interiors. Through Oct. 25.

School of the Museum of Fine Arts *Barbara and Steven Grossman Gallery, 230 The Fenway, Boston (617-369-3626) smfa.edu. MBTA: E Green Line to MFA. Mon.-Wed. and Fri.-Sat., 10 am-5 pm; Thu., 10 am-8 pm. Free.* In Reverb, Greek artists showcase work in response to the current political and economic conditions in their country. Through Oct. 18.

SHERMAN GALLERY *775 Comm. Ave., Boston (617-358-0295) bu.edu/cfa. MBTA: B Line to BU Central. Tue.-Fri., 11 am-5 pm; Sat.-Sun., 1-5 pm.* True Self showcases paintings and drawings Tony Csavas made while living in Charleston, South Carolina. Through Oct. 26.

THE SOCIETY OF ARTS AND CRAFTS *175 Newbury St., Boston (617-266-1810) societyofcrafts.org. MBTA: Green Line to Arlington. Tue.-Sat., 10 am-6 pm, and Mon. by appointment.* Exhibit 14 for 7 highlights 14 works from William Daley's seven-decade career making pots and vessels. Through Oct. 25.

STRAND THEATRE GALLERY *543 Columbia Road, Boston (617-635-1403) strandboston.com. MBTA: Commuter Rail to Uphams Corner. By appointment. See website for complete details.* Triumph! celebrates black veterans in American history with oil paintings. Through Nov. 14.

SUFFOLK UNIVERSITY GALLERY *75 Arlington St., Boston (617-994-4283) suffolk.edu. MBTA: Green Line to Arlington. Mon.-Fri., 8:30 am-8:30 pm; Sat.-Sun., noon-5 pm. Free.* Artists and Their Sketchbooks offers a look at the creative process through drawings, journals and notebooks. Through Oct. 10.

TRUSTMAN ART GALLERY *Simmons College, 300 The Fenway, Boston (617-521-2268) simmons.edu/trustman. MBTA: E Green Line to MFA. Mon.-Fri., 10 am-4:30 pm. Free.* Andrew Fish and Nancy Hayes showcase their color-focused paintings in Retina Riot. Through Oct. 2.

WASHINGTON STREET *321 Washington St., Somerville (617-623-5315) washingtonst.org. MBTA: #86 Bus to Perry St. Sat., noon-4 pm, and by appointment.* Danielle Festa explores how the world perceives individuals based on their sense of fashion in Ourselfies. Oct. 4-25.

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GAY & LESBIAN

Edited by Meghan Kavanaugh



TWO TO TANGO Competitors waltz into town on Oct. 11 for the North American Same Sex Ballroom Dance Championship.

CLUBS, BARS & HANGOUTS

THE ALLEY *14 Pi Alley at 275 Washington St., Boston (617-263-1449) thealleybar.com. MBTA: Blue or Orange Line to State. Mon.-Fri., 2 pm-2 am; Sat.-Sun., noon-2 am. No cover. 21+.* Boston's leather-and-Levi's neighborhood bar offers pool, pinball, a jukebox and video games. • Sun.: Karaoke. • Thu.: Pool tournament. • Sat.: Bear Central.

BOSTON EAGLE *520 Tremont St., Boston (617-542-4494) MBTA: Orange Line to Back Bay. Mon.-Fri., 4 pm-2 am; Sat., 1 pm-2 am; Sun., noon-2 am. No cover. 21+.* This dive bar hosts a neighborhood crowd.

CLUB CAFE *209 Columbus Ave., Boston (617-536-0966) clubcafe.com. MBTA: Orange Line to Back Bay. Mon.-Tue., 11-1 am; Wed.-Sun., 11-2 am. $10, Fri.-Sat. after 11 pm. 21+ after 9:30 pm.* This South End spot offers dining and unobtrusive music in the front room and video entertainment in the back. • Mon.: Drag Bingo. • Tue.: Trivia Tuesdays. • Wed.: Karaoke Kween; Michael Kreutz Broadway Hump Day. • Thu.: Lady Love. • Fri.: Edge Boston Presents I Heart Fridays. • Sat.: Rush Saturdays with DJ Susan Esthera. • Sun.: Back2Basics Bearz Tea Dance with DJ Harrison.

DBAR *1236 Dorchester Ave., Boston (617-265-4490) dbarboston.com. MBTA: Red Line to Savin Hill. Sun.-Thu., 5 pm-midnight; Fri. and Sat., 5 pm-2 am. No cover. 21+.* This Dorchester club offers fine dining, drinks and dancing. • Tue.: Show Tune Tuesdays. • Fri.: Pop Rocks with VJ Ryan Grow. • Sat.: dMV Saturdays with DJ Jay Ine.

THE DUBLIN HOUSE *7 Stoughton St., Boston (617-282-2235) MBTA: #15 Bus to Columbia Road. Wed., 10 pm-1 am. $10. 21+.* DJs spin hip-hop, reggae and Top 40.

ECCO RESTAURANT AND MARTINI BAR *107 Porter St., Boston (617-561-1112) MBTA: Blue Line to Airport. Sun., 8 pm. 21+.* Ecco's Gay Night features music and drinks in a lounge-style atmosphere.

FUR & GOLD *The Alley, 14 Pi Alley at 275 Washington St., Boston (617-263-1449) furgold.com. MBTA: Blue or Orange Line to State. Second Friday of every month. No cover. 21+.* DJs Brent Covington and Taffy spin indie rock and pop during this dance party for alternative members of the LGBT community.

HOUSE OF BLUES *15 Lansdowne St., Boston (888-693-2583) houseofblues.com/boston. MBTA: Green Line to Kenmore. Sat., 10:30 pm. $10. 21+.* DJs spin dance and pop tracks during Epic Saturdays.

ITALIAN EXPRESS PIZZERIA *336 Sumner St., Boston (617-561-0038) italianexpresspizzeria.com. MBTA: Blue Line to Maverick. Mon.-Sat., 11 am.* This popular gay-friendly hangout features music, drinks, food and an outdoor patio.

JACQUE'S CABARET *79 Broadway, Boston (617-426-8902) jacques-cabaret.com. MBTA: Green Line to Arlington. Mon.-Sat., 11 am-midnight; Sun., noon-midnight. $6, weekdays and Sun.; $10, Fri.-Sat.; free, Tue. 21+.* Patrons mingle with dancing drag queens. • Mon.: First Monday of each month is Perestroika; second Monday is Personae; third Monday is Cherry; fourth Monday is Drag Camp. • Tue.: Karaoke Buffet. • Wed.: First and third Wednesdays of each month are Boyz Will Be Girlz with Melinda Wilson and Mizery; second and fourth Wednesdays are Creme of Laughter with Fena Barbitall and Rainbow Frite. • Thu.: Jacque's Angels with Kris Knievil and Melinda Wilson. • Fri. and Sat.: Kris Knievil's Miss-Leading Ladies and live music. • Sun.: Sassy Sundays.

MACHINE *1254 Boylston St., Boston (617-536-1950) machine-boston.com. MBTA: Green Line to Kenmore. Mon.-Sun., 9 pm. 21+.* • Mon., 11 pm, $6; $4, students: All Star Mondays. • Wed., no cover: Show Me Your Stuff open drag competition. • Thu., no cover: Karaoke Carnival. • Fri., 8 pm-2 am, $15, 18+; $10, 21+: VJ with videos in the pool lounge. • Fri., 10 pm-2 am, $10: DJs Jay Ine and Diver spin house and Top 40. • Sat., $10: First Saturday of each month is Genesis/Factory; second Saturday is a women's dance party hosted by Dyke Night; third Saturday is Sin-O-Matic.

MIDWAY CAFE *3496 Washington St., Boston (617-524-9038) midwaycafe.com. MBTA: Orange Line to Green St. Thu., 10 pm-2 am. $5. 21+.* Ladies Night with DJ Summer's Eve features Queeraoke performances.

MILKY WAY LOUNGE *284 Amory St., Boston (617-524-6060) milkywayjp.com. MBTA: Orange Line to Stony Brook. 9 pm.* • Tue., $5: Dirty Water Saloon. • First Fri.: La Boum Queer Dance Party. • Second Thu.: "If you can feel it, you can speak it" Open Mic. • Fourth Fri., $7: Dyke Night.

PARADISE *180 Mass. Ave., Cambridge (617-868-3000) paradisecambridge.com. MBTA: Red Line to Central. Sun.-Wed., 9 pm-1 am; Thu., 9 pm-2 am; Fri.-Sat., 7 pm-2 am. $5, Sat. 21+.* Male strippers perform six nights a week, and various DJs spin Top 40 beats Thursday through Saturday.

PUB 47 CENTRAL *47 Central Ave., Lynn (781-593-2978) pub47central.com. MBTA: Commuter Rail to Lynn. Mon.-Fri., 2 pm-1 am; Sat.-Sun., 11 am-1 am. See website for complete listings.* This North Shore pub features dance parties, live music, karaoke and bingo nights. • Tue.: Drag Bingo. • Thu.: Karaoke with DJ Wendy Joy. • Fri.: TGIF Dance Central with DJ Mark Anthony. • Sat.: OMG Dance with DJ Mike Giller.

RAMROD *1254 Boylston St., Boston (617-266-2986) ramrod-boston.com. MBTA: Green Line to Kenmore. 10 pm, 21+.* Billed as the largest leather bar on the East Coast, Ramrod enforces a strict dress code (leather is mandatory for the back room on weekends). • Mon.: The Attic with DJ Kuro. • Tue.: Freedom Tuesdays. • Wed.: Dance! with DJ George Pappas. • Fri.: Gay Latino Night. • Sat., 9 pm, 21+: International Gay Night. • Sun.: HOME.

RISE *306 Stuart St., Boston (617-423-7473) riseclub.us. MBTA: Green Line to Arlington. Fri.-Sat. and select holiday Sun., 1-6 am. $10, members; $20, guests.* • Second Sat.: This gay-friendly after-hours club features music by Craig Mitchell and guest DJs.

RUMOR *100 Warrenton St., Boston (617-422-0045) rumorboston.com. MBTA: Green Line to Boylston. Wed., 10 pm. $10. 21+.* Latino Night on Wednesdays features rotating DJs, go-go boys and drag shows.

WHISKY SAIGON *116 Boylston St., Boston (617-482-7799) whiskysaigon.com. MBTA: Green Line to Boylston. Thu., 10 pm. $10. 21+.* Glamlife Thursdays feature DJ Richie LaDue spinning hip-hop and Top 40.

ZUZU *474 Mass. Ave., Cambridge (617-864-3278) zuzubar.com. MBTA: Red Line to Central. 10 pm. $3. 21+.* Zuesday! Queer Dance Party on Tuesdays features DJs Leah and Black Adonis.

EVENTS & SHOWS

AMATEUR DRAG CONTEST *Machine, 1254 Boylston St., Boston (617-536-1950) machine-boston.com. MBTA: Green Line to Kenmore. Oct. 11, 9 pm. $10. 21+.* Miss Gay NY Sapphira Cristal hosts a competition that awards $50 and two complimentary cocktails to the winner.

ADVICE TO CONTRIBUTORS

Submit listings by mail to "Calendar: Gay/Lesbian" or by email to gaylesbian@improper.com. Include address, phone number and nearest T stop, along with a brief description. Deadline is four weeks prior to publication. Listings not accepted over the phone.

BUGLE Featuring Steve Grand *Cafe 939, 939 Boylston St., Boston (617-747-2261) cafe939.com. MBTA: Green Line to Hynes. Oct. 11, 8 pm. Free.* The Berklee Union of Gays, Lesbians, and Everybody Else celebrates National Coming Out Day with a concert headlined by country musician Steve Grand and featuring Berklee students.

HistoryMaker Awards *Club Cafe, 209 Columbus Ave., Boston (617-266-7733) historyproject.org. MBTA: Orange Line to Back Bay. Oct. 2, 6 pm. $75.* The History Project recognizes Boston's GLBT history and influential advocates, including state Rep. Byron Rushing and award-winning composer Omar Thomas.

North American Same Sex Ballroom Dance Championship *Hynes Convention Center, 900 Boylston St., Boston (339-832-2812) bostonopendancesport.com. MBTA: Green Line to Hynes. Oct. 11, 1 pm. $30.* New England's only same-sex dance competition features traditional disciplines like the waltz and tango, as well as dances like salsa, West Coast swing and country-western polka.

GROUPS & GATHERINGS

Ambiente Latino Program *24 Union Ave., Suite 10, Framingham (508-872-2652) facebook.com/ambientelatinoprogram. Free.* Medical professionals offer counseling and HIV/AIDS and STI screenings.

Back Bay Dinner Group *Club Cafe, 209 Columbus Ave., Boston (617-536-0966) gbbc.org. Every third Thu. of each month, noon. MBTA: Orange Line to Back Bay. Free to attend.* The Greater Boston Business Council invites GLBT professionals to connect.

BAGLY Wednesdays *Community Church of Boston, 565 Boylston St., Boston (617-227-4313) bagly.org. MBTA: Green Line to Copley. Wed., 5-9 pm.* The Boston Alliance of Gay, Lesbian, Bisexual and Transgender Youth hosts weekly meetings and social events for those 22 and younger.

Beantown Soft-Tip Dart League *The Alley, 14 Pi Alley at 275 Washington St., Boston (617-263-1449) MBTA: Blue or Orange Line to State. bsdl.org. Wed., 9 pm. $20 for the season.* This dart league hosts weekly 301, 601 and cricket matches.

Bisexual and Bi-Curious Men's Group *Fenway Health, 1340 Boylston St., Boston (617-927-6218) MBTA: D Green Line to Fenway. Second Tue. of each month. 7 pm.* This drop-in group provides a forum for attendees to discuss their bisexuality. Email jvincent@fenwayhealth.org for details.

Bliss *Boston Living Center, 29 Stanhope St., Boston (617-424-9595) biresource.net. MBTA: Orange Line to Back Bay. First Wed. of each month, 7 pm.* Bisexual and questioning people share personal stories and support their peers.

Boston Gay Basketball League *Various locations. bgbl.com.* This basketball league offers a full regular season and playoff schedule each year. Email ksg.bgbl@gmail.com for details.

Boston Gay and Bisexual Married Men's Support Group *Boston Living Center, 29 Stanhope St., Boston (617-549-4043) bmmg.org. Second and fourth Tue. of each month, 7-9 pm.* This group discusses issues related to marriage, divorce and coming out to family and friends.

Boston Prime Timers *Harriet Tubman House, 566 Columbus Ave., Boston (617-447-2344) bostonprimetimers.org. MBTA: Orange Line to Mass. Ave. Every third Sat., 2:30 pm. Membership required.* This network of gay and bisexual men meets once a month to plan dinners, concerts and other events.

The Cambridge Men's Group *cambridgemen.org. See website for complete details.* This meet-up for Cambridge-area gay and bi men features social outings at theaters, museums and local restaurants.

Coming Out Support Group for Adults *266 Beacon St., Boston (617-970-8580) Thu., 7 pm. Call for details. $35-$45.* Weekly sessions for this support group are moderated by a clinical therapist in a confidential setting.

Compass *First Thu. of each month. compassftm.org.* Compass is a support and social group for people born female, but who feel the designation isn't an accurate description of their gender. This group meets monthly at locations throughout New England. Email compassftm@comcast.net for details.

FemmeWomen4FemmeWomen *meetup.com/femme4femme.* Network and socialize in this group for lesbians in their 40s and older.

Fenway Health *1340 Boylston St., Boston (617-267-0900) fenwayhealth.org. MBTA: D Green Line to Fenway.* Fenway Health offers an array of services for the GLBT community, from discussions about parenting and safe-sex practices to programs addressing domestic violence and substance abuse.

Frontrunners Boston *Meets outside of Club Cafe, 209 Columbus Ave., Boston (617-536-0966) frontrunnersboston.org. MBTA: Orange Line to Back Bay. Sat., 10 am.* Catering to all ages and experience levels, this weekly LGBT running group is followed by brunch.

Gay for Good *gayforgood.org.* Each month, this group organizes community service projects for local nonprofits.

Gays for Patsy *gaysforpatsy.org.* This country-western dancing club holds events monthly. Beginners welcome.

Gay Officers Action League-New England *Club Cafe, 209 Columbus Ave., Boston. newenglandgoal.org. MBTA: Orange Line to Back Bay. See website for complete listings.* This group for law enforcement officers, corrections officers, firefighters, rescue workers, EMS and the military hosts monthly meetings at Club Cafe and various events throughout New England.

L.A.N.E.S. *South End Fitness Center, 35 Northampton St., Boston. MBTA: Orange Line to Mass. Ave.; 50 W. Brookline St., Boston (617-534-5822) swim-lanes.org. See website for complete details.* Liquid Assets New England Swimming is a Masters swim team for the gay and lesbian community and their friends.

Lesbian Chat *Cambridge Women's Center, 46 Pleasant St., Cambridge (617-354-6394) cambridgewomenscenter.org. MBTA: Red Line to Central. Every first Fri., 6:30-8 pm.* Both couples and single women are invited to meet and talk. Email bostonlezzy@gmail.com for details.

The Lesbians of Color Symposium Collective, Inc. *locscollective.org.* This group hosts discussions and networking events catering to LBTQ women of color. Email info@locscollective.org for details.

LGBT Meditation Group *Shambhala Meditation Center, 646 Brookline Ave., Brookline (617-734-1498) boston.shambhala.org. MBTA: D Green Line to Brookline Village. See website for complete listings.* Participants learn meditation techniques in a group setting.

Long-Term Survivors Group *Call for location (617-457-8142, ext. 2429) jri.org. Twice per month, Tue., 6:30-8:30 pm.* This group supports men who have been living with HIV/AIDS for more than 10 years. Email aagomez@jri.org for details.

Massachusetts Alliance of Portuguese Speakers *Various locations (617-864-7600) maps-inc.org. Free.* M.A.P.S. offers free, confidential testing and counseling for those living with HIV/AIDS and STIs.

Massachusetts Asian and Pacific Islanders for Health *322 Tremont St., Boston (617-426-6755) maphealth.org. MBTA: Orange Line to Tufts Medical Center. See website for complete listings. Ages 14-24. Free.* Asian LGBT youth and their friends participate in this series of workshops and discussions.

Men Living Positively *Call for location (617-457-8142, ext. 2429) jri.org. Second and fourth Thu. of each month, 6:30 pm.* This social group offers support for HIV-positive gay and bisexual men older than 30. Email aagomez@jri.org for details.

Metropolitan Community Church of Boston *Old West Church, 131 Cambridge St., Boston (617-973-0404) mccboston.org. MBTA: Blue Line to Bowdoin. Sun., 6 pm.* This inclusive, liberal Christian church aims to meet LGBT spiritual and practical needs.

Mob New England *The Coolidge Corner Theatre, 290 Harvard St., Brookline. mobnewengland.org. MBTA: C Green Line to Coolidge Corner. Third Sun. of each month. See website for complete listing. $20. 21+.* This social and educational BDSM group for women and transpeople hosts monthly mixers and parties.

Monday Night Men's Group *Call for location (617-457-8142, ext. 2429) jri.org. First and third Mon. of every month, 6 pm.* This social group is for men under the age of 30 living with HIV/AIDS. Email aagomez@jri.org for details.

Moonlighting *Fazenda Coffee Roasters, 3710 Washington St., Boston (617-477-4519) slamnews.com. MBTA: Orange Line to Forest Hills. First Thu. of each month. 7 pm. $3.* Hosted by Boston Slam Poetry, this poetry reading highlights works from the LGBTQ community.

NAGLY *The First Universalist Church, 211 Bridge St., Salem (617-927-6088) nagly.org. Tue., 6:30 pm.* The North Shore Alliance of Gay, Lesbian, Bisexual and Transgender Youth hosts weekly meetings and social events for people ages 14-23.

Out to Dance *West Roxbury School of Dance, 49 Corey St., Boston (617-363-0029) outtodance.com. See website for complete listings.* Out to Dance offers swing, Latin and ballroom dance classes for people in the LGBT community.

Out TwentySomethings Boston *Regina Pizzeria, 800 Boylston St., Boston. MBTA: Green Line to Copley. First Tue. every month, 7 pm. twentysomethingsboston@yahoogroups.com.* This social and peer support group is for lesbian, gay, bisexual, transgender and questioning members of the community, as well as their straight allies, from ages 18 to 33.

Queer Women of Color and Friends *qwocboston.org.* This group for racially diverse lesbians and transgender women hosts support meetings and mixers across the city.

The Rainbow Cafe *rainbowboston-subscribe@yahoogroups.com.* This lesbian social group meets biweekly in the Boston area.

Sisters of Boston *groups.yahoo.com/group/sisters_of_boston. Fri, 9 pm.* This social and coming-out group offers a place for girls to discuss their sexuality and speak with transgender women.

Straight Marriage, Still Questioning *The Women's Center, 46 Pleasant St., Cambridge (617-354-6394) cambridgewomenscenter.org. MBTA: Red Line to Central.* This support group is for women in straight relationships who are struggling with their sexual orientation. Email kate.e.flynn@gmail.com for details.

WAGLY *The Unitarian Universalist Society of Wellesley Hills, 309 Washington St., Wellesley (781-235-7423, ext. 112) wagly.org. MBTA: Commuter Rail to Wellesley Hills. Mon., 6:45 pm.* The West Suburban Alliance of GLBTQ Youth meets weekly to support GLBTQ high school youth.

The Welcoming Committee *thewelcomingcommittee.com. See website for complete listings.* This social organization hosts gay-friendly nights at traditionally straight bars.

Younger Bi/Fluid Group *Diesel Cafe, 257 Elm St., Somerville (617-629-8717-9595) biresource.net. MBTA: Red Line to Davis. Second Thu. of each month, 7 pm.* This bi, pan, fluid and queer discussion group is geared for those in their 20s and early 30s. Email youngblissboston@gmail.com for details.

BOOKS & POETRY

Edited by Meghan Kavanaugh

WEDNESDAY, OCTOBER 1

BOSTON POETRY SLAM *The Cantab Lounge, 738 Mass. Ave., Cambridge (617-354-2685) slamnews.com. MBTA: Red Line to Central. 8 pm. $5. 18+.* **Sean Patrick** Mulroy presents his poetry at this open-mic night.

HARVARD BOOK STORE *Brattle Theatre, 40 Brattle St., Cambridge (617-661-1515) harvard.com. MBTA: Red Line to Harvard. 6 pm. $22.* Magnetic Fields frontman **Stephin Merritt** presents *101 Two-Letter Words*, a book of poems for each of the two-letter words in the Scrabble dictionary.

HARVARD BOOK STORE *Memorial Church, 1 Harvard Yard, Cambridge (617-661-1515) harvard.com. MBTA: Red Line to Harvard. 7 pm. $5.* **Nicholas Kristof** discusses *A Path Appears: Transforming Lives, Creating Opportunity*, which profiles individuals advancing social progress and offers advice on making a positive difference in the world.

THURSDAY, OCTOBER 2

HARVARD BOOK STORE *1256 Mass. Ave., Cambridge (617-661-1515) harvard.com. MBTA: Red Line to Harvard. 7 pm.* Pulitzer Prize finalist **Nicholas Carr** discusses *The Glass Cage: Automation and Us*, his analysis of the ways robots, self-driving cars and wearable computers will impact our lives.

PORTER SQUARE BOOKS *25 White St., Cambridge (617-491-2220) portersquarebooks.com. MBTA: Red Line to Porter. 7 pm.* **Daniel Mendelsohn** and **William Giraldi** discuss John Williams' *Augustus*, the late author's award-winning historical novel about the founder of the Roman Empire.

MONDAY, OCTOBER 6

HARVARD BOOK STORE *1256 Mass. Ave., Cambridge (617-661-1515) harvard.com. MBTA: Red Line to Harvard. 7 pm.* **Nick Bunker** presents *An Empire on the Edge: How Britain Came to Fight America*, a look at the Boston Tea Party and the war that followed.

TUESDAY, OCTOBER 7

BROOKLINE BOOKSMITH *279 Harvard St., Brookline (617-566-6660) brooklinebooksmith.com. MBTA: C Green Line to Coolidge Corner. 7 pm.* Channel 7 News reporter **Hank Phillippi Ryan** shares *Truth Be Told*, her mystery about a foreclosed home and the dangerous secrets that surround it.

HARVARD BOOK STORE *1256 Mass. Ave., Cambridge (617-661-1515) harvard.com. MBTA: Red Line to Harvard. 7 pm.* Poet **Richard Blanco** reads from *The Prince of los Cocuyos: A Miami Childhood*, his memoir about growing up as a child of Cuban immigrants and discovering his artistic and sexual identity.

HARVARD COOP *1400 Mass. Ave., Cambridge (617-499-2000) thecoop.com. MBTA: Red Line to Harvard. 7 pm.* **Alix Christie** presents *Gutenberg's Apprentice*, her novel about a 15th-century scribe who goes to work for the printing pioneer.

PORTER SQUARE BOOKS *Temple Ohabei Shalom, 1187 Beacon St., Brookline (617-491-2220) portersquarebooks.com. MBTA: C Green Line to Kent. 7 pm. $5.* **Rick Riordan** presents *Blood of Olympus*, the final book in his *Heroes of Olympus* young-adult series.

ADVICE TO CONTRIBUTORS

Submit listings by mail to "Calendar: Books" or by email to books@improper.com. Include address, phone number, date, time, price, nearest T stop and a brief description. Deadline is four weeks prior to publication. Listings not accepted over phone.



COOKING THE BOOKS

Boston knows its way around an authentic lobster roll, but when it comes to, say, enchiladas, cities like San Antonio have us beat. That's the home turf of chef Adán Medrano, author of *Truly Texas Mexican*, a cookbook tracing the evolution of Tex-Mex cuisine. Drawing on indigenous traditions and Medrano's own family's cooking, the 100 recipes span everything from tamales to turcos, serving up time-tested tips on technique and plenty of cultural history along the way. Bring your appetite when Medrano hits the Harvard Coop on Oct. 14. / *Elizabeth Isenberg*

WEDNESDAY, OCTOBER 8

BOSTON POETRY SLAM *The Cantab Lounge, 738 Mass. Ave., Cambridge (617-354-2685) slamnews.com. MBTA: Red Line to Central. 8 pm. $3. 18+.* **Ocean Vuong** presents his poetry at this open-mic night.

BROOKLINE BOOKSMITH *Coolidge Corner Theatre, 290 Harvard St., Brookline (617-566-6660) brooklinebooksmith.com. MBTA: C Green Line to Coolidge Corner. 6 pm. $5.* Singer/songwriter **John Darnielle** presents *Wolf in White Van*, his debut novel about a disfigured role player whose fate is revealed in reverse.

HARVARD BOOK STORE *1256 Mass. Ave., Cambridge (617-661-1515) harvard.com. MBTA: Red Line to Harvard. 7 pm.* **Maureen Corrigan** discusses *So We Read On: How The Great Gatsby Came to Be and Why It Endures*, her take on the lasting influence of F. Scott Fitzgerald's classic novel.

NEWTONVILLE BOOKS *10 Langley Road, Newton (617-244-6619) newtonvillebooks.com. MBTA: D Green Line to Newton Centre. 7 pm.* The bookstore hosts a release party for **Dennis Rosen**'s *Vital Conversations: Improving Communication Between Doctors and Patients.*

THURSDAY, OCTOBER 9

BROOKLINE BOOKSMITH *Coolidge Corner Theatre, 290 Harvard St., Brookline (617-566-6660) brooklinebooksmith.com. MBTA: C Green Line to Coolidge Corner. 6 pm. $35.* Guitarist **Joe Perry** discusses his memoir *Rocks: My Life In and Out of Aerosmith.*

FRIDAY, OCTOBER 10

CALAMUS BOOKSTORE *92B South St., Boston (617-338-1931) calamusbooks.com. MBTA: Red Line to South Station. 7 pm.* **Eileen Myles** and **Jason Roush** present their poetry.

HARVARD BOOK STORE *1256 Mass. Ave., Cambridge (617-661-1515) harvard.com. MBTA: Red Line to Harvard. 3 pm.* Boston University professor of religion **Kecia Ali** discusses *The Lives of Muhammad*, her book about different perspectives on the founder of Islam.

HARVARD BOOK STORE *1256 Mass. Ave., Cambridge (617-661-1515) harvard.com. MBTA: Red Line to Harvard. 7 pm.* **Dan Jurafsky** discusses *The Language of Food: A Linguist Reads the Menu*, his look at how language and food relate.

NEWTONVILLE BOOKS *10 Langley Road, Newton (617-244-6619) newtonvillebooks.com. MBTA: D Green Line to Newton Centre. 7 pm.* **Kevin Birmingham** discusses *The Most Dangerous Book: The Battle for James Joyce's Ulysses*, a history of the title text's contentious past.

MONDAY, OCTOBER 13

HARVARD BOOK STORE *1256 Mass. Ave., Cambridge (617-661-1515) harvard.com. MBTA: Red Line to Harvard. 7 pm.* **Frances Fukuyama** presents *Political Order and Political Decay: From the Industrial Revolution to the Globalization of Democracy*, his second volume tracing society's political development.

LITERARY FIRSTS *Middlesex Lounge, 315 Mass. Ave., Cambridge. literary-firsts.com. MBTA: Red Line to Central. 7 pm.* This reading features a fiction writer, a poet, an essayist and a confessional reader, who will share an account of an initial sexual experience.

PORTER SQUARE BOOKS *25 White St., Cambridge (617-491-2220) portersquarebooks.com. MBTA: Red Line to Porter. 7 pm.* **Anjali Mitter Duva** shares *Faint Promise of Rain*, her debut novel about a girl who transforms her family's life through temple dance.

TUESDAY, OCTOBER 14

BROOKLINE BOOKSMITH *279 Harvard St., Brookline (617-566-6660) brooklinebooksmith.com. MBTA: C Green Line to Coolidge Corner. 7 pm.* **Blake Butler** shares *Three Hundred Million*, his dark tale of a murderer in a quiet American suburb.

HARVARD BOOK STORE *1256 Mass. Ave., Cambridge (617-661-1515) harvard.com. MBTA: Red Line to Harvard. 7 pm.* **Hillary Chute** presents *Outside the Box* and *Comics & Media*, her latest books about modern graphic storytelling.

HARVARD COOP *1400 Mass. Ave., Cambridge (617-499-2000) thecoop.com. MBTA: Red Line to Harvard. 7 pm.* Chef **Adán Medrano** shares *Truly Texas Mexican*, a collection of recipes that trace the history of Mexican-American cooking.

PORTER SQUARE BOOKS *25 White St., Cambridge (617-491-2220) portersquarebooks.com. MBTA: Red Line to Porter. 7 pm.* **E.B. Moore** reads from *An Unseemly Wife*, her novel about a 19th-century Amish family that is forever changed after moving west.

EDUCATION

Edited by Sarah Hagman

WEDNESDAY, OCTOBER 1

THE DIVIDE: AMERICAN INJUSTICE IN THE AGE OF THE WEALTH GAP *Gasson Hall, Boston College, 140 Comm. Ave., Newton (617-552-2203) bc.edu/lowellhs. MBTA: B Green Line to BC. 7 pm. Free.* Author and *Rolling Stone* columnist **Matt Taibbi** explores ways to overcome the widening gap between America's rich and poor.

EXHIBITING THE ART OF YOGA *Museum of Fine Arts, 465 Huntington Ave., Boston (800-440-6975) mfa.org. MBTA: E Green Line to MFA. 6:30 pm. $20; $16, members.* Smithsonian Institution curator **Debra Diamond** gives a behind-the-scenes look into the Smithsonian's recent exhibition highlighting the ancient Indian cultural tradition.

THURSDAY, OCTOBER 2

CALLIGRAPHY *Boston Center for Adult Education, 122 Arlington St., Boston (617-267-4430) bcae.org. MBTA: Green Line to Arlington. 6:30 pm. $102; $87, members. Also on Oct. 9, 16 and 23.* In this four-session workshop, calligrapher **Shawn Maria Bromley** teaches students decorative handwriting techniques.

DOWN THE HATCH: AN EVENING OF BEER AND HISTORY *USS Constitution Museum, Building 22, Charlestown Navy Yard, Boston (617-426-1812) ussconstitutionmuseum.org. MBTA: #93 Bus to Fifth St. 6 pm. $15; $12.50, members. 21+.* Historians, brewers and educators come together to sample brews from Maryland's Heavy Seas Beer while learning about 19th-century sailors.

LA MAISON FOURNAISE: AN IMPRESSIONIST HOT SPOT *French Cultural Center, 53 Marlborough St., Boston (617-912-0400) frenchculturalcenter.org. MBTA: Green Line to Arlington. 6:30 pm. $5; free, members. Registration required.* **Marie-Christine Davy**, president of the Maison Fournaise's Friends Association, discusses the restoration of the restaurant depicted in Renoir's famed *Le déjeuner des canotiers (Luncheon of the Boating Party)*.

SAVING LEMURS FROM EXTINCTION: CONSERVATION IN ACTION *Harvard Museum of Natural History, 24 Oxford St., Cambridge (617-495-2773) hmnh.harvard.edu. MBTA: Red Line to Harvard. 6 pm. Free.* Primatologist **Patricia Chapple Wright** discusses her role in protecting the lemurs of Madagascar, including the establishment of the Ranomafana National Park.

FRIDAY, OCTOBER 3

IN THE HOUSE AND ON THE WEB *Boston Athenæum, 10 1/2 Beacon St., Boston (617-227-6993) nicholshousemuseum.org . MBTA: Red or Green Line to Park. 8 am. $75.* Historians and curators **Lee Glazer, Victoria Kastner, Annie Kemkaran-Smith, John Sibbald** and **Loic Tallon** share the ways their cultural institutions have embraced technology.

TUESDAY, OCTOBER 7

REFORMING IMMIGRATION *John F. Kennedy Presidential Library and Museum, Columbia Point, Boston (617-514-1600) jfklibrary.org. MBTA: Red Line to JFK/UMass. 6 pm. Free.* **Paul Bridges**, former mayor of Uvalda, Georgia, and author **Luanne Rice** discuss the government's immigration policy efforts.

THOMAS JEFFERSON, SLAVERY AND THE LAW *Massachusetts Historical Society, 1154 Boylston St., Boston (617-536-1608) masshist.org. MBTA: Green Line to Hynes. 5:15 pm. Free. Registration required.* Washington University professor **David Konig** presents his research on Thomas Jefferson's legal career, noting its influence on his personal view of slavery.

WEDNESDAY, OCTOBER 8

A SLICE OF BOSTON HISTORY: CURIOUS TALES FROM THE ANNALS OF THE OMNI PARKER HOUSE *Old South Meeting House, 310 Washington St., Boston (617-482-6439) osmh.org. MBTA: Red or Orange Line to Downtown Crossing. 6:30 pm. Free.* Historian **Susan Wilson** discusses the hotel's 159-year history, with stories of guests such as John Wilkes Booth and Eleanor Roosevelt.

THURSDAY, OCTOBER 9

BUILDING THE PERFECT CHEESE PLATE *Boston Center for Adult Education, 122 Arlington St., Boston (617-267-4430) bcae.org. MBTA: Green Line to Arlington. 6 pm. $45; $39, members; $19, materials.* Cheesemonger **Adam Centamore** explains cutting techniques, presentation tips and pairings with condiments and drinks.

OCEAN STEWARDSHIP SPOTLIGHT: WHAT DOES ADAPTING TO CLIMATE CHANGE LOOK LIKE? *New England Aquarium, 1 Central Wharf, Boston (617-973-6596) neaq.org. MBTA: Blue Line to Aquarium. 7 pm. Free. Registration required.* Environmentalists **Allie Goldstein** and **Kirsten Howard** share an account of their 31-state road trip on which they learned how communities are combating natural disasters, rising temperatures and other environmental changes.

FRIDAY, OCTOBER 10

WHAT'S THE BIG (OR LITTLE) IDEA? *Grub Street Headquarters, 162 Boylston St., Boston (617-695-0075) grubstreet.org. MBTA: Green Line to Boylston. 10 am. $130; $110, members.* Author **Matthew Frederick** shares writing exercises for strengthening initial concepts of nonfiction projects.

SATURDAY, OCTOBER 11

INDEPENDENT FILM FINANCING AND PRODUCTION WORKSHOP *Somerville Theatre, 55 Davis Square, Somerville (617-869-3463) mighty visual.com. MBTA: Red Line to Davis. Sat., through Nov. 1, 10 am. $125-$375.* Industry professionals join filmmaker **Federico Muchnik** to discuss steps for seeing film projects through to completion, such as business plans and production schedules.

SUNDAY, OCTOBER 12

GIANTS OF AMERICAN MUSIC *Mount Auburn Cemetery, 580 Mount Auburn St., Cambridge (617-547-7105) mountauburn.org. MBTA: #71 or #73 Bus to Aberdeen Ave. 1 pm. $12; $7, members.* On this walking tour, docent **Marilee O'Brien** and musician **David Gaylin** highlight the grave sites of artists and composers, including Boston Symphony Orchestra founder Henry Lee Higginson.

ADVICE TO CONTRIBUTORS

Submit listings by mail to "Calendar: Education" or by email to education@improper.com. Include address, phone number, date, time, price, nearest T stop and a brief description of the event. Deadline is four weeks prior to publication. Listings not accepted over phone.

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SPORTS

Edited by Sarah Hagman

Home Games

Boston Bruins *TD Garden, 100 Legends Way, Boston. Tickets: 800-745-3000. bruins.nhl.com.*
Oct. 8, 7:30 pm vs. Philadelphia Flyers
Oct. 11, 7 pm vs. Washington Capitals
Oct. 13, 1 pm vs. Colorado Avalanche

New England Patriots *Gillette Stadium, 1 Patriot Place, Foxborough. Tickets: 877-438-7387. patriots.com.*
Oct. 5, 8:30 pm vs. Cincinnati Bengals

New England Revolution *Gillette Stadium, 1 Patriot Place, Foxborough. Tickets: 877-438-7387. revolutionsoccer.net*
Oct. 4, 7:30 pm vs. Columbus Crew

Special Events

Oktoberfest 5K *500 Technology Square, Cambridge. cambridge5k.com. MBTA: Red Line to Kendall. Oct. 5, 9:30 am. $40.* Don your lederhosen for a road race through Kendall Square, followed by a celebration with Cambridge Brewing Co.

Tufts Health Plan 10K for Women *Route begins at Beacon and Charles St., Boston (888-767-7223) tuftshealthplan.com/tufts10k. MBTA: Green Line to Arlington. Oct. 13, noon. $45-$58.* More than 8,000 female runners complete a 10K course to promote health and fitness.

To Play

BASEBALL

Henry's Baseball Club *(781-891-0621) henrysbaseballclub.com.* The Waltham-based club seeks players, coaches and volunteers.

BASKETBALL

Boston Basketball *bostonbasketball.com.* Join a men's, women's, coed or corporate league in Waltham.

Cambridge Athletic Club *(617-491-8989) cacbasketball.com.* CAC runs men's, women's, coed and corporate leagues. All levels welcome.

The Corporate Basketball League *(781-248-7811) eteamz.com/corpbballleague.* CBL seeks independent and company teams for its fall league in Cambridge.

BICYCLING

Urban AdvenTours *(617-670-0637) urbanadventours.com.* Visit Boston's landmarks on a bike tour.

BOATING

Community Boating, Inc. *(617-523-1038) community-boating.org.* Learn to sail, kayak, paddleboard or windsurf on the Charles River.

BOCCE

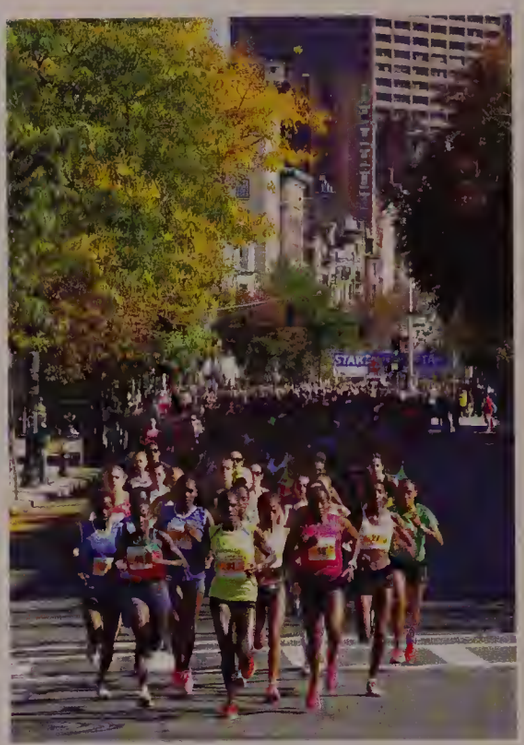
Major League Bocce *majorleaguebocce.com/boston.* Play year-round in indoor and outdoor leagues.

BOWLING

Social Boston Sports *socialbostonsports.com.* Bowl Wednesdays, Thursdays and Sundays at Kings.

BOXING

Boston Boxing and Fitness *100 Holton St., Boston (617-987-0142) bostonboxing.com.* This boxing club teaches students of all skill levels.



GRRL POWER Girls just wanna go run at the Tufts Health Plan 10K for Women on Oct. 13.

DODGEBALL

Boston Ski & Sports Club *(617-789-4070) bssc.com.* BSSC offers year-round coed leagues in Watertown.

Social Boston Sports *socialbostonsports.com.* SBS offers indoor coed dodgeball leagues on weeknights year-round.

FIELD HOCKEY

Boston Ski & Sports Club *(617-789-4070) bssc.com.* BSSC organizes indoor and outdoor women's field hockey leagues.

FLAG FOOTBALL

Boston Ski & Sports Club *(617-789-4070) bssc.com.* BSSC offers year-round coed and men's leagues.

HANDBALL

Boston Team Handball *bostonteamhandball.org.* Boston Team Handball organizes beach games and indoor practice sessions.

HOCKEY

New England Senior Hockey League *(888-456-3745) neshl.com.* Players of all levels can participate in classes and league games in Greater Boston.

KICKBALL

World Adult Kickball Association *kickball.com/boston.* Join a WAKA kickball league and participate in social events in Greater Boston.

LACROSSE

Boston Ski & Sports Club *(617-789-4070) bssc.com.* BSSC offers an outdoor women's league in Allston and Cambridge.

ROWING

Community Rowing, Inc. *(617-779-8267) communityrowing.org.* CRI offers youth and adult programs throughout the year for all skill levels.

RUGBY

Mystic River Rugby Club *(781-475-0700) mysticrugby.com.* The club welcomes rugby players of all skill levels to join practices and matches.

RUNNING

Boston Hash House Harriers *(617-499-4835) bostonhash.com.* This social running club tours various local areas with beer stops along the trail.

City Sports Boston *(617-267-3900) citysports.com.* Join the City Sports running group Tuesdays at 6 pm at their Boylston location.

Community Running *communityrunning.org.* Participate in weekly runs.

Freedom Trail Run *(617-398-0611) freedomtrailrun.com.* Jog the historic Freedom Trail while learning facts about the area.

Team Luna Chix Boston *Athleta, 92 Newbury St., Boston. teamlunachix.com/boston_run. Wed., 6:30 pm.* This weekly running group welcomes female runners of all levels and supports the Breast Cancer Fund.

SOCCER

Boston Ski & Sports Club *(617-789-4070) bssc.com.* BSSC provides indoor and outdoor coed, men's and women's leagues throughout Greater Boston.

Social Boston Sports *socialbostonsports.com.* SBS offers coed soccer leagues year-round.

SOFTBALL

Boston Ski & Sports Club *(617-789-4070) bssc.com.* BSSC organizes year-round indoor/outdoor coed and men's leagues throughout Greater Boston.

SQUASH

Cambridge Athletic Club *(617-491-8989) cambridgeathletic.com/squash.* CAC offers pickup games Mondays, Fridays and Saturdays.

TENNIS

Tennis NorthEast *tennisnortheast.com.* This group offers singles and doubles leagues throughout the year in Boston and surrounding areas.

TRAMPOLINE

Sky Zone *(857-345-9693) boston.skyzonesports.com.* This gym offers trampoline-based sports and aerobics classes in addition to open jumping.

TRIATHLON

Team EnVision *teamenvision.com.* This women's triathlon team coordinates practices, races and events.

VOLLEYBALL

Boston Volleyball Association *(617-332-2320) bostonvolleyball.com.* Join a coed volleyball league.

Advice to Contributors

Submit listings by mail to "Calendar: Sports" or by email to sports@improper.com. Include address, phone number and nearest T stop, along with a brief description. Deadline is four weeks prior to publication. Listings not accepted over the phone.

BODY & MIND

Edited by Meghan Kavanaugh



CHILD'S PLAY

Donate a toy for sick children at a special Public Body workout on Oct. 5.

EVENTS

HEALING CONCERT BY WAH! *South Boston Yoga, 36 West Broadway, Boston (716-226-6223) amnanewengland.org. MBTA: Red Line to Broadway. Oct. 4, 7 pm. $35.* Sit or lie down as Wah! performs meditative music with special lighting. Proceeds benefit M.A. Center of New England.

PUBLIC BODY WORKOUT *South End Athletic Company, 652 Tremont St., Boston (617-391-0897) eventbrite.com. MBTA: Orange Line to Back Bay. Oct. 5, 10:30 am. Free; registration required.* Bring a small toy donation for Boston Children's Hospital to work out with Public Body, SEAC and trainers from across Boston.

ONGOING

AFRO-BRAZILIAN AND SAMBA DANCE CLASS *Dance Complex, 536 Mass. Ave., Cambridge (617-547-9363) getsambaviva.com. MBTA: Red Line to Central. Sat., 1:30 pm. $13.* Learn both traditional and contemporary dance styles from different regions of Brazil.

BEGINNER BALLET CLASS *The Brookline Ballet School, 1431 Beacon St., Brookline (617-879-9988) brooklineballet.com. MBTA: C Green Line to Summit. See website for times. $15. Registration required.* Focusing on arms and the upper body, this workshop is for those who've completed at least one absolute beginner class.

BOABOM *The Boston School of Boabom, 33A Harvard St., Brookline (617-480-8237) bostonboabom.com. MBTA: D Green Line to Brookline Village. Wed., 7 pm; Sat., noon. Free.* This class offers an introduction to Boabom, an ancient Tibetan art that helps with coordination and focus and decreases stress through movement and breathing.

BOOT CAMP CLASSES *InterContinental Boston, 510 Atlantic Ave., Boston (617-217-5090) intercontinentalboston.com. MBTA: Red or Silver Line to South Station. Mon. and Wed., 5:30 pm. $20.* Personal trainer Alexander Santarelli teaches a circuit-style class with exercises using props and body weight.

BROGA YOGA *Brooklyn Boulders, 12A Tyler St., Somerville (617-623-6700) bkbs.brooklynboulders.com. MBTA: #87 Bus to Loring St. Wed., 7:15 pm. $22; free, members.* This 75-minute class, geared toward men, focuses on toning, cardio and destressing.

CARDIO KICKBOXING *CW Taekwondo at Boston, 285 Green St., Cambridge (617-876-4853) cwtkd.com. MBTA: Red Line to Central. Mon. and Wed., 6:30-7:30 pm; Fri., 6-7 pm. $50 a month.* At these high-energy cardio classes, students use boxing and taekwondo techniques to strengthen their muscles.

DANCE FRIDAY *First Parish Cambridge, 3 Church St., Cambridge (617-997-0948) dancefriday.org. MBTA: Red Line to Harvard. Fri., 8:30 pm. $10-$15; $5, ages 13-23; free, children under 13.* Movement Collective organizes a weekly barefoot dance party with various DJs.

THE HEART OF HEALING & WELLNESS *SpringRain Face & Body Spa, 1345 Main St., Waltham (781-895-0010) springrainspa.com. MBTA: Commuter Rail to Waverly. Sun., 11 am. Free.* SpringRain introduces participants to its programs and offers complimentary facials, reiki and massages.

INDOOR CYCLING *Sweat and Soul Yoga, 1032A Comm. Ave., Second Floor, Boston (617-375-9642) sweatandsoulyoga.com. MBTA: B Green Line to Babcock. See website for complete listings. $15. Registration required.* Riders use bikes that move from side to side for an intensive workout.

INTRO TO AERIAL YOGA *South Boston Yoga, 36 West Broadway, Boston (617-315-7448) southbostonyoga.net. MBTA: Red Line to Broadway. See website for complete listings. $15.* With silk swings, participants incorporate suspension in their yoga practice.

INTRODUCTION TO INDOOR CLIMBING *Boston Rock Gym, 78G Olympia Ave., Woburn (781-935-7325) bostonrockgym.com. $58, includes two-week membership. See website for complete listings.* Get basic instruction on rock-climbing gear and techniques at this three-hour class; then use your two-week membership to practice.

T'AI CHI CH'UAN *Tobin Community Center, 1481 Tremont St., Boston (802-870-0810) wxcma.com. MBTA: Orange Line to Roxbury Crossing. Mon., 6:30 pm. Free.* This style of meditation focuses on slow, continuous movement.

URBANITY RESTORATIVE *Urbanity Dance, 280 Shawmut Ave., Boston (617-572-3727) urbanitydance.org. MBTA: Orange Line to Back Bay. Thu., 1 pm. $15.* This dance and fitncss class helps with muscle relaxation.

ADVICE TO CONTRIBUTORS

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AROUND TOWN

Edited by Sarah Hagman

SIGHTS TO SEE

ARMENIAN LIBRARY AND MUSEUM OF AMERICA *65 Main St., Watertown (617-926-2562) almainc.org. MBTA: #70 or #70A Bus to Merchants Row. Thu.-Sun., noon-6 pm. $7; $3, studcnts and seniors; free, membcrs and children under 12.*

BOSTON UNIVERSITY OBSERVATORY *Coit Obscrvatory, 725 Comm. Ave., Boston (617-353-2630) bu.edu/astronomy. MBTA: B Green Line to BU East. Clear Wed. nights, 7:30 pm (fall and winter); 8:30 pm (spring and summer). Free.*

FANEUIL HALL MARKETPLACE *4 South Market Building, Boston (617-523-1300) faneuilhallmarket place.com. MBTA: Green or Orange Line to Haymarket. Mon.-Sat., 10 am-9 pm; Sun., 11 am-7 pm. Free.*

HARVARD MUSEUM OF NATURAL HISTORY *26 Oxford St., Cambridge (617-495-3045) hmnh.harvard.edu. MBTA: Red Line to Harvard. Daily, 9 am-5 pm. $12; $10, students and seniors; $8, ages 3-18; free, members, children under 3 and Sun. until noon for Mass. residents.*

JOHN F. KENNEDY PRESIDENTIAL LIBRARY AND MUSEUM *Columbia Point, Boston (617-514-1600) jfklibrary.org. MBTA: Red Line to JFK/UMass. Daily, 9 am-5 pm. $14; $12, students and seniors; $10, ages 13-17; free, members and children under 13.*

LARZ ANDERSON AUTO MUSEUM *15 Newton St., Brookline (617-522-6547) larzanderson.org. MBTA: #51 Bus to South St. Tue.-Sun., 10 am-4 pm. $10; $5, seniors, military, students and ages 6-12; free, children under 6.*

MOUNT AUBURN CEMETERY *580 Mount Auburn St., Cambridge (617-547-7105) mountauburn.org. MBTA: Red Line to Harvard. Daily, 8 am-5 pm (Oct.-April); daily, 8 am-8 pm (May-Sept.). Free.*

MUSEUM OF AFRICAN AMERICAN HISTORY *46 Joy St., Boston (617-720-2991) afroammuseum.org. MBTA: Green or Red Linc to Park. Mon.-Sat., 10 am-4 pm. Guided tours available by special request. $5, adults; $3, seniors and ages 13-17; free, members and children under 13.*

MUSEUM OF SCIENCE *1 Science Park, Boston (617-723-2500) mos.org. MBTA: Green Line to Science Park. Sat.-Thu., 9 am-5 pm (Sept. 2-July 4); Sat.-Thu., 9 am-7 pm (July 5-Sept. 1); Fri., 9 am-9 pm. $23; $21, seniors; $20, ages 3-11.*

NEW ENGLAND AQUARIUM *1 Central Wharf, Boston (617-973-5206) neaq.org. MBTA: Blue Line to Aquarium. Mon.-Fri., 9 am-5 pm (Sept. 2-June); Sat.-Sun., 9 am-6 pm (Sept. 2-June); Sun.-Thu., 9 am-6 pm (July-Sept. 1); Fri.-Sat., 9 am-7 pm (July-Sept. 1). $25; $23, seniors; $18, ages 3-11; free, members and children under 3.*

OLD NORTH CHURCH *193 Salem St., Boston (617-523-6676) oldnorth.com. MBTA: Green or Orange Line to Haymarket. Daily, 9 am-6 pm (June-Oct.); daily, 9 am-5 pm (Nov.-Dec.); Tue.-Sun., 10 am-4 pm (Jan.-Feb.); daily, 9 am-5 pm (March-May). $3, suggested donation.*

OLD SOUTH MEETING HOUSE *310 Washington St., Boston (617-482-6439) osmh.org. MBTA: Orange or Red Line to Downtown Crossing. Daily, 9:30 am-5 pm (April-Oct.); daily, 10 am-4 pm (Nov.-March). $6; $5, students and seniors; $1, ages 6-17; free, members and children under 6.*

OLD STATE HOUSE MUSEUM *206 Washington St., Boston (617-720-1713) bostonhistory.org. MBTA: Blue or Orange Line to State. Daily, 9 am-5 pm (Sept. 2-May 25); daily, 9 am-6 pm (May 26-Sept. 1). $10; $8.50, students and seniors; free, members, military and visitors under 18.*

PRUDENTIAL CENTER SKYWALK *800 Boylston St., Boston (617-859-0648) prudentialcenter.com. MBTA: E Green Line to Prudential. Daily, 10 am-10 pm (March 11-Oct.); daily, 10 am-8 pm (Nov.-March 10). $16; $13, students and seniors; $11, children under 12.*

USS CONSTITUTION MUSEUM *Charlestown Navy Yard, Boston (617-426-1812) ussconstitution museum.org. Daily, 9 am-6 pm (April-Oct.); daily, 10 am-5 pm (Nov.-March). Donations suggested.*

WATERWORKS MUSEUM *2450 Beacon St., Boston (617-277-0065) waterworksmuseum.org. MBTA: C Green Line to Cleveland Circle. Wed., 11 am-9 pm; Thu.-Sun., 11 am-4 pm (April-Dec.); Wed.-Sun., 11 am-4 pm (Jan.-March). Free.*

VOLUNTEER

AFC MENTORING PROGRAM *(617-224-1300, ext. 1) afcmentoring.org.* Mentor a foster care or adopted child.

AMERICAN CANCER SOCIETY *(617-556-7400) cancer.org.* Drive cancer patients to local treatment appointments or help organize upcoming events.

AMERICAN FOUNDATION FOR SUICIDE PREVENTION *(781-646-0252) afsp.org.* Help organize or volunteer at suicide prevention events.

ARMENIAN LIBRARY AND MUSEUM OF AMERICA *(617-926-2562, ext. 4) almainc.org.* Help with preservation or administrative work.

THE AUTISM RESEARCH FOUNDATION *(617-414-7012) theautismresearchfoundation.org.* Help organize fundraisers to benefit autism research and awareness.

BACK ON MY FEET BOSTON *(617-407-6825) boston.backonmyfeet.org.* Join a morning running team to help the homeless.

BEST BUDDIES MASSACHUSETTS *(617-778-0522) bestbuddiesmassachusetts.org.* Provide support to people with intellectual disabilities.

BIG BROTHERS BIG SISTERS OF MASSACHUSETTS BAY *(617-542-9090) bbbsmb.org.* Mentor boys and girls in need.

BIG SISTER ASSOCIATION OF GREATER BOSTON *(617-236-8060) bigsister.org.* Serve as a mentor for young girls.

BOSTON CARES *(617-422-0910) bostoncares.org.* Choose from more than 150 volunteer opportunities.

BOSTON LIVING CENTER *(617-236-1012, ext. 227) bostonlivingcenter.org.* Help with kitchen tasks, office work and special events for this HIV/AIDS organization.

BOSTON MEDICAL CENTER *(617-414-5122) bmc.org/volunteerservices.* Assist children and families at clinics.

BOSTON PARTNERS IN EDUCATION *(617-451-6145) bostonpartners.org.* Mentor K-12 public school students in their classrooms.

CHARLES RIVER CENTER *(781-972-1000) charles rivercenter.org.* Aid individuals with developmental disabilities.

CITIZEN SCHOOLS *(617-695-2300, ext. 1348) citizen schools.org.* Teach at a local middle school.

COMMUNITY SERVINGS *(617-522-7777, ext. 227) servings.org.* Provide food and nutrition services to families affected by critical and chronic illness.

CRADLES TO CRAYONS *(617-779-4700) boston.cradlestocrayons.org.* Help sort donated school supplies and winter clothing for children.

DANA-FARBER CANCER INSTITUTE *(617-632-3307) dana-farber.org.* Aid adults living with cancer.

EMERSON UMBRELLA CENTER FOR THE ARTS *(978-371-0820) cmersonumbrella.org.* Usher at upcoming performances.

FRIENDS OF CAMBRIDGE RINDGE AND LATIN SCHOOL *(617-275-6338) focrls.org.* Help at events that support academic initiatives benefiting students and faculty.

FRIENDSHIPWORKS *(617-482-1510) fw4elders.org.* Provide companionship to seniors and disabled adults.

G-ROW BOSTON *(617-779-8277) communityrowing.org.* Support girls from Boston Public Schools as they learn to row and build confidence.

HORIZONS FOR HOMELESS CHILDREN *(617-553-5455) horizonsforhomelesschildren.org.* Provide support and companionship for homeless children.

INTERNATIONAL LANGUAGE CENTER OF THE YMCA *(617-927-8244) ymcaboston.org.* Tutor adult students learning English.

JUNIOR ACHIEVEMENT *(781-373-1170) janew england.org.* Provide basic financial lessons to students in grades K-12.

LANDAJOB *(855-245-8991) landajob.org.* Assist with office tasks and job coaching for disabled individuals.

LEARNING ALLY *(617-500-2706) learningally.org.* Read textbooks aloud for the blind and dyslexic.

LITERACY VOLUNTEERS OF MASSACHUSETTS *(617-367-1313) lvm.org.* Teach adults to read.

LITTLE BROTHERS-FRIENDS OF THE ELDERLY *(617-524-8882) boston.littlebrothers.org.* Support the elderly through this companionship program.

MASSACHUSETTS ASSOCIATION FOR THE BLIND AND VISUALLY IMPAIRED *(617-738-5110) mabcommunity.org.* Read to or shop with a blind person in Greater Boston.

MSPCA-ANGELL *(617-522-5055) mspca.org.* Help with pet adoption, care for animals and clean the facilities.

NAGLY *(781-913-3747) nagly.org.* Advocate for lesbian, gay, bisexual and transgender youth.

NEEDHAM COUNCIL ON AGING *(781-455-7555, ext. 208) needhamma.gov.* Visit seniors in their homes on a weekly basis.

NEWTON COMMUNITY SERVICE CENTER *(617-969-5906, ext. 210) ncscweb.org.* Support children in day care classrooms or assist families with early-literacy programs.

NEWTON FREE LIBRARY LEGACY FOR LITERACY *(617-796-1386) newtonfreelibrary.net.* Tutor adults learning English.

NEWTON SCHOOL VOLUNTEERS *(617-559-6131)* Tutor a young student in math for one hour a week.

PARTNERS FOR YOUTH WITH DISABILITIES *(617-556-4075) pyd.org.* Mentor a youth with a disability.

PROJECT PLACE *(617-542-3740) projectplace.org.* Teach computer skills to the homeless.

RESPOND *(617-625-5996) respondinc.org.* Support victims of domestic violence.

ROOM TO GROW *(617-859-4545) roomtogrow.org.* Organize events and fundraising efforts to support babies born into poverty.

ROSIE'S PLACE *(617-442-9322) rosiesplace.org.* Help out with various tasks at this shelter for poor and homeless women.

SAMARITANS *(617-536-2460) samaritanshope.org.* Provide crisis support on the telephone.

TUTORS FOR ALL *(617-279-2445) tutorsforall.org.* Tutor local teenage students.

UNITED PLANET *(617-267-7763) unitedplanet.org.* Work on projects that foster cross-cultural understanding and address challenges faced around the world.

VNA CARE NETWORK *(888-663-3688, ext. 4271) vnacarenetwork.org.* Support terminally ill patients.

WOMEN'S LUNCH PLACE *(617-267-1722) womenslunchplace.org.* Cook for low-income and homeless women.

ADVICE TO CONTRIBUTORS

Submit listings by mail to "Calendar: Around Town" or by email to aroundtown@improper.com. Include address, phone number, date, time, price, nearest T stop and a brief description. Deadline is four weeks prior to publication. Listings not accepted over phone.

IMPROPER *Sightings!*

ATTENTION BOUNTY HUNTERS!
A SPA DAY COMPLETE WITH A MANICURE AND HAND MASSAGE AWAITS ANY *IMPROPER* READER WHO EARNS TOP MARKS ON OCT. 4 AT THE U.K. ROCK PAPER SCISSORS CHAMPIONSHIPS IN LONDON.

FOR MORE SIGHTINGS PHOTOS, **VISIT IMPROPER.COM.**

Unlike the rest of your friends, we want to see the photos from your next trip.

Where did you take us? Send us a picture of you or a buddy or, better yet, someone famous reading THE IMPROPER BOSTONIAN and tell us where you went. The wilder your destination and the more creative your photo, the better your chances of making the cut in the esteemed IMPROPER Sightings.



Miguel Rodriguez introduced the *Downton* clan to hip-hop at Highclere Castle.



Oregon is the new black for Brad Hankin and Barbara Feldman, who took Uzo Aduba on a hike to Crater Lake National Park.



Pats fans kicked back with Devin McCourty at the Beachside Village Resort in Lauderdale-by-the-Sea, Florida.



Syros Pharmaceuticals CEO Nancy Simonian enjoyed a Fall Fashion break before cold and flu season.

➡ Send high-resolution digital photos (at least 500K file size) to sightings@improper.com. Please include the exact photo location, full names of all people pictured, your phone number and your email address. All photos become the property of *The Improper Bostonian*.

WE'RE ON INSTAGRAM!
Use #ImproperSightings to share your photos online.

TASTINGS

Edited by Meghan Kavanaugh



SIPS AND SOUNDS Sample vodka cocktails and get schooled by pro DJs at Mmmmaven on Oct. 2.

SPECIAL EVENTS

BEATLEMANIA *Brattle Theatre, 40 Brattle St., Cambridge (617-304-9488) bostondatenight.com. MBTA: Red Line to Harvard. Oct. 3, 7 pm. $22.* Chef **Chris Hallahan** of Lumière offers gourmet takes on classic movie snacks for a 50th anniversary screening of *A Hard Day's Night*.

THE DJ MMMMIXER *Mmmmaven, 614 Mass. Ave., #203, Cambridge (617-304-9488) bostondatenight.com. MBTA: Red Line to Central. Oct. 2, 7 pm. $15.* Enjoy a DJing lesson, Deep Eddy Vodka cocktails and Dosa Factory bites in a pop-up lounge at the studio.

DOWN THE HATCH *USS Constitution Museum, Charlestown Navy Yard, Building 22, 1 1st Ave., Boston (617-426-1812) ussconstitutionmuseum.org. MBTA: Orange Line to Community College. Oct. 2, 6 pm. $15; $12.50, members. 21+.* Sample Heavy Seas beers while learning about ties between the history of beer and the *USS Constitution*.

FORK & TUNE *Treats on Washington, 379 Washington St., Boston (617-202-5837) treatsboston.com. MBTA: B Green Line to Washington. Oct. 6 and 7, 7 pm. $49. See website for additional dates.* Michael Jackson's *Thriller* inspires this five-course meal.

MOLLUSK MANIA *Legal Harborside, 270 Northern Ave., Boston (617-477-2900) legalseafoods.com. MBTA: Silver Line to Silver Line Way. Oct. 5, 1 pm. $55. 21+.* This rooftop party features appetizers and a raw bar of eight oyster varieties, plus a lesson on how to shuck the bivalves.

STOLI ELITE VODKA DINNER *ArtBar, 40 Edwin H. Land Blvd., Cambridge (617-806-4122) artbarcambridge.com. MBTA: Green Line to Lechmere. Oct. 8, 6 pm. $75.* This five-course dinner features dishes paired with vodka cocktails.

ONGOING

ARM + A LEG *Belly Wine Bar, 1 Kendall Square, Cambridge (617-494-0968) bellywinebar.com. MBTA: Red Line to Kendall. Mon.-Sun., 6:15 and 8:15 pm. 48 hours' notice required. $62 per person for groups of four to 12.* This four-course lamb dinner includes braised lamb neck tortellini and a whole smoke-roasted leg.

BEER TASTING *Craft Beer Cellar, 1243 Centre St., Newton (617-916-0244). craftbeercellar.com. MBTA: D Green Line to Newton Centre. See website for complete listings. Free.* The Craft Beer Cellar hosts in-store tastings from local and national breweries. • Oct. 3: 21st Amendment Brewery.

BEER TOURS AND TASTINGS *New England Brewery Tours, various locations (617-539-6055) new englandbrewerytours.com. Tue.-Sat., 10 am. $140.* This tour includes transportation, tastings at three breweries and a four-course lunch paired with beer.

BOSTON STREATS *Franklin Square, 1530 Washington St., Boston (617-782-7117) foodtruckfestivalsofne.com. MBTA: Orange Line to Mass. Ave. Thu., 5-9 pm. Free.* This weekly gathering features food trucks and music.

BOTTOMLESS MIMOSA BRUNCH *Zocalo Mexican Bistro & Tequila Bar, 35 Stanhope St., Boston (617-456-7849) zocalobackbay.com. MBTA: Orange Line to Back Bay. Sat. and Sun., 11 am. $35.* This weekend offer includes unlimited mimosas and a choice of one brunch entree.

BURGERS AND BURGUNDY *The Bristol Lounge, Four Seasons Hotel Boston, 200 Boylston St., Boston (617-351-2037) fourseasons.com/boston. MBTA: Green Line to Arlington. Wed. $35.* Executive chef **Brooke Vosika** offers Bristol burgers with fine wine.

CHEAP DATE NIGHT *Myers + Chang, 1145 Washington St., Boston (617-542-5200) myersandchang.com. MBTA: Silver Line to E. Berkeley. Mon.-Tue., 5 pm. $45, per couple.* Try shareable plates of Asian fare from a menu themed for couples.

CHOCOLATE BAR *The Langham, Boston, 250 Franklin St., Boston (617-451-1900) langhamhotels.com. MBTA: Blue or Orange Line to State. Sat., 11 am. $42; $29, ages 5-12.* Pastry chef **Ryan Pike** offers nearly 200 pounds of chocolate desserts, including seasonal options and a chocolate-infused cocktail menu.

FIRST FRIDAYS *The Bristol Lounge, Four Seasons Hotel Boston, 200 Boylston St., Boston (617-351-2037) fourseasons.com/boston. MBTA: Green Line to Arlington. First Friday of each month, 5:30 pm. À la carte.* The bar offers complimentary tastings of Champagne and bites from executive chef **Brooke Vosika**.

GRILLED CHEESE TUESDAYS *Dante, 40 Edwin H. Land Blvd., Cambridge (617-497-4200) restaurant dante.com. MBTA: Green Line to Lechmere. Tue., 5:30 pm. $2.* Chef **Dante de Magistris** reinterprets the classic sandwich every Tuesday night.

INDUSTRY NIGHT *Empire Asian Restaurant & Lounge, 55 Northern Ave., Boston (617-295-0001) empireboston.com. MBTA: Silver Line to Courthouse. Mon., 8 pm. À la carte.* Mingle with members of the restaurant industry while enjoying pupu platters, all-you-can-eat sushi and music by various DJs.

IT'S 5:00 SOMEWHERE *Central Bottle, 196 Mass. Ave., Cambridge (617-225-0040) centralbottle.com. MBTA: Red Line to Central. Fri., 5 pm. Free.* These weekly after-work tastings feature a wine importer or in-house distributor.

LATE NIGHT RAMEN *Uni Sashimi Bar, 370 Comm. Ave., Boston (617-536-7200) unisashimibar.com. MBTA: Green Line to Hynes. Fri.-Sat., 11 pm. À la carte.* **Ken Oringer** offers rotating varieties of traditional, vegetarian and umami ramen.

LATE NIGHT THURSDAYS *Back Bay Harry's, 142 Berkeley St., Boston (617-424-6711) backbayharrys.com. MBTA: Orange Line to Back Bay. Thu., 10 pm. $5.* Through the end of November, the bar offers up a weekly special of all-you-can-eat bacon.

REGIONAL PASTA TOUR *Tavolo, 1918 Dorchester Ave., Boston (617-822-1918) tavolopizza.com. MBTA: Red Line to Ashmont. Wed., 5 pm. $30.* Chef **Nuno Alves** creates a three-course meal based on different Italian regions.

SPARKLING WINE TOUR *Nubar, Sheraton Commander Hotel, 16 Garden St., Cambridge (855-455-8747, ext. 3) citywinetours.com. MBTA: Red Line to Harvard. Sat, 3 pm. $66.* Take a two-hour tasting tour that begins at Nubar and stops at First Printer and Finale.

SPIEDO SUPPER CLUB *M.C. Spiedo, 606 Congress St., Boston. (617-338-4138) mcspiedoboston.com. MBTA: Silver Line to Silver Line Way. Sun. $49; $65, wine pairings.* The restaurant offers a family-style three-course meal each week. • Oct. 5: Spit-roasted leg of lamb. • Oct. 12: Cedar plank-roasted salmon.

STUDIO SUNDAYS *TR Street Foods, 343 Congress St., Boston (617-790-0808) tavernroad.com. MBTA: Red or Silver Line to South Station. Fourth Sun. of each month. 4 pm. Free.* Browse works from local artists while sampling selections from Tavern Road's food and cocktail menu.

WEEKDAY WINE FLIGHTS *Coppa, 253 Shawmut Ave., Boston (617-391-0902) coppaboston.com. MBTA: Orange Line to Back Bay. Sun.-Wed. $15.* Beverage director **Brittany Casos** presents three half glasses from an Italian wine region alongside food pairings.

WINE MONDAY *L'Espalier, 774 Boylston St., Boston (617-262-3023) lespalier.com. MBTA: Green Line to Copley. Mon., 7 pm. $85.* Sommelier **Lauren Collins** pairs selections with a five-course tasting menu from chef **Frank McClelland.** • Oct. 6: Wines of Toro, Rioja & Ribera del Duero. • Oct. 13: Bordeaux-Inspired Wines of the World.

WINE TASTINGS *Brookline Liquor Mart, 1354 Comm. Ave., Boston (617-734-7700) blmwine.com. MBTA: B Green Line to Allston St. Sat., 1 pm. Free.* Sample international wines. • Oct. 4: Napa Valley Wines. • Oct. 11: The Côte d'Or and Chablis.

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IMPROPER azzi!

Tracking Boston's HOTTEST PARTIES

A PARTY WITH THE PATS

On Monday, Sept. 8, ***The Improper Bostonian*** was proud to be a sponsor of the ***Mayo Bowl***, hosted by Patriots linebacker Jerod Mayo at ***Kings*** in Legacy Place. Proceeds benefited Boston Medical Center.



Joe Vellano and Joe Andruzzi



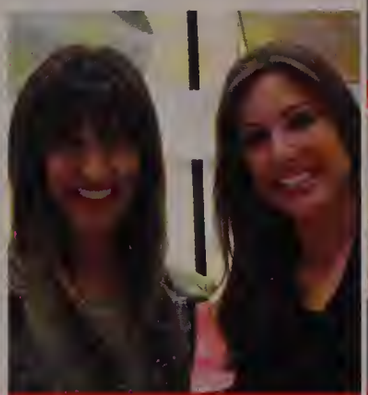
Jerod Mayo, Chantel Mayo and Tom Brady



Sebastian Vollmer and Dan Connolly

A LITTLE ARM CANDY

On Saturday, Sept. 13, ***Bloomingdale's*** hosted a fashion presentation featuring the season's most covetable handbags along with styling tips and tricks from ***The Improper Bostonian's*** contributing fashion editor, Lydia Santangelo.



Lydia Santangelo and Erica Russo



Maggie Inc. model



Laurie Thornton and Darlene Marquez

WEDDED BLISS

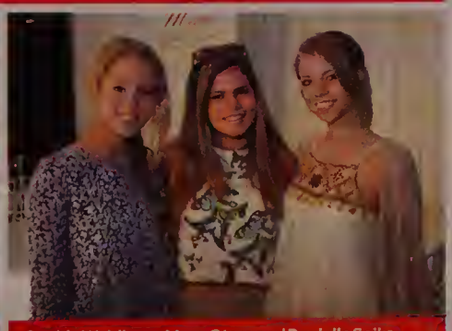
On Sunday, Sept. 14, the ***Mall at Chestnut Hill*** hosted the ***Bridal Event***, featuring a runway show with wedding gowns and bridesmaid dresses by L'élite Boutique and Musette Bridal Boutique, followed by a fashion show with on-trend honeymoon and celebratory looks from participating stores at the Mall at Chestnut Hill.



Laura Clark, Dianne DeStefano, Kelsey Fitzpatrick and Hannah Fox



Deborah Heller and Rachel Laufer



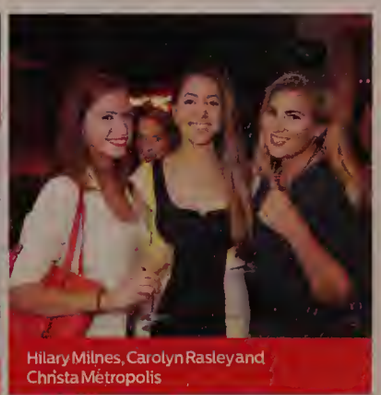
Sophie Weidhaas, Mava Otero and Danielle Sojka

HEATING THINGS UP

On Wednesday, Sept. 10, ***Earls Kitchen and Bar*** opened its first northeast location at Assembly Row in Somerville.



Jacqueline Edwards and Delane Diseko



Hilary Milnes, Carolyn Rasley and Christa Métropolis



Tim Pennington, Joseph Curtatone and Dwight Hoover

Photo Credits: Mayo Bowl: Dan Busler Photography; Bloomingdales': Alexis Morgan; The Mall at Chestnut Hill: Jean Hangarter; Earl's Kitchen and Bar: Lisa Richov

the IMPROPER *On the Town!*

We Salute Boston's Finest Restaurants and Clubs



CENTRAL WHARF CO., the Financial District's newest eatery!

Restaurants

THE BLACK ROSE [*160 State Street, Boston, 617-742-2286, glynnhospitalitygroup.com*] Voted one of America's top ten Irish establishments, The Black Rose is Boston's premier Irish pub and restaurant. Established in 1976, the pub is located in the historic Faneuil Hall/Quincy Market area of Boston, and known far and wide for its convivial atmosphere, good food and live Irish entertainment. The menu features honest, made-from-scratch food including traditional Irish fare, award winning clam chowder, fish and chips, native lobster, aged Black Angus cuts of beef, and of course Mother Sweeney's corned beef – a recipe from Mother Sweeney herself! For thirty years The Black Rose has offered live Irish music seven nights a week. Memorable guests on stage have included members of the Chieftans, flutist James Galway, Tommy Makim, Liam Clancy, John Denver, and a once relatively unknown member of an Irish rock group called U2.

BROWNSTONE [*11 Dartmouth Street, Boston, MA, 617-867-4142, glynnhospitalitygroup.com*] Situated on the border of Back Bay and the South End, Brownstone is named for the style and elegance reflective of the architecture of Boston's two neighborhoods. From the hardwood flooring to the Venetian plaster ceiling, the interior exudes classic warmth with a sleek and intimate bar made of mahogany and granite. Brownstone's menu features small plates with big flavors! It also has one of the best brunches in Back Bay and Monthly Beer and Wine Dinners.

CENTRAL WHARF CO. [*160 Milk Street, Boston. 617-451-9460, centralwharf@irishconnection.com*] The most recent addition to the Glynn Hospitality Group portfolio, Central Wharf Co. located on Milk Street is the newest hot spot in the financial district. Whether you are coming for dinner or meeting friends for some of our hand crafted cocktails, Central Wharf's welcoming atmosphere is reaffirmed by its gastronomic offerings. With a focus on healthy preparations and locally sourced ingredients, their simple comfort foods concepts are enhanced buy their contemporary accompaniment

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COOGANS [*171 Milk Street, Boston, 617-451-7415, glynnhospitalitygroup.com*] Located on the corner of laid back and good times, Coogan's is a business man's retreat by day and party people destination by night. Just on the edge of the Financial District, Coogan's is a cozy little neighborhood bar. Friendly Staff serves up fresh American style pub food and some of the best deals in Boston.

FAJITAS & 'RITAS [*25 West Street (near Boston Common) Boston, 617-426-1222, fajitasandritas.com*] Established in 1989, Fajitas & 'Ritas is an award winning, good-vibe, "unabashedly fun" restaurant and bar featuring fresh Texas cuisine. Its namesake specialties include a variety of sizzling fajitas and frosty margaritas at Cheap Eats prices. Enjoy generous portions of fresh and healthy food while you relax in this down-to-earth and funky spot...or... kick back at the bar and sip some "honest margaritas".

FORUM [*755 Boylston St Boston MA 02116, 857-991-1831, forumboston.com*] Gather, indulge, repeat! Forum is located across from the Mandarin Oriental hotel and Lord & Taylor shops, overlooking glitzy Boylston Street, a hotspot for locals, tourists and celebrities. Two distinct floors, al fresco dining, two bars, and a modern function room for up to 60 guests. Indulge in New American cuisine such as Duck Confit, Halibut on Lobster Chorizo Risotto, Bone Marrow Encrusted Filet, or Wild Mushrooms Gnocchi. Open Daily.

HURRICANE O'REILLY'S [*150 Canal Street, Boston, 617-722-0161, glynnhospitalitygroup.com*] It's Hurricane season on Canal Street! The spirit of Mardi Gras and the French Quarter in the heart of the city. Serving Irish, American and Cajun specialties and conveniently located just steps away from the TD Garden. Voted best "Hockey Bar" in Boston by USA today, Hurricane's is the perfect place to gather pre- and post- game. After the sun sets on Canal Street, Hurricane's lights up into one of Boston's hottest nightclubs with a top 40 play list, illuminating disco lights and 6,800 square feet of Mardi Gras spirit.

MISTRAL [*223 Columbus Ave, Boston, 617-867-9300, mistralbistro.com*] Located in Boston's stylish South End, Mistral features the award winning French Mediterranean cuisine of Chef/Owner Jamie Mammano. The dining room's high ceilings and arched floor to ceiling windows encircle the candlelit room and evoke a warm feeling of casual sophistication. Le Salon du Mistral, Mistral's private dining room provides an intimate setting for gatherings of 60 seated for brunch, lunch and dinner and up to 80 for a cocktail reception. Sunday Brunch. Dinner Sunday-Saturday. Complimentary car service available in metro Boston.

NUBAR [*16 Garden St., Cambridge MA, 02138, 617-234-1365, nubarcambridge.com*] Nubar is an elegant, but comfortable neighborhood restaurant in the Harvard Square area. Chef Bill Flumerfelt's menu is creative American, with Mediterranean accents, sourcing locally whenever available. The wine list and our original cocktails will tickle your palette – great flavors for reasonable $. Whether you're in our fireside lounge, at our glowing honey onyx bar, or on our leather banquettes in the main dining room, you'll love our space.

OSTRA [*1 Charles Street South, Boston, 617.421.1200, www.ostraboston.com*] Ostra, located in Boston's Back Bay, is a contemporary Mediterranean seafood restaurant. Chef/Owner Jamie Mammano and Executive Chef Mitchell Randall focus on specialty seafood found throughout the Mediterranean and regions within the U.S. The dining room at Ostra evokes a sense of style and sophistication in a comfortable and inviting setting. Ostra also offers a fine bar and lounge area featuring live piano entertainment. Ostra's private dining room accommodates up to 42 for

a seated event and 70 for a cocktail reception. Dinner Sunday through Saturday. Complimentary car service available in metro Boston.

SUNSET GRILL & TAP [*130 Brighton Ave., Allston, 617-254-1331*] **SUNSET CANTINA** [*916 Commonwealth Ave., Boston, 617-731-8646*] Don't just come for Boston's Best Beer Selection featuring 112 taps and 300 microbrews. Come also to enjoy Boston's award winning steam beer burgers and famous curly fries, original buffalo wings and giant nachos. Still hungry? Try our juicy BBQ steak tips, grilled fish, homemade pastas, tender Yankee ribs or our sizzling fajitas. Full menu until 1 a.m.

TEATRO [*177 TremontStreet, Boston, 617-778-6841, teatroboston.com*] A leading player in downtown's Theatre District, Teatro offers Chef Owner Jamie Mammano's take on rustic Italian cuisine. The restaurant recalls lavish stage productions and high drama with its stunning arched mosaic ceiling and marble inlaid walls. The triumphant curtain call — a riveting open kitchen. Enjoy pre- and post-show cocktails, plus your star turn for dinner Tuesday through Sunday evenings. (Closed Monday).

Bars & Clubs

DILLON'S [*955 Boylston Street, Boston, 617-421-1818, glynnhospitalitygroup.com*] Dillon's blends after-work chill with cocktail chic. It's the ideal spot to bring a date, loosen your tie after work or watch the game with friends. Built in 1887 and a historic landmark in Boston, the venue is named after Capt. S. Dillon, who was stationed here from 1920-1950. Like its namesake, Dillon's is known for its warm hospitality, engaging people and spirited nightlife. An all American menu, two levels, and the best patio in the Back Bay make Dillon's a local favorite. The best place on Boylston to celebrate!

CLERYS [113 DARTMOUTH STREET, BOSTON, 617-262-*9874, glynnhospitalitygroup.com*] Located a block from Copley Plaza at the corner of Dartmouth and Columbus, this bistro and bar has consistently earned the title "Boston's Best Neighborhood Bar". Enjoy one of the 21 draught beers, either at one of t he three bars, by the bistro windows, or by the fireplace in a cozy booth when the fickle New England weather turns cold. It's the perfect place to meet friends and enjoy a comfortable atmosphere with fast & friendly bartenders. On select nights partake in team trivia or dance the night away with DJ Rhythm Nights. Downstairs is a private and roomy space featuring a full bar and dance floor, and is the perfect nook for company functions and holiday parties.

Beer Specialty

SUNSET GRILL & TAP [*130 Brighton Ave., Allston, 617-254-1331*] **SUNSET CANTINA** [*916 Commonwealth Ave., Boston, 617-731-8646*] Something's always brewing at Best of Boston's award winning beer bar. Here you'll find the largest selection on the East Coast-112 taps and 300+ microbrews and exotic imports. Join our beer club and enjoy every style of beer under the sun. Take advantage of the yards, cask conditioned beer, flight samples, vintage and new beers, seasonals, meads, ciders, etc. *Full menu until 1 a.m. Experience our beer festival 365 days a year.*

Billiards

PATRON'S *Pool hall, Pizza Kitchen, Beer Bar* [*138 Brighton Ave., Allston, 617-782-2020, allstonsfinest.com*] Patron's formerly Big City and now offering Mexican inspired food, new signature items, a Mezcal & Tequilaria with over 80 cerveza's. Yes a Mexican beer bar. Fireplaces, pool tables, foosball and hd flat screen tv's and cool tunes. Mexican kitchen till 1am and 2am thurs, Friday Saturday. We specialize in party's get in touch we will make it memorable. Hasta la vista.

Brunch

MOOO.... [*15 Beacon Street, Boston, 617-670-2515, mooorestaurant.com*] Join us for Brunch as Executive Chef David Hutton puts his modern spin on classic brunch dishes. Our impressive bar offers a variety of craft cocktails and playful options for Bloody Mary's and our 'Bloody Mary Flight' is a must try! Brunch served Sunday's from 10am to 2pm with offered Complimentary Valet Parking. Breakfast and Lunch served weekdays, Dinner daily. Mooo.... also offers an impressive Wine Cellar and private Parlor Suites; the solution to successful business or social entertaining. Open All Major Holidays, adjacent to XV Beacon Hotel.

SUNSET GRILL & TAP [*130 Brighton Ave., Allston, 617-254-1331*] **SUNSET CANTINA** [*916 Commonwealth Ave., Boston, 617-731-8646*] "Beer's not just for breakfast anymore." At the Sunset Super Sunday Brewers Brunch, try our thick-cut French toast, potato skins and eggs, eggs benny, crispy quesadillas or our All You Can Eat Brunch Taco Bar, including a free Sunday paper and your first beery mary or mimosa. Full menu also available. 112 taps, 300+ microbrews.



Grilled Sea Bream in Trevisano Leaf, Extra Virgin Olive Oil, Lemon, Snipped Herbs at **OSTRA**



CHILDREN

Edited by Sarah Hagman

THINGS TO SEE

Boston Children's Museum *308 Congress St., Boston (617-426-6500) bostonchildrensmuseum.org. MBTA: Red Line to South Station. Sat.-Thu., 10 am-5 pm; Fri., 10 am-9 pm. $14; $1, Fri. after 5 pm; free, members and children under 1.* • With a permanent collection that includes more than 50,000 items, the kid-centric museum has exhibits that focus on science, health and fitness, culture and more. • Oct. 4, 11 am. During Fire Safety Day, kids meet Boston Fire Department firefighters, dress up in gear and learn about fire safety. • Oct. 11-13. Families celebrate cultural art, music and dance during the museum's Hispanic Heritage Month Celebration.

Coolidge Corner Theatre *290 Harvard St., Brookline (617-734-2501) coolidge.org. MBTA: C Green Line to Coolidge Corner.* • Oct. 11, 10:30 am. $11; $8, children. As Mister G, singer/songwriter Ben Gundersheimer performs original family-friendly tunes.

ImprovBoston *40 Prospect St., Cambridge (617-576-1253) improvboston.com. MBTA: Red Line to Central. Sat., 6 pm. $14, adults; $8, children under 12.* Musicians and comedians create skits based on audience suggestions at ImprovBoston's *Family Show.*

New England Aquarium *1 Central Wharf, Boston (617-973-5200) neaq.org. MBTA: Blue Line to Aquarium. Mon.-Fri., 9 am-5 pm; Sat.-Sun., 9 am-6 pm. $25, adults; $23, seniors; $18, ages 3-11; free, members and children under 3.* • Daily. Aquatic animals from around the world are featured in more than 70 exhibits.

Puppet Showplace Theater *32 Station St., Brookline (617-731-6400) puppetshowplace.org. MBTA: D Green Line to Brookline Village. $12; $8, members.* • Oct. 4-5, 1 and 3 pm. In *The Frog Prince and Other Frogs,* Perry Alley Theatre presents various stories about the amphibious creatures. • Oct. 11-12, 1 and 3 pm; Oct. 13, 10:30 am and 1 pm. Tanglewood Marionettes retell the classic tale of *Sleeping Beauty.*

THINGS TO DO

Boston Duck Tours *Three locations throughout Boston (617-267-3825) bostonducktours.com. See website for stops, schedule and prices.* Families take an amphibious tour of Boston and the Charles River while learning about the city's history.

Boston Public Library *700 Boylston St., Boston (617-536-5400) bpl.org. MBTA: Green Line to Copley. Mon.-Thu., 9 am-9 pm; Fri.-Sat., 9 am-5 pm; Sun., 1-5 pm.* • Oct. 7, 3:30 pm. Free. Kids design and build structures during LEGO Builders Club. • Oct. 11, 2 pm. Free. The School of Fashion Design brings stylists, designers, photographers and other industry professionals together to discuss their careers in fashion with teenagers.

Drumlin Farm Wildlife Sanctuary *208 South Great Road, Lincoln (781-259-2200) mass audubon.org/drumlin. MBTA: Commuter Rail to Lincoln. Tue.-Sun. and Mon. holidays, 9 am-5 pm. $8, adults; $6, children; free, members and children under 2.* • Daily. Visitors greet barnyard animals, observe wildlife, play in the Learning Garden and hike trails. • Oct. 3, 3:30 pm. $16; $13, members. During Hay Day, kids visit the barns to learn about dried plants and the animals they feed.

Fenway Park Tours *Yawkey Way, Boston (617-226-6666) boston.redsox.mlb.com. MBTA: Green Line to Kenmore. Mon.-Sun., 9 am-5 pm. $17, adults; $14, seniors; $12, students and children under 16.* Tour the Red Sox press box, dugout and field while learning about the home team and the historic stadium.

Franklin Park Zoo *1 Franklin Park Road, Boston (617-541-5466) zoonewengland.org. MBTA: #16 Bus to Franklin Park Zoo. Mon.-Fri., 10 am-5 pm; Sat.-Sun., 10 am-6 pm. $18, adults; $15, seniors; $12, ages 2-12; free, members and children under 2.* • Mon.-Sun., 11 am, 2 and 3 pm. Zookeepers talk about the animals they care for at designated areas. Ongoing. • Sat.-Sun. and holidays, 11 am-5 pm. Families interact with parakeets in free-flight exhibit Aussie Aviary. Through Oct. 1.

Girls Rock Campaign Boston *Spontaneous Celebrations, 45 Danforth St., Boston. girlsrockboston.org. MBTA: Orange Line to Stony Brook. Wed., Oct. 1-Dec. 10, 3:30 pm. $250. Ages 12-17.* Young musicians attend workshops, jam sessions, lessons and more at this 10-week program.

Harvard Book Store *Brattle Theatre, 40 Brattle St., Cambridge (617-661-1515) harvard.com. MBTA: Red Line to Harvard.* • Oct. 2, 6 pm. $21; $5, children. Actor B.J. Novak of *The Office* reads from his children's book, *The Book with No Pictures.*

The Harvard Coop *1400 Mass. Ave., Cambridge (617-499-2000) thecoop.com. MBTA: Red Line to Harvard. Mon.-Sat., 9 am-9 pm; Sun., 10 am-7 pm. Free.* • Sat., 11 am. Children create crafts and listen to tales during story hour.

Harvard Museum of Natural History *26 Oxford St., Cambridge (617-495-3045) hmnh.harvard.edu. MBTA: Red Line to Harvard. Daily, 9 am-5 pm. $12, adults; $10, students and seniors; $8, ages 3-18; free, members and children under 3.* • Sat.-Sun., 11 am and 2 pm. Kids listen to stories related to the museum's exhibitions during Nature Storytime.

The Lawn on D *420 D St., Boston. lawnond.com. MBTA: #4 or #7 Bus to D St.* • Oct. 5, 11 am. Free. At this family music and arts festival, kids can get portraits of their stuffed animals taken, play on a "sock skating rink" and more.

Museum of Fine Arts *465 Huntington Ave., Boston (617-267-9300) mfa.org. MBTA: E Green Line to MFA. Sat.-Tue., 10 am-4:45 pm; Wed.-Fri., 10 am-9:45 pm. $25, adults; $23, seniors and students; free, members and children under 18.* • Mon., first and third of every month, 10:15 am. Ages 2-5. MFA Playdates invites parents and toddlers for gallery activities, crafting and stories. Ongoing.

Newtonville Books *10 Langley Road, Newton (617-244-6619) newtonvillebooks.com. MBTA: D Green Line to Newton Centre. Mon.-Sat., 9 am-9 pm; Sun., 11 am-7 pm.* • Tue. and Sat., 11 am. Kids join the librarians for story time. Ongoing.

USS Constitution Museum *Charlestown Navy Yard, Building 22, Boston (617-426-1812) uss constitutionmuseum.org. MBTA: #93 Bus to Navy Yard. Daily, 9 am-6 pm. $5; $2, children.* In All Hands on Deck, kids explore what it was like to be a sailor on the *USS Constitution* through hands-on activities.

Advice to Contributors

Submit listings by mail to "Calendar: Kids" or by email to kids@improper.com. Include address, phone number, date, time, price, nearest T stop and a brief description of the event. Deadline is four weeks prior to publication. Listings not accepted over phone.

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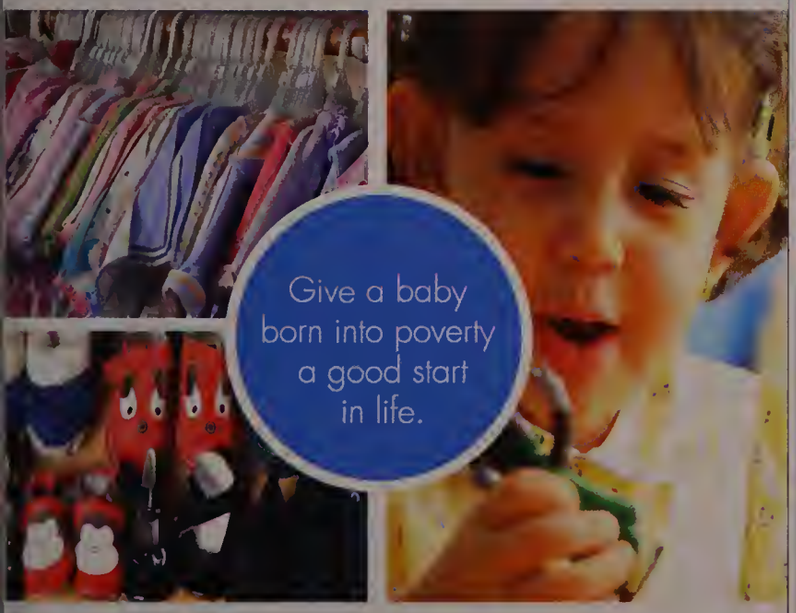
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Last Scene Here / *Jonathan Soroff*

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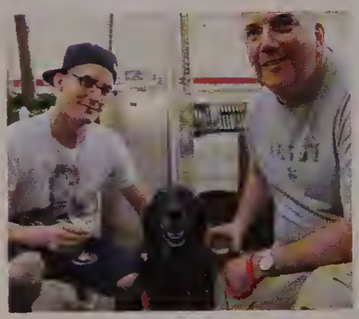
MISSIVES FROM THE JET SET



Keith and Emiley Lockhart at the Connoisseur's Dinner



Jennifer Piemme, Osa and Ellen Wells at Canines and Cocktails



Vincent Lago, Catie Copley and Joe Fallon at Canines and Cocktails



Christopher Tom and Ringo at Canines and Cocktails



Harpist Anna Ellsworth at the Boston Conservatory's Appreciation Dinner



Kelly McKernan and Katherine Sloan at the Boston Conservatory's Appreciation Dinner



Gianni Di Marco and Liz Krupp at the Boston Conservatory's Appreciation Dinner

PICK YOUR POISON

A hidden gem tucked away in the twee Cape Cod hamlet of Sandwich, ***Heritage Museums and Gardens*** hosted ***The Connoisseur's Dinner***, a fundraiser for major donors featuring special guests **Keith** and **Emiley Lockhart**.

On a flawless evening, guests gathered for cocktails and listened to the maestro and his missus talk about American culture and the arts, he from his perspective as conductor of "America's orchestra" (the Boston Pops), she as VP and general counsel of Boston 2024, which is vying to bring the Olympics to Boston.

In addition to some super-rich and highly press-averse types, the crowd included state Senate President **Therese Murray** (whose daughter was married there two weeks earlier), Our Lady of Louisburg Square, **Hope Baker**, the dapper and distinguished **John Funkhouser**, arts patron **Sue Hamilton** and so on and so forth, all of whom sipped and nibbled amiably and remarked upon how great the place looked.

The evening's Lucrezia Borgia moment belonged to Murray: During a conversation about Wicked Plants, the exhibit of poisonous and dangerous flora then on view, she said, "I need to take notes. I'm sure I still have a few enemies."

WE'LL SETTLE FOR A HANDSHAKE

Forget raindrops on roses and whiskers on kittens; dogs and drinking are two of our favorite things, and they came together at ***Canines and Cocktails***, a cross between a day in the dog park and a night at the club.

Held on the terrace of the ***Seaport Hotel***, the season finale of the weekly pooch-friendly party was a fundraiser for the ***Animal Rescue League of Boston***, hosted by anchorman extraordinaire **Randy Price** and his stunning spaniel, **Bruin**. The evening attracted the likes of WBUR babe **Clint Cavanaugh**, handsome Harvard grad student **Hector Medina**, Fort Hillions **Jennifer Piemme** and **Ellen Wells** with **Osa** (the pup they rescued from Costa Rica), horse farmers **Alexandra Arthurs** and **Tom Trumbull** with **Bucca** (a perfectly behaved German shepherd on his first outing to the big city), hospitality hotshots **Joe Fallon** and **Vincent Lago** with their hotel's beloved mascot, **Catie Copley**, A.R.L. volunteer **Christopher Tom** with an adorable dachshund named **Ringo**, an oversized pug named **Chloe** whose owner, **Andy Lopez**, wore her over his shoulder, and charming veterinarian **Martha Smith-Blackmore** with the **Divine Miss M**, a French bulldog decked out in pink frills, who was easily the best-dressed bitch in the place.

The evening's highlight undoubtedly came when Price rallied everyone around to tape the Channel 5 *EyeOpener* for the next morning, prompting one guest to mutter, "Nothing says 'Rise and shine!' quite like a bunch of buzzed people hoisting martini glasses."

However, the evening's funniest comment came from the person who said, "You've gotta love a party where sniffing another guest's butt is an acceptable way of saying hello."

WHAT HAPPENS IN BURMA

As Julie Andrews might have put it, the halls were alive with the sound of music when ***The Boston Conservatory*** unveiled its new Ipswich building at an ***Appreciation Dinner*** for major donors.

The evening began with cocktails and yummy little nibbles accompanied by conservatory student **Anna Ellsworth** on the harp, followed by performances by the music, dance and theater divisions in the beautiful new orchestra rehearsal hall. Dinner was then served in the third-floor dance studio.

Among the backers and benefactors on hand: conservatory president **Richard Ortner**, redheaded fashionista **Liz Krupp** and her handsome other half, **George**, BSO donors **Richard Dix** and **Greg Bulger** of Dover, musical theater honcho **Neil Donohoe**, Beacon Hillion **Kitty Flather**, board member **Kelly McKernan**, the delightful **David** and **Katherine Sloan**, real estate panjandrum **Tony Pangaro** and his comme il faut wife, **Creelea Henderson**, blond beauty **Kim Haack**, the incorrigible **Peter Wender**, and one man who said, "Are you checking out that woman's ass?" to which his friend replied, "I'm gay. I'm checking out her shoes."

However, the evening's funniest remark came from the woman describing a massage she received in Myanmar: "They touched me in places I didn't even know I had." ◆

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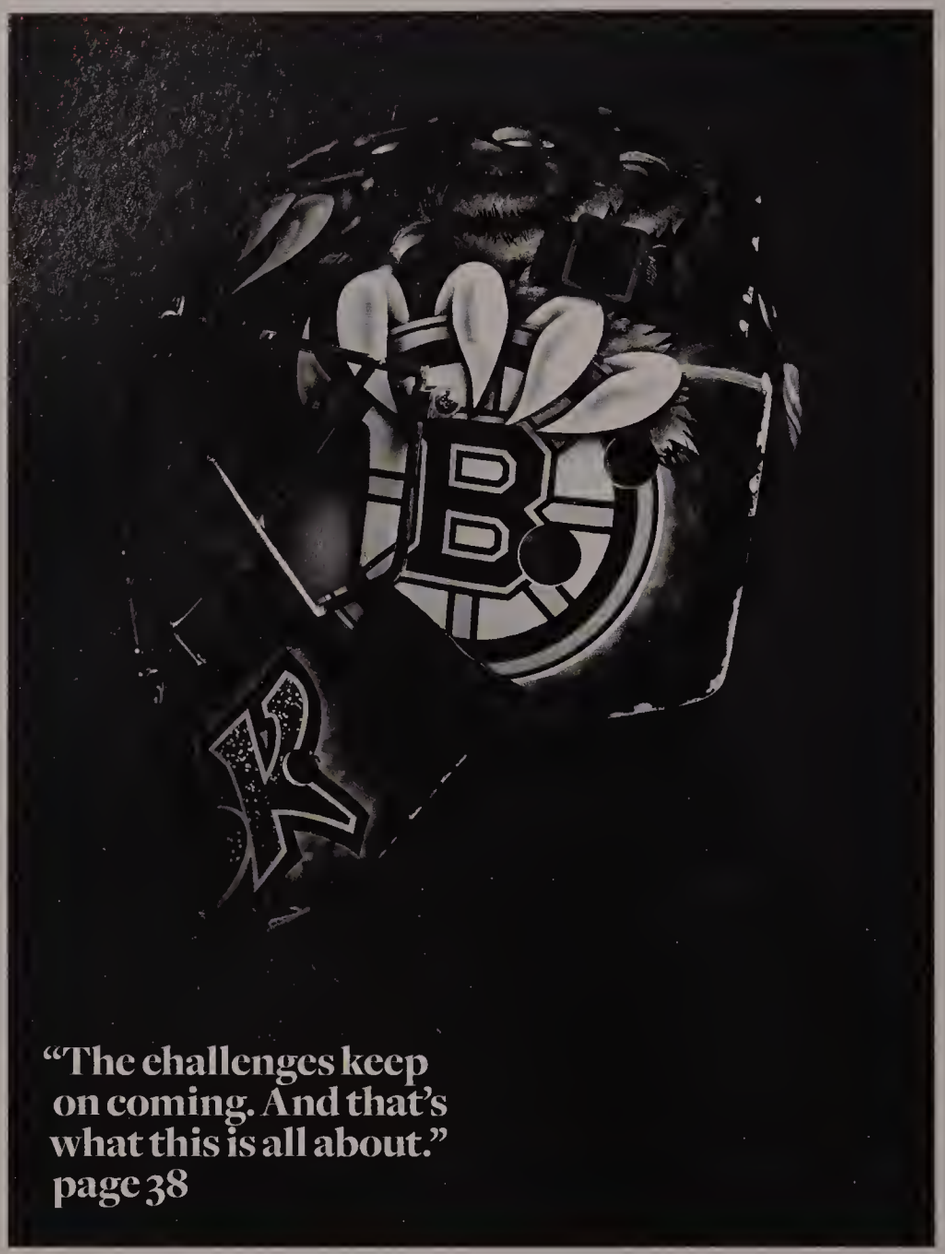


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"The challenges keep on coming. And that's what this is all about." page 38

RA-RA RASK: TUUKKA RASK, PHOTOGRAPHED FOR *THE IMPROPER* BY JOHN HUET IN BOSTON; WARDROBE STYLING: JANINE MAGGIORE / ENNIS INC.; ON-SET STYLING: LIZ CURLEY / ENNIS INC.; GROOMING: LORI GREENE / ENNIS INC.; PHOTOGRAPHY EQUIPMENT: CAPTURE INTEGRATION; WARDROBE ON THE COVER: BOMBER JACKET AND JERSEY FROM SAKS FIFTH AVENUE; WARDROBE ON THIS PAGE: COAT FROM SAKS FIFTH AVENUE

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The Vezina Trophy winner isn't done proving himself just yet.

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From the Top / *Jacqueline Houton*

NICE ICE, BABY

A CONFESSION: I WENT TO MY FIRST professional hockey game in Florida, of all places. The rink was randomly situated off a highway, and there was something surreal about stepping into the chill from 86-degree heat. Even the team's punny name—the Florida Everblades—seemed rather suspect. Shouldn't teams be named after intimidating fauna and potentially disastrous weather patterns?

It's a lot easier to be a hockey fan in Boston, especially right now. Big things are in the works for the Big Bad Bruins. In the spring, they'll break ground in Brighton on a new hockey rink that will allow the team to practice in Boston proper rather than way out in Wilmington. And as I type this, TD Garden is unveiling phase one of a $70 million renovation (complete with lots of new noshing options). The real action, of course, is on the ice, and there are plenty of reasons to believe another trip to the playoffs is in the cards. In this issue, Steve Conroy profiles one of them, our cover subject, Tuukka Rask, finding out what drives the goaltender who's been dubbed the best in the league. And in a second feature, two of our resident hockey fans, Sarah Hagman and Matt Martinelli, stage a faceoff of their own, tackling six key questions for the upcoming season. Turning from the ice sheet to the dance floor, Jonathan Soroff interviews Bay State native Tom Bergeron, host with the most of *Dancing with the Stars*. Lacking both telegenic composure and the ability to remain upright on ice for more than five seconds at a stretch, I'm mighty impressed by the talents featured in this issue. Hope they make fans of you too.

Jacqueline Houton

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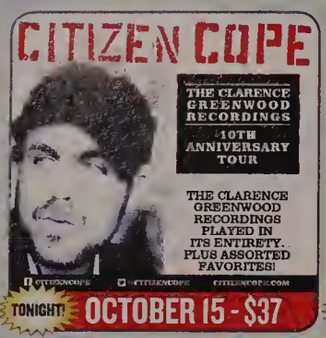
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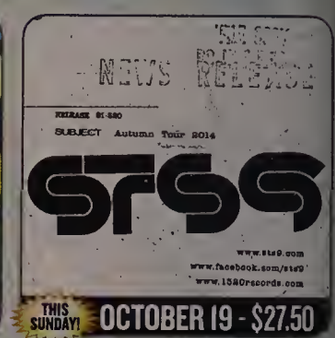
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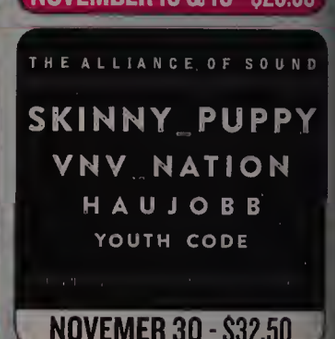


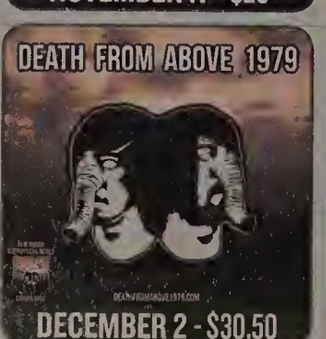








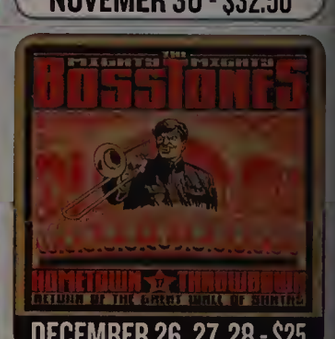












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KNOCKING ON WOOD: The Greycork team hopes to win fans with furniture made in Massachusetts from solid wood rather than cheaper composite; check out the goods at greycork.com, and stay tuned for a sofa and bed frame early next year.

Turning the Tables

A year ago, John Humphrey was an analyst at a venture capital firm. Now he's founded a venture of his own. "I didn't want to be in investing anymore. I wanted to build a team that would have an opportunity to do something impactful," says the CEO of **Greycork**, a Boston-based startup launching on Oct. 13 with a tech-forward business plan, but a very tangible product: solid wood furniture crafted in Somerset, an hour south of the city.

After quitting his job in finance, Humphrey began searching for partners. He found them in two Rhode Island School of Design grads, furniture designer Bruce Kim and digital designer Alec Babala. At their first meeting—held via Google Hangout, naturally—the trio of 20-somethings started to conceptualize a brand for Ikea graduates, with high-quality furniture that wouldn't require an engineering degree to assemble or a small country's GDP to afford.

With Humphrey's experience in VC funding, Greycork raised just shy of $300,000 from angel investors to get sourcing and manufacturing underway. The result: "Brooks," a debut collection with a bench, a coffee table and a dining table, priced from $500 to $950 and available in solid walnut, ash or white oak, with steel legs in three different finishes. The trio hopes to open a Boston showroom by early 2015, but with designs that ship flat and snap together easily, the focus will always be on e-commerce, which Humphrey sees as an untapped market. "Under 4 percent of furniture sales—a $100 billion industry—are online, compared to apparel and footwear at 15 percent," he explains. "We built our business so you can buy solid wood furniture online that is inexpensive to ship, sets up in seconds and has a flexible return policy."

The plan is to release new collections three times a year, a pace made possible by close ties with their local manufacturer. "A lot of what we are able to do as a brand we do because we have these relationships," Humphrey says. "We're interacting with this rich heritage of woodworkers, and that emphasis on craftsmanship gets communicated through our digital presence." Cue the teaser photos Greycork posted on social media in the weeks leading up to the launch, where the designs "show some leg," peeking out from beneath the American flag in a nod to their made-in-the-USA pedigree. "People who crave knowledge will be more engaged," says Humphrey, who hopes the teasers have left some potential customers on the edge of their seats. / *Renata Certo-Ware*

Q&A

THE PRINCE

Cary Elwes has appeared in dozens of films, from the Academy Award-winning Glory *to the gruesome thriller* Saw, *but to legions of fangirls (and boys) he'll always be flaxen-haired farm boy Westley from 1987's* The Princess Bride. *His new tell-all* As You Wish *chronicles his favorite role to date. He gave us the scoop before his Oct. 17 appearance at the Brattle Theatre.* / Meghan Kavanaugh

YOU WERE IN TOWN THIS SUMMER WORKING ON *THE GREENS ARE GONE*, DUE OUT NEXT YEAR. ARE YOU EXCITED TO BE BACK AGAIN? I love your city. Oh my God, I had forgotten how beautiful it was and how incredible it is to have the water right there....I love the energy, I love the beauty of it, I love the culture, I love the history—the history just gets me always.

YOU'RE MAKING US BLUSH! ON TO THE BOOK: WHAT MADE YOU WANT TO WRITE IT? Myself and the cast often get asked by fans what it was like to make the film—was it really as much fun as it looked? And I always say to them, it was *more* fun than you think. It was an incredible experience, and it's very hard to try to explain that in person. I thought, why not put it all in a book and share it all with the fans?

WHAT'S SOMETHING NEW THAT FANS WILL LEARN? I broke my toe early on in the shoot. Oh yeah, riding around on Andre [the Giant]'s ATV. He kept teasing me—"You want to try my toy, boss?" ... He kept trying to goad me to have a go on his all-terrain vehicle, and eventually I caved and went, "OK, fine." I had no business getting on it at all. I didn't go more than 2 feet, and I broke my toe riding over a rock.

AFTER NEARLY 30 YEARS, WHAT'S YOUR MOST MEMORABLE FAN ENCOUNTER? Somewhere, there's a young lady with my name tattooed on her neck. I find it inconceivable.



ROYAL READ: Cary Elwes' new memoir serves up some *Princess Bride* dish.


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Dry-fried green beans, $10 at Rosebud American Kitchen & Bar, 381 Summer St., Somerville (617-629-9500) rosebudkitchen.com

Good Eats: Green Beantown

A year ago, **dry-fried green beans** would have been the most unlikely appetizer on Rosebud's menu. But when the dining car's neighbors from Painted Burro and Posto purchased and revamped the restaurant as **Rosebud American Kitchen & Bar**, they brought in chef John Delpha to reimagine the menu, and the Sichuan-meets-smokehouse starter was born. As a tribute to his love for both Chinese food and American barbecue, Delpha fries the beans until they're appropriately wrinkly, punches them up with pickled mustard greens and sesame seeds, and swaps out the traditional bits of ground pork for hunks of house-smoked pork shoulder. */ Elizabeth Bomze*

Purveyors: Drizzled Delights



With two dozen extra-virgin olive oils on tap at her store and certifications from some of the most prestigious tasting institutes in the world, Mary Taylor sounds like a sommelier who has been living and breathing high-octane oil for years. But the owner of Harvard Square's recently launched **Salt & Olive** is relatively new to the biz, a quick study who gave up her longtime job at Puma to pursue the best olive oils, aged balsamic vinegars, spices and teas she can find. Stop in to taste her latest crushes from around the globe—particularly the spicy Spanish Picual, the fennel-sweet Tunisian Chemlali and the Australian Coratina that starts smooth and finishes with a grassy punch. */ Elizabeth Bomze*

OIL THRILL: The new Harvard Square shop boasts carefully curated olive oils, spices and more.

Salt & Olive, 1160 Mass. Ave., Cambridge (857-242-4118) saltandolive.com

Drink of the Moment
KILLER B'S

PRICE: $8.50

INVENTOR: Operations manager Sal Gesamondo

INGREDIENTS: Bulleit bourbon, ginger beer, honey simple syrup, jalapeno and lemon juice

FLAVOR: With a name that nods to the Bruins across the street, this one's not too spicy, not too sweet. You get "the sweet bourbon mixed in with the sting of the jalapeno," Gesamondo says. As for the heat, he adds, "The ginger beer and the honey really cut it down."

PAIR IT WITH: Beer can chicken, Gesamondo's personal favorite, which chef Paul Booras roasts with Blue Moon and tops with a jalapeno and smoked bacon glaze. In case of overtime, the kitchen stays open until midnight Thursday through Saturday.

AHEAD OF THE GAME: Like the other Tavern in the Squares, this eighth location has 50 draft beers, plenty to sample before heading to the neighboring TD Garden. Or, hunker down for three periods at the 36-seat bar: There are 10 televisions and a video wall.

MIDDLE GROUND: Looking to branch out from your usual order? The menu's Tapped Off section features beer cocktails.

IN THE NEIGHBORHOOD: Opened last month, the restaurant wants to cater to the Garden crowd, but also hopes to be a neighborhood hangout. Gesamondo, who has been with the franchise since he was a bar back and there was only one location, says: "Not to sound cheesy, but that's always been our focus, the neighborhood feel." */ Sarah Hagman*

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QUICK STUDY: Creative sandwiches and elegant prix fixe plates will emerge from the same kitche

First Taste / *Matt Martinelli*

DOUBLE TAKE

A NEW SIBLING DUO COVERS MANY BASES IN KENDALL SQUARE.

Ames Street Deli and Study
73 Ames St., Cambridge
(617-374-0701) amesstreetdeli.com
(617-374-0700) studyrestaurant.com

FORTHCOMING SIBLING RESTAURANTS Ames Street Deli and Study aim to offer a little something for everyone. There'll be sit-down breakfast, lunch and dinner at Study, with a la carte, prix fixe and tasting options in the evening. And in the adjoining Ames Street Deli, you can get pastries, coffee and sandwiches by day and cocktails by night. Yes, there's a lot going on at the Kendall Square spots from Sam Treadway, Diana Kudajarova and her husband, Tse Wei Lim, the team behind Journeyman and backbar in Somerville. But when they first began to conceive of a restaurant for the ground floor of the Broad Institute, they had only one mission in mind: sandwiches.

"We're hoping to make the best sandwiches ever," Kudajarova says. "We love sandwiches, but a lot of sandwich shops suffer from a lack of kitchen space. They're crammed in tight quarters." That won't be an issue at Ames Street, which will share a spacious kitchen with Study—similar to how Journeyman and backbar operate out of the same space. When it opens this month, expect a menu of seven to eight creative seasonal sandwiches, like a fried broccoli offering or the Tripe on Rye, made with crispy tripe, pastrami-style beef heart and gruyere on Baltic rye bread.

But two slabs of bread can't contain all their ambitions for Ames Street. The 40-seat space, which features a clean, modern design with Corian countertops, will undergo a dramatic transformation at about 4 pm for the after-work crowd, turning into a cocktail bar helmed by Joe Cammarata (backbar). "There's not really a great cocktail spot in Kendall, so we thought we could make a great contribution to the neighborhood," Kudajarova says.

The bar will also serve Study, which will offer a more refined dining experience with sit-down service for 40 and a private dining room that accommodates 35. Kudajarova promises to bring some "adventure and flair" to breakfast and lunch (hello, dessert trolley!), while dinner will showcase dishes like dry-aged duck breast with sunchokes, meyer lemon puree, meyer lemon-ginger fondant, and sunflower sprouts and seeds. With a la carte offerings and a four-course prix fixe that will likely be priced around $50, Study is positioned to be more of a spot for regulars than the tasting-focused Journeyman, which will transition to a $65-$95 ticketing system in November. But the price point isn't the only difference between the Journeyman/backbar and Ames Street/Study duos.

"There's a huge, bright storefront for Ames Street, so it's very hard for us to be hidden," Kudajarova says. "For Journeyman and backbar, part of the charm is they're tucked away, but we really wanted Ames Street Deli and Study to be part of the neighborhood."

Dish / *Carolyn Faye Fox*

TAPPING INTO HISTORY



NOW THAT **THE TAP TRAILHOUSE** has opened, its very existence seems inevitable in retrospect. A "Colonial-inspired gastropub" located near Faneuil Hall? If Boston Nightlife Ventures hadn't come up with the concept, somebody else certainly would have—only they might have created a theme-park eatery rife with cheesy decor and even cheesier food. (Puritan poutine, anyone?)

But BNV, which already owned the Tap, put those fears at ease with a tavern-style redesign featuring exposed brick, dark leather seating and plenty of reclaimed wood. Then the team brought in estimable chef **Bill Brodsky** (chef/owner of City Landing, formerly of the Wequassett Inn in Chatham) to consult on the fare. Brodsky worked with executive chef **Matthew Barre** (Sonsie, Post 390, Top of the Hub) to devise a menu that incorporates traditional New England flavors while staying on-trend. What's the most popular dish so far? "Our burger [with Vermont cheddar, house-cured bacon and housemade onion marmalade] has really taken off," Barre says. "But the fried oyster tacos are what I'm most proud of. Everybody fell in love with them right away." Available at lunch and dinner, the Dock Square mini oyster tacos are reminiscent of oysters Rockefeller, with spinach, bacon, mustard aioli and pickled onions.

The "supper" menu ranges from lobster pie to maple-glazed short-smoked duck with pease porridge, and the dessert list is a playful take on tradition. There's Boston Cream Pie "But in a Jar" (it's "like a trifle," Barre says), Indian pudding ("a cross between a steamed cake and a souffle") topped with blueberry gelato, and a signature pumpkin whoopie pie with Moxie-ginger syrup. And with the rotating selection of 24 New England craft beers and cocktails featuring housemade cordials (such as apple pie and cranberry), the Tap Trailhouse could actually turn out to be a destination for locals and tourists.

WELCOME COMEDOR

COMEDOR, WHICH JUST OPENED IN THE FORMER Big Sky Bread space in Newton Centre, focuses on small plates influenced by American and Chilean cuisines. Vegetarian options abound, and other dishes include Chilean-spiced pork ribs and rabbit empanada with heirloom carrot salsa, aka the Gardener's Revenge.

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Adulthood 101

We learned a lot in college, but even those who attended the most elite institutions may have a gap or two in their educations. Namely, how to navigate all those pesky real-world issues, from starting a 401(k) to cooking dinner without the help of a microwave. Enter **Society of Grownups**, a new learning initiative from MassMutual and IDEO, launched Oct. 8, that aims to serve as a "masters program for adulthood."

The target demo, according to "professional grownup" and director Nondini Naqui, might be "a 42-year-old who's buying their first home, or a 27-year-old deciding if now is the time to expand their family, or a 32-year-old who's moving in with their significant other and wondering how they should split the bills." Basically, it's all of us. Moreover, Naqui says, it's about making growing up fun, rather than a chore. "When I was a kid, all I wanted to be was a grownup. Somewhere along the way, it lost that luster and that fascination, and I thought, 'Oh, being a grownup has all these responsibilities.' I just want to get back to that, to it being exciting. It's not about sacrificing everything; it's about living the life that you want to live."

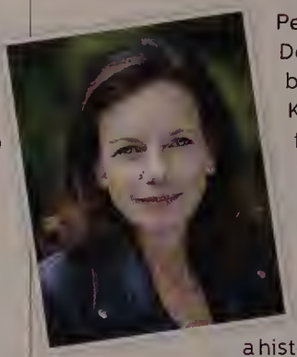
From their Brookline headquarters, the Society offers one-on-one financial advisement, cheekily named classes and supper clubs where fledgling grownups can mix and mingle. We rounded up just a few of the classes that caught our eye. */ Alexandra Cavallo*

HOW TO BE A REAL-LIFE ADULT

THE CLASS	TAKE IT IF
NO CEREAL FOR DINNER **(Learning to Cook Like a Grownup)**	You've subsisted on a diet of ramen, beer and pizza for the better part of the past five years. Cereal? Please, that would require having milk in the fridge, and last time you checked, the only stuff in there was half a case of Miller, a bottle of ketchup and something furry that might have once been a vegetable.
BEYOND THE HOSTEL **(Planning Grownup Trips)**	The highlights of your last big vacation included all-inclusive booze, a wet T-shirt contest and a questionable dalliance with a stranger.
LOANS & GROANS **(A Student Debt Workshop)**	You hear from the good folks at Sallie Mae more often than your parents. Payback's a bitch, but you can do it!
HOME IS WHERE... **(The [Apartment, House, Loft, Studio, Bungalow] Is)**	You could have bought a small country (OK, a small country house) with the cash you've paid landlords—but aren't sure whether you're ready to be king or queen of your own castle.
IN CASE OF A ZOMBIE APOCALYPSE **(Why You Should Think About a Will)**	You find legalese scarier than death itself. In case of an actual zombiepocalypse, it'll be good to have your affairs in order. Actually, it'll be good to have them in order either way.

— Visit societyofgrownups.com for more info. —

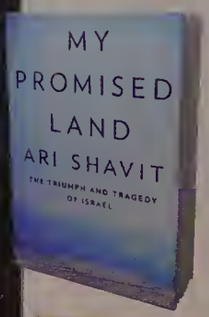
BOOKING IT



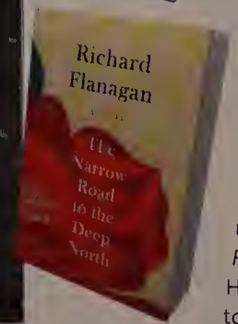
Persistence paid off for Deborah Porter. "We've been trying to get Doris Kearns Goodwin to the festival for years," says the founder of the **Boston Book Festival**, whose sixth annual installment brings more than 50 free events—including a history keynote from the Pulitzer-winning Goodwin—to Copley Square Oct. 23-25. The author of *The Bully Pulpit* is one of five keynote speakers, along with *Thirty Girls* novelist Susan Minot, 14-time Grammy winner and first-time memoirist Herbie Hancock, Pritzker-winning architect Norman Foster and kids' keynote Rick Riordan, author of the *Percy Jackson & the Olympians* series ("Someone called the office yesterday to say they're driving here from Ohio to see him," Porter confides). And there's a host of intriguing happenings beyond the headliners, from Writer Idol, where literary agents will pick apart the first page of hopefuls' manuscripts, to a literary jam session with authors of musically themed novels and the indie-rockers of the Michael J. Epstein Memorial Library. To tide us over till the fest, we asked Porter about her reading list of late. */ Jacqueline Houton*



What's on her bedside table right now: "I am reading *Euphoria* by Lily King, who is presenting this year. It's based on the life of Margaret Mead—really enjoying it. I've also been reading Scott Anderson's *Lawrence in Arabia*. He too will be appearing at the BBF. And I've been dipping into *The Sixth Extinction* by Elizabeth Kolbert. It is fascinating, but oh so depressing."



The last book that kept her awake: "Hmm. Ari Shavit's *My Promised Land*. It had a great deal of meaning to me, and it was at times very difficult to read."



What she'll read next: "Jennifer Haigh, author of our One City One Story pick, 'Sublimation,' has recommended Richard Flanagan's *The Narrow Road to the Deep North* as well as *Fourth of July Creek* by Smith Henderson. Looking forward to those. *After* the BBF."



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PACHYDERM SCARF, $28 AT FLOCK

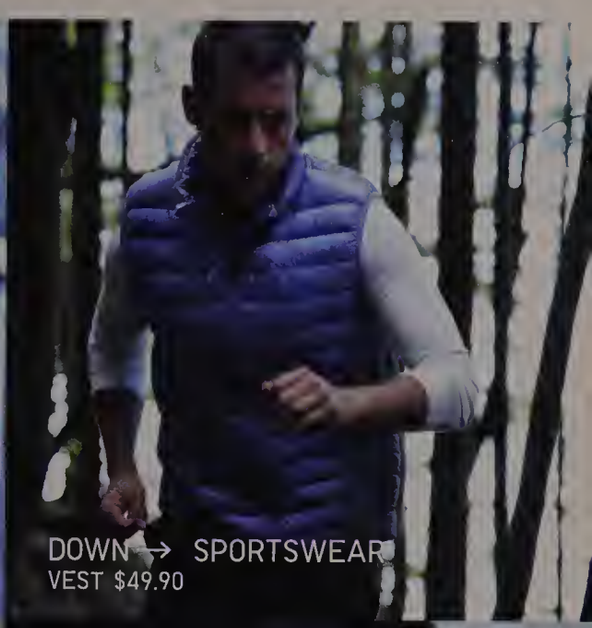
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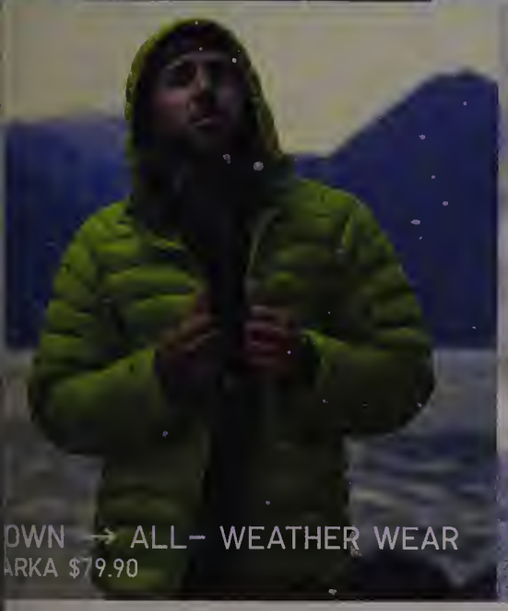
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TOMORROW! THU. 10/16
YOU ME AT SIX
YOUNG GUNS, STARS IN STEREO

MON. 10/20
FINCH
MAPS & ATLASES, WOUNDS, HELEN EARTH

WED. 10/22
THE MAINE
PRESENTS: FAREWELL FOREVER HALLOWEEN
WITH WILLIAM BECKETT

FRI. 10/24
TEMPLES
THE DISTRICTS

SAT. 10/25
LIGHTS
RUSH MIONIGHT

SUN. 10/26
SKYPE PRESENTS:
SMALLPOOLS / MAGIC MAN
WATERS

MON. 10/27
KINA GRANNIS

TUE. 10/28
TY DOLLA $IGN
LIL BIBBY, JOE MOSES

SAT. 11/1
ALL SOULS
MANRAY
HALLOWEEN REUNION

TUE. 11/4
2014 HONDA CIVIC TOUR :
AMERICAN AUTHORS
THE MOWGLI'S, OH HONEY

WED. 11/5
RUSKO

FRI. 11/7
KELLER WILLIAMS

SUN. 11/9
RUBBLEBUCKET
ROYAL CANOE

MON. 11/10
O-TOWN
TODD CAREY

TUE. 11/11
CARIBOU
JESSY LANZA

SAT. 11/15
MIMOSA

SUN. 11/16
JOHNNY MARR

TUE. 11/18
AUGUSTANA
RIVER CITY EXTENSION

THU. 11/20
WE WERE PROMISED JETPACKS
THE TWILIGHT SAD

FRI. 11/21
THE MADDEN BROTHERS

TUE. 11/25
BLEACHERS
WILD CUB

WED. 11/26
SKYPE PRESENTS:
NEW POLITICS
BAD SUNS, SOMEKINDAWONDERFUL

MON. 12/22
ALEX CLARE

BRIGHTON MUSIC HALL
BOSTON, MA

THE FENWAY RECORDINGS SESSIONS

TONIGHT! WED. 10/15
KOPECKY FAMILY BAND
COIN, ROADKILL GHOST CHOIR

THU. 10/16
COM TRUISE
RONE, DJ CARBD

FRI. 10/17 (7PM)
THE WHITE BUFFALO

FRI. 10/17 (11 PM)
DAEDELUS

SAT. 10/18
CHATHAM COUNTY LINE / DAVE AUSTIN & THE SOUND
CHRISTA GNIADEK

SUN. 10/19
SECRET CHIEFS 3
CLERIC

MON. 10/20
THE ASTEROIDS GALAXY TOUR
LEISURE CRUISE

SKYPE PRESENTS
WED. 10/22
MOON TAXI
COSBY SWEATER

THU. 10/23
PHUTUREPRIMITIVE
KAMINANDA

FRI. 10/24 & SAT. 10/25
BIG D AND THE KIDS TABLE
PLANET SMASHERS (10/24) PLANET SMASHERS, DESTROY BABLON, THE WARNING SHOTS (10/25)

SUN. 10/26
COLONY HOUSE + KNOX HAMILTON

MON. 10/27
WET
DJ CARBO

WED. 10/29
THE COATHANGERS
TOGETHER PANGEA, CHERRY GLAZERR, MOZES & THE FIRSTBORN, AND AJ DAVILLA & TERROR AMOR

THU. 10/30
THIS WILL DESTROY YOU
FUTURE DEATH, SILENT LAND TIME MACHINE

FRI. 10/31
VIVA LA HOP
RIPE & MAD SATTA

SAT. 11/1
HUEY MACK
YONAS

SUN. 11/2
AARON CARTER
COREY BALSAMO, ROGER ORTEGA, LIBERTY DEEP DDWN, SAM DEROSA

MON. 11/3
THE OUTSIDERS TOUR
THE READY SET & METRO STATION
AGAINST THE CURRENT, THE DOWNTOWN FICTION

TUE. 11/4
DRY THE RIVER / NATHANIEL RATELIFF

WED. 11/5
LILY & MADELEINE
SHANNON HAYOEN

SUN. 11/16
MICHELLE CHAMUEL

ORPHEUM THEATRE

SUN. 10/19
AUSTRALIAN PINK FLOYD

FRI. 10/24
JASON DERULO
BECKY G, WALLPAPER

WED. 10/29
RODRIGO Y GABRIELA

SAT. 11/1
CHRISSIE HYNDE
THE RAILS

FRI. 11/7
MELISSA ETHERIDGE:
THIS IS M.E. WITH ALEXANDER CARDINALE

WED. 11/19
LUCINDA WILLIAMS

FRI. 12/12
MIKE EPPS

SOMERVILLE THEATRE

MON. 10/27 **THE JAYHAWKS** WITH TRAPPER SCHOEPP

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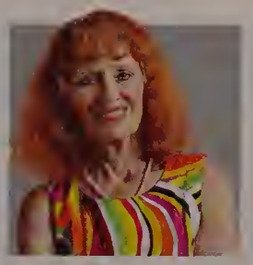
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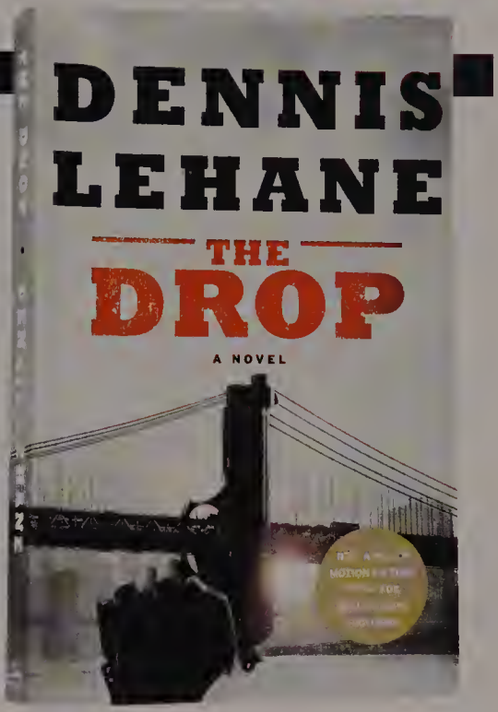
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Books / *Mopsy Strange Kennedy*

THIS CRIME PAYS

LEHANE'S LATEST NOVEL DROPS IN ON A GRITTY UNDERWORLD.





***The Drop* by Dennis Lehane**
Published by William Morrow, 224 pages, $15

BLOODY BUCKS THAT ARE LITERALLY laundered, a severed arm that gets tossed into the harbor—just another day in Lehane land. The Dorchester-bred scribe's latest crime novel was adapted from his screenplay for the film of the same name (itself based on one of Lehane's short stories), and its title alludes to a bar that siphons money to thugs. The joint in question had belonged to Marv until Chechen gangsters took it over, leaving him a brooding employee. The F-word seems to pepper his every sentence, including the insults tossed to his cousin and fellow bartender, Bob, a shy, sad churchgoer who curiously avoids taking Communion.

On his way home from work one night, the lonely Bob finds both a canine companion and a new love interest, rescuing an abused dog from a trash can and meeting the nervous and mysterious Nadia in the process. But these are hardly the only complications about to enter Bob's life. A robbery at the bar leads to a beating, followed by a complex pursuit of the money, not to mention encounters with a frighteningly sangfroid killer. Lehane brings the grim underworld to life with brilliantly tough dialogue, but also captures Bob's tenderness and Marv's surly despair. And he hides a twist deep in the plot's pocket.

FROM PAGE 29: *"No worries," Marv said to the shaking gun. "No worries." And he put the rest of the money in the bag.*

The thin guy clutched the bag to him and stepped back and now it was the two of them on one side of the bar with their guns and Bob and Marv on the other side, Bob's heart beating in his chest like a sack of ferrets tossed off a boat. ◆



Legal Sea Foods

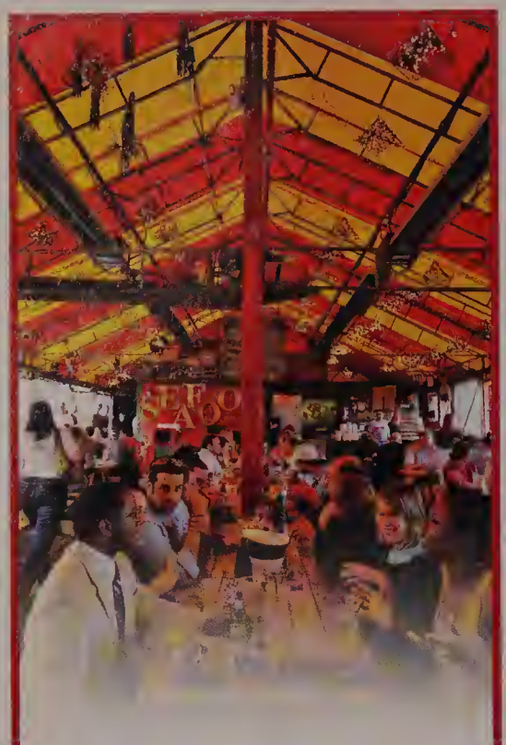


Chain Restaurants

It's hard to get excited about the seafood you'll find at one of those cookie-cutter chain restaurants. So don't go to one. Come to Legal Sea Foods instead. Our fish is always fresh, never frozen. Which is why around here, chain is a four-letter word.

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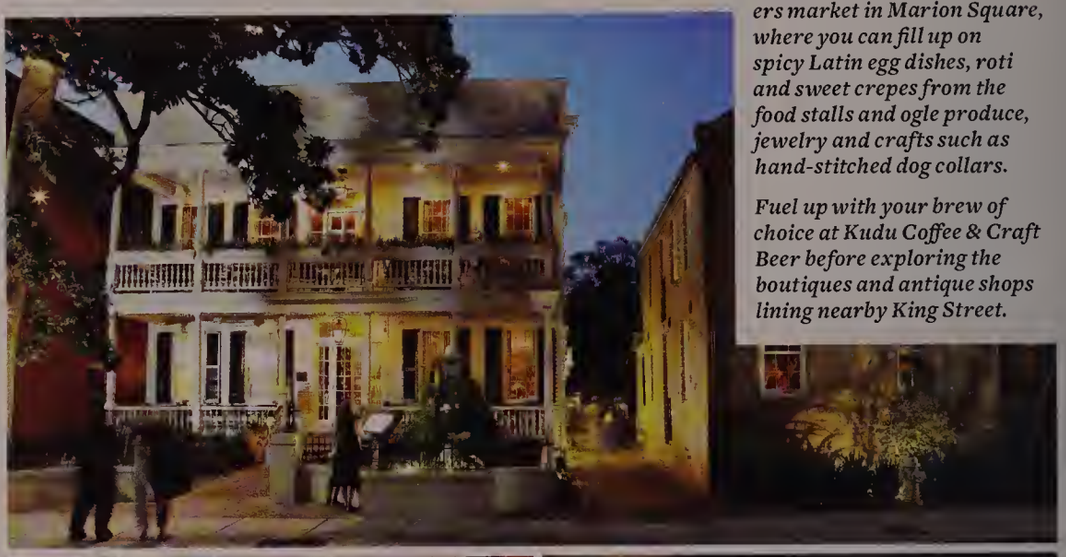
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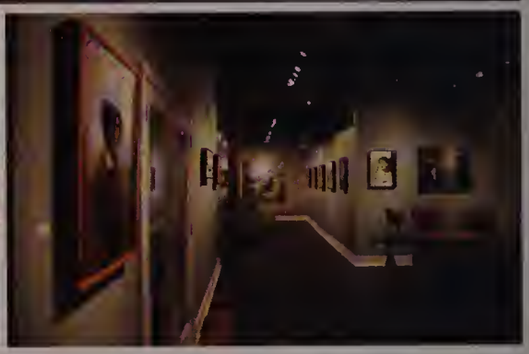
Traveler's Checks

If you're in Charleston on a Saturday, head to the farmers market in Marion Square, where you can fill up on spicy Latin egg dishes, roti and sweet crepes from the food stalls and ogle produce, jewelry and crafts such as hand-stitched dog collars.

Fuel up with your brew of choice at Kudu Coffee & Craft Beer before exploring the boutiques and antique shops lining nearby King Street.







CHARLESTON'S CHARMS: Husk, the Wentworth Mansion and Robert Lange Studios are all worth a visit.

The Escape Artist / *Victoria Abbott Riccardi*

SOUTHERN DRAW

CHARLESTON'S TRAVEL REP IS WELL-EARNED.

CHARLESTON HAS LONG BEEN A DRAW for Bostonians—and vice versa—beginning in colonial times, when one port's well-heeled headed south to escape their frigid winters and the other's traveled north to flee their humid summers. Today, the two cities are only a two-hour flight apart, and they still share much in common, including a seaside location, manageable size, a bounty of students and young professionals and an appealing mix of historic and modern neighborhoods. Add in nearby beaches, stellar locavore restaurants, vibrant art and bar scenes and stunning antebellum mansions, and you've got a terrific place to visit for a weekend or longer, one deemed the top destination in the U.S. in *Travel & Leisure*'s World's Best Awards for the past two years.

Kick off your stay with a carriage ride to learn the landmarks and get a quick overview of Charleston's history, including how eight former English generals founded it in 1670, thanks to King Charles II, who gave the title of Carolina to the men as a gift for their military service. In honor of the king, the men named the settlement Charles Towne, which rapidly became a wealthy city through the deerskin trade and cultivation of cotton, indigo and rice. You can hear all about it from the drivers of the family-run Palmetto Carriage Works, located near eastern Market Street in a bright red barn.

For lunch, consider nearby Hyman's Seafood, which *Southern Living* magazine dubbed the best seafood restaurant in South Carolina (thus explaining the dozens of celebrity-signed plates and photos covering the walls). Order some local shrimp or oysters, the creamy she-crab soup and whatever local fish catches your eye from the dozen or so listed on the chalkboard. A fancier option is Husk, whose chef/owner, Sean Brock, has won national accolades for his upscale southern dishes—glazed pig ear lettuce wraps with marinated vegetables, tomato-smothered shrimp with grits—made with heirloom ingredients and a steadfast commitment to Lowcountry authenticity (you won't find a drop of olive oil in the kitchen). Then there's Xiao Bao Biscuit, a cult favorite among locals for its creative Asian soul food. In a casual room with dozens of red chopsticks set in glasses on bare wood tables, you can tuck into dishes like braised lamb over Chinese grits with a poached egg and mustard greens.

Although the beloved Gibbes Museum of Art is currently closed for renovations, the city has dozens of intriguing galleries, including Robert Lange Studios, featuring eclectic works by young artists in a beautiful brick building complete with a piano, a

working wooden swing suspended from the ceiling and a residence for visiting artists. Check out more galleries around Church and Meeting Streets, as well as along Broad Street near the Battery and White Point Gardens, located at the tip of the peninsula where the Ashley and Cooper rivers converge into the Atlantic Ocean. Look farther east over the water and you'll see Fort Sumter, where the first shots of the Civil War were fired in 1861. (A visit is just a half-hour ferry's ride away.) Walk farther east along the waterfront, and you'll find the famous pastel-colored homes of Rainbow Row and Waterfront Park.

As for where to lay your head, the hippest spot is the Vendue, an "art hotel" set in seven warehouses dating back to the 1780s. Steps from the water in the French Quarter, this stylish abode houses more than 300 works of art and offers several rotating exhibits per year. Be sure to hit the Rooftop, a bar that's become the place to see and be seen in Charleston. But if it's historic luxury you're looking for, book one of the 21 richly decorated rooms in the Wentworth Mansion, the former Empire-style home of a wealthy cotton magnate and shipper. Expect plenty of Southern hospitality, from the full hot breakfast through afternoon tea, evening wine and hors d'oeuvres, and late-night sherry, port and brandy. And for formal meals, there's the inn's restaurant, Circa 1886, set in what was once the estate's carriage house.

Charleston's best chow, however, comes from the new crop of rustic, laid-back spots such as the Ordinary, a seafood and oyster hall housed in a former bank. Everything on the small plate menu is scrumptious, whether it's the smoked oysters in a jar with shallot-parsley vinaigrette, banh mi-style fried oyster sliders on Hawaiian coconut rolls or pickled shrimp with vegetables. FIG also wins raves for its earthy, seasonal fare, like slow-baked grouper with butterbean ratatouille and suckling pig confit with broccoli rabe. Then there is Leon's, a fried chicken and oyster joint in a former auto body shop, and the Macintosh, home of the bacon happy hour and celebrated for South Carolina specialties such as warm tomato pie and puffy, fluffy bone marrow bread pudding.

Before you leave, don't forget to stock up on some locally made treasures at the Historic City Market, housed in a Greek Revival Market Hall building completed in 1841. Among the 100 or so booths, you'll find vendors selling bags of sweet sesame-flecked benne wafers, sacks of grits and hand-woven South Carolina sweetgrass baskets. Then, for a sweet memory of your visit, pop into River Sweets on North Market Street to nab some buttery brown-sugar pecan pralines, best eaten the day they're made—easily done. ◆

FIG, *232 Meeting St., Charlestan (843-805-5900) eatatfig.cam;* ***Husk,*** *76 Queen St. (843-577-2500) huskrestaurant.cam;* ***Hyman's Seofood,*** *215 Meeting St. (843-723-6000) hymanseafaad.cam;* ***Kudu Coffee & Craft Beer,*** *4 Vanderharst St. (843-853-7186) kuducaffeeandcraftbeer.cam;* ***Lean's,*** *698 King St. (843-531-6500) leansaystershap.cam;* ***The Mocintosh,*** *479B King St (843-789-4299) the macintashcharlestan.cam;* ***The Ordinory,*** *544 King St. (843-414-7060) eattheordinary.com;* ***Palmetto Corrioge,*** *8 Guignard St. (843-723-8145) palmettocarriage.cam;* ***River Street Sweets,*** *100 Narth Market St. (843-722-1397) riverstreetsweets.cam,* ***Rabert Longe Studias,*** *2 Queen St. (843-805-8052) rabertlangestudias.cam;* ***The Vendue,*** *19 Vendue Range (800-845-7900) thevendue.cam;* ***Wentwarth Mansion,*** *149 Wentwarth St. (888-466-1886) wentwarthmansian.cam;* ***Xiaa Boo Biscuit,*** *224 Rutledge Ave. xiaabaabiscuit.cam*



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MC's Picks

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Xinjiang big plate chicken with noodles

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Bashu flavored chicken

Sweet and sour Mandarin whole fish with handmade dragon whiskers noodles





FIRE POWER: Dishes like the Bashu flavored chicken (pictured above) bring the heat.

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Dining / *MC Slim JB*

UIGHUR, PLEASE

CHEF CHANG'S ON BACK BAY HOPSCOTCHES DELICIOUSLY ACROSS CHINA.

Ask your typical Boston food geek to list her favorite world cuisines, and near the top of the list will be Chinese, likely the cuisines of Taiwan, Guangzhou, Sichuan or Shandong, the best-represented regions among our traditional Chinese restaurants. If you wanted to get said food geek's attention, you might casually mention having recently tried dishes from the Henan, Shaanxi and Xinjiang provinces, a swath that stretches from central China to its rugged, remote northwest. And if you wanted to shock her, you could brag that you found these rare-in-Boston specialties at Chef Chang's on Back Bay, right on Mass. Ave., in the food nerd's least favorite Boston neighborhood.

The menu's first item hints that you're already far away from the greasy familiarities of American-Chinese fare: Xinjiang big plate chicken with noodles ($23), a bright-red stew of chicken, tomatoes, potatoes, onions, peppers, chilies and cumin, made substantial with the addition of wide, flat hand-pulled wheat noodles. It effectively combines the Central Asian accents of Uighur cuisine with Sichuan spice and heat, and it's amazing. A cold appetizer of beef and tendon with chili sauce ($10) is actually the famous Sichuan dish fuqi feipian (don't ask what that means). Chang's uses shank and sometimes runs out of tendon. Even without offal, the result lands a ringing one-two punch with mala sauce, its fiery chilies and mentholated Sichuan peppercorns delivering an exhilarating numbing heat.

Many dishes here are from China's cooler northern regions where wheat is the staple crop, hence the many noodles, dumplings and flatbreads. Typical is an order of Northern Chinese-style pan-fried buns ($8), four fluffy, bready, lightly bottom-browned dumplings with a little pork meatball inside, plus a side of soy-based dipping sauce: mild but hearty. More piquant and intriguing is the Shaanxi Chinese hamburger ($6 for two), a dense English-muffin-shaped flatbread filled with chopped braised pork in a sweet/tangy/spicy-hot sauce with cabbage, chilies and cilantro, like a brilliant Asian take on the sloppy Joe. Xinjiang sauteed special flat noodles ($13) benefit from the excellent al dente texture of hand-pulled noodles, reminiscent of fat fettuccine, but otherwise present a pedestrian admixture of stir-fried vegetables in a soy-based brown sauce.

Lamb with cumin sauce and Chinese pancake ($21) features tender squares of lamb with cabbage, cumin, cilantro, chilies and Sichuan peppercorns, served with a puffy steamed flatbread that you fold around spoonfuls of the dish like a taco. That same

steamed bread shows up alongside braised pork Mao's family style with Chinese pancake ($17), a generous heap of tender, mahogany-toned, skin-on pork belly chunks framed by jade-green baby bok choy. The bygone Chairman doubtless loved it for its Hunanese "red cooked" preparation—long braising with a gorgeously sweet/spicy sauce of caramelized sugar, star anise, cinnamon and chilies. Bashu flavored chicken ($17) is similarly attractive, a huge pile of dry-fried chunks of chicken and whole green capsicum chilies spilling cornucopia-like out of a conical wicker lattice. This dish is another knockout, boasting well-seasoned crispness without a thick batter coating and gaining additional power with that icy-hot combination of chilies and Sichuan peppercorns.

Seafood gets respectful treatment too, as in a country-style sliced fish soup ($13) with delicate white fish, tofu, scallions and glass noodles in a ginger-accented chicken broth. Meanwhile, some serious finesse shows up in sweet and sour Mandarin whole fish with handmade dragon whiskers noodles ($27). The whole tilapia is a marvel of deboning and stir-frying, with even the head and tail offering good eating. Prettily plated, it's showered with slivered red pepper, sweet peas and fresh cilantro, its syrupy sauce nicely sopped up by a nest of lightly fried, gossamer-thin hand-pulled noodles.

Beverage options include a few food-friendly lagers like Tsingtao ($7.50), a passel of plonky wines by the glass ($7-12), fruit smoothies ($4) and sugary bubble teas ($4). The 30-seat basement space is modest by Back Bay standards, fancy by Chinatown's (name another recent opening with white tablecloths), while the service is friendly and workmanlike, with adequate English. Ignore the menu's token nods to American-Chinese for the timid, like crab Rangoon and General Gao's chicken. Chef Chang's on Back Bay is doing something far more interesting, taking on a dozen regional Chinese cuisines—including several little-seen ones with fascinating flavors—and justifying its higher-than-average prices with fine technique. You might want to get over there before the inevitable Chinese expat and American food-nerd stampede. ◆

Hours: *Sun.-Thu., 11 am-10 pm; Fri.-Sat., 11 am-midnight;* ***Reservations:*** *Yes;* ***Parking:*** *Street;* ***Liquor:*** *Beer and wine*



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2. Lexi Letts, legal counsel at Anaqua, and husband Sam Letts, agent at Boston Luxe Real Estate



3. Christine Letts, senior lecturer at the Harvard Kennedy School, and daughter Hanna Letts, senior business consultant at Liberty Mutual



5. Jeryl Oristaglio, co-founder of the Esplanade Association, and husband Steve Oristaglio, president and co-chief investment officer of SCS Financial

Proper Bostonians / *Dana Bisbee*

IN THE MOONLIGHT

HIGHLIGHTS FROM HIGH SOCIETY

➜ The **Esplanade Association** held its annual **Moondance Gala** on Sept. 20 under a tent on the bank of the Charles River. After enjoying dinner, dancing and a live auction, the more than 400 guests were joined by 150-plus young professionals for dessert and more dancing at **Moondance After Dark.** The evening raised more than $900,000.

➜ **Commonwealth Shakespeare Company** opened its 20th anniversary season on Sept. 19 with **Shakespeare at Fenway,** the park's first live theater performance. The audience of 4,500 enjoyed Shakespearean scenes on a stage built above the Sox dugout, followed by a party in the EMC Club, where VIP ticket holders joined the crew members and cast of 20.



2. Neal McDonough, actor, and brother Kier McDonough, founder of Brigos Capital Management



3. Steve Maler, artistic director of Commonwealth Shakespeare Company, and Will LeBow, actor



4. Kevin O'Leary, owner of Jillson Company, and Sukey Forbes, author



4. C.A. Webb, executive director at the New England Venture Capital Association, and husband Michael Davies, chairman at Endeavour Partners



1. Will Heward, owner at Hungry Pilgrim Oysters, and fiancee Ashley Wisneski, assistant attorney general



5. Kerry O'Malley, actor/singer



ASK CHERYL

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***THE JUDGE* ★½**

Starring Robert Downey Jr., Robert Duvall, Vera Farmiga, Vincent D'Onofrio, Jeremy Strong, Emma Tremblay, Sarah Lancaster, Grace Zabriskie, Dax Shepard, Leighton Meester, David Krumholtz, Melissa Leo, Balthazar Getty, Ken Howard and Billy Bob Thornton. Written by Nick Schenk and Bill Dubuque, based on a story by Nick Schenk and David Dobkin. Directed by David Dobkin. At Boston Common, Fenway, Assembly Row, Somerville and in the suburbs.

Movies / *Brett Michel*

INDEFENSIBLE

AS FATHER AND SON, DUVALL AND DOWNEY JR. SHOULD FEEL GUILTY.

NOT LONG AGO, IF YOU'D HEARD THAT Robert Downey Jr. had urinated on another actor, it might have been true. The actor's past struggles with sobriety are well-documented, as is his improbable career resurrection during the past decade. His successes as Iron Man have made him the poster boy for Marvel Comics' continued takeover of Hollywood, with the 49-year-old becoming the screen's biggest star. Still, there's only so long the celebrated smartass will be able to squeeze into metal underpants.

Enter Team Downey, a production company he's formed with his wife, Susan. It sounds more like a fabric softener, and their first project *is* light and fuzzy. The likable rogue has fashioned a film in which he chews some local scenery—exteriors shot in Dedham, interiors at an Attleboro funeral home, the Plymouth County Courthouse and a diner in Shelburne Falls—as an imposingly articulate Big City Lawyer who defends the lowest of the low.

Downey's Hank Palmer begins the film standing at a urinal inside a Chicago courthouse when prosecutor Mike Kattan (David Krumholtz) storms in to confront Palmer as he relieves himself. Turning to face his opposition, Hank pees all over the man. Soiled but undeterred, Mike demands to know how it feels "only representing people who are guilty?"

"Let me finish that cliche for you," Hank replies. "They're the only ones who can afford me."

If only the cliches had ended there.

Instead, the story cooked up by director David Dobkin and Nick Schenk (writer of *Gran Torino*), with a screenplay by Schenk and newcomer Bill Dubuque, trades in predictable formulas made slightly more palatable by Downey's acidic wit.

Hank's having a bad day. Not only is his wife (Sarah Lancaster) cheating, but she's threatening to take custody of their 7-year-old daughter, Lauren (Emma Tremblay). All of this before he receives a voicemail informing him that his mother (Catherine Cummings) has died back home in Carlinville, Indiana.

No, I haven't heard of Carlinville, either. Still, it might seem a bit familiar. Driving a rental car through his hometown (with help from a cheap-looking visual effect), Hank watches the local yokels going about their routines, muttering to himself that "nothing changes." Sure, if you happen to overlook the fact that Indiana has begun to look an awful lot like Massachusetts...

Meeting up with older brother Glen (Vincent D'Onofrio) and younger brother Dale (Jeremy Strong), he shakes his head, saying, "This family's a fucking Picasso painting"—and we haven't even been introduced to their father yet.

Glen, a promising baseball player during his youth, has settled into a puffy frame as the owner of a tire and auto-body shop. Dale is a developmentally disabled adult who's been given one character trait, aside from being "slow": He films every moment of his life with a ubiquitous Super-8 camera, a perfect device for lazy screenwriters who fill in backstory by having characters watch home movies of their younger selves as Bon Iver's "Holocene" plays on the soundtrack. Here, this bonding "technique," complete with the Iver song, is deployed no less than three times so viewers can completely grasp its subtleties.

Robert Duvall [is] well-matched with Downey—or he would be if the two had better material to play.

It must be said: Dobkin, Schenk and Dubuque are masters of underlining everything (and I mean everything) to tie off the numerous threads that play into the dozen or so endings they deploy in the third act. And if this requires spending a half-hour developing an antagonistic relationship between Hank and his dad, Judge Joseph Palmer—known simply as "Judge" to everyone in the community after 40 years behind the bench—then so be it.

The judge is played by 83-year-old Robert Duvall, who's well-matched with Downey—or he would be, if the two had better material to play. Standing vigil alone at his beloved wife's grave after the funeral service, he vows that he'll see her again tomorrow "and every day after that," as Hank silently watches his dad from a distance. Alas, this ends up being a hollow promise when the judge is arrested the next day on suspicion of vehicular manslaughter—and possibly murder.

Whether he killed someone, intentionally or not (and he can't remember *what* happened), the judge is guided by the principles of morality and justice. However, Hank, reluctantly acting in his father's defense, is driven by a need to win, a desire Glen never fulfilled professionally once his major league dreams crashed in a car accident that was—yes—caused by Hank. It's that kind of film. Actually, it's worse than that kind of film, since this revelation, which has been telegraphed to death, is finally made explicitly clear during one of those convenient home movie viewings that occurs as a well-timed tornado rages outside.

Lest you think I've spoiled anything, know that there are plenty more equally obvious revelations to go around. And I haven't even mentioned Carla (Leighton Meester), the flirty young waitress who plays tonsil hockey with Hank when the Palmer boys go out for drinks, or the subsequent discovery that she's the daughter of his first love, Sam (Vera Farmiga), who's also interested in making up for lost time.

Dobkin—director of comedies like *Shanghai Knights*, *Wedding Crashers* and *Fred Claus*—dives into dramatic territory here, but his heavy-handed examination of father/son relations belly-flops, ending up largely laughable. Between the diapers in his last picture, *The Change-Up*, and the incontinence that rears its bottom here, he mostly seems to excel when directing actors to bond over poop—or pee. Either way, it's a shitty, predictable business. ◆

the Wedding ISSUE







ISSUE DATE: OCTOBER 29

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BENJAMIN BOOKER
plays T.T. the Bear's Place on Oct. 22.

Music / *Paul Robicheau*

PRODIGAL SON

SOUTHERN WANDERER FINDS ROUGH-HEWN VOICE AS BLUESY PUNK BREAKOUT.

THE SONG BEGINS WITH A HUSHED, halting voice over a quietly strummed guitar. "Give me something that I can tap my toes to, and scream at the top of my lungs," Benjamin Booker crackles, "till it sounded like I've been smoking from the day I was born." Sure enough, by the time "Spoon Out My Eyeballs" passes the halfway mark, he's crowing in gravelly testimony over a garage-punk gallop.

Booker, 25, exudes more youthful bluster on other tracks from his eponymous August debut, from the lively, headlong thump of "Violent Shiver" to the blues and R&B shadings of "Chippewa," cushioned with organ in the studio. Grimy and passionate, the album surges with chugging, swirling waves of sonic adrenaline.

Yet the New Orleans-based singer/guitarist wasn't exactly born to rock. Sure, Booker embraced skateboarding and punk shows as a teenager growing up in Tampa before he landed at the University of Florida in Gainesville to study journalism. But he didn't really start writing songs and playing modest solo acoustic gigs until two years ago, when he was filling his spare time in New Orleans, scraping by at a nonprofit after failing to secure a job in journalism.

Then the stars aligned quickly for Booker. He came back home and recorded an acoustic demo in his parents' bathroom that caught the attention of a West Coast music blog and led to exposure on Sirius. And just last year, he connected with Tampa drummer Max Norton to form a band. "Electric shows are just more enjoyable, to dance and have a good time," says Booker, whose influences include punk rockers the Gun Club and bluesman Blind Willie Johnson. "I didn't really like the acoustic, quiet vibe." After only a few months, a scout from ATO Records—home to My Morning Jacket and Alabama Shakes—caught the duo live and signed Booker to a deal.

"I definitely feel like, even since the last time I came to Cambridge, it's probably a better show, musically and vocally."

Now he's crisscrossing the U.S. and the U.K. with his live trio (completed by fellow Tampa native Alex Spoto on bass), earning such plum opportunities as playing *Late Show with David Letterman* and opening dates for Jack White.

"I haven't had time to think about everything else that's going on," Booker says from the road, on his way to Minneapolis. "Really, I've just been taking it day to day. I know there's somewhere we need to be, and I just focus on that, getting to the show on time and playing."

Booker returns to Cambridge to headline T.T. the Bear's Place on Oct. 22, following two opening slots at the Sinclair as well as an acclaimed turn at the Newport Folk Festival. He recognizes that his young band is continuing to adapt to the spotlight.

"I wasn't comfortable at the very beginning," Booker says of his band's near-nonstop touring since February, comparing it to starting any new job. "But we've played so many shows this year, I definitely feel like, even since the last time I came to Cambridge, it's probably a better show, musically and vocally."

Booker's family didn't inspire a lot of confidence when it came to his musical ambitions. His parents were conservative, his father a retired Navy officer, and Booker reflects the tension of that relationship in the primal, barreling "Have You Seen My Son?" The song depicts parents "calling on the Lord, asking for answers," fighting with their son down the highway between Florida and New Orleans.

"They've gotten a lot more supportive," Booker says. "They're happy that I'm working. It makes sense, I guess. If I had a kid that was working at a shitty job and then decided to play music, I probably would not be super-happy about that. It's a risky route."

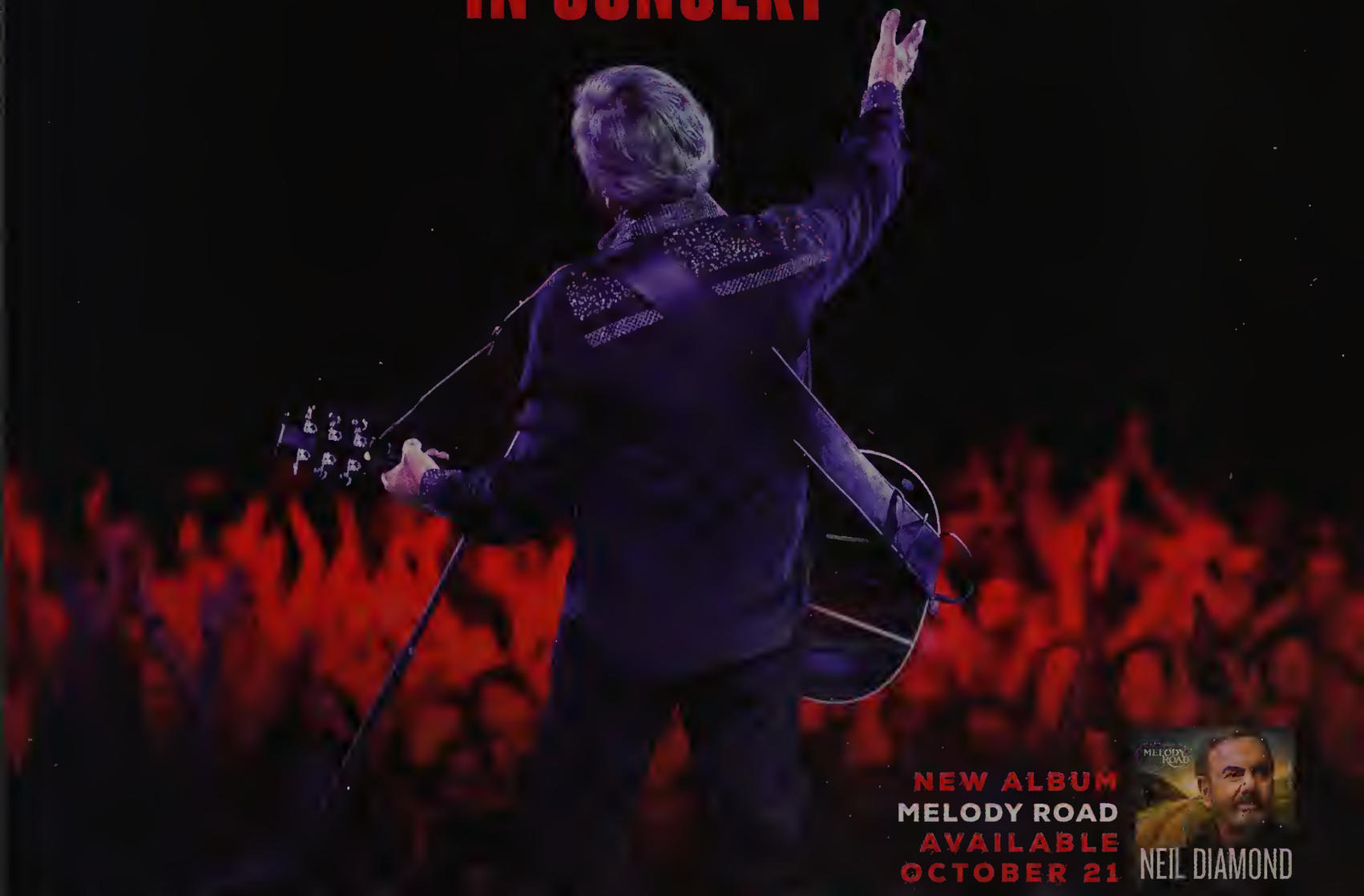
Especially risky in comparison to his sister, an opera singer, although Booker's sudden, burgeoning fame signals a potentially lucrative destination.

"I was never a singer—it still feels weird," the guitarist says. "Every time my sister sees something [on television] where I'm singing, I'm like 'Oh no, she went to school for it, and I'm just some shmuck playing in a punk band!'" ◆

For more music coverage, visit Paul's "Sound Ideas" blog at improper.com.

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Ez Sez / Ezra Dyer

DEPOSIT DESPOT

HOW I GOT ROBBED ON MY LABOR DAY VACATION.

In the wild world of online house swapping, I've played the roles of both renter and owner on HomeAway and VRBO (Airbnb is still a little too freaky for me). So I feel like I have a pretty good grasp of both parties' expectations. As an owner, you make sure everything works. As a renter, you leave the place as you found it, save for a standard scrubbing in preparation for the next arrival. I've never lost a dollar of a security deposit. Record scratch—until now!

We rented a place in Carolina Beach, North Carolina, during Labor Day weekend. If you want a mental picture of Carolina Beach, imagine Nantasket in Hull, but circa 1985. There's a carnival downtown, and you're allowed to drive on the beach. There's a drive-through beer store called Brew Thru. The weekend we were visiting, there was a stabbing on the beach. But one little stabbing isn't going to keep me away from a vacation spot. Look at how many people didn't get stabbed—nearly all of them! That's a pretty good record.

We rented a second-row duplex. It was fine. There was a single-wide trailer bordering it in the back, but the wheels were covered up and it didn't even have any Confederate flags patching up holes in the roof. The road out front was busy, but I liked to sit on the deck and watch the Camaros drive past. It was an agreeable trip, except for the school bus that dominated the shared driveway. Apparently the neighbors rented to a high school sports team whose coach didn't feel like parking in the huge empty lot a block away. But I'm an easy-going guy, so I didn't complain that leaving the driveway required a spotter and a willingness to rake the car along the bushes on the way out. We weren't in Duxbury, you know?

Several weeks after the trip, we hadn't received our $450 deposit, so I emailed the owner to cordially remind him of my address. In response, I received a 700-word manifesto about the supposed depravities we visited upon his house, along with a conclusion that probably none of our deposit would be returned—he still had to think about it. Oh, let me grovel in supposition, benevolent landowner, that you might kindly return whatever sum pleases you. Let me guess how much of my deposit you're giving back: Zero? Did I get it?

When I pressed him to put numbers on what, exactly, we'd done to cost him $450, he came back with a couple of things. The first—and I must quell my boiling rage just to type this—was $85 for a "handyman visit" to lower some window blinds and aim a showerhead that he said was spraying a wall. Thank goodness for the handyman or those blinds might still be up, the showerhead all askew. I imagine a man with overalls and a tool belt walking in and saying, "Dang nub, these blinds are the uppest I ever seen! These are at least $85 worth of up, if I had to guess."

The second item was $175 for cleaning, on top of the $150 included in the rental fee. I pointed out that at prevailing local rates, $315 would buy at least 16 hours of cleaning—two full work days. He said sand needed to be vacuumed out of one of the tubs. So that's like 20 seconds. But I guess there was more.

In fact, I know there was more. I'm ashamed to even admit this, but he also said some of the windows were unlocked. And leaving windows unlocked is like something ISIS would do. I can definitely see how an unlocked window is money out of his pocket, when you figure in the wear and tear on the lock. Pull that stunt only a few thousand times, and you're gonna need all new locks on those things.

He claims second- and third-floor balcony doors were also unlocked, inviting easy burglary by thieves armed with 40-foot ladders or rappelling equipment. That didn't happen, but imagine if it did.

When I publicly whined about this mugging on Facebook, WBZ-TV news anchor David Wade suggested a move to protect myself in the future. A few years ago, he rented a place and got the vibe that the owner was angling to keep the deposit, so before checkout he took a photo of that day's newspaper in each (clean, undamaged) room. When the owner tried to steal his deposit, he had proof that the guy was being a malicious lunatic. Whereas in my case, it's just my word versus an imaginary handyman's.

There was a single-wide trailer bordering it in the back, but the wheels were covered up and it didn't even have any Confederate flags patching up holes in the roof.

Not that I'm down on VRBO or Carolina Beach. In fact, if you're not thrilled with your job, I might recommend moving down there and starting a cleaning business. From what I hear, the pay's great. ◆

Think that's funny? Send unbiased emails to ezra@improper.com.



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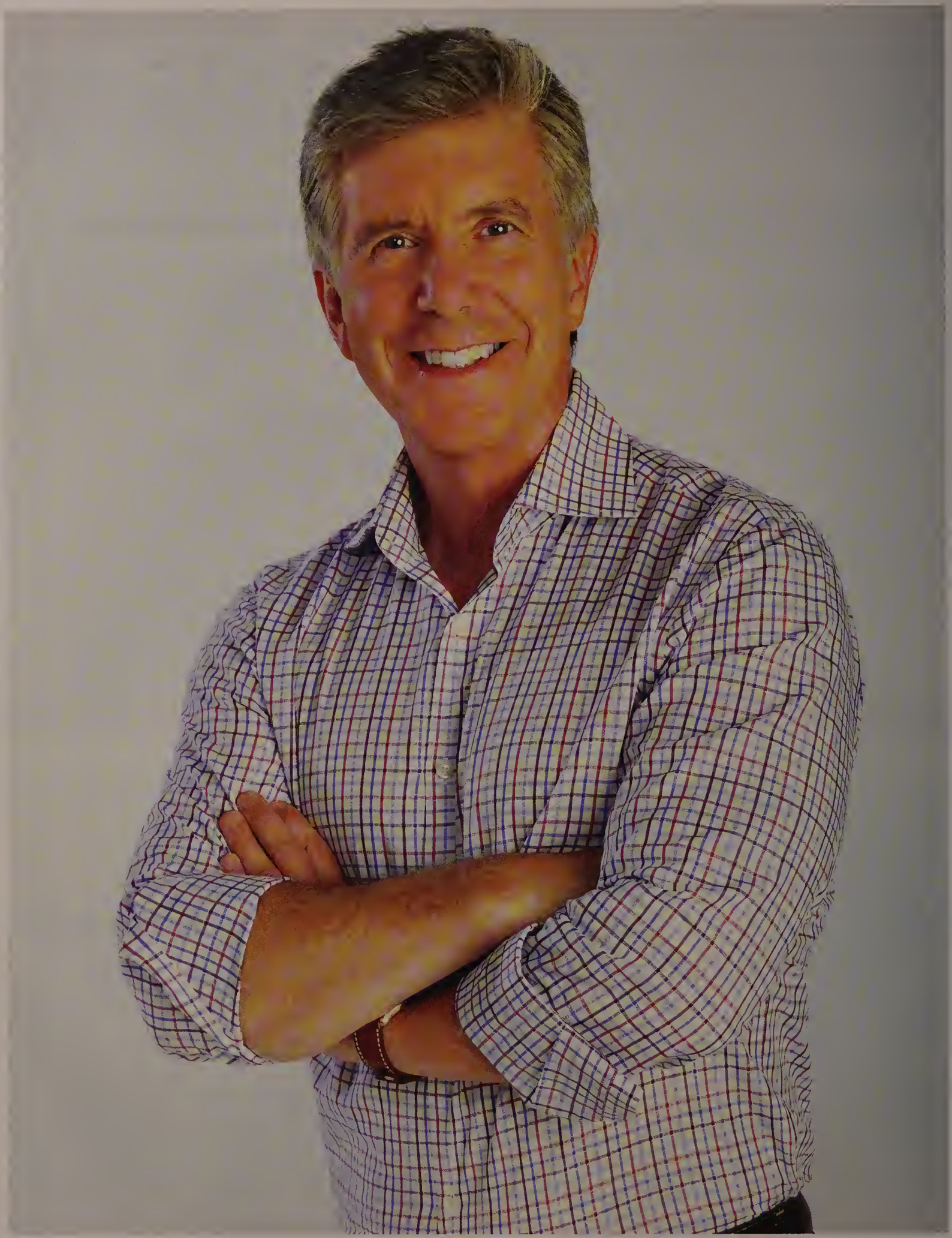


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Soroff On / Tom Bergeron

DANCING ON AIR

TV HOST TOM BERGERON SOUNDS OFF ON THE KEY TO LONGEVITY, HIS TREKKIE TIME AND WHOOPI.

EMMY AWARD WINNER TOM BERGERON, 59, IS THE HOST of the wildly popular *Dancing with the Stars* as well as *America's Funniest Home Videos*, whose 25th anniversary season premieres on Oct. 12. Born and raised in Haverhill, Bergeron spent more than a decade at WBZ-TV (Ch. 4) early in his career, hosting shows such as *People Are Talking*. He became the host of *Breakfast Time* on Fox in 1994, a guest anchor on *Good Morning America* in 1997 and the host of the *Hollywood Squares* reboot in 1998. In 2009, he had more primetime hours on TV than any other host, and he's emceed everything from the Miss America Pageant and *Lottery Live* to the daytime and primetime Emmy Awards. The author of *I'm Hosting as Fast as I Can!: Zen and the Art of Staying Sane in Hollywood*, he divides his time between California and Connecticut with his wife and two daughters.

JONATHAN SOROFF: There's an internet meme that says, "*Dancing with the Stars* is an American game show for ex-celebrities who want to be back in the spotlight but are too shy to leak a sex tape." Which star from the show is most likely to do a sex tape?
TOM BERGERON: Cloris Leachman. Definitely.

I have an idea for a hybrid show—*So You Think You Can Dance with the Stars*, where people accost celebrities on the red carpet and try to dance with them... That's a great idea. We could combine it with *Cops*, so you could see them getting arrested, too. I'm in. Call the production company.

Why are ballroom dancing costumes so freaking ugly? I don't know about traditional ballroom dance costumes, but ours aren't. Some of them are pretty revealing though. I remember once, with a very beautiful woman, when I said, "Tune in next time, when she'll be wearing the other half of that costume."

So can you dance? If there's enough tequila around.

Who are some celebrities who've been rejected from *Dancing with the Stars*? I'm sure there are some, but even if I knew who, I probably wouldn't say, at the risk of humiliating them twice.

Has there ever been a celebrity who annoyed you or behaved like a total diva? Not really. But there have been a few pro athletes who—when they realized how hard it was going to be—couldn't get back to the golf course fast enough.

To what do you attribute your success and longevity on TV? I have some very incriminating photos of the network higher-ups.

Which is more important: Your looks or your voice? I'd say neither. I'm going with my personality. Especially since I've always said I have a face made for radio.

How did you make picking the lottery numbers exciting? Oh, God. Yes, I did that. From what I recall, I'd say things like, "Welcome to *As the Balls Turn*," or something ridiculous, to try and inject some personality into an otherwise purely mechanical process.

"Put me in a cocktail party setting and my upper lip looks like Nixon's during the first debate. I'm awful at small talk."

You're the consummate television host. Do you and your wife entertain a lot at home? Not really. Lois is great at those sorts of things. My problem is that I'm OK in front of potentially millions of people, or maybe at an industry thing, but put me in a cocktail party setting and my upper lip looks like Nixon's during the first televised debate. I'm awful at small talk.

How have smartphones changed *America's Funniest Home Videos*? It's kind of ironic how many people are using smartphones to film themselves doing really stupid things, but it definitely has had an impact. There's actually an *AFV* app available for download, and they get something like 2,000 videos a week.

So you've had some odd gigs, but how did you wind up on an episode of *Star Trek*? [Laughs] By chance. Whoopi Goldberg and I were working together, and she said, "Let's go check out the set." We were with the producer, Rick Berman, and I made a comment about the show. He said, "You're a fan? You want to be on the show?" And I was like, "Wow. It's as easy as that?" So I did several hours of prosthetic makeup and had a role in the opening scene as an alien trader. It was very cool.

Speaking of Whoopi Goldberg, you two seemed really tight on *Hollywood Squares*. Are you still in touch? Oh, yeah. I'll be seeing her soon, when I go and do *The View*, but we text or communicate pretty regularly, like when Robin Williams died, or when the show was in flux, or times like that. I have to say, Whoopi is the most generous person I've ever worked with. When we started out with *Hollywood Squares*, no one knew who I was, and she kept me by her side at all times. I remember one event where she was asked to pose for a picture with the film director Robert Townsend. Whoopi held me firmly by her side, and I could hear the photographer saying, "Don't worry. I can crop the white guy out." [Laughs]

When you redid *Hollywood Squares*, did you really think you could improve upon Paul Lynde? No. All those folks—Paul Lynde, Jonathan Winters, Buddy Hackett—they were impossible to replace or recreate. The saying is true that you can only be a virgin once. But what we could do, and did do, was an updated version, and it was really good.

What were your favorite TV shows growing up? I'm really glad you asked me that because this is for a Boston audience. The people I really looked up to when I was a kid were local broadcasting personalities like Larry Glick, who eventually became a good friend of mine, and Rex Trailer, who had the kid's show *Boomtown*, or Frank Avruch, who was the original Bozo. The idea of being on a local Boston TV show was the thing that really excited me.

If you could dance with one person, dead or alive, who would it be and what dance? I'm going to say a rumba with Grace Kelly. ◆

For more, go to improper.com.



THE RASK FACTOR

Why being the best isn't enough for the Bruins goalie.

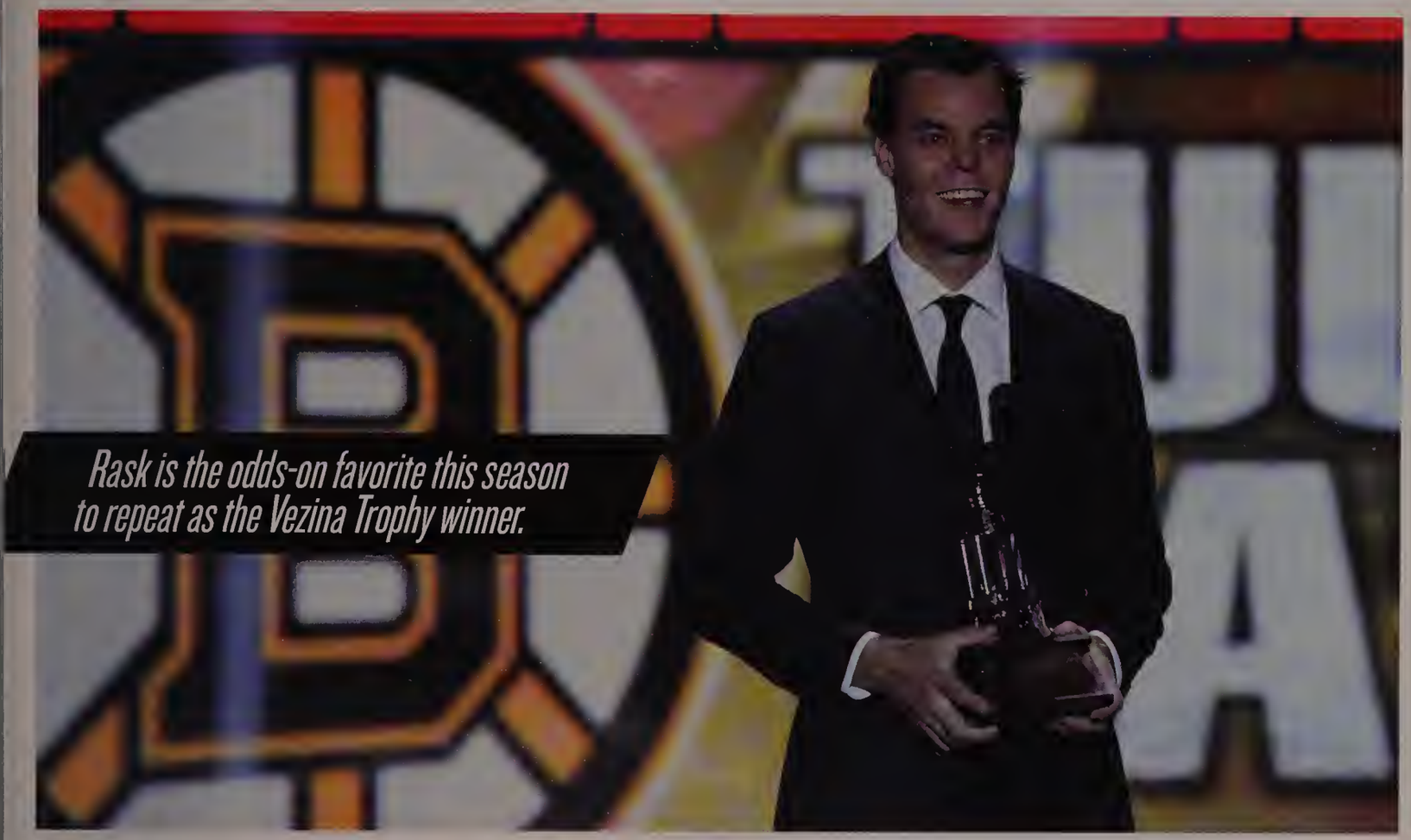
BY **STEVE CONROY** PHOTOGRAPHED BY **JOHN HUET**

BEFORE SITTING down for our interview, the Bruins goalie flashed the metal nameplate affixed to the replica Georges Vezina Trophy he received in June.

After a quick perusal, this eagle-eyed reporter assumed the lanky Finn was giving a rare display of pride and said, "Oh, that's nice."

But Tuukka Rask persisted. "No, look! They spelled it wrong."





Rask is the odds-on favorite this season to repeat as the Vezina Trophy winner.

Indeed, they did. Whoever engraved the trophy given to the NHL's top goaltender, well, he or she must not be a regular NESN viewer familiar with broadcaster Jack Edwards' iconic call after a Bruins victory: "Two Us, two Ks, two points!" The engraver left out one of the Ks.

Rask wasn't exactly mad over the unintended slight. Then again, he wasn't exactly happy, either. Is it a little extra motivation for the man who was the best goalie in the NHL last year?

Maybe, but Rask contends he doesn't need those kinds of things to get his engine revved. The humbling game of hockey provides all the motivation he needs. And for Rask, there's always been something to prove.

It's not that Rask arrived from his native Finland with a weak pedigree. When the B's obtained his rights from the Toronto Maple Leafs in a deal (pure pilferage!) for Andrew Raycroft at the 2006 draft, the 2005 first-round pick was already considered one of the best goaltending prospects in the world.

But drafting teenagers is a famously inexact science, and projecting how young goalies will fare is even dicier. And while his native Finland is as good at producing goalies as it is vodka, there was also the question of adapting to the smaller North American ice sheet. He quickly answered that.

After proving himself for the Bruins' minor-league affiliate in Providence, he had to show he had what it takes to be an NHL goalie. He did that.

When his wafer-thin body appeared to wear down during the Bruins' epic collapse to the Philadelphia Flyers in the 2010 playoffs, he had to prove that he could withstand the rigors of the NHL's demanding two-month postseason. It took him a couple of years to get another chance, but he took the B's all the way to the Stanley Cup Finals in 2013, falling two games short of the ultimate goal.

That was in the lockout-shortened season, however, and the question of whether he could excel during an 82-game schedule remained. He responded last season by finishing in the top five in goals against average (2.04), save percentage (.930) and wins (36) and leading the league in shutouts (seven), while winning the Vezina in a vote with which few could argue.

But Rask isn't satisfied with what he's accomplished so far—because he's still never won the Stanley Cup as the starting goalie.

"It's no secret that you want to be the best and win those awards, but it doesn't matter if you don't win the big one," says Rask, the odds-on favorite to win the Vezina again this year. "During your career, you're going to be judged by your closest fans and people around the league by 'Has he done anything?' Meaning the Stanley Cup, of course. But I think when you win something like [the Vezina], it just pushes you to want to be even better because the expectations just get higher and higher in people's eyes, and they expect you to be that good. People expected me

"It's no secret that you want to be the best and win those awards, but it doesn't matter if you don't win the big one."



Last season, Rask was in the top five in wins, save percentage and goals against average.

to be good when I came here. I have been good and now I've won the Vezina, so it's not like people will be expecting less out of me. So the challenges keep on coming. And that's what this is all about."

Bruins general manager Peter Chiarelli looks at the step-by-step rise of Rask—from farmhand to backup to well-compensated star—and nowhere can he find a hint of complacency. "He has a very common-sense approach," Chiarelli says. "He knows what he has to do, knows what he's done, knows what he needs to do in the future."

That future includes a commitment to a city he's come to love. Now in the second year of an eight-year $56 million contract, Rask lives in Charlestown with his girlfriend Jasmiina and their first child, daughter Vivien, born in the middle of the playoff series against Montreal last May. He likes the area's European feel and being surrounded by water. "I can walk to Fenway if I want, and I can be there in a half hour. Everything's so close," he says. "And I love the neighborhoods—North End, Charlestown, all over the place. People are great, the food is great, and it's a great sports town. They really pay attention to their sports." He's even literally dropped anchor here, having bought a boat—a 30-foot Sea Ray docked in the Seaport—with former teammate Shawn Thornton from team equipment manager Keith Robinson shortly after the 2011 Cup-winning season.

But while he's loving life in Boston, it hasn't dulled his fiercely competitive nature, evident since an infamous milk-crate-throwing tantrum in Providence in 2009 that became an instant YouTube classic. Indeed, in postgame scrums, Rask can be blunt and often comically profane. When asked early last season what he'd do with the shootout, the root cause of many of his meltdowns, Rask said: "Gas it right away. Midseason. Take it away. I don't f---ing want it." After the Bruins' improbable Game 7 overtime win over the Maple Leafs in 2013, he said of overtime: "It's do or die. You're either a hero...or an asshole." And after the double-overtime loss to Montreal in May, he summed up his performance by saying: "When you suck, you suck."

When asked about his affinity for English curse words, Rask shrugs. "Yeah, the filter's not there all the time, but that's just because I hear it all the time from [Thornton]," he says with a smile. "I tend to speak the truth, too. I don't like to sugarcoat it too much. Maybe I should, but whatever."

It's the kind of personality that his teammates can appreciate, even if it's sometimes deployed at them.

"He's really energetic, really emotional, especially after shootout losses or overtime losses," defenseman Dennis Seidenberg says with a chuckle. "You always see him crushing his sticks over the boards and stumbling into the boards. So he has a history with that. But that's what you want. You want a guy that's hungry for winning and a guy that's emotionally engaged. And that's what Tuukka is."

While Rask's temper can sometimes make Chiarelli cringe, the GM has known the goalie long enough to realize there's more to Rask's temperament. "Despite some of the outbursts that you've seen, he's got a real even-keeled quality about him and his approach to things. He's very confident in his play, so he knows he's eventually going to come around [if he's struggling] because he's a good player, a very good goalie, so I think he's patient," Chiarelli says. "Now, having said all that, he's got an inner fire that burns that I've seen on a number of different levels. Sometimes it can be uncalled for, but I've seen it

enough that I know where it's coming from and that it's an outlet for him. And it's healthy for him."

One thing currently fueling that fire: the dreaded Montreal Canadiens, who ended the Bruins' last season far short of the Stanley Cup Finals.

During his regular-season career, Rask has amassed a 102-60-22 record with a .928 save percentage and 2.11 goals against average. That's pretty darn good. But it would be even better if not for Montreal. Not counting last year's playoff series against them, he's 3-10-3 with a .908 save percentage and 2.63 goals against average.

Rask is at a loss to explain the numbers, although he believes they're not completely reflective of his play. "It's just the Canadiens, and people like to talk about them, and, no, I don't have the best record against them," he says with a shrug. "I've said it before, but I've played some good games against them. But they have a good team, and their goalie [Carey Price] is really good, too."

To Chiarelli, the entire team has some sort of mental block with Montreal, one that it has to face. "I think it's a challenge for all of us to get by it,

> "You want a guy that's hungry for winning and a guy that's emotionally engaged. And that's what Tuukka is."

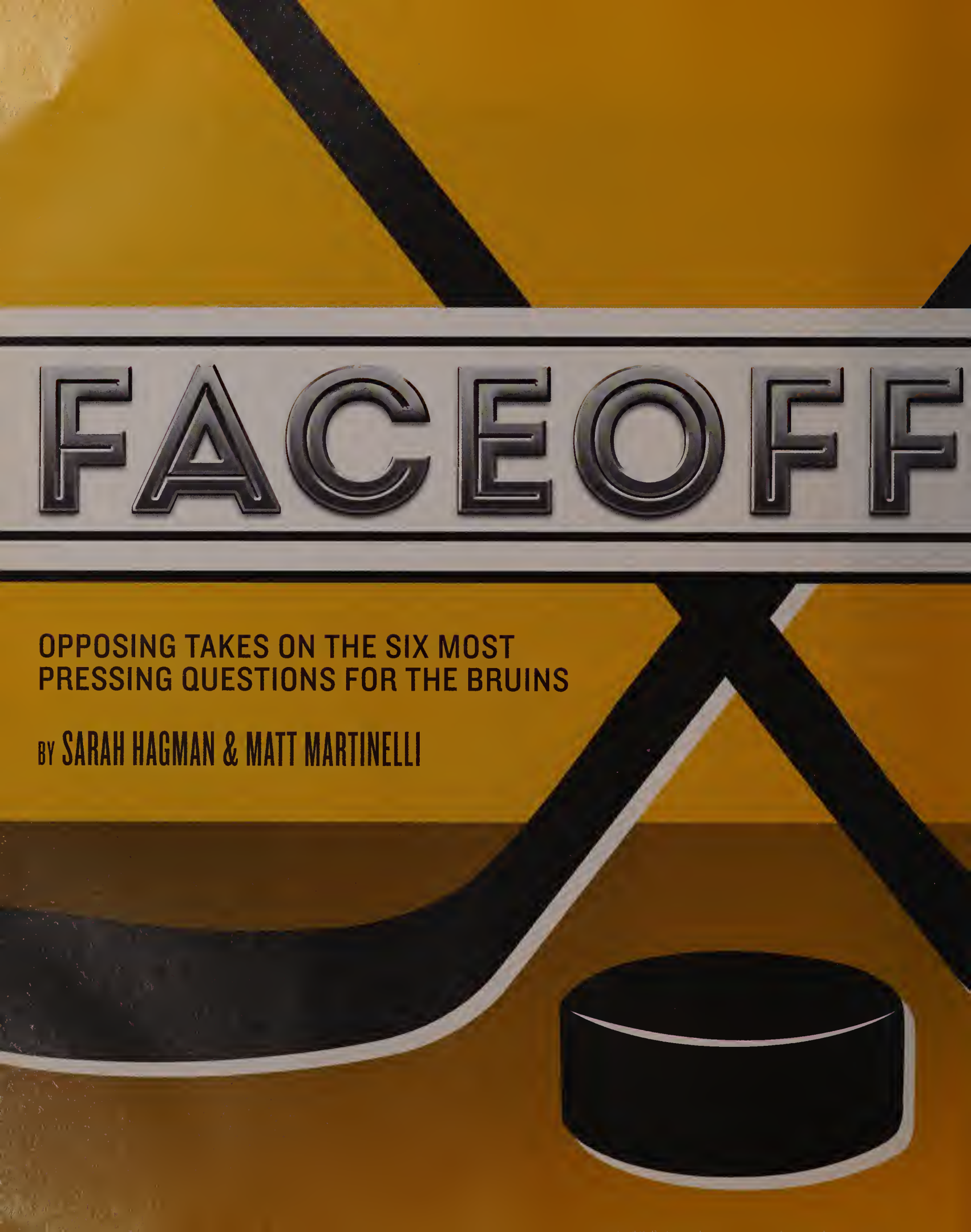
[Rask] included. It's not an indictment on Tuukka. It's a curse or something, I don't know," Chiarelli says with a mordant chuckle and shake of the head. "But it's always a challenge, and this group has faced challenges before and gotten over it. The biggest one was the Philadelphia series [in 2010]. I think we really grew from that and responded, so I'm confident that the group and Tuukka will be able to overcome this."

And while Rask may keep his emotions below the surface in this particular case, make no mistake: They are bubbling down below. "It definitely eats at him, but he'll come out stronger and hungrier, if that's at all possible," Seidenberg says. "He really wants to win something for this franchise, and he's doing everything he can do to do so. In the end, it will make him stronger."

And so it is for Tuukka Rask (that's two U's and two K's). He may be at the top of the hockey universe now, but he always has something to prove. ◆



During his regular-season career, Rask has had 102 wins and a .928 save percentage.


FACEOFF
OPPOSING TAKES ON THE SIX MOST PRESSING QUESTIONS FOR THE BRUINS
BY SARAH HAGMAN & MATT MARTINELLI



HOW WILL THE BRUINS REPLACE JAROME IGINLA AND JOHNNY BOYCHUK?

SARAH HAGMAN:

The good news is both solutions are on the roster. While Boychuk will be missed, the B's have enough defensemen to make up for his departure. And they'll be able to make up for Iginla's 61 points by looking to David Krejci. Judging from his preseason interviews, it seems he's looking forward to aiming for the top shelf more. The team will also need to lean on Loui Eriksson. Both are great playmakers, which should make for an interesting dynamic if they join forces on the first line. It's one we got a glimpse of in April when Eriksson joined the top line with Krejci and Lucic for a game against Philadelphia, and the line notched 9 points.

MATT MARTINELLI:

Although the loss of Boychuk stung fans and players, he was traded because there was a glut of able-bodied defensemen ready to take his spot. So while Boychuk's replacement will come from the current roster, a worthy replacement for Iginla, who signed with Colorado in July, will have to come from a midseason trade. Iginla tied with Patrice Bergeron for the most goals (30) on the team last season, and he did it while taking 34 fewer shots. He also led the team with eight game-winners, which means he scored when the team needed it most. And you can't ignore Iginla's effect on the Bruins' power-play unit. Before he arrived last season, it was the team's biggest weakness, ranking 26th out of 30 teams. With Iginla on the top unit, the B's were the third best power-play team in the league. Put simply, he excelled at a lot of things that the rest of the guys on the current roster haven't had success with in the past.

WILL MISSING TRAINING CAMP AFFECT REILLY SMITH AND TOREY KRUG?

SARAH HAGMAN:

No. Sure, it would have been ideal if Krug and Smith had shown up with the rest of the team, but in the end, the 11 days they missed because of contract impasses won't make or break the 82-game season. Each player has a full NHL season under his belt, with Smith suiting up for every game last season and Krug notching 79, and their new deals should serve as extra motivation. Both players will want to prove that they're worth re-signing at the end of their one-year contracts—or ensure that they can get their payday when they hit the open market next year. Their training camp absence also allowed other young players to get experience and show off their skills, proving that the team has depth even beyond its 23-man roster. It happened; let's move on.

MATT MARTINELLI:

Of course. You can't get better without practice, and these guys missed a couple of weeks of it. At 23 years old, they're not grizzled vets who might be better served by resting their bodies. These are young players who needed to further develop their games. Were they both very good last season? You bet, but they could be better. Krug is a defenseman who needs to improve his defense. And Smith's performance dipped in the second half of the season. Listen, it's not really their fault. The NHL's system is broken. How else to explain why the Bruins were forced to decide whether to give multimillion-dollar deals to entry-level free agents who have less than three seasons of experience combined? But the endgame was always going to be Krug and Smith settling for one-year deals. And missing valuable preseason time will only hurt them and the team this season.





ARE THEY STILL THE BIG BAD BRUINS?

SARAH HAGMAN:

The Bruins' mix of skill and brute force has made them tough opponents during the past few seasons, although they're no longer as feisty as they were at the start of this decade. And now, with resident enforcer Shawn Thornton moving on, they may not look the same physically. But that doesn't mean you won't see the gloves drop. There are a number of guys willing to get in the opposing team's face, including Brad Marchand—even though the 5-foot-9 sparkplug is one of the shortest players on the team. Plus, they offer four solid offensive lines that can outskate and wear down the other team, giving them a different type of physical edge.

MATT MARTINELLI:

Nope, and that's good—at least for most Bruins' fans consciences. Unfortunately, physicality in hockey is more synonymous with fighting than good defense. And at a time when most sports are trying to reduce concussions and brain injuries, should we really tolerate the sideshow of two guys squaring off and pummeling each other? The NHL is facing lawsuits from former players over brain injuries; Google "Derek Boogaard" if you want to find out the toll that physical play can take on players. Shawn Thornton, who signed with Florida during the offseason, was the only throwback enforcer the Bruins had last year, and his presence—and blood-curdling assault on Brooks Orpik—had diminishing returns for the team. Coach Claude Julien will continue to favor players who can contribute on offense and defense, but playing good defense doesn't mean you have to get into fights.

IS ZDENO CHARA IN DECLINE?

SARAH HAGMAN:

We've been waiting for time to take its toll on Chara for a few seasons now, but the 17-year NHL veteran shows no signs of slowing down. The captain may be celebrating his 38th birthday this March, but as history shows, Chara ages like a fine Scotch. He beat his own—and the league's—fastest shot record five times in a row at the All-Star Skills Competition, returning in 2015, and that's just one instance of Chara setting his own bar higher and higher. Last year, he and Kevan Miller topped the pull-up contest during the team's fitness testing, each completing 31. Miller added two more to his tally this year—and Chara came in first with 35. As for the off-ice leadership Chara provides, that doesn't have an expiration date. For an athlete who prioritizes his physical training, another candle on the birthday cake doesn't spell doom—at least not this season. Hopefully he'll have another reason to celebrate come spring.

MATT MARTINELLI:

Yes. He's 37. Is anyone that age as physically fit as they were in their 20s? Go ask Tom Brady. Time catches up with everyone, and while Chara's a surefire Hall of Famer, he's not superhuman. He's coming back from a season in which his point total and total time on ice per game were the lowest for a full season in a decade. But don't mistake decline for disaster. Big Z is still a force, and the Bruins can still win the Stanley Cup with him as their best defenseman. He's simply going to need to have his regular-season minutes cut back to ensure he's in prime shape for the playoffs. Considering that most NHL defensemen peak in their late 20s, the Bruins are pretty fortunate that Chara's gone this long without slipping too much.



WHO IS MORE LIKELY TO REPEAT: TUUKKA RASK AS VEZINA WINNER OR PATRICE BERGERON AS SELKE WINNER?

SARAH HAGMAN:

When it comes to defensive-minded forwards, few in the league are better than Patrice Bergeron. He took home the Selke in 2012, finished second in 2013 and claimed it again last season, with 112 of the 137 Professional Hockey Writers' Association members selecting him as their top choice. The runner-up, Los Angeles' Anze Kopitar, received 20 first-place votes, putting him at a distant second. Last year Bergeron had the numbers to back up the win, and there's no reason one of the league's most dependable two-way players won't be a top contender again this season. He's consistently a league-leading faceoff winner, and in 2013 he finished with the most faceoff wins of any NHL player in the past seven years. He's also the guy you want out on a penalty-kill unit, and his career-high 38-plus rating last season speaks for itself. Get ready for another award-worthy performance.

MATT MARTINELLI:

It's not simply that Tuukka Rask was superb last season, posting stats that stood among the league's best in almost every important category. It's that if you look back at his career, those gaudy numbers are not outliers. Aside from his nightmarish 2011 season, Tuukka Time has been oh-so-good for the Bruins during the past five years—and there's no evidence that will change anytime soon. There's a reason that, despite having a collection of promising young goaltending prospects, the Bruins gave Rask an eight-year $56 million deal before last season. The 27-year-old is the most consistent goalie in the NHL. His rivals—Carey Price, Henrik Lundqvist, Jonathan Quick—all might occasionally have years that equal Rask's 2014 performance, but none of those guys has performed as consistently. That makes him the odds-on favorite to bring home the Vezina again. Here's hoping they spell his name correctly the second time.

DO THE BRUINS HAVE ENOUGH OFFENSIVE FIREPOWER TO MAKE IT PAST THE SECOND ROUND?

SARAH HAGMAN:

The B's are first and foremost a defensive team, but that doesn't mean that they can't find the back of the net. With last postseason's early exit still fresh—and with a statistically improbable number of pucks hitting the post—it's easy to forget that Boston finished third in the league in goals scored. Another reminder: While Krejci's postseason performance was disappointing, he led the team in the 2013 playoffs with nine goals and 17 assists. Those are the types of numbers that fans can once again expect. Then there's Eriksson, who—hampered by two concussions—tallied only half the numbers he had during 2012 in Dallas. Barring injuries, that should change this season. The other piece of the puzzle is maintaining the improved power play. If that happens, the Bruins could once again be an offensive force, with no limit to their postseason success. The key here: Keeping Chara a forward on the power-play unit.

MATT MARTINELLI:

The Bruins have the odd-year streak in their favor, having made the Stanley Cup Finals in 2011 and 2013. So, the upcoming 2014-15 season has to yield another run to the Finals, right? That's as good a way as any to predict the wacky NHL playoffs. But the Bruins won't be getting there because of offensive firepower. Their three best players are a goalie, a defenseman and a defensive-minded forward. This team is built on defense. The B's biggest offensive threat was Iginla, and he's no longer on the team. How did the Bruins do in 2013, their last season without Iginla? They were 13th in the league in goals scored. They will likely be among the best teams in the league again this season, but it won't be because they're an offensive juggernaut.

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METRO BOSTON'S OUT-OF-THE-BOX GUIDE TO ENTERTAINMENT, CULTURE AND FRESH KICKS

AGENDA *for* 10/15–10/28

Kickin' It

Foot Fest.

IF YOU HAVE A SIZABLE eollection of well-worn Chucks in your closet, you are not a sneakerhead. You're a guy (or gal) who likes to keep it comfortable and ehill vis-à-vis your footwear. If, however, you own an unworn pair of Air Jordan 13 "Altitudes" that you keep in an airtight glass ease, guess what? Certified sneakerhead. That latter contingent of shoe-savvy fanatics would do well to drop by Sneaker Jam when it hits town. The largest sneaker event in the world, the expo features rare sneakers and memorabilia, a floor dedicated to sneaker trading, a host of manufacturers and designers on hand, urban art and threads, skateboard demos, panel discussions, DJs and more. Plus, a stage co-sponsored by Laced Boston and Triple 7 Ent. boasts live performances by local hip-hop acts N.B.S., Edo G and Dutch ReBelle. In short, it's going to be dope! Follow your well-shod feet to the Seaport World Trade Center on Oct. 18 and 19. / *Alexandra Cavallo*

SNEAKER JAM runs Oct 18-19 at the Seaport World Trade Center, 200 Seaport Blvd., Boston. $20; $35 for full weekend. bostonsneakerjam.com



PERFORMING ARTS // p48
AIDA *at the Strand Theatre*

MOVIES // p52
An American Werewolf in London *at the Coolidge*

MUSEUMS & GALLERIES // p68
Donatello, Michelangelo, Cellini at the Gardner Museum

SpeakEasy
TICKETS FROM $25
NEW ENGLAND PREMIERE
BAD JEWS
BY JOSHUA HARMON
DIRECTED BY REBECCA BRADSHAW
A seriously smart comedy about family, faith, and legacy.
OCT 24 - NOV 29
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CITYSCOPE

Edited by Meghan Kavanaugh



VEG OUT Cultivate herbivore habits and chow down on free samples at the Boston Vegetarian Food Festival on Oct. 25 and 26.

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Benefits

WEDNESDAY, OCTOBER 15

TAILORED ON THE TOWN *The Lenox Hotel, 61 Exeter St., Boston. tailoredonthetown.rsvpify.com. MBTA: Green Line to Copley. 7 pm. $50.* Cocktails and light bites are served while attendees peruse a pop-up clothing shop. Proceeds benefit Tailored for Education.

FRIDAY, OCTOBER 17

CRASHSAFELY 2014 *Middle East Upstairs, 472 Mass. Ave., Cambridge. crashsafely.org. MBTA: Red Line to Central.* This party features raffles and performances by Township, White Dynomite and other bands. Proceeds benefit the National MS Society.

HISTORY & HOPS BEER TASTING *Lynn Museum, 590 Washington St., Lynn (781-581-6200) lynnmuseum.org. MBTA: Commuter Rail to Lynn. 7 pm. $15; $10 members. 21+.* This Oktoberfest event features local musicians, beer from Boston breweries, games and German treats. Proceeds benefit the Lynn Museum and its LynnArts programs.

WINE & WISHES *Morton's The Steakhouse, 2 Seaport Lane, Boston (617-367-9474) massri.wish.org. MBTA: Silver Line to World Trade Center. 6 pm. $75.* Taste fine wines, spirits and chef-inspired appetizers while enjoying a raffle and silent auction. Proceeds benefit Make-A-Wish Massachusetts and Rhode Island.

MONDAY, OCTOBER 20

THE SECOND STEP'S 2ND ANNUAL TRIVIA NIGHT *Temple Emanuel, 385 Ward St., Newton (617-965-3999) thesecondstep2.org. MBTA: D Green Line to Newton Centre. 7 pm. $45.* Mike Stacy hosts a pub-style trivia night for teams of up to six people. Proceeds benefit the Second Step.

SILENT SPRING INSTITUTE GALA *Royal Sonesta, 40 Edwin H. Land Blvd., Cambridge (617-332-4288) silentspring.org. MBTA: Green Line to Lechmere. 6 pm. $250; $125, under 35.* Pulitzer Prize-winning journalist Nicholas Kristof is among the honorees who will speak at this dinner and cocktail reception. Proceeds benefit Silent Spring Institute.

THURSDAY, OCTOBER 23

RAISE YOUR GLASS FOR JIMMY *Fairmont Battery Wharf, 3 Battery Wharf, Boston (617-645-2451) jimmyfund.org. MBTA: Orange or Green Line to Haymarket. 6 pm. $50.* This wine tasting fundraiser features a silent

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auction and wine bottle drawing. Proceeds benefit the Jimmy Fund and the Dana-Farber Cancer Institute.

FRIDAY, OCTOBER 24

Spaghetti Dinner 2014 *The Fairmont Copley Plaza, 138 St. James Ave., Boston (617-449-7190) womenslunchplace.org. MBTA: Green Line to Copley. 6 pm. $250.* Guests will enjoy a spaghetti dinner at this event honoring Simmons College president Helen G. Drinan. Proceeds benefit the Women's Lunch Place.

SATURDAY, OCTOBER 25

Monstrous Laughter Halloween Special *Unity Church of Somerville, 6 William St., Somerville (617-982-8548) energytheater.org. MBTA: Red Line to Davis. 7:30 pm. $10.* Celebrate Halloween with costumes, poetry and a performance by punk band the Egg Queen. Proceeds benefit Unity Somerville.

SUNDAY, OCTOBER 26

PRU BOO Trick-or-Treat for Charity *The Shops at the Prudential Center, 800 Boylston St., Boston (617-236-3100) prudentialcenter.com. MBTA: Green Line to Hynes. 11 am. $4.* Children can get their faces painted, watch magic shows, decorate pumpkins and collect candy from participating stores. Proceeds benefit Catching Joy.

Festivals & Parties

SATURDAY, OCTOBER 18

Boston Sneaker Jam *Seaport World Trade Center, 200 Seaport Blvd., Boston (617-385-5000) bostonsneakerjam.com. MBTA: Silver Line to World Trade Center. 11 am. $25, day; $40, weekend. Also on Oct. 19.* At this celebration of sneaker culture, attendees can trade shoes, see rare sneakers, check out a street art gallery and listen to performances by Dutch ReBelle, Edo G and N.B.S.

THURSDAY, OCTOBER 23

Boston Book Festival *Copley Square, 560 Boylston St., Boston (617-945-9552) bostonbookfest.org. MBTA: Green Line to Copley. Through Oct. 25. Check website for complete schedule.* Enjoy readings, workshops and other offerings from more than 200 authors, including former Mayor Thomas Menino.

Ellis Boston Antiques, Art & Design Show *Cyclorama, Boston Center for the Arts, 539 Tremont St., Boston (617-363-0405) ellisboston.com. MBTA: Orange Line to Back Bay. Through Oct. 26. Check website for full listings. $15.* Forty exhibitors display antique jewelry, silver, tribal art and more.

FRIDAY, OCTOBER 24

Wine Riot *Park Plaza Castle, 130 Columbus Ave., Boston (800-430-1553) secondglass.com. MBTA: Green Line to Arlington. 7 pm. $60. Also on Oct. 25.* Grab a glass and sample 250 wines from around the world.

SATURDAY, OCTOBER 25

Boston Vegetarian Food Festival *Reggie Lewis Athletic Center, 1350 Tremont St., Boston (617-424-8846) bostonveg.org. MBTA: Orange Line to Roxbury Crossing. 11 am. Free. Also on Oct. 26.* This festival features food sampling, national speakers and cooking demos.

Howl-O-Ween *Seaport Hotel, 1 Seaport Lane, Boston. eventbrite.com. MBTA: Silver Line to World Trade Center. 11 am. Free.* This canine Halloween party has a cash bar and awards for best dog and owner costumes.





PERFORMING ARTS

Edited by Alexandra Cavallo



UNCHAINED MELODIES

Elton John and Tim Rice's *AIDA* is a love story for the ages. Based on Verdi's opera, the Tony-winning musical follows the forbidden romance between Aida, an enslaved Nubian princess, and Ramades, one of the Egyptian soldiers enlisted to keep her in chains. It takes the star-crossed lovers a few millennia, but they eventually find their happy ending—and the story onstage isn't the only uplifting one at play. The pop-rock musical is the first of three planned by Fiddlehead Theatre Company for its second season in residence at the Strand Theatre, which added a $1.5 million sound and lighting system this year to draw high-caliber performances to the historic Dorchester venue. Plus, a portion of proceeds from *AIDA* tickets will support the work of the AIDS Action Committee; grab yours and travel through time Oct. 17-26 at the Strand. / *Alexandra Cavallo* PHOTO: MATTHEW MCKEE





Tickets

ACE TICKET (800-697-3287 or 617-783-3333) *aceticket.com.* Tickets to sold-out shows.
BOSTIX (617-262-8632, ext. 229) *bostix.org.* Half-price tickets same-day and in advance.
STUBHUB (866-788-2482) *stubhub.com.*
TICKETMASTER (866-448-7849) *ticketmaster.com.*

Theater, Opera and Dance

JUST OPENED

AIDA *The Strand Theatre, 543 Columbia Road, Boston (617-229-6495) fiddleheadtheatre.com. MBTA: Commuter Rail to Uphams Corncr. Oct. 17-26. See website for complete listings. $25-$45.* Elton John and Tim Rice's Tony Award-winning musical follows the forbidden romance between an Egyptian soldier and an Nubian princess. Co-directed by Meg Fofonoff and James Tallach.

BAD JEWS *Calderwood Pavilion at the BCA, 527 Tremont St., Boston (617-482-3279) speakeasystage.com. MBTA: Orange Line to Back Bay. Oct. 24-Nov. 29. See website for complete listings. $25-$56.* In this sharp comedy about religion and culture, two cousins fight over a precious heirloom. Directed by Rebecca Bradshaw.

DEAR ELIZABETH *Lyric Stage Company, 140 Clarendon St., Boston (617-585-5678) lyricstage.com. MBTA: Green Line to Copley. Oct. 17-Nov. 9. See website for complete listings. Tickets start at $25; $10 off, seniors; $10, student rush.* This drama about the friendship of American poets Elizabeth Bishop and Robert Lowell is told through the letters they exchanged. Directed by A. Nora Long.

ETHER DOME *Calderwood Pavilion at the BCA, 527 Tremont St., Boston (617-933-8600) huntington theatre.org. MBTA: Orange Line to Back Bay. Oct. 17-Nov. 23. See website for complete listings. $61-$83; $15, students.* Set in Mass. General Hospital, this medical drama pits a doctor and his student against each other after they discover the anesthetic properties of ether. Directed by Michael Wilson.

IN THE SUMMER HOUSE *Fort Point Theatre Channel, Waterfront Square, 290 Congress St., Boston (800.838.3006) fortpointtheatrechannel.org. MBTA: Red Line to South Station. Oct. 16-26. See website for complete listings. Free.* This drama explores the complicated relationships between mothers and daughters. Directed by Caitlin Lowans.

KING LEAR *Paramount Center, 559 Washington St., Boston (617-824-8400) artsemerson.org. MBTA: Green Line to Boylston. Oct. 15-23. See website for complete listings. $25-$79.* This telling of one of Shakespeare's greatest tragedies explores aging and madness, with Joseph Marcell (Geoffrey from *The Fresh Prince of Bel-Air*) in the title role. Directed by Bill Buckhurst.

THE MAGIC FLUTE *Cutler Majestic Theater, 219 Tremont St., Boston (617-824-8400) artsemerson.org. MBTA: Green Line to Boylston. Oct. 21-26. See website for complete listings. $21-$110.* South Africa's Isango Ensemble presents a reimagining of Mozart's classic opera about a man on a mission to rescue his kidnapped love. Directed by Mark Dornford-May.

THE MAHABHARATA *Paramount Center, 559 Washington St., Boston (617-824-8400) artsemerson.org. MBTA: Green Line to Boylston. Oct. 25, 8 pm; Oct. 26, 2 pm. $35-$90.* Storyteller Jean-Claude Carrière retells

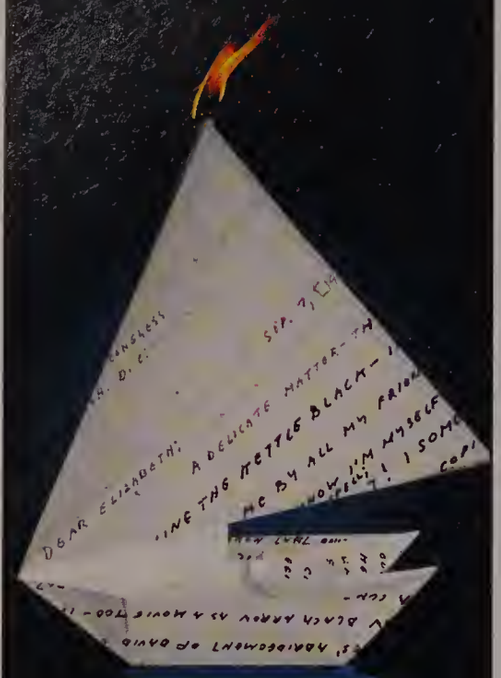
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"[an] articulate, imaginative, and moving theatrical experience."
New Haven Register



Dear Elizabeth
a play in letters from Elizabeth Bishop to Robert Lowell and back again

by Sarah Ruhl
directed by
a. Nora Long

Oct. 17 — Nov. 9

Lyric Stage Company of Boston
617.585.5678
lyricstage.com
140 Clarendon Street, Boston
Group/senior/student/parking discounts available.

an ancient Indian tale about a bitter struggle for power between two families.

Pool (no water) *Oberon, 2 Arrow St., Cambridge (617-547-8300) americanrepertorytheater.org. MBTA: Red Line to Harvard. Oct. 15-18, 7:30 pm. $25.* After a renowned artist suffers a horrible accident, her less-famous friends consider turning her misfortune into their next masterpiece. Directed by Ianthe Demos.

NOW RUNNING

Assassins *The Charles Mosesian Theater, 321 Arsenal St., Watertown (617-923-02472) newrep.org. MBTA: Commuter Rail to Watertown. Through Oct. 26. See website for complete listings. $30-$65.* Notorious assassins like John Wilkes Booth and Lee Harvey Oswald cross paths in this musical. Directed by Jim Petosa.

Blue Man Group *Charles Playhouse, 74 Warrenton St., Boston (1-800-258-3626) blueman.com/boston. MBTA: Orange Line to Tufts Medical Center. Ongoing. See website for complete listings. Tickets start at $55.* The popular trio performs a multisensory show that combines art, music, technology and comedy.

The Comedy of Errors *Brighton High School, 25 Warren St., Brighton (617-776-2200) actorsshakespeareproject.org. MBTA: B Green Line to Warren. Through Oct. 19. See website for complete listings. $28-$50; $15, students.* In one of Shakespeare's early comedies, slapstick antics ensue after two sets of twins are separated at birth. Directed by David R. Gammons.

The Donkey Show *Oberon, 2 Arrow St., Cambridge (617-547-8300) cluboberon.com. MBTA: Red Line to Harvard. Ongoing. Sat., 7:30 and 10:30 pm. $25-$55.* This disco-themed musical party uses audience interaction in its reinterpretation of Shakespeare's *A Midsummer Night's Dream*.

Knock! The Daniil Kharms Project *Plaza Black Box Theatre at the BCA, 539 Tremont St., Boston (617-933-8600) bostontheatrescene.com. MBTA: Orange Line to Back Bay. Through Oct. 18. See website for complete listings. $20-$24; $15, students, seniors.* Based on the works of little-known Russian writer Daniil Kharms, this absurdist group of vignettes features spoken-word poetry and a strange cast of characters. Directed by Matthew W. Woods.

La Traviata *Citi Shubert Theatre, 265 Tremont St., Boston (617-542-4912) blo.org. MBTA: Green Line to Boylston. Through Oct. 19. See website for complete listings. $30-$223.* Giuseppe Verdi's popular opera tells the story of Violetta, a Parisian courtesan with a heart of gold. Directed by Chas Rader-Shieber.

November *Quannapowitt Playhouse, 55 Hopkins St., Reading (781-942-2212) qptheater.com. MBTA: Commuter Rail to Reading. Through Oct. 25. See website for complete listings. $19; $18, students, seniors.* This political satire by acclaimed playwright David Mamet is set in the November of an election year, as the current commander-in-chief is forced to face his grim chances for re-election. Directed by Chip Sheeran.

Reconsidering Hanna(h) *Boston Playwrights' Theatre, 949 Comm. Ave., Boston (866-811-4111) bostonplaywrights.org. MBTA: B Green Line to Pleasant. Through Oct. 19. See website for complete listings. $30; $25, seniors; $10, students.* In this drama, a journalist mourning the death of her husband becomes preoccupied with the legend of Hannah Dustin, a woman abducted by Native Americans in 1697. Directed by Bridget Kathleen O'Leary.

The Rocky Horror Show: Alive on Stage *Cottage Park Yacht Club, 76 Orlando Ave., Winthrop (617-539-1175) winthropplaymakers.com. MBTA: Commuter Rail to Winthrop. Through Oct. 17. 8 pm. $34.50, includes dinner.* This interactive musical brings the cult film to the stage. Directed by Eric & Kelli Gaynor.

Shear Madness *Charles Playhouse, 74 Warrenton St., Boston (617-426-5225) shearmadness.com. MBTA: Green Line to Boylston. Ongoing. Tue.-Fri., 8 pm; Sat., 6 and 9 pm; Sun., 3 and 7 pm. $50, general; $37.50, AAA members; $21, students.* Set in a hair salon, this comedic murder mystery relies on audience involvement to solve the crime.

DANCE

Far Reaches *Sanctuary Theatre, 400 Harvard St., Cambridge (617-354-7467) ballettheatre.org. MBTA: Red Line to Harvard. Oct. 10-26. $42; $21.* This season opener features founding choreographer José Mateo's *Presage*, *Ayer Pasado* (*Day Before Yesterday*) and *Back to Bach*.

Identity/Identité *Arts at the Armory, 191 Highland Ave., Somerville (646-535-1481) monkeyhouselovesme.com. MBTA: Red Line to Porter. Oct. 19, 5 pm. $20; $15, student, seniors, members.* This collaboration between Moroccan hip-hop dancer Soufiane Karim and contemporary dance company Fleur d'Orange is a mixed-media performance featuring dance, live music, projections and more.

Pilobolus *Citi Shubert Theatre, 270 Tremont St., Boston (866-348-9738) celebrityseries.org. MBTA: Green Line to Boylston. Oct. 24-26. See website for complete listings. Tickets start at $35.* This renowned dance company, which has performed at the Olympics, presents a selection of choreography, including the live companion to its video collaboration with the band OK Go.

The Watershed *MASS MoCA, 87 Marshall St., North Adams (413-662-2111) massmoca.org. Oct. 18, 8 pm; Oct. 19, 3 pm. $26-$38; $18, students.* Dancer, choreographer and MacArthur Genius Fellow Kyle Abraham performs a work commemorating the 150th anniversary of the Emancipation Proclamation and the 20th anniversary of the end of apartheid in South Africa.

Comedy

SHOWS

Marlon Wayans *The Wilbur Theatre, 426 Tremont St., Boston (617-248-9700) thewilbur.com. MBTA: Green Line to Boylston. Oct. 24, 7:30 and 10 pm. $35.* One half of the Wayans Brothers comedy duo, known for his roles in the *Scary Movie* franchise, performs stand-up.

STAND-UP

Beantown Comedy *Dick Doherty's Comedy Den, Howl at the Moon, 184 High St., Boston (800-401-2221) dickdoherty.com. MBTA: Blue or Orange Line to State. Thu. and Sat., 7:30 pm; Fri. and Sun., 8 pm. $20, Fri.-Sat.; $15, Thu. and Sun. 18+.* • Oct. 17-18: Steve Bjork, Jonesy. • Oct. 24-25: Jim Colliton, Dennis Fogg.

The Burren *247 Elm St., Somerville (617-776-6896) burren.com. MBTA: Red Line to Davis. Wed., 10 pm. Free. 21+.* This weekly showcase brings local comedians to the bar's back room.

The Comedy Studio *1238 Mass. Ave., Cambridge (617-661-6507) thecomedystudio.com. MBTA: Red Line to Harvard. Tue.-Sun., 8 pm. $10-$12.* Sketch-comedy troupes and local comedians perform. • Oct. 15: Dana Cairns, Rich Doucette, Misha Han, Bryce Hanson, Jeff Landry, Cam McNeil, Kenny Nardozza, Alana Peters, Srilatha Rajamani, Kenny Senibaldi, Trent Wells. • Oct. 16: Van Delft, Sims, RA Bartlett, Nathan Burke, Lilian DeVane, Misha Han, Dan Martin, Peter Martin, Pat McLoud, Kevin Seefried. • Oct. 17: Rick Canavan, Phoebe Angle, Louie Berceli, Misha Han, Brian Longwell, Cam McNeil, Mike O'Brien, Rohan Padhye, Jeff Young. • Oct. 18: Rick Jenkins, Phoebe Angle,

Lou Berceli, Shawn Carter, Andrew Durso, Gary Gulman, Misha Han, Brian Longwell, Mickey McCauley, Jeff Young. • Oct. 19: Matt Chaves, Patty Gould, Steven Gould, Misha Han, Joe Kozlowski, Paul Landwehr, Al Park, Terrence Pennington, Jason Saenz. • Oct. 21: Misha Han • Oct. 22: Conor Allen, Chris Bender, Nonye Brown-West, Jason Cordova, Doug Fitzgerald, Misha Han, Elena Jawitz, Liam McGurk, Janet McNamara, Steven Treggiari, Will Udi. • Oct. 23: Van Delft & K, Sean Clarke, Dan Fitzpatrick, Misha Han, Scott Oddo, Maylin Pavletic, Chris Post, Abishek Shah. • Oct. 24: Rick Canavan, Peter Bowers, Kate Ghiloni, Misha Han, James Huessy, Mike Mulloy, Nick Ortolani, Preach, Jim Whitman. • Oct. 25: Rick Jenkins, Thom Crowley, Alex Feldman, Mark Gallagher, Kate Ghiloni, Misha Han, Nick Ortolani, Emily Ruskowski, Christa Weiss. • Oct. 26: Christine An, Pat Collins, Kathe Farris, Mimi Gonzalez, Misha Han, Eli Lutsky, Robbie MacDougall, Bryan Muenzer, Arty P., Srilatha Rajamani, Anthony Scibelli. • Oct. 28: Misha Han.

Comix at Foxwoods *Foxwoods Resort Casino, 350 Trolley Line Blvd., Mashantucket, Conn. (860-312-5050) comixatfoxwoods.com. 21+.* • Oct. 17, 10 pm; $24-$50: Anthony Jeselnik. • Oct. 17, 8 pm and 10: 30 pm; $15-$35: Mike Gaffney, Nick Guerra. • Oct. 18, 9 pm; $30-$55: Steven Wright. • Oct. 18, 8 pm and 10:30 pm; $30-$65: David Alan Grier. • Oct. 19, 8 pm; $15-$35: Jim Spinnato. • Oct. 23-25, 8 pm and 10:30 pm (Oct. 25 only); $25-$60: Steve Byrne. • Oct. 26, 8 pm; $10-$30: Al Isaacs, Scott Baker.

Great Scott *1222 Comm. Ave., Boston (617-566-9014) greatscottboston.com. MBTA: Green Line to Harvard Ave. Fri., 7 pm. $5. 18+.* Anderson Comedy hosts a stand-up showcase.

The Hideout *340 Faneuil Hall Marketplace, Boston (617-227-2038) arkrestaurants.com. MBTA: Green or Orange Line to Haymarket. Wed., 8 pm. Free.* Comedy troupe Just Suspects performs with guests.

Laugh Boston *425 Summer St., Boston (617-725-2844) laughboston.com. MBTA: Silver Line to World Trade Center.* • Oct. 15, 8 pm; $10: Tony V. • Oct. 16-18, 8 pm and 10:15 (Oct. 18 only); $20-$25: Mike Whitman, Al Park. • Oct. 16-17, 10:15 pm; Oct. 18, 11:55; Oct. 18, 8 pm; $15: Kurt Metzger • Oct. 23-25, 8 pm and 10:15 pm (Oct. 25 only); $20-$25: Dan Cummins. • Oct. 25, 8 pm; $25-$35: Kenny Rogerson, Tony V., Steve Sweeney, Lenny Clarke.

Nick's Comedy Stop Boston *100 Warrenton St., Boston (617-830-2551) nickscomedystop.com. MBTA: Green Line to Boylston. 8 pm. $20. 18+.* • Oct. 17-18, 8 pm; $20: Lamont Price. • Oct. 23, 8 pm; $10: Steve Veccarelli, Anthony Costa, Phoebe Angle, Steve Maccone, Brian Glowacki, Doug Guertin, Don Zollo.

The Somerville Theatre *55 Davis Square, Somerville (617-625-5700) awkwardcompliment.com. MBTA: Red Line to Davis. Thu., 8 pm. $5.* Awkward Compliment's show features stand-up, improv and slam.

The Wilbur Theatre *426 Tremont St., Boston (617-248-9700) thewilbur.com. MBTA: Green Line to Boylston.* • Oct. 17, 7:20 pm; $29: Bob Nelson, Rain Pryor, Artie Fletcher. • Oct. 17, 9:55 pm; $25-$35: David Alan Grier. • Oct. 18, 7 pm; $39-$55: Joy Behar. • Oct. 25, 7 pm; $29: Anthony Jeselnik.

IMPROV

Improv Asylum *216 Hanover St., Boston (617-263-6887) improvasylum.com. MBTA: Green or Orange Line to Haymarket. Dinner packages available.* • Tues., 8 pm; $5: House Teams. • Wed., 8 pm, $20: Vanity Project. • Thu., 8 pm; Fri., 7:30 and 10 pm; Sat., 7:30 and 10 pm; $20-$25: The Mainstage Show. • Fri., midnight; $15: The Show Against Humanity. • Sat., 4:30 pm; $15-$20: Afternoon Delight. • Sat., midnight; $15: Raunch. • Sun., 8 pm; $15: The Sunday Night Show.

ImprovBoston *40 Prospect St., Cambridge (617-576-1253) improvboston.com. MBTA: Red Line to Central.* Boston's longest-running improvisational comedy troupe creates sketches on the spot. • Wed., 8 pm, $12; $10, students: Comedy Lab. Rotating comedy acts present everything from sketch to stand-up to improvised one-act plays. • Wed., 9:30 pm, $10; $8, students: Harold Night. Two up-and-coming Harold teams perform the classic long-form sketch comedy show. • Thu., 7:30 pm, $18; $14, students: ImprovBoston Mainstage. Improv actors use audience suggestions in sketches. • Thu., 9 pm, $12; $10, students: SketchHaus. A *Saturday Night Live*–esque variety show. • Fri., 7 pm, $12; $10, students: STUDIO 40. Rotating improv teams perform. • Fri., 8 pm, $18; $14, students: ImprovBoston Mainstage. Improv actors use audience suggestions in sketches. • Fri., 9 pm, $12; $10, students and seniors: CageMatch. Improv teams face off. • Fri., 10 pm, $12, $10, students: I'll Leave You With This: A Stand-Up Comedy Show. Boston comedians perform half-hour stand-up sets. • Fri., 11:30 pm, free: Nightcap. Boston comedians perform. • Sat., 6 pm, $14; $8 kids under 12: Family Show. Improv and music appropriate for all ages. • Sat., 8 pm, $18; $14, students: ImprovBoston Mainstage. Improv actors use audience suggestions in sketches. • Sat., 9 pm, $12; $10, students: Battle Royale. Sketch and stand-up competitions alternate each week. • Sat., 10 pm, $18; $14, students: Face Off. Stand-up comedians compete. • Sat., 11:30 pm, free: Nightcap. Boston comedians perform. • Sun., 7 pm, $5: The Jam. Test your improv abilities with the cast. • Sun., 9 pm: The People's Show. Local and visiting comics perform.



MOVIES

Edited by Meghan Kavanaugh



HAIR OF THE DOG

Alas, you can't blame your roommate's hellish mood on the full moon; meta-analyses suggest there's no lunar effect on human behavior. Werewolf behavior—that's a different story. Take it from Jack and David, whose sightseeing trip through the English moors is derailed by a hairy beast with a taste for blood in *An American Werewolf in London*. Winner of the inaugural Academy Award for best makeup, the 1981 cult classic should make for a perfect pre-Halloween scare-sesh, though it might make you rethink that backpacking trip. Sharpen your pitchforks in time to catch a 35mm screening at the Coolidge Corner Theatre on Oct. 27. / *Katie Smith*

Reviews by Brett Michel

The Boxtrolls ★★★ Based on Alan Snow's children's novel *Here Be Monsters!*, this latest hand-crafted marvel from the stop-motion animators at Laika studios is a darkly twisted look at the goings-on of the incredibly expressive inhabitants of Cheesebridge and their quirky underground counterparts: cave-dwelling trash collectors known as Boxtrolls. Mischievous creatures, they've raised an orphaned human boy named Eggs (voiced by *Game of Thrones*' Isaac Hempstead-Wright), a pawn in a convoluted plot hatched by the town's Mr. Creosote-like exterminator, Archibald Snatcher (Academy Award winner Ben Kingsley), to rid the land of these misunderstood, gibberish-spewing "monsters." How exactly Eggs has developed his Queen's English vocabulary is a mystery best not contemplated. Be sure to stay during the end credits for a behind-the-curtain look at some of the film's production art, plus a wonderfully self-referential sequence contemplating the existential link between the characters and their creators; if the rest of the movie had been half as clever, this might have stood as a worthy successor to Laika's *ParaNorman* and *Coraline*. As is, directors Anthony Stacchi and Graham Annable have created something that's merely better than most live-action productions. What nerve! (At Boston Common, Fenway, Assembly Row and in the suburbs.)

Boyhood ★★★1/2 With his landmark trilogy—1995's *Before Sunrise*, 2004's *Before Sunset* and last year's *Before Midnight*—writer/director Richard Linklater has spent 18 years tracking the lives of two lovers (Julie Delpy and Ethan Hawke), checking in with them at nine-year intervals. With his latest extended-storytelling experiment, an epic chronicle of childhood's mundane moments filmed over 12 years, Linklater finds the poetry in growing up. When we meet Mason Evans Jr. (played by newcomer Ellar Coltrane from ages 6 to 18), he's a cute little moppet going about everyday kid stuff. But Linklater's not interested in an idyllic Norman Rockwell portrait. Mason's part of a fractured family, held together by his mom (Patricia Arquette, never better). Humorous signifiers act as time capsules, buried throughout the film to clue us into the year of the action. Some of these signposts are quite literal: By the end of W's second term, Mason Sr. (Hawke) has his son planting Obama signs on neighborhood lawns—while uprooting McCain posters. It's just one of life's little moments that makes this 2 hour and 46 minute film move so effortlessly fast. (At Coolidge Corner, Kendall Square, Somerville and in the suburbs.)

The Disappearance of Eleanor Rigby: Them ★★1/2 There's a lot to like in this film from newcomer Ned Benson, a portrait of a marriage fractured by a tragedy that's only gradually revealed, never wholly coming into focus. Jessica Chastain is Eleanor Rigby, and when first we see her and her husband, Conor Ludlow (James McAvoy), they're skipping out on a dinner bill, fleeing into the streets of Manhattan—rather unforgivable, once we find out that Conor owns his own restaurant. Still, this doesn't explain why Eleanor attempts to take her own life in the next scene. But then, there are many questions about this pair that remain unanswered, which can probably be explained by the fact that Benson's movie used to live as two separate pictures, subtitled *Him* and *Her*. The reconfigured *Them* is a paired-down compromise that frustrates; the companion films premiered in Toronto a year ago to much acclaim, but this edit gives the impression that too much was left on the cutting room floor. And yet, a handful of scenes etch in the memory, like a tender monologue delivered by Eleanor's father (William Hurt). Alas, more attention should have been focused on us. (In the suburbs.)

The Drop ★★★ This latest crime drama from Michael R. Roskam, the Belgian director of 2012 Best Foreign Language Film nominee *Bullhead*, opens with an image of the underside of the Brooklyn Bridge reflected in a dirty puddle. This shot encapsulates a lot of the messy goings-on in the screenplay from local author Dennis Lehane, based on his short story "Animal Rescue." The small world of quiet bartender Bob Saginowski (Tom Hardy), who works for his cousin Marv (James Gandolfini), is about to be turned upside-down. Their small pub, a front for a scheme of money drops that funnel cash to the Chechen mobsters who control the bar, is robbed by a couple of clueless thugs, setting in motion events that will expose neighborhood secrets going back a decade. Lehane's plot is secondary, but this is a terrific character study featuring fine work from Swedish actress Noomi Rapace, imposing Belgian Matthias Schoenaerts (star of *Bullhead*), the late Gandolfini and especially Hardy, a Brit who brings a touch of Terry Malloy and Marty Piletti to his lovesick loner, a man who shares many traits with his pit bull, a scruffy pup he's pulled from the garbage. (At Boston Common and in the suburbs.)

The Equalizer ★★★ Your parents may have been fans of *The Equalizer*, the 1985-89 CBS series starring British actor Edward Woodward as a 60-something retired agent-turned-private detective, an avenging angel helping to equalize the odds against the downtrodden. But you might think twice about taking them to this excessively violent film that serves as the TV show's prequel, transplanting the action from the mean streets of New York to the meaner streets of Boston. Robert McCall, the stuffy suit- and overcoat-wearing Brit, has been reimagined as, well, Denzel Washington, an everyman-with-a-past who manages a Home Depot-like warehouse store that you just know will serve as the perfect location for an extended, bloody shootout. When McCall meets Teri (Chloë Grace Moretz), an underage prostitute controlled by Russian gangsters (led by Marton Csokas in a terrifically scene-chewing turn), he

Advice to Contributors

Submit film listings by fax (617-859-1446), by mail to "Calendar: Movies" or by email to movies@improper.com. Include address, phone number, date, time, price, nearest T stop and a brief description. Deadline is four weeks prior to publication. Listings not accepted over phone.

can idle no longer. Slickly helmed by Antoine Fuqua (who directed Washington in his Oscar-winning role in 2001's *Training Day*), this completely ridiculous entertainment even grants its star Terminator-like eagle vision. Your folks can keep their small-screen *Equalizer*; this big-screen update is a brutal blast. (At Boston Common, Fenway, Assembly Row and in the suburbs.)

Gone Girl ★★1/2 Directed by David Fincher at his most coldly clinical, this wildly anticipated adaptation of the global bestseller by Gillian Flynn is faithful to a fault, lacking the lurid humor that would enliven such a potboiler. A handsome actor the media loves to hate, Ben Affleck is well cast as Nick Dunne, a man who's suspected of foul play when his seemingly perfect wife, Amy (Rosamund Pike), goes missing on the morning of their fifth wedding anniversary. Flynn adapted her own book for the screenplay, and while her material remains playful and increasingly ridiculous, it grows more and more tedious once the story opens up its secrets in the second hour and the fun drains out of the proceedings. This is the type of did-he-or-didn't-he movie that Michael Douglas used to star in as a matter of course—and Fincher even had success making one of these vehicles with Douglas when he directed 1997's *The Game*—but like Flynn's book, this film falters in its second half. (At Boston Common, Fenway, Kendall Square, Assembly Row, Somerville, West Newton and in the suburbs.)

Kill the Messenger ★★1/2 Like *The Parallax View* by way of *All the President's Men*, Michael Cuesta's look at the troubled life of Pulitzer Prize-winning journalist Gary Webb doesn't hit the heights of either of those Alan J. Pakula classics, although the fact-based script by investigative journalist Peter Landesman does raise a lot of troubling questions—as did Webb, before he was discredited and driven to suicide. Based on Webb's book *Dark Alliance* and Nick Schou's book *Kill the Messenger*, the film features two-time Oscar nominee Jeremy Renner in another fiery performance as Webb, who exposed the CIA's role in arming Contra rebels in Nicaragua and its troubling complicity in allowing crack cocaine into California communities, before becoming the target of a vicious smear campaign for his troubles. Despite warnings from drug kingpins and CIA operatives alike, Webb kept digging as his professional and personal life unraveled. Rosemarie DeWitt is excellent as Webb's long-suffering wife (get this woman a lead role, stat!), but the domestic scenes ultimately detract from the larger story being told, that of a man destroyed for seeking the truth. (At Boston Common, Fenway, Kendall Square, Somerville, West Newton and in the suburbs.)

Love Is Strange ★★★1/2 In this compassionate portrait of the hardships faced by a couple finally married after nearly four decades together, John Lithgow and Alfred Molina bring real tenderness to their roles as Ben and George, a septuagenarian painter and a slightly younger music teacher at a Manhattan Catholic school. Rapidly, the two discover the meaning of "for better or worse." George is fired as a result of their union, forcing the two to sell the apartment they've shared for almost 20 years. Worse, they must live apart until they can find an affordable home. George moves in with a couple of NYPD officers (Manny Perez and Cheyenne Jackson) who live in their tenement, while Ben is taken in by his nephew (Darren Burrows) and his wife (Marisa Tomei), sharing a bunk bed with their territorial teenage son (Charlie Tahan). Separation takes its toll on the couple, and Lithgow is particularly fine as he quietly communicates his creeping realization that he's become a burden. Never dipping wholly into melodrama, this heartbreaker from director Ira Sachs casts its spell gradually, like the delicate Chopin that serves as the soundtrack. Lovely. (At Kendall Square and West Newton.)

Men, Women & Children ★ From the floating graphics popping up above characters' heads to Emma Thompson's narration, this could be a sequel to 2006's *Stranger Than Fiction*, but one of those films was enough, thank you very much. Jason Reitman's alarmist picture about the evils of the Internet and the dangers of disconnection might stand as the worst picture of the year if Reitman hadn't already earned that distinction when he delivered *Labor Day* to audiences this past winter. This overreaching, pompous movie literally reaches for the stars, opening on a shot of the Voyager space probe as it leaves our solar system before coming down to earth as Adam Sandler's neck-bearded everyman, Don Truby, settles in front of his 15-year-old son's computer to masturbate. The comedian's character is part of a large ensemble of interconnected parents and teenagers who attempt to navigate issues such as infidelity, fame hunting, anorexia and video game culture. "In all our cosmos," intones Thompson, a la Carl Sagan, "there is no hint that anyone will come and save us from ourselves." Or from this movie. (At Boston Common and Kendall Square.)

Pride ★★★ If theater director Matthew Warchus' film only relied on the laughs mined from buttoned-up British thespian Imelda Staunton asking hilariously candid questions about homosexuality, it'd be worth a recommendation. But actor and first-time writer Stephen Beresford's shamelessly manipulative script also includes enough kitchen-sink realism to earn its tears. An earnest crowd-pleaser that avoids veering completely into sentimentality, the film relates the true events surrounding the 1984 formation of a London-based group of gay and lesbian activists who raised money to support the striking National Union of mineworkers and their families in the Welsh countryside. It features a wonderful cast, including Bill Nighy as Staunton's husband, Paddy Considine as the union rep who welcomes the group to a town that initially doesn't know what to make of their new friends, and Dominic West as one of the first men in the U.K. to be diagnosed with HIV. Margaret Thatcher's England was a tough place for many, but these two groups of unlikely bedfellows discovered that standing together made for the strongest union of all. (At Boston Common, Coolidge Corner, Kendall Square, West Newton and in the suburbs.)

The Skeleton Twins ★★★ Recognizing that there's often an air of sadness to former *Saturday Night Live* player Kristen Wiig's performances, director Craig Johnson and his co-writer, Mark Heyman, fashioned this comic drama involving chronic depression around the actress's hilariously melancholy talents. When we first see Wiig's Maggie, she's about to swallow a fistful of pills, but she's stopped by a phone call informing her that her fraternal twin, Milo (Wiig's longtime *SNL* cast mate Bill Hader)—a self-described "tragic gay cliche"—has just attempted to end his life. It would be easy to dismiss Hader's performance as a feature-length version of his "Stefon" character, but there's a depth to Milo that cuts deeper than the slits he's carved into his wrists. Nevertheless, some of Stefon's gleefully warped sensibility surfaces in Milo's suicide note, which reads, "To whom it may concern: see ya later," punctuated with a smiley face. And really, that about sums up the film's formula; it goes into some dark corners, but it always emerges in a happier place. As much as Milo and Maggie try to sabotage everything good and stable, it's their laughter that guides them—and us—through. (At Boston Common, Coolidge Corner and Kendall Square.)

This Is Where I Leave You ★★ Wasting nearly everyone involved, Shawn Levy brings his middle-of-the-road style to a movie that demanded so much more. Jonathan Tropper adapted the screenplay from his well-regarded novel, and the ensemble cast is certainly an asset (Jason Bateman, Tina Fey, Adam Driver and Corey Stoll play the children of Jane Fonda's matriarch). But Levy plays everything too broad, never finding a dramatic tone to ground all the comic beats; that's not terribly surprising, as he's best known for the *Night at the Museum* movies. Bateman is terrific as protagonist Judd Altman—as is Driver as family antagonist Phillip—but Fey's dramatic chops still have a way to go. Sure, she sheds quite a few tears, but her anguish wouldn't be any more believable if she were playing a crocodile. The siblings have gathered to fulfill their father's dying wish and sit shiva. He was an atheist, mind you. OK, so the plot exists simply to get these disparate people together. The one thing they share? Their distaste for their mother's new boobs. And for this alone, Fonda deserves to win a good sport award. (At Boston Common, Fenway, Assembly Row, Somerville and in the suburbs.)

Tracks ★★★1/2 "It seems to me the universe gave us three gifts to make life bearable—hope, jokes and dogs," muses Robyn Davidson (*Alice in Wonderland*'s talented Mia Wasikowska) in John Curran's handsome true-life travelogue. "But the greatest of these gifts," she concludes, "was dogs." Indeed, the spare script—adapted from Davidson's 1980 memoir and her popular 1978 cover story for *National Geographic*—finds the willowy Australian arriving in dusty Alice Springs with nothing but her beloved black Labrador, Diggity. Tired of both city life and her country's class system, she's planning a 2,000-mile trek across the Outback, accompanied by her dog and a quartet of camels who increasingly become more like 4,000-pound versions of her canine companion. "I think you have a problem with people," observes Rick Smolan (Adam Driver of HBO's *Girls*), a talkative American photographing her journey for *National Geographic* as a condition of the magazine's sponsorship, even if her voyage was spawned by a desire to be alone. The widescreen cinematography, captured on film and inspired by Smolan's photographs, demands to be seen on the big screen; catch this one in the theater if you can. (At Coolidge Corner, West Newton and in the suburbs.)

The Trip to Italy ★★★ A few years back, prolific filmmaker Michael Winterbottom unleashed a culinary, comic treat with *The Trip*, a largely improvised travelogue featuring comedians Steve Coogan and Rob Brydon (as a pair of friends named, conveniently, Steve Coogan and Rob Brydon) touring around northern England, sampling the region's restaurants on a magazine assignment. It wasn't really about much more than that, but listening to this duo riff off each other as semi-fictionalized versions of themselves sure was funny. They haven't lost any of their comic edge as they return for seconds, traveling from Piedmont to the Amalfi Coast to Capri in a convertible Mini Cooper, retracing the steps of the Romantic poets. It's doubtful that Byron and Shelley engaged in dueling impersonations of 19th-century actors, but hearing the *Alan Partridge* star (Coogan) and the talented Welsh mimic (Brydon) return to the vocal stylings of Michael Caine, as well as volley back-and-forth with the voices of various James Bonds, Batman, his nemesis Bane and the different decibels of Al Pacino is side-splitting. (At West Newton.)

A Walk Among the Tombstones ★★★ Although capable, former NYPD cop turned unlicensed investigator Matt Scudder (Liam Neeson) would rather defuse a situation than dish out the hurt. Hell, sometimes he'll even take a good beating himself—but with that nose, who'd notice? This isn't the first time the recovering alcoholic has gone from the pages of Lawrence Block's best-selling mystery novels to the big screen (Jeff Bridges played him in 1986's poorly received *8 Million Ways to Die*). But here writer/director Scott Frank is a pro who knows how to use his star—Neeson makes for quite the drunken Dirty Harry—and block his action, a forgotten art in our quick cut/shaky camera era. Scudder doesn't have a particular problem with corruption ("I couldn't have fed my family without it"), and he's a bit of a Luddite; setting this film in the halcyon days of 1999 allows him to both look up newspaper articles on microfiche while still fretting about Y2K—with the specter of 9/11 looming on the horizon. When a drug trafficker hires Scudder to find out who kidnapped and murdered his wife, one of the film's uglier characters observes, "People are afraid of all the wrong things." Some things never change. (At Boston Common, Somerville and in the suburbs.)

Series and Screenings

BRATTLE THEATRE

The Master of Schlock: A Centennial Tribute to William Castle

The Lady from Shanghai Oct. 24, 5:15 pm and 8:45 pm. After being hired as a crew member on a wealthy man's yacht, a man is implicated in a murder he did not commit. Orson Welles directs. 1947.

The Whistler Oct. 24, 7:15 pm. A disgraced businessman hires an assassin to kill him, but tries to call off the hit when his fortunes start to improve. 1944.

Rosemary's Baby Oct. 25, 12:30 pm. After she moves into a new building with her husband, a woman begins to suspect the occult is involved in her pregnancy. Roman Polanski directs. 1968.

House on Haunted Hill Oct. 25, 3:45 pm and 7:30 pm. A millionaire offers $10,000 to five people willing to spend a night in a haunted house. 1959.

The Old Dark House Oct. 25, 5:30 pm and 9:15 pm. An American car salesman in England is invited to a millionaire's house, only to discover that his host is dead. 1963.

13 Ghosts Oct. 26, 5 pm and 9 pm. A family inherits a haunted house filled with ghosts who can only be seen through a special pair of goggles. 1960.

The Tingler Oct. 26, 7 pm. A scientist who performs autopsies on prisoners discovers a link between fear and a creature that inhabits the body. 1959.

Homicidal Oct. 27, 8:30 pm. A murder in a small town reveals dark family secrets. 1961.

Strait-Jacket Oct. 28, 10 pm. After being locked in an asylum for 20 years, a murderess seeks out her estranged daughter. 1964.

Premieres

Rekorder Oct. 26, 1 pm. A cameraman turned movic pirate accidentally films a murder, with dire consequences. Mikhail Red directs. 2013.

Reel Weird Brattle

Carnival Magic Oct. 18, 11:30 pm. A magician and a hyperintelligent chimp perform a wildly successful show until a jealous lion tamer decides to eliminate his competition. Al Adamson directs. 1981.

The Visitor Oct. 25, 11:30 pm. An 8-year-old girl seemingly poses an intergalactic threat to humanity and must be destroyed. Michael J. Paradise directs. 1979.

Special Engagements

The Princess Bride Oct. 17-19. See website for complete listings. A farmboy turned hero rescues a princess from a loveless marriage in this comedic fairy tale. Rob Reiner directs. 1987.

Gimme Shelter Oct. 27, 6 pm. This documentary follows the Rolling Stones' 1969 tour and the death of an 18-year-old fan during a show. Albert Maysles, David Maysles and Charlotte Zwerin direct. 1970.

COOLIDGE CORNER THEATRE

After Midnite

Frankenweenie Oct. 17, 11:59 pm; Oct. 18, 11:59 pm. A young boy conducts science experiments to bring his dog Sparky back to life in this stop-motion film. Tim Burton directs. 2012.

Cronos Oct. 17, 11:59 pm; Oct. 18, 11:59 pm. After 400 years, a device designed to provide its owner with eternal life is rediscovered. Guillermo del Toro directs. 1993.

The Monster Squad Oct. 24, 11:59 pm. A group of monster fans go up against Dracula, the Wolf Man and the Mummy to save their town. Fred Dekker directs. 1987.

The Lost Boys Oct. 25, 11:59 pm. After moving to a small town, two brothers must battle a group of teenage vampires. Joel Schumacher directs. 1987.

Frankenstein Oct. 25, 11:59 pm. A mad scientist assembles a living monster from parts of exhumed corpses. James Whale directs. 1931.

Big Screen Classics

An American Werewolf in London Oct. 27, 7 pm. Two college students in London are attacked by a werewolf. John Landis directs. 1981.

Goethe-Institut German Film

Westen (*West*) Oct. 19, 11 am. In 1970s East Germany, a woman and her son try to escape past the Berlin Wall. Christian Schwochow directs. 2013. In German with English subtitles.

National Theatre Live

Skylight Oct. 23, 7 pm. A school teacher and a restaurateur attempt to rekindle their romance. Stephen Daldry directs. 2014.

HARVARD FILM ARCHIVE

Also Like Life: The Films of Hou Hsiao-hsien

Xi Meng Ren Sheng (*The Puppetmaster*) Oct. 18, 7 pm. This film looks at Taiwanese life under Japanese occupation through the eyes of a puppeteer. 1993. In Mandarin and Taiwanese with English subtitles.

Beiqing Chengshi (*A City of Sadness*) Oct. 19, 7 pm. This film explores Taiwan's history from the fall of the Japanese empire to the establishment of martial law. 1989. In Mandarin, Taiwanese, Cantonese, Shanghainese and Japanese with English subtitles.

Qian Xi Man Po (*Millennium Mambo*) Oct. 24, 8:30 pm. A decade after the fact, a woman recalls working at a trendy bar and being torn between two men at the turn of the century. 2001. In Mandarin and Japanese with English subtitles.

Er Zi De Da Wan ou (*The Sandwich Man*) Oct. 26, 4:30 pm. Three stories portray Taiwanese society and members of the working class in the 1960s. 1983. In Mandarin and Taiwanese with English subtitles.

Nan Guo Zai Jian, Nan Guo (*Goodbye South, Goodbye*) Oct. 26, 7 pm. A series of get-rich-quick schemes leads a group of friends to the brink of disaster. 1996. In Mandarin and Taiwanese with English subtitles.

Two Films by Athina Rachel Tsangari

Attenberg Oct. 17, 7 pm. A late bloomer comes of age while dealing with her father's terminal illness. 2010. In Greek with English subtitles.

The Slow Business of Going Oct. 19, 4 pm. A young women is dispatched to record human experiences and memories for a mysterious government intelligence agency. 2001.

MUSEUM OF FINE ARTS

Field of Dogs Oct. 15, 5 pm; Oct. 17, 4:30 pm. A poet who loses his lover gives up his job as a professor to work at a supermarket. Lech Majewski directs. 2014. In Polish with English subtitles.

Accident Oct. 15, 7:30 pm; Oct. 16, 5 pm. Men vying for the attention of a female student realize they are pawns in a larger game. Joseph Losey directs. 1967.

States of Grace Oct. 16, 7:30 pm. A revered HIV/AIDS doctor struggles to reinvent herself after emerging from a 48-day coma. Helen S. Cohen and Mark Lipman direct. 2013.

8th Annual Boston Palestine Film Festival Oct. 17-26. See website for full listings. This festival features 10 full-length films showcasing life in Palestine. All films are in English or Arabic with English subtitles.

MUSEUM OF SCIENCE IMAX

Galapagos Follow scientists through an eight-week exploration of the Galapagos Islands. *Ongoing.*

Grand Canyon Adventure: River at Risk Get a glimpse of what it's like to travel down the Colorado River on a whitewater raft. *Ongoing.*

Jerusalem Learn how the ancient city became the center of several world religions. *Ongoing.*

Mystery of the Maya Take a tour through ancient Mayan culture with a modern-day archaeologist. *Ongoing.*

Pandas: The Journey Home Meet the conservationists trying to save pandas from extinction. *Ongoing.*

NEW ENGLAND AQUARIUM IMAX

Great White Shark 3-D Learn about one of the ocean's most dangerous predators. *Ongoing.*

Island of Lemurs: Madagascar 3-D Look inside an African lemur colony. *Ongoing.*

Journey to the South Pacific 3-D Get up close and personal with South Pacific animals. *Ongoing.*

Cinema Venues

ARLINGTON

Capitol Theatre 204 Mass. Ave. (781-648-4340) MBTA: #77 Bus to Lake St.

Regent Theatre 7 Medford St. (781-646-4849) MBTA: #77 Bus to Medford St.

BELMONT

Studio Cinema 376 Trapelo Road (617-484-1706) MBTA: #73 Bus to Beech St.

BOSTON

AMC Loews Boston Common 175 Tremont St. (617-423-5801) MBTA: Green Line to Boylston.

ARTSEMERSON Paramount Center, Bright Family Screening Room, 559 Washington St. (617-824-8400) MBTA: Green Line to Boylston.
BOSTON PUBLIC LIBRARY 700 Boylston St. (617-536-5400) MBTA: Green Line to Copley.
BOSTON PUBLIC LIBRARY JAMAICA PLAIN 12 Sedgwick St. (617-524- 2053) MBTA: Orange Line to Green St.
BOSTON PUBLIC LIBRARY NORTH END 25 Parmenter St. (617-227-8135) MBTA: Green or Orange Line to Haymarket.
BOSTON PUBLIC LIBRARY SOUTH BOSTON 646 East Broadway (617-268-0180) MBTA: #9 or #10 Bus to I St.
BOSTON PUBLIC LIBRARY WEST END 151 Cambridge St. (617-523-3957) MBTA: Blue Line to Bowdoin.
GOETHE-INSTITUT BOSTON 170 Beacon St. (617-262-6050) MBTA: Green Line to Arlington.
INSTITUTE OF CONTEMPORARY ART 100 Northern Ave. (617-478-3100) MBTA: Silver Line to Courthouse.
MASSART 621 Huntington Ave. (617-879-7000) MBTA: E Green Line to Longwood Medical.
MUSEUM OF FINE ARTS 465 Huntington Ave. (617-267-9300) MBTA: E Green Line to MFA.
MUSEUM OF SCIENCE 1 Science Park (617-723-2500) MBTA: Green Line to Science Park.
NEW ENGLAND AQUARIUM 1 Central Wharf (617-973-5200) MBTA: Blue Line to Aquarium.
REGAL FENWAY STADIUM 13 201 Brookline Ave. (617-424-6111) MBTA: D Green Line to Fenway.

BROOKLINE

COOLIDGE CORNER THEATRE 290 Harvard St. (617-734-2500) MBTA: C Green Line to Coolidge Corner.

CAMBRIDGE

APPLE CINEMAS 168 Alewife Brook Parkway (617-229-6555) MBTA: Red Line to Alewife.
THE BRATTLE THEATRE 40 Brattle St. (617-876-6837) MBTA: Red Line to Harvard.
HARVARD FILM ARCHIVE 24 Quincy St. (617-495-4700) MBTA: Red Line to Harvard.
HARVARD NATURAL HISTORY MUSEUM 26 Oxford St. (617-495-3045) MBTA: Red Line to Harvard.
KENDALL SQUARE CINEMA 1 Kendall Square (617-621-1202) MBTA: Red Line to Kendall.

DEDHAM

DEDHAM COMMUNITY THEATRE 580 High St., Dedham (781-326-0409) MBTA: Commuter Rail to Endicott.

NEWTON

SHOWCASE SUPERLUX 55 Boylston St. (617-658-5160) MBTA: D Green Line to Chestnut Hill.
WEST NEWTON CINEMA 1296 Washington St. (617-964-8074) MBTA: Commuter Rail to West Newton.

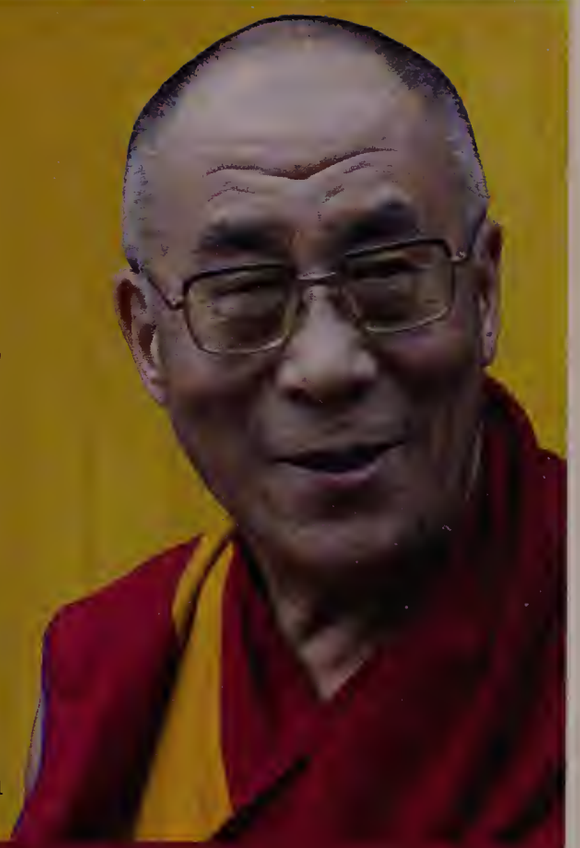
SOMERVILLE

AMC ASSEMBLY ROW 12 395 Artisan Way, Somerville (617-440-4192) MBTA: Orange Line to Wellington.
SOMERVILLE THEATRE 55 Davis Square (617-625-5700) MBTA: Red Line to Davis.

WALTHAM

EMBASSY CINEMA 16 Pine St. (781-736-7852) MBTA: Commuter Rail to Waltham.

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Edited by Sarah Hagman

TOP BILLINGS

Black Francis Oct. 16, Arts at the Armory (617-718-2191)
Bombay Bicycle Club Oct. 18, House of Blues (888-693-2583)
Citizen Cope Oct. 15, House of Blues (888-693-2583)
Eric Hutchinson, Tristan Prettyman Oct. 27, Royale (617-338-7699)
Jason Derulo Oct. 24, Orpheum Theatre (617-482-0106)
Kygo Oct. 15, the Sinclair (617-451-7700)
Method Man Oct. 15, Paradise Rock Club (617-562-8800)

WEDNESDAY, OCTOBER 15

Abby Lane Louie Bello, 8 pm, no cover, 21+.
Atwood's Tavern Dan Mills, 10 pm, $10, 21+.
Brighton Music Hall Kopecky Family Band, Coin, Roadkill Ghost Choir, 7 pm, $10, 18+.
The Burren The April Verch Band, Ashley Davis, 7:30 pm, call for cover, 21+; Exile on Elm Street, 9 pm, no cover, 21+.
Church Deserts Anpu, 6 and 9 pm, $18, 21+.
Club Cafe Michael Kreutz, 8 pm, no cover, 21+ after 9:30 pm.
Club Passim Laura Orshaw, 8 pm, $15, all ages.
Darryl's Corner Bar & Kitchen Lance Martin Trio, 7 pm, $3, all ages.
Great Scott French Horn Rebellion, 9 pm, $10, 18+.
The Green Dragon Tavern Dave Andrews, 4:30 pm, no cover, 21+.
House of Blues Citizen Cope, 7 pm, $37-$56, all ages.
Johnny D's Cedric Watson & Les Amis Creole, Ed Poullard, 8 pm, $20, 21+.
The Lily Pad Nightime Sunshine, Gill Aharon Trio, 9 pm, $10, all ages.
Lizard Lounge The Dennis Brennan Band, Andrea Gillis, 9 pm, $8, 21+.
The Middle East Upstairs: Cheap Girls, Beach Slang, Signals Midwest, Lee Corey Oswald, 8 pm, $12, all ages.
Midway Cafe Ben Levin Group, Juan Bond, Mr. Gavin's Meat Farm, Gruesome 2Sum, 8 pm, $5, 21+.
Mr. Dooley's Patsy & Paul, 8 pm, no cover, 21+.
O'Brien's Joycut, Big Time Kill, White Veins, 8 pm, $8, 21+.
Paddy O's Big Party Orchestra, 9 pm, no cover, 21+.
Paradise Rock Club Method Man, Redman, B-Real, Berner, Mick Jenkins, 8 pm, $27.50, 18+.
Regattabar Andy McKee, 7:30 pm, $28, all ages.
Royale Okean Elzy, 9 pm, $85-$120, 21+.
Ryles Jazz Club Fernando Brandão Septet, Marcela Camargo, 9 pm, $10, all ages.
Scullers Jazz Club Lee Ritenour, 8 and 10 pm, $38, all ages.
The Sinclair Kygo, Thomas Jack, 9 pm, $20, 18+.
Toad Fandango, 7 pm, no cover, 21+; Patrick Coman, Peter Parcek, Joe Klompus, 10 pm, no cover, 21+.
Top of the Hub Steve Soares Trio, 8:30 pm, no cover, 21+.
T.T. the Bear's Place Motopony, the Family Crest, Cold Blood Club, 9 pm, $12, 18+.
ZuZu Phaze, Al Marantz and the Puffs, the Particulars, 10 pm, $5, 21+.
Les Zygomates Alex MacDougall, 8 pm, no cover, all ages.

THURSDAY, OCTOBER 16

Arts at the Armory Black Francis, Reid Paley, 6:30 pm, $26, all ages.
Atwood's Tavern Ruby Rose Fox, Oldjack, 10 pm, $7, 21+.
The Beehive The Superpowers, 9:30 pm, no cover, all ages.
Brighton Music Hall Com Truise, Rone, DJ Carbo, 7 pm, $14, 18+.
The Burren Scattershot!, 10 pm, no cover, 21+.
Cafe 939 Alexz Johnson, Jared & the Mill, Patrick Droney, 8 pm, $15, all ages.
Cantab Lounge Upstairs: The Chicken Slacks, 9 pm, call for cover, 21+; Downstairs: the Big Sway, Los Bunglitos, Crowfeeder, Rum Ham, 8 pm, $7, 21+.
Church Wampire, Tops, 8 pm, $10, 21+.
Club Cafe Todd Theriault, 8 pm, no cover, 21+ after 9:30 pm.
Club Passim Väsen, 7 and 9:30 pm, $30, all ages.
Great Scott Iceage, Helm, Rakta, KTB, 9 pm, $14, 18+.
The Green Dragon Tavern Matt Fulton, 4:30 pm, no cover, 21+; Spittin' Vinnies, 9 pm, no cover, 21+.
Hennessy's Big Party Orchestra, 9:30 pm, no cover, 21+.
House of Blues New Found Glory, We Are the In Crowd, Fireworks, Candy Hearts, 6 pm, $22-$32, all ages.
John Harvard's Juke Joint 5, call for time, no cover, all ages.
Johnny D's Lookie Lookie, 7 pm, $10, 21+; Los Fletcheros, 10 pm, $10, 21+.
Lizard Lounge Trauma Unit, Lyle Brewer, 9 pm, call for cover, 21+.
Lucky's Lounge Conscious Reggae, 9 pm, no cover, 21+.
The Middle East Upstairs: Arielle Vakni, Ellen Siberian Tiger, Sterling Rhyne, 6 pm, $10, 18+; Downstairs: King Los, Mark Battles, Derek Luh, Euroz, Ray Bock, 7 pm, $15, all ages.
Midway Cafe Freddie Francis, 8 pm, $5, 21+.
Mr. Dooley's Dave & the Shades, 9 pm, no cover, 21+.
O'Brien's Viva Gina, the Knock Ups, Quiggs, Zip-Tie Handcuffs, 8 pm, $8, 21+.
P.A.'s Lounge Yelloyuth, Big Ghost, Waylon Speed, Raw Rabrics, 9 pm, $8, 21+.
Paddy O's DCQ, 9:30 pm, no cover, 21+.
Palladium King Diamond, Jess and the Ancient Ones, 8 pm, $38, all ages.
Paradise Rock Club You Me At Six, Young Guns, Stars in Sterco, 6 pm, $20, all ages.
Royale Boy & Bear, Run River, North, 9 pm, $22, 18+.
Ryles Jazz Club Jetro da Silva Quartet, Nimma Xiomara, 8 pm, $20, all ages.
Sally O'Brien's Spring Hill Rounders, 7:30 pm, no cover, 21+.
Scullers Jazz Club Rebecca Parris, Ernie Andrews, 8 pm, $35, all ages.
The Sinclair Minus the Bear, O'Brother, 9 pm, $30, all ages.
Toad Scott Janovitz, 7:30 pm, no cover, 21+; Baker Thomas Band, 10 pm, no cover, 21+.
Top of the Hub Steve Soares Trio, 8:30 pm, no cover, 21+.
T.T. the Bear's Place Elder, Ghost Box Orchestra, Herbcraft, 9:30 pm, $10, 18+.



TACKLING THE ELEMENTS

If the NFL has its way, this year's Super Bowl halftime performers will have to pay to play. Luckily for Kina Grannis, the California songstress didn't have to shell out a penny to secure her musical spot back in 2008. The folk singer, who'd already amassed a dedicated YouTube following, scored a coveted gig in a Doritos commercial after winning a rising musician contest. Since then she's nabbed a contract with Interscope but hasn't abandoned her Internet fans, steadily uploading original songs and covers while turning out two studio albums. Hear soulful sounds from her latest, *Elements*, when she plays the Paradise Rock Club on Oct. 27. | *Elizabeth Isenberg*

Photo: Yoni Goldberg

Advice to Contributors

Submit music listings by mail to "Calendar: Music" or by email to music@improper.com. Deadline is four weeks prior to publication. Listings not accepted over the phone.

Les Zygomates Nick Laudani Band, 8 pm, no cover, all ages.

FRIDAY, OCTOBER 17

Amazing Things Arts Center The Boxcar Lillies, Beggar's Ride, 8 pm, $20, all ages.
The Asgard Pop into the Chemist, 10 pm, no cover, 21+.
Atwood's Tavern Tim Gearan Band, John Powhida International Airport, 9:30 pm, $7, 21+.
The Beehive Randy Runyon, Karma Exchange, 10 pm, no cover, all ages.
Brighton Music Hall The White Buffalo, 7 pm, $17, 18+; Daedelus, 11 pm, $15, 18+.
The Burren Cover-Up, call for time, call for cover, 21+.
Cafe 939 Animal Flag, Jesse Denaro, IØ, the Sulk Scouts, 8 pm, $10, all ages.
Cantab Lounge Upstairs: Boston Soul Revue, 9 pm, call for cover, 21+; Downstairs: Maryanne Toilet & the Runs, Dr. Fuzz, Synn, Ivy Stone, 9 pm, $10, 21+.
Church Zeus, the Color and Sound, Doom Lover, Eternals, 8 pm, $12, 21+.
Club Cafe Jan Peters, 8 pm, no cover, 21+ after 9:30 pm.
Club Passim Octo-Song Songwriters, 8 pm, $15, all ages.
Darryl's Corner Bar & Kitchen Aisling Peartree, 7 pm, $3, all ages.
Great Scott Only Crime, Choke Up, 10 pm, $15, 21+.
The Green Briar Pub Muse House, 9 pm, call for cover, 21+.
The Green Dragon Tavern John & Colby, 4:30 pm, no cover, 21+; Chunky Monkey, 9:30 pm, $3, 21+.
Hard Rock Cafe A Cold Lonesome Nowhere, Jamie Lynn Hart, 8 pm, $10, 21+.
The Harp All Star, 9 pm, call for cover, 21+.
Hennessy's Fast Times, 9:30 pm, $5, 21+.
House of Blues Streetlight Manifesto, Dan Potthast, Chris Murray, 7 pm, $20-$25, all ages.
John Harvard's That One Eyed Kid, 9:30 pm, no cover, all ages.
Johnny D's Birdsongs of the Mesozoic, the Cellar and Point, 7 pm, $10 pm, 21+; Sirsy, 10 pm, no cover, 21+.
The Kinsale Joe Carson, 10 pm, no cover, 21+.
The Lily Pad Rich Greenblatt/Kevin Harris Duo, 7 pm, $10, all ages.
Lizard Lounge Club d'Elf, 10 pm, $12, 21+.
Lucky's Lounge The Classic Yellow, 10 pm, no cover, 21+.
The Middle East Upstairs: Township, White Dynomite, the Field Effect, Triple Thick, Animal Hospital, 8 pm, $12, 18+; Downstairs: Liquid Stranger, Space Jesus, 8 pm, $20, 18+.
Midway Cafe Mystical Misfits, 6 pm, no cover, 21+; Sasquatch and the Sick-a-Billys, Tigerman WOAH, Tail Light Rebellion, the Radiator Rattlers, 8:30 pm, $10, 21+.
Mohegan Sun Arena Demi Lovato, Christina Perri, MKTO, 7:30 pm, $49.50, all ages.
Mr. Dooley's Sunday's Well, 9:30 pm, $5, 21+.
Ned Devine's Burnt Sienna, 9 pm, $10, 21+.
O'Brien's Kid Mountain, Bellwire, the Flashing Thoughts, Video Tecth, 8 pm, $8, 21+.
P.A.'s Lounge Emergency Exit, Go Blank, Answerman, Barricades, 9 pm, $10, 21+.
Palladium Overkill, the Rocking Dead, Doyle Wolfgang Von Frankenstein, Ace Von Johnson, Kriz DK, Virus, Battlecross, Brick by Brick, Arsis, Jasta, Avatar, Zirc's War, Carnivora, My Missing Half, Red Equals Meltdown, Mongrel, the River Neva, Disguise the Curse, Devlyn Sydus, 3 pm, $30-$35, all ages.
Paradise Rock Club Flying Lotus, Thundercat, 8 pm, call for cover, 18+.
Plough & Stars The Handymen, 10:30 pm, $5, 21+.
Regattabar Emily Bear, 7:30 pm, $25, all ages.
Royale Love and Theft, Joel Crouse, DJ Rod Youree, 6:30 pm, $22, 18+.
Ryles Jazz Club Thaddeus Hogarth Band, 9 pm, $15, all ages.
Sally O'Brien's Larry Flint & the Road Scholars, 6 pm, no cover, 21+; Trick Wallace Trio, 9 pm, $5, 21+.
Sanders Theatre Regina Carter, 8 pm, $34.50-$65, all ages.
Scullers Jazz Club Marc Antoine, Steve Cole, 8 and 10 pm, $30, all ages.
The Sinclair Jeff the Brotherhood, Diarrhea Planet, the Monsieurs, 9 pm, $17, 18+.
Toad Big Ben Hillman, 10 pm, no cover, 21+.
Top of the Hub Steve Soares Trio, 9 pm, no cover, 21+.
T.T. the Bear's Place Cask Mouse, the Rationales, Muy Cansado, the Fatal Flaw, Dave Crespo's After Party, the Daily Pravda, 8:15 pm, $10, 18+.
Les Zygomates Gilson Schachnik Trio, 5:30 pm, no cover, all ages; Ron Poster Trio, 8:30 pm, no cover, all ages.

SATURDAY, OCTOBER 18

Arts at the Armory Jennifer Matthews, Sam Franklin, Jack Holland, Doug Holder, 7:30 pm, no cover, all ages.
The Asgard Uncle Daddy, 10 pm, no cover, 21+.
Atwood's Tavern Shane Sweeney, Ryan Parker, 4 pm, $5, 21+; the Silks, 10 pm, $7, 21+.
The Beehive Toni Lynn Washington, 10 pm, no cover, all ages.
Berklee Performance Center Dianne Reeves, 8 pm, $30-$48, all ages.
Brighton Music Hall Chatham County Line, Dave Austin & the Sound, Christa Gniadek, 6 pm, $13, 18+.
The Burren The BagBoys, 5 pm, no cover, all ages; Red Square, call for time, call for cover, 21+.
Cafe 939 Dominic Florio, China Fox, Joseph, 8 pm, no cover, all ages.
Cantab Lounge Upstairs: Hip Socket, 9 pm, call for cover, 21+; Kilslug, Hirudinea, Witchking, David Carradine, 9 pm, $7, 21+.
Church Tragedy, Aquanutz, Maiden New England, 8 pm, $15, 21+.
Club Cafe Steve Sansoucie, Rob Wendel, 8 pm, no cover, 21+ after 9:30 pm.
Club Passim Mark Erelli, Charlie Rose, 5 and 8 pm, $20, all ages.
Darryl's Corner Bar & Kitchen Ria Borman & the Band Sapphyre, 7 pm, $3, all ages.
Great Scott Merchandise, Lower, 9 pm, no cover, 21+.
The Green Dragon Tavern DCQ, 9:30 pm, $5, 21+.
Hard Rock Cafe Dan Masterson, Ben Knight, Matt Fuller, Annie Brobst, Last Call, We Were Astronauts, the Tymes, 8 pm, $10, 21+.
The Harp All Star, 9 pm, call for cover, 21+.
Hennessy's Groovin' You, 9:30 pm, $5, 21+.
House of Blues Bombay Bicycle Club, Milo Greene, Luxley, 6 pm, $22.50, all ages.
Johnny D's The THE BAND Band, 7 pm, $18, 21+; Daemon Chili, the Cordovas, Joe Firstman, 10 pm, $10, 21+
The Kinsale Crush, 10 pm, no cover, 21+.
The Lily Pad Oliver Monaco Group, 5 pm, call for cover, all ages; Similar Jones, Musae, 7:30 pm, $10, all ages; Izikhotane, 10 pm, $10, all ages.
Lizard Lounge Christian McNeill, Sea Monsters, Jen Kearney, 9:30 pm, $15, 21+.
The Middle East Upstairs: K.Flay, Step Rockets, Night Riots, 7 pm, $12, 18+; E. Dorscy, Deano Sounds, 11 pm, $8, 21+; Downstairs: Farewell, Dreamer, Exiting the Fall, Like Waves, Honor Bound, Southpier, 4 pm, $12, all ages; JSTJR, Choppa Dunks, ABSRDST, 10 pm, $12, 18+.
Midway Cafe Jason Bennett & the Resistance, Hex Bombs, the New Limits, Haunted Cities, 4 pm, $10, all ages; Guerilla Toss, Oneida, Buck Gooter, Neptune, 8 pm, $8, 21+.
Mr. Dooley's The Locals, 4 pm, no cover, 21+; Sunday's Well, 9:30 pm, $5, 21+.
Ned Devine's Burnt Sienna, 9 pm, $10, 21+.
O'Brien's Shambles, Voir Voir, Sing Bird of Prey, Tied to a Bear, 8 pm, $8, 21+.
P.A.'s Lounge Those Mockingbirds, Head Down, Six Times Seven, Ghosts and Shadows, Joe Skahan, 9 pm, $10, 21+.
Palladium GWAR, Life of Agony, Unearth, Dying Fetus, Darkest Hour, Decapitated, Carnifex, Origin, Thy Will Be Done, Acaro, American Shark, Madison Apart, Conforza, Swarm of Eyes, Dead by Wednesday, 11 am, $35-$40, all ages.
Paradise Rock Club Papadosio, Twiddle, 8 pm, $23.50, 18+.
Plough & Stars Family Jewels, 4 pm, $5, 21+.
Regattabar David Maxwell, Chase Garrett, Scott Staton, 7:30 pm, $20, all ages.
Ryles Jazz Club The Corner Funk Allstars, 9 pm, $12, all ages.
Sally O'Brien's Johnny Come Latelies, 6 pm, no cover, 21+; One Thin Dime, 9 pm, no cover, 21+.
The Sinclair J Mascis, Luluc, 9 pm, $20, 18+.
Toad Love Love, 10 pm, no cover, 21+.
Top of the Hub Steve Soares Trio, 9 pm, no cover, 21+.
T.T. the Bear's Place Tony McAlpine, LoNero, 6 pm, $20, 18+.

SUNDAY, OCTOBER 19

Amazing Things Arts Center Dale LePage & the Manhattans, 5 pm, $25, all ages.
Arts at the Armory Otobus Trio, David Tronzo, Jussi Reijonen, 4 pm, $15, all ages.
Atwood's Tavern Ali Holder & Little Brave, 10 pm, $7, 21+.
The Beehive Bruce Bears, 8 pm, no cover, all ages.
Berklee Performance Center Spokfrevo Orquestra, 7:30 pm, $28-$37, all ages.
Brighton Music Hall Secret Chiefs 3, Cleric, 8:30 pm, $15, 18+.
The Burren Sean Staples, Eric Royer, Tim Gearan, Dave Westner, Dan Keller, 7 pm, no cover, 21+.
Cafe 939 The Grownup Noise, the Impulse Powers, the Wrong Shapes, 2 pm, $10, all ages.
Church Busdriver, Clipping, Milo, Boogie Boy Metal Mouth, Immigrants, 7 pm, $12, 21+.
Club Cafe Colleen Powers, Jim Rice, 6:30 pm, no cover, all ages.
Club Passim Cold Chocolate, 3:30 pm, $12, all ages; Rhythm Future Quartet, 8 pm, $15, all ages.
Darryl's Corner Bar & Kitchen Lori Dow, 10:30 am, no cover, all ages.
Great Scott Fat White Family, Jeffrey Lewis, 9 pm, $12, 18+.
The Green Dragon Tavern The Honors, 9 pm, no cover, 21+.
Hennessy's Mike Reynolds, 11:30 am, no cover, 21+; Groovin' You, 10 pm, no cover, 21+.
House of Blues Sound Tribe Sector 9, 7 pm, $27.50-$35, all ages.
The Lily Pad Mr. Ho's Orchestrotica, 9 pm, no cover, all ages.
Lucky's Lounge Alex MacDougall, 10 am, no cover, all ages.
The Middle East Upstairs: The Reign of Kindo, Matthew Santos, Quincy Mumford and the Reason Why, 1 pm, $10, all ages; Deniro Farrar, Denzel Curry, 7 pm, $15, all ages; Downstairs: Transit, Such Gold, Driver Friendly, Young Pop Cherrys, 6:30 pm, $15, all ages.
Midway Cafe Carric Nation & the Speakeasy, the Drunken Cuddle, Old Hat, Cactus Attack, Sonny Jim Clifford, 3 pm, $8, 21+; Soupcans, Gangs, Nathan



THE KIDS ARE ALL RIGHT Indie rockers Cold War Kids drop by the Sinclair on Oct. 20.

PHOTO: RACHEL EPSTEIN

Ventura's Buttercup, Skimask, 9 pm, call for cover, 21+.
MR. DOOLEY'S Patsy & Paul, 4 pm, no cover, 21+; Tommy & Alan, 9 pm, no cover, 21+.
O'BRIEN'S Reverse the Curse, Courage Cloak, Ghosts of Sailors at Sea, Never Give a Goat the High Ground, 8 pm, $8, 21+.
PADDY O'S Mind's Eye, 9:30 pm, no cover, 21+.
PALLADIUM Twiztid, Kung Fu Vampire, Psych Ward Druggies, Neurotic November, Rob-U-Blind, Spliface, Dopemen, Freeze, Fury, Fyzkal, J.E.M.INI and Bloodspits, Outland Camp, Sadistic Anthology, Shane Slaughter, 11 am, $25-$30, all ages; Blaze Ya Dead Homie, 11:30 pm, $15-$20, all ages.
PARADISE ROCK CLUB Gerard Way, the Eeries, 6 pm, call for cover, all ages.
PLOUGH & STARS The Natural Wonders, 5 pm, no cover, 21+.
RYLES JAZZ CLUB Bon Voyage, 10 am, no cover, all ages.
SALLY O'BRIEN'S The Duppy Conquerors, 1 pm, call for cover, 21+.
THE SINCLAIR Mary Lambert, Jillette Johnson, 8:30 pm, $18, all ages.
TOP OF THE HUB Lee Childs Group, noon, no cover, all ages; Rebecca Cline Trio, 8 pm, no cover, 21+.
T.T. THE BEAR'S PLACE Funeral Advantage, Indian Twin, Sleep Studies, Drifterswift, 9 pm, $9, 18+.
THE WILBUR THEATRE Scott Bradlee's Postmodern Jukebox, 8 pm, $25-$35, all ages.

MONDAY, OCTOBER 20

ATWOOD'S TAVERN Sean Staples, Eric Royer, Dave Westner, Jimmy Ryan, 9:30 pm, no cover, 21+.
THE BEEHIVE Scotch Bonnet, 8 pm, no cover, all ages.
THE BLACK ROSE Terry Brennan, 9:30 pm, no cover, 21+.
BRIGHTON MUSIC HALL The Asteroids Galaxy Tour, 7 pm, $15, 18+.
THE BURREN Helena Delaney, Johnny O'Leary, 9:30 pm, no cover, 21+.
CANTAB LOUNGE Upstairs: Dana & Susan Robinson, 9:30 pm, call for cover, 21+.
CHURCH Streight Angular, the Raised by Wolves, Drunken Logic, Summer of Aden, 8 pm, $5, 21+.
GREAT SCOTT Red City Radio, Direct Hit!, Roll the Tanks, 9 pm, $12, 18+.
HENNESSY'S Joe Carson, 9:30 pm, no cover, 21+.
THE LILY PAD Lefteris Kordis Trio, Jerry Bergonzi, 7 pm, $10, all ages; the Fringe, 10:30 pm, $10, all ages.
THE MIDDLE EAST Upstairs: Millionaires, 7 pm, $13, all ages; Snowgoons, N.B.S., Sean Strange, Kujo, 8 pm, $13, 18+.
MIDWAY CAFE Thee Icepicks, Matt Heaton & the Electric Heaters, Ivo & the Wave Wranglers, Telescope, 8 pm, $8, 21+.
MR. DOOLEY'S Dave Foley, 9 pm, no cover, 21+.
O'BRIEN'S King Parrot, Scaphism, Barishi, 8 pm, call for cover, 21+.
PADDY O'S Mike Ho, 9 pm, no cover, 21+.
PARADISE ROCK CLUB Finch, Maps & Atlases, Wounds, Helen Earth, 6 pm, $20, all ages.
PLOUGH & STARS Bored of Health, 10:30 pm, no cover, 21+.
SALLY O'BRIEN'S The Duppy Conquerors, 10 pm, no cover, 21+.
THE SINCLAIR Cold War Kids, Avid Dancer, 9 pm, $25, 18+.
TOAD David Johnston, 7:30 pm, no cover, 21+; the White Owls, 9 pm, no cover, 21+.
TOP OF THE HUB Marty Ballou Trio, 8 pm, no cover, 21+.
ZUZU Jonathan Donaldson, Anubis Pop, Old Wave, 10 pm, no cover, 21+.

TUESDAY, OCTOBER 21

ATWOOD'S TAVERN Matthew Connor, Evelyn Horan, 10 pm, $6, 21+.
BRIGHTON MUSIC HALL Klingande, 8 pm, $18, 18+.
THE BURREN Jason Anick and the Swingers, 8:30 pm, no cover, 21+.
CANTAB LOUNGE Upstairs: Tony Watt's Jam, After Jack, 8:30 pm, call for cover, 21+.
CHURCH Kawehi, 8 pm, $15, 21+.
DARRYL'S CORNER BAR & KITCHEN Aisling Peartree, 7 pm, $3, all ages.
GREAT SCOTT Circa Waves, Public Access TV, 9 pm, $12, 18+.
THE GREEN DRAGON TAVERN Dave Andrews, 9 pm, no cover, 21+.
HENNESSY'S Scott Damgaard, 9:30 pm, no cover, 21+.
HOUSE OF BLUES Beats Antique, Shpongle, Emancipator, Simon Posford, 7 pm, $25-$45, 18+.
THE KINSALE Crush, 8 pm, no cover, 21+.
LIZARD LOUNGE Session Americana, 9:30 pm, $12, 21+.
THE MIDDLE EAST Upstairs: Ages and Ages, 8 pm, $10, 18+; Downstairs: Party Next Door, 8 pm, $20, 18+.
MIDWAY CAFE Bent Shapes, Concord America, Turf War, Dinoczar, 8 pm, $8, 21+.
MR. DOOLEY'S The McTeggarts, 8 pm, no cover, 21+.
O'BRIEN'S The Cabin Project, José Ayerve, Friends Like Family, 8 pm, $8, 21+.
PADDY O'S Ryan Faraday, 9 pm, no cover, 21+.
PARADISE ROCK CLUB St. Paul and the Broken Bones, Jessica Hernandez & the Deltas, 7 pm, $23.50, 18+.
PLOUGH & STARS Attack of le Pigeon, 10:30 pm, no cover, 21+.
REGATTABAR Julia and the Zerounian Ensemble, 7:30 pm, $24, all ages.
ROYALE Eluveitie, Tyr, Metsatöll, 8 pm, $25, 18+.
RYLES JAZZ CLUB Joe Reid Trio, 8 pm, $7, all ages.
TAVOLO Ryan Beke, Natasha Addessi, 7 pm, no cover, all ages.
TOAD The Lonely Coast, Cast Iron Maidens, 7:30 pm, no cover, 21+; the Blue Ribbons, 10 pm, no cover, 21+.
TOP OF THE HUB Steve Soares Trio, 8:30 pm, no cover, 21+.
THE WILBUR THEATRE The Milk Carton Kids, Sarah Jarosz, 8 pm, $30-$37.50, all ages.
LES ZYGOMATES Yoko Miwa, 5:30 pm, no cover, all ages.

WEDNESDAY, OCTOBER 22

ABBY LANE Louie Bello, 8 pm, no cover, 21+.
ATWOOD'S TAVERN Vapors of Morphine, 10 pm, no cover, 21+.
BRIGHTON MUSIC HALL Moon Taxi, Cosby Sweater, 8 pm, $15, 18+.
THE BURREN Exile on Elm Street, 9 pm, no cover, 21+.
CHURCH Lia Ices, 8 pm, $12, 21+.
CLUB CAFE Michael Kreutz, 8 pm, no cover, 21+ after 9:30 pm.
CLUB PASSIM Jake Armerding, 8 pm, $20, all ages.
GREAT SCOTT Dads, Tiny Moving Parts, Nai Harvest, 9 pm, $12, 18+.
THE GREEN DRAGON TAVERN Matt Fulton, 4:30 pm, no cover, 21+; Staxxed, 9 pm, no cover, 21+.
JOHNNY D'S Ian McLagan, Corin Ashley, 7:30 pm, $15, 21+.
THE LILY PAD Charlie Kohlahase, Nightime Sunshine, 8 pm, $10, all ages; Gill Aharon Trio, 10 pm, $10, all ages.
LIZARD LOUNGE The Dennis Brennan Band, 9 pm, $8, 21+; Will Dailey, 10:15 pm, call for cover, 21+.
THE MIDDLE EAST Upstairs: The Felix Culpa, Rescuer, Aviator, Foreign Tongues, 7 pm, $12, all ages.
MIDWAY CAFE Jenn Ghetto, Gabriela Francesca, People the Kangaroo, Sam Haiman Band, 8 pm, $5, 21+.
MR. DOOLEY'S Patsy & Paul, 8 pm, no cover, 21+.
O'BRIEN'S Kal Marks, My Dad, Yautja, No Brainer, Lair, 8 pm, $6, 21+.
P.A.'S LOUNGE Mercy Music, the Mercy Case, 9 pm, $8, 21+.
PADDY O'S Big Party Orchestra, 9 pm, no cover, 21+.
PARADISE ROCK CLUB The Maine, William Beckett, 6 pm, $20, all ages.
PLOUGH & STARS M.G. Lederman, 10:30 pm, no cover, 21+.

Royale RAC, Penguin Prison, Speak, 8 pm, $23, 18+.
Ryles Jazz Club Anita Coelho Brazilian Ensemble, 9 pm, $10, all ages.
The Sinclair The Thurston Moore Band, PCPC, 9 pm, $18, 18+.
Toad Fandango, 7 pm, no cover, 21+.
Top of the Hub Steve Soares Trio, 8:30 pm, no cover, 21+ after 8 pm.
T.T. the Bear's Place Benjamin Booker, Blank Range, 10 pm, $12, 18+.
Les Zygomates Alex MacDougall, 8 pm, no cover, all ages.

THURSDAY, OCTOBER 23

Atwood's Tavern Avi Jacob Band, Hobo Nephews of Uncle Frank, 10 pm, $7, 21+.
Berklee Performance Center Gabrielle Goodman, Walter Beasley, Donna McElroy, David Alan Bunn, Larry Watson, 8 pm, $12, all ages.
Brighton Music Hall Phutureprimitive, Kaminanda, 7 pm, $12, 18+.
The Burren Scattershot!, 10 pm, no cover, 21+.
Cafe 939 Cordelia & the Buffalo, Andrea Charls, Mike Caprarola, 8 pm, $10, all ages.
Cantab Lounge Upstairs: The Chicken Slacks, 9 pm, call for cover, 21+; Downstairs: Apollo Blue, Gretchen & the Pickpockets, Graham Mosley Brown, Baltic Sun, 8 pm, $7, 21+.
Church Primate Fiasco, Elephant Proof, 8 pm, $10, 21+.
Club Cafe Lynda D'Amour, 8 pm, no cover, 21+ after 9:30 pm.
Club Passim Dietrich Strause, David Moss, 8 pm, $15, all ages.
Darryl's Corner Bar & Kitchen Melissa Bolling, 7 pm, $3, all ages.
Great Scott The Flatliners, Single Mothers, Solids, Trophy Lungs, 9 pm, $12, 18+.
The Green Dragon Tavern Matt Fulton, 4:30 pm, no cover, 21+; Spittin' Vinnies, 9 pm, no cover, 21+.
Hennessy's Big Party Orchestra, 9:30 pm, no cover, 21+.
The Lily Pad The Ben Whiting Quartet, 8 pm, $10, all ages; Jeff Robinson Trio, 10 pm, $10, all ages.
Lizard Lounge Cuddle Magic, 9 pm, call for cover, 21+.
Lucky's Lounge Conscious Reggae, 9 pm, no cover, 21+.
The Middle East Upstairs: Dough Rollers, the Silks, Dirty Bangs, 8 pm, $5, 18+; Downstairs: Reigning Sound, 8 pm, $15, 18+.
Midway Cafe Diana Karthas, 8 pm, $5, 21+.
Mr. Dooley's Dave & the Shades, 9 pm, no cover, 21+.
O'Brien's Cherokee Red, Maryse Smith, Spitshiner, Ghost Hammers, 8 pm, $10, 21+.
P.A.'s Lounge Memoir, 9 pm, $8, 21+.
Paddy O's DCQ, 9:30 pm, no cover, 21+.
Plough & Stars The Three Wisemen, 10:30 pm, no cover, 21+.
Ryles Jazz Club Shimon Ben-Shir Group, 9 pm, $10, all ages.
Sally O'Brien's Liz Morrison Band, 7:30 pm, no cover, 21+.
The Sinclair Angus & Julia Stone, Conner Youngblood, 9 pm, $20, 18+.
Toad Melvern Taylor & His Fabulous Meltones, 7:30 pm, no cover, 21+; Baker Thomas Band, 10 pm, no cover, 21+.
Top of the Hub Steve Soares Trio, 8:30 pm, no cover, 21+.
T.T. the Bear's Place Echo & Drake, the High Dials, Juston Stens & the Get Real Gang, 9:15 pm, $12, 18+.
The Wilbur Theatre Robin Trower, 8 pm, $40-$55, all ages.
Les Zygomates Nick Laudani Band, 8 pm, no cover, all ages.

FRIDAY, OCTOBER 24

Arts at the Armory The Goodtime Stringband, 7:30 pm, no cover, all ages.
The Asgard The Riot, 10 pm, no cover, 21+.
Atwood's Tavern Tim Gearan Band, Sleepyhead, 9:30 pm, $7, 21+.
Brighton Music Hall Big D and the Kids Table, Planet Smashers, 6 pm, $15, all ages.
The Burren Jimmy's Down, call for time, call for cover, 21+.
Cantab Lounge Upstairs: Groove Authority II, 9 pm, call for cover, 21+.
Church The Hornitz, Stuart's Giant (Goods), Conehead Buddha, 8 pm, $15, 21+.
Club Cafe Andy Lantz, 8 pm, no cover, 21+ after 9:30 pm.
Club Passim Ryanhood, 8 pm, $20, all ages.
Darryl's Corner Bar & Kitchen Sympli Whitney, 7 pm, $3, all ages.
The Grand Theater at Foxwoods Weezer, 8 pm, $55-$90, all ages.
Great Scott Boysetsfire, Tim Barry, War on Women, Unwed, 8:30 pm, $20, 21+.
The Green Briar Pub The Boston Naturals, 9 pm, call for cover, 21+.
The Green Dragon Tavern John & Colby, 4:30 pm, no cover, 21+; Four Inch Stud, 9:30 pm, $3, 21+.
The Harp Kick, 9 pm, call for cover, 21+.

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Hennessy's The Honors, 9:30 pm, $5, 21+.
House of Blues Lettuce, Exmag, 7 pm, $20, all ages.
John Harvard's Hayley Jane and the Primates, 9:30 pm, no cover, all ages.
Johnny D's Sugar Ray & the Bluetones, 7:30 pm, $15, 21+; the Raunchy Randos, Jonee Earthquake Band, 10 pm, no cover, 21+.
The Kinsale Chad LaMarsh, 10 pm, no cover, 21+.
The Lily Pad Tsuyoshi Honio Trio, 7 pm, $10, all ages.
Lizard Lounge Jamie Kent and the Options, As the Sparrow, Matthew Szlachetka, 9 pm, $15, 21+.
Lucky's Lounge The Classic Yellow, 10 pm, no cover, 21+.
The Middle East Upstairs: Onslaught, Artillery, Striker, Ravage, 8 pm, $20, 18+; Downstairs: Trevor Hall, Cas Haley, 8 pm, $15, 18+.
Midway Cafe Uncle Johnny's Band, 6 pm, no cover, 21+; Screamies, Tom Appleman Band, Darktown, Ben Knight, 8 pm, $8, 21+.
Mohegan Sun Arena Eric Church, Dwight Yoakam, Brandy Clark, 7:30 pm, $40-$75, all ages.
Mr. Dooley's Devri, 9:30 pm, $5, 21+.
Ned Devine's Garden State Radio, 9 pm, $10, 21+.
O'Brien's Today Junior, Idiot Genes, Z*L, Black Beach, 8 pm, $8, 21+.
Orpheum Theatre Jason Derulo, Becky G, Wallpaper, 7:30 pm, $33.50, all ages.
P.A.'s Lounge New York City Skyscraper Sex Club, Peachpit, Squall, Black Oil Incinerator, 9 pm, $10, 21+.
Paradise Rock Club Temples, the Districts, 8 pm, $18, 18+.
Plough & Stars Funkasaurus, 10:30 pm, $5, 21+.
Regattabar Jason Yeager Trio, Jean Caze, Aubrey Johnson, Noah Preminger, 7:30 pm, $18, all ages.
Royale Dirty Loops, 8 pm, $25, all ages.
Ryles Jazz Club Sugarfoot, 9 pm, $10, all ages.
Sally O'Brien's Tom Hagerty Acoustic Band, 6 pm, no cover, 21+; New Million Box, Popgun, the Spearmint Sea, 9 pm, no cover, 21+.
Scullers Jazz Club Joshua Redman, 8 and 10 pm, $40, all ages.
The Sinclair Shakey Graves, Joe Sundell, Esme Patterson, 9:30 pm, $15, 18+.
Toad Barrett Anderson, 10 pm, no cover, 21+.
Top of the Hub Steve Soares Trio, 9 pm, no cover, 21+.
T.T. the Bear's Place Reverse, Count Zero, Dead Cats Dead Rats, VaryLumar, Future Carnivores, Joe Turner & the Seven Levels, 8:15 pm, $10, 18+.
Wonder Bar Dirt Monkey, Jantsen, the Butcher Brotherz, noon, $15, 21+.
Les Zygomates Joe Morocco Trio, 5:30 pm, no cover, all ages; Ron Poster Trio, 8:30 pm, no cover, all ages.

SATURDAY, OCTOBER 25

The Asgard Beantown Project, 10 pm, no cover, 21+.
Atwood's Tavern Lyle Brewer, Jef Charland, Mike Piehl, Jason Cohen, 4 pm, $5, 21+; Ron Gallo, Jordan Hull, 10 pm, $8, 21+.
Brighton Music Hall Big D and the Kids Table, Planet Smashers, Destroy Babylon, 6 pm, $15, all ages.
The Burren The Bagboys, 5 pm, no cover, all ages; Scattershot!, call for time, call for cover, 21+.
Cantab Lounge Upstairs: Juke Joint 5, 9 pm, call for cover, 21+.
Church Pink Talking Fish, Manifested, 8 pm, $15, 21+.
Club Cafe Bill Spera, Katie Ford, 8 pm, no cover, 21+ after 9:30 pm.
Club Passim Sam Amidon + Band, 5 and 8 pm, $20, all ages.
Darryl's Corner Bar & Kitchen Henri Smith, 7 pm, $3, all ages.
The Grand Theater at Foxwoods Faith Evans, Total, 112, Carl Thomas, 8 pm, $45-$65, all ages.
The Green Dragon Tavern Incadence, 9:30 pm, $5, 21+.
The Harp Kick, 9 pm, call for cover, 21+.
Hennessy's Freeze Pop, 9:30 pm, $5, 21+.
House of Blues SoMo, Francesco Yates, Daye Jack, 6 pm, $22.50, all ages.
Johnny D's Jay Geils, 7 pm, $20, 21+; Max Creek, 10 pm, $18, 21+.
The Kinsale Chris Emery Duo, 10 pm, no cover, 21+.
The Lily Pad Simon Kirke & Amy Fairchild Band, 4 pm, call for cover, all ages; the Foreign Resort, Magic Shoppe, Boom Said Thunder, 10 pm, $10, all ages.
The Middle East Upstairs: Silent Stories, For the Year, the Oversight, 1 pm, $12, all ages; SonReal, 7 pm, $13, 18+; Claude Money, 11 pm, $7, 21+; Downstairs: the Menzingers, Spraynard, Cassavetes, 8 pm, $16, 18+.
Midway Cafe The Cranktones, Johnny Carlevale & the Rollin' Pins, 9 pm, $12, 21+.
Mohegan Sun Arena Eric Church, Dwight Yoakam, Brandy Clark, 7:30 pm, $40-$75, all ages.
Mr. Dooley's The McTeggarts, 4 pm, no cover, 21+; Devri, 9:30 pm, $5, 21+.
Ned Devine's Garden State Radio, 9 pm, $10, 21+.
Orpheum Theatre Primus, 8 pm, $33.50-$46, all ages.
Palladium Arch Enemy, Kreator, Huntress, Starkill, 6 pm, $27, all ages.
Paradise Rock Club Light, Rush Midnight, 7 pm, $18, all ages.
Plough & Stars Josh Lederman and the Cambridge/Somerville All Stars, 4 pm, $5, 21+; Tad Overbaugh, 10:30 pm, $5, 21+.
Royale The Damned, TSOL, the Briegs, 6 pm, $25, 18+.
Ryles Jazz Club Annie Royer & Les Garçons Musette, 8:30 pm, $25, all ages.
Sally O'Brien's Patsy Hamel Band, 6 pm, no cover, 21+; Richie Parsons, Asa Brebner, the Nervous Eaters, 9 pm, $5, 21+.
Sanders Theatre Debo Band, 8 pm, no cover, all ages.
Scullers Jazz Club Joshua Redman, 8 and 10 pm, $40, all ages.
The Sinclair Adrian Belew Power Trio, 6:45 pm, $28, 18+; Digitalism, Baltimoroder, 10:30 pm, $19, 18+.
TD Garden Fleetwood Mac, 8 pm, $49.50-$186, all ages.
Toad George Woods Band, Ali McGuirk, 10 pm, no cover, 21+.
Top of the Hub Steve Soares Trio, 9 pm, no cover, 21+.
T.T. the Bear's Place Varsity Drag, Stuyvesant, Carolina's War, 5:45 pm, $10, 18+.
Les Zygomates Yoko Miwa Trio, 8 pm, no cover, all ages.

SUNDAY, OCTOBER 26

Atwood's Tavern Kelly Ravin, Lowell Thompson, 9:45 pm, $7, 21+.
The Beehive Bruce Bears, 8 pm, no cover, all ages.
Berklee Performance Center Preservation Hall Jazz Band, Allen Toussaint, 7:30 pm, $35-$58, all ages.
Brighton Music Hall Colony House + Knox Hamilton, 7 pm, $12, 18+.
The Burren Sean Staples, Eric Royer, Tim Gearan, Dave Westner, Dan Keller, 7 pm, no cover, 21+.
Church Russian Red, Babes, Los Rumberos de Massachusetts, 8 pm, $15, 21+.
Club Cafe Colleen Powers, Jim Rice, 6:30 pm, no cover, all ages.
Club Passim Bari Koral, 3:30 pm, $10, all ages; Wesley Stace, 8 pm, $20, all ages.
Darryl's Corner Bar & Kitchen Paulo Danay, 10:30 am, no cover, all ages; Issa Bibbins, 6 pm, $3, all ages.
The Grand Theater at Foxwoods Laura Pausini, 6 pm, $69-$150, all ages.
Great Scott Pallbearer, Tombs, Vattnet Viskar, 9 pm, $15, 18+.
Hennessy's Mike Reynolds, 11:30 am, no cover, 21+; Groovin' You, 10 pm, no cover, 21+.
House of Blues Boyce Avenue, Kris Allen, 6 pm, $25-$39.50, all ages.
Johnny D's The English Beat, 8:30 pm, $35, 21+.
The Lily Pad David Haas Group, 6 pm, call for cover, all ages; Joe Hunt Group, 8 pm, $10, all ages.
Lucky's Lounge Alex MacDougall, 10 am, no cover, all ages.
The Middle East Upstairs: The Blue Bloods, Taxi Driver, BarRoom Heroes, 1 pm, $12, all ages; Cam Meekins, OG Swaggerdick, Buckets, 7 pm, $12, all ages; Coasts, 8 pm, $15, 18+.
Midway Cafe Salem Wolves, Everything and Everyone, the Natural Disasters, the Long Woods, 9 pm, $5, 21+.
Mohegan Sun Arena Motley Crue, Alice Cooper, 7 pm, $69-$89, all ages.
Mr. Dooley's Patsy & Eamonn, 4 pm, no cover, 21+; Colm O'Brien, 9 pm, no cover, 21+.
O'Brien's OBN IIIs, Dan Webb & the Spiders, Gymshorts, the Legendary Rockin' Prophets, 8 pm, $10, 21+.
Paddy O's Mind's Eye, 9:30 pm, no cover, 21+.
Paradise Rock Club Smallpools, Magic Man, Waters, 7 pm, $18, all ages.
Plough & Stars Sarah Levecque, 5 pm, no cover, 21+.
Royale Slowdive, Asobi, Seksu, 9 pm, $25, 18+.
Ryles Jazz Club Yoko Miwa, 10 am, no cover, all ages.
The Sinclair Weezer, 8 pm, $65, 18+.
Top of the Hub Lee Childs Group, noon, no cover, all ages; Rebecca Cline Trio, 8 pm, no cover, 21+.
T.T. the Bear's Place Empire! Empire! (I Was a Lonely Estate), Free Throw, Loom, Pat Ford, 8:30 pm, $12, 21+.

MONDAY, OCTOBER 27

Atwood's Tavern Sean Staples, Eric Royer, Dave Westner, Jimmy Ryan, 9:30 pm, no cover, 21+.
The Black Rose Terry Brennan, 9:30 pm, no cover, 21+.
Brighton Music Hall Wet, 8 pm, $12, 18+.
The Burren Helena Delaney, Johnny O'Leary, 9:30 pm, no cover, 21+.
Cantab Lounge Upstairs: Lauren Sheehan, 9:30 pm, call for cover, 21+.
Club Passim Cat & the Moon, Tradcorps, Adrianna Ciccone, Quinn Bachand, 8 pm, $10, all ages.
Great Scott The Wytches, Weird Womb, 9 pm, $10, 18+.
Hennessy's Joe Carson, 9:30 pm, no cover, 21+.
The Lily Pad Jerry Bergonzi, 8:30 pm, $10, all ages; the Fringe, 10:30 pm, $10, all ages.
Midway Cafe The Modern Voice, Fable Grazer, Forbes Graham, Bolt McJoy, 8 pm, $5, 21+.
Mr. Dooley's Dave Foley, 9 pm, no cover, 21+.
O'Brien's Raw Blow, Cancers, New Legs, Luau, 8 pm, $7, 21+.
Paddy O's Mike Ho, 9 pm, no cover, 21+.
Paradise Rock Club Kina Grannis, 7 pm, $20, all ages.
Plough & Stars Bored of Health, 10:30 pm, no cover, 21+.
Royale Eric Hutchinson, Tristan Prettyman, Nick Howard, 7:30 pm, $25, 18+.
Sally O'Brien's The Duppy Conquerors, 10 pm, no cover, 21+.
Somerville Theatre The Jayhawks, Trapper Schoepp, 7:30 pm, $31.50, all ages.

TOAD David Johnston, 7:30 pm, no cover, 21+; the White Owls, 9:30 pm, no cover, 21+.
TOP OF THE HUB Marty Ballou Trio, 8 pm, no cover, 21+.
T.T. THE BEAR'S PLACE Seoul, Gem Club, 10 pm, $10, 18+.
ZUZU Creaturos, the Dazies, Beach Toys, Earthquake Party!, 10 pm, no cover, 21+.

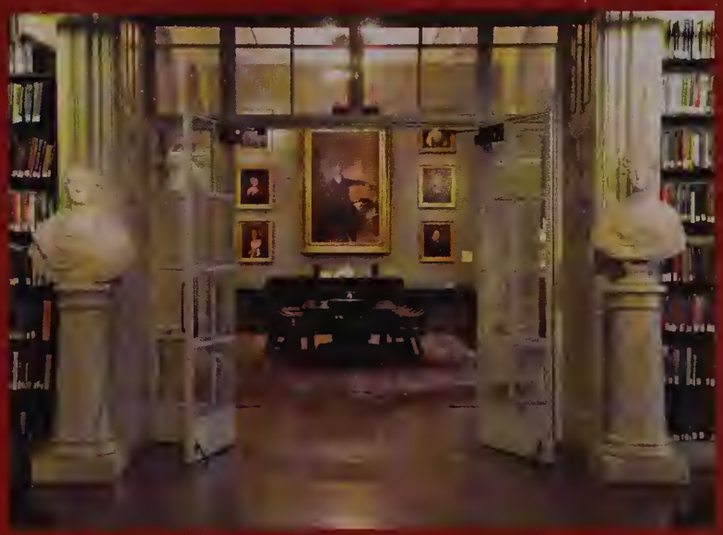
TUESDAY, OCTOBER 28

ATWOOD'S TAVERN Dr. Gasp & the Eeks, Amy Kucharik & Friends with Benefits, 9:30 pm, $7, 21+.
THE BURREN Jason Anick and the Swingers, 8:30 pm, no cover, 21+.
CANTAB LOUNGE Upstairs: Jubilee Mule, Stambler's Ramblers, 8:30 pm, call for cover, 21+.
CHURCH The Sun Lions, Lesser Knowns, Le Roxy Pro, Something in Common, 8 pm, $10, 21+.
DARRYL'S CORNER BAR & KITCHEN Jeff Felder, 7 pm, $3, all ages.
GREAT SCOTT Meatbodies, Purling Hiss, Krill, 9 pm, $12, 18+.
HENNESSY'S Scott Damgaard, 9:30 pm, no cover, 21+.
HOUSE OF BLUES Capital Cities, Sneaky Sound System, Night Terrors of 1927, 7 pm, $28-$38, all ages.
JOHNNY D'S The English Beat, 8 pm, $35, 21+.
LIZARD LOUNGE Session Americana, 9:30 pm, $12, 21+.
THE MIDDLE EAST Upstairs: Pianos Become the Teeth, Gates, Frameworks, 7 pm, $15, all ages.
MIDWAY CAFE Big Big Buildings, Lay Low Moon, Gina Alibrio, Momentous, 8 pm, $5, 21+.
MR. DOOLEY'S Martin McEntee, 8 pm, no cover, 21+.
PADDY O'S Ryan Faraday, 9 pm, no cover, 21+.
PARADISE ROCK CLUB Ty Dolla $ign, Lil Bibby, Joe Moses, 7 pm, $18, all ages.
PLOUGH & STARS Attack of le Pigeon, 10:30 pm, no cover, 21+.
REGATTABAR Klezwoods, Klezperanto, 7:30 pm, $20, all ages.
RYLES JAZZ CLUB Christine Fawson, Jim Porcella, 8:30 pm, $15, all ages.
SALLY O'BRIEN'S Thaddeus Merritt Trio, 7:30 pm, no cover, 21+.
THE SINCLAIR Dum Dum Girls, Ex Cops, 9 pm, $18, 18+.
TAVOLO Ryan Beke, Natasha Addessi, 7 pm, no cover, all ages.
TOAD Miriam, 7:30 pm, no cover, 21+; the Blue Ribbons, 10 pm, no cover, 21+.
TOP OF THE HUB The Bob Nieske Trio, 8:30 pm, no cover, 21+.
T.T. THE BEAR'S PLACE Streets of Laredo, Line & Circle, Amy and the Engine, 9 pm, $10, 18+.
LES ZYGOMATES Yoko Miwa, 5:30 pm, no cover, all ages.

MUSIC VENUES

49 SOCIAL 49 Temple Place, Boston (617-338-9600) 49social.com. MBTA: Red or Orange Line to Downtown Crossing.
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ACTON JAZZ CAFE 5 Nagog Park, Acton (978-263-6161) actonjazzcafe.com. MBTA: Commuter Rail to South Acton.
AGGANIS ARENA 925 Comm. Ave., Boston (617-358-7000) bu.edu/agganis. MBTA: B Green Line to Pleasant.
AMAZING THINGS ARTS CENTER 160 Hollis St., Framingham (508-405-2787) amazingthings.org. MBTA: Commuter Rail to Framingham.
ARTS AT THE ARMORY 191 Highland Ave., Somerville (617-718-2191) artsatthearmory.org. MBTA: Red Line to Davis.
THE ASGARD 350 Mass. Ave., Cambridge (617-577-9100) classicirish.com. MBTA: Red Line to Central.

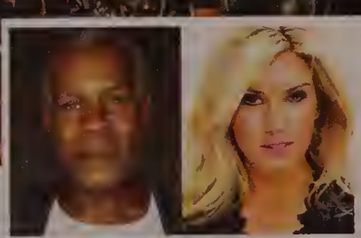
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The Beehive 541 Tremont St., Boston (617-423-0069) beehiveboston.com. MBTA: Orange Line to Back Bay.
The Bell in Hand Tavern 45 Union St., Boston (617-227-2098) bellinhand.com. MBTA: Green or Orange Line to Haymarket.
Berklee Performance Center 136 Mass. Ave., Boston (617-747-2261) berklee.edu/bpc. MBTA: Green Line to Hynes.
The Black Rose 160 State St., Boston (617-742-2286) blackroseboston.com. MBTA: Blue or Orange Line to State.
Blue Hills Bank Pavilion 290 Northern Ave., Boston (617-728-1600) bankofamericapavilion.net. MBTA: Silver Line to Silver Line Way.
Boston Harbor Hotel 70 Rowes Wharf, Boston (617-439-7000) bhh.com. MBTA: Blue Line to Aquarium.
Boston Opera House 539 Washington St., Boston (617-259-3400) bostonoperahouseonline.com. MBTA: Green Line to Boylston.
Brighton Music Hall 158 Brighton Ave., Boston (617-779-0140) brightonmusichall.com. MBTA: B Green Line to Harvard Ave.
The Burren 247 Elm St., Somerville (617-776-6896) burren.com. MBTA: Red Line to Davis.
Cafe 939 939 Boylston St., Boston (617-747-6040) cafe939.com. MBTA: Green Line to Hynes.
Cantab Lounge 738 Mass. Ave., Cambridge (617-354-2685) cantab-lounge.com. MBTA: Red Line to Central.
Church 69 Kilmarnock St., Boston (617-236-7600) churchofboston.com. MBTA: Green Line to Kenmore.
Citi Emerson Colonial Theatre 106 Boylston St., Boston (800-982-2787) citicenter.org. MBTA: Green Line to Boylston.
Citi Shubert Theatre 270 Tremont St., Boston (866-348-9738) citicenter.org. MBTA: Green Line to Boylston.
Citi Wang Theatre 270 Tremont St., Boston (800-982-2787) citicenter.org. MBTA: Green Line to Boylston.
Club Cafe 209 Columbus Ave., Boston (617-536-0966) clubcafe.com. MBTA: Green Line to Arlington.
Club Passim 47 Palmer St., Cambridge (617-492-7679) passim.org. MBTA: Red Line to Harvard.
Common Ground 85 Harvard Ave., Boston (617-783-2071) commongroundallston.com. MBTA: #57 Bus to Brighton Ave.
Copperfield's Bar 98 Brookline Ave., Boston (617-247-8605) copperfieldsbar.com. MBTA: Green Line to Kenmore.
Darryl's Corner Bar & Kitchen 604 Columbus Ave., Boston (617-536-1100) darrylscornerbarboston.com. MBTA: Orange Line to Mass. Ave.
DCU Center 50 Foster St., Worcester (508-755-6800) dcucenter.com. MBTA: Commuter Rail to Worcester.
Dick's Last Resort Faneuil Hall Marketplace, Boston (617-267-8080) dickslastresort.com. MBTA: Blue or Orange Line to State.
Durty Nelly's 108 Blackstone St., Boston (617-742-2090) durtynellysboston.com. MBTA: Green or Orange Line to Haymarket.
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Good Life 28 Kingston St., Boston (617-451-2622) goodlifebar.com. MBTA: Green or Red Line to Park.
The Grand Canal 57 Canal St., Boston (617-523-1112) grandcanalboston.com. MBTA: Green or Orange Line to Haymarket.

ADVANCED SEATING

ALT-J
Nov. 18, Orpheum Theatre (617-482-0106)

JAMESTOWN REVIVAL
Nov. 12, Downstairs at the Middle East (617-864-3278)

MANCHESTER ORCHESTRA
Dec. 8, Arts at the Armory (617-718-2191)

THE REVIVALISTS
Nov. 18, the Sinclair (617-451-7700)

SISTER HAZEL
Dec. 4, Paradise Rock Club (617-562-8800)

The Grand Theater at Foxwoods 39 Norwich-Westerly Road, Mashantucket, Conn. (800-200-2882) foxwoods.com.
Great Scott 1222 Comm. Ave., Boston (617-566-9014) greatscottboston.com. MBTA: B Green Line to Harvard Ave.
The Greatest Bar 262 Friend St., Boston (617-367-0544) thegreatestbar.com. MBTA: Green or Orange Line to North Station.
The Green Briar Pub 304 Washington St., Boston (617-789-4100) greenbriarpub.com. MBTA: B Green Line to Washington.
The Green Dragon Tavern 11 Marshall St., Boston (617-367-0055) somerspubs.com. MBTA: Green or Orange Line to Haymarket.
Hard Rock Cafe 22-24 Clinton St., Boston (617-424-7625) hardrock.com. MBTA: Blue or Orange Line to State.
The Harp 85 Causeway St., Boston (617-742-1010) harpboston.com. MBTA: Green or Orange Line to North Station.
Hennessy's 25 Union St., Boston (617-742-2121) somerspubs.com. MBTA: Green or Orange Line to Haymarket.
House of Blues 15 Lansdowne St., Boston (888-693-2583) houseofblues.com. MBTA: Green Line to Kenmore.
John Harvard's 33 Dunster St., Cambridge (617-868-3585) johnharvards.com. MBTA: Red Line to Harvard.
Johnny D's 17 Holland St., Somerville (617-776-2004) johnnyds.com. MBTA: Red Line to Davis.
Kings 50 Dalton St., Boston (617-266-2695) kingsbowlamerica.com. MBTA: Green Line to Hynes.
The Kinsale 2 Center Plaza, Boston (617-742-5577) classicirish.com. MBTA: Blue or Orange Line to State.
The Lily Pad 1353 Cambridge St., Cambridge (617-395-1393) lilypadinman.com. MBTA: Red Line to Central.
Lizard Lounge 1667 Mass. Ave., Cambridge (617-547-0759) lizardloungeclub.com. MBTA: Red Line to Porter.
Lucky's Lounge 355 Congress St., Boston (617-357-5825) luckyslounge.com. MBTA: Red Line to South Station.
The Middle East 472-480 Mass. Ave., Cambridge (617-864-3278) mideastclub.com. MBTA: Red Line to Central.
Midway Cafe 3496 Washington St., Boston (617-524-9038) midwaycafe.com. MBTA: Orange Line to Green St.
Mohegan Sun Arena 1 Mohegan Sun Blvd., Uncasville, Conn. (888-226-7711) mohegansun.com.
Mr. Dooley's 77 Broad St., Boston (617-338-5656) mrdooleys.com. MBTA: Blue or Orange Line to State.
Museum of Fine Arts 465 Huntington Ave., Boston (800-440-6975) mfa.org. MBTA: E Green Line to MFA.
Ned Devine's 1 Faneuil Hall Marketplace, Boston (617-248-8800) neddevinesboston.com. MBTA: Blue or Orange Line to State.
O'Brien's 3 Harvard Ave., Boston (617-782-6245) obrienspubboston.com. MBTA: B Green Line to Harvard Ave.
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Paddy O's 33 Union St., Boston (617-263-7771) somerspubs.com. MBTA: Green or Orange Line to Haymarket.
Palladium 261 Main St., Worcester (508-797-9696) thepalladium.net. MBTA: Commuter Rail to Union.
Paradise Rock Club 967 Comm. Ave., Boston (617-562-8800) thedise.com. MBTA: B Green Line to Pleasant.
Plough & Stars 912 Mass. Ave., Cambridge (617-576-0032) ploughandstars.com. MBTA: Red Line to Central.
Regattabar Charles Hotel, 1 Bennett St., Cambridge (617-661-5000) regattabarjazz.com. MBTA: Red Line to Harvard.
Royale 279 Tremont St., Boston (617-338-7699) royaleboston.com. MBTA: Orange Line to Tufts Medical.
Ryles Jazz Club 212 Hampshire St., Cambridge (617-876-9330) rylesjazz.com. MBTA: #83 or #91 Bus to Inman St.
Sally O'Brien's 335 Somerville Ave., Somerville (617-666-3589) sallyobriensbar.com. MBTA: #85 or #87 Bus to Union Square.
Sanders Theatre 45 Quincy St., Cambridge (617-496-4595) ofa.fas.harvard.edu. MBTA: Red Line to Harvard.
Scholars 29 School St., Boston (617-248-0025) scholarsbostonbistro.com. MBTA: Red or Green Line to Park.
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The Sinclair 52 Church St., Cambridge (617-451-7700) sinclaircambridge.com. MBTA: Red Line to Harvard.
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Symphony Hall 301 Mass. Ave., Boston (888-266-1200) bso.org. MBTA: E Green Line to Symphony.
Tavolo 1918 Dorchester Ave., Boston (617-822-1918) tavolopizza.com. MBTA: Red Line to Ashmont.
TD Garden 100 Legends Way, Boston (617-624-1000) tdgarden.com. MBTA: Green or Orange Line to North Station.
Toad 1912 Mass. Ave., Cambridge (617-497-4950) toadcambridge.com. MBTA: Red Line to Porter.
Top of the Hub Prudential Tower, Boston (617-536-1775) topofthehub.net. MBTA: E Green Line to Prudential.
T.T. the Bear's Place 10 Brookline St., Cambridge (617-492-2327) ttthebears.com. MBTA: Red Line to Central.
The Whiskey Priest 150 Northern Ave., Boston (617-426-8111) MBTA: Red Line to South Station.
The Wilbur Theatre 246 Tremont St., Boston (617-248-9700) thewilburtheatre.com. MBTA: Green Line to Boylston.

Wonder Bar 186 Harvard Ave., Boston (617-351-2665) wonderbarboston.com. MBTA: B Green Line to Harvard Ave.
Xfinity Center 885 South Main St., Mansfield (508-339-2333) livenation.com. MBTA: Commuter Rail to Mansfield.
ZuZu 474 Mass. Ave., Cambridge (617-864-3278, ext. 237) zuzubar.com. MBTA: Red Line to Central.
Les Zygomates 129 South St., Boston (617-542-5108) winebar.com. MBTA: Red Line to South Station.

Classical Music

FRIDAY, OCTOBER 17

Emmanuel Music *Pickman Concert Hall, 27 Garden St., Cambridge (617-536-3356) emmanuelmusic.org MBTA: Red Line to Harvard. 8 pm. $30-$60.* Emmanuel Music presents works by Hugo Wolf, Mendelssohn and Stravinsky, with oboist Peggy Pearson and soprano Kendra Colton performing John Harbison's *Crossroads*.

Symphony Nova *Old South Church, 645 Boylston St., Boston. symphonynova.com. MBTA: Green Line to Copley. 6:30 pm. $20.* Symphony Nova presents Dawn to Dusk, with works by Walter Piston, Édouard Lalo and more.

SATURDAY, OCTOBER 18

Back Bay Chorale *Sanders Theatre, 45 Quincy St., Cambridge (617-648-3885) bbcboston.org. MBTA: Red Line to Harvard. 8 pm. $27-$65.* Back Bay Chorale opens its 41st season with Music of Vienna, including works by Arnold Schoenberg, Mozart, Haydn and Beethoven.

Celebrity Series of Boston *Jordan Hall, 30 Gainsborough St., Boston (617-482-6661) celebrityseries.org. MBTA: E Green Line to Symphony. 8 pm. $35-$75.* The Juilliard String Quartet performs music from early 19th- and 20th-century Vienna, including Anton Webern's *Five Movements* and Schubert's *Death and the Maiden*.

Lexington Symphony *Lexington High School, 251 Waltham St., Lexington (781-523-9009) lexingtonsymphony.org. MBTA: #62 or #76 Bus to Depot Square. 8 pm. $15-$50.* Jonathan McPhee leads works by George Butterworth and Edward Elgar in Across the Pond.

New American Vocal Arts *Pickman Concert Hall, 27 Garden St., Cambridge. nava.brownpapertickets.com. MBTA: Red Line to Harvard. 7 pm. $25.* New American Vocal Arts' debut concert includes works by Gioacchino Rossini, Giuseppe Verdi, Vaughan Williams and more.

MONDAY, OCTOBER 20

Tramontana Sings *Boston College, Gasson Hall, 140 Comm. Ave., Newton. tramontanasings.com. MBTA: B Green Line to BC. 7:30 pm. Free.* Elise Groves, Hilary Anne Walker, Gerrod Pagenkopf, Marcio de Oliveira and James Dargan present The Good, the Bad and the Crazy, with voice madrigals by Carlo Gesualdo, Luca Marenzio and Claudio Monteverdi.

THURSDAY, OCTOBER 23

Boston Philharmonic *Sanders Theatre, 45 Quincy St., Cambridge (617-236-0999) bostonphil.org. MBTA: Red Line to Harvard. 7:30 pm. $15-$72. Also on Oct. 25 and 26. See website for complete details.* Violinist Miriam Fried and violist Kim Kashkashian join conductor Benjamin Zander for Mozart's *Sinfonia Concertante*.

Boston Symphony Orchestra *Symphony Hall, 301 Mass. Ave., Boston (888-266-1200) bso.org. MBTA: E Green Line to Symphony. 8 pm. $30-$104. Also on Oct. 24 and 25. See website for complete details.* Bramwell Tovey conducts J.S. Bach's Cantata No. 82 and Brahms' *A German Requiem*.

CAMBRIDGE HOUSING ASSISTANCE FUND PRESENTS

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THURSDAY, NOVEMBER 13 • 5:30–8:30 PM
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CHAF Cambridge Housing Assistance Fund
The Improper Bostonian

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SHARP

CLUBS

Edited by Alexandra Cavallo



FUNFETTI Party like it's your birthday when DJs spin Top 40, house and rock jams on Saturdays at the Place.

PHOTO: NATASHA MOUSTACHE

MONDAYS

THE GREEN BRIAR Enjoy reels and jigs during a traditional Irish seisiún, 7 pm, no cover, 21+.
HOWL AT THE MOON Dance to dueling piano music, 8 pm, no cover, 21+.
MACHINE *All Star Mondays* DJ Jay Ine spins Top 40, remixes and house, 10 pm, $6, $4 students, 21+.
MINIBAR DJs play current hits, 10:30 pm, no cover, 21+.
PHOENIX LANDING *Makka Mondays* DJ Voyager 01 spins dancehall, roots and reggae, 10 pm, $10, ladies free before 11 pm, 21+.
RIVER GODS DJs spin a variety of tunes, 8 pm, no cover, 21+.
SISSY K'S DJ Nelley spins Top 40, hip-hop and dance music, 9 pm, no cover, 21+.

TUESDAYS

DBAR *Show Tune Tuesdays* VJ Ryan Grow plays Broadway tunes and music clips, 9 pm, no cover, 21+.
DUBLIN HOUSE DJs spin old-school, dancehall, reggaeton and hip-hop, 10 pm, $5, no cover before 11 pm, 21+.
HOWL AT THE MOON Dance to dueling piano music, 8 pm, no cover, 21+.
MACHINE *Punk Night!* Rotating DJs spin punk, 10 pm, no cover, 21+.
MIDDLESEX LOUNGE Various DJs spin assorted tracks, 5 pm, check website for cover, 21+.
MINIBAR DJs play retro mixes, 10 pm, no cover, 21+.
RIVER GODS DJs spin a variety of genres, 9 pm, no cover, 21+.
RYLES JAZZ CLUB *Noche Latina* Various DJs spin Latin music, 9:30 pm, $13, 18+; lessons at 7 pm.
SISSY K'S DJ Nelley spins Top 40, hip-hop and dance music, 9 pm, no cover, 21+.
TUNNEL *Industry Night* DJs spin dance, house and open format, 10 pm, call for cover, 21+.
WONDER BAR *Lost in Boston* Rotating DJs spin electronica, $5, 21+.
ZUZU *Zuesdays* Resident and guest DJs mix high-energy beats for a queer-friendly crowd, 10 pm, $3, 21+.

WEDNESDAYS

CHARLIE'S KITCHEN *Wu Tang Wednesdays* Franky Needles and DJ King Swift spin Wu tracks, 10 pm, no cover, 21+.
DUBLIN HOUSE *Ladies Night* DJs spin hip-hop and reggae, 10 pm, $5, no cover before 11 pm, 21+.
EMERALD LOUNGE *Famous Wednesdays* DJ Dirty Dek spins Top 40 and dance music, 10 pm, no cover, 21+.
HOWL AT THE MOON Dance to dueling piano music, 8 pm, no cover, 21+.
MACHINE *Show Me Your Stuff* DJ Diver spins assorted tracks, 10 pm, no cover, 21+.
MIDWAY CAFE *The Authentic Lounge* DJ Real P spins hip-hop, reggae and soul music, 8 pm, $8, 21+.
MINIBAR *Paper House* Project Mixx spins deep, disco and groovy house, 8 pm, no cover, 21+.
NAGA *NV Concept* Various DJs spin electronic dance music, 9 pm, $15-$25, 19+.
PHOENIX LANDING *Reset* DJs spin techno, disco and house, 10 pm, call for cover, 19+.
RIVER GODS Rotating DJs play a variety of music, 9 pm, no cover, 21+.
SISSY K'S DJ Nelley spins Top 40, hip-hop and dance music, 9 pm, no cover, 21+.
STORYVILLE *Fresh Wednesdays* DJs spin Top 40, 10 pm, $20, 21+.
WONDER BAR *Wobble Wednesdays* DJs play psychedelic funk, dubstep and more, 9 pm, $5, 21+.

THURSDAYS

ATLANTIC BEER GARDEN Various DJs spin throwback hits and Top 40, 10 pm, no cover, 21+.
CLUB CAFE *Lady Love* Various DJs spin a variety of tracks, 6 pm, no cover, 21+.
CLUB CARIBÉ *Hot Salsa Thursdays* DJs play salsa mixes, 10 pm, $10, all ages; lessons at 8 and 9 pm, $5 per session.
COOGAN'S DJs spin Top 40 and dance hits, 10 pm, no cover, 21+.
THE DRAFT *College Night* DJs spin Top 40, hip-hop, club hits and mashups, 10 pm, no cover, 21+.
THE DRUID DJs spin classic and alternative rock, 10 pm, no cover, 21+.
DUBLIN HOUSE *International Night* DJs spin reggae and Top 40, 10 pm, $10, no cover before 11 pm, 21+.
EMERALD LOUNGE *Discotheque* Guest DJs spin Euro disco and groovy house music, 10 pm, no cover, 21+.
THE ESTATE *Glamlife Thursdays* DJ Richie LaDue spins hip-hop and Top 40, 10 pm, $10, no cover before 11 pm, 21+.
GEM ITALIAN KITCHEN, NIGHTCLUB AND LOUNGE *Afterwork Thursdays* DJ Malyna spins open format, 6 pm, no cover, 21+.
GOLDEN TEMPLE DJs spin Top 40 and dance, 10 pm, no cover, 21+.
GOOD LIFE Various DJs spin hip-hop, reggae, trap and Caribbean, 10 pm, call for cover, 21+.
THE GREATEST BAR Various DJs spin house, Top 40 and hip-hop on the first floor, 9 pm, no cover, 21+.
HOWL AT THE MOON Dance to dueling piano music, 8 pm, no cover, 21+.
HURRICANE O'REILLY'S On home-game nights, DJ Chris Willis plays pop and Top 40, 10 pm, no cover, 21+.
THE LIVING ROOM Various DJs spin house and Top 40 music, 9:30 pm, no cover, 21+.
MIDDLESEX LOUNGE *Make It New* DJs spin electronic and dance music, 9 pm, check website for cover, 21+.
MIDWAY CAFE *Women's Dance Night* DJ Summer's Eve spins classic rock and hip-hop, 10 pm, $5, 21+.
MOJITOS LOUNGE *Latin Thursdays* DJ Feeno spins merengue, reggaeton, bachata, hip-hop and salsa, 9 pm, $10, $5 on guest list, 21+. For guest list, email reservations@mojitosboston.com.

ADVICE TO CONTRIBUTORS

Submit listings by mail to "Calendar: Clubs" or by email to clubs@improper.com. Include address, phone number, date, time, price, nearest T stop and a brief description. Deadline is four weeks prior to publication. Listings not accepted over phone.

NAGA *Moksa at Night* Rotating DJs spin Top 40, electric, dance and Latin fusion, 9 pm, no cover, 21+.
PHOENIX LANDING *Elements Drum 'n' Bass Night* DJs Crook and Lenore spin drum and bass beats, 10 pm, $5, 19+.
RIVER GODS DJs spin a variety of tunes, 9 pm, no cover, 21+.
RYLES JAZZ CLUB *Latin Caribbean Night* DJ Rob Suave spins Latin and Caribbean tracks, 9:30 pm, $7, 18+; lessons at 7:30 pm, $11-$13.
SISSY K'S DJ Littles plays Top 40, hip-hop and dance music, 9 pm, $5, 21+.
TUNNEL *Light Thursdays* DJs spin dance, house and open format, 10 pm, cover varies, ladies free before midnight, 21+.
VENU *Old School Thursdays* Rotating DJs play throwback music, 10:30 pm, $25, 21+.
WHITE HORSE TAVERN DJ Marco spins a variety of tunes, 10 pm, no cover, 21+.
WONDER BAR *Thirsty Thursdays* DJ NRG and guests spin Top 40 and house music, 10 pm, no cover, 21+.

FRIDAYS

6B LOUNGE *Saved by the '90s* DJ T-Rex spins classics and mashups from the '90s, 10 pm, $5, 21+.
AN TAIN DJs spin Top 40, 10 pm, $5, 21+.
ATLANTIC BEER GARDEN Various DJs spin Top 40 and dance music, 10 pm, $5, 21+.
THE BELL IN HAND DJs Party Music Masters spin a variety of beats on the second floor, 9 pm, $10, 21+.
BIJOU Various DJs spin house music, 10:30 pm, $25, $15 on guest list, 21+.
BOND *Play Fridays* Various DJs play Top 40 and international beats, 10 pm, no cover, 21+.
CASK 'N FLAGON *Full Count Fridays* DJ Carney Lansford spins Top 40 and dance, 10 pm, no cover, 21+.
CENTRAL WHARF CO. DJs spin house and Top 40, 9 pm, no cover, 21+.
CLUB CAFE *iHeart Fridays* Various DJs spin pop hits, 10 pm, $10 after 11 pm, 21+.
COMMON GROUND *'90s Night* DJ Phat Mike spins tracks from the '90s, 10 pm, $5, 21+.
COOGAN'S DJs spin Top 40 and dance, 10 pm, $5, 21+.
CURE LOUNGE *Dance Fridays* Various DJs play house, dance and Top 40, 10 pm, $25, $15 on guest list before 11:30 pm, 21+.
DBAR *Pop Rocks* VJ Ryan Grow plays music videos, 10 pm, no cover, 21+.
DEVLIN'S DJ Ryan spins club and hip-hop hits, 10 pm, no cover, 21+.
DUBLIN HOUSE *International Night* DJs spin Cape Verdean and reggae music, 10 pm, $5-$10, 21+.
EMERALD LOUNGE *Retrospect* DJ Inkognito spins all things retro, 10 pm, $20, $10 on guest list, 21+.
THE ESTATE *Estate Fridays* Rotating DJs spin Top 40, house and more, 10 pm, $20, $15 on guest list or in advance, 21+.
GEM ITALIAN KITCHEN, NIGHTCLUB AND LOUNGE Various DJs mix electronic dance music, hip-hop and open format, 10 pm, call for cover, 21+.
GOLDEN TEMPLE DJs spin Top 40 and dance, 10 pm, no cover, 21+.
GOOD LIFE Various DJs spin a variety of music, 9:30 pm, $5, $10 after 11 pm, 21+.
GRAFTON STREET DJ Axel Foley spins Top 40, techno and classic tracks, 10 pm, no cover, 21+.
THE GREATEST BAR *Dirty Water Fridays* DJ Joshua Carl plays Top 40 and hip-hop, 9 pm, $10, $5 on guest list, 21+.
HARBORSIDE LUXURY LOUNGE *#BoutiqueFridays* DJ Kupah plays Top 40 and dance music, 9 pm, free, RSVP at luxurylounge.eventbrite.com, 21+.
THE HARP DJs spin dance mixes downstairs, 9 pm, $10, 21+.
HOWL AT THE MOON Dance to dueling piano music, 6 pm, $10, 21+.
HURRICANE O'REILLY'S DJs spin Top 40, house, dance and electronic music, 9 pm, no cover, 21+.
LANSDOWNE PUB Rotating bands play live music, 9 pm, $5, 21+.
LIQUOR STORE *iHeart Fridays* Various DJs spin Top 40, hip-hop, dance and mashups, 10 pm, $5, 21+.
THE LIVING ROOM DJ Jay Free spins house, Top 40 and dance music, 10 pm, no cover, 21+.
MACHINE *Machine Fridays* DJ Jay Ine and DJ Diver spin Top 40, remixes and dance hits, 10 pm, $10-$15, 18+.
MIDDLESEX LOUNGE DJs blend a variety of beats, 5 pm, $10, no cover before 9 pm, 21+.
MILKY WAY LOUNGE *La Boum Queer Dance Party* DJ Stella spins dance music the first Friday of every month, 9 pm, no cover, 21+.
MINIBAR DJs KosKos and J.Zamora spin Top 40, remixes and lounge music, 9 pm, no cover, 21+.
MOJITOS LOUNGE DJs Michael Mercado and JM mix salsa, house, Latin rock and merengue, 7:30 pm, $10, $5 on guest list, 21+. For guest list, email reservations@mojitosboston.com.
NAGA *Moksa at Night* Rotating DJs spin Top 40, electric, dance and Latin fusion, 10 pm, no cover, 21+.
PHOENIX LANDING *Pretty Young Thing* DJ Vinny spins '80s, Top 40 and dance, 10 pm, $5, 21+.
THE POINT DJs spin Top 40 and hip-hop, 10 pm, $5, 21+.
PRIME THE NIGHTCLUB *Club Prime* DJ Brett Williams plays house and electro, 10 pm, $20, 21+.
RISE International, guest and local DJs mix underground house, progressive, techno and bass music, 9 pm-6 am, $10 for members, $20 for guests, 18+.
RIVER GODS DJs play a variety of genres, 9 pm, no cover, 21+.
ROYALE *Evolve Friday* DJs Breeazy, NRG and Suhel spin Top 40 and dance, 10 pm, $20, ladies free before 11 pm on guest list, 21+.
RYLES JAZZ CLUB *Viernes de Vacilon: Latin Mix Dance Party* Rotating DJs spin salsa, bachata, merengue, reggaeton, cumbia and more, 10 pm, $5-$10, 18+.
SCHOLARS Various DJs spin Top 40, 10 pm, $5, 21+.
SISSY K'S DJ Brian plays Top 40, hip-hop and dance music, 9 pm, $10, 21+.
STORYVILLE DJs spin Top 40, 9 pm, no cover, 21+.
TAVERN IN THE SQUARE ALLSTON Resident DJs play a mix of Top 40, rock and dance favorites, 10 pm, no cover, 21+.
TEQUILA RAIN DJ Caucajion spins Top 40, hip-hop and rock, 9 pm, $5, 21+.
TUNNEL *Privé Fridays* DJs spin dance, house and Top 40, 10 pm, cover varies, ladies free before midnight, 21+.
VENU *Signature Fridays* DJs Roger M and JC mix house, hip-hop, Latin and Latin house tracks, 10:30 pm, $20-$30, $15 on guest list, 21+.
WHISKY SAIGON DJs spin Top 40, house, dance and mashups, 10 pm, $10-$15, 21+.
WHITE HORSE TAVERN DJ RMC spins a variety of tunes, 10 pm, no cover, 21+.
WONDER BAR DJs Esquire and Sensation spin old-school classics and Top 40, 10 pm, no cover, 21+.
ZUZU *Solid!* DJs spin mashups, 10 pm, $5, 21+.

SATURDAYS

6B LOUNGE *That '80s Night* Various DJs spin retro rock tunes, 10 pm, $5, 21+.
AN TAIN DJs spin Top 40, 10 pm, $5, 21+.
ATLANTIC BEER GARDEN Various DJs spin Top 40 and dance music, 10 pm, $5, 21+.
THE BELL IN HAND DJs Party Music Masters spin a variety of beats on the second floor, 9 pm, $10, 21+.
BIJOU DJs spin house and Top 40, 10:30 pm, $30, $20 on guest list, 21+.
BOND *Flaunt Saturdays* DJ Matty D spins Top 40, 10 pm, no cover, 21+.
CASK 'N FLAGON *Hot Corner* DJ Carney Lansford spins Top 40, 10 pm, no cover, 21+.
CENTRAL WHARF CO. DJs spin house and Top 40, 10 pm, no cover, 21+.
CLUB CAFE *Rush Saturday* DJ Susan Esthera plays Top 40 and requests, 10 pm, $10, no cover before 11 pm, 21+.
COMMON GROUND *Millennium Party* DJ Phat Mike spins music from the '00s, 10 pm, no cover, 21+.
COOGAN'S DJs mix Top 40 and dance hits, 10 pm, $10, 21+.
CURE LOUNGE *Cure Saturdays* Main room: Alternating DJs mix Top 40 hits, 10:30 pm, $15, $25 after midnight, 21+; Back room: Alternating DJs play hip-hop and house music, 10:30 pm, $25, $15 on guest list, 21+.
DBAR *DMV* DJ Jay Ine spins dance music videos, 10 pm, no cover, 21+.
DEVLIN'S DJ Jerry D plays Top 40 and hip-hop, 10 pm, no cover, 21+.
DUBLIN HOUSE *Spanish Night* DJs spin Spanish music, 10 pm, $5-$10, no cover before 11 pm, 21+.
EMERALD LOUNGE *Jewel Saturdays* DJ BK spins Top 40 and dance music, 10 pm, $20, $10 on guest list, 21+.
THE ESTATE *Estate Saturdays* DJs mix electronic dance music, hip-hop and remixes, 10 pm, $20, $15 on guest list or in advance, 21+.
FIRE+ICE *Meltdown* DJ Vixxx spins Top 40, electro, dance and classics, 11 pm, $20, $15 on guest list, 21+.
GEM ITALIAN KITCHEN, NIGHTCLUB AND LOUNGE Various DJs mix electronic dance music, hip-hop and open format, 10 pm, $20, $10 on guest list, 21+.
GOLDEN TEMPLE DJs spin Top 40 and dance, 10 pm, no cover, 21+.
GOOD LIFE Various DJs blend hip-hop, reggae, disco, techno and trap, 9:30 pm, $5, $10 after 11 pm, 21+.
GRAFTON STREET DJ Axel Foley spins Top 40, techno and classics, 10 pm, no cover, 21+.
THE GREATEST BAR Main floor: *Boston VIP List Saturdays* Various DJs spin house, Top 40 and hip-hop, 9 pm, $10, $5 on guest list, 21+.
GUILT *Latin Saturdays* Various DJs mix Top 40, merengue, salsa and more, 10 pm, $15, 21+.
THE HARP DJs spin dance mixes downstairs, 9 pm, $10, 21+.
HOWL AT THE MOON Dance to dueling piano music, 6 pm, $10, 21+.
LIQUOR STORE DJ Influence spins Top 40 and rock, 9 pm, $5, 21+.
THE LIVING ROOM DJ Daevii Joncs spins house, Top 40 and dance, 10 pm, no cover, 21+.
MIDDLESEX LOUNGE DJ Kon spins a variety of beats, 9:30 pm, $10, 21+.
MILKY WAY LOUNGE *Mango's Latin Saturdays* Rotating DJs spin salsa, merengue, international and pop, 10 pm, $10, 21+.
MINIBAR DJs KosKos and J.Zamora spin Top 40, remixes and lounge music, 9 pm, no cover, 21+.
MOJITOS LOUNGE DJs Juan Madrid and JM spin Latin dance music, 9:15 pm, $10, $5 on guest list, 21+. For guest list, email reservations@mojitosboston.com.
NAGA *Moksa at Night* Rotating DJs spin Top 40, electric, dance and Latin fusion, 10 pm, no cover, 21+.



GIRLS NIGHT OUT Gather your pals on Saturdays when DJs spin electro, hip-hop and remixes at the Estate.

PHOTO: NATASHA MOUSTACHE

PHOENIX LANDING *Boom Boom Room* DJ Vinny plays '80s, '90s tracks and one-hit wonders, 10 pm, $5, 21+.
THE PLACE DJs play house, Top 40 and rock, 10 pm, $5, 21+.
THE POINT DJs spin Top 40 and hip-hop, 10 pm, $5, 21+.
PRIME THE NIGHTCLUB *Gossip* Various DJs spin a mix of EDM, Top 40 and house, 10 pm, $20, $10 on guest list, free for supper-club diners, 21+.
RISE International, guest and local DJs spin house, techno and progressive music, 1-6 am, $10 for members, $20 for guests, 18+.
RIVER GODS DJs spin a variety of genres, 9 pm, no cover, 21+.
ROYALE DJ Braun Dapper and Brek.One spin Top 40 dance, 10 pm, $20-$25, ladies free before 11 pm, 21+.
RYLES JAZZ CLUB *Four on the Floor with Supershag* A DJ spins salsa music, 10:15 pm, $15, 18+; lessons at 9:45 pm.
SCHOLARS Various DJs spin Top 40, 10 pm, $5, 21+.
SISSY K'S DJ Joey C spins Top 40, hip-hop and dance music, 9 pm, $5, 21+.
STORYVILLE DJs spin Top 40 hits, 9 pm, no cover, 21+.
TAVERN IN THE SQUARE ALLSTON Resident DJs play a mix of Top 40, rock and dance favorites, 10 pm, no cover, 21+.
TUNNEL *LUX Saturdays* DJ Case spins dance, house and Top 40, 10 pm, cover varies, ladies free before midnight, guest list at luxsaturdays.eventbrite.com, 21+.
THE VAULT *Playhouse Saturdays* Rotating DJs spin Top 40, remixes and house music, 10 pm, $10, 21+.
VENU *Entourage Saturdays* DJs Hectik and Lus spin Top 40, mashups, hip-hop, international and Latin music, 10:30 pm, $25, $20 on guest list, 21+.
WHISKY SAIGON Various DJs spin Top 40, electronic and dance, 10 pm, $10, 21+.
WHITE HORSE TAVERN DJ RMC spins a variety of tunes, 10 pm, no cover, 21+.
WONDER BAR DJs spin Top 40, 10 pm, $5, 21+.
ZUZU *Soulelujah* DJs spin soul music, 11 pm, $7, 21+.

SUNDAYS

CLUB CAFE *Back 2 Basics Tea Dance* DJ Harrison spins music from the '70s and '80s, 5 pm, no cover, 21+.
CURE LOUNGE *Cure Sundays* DJ Hectik mixes international, house and hip-hop, 10 pm, $25, $15 on guest list, 21+.
DUBLIN HOUSE *Spanish Night* DJs spin Spanish music, 10 pm, $5-$10, free before 11 pm, 21+.
EMERALD LOUNGE *Industry Night* Guest DJs spin a variety of music, 10 pm, no cover, 21+.
GEM ITALIAN KITCHEN, NIGHTCLUB AND LOUNGE *The Brunch Club* Various DJs play open format, 2 pm, no cover, 21+.
MACHINE Various DJs spin house music, 10 pm, $10, 21+.
MINIBAR *International Reel* DJs play Latin and Top 40, 9 pm, no cover, 21+.
PHOENIX LANDING *The Drop* International and local DJs spin dubstep, house and techno, 10 pm, $10, 19+.
PRIME THE NIGHTCLUB Various DJs spin a mix of electro-house, Top 40 and dance beats, 10 pm, call for cover, 21+.
RIVER GODS *Reggae Sundays* DJ Sister Kate spins roots and reggae music, 8 pm, no cover, 21+.
RYLES JAZZ CLUB *Salsa Sundays* DJ Rob Suave spins salsa, bachata, merengue and cha-cha, 7 pm, $10, 18+; lessons at 6 pm.
SISSY K'S DJ Joey C spins Top 40, hip-hop and dance music, 9 pm, no cover, 21+.

Karaoke

THE ASGARD *Live Band Karaoke* Thu., 9 pm, no cover, 21+.
THE BELL IN HAND Tue., 9:30 pm, no cover, 21+.
CHARLIE'S KITCHEN Tue., 8 pm, no cover, 21+.
CLUB CAFE Wed., 9 pm, no cover, 21+.
COMMON GROUND Thu., 10 pm, no cover, 21+; *Live Band Karaoke* Sun., 10 pm, no cover, 21+.
COOGAN'S Wed., 7 pm, no cover, 21+.
COURTSIDE RESTAURANT & PUB Thu., 9 pm; Fri.-Sat., 9 pm, no cover, 21+.
THE CROSSING BAR Thu., 9 pm, no cover, 21+.
DO RE MI Mon.-Thu., 6 pm, $30 per hour up to five people, $5 each additional person, all ages. Fri.-Sat., 4 pm, $30 per hour up to five people, $5 each additional person, all ages. Sun., 5 pm, $30 per hour up to five people, $5 each additional person, all ages.
KINGS Thu., 9:30 pm, no cover, 21+; Fri., 10 pm, no cover, 21+; Sat., 10:30 pm, no cover, 21+.
THE KINSALE Thu., 8:30 pm, no cover, all ages.
LANSDOWNE PUB *Live Band Karaoke* Thu., 9 pm, no cover, 21+.
LIMELIGHT STAGE + STUDIOS Thu., 8 pm; Fri.-Sat., 7 pm, $10, private studios available daily, $5 per person, reservation required, 18+, 21+ after 9 pm.
MACHINE Thu., 9 pm, no cover, 21+.
MIDWAY CAFE *Queeraoke Night* Thu., 10 pm, $5, 21+.
ORLEANS Fri.-Sat., 10 pm, no cover, 21+.
SISSY K'S Sun.-Thu., 8 pm, no cover, 21+.

Trivia

6B LOUNGE Mon., 8 pm, no cover, 21+.
21ST AMENDMENT Sun., 8 pm, no cover, 21+.
THE ASGARD Tue., 9 pm, no cover, 21+.
ATLANTIC BEER GARDEN *Stump! Trivia*, Thu., 8 pm, no cover, 21+.
CHARLIE'S KITCHEN Sun. and Wed., 8 pm, no cover, 21+.
CLERYS Wed., 8 pm, no cover, 21+.
CLUB CAFE Tue., 8 pm, no cover, 21+.
COMMON GROUND *Stump! Trivia* Mon., 8 pm, no cover, all ages. *Geeks Who Drink Trivia* Tue., 8 pm, no cover, all ages. *Think Tank* Thu., 8 pm, no cover, all ages.
COOGAN'S *Stump! Trivia* Thu., 7 pm, no cover, 21+.
THE CROSSING BAR *Sports Trivia* Mon., 8 pm, no cover, 21+. *Team Trivia* Wed., 9 pm, no cover, 21+.
THE DRAFT Wed., 8:30 pm, no cover, 21+.
THE DRUID Wed., 8 pm, no cover, 21+.
DUCALI *Stump! Trivia* Mon., 8 pm, no cover, all ages.
THE GREEN BRIAR Tue., 8:30 pm, no cover, 21+. *Questionary Trivia* Thu., 9 pm, no cover, 21+.
JOHNNY D'S *Team Trivia* Mon., 8:30 pm, no cover, 21+.
JOSHUA TREE Wed., 8:30 pm, no cover, all ages.
KINGS Tue., 8 pm, no cover, 21+.
THE KINSALE Wed., 7 pm, no cover, all ages.
THE LIVING ROOM Tue., 8 pm, no cover, all ages.
MCGREEVY'S Wed., 7 pm, no cover, 21+.
MILKY WAY LOUNGE *Stump! Trivia* Mon., 8 pm, no cover, 21+.
ORLEANS Wed., 8 pm, no cover, all ages.
PHOENIX LANDING *Geeks Who Drink Trivia* Wed., 7:30 pm, no cover, all ages.
TAVERN IN THE SQUARE ALLSTON *Stump! Trivia* Tue., 8 pm, no cover, all ages.
THE THIRSTY SCHOLAR Sun., 8 pm, no cover, all ages.
TRIDENT BOOKSELLERS & CAFE Fri., 8:30 pm, no cover, all ages.

White Horse Tavern *Geeks Who Drink Trivia* Wed.-Thu. and Sun., 8 pm, no cover, 21+.

Club Venues

6B Lounge 6B Beacon St., Boston (617-742-0306)
21st Amendment 150 Bowdoin St., Boston (617-227-7100)
An Tain 31 India St., Boston (617-426-1870)
The Asgard 350 Mass. Ave., Cambridge (617-577-9100)
Ashmont Grill 555 Talbot Ave., Boston (617-825-4300)
Atlantic Beer Garden 146 Seaport Blvd., Boston (617-357-8000)
The Baseball Tavern 1270 Boylston St., Boston (617-867-6526)
The Bell in Hand 45 Union St., Boston (617-227-2098)
Bijou 51 Stuart St., Boston (617-357-4565)
Bond 250 Franklin St., Boston (617-956-8765)
Cask 'N Flagon 62 Brighton Ave., Boston (617-536-4840)
Central Wharf Co. 160 Milk St., Boston (617-451-9460)
Charlie's Kitchen 10 Eliot St., Cambridge (617-492-9646)
Clerys 113 Dartmouth St., Boston (617-262-9874)
Club Cafe 209 Columbus Ave., Boston (617-536-0966)
Club Caribé 777 Memorial Drive, Cambridge (617-513-9841)
Common Ground 85 Harvard Ave., Boston (617-783-2071)
Coogan's 171 Milk St., Boston (617-451-7415)
Courtside Restaurant & Pub 291 Cambridge St., Cambridge (617-547-4374)
The Crossing Bar 1592 Tremont St., Boston (617-487-4851)
Cure Lounge 246 Tremont St., Boston (617-482-4475)
Dbar 1236 Dorchester Ave., Boston(617-265-4490)
Devlin's 332 Washington St., Boston (617-779-8822)
Do Re Mi 442 Cambridge St., Boston (617-783-8900)
The Draft Bar and Grille 34 Harvard Ave., Boston (617-783-9400)
The Druid 1357 Cambridge St., Cambridge (617-497-0965)
Dublin House 7 Stoughton St., Boston (617-282-2235)
Ducali 289 Causeway St., Boston (617-742-4144)
Emerald Lounge Revere Hotel Boston Common, 200 Stuart St., Boston (617-457-2626)
The Estate 1 Boylston Place, Boston (617-351-7000)
Fire+Ice 50 Church St., Cambridge (617-547-9007)
Game On! 82 Lansdowne St., Boston (617-351-7001)
GEM Italian Kitchen, Nightclub and Lounge 42 Province St., Boston (617-482-1213)
Golden Temple 1651 Beacon St., Brookline (617-277-9722)
Good Life 28 Kingston St., Boston (617-451-2622)
Grafton Street 1230 Mass. Ave., Cambridge (617-497-0400)
Great Scott 1222 Comm. Ave., Boston (617-566-9014)
Tiie Greatest Bar 262 Friend St., Boston (617-367-0544)
The Green Briar 304 Washington St., Boston (617-789-4100)
Guilt 279 Tremont St., Boston (857-284-7315)
Harborside Luxury Lounge 185 State St., Boston (617-723-7500)
Hard Rock Cafe 22-24 Clinton St., Boston (617-424-7625)
The Harp 85 Causeway St., Boston (617-742-1010)
Howl at the Moon 184 High St., Boston (617-292-4695)
Hurricane O'Reilly's 150 Canal St., Boston (617-722-0161)
Johnny D's 17 Holland St., Somerville (617-776-2004)
Joshua Tree 256 Elm St., Somerville (617-623-9910)
Julep Bar 200 High St., Boston (617-261-4200)
Kings 50 Dalton St., Boston (617-266-2695)
The Kinsale 2 Center Plaza, Boston (617-742-5577)
The Lansdowne Pub 9 Lansdowne St., Boston (617-247-1222)
The Liberty Hotel 215 Charles St., Boston (617-224-4000)
Limelight Stage + Studios 204 Tremont St., Boston (617-423-0785)
Liquor Store 25 Boylston Place, Boston (617-357-6800)
The Living Room 101 Atlantic Ave., Boston (617-723-5101)
Machine 1254 Boylston St., Boston (617-536-1950)
McGann's 197 Portland St., Boston (617-227-4059)
McGreevy's 911 Boylston St., Boston (617-262-0911)
Middlesex Lounge 315 Mass. Ave., Cambridge (617-868-6739)
Midway Cafe 3496 Washington St., Boston (617-524-9038)
Milky Way Lounge 284 Amory St., Boston (617-524-6060)
Minibar 51 Huntington Ave., Boston (617-424-8500)
Mojitos Lounge 48 Winter St., Boston (617-834-0552)
Naga 450 Mass. Ave., Cambridge (617-661-4900)
Ned Devine's 1 Faneuil Hall Marketplace, Boston (617-248-8800)
Orleans 65 Holland St., Somerville (617-591-2100)
Phoenix Landing 512 Mass. Ave., Cambridge (617-576-6260)
The Place 2 Broad St., Boston (617-523-2081)
The Point 147 Hanover St., Boston (617-523-7020)
Prime the Nightclub Umbria Prime, 295 Franklin St., Boston (617-800-3604)
Red Lantern 39 Stanhope St., Boston (617-262-3900)
Rise 306 Stuart St., Boston (617-423-7473)
River Gods 125 River St., Cambridge (617-576-1881)
Royale 279 Tremont St., Boston (617-338-7699)
Ryles Jazz Club 212 Hampshire St., Cambridge (617-876-9330)
Scholars 25 School St., Boston (617-248-0025)
Sissy K's 6 Commercial St., Boston (617-248-6511)
Storyville 90 Exeter St., Boston (617-236-1134)
Swing City 24 Breakwater Drive, Chelsea (617-513-9841)
Tavern in the Square 730 Mass. Ave., Cambridge (617-868-8800)
Tavern in the Square Allston 161 Brighton Ave., Boston (617-782-8100)
Tequila Rain 7 Lansdowne St., Boston (617-437-0300)
The Thirsty Scholar 70 Beacon St., Somerville (617-497-2294)
Tunnel 100 Stuart St., Boston (617-357-5005)
The Vault 105 Water St., Boston (617-292-3355)
Venu 100 Warrenton St., Boston (617-338-8061)
The Whiskey Priest 150 Northern Ave., Boston (617-426-8111)
Whisky Saigon 116 Boylston St., Boston (617-482-7799)
White Horse Tavern 116 Brighton Ave., Boston (617-254-6633)
Wonder Bar 186 Harvard Ave., Boston (617-351-2665)
ZuZu 474 Mass. Ave., Cambridge (617-864-3278)

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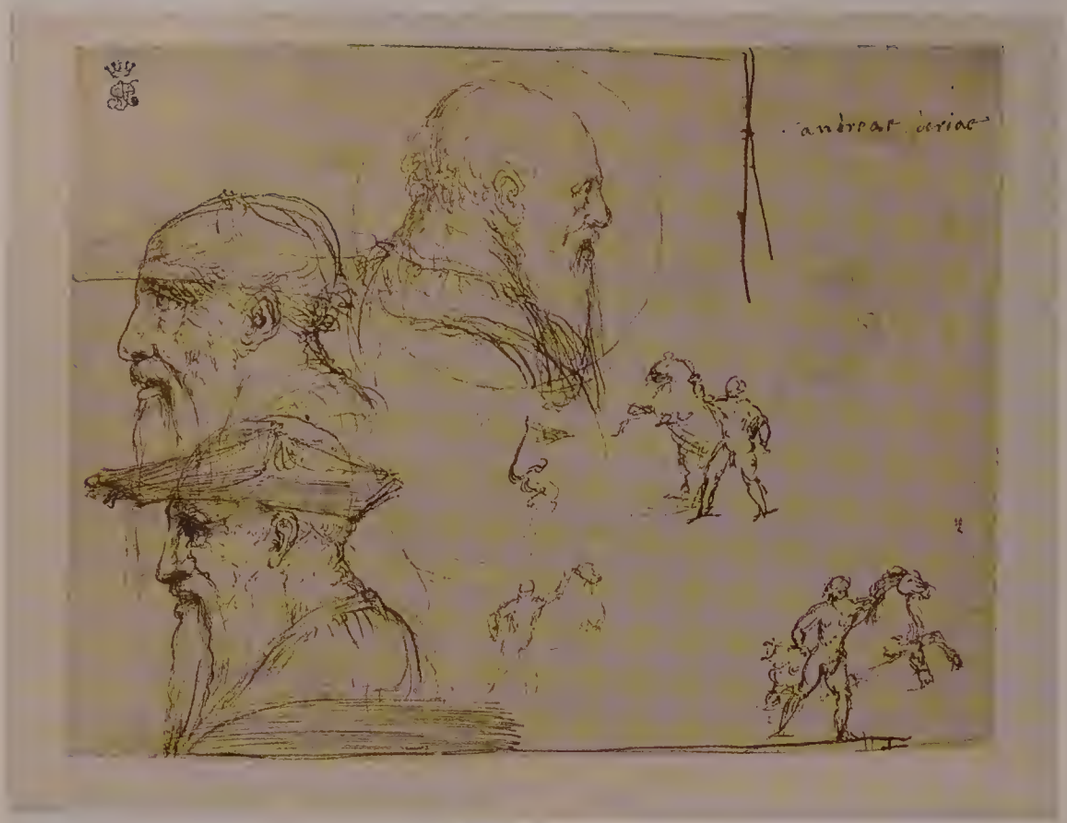
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MUSEUMS & GALLERIES

Edited by Sarah Hagman



DRAWING ATTENTION

Renaissance sculptors didn't only wield hammers and chisels. Get a peek into their process at Donatello, Michelangelo, Cellini: Sculptors' Drawings from Renaissance Italy, featuring 45 drawings along with select sculptures by the titular titans and their contemporaries (like the delightfully named Leone Leoni, whose nearly 500-year-old sketches are shown here). Exploring the varied ways such artists used drawing—and interrogating the idea that the era's sculptors generally weren't skilled draftsmen—the exhibit opens on Oct. 23 with a talk from curator Oliver Tostmann, who'll give insight into an intriguing self-portrait of Baccio Bandinelli in which the Florentine artist points not to one of the massive statues that made his name, but to one of his preparatory works on paper. Get drawn in at the Isabella Stewart Gardner Museum through Jan. 19. / *Jacqueline Houton*

PIERPONT MORGAN LIBRARY, NEW YORK, PURCHASED AS THE GIFT OF THE FELLOWS

Museums

ADDISON GALLERY OF AMERICAN ART *Phillips Academy, 180 Main St., Andover (978-749-4015) andover.edu/museums/addison. MBTA: Commuter Rail to Andover. Tue.-Sat., 10 am-5 pm; Sun., 1-5 pm.* • In Dwight Tryon and American Tonalism, the Massachusetts native's paintings are paired with landscapes by George Inness, John Twachtman and other artists from the late 19th century. Through Jan. 4. • Exterior Spaces, Interior Places juxtaposes pieces exploring exteriors and interiors. Through Jan. 4. • Explore more than 30 years of Lorna Simpson's career in a retrospective exhibit with large-scale works and multipanel photographs. Through Jan. 4 • The museum's permanent collection includes more than 17,000 works spanning all media from the 18th century to the present. Ongoing.

AMERICAN TEXTILE HISTORY MUSEUM *491 Dutton St., Lowell (978-441-0400) athm.org. MBTA: Commuter Rail to Lowell. Wed.-Sun., 10 am-5 pm. $8; $6, seniors, students and ages 6-16.* Textile Revolution: An Exploration Through Space and Time presents the latest in textile design, including sharkskin suits for Olympic swimmers and protective gear for firefighters. Ongoing.

ARMENIAN LIBRARY & MUSEUM OF AMERICA *65 Main St., Watertown (617-926-2562) almainc.org. MBTA: #71 Bus to Watertown. Thu.-Sun., noon-6 pm. $7; $3, students and seniors; free, members and children under 12.* • Hundred Years of Wandering showcases George Berberian's recent paintings. Through Nov. 9. • Armenian Musical Traditions showcases cultural music and instruments. Ongoing. • Highlights from ALMA Collection showcases some of the museum's finest from its vaults. Ongoing. • Celebrating Humanity showcases Yousuf Karsh's 20th-century photographic portraits. Ongoing. • Who Are the Armenians delves into more than 3,000 years of Armenian history. Ongoing. • A permanent exhibit explores the events of the Armenian Genocide through a visual narrative. Ongoing.

BOSTON CHILDREN'S MUSEUM *308 Congress St., Boston (617-426-6500) bostonchildrensmuseum.org. MBTA: Red Line to South Station. Sat.-Thu., 10 am-5 pm; Fri., 10 am-9 pm. $14; $1, Fri. after 5 pm; free, members and children under 1.* With a permanent collection that includes more than 50,000 items, the kid-centric museum features exhibits that focus on science, health and fitness, culture and more. Ongoing.

BOSTONIAN SOCIETY OLD STATE HOUSE MUSEUM *206 Washington St., Boston (617-720-1713) bostonhistory.org. MBTA: Blue or Orange Line to State. Daily, 9 am-6 pm. $8.50; $7.50, students and seniors; free, members, military and children under 18.* • The Boston Massacre Multimedia Presentation explains how a snowball fight escalated into a deadly riot prior to the American Revolution. Ongoing. • From Colony to Commonwealth presents 150 artifacts and images documenting Boston's fight for independence from England and Massachusetts' establishment as a state. Ongoing. • Our Favorite Things: Boston Stories features artifacts from the museum's collection. Ongoing. • Preservation of the Old State House displays architectural plans of the building and details the preservation and restoration process from 1881 to 1991. Ongoing.

BOSTON TEA PARTY SHIPS & MUSEUM *306 Congress St., Boston (617-338-1773) bostonteapartyship.com. MBTA: Red Line to South Station. Mon.-Sun., 10 am-5 pm. $25; $22, students, seniors and military; $15, ages 4-12; free, children under 4.* Live demonstrations, daily interactive tours and multisensory films give life to the Boston Tea Party at this floating museum. Ongoing.

CHARLES RIVER MUSEUM OF INDUSTRY AND INNOVATION *154 Moody St., Waltham (781-893-5410) crmi.org. MBTA: Commuter Rail to Waltham. Thu.-Sun., 10 am-5 pm. $7; $5, students and seniors; free, members and children under 6.* • Yolanda: Innovative Fashion Icon features garments collected by the local "queen of glitz." Through Nov. 30. • Machine Shop features a working replica of a production facility from the early 20th century. Ongoing. • Steam Power spotlights steam-powered equipment and engines. Ongoing. • Located in an 1814 textile mill, Textile History uses historical displays and models to illustrate the significance of fabrics in social and industrial development. Ongoing. • Learn the history of New England's bicycle, motorcycle and automobile industries in Transportation. Ongoing.

CONCORD MUSEUM *200 Lexington Road, Concord (978-369-9763) concordmuseum.org. MBTA: Commuter Rail to Concord. Mon.-Sat., 9 am-5 pm; Sun., noon-5 pm. $10; $8, seniors and students; $5, ages 6-17; free, active military and children under 6.* • Behind Closed Doors: Asleep in New England features cradles, nightclothes and other objects related to sleep. Through March 22. • More than 30,000 objects—ranging from looking glasses to costumes—rotate through the decorative arts galleries. Ongoing. • View historical rooms modeled on 18th- and 19th-century dwellings in The Period Rooms. Ongoing.

DANFORTH MUSEUM OF ART *123 Union Ave., Framingham (508-620-0050) danforthmuseum.org. MBTA: Commuter Rail to Framingham. Wed. and Sun.,*

ADVICE TO CONTRIBUTORS

Submit listings by mail to "Calendar: Museums/Galleries" or by email to arts@improper.com. Deadline is four weeks prior to publication. Listings not accepted over the phone.

noon-5 pm; Thu., noon-8:30 pm; Fri.-Sat., 10 am-5 pm. $11; $9, seniors; $8, students; free, members and children under 17. • From the Studio features pieces by Meta Warrick Fuller, one of the first prominent African-American female sculptors. Ongoing. • Pueblo Katsina Dolls displays a collection of Hopi figurines. Ongoing.

THE DAVIS MUSEUM AT WELLESLEY COLLEGE *Wellesley College, 106 Central St., Wellesley (781-283-2051) wellesley.edu/davismuseum. MBTA: Commuter Rail to Wellesley. Tue. and Thu.-Sat., 11 am-5 pm; Wed., 11 am-8 pm; Sun., noon-4 pm. Free.* • Michael Craig-Martin transforms contemporary art and design icons into graphic prints in Art & Design. Through Dec. 21. • In her video *DeadSee*, Sigalit Landau floats with 500 watermelons. Through Dec. 21. • Feast Your Eyes explores food as a subject, from stylized cuisine shots to photography documenting poverty and famine. Through Dec. 21. • Eleven faculty members present recent artwork in New View. Through Dec. 21. • In Edged in Black: Selection from SMS, works by Marcel Duchamp, Joseph Kosuth and Roy Lichtenstein are displayed alongside music by La Monte Young and Terry Riley. Through spring. • Italian paintings under consideration for upcoming reinstallation are showcased in Hanging with Old Masters. Through spring. • American Art includes works from both North and South America gathered from the Davis Museum's permanent collection. Ongoing. • Perceiving Space in Art explores the use of space in various artistic media. Ongoing. • Stories, Ideals, Beliefs features art from around the world representing different perceptions of religion and human behavior. Ongoing.

FITCHBURG ART MUSEUM *25 Merriam Parkway, Fitchburg (978-345-4207) fitchburgartmuseum.org. MBTA: Commuter Rail to Fitchburg. Wed.-Fri., noon-4 pm; Sat.-Sun., 11 am-5 pm. $9; $5, seniors; free, members, military and children under 13.* • Latino artists from Massachusetts, Connecticut and Rhode Island present contemporary work in One Language Is Never Enough. Through Jan. 4. • Mario Quiroz's portraits of Fitchburg's Latino community are on display in Mis Vecinos. Through Sept. 6, 2015. • Visitors are challenged to describe unlabeled artwork in UFOs: Unidentified Fascinating Objects. Ongoing.

FULLER CRAFT MUSEUM *455 Oak St., Brockton (508-588-6000) fullercraft.org. MBTA: Commuter Rail to Montello. Tue.-Sun., 10 am-5 pm; Thu., 10 am-9 pm. $8; $5, students and seniors; free, members and children under 12; free, Thu.* • Dorothy Simpson Krause's Book + Art explores the craft of handmade books. Through Nov. 2. • Game Changers highlights artists who experiment with fiber art. Through Nov. 23. • At Fold It, the museum cafe features Deena Schnitman's creased cookbook creations. Ongoing. • Sculptor Mark Davis' mobiles are inspired by the story of Icarus. Ongoing. • See selections from the museum's permanent collection in Traditions and Innovations. Ongoing.

HARVARD MUSEUM OF NATURAL HISTORY *26 Oxford St., Cambridge (617-495-3045) hmnh.harvard.edu. MBTA: Red Line to Harvard. Daily, 9 am-5 pm. $12; $10, students and seniors; $8, ages 3-18; free, members and children under 3; free, Sun. until noon and Wed. 3-5 pm for Mass. residents.* • Thoreau's Maine Woods displays objects and specimens collected by Henry David Thoreau alongside Scot Miller's photographs of the many places the writer once explored. Through Feb. 28. • Climate Change: Our Global Experiment uses computer simulations to explore scientific studies of climate change. Ongoing. • Glass Flowers displays 4,000 botanical glass models crafted by Leopold and Rudolph Blaschka. Ongoing. • New England Forests guides visitors through sylvan ecosystems using landscapes and animal mounts. Ongoing. • Leopold and Rudolf Blaschka's handcrafted models of jellyfish, squid and other marine life are on display in Sea Creatures in Glass. Ongoing.

INSTITUTE OF CONTEMPORARY ART *100 Northern Ave., Boston (617-478-3100) icaboston.org. MBTA: Silver Line to Courthouse. Tue.-Wed. and Sat.-Sun., 10 am-5 pm; Thu.-Fri., 10 am-9 pm. $15; $13, seniors; $10; students; free, members and children under 18; free, Thu. after 5 pm.* • Ragnar Kjartansson: The Visitors captures musical performances staged on the grounds of an upstate New York farmhouse. Through Nov. 2. • Fiber: Sculpture 1960–present features 50 works of fiber art. Through Jan. 4. • Matthew Ritchie's mural *Remanence* is on display on the Sandra and Gerald Fineberg Wall. Through March 31. • Expanding the Field of Painting features artists who have reinvented the traditional notion of canvas paintings. Ongoing.

ISABELLA STEWART GARDNER MUSEUM *25 Evans Way, Boston (617-566-1401) gardnermuseum.org. MBTA: E Green Line to MFA. Wed.-Mon., 11 am-5 pm; Thu., 11 am-9 pm. $15; $12, seniors; $5, students; free, children under 18 and all visitors named Isabella; $2 off with same-day Museum of Fine Arts admission.* • Correspondence features Michael Van Valkenburgh's design plans for the Monk's Garden alongside photographs showing its evolution through the years. Through Oct. 27. • Donatello, Michelangelo, Cellini showcases sculptors' drawings from Renaissance Italy. Oct. 23-Jan. 19. • The permanent collection features more than 2,500 paintings, sculptures, tapestries, manuscripts, rare books and



decorative pieces by artists including Rembrandt, Michelangelo, Botticelli and Degas. Ongoing.

Larz Anderson Auto Museum *15 Newton St., Brookline (617-522-6547) larzanderson.org. MBTA: #51 Bus to Clyde St. Tue.-Sun., 10 am-4 pm. $10; $5, seniors, military and ages 6-12; free, children under 6.* The permanent collection features America's oldest car collection, with nearly two dozen vintage autos on display and rotating exhibits. Ongoing.

The Mary Baker Eddy Library *200 Mass. Ave., Boston (617-450-7000) marybakereddylibrary.org. MBTA: Green Line to Hynes. Tue.-Sun., 10 am-4 pm. $6; $4, seniors, students, and ages 6-17; free, children under 6.* • Hall of Ideas celebrates concepts that have inspired human beings throughout history with glass and bronze sculptures and digital media, with works by Ben Tré and David Small. Ongoing. • The Mapparium: An Inside View comprises public documents, artifacts and letters created during the main exhibit's construction. Ongoing. • Quest Gallery features multimedia works examining life's age-old questions and includes writings by Mary Baker Eddy. Ongoing. • Sensational Press. Radical Response explores press coverage of Mary Baker Eddy's life. Ongoing.

Massachusetts Historical Society *1154 Boylston St., Boston (617-536-1608) masshist.org. MBTA: Green Line to Hynes. Mon. and Wed.-Fri., 9 am-4:45 pm; Tue., 9 am-7:45 pm; Sat., 9 am-4 pm.* The museum's permanent collection features artifacts, paintings, photographs, documents and more—including one of only 23 copies of the first printing of the Declaration of Independence—that illustrate the commonwealth's history. Ongoing.

Massachusetts Museum of Contemporary Art *1040 Mass MoCA Way, North Adams (413-662-2111) massmoca.org. Sun.-Wed., 10 am-6 pm; Thu.-Sat., 10 am-7 pm. $18; $16, seniors; $12, students; $8, ages 6-16; free, members and children under 6.* • In Uncertain Beauty, Darren Waterston reconstructs James McNeill Whistler's 1876 Peacock Room with paintings, ceramics and murals. Through Jan. 31. • Mark Dion explores the boundaries between architecture, society and history in his installation *The Octagon Room*. Through Feb. 1. • Some 65 artists and art students contributed to the drafting and painting of Sol LeWitt: A Wall Drawing Retrospective, featuring an acre of wall art by the conceptual artist. Ongoing. • Bruce Odland and Sam Auinger's *Harmonic Bridge* is an aural installation under Route 2 on Marshall Street that creates a chant-like hum in the key of C. Ongoing.

McMullen Museum *140 Comm. Ave., Chestnut Hill (617-552-8100) bc.edu/artmuseum. MBTA: B Green Line to BC. Mon.-Fri., 11 am-4 pm; Sat.-Sun., noon-5 pm. Free.* • Wifredo Lam's surrealist paintings and works on paper are highlighted in Imagining New Worlds. Through Dec. 14. • The permanent collection features American landscape and portrait paintings, Flemish tapestries and 16th-century Italian artwork. Ongoing.

MIT List Visual Arts Center *20 Ames St., Cambridge (617-253-4680) listart.mit.edu. MBTA: Red Line to Kendall. Tue.-Wed., Fri.-Sun., noon-6 pm; Thu., noon-8 pm.* • Sergei Tcherepnin combines sound, sculpture and theater in List Projects. Through Oct. 19. • Brendan Fowler, Hannah Weinberger, and David Grubbs and Eli Keszler explore sound in Open Tunings' three installations. Through Jan. 4. • Thea Djordjadze uses materials such as plaster, wood, foam and linoleum to create sculptural, furniture-like installations. Through Jan. 4.

MIT Museum *265 Mass. Ave., Cambridge (617-253-5927) mit.edu/museum. MBTA: Red Line to Kendall. Daily, 10 am-5 pm. $10; $5, students and seniors; free, children under 5.* • Aude Oliva's hybrid images in Eight Einsteins refigure familiar faces. Ongoing. • Gestural Engineering: The Sculpture of Arthur Ganson displays kinetic sculptures by Ganson. Ongoing. • See Polaroid cameras and photographs in Meet the Swinger... and Other Treasures From the Polaroid Corporation. Ongoing. • Robots and Beyond: Exploring Artificial Intelligence at MIT features prototypes and media that highlight robotic contributions to medicine, exploration and more. Ongoing. • Ship Models: The Evolution of Ship Design traces the history of ship building. Ongoing. • Slide Rules and the Making of the Modern World features the Keuffel and Esser Company Slide Rule Collection. Ongoing.

Museum of African American History *46 Joy St., Boston (617-725-0022) afroammuseum.org. MBTA: Green or Red Line to Park. Mon.-Sat., 10 am-4 pm. $5; $3, students and seniors; free, children under 13.* The collection features more than 3,500 pieces of art, documents and photographs depicting early African-American life in New England. Ongoing.

Museum of Fine Arts *465 Huntington Ave., Boston (617-267-9300) mfa.org. MBTA: E Green Line to MFA. Wed.-Fri., 10 am-9:45 pm; Sat.-Tue., 10 am-4:45 pm. $25; $23, seniors and students 18 and older; $10, ages 7-17 during school hours; free, children under 18 on weekdays after 3 pm, weekends and Boston Public School holidays; free, members.* • Samba Spirit highlights works by 20th-century Brazilian artists of African descent. Through Oct. 19. • Pure Souls presents Indian paintings, illustrated manuscripts and sculpture created for followers of Jainism. Through Nov. 30. • Nearly 100 of Jamie Wyeth's paintings, works on paper and assemblages are on display. Through Dec. 28. • Jasper Johns' prints, drawings and relief sculptures are on display in Picture Puzzles. Through Jan. 4. • Goya: Order and Disorder showcases 160 of the Spanish master's works. Through Jan. 19. • D Is for Design features drawings from artists, architects and designers representing each letter of the alphabet. Through Feb. 16. • Pictorialist photographers' turn-of-the-century work is on display in Truth and Beauty. Through Feb. 22. • Shinique Smith presents paintings, sculptures, installations, video and performance in Bright Matter. Through March 1. • Hollywood Glamour showcases designer gowns and jewelry alongside film stills and photographs of starlets from the 1930s and '40s. Through March 8. • Twenty of photographer Yousuf Karsh's iconic portraits, including photos of Judy Garland and Audrey Hepburn, are on display in Karsh Goes Hollywood. Through March 8. • World War I posters from the U.S., Britain, France, Germany and Russia are on display in Over There! Through June 14. • In Playing with Paper: Japanese Toy Prints, 19th-century woodblock prints of board games, paper dolls and other children's activities are on display. Through July 19. • A crystal pendant, a mummy mask and more than 100 other ancient Nubian artifacts are on display in Gold and the Gods. Through May 14, 2017. • Landscape, Abstracted takes a contemporary look at landscape art with sculptures, paintings and installations. Through July 30, 2017. • The permanent collection features more than 450,000 paintings, sculptures, artifacts, textiles and decorative pieces from around the world. Ongoing.

Museum of Science *1 Science Park, Boston (617-723-2500) mos.org. MBTA: Green Line to Science Park. Sat.-Thu., 9 am-5 pm; Fri., 9 am-9 pm. $23; $21, seniors; $20, ages 3-11; free, members.* • Maya: Hidden Worlds Revealed traces the rise and fall of the ancient civilization. Through spring. • The Photography of Modernist Cuisine features Nathan Myhrvold's magnified and cutaway shots of food. Through spring. • Beyond the X-Ray shows the noninvasive ways doctors can explore the body via multimedia panels. Ongoing. • A Bird's World allows visitors to take a virtual tour of Acadia National Park. Ongoing. • Bradford Washburn: The Man Behind the Lens tells the life story of the museum founder through personal artifacts. Ongoing. • In the Butterfly Garden, visitors can walk among the butterflies in the conservatory. Ongoing. • Cahners Computer Place features a look inside technology and robotics. Ongoing. • Catching the Wind takes a look at the green energy produced by wind turbines. Ongoing. • Colossal Fossil: Triceratops Cliff features a complete 65-million-year-old fossil. Ongoing. • Cosmic Light educates visitors about space and displays large-scale photographs of space phenomena. Ongoing. • Nanotechnology offers interactive examples of how matter is manipulated on a minuscule scale. Ongoing. • In the Hall of Human Life, visitors learn about their bodies and ways to manage their lives. Ongoing. • To the Moon educates visitors about the Apollo program. Ongoing. • WeatherWise demonstrates how local meteorologists use data to predict forecasts. Ongoing.

National Heritage Museum *33 Marrett Road, Lexington (781-861-6559) monh.org. MBTA: #76 Bus to Marrett Road. Wed.-Sat., 10 am-4:30 pm. Free.* • A Sublime Brotherhood celebrates two centuries of the Scottish Rite Freemasonry fraternity with more than 100 objects and images. Ongoing • Journeys and Discoveries explores cartography and the museum's collection of maps. Ongoing. • With Banners Waving displays flags from the 19th and 20th centuries alongside photographs showcasing their use in parades and other ceremonies. Ongoing.

New England Aquarium *1 Central Wharf, Boston (617-973-5206) neaq.org. MBTA: Blue Line to Aquarium. Sun.-Thu., 9 am-6 pm. $25; $23, seniors; $18, ages 3-11; free, members and children under 3.* Explore more than 70 exhibits, including the four-story Giant Ocean tank featuring a coral reef, sea turtles, stingrays and more. Ongoing.

The Paul S. Russell, MD Museum of Medical History and Innovation *Massachusetts General Hospital, 2 North Grove St., Boston (617-724-8009) massgeneral.org/museum. MBTA: Red Line to Charles/MGH. Mon.-Fri., 9 am-5 pm. Free.* The permanent collection showcases two centuries of medical discovery, patient care and research at MGH with artifacts, photographs and interactive media displays. Ongoing.

Peabody Essex Museum *East India Square, 161 Essex St., Salem (978-745-9500) pem.org. MBTA: Commuter Rail to Salem. Tue.-Sun. and holiday Mon., 10 am-5 pm; every third Thu. of each month, 10 am-9 pm. $18; $15, seniors; $10, students; free, members, children under 16, and residents of Salem.* • Fish, Silk, Tea, Bamboo: Cultivating an Image of China explores the four subjects through works on paper and other objects. Through Nov. 22. • Chinese and Japanese figurines from the Copeland Collection are on display. Through Nov. 22. • Michael Lin spotlights the Asian art collection in his original mural, displayed on the museum walls. Through Nov. 22. • Calder and Abstraction features 40 mobiles and stabiles created by 20th-century artist Alexander Calder. Through Jan. 4. • In The Woods, Candice Breitz's three video installations follow the journey of child actors. Through March 1. • Robert Weingarten's daily exposures of Santa Monica Bay at the title hour are featured in 6:30 am. Through May 31. • Raven's Many Gifts: Native Art of the Northwest Coast explores the relationships among humans, animals, ancestors and supernatural beings. Through May 31. • Double Happiness: Celebration in Chinese Art highlights China's artistic

achievements. Through May 31. • Figuring the Abstract in Indian Art features 20th-century paintings and 15th- to 19th-century sculptures. Through May 31. • Photographer Jo Ractliffe captures the aftermath of Angola's civil war in Someone Else's Country. Through spring. • More than 35 nature-inspired works using bark, wood, roots, leaves and other materials from trees are on view in Branching Out. Through Sept. 20, 2015.

PEABODY MUSEUM OF ARCHAEOLOGY AND ETHNOLOGY *11 Divinity Ave., Cambridge (617-496-1027) peabody.harvard.edu. MBTA: Red Line to Harvard. Daily, 9 am-5 pm. $12; $10, students and seniors; $8, ages 3-18; free, members and children under 3.* • Wiyohpiyata combines sound, motion, olfactory and visual elements to explore 19th-century Lakota drawings. Through Dec. 31. • The Legacy of Penobscot Canoes features a full-size bark canoe as well as stone tools collected by Henry David Thoreau. Through April 2016. • Day of the Dead Altar investigates the Aztec origins of the holiday and its incorporation into contemporary Halloween celebrations. Ongoing. • Encounters with the Americas examines Native American culture before and after the arrival of Christopher Columbus in 1492. Ongoing.

ROSE ART MUSEUM *415 South St., Waltham (781-736-3434) brandeis.edu/rose. MBTA: Commuter Rail to Brandeis. Tue.-Sun., noon-5 pm.* • Sea Monsters features Mark Bradford's paintings and sculptures inspired by 16th- and 17th-century maps. Through Dec. 21. • Chris Burden's permanent installation *Light of Reason* is inspired by the Brandeis University seal. Ongoing. • The permanent collection features more than 8,000 pieces of art, including American works from the 1960s and '70s. Ongoing.

THE SPORTS MUSEUM *TD Garden, 100 Legends Way, Boston (617-624-1234) sportsmuseum.org. MBTA: Green or Orange Line to North Station. Daily, 10 am-4 pm. See website for complete details. $10; $5, students and seniors; free, military and children under 10.* The permanent collection includes artifacts from the region's professional, college and amateur teams. Ongoing.

USS CONSTITUTION MUSEUM *22 Charlestown Navy Yard, Charlestown (617-426-1812) ussconstitutionmuseum.org. MBTA: Green or Orange Line to North Station. Daily, 9 am-6 pm. Free.* • All Hands on Deck: A Sailor's Life in 1812 explores the lives of sailors and allows visitors to experience the seafarers' daily tasks. Ongoing. • The permanent collections include art, artifacts, photographs and more from the *USS Constitution*. Ongoing.

WATERWORKS MUSEUM *2450 Beacon St., Boston (617-277-0065) waterworksmuseum.org. MBTA: D Green Line to Reservoir. Wed., 11 am-9 pm; Thu.-Sun., 11 am-4 pm. Free.* Located on the former site of the High Service Pumping Station, the museum educates visitors about the engineering and architecture of the country's first metropolitan water system. Ongoing.

WHISTLER HOUSE MUSEUM OF ART *243 Worthen St., Lowell (978-452-7641) whistlerhouse.org. MBTA: Commuter Rail to Lowell. Wed.-Sat., 11 am-4 pm.* • Inspirations from Cape Cod displays portraits, seascapes, landscapes and still-lifes from Michele Silva Carrozo. Through Nov. 8. • The permanent collection features New England artworks and etchings from the 19th and early 20th centuries by James McNeill Whistler. Ongoing.

WORCESTER ART MUSEUM *55 Salisbury St., Worcester (508-799-4406) worcesterart.org. MBTA: Commuter Rail to Worcester. Wed.-Fri. and Sun., 11 am-5 pm; Sat., 10 am-5 pm.* • Majima Ryoichi's prints are on display in Majicolor. Through Nov. 30. • Works that are peculiar, whether in technique, perspective or subject matter, are on display in Perfectly Strange. Through Jan. 4. • Japanese artists working in the 1970s and '80s are featured in Abstractions in Blue: Works from the Wise Collection. Through Jan. 11. • William Hogarth's portraits of William and Elizabeth James are on display in the Jeppson Idea Lab. Through Feb. 8. • Arms and armor from Medieval and Renaissance Europe are on display in Knights! Ongoing. • Remastered celebrates the museum's acquisition of Paolo Veronese's *Venus Disarming Cupid* and also features paintings by El Greco, Rembrandt and others. Ongoing.

Special Events

DORCHESTER OPEN STUDIOS *(617-822-8273) dac-online.org. Oct. 24-26. See website for complete details.* Explore nearly 200 artists' and craftsmen's work at this year's open studios.

ELLIS BOSTON ANTIQUES, ART AND DESIGN SHOW *The Cyclorama at the Boston Center for the Arts, 539 Tremont St., Boston (617-363-0405) ellisboston.com. MBTA: Orange Line to Back Bay. Oct. 23-26. See website for complete details.* Explore antique showcases with decorative arts, jewelry, prints, maps and more, among other special events at this weekend show.

FORT POINT OPEN STUDIOS *(617-423-4299) fortpointarts.org. Oct. 17-19. See website for complete details.* More than 150 jewelers, printmakers, photographers and other artists open their waterfront workspaces to the public.

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Galleries

555 Gallery *555 East 2nd St., Boston (857-496-7234) 555gallery.com. MBTA: #5, #9 or #10 Bus to H St. Tue.-Fri., 10 am-6 pm; Sat., noon-5 pm.* In Devil's Promenade, Antone Dolezal and Lara Shipley recreate Missouri residents' accounts of a local paranormal phenomenon. Through Nov. 8.

America Dural *143 Huron Ave., Cambridge (617-661-4100) americadural.com. MBTA: #72, #74, #75 or #78 Bus to Huron Ave. Tue.-Sat., 10 am-6 pm, and by appointment.* John Ruggieri presents abstract works inspired by nature and urban landscapes. Ongoing.

ARCH Gallery *Studio 52, 52 Everett St., Boston (617-783-5252) archgalleryboston.com. MBTA: B Green Line to Allston St. By appointment.* • Photographer Daniel Levy presents Between the Planes. Through Oct. 18. • Inspired by the 17th-century Dutch tulip bubble, Tinsley Hammond shares new-media light boxes in The Projection Series. Oct. 25-Nov. 21.

Arsenal Center for the Arts *321 Arsenal St., Watertown (617-923-0100) arsenalarts.org. MBTA: #70 or #70A Bus to Arsenal St. Tuc.-Sun., noon-6 pm. Free.* Ten artists explore their subjects' identities in Portrait Show: Perceptions of Self. Through Oct. 31.

Athan's Cafe Art Gallery *1621 Beacon St., Brookline (617-657-4278) unboundvisualarts.org. MBTA: C Green Line to Washington. Daily, 8 am-11 pm. Free.* Anita Helen Cohen's watercolor and pastel works are on display in Till Next Bloom. Through Oct. 31.

Atlantic Works Gallery *80 Border St., Boston. atlanticworks.org. MBTA: Blue Line to Maverick. Fri.-Sat., 2-6 pm, and by appointment.* Rick Dorff and Bo Petran use found objects and materials in Paper Rock Scissors. Through Oct. 25.

Axelle Fine Arts Galerie *91 Newbury St., Boston (617-450-0700) axelle.com. MBTA: Green Line to Arlington. Daily, 11 am-7 pm.* Marc Chalmé's still-life paintings are on display. Through Oct. 26.

Boston Athenæum *10 1/2 Beacon St., Boston (617-227-0270) bostonathenaeum.org. MBTA: Red or Green Line to Park. Mon.-Wed., 9 am-8 pm; Thu.-Fri., 9 am-5:30 pm; Sat., 9 am-4 pm.* In Over Here, posters from the U.S., France, Ireland and other countries are showcased alongside maps, magazines, postcards and other World War I memorabilia. Through Jan. 31.

Boston Cyberarts *9 Myrtle St., Boston (617-522-6710) bostoncyberarts.org. MBTA: Orange Line to Green St. Fri.-Sun., 11 am-6 pm.* Group exhibit Collision21: More Human explores self-modification and the human modification of the planet. Through Oct. 26.

Boston Harbor Shipyard *256 Marginal St., Boston (617-568-0000) harborarts.org. MBTA: Blue Line to Maverick. Daily, 11 am-7 pm.* Contemporary artwork is stationed along the docks and barges of the Boston Harbor Shipyard and Marina. Ongoing.

Boston Public Library *700 Boylston St., Boston (617-536-5400) bpl.org. MBTA: Green Line to Copley. Mon.-Thu., 9 am-9 pm; Fri.-Sat., 9 am-5 pm.* Maps, globes, atlases and student projects from the late 18th to 20th centuries are on display in Back to School: Geography in the Classroom. Through Jan. 25.

Boston University Art Gallery *Stone Gallery, 855 Comm. Ave., Boston (617-353-3329) bu.edu/cfa. MBTA: B Green Line to BU West. Tue.-Fri., 10 am-5 pm; Sat.-Sun., 1-5 pm. Free.* In Excerpts from Silver Meadows, more than 100 of Todd Hido's photographs are on display, along with childhood photos, newspaper clippings and other inspirations for the exhibit. Through Oct. 19.

Brickbottom Gallery *1 Fitchburg St., Somerville (617-776-3410) brickbottom.com. MBTA: Green Line to Lechmere. Thu.-Sat., noon-5 pm.* Group exhibit Anxiety and Relief in the 21st Century showcases artists who transform their troubles into artwork. Through Oct. 18.

Brookline Arts Center *86 Monmouth St., Brookline (617-566-5715) brooklineartscenter.com. MBTA: C Green Linc to St. Marys. Tue.-Wed. and Fri., 9 am-5 pm; Thu., 9 am-9:30 pm.* Jennifer O'Keeffe curates Brookline Arts Center's Faculty Exhibition. Through Oct. 17.

BSA Space *290 Congress St., Boston (617-391-4000) bsaspace.org. MBTA: Red Line to South Station. Mon.-Fri., 10 am-6 pm; Sat.-Sun., 10 am-5 pm.* Architects, designers and engineers construct sculptures made out of canned goods in this year's Canstruction competition. Through Oct. 31.

Bunker Hill Community College *Mary L. Fifield Art Gallery, 250 New Rutherford Ave., Boston (617-228-2093) bhcc.mass.edu/artgallery. MBTA: Orange Line to Community College. Mon., Wed., and Fri., 10 am-5 pm; Tue. and Thu., 10 am-7 pm; Sat., 10 am-2 pm, and by appointment. Free.* Local ceramic artisans present their work in Ceramics en MASSe. Through Nov. 21.

Chandler Gallery *20 Sacramento St., Cambridge (617-349-6287) maudmorgan.com. MBTA: Red Linc to Porter. Mon.-Fri., 10 am-5 pm, and by appointment. Free.* • Lori Lander presents Rhythms and Rituals, featuring her portraits of working women in Bali. Through Oct. 23. • Drawings and models of Mitch Ryerson's public artwork are on display in With the Grain. Through Oct. 23.

Childs Gallery *169 Newbury St., Boston (617-266-1108) childsgallery.com. MBTA: Green Line to Copley. Tue.-Fri., 9 am-6 pm; Mon. and Sat., 10 am-5 pm.* Robert Neuman presents his abstract expressionist work exploring people and cultures in Pedazos del Mundo. Through Nov. 1.

Copley Society of Art *158 Newbury St., Boston (617-536-5049) copleysociety.org. MBTA: Grcen Line to Copley. Tue.-Sat., 11 am-6 pm; Sun., noon-5 pm, and Mon., by appointment.* The Copley Society of Art presents its national juried exhibit Grit, with works inspired by the urban landscape. Through Nov. 1.

Drive-By Projects *81 Spring St., Watertown (617-835-8255) drive-byprojects.com. MBTA: #71 Bus to Patten St. Thu., noon-4 pm, and by appointment.* Matthew Fisher, Julia Hechtman, Ernest Jolicoeur and Sue McNally's paintings are on display in Transcendent Landscapes. Through Nov. 1.

Fountain Street Fine Art *59 Fountain St., Framingham (508-879-4200) fountainstreetfineart.com. MBTA: Commuter Rail to Framingham. Thu.-Sun., 11 am-5 pm, and by appointment.* Mary Spencer's drawings and Sara Fine-Wilson's sculptures are on display in Gaze and Extension. Through Nov. 2.

French Cultural Center *53 Marlborough St., Boston (617-912-0400) frenchculturalcenter.org. MBTA: Green Line to Arlington. Mon.-Thu., 9 am-9 pm; Sat., 9 am-5 pm, and Fri. by appointment. Free.* Inspired by French artists Gustave Caillebotte, Camille Pissarro and Claude Monet, Charlie Allen presents his paintings in Paris: Point of Departure. Through Oct. 29.

From Russia With Art Gallery *580 Cambridge St., Cambridge (857-756-8185) fromrussiawithart.org. MBTA: Green Line to Lechmere. Wed.-Sun., 10:30 am-7 pm.* Andrey Allakhverdov's paintings are on display. Through Nov. 10.

Galatea Fine Art *460 Harrison Ave., Boston (617-542-1500) galateafineart.com. MBTA: Silver Line to E. Berkeley. Wed.-Fri., noon-6 pm; Sat.-Sun., noon-5 pm. Free.* • In Anima Mundi, Angela Mark explores the Latin phrase "the soul of the world" through a series of paintings. Through Oct. 26. • Jason Pramas and Shea Justice raise awareness of local issues such as street violence in their Boston Strong? exhibit. Through Oct. 26. • Julie Gorn's paintings explore memory in Milestones. Through Oct. 26.

Galería Cubana *460 Harrison Ave., Boston (617-292-2822) lagaleriacubana.com. MBTA: Silver Line to E. Berkeley. Thu.-Sun., 11 am-6 pm, and by appointment.* A variety of imported Cuban artwork, ranging from oil paintings to watercolors and prints, by various artists is on display. Ongoing.

Gallery63 *63 Melcher St., Boston (617-268-7620) afhboston.org. MBTA: Red Line to South Station. Daily, 9 am-5 pm.* Artists for Humanity presents Voice, Vision, Virtuosity, a group exhibit celebrating Fort Point's art, education and innovation. Through March.

Half Crown Design *357 Huron Ave., Cambridge (617-497-1507) halfcrowndesign.com. MBTA: #72 Bus to Gurney St. Daily, 10 am-6 pm.* David Edgar's large-scale charcoal and pastel works depict geological formations in Tasmania, Australia. Through Nov. 5.

Hart Nautical Gallery *MIT, 55 Mass. Ave., Cambridge (617-253-5927) mit.edu/museum. MBTA: Red Line to Kendall. Daily, 10 am-5 pm.* Models of ships from the 16th through the 20th centuries are on display in Ship Models: The Evolution of Ship Design. Ongoing.

Harvard Allston Education Portal *175 North Harvard St., Boston (617-657-4278) unboundvisualarts.org. MBTA: #66 or #86 Bus to Western Ave. Mon.-Thu., 3-7 pm.* • Carmela Cattuti's paintings depict the relationship between cities and style in Fashionably Urban. Through Oct. 21. • In Optic Serenity, Angela Fiori presents her paintings of animals. Through Oct. 31.

Honan-Allston Library *300 North Harvard St., Boston (617-787-6313) bpl.org. MBTA: #66 Bus to Oxford St. Mon. and Wed., noon-8 pm; Tue. and Thu., 10 am-6 pm; Fri.-Sat., 9 am-5 pm. Free.* Maria Termini presents Color Songs, a collection of small works in colored pencil, collage, watercolor and silkscreen. Through Oct. 31.

Kathryn Schultz Gallery *25 Lowell St., Cambridgc (617-876-0246) cambridgeart.org. MBTA: #71 or #73 Bus to Mount Auburn Hospital. Tue.-Sat., 11 am-5 pm. Free.* Conny Goelz Schmitt, Stephen Martin and Lorraine Sullivan explore the concept of time in Time Travelers. Through Oct. 30.

Kingston Gallery *450 Harrison Ave., Boston (617-423-4113) kingstongallery.com. MBTA: Silver Line to E. Berkcley. Wed.-Sun., noon-5 pm, and by appointment.* • In I Love You, Eugene LaRochelle explores the challenges faced by those who don't identify with traditional racial and gender groups. Through Nov. 2. • Susan Alport's photographs, works on paper and mixed-media pieces are on display in There for the Taking. Through Nov. 2.

Massachusetts College of Art and Design *Bakalar and Paine Galleries, 621 Huntington Ave., Boston (617-879-7333) massart.edu. MBTA: E Green Line to Longwood Medical. Mon.-Tue., noon-6 pm; Wed., noon-8 pm; Thu.-Sat., noon-6 pm. Free.* • Winners of Design Prize Switzerland awards, including industrial designer Thilo Alex Brunner and fashion designer Sandro Marzo, are highlighted in Excellent Swiss Design. Through Nov. 22. • Viewpoints: 20 Years of Adderley features artists who have given the annual Adderley Lecture during the past two decades. Through Dec. 6.

Miller Yezerski Gallery *460 Harrison Ave., Boston (617-262-0550) milleryezcrskigallery.com. MBTA: Silver Line to E. Bcrkeley. Tue.-Sat., 11 am-5:30 pm, and by appointment.* Deb Todd Wheelcr's "...in the atmospheres" showcases multimedia installations, photographs, video and sculptures. Through Oct. 21.

Mills Gallery at the Boston Center for the Arts *551 Tremont St., Boston (617-426-5000) bcaonline.org. MBTA: Orange Line to Back Bay. Wed. and Sun., noon-5 pm; Thu.-Sat., noon-9 pm.* Boston

Center for the Arts and Goethe-Institut Boston present Labor in a Single Shot, showcasing Antje Ehmann and Harun Farocki's project capturing 15 urban areas and the people who work there. Through Nov. 30.

MULTICULTURAL ARTS CENTER *41 Second St., Cambridge (617-577-1400) multiculturalartscenter.org. MBTA: Green Line to Lechmere. Mon.-Fri., 10:30 am-6 pm.* Printmaker Alex Geresev presents whimsical scenes in Short Stories. Through Dec. 2.

NAVE GALLERY *155 Powderhouse Blvd., Somerville. navegallery.org. MBTA: #87, #88 or #89 Bus to Curtis St. Sat.-Sun., 1-5 pm.* Karl Gustafson curates group exhibit Truth Telling, with artwork concerning social justice. Through Nov. 5.

NEW ART CENTER *61 Washington Park, Newton (617-964-3424) newartcenter.org. MBTA: Commuter Rail to Newtonville. Mon.-Fri., 9 am-5 pm; Sat., 1-5 pm. Free.* The New Art Center and the Massachusetts Cultural Council present the work of 15 painters in MCC Artist Fellows and Finalists in Painting. Oct. 28-Nov. 15.

PANOPTICON GALLERY *502 Comm. Ave., Boston (617-267-8929) panopticongallery.com. MBTA: Green Line to Kenmore. Tue.-Sat., 9 am-3 pm, and by appointment.* Vintage Photographs displays 100 vintage contact prints by Bradford Washburn. Through Dec. 9.

PIANO CRAFT GALLERY *793 Tremont St., Boston (617-804-1134) pianocraftgallery.org. MBTA: Orange Line to Mass Ave. Fri., 6-8 pm; Sat.-Sun., noon-5 pm.* Justin Tuerk previews his SMFA thesis in Peregrinations, with photographs inspired by American road trips and Jack Kerouac's *On the Road*. Through Oct. 30.

ROBERT KLEIN GALLERY *38 Newbury St., Boston (617-267-7997) robertkleingallery.com. MBTA: Green Line to Arlington. Tue.-Fri., 10 am-5:30 pm; Sat., 11 am-5 pm.* Alex Webb and Rebecca Norris Webb document Rochester, New York, home to the Eastman Kodak Company, in Memory City. Through Oct. 31.

ROBERT KLEIN GALLERY AT ARS LIBRI *500 Harrison Ave., Boston (617-357-5212) robertkleingallery.com. MBTA: Silver Line to E. Berkeley. Mon.-Fri., 9 am-6 pm; Sat., 11 am-5 pm.* Alex Webb and Rebecca Norris Webb pair visually similar photographs from past projects in Slant Rhymes. Through Oct. 31.

SAMSØN *450 Harrison Ave., Boston (617-357-7177) samsonprojects.com. MBTA: Silver Line to E. Berkeley. Tue.-Sat., 11 am-6 pm, and by appointment.* Suzannah Sinclair's work is on display in Nature Nudes and Interiors. Through Oct. 25.

SCHOOL OF THE MUSEUM OF FINE ARTS *Barbara and Steven Grossman Gallery, 230 The Fenway, Boston (617-369-3626) smfa.edu. MBTA: E Green Line to MFA. Mon.-Wed. and Fri.-Sat., 10 am-5 pm; Thu., 10 am-8 pm. Free.* In Reverb, Greek artists showcase work in response to the current political and economic conditions in their country. Through Oct. 18.

SHERMAN GALLERY *775 Comm. Ave., Boston (617-358-0295) bu.edu/cfa. MBTA: B Line to BU Central. Tue.-Fri., 11 am-5 pm; Sat.-Sun., 1-5 pm.* True Self showcases paintings and drawings Tony Csavas made while living in Charleston, South Carolina. Through Oct. 26.

THE SOCIETY OF ARTS AND CRAFTS *175 Newbury St., Boston (617-266-1810) societyofcrafts.org. MBTA: Green Line to Arlington. Tue.-Sat., 10 am-6 pm, and Mon. by appointment.* Exhibit 14 for 7 highlights 14 works from William Daley's seven-decade career making pots and vessels. Through Oct. 25.

SOPRAFINA GALLERY *55 Thayer St., Boston (617-728-0770) soprafina.com. MBTA: D Green Line to Brookline Village. Wed.-Sat., 11 am-5:30 pm, and by appointment.* Maya Chaimovich uses cotton, lace, velvet, silk and other materials in Sewing Over the Edges' quilts. Through Nov. 1.

SPOKE GALLERY AT MEDICINE WHEEL PRODUCTIONS *110 K St., Boston (617-268-6700) mwponline.org. MBTA: #5, #9 or #10 Bus to K St. Wed.-Fri., noon-5 pm; Sat., by appointment. Free.* In group exhibit Earth to Heaven, artists explore the universe and afterlife through video, sculpture, printmaking, textile and other media. Through Nov. 21.

STRAND THEATRE GALLERY *543 Columbia Road, Boston (617-635-1403) strandboston.com. MBTA: Commuter Rail to Uphams Corner. By appointment. See website for complete details.* Triumph! celebrates black veterans in American history with oil paintings. Through Nov. 14.

TRUSTMAN ART GALLERY *Simmons College, 300 The Fenway, Boston (617-521-2268) simmons.edu/trustman. MBTA: E Green Line to MFA. Mon.-Fri., 10 am-4:30 pm. Free.* Randy Garber uses paper and copper to construct sculptural installations in High Strung. Through Nov. 6.

WASHINGTON STREET *321 Washington St., Somerville (617-623-5315) washingtonst.org. MBTA: #86 Bus to Perry St. Sat., noon-4 pm, and by appointment.* Danielle Festa explores how the world perceives individuals based on their sense of fashion in Ourselfies. Through Oct. 25.

WOLK GALLERY *MIT School of Architecture + Planning, 77 Mass. Ave., Cambridge (617-258-9106) sap.mit.edu. MBTA: Red Line to Kendall. Mon.-Fri., 9 am-5 pm. Free.* Industrial Urbanism uses videos, maps, photos and artifacts to explore the future relationship between cities and industrial production. Through Dec. 19.



GAY & LESBIAN

Edited by Meghan Kavanaugh



GRRL POWER The leading ladies of the Femme Show bring comedy, performance art and more to Cambridge on Oct. 17 and 18. PHOTO: STEPH PLOURDE-SIMARD

CLUBS, BARS & HANGOUTS

THE ALLEY *14 Pi Alley at 275 Washington St., Boston (617-263-1449) thealleybar.com. MBTA: Blue or Orange Line to State. Mon.-Fri., 2 pm-2 am; Sat.-Sun., noon-2 am. No cover. 21+.* Boston's leather-and-Levi's neighborhood bar offers pool, pinball, a jukebox and video games. • Sun.: Karaoke. • Thu.: Pool tournament. • Sat.: Bear Central.

BOSTON EAGLE *520 Tremont St., Boston (617-542-4494) MBTA: Orange Line to Back Bay. Mon.-Fri., 4 pm-2 am; Sat., 1 pm-2 am; Sun., noon-2 am. No cover. 21+.* This dive bar hosts a neighborhood crowd.

CLUB CAFE *209 Columbus Ave., Boston (617-536-0966) clubcafe.com. MBTA: Orange Line to Back Bay. Sun.-Sat., 11-2 am. $10, Fri.-Sat. after 11 pm. 21+ after 9:30 pm.* This South End spot offers dining and unobtrusive music in the front room and video entertainment in the back. • Mon.: Drag Bingo. • Tue.: Stump Trivia. • Wed.: Karaoke Kween; Michael Kreutz Broadway Hump Day. • Thu.: #YAASSS! with DJ Nathanael Bluhm. • Fri.: Edge Boston Presents I Heart Fridays. • Sat.: Rush Saturdays with DJ Susan Esthera. • Sun.: Back2Basics Bearz Tea Dance with DJ Harrison.

DBAR *1236 Dorchester Ave., Boston (617-265-4490) dbarboston.com. MBTA: Red Line to Savin Hill. Sun.-Thu., 5 pm-midnight; Fri. and Sat., 5 pm-2 am. No cover. 21+.* This Dorchester club offers fine dining, drinks and dancing. • Tue.: Show Tunc Tuesdays. • Fri.: Pop Rocks with VJ Ryan Grow. • Sat.: dMV Saturdays with DJ Jay Ine.

THE DUBLIN HOUSE *7 Stoughton St., Boston (617-282-2235) MBTA: #15 Bus to Columbia Road. Wed., 10 pm-1:30 am. $10. 21+.* DJs spin hip-hop, reggae and Top 40.

ECCO RESTAURANT AND MARTINI BAR *107 Porter St., Boston (617-561-1112) MBTA: Blue Line to Airport. Sun., 8 pm. 21+.* Ecco's Gay Night features music and drinks in a lounge-style atmosphere.

THE ESTATE *1 Boylston Place, Boston (617-351-7000) theestateboston.com. MBTA: Green Line to Boylston. Thu., 10 pm. $10. 21+.* Glamlife Thursday features DJ Richie LaDue spinning hip hop and Top 40.

FUR & GOLD *The Alley, 14 Pi Alley at 275 Washington St., Boston (617-263-1449) furgold.com. MBTA: Blue or Orange Line to State. Second Friday of every month. No cover. 21+.* DJs Brent Covington and Taffy spin indie rock and pop during this dance party for alternative members of the LGBT community.

HOUSE OF BLUES *15 Lansdowne St., Boston (888-693-2583) houseofblues.com/boston. MBTA: Green Line to Kenmore. Sat., 10:30 pm. $10. 21+.* DJs spin dance and pop tracks during Epic Saturdays.

ITALIAN EXPRESS PIZZERIA *336 Sumner St., Boston (617-561-0038) italianexpresspizzeria.com. MBTA: Blue Line to Maverick. Mon.-Sat., 11 am.* This popular gay-friendly hangout features music, drinks, food and an outdoor patio.

JACQUES CABARET *79 Broadway, Boston (617-426-8902) jacques-cabaret.com. MBTA: Green Line to Arlington. Mon.-Sat., 11 am-midnight; Sun., noon-midnight. $7, weekdays and Sun.; $10, Fri.-Sat.; free, Tue. 21+.* Patrons mingle with dancing drag queens. • Mon.: First Monday of each month is No Filter; second Monday is Personae; third Monday is Boylesque; fourth Monday is Drag Camp. • Tue.: Karaoke Buffet. • Wed.: First and third Wednesdays of each month are Boyz Will Be Girlz with Melinda Wilson and Mizery; second and fourth Wednesdays are Creme of Laughter with Fena Barbitall and Rainbow Frite. • Thu.: Jacques' Angels with Kris Knievil and Melinda Wilson. • Fri. and Sat.: Kris Knievil's Miss-Leading Ladies and live music. • Sun.: Sassy Sundays.

MACHINE *1254 Boylston St., Boston (617-536-1950) machine-boston.com. MBTA: Green Line to Kenmore. Mon.-Sun., 9 pm-2 am. Cover varies. 21+.* • Mon.: Downstairs: All Star Mondays; Upstairs: The Attic with DJ Kuro. • Tue.: Downstairs: Punk Night and Drop It; Upstairs: Tantric Tuesdays. • Wed.: Downstairs: Wishful Wednesdays open mic; Upstairs: Show Me Your Stuff open drag competition. • Thu.: Downstairs: Karaoke Carnival; Upstairs: Technique. • Fri.: Downstairs: Machine Friday; Upstairs: Escandalo Latin Night. • Sat.: Downstairs: First Saturday of each month is Blend; second Saturday is a women's dance party hosted by Dyke Night; third Saturday is Sin-O-Matic; Upstairs: Second and fourth Saturdays are Controversy with Nathanael Bluhm; third Saturday is Fusion by Imperio Gay Boston. • Sun.: Downstairs: HOME; Upstairs: Club Classics.

MIDWAY CAFE *3496 Washington St., Boston (617-524-9038) midwaycafe.com. MBTA: Orange Line to Green St. Thu., 10 pm-2 am. $5. 21+.* Ladies Night with DJ Summer's Eve features Queeraoke performances.

MILKY WAY LOUNGE *284 Amory St., Boston (617-524-6060) milkywayjp.com. MBTA: Orange Line to Stony Brook. 9 pm.* • Tue., 7 pm; $10: Dirty Water Saloon. • First Fri.: La Boum Queer Dance Party. • Second Thu., $8: "If you can feel it, you can speak it" Open Mic. • Fourth Fri., $7: Dyke Night.

PARADISE *180 Mass. Ave., Cambridge (617-868-3000) paradisecambridge.com. MBTA: Red Line to Central. Sun.-Wed., 9 pm-1 am; Thu., 9 pm-2 am; Fri.-Sat., 7 pm-2 am. $5, Sat. 21+.* Male strippers perform six nights a week, and various DJs spin Top 40 beats Thursday through Saturday.

PUB 47 CENTRAL *47 Central Ave., Lynn (781-593-2978) pub47central.com. MBTA: Commuter Rail to Lynn. Sun.-Sat., 2 pm-1 am. See website for complete listings.* This North Shore pub features dance parties, live music, karaoke and bingo nights. • Tue.: Drag Bingo. • Thu.: Karaoke with DJ Wendi Joy. • Fri.: TGIF Dance Central. • Sat.: OMG Dance Party with DJ Brian Halligan.

RISE *306 Stuart St., Boston (617-423-7473) riseclub.us. MBTA: Green Line to Arlington. Fri., midnight-6 am; Sat. and select holiday Sun., 1-6 am. $10, members; $20, guests.* • Second Sat.: This gay-friendly after-hours club features music by guest DJs.

ZUZU *474 Mass. Ave., Cambridge (617-864-3278) zuzubar.com. MBTA: Red Line to Central. 10 pm. $3. 21+.* Zuesday! Queer Dance Party on Tuesdays features DJs LeahV and Blk.Adonis.

EVENTS & SHOWS

THE FEMME SHOW *Cambridge Family YMCA Theatre, 820 Mass. Ave., Cambridge (617-661-9622) the femmeshow.com. MBTA: Red Line to Central. Oct. 17 and 18, 8 pm. $15.* This variety show about queer femininity and identity features performances ranging from burlesque and drag to comedy and spoken word.

ADVICE TO CONTRIBUTORS

Submit listings by mail to "Calendar: Gay/Lesbian" or by email to gaylesbian@improper.com. Include address, phone number and nearest T stop, along with a brief description. Deadline is four weeks prior to publication. Listings not accepted over the phone.

The Gospel According to Drag *Club Cafe, 209 Columbus Ave., Boston (617-625-6485) first churchsomerville.org. MBTA: Orange Line to Back Bay. Oct. 24, 6 pm. Free; donations encouraged.* This drag show kicks off the fourth annual Drag Gospel Festival. Proceeds benefit the LBGT Asylum Support Task Force.

Public Body Workout *South End Athletic Company, 652 Tremont St., Boston (617-391-0897) eventbrite.com. MBTA: Orange Line to Back Bay. Oct. 19, 10:30 am. $20; registration required.* Public Body creator Chad Flahive leads this metabolic circuit workout. Proceeds benefit Camp Lightbulb for LGBT youth.

Sip, Socialize & Paint *Urban Art Bar, 709 East Broadway, Boston (617-596-0553) dykenight.com. MBTA: Rcd Line to Broadway. Oct. 17, 7 pm. $25; registration encouraged. 21+.* Dyke Night hosts a paint night where ladies can mingle and sip drinks while learning to paint the Boston skyline.

GROUPS & GATHERINGS

Ambiente Latino Program *24 Union Avc., Suite 10, Framingham (508-872-2652) facebook.com/ambiente latinoprogram. Free.* Medical professionals offer counseling and HIV/AIDS and STI screenings.

Back Bay Dinner Group *Club Cafe, 209 Columbus Ave., Boston (617-536-0966) gbbc.org. Every third Thu. of each month, noon. MBTA: Orange Line to Back Bay. Free to attend.* The Greater Boston Business Council invites GLBT professionals to connect.

BAGLY Wednesdays *Community Church of Boston, 565 Boylston St., Boston (617-227-4313) bagly.org. MBTA: Green Line to Copley. Wed., 5-9 pm.* The Boston Alliance of Gay, Lesbian, Bisexual and Transgender Youth hosts weekly meetings and social events for those 22 and younger.

Beantown Soft-Tip Dart League *Cathedral Station, 1222 Washington St., Boston (617-338-6060) bsdl.org. MBTA: Silver Line to East Berkeley St. Mon., 8 pm. $20 for the season.* This dart league hosts weekly 301, 601 and cricket matches.

Bisexual and Bi-Curious Men's Group *Fenway Health, 1340 Boylston St., Boston (617-927-6218) MBTA: D Green Line to Fenway. Second Tue. of each month. 7 pm.* This drop-in group provides a forum for attendees to discuss their bisexuality. Email jvincent@fenwayhealth.org for details.

Bliss *Boston Living Center, 29 Stanhope St., Boston (617-424-9595) biresource.net. MBTA: Orange Line to Back Bay. First Wed. of each month, 7 pm.* Bisexual and questioning people share personal stories and support their peers.

Boston Gay Basketball League *The South End Fitness Center, Boston Medical Center, 35 Northampton St., Boston. bgbl.com. MBTA: Silver Line to Mass. Ave.* This basketball league offers a full regular season and playoff schedule each year. Email ksg.bgbl@gmail.com for details.

Boston Gay and Bisexual Married Men's Support Group *Boston Living Center, 29 Stanhope St., Boston (617-549-4043) sites.google.com/site/bmmgorg. Second and fourth Tue. of each month, 7-9 pm.* This group discusses issues related to marriage, divorce and coming out to family and friends.

Boston Prime Timers *Harriet Tubman House, 566 Columbus Ave., Boston (617-447-2344) boston primetimers.org. MBTA: Orangc Line to Mass. Ave. Every third Sat., 2:30 pm. Membership required.* This network of gay and bisexual men meets once a month to plan dinners, concerts and other events.

The Cambridge Men's Group *cambridgemen.org. Sec website for complete details.* This meet-up for Cambridge-area gay and bi men featurcs social outings at theaters, museums and local rcstaurants.

Crystal Clear *Call for location. (617-457-8142 ext. 2429) jri.org. First and third Wed. of every month, 6 pm.* HIV-positive individuals discuss struggles recovering from crystal meth usc.

Coming Out Support Group for Adults *266 Beacon St., Boston (617-970-8580) Thu., 7 pm. Call for details. $40-$50.* Weekly sessions for this support group are moderated by a clinical therapist in a confidential setting.

Compass *First Thu. of each month. compassftm.org.* Compass is a support and social group for people born female, but who feel the designation isn't an accurate description of their gender. This group meets monthly at locations throughout New England. Email compassftm@gmail.com for details.

FemmeWomen4FemmeWomen *meetup.com/femme4femme.* Network and socialize in this group for lesbians in their 40s and older.

Fenway Health *1340 Boylston St., Boston (617-267-0900) fenwayhealth.org. MBTA: D Green Line to Fenway.* Fenway Health offers an array of services for the LGBT community, from discussions about parenting and safe-sex practices to programs addressing domestic violence and substance abuse.

Frontrunners Boston *Meets outside of Club Cafe, 209 Columbus Ave., Boston. frontrunnersboston.org MBTA: Orange Line to Back Bay. Sat., 10 am.* Catering to all ages and experience levels, this weekly LGBT running group is followed by brunch.

Gay for Good *gayforgood.org.* Each month, this group organizes community service projects for local nonprofits.

Gays for Patsy *gaysforpatsy.org.* This country-western dancing club holds events monthly. Beginners welcome.

Gay Officers Action League-New England *Club Cafe, 209 Columbus Ave., Boston. newenglandgoal.org. MBTA: Orange Line to Back Bay. See wcbsite for complete listings.* This group for law enforcement officers, corrections officers, firefighters, rescue workers, EMS and the military hosts monthly meetings at Club Cafe and various events throughout New England.

L.A.N.E.S. *South End Fitness Center, 35 Northampton St., Boston. MBTA: Orange Line to Mass. Ave.; 50 W. Brookline St., Boston (617-534-5822) swim-lanes.org. See website for complete details.* Liquid Assets New England Swimming is a Masters swim team for the gay and lesbian community and their friends.

The Lesbians of Color Symposium Collective, Inc. *locscollective.org.* This group hosts discussions and networking events catering to LBTQ women of color. Email info@locscollective.org for details.

LGBT Meditation Group *Shambhala Meditation Center, 646 Brookline Ave., Brookline (617-734-1498) boston.shambhala.org. MBTA: D Green Line to Brookline Village. See website for complete listings.* Participants learn meditation techniques in a group setting.

Long-Term Survivors Group *Call for location (617-457-8142, ext. 2429) jri.org. Twicc per month, Tue., 6:30-8:30 pm.* This group supports men who have been living with HIV/AIDS for more than 10 years. Email aagomez@jri.org for details.

Massachusetts Alliance of Portuguese Speakers *Various locations (617-864-7600) maps-inc.org. Free.* M.A.P.S. offers free, confidential testing and counseling for those living with HIV/AIDS and STIs.

Massachusetts Asian and Pacific Islanders for Health *322 Tremont St., Boston (617-426-6755) maphealth.org. MBTA: Orange Line to Tufts Medical Center. Sec website for complete listings. Agcs 16-24. Free.* Asian LGBT youth and their friends participate in this series of workshops and discussions.

Men Living Positively *Call for location (617-457-8142, ext. 2429) jri.org. Second and fourth Thu. of each month, 6:30 pm.* This social group offers support for HIV-positive gay and bisexual men older than 30. Email aagomez@jri.org for details.

Metropolitan Community Church of Boston *Old West Church, 131 Cambridge St., Boston (617-973-0404) mccboston.org. MBTA: Blue Line to Bowdoin. Sun., 6 pm.* This inclusive, liberal Christian church aims to meet LGBT spiritual and practical needs.

Mob New England *The Coolidge Corner Theatre, 290 Harvard St., Brookline. mobnewcngland.org. MBTA: C Grcen Line to Coolidge Corner. Third Sun. of each month. See websitc for complete listing. $20. 21+.* This social and educational BDSM group for women and transpeople hosts monthly mixers and parties.

Moonlighting *Fazcnda Coffee Roasters, 3710 Washington St., Boston (617-477-4519) bostonpoetry slam.com. MBTA: Orange Line to Forest Hills. First Thu. of each month. 7 pm. $3.* Hosted by Boston Slam Poetry, this poetry reading highlights works from the LGBTQ community.

NAGLY *The First Universalist Church, 211 Bridge St., Salem (617-927-6088) nagly.org. Tue., 6:30 pm.* The North Shore Alliance of Gay, Lesbian, Bisexual and Transgender Youth hosts weekly meetings and social events for people ages 14-23.

Out to Dance *West Roxbury School of Dance, 49 Corey St., Boston (617-363-0029) outtodance.com. See website for complete listings.* Out to Dance offers swing, Latin and ballroom dance classes for people in the LGBT community.

Out Twentysomethings Boston *Regina Pizzeria, 800 Boylston St., Boston. MBTA: Green Line to Copley. First Tuc. evcry month, 7 pm. twentysome thingsboston@yahoogroups.com.* This social and peer support group is for lesbian, gay, bisexual, transgender and questioning members of the community, as well as their straight allies, from ages 18 to 33.

Queer Women of Color and Friends *qwocboston.org.* This group for racially diverse lesbians and transgender women hosts support meetings and mixers across the city.

The Rainbow Cafe *rainbowboston-subscribe@yahoogroups.com.* This lesbian social group meets biweekly in the Boston area.

Sisters Family *groups.yahoo.com/group/sistcrs_of_boston. Fri, 8:30 pm.* This social and coming-out group offers a place for girls to discuss their sexuality and speak with transgender women.

Straight Marriage, Still Questioning *The Women's Center, 46 Pleasant St., Cambridge (617-354-6394) cambridgewomenscenter.org. MBTA: Red Line to Central.* This support group is for women in straight relationships who are struggling with their sexual orientation. Email kate.e.flynn@gmail.com for details.

WAGLY *The Unitarian Universalist Society of Wellesley Hills, 309 Washington St., Wellesley (508-875-2122) wagly.org. MBTA: Commuter Rail to Wellcsley Hills. Mon., 6:45 pm.* The West Suburban Alliance of GLBTQ Youth meets weekly to support GLBTQ high school youth.

The Welcoming Committee *thewclcoming committee.com. Sec website for complete listings.* This social organization hosts gay-friendly nights at traditionally straight bars.

Young Men's Group *Call for location (617-457-8142, ext. 2429) jri.org. First and third Mon. of every month, 6 pm.* This social group is for men under the age of 30 living with HIV/AIDS. Email aagomez@jri.org for details.

Younger Bi/Fluid Group *Diesel Cafe, 257 Elm St., Somerville (617-424-9595) biresourcc.net. MBTA: Red Line to Davis. Sccond Thu. of each month, 7 pm.* This bi, pan, fluid and quecr discussion group is geared for those in their 20s and early 30s. Email youngblissboston@gmail.com for details.

BOOKS & POETRY

Edited by Meghan Kavanaugh

WEDNESDAY, OCTOBER 15

BOSTON POETRY SLAM *The Cantab Lounge, 738 Mass. Ave., Cambridge (617-354-2685) slamnews.com. MBTA: Red Line to Central. 8 pm. $5. 18+.* **Andrew Campana** and **Jena Kirkpatrick** present their poetry at this open-mic night.

CELEBRITY SERIES OF BOSTON *Symphony Hall, 301 Mass. Ave., Boston (617-482-6661) celebrityseries.org. MBTA: E Green Line to Symphony. 8 pm. $30-$60.* **David Sedaris** reads from his humor writing, including his latest book, *Let's Explore Diabetes with Owls.*

HARVARD BOOK STORE *1256 Mass. Ave., Cambridge (617-661-1515) harvard.com. MBTA: Red Line to Harvard. 7 pm.* **Linda Rottenberg** presents *Crazy Is a Compliment: The Power of Zigging When Everyone Else Zags,* which emphasizes the importance of risk-taking.

NEWTONVILLE BOOKS *10 Langley Road, Newton (617-244-6619) newtonvillebooks.com. MBTA: D Green Line to Newton Centre. 7 pm.* **Kate Gray** presents *Carry the Sky,* her debut novel about bullying at an elite private school. **Henriette Lazaridis Power** discusses *The Clover House,* her novel about a woman who travels between Greece and the U.S. to uncover family secrets.

THURSDAY, OCTOBER 16

HARVARD BOOK STORE *Brattle Theatre, 40 Brattle St., Cambridge (617-661-1515) harvard.com. MBTA: Red Line to Harvard. 6 pm. $5.* **Katha Pollitt** discusses *Pro: Reclaiming Abortion Rights,* which frames abortion as a common part of a woman's reproductive life.

HARVARD COOP *1400 Mass. Ave., Cambridge (617-499-2000) thecoop.com. MBTA: Red Line to Harvard. 7 pm.* Boston author **Marc Songini** presents *Boston Mob: The Rise and Fall of the New England Mob and Its Most Notorious Killer,* which centers on infamous enforcer Joseph "The Animal" Barboza.

UNDERGROUND HIP HOP STORE *234 Huntington Ave., Boston (617-262-0200) undergroundhiphop.com. MBTA: E Green Line to Symphony. 6 pm.* Boston-based music journalist **Brian Coleman** discusses his latest book, *Check the Technique Volume 2: More Liner Notes for Hip-Hop Junkies.*

FRIDAY, OCTOBER 17

HARVARD BOOK STORE *1256 Mass. Ave., Cambridge (617-661-1515) harvard.com. MBTA: Red Line to Harvard. 7 pm.* Harvard professor **Eric Nelson** discusses *The Royalist Revolution,* a revisionist account that suggests many American revolutionaries saw themselves as rebelling against Parliament rather than the king.

SUNDAY, OCTOBER 19

BEST OF BOSTON'S STORY SLAMS *The Lawn on D, 420 D St., Boston (617-942-2553) massmouth.org. MBTA: Red Line to Broadway. 7 pm. Also on Oct. 26.* Top local storytellers present real-life tales, followed by an open slam.

MONDAY, OCTOBER 20

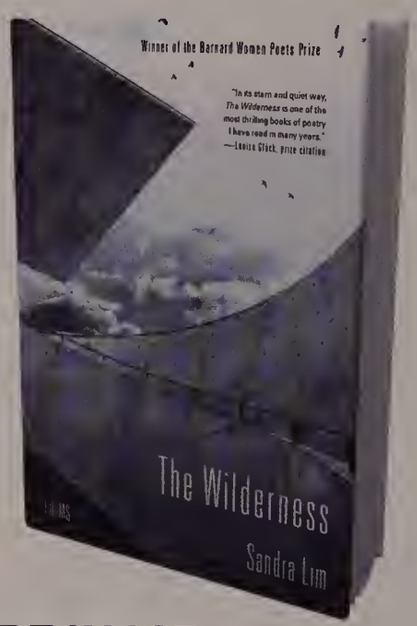
HARVARD BOOK STORE *1256 Mass. Ave., Cambridge (617-661-1515) harvard.com. MBTA: Red Line to Harvard. 7 pm.* **Brian R. Little** discusses *Me, Myself, and Us: The Science of Personality and the Art of Well-Being,* his look at new research about human nature.

HARVARD COOP *1400 Mass. Ave., Cambridge (617-499-2000) thecoop.com. MBTA: Red Line to Harvard. 7 pm.* **Michael J. Glennon** discusses *National Security and Double Government,* his account of the growing powers of military, intelligence, diplomatic and law enforcement agencies.

TUESDAY, OCTOBER 21

HARVARD BOOK STORE *1256 Mass. Ave., Cambridge (617-661-1515) harvard.com. MBTA: Red Line to Harvard. 7 pm. New York Times* columnist **Charles M. Blow** reads from *Fire Shut Up in My Bones,* his memoir about surviving poverty and abuse.

TRIDENT BOOKSELLERS & CAFE *338 Newbury St., Boston (617-267-8688) tridentbookscafe.com. MBTA: Green Line to Hynes. 7 pm.* Cambridge resident and UMass Lowell professor **Sandra Lim** presents her poetry collection *The Wilderness.*



FIRE IN ICE

Poet Sandra Lim was born in Korea and raised in California, but her new book *The Wilderness* is firmly rooted in New England, a place she now calls home. The UMass Lowell professor and Cambridge resident's latest collection of poems explores the fatalism of Puritanism and a force that can give the hardiest among us Sylvia Plath-like dispositions: the harsh New England winter. A winner of the Barnard Women Poets Prize, the book prompted one fellow poet to decree, "No one does the darkness quite as well as Sandra Lim." Feel the chill on Oct. 21 when she visits Trident Booksellers & Cafe. / *Grace Rasmus*

WEDNESDAY, OCTOBER 22

BOSTON POETRY SLAM *The Cantab Lounge, 738 Mass. Ave., Cambridge (617-354-2685) slamnews.com. MBTA: Red Line to Central. 8 pm. $3. 18+.* **Meaghan Ford** presents her poetry at this open-mic night.

HARVARD BOOK STORE *1256 Mass. Ave., Cambridge (617-661-1515) harvard.com. MBTA: Red Line to Harvard. 7 pm.* **Christine Kenneally** discusses *The Invisible History of the Human Race: How DNA and History Shape Our Identities and Our Futures.*

HARVARD COOP *1400 Mass. Ave., Cambridge (617-499-2000) thecoop.com. MBTA: Red Line to Harvard. 7 pm.* **Sukey Forbes** presents *The Angel in My Pocket: A Story of Love, Loss, and Life After Death,* her memoir about the aftermath of her young daughter's death.

PORTER SQUARE BOOKS *25 White St., Cambridge (617-491-2220) portersquarebooks.com. MBTA: Red Line to Porter. 7 pm.* **Sarah Payne Stuart** discusses *Perfectly Miserable: Guilt, God and Real Estate in a Small Town,* her memoir about returning to her hometown of Concord and plunging into domesticity.

THURSDAY, OCTOBER 23

HARVARD BOOK STORE *First Parish Church, 1446 Mass. Ave., Cambridge (617-661-1515) harvard.com. MBTA: Red Line to Harvard. 7 pm. $5.* **Cornel West** discusses *Black Prophetic Fire,* a look at the impact of iconic black leaders such as Frederick Douglass, W. E. B. Du Bois, Martin Luther King Jr. and Malcolm X.

FRIDAY, OCTOBER 24

HARVARD BOOK STORE *1256 Mass. Ave., Cambridge (617-661-1515) harvard.com. MBTA: Red Line to Harvard. 7 pm.* Computer programmer and bestselling fiction author **Vikram Chandra** discusses *Geek Sublime: The Beauty of Code, the Code of Beauty,* his debut nonfiction book exploring the connections between art and technology.

MONDAY, OCTOBER 27

HARVARD BOOK STORE *1256 Mass. Ave., Cambridge (617-661-1515) harvard.com. MBTA: Red Line to Harvard. 7 pm.* Boston chef **Jeremy Sewall** presents his cookbook *The New England Kitchen: Fresh Takes on Seasonal Recipes.*

HARVARD BOOK STORE *First Parish Church, 1446 Mass. Ave., Cambridge (617-661-1515) harvard.com. MBTA: Red Line to Harvard. 7 pm. $5.* Former Boston Mayor **Thomas M. Menino** discusses his memoir *Mayor for a New America.*

HARVARD COOP *1400 Mass. Ave., Cambridge (617-499-2000) thecoop.com. MBTA: Red Line to Harvard. 7 pm.* **John Byrne Cooke** discusses his memoir *On the Road with Janis Joplin,* which chronicles his time as the singer's road manager from 1967 until her death.

TUESDAY, OCTOBER 28

HARVARD BOOK STORE *1256 Mass. Ave., Cambridge (617-661-1515) harvard.com. MBTA: Red Line to Harvard. 7 pm.* Boston College professor **Alan Wolfe** discusses his book *At Home in Exile: Why Diaspora Is Good for the Jews.*

HARVARD COOP *1400 Mass. Ave., Cambridge (617-499-2000) thecoop.com. MBTA: Red Line to Harvard. 7 pm.* **Lissa Warren** presents *Good Luck Cat,* her memoir about a pet who helped her family deal with grief.

PORTER SQUARE BOOKS *25 White St., Cambridge (617-491-2220) portersquarebooks.com. MBTA: Red Line to Porter. 7 pm.* **Eimear McBride** discusses *A Girl Is a Half-Formed Thing,* her debut novel about a woman coping with her young brother's brain tumor.

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EDUCATION

Edited by Sarah Hagman

WEDNESDAY, OCTOBER 15

The Golden Age of the Nightclub in Boston *Otis House, 141 Cambridge St., Boston (617-994-5920) historicnewengland.org. MBTA: Blue Line to Bowdoin. $15. 21+.* Author **Stephanie Schorow**'s illustrated talk delves into speakeasies, jazz clubs and other local hot spots from the 1920s through the '60s.

THURSDAY, OCTOBER 16

Author Talk with Michael Blanding *Boston Public Library, 700 Boylston St., Boston (617-536-5400) bpl.org. MBTA: Green Line to Copley. 6 pm. Free.* Reporter **Michael Blanding** discusses the case of E. Forbes Smiley III, who stole maps worth millions of dollars from the Boston Public Library and other institutions in 2005.

Big Cats, Panamá and Armadillos: A Story of Climate and Life *New England Aquarium, 1 Central Wharf, Boston (617-973-6596) neaq.org. MBTA: Blue Line to Aquarium. 7 pm. Free. Registration required.* University of Colorado at Boulder professor **Peter Molnar** discusses possible effects of climate on the interchange of animals between continents that occurred 3 million years ago.

Why Do Doctors Fail? *John F. Kennedy Presidential Library and Museum, Columbia Point, Boston (617-514-1600) jfklibrary.org. MBTA: Red Line to JFK/UMass. 7:30 pm. Free. Registration required.* Physician **Atul Gawande** delivers a lecture followed by a discussion with BBC host **Sue Lawley**.

FRIDAY, OCTOBER 17

Beginner Ballet *Boston Ballet Studio, 19 Clarendon St., Boston (617-456-6260) bostonballet.org/school. MBTA: Orange Line to Back Bay. 7 pm. $18.* Dance instructor **Christopher Hird** teaches the basics of ballet through barre and floor exercises.

SATURDAY, OCTOBER 18

Aromatherapy Mists *Brookline High School, 115 Greenough St., Brookline (617-730-2700) brooklineadulted.org. MBTA: D Green Line to Brookline Hills. Noon. $34; $6, materials.* Aromatherapist **Cher Kore** teaches students how to make mists from mandarin, lavender and other essential oils that can be used to treat skin, hair and more.

MONDAY, OCTOBER 20

America's Founding Fruit: The Cranberry in a New Environment *The Arnold Arboretum, 125 Arborway, Boston (617-524-1718) arboretum.harvard.edu. MBTA: Orange Line to Forest Hills. 7 pm. $10; $5, members; free, students.* Naturalist **Susan Playfair** discusses the historical, cultural and scientific significance of the cranberry.

Fast Forward: David Carr Talks with Jill Abramson *Tsai Performance Center, 685 Comm. Ave., Boston (617-353-0909) wbur.org. MBTA: B Line to BU East. Free. Registration required. New York Times* columnist **David Carr** and former *New York Times* editor **Jill Abramson** look at the changing media landscape.

God of the Gourds: Cooking with Pumpkin *Boston Center for Adult Education, 122 Arlington St., Boston (617-267-4430) bcae.org. MBTA: Green Line to Arlington. $40; $34, members; $15, materials.* Instructor **Dennis Rennells** shares recipes for pumpkin bread, pastries and more.

TUESDAY, OCTOBER 21

Civil War Boston *Massachusetts Historical Society, 1154 Boylston St., Boston (617-536-1608) masshist.org. MBTA: Green Line to Hynes. Noon. Free. Registration required.* Attorney **Barbara Berenson** discusses various local groups, including the 54th Massachusetts Regiment, that fought for the abolition of slavery.

Is It True What They Say About the Lobster? *Old South Meeting House, 310 Washington St., Boston (617-482-6439) osmh.org. MBTA: Red or Orange Line to Downtown Crossing. 6:30 pm. Free. Registration required.* Food historian **Sandra Oliver** debunks myths about the crustacean while discussing its historical significance in New England.

WEDNESDAY, OCTOBER 22

Forever Young *Harvard Medical School, 200 Longwood Ave., Boston (617-495-1000) sitn.hms.harvard.edu. MBTA: Orange Line to Longwood. 7 pm Free.* Harvard graduate students **Michael Schultz**, **Tyler Huycke** and **Ryoji Amamoto** discuss new possibilities for extended human life spans.

Vintage Sweets *Kitchen Inc., 201 Somerville Ave., Somerville (617-625-6600, ext. 2985) somervilleartscouncil.org. MBTA: #79 Bus to Mansfield St. 6:30 pm. $20.* Instructor **Valeria Amato** shares recipes for roll-ups, bonbons and other potato-based desserts.

FRIDAY, OCTOBER 24

Long-Form Nonfiction: Finding the Book You Want to Write *Grub Street Headquarters, 162 Boylston St., Boston (617-695-0075) grubstreet.org. MBTA: Green Line to Boylston. 10 am. $130; $110, members.* Author **Dominic Green** guides students in writing exercises for fine-tuning book concepts.

SATURDAY, OCTOBER 25

Handmade Pasta From Scratch *Cambridge Center for Adult Education, 56 Brattle St., Cambridge (617-547-6789) ccae.org. MBTA: Red Line to Harvard. Noon. $95.* Instructor **Rosaria Francucci** demonstrates how to make tagliatelle, ravioli and lasagna.

Single-Color Screen Printing *Artisan's Asylum, 10 Tyler St., Somerville (617-284-6878) artisansasylum.com. MBTA: #87 Bus to Loring St. 11 am. $120.* Printmaker **Erik Heumiller** leads this hands-on workshop on screen printing T-shirts, tote bags and posters.

TUESDAY, OCTOBER 28

The Chambers Lecture Series *Boston College Carroll School of Management, 140 Comm. Ave., Newton (617-552-9296) bc.edu. MBTA: B Green Line to BC. 7 pm. Free.* Former ESPN executive **George Bodenheimer** speaks about his 13-year tenure as the media organization's president.

Advice to Contributors

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SPORTS

Edited by Sarah Hagman

Home Games

Boston Bruins *TD Garden, 100 Legends Way, Boston. Tickets: 800-745-3000. bruins.nhl.com.*
Oct. 21, 7 pm vs. San Jose Sharks
Oct. 23, 7 pm vs. New York Islanders
Oct. 28, 7 pm vs. Minnesota Wild

New England Patriots *Gillette Stadium, 1 Patriot Place, Foxborough. Tickets: 877-438-7387. patriots.com.*
Oct. 16, 8:25 pm vs. New York Jets
Oct. 26, 1 pm vs. Chicago Bears

New England Revolution *Gillette Stadium, 1 Patriot Place, Foxborough. Tickets: 877-438-7387. revolutionsoccer.net*
Oct. 25, 7:30 pm vs. Toronto FC

Special Events

Head of the Charles Regatta *Charles River, Boston/Cambridge (617-868-6200) hocr.org. Oct. 18-19. See website for complete details.* More than 10,000 athletes from around the world gather for the 50th anniversary of the rowing competition.

Mayor's Cup Cross Country *Franklin Park, Boston (617-236-1652) baa.org. MBTA: Orange Line to Green St. Oct. 26, 10 am. $25; $10, children.* This annual cross-country meet's events include youth, women's and men's races through Franklin Park.

To Play

BASEBALL

Henry's Baseball Club *(781-891-0621) henrysbaseballclub.com.* The Waltham-based club seeks players, coaches and volunteers.

BASKETBALL

Boston Basketball *bostonbasketball.com.* Join a men's, women's, coed or corporate league in Waltham.

Cambridge Athletic Club *(617-491-8989) cacbasketball.com.* CAC runs men's, women's, coed and corporate leagues. All levels welcome.

The Corporate Basketball League *(781-248-7811) eteamz.com/corpbballleague.* CBL seeks independent and company teams for its fall league in Cambridge.

BICYCLING

Urban AdvenTours *(617-670-0637) urbanadventours.com.* Visit Boston's landmarks on a bike tour.

BOATING

Community Boating, Inc. *(617-523-1038) community-boating.org.* Learn to sail, kayak, paddleboard or windsurf on the Charles River.

BOCCE

Major League Bocce *majorleaguebocce.com/boston.* Play year-round in indoor and outdoor leagues.

BOWLING

Social Boston Sports *socialbostonsports.com.* Bowl Wednesdays, Thursdays and Sundays at Kings.

BOXING

Boston Boxing and Fitness *100 Holton St., Boston (617-987-0142) bostonboxing.com.* This boxing club teaches students of all skill levels.



KID AROUND Young runners take on a 1.1-mile course at the Mayor's Cup. PHOTO: FAYFOTO / BOSTON

DODGEBALL

Boston Ski & Sports Club *(617-789-4070) bssc.com.* BSSC offers year-round coed leagues in Watertown.

Social Boston Sports *socialbostonsports.com.* SBS offers indoor coed dodgeball leagues on weeknights year-round.

FIELD HOCKEY

Boston Ski & Sports Club *(617-789-4070) bssc.com.* BSSC organizes indoor and outdoor women's field hockey leagues.

FLAG FOOTBALL

Boston Ski & Sports Club *(617-789-4070) bssc.com.* BSSC offers year-round coed and men's leagues.

HANDBALL

Boston Team Handball *bostonteamhandball.org.* Boston Team Handball organizes beach games and indoor practice sessions.

HOCKEY

New England Senior Hockey League *(888-456-3745) neshl.com.* Players of all levels can participate in classes and league games in Greater Boston.

KICKBALL

World Adult Kickball Association *kickball.com/boston.* Join a WAKA kickball league and participate in social events in Greater Boston.

LACROSSE

Boston Ski & Sports Club *(617-789-4070) bssc.com.* BSSC offers an outdoor women's league in Allston and Cambridge.

ROWING

Community Rowing, Inc. *(617-779-8267) communityrowing.org.* CRI offers youth and adult programs throughout the year for all skill levels.

RUGBY

Mystic River Rugby Club *(781-475-0700) mysticrugby.com.* The club welcomes rugby players of all skill levels to join practices and matches.

RUNNING

Boston Hash House Harriers *(617-499-4835) bostonhash.com.* This social running club tours various local areas with beer stops along the trail.

City Sports Boston *(617-267-3900) citysports.com.* Join the City Sports running group Tuesdays at 6 pm at their Boylston location.

Community Running *communityrunning.org.* Participate in weekly runs.

Freedom Trail Run *(617-398-0611) freedomtrailrun.com.* Jog the historic Freedom Trail while learning facts about the area.

Team Luna Chix Boston *Athleta, 92 Newbury St., Boston. teamlunachix.com/boston_run. Wed., 6:30 pm.* This weekly running group welcomes female runners of all levels and supports the Breast Cancer Fund.

SOCCER

Boston Ski & Sports Club *(617-789-4070) bssc.com.* BSSC provides indoor and outdoor coed, men's and women's leagues throughout Greater Boston.

Social Boston Sports *socialbostonsports.com.* SBS offers coed soccer leagues year-round.

SOFTBALL

Boston Ski & Sports Club *(617-789-4070) bssc.com.* BSSC organizes year-round indoor/outdoor coed and men's leagues throughout Greater Boston.

SQUASH

Cambridge Athletic Club *(617-491-8989) cambridgeathletic.com/squash.* CAC offers pickup games Mondays, Fridays and Saturdays.

TENNIS

Tennis NorthEast *tennisnortheast.com.* This group offers singles and doubles leagues throughout the year in Boston and surrounding areas.

TRAMPOLINE

Sky Zone *(857-345-9693) boston.skyzonesports.com.* This gym offers trampoline-based sports and aerobics classes in addition to open jumping.

TRIATHLON

Team EnVision *teamenvision.com.* This women's triathlon team coordinates practices, races and events.

VOLLEYBALL

Boston Volleyball Association *(617-332-2320) bostonvolleyball.com.* Join a coed volleyball league.

Advice to Contributors

Submit listings by mail to "Calendar: Sports" or by email to sports@improper.com. Include address, phone number and nearest T stop, along with a brief description. Deadline is four weeks prior to publication. Listings not accepted over the phone.

BODY & MIND

Edited by Meghan Kavanaugh



IN BLOOM No one likes worry lines—pamper your skin with an afternoon of wellness tips and mini spa treatments at Bloomingdale's on Oct. 18.

EVENTS

BE YOU, ONLY BETTER! *Bloomingdale's, The Mall at Chestnut Hill, 225 Boylston St., Chestnut Hill (617-630-6772) clarinsusa.com. MBTA: D Green Line to Newton Centre. Oct. 18, noon. Free; registration encouraged.* Clarins Skin Spa hosts this beauty and wellness event featuring experts in stress relief and alternative medicine.

MINDFUL BEAT MEDITATION *Ten Thousand Villages, 694 Mass. Ave., Cambridge (617-876-2414) tenthousandvillages.com. MBTA: Red Line to Central. Oct. 22, 6:45 pm. Free; registration required.* Guests create drum beats during a meditation session that focuses on sound, movement and vibration.

SELF-DEFENSE SEMINAR & WORKOUT *Cambridge Innovation Center, 1 Broadway, Cambridge (410-533-2210) eventbrite.com. MBTA: Red Line to Kendall. Oct. 28, 12:30 pm. $20.* Join Level Ground Mixed Martial Arts for a women's self-defense course and boxing- and Muay Thai-inspired workout.

ONGOING

AFRO-BRAZILIAN AND SAMBA DANCE CLASS *Dance Complex, 536 Mass. Ave., Cambridge (617-842-0510) getsambaviva.com. MBTA: Red Line to Central. Sat., 1:30 pm. $13.* Learn both traditional and contemporary dance styles from different regions of Brazil.

BASIC BEGINNER BALLET CLASS *The Brookline Ballet School, 1431 Beacon St., Brookline (617-879-9988) brooklineballet.com. MBTA: C Green Line to Summit. See website for times. $15. Registration required.* Focusing on arms and the upper body, this workshop is for those who've completed at least one absolute beginner class.

BOABOM *The Boston School of Boabom, 33A Harvard St., Brookline (617-480-8237) bostonboabom.com. MBTA: D Green Line to Brookline Village. Wed., 8 pm; Sat., noon. Free.* This class offers an introduction to Boabom, an ancient Tibetan art that helps with coordination and focus and decreases stress through movement and breathing.

BOOT CAMP CLASSES *InterContinental Boston, 510 Atlantic Ave., Boston (617-217-5090) intercontinental boston.com. MBTA: Red or Silver Line to South Station. Mon. and Wed., 5:30 and 6:40 pm. $20.* Personal trainer Alexander Santarelli teaches a circuit-style class with exercises using props and body weight.

BROGA YOGA *Brooklyn Boulders, 12A Tyler St., Somerville (617-623-6700) bkbs.brooklynboulders.com. MBTA: #87 Bus to Loring St. Wed., 7:15 pm. $22; free, members.* This 75-minute class, geared toward men, focuses on toning, cardio and destressing.

CARDIO KICKBOXING *CW Taekwondo at Boston, 285 Green St., Cambridge (617-876-4853) cwtkd.com. MBTA: Red Line to Central. Mon. and Wed., 6:30-7:30 pm; Fri., 6-7 pm. $50 a month.* At these high-energy cardio classes, students use boxing and taekwondo techniques to strengthen their muscles.

DANCE FRIDAY *First Parish Cambridge, 3 Church St., Cambridge (617-997-0948) dancefriday.org. MBTA: Red Line to Harvard. Fri., 8 pm. $10-$15; $5, ages 13-23; free, children under 13.* Movement Collective organizes a weekly barefoot dance party with various DJs. • Oct. 17: Suzy Spivey leads JourneyDance. • Oct. 24: Margaux Medicine Dancer leads Roth 5 Rhythms.

THE HEART OF HEALING & WELLNESS *SpringRain Face & Body Spa, 1345 Main St., Waltham (781-895-0010) springrainspa.com. MBTA: Commuter Rail to Waverly. Sat., 11 am. Free.* SpringRain introduces participants to its programs and offers complimentary facials, reiki and massages.

INDOOR CYCLING *Sweat and Soul Yoga, 1032A Comm. Ave., Second Floor, Boston (617-375-9642) sweatandsoulyoga.com. MBTA: B Green Line to Babcock. See website for complete listings. $15. Registration required.* Riders use bikes that move from side to side.

INTRO TO AERIAL YOGA *South Boston Yoga, 36 West Broadway, Boston (617-315-7448) southbostonyoga.net. MBTA: Red Line to Broadway. See website for complete listings. $15.* With silk swings, participants incorporate suspension in their yoga practice.

TAIJIQUAN *Tobin Community Center, 1481 Tremont St., Boston (802-870-0810) wxcma.com. MBTA: Orange Line to Roxbury Crossing. Mon., 6:30 pm. Free.* This style of meditation focuses on slow, continuous movement.

URBANITY RESTORATIVE *Urbanity Dance, 280 Shawmut Ave., Boston (617-572-3727) urbanitydance.org. MBTA: Orange Line to Back Bay. Thu., 1 pm. $15.* This dance and fitness class helps with muscle relaxation.

ADVICE TO CONTRIBUTORS

Submit listings by mail to "Calendar: Body/Mind" or by email to bodymind@improper.com. Include address, phone number, date, time, price, nearest T stop and a brief description of the event. Deadline is four weeks prior to publication. Listings not accepted over phone.

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AROUND TOWN

Edited by Sarah Hagman

SIGHTS TO SEE

Armenian Library and Museum of America *65 Main St., Watertown (617-926-2562) almainc.org. MBTA: #70 or #70A Bus to Merchants Row. Thu.-Sun., noon-6 pm. $7; $3, students and seniors; free, members and children under 12.*

Boston University Observatory *Coit Observatory, 725 Comm. Ave., Boston (617-353-2630) bu.edu/astronomy. MBTA: B Green Line to BU East. Clear Wed. nights, 7:30 pm (fall and winter); 8:30 pm (spring and summer). Free.*

Faneuil Hall Marketplace *4 South Market Building, Boston (617-523-1300) faneuilhallmarketplace.com. MBTA: Green or Orange Line to Haymarket. Mon.-Sat., 10 am-9 pm; Sun., 11 am-7 pm. Free.*

Harvard Museum of Natural History *26 Oxford St., Cambridge (617-495-3045) hmnh.harvard.edu. MBTA: Red Line to Harvard. Daily, 9 am-5 pm. $12; $10, students and seniors; $8, ages 3-18; free, members, children under 3 and Sun. until noon for Mass. residents.*

John F. Kennedy Presidential Library and Museum *Columbia Point, Boston (617-514-1600) jfklibrary.org. MBTA: Red Line to JFK/UMass. Daily, 9 am-5 pm. $14; $12, students and seniors; $10, ages 13-17; free, members and children under 13.*

Larz Anderson Auto Museum *15 Newton St., Brookline (617-522-6547) larzanderson.org. MBTA: #51 Bus to South St. Tue.-Sun., 10 am-4 pm. $10; $5, seniors, military, students and ages 6-12; free, children under 6.*

Mount Auburn Cemetery *580 Mount Auburn St., Cambridge (617-547-7105) mountauburn.org. MBTA: Red Line to Harvard. Daily, 8 am-5 pm (Oct.-April); daily, 8 am-8 pm (May-Sept.). Free.*

Museum of African American History *46 Joy St., Boston (617-720-2991) afroammuseum.org. MBTA: Green or Red Line to Park. Mon.-Sat., 10 am-4 pm. Guided tours available by special request. $5, adults; $3, seniors and ages 13-17; free, members and children under 13.*

Museum of Science *1 Science Park, Boston (617-723-2500) mos.org. MBTA: Green Line to Science Park. Sat.-Thu., 9 am-5 pm (Sept. 2-July 4); Sat.-Thu., 9 am-7 pm (July 5-Sept. 1); Fri., 9 am-9 pm. $23; $21, seniors; $20, ages 3-11.*

New England Aquarium *1 Central Wharf, Boston (617-973-5206) neaq.org. MBTA: Blue Line to Aquarium. Mon.-Fri., 9 am-5 pm (Sept. 2-June); Sat.-Sun., 9 am-6 pm (Sept. 2-June); Sun.-Thu., 9 am-6 pm (July-Sept. 1); Fri.-Sat., 9 am-7 pm (July-Sept. 1). $25; $23, seniors; $18, ages 3-11; free, members and children under 3.*

Old North Church *193 Salem St., Boston (617-523-6676) oldnorth.com. MBTA: Green or Orange Line to Haymarket. Daily, 9 am-6 pm (June-Oct.); daily, 9 am-5 pm (Nov.-Dec.); Tue.-Sun., 10 am-4 pm (Jan.-Feb.); daily, 9 am-5 pm (March-May). $3, suggested donation.*

Old South Meeting House *310 Washington St., Boston (617-482-6439) osmh.org. MBTA: Orange or Red Line to Downtown Crossing. Daily, 9:30 am-5 pm (April-Oct.); daily, 10 am-4 pm (Nov.-March). $6; $5, students and seniors; $1, ages 6-17; free, members and children under 6.*

Old State House Museum *206 Washington St., Boston (617-720-1713) bostonhistory.org. MBTA: Blue or Orange Line to State. Daily, 9 am-5 pm (Sept. 2-May 25); daily, 9 am-6 pm (May 26-Sept. 1). $10; $8.50, students and seniors; free, members, military and visitors under 18.*

Prudential Center Skywalk *800 Boylston St., Boston (617-859-0648) prudentialcenter.com. MBTA: E Green Line to Prudential. Daily, 10 am-10 pm (March 11-Oct.); daily, 10 am-8 pm (Nov.-March 10). $16; $13, students and seniors; $11, children under 12.*

USS Constitution Museum *Charlestown Navy Yard, Boston (617-426-1812) ussconstitutionmuseum.org. Daily, 9 am-6 pm (April-Oct.); daily, 10 am-5 pm (Nov.-March). Donations suggested.*

Waterworks Museum *2450 Beacon St., Boston (617-277-0065) waterworksmuseum.org. MBTA: C Green Line to Cleveland Circle. Wed., 11 am-9 pm; Thu.-Sun., 11 am-4 pm (April-Dec.); Wed.-Sun., 11 am-4 pm (Jan.-March). Free.*

VOLUNTEER

AFC Mentoring Program *(617-224-1300, ext. 1) afcmentoring.org.* Mentor a foster care or adopted child.

American Foundation for Suicide Prevention *(781-646-0252) afsp.org.* Help organize or volunteer at suicide prevention events.

American Heart Association *(781-373-4500) heart.org/massachusetts.* Help out at local events or lend a hand in the office.

American Red Cross Society *(617-274-5325) redcross.org/ma.* Train to prevent, prepare for and respond to emergencies.

Animal Rescue League of Boston *(617-226-5670) arlboston.org.* Foster homeless animals or help at the shelter.

Armenian Library and Museum of America *(617-926-2562, ext. 4) almainc.org.* Help with preservation or administrative work.

The Autism Research Foundation *(617-414-7012) theautismresearchfoundation.org.* Help organize fundraisers to benefit autism research and awareness.

Back on My Feet Boston *(617-407-6825) boston.backonmyfeet.org.* Join a morning running team to help the homeless.

Best Buddies Massachusetts *(617-778-0522) bestbuddiesmassachusetts.org.* Provide support to people with intellectual disabilities.

Big Brothers Big Sisters of Massachusetts Bay *(617-542-9090) bbbsmb.org.* Mentor boys and girls in need.

Big Sister Association of Greater Boston *(617-236-8060) bigsister.org.* Serve as a mentor for young girls.

Boston Cares *(617-422-0910) bostoncares.org.* Choose from more than 150 volunteer opportunities.

Boston Living Center *(617-236-1012, ext. 227) bostonlivingcenter.org.* Help with kitchen tasks, office work and special events for this HIV/AIDS organization.

Boston Medical Center *(617-414-5122) bmc.org/volunteerservices.* Assist children and families at clinics.

Boston Partners in Education *(617-451-6145) bostonpartners.org.* Mentor K-12 public school students in their classrooms.

Cambridge School Volunteers *(617-349-6794) csvinc.org.* Work one or two hours a week at a Cambridge public school.

Charles River Center *(781-972-1000) charlesrivercenter.org.* Aid individuals with developmental disabilities.

Citizen Schools *(617-695-2300, ext. 1348) citizenschools.org.* Teach at a local middle school.

Community Servings *(617-522-7777, ext. 227) servings.org.* Provide food and nutrition services to families affected by critical and chronic illness.

Cradles to Crayons *(617-779-4700) boston.cradlestocrayons.org.* Help sort donated school supplies and winter clothing for children.

Dana-Farber Cancer Institute *(617-632-3307) dana-farber.org.* Aid adults living with cancer.

Emerson Umbrella Center for the Arts *(978-371-0820) emersonumbrella.org.* Usher at upcoming performances.

English at Large *(781-395-2374) englishatlarge.org.* Tutor adults learning English as a second language.

First Literacy *(617-482-3336) firstliteracy.org.* Help out in the office and with events.

FriendshipWorks *(617-482-1510) fw4elders.org.* Provide companionship to seniors and disabled adults.

G-Row Boston *(617-779-8277) communityrowing.org.* Support girls from Boston Public Schools as they learn to row and build confidence.

Horizons for Homeless Children *(617-553-5455) horizonsforhomelesschildren.org.* Provide support and companionship for homeless children.

International Language Center of the YMCA *(617-927-8244) ymcaboston.org.* Tutor adult students learning English.

Junior Achievement *(781-373-1170) janewengland.org.* Provide basic financial lessons to students in grades K-12.

LandAjob *(855-245-8991) landajob.org.* Assist with office tasks and job coaching for disabled individuals.

Learning Ally *(617-500-2706) learningally.org.* Read textbooks aloud for the blind and dyslexic.

Massachusetts Association for the Blind and Visually Impaired *(617-738-5110) mabcommunity.org.* Read to or shop with a blind person in Greater Boston.

MSPCA-Angell *(617-522-5055) mspca.org.* Help with pet adoption, care for animals and clean facilities.

Needham Council on Aging *(781-455-7555, ext. 208) needhamma.gov.* Visit seniors in their homes on a weekly basis.

Newton Community Service Center *(617-969-5906, ext. 210) ncscweb.org.* Support children in day care classrooms or assist families with early-literacy programs.

Newton Free Library Legacy for Literacy *(617-796-1386) newtonfreelibrary.net.* Tutor adults learning English.

Newton School Volunteers *(617-559-6131)* Tutor a young student in math for one hour a week.

Partners for Youth with Disabilities *(617-556-4075) pyd.org.* Mentor a youth with a disability.

Project Place *(617-542-3740) projectplace.org.* Teach computer skills to the homeless.

Respond *(617-625-5996) respondinc.org.* Support victims of domestic violence.

Room to Grow *(617-859-4545) roomtogrow.org.* Organize events and fundraising efforts to support babies born into poverty.

Rosie's Place *(617-442-9322) rosiesplace.org.* Help out with various tasks at this shelter for poor and homeless women.

Samaritans *(617-536-2460) samaritanshope.org.* Provide crisis support on the telephone.

United Planet *(617-267-7763) unitedplanet.org.* Work on projects that foster cross-cultural understanding and address challenges faced around the world.

VNA Care Network *(888-663-3688, ext. 4271) vnacarenetwork.org.* Support terminally ill patients.

Women's Lunch Place *(617-267-1722) womenslunchplace.org.* Cook for low-income and homeless women.

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Jeff Summers made sure the Patriot Way intersected with the Silk Road in Uzbekistan.



Bonnie Muir-Gaus spit rhymes with Dutch ReBelle in St. Lucia.



Sisters Jessica and Taylor Urban pit Stonehenge against Devin McCourty's rock-hard abs.



Alumni relations director Nancy Hullihen and dean Eugene Anderson of University of Miami's School of Business studied up on Boston trends.

➡ Send high resolution digital photos (at least 500K file size) to sightings@improper.com. Please include the exact photo location, full names of all people pictured, your phone number and your email address. All photos become the property of *The Improper Bostonian*.

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TASTINGS

Edited by Meghan Kavanaugh



ON THE ROCKS

Saloon schools whiskey drinkers on the spirit's Asian history at a tasting class on Oct. 21.

SPECIAL EVENTS

ASIAN WHISKEY CLASS *Saloon, 255 Elm St., Somerville (617-628-4444) eventbrite.com. MBTA: Red Line to Davis. Oct. 21, 7 pm. $35.* Beverage director **Manny Gonzales** hosts a tasting that highlights the history of Asian whiskey.

KENDALL SQUARE EATUP *The Atrium, 100 Technology Square, Cambridge (617-547-5772) kendallsq.org. MBTA: Red Line to Kendall. Oct. 15, 5:30 pm. $100. 21+.* Area restaurants, brewers and wine distributors offer samples, demos and more. Proceeds benefit the Kendall Square Association.

A SENSORY EXPERIENCE *French Cultural Center, 53 Marlborough St., Boston (617-912-0400) french culturalcenter.org. MBTA: Green Line to Arlington. Oct. 28, 6:30 pm. $40; $30, members. Registration required.* Guests sample seasonal pairings of French wines and chocolate from Chocolate Therapy's award-winning chocolatiers.

VINE MASTERS *Island Creek Oyster Bar, 500 Comm. Ave., Boston (617-532-5300) islandcreekoysterbar.com. MBTA: Green Line to Kenmore. Oct. 28, 6:30 pm. $125.* This launch of a quarterly author series features a raw bar, a cocktail reception and a four-course dinner as **Talia Baiocchi** discusses her new book, *Sherry*.

ONGOING

ARM + A LEG *Belly Wine Bar, 1 Kendall Square, Cambridge (617-494-0968) bellywinebar.com. MBTA: Red Line to Kendall. Mon.-Sun., 6:15, 6:30, 8:15 and 8:30 pm. 48 hours' notice required. $62 per person for groups of four to eight.* This four-course lamb dinner includes braised lamb neck tortellini and a whole smoke-roasted leg.

BEER TASTING *Craft Beer Cellar, 1243 Centre St., Newton (617-916-0244). craftbeercellar.com. MBTA: D Green Line to Newton Centre. See website for complete listings. Free.* The Craft Beer Cellar hosts in-store tastings from local and national breweries. • Oct. 18: Cape Ann Brewing Company.

BLUES ON SUNDAY *The Beehive, 541 Tremont St., Boston (617-423-0069) beehiveboston.com. MBTA: Orange Line to Back Bay. Sun., 8 pm. À la carte.* This weekly music series includes dishes from executive chef **Marc Orfaly**.

BOSTON STREATS *Franklin Square, 1530 Washington St., Boston (617-782-7117) foodtruckfestivalsofne.com. MBTA: Orange Line to Mass. Ave. Thu., 5-9 pm. Free.* This weekly gathering features food trucks and music.

BOTTOMLESS MIMOSA BRUNCH *Zocalo Mexican Bistro & Tequila Bar, 35 Stanhope St., Boston (617-456-7849) zocalobackbay.com. MBTA: Orange Line to Back Bay. Sat. and Sun., 11 am. $35.* This weekend offer includes unlimited mimosas and a choice of one brunch entree.

BUBBLY BAR *Deuxave, 371 Comm. Ave., Boston (617-517-5915) deuxave.com. MBTA: Green Line to Hynes. Fri., 5 pm. À la carte.* Sommelier **Jason Irving** offers hard-to-find sparkling wines by the glass.

BURGERS AND BURGUNDY *The Bristol Lounge Bar, Four Seasons Hotel Boston, 200 Boylston St., Boston (617-338-4400) fourseasons.com/boston. MBTA: Green Line to Arlington. Wed. $35.* Executive chef **Brooke Vosika** offers Bristol burgers with fine wine.

CHEAP DATE NIGHT *Myers + Chang, 1145 Washington St., Boston (617-542-5200) myersandchang.com. MBTA: Silver Line to E. Berkeley. Mon.-Tue., 5 pm. $45, per couple.* Try shareable plates of Asian fare from a menu themed for couples.

CHEESE TUESDAY *L'Espalier, 774 Boylston St., Boston (617-262-3023) lespalier.com. MBTA: Green Line to Copley. Tues., 7 pm. $94.* Fromager and mâitre d' **Louis Risoli** presents a selection of cheese paired with wines chosen by sommelier **Lauren Collins**. • Oct. 28: Celebration of Massachusetts Cheese.

FINCH SIPS *Finch, The Boxer, 107 Merrimac St., Boston (617-624-0202) theboxerboston.com. MBTA: Green or Orange Line to North Station. Wed., 4 pm. $6.* Guests can try wines from Spain, Italy, Argentina, New Zealand, California and Australia for $6 per glass.

GRILLED CHEESE TUESDAYS *Dante, 40 Edwin H. Land Blvd., Cambridge (617-497-4200) restaurant dante.com. MBTA: Green Line to Lechmere. Tue., 5:30 pm. $2.* Chef **Dante de Magistris** reinterprets the classic sandwich every Tuesday night.

INDUSTRY NIGHT *Empire Asian Restaurant & Lounge, 1 Marina Park Drive, Boston (617-295-0001) empireboston.com. MBTA: Silver Line to Courthouse. Mon., 8 pm. À la carte.* Mingle with members of the restaurant industry while enjoying pupu platters, all-you-can-eat sushi and music by various DJs.

IT'S 5:00 SOMEWHERE *Central Bottle, 196 Mass. Ave., Cambridge (617-225-0040) centralbottle.com. MBTA: Red Line to Central. Fri., 5 pm. Free.* These weekly after-work tastings feature a wine importer or in-house distributor.

KITCHEN IMPROV *T.W. Food, 377 Walden St., Cambridge (617-864-4745) twfoodrestaurant.com. MBTA: #74 Bus to Walden St. Wed., 8:30 pm. $49; $25, wine pairings.* Chef **Tim Wiechmann** prepares a five-course menu using seasonal ingredients.

LATE NIGHT RAMEN *Uni Sashimi Bar, 370 Comm. Ave., Boston (617-536-7200) unisashimibar.com. MBTA: Green Line to Hynes. Fri.-Sat., 11 pm. À la carte.* **Ken Oringer** offers rotating varieties of traditional, vegetarian and umami ramen.

LATE NIGHT THURSDAYS *Back Bay Harry's, 142 Berkeley St., Boston (617-424-6711) backbayharrys.com. MBTA: Orange Line to Back Bay. Thu., 10 pm. $5.* Through the end of November, the bar offers up a weekly special of all-you-can-eat bacon.

REGIONAL PASTA TOUR *Tavolo, 1918 Dorchester Ave., Boston (617-822-1918) tavolopizza.com. MBTA: Red Line to Ashmont. Wed., 5 pm. $30.* Chef **Nuno Alves** creates a three-course meal based on different Italian regions.

SPARKLING WINE TOUR *Nubar, Sheraton Commander Hotel, 16 Garden St., Cambridge (855-455-8747, ext. 3) citywinetours.com. MBTA: Red Line to Harvard. Sat., 3 pm. $66.* Take a two-hour tasting tour that begins at Nubar and stops at Kennedy's on the Square and Finale.

SPIEDO SUPPER CLUB *M.C. Spiedo, 606 Congress St., Boston (617-476-5606) mcspiedoboston.com. MBTA: Silver Line to Silver Line Way. Sun. $49; $65, wine pairings.* The restaurant offers a family-style three-course meal each week. • Oct. 19: Suckling pig porchetta. • Oct. 26: Spit-roasted Guinea hen.

STUDIO SUNDAYS *TR Street Foods, 343 Congress St., Boston (617-790-0808) tavernroad.com. MBTA: Red or Silver Line to South Station. Fourth Sun. of each month. 4 pm. Free.* Browse works from local artists while sampling selections from Tavern Road's food and cocktail menu.

WEEKDAY WINE FLIGHTS *Coppa, 253 Shawmut Ave., Boston (617-391-0902) coppaboston.com. MBTA: Orange Line to Back Bay. Sun.-Wed. $15.* Beverage director **Brittany Casos** presents three half glasses from an Italian wine region alongside food pairings.

WINE MONDAY *L'Espalier, 774 Boylston St., Boston (617-262-3023) lespalier.com. MBTA: Green Line to Copley. Mon., 7 pm. $85.* Sommelier **Lauren Collins** pairs selections with a five-course tasting menu from chef **Frank McClelland**. • Oct. 20: (Dry!) Whites & Reds of Germany. • Oct. 27: Favorite Discoveries from the Fall Tasting Season.

WINE TASTINGS *Brookline Liquor Mart, 1354 Comm. Ave., Boston (617-734-7700) blmwine.com. MBTA: B Green Line to Allston St. Sat., 1 pm. Free.* Sample international wines. • Oct. 18: Wines of South America. • Oct. 25: Zinfandel and Chardonnay.

ADVICE TO CONTRIBUTORS

Submit listings by mail to "Calendar: Tastings" or by email to tastings@improper.com. Include address, phone number, date, time, price, nearest T stop and a brief description. Deadline is four weeks prior to publication. Listings not accepted over phone.

IMPROPER azzi!

Tracking Boston's HOTTEST PARTIES

BEHIND THE CURTAIN

On Monday, Sept. 29, *The Improper Bostonian* celebrated our *Fall Arts Preview* issue at *W Boston*. Guests enjoyed libations by St. Elder Natural Elderflower Liqueur and hors d'oeuvres by W Boston. Other sponsors included the Blue Man Group, Art Week Boston and Kelly Fiat.



Alison Tomisato and Claudia Norulus



Aurelio Cunha, Lillian Cunha and Sue Dahling Sullivan



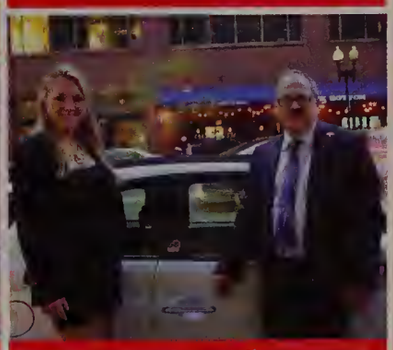
Amanda Matthew, Victoria Barnabui and Justin Shaw



Amanda Gabelman, Kelly Smith, Patrice Cleaves and Jamia Gaffney



Members of Blue Man Group



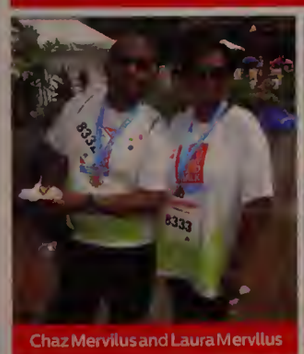
Emily Zeilinski and Sergio Maffeo

WALK FOR A CAUSE

On Sunday, Sept. 21, *The Improper Bostonian* was pleased to be a sponsor of the *Boston Marathon Jimmy Fund Walk* to benefit the Leslie's Link fund at Dana Farber. Participants walked the Boston Marathon course, choosing the route option that worked for them: 3, 5, 13.1 or 26.2 miles.



Adam Levine, Jacqui Weiner, Max Weiner, Sue Abend, Hannah Levine and Judy Levine



Chaz Mervilus and Laura Mervilus



Elise Capodilupo, Keith Ouellette, Michelle Atamian, Rena Smith and Ken Ouellete

VA, VA, VROOOM

On Saturday, Sept. 27, *Vintage Lounge* hosted its *Summer Night Dream Car* event. Guests enjoyed an incredible display of Lamborghinis, Ferraris, Porsches and other exotic vehicles parked along Broad Street while the car owners gathered for an energizing evening at Vintage Lounge.



Marianna Sovic and Shiv Shrestha



David Paratore, Diane Walton and Jeff Abraham



Benjamin Pirri, Jennifer Meyler, Barry Chapin, Mariola Andoni, Jax Crerar and Aybars Ulus

Photo Credit: Vintage Lounge, Natasha Moustache; Jimmy Fund Walk, Akil Sharperson; Fall Arts Preview event, Alexis Morgan

The IMPROPER *On the Town!*

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CENTRAL WHARF CO., the Financial District's newest eatery!

Restaurants

THE BLACK ROSE [*160 State Street, Boston, 617-742-2286, glynnhospitalitygroup.com*] Voted one of America's top ten Irish establishments, The Black Rose is Boston's premier Irish pub and restaurant. Established in 1976, the pub is located in the historic Faneuil Hall/Quincy Market area of Boston, and known far and wide for its convivial atmosphere, good food and live Irish entertainment. The menu features honest, made-from-scratch food including traditional Irish fare, award winning clam chowder, fish and chips, native lobster, aged Black Angus cuts of beef, and of course Mother Sweeney's corned beef – a recipe from Mother Sweeney herself! For thirty years The Black Rose has offered live Irish music seven nights a week. Memorable guests on stage have included members of the Chieftans, flutist James Galway, Tommy Makim, Liam Clancy, John Denver, and a once relatively unknown member of an Irish rock group called U2.

BROWNSTONE [*11 Dartmouth Street, Boston, MA, 617-867-4142, glynnhospitalitygroup.com*] Situated on the border of Back Bay and the South End, Brownstone is named for the style and elegance reflective of the architecture of Boston's two neighborhoods. From the hardwood flooring to the Venetian plaster ceiling, the interior exudes classic warmth with a sleek and intimate bar made of mahogany and granite. Brownstone's menu features small plates with big flavors! It also has one of the best brunches in Back Bay and Monthly Beer and Wine Dinners.

CENTRAL WHARF CO. [*160 Milk Street, Boston. 617-451-9460, centralwharf@irishconnection.com*] The most recent addition to the Glynn Hospitality Group portfolio, Central Wharf Co. located on Milk Street is the newest hot spot in the financial district. Whether you are coming for dinner or meeting friends for some of our hand crafted cocktails, Central Wharf's welcoming atmosphere is reaffirmed by its gastronomic offerings. With a focus on healthy preparations and locally sourced ingredients, their simple comfort foods concepts are enhanced buy their contemporary accompaniment

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COOGANS [*171 Milk Street, Boston, 617-451-7415, glynnhospitalitygroup.com*] Located on the corner of laid back and good times, Coogan's is a business man's retreat by day and party people destination by night. Just on the edge of the Financial District, Coogan's is a cozy little neighborhood bar. Friendly Staff serves up fresh American style pub food and some of the best deals in Boston.

FAJITAS & 'RITAS [*25 West Street (near Boston Common) Boston, 617-426-1222, fajitasandritas.com*] Established in 1989, Fajitas & 'Ritas is an award winning, good-vibe, "unabashedly fun" restaurant and bar featuring fresh Texas cuisine. Its namesake specialties include a variety of sizzling fajitas and frosty margaritas at Cheap Eats prices. Enjoy generous portions of fresh and healthy food while you relax in this down-to-earth and funky spot...or... kick back at the bar and sip some "honest margaritas".

FORUM [*755 Boylston St Boston MA 02116, 857-991-1831, forumboston.com*] Gather, indulge, repeat! Forum is located across from the Mandarin Oriental hotel and Lord & Taylor shops, overlooking glitzy Boylston Street, a hotspot for locals, tourists and celebrities. Two distinct floors, al fresco dining, two bars, and a modern function room for up to 60 guests. Indulge in New American cuisine such as Duck Confit, Halibut on Lobster Chorizo Risotto, Bone Marrow Encrusted Filet, or Wild Mushrooms Gnocchi. Open Daily.

HURRICANE O'REILLY'S [*150 Canal Street, Boston, 617-722-0161, glynnhospitalitygroup.com*] It's Hurricane season on Canal Street! The spirit of Mardi Gras and the French Quarter in the heart of the city. Serving Irish, American and Cajun specialties and conveniently located just steps away from the TD Garden. Voted best "Hockey Bar" in Boston by USA today, Hurricane's is the perfect place to gather pre- and post-game. After the sun sets on Canal Street, Hurricane's lights up into one of Boston's hottest nightclubs with a top 40 play list, illuminating disco lights and 6,800 square feet of Mardi Gras spirit.

MISTRAL [*223 Columbus Ave, Boston, 617-867-9300, mistralbistro.com*] Located in Boston's stylish South End, Mistral features the award winning French Mediterranean cuisine of Chef/Owner Jamie Mammano. The dining room's high ceilings and arched floor to ceiling windows encircle the candlelit room and evoke a warm feeling of casual sophistication. Le Salon du Mistral, Mistral's private dining room provides an intimate setting for gatherings of 60 seated for brunch, lunch and dinner and up to 80 for a cocktail reception. Sunday Brunch. Dinner Sunday-Saturday. Complimentary car service available in metro Boston.

NUBAR [*16 Garden St., Cambridge MA, 02138, 617-234-1365, nubarcambridge.com*] Nubar is an elegant, but comfortable neighborhood restaurant in the Harvard Square area. Chef Bill Flumerfelt's menu is creative American, with Mediterranean accents, sourcing locally whenever available. The wine list and our original cocktails will tickle your palette – great flavors for reasonable $.Whether you're in our fireside lounge, at our glowing honey onyx bar, or on our leather banquettes in the main dining room, you'll love our space.

OSTRA [*1 Charles Street South, Boston, 617.421.1200, www.ostraboston.com*] Ostra, located in Boston's Back Bay, is a contemporary Mediterranean seafood restaurant. Chef/Owner Jamie Mammano and Executive Chef Mitchell Randall focus on specialty seafood found throughout the Mediterranean and regions within the U.S. The dining room at Ostra evokes a sense of style and sophistication in a comfortable and inviting setting. Ostra also offers a fine bar and lounge area featuring live piano entertainment. Ostra's private dining room accommodates up to 42 for

a seated event and 70 for a cocktail reception. Dinner Sunday through Saturday. Complimentary car service available in metro Boston.

SUNSET GRILL & TAP [*130 Brighton Ave., Allston, 617-254-1331*] **SUNSET CANTINA** [*916 Commonwealth Ave., Boston, 617-731-8646*] Don't just come for Boston's Best Beer Selection featuring 112 taps and 300 microbrews. Come also to enjoy Boston's award winning steam beer burgers and famous curly fries, original buffalo wings and giant nachos. Still hungry? Try our juicy BBQ steak tips, grilled fish, homemade pastas, tender Yankee ribs or our sizzling fajitas. Full menu until 1 a.m.

TEATRO [*177 TremontStreet, Boston, 617-778-6841, teatroboston.com*] A leading player in downtown's Theatre District, Teatro offers Chef Owner Jamie Mammano's take on rustic Italian cuisine. The restaurant recalls lavish stage productions and high drama with its stunning arched mosaic ceiling and marble inlaid walls. The triumphant curtain call — a riveting open kitchen. Enjoy pre- and post-show cocktails, plus your star turn for dinner Tuesday through Sunday evenings. (Closed Monday).

Bars & Clubs

DILLON'S [*955 Boylston Street, Boston, 617-421-1818, glynnhospitalitygroup.com*] Dillon's blends after-work chill with cocktail chic. It's the ideal spot to bring a date, loosen your tie after work or watch the game with friends. Built in 1887 and a historic landmark in Boston, the venue is named after Capt. S. Dillon, who was stationed here from 1920-1950. Like its namesake, Dillon's is known for its warm hospitality, engaging people and spirited nightlife. An all American menu, two levels, and the best patio in the Back Bay make Dillon's a local favorite. The best place on Boylston to celebrate!

CLERYS [113 DARTMOUTH STREET, BOSTON, 617-262-*9874, glynnhospitalitygroup.com*] Located a block from Copley Plaza at the corner of Dartmouth and Columbus, this bistro and bar has consistently earned the title "Boston's Best Neighborhood Bar". Enjoy one of the 21 draught beers, either at one of t he three bars, by the bistro windows, or by the fireplace in a cozy booth when the fickle New England weather turns cold. It's the perfect place to meet friends and enjoy a comfortable atmosphere with fast & friendly bartenders. On select nights partake in team trivia or dance the night away with DJ Rhythm Nights. Downstairs is a private and roomy space featuring a full bar and dance floor, and is the perfect nook for company functions and holiday parties.

Beer Specialty

SUNSET GRILL & TAP [*130 Brighton Ave., Allston, 617-254-1331*] **SUNSET CANTINA** [*916 Commonwealth Ave., Boston, 617-731-8646*] Something's always brewing at Best of Boston's award winning beer bar. Here you'll find the largest selection on the East Coast-112 taps and 300+ microbrews and exotic imports. Join our beer club and enjoy every style of beer under the sun. Take advantage of the yards, cask conditioned beer, flight samples, vintage and new beers, seasonals, meads, ciders, etc. *Full menu until 1 a.m. Experience our beer festival 365 days a year.*

Billiards

PATRON'S *Pool hall, Pizza Kitchen, Beer Bar* [*138 Brighton Ave., Allston, 617-782-2020, allstonsfinest.com*] Patron's formerly Big City and now offering Mexican inspired food, new signature items, a Mezcal & Tequilaria with over 80 cerveza's. Yes a Mexican beer bar. Fireplaces, pool tables, foosball and hd flat screen tv's and cool tunes. Mexican kitchen till 1am and 2am thurs, Friday Saturday. We specialize in party's get in touch we will make it memorable. Hasta la vista.

Brunch

MOOO.... [*15 Beacon Street, Boston, 617-670-2515, mooorestaurant.com*] Join us for Brunch as Executive Chef David Hutton puts his modern spin on classic brunch dishes. Our impressive bar offers a variety of craft cocktails and playful options for Bloody Mary's and our 'Bloody Mary Flight' is a must try! Brunch served Sunday's from 10am to 2pm with offered Complimentary Valet Parking. Breakfast and Lunch served weekdays, Dinner daily. Mooo.... also offers an impressive Wine Cellar and private Parlor Suites; the solution to successful business or social entertaining. Open All Major Holidays, adjacent to XV Beacon Hotel.

SUNSET GRILL & TAP [*130 Brighton Ave., Allston, 617-254-1331*] **SUNSET CANTINA** [*916 Commonwealth Ave., Boston, 617-731-8646*] "Beer's not just for breakfast anymore." At the Sunset Super Sunday Brewers Brunch, try our thick-cut French toast, potato skins and eggs, eggs benny, crispy quesadillas or our All You Can Eat Brunch Taco Bar, including a free Sunday paper and your first beery mary or mimosa. Full menu also available. 112 taps, 300+ microbrews.



Grilled Sea Bream in Trevisano Leaf, Extra Virgin Olive Oil, Lemon, Snipped Herbs at **OSTRA**

CHILDREN

Edited by Sarah Hagman

THINGS TO SEE

Boston Children's Museum *308 Congress St., Boston (617-426-6500) bostonchildrensmuseum.org. MBTA: Red Line to South Station. Sat.-Thu., 10 am-5 pm; Fri., 10 am-9 pm. $14; $1, Fri. after 5 pm; free, members and children under 1.* • With a permanent collection that includes more than 50,000 items, the kid-centric museum has exhibits that focus on science, health and fitness, culture and more. • Oct. 17, 7:30 pm. Kids wear pjs to the museum's Pajama Party for a night of games, songs and stories. • Oct. 18, 2 pm. During Critter Day, kids meet and learn about mantises, millipedes, grasshoppers and other bugs. • Oct. 19, 11 am and noon. Children older than 5. At the Visiting Artist Workshop, kids make 3-D paper monsters with instructor Molly Bosley. • Oct. 25. During a National Chemistry Week celebration, children learn about the science of sugar and candy. • Oct. 26. Families celebrate Diwali, the Indian festival of lights, with art projects and other activities.

Coolidge Corner Theatre *290 Harvard St., Brookline (617-734-2501) coolidge.org. MBTA: C Green Line to Coolidge Corner. $11; $8, children.* • Oct. 18, 10:30 am. Ben Rudnick & Friends perform their family-friendly acoustic act. • Oct. 25, 10:30 am. Audiences watch and participate in the BJ Hickman Magic Show.

ImprovBoston *40 Prospect St., Cambridge (617-576-1253) improvboston.com. MBTA: Red Line to Central. Sat., 6 pm. $14, adults; $8, children under 12.* Musicians and comedians create skits based on audience suggestions at ImprovBoston's *Family Show.*

New England Aquarium *1 Central Wharf, Boston (617-973-5200) neaq.org. MBTA: Blue Line to Aquarium. Mon.-Fri., 9 am-5 pm; Sat.-Sun., 9 am-6 pm. $25, adults; $23, seniors; $18, ages 3-11; free, members and children under 3.* • Daily. Aquatic animals from around the world are featured in more than 70 exhibits.

Puppet Showplace Theater *32 Station St., Brookline (617-731-6400) puppetshowplace.org. MBTA: D Green Line to Brookline Village. $12; $8, members.* • Oct. 18-19, 1 and 3 pm. Sea Beast Puppet Company combines the stories of Little Red Riding Hood and Sir George and the Dragon in *Little Red Rosie and the Dragon of Dümm.* • Oct. 25-26, 1 and 3 pm. The Gerick Puppets present *Inside the Haunted House,* a show about two kids who dress up in costumes to explore a scary old mansion.

Third Life Studio *33 Union Square, Somerville (617-628-0916) thirdlifestudio.com. MBTA: #85 or #87 Bus to Union Square.* • Oct. 17-18, 8 pm. $20. Singer Will McMillan and pianist Doug Hammer present a medley of pop songs and numbers from musicals in *Songs About Parents and Children.*

THINGS TO DO

Boston Duck Tours *Three locations throughout Boston (617-267-3825) bostonducktours.com. See website for stops, schedule and prices.* Families take an amphibious tour of Boston and the Charles River while learning about the city's history.

Boston Public Library *700 Boylston St., Boston (617-536-5400) bpl.org. MBTA: Green Line to Copley. Mon.-Thu., 9 am-9 pm; Fri.-Sat., 9 am-5 pm; Sun., 1-5 pm.* • Oct. 21 and 28, 3:30 pm. Free. Kids design and build structures during LEGO Builders Club.

Drumlin Farm Wildlife Sanctuary *208 South Great Road, Lincoln (781-259-2200) massaudubon.org/drumlin. MBTA: Commuter Rail to Lincoln. Tue.-Sun. and Mon. holidays, 9 am-5 pm. $8, adults; $6, children; free, members and children under 2.* • Daily. Visitors greet barnyard animals, observe wildlife, play in the Learning Garden and hike trails. • Oct. 17, 3:30 pm. $16; $13, members. Kids harvest the garden's potatoes to make french fries during French Fryday. • Oct. 18, 3:30 pm. $15; $12, members. During Milking Time, children feed and milk the cows and then enjoy a dairy treat. • Oct. 23-24, 6:30 pm. $11. During Tales of the Night, families see more than 100 carved pumpkins and enjoy hot chocolate, hayrides and other activities.

Fenway Park Tours *Yawkey Way, Boston (617-226-6666) boston.redsox.mlb.com. MBTA: Green Line to Kenmore. Mon.-Sun., 9 am-5 pm. $17, adults; $14, seniors; $12, students and children under 16.* Tour the Red Sox press box, dugout and field while learning about the home team and the historic stadium.

Franklin Park Zoo *1 Franklin Park Road, Boston (617-541-5466) zoonewengland.org. MBTA: #16 Bus to Franklin Park Zoo. Daily, 10 am-4 pm. $18, adults; $15, seniors; $12, ages 2-12; free, members and children under 2.* • Mon.-Sun., 11 am, 2 and 3 pm. Zookeepers talk about the animals they care for at designated areas. Ongoing.

Frog Pond *Boston Common (617-635-2120) bostonfrogpond.com. MBTA: Red or Green Line to Park.* • Oct. 19, 4:30 pm. At the Pumpkin Festival, families bring jack-o'-lanterns to float in the pond and enjoy other Halloween-themed activities.

The Harvard Coop *1400 Mass. Ave., Cambridge (617-499-2000) thecoop.com. MBTA: Red Line to Harvard. Mon.-Sat., 9 am-9 pm; Sun., 10 am-7 pm. Free.* • Sat., 11 am. Children create crafts and listen to tales during story hour.

Harvard Museum of Natural History *26 Oxford St., Cambridge (617-495-3045) hmnh.harvard.edu. MBTA: Red Line to Harvard. Daily, 9 am-5 pm. $12, adults; $10, students and seniors; $8, ages 3-18; free, members and children under 3.* • Sat.-Sun., 11 am and 2 pm. Kids listen to stories related to the museum's exhibitions during Nature Storytime.

Museum of Fine Arts *465 Huntington Ave., Boston (617-267-9300) mfa.org. MBTA: E Green Line to MFA. Sat.-Tue., 10 am-4:45 pm; Wed.-Fri., 10 am-9:45 pm. $25, adults; $23, seniors and students; free, members and children under 18.* • Mon., first and third of every month, 10:15 am. Ages 2-5. MFA Playdates invites parents and toddlers for gallery activities, crafting and stories. Ongoing.

Newtonville Books *10 Langley Road, Newton (617-244-6619) newtonvillebooks.com. MBTA: D Green Line to Newton Centre. Mon.-Sat., 9 am-9 pm; Sun., 11 am-7 pm.* • Tue. and Sat., 11 am. Kids join the librarians for story time. Ongoing.

USS Constitution Museum *Charlestown Navy Yard, Building 22, Boston (617-426-1812) uss constitutionmuseum.org. MBTA: #93 Bus to Navy Yard. Daily, 9 am-6 pm. $5; $2, children.* In All Hands on Deck, kids explore what it was like to be a sailor on the *USS Constitution* through hands-on activities.

Advice to Contributors

Submit listings by mail to "Calendar: Kids" or by email to kids@improper.com. Include address, phone number, date, time, price, nearest T stop and a brief description of the event. Deadline is four weeks prior to publication. Listings not accepted over phone.



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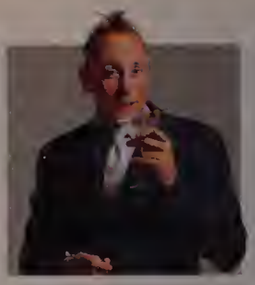
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Last Scene Here / *Jonathan Soroff*

AHEAD OF THE CURVE

MISSIVES FROM THE JET SET



Dick Concannon, Marvin Gilmore and Smoki Bacon at Marvin Gilmore's 90th birthday



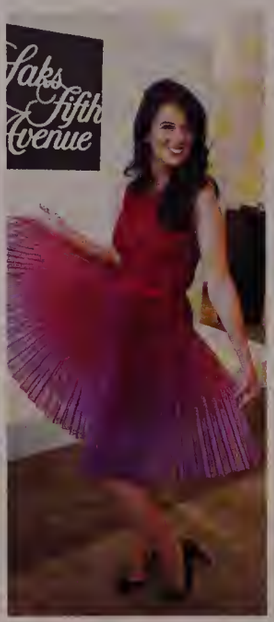
Jimmy Tingle at Marvin Gilmore's 90th birthday



Fred Taylor and Darryl Settles at Marvin Gilmore's 90th birthday



Jenny Johnson and Billy Costa at 5 Under 40



Linda Pizzuti Henry at Fenway to the Runway



Shannon and Steven Wright with daughter Ella at Fenway to the Runway

AND BARNEYS SELLS BASEBALL CAPS!

It's not like they need to make a silk purse out of a sow's ear, but they still go whole hog at ***Fenway to the Runway***, a fashion show thrown by the Red Sox wives to benefit the ***Red Sox Foundation*** (of which *The Improper* was a proud sponsor).

Hosted by ***Saks Fifth Avenue***, the afternoon drew a high-powered, predominantly female crowd—although several players showed up to watch their uniformly gorgeous other halves show off designer ensembles, and a few brought their adorable offspring as well.

The afternoon's bevy of beauties included Queen of Red Sox Nation **Linda Pizzuti Henry**, unrepentant fashion plate **Ashley Bernon**, Brazilian swimsuit designer **Sinesia Karol**, the comme il faut **Corinne Grousbeck**, Chestnut Hill chatelaine **Nancy Adams**, the doe-eyed **Jessica Naddaff Merle**, brunette bombshell **Amy Belkin**, the flawless **Nina Fialkow**, arts booster **Sue Dahling Sullivan**, unofficial Akris model **Debbie First**, the congenitally delightful **Patty Ribakoff**, fashion designer **Michael De Paulo**, sassy cupcake maker **Courtney Forrester**, the always effervescent **Rachael Goldfarb**, babe-alicious Weston mom **Kristie Zaccagnino**, and so on and so forth.

The champagne reception gave way to white wine at lunch, which fueled the live auction and an afternoon of guilt-free shopping (10 percent of the proceeds went to charity). As one woman put it: "As far as my husband's concerned, if it involves the Red Sox, it doesn't matter how much I spend."

BEATS CALLING STANLEY STEEMER

There's nothing quite like the ***5 Under 40*** party to make you feel old and unaccomplished. Hosted by *New England Home* magazine, the evening celebrated the hottest young'uns in the design world with a cocktail party at ***Landry & Arcari*** and raised money for ***Barakat***, a Cambridge nonprofit that fosters literacy and education in Central and South Asia.

While a live auction/stand-up comedy act unfolded inside the high-end rug dealer's showroom, courtesy of TV personalities **Billy Costa** and **Jenny Johnson**, excess guests spilled out into the glass-enclosed Galleria at 333 Stuart St. to booze and schmooze. Among the usual good-looking, well-dressed suspects: Davio's handsome head honcho **Steve DiFillippo**, quirky decor savant **Eric Portnoy**, interior design avatar **Eric Roseff**, his colleagues, the criminally blue-eyed **Ken Dietz** and the swanlike **Suzanne Logan**, fabric guru **Eliot Wright**, and one woman who grabbed a bottle of champagne from behind the bar so that she could turn her full attention on socializing.

Meanwhile, inside the showroom, the bidding for some of the rugs went into the stratosphere, and—predictably for a design crowd—there was no shortage of catty comments, as from the designer who muttered, "The most I can say for that rug is that it'll hide lots of stains."

TONIGHT WE'RE GONNA PARTY LIKE IT'S 1924

Anyone who reaches the age of 90 is bound to have some interesting stories to tell, but few have as many and as interesting as multi-hyphenate ***Marvin Gilmore***. The nonagenarian musician, war hero, philanthropist, legionnaire d'honneur, impresario and real estate tycoon celebrated his birthday in characteristically high style with a party at the ***Hyatt Regency Boston*** that raised money for the ***Community Development Corporation***.

The ballroom was decorated in luxe art nouveau—probably not terribly different from the way the Cotton Club looked when it opened, the year before Gilmore was born. The list of dignitaries there to toast him was legion, and the entertainment included performances by Grammy winner **Gregory Porter** and Gilmore's sons, **David** and **Marque**. Present and accounted for: former governor **Mike Dukakis**, former mayor **Tom Menino**, son-of-a-speaker-man **Tom O'Neill**, New England Conservatory head honcho **Tony Woodcock**, Wheelock president **Jackie Jenkins-Scott**, UMass Boston chancellor **J. Keith Motley**, emcee **Joyce Kulhawik**, Gilmore's biographer, **Paul Katzeff**, Lafayette Society head **Alan Hoffman**, force of nature **Smoki Bacon** and her affable other half, **Dick Concannon**, Nantucket playboy **George Albrecht**, legendary jazz promoter **Fred Taylor**, the incomparable **Darryl Settles**, the Mother Theresa of Boston Harbor, **Vivien Li**, and so on and so forth.

The carving stations kept everyone well-fed, the bartenders kept everyone well-lubricated, and for one evening, everyone took time to toast one of the greatest members of the Greatest Generation. Of course, with age comes wisdom; hence the guest who said, "In the old days, if we wanted to drink for free, we'd just dye our dog green and go to South Boston." ◆

Avez-vous dish? Dirt? A spectacular social occasion? Call J.S. at 617-859-1400, ext. 303, or send an email to jonathan@improper.com.


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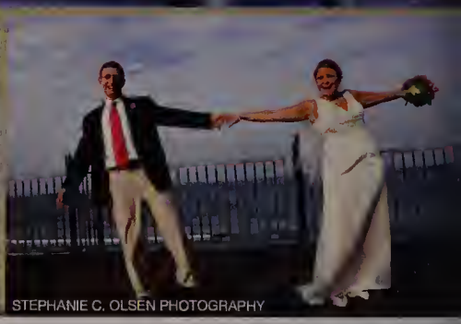










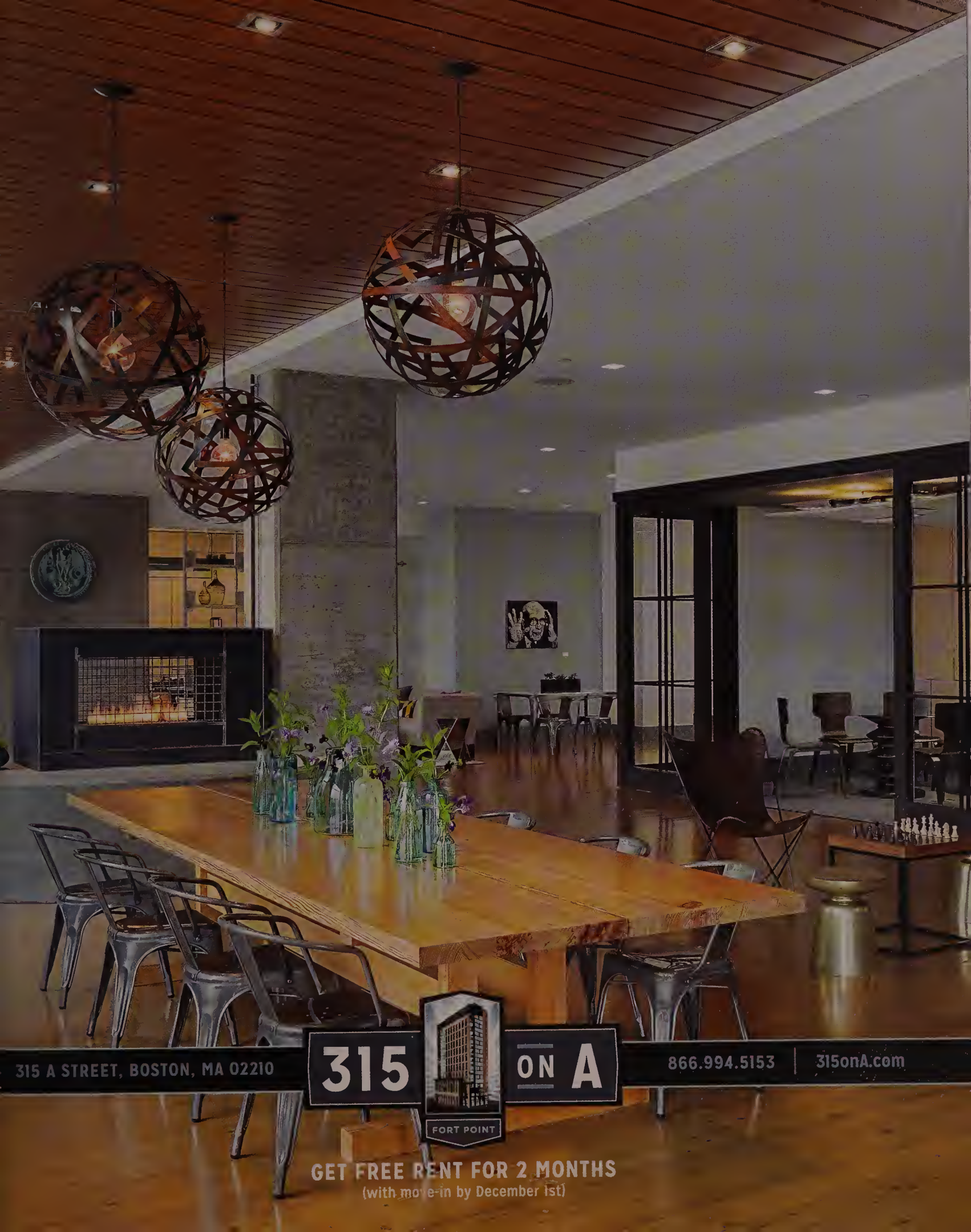


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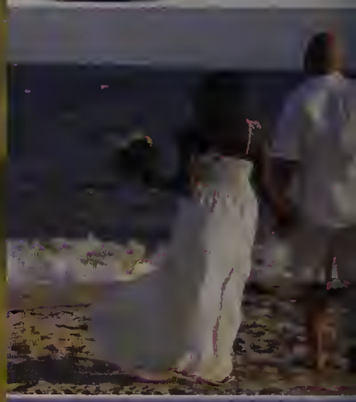

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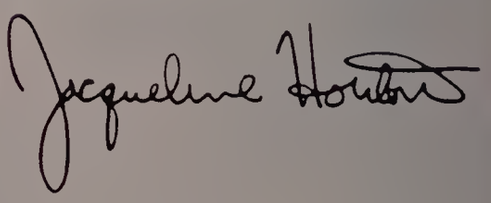
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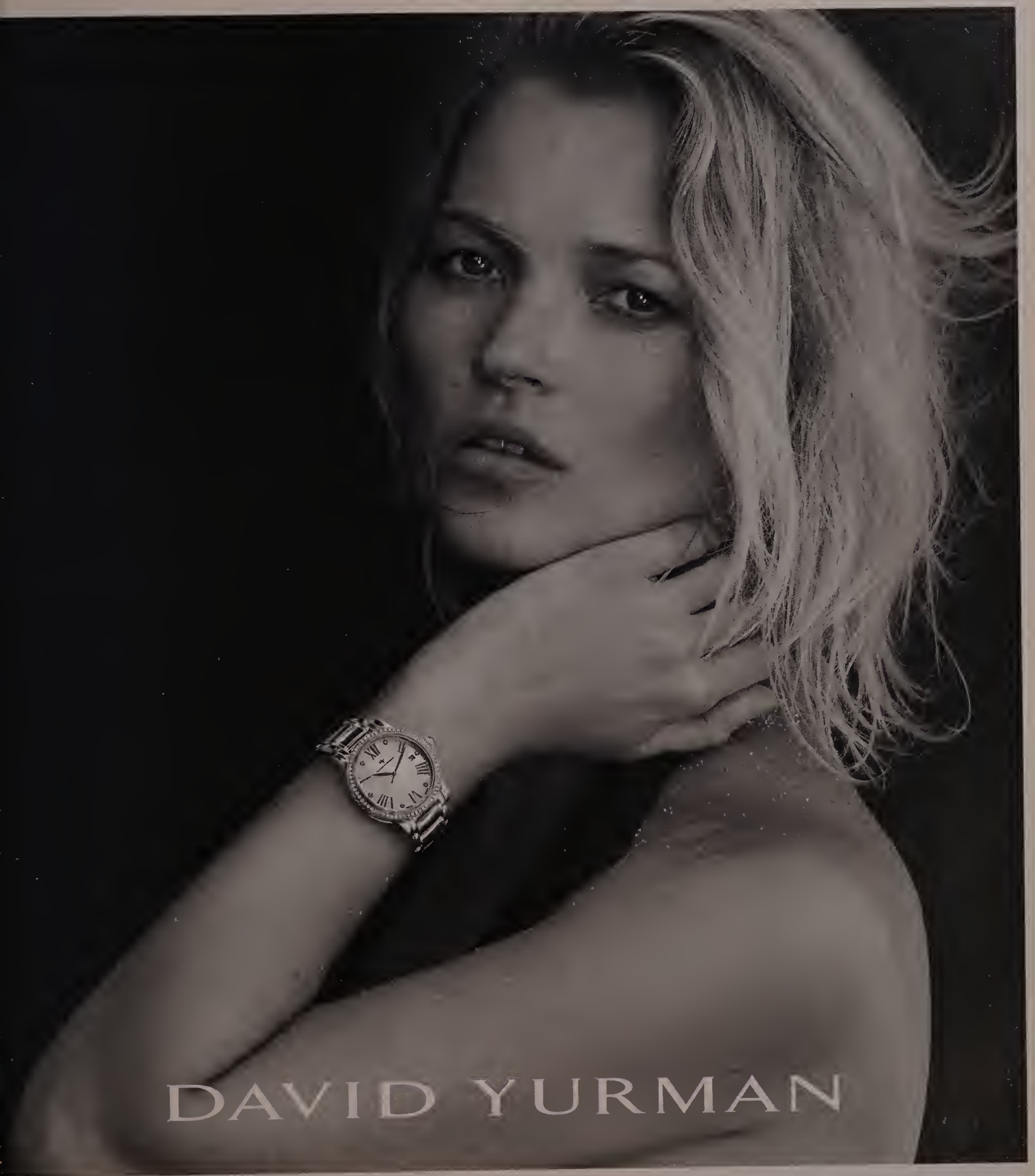
From the Top / *Jacqueline Houton*

CRAZY FOR LOVE

IT'S EASY TO FORGET THAT TODAY'S tradition is often yesterday's newfangled trend. Before Queen Victoria walked down the aisle in white in 1840, wedding gowns featured all sorts of bright colors, often finding second lives as party dresses. So why play by the rules? For our Wedding issue's fashion spread, Lydia Santangelo set out to marry something old—the beautiful halls of the Boston Public Library—with bridal looks offering something new, be it fun separates, high hemlines or unexpected details. Meanwhile, Nicole Popma taps some local wedding pros for reception ideas, and Carley Thornell takes a closer look at Boston wedding bands, letting bluegrass pickers, big-band swingers and other interesting acts riff on memorable gigs, from a Dropkick's nuptials to a mass wedding at a brewery. Elsewhere, Alix Childs rounds up some goodies for the groom, and Alexandra Cavallo checks in with a new startup that hopes to make buying bridesmaids' dresses a breeze. Of course, you don't need a bridal party or fancy flatware for a wonderful big day. All you really need is someone you love—and, OK, $60 in cash—so Sarah Hagman and Meghan Kavanaugh chat with couples who chose to make it official at City Hall, whose stories prove that the traditions that matter most are the ones we make together.

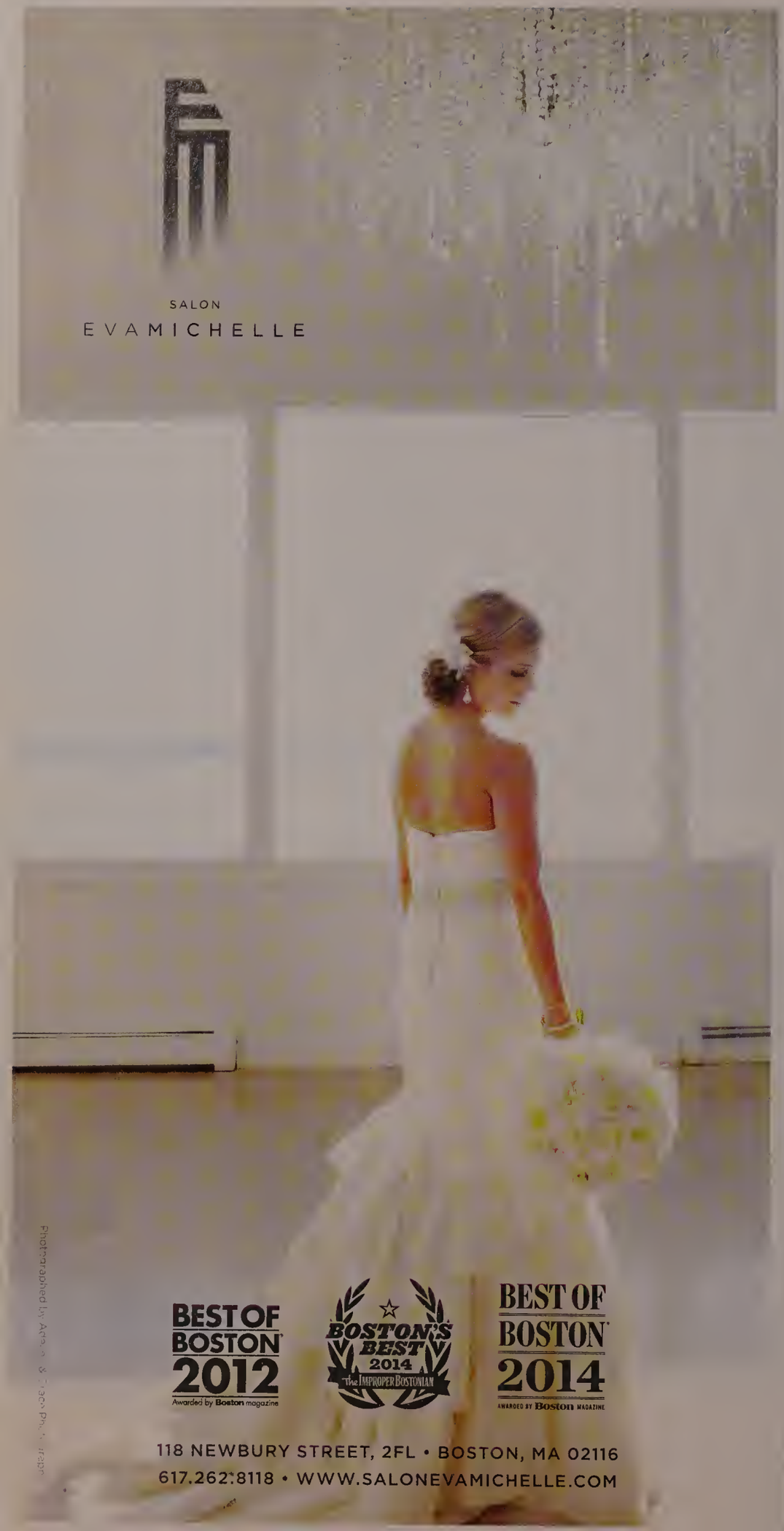


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Imperatives

GETTING HITCHED AT CITY HALL »»

TO HAVE AND TO HOLD



OFFICIAL OFFICIANT

Bostonians may meet with City Clerk Maureen Feeney about a business certificate or marijuana citation, but she's also the woman you'll see should you walk down the aisle in City Hall's Room 601.

What do couples often not know about getting married in City Hall? Well, it's certainly something I never thought about before I was here. People [often] think it's out at the counter where we do our daily business, and they're a little squeamish about that. [But] they either go to the assistant clerk or clerk's office.

Are you ever nervous being part of something that means so much to people? It's really a blessing. Because we have so many functions here and do so much other work, it's just a special moment. I try to be in the moment for the couple. I think it's important to do that, as best you can.

What about the couples? Are they nervous? For the most part, people are excited and anxious. They approach it with a little trepidation because they don't know what's coming, so I try to explain what the ceremony will consist of so that they'll be more comfortable. And no one has to memorize anything. They always think they have to memorize something.

Do any particularly memorable ceremonies come to mind? It still surprises me when I see this big guy standing there, looking very serious—and then we get up and start the ceremony, and suddenly you see the tears. It's special to share in that personal moment.

Any advice for newlyweds? I always tell them to remember they need a date night, even if it just means going out for a cup of coffee—staying in for a cup of coffee! Life gets busy and hectic. I'm just celebrating my 40th anniversary, so I certainly believe in marriage.

All You Need Is Love

The wedding industry may be a $40 billion business, but many couples choose to forgo a lavish affair and the inevitable meltdown over aisle runners in favor of a more intimate ceremony. This year, Boston City Hall has already welcomed more than 1,700 couples—including these four, who shared how and why they made it official. / *Sarah Hagman and Meghan Kavanaugh*



LAURA AND NATHAN SCOTT

This pair of medical students met while interviewing at Columbia, but both ended up at Harvard. School's not the only thing keeping them busy. "We have a 1-year old daughter and pretty large families, [so] getting 'just us' time pretty much never happens," Laura says. The two celebrated with lunch in the North End after leaving City Hall. A few weeks later, they held a 70-guest ceremony on the Sinclair's patio with a friend "officiating."



JULIANNA AND STEVEN HANSCOM

"We wanted to be married in Boston—with all that the city has to offer with its location, history and ambiance—without the stress of going through all the planning of a big wedding," Julianna says, making City Hall the "perfect choice" for their April nuptials. The couple followed up "I do's" with an evening at the Omni Parker House, dining at the table where JFK proposed to Jackie.



SCOTT FRIEDMAN AND JULIA MICKENBERG

These high school sweethearts had just bought a house when they tied the knot in July, so they wanted a simple ceremony with just parents and Julia's grandmother in attendance. The group enjoyed lunch with Champagne that afternoon before sending the newlyweds off to their honeymoon at an Ogunquit bed and breakfast. Celebrations continued the next weekend. "We invited all our local friends to a bar," Julia recalls.



JOHN AND ERICK MARTHA-REYNOLDS

This pair met serendipitously—by crossing paths in the city twice in one night. In June, they got hitched with a small ceremony. "We wanted something intimate for our immediate family," John explains. Then, earlier this month, the couple exchanged rings and held a lasso ceremony, a tradition from Erick's native Mexico. The reception took place at the East Boston arts nonprofit ZUMIX, a place music teacher John calls "personal and historic."

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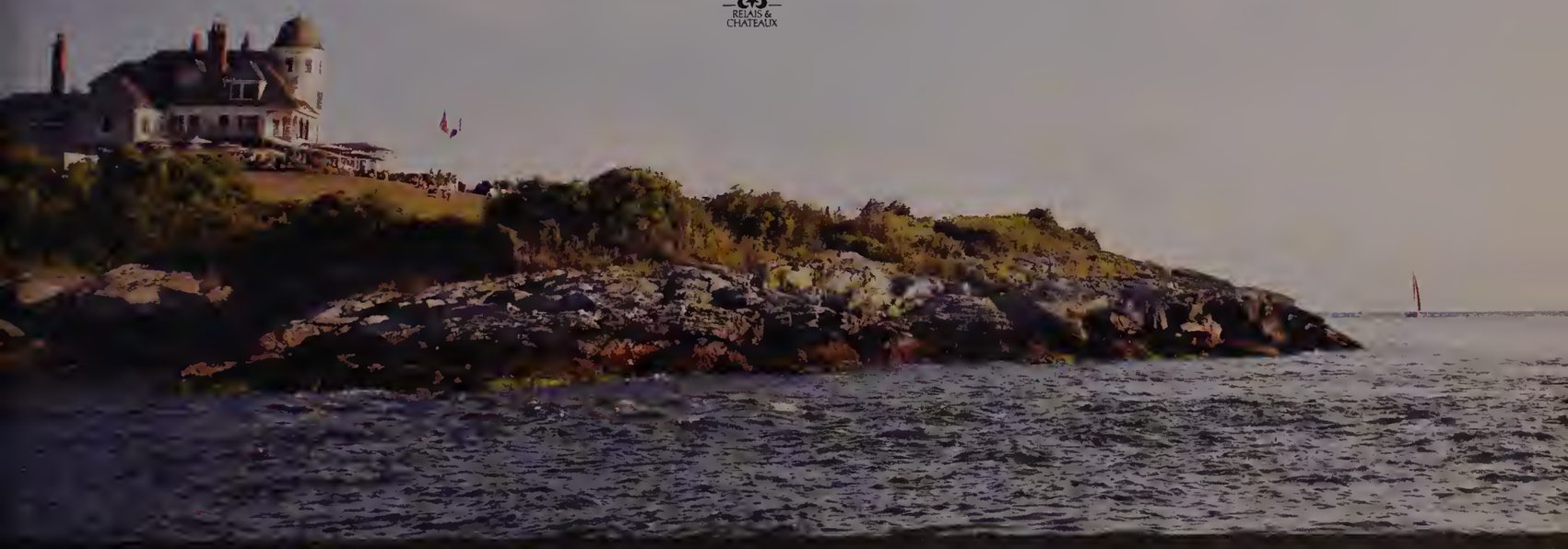
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ARTFUL AFFAIRS: Innovation at Le Laboratoire Cambridge will carry over to food and drink at Cafe ArtScience.

First Taste / *Matt Martinelli*

TEST KITCHEN

CAFE ARTSCIENCE DISHES OUT INNOVATION IN KENDALL SQUARE.

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TODD MAUL MAY FINALLY HAVE MET HIS match. The former bar manager of Clio, who's as apt to use a centrifuge and a rotary evaporator as a muddler and a jigger, has teamed with Harvard professor and inventor David Edwards as part of Le Laboratoire Cambridge's Cafe ArtScience. That means whenever Maul has a science question—about fractional distillation or chemical reactions—he now asks the "ingenious gentleman" Edwards. And then he shuts up and listens.

"With all the talent we have involved in this project, it's really like a think tank for food," Maul says. "If someone has an idea, they just say it. And a better idea comes out of many people thinking about it."

All that talent includes Cafe ArtScience partners Maul, executive chef Patrick Campbell (No. 9 Park), general manager Tom Mastricola (Commonwealth) and Edwards, who founded Le Lab in Paris and is opening the first U.S. location in Cambridge. Le Lab will feature art and design exhibits, public programs and experiments, futuristic food products and the highly anticipated Cafe ArtScience, slated to open Oct. 31. And while the restaurant has a clean, almost lab-like aesthetic, the vibe is anything but sterile. The center of the space is home to a honeycomb-shaped auditorium, which will host experiments, demonstrations and private dining. The dining room offers plush seating for 120, with another 24 seats at the bar, where Maul aims to live up to the latter part of the restaurant's name.

Case in point: The orange and cherry flag for a Tom Collins will not simply be a cherry and orange slice. Maul will use the juice from a Luxardo cherry jar, cut it with lime juice that's been through the centrifuge, then mix it with citrus rice and put that inside an edible orange-flavored WikiPearl envelope (an Edwards invention). And while Maul's menu will have 20 drinks to start, he hopes that guests only glance at it. "I want people to ask me what I'm working on," he says. "Once I've put it on a cocktail list, I've already moved past it. Cocktail menus are like greatest-hits albums."

In the kitchen, Campbell is taking a more traditional approach, preferring to master crudos and grilled pork belly before branching out and incorporating Edwards' inventions, such as aroma telephones and Flavor Clouds. Most portions will be sized somewhere between a tasting and an appetizer. "We're encouraging our guests to order three or four dishes per person, depending on their appetite. We're trying to get people to try more things than they've tried before," Campbell says. "My goal is to be able to offer a very special and exciting experience to guests in the dining room, but the menu is going to be based on substantial, real food."

Dish / *Carolyn Faye Fox*

MANY HAPPY RETURNS



SINCE **TONY AMBROSE** CLOSED BOTH Ambrosia on Huntington and Blackfin Chophouse eight years ago, he's kept a lower profile on the local restaurant scene, quietly running his catering business and making an occasional celebrity chef appearance. For those of you unfamiliar with Ambrose—a boldface culinary figure in the '90s—he worked with Jasper White at Jasper's, became the first American chef de cuisine at Le Meridien (now the Langham) and was executive chef at Seasons at the Bostonian Hotel. In 1993, he opened Ambrosia to much fanfare, serving dishes that drew from his French and Italian background, combined with Asian influences.

If you have fond memories of his lobster sashimi martini or pig chop, it's time to trek to bucolic Bolton, where Ambrose is now acting culinary director at **The International**. More specifically, he's cooking at the golf resort's restaurant, **The Fireplace Room**, while reveling in the rural surroundings, foraging for mushrooms on the golf course and working with local purveyors such as the turkey farm across the street. On the dinner menu, the pig chop is back, this time grilled and baked with toasted citron jelly, seared bok choy and fennel. Also featured is a charred lamb shank with toasted fig, barley and celeriac. But "the shining star right now is the swordfish chop," Ambrose says. "We roast the oversize chop—there are just two per swordfish—with fresh galanga and garlic." It's definitely "Ambrosia-style cuisine," he adds.

Ambrose says there are a lot of requests from veteran Ambrosia diners for favorite items such as Peruvian spring rolls, lobster Breton crepes with smoky shiitake vinaigrette, and squid ink risotto with caviar. "It's the biggest compliment," he says, while advising those diners to watch for specials.

SALVATORE'S UNPLUGGED

CAN YOU GET THROUGH A RESTAURANT MEAL without texting, checking your email or taking a photo of your food? How about free food as an incentive? All five locations of **Salvatore's** are currently offering "Off the Grid Mondays." You and your entourage turn in your devices before you're seated, and when you buy one entree, you get one free. (Solo diners get 50 percent off the bill.) So go ahead: Talk to each other for a change.


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You could say that the local boutique chocolate options have gotten a little sweeter lately, but that wouldn't accurately describe the flavor of **Pure 7 Chocolate**. Having opened their business in a converted barn in Carlisle last year, friends Julie MacQueen and Carrie Raho churn out 2-ounce bars that are really dark—85 to 100 percent cacao—and sweetened with raw honey instead of sugar. And while the flavors are sophisticated (don't miss Orange Goldenberry, which is citrus-scented and punctuated with the tart, chewy dried fruit), the pair says the products have passed muster with their toughest critics: their kids. / *Elizabeth Bomze*

7 IN HEAVEN: There's nothing sinful about these sophisticated chocolate treats.

Pure 7 Chocolate, available at Whole Foods Markets, Sovenor's, Bee's Knees, Formaggio Kitchen and other local retailers. pure7chocolate.com

Impersonals
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— *Indebted driver*

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— *Miffed about manners*

TO A KIND COMMUTER: I just wanted to say thank you to the nice woman who offered her seat to me—the pregnant lady—on the inbound Green Line train last Thursday on my commute home. I was so touched. I didn't even take you up on the offer, but appreciated it nonetheless. Your act of kindness reassured me that manners have not gone out the window for everyone.

— *Grateful on the Green Line*

DEAREST NEIGHBORS: You've accused me of poisoning your cat and of trying to burn our building down with a decorative tiki torch. You've left your dirty dishes on our shared porch, causing a fruit fly situation, and you've called the police to say my apartment had been burglarized just to have the door knocked down to find nothing wrong. But now you've really crossed the line, questioning the hygiene of my apartment by claiming to have a cockroach infestation of your own due to my dirty apartment. Well, the landlord and I had a great laugh today when he saw my always-pristine apartment with no signs of the cockroaches you must be harvesting next door. Next time, clean up your own mess before you come knocking on my door—you know, glass houses and all. I will always win!

— *Clean as a whistle*

Unrequited crush? Bad hair? Need to vent? Send your emails of love and spleen to impersonals@improper.com, or visit improper.com/impersonals.

Ask the Expert
VOW TO WOW

Choosing dresses for the bridal party can involve as much drama as a *Say Yes to the Dress* marathon. But don't go bridezilla just yet: **Style My Bridal** is here to help. Recently launched by three local sisters—Amanda, Brittany and Alyssa Loring—the startup offers a personalized service that's essentially like having a team of stylists trick out your bridal party. We tapped the trio for advice on making sure everyone looks and feels their best, without any cities being razed in the process. / *Alexandra Cavallo*

Advice for choosing a dress that everyone will feel comfortable in? **Brittany:** It's important to be understanding of some body image issues that may exist. I solved this problem for my wedding by allowing the bridesmaids to choose one of five options. **Amanda:** The empire waist and ruching are great secrets to shift focus away from a problem area. **Alyssa:** We also love the look of a simpler dress with interesting jewelry, or a red lip that adds a pop to a bridesmaid's face.

What are some trends you're excited about right now? **Amanda:** Naked cakes. They are so simple, yet so chic! Another favorite fashion trend of mine ... is a dress that has a detachable skirt to transform into a reception dress. Ballet-inspired looks for bridesmaids are a huge trend we're going to see for spring.

A trend you're glad to see die? **Amanda:** Bridesmaids pulling up their dresses and showing off their undergarments. I never understood that trend and am glad it's fading.

Should the bridesmaids always match the groomsmen? **Alyssa:** You'd be surprised how many men are particular about what they wear on their wedding day. I don't think you need to match completely, and I prefer when the men aren't wearing the exact same shade as the bridesmaids.

Best suggestion for a bride on a budget? **Alyssa:** Utilize your friends and family! Have a friend who's an amazing photographer or an aunt who can bake like no other? Ask for their help. I'm sure they'd be flattered!




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PROS FOR PROSECCO

Both have bubbles, but the resemblance between prosecco and Champagne really ends there. Prosecco is fermented in pressurized tanks and sold young, without aging, and freshness is one of its main strengths—along with fruitiness and moderate pricing. Produced from the local Glera grape variety in northeastern Italy's Veneto region, it's a good go-to choice for casual after-work sipping. The following picks rise above the pack. / *Sandy Block*

SOMMARIVA, PROSECCO DI CONEGLIANO VALDOBBIADENE SUPERIORE BRUT, NV
Lively and bright, with a tangy crisp apple flavor, this wine is made from grapes grown in the hills of Conegliano and Valdobbiadene, the region's highest quality zone. It's quite juicy and flavorful, with peach and citrus undertones. This can provide a seamless match with lighter seafood dishes, particularly those with delicate creamy sauces. And the sleek designer bottle and label are added pluses.
$17, Ball Square Fine Wines, Somerville

LA MARCA, PROSECCO, NV
With a more delicate, peach-influenced aroma and flavor, this wine provides a bit more yeastiness and creaminess on the palate than you expect from prosecco. Also featuring ripe pear and nectarine notes, it offers a good partner for a shrimp or scallop salad.
$16, Martignetti Liquors, Boston

ADRIANO ADAMI "GARBEL" PROSECCO DI TREVISO BRUT, NV
A third-generation family enterprise, Adriano Adami produces prosecco exclusively from its own grapes. It is light and fresh, with a honey and pear fruit profile and lacy mild texture. The flavors are smooth, but firmly balanced with acid and an almond-like note on the finish. It's very enjoyable with a salad Nicoise.
$16, Martignetti Liquors, Boston

ZARDETTO, PROSECCO DI TREVISO BRUT, NV
This medium-bodied prosecco includes fresh lemon and green apple flavors, but an appealing mineral complexity offsets the fruit flavors, with a delicate but persistent acidity that carries into a lengthy finish. This is an apt complement for a plate of fruit and cheese, but it is also dry and substantial enough to work with a cold antipasto or charcuterie.
$14, Marty's Fine Wines, Newton

Sandy Block is a master of wine and the vice president of beverage operations for Legal Sea Foods.

Q&A

DINING WITH HALL

Carla Hall, the Nashville native who hootie hoo-ed her way into the hearts of Top Chef *fans as a season five finalist and* All-Stars *contestant, is still running the show—hosting ABC's* The Chew, *hoping to open her first restaurant next year and releasing her second cookbook,* Carla's Comfort Foods: Favorite Dishes from Around the World. *She gave us a taste of what she's been cooking up in advance of her Nov. 1 signing and recipe demo at Lekker Home. /* Meghan Kavanaugh

WHAT INSPIRED YOU TO LOOK BEYOND MAC AND CHEESE TO INTERNATIONAL COMFORT FOODS? The idea of this book came about during the political climate of 2008 and how we tend to ostracize people who think differently from us. So I was thinking it would be really nice if we could actually celebrate each other, and I think the way people do celebrate is through food.

AND YOU WANTED TO MAKE IT SIMPLE. I wanted to take away all the reasons why people don't cook at home. That could be time, it could be sourcing ingredients, it could be cleaning up. [The book] was also limited to what you could find at a regular grocery store.

WHAT'S THE BEST FEEDBACK ON THE BOOK YOU'VE RECEIVED? When [readers] say... "Oh, I do this meatloaf, but I changed it and do it differently because of the spice chart." And I'm like, thank you, that's exactly what the book should be used for. It's not only a cookbook; it should be a tool for other dishes that you're making.

YOUR GO-TO COMFORT FOOD? Collard greens and cornbread and a baked sweet potato.

FANS LOVE YOUR POSITIVE ATTITUDE—HOW DO YOU STAY SO UPBEAT? I feel that it's an honor to cook for people. I'm actually putting my energy into the food and giving it to someone, and they're ingesting it.... I say if you're not in a good mood, the only thing you should make is a reservation.


STILL A HOOT: Hall is all about good food and good vibes



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Signs of our times

When Jim Botticelli created his "Dirty Old Boston" Facebook page in 2012, he likely had no idea what a phenomenon it would become. Approximately 103,500 likes (and counting) later, what began as a forum for like-minded Bostonians to share memories and post photos of their city over the years has evolved into a book: ***Dirty Old Boston: Four Decades of a City in Transition.*** Drawing on archives, albums, professional collections and more, it's a compelling compilation of photographs of iconic Boston figures, sites and moments—as well as gritty snapshots of everyday people and places that capture the spirit of the city from its post-war years through 1987. The book hits shelves Nov. 3, but first, we chose an image from each decade to test your knowledge of this city's storied history. Think you know your stuff? Game on. / *Alexandra Cavallo*



QUESTION 1 Aimee Mann played the legendary Rat (aka the Rathskellar) in 1981 with her band of what similarly vermin-influenced name?

a) The Crickets
b) The Young Snakes
c) Papa Roach



QUESTION 2 This long-gone Scollay Square block boasted of "Boston's only girly show" in 1960. Today, only three remain in Boston proper. And they are found at...

a) Center Stage, the Naked Eye and the Jeweled Stiletto.
b) The Ruby Slipper, Aha's and the Model Cafe.
c) The Glass Slipper, Centerfolds and Aga's.



QUESTION 3 After going dark for a full four years, Kenmore's iconic Citgo sign (pictured here in the '70s) relit with great fanfare in 1983 to what illuminating song?

a) Debby Boone's "You Light Up My Life"
b) Manfred Mann's "Blinded by the Light"
c) The Doors' "Light My Fire"



QUESTION 4 Today, Rock City's hipsters, boozehounds and coeds hit up the Harvard Avenue Blanchard's. But in 1956, the Allston packie also had an outpost in this 'hood.

a) The South End
b) Williamsburgh, Brooklyn
c) The North End

ANSWERS:
1:B; 2:C; 3:A; 4:A



SHARPSHOOTER: Mark O'Leary's new cold-weather-friendly concoction hits its target.

Bang Bang Bolognese, $11 at Shojo, 9A Tyler St., Boston (617-423-7888) shojoboston.com

Good Eats: Kiss Bang Bang

If you weren't one of the lucky few who scored a seat at Mark O'Leary's sold-out Guchi's Midnight Ramen pop-ups, you can find him in his new post as executive chef at **Shojo**, China Pearl's cool-kid sibling restaurant that ratchets up the company's famous dim sum trade with fusion small plates. In addition to ramen, there's his latest menu addition, **Bang Bang Bolognese**, which ushers in colder weather with hand-slapped noodle slabs lavished with the meatiest meat sauce around: coarse-but-tender clumps of ground beef, bits of tofu, garlic, roasted suckling pig broth, fermented chili paste and tingly Sichuan peppercorns. / *Elizabeth Bomze*


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STYLE

WELL-GROOMED

Don't leave your man at the altar...at least not without a little attention to his ensemble first. Play up his personality with a custom suit, some unexpected color or texture, and a few chic seasonal accessories. / *Alix Childs*



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IVY PREPSTER KNIT TIE, $65, VELVET BOW TIE, $68, BOTH AT SAULT NEW ENGLAND

JACK SPADE WATCH, $428 AT SAULT NEW ENGLAND

ARGYLE WOOL SOCKS, $18 EACH AT SAULT NEW ENGLAND

SAILOR MADE BRACELET, $78 AT SAULT NEW ENGLAND

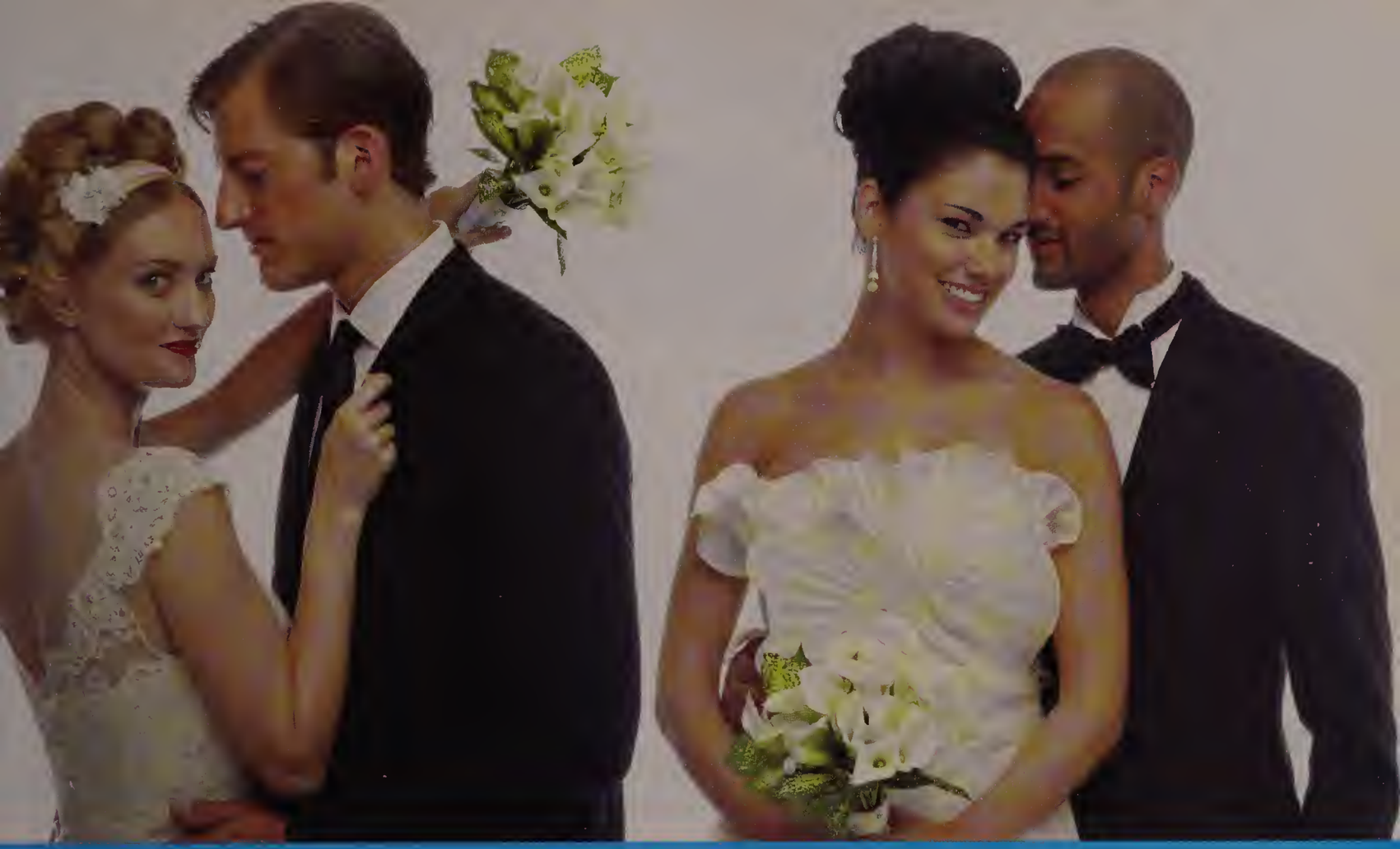
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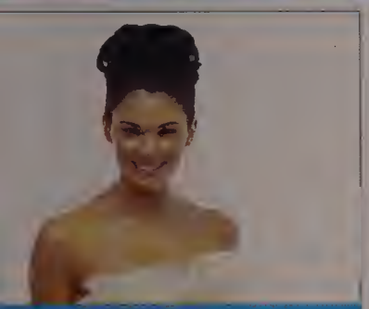
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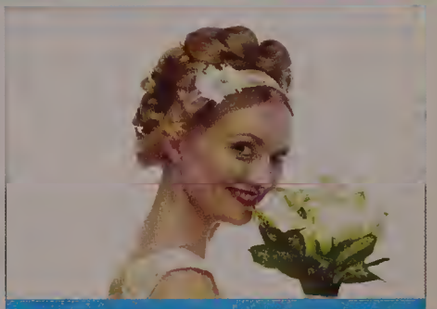
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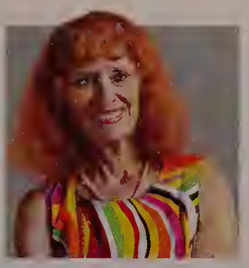
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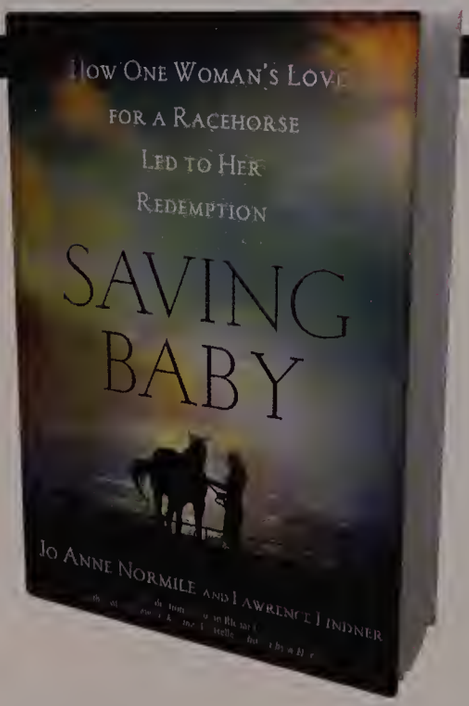
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Books / *Mopsy Strange Kennedy*

OFF TO THE RACES

A MEMOIR SHOWS THE SPORT OF KINGS CAN BE FAR FROM NOBLE.





***Saving Baby* by Jo Anne Normile and Lawrence Lindner**
Published by St. Martin's Press, 320 pages, $26

THE STORYTELLING IN THIS MEMOIR, co-authored by local scribe Lawrence Lindner, is as dramatic as any day at the races. Lifelong horse lover Jo Anne Normile fell for thoroughbred Baby from day one, having served as a midwife for the foal's birth. Though Baby belonged to another breeder, Normile was allowed to keep him—as long as she agreed to race him. So she enters the competitive world of horse racing, proudly following her darling's career successes while beginning to nervously note the legally dubious strategies at work among jockeys and trainers—injections, unhealthy feeding, overlooked injuries and electric buzzers.

Then, fatefully, Baby stops short during a race and—due to the uneven racetrack surface—dies. Normile transforms the pain of mourning into the zeal of reform, taking on an industry resistant to change. Her first target: the dangerous track conditions that led to horses tripping and dying with shocking frequency. Next she founds the nonprofit CANTER, saving thousands of former racehorses from the slaughterhouse. Throughout her story, which includes serious family losses, the ache of missing Baby throbs unremittantly, fueling a crusade with lessons to offer anyone with an impassioned cause.

FROM PAGE 15: *My feelings for the new foal grew stronger each day.... Like a puppy, he would run around and release bursts of energy exploring, then quickly fall asleep at my feet, and I'd pet his head as he napped. Sometimes we lay head to head in the pasture together while I put my arm around him. Or I'd sit cross-legged in the grass and he'd put his head in my lap. I loved looking at his beautiful face and his little whiskers—the little beard of curly hairs all newborn foals have. I loved the smell of milk on his mouth.* ◆

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Traveler's Check

What you won't find in the Guest House's rooms: TVs. What you will: private second-floor decks that offer dramatic views of Mount Greylock, the state's highest natural point. Foliage fans should hike or drive to its summit.







SPLENDOR IN THE GRASS: Gallery hop in a pastoral paradise in Western Mass.

The Escape Artist / *Scott Kearnan*

BERKSHIRES BOUND

NEED AN ARTY FALL ESCAPE? FLY WEST, CULTURE VULTURES.

It's autumn in New England. This is when Mother Nature breaks out her brightest palette to paint treetops in stunning hues of red, orange and gold. Even the fallen leaves make mosaics when scattered across city sidewalks. But to pair your leaf peeping with an art crawl, plug Massachusetts' northwest corner into your GPS—for as long as it can catch a signal, that is. There's a remoteness to this region of the Bay State, but tucked among the peaks and valleys of the Berkshire Mountains are opportunities to discover world-class art against a bucolic backdrop.

First, establish a home base: the Guest House at Field Farm in Williamstown, a town probably best known for its Tony-winning Williamstown Theatre Festival, which annually draws marquee New York film and stage names looking to flex their creative muscle in summer stock. Field Farm is a 316-acre property managed by the Trustees of Reservations, a nonprofit that's the largest private holder of conserved land in the state. (Read: They keep pretty green spaces looking pretty and green.) And its Guest House is a six-room bed and breakfast inside the former home of Lawrence and Eleanor Bloedel, passionate patrons of the arts whose robust collections now line gallery walls at the Whitney Museum of American Art in New York and the Williams College Museum of Art—just a few miles away on rural Route 7.

Many works remain on permanent display at the Guest House, itself an architectural period piece. Built in 1948, the home was designed by Edwin Goodell Jr. in a Bauhaus-influenced style. (The job nearly went to none other than Frank Lloyd Wright.) Utilitarian, utopic and fashionably municipal, the German-born school left a clear mark on the main home, but a second structure, the Folly, built by the Bloedels as a guesthouse in 1968 and now open to tours, reflects the more post-modernist work of Ulrich Franzen. Sleek and spare, the Folly's wood-lined, den-like rooms are arranged around a central shingled silo. (Think artful IKEA. That's not a dis.)

Both buildings are mini museums of modern art and midcentury furnishings—glass-topped tables, swivel chairs, teacarts—many of which were built by Lawrence Bloedel. (You can practically picture a *Masters of Sex* character draped on the swan-back couch.) And beautiful bronze sculptures are scattered across the property's grounds, which boast four miles of footpaths that meander through forest and wetlands—perfect for wandering after a hearty breakfast from the kitchen.

You'll want to visit the modern-leaning Williams College Museum of Art to see some of the works the Bloedels bequeathed to the institution. But there's much more to view while you're there, from the whimsically naughty mixed media of Franz West to the calligraphic creations in Fathi Hassan: Migration of Signs, an exhibit opening with a series of live drawings by the Nubian artist in November.

MATTHEW LOVETTE / JUMPING ROCKS INC

The nearby Clark Art Institute has an impressive permanent collection that skews toward classic cultural icons—Americans like Homer and Sargent, Renaissance old masters, Impressionist vanguards like Monet, Renoir and Degas. At the heart of the Clark's stately, eco-conscious campus is a wide reflecting pool, surrounded by several walking trails so visitors can behold the natural beauty of the Berkshires between gallery hops.

The Clark recently added an eatery, Cafe Seven, from restaurateur Stephen Starr—the same bigwig behind swanky hotspots like Morimoto. While its farm-to-table ethos admirably raises the bar on museum food (no day-old tuna salad wraps here!), there are a few other noteworthy dining options nearby. American brasserie Hops and Vines offers craft brews and eclectic wines for sipping in a garden by a roaring fire pit, and the country-kitchen digs of Mezze Bistro + Bar are a charming counterpoint to its menu of mostly Mediterranean small plates.

Next up: the neighboring town of North Adams, home to the Massachusetts Museum of Contemporary Art (Mass MoCA), the country's largest museum of its kind. Galleries ramble (somewhat confusingly) throughout a brick former textile mill, filled with challenging exhibitions like As Above So Below by Teresita Fernandez, featuring immersive, dream-like lunar landscapes rendered in graphite and gold. A labyrinthine three-floor retrospective of Sol LeWitt traces the minimalist artist's work from its earliest stages—elaborate floor-to-ceiling patterns created with light, barely perceptible strokes of pencil—to his Aughties output of bold, neon color bars splashed across massive panels. (And don't miss duo Sayler/Morris' Eclipse, a surprisingly evocative video installation that eulogizes the once-abundant, now-extinct passenger pigeon. Seriously.)

Quaint North Adams also has a number of galleries and live/work artist lofts; the Down Street Art initiative is an excellent resource for where to find them. And sprinkled among the downtown's booksellers and trinket shops are a few excellent eateries, especially PUBLIC eat + drink, an inventive gastropub with a South End sheen.

Williamstown and North Adams are less than an hour from Berkshire havens like Stockbridge, where you'll find nostalgic Americana at the Norman Rockwell Museum, and Lenox, home to Tanglewood summer concerts and the Mount, author Edith Wharton's manse turned (reputedly haunted) museum. Smaller museums, performance art troupes and seasonal cultural festivals can be found throughout these Western Massachusetts towns and merit a looksee on the way home—which you'll especially want to make leisurely at this time of year, the better to soak up every second of that fleeting annual show of perfectly painted trees. ◆

Haps and Vines, *16 Woter St., Williamstown (413-884-1372) hopsondvinesmo.com;* ***The Guest House at Field Farm,*** *554 Sloan Rood, Williamstown (413-458-3135) thetrustees.org/field-form;* ***MASS MoCA,*** *87 Morsholl St., North Adoms (413-662-2111) mossmoco.org;* ***Mezze Bistro + Bor,*** *777 Cold Spring Rood, Williomstown (413-458-0123) mezzerestouront com;* ***PUBLIC eot + drink,*** *34 Holden St., North Adoms (413-664-4444) publiceotonddrink.com;* ***Williams College Museum of Art,*** *15 Lowrence Holl Dr., Williomstown (413-597-2429) wcmo.willioms.edu*

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MC's Picks

Rustici with duck confit
Pan-roasted chicken breast
Blackened catfish



COLD COMFORTS: Elegant takes on dishes like pork schnitzel (left) make for fine fall dining.

Dining / *MC Slim JB*

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Most Boston food nerds know our near-neighbor Waltham as worth the short trip, with a dining smorgasbord that includes Indian, Guatemalan, Cuban, Taiwanese, Mexican, deli and even an East African spot. But restaurant-rich Waltham had room for another casual, moderately priced place that is as much a bar as a restaurant, but still takes its food seriously. Such is the new Red Bird, whose chef/owner, Daniel Stokes, comes from a longtime Boston purveyor of the style, the South End's Franklin Cafe and the Franklin Southie.

The bar immediately impresses with original cocktails like the Lost Sailor ($10): Old Monk rum, amaretto and lime. It's topped with the slightly passe molecular touch of coconut foam, but stir that into the drink and you're in delicious 1930s-vintage Tiki cocktail territory. The In Cahoots ($10) is another winner, mixing Uncle Val's botanical gin, rhubarb cordial, yellow Chartreuse, Maraschino and lime into a fine gloss on the Last Word. The tightly curated beer list—eight drafts and 18 bottles ($5-$14)—focuses on small, mostly local producers, as in a bottle of Brooklyn Oktoberfest ($5), a full-bodied Märzen with a beautiful coppery color. Somerville's own Bantam Wunderkind on tap ($7) pours as pale and crystalline as Champagne and avoids the oversweetness of many hard ciders with a pleasing dry tartness.

The very affordable wine list boasts 20 wines by the glass ($8-$14), all available as bottles ($36-$54), plus five "select" bottles ($65-$85). It includes food-friendly whites like a 2013 Henri Bourgeois sauvignon blanc ($10 / $42) from Sancerre, with its crisp accents of lemon and peach, and the 2012 Später-Veit riesling feinherb ($10) from Mosel, with its faintly off-dry whiffs of apple and grapefruit (though all whites are served a little too warm). Reds are similarly interesting, inexpensive and great with food, like the brambly, peppery 2012 Breca Garnacha de Fuego ($12 / $48) from Catalonia, and the 2012 Château de Flaugergues syrah

($10 / $42) from Languedoc, with its chewy flavors of cherry and sweet spices.

Bar snacks include a Scotch egg ($5) encased in Italian sausage and deep-fried in panko crumbs (quick to disappear) and a soft pretzel ($5) with mustard sauce (a bit overbaked). Carnitas tamale ($10) is better, its slow-braised pork shoulder in masa dough complemented beautifully by a complex pumpkin mole and cheddar, with a hunk of grill-charred lime to squeeze over it. Stokes' gifts are clearest when he's working the French idiom. For instance, he elevates French onion soup ($8) beyond cliche with an intense beef broth, meltingly caramelized onions and just the right layer of stretchy Gruyère. A salad of mixed greens ($8) with apple and English cheddar is perfectly underdressed with chardonnay vinaigrette; bits of almond brittle provide sweet crunch. Pan-roasted chicken breast ($23) shows real technique, managing the rare achievement of moist breast meat with brownly crisped skin, classically arrayed with rapini, new potatoes and cipollini onions in a superb sherry-mustard pan jus.

An appetizer of medium-weight housemade gnocchi ($12) is a just-right Italian secondo portion with rich adornments of braised veal cheek, wild mushrooms and a sweetish Madeira jus. Larger pasta portions are similarly hearty and deep-flavored, as in rustici ($20), gemelli-like twists mixed with pancetta, arugula, a lot of excellent duck confit and a well-calibrated blast of garlic, with cranberry beans providing a lovely creamy texture. Pork loin schnitzel ($26) is well-treated with very light breading; the terrific accompanying bacon-braised cabbage, tender handmade spätzle and good gravy make it fantastic cool-weather eating. Stokes can do southern, too: His buttermilk fried oysters ($10) benefit from skillful deep-frying with panko, and the underlying creamed spinach is a delightful, original accompaniment. Blackened catfish ($21) shows restraint with its spicy coating, its thin filet draped over spectacular creamy grits layered with barely cooked collard greens and bits of tart lime flesh: a superb rendition of a once-iconic dish that rarely gets such careful treatment. Desserts delicately meld complementary flavors in not-too-fussy presentations, as in caramelized pineapple ($11) with mango-ginger chutney and vanilla ice cream, nicely punched up with rosy Brazilian peppercorns.

The 68-seat room is an attractive makeover of the old Tuscan Grill space, mixing black subway tile, brown marble bartop, patterned upholstery in shades of cream and sage, Edison bulb chandeliers, high ceilings, exposed rafters and whitewashed brick—modern and urban, cool but relaxed. Service is friendly and a bit looser than one finds in Boston, but the occasional flub in pacing or accuracy is made easier to swallow by pleasant prices. From its perch on busy Moody Street, Red Bird ultimately takes flight as the kind of neighborhood place every neighborhood needs more of: a good, versatile bar paired with a serious kitchen, offering everyday prices in a handsome, comfy package—a useful American reinvention of the European bistro. ◆

Hours: *Sun., Tue.-Thu., 5-11 pm, Fri.-Sat., 5 pm-midnight;* ***Reservations:*** *Yes;* ***Parking:*** *Street and nearby public lots;* ***Liquor:*** *Full license*





1. Ray Flynn, former U.S. ambassador and Boston mayor, and his wife, Cathy Flynn



2. Rachel Kelly, founder and CEO of iFest, and Barbara Lynch, owner of Barbara Lynch Gruppo and founder of the Barbara Lynch Foundation



3. Moya Doherty, producer of *Riverdance*, and James Carmody, vice president and general manager of the Seaport Hotel and World Trade Center



5. Bo Wang, senior associate at Ernst & Young, and his wife, Lilly Xie, Northeastern University graduate

Proper Bostonians / *Dana Bisbee*

FALL FETES

HIGHLIGHTS FROM HIGH SOCIETY

➜ **iFest**, a weekend celebration of Irish food and culture, held a gala opening on Sept. 26 at the Seaport World Trade Center with the **Barbara Lynch Foundation**. While 1,500 people mingled through the exhibition, 250 sponsors and VIP guests attended a dinner prepared by celebrity chefs Lydia Shire and Darina Allen. The charity received $1,800 from a raffle to support of Up and Out, Lynch's program providing leadership, education and resources to inner-city children and families.

➜ **Washington Gateway Main Street** hosted its 11th annual **NeckTies** benefit on Oct. 8, with 19 South End restaurants serving dinners after a cocktail party and auction at the Franklin House. The nonprofit, which serves the needs of small businesses in the South End and Lower Roxbury, presented its Tie Award to Flour and Myers + Chang chef/owner Joanne Chang for her contributions to the community. The evening's 225 guests raised $35,000.



2. Kristine Wirth and Dana Nacer, graphic designers at Pinkergreen



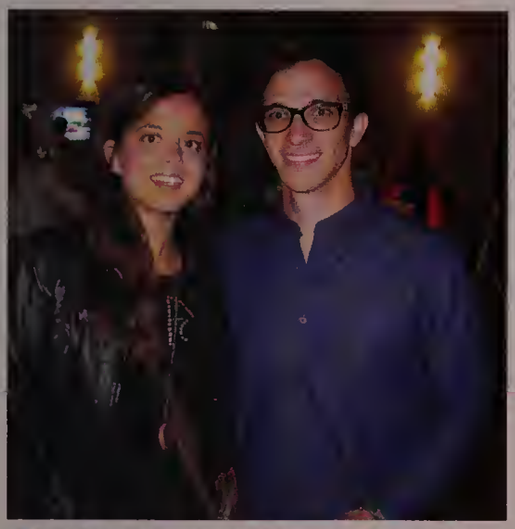
3. Jessica Ryan, property manager, and Jessica Buonopane, vice president, both at Ink Block



4. Grant Simpson, realtor at Coldwell Banker, and Anne Mostue, reporter at WGBH-TV (Ch. 2)



4. Aislinn Leary, claims assistant at Atlantic Charter Insurance, and Lauren Southworth, claims adjustor at Safety Insurance



1. Anna Prebluda, producer at Digitas, and Dominic Pisano, anesthesiology resident at Tufts Medical Center



5. Bik Ng, senior business manager for the city of Boston, and Ayanna Pressley, city councilor



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Movies / *Brett Michel*

TIGHT AS A DRUM

TELLER AND SIMMONS DON'T MISS A BEAT IN CHAZELLE'S SUNDANCE HIT.

WHIPLASH ★★★½

Starring Miles Teller, J.K. Simmons, Melissa Benoist, Austin Stowell, Nate Lang, C.J. Vana, Chris Mulkey, Suanne Spoke and Paul Reiser. Written and directed by Damien Chazelle. At Boston Common, Coolidge Corner, Kendall Square and in the suburbs.

EVEN BEFORE THE TITLE *WHIPLASH* comes into focus in the center of the black screen, a quickening beat from a snare drum compels your attention, the single stroke roll building with almost military precision until it ends with an echo, as if a muted gunshot has gone off.

But there are no physical weapons deployed in writer/director Damien Chazelle's picture—only psychological warfare, focused on 19-year-old Andrew Neiman, a drum prodigy in his first semester at Manhattan's Shaffer Conservatory. The darkness ceding, we first view our protagonist through a cavernous hallway as he adjusts the cymbals on his kit. As he resumes his rhythmic rolling, Chazelle's camera begins rolling too, pushing in at eye level on Neiman as he sweats all over his drums.

Sparsely illuminated by only a few overhead lights, we pass through the darkened doorway of his practice space as Neiman abruptly stops, staring toward us, stammering, "Uh, I'm sorry, sorry."

"No, stay," comes an older voice from the hallway; we've been seeing through the eyes of Terence Fletcher, top conductor in this fictionalized version of Juilliard, or our own New England Conservatory. From Neiman's perspective, Fletcher quite literally emerges from darkness, striking fear into the young musician.

Menacingly portrayed by J.K. Simmons, Fletcher is a figure in black but for his shiny bald pate, which frames an icy stare and a perpetual smirk that could unleash either a smile or a snarl. Seductive and terrifying, Fletcher makes Vern Schillinger, the Detroit native's character on HBO's *Oz*, look like Mr. Holland.

"You know who I am?" Fletcher asks. "Yes, sir," says the timid Neiman, played by 27-year-old Miles Teller, the exciting newcomer who stood his own opposite Nicole Kidman in his debut, 2010's *Rabbit Hole*.

"Then why did you stop playing?"

Resuming, Neiman flails about as Fletcher stands unmoving—and apparently unmoved. Cutting the boy short, he continues, "I asked you why you stopped playing, and your version of an answer was to turn into a wind-up monkey." Taking off his blazer, Fletcher pushes Neiman through a series of punishing drills, beginning a duel that will last through the film's final, electrifying frames.

There are no physical weapons deployed in Chazelle's picture—only psychological warfare.

Fletcher's smelled blood, and he takes Neiman on as a new protege, one who adopts some of his instructor's social skills. Before becoming the youngest member of the "greatest school jazz band in the world," Neiman lacked the confidence to ask out the sweet girl (*Glee*'s Melissa Benoist) who works the concession stand at the repertory movie house he regularly visits with his dad (Paul Reiser). But under Fletcher's tutelage, he's willing to nip the blossoming romance in the bud. "I want to be one of the greats," he tells her, coldly concluding, "This is why I think we shouldn't be together."

Later, over dinner with family, his uncle (Chris Mulkey) asks, "Do you have any friends, Andy?" Neiman responds with one of Fletcher's oft-told stories: Charlie Parker didn't know anyone until Jo Jones threw a cymbal at his feet, prompting Parker to buckle down and embark on his successful career as "Bird."

"Dying broke and drunk and full of heroin at the age of 34 is not exactly my idea of success," observes Neiman's dad, a failed writer whose wife left long ago.

"I'd rather die broke, drunk at 34, and have people at a dinner table talk about me than live to be rich and sober at 90 and have no one remember who I was," replies a smug Neiman.

Neiman's hubris is matched by Fletcher's, whose Nietzschean methods and homophobic slurs sting, but Chazelle (the talent behind the little-seen, charming 2009 musical *Guy and Madeline on a Park Bench*) seems to imply that this is exactly what Neiman needs.

Neiman pushes himself so hard for his taskmaster—and his art—that his hands become raw and bloodied. Chazelle's drama nearly doubles as a horror film, with Neiman a man driven to kill, his drum set the victim. "I push people beyond what's expected of them," Fletcher tells Neiman after the two have nearly destroyed one another. "There are no two words in the English language more harmful than 'Good job.'"

Chazelle appears to abide by this philosophy as well. A graduate of Harvard, the 29-year-old Providence native had been a jazz ensemble drummer throughout high school, but the pursuit was a source of constant dread. He transformed his experience into an award-winning short film in 2013—but that wasn't good enough. Expanding that short into this feature, he won both the Grand Jury and Audience Awards when it premiered at this year's Sundance Film Festival.

The opening scene is basically replayed throughout, and like a great jazz riff, the film becomes a series of variations on a theme: the student failing to live up to his teacher's standards, and his own. And like many a great jazz song—and there are many deployed here, from Hank Levy's title track to Duke Ellington's "Caravan," plus Justin Hurwitz's original score and Tim Simonec's big-band orchestrations—the movie is sometimes unwieldy. (Some second-act contrivances stand out.) But it builds to a hugely satisfying finish, aided by award-worthy contributions from nearly all involved; the richly lit and shadowed interiors captured by cinematographer Sharone Meir and Tom Cross' fluid, up-tempo editing serve Chazelle's demands spectacularly well.

"The truth is, Andrew, I never had a Charlie Parker," Fletcher laments as the two share a rare quiet moment. But with Teller, and especially Simmons, Chazelle may have found two. ◆


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ZAMMUTO
plays Great Scott on Nov. 7

Music / *Paul Robicheau*

SONIC SCIENTIST

ANDOVER NATIVE FINDS WARMTH IN VERMONT-HATCHED ELECTRONIC MUSIC.

AFTER HE DROPPED THE WORD "CATAPULT" into his song "IO," Nick Zammuto decided to take it over the top. He spent $600 on lumber at Home Depot and built a giant medieval-style catapult in his Vermont yard to film a video, delighting family and friends by launching objects hundreds of feet. Then he loaded up a birthday cake.

"That was my favorite moment of the year," he says. "[The cake] went straight up in the air and couldn't stand the G-forces and just broke into a million pieces and rained frosting... I know those kids will never forget it as long as they live."

Zammuto loves to experiment at the home he shares with his wife and young sons on 16 acres of mountain meadow just over the Massachusetts-Vermont border. He's built devices that play spoons or project laser patterns through speaker vibrations. And he designed a simple tool that calibrates where to gouge lines across a vinyl record's usually quiet end grooves so anyone can create beats for automatic playback.

But the most far-reaching innovation for the co-founder of defunct New York collage-pop duo the Books was the creation of *Anchor*, Zammuto's second solo album, recorded in the studio that he built in a tractor garage across his yard.

It's a haunting yet playful, largely electronic album that casts warm shadows through Zammuto's less-manipulated vocals, analog gear acquired through fundraising for the record, and live drums by polyrhythmic ace Sean Dixon.

"I tried to turn my studio into a microscope for sound," Zammuto says from his rural homestead before his namesake band embarks on an East Coast tour that hits Great Scott on Nov. 7. "It's very focused and very quiet, and there are no distractions. I don't have the Internet out there. I don't have a phone out there. I just create an environment where I get totally sucked into the detail of things."

The microscope analogy comes naturally to Zammuto, 39, who double-majored in art and chemistry at Williams College. "I'm a scientist—that's what I am at my core," he says. "I was going to be a research chemist and got halfway through my thesis before I realized that I didn't want to spend the rest of my life under fluorescent lights, working for a corporation." So he shifted to visual arts and became involved with music by working on sound sculptures. "Music was a really late development, sort of an accidental career," Zammuto says. "It was really unexpected that people liked what I was doing, but it encouraged me."

"It was really unexpected that people liked what I was doing, but it encouraged me."

Growing up in Andover, Zammuto certainly enjoyed music. In middle school, he began frequenting the library to borrow records by Ornette Coleman, Weather Report and Kraftwerk, already gravitating to experimental and electronic music as well as Fugazi and Primus. "Now I listen to music mostly for production," he says, citing Brian Eno and Radiohead producer Nigel Godrich among his inspirations.

"With *Anchor*, I wanted to do something darker and quieter," Zammuto says. "As I get older, I'm not into the frenetic stuff." The September release still ranges from the sparse, atmospheric tracks "Stop Counting" and "Your Time" to the schizoid garage-pop swinger "IO," the bass-wound "Need Some Sun" and "Code Breaker," which bubbles over tricky time changes that evoke early '80s King Crimson.

He recorded the album mainly by himself, playing synthesizers and some guitar and bass and developing ideas through trial and error. The New York-based Dixon joined to counter electronic rhythms with acoustic drums, and the band's filled out live by Zammuto's brother Mikey (bass) and Nick Oddy (guitar, keyboards).

"There's a bit of retrofitting that goes on, but *Anchor* was really meant to be played live, so the four of us can really cover everything," Zammuto says of his group, which often plays to synched videos. He describes himself as "the man behind the curtain. I have a lot of stuff going on that keeps everything together."

Just don't expect the same formula for his next album. "I don't want to repeat myself," Zammuto says. "If I'm systematically losing my audience because of that, that's OK. I just need to get by." ◆

For more music coverage, visit Paul's "Sound Ideas" blog at improper.com.

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Ez Sez / *Ezra Dyer*

GOING VIRAL

A BEGINNER'S GUIDE TO EBOLA

THIS WHOLE EBOLA THING HAS ME REALLY afraid. Not afraid that I'll get Ebola, or that mankind will be wiped out by Ebola, but afraid that I'm missing out on a Category 5 media frenzy. I just got back from the gym, where the TVs are locked on cable news, and for a solid hour there was nothing but Ebola talk. The only escape was ESPN, and even there I feel like we're about two days away from a Pardon the Interruption segment called "Ebola: What Did the NFL Know, and When?"

Naturally, I want to get in on this action. I studied up on Ebola so I could write a levelheaded, rational assessment to help you understand the myths and realities of this virus. Enough with the hysteria. Really, the only reason to even keep reading this is if you want to live. No big deal.

First of all, there's been a lot of confusion about what Ebola is. The news segments inevitably show a graphic of what looks like a big piece of string. Is Ebola a big piece of string? No. That image is magnified as much as five times. Real Ebola is more like a small piece of string, no larger than a shoelace. Luckily I wear Velcro shoes, so there's no danger of me getting confused with "Here's the rabbit, here's the great big tree, here's blood coming out of my eyes because that's Ebola, not a shoelace." My footwear roster also includes a pair of Vibram FiveFingers, but that has nothing to do with Ebola and everything to do with looking good.

Now that you know how to identify Ebola, you need to know how it's transmitted. Let's dispel the myth that you can catch Ebola from a toilet seat—no, you can't. It's not like crabs. Ebola is actually hard to catch, like a bus when you're running late. Although once you're on a bus, then it's really easy to catch.

Keep that in mind when you're on the No. 9 and the guy next to you is coughing—coughing is a primary symptom. Bleeding out the rectum is another, so try to inconspicuously ascertain if anyone's doing that. If you identify a passenger with that particular symptom, yell "Quarantine!" and build a makeshift wall out of coats and handbags. Do not listen if he or she attributes the condition to "a bad case of the Mondays."

We're just playing it safe. Luckily, we're still at the stage where far more people think they have Ebola than actually do. With Ebola, it's not "He who denied it is the one who supplied it." More like "He who did boast it does not really host it." So if you develop nausea and diarrhea, don't tell anybody. You'll only look foolish when it turns out you just have salmonella, and at any rate, you don't want to get uninvited from the office apple-bobbing contest. If a co-worker in the next stall hears you throwing up, just say you were watching Debra Messing's new show, *The Mysteries of Laura*. They'll understand.

Now, with Halloween coming up, you'll probably want to know whether Ebola-themed costumes are fair game. I'd say it depends. You could go the biohazard-suit route, and then if someone takes offense you can just say you're Walter White from *Breaking Bad*. But Ebola is a tough sell for Halloween because Halloween is the sexiest holiday of the year, and Ebola is frankly not that sexy. But the flu? That's a different story. Go the flu route and you can be a sexy CVS Minute Clinic pharmacist and give people their shots, by which I mean tequila. Next patient. Rowwwwrrrrr.

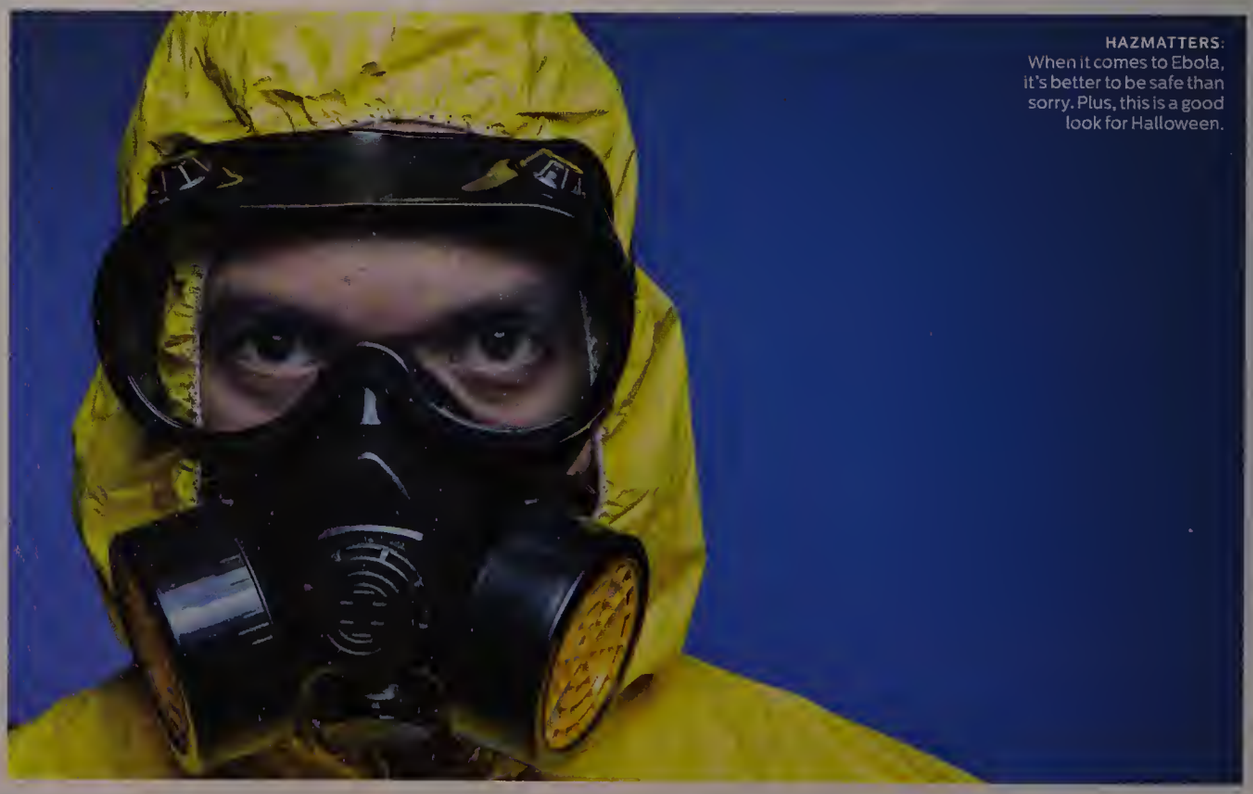
Ebola is a tough sell for Halloween because Halloween is the sexiest holiday of the year, and Ebola is frankly not that sexy.

Once the Halloween parties have wrapped up, it might be a good time to take that vacation you've been thinking about. No, not the one to Liberia, the one to rural Montana, where there are .002 humans per square mile. "Ain't No Ebola Here," as it says on the license plates. But if you can't go somewhere till the heat dies down, I'd recommend a few common-sense guidelines to stay safe.

Hold your breath in elevators. Don't share chewing gum with strangers. Avoid blood oaths. Don't leave the house. Boil all your clothes. Stop vaping with your cab driver. Refrain from wrestling at the sweat lodge. When you're on a plane in an emergency and the oxygen masks come down, wipe yours off with hand sanitizer before putting it on and tweeting a photo of yourself. This is all easy stuff that anyone can do.

In the meantime, remember: This isn't swine flu, or bird flu, or mad cow disease, or hoof and mouth disease, or SARS. It's Ebola, which is newer and capitalized—that's Mister Ebola to you. Now get back behind that pile of coats. You're in quarantine. ◆

Think that's funny? Send unbiased emails to ezra@improper.com.



HAZMATTERS: When it comes to Ebola, it's better to be safe than sorry. Plus, this is a good look for Halloween.


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The Dance / *John D. Spooner*

INVITE TROUBLE

SOUND ADVICE ON WEDDING RSVPS, COLLEGE SAVINGS AND HAIRY SITUATIONS

JOHN D. SPOONER IS AN INVESTMENT ADVISER, author and novelist. His most recent book is the *Boston Globe* No. 1 best-seller *No One Ever Told Us That*, a collection of letters with life lessons for his grandchildren. Here, he responds to queries from advice seekers of all ages. Send your conundrums to thedance@improper.com.

I sent out invitations to my ultra-lavish wedding two months ago. The deadline for RSVPs is one day away, and I've only received about 50 percent of the RSVPs. I feel like it's a privilege to be invited to a wedding in general, and especially one of this caliber. My guests have a choice of four appetizers and four entrees, and an open bar with fine wines and top-shelf liquor. And it's not an annoying all-day affair—it's a 5 pm wedding with the shortest ceremony ever! So I don't understand how people are taking their sweet time with this. How easy is it to pick your food and pop the thing in the mail or simply decline? I feel like if you're not going, decline ASAP so it gives the hosts a chance to invite their B-lists for crying out loud! Anyhow, my question is, how should I go about confirming the RSVPs that haven't come in? Do I call the people or just assume they are not coming? I have a deadline when I must submit our food choices and seating chart, and I wouldn't want to accommodate people who forgot to RSVP, but at the same time I would feel bad if I told them there is no more space for them... Oh what to do! Coincidentally, I went to a 5 pm wedding last night, and I'm still in bed at brunch time. I asked the mother of the bride about her experience with the invitation process. "Well, this woman who asked the question did everything right," she said, "except anticipating the cluelessness and lack of manners in today's America."

I know that one of the problems here is what I call "misinformation overload." We're all swamped with social media, texting and email. But old-fashioned invitations on fine paper stock should get even clueless people's attention.

My friend, the mother of the bride, believes in leaving nothing to chance. "I was prepared for even my best friends to let their responses slip between the cracks. So when invitations were sent, I called my five most obsessive-compulsive friends and got them to promise that the day after the responses were due, they would come to lunch at my house with their cellphones. We split up the list of everyone who hadn't responded and called them. Made it easy, social and fun. Made it a game."

Her last thoughts on the subject: "Half of the guests not responding is kind of shocking. Maybe I'd tell them, 'Don't bother coming—just send a present.'"

I say, let them eat cake!

With a baby on the way, I'm looking to start a 529 plan for her to hopefully offset crazy college costs. (It seems like it could be six figures a year by 2030!) But I saw that the Massachusetts fund scores very poorly. Should I invest elsewhere so that I have more autonomy over the growth of the investment? For those reading this question, the basic 529 plans are investment vehicles primarily designed to fund college education. The monies that flow into them are free from taxes on income and gains. When withdrawals are taken for tuition payments, they also come out of the plans tax-free. There is no tax advantage to buying strictly Massachusetts offerings. You can go to any state, and there seem to be endless choices for the consumer. Go to savingforcollege.com, which offers about as much information as anyone can handle. I think it's a fine and efficient way to save for something so important and increasingly expensive.

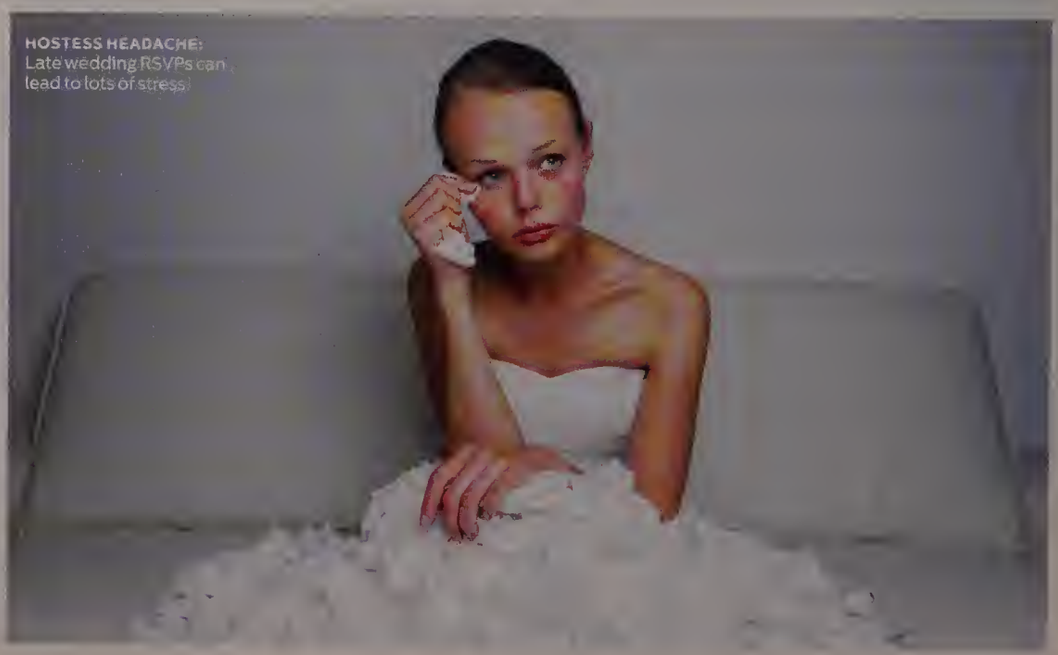
One alternative that gives a lot of leeway is the custodian account—it's very flexible, with almost no restrictions on what you can put into the account when it comes to stocks and bonds. But income and capital gains are completely taxable, and you can give up a lot for this flexibility. Quick answers are often not enough for investors, but these quick answers, I hope, will at least get you started.

Hi there! I'm hoping you can help. I went to get a perm at a Boston salon—pretty well known, in fact. However, the perm didn't hold, and I had to go in for another perm. Again the perm did not hold, and I was not satisfied. The stylist told me it would work, and I thought that's what a consultation was for? If she's familiar with my type of hair, then why would it not hold? I've tried calling and emailing the salon but got no response back. Am I asking too much to get a partial refund? Or is that how the hair business is? Pay $200 for a perm and get ripped off for no results? Well, nothing in life is permanent, not even a perm. People who promise us things disappoint us all the time. How about no-show contractors? Plumber's-crack plumbers who never really fix the leak? The cable guy? The millions who say for richer or poorer, in sickness and in health, till death do us part? Or CEOs who, shaking hands on a merger deal, say, "Nothing will change!" when what they mean is "Everything will change!"

Feel better about the perm now? No? Well, I have two suggestions. The first: It will be worth spending a little money with another stylist to find out if the problem is the hairdresser or your hair. Give it another try.

The second: At the new salon, tell them up front that you have a lot of friends in the media—and that if you are happy with your new perm, you will spread the word. This also implies that if you are unhappy, word will get around. Know what I'm saying? Makes you different from the other customers. They'll pay more attention.

But you did get a second perm for free. ◆



HOSTESS HEADACHE: Late wedding RSVPs can lead to lots of stress



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Soroff On / Tod Machover

SOUND AND VISION

THE COMPOSER TALKS ARTIFICIAL INTELLIGENCE, HYPERINSTRUMENTS AND THAT MISSING D.

PIONEERING COMPOSER AND INVENTOR TOD MACHOVER, 60, is presenting his latest work, *Vocal Vibrations*, as the inaugural exhibition at Le Laboratoire Cambridge. Opening Oct. 31 and on view through March, the music-filled installation features a vibrating orb device that allows visitors to hold their own voices in hand. Born in New York, Machover received his bachelor's and master's degrees in composition from Juilliard. The composer of five operas—including 2012 Pulitzer finalist *Death and the Powers*—he is the director of the MIT Media Lab's Opera of the Future group. He's also the creator of the Toy Symphony, an international performance and education project, and his inventions include tech-enhanced hyperinstruments used by performers like Yo-Yo Ma and Prince. This summer, he will serve as the composer in residence of the prestigious Lucerne Festival in Switzerland.

JONATHAN SOROFF: Did you ever want another "d" in your name?
TOD MACHOVER: I did, only because everybody spells it wrong. The reason for the one "d" was that my dad, who was a pioneer in computer graphics, was a very smart guy, but spelling wasn't his strong suit. He always said that he only gave me one "d" so that if someone said it was spelled wrong, he could say, "No, it isn't."

How does it feel to have lost the Pulitzer Prize to someone named Kevin Puts? [Laughs] You never know what goes on behind closed doors. Honestly, I think a couple of things. *Silent Night* is a very good opera, but very conservative, about the Christmas night in World War I when the soldiers declared a truce, in maybe 1915. It's a really great story and a very traditional opera. My work's not traditional, and I think it's wonderful that a very unconventional opera with robots and text by Robert Pinsky was even in the running.

So why opera? Good question. I grew up really not liking opera at all. I played the cello, so I played Bach solo and chamber music and then rock music. With opera, I didn't like most of the stories. But I realized, when I began making my own music, that all of it is about some kind of human experience, and I got more and more interested in music with words.

Where did the idea for hyperinstruments come from? When I was at Juilliard, I was kind of Elliott Carter's protege, and I thought I would write instrumental music. I kept imagining things in my head that were crazy—textures that were difficult to achieve with traditional instruments or layers...and that's when the light bulb went off that connected me to what my dad did. I thought if I could really master software and technology, I might actually be able to achieve this.

Must have been a radical approach. It was. Nobody at Juilliard was interested in technology. It was sort of after the Moog synthesizer and before computers. Back then, the image, for good or bad, if you were a composing student, was to be like Beethoven and compose everything in your head, as if you were deaf. You had to imagine everything in your inner ear, and the idea of trying it out at the piano was laughable.

So was technology an escape from that? Absolutely. I wanted not only to make sounds, but I wanted to play with and manipulate my music in a way that only technology offered. Like a sculptor with clay. I wanted to touch it with my hands.

What did Yo-Yo Ma say about playing the cello hyperinstrument you built for him? Well, that cello involves a lot of wires and computers, so his best response was when someone asked him, "What would it take for you to stop playing your Stradivarius and tour with this?" You'd expect him to say, "It would have to feel and sound as good," but what he said was "I'll tour with this when it's as easy to get around as my Strad." Unfortunately, even today, that's not the case. It still needs a sound engineer, and probably some wires.

Are computers capable of producing music without the collaboration of a human being? I think I'll glibly say no. I'm at MIT. Marvin Minsky, who invented artificial intelligence, is an idol of mine. He probably would believe they could. But I think the reason to have technology is to allow people to be more human.

"I wanted to play with and manipulate my music.... Like a sculptor with clay. I wanted to touch it with my hands."

Really? Yes, but not just in the stupid sense of it can save you time, or whatever. The idea of the hypercello we built for Yo-Yo Ma was that it would measure his feelings and expression and bring more of that out. The idea that the instrument reads your mind or your body is the point of that. The reason I did Hyperscore [a software program for music composition] is so that someone who hasn't taken 20 years of music lessons can still make music. I think technology is like art—a way to communicate about life. That implies a sense of caring, and I don't think a machine can care.

Coolest technology you want but don't have? The thing we're trying to invent now, the technology goes back to the Yo-Yo story. An instrument that becomes part of the performer and sort of disappears into what the artist is doing. We know a lot more now about how to read the mind and body, and we're inventing the new generation of hyperinstruments to be many, many more degrees in tune to the body and ultimately, hopefully, something as simple as an iPhone. We're not there, but that's the goal.

So does music really soothe the savage breast? It affects our bodies, emotions and souls very deeply. But I think it goes even beyond that. It grapples with every aspect of existence. The idea that the pianist Jonathan Biss describes—that music like Beethoven's goes beyond our perception. It encompasses things that are so huge, like the universe, that we can't countenance.

So is it the food of love? It could be. But I think it could make you hate somebody, too. Music can do just about anything. ◆

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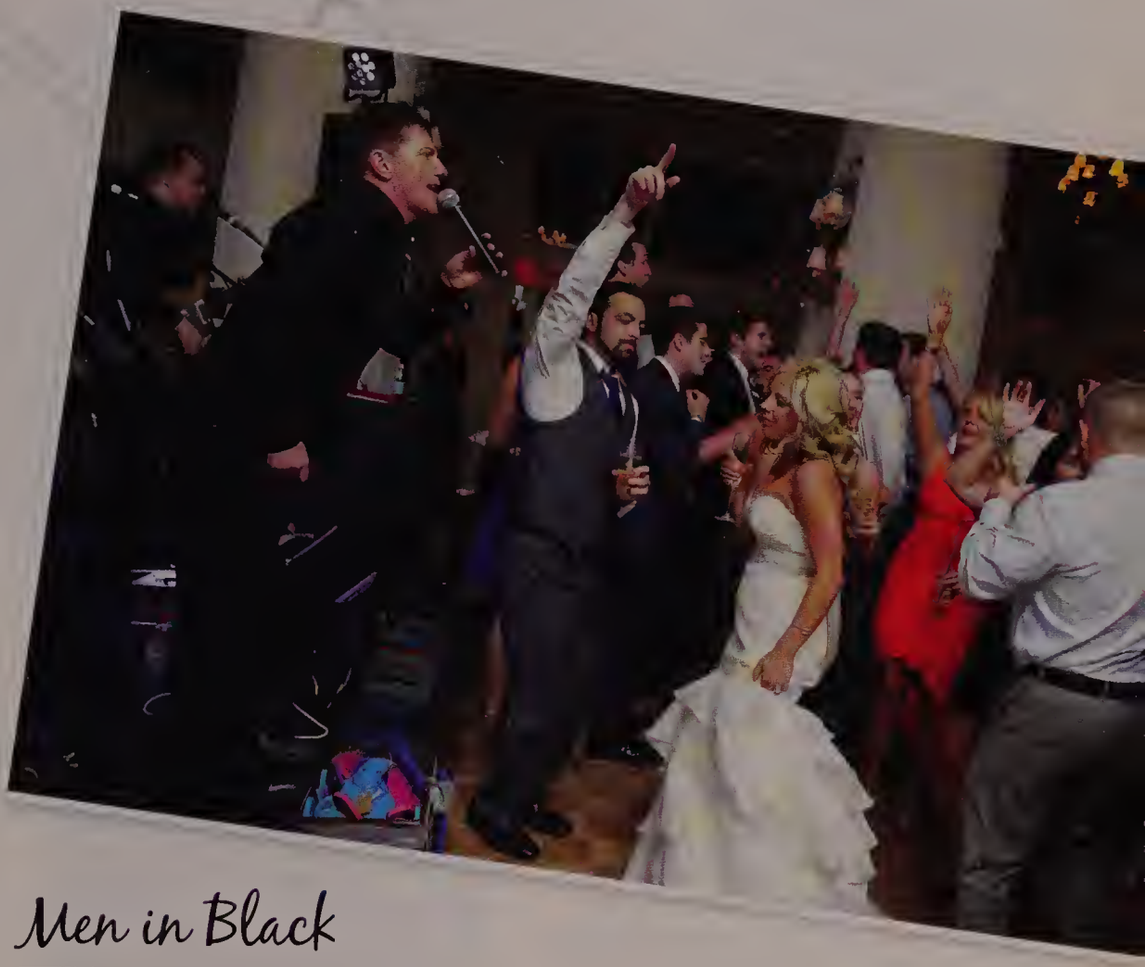
Boston wedding bands get a warm reception of their own



By Carley D. Thornell

Illustrated By Steve Mardo

For some couples, wedding bands are just the shiny new bling they'll exchange at the altar. But for others, they're the source of sounds that will ring out at their reception and fill up the dance floor. With a talent pool that pulls from the likes of New England Conservatory and Berklee College of Music, Boston's rich music scene has something to suit every couple's tastes, from rock and R&B to swing, bluegrass and beyond. Here, some of the city's notable wedding bands sound off on memorable gigs and first-dance favorites.



Men in Black

Call him Boston's Best Man. Jeff Fraser, the frontman of Men in Black, has been to an estimated 1,000 weddings in a 20-year career, during which he's sung outdoors in crashing thunderstorms, performed on the set of the Sandra Bullock movie *The Proposal* and even become the center of attention at the reception for one of Boston's most famous musicians—Tim Brennan of the Dropkick Murphys.

"We tried not to make a big deal out of it and not be snapping photos," Fraser says of the Boston Harbor Hotel gig. "I'm sure they wouldn't want us to be all star-struck, even though I was. These guys are pretty big-time, and they pretty much let us do our thing. They didn't give us a ton of direction—just not to play Dropkick songs—and we ran with it."

That's the band's preferred MO: While they're happy to cater to clients' specifications, couples who've heard good things by word of mouth usually trust them to freestyle. "We know our tricks to get the dance floor packed the whole night," Fraser says. "I interact, I go out into the audience, I bring my guitar out there. You win 'em over that way."

Some other tricks? Without a doubt, "Shout" always brings a crowd to its feet, Fraser says. As for first dances, John Legend's "All of Me" and "I Choose You" by Sara Bareilles are this year's new favorites, and Ray LaMontagne's "You Are the Best Thing" has taken the cake for the past five years.

But MIB's most unique first dance was to a *Rocky Horror* tune. "The bride and groom met doing *The Rocky Horror Picture Show*. They acted out the 'Time Warp' with the whole cast at the Museum of Science. It was hilarious ... and definitely a different venue."

As for Fraser's favorite places to play, he loves tents and barns, like Gibbet Hill in Groton. "Barn weddings and tent weddings are so good, but that's probably me being selfish ... People just go crazy, insane on the dance floor. I think it's because they're outside or something—it seems like they go crazier every time."

Beantown Swing Orchestra

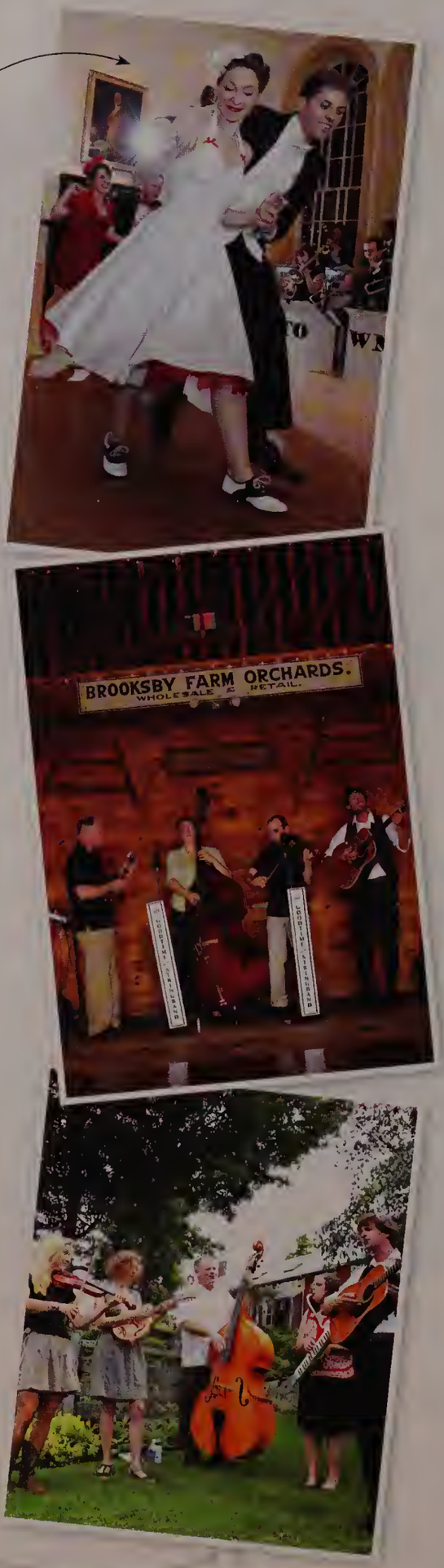
As founders of the Boston Lindy Bomb Squad, a "street team" promoting swing dance, Kellian and Brian Pletcher had one requirement for their 1940s-themed wedding reception: They had to have a band, and it had to be Beantown Swing Orchestra. "Dancing brought us such joy, and we wanted to share that," Kellian says of their celebration at the Peabody Essex Museum, where eight swing aficionados joined the bride and groom for their first dance, a moment she calls one of her "all-time favorite memories."

The night was also a career highlight for the 18-piece-plus outfit, according to Beantown Swing director Frank Hsieh, who relishes a repertoire that drives all generations to the dance floor. "It's great—the audience, whether we play weddings, concerts or dances, especially the older folks, they love seeing younger people playing the classic music that they grew up with," Hsieh says. "What really makes us stand out among other bands is most others doing this are older people."

At 27, Beantown's fresh-faced Sinatra-style crooner, John Stevens, certainly brings youthful energy—and some star power to boot. He and fellow vocalists Siobhan Magnus and Erika Van Pelt were all *American Idol* finalists. "When we play weddings, always there's John with the grandmas and teenage girls, all wanting to get a photo," Hsieh says.

Reality TV isn't the band's only brush with fame: They were featured in the Boston-filmed Kate Hudson movie *My Best Friend's Girl*. When Jason Biggs accidentally tripped and shattered his microphone stand during filming, the actor just laughed and incorporated it into the slapstick scene, Hsieh recalls.

In addition to Stevens, Beantown Swing features several other Berklee College of Music alums who agree that performing classics never gets old. "You'd think we'd get sick of 'I'm in the Mood for Love,' but it's great," Hsieh says. "'My Girl,' 'Can't Take My Eyes Off You' ... they're not cheesy wedding songs; they're really great arrangements, and we're one of the few wedding bands that play those songs with strings, the way they were meant to be played."



The Goodtime Stringband

Goodtime Stringband founder Andy Sicard isn't simply a multi-instrumentalist who can play a mean mandolin, upright bass and banjo—he's also a talented arranger, capable of coaxing bluegrass rhythms from tunes as diverse as Barry White's "You're the First, the Last, My Everything" and Foster the People's "Pumped Up Kicks." "Musically, [arranging] is part of the fun ... it's what helps make the day special," Sicard says. "Everybody wants their wedding to be remembered, and performing a song you wouldn't imagine a string band doing can really add to that."

The band's fans include Jodie Giordano, who danced to a downhome rendition of "Rainbow Connection" at her recent reception: "I never dreamed about my wedding day as a kid, but I've known since I was little that it would be Dad's and my song, so that meant a ton," she explains. Having taken banjo lessons for a few years herself, she even stepped in to play an Irish waltz during the reception at Stonehurst in Waltham. Her husband, Mike, is a professional guitarist, so it was important for them to incorporate live music without overpowering the intimate estate.

That's one of the benefits to playing bluegrass, according to Sicard—there's little to no amplification needed. "There's something very clean and pure about seeing musicians who aren't attached to a bunch of cables and amps," he says. "We're all so connected to technology in our day-to-day lives, and for a day when you're celebrating love, there's a strong desire to step away from all of that and embrace what really matters to people and what is real."

It's one of the reasons the band loves playing "rustic" places, like barns and waterside venues. "It's great that young couples are embracing traditional acoustic American music and seem to be more focused on the gathering than the glamour," says vocalist and multi-instrumentalist Alley Stoetzel.

The barn wedding trend isn't the only boon for business—artists like the Avett Brothers, the Lumineers and Mumford & Sons are drawing new fans to the genre. Old Crow Medicine Show's "Wagon Wheel" ranks among the band's favorite reception songs. "We refer to it as the 'Free Bird' of bluegrass, because it's requested all of the time," Stoetzel says. "Even though we've played it a thousand times, it's always a blast."





Protege

The band name Protege is an apt one for Leah Randazzo Schulman and Jeff D'Antona—after all, the vocalist and piano player met when he was teaching her the keys. They soon took the relationship from professional to romantic, tying the knot two years ago. Today they harmonize with their seven-piece band, and they say that having a married couple in Protege puts engaged couples at ease. "The reaction is always very sweet," Schulman says. When one bride was worried the band wouldn't fit on a small stage, she said, " 'Well, you can just lounge right on the piano.' Of course, I didn't, but it was a cute idea."

The *Fabulous Baker Boys* notion wouldn't be that off-key, as both she and Jeff have original jazz projects in the works. While some couples encourage them to play their originals, Schulman says they always enjoy performing upbeat covers. Besides "Happy" by Pharrell and "Dynamite" by Taio Cruz—which she calls the "wedding standard of our generation"—they also mix it up with '90s R&B like Mary J. Blige, Aaliyah and Montell Jordan. "Our generation are the ones getting married right now, and they grew up with that stuff on the radio just like we did!"

Crowd-pleasers like those win Protege attention at live showcases organized by their booking agent, Wilson Stevens Productions, where engaged couples can check out bands over dinner or drinks. For their own reception, Schulman and D'Antona celebrated at Indian Hill Music Center in Littleton, where her mother is the executive director. Instead of a first dance, they did a "first song"—Bob Dylan's "Make You Feel My Love"—and the reception turned into a giant jam session, with friends and family performing along with them. It's a vibe Jeff and Leah have come to know well: Since they've known most of the members of Protege (including Jon Bean, Sturgis Cunningham, Paul Chase, John Munro and Will Stevens) for years, the wedding band itself, they say, is like an extended family.

Maestro Musicians

A garden wedding ceremony with classical music may sound like the most traditional of affairs. But when the toast is raised to several newly wedded couples simultaneously—and made not with Champagne, but with Brewlywed Ale from Sam Adams—the occasion is anything but. "It's really exciting to be a part of it... it's this raw energy," says Daniel Broniatowski of Maestro Musicians. "A justice of the peace comes and does the marriages, but there are also spontaneous proposals that happen while we're playing in the hops garden."

The string quartet counts Boston Beer Company's "eat, drink and be married" event among their most unique gigs yet, but they're down to play just about anything, anywhere. Maestro Musicians' repertoire includes jazz, tango and pop songs like Coldplay's "Viva la Vida." "Stuff like that sounds really good with stringed instruments—people would not expect that normally," Broniatowski says. One couple attending another's wedding was so inspired by the Maestros' arrangement of Leonard Cohen's "Hallelujah" that they reached out about hiring the band for their big day. The quartet is also one of the few local groups to specialize in Jewish folk and klezmer music for weddings.

Of course, with members whose pedigrees include New England Conservatory, Boston University, Oberlin and European academies, they can also help couples without musical backgrounds welcome classical sounds into their ceremony, reception or cocktail hour. "We are skilled at helping them choose the music, so it's extra-personal and special," Broniatowski says. "We guide them so they feel comfortable and confident, so they know the music is tailored to their personalities."

As for the most common wedding processional—"Canon in D" by Pachelbel—Broniatowski laughs when asked if he's sick of playing it. "It's one of those pieces where you love it or hate it. Some musicians do, but I personally love it," he says. "Classical music speaks strictly to the heart. It's music that crosses all boundaries and cultures. It may sound cheesy, but it's a life event, and we make a difference in lives through music. It's the best form of communication possible." ◆

SETTING THE TONE



AND THE TABLE

Local event pros share their favorite tips and trends



BY **NICOLE POPMA**

PHOTOGRAPHED BY **ADAM DETOUR**

NEW ENGLAND COUNTRY RENTALS

featured on page 50

"Don't be afraid to mix styles, like we did here!" Courtney Hurley says of this setting, which mixes gold and silver, modern and rustic, inviting Mother Nature to the table with a faux grass runner. "Many of our items, including the 8-foot ellipse table we chose, are handcrafted in-house."



"Louis square-back chairs are perfect to add a touch of vintage flair."

RUSTIC ROMANCE

New England Country Rentals got its start four years ago, when owners Kelly and Matej Ucen were preparing for their big day. They wanted a family-style reception, but couldn't find the long farm tables they had in mind—so they built 22 of their own. Now the company offers a range of rentals, from furniture and flatware to linens and even a mobile kitchen. And it's grown to include marketing director Courtney Hurley, who gave us the deets on this design.

NEW ENGLAND COUNTRY RENTALS (781-990-6000) NEWENGLANDCOUNTRYRENTALS.COM



TAKE THE FALL

"I love love, and I have a passion for simple, organic design," says Lauren Wells, who left a career in advertising last year to found South Boston design and styling company Lauren Wells Events. Here, with help from Roslindale's Pollen Floral Design, she plays with fall's lush hues. "Paler palettes have been popular over the past few seasons, but I love to embrace the richer, more jewel-toned colors as well, especially in the colder seasons."

LAUREN WELLS EVENTS (781-789-9014) LAURENWELLSEVENTS.COM
POLLEN FLORAL DESIGN (617-942-1286) BOSTONPOLLEN.COM

"Taper candles are such an elegant detail, if the venue allows. If not, be sure to use votive or tealight s instead. Candlelight is so important for creating warmth around the table."

"Using fresh fruit in arrangements and cocktails is an easy way to bring in some seasonal flavors and textures."

WHITE HOT

Having founded Tangorra Wedding Planning more than a decade ago, Linnea Tangorra has worked her magic on many varied venues—so here, she chose to stake out neutral territory. "I wanted to stay neutral so that the style and ideas would not only be aesthetically pleasing to a lot of viewers, but translate well in most venues," she explains. Working from her studios on Newbury Street and in Newburyport, she tapped Newton's Table Toppers for linens and chairs and Boston's Spruce Floral for flowers, creating a design with modern lines and inviting textures.

TANGORRA WEDDING PLANNING (978-809-0275) LINNEATANGORRA.COM
TABLE TOPPERS (617-558-0008) TTNEWTON.COM
SPRUCE FLORAL (617-989-1910) SPRUCEFLORAL.COM

"White is a very popular color for floral right now, combined with pops of silver and sparkle."

"The idea behind the whole design was to try to 'marry' two very different looks into one tablescape," Linnea Tangorra explains. "So many of our couples define themselves as either swaying toward a textural and 'fluffy' look or toward a modern, clean-lined look. Rarely do we see these two looks together. I wanted to show people that it is possible to use a lush, fluffy linen with clean, modern flowers."



"Mercury glass is something that is very popular and lends itself so well to a variety of designs.... It also reflects beautiful candlelight."



"This menu card design is a modern take on a toile concept," Lo McShay explains. "We commissioned a toile designer to create a custom pattern to tell the love story of our bride and groom. Local stationer Lynn Graham brought the design to life." As for the gold goodies? "We've been eyeing this modern brushed gold flatware," says McShay, whose rental partner, Peterson Party Center, recently added the style to the inventory.



PREP SCHOOLED

For this spread, Lo McShay of Cambridge's LoLo Event Design updated one of her favorite creations from the fall wedding season. "We were inspired by the vibrant color combinations of the venue," McShay says, "which lead us to a *Royal Tenenbaums* meets Bordeaux design approach—or as I nicknamed it, 'eclectic preppy.'"

LOLO EVENT DESIGN (617-838-5921) LOLOEVENTS.NET
PETERSON PARTY CENTER (781-729-4000) PETERSONPARTYCENTER.COM
LYNN GRAHAM DESIGNS (857-350-3176) LYNNGRAHAMDESIGNS.COM

"The candelabras add a level of formality to the table and create height within the space. We painted them powder blue and finished with gold candles for a whimsical touch."

"We always recommend finding an element you can mix and match to make the design more approachable. The emerald-green wine glass and purple wine goblet add to the color of the table, while the gold-rimmed Champagne flute keeps the right level of formality."

From This Day Forward

Fresh fashions for that special "something new."

PRODUCED BY
LYDIA SANTANGELO

PHOTOGRAPHED BY
KATIE NOBLE

STYLED BY
ERIN O'BRIEN
OF TEAM ARTIST REPRESENTATIVE

Shot on Location at
THE BOSTON PUBLIC LIBRARY,
COPLEY SQUARE

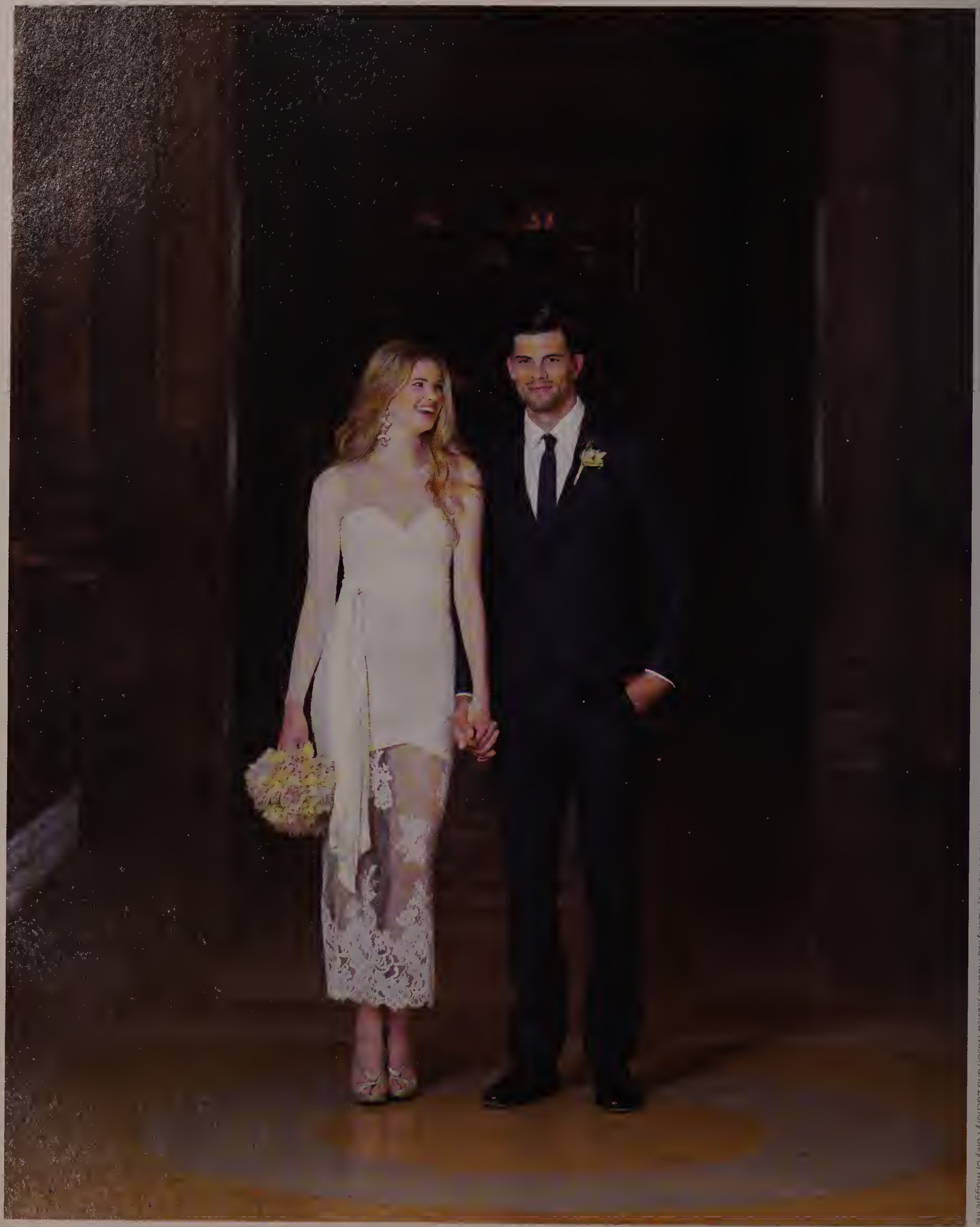


WHERE TO BUY IT: SEE PAGE 104



This page, INES DI SANTO ELISAVET DRESS, $6,160 AT MUSETTE BRIDAL BOUTIQUE; CRYSTAL HAIR TIE, $185 AT GALVIN-IZED HEADWEAR; PRITI MOUDGIL HEADBAND (WORN AS BRACELET), $125 AT SUPPLEMENTS NY.

Opposite page, SKIRT, $5,750 AT DELLA GIOVANNA STUDIO; GEMY LE PRET TOP, $795 AT L'ÉLITE; MANOLO BLAHNIK HANGISI METALLIC D'ORSAY PUMPS, $985 AT SAKS FIFTH AVENUE; BIRDCAGE VEIL, $150 AT GALVIN-IZED HEADWEAR; FLOWERS BY ARTISTIC BLOSSOMS



Hair Artist: Heather Cohen of Team Artist Representative; Makeup Artist: Maryelle O'Rourke of Team Artist Representative; Assistant Producer: Mary Elizabeth Loncich of TESstylist; Assistant Stylists: Dianna Bedrosian and Maura Allard of TESstylist; Models: Jessica Wilson and Zachary Foley of Maggie Inc

WHERE TO BUY IT? SEE PAGE 109



This page, GOWN, $12,000 AT
IRA'S YOUST ORIGINALS
SHARP NINO GEMSTONE
[illegible]
SUPPLEMENTS NY

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SWEETHEART DRESS WITH
SKIRT, $2,840 AT ALESSANDRA
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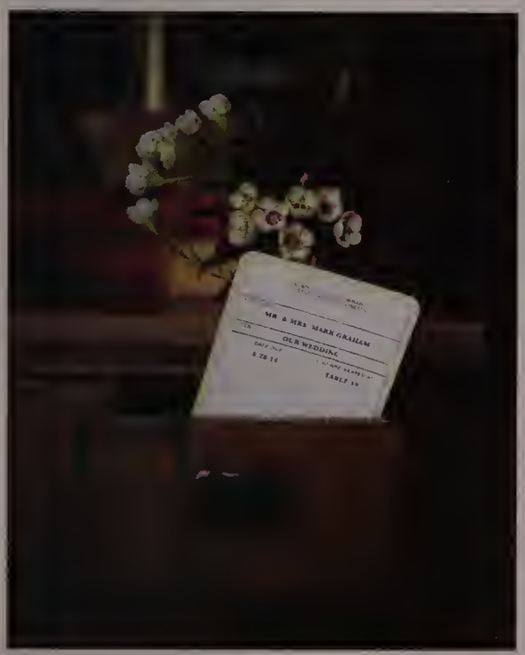
This page, CAROLINE SKIRT, $1,620 AT REBECCA SCHONEVELD DESIGN STUDIO; TOP, $1,800 AT FIRAS YOUSIF ORIGINALS; WASHINGTON MILLINERY VEIL, $850 AT L'ÉLITE; FORTUNI PEARL DROP EARRINGS, $33 AT SUPPLEMENTS NY; FLOWERS BY ARTISTIC BLOSSOMS

Opposite page, (TOP LEFT) MIU MIU JEWELED-HEEL SANDAL, $750 AT SAKS FIFTH AVENUE; (BOTTOM LEFT) NAEEM KHAN VENICE CRYSTAL BOLERO, $3,990 AT L'ÉLITE; (TOP RIGHT) DECOR BY BE OUR GUEST; STATIONERY BY LYNN GRAHAM DESIGNS; CAKE BY I DREAM OF JEANNE; MACARONS BY THE CATERED AFFAIR; FLOWERS BY ARTISTIC BLOSSOMS



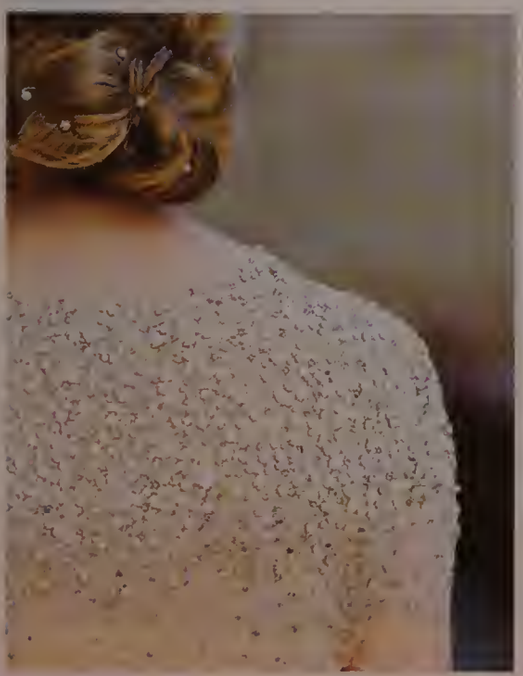





MR & MRS MARK GRAHAM
OUR WEDDING













This page, DELPHINE MANIVET THEODORE DRESS, $3,104 AT CEREMONY; MIU MIU JEWELED-CAPTOE SKATE SHOE, $650 AT SAKS FIFTH AVENUE; FLOWERS BY ARTISTIC BLOSSOMS

Opposite page, HANNAH GOWN, $5,900 AT VERA WANG

WHERE TO BUY IT? SEE PAGE 109



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METRO BOSTON'S PURR-FECT GUIDE TO ENTERTAINMENT, CULTURE AND VIRAL CUTENESS

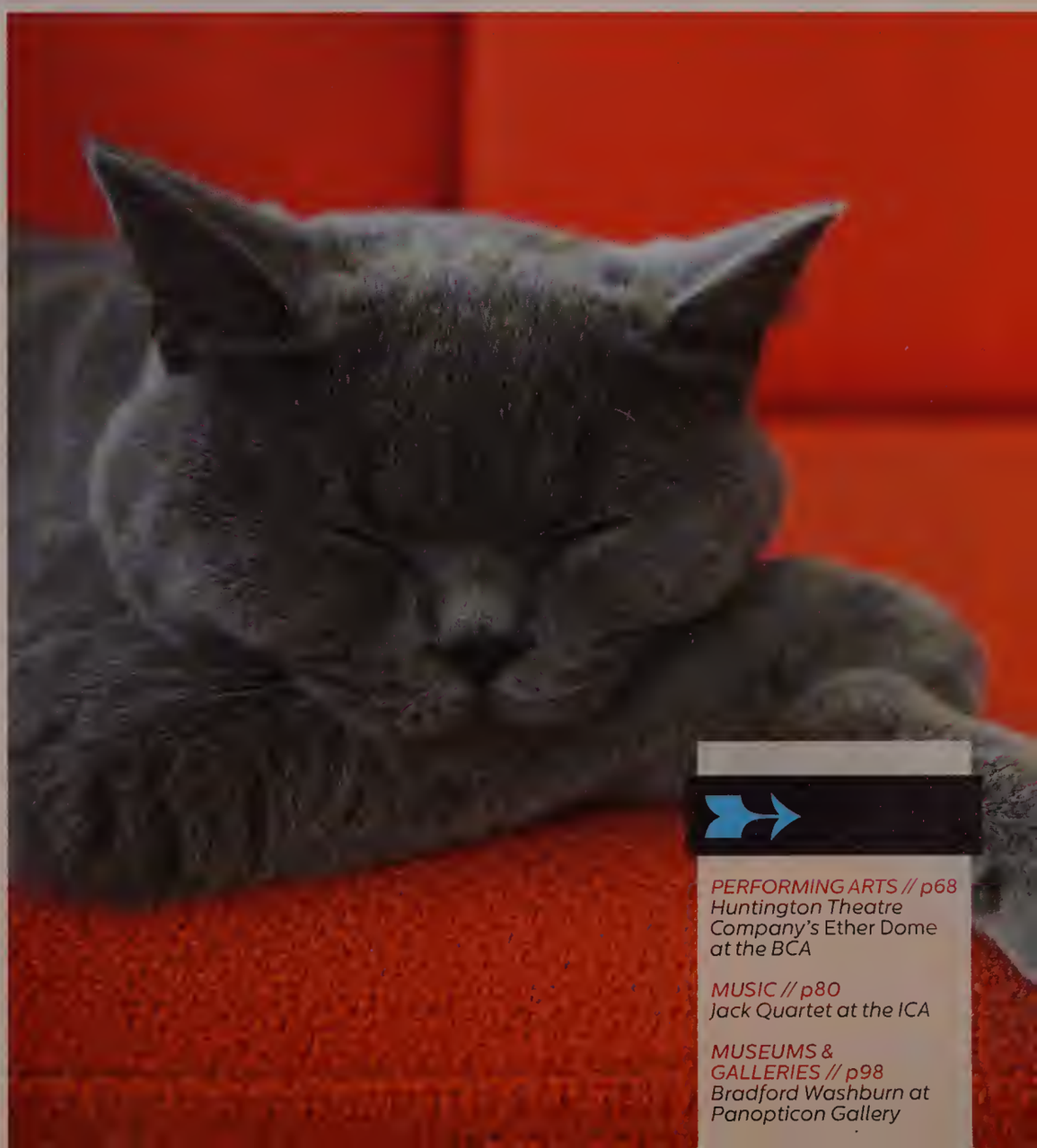
AGENDA *for* 10/29–11/11

Don't hit paws

Cats are ready for a close-up

From Grumpy Cat to Lil Bub, Henri Le Chat Noir to Nyan Cat, one thing is clear: The kittehs are officially killing it on the Internet. Our feline friends may not give a damn about us, but we humans are certainly obsessed with them—and when it comes to the fractious mess of clickbait and comment thread battles known as the World Wide Web, cat videos are the great equalizer. So it's no surprise that there is now an entire festival dedicated to this genre of cinema. On Halloween eve, cat lovers can sit back and watch 70 straight minutes of kitty-centric YouTube videos, Vines and short films at the 2014 Internet Cat Video Festival, a feline film fest curated by Minneapolis' Walker Art Center, now in its second year. Billed as the "first offline celebration of online cat videos," the festival inspired last year's Copy Cat film fest in Somerville and features an all-star cast of eats. To see them on the big screen, prowl on down to the Berklee Performance Center on Oct. 30. / *Alexandra Cavallo*

THE 2014 INTERNET CAT VIDEO FESTIVAL screens on Oct 30 at 6:30 and 9 pm at the Berklee Performance Center, 136 Mass Ave, Boston. $12. berklee.edu.



PERFORMING ARTS // p68
Huntington Theatre Company's Ether Dome *at the BCA*

MUSIC // p80
Jack Quartet at the ICA

MUSEUMS & GALLERIES // p98
Bradford Washburn at Panopticon Gallery

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CITYSCOPE

Edited by Meghan Kavanaugh



IN CHARACTER The Boston Ski & Sports Club hosts a Halloween party with a costume contest and drink specials. PHOTO: BOSTON SKI & SPORTS CLUB

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Benefits

FRIDAY, OCTOBER 31

BOOnanza *M.J. O'Connor's, 27 Columbus Ave., Boston (617-482-2255) mjoconnors.com. $10; $20, without costume.* This Halloween extravaganza features costume contests, raffles and a dance party. Proceeds benefit the Italian Home for Children.

Halloween Fundraiser Costume Ball *Crossroads Irish Pub, 495 Beacon St., Boston (617-553-5455) eventbrite.com. MBTA: Green Line to Hynes. 9 pm. $20.* This dance party features a costume contest, free appetizers and a cash bar. Proceeds benefit Horizons for Homeless Children.

Halloween on the Harbor *TAMO Bistro & Bar, 1 Seaport Lane, Boston (617-385-4315) eventbrite.com. MBTA: Silver Line to World Trade Center. 7 pm. $5. 21+.* This costumed bar and restaurant crawl offers food and drink specials and trick-or-treat bags for collecting goodies at each venue. Proceeds benefit Friends of Fort Point Channel.

SATURDAY, NOVEMBER 1

Black Ties for Babies *Laugh Boston, 425 Summer St., Boston (508-329-2831) marchofdimes.org. MBTA: Silver Line to World Trade Center. 6 pm. $250.* This gala features dinner, cocktails, performances and a live auction. Proceeds benefit the March of Dimes.

Game of Thrones Halloween Party *Back Bay Harry's, 142 Berkeley St., Boston (617-442-9322) rosiesplace.org. MBTA: Orange Line to Back Bay. 7 pm. $25. Game of Thrones* costumes are encouraged at this party that features themed cocktails and apps. Proceeds benefit Rosie's Place.

Party of the Year! *Seaport Hotel, 1 Seaport Lane, Boston (617-575-8632) mountauburnhospital.org. MBTA: Silver Line to World Trade Center. 5:30 pm. $500.* This annual event includes a live auction, dinner and a performance by Michael Feinstein. Proceeds benefit Mount Auburn Hospital.

FRIDAY, NOVEMBER 7

Rock the Boat *The Center for Arts at the Armory, 191 Highland Ave., Somerville (978-281-6934) namanet.org. $40; $20, children 6-18; free, children under 6.* Chelsea Barry and Bob Marley tribute band Hope Road perform while guests enjoy food, drinks and a silent auction. Proceeds benefit the Northwest Atlantic Marine Alliance.

Advice to Contributors

Submit listings by mail to "Calendar: Cityscope" or by email to cityscope@improper.com. Include address, phone number, date, time, price, nearest T stop and a brief description. Deadline is four weeks prior to publication. Listings not accepted over phone.



SATURDAY, NOVEMBER 8

Dream Gala *Peabody Essex Museum, 161 Essex St., Salem (978-542-1611) pem.org. MBTA: Commuter Rail to Salem. 6 pm. $100-$500.* This event features musical performances, art exhibits, an auction and a dance party. Proceeds benefit the Peabody Essex Museum.

SUNDAY, NOVEMBER 9

Ultimate Tailgate Party *Sam's, 60 Northern Ave., Boston (617-390-4450) lovinspoonfulsinc.org. MBTA: Silver Line to Silver Line Way. 6 pm. $100-$250.* Sixteen Boston chefs put their spin on their favorite tailgate foods while guests enjoy signature cocktails, a silent auction and a photo booth. Proceeds benefit Lovin' Spoonfuls.

Festivals & Parties

THURSDAY, OCTOBER 30

Halloween Party *Ned Devine's, 1 Faneuil Hall Marketplace, Boston (617-248-8800) neddevinesboston.com. MBTA: Orange Line to State. 9 pm. $10.* This party features a costume contest and a performance by Gypsy Wisdom.

Zombie Prom *The Beehive, 541 Tremont St., Boston (617-423-0069) beehiveboston.com. MBTA: Orange Line to Back Bay. 9 pm. Free.* Decked out as the walking dead, guests enjoy food specials, themed cocktails and a performance by '80s cover band SAFETY.

FRIDAY, OCTOBER 31

Bowlloween *Lucky Strike Boston, 145 Ipswich St., Boston (617-437-0300) bowlloween.com. MBTA: Green Line to Kenmore. 9 pm. $20. 21+.* This event offers bowling, food, music and the chance to win $500 in an Instagram costume contest.

BSSC Halloween Bash *The Living Room, 101 Atlantic Ave., Boston (617-789-4070) bssc.com. MBTA: Orange Line to Haymarket. 9:30 pm. $20; $15 members. 21+.* This Boston Ski & Sports Club event features drink specials and a costume contest.

District Howl *District Hall, 75 Northern Ave., Boston (617-982-3213) eventbrite.org. MBTA: Silver Line to Courthouse. 9 pm. $20. 21+.* This costume party offers a $500 prize and music by Never in Vegas.

Halloween Bash *The Green Briar, 304 Washington St., Boston (617-789-4100) greenbriarpub.com. MBTA: B Green Line to Washington. 9 pm. Free.* Costumed partygoers compete for a $300 prize, and Cover Me Badd performs live.

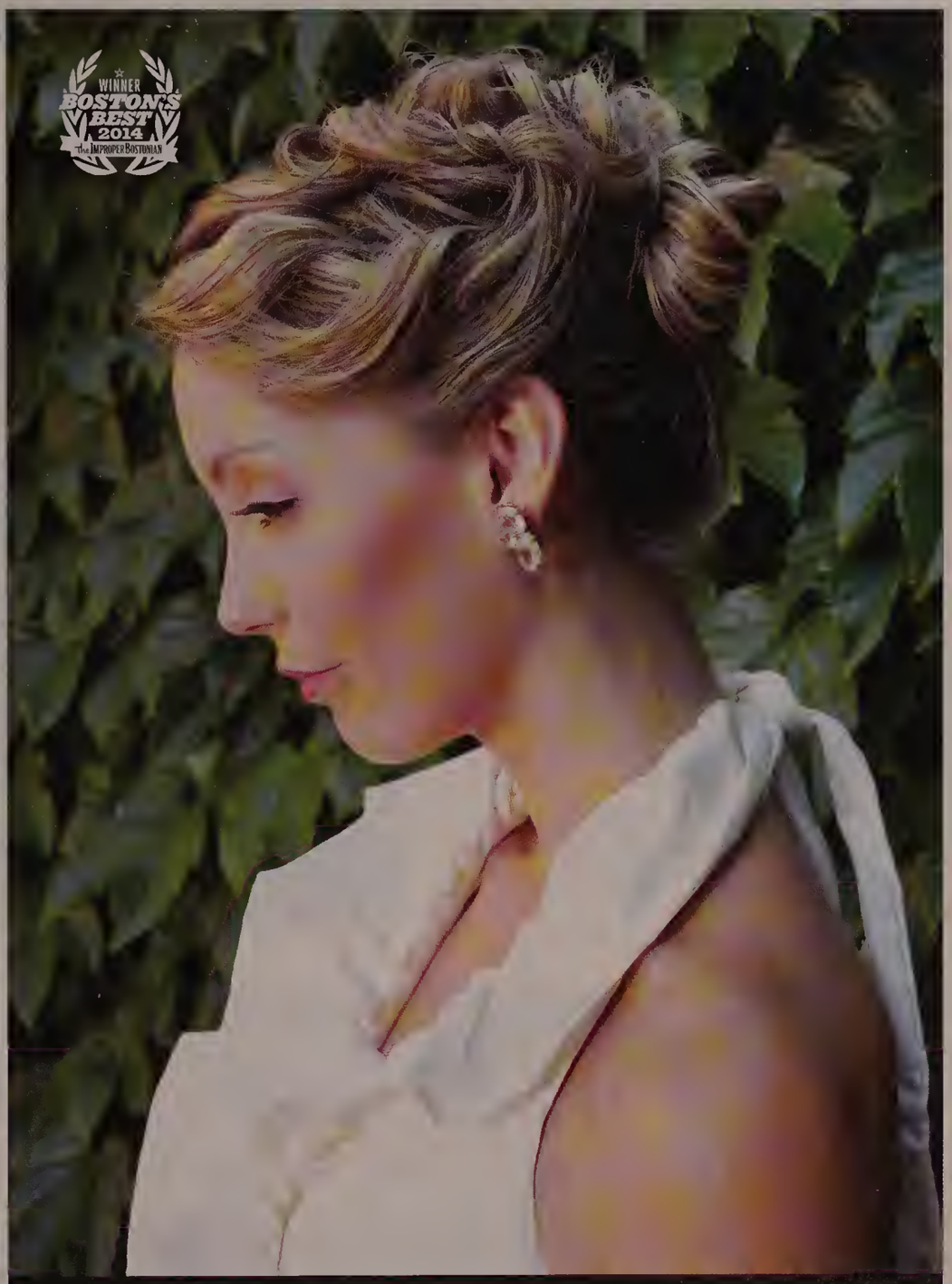
Halloween Party *Battery Park, 33 Batterymarch St., Boston (617-350-7275) giltcity.com. MBTA: Orange Line to State. 9 pm. $20. 21+.* Tickets to this DJ dance party include two glasses of beer or wine, as well as pub fare and a goodie bag.

Halloween with Liquid A *The Harp, 85 Causeway St., Boston (617-742-1010) harpboston.com. MBTA: Green Line to North Station. 9 pm. $10.* Liquid A performs at this party, where $500 will be awarded for the best Halloween costume.

FRIDAY, NOVEMBER 7

Boston Christmas Festival *Seaport World Trade Center, 200 Seaport Blvd., Boston (617-742-3973) bostonchristmasfestival.com. MBTA: Silver Line to World Trade Center. Through Nov. 9; see website for complete schedule. $15; free, children under 14.* Artisans from across the country showcase their handmade goods.

Thirst Boston *thirstboston.com. Through Nov. 10. See website for complete schedule, locations and pricing.* This four-day cocktail festival includes tastings, seminars and parties hosted by industry professionals.



PERFORMING ARTS

Edited by Alexandra Cavallo

UNCOMFORTABLY NUMB

Forget ghosts, ghouls and things that go bump in the night. For many people, nothing is searier than a trip to the dentist. Just in time for Halloween, enter Huntington Theatre Company's *Ether Dome*, a medieal thriller set close to home at Mass. General Hospital and in Hartford, Connectieut. It follows Dr. Horaee Wells, the dentist eredited with pioneering the use of anesthesia. But while his diseoveries helped relieve the pain of millions, Wells was pretty tortured himself. Known for self-experimentation and held as an inspiration for Robert Louis Stevenson's *Strange Case of Dr Jekyll and Mr Hyde*, he soon falls vietim to his own ambitions, and those of his peers. Make an appointment to see him at *Ether Dome*, whieh runs through Nov. 23 and should leave audieneees anything but numb. / *Alexandra Cavallo*

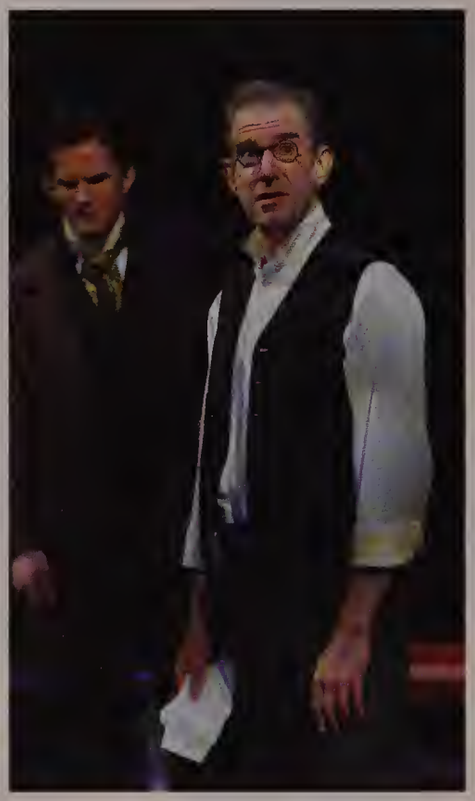


PHOTO: T. CHARLES ERICKSON

Tickets

ACE TICKET (800-697-3287 or 617-783-3333) *aceticket.com.* Tickets to sold-out shows.
BOSTIX (617-262-8632, ext. 229) *bostix.org.* Half-price tickets same-day and in advance.
STUBHUB (866-788-2482) *stubhub.com.*
TICKETMASTER (866-448-7849) *ticketmaster.com.*

Theater, Opera and Dance

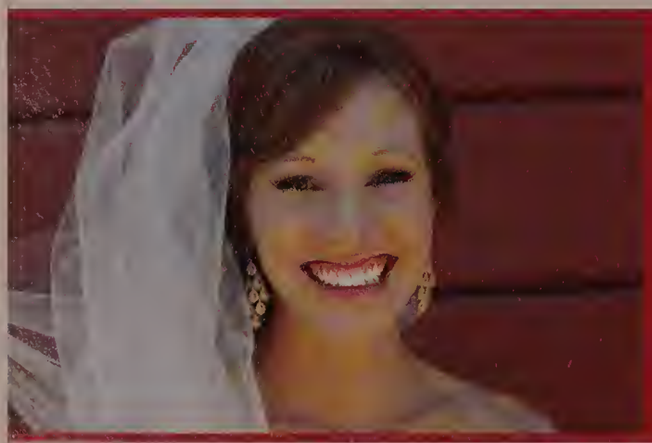
JUST OPENED

A... MY NAME IS ALICE *Arsenal Center for the Arts' Black Box Theatre, 321 Arsenal St., Watertown (781-237-8114) wellesleyplayers.org. MBTA: 70 or 70A bus to School St. Nov. 7-9; 13-16. See website for complete listings. $25; $22, students, seniors.* Women of varied ages and backgrounds explore personal relationships in a comedic collection of songs and sketches. Directed by Celia Couture.

ANNIE *Citi Wang Theatre, 270 Tremont St., Boston (800-982-2787) citicenter.org. MBTA: Green Line to Boylston. Nov. 5-16. See website for complete listings. $35-$125.* An orphan's life changes forever when she meets Daddy Warbucks in this Tony Award-winning musical. Directed by Martin Charnin.

AWAKE AND SING! *Boston University Theatre, 264 Huntington Ave., Boston (617-266-0800) huntingtontheatre.org. MBTA: E Green Line to Symphony. Nov. 7-Dec. 7. See website for complete listings. $25-$99; $15, students.* This drama follows an impoverished

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Bronx family struggling to survive. Directed by Melia Bensussen.

Chosen Child *Boston Playwrights' Theatre, 949 Comm. Ave., Boston (866-811-4111) bu.edu/bpt. MBTA: B Green Line to Pleasant. Oct. 30-Nov. 22. $30; $25, seniors; $10, students.* A schizophrenic man in a New York bus terminal tries to reconnect with his sister in this semi-autobiographical drama written by Monica Bauer. Directed by Megan Schy Gleeson.

Crack *swissnexBoston, 420 Broadway St., Cambridge (617-876-3076) swissnexboston.org. MBTA: Red Line to Harvard. Oct. 29, 7 pm. $10; $5, students.* This staged reading presents a new English translation of Cristina Castrillo's Italian play about love and maturation. Directed by Guy Ben-Aharon.

Dishing with the Divas: A Musical Comedy *Citi Shubert Theatre, 265 Tremont St., Boston (617-482-9393) citicenter.org. MBTA: Green Line to Boylston. Nov. 7, 8 pm. $49-$59.* This musical centers on the final broadcast of the hit radio show *Girl Talk*, on which three women candidly dish about love, sex and relationships.

NOW RUNNING

Bad Jews *Calderwood Pavilion at the BCA, 527 Tremont St., Boston (617-482-3279) speakeasystage.com. MBTA: Orange Line to Back Bay. Through Nov. 29. See website for complete listings. $25-$56.* In this sharp comedy about religion and culture, two cousins fight over a precious heirloom. Directed by Rebecca Bradshaw.

Blue Man Group *Charles Playhouse, 74 Warrenton St., Boston (1-800-258-3626) blueman.com/boston. MBTA: Orange Line to Tufts Medical Center. Ongoing. See website for complete listings. Tickets start at $55.* The popular trio performs a multisensory show that combines art, music, technology and comedy.

Cirque of the Dead *Oberon, 2 Arrow St., Cambridge (617-547-8300) cluboberon.com. MBTA: Red Line to Harvard. Through Oct. 31. $25-$35.* This gory comedy by the Boston Circus Guild features acrobatics, aerials, burlesque and live music by Johnny Blazes and the Pretty Boys and Emperor Norton's Stationary Marching Band.

Dear Elizabeth *Lyric Stage Company, 140 Clarendon St., Boston (617-585-5678) lyricstage.com. MBTA: Green Line to Copley. Through Nov. 9. See website for complete listings. Tickets start at $25; $10 off, seniors; $10, student rush.* This drama about the friendship of American poets Elizabeth Bishop and Robert Lowell is told through the letters they exchanged. Directed by A. Nora Long.

A Disappearing Number *Central Square Theater, 450 Mass. Ave., Cambridge (617-576-9278) centralsquaretheater.org. MBTA: Red Line to Central. Through Nov. 16. See website for complete listings. Tickets start at $15.* A rural clerk in 1913 India connects with a renowned Cambridge mathemetician in this comedic drama. Directed by Elaine Vaan Hogue.

The Donkey Show *Oberon, 2 Arrow St., Cambridge (617-547-8300) cluboberon.com. MBTA: Red Line to Harvard. Ongoing. Sat., 7:30 and 10:30 pm. $25-$55.* This disco-themed musical party uses audience interaction in its reinterpretation of Shakespeare's *A Midsummer Night's Dream*.

Ether Dome *Calderwood Pavilion at the BCA, 527 Tremont St., Boston (617-933-8600) huntingtontheatre.org. MBTA: Orange Line to Back Bay. Through Nov. 23. See website for complete listings. $61-$83; $15, students.* This medical drama follows the troubled

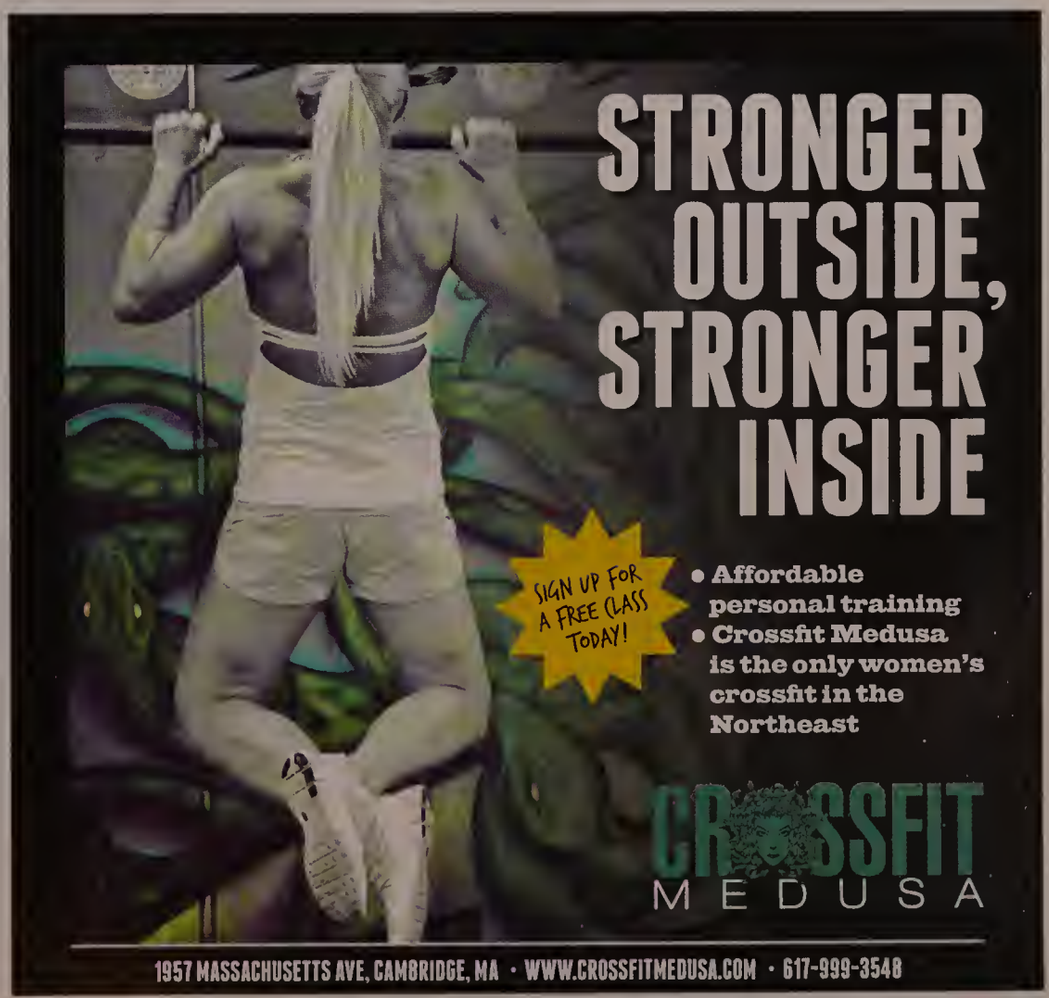
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doctor who discovers the anesthetic properties of ether. Directed by Michael Wilson.

Mamma Mia! *Citi Emerson Colonial Theatre, 106 Boylston St., Boston (617-451-2345) broadwayinboston.com. MBTA: Green Line to Boylston. Through Nov. 2. See website for complete listings. $34-$144.* A bride-to-be is determined to find her absent father so he can walk her down the aisle, only to discover he could be one of three men. Directed by Phyllida Lloyd.

Much Ado About Nothing *Calderwood Pavilion at the BCA, 527 Tremont St., Boston (617-933-8600) bostontheatrescene.com. MBTA: Orange Line to Back Bay. Through Nov. 2. See website for complete listings. $30; $15, under 25.* In this modern twist on Shakespeare's comedy, technology fuels miscommunications when couples plan a wedding. Directed by Joey Frangleh.

Shear Madness *Charles Playhouse, 74 Warrenton St., Boston (617-426-5225) shearmadness.com. MBTA: Green Line to Boylston. Ongoing. Tue.-Fri., 8 pm; Sat., 6 and 9 pm; Sun., 3 and 7 pm. $50, general; $37.50, AAA members; $21, students.* Set in a hair salon, this comedic murder mystery relies on audience involvement to solve the crime.

Turtles *Calderwood Pavilion at the BCA, 527 Tremont St., Boston (617-933-8600) bostonpublicworks.org. MBTA: Orange Line to Back Bay. Through Nov. 8. Wed.-Thu., 7:30 pm; Fri-Sat., 8 pm and 2 pm (Sat. only). $25.* In this drama, a mother on the run with her two kids carves out a home in the American desert. Directed by Jeffrey Mosser.

DANCE

Percolate *The Dance Complex, 536 Mass. Ave., Cambridge (617-547-9363) dancecomplex.org. MBTA: Red Line to Central. Nov. 7-8, 8 pm. $20; $15, students, members.* Featuring an original score by Providence's Brown Bird, this contemporary dance program showcases solo and ensemble pieces.

Swan Lake *Boston Opera House, 539 Washington St., Boston (617-259-3400) bostonballet.org. MBTA: Green Line to Boylston. Oct. 30-Nov. 16. Thu.-Sat., 7:30 pm; Sat.-Sun., 1 pm. $29-$152.* The world premiere of Mikko Nissinen's take on the ballet includes the debut of a prologue to Tchaikovsky's classic.

Comedy

SHOWS

Broad Appeal *Arts at the Armory, 191 Highland Ave., Somerville (646-535-1481) artsatthearmory.org. MBTA: Red Line to Porter. Oct. 29, 7:30 pm. Free.* Christa Weiss hosts a bill of female comedians riffing on women's issues.

Monster Mash: True Tales of Dating Horror! *Oberon, 2 Arrow St., Cambridge (617-495-2688) americanrepertorytheater.org. MBTA: Red Line to Harvard. Oct. 29, 7:30 pm. $10-$12.* Local comedians and writers recall their worst dating stories, set to live music by Pleasure Drone.

STAND-UP

Beantown Comedy *Dick Doherty's Comedy Den, Howl at the Moon, 184 High St., Boston (800-401-2221) dickdoherty.com. MBTA: Blue or Orange Line to State. Thu. and Sat., 7:30 pm; Fri. and Sun., 8 pm. $20, Fri.-Sat.; $15, Thu. and Sun. 18+.* • Oct. 31-Nov. 1: Robbie Printz, Chris Pennie. • Nov. 7-8: Ron Josol.

The Burren *247 Elm St., Somerville (617-776-6896) burren.com. MBTA: Red Line to Davis. Wed., 10 pm. Free. 21+.* This weekly showcase brings local comedians to the bar's back room.

The Comedy Studio *1238 Mass. Ave., Cambridge (617-661-6507) thecomedystudio.com. MBTA: Red Line to Harvard. Tue.-Sun., 8 pm. $10-$12.* Sketch-comedy troupes and local comedians perform. • Oct. 29:

Mike Atkinson, Nonye Brown-West, Mike Fahey, Doug Geurtin, Steve Halligan, Misha Han, Sharkee Katz, Peter Martin, Kenice Mobley, Kristen Seltman. • Oct. 30: Dan Boulger, Kayla Avery, Misha Han, James Huessy, Jere Pilapil, Kate Procyshyn. • Oct. 31: Rick Canavan, Ryan Donahue, Misha Han, Sam J., Jaiyong Li, Ethan Marsh. • Nov. 1: Rick Jenkins, Peter Anthony, Nathan Burke, Dan Crohn, Gypsy Howling Wolf, Scotty Lombardo, Ethan Marsh, Will Noonan. • Nov. 2: Cindi Brown, Dana Cairns, Andrew Durso, Jay Gillespie, Scotty Lombardo, Pat McLoud, Alana Peters, Dave Stern. • Nov. 4: Scotty Lombardo. • Nov. 5: Adam Abelson, Jerry Belitth, Shawn Carter, Jenny Chaikian, Josh Day, Ethan Diamond, Rick Doucette, Scotty Lombardo, Miguel Perez, Josh Ramirez, Kevin Seefried, Trent Wells. • Nov. 6: Ken Reid, Steve Halligan, Scotty Lombardo, Cam McNeil, Kenny Nardozza. • Nov. 7: Rick Canavan, Matt Chaves, Scotty Lombardo, Andrew Mayer, Janet McNamara, Cam McNeil, Emanuele Perola. • Nov. 8: Rick Jenkins, Matt Chaves, Tom Dunlap, Rich Karski, Janet McNamara, Scotty Lombardo, Jim Whitman. • Nov. 9: Chris Bender, Jared Bronen, Jason Cordova, Steven Gould, Matt Kona, Scotty Lombardo, Steve Macone, Chris Nakis. • Nov. 11: Scotty Lombardo.

Comix at Foxwoods *Foxwoods Resort Casino, 350 Trolley Line Blvd., Mashantucket, Conn. (860-312-5050) comixatfoxwoods.com. 21+.* • Oct. 30-Nov. 1, 8 pm and 10:30 pm (Nov. 1 only); $20-$50: Lahna Turner. • Nov. 1, 8 pm; $30-$55: Ralphie May. • Nov. 6-8, 8 pm and 10:30 (Nov. 8 only); $20-$50: Paul Mecurio. • Nov. 7, 9 pm; $25-$50: Chris D'Elia.

Great Scott *1222 Comm. Ave., Boston (617-566-9014) greatscottboston.com. MBTA: Green Line to Harvard Ave. Fri., 7 pm. $5. 18+.* Anderson Comedy hosts a stand-up showcase.

The Hideout *340 Faneuil Hall Marketplace, Boston (617-227-2038) arkrestaurants.com. MBTA: Green or Orange Line to Haymarket. Wed., 8 pm. Free.* Comedy troupe Just Suspects performs with guests.

Laugh Boston *425 Summer St., Boston (617-725-2844) laughboston.com. MBTA: Silver Line to World Trade Center.* • Oct. 30-31, 8 pm; $20-$25: Kevin Meany. • Nov. 5, 8 pm; $10: Tony V. • Nov. 6-8, 8 pm and 10:15 pm (Nov. 8 only); $20-$25: Craig Shoemaker. • Nov. 6-7, 10:15 pm; Nov. 8, 11:45 pm; Nov. 9, 8 pm; $15-$20; Lil' Rel. • Nov. 10, 7:30 pm; $10: Sara Schaefer.

Nick's Comedy Stop Boston *100 Warrenton St., Boston (617-830-2551) nickscomedystop.com. MBTA: Green Line to Boylston. 8 pm. $20. 18+.* • Oct. 30, 8 pm; $10: Joe Devito. • Nov. 1, 8 pm; $20: Alingon Mitra.

The Somerville Theatre *55 Davis Square, Somerville (617-625-5700) awkwardcompliment.com. MBTA: Red Line to Davis. Thu., 8 pm. $5.* Awkward Compliment's show features stand-up, improv and slam.

The Wilbur Theatre *426 Tremont St., Boston (617-248-9700) thewilbur.com. MBTA: Green Line to Boylston.* • Oct. 29, 7 pm and 9:55 pm; $75: Jim Gaffigan. • Oct. 31, 7:30 pm; $22-$30: Lavell Crawford. • Nov. 6, 7:30 pm; $30: Chris D'Elia. • Nov. 7, 7:30 pm and 10 pm; $35-$49: Nick Offerman. • Nov. 8, 7 pm; $25: Tig Notaro. • Nov. 8, 9:45 pm; $29: Jim Breuer.

IMPROV

Improv Asylum *216 Hanover St., Boston (617-263-6887) improvasylum.com. MBTA: Green or Orange Line to Haymarket. Dinner packages available.* • Tues., 8 pm; $5: House Teams. • Wed., 8 pm, $20: Vanity Project. • Thu., 8 pm; Fri., 7:30 and 10 pm; Sat., 7:30 and 10 pm; $20-$25: The Mainstage Show. • Fri., midnight; $15: The Show Against Humanity. • Sat., 4:30 pm; $15-$20: Afternoon Delight. • Sat., midnight; $15: Raunch. • Sun., 8 pm; $15: The Sunday Night Show.

ImprovBoston *40 Prospect St., Cambridge (617-576-1253) improvboston.com. MBTA: Red Line to Central.* Boston's longest-running improvisational comedy troupe creates sketches on the spot. • Wed., 8 pm, $12; $10, students: Comedy Lab. Rotating comedy acts present everything from sketch to stand-up to improvised one-act plays. • Wed., 9:30 pm, $10; $8, students: Harold Night. Two up-and-coming Harold teams perform the classic long-form sketch comedy show. • Thu., 7:30 pm, $18; $14, students: ImprovBoston Mainstage. Improv actors use audience suggestions in sketches. • Thu., 9 pm, $12; $10, students: SketchHaus. A *Saturday Night Live*–esque variety show. • Fri., 7 pm, $12; $10, students: STUDIO 40. Rotating improv teams perform. • Fri., 8 pm, $18; $14, students: ImprovBoston Mainstage. Improv actors use audience suggestions in sketches. • Fri., 9 pm, $12; $10, students and seniors: CageMatch. Improv teams face off. • Fri., 10 pm, $12, $10, students: I'll Leave You With This: A Stand-Up Comedy Show. Boston comedians perform half-hour stand-up sets. • Fri., 11:30 pm, free: Nightcap. Boston comedians perform. • Sat., 6 pm, $14; $8 kids under 12: Family Show. Improv and music appropriate for all ages. • Sat., 8 pm, $18; $14, students: ImprovBoston Mainstage. Improv actors use audience suggestions in sketches. • Sat., 9 pm, $12; $10, students: Battle Royale. Sketch and stand-up competitions alternate each week. • Sat., 10 pm, $18; $14, students: Face Off. Stand-up comedians compete. • Sat., 11:30 pm, free: Nightcap. Boston comedians perform. • Sun., 7 pm, $5: The Jam. Test your improv abilities with the cast. • Sun., 9 pm: The People's Show. Local and visiting comics perform.



MOVIES

Edited by Meghan Kavanaugh



THROUGH THE LOOKING GLASS

And you thought your houseguests were bad. A headless lion tamer and a flaming skeleton are just two of the new roomies the Zorba family discovers when they inherit their uncle's house—and his ghost-viewing goggles—in William Castle's 1960 thriller *13 Ghosts*. The film that spawned a 2001 remake even stars a real wicked witch (of the West, that is): Margaret Hamilton, who plays a possibly satanic housekeeper. Just as at the original screenings, audience members this Halloween get to don glasses that illuminate the ghosts in all their ectoplasmic glory. The haunting begins at the Brattle Theatre on Oct. 30. / *Elizabeth Isenberg*

Reviews by Brett Michel

Birdman or (The Unexpected Virtue of Ignorance) ★★★ There's a gimmick in this new tour de force from Alejandro González Iñárritu, but it's not what you're thinking. Sure, Michael Keaton is terrifically ironic as Riggan Thomson—aka Birdman, a nod to his time as Batman more than two decades ago—a washed-up actor attempting a "serious" comeback on Broadway by writing, directing and starring in an ill-advised adaptation of Raymond Carver stories. No, it's the single-take illusion that Iñárritu and cinematographer Emmanuel Lubezki employ when it serves little dramatic purpose, especially given the amount of time compression (the movie is set during the course of about a week). Lubczki won an Oscar for the same trick in Alfonso Cuaron's *Gravity*, and initially it seems to fit the backstage feel, as if we're watching a play within a play—but moving outside the theater, the technique is a scream for attention. That's a shame, given the nice work by Edward Norton as the stage star who tries to overtake Riggan's production, an understated Zach Galifianakis as Riggan's friend and producer, and Emma Stone out-acting everyone as Riggan's assistant. She's also the possibly schizophrenic actor's recovering addict daughter, who falls for her father's nemesis. Yeah, the script's the weakest part. (At Boston Common and Kendall Square.)

The Boxtrolls ★★★ Based on Alan Snow's children's novel *Here Be Monsters!*, this latest handcrafted marvel from the stop-motion animators at Laika studios is a darkly twisted look at the goings-on of the incredibly expressive inhabitants of Cheesebridge and their quirky underground counterparts: cave-dwelling trash collectors known as Boxtrolls. Mischievous creatures, they've raised an orphaned human boy named Eggs (voiced by *Game of Thrones*' Isaac Hempstead-Wright), a pawn in a convoluted plot hatched by the town's Mr. Creosote-like exterminator, Archibald Snatcher (Academy Award winner Ben Kingsley), to rid the land of these misunderstood, gibberish-spewing "monsters." How exactly Eggs has developed his Queen's English vocabulary is a mystery best not contemplated. Be sure to stay during the end credits for a behind-the-curtain look at some of the film's production art, plus a wonderfully self-referential sequence contemplating the existential link between the characters and their creators; if the rest of the movie had been half as clever, this might have stood as a worthy successor to Laika's *ParaNorman* and *Coraline*. As is, directors Anthony Stacchi and Graham Annable have created something that's merely better than most live-action productions. What nerve! (At Boston Common, Assembly Row and in the suburbs.)

The Equalizer ★★★ Your parents may have been fans of *The Equalizer*, the 1985-89 CBS series starring British actor Edward Woodward as a 60-something retired agent-turned-private detective, an avenging angel helping to equalize the odds against the downtrodden. But you might think twice about taking them to this excessively violent film that serves as the TV show's prequel, transplanting the action from the mean streets of New York to the meaner streets of Boston. Robert McCall, the stuffy suit- and overcoat-wearing Brit, has been reimagined as, well, Denzel Washington, an everyman-with-a-past who manages a Home Depot-like warehouse store that you just know will serve as the perfect location for an extended, bloody shootout. When McCall meets Teri (Chloë Grace Moretz), an underage prostitute controlled by Russian gangsters (led by Marton Csokas in a terrifically scene-chewing turn), he can idle no longer. Slickly helmed by Antoine Fuqua (who directed Washington in his Oscar-winning role in 2001's *Training Day*), this completely ridiculous entertainment even grants its star Terminator-like eagle vision. Your folks can keep their small-screen *Equalizer*; this big-screen update is a brutal blast. (At Boston Common, Fenway, Assembly Row and in the suburbs.)

Fury ★★★ The latest work of nonstop brutality from writer/director David Ayer (*End of Watch*) begins with a lone figure emerging from the distance on horseback, an homage to the most famous shot in *Lawrence of Arabia*. David Lean's movie is a major work of art dealing with a complex man conflicted by his loyalties and the blood on his hands, while Ayer's, well, is not. It's macho porn, anchored by strong ensemble work (Brad Pitt, Shia LaBeouf and Logan Lerman star). It's also a feature-length merging of the unflinching assault on Normandy in Steven Spielberg's *Saving Private Ryan* with the violent climax of Sam Peckinpah's *The Wild Bunch*, a film Ayer had planned on remaking. However, between this movie and *Sabotage*, he's cribbed enough from Peckinpah's masterpiece that a remake would be redundant, much like this film, which stresses—again and again—the old trope that War Is Hell. It's 1945; Pitt's Sgt. Don "Wardaddy" Collier pulls the Nazi officer in the opening scene from his horse, stabbing the German repeatedly through his eye socket, before rejoining his five-man tank crew on their blood-soaked mission with destiny. Those with weak stomachs might want to skip the popcorn. (At Boston Common, Fenway, Assembly Row, Somerville and in the suburbs.)

Gone Girl ★★1/2 Directed by David Fincher at his most coldly clinical, this wildly anticipated adaptation of the global bestseller by Gillian Flynn is faithful to a fault, lacking the lurid humor that would enliven such a potboiler. A handsome actor the media loves to hate, Ben Affleck is well cast as Nick Dunne, a

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man who's suspected of foul play when his seemingly perfect wife, Amy (Rosamund Pike), goes missing on the morning of their fifth wedding anniversary. Flynn adapted her own book for the screenplay, and while her material remains playful and increasingly ridiculous, it grows more and more tedious once the story opens up its secrets in the second hour and the fun drains out of the proceedings. This is the type of did-he-or-didn't-he movie that Michael Douglas used to star in as a matter of course—and Fincher even had success making one of these vehicles with Douglas when he directed 1997's *The Game*—but like Flynn's book, this film falters in its second half. (At Boston Common, Fenway, Kendall Square, Assembly Row, Somerville, West Newton and in the suburbs.)

The Judge ★1/2 Hank Palmer (Robert Downey Jr.) is standing at a urinal inside a Chicago courthouse when prosecutor Mike Kattan (David Krumholtz) storms in. Turning to face his opposition, Hank continues relieving himself. Soiled but undeterred, Mike demands to know how it feels to only represent people who are guilty. "Let me finish that cliche for you," Hank replies. "They're the only ones who can afford me." If only the cliches had ended there. Alas, the predictable formulas at play are made only slightly more palatable by Downey's acidic wit. Traveling home to Indiana after his mother suddenly dies, Hank must reluctantly defend his estranged father (played by Robert Duvall)—known simply as "Judge" to everyone in the community for his decades on the bench—when the arbiter is arrested after the funeral on suspicion of vehicular manslaughter... and possibly murder. Comedy director David Dobkin dives into dramatic territory here, but his heavy-handed examination of father/son relations belly-flops, ending up largely laughable. Between the diapers in his last picture, *The Change-Up*, and the incontinence here, he mostly excels when directing actors to bond over poop—or pee. Either way, it's a shitty, predictable business. (At Boston Common, Fenway, Assembly Row and in the suburbs.)

Kill the Messenger ★★1/2 Like *The Parallax View* by way of *All the President's Men*, Michael Cuesta's look at the troubled life of Pulitzer Prize-winning journalist Gary Webb doesn't hit the heights of either of those Alan J. Pakula classics, although the fact-based script by investigative journalist Peter Landesman does raise a lot of troubling questions—as did Webb, before he was discredited and driven to suicide. Based on Webb's book *Dark Alliance* and Nick Schou's book *Kill the Messenger*, the film features two-time Oscar nominee Jeremy Renner in another fiery performance as Webb, who exposed the CIA's role in arming Contra rebels in Nicaragua and its troubling complicity in allowing crack cocaine into California communities, before becoming the target of a vicious smear campaign for his troubles. Despite warnings from drug kingpins and CIA operatives alike, Webb kept digging as his professional and personal life unraveled. Rosemarie DeWitt is excellent as Webb's long-suffering wife (get this woman a lead role, stat!), but the domestic scenes ultimately detract from the larger story being told, that of a man destroyed for seeking the truth. (At Boston Common, Fenway, Kendall Square, Somerville, West Newton and in the suburbs.)

Listen Up Philip ★★★ Writer/director Alex Ross Perry is one to watch. His latest film, however, might not be. Depending on your tolerance for wholly unlikable assholes, you might steer clear of Philip Lewis Friedman (Jason Schwartzman), whose second novel is about to be panned in the *Times*. And he doesn't care. No one reads them anymore, anyway. (But does anyone read books?) He'll do everything he can to make you dislike him, then excuse himself with "I know, what an asshole." That includes picking up a girl nearly half his age—so what if he lives with his girlfriend, Ashley Kane (Elisabeth Moss), a photographer who supports him? OK, so Philip's surname might as well be Roth—if that role weren't already filled by his idol and new mentor, Ike Zimmerman (Jonathan Pryce). Perry's narrative even feels like it emerged from Roth's fingers, with its digressions for chapter-long stretches to focus on Ashley (in the present and in flashback) or on Ike, with Eric Bogosian narrating in Roth-like tones. Perry's last picture, *The Color Wheel*, was a masterpiece in miniature, while this is more ambitious. Not as successful maybe, but then, who needs to be liked? (At the Museum of Fine Arts.)

Love Is Strange ★★★1/2 In this compassionate portrait of the hardships faced by a couple finally married after nearly four decades together, John Lithgow and Alfred Molina bring real tenderness to their roles as Ben and George, a septuagenarian painter and a slightly younger music teacher at a Manhattan Catholic school. Rapidly, the two discover the meaning of "for better or worse." George is fired as a result of their union, forcing the two to sell the apartment they've shared for almost 20 years. Worse, they must live apart until they can find an affordable home. George moves in with a couple of NYPD officers (Manny Perez and Cheyenne



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Jackson) who live in their tenement, while Ben is taken in by his nephew (Darren Burrows) and his wife (Marisa Tomei), sharing a bunk bed with their territorial teenage son (Charlie Tahan). Separation takes its toll on the couple, and Lithgow is particularly fine as he quietly communicates his creeping realization that he's become a burden. Never dipping wholly into melodrama, this heartbreaker from director Ira Sachs casts its spell gradually, like the delicate Chopin that serves as the soundtrack. Lovely. (At West Newton.)

Men, Women & Children ★ From the floating graphics popping up above characters' heads to Emma Thompson's narration, this could be a sequel to 2006's *Stranger Than Fiction*, but one of those films was enough, thank you very much. Jason Reitman's alarmist picture about the evils of the Internet and the dangers of disconnection might stand as the worst picture of the year if Reitman hadn't already earned that distinction when he delivered *Labor Day* to audiences this past winter. This overreaching, pompous movie literally reaches for the stars, opening on a shot of the Voyager space probe as it leaves our solar system—before coming down to earth as Adam Sandler's neck-bearded everyman, Don Truby, settles in front of his 15-year-old son's computer to masturbate. The comedian's character is part of a large ensemble of interconnected parents and teenagers who attempt to navigate issues such as infidelity, fame hunting, anorexia and video game culture. "In all our cosmos," intones Thompson, a la Carl Sagan, "there is no hint that anyone will come and save us from ourselves." Or from this movie. (At Boston Common and Kendall Square.)

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Pride ★★★ If theater director Matthew Warchus' film only relied on the laughs mined from buttoned-up British thespian Imelda Staunton asking hilariously candid questions about homosexuality, it'd be worth a recommendation. But actor and first-time writer Stephen Beresford's shamelessly manipulative script also includes enough kitchen-sink realism to earn its tears. An earnest crowd-pleaser that avoids veering completely into sentimentality, the film relates the true events surrounding the 1984 formation of a London-based group of gay and lesbian activists who raised money to support the striking National Union of mineworkers and their families in the Welsh countryside. It features a wonderful cast, including Bill Nighy as a shy veteran miner, Paddy Considine as the union rep who welcomes the group to a town that initially doesn't know what to make of their new friends, and Dominic West as one of the first men in the U.K. to be diagnosed with HIV. Margaret Thatcher's England was a tough place for many, but these two groups of unlikely bedfellows discovered that standing together made for the strongest union of all. (At Boston Common, Coolidge Corner, Kendall Square, West Newton and in the suburbs.)

The Skeleton Twins ★★★ Recognizing that there's often an air of sadness to former *Saturday Night Live* player Kristen Wiig's performances, director Craig Johnson and his co-writer, Mark Heyman, fashioned this comic drama involving chronic depression around the actress's hilariously melancholy talents. When we first see Wiig's Maggie, she's about to swallow a fistful of pills, but she's stopped by a phone call informing her that her fraternal twin, Milo (Wiig's longtime *SNL* cast mate Bill Hader)—a self-described "tragic gay cliche"—has just attempted to end his life. It would be easy to dismiss Hader's performance as a feature-length version of his "Stefon" character, but there's a depth to Milo that cuts deeper than the slits he's carved into his wrists. Nevertheless, some of Stefon's gleefully warped sensibility surfaces in Milo's suicide note, which reads, "To whom it may concern: see ya later," punctuated with a smiley face. And really, that about sums up the film's formula; it goes into some dark corners, but it always emerges in a happier place. As much as Milo and Maggie try to sabotage everything good and stable, it's their laughter that guides them—and us—through. (At Coolidge Corner and Somerville.)

St. Vincent ★★1/2 Bill Murray's a national treasure, and he's reliably great as Vincent, the hedonistic, misanthropic curmudgeon in Theodore Melfi's coming-of-age tale, where he becomes the unlikely mentor to Oliver (Jaeden Lieberher), a polite 12-year-old who's just moved in next door with his single mother, Maggie (Melissa McCarthy). But let's face it: Remove Murray from the film and you're left with sentimental formula. Nevertheless, Murray elevates the formula tremendously, and he has a real chemistry with newcomer Lieberher. Remarkably, McCarthy plays the material straight, dialing her notable comic instincts way down as a put-upon mom barely holding things together. Likewise, Naomi Watts plays well against type as a rundown, pregnant Russian hooker named Daka, who accompanies Vincent and his young charge as they go about the retired war veteran's daily routine at the race track, the local dive bar and the strip club where Daka works despite her baby bump. Not quite the saint of the title, Vincent's a good man nevertheless. But would you let this drunk babysit your kid? (At Boston Common and Kendall Square.)

This Is Where I Leave You ★★ Wasting nearly everyone involved, Shawn Levy brings his

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middle-of-the-road style to a movie that demanded so much more. Jonathan Tropper adapted the screenplay from his well-regarded novel, and the ensemble cast is certainly an asset (Jason Bateman, Tina Fey, Adam Driver and Corey Stoll play the children of Jane Fonda's matriarch). But Levy plays everything too broad, never finding a dramatic tone to ground all the comic beats; that's not terribly surprising, as he's best known for the *Night at the Museum* movies. Bateman is terrific as protagonist Judd Altman—as is Driver as family antagonist Phillip—but Fey's dramatic chops still have a way to go. Sure, she sheds quite a few tears, but her anguish wouldn't be any more believable if she were playing a crocodile. The siblings have gathered to fulfill their father's dying wish and sit shiva. He was an atheist, mind you. OK, so the plot exists simply to get these disparate people together. The one thing they share? Their distaste for their mother's new boobs. And for this alone, Fonda deserves to win a good sport award. (At Boston Common and in the suburbs.)

Tracks ★★★1/2 "It seems to me the universe gave us three gifts to make life bearable—hope, jokes and dogs," muses Robyn Davidson (*Alice in Wonderland*'s talented Mia Wasikowska) in John Curran's handsome true-life travelogue. "But the greatest of these gifts," she concludes, "was dogs." Indeed, the spare script—adapted from Davidson's 1980 memoir and her popular 1978 cover story for *National Geographic*—finds the willowy Australian arriving in dusty Alice Springs with nothing but her beloved black Labrador, Diggity. Tired of both city life and her country's class system, she's planning a 2,000-mile trek across the Outback, accompanied by her dog and a quartet of camels who increasingly become more like 4,000-pound versions of her canine companion. "I think you have a problem with people," observes Rick Smolan (Adam Driver of HBO's *Girls*), a talkative American photographing her journey for *National Geographic* as a condition of the magazine's sponsorship, even if her voyage was spawned by a desire to be alone. The widescreen cinematography, captured on film and inspired by Smolan's photographs, demands to be seen on the big screen; catch this one in the theater if you can. (At West Newton and in the suburbs.)

Special Events

5Point Film Festival *Somerville Theatre, 55 Davis Sq., Somerville (617-625-5700) feitheatres.com. MBTA: Red Line to Davis. Nov. 5 and 6, 7 pm. $15.* This festival features 25 short adventure films.

Series and Screenings

BRATTLE THEATRE

The DocYard

Hoax _ Canular Nov. 3, 7 pm. Found footage shows teenagers preparing for the end of the world. Dominic Gagnon directs. 2013.

The Master of Schlock: A Centennial Tribute to William Castle

Rosemary's Baby Oct. 29, 8:30 pm. After she moves into a new building with her husband, a woman begins to suspect the occult is involved in her pregnancy. Roman Polanski directs. 1968.

13 Ghosts Oct. 30, 5 pm and 9 pm. A family inherits a haunted house filled with ghosts who can only be seen through a special pair of goggles. 1960.

The Tingler Oct. 30, 7 pm. A scientist who performs autopsies on prisoners discovers a link between fear and a creature that inhabits the body. 1959.

Special Engagements

Horns Oct. 31 through Nov. 5. See website for complete listings. Daniel Radcliffe stars in this thriller about a boy whose newly formed horns drive him to confess his sins. Alexandre Aja directs. 2013.

Donnie Darko Oct. 31, 7 pm. A teen is visted by a demonic bunny with apocalyptic premonitions. Richard Kelly directs. 2001.

COOLIDGE CORNER THEATRE

After Midnite

Dracula Oct. 31, 11:59 pm; Nov. 1, 11:59 pm. Van Helsing gets on the case after Count Dracula makes his way through London sucking the blood of young women. Tod Browning directs. 1931.

Highlander Nov. 7, 11:59 pm; Nov. 8, 11:59 pm. An immortal Scottish swordsman fights opponents in modern-day New York. Russell Mulcahy directs. 1986.

NT Live

Frankenstein Oct. 30, 7 pm. Benedict Cumberbatch stars in this stage production of Mary Shelley's tale about a scientist and his monster. Danny Boyle directs. 2011.

Opera at the Cinema

Roméo et Juliette Nov. 2, 10 am. Charles Gounod's opera of Shakespeare's love story is performed on stage. Bartlett Sher directs. 2008. Sung in French.

Science on Screen

The Abyss Nov. 3, 7 pm. A diving team searches for a lost submarine and soon discovers an alien aquatic species. James Cameron directs. 1989.

HARVARD FILM ARCHIVE

Also Like Life: The Films of Hou Hsiao-Hsien

Zui Hao De Shi Guang (*Three Times*) Oct. 31, 7 pm. Three different stories of lovers and their missed connections are set in 1911, 1965 and 2005. 2005. In Mandarin and Taiwanese with English subtitles.

Ni Luo He Nu Er (*Daughter of the Nile*) Oct. 31, 9:30 pm. This comic book-inspired film features a female lead with a day job at a fast food joint. 1987. In Mandarin with English subtitles.

Hai Shang Hua (*Flowers of Shanghai*) Nov. 2, 4:30 pm. This film tells the stories of several affairs in 19th-century Shanghai brothels. 1998. In Shanghainese and Cantonese with English subtitles.

Still Journey On: The Films of Robert Gardner

Ika Hands Oct. 31, 7 pm. This film follows Mayan descendants living in the Sierra Nevadas. 1988.

The Nuer Oct. 31, 7 pm. This documentary chronicles the storics of the Nuer people of Ethiopia during a smallpox outbreak. 1971. Directed by Hilary Harris and Robert Gardner.

Marathon Nov. 1, 7 pm. This film follows runners participating in the 1964 Boston Marathon. 1965. Directed by Robert Gardner and Joyce Chopra.

Deep Hearts Nov. 1, 7 pm. A semi-nomadic tribe in the deserts of Niger gathers once a year to conduct a ritualistic "beauty contest." 1981.

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Forest of Bliss Nov. 8, 7 pm. This documentary follows life in Benares, India, one of the most religious cities in the world. 1986.

Blunden Harbour Nov. 8, 7 pm. The film profiles the Kwakiutl tribe in British Columbia. 1951.

MUSEUM OF FINE ARTS

Boston Jewish Film Festival

Footsteps in Jerusalem Nov. 6, 7:30 pm. This documentary is made up of nine short films that respond to David Perlov's 1963 film *In Jerusalem* and explore cinema in the contemporary city. Multiple directors. 2013. In Hebrew with English subtitles.

24 Jours: La Verite Sur L'Affaire Ilan Halimi (*24 Days*) Nov. 8, 7 pm. Based on writings by the victim's mother, this film follows the 24-day ordeal after the kidnapping of Ilan Halimi, a 23-year-old Parisian Jew. Alexandre Arcady directs. 2014. In French with English subtitles.

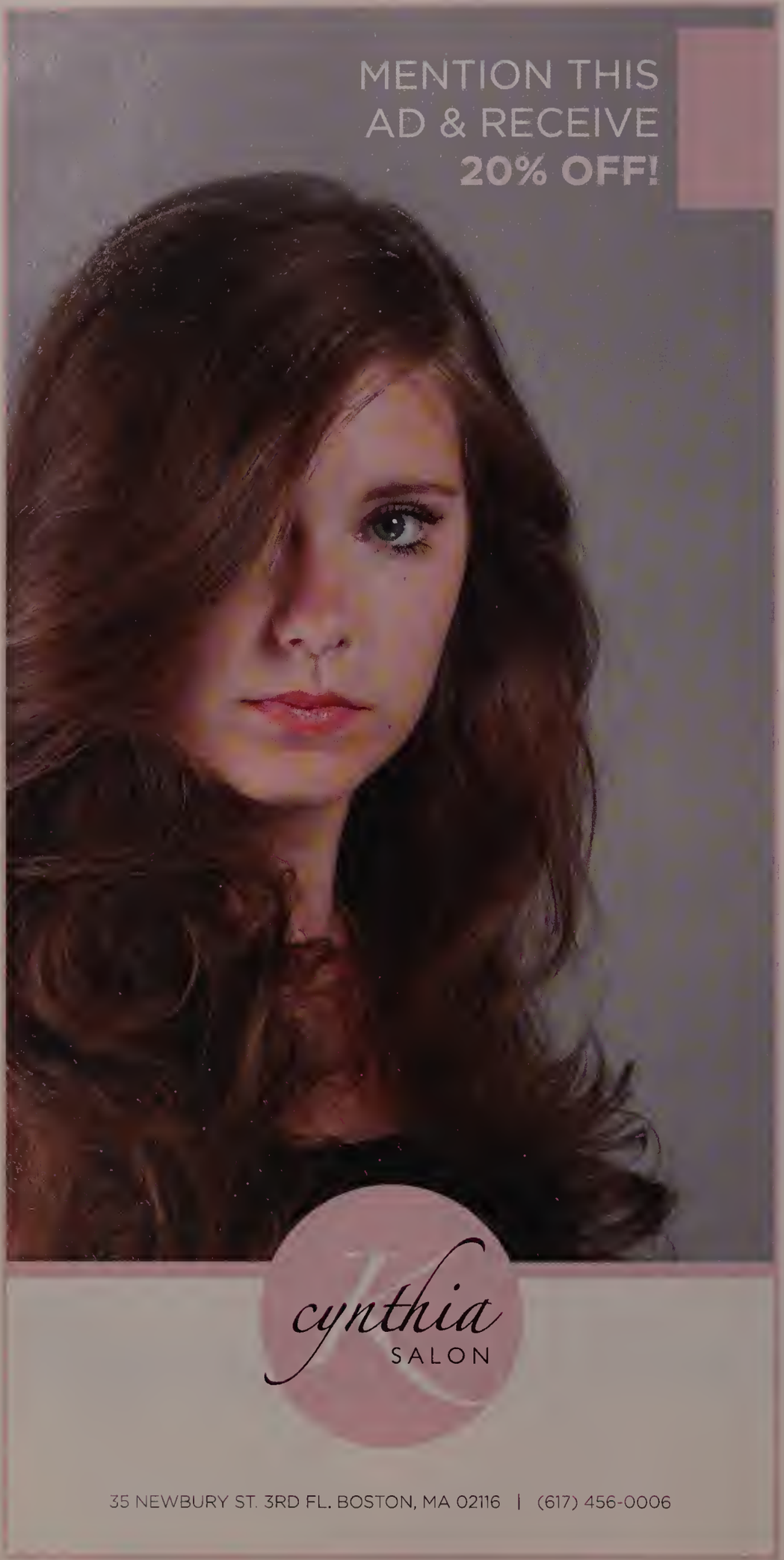
An Apartment in Berlin Nov. 9, 12:30 pm. Three young Israelis living in Berlin refurnish the original apartment of a family killed in the Holocaust. Alice Agneskirchner directs. 2013. In German, Hebrew and English with English subtitles.

I Think This Is the Closest to How the Footage Looked Nov. 9, 3 pm. Filmmakers try to replace a video a man made of his dying wife. Yuval Hameiri and Michal Vaknin direct. 2012. In Hebrew with English subtitles.

Jon Imber's Left Hand Nov. 9, 3 pm. This documentary explores Somerville artist Jon Imber's response to his ALS diagnosis. Richard Kane directs. 2014.







MUSEUM OF SCIENCE IMAX

Galapagos Follow scientists through an eight-week exploration of the Galapagos Islands. *Ongoing.*

Jerusalem Learn how the ancient city became the center of several world religions. *Ongoing.*

Mystery of the Maya Take a tour through ancient Mayan culture with a modern-day archaeologist. *Ongoing.*

Pandas: The Journey Home Meet the conservationists trying to save pandas from extinction. *Ongoing.*

NEW ENGLAND AQUARIUM IMAX

Great White Shark 3-D Learn about one of the ocean's most dangerous predators. *Ongoing.*

Island of Lemurs: Madagascar 3-D Look inside an African lemur colony. *Ongoing.*

Journey to the South Pacific 3-D Get up close and personal with South Pacific animals. *Ongoing.*

Cinema Venues

ARLINGTON

Capitol Theatre 204 Mass. Ave. (781-648-4340) MBTA: #77 Bus to Lake St.

Regent Theatre 7 Medford St. (781-646-4849) MBTA: #77 Bus to Medford St.

BELMONT

Studio Cinema 376 Trapelo Road (617-484-1706) MBTA: #73 Bus to Beech St.

BOSTON

AMC Loews Boston Common 175 Tremont St. (617-423-5801) MBTA: Green Line to Boylston.

ArtsEmerson Paramount Center, Bright Family Screening Room, 559 Washington St. (617-824-8400) MBTA: Green Line to Boylston.

Boston Public Library 700 Boylston St. (617-536-5400) MBTA: Green Line to Copley.

Boston Public Library Jamaica Plain 12 Sedgwick St. (617-524- 2053) MBTA: Orange Line to Green St.

Boston Public Library North End 25 Parmenter St. (617-227-8135) MBTA: Green or Orange Line to Haymarket.

Boston Public Library South Boston 646 East Broadway (617-268-0180) MBTA: #9 or #10 Bus to I St.

Boston Public Library West End 151 Cambridge St. (617-523-3957) MBTA: Blue Line to Bowdoin.

Goethe-Institut Boston 170 Beacon St. (617-262-6050) MBTA: Green Line to Arlington.

Institute of Contemporary Art 100 Northern Ave. (617-478-3100) MBTA: Silver Line to Courthouse.

MassArt 621 Huntington Ave. (617-879-7000) MBTA: E Green Line to Longwood Medical.

Museum of Fine Arts 465 Huntington Ave. (617-267-9300) MBTA: E Green Line to MFA.

Museum of Science 1 Science Park (617-723-2500) MBTA: Green Line to Science Park.

New England Aquarium 1 Central Wharf (617-973-5200) MBTA: Blue Line to Aquarium.

Regal Fenway Stadium 13 201 Brookline Ave. (617-424-6111) MBTA: D Green Line to Fenway.

BROOKLINE

Coolidge Corner Theatre 290 Harvard St. (617-734-2500) MBTA: C Green Line to Coolidge Corner.

CAMBRIDGE

Apple Cinemas 168 Alewife Brook Parkway (617-229-6555) MBTA: Red Line to Alewife.
The Brattle Theatre 40 Brattle St. (617-876-6837) MBTA: Red Line to Harvard.
Harvard Film Archive 24 Quincy St. (617-495-4700) MBTA: Red Line to Harvard.
Harvard Natural History Museum 26 Oxford St. (617-495-3045) MBTA: Red Line to Harvard.
Kendall Square Cinema 1 Kendall Square (617-621-1202) MBTA: Red Line to Kendall.

DEDHAM

Dedham Community Theatre 580 High St., Dedham (781-326-0409) MBTA: Commuter Rail to Endicott.

NEWTON

Showcase Superlux 55 Boylston St. (617-658-5160) MBTA: D Green Line to Chestnut Hill.
West Newton Cinema 1296 Washington St. (617-964-8074) MBTA: Commuter Rail to West Newton.

SOMERVILLE

AMC Assembly Row 12 395 Artisan Way, Somerville (617-440-4192) MBTA: Orange Line to Wellington.
Somerville Theatre 55 Davis Square (617-625-5700) MBTA: Red Line to Davis.

WALTHAM

Embassy Cinema 16 Pine St. (781-736-7852) MBTA: Commuter Rail to Waltham.



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MUSIC

Edited by Sarah Hagman



BLACK JACK A loss of one sense is said to heighten those that remain. Sueh is the case when the JACK Quartet turns off the lights to perform Georg Friedrieh Haas' "In iij. Noet.," a hypnotic work meant to be experieneed entirely in the dark. Using memory, intuition and sonic eues hidden in the seore, the four musicians surround the audience with soft, eerie harmonies and explosive chords. Haas believes the experienee allows listeners to break the link between sight and sound and embrace what ean be heard and felt in the dark. Nyctophobes, beware. The rest of us ean see—well, hear—the talented group at the Institute of Contemporary Art on Nov. 8. / *Kim Lester*

PHOTO: JUSTIN BERNHAUT

TOP BILLINGS

THE GLITCH MOB Oct. 29, House of Blues (888-693-2583)
KIMBRA Nov. 9, Brighton Music Hall (617-779-0140)
MELISSA ETHERIDGE Nov. 7, Orpheum Theatre (617-482-0106)
O-TOWN Nov. 10, Paradise Rock Club (617-562-8800)
PETER HOOK & THE LIGHT Nov. 8, Royale (617-338-7699)
RHETT MILLER Nov. 5, Johnny D's (617-776-2004)
STONE TEMPLE PILOTS Oct. 31, the Grand Theater at Foxwoods (800-200-2882)
ZAMMUTO Nov. 7, Great Scott (617-566-9014)

WEDNESDAY, OCTOBER 29

ATWOOD'S TAVERN The Ali McGuirk Get Down, 10 pm, $6, 21+.
BRIGHTON MUSIC HALL Caravan of Stars, the Coathangers, Together Pangea, Cherry Glazerr, 6 pm, $15, all ages.
THE BURREN Exile on Elm Strect, 9 pm, no cover, 21+.
CAFE 939 Rinat Tregerman, 1 pm, no cover, all ages; Lisa O'Neill, Tumbleweed Company, 8 pm, $12, all ages.
CHURCH The Rare Occasions, Houseguests, Wannabe Jalva, the Oddbodies, 8 pm, $10, 21+.
CLUB CAFE Michael Kreutz, 8 pm, no cover, 21+ after 9:30 pm.
CLUB PASSIM Peter Mulvey, Ryan Montbleau, Dietrich Strause, Heather Maloney, 8 pm, $25, all ages.
DARRYL'S CORNER BAR & KITCHEN Jess Adams and the Acquaintances, 7 pm, $3, all ages.
GREAT SCOTT Drowners, 9 pm, $12, 18+.
THE GREEN DRAGON TAVERN Dave Andrews, 4:30 pm, no cover, 21+; Staxxed, 9 pm, no cover, 21+.
HOUSE OF BLUES The Glitch Mob, the M Machine, Chrome Sparks, 7 pm, $25-$35, 18+.
JOHNNY D'S Kevin So, 8 pm, $10-$15, all ages.
THE LILY PAD Bong Wish, 7 pm, $10, all ages; Nightime Sunshine, Gill Aharon Trio, 9 pm, $10, all ages.
LIZARD LOUNGE The Dennis Brennan Band, Kimon Kirk, 9 pm, $5, 21+.
THE MIDDLE EAST Upstairs: Charlie Don't Surf, the Swindlers, Johnny Azari, 8 pm, $12, 18+; Downstairs: Frcddie Gibbs, 8 pm, $20, 18+.
MIDWAY CAFE NightSlice, Looker, Electric Street Queens, Shopco, 8 pm, $5, 21+.
MR. DOOLEY'S Patsy & Paul, 8 pm, no cover, 21+.
O'BRIEN'S Shred of Salvation, Dead Label, Led to the Grave, SUB X, Thread Nurse, 8 pm, $9, 21+.
ORPHEUM THEATRE Rodrigo y Gabriela, 7:30 pm, $33.50-$48, all ages.
P.A.'S LOUNGE Nuclear Special Forces, Rifle Diet, Rum Ham, NoTox, 8:30 pm, $7, 21+.
PADDY O'S Big Party Orchestra, 9:30 pm, no cover, 21+.
PARADISE ROCK CLUB Vance Joy, Jaymes Young, 7 pm, $16, all ages.
PLOUGH & STARS Bad Art Ensemble, 10:30 pm, no cover, 21+.
REGATTABAR Raul Midon, 7:30 pm, $25, all ages.
ROYALE SBTRKT, Goldlink, Coralcola, 9 pm, $37, 18+.
RYLES JAZZ CLUB Ari Mendes, Eduardo Consoni, Isaac Costa, 9 pm, $10, all ages.
SALLY O'BRIEN'S Stupidity, Gymnasium, the Dents, Devotion, 7 pm, $8, 21+.
SCULLERS JAZZ CLUB Cyrille Aimee, 8 pm, $30, all ages.
THE SINCLAIR Meat Puppets, Cass McCombs, 9 pm, $19, 18+.
TOAD Fandango, 7 pm, no cover, 21+; Comanchero, 10 pm, no cover, 21+.
TOP OF THE HUB The Bob Nieske Trio, 8:30 pm, no cover, 21+.
T.T. THE BEAR'S PLACE Miss Geo, Animal Talk, Radclyffe Hall, 9 pm, $10, 18+.
LES ZYGOMATES Alex MacDougall, 8 pm, no cover, all ages.

THURSDAY, OCTOBER 30

ATWOOD'S TAVERN The Whiskey Gentry, Tom Cheshire & the Shop Boys, 10 pm, $10, 21+.
THE BEEHIVE Safety, 9:30 pm, no cover, all ages.
BRIGHTON MUSIC HALL This Will Destroy You, Silent Land Time Machine, Future Death, 7 pm, $13, 18+.
THE BURREN Scattershot!, 10 pm, no cover, 21+.
CAFE 939 Lewis Watson, Western Den, 8 pm, call for cover, all ages.
CANTAB LOUNGE Upstairs: The Chicken Slacks, 9 pm, call for cover, 21+.
CHURCH Grayskul, Esh & Arc, Latrell James, Simple Steven, Maxillablue, 8 pm, $12, 21+.
CLUB CAFE Brian Patton, 8 pm, no cover, 21+ after 9:30 pm.
CLUB PASSIM Peter Mulvey, James Rohr, Wishbone Zoe, Jesse Dee, 8 pm, $25, all ages.
DARRYL'S CORNER BAR & KITCHEN The Collective, 7 pm, $3, all ages.
GREAT SCOTT Speedy Ortiz, Ex Hex, Pile, 9 pm, $12, 18+.
THE GREEN DRAGON TAVERN Matt Fulton, 4:30 pm, no cover, 21+; Spittin' Vinnies, 9 pm, no cover, 21+.
HARD ROCK CAFE The Change Up, the Allstonians, the Stone Frets, Mama Ang, Flyville Squad, Brand New Day, the Versa Contrast, 8 pm, $15, 21+.
HENNESSY'S Big Party Orchestra, 9:30 pm, no cover, 21+.
HOUSE OF BLUES Brett Eldredge, Brothers Osborne, 7 pm, $28-$39.50, all ages.
JOHNNY D'S Alidu, Federator N°1, 9:30 pm, $10, 21+.

ADVICE TO CONTRIBUTORS

Submit music listings by mail to "Calendar: Music" or by email to music@improper.com. Deadline is four wecks prior to publication. Listings not accepted over the phone.

The Lily Pad The Memories, the Lentils, Ben Katzman's DeGreaser, 10 pm, $10, all ages.
Lizard Lounge Ryan Fitzsimmons, Baker Thomas Band, Danielle Miraglia & the Glory Junkies, 9 pm, $10, 21+.
Lucky's Lounge Conscious Reggae, 9 pm, no cover, 21+.
The Middle East Upstairs: Marianne Toilet and the Runs, Mei Ohara, Monkey Knife Fight, Analog Heart, 8 pm, $5, 18+; Downstairs: Keys 'N' Krates, 8 pm, $20, 18+.
Midway Cafe Kingdom of Love, 8 pm, $5, 21+.
Mr. Dooley's Dave & the Shades, 9 pm, no cover, 21+.
O'Brien's Rebuilder, DiabloGato, the Radiator Rattlers, Nick and the Adversaries, 8 pm, $8, 21+.
Paddy O's Project DCQ, 9:30 pm, no cover, 21+.
Palladium Upstairs: The Plot in You, Barrier, Cane Hill, Degrader, In Honor Of, Lowpoints, 6 pm, $15, all ages.
Plough & Stars Andy California, Thalia Zedek, Hilken Mancini, Jim & the Golden Guitar, 10:30 pm, call for cover, 21+.
Regattabar Roberto Fonseca, 7:30 pm, $25, all ages.
Ryles Jazz Club The Greg Hopkins Nonet, 9 pm, $15, all ages.
Sanders Theatre Béla Fleck & Abigail Washburn, 8 pm, $30-$70, all ages.
Scullers Jazz Club Gerald Albright, 8 and 10 pm, $35, all ages.
The Sinclair Los Straitjackets, Deke Dickerson, the Fleshtones, 9 pm, $20, 18+.
Toad Laura Cortese, 7:30 pm, no cover, 21+; the French Quarter, 10 pm, no cover, 21+.
Top of the Hub The Bob Nieske Trio, 8:30 pm, no cover, 21+.
T.T. the Bear's Place Perhaps, the Shills, Hannibal Montana, School for Robots, 9 pm, $10, 18+.
ZuZu Of the Sun, 10:30 pm, $5, 21+.
Les Zygomates Nick Laudani Band, 8 pm, no cover, all ages.

FRIDAY, OCTOBER 31

The Asgard Dr. Winston O'Boogle, 10 pm, no cover, 21+.
Atwood's Tavern Tim Gearan Band, 10 pm, $7, 21+.
Brighton Music Hall Viva la Hop, Ripe, Mad Satta, 8 pm, $10, 18+.
The Burren Scattershot!, call for time, call for cover, 21+.
Cafe 939 Giulia Malaspina, 1 pm, no cover, all ages; Tessanne Chin, Kristen Merlin, 8 pm, $25, all ages.
Cantab Lounge Upstairs: Hot Sauce, 9 pm, call for cover, 21+.
Club Cafe Niki Luparelli, 8 pm, no cover, 21+ after 9:30 pm.
Club Passim Peter Mulvey, Tim Gearan, Maeve Gilchrist, Radio Swan, 8 pm, $25, all ages.
Darryl's Corner Bar & Kitchen Unique Sounds, 7 pm, $3, 21+ after 10:30 pm.
The Grand Theater at Foxwoods Stone Temple Pilots, Chester Bennington, 8 pm, $40-$55, all ages.
Great Scott Vary Lumar, the Daily Pravda, Ruby Rose Fox, Pale Hands, 9 pm, $10, 21+.
The Green Briar Pub Cover Me Badd, 9 pm, call for cover, 21+.
The Green Dragon Tavern John & Colby, 4:30 pm, no cover, 21+; Groovin' You, 9:30 pm, $5, 21+.
Hard Rock Cafe Call of Booty, Last Call, Not Sure Community College, 7:30 pm, $12, 21+.
The Harp Liquid A, 9 pm, call for cover, 21+.
Hennessy's Pop Disaster, 9:30 pm, $5, 21+.
House of Blues Umphrey's McGee, Dopapod, 7 pm, $30-$39.50, all ages.
Johnny D's Jeff Pitchell, Texas Flood, Charles Neville, 7:30 pm, $20, all ages; Booty Vortex, 10 pm, $12, 21+.
The Kinsale Sons of Businessmen, 10 pm, no cover, 21+.
Lizard Lounge Club d'Elf, 10 pm, $10, 21+.
Lucky's Lounge The Classic Yellow, 10 pm, no cover, 21+.
The Middle East Upstairs: Fire in the Field, Camp Kayamon, Kooked Out, the Lady Comes First, the Functionals, 7 pm, $12, 18+; Downstairs: Brother Ali, Bambu, DJ Last Word, 8 pm, $20, all ages.
Midway Cafe Sprained Ankles, Squallie and the Chaotix, Spectre Hawk, the Pity Whores, Bad Movies!, 8:30 pm, $5, 21+.
Mr. Dooley's Tommy & Alan, 9:30 pm, $5, 21+.
Ned Devine's Gypsy Wisdom, 9 pm, $10, 21+.
O'Brien's Band Without Hands, Death Waltz '76, the New Limits, the Wolf Hongos, 8 pm, $7, 21+.
Palladium Killswitch Engage, All That Remains, Death Ray Vision, City of Homes, 6:30 pm, $27, all ages.
Paradise Rock Club Hozier, James Bay, 8 pm, $20, 18+.
Plough & Stars Sleep Crimes, Ghosts of Sailors at Sea, Today Junior, 10:30 pm, call for cover, 21+.
Regattabar Revolutionary Snake Ensemble, Jon Bernhardt, 7:30 pm, $20, all ages.
Ryles Jazz Club Soul City, 9 pm, $20, all ages.
Scullers Jazz Club Rockapella, 8 and 10 pm, $40, all ages.
The Sinclair Goldfish, Eno, Camino, 9 pm, $22, 18+.
Toad The Summer Villains, 10 pm, no cover, 21+.



Top of the Hub Maggie Galloway, the Bob Nieske Trio, 9 pm, no cover, 21+.
T.T. the Bear's Place Lord Almighty, Kominas, the Battleships Cometh, Mumra, Solo Sexx, 8:45 pm, $10, 18+.
Wonder Bar Stel Leo, Moduloktopus, Noms, 10 pm, $5, 21+.
ZuZu The Whiskey Barons, 10 pm, $5, 21+.
Les Zygomates Gilson Schachnik Trio, 5:30 pm, no cover, all ages; Ron Poster Trio, 8:30 pm, no cover, all ages.

SATURDAY, NOVEMBER 1

Arts at the Armory Terry Kitchen, Susan Levine, Austin & Elliott, 8 pm, no cover, all ages.
Atwood's Tavern Jon Dee Graham, Mike June, 4 pm, $10, 21+; Barrence Whitfield, the Grits & Groceries Orchestra, 10 pm, $10, 21+.
Brighton Music Hall Huey Mack, Yonas, 6 pm, $15, all ages.
The Burren The BagBoys, 5 pm, call for cover, 21+; Jimmy's Down, call for time, call for cover, 21+.
Cafe 939 Larkin Poe, Benjamin Cartel, 8 pm, $12, all ages.
Church Playin' Dead, 8 pm, $12, 21+.
Club Cafe Carol O'Shaughnessy, 8 pm, no cover, 21+ after 9:30 pm.
Club Passim Peter Mulvey, the Crumbling Beauties, 8 pm, $25, all ages.
Darryl's Corner Bar & Kitchen Melissa Bolling, 7 pm, $3, 21+ after 10:30 pm.
The Green Briar Pub Stereo Love, 9 pm, call for cover, 21+.
The Green Dragon Tavern The Honors, 9:30 pm, $5, 21+.
Hard Rock Cafe Still Well Angel, Versa Mynor, Scarecrow Hill, Courage in Collapse, Feels Like Home, 7:30 pm, $12, 21+.
The Harp Liquid A, 9 pm, call for cover, 21+.
Hennessy's Crunchy Monkey, 9:30 pm, $5, 21+.
Johnny D's Cheap Trickery, First Class Fool, Pretendica, 8:30 pm, $10, 21+.
Lizard Lounge MC Kabir, the Rag Tag Fugitive Fleet, 9 pm, $10, 21+.
The Middle East Upstairs: Subject 2 Change, Blindspot, the Lewis Duo, 7 pm, $12, 18+; Downstairs: Biscuits & Gravy, Staff Johnson, Cougar Bait, Jetty, Mad Yonder, 7 pm, $12, 18+.
Midway Cafe Sound Struggle, Chronologist, Audiated, the Inferiors, 4 pm, $10, 21+; Lack Sabbath?, Ajdio, Kicked in the Teeth, Rocket Queen, 9 pm, $10, 21+.
Mohegan Sun Arena Zendaya, Bridgit Mendler, 7 pm, $30, all ages.
Ned Devine's Gypsy Wisdom, 9 pm, $10, 21+.
O'Brien's Curse Purse, E, Banditas, Gondoliers, 8 pm, $9, 21+.
Orpheum Theatre Chrissie Hynde, the Rails, 7:30 pm, $33.50-$73.50, all ages.
Palladium Upstairs: A King in Wait, Hollow Reflections, Death Rides a Horse, Til Our Collapse, Abandoner, Twelve Miles Out, Seismic Superhear, 5 pm, $12, all ages.
Sanders Theatre Requiescat, 8 pm, $20, all ages.
Scullers Jazz Club Rockapella, 8 and 10 pm, $40, all ages.
The Sinclair Walk the Moon, Public, 9 pm, $20, all ages.
Top of the Hub Maggie Galloway, the Bob Nieske Trio, 9 pm, no cover, 21+.
T.T. the Bear's Place Polysonic Joy, Gnards, Glazer, 3:45 pm, $9, 18+; the Gravel Pit, the Barnies, the Rapid Shave, Scott Janovitz, 9 pm, $15, 18+.
Les Zygomates Yoko Miwa Trio, 8 pm, no cover, all ages.

SUNDAY, NOVEMBER 2

Atwood's Tavern Busted Jug Band, 4 pm, $5, 21+; Grand Fatilla, 9 pm, $5, 21+.
The Beehive Bruce Bears, 8 pm, no cover, all ages.
Berklee Performance Center Patrick Bruel, 8 pm, $39.50-$99.50, all ages.
Brighton Music Hall Aaron Carter, Liberty Deep Down, Sam Derosa, Corey Balsamo, Roger Ortega, 5:30 pm, $18, all ages.
The Burren Sean Staples, Eric Royer, Tim Gearan, Dave Westner, Dan Keller, 7 pm, no cover, 21+.
Club Cafe Colleen Powers, Jim Rice, 6:30 pm, no cover, all ages.
Club Passim Peter Mulvey, David Goodrich, 7 pm, $25, all ages.
Darryl's Corner Bar & Kitchen Paulo Danay, 10:30 am, call for cover, all ages.
DCU Center J. Cole, T.I., Tinashe, Kid Ink, TeeFLii, Childish Gambino, 7 pm, $30-$79.50, all ages.
The Grand Theater at Foxwoods Melissa Etheridge, Alexander Cardinale, 7 pm, $25-$45, all ages.
Great Scott Aminals, Black Elm, Shroud, 9 pm, $10, 18+.
The Green Dragon Tavern The Honors, 9 pm, no cover, 21+.
Hennessy's Groovin' You, 10 pm, no cover, 21+.
Lucky's Lounge Alex MacDougall, 10 am, no cover, all ages.
The Middle East Upstairs: SayWeCanFly, Jason Lancaster, Joel Faviere, Rookie of the Year, 1 pm,

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$15, all ages; We the Machine, Marianas, Secrecy, A Fathom Farewell, Fixxxer, 7 pm, $12, all ages; Downstairs: Sheer Terror, Stars and Stripes, the Peacebreakers, MFP, Honest John, 5 pm, $20, 18+.

MIDWAY CAFE Kimachi, Mass Graves, Rumors of Betrayal, Redwood, Straight Eights, 4 pm, $5, 21+; Big Screen Radio, Mike DeBenedictus, 9 pm, call for cover, 21+.

MOHEGAN SUN ARENA Frankie Valli, 7 pm, $35, all ages.

PADDY O'S Mind's Eye, 9:30 pm, no cover, 21+.

RYLES JAZZ CLUB Patricia Adams, 10 am, no cover, all ages.

THE SINCLAIR Noah Gundersen, Owen Beverly, 8:30 pm, $17, 18+.

TOP OF THE HUB The Lee Childs Group, noon, no cover, all ages; Rebececa Cline Trio, 8 pm, no cover, 21+.

T.T. THE BEAR'S PLACE Danielle Ouellette and the Shobijin, the Spearmint Sea, Kid Gulliver, 9 pm, $9, 18+.

MONDAY, NOVEMBER 3

AMAZING THINGS ARTS CENTER Claudia Nygaard, Ron Hirschberg, 8 pm, $8, all ages.

ARTS AT THE ARMORY The Meadows Brothers, Ian Fitzgerald, Hannah Fair, 7 pm, no cover, all ages.

ATWOOD'S TAVERN Sean Staples, Eric Royer, Dave Westner, Jimmy Ryan, 9:30 pm, no cover, 21+.

BERKLEE PERFORMANCE CENTER Moussa Traore, Balla Kouyate, 8 pm, $12, all ages.

THE BLACK ROSE Terry Brennan, 9:30 pm, no cover, 21+.

BRIGHTON MUSIC HALL The Ready Set, Metro Station, the Downtown Fiction, 6 pm, $20, all ages.

THE BURREN Helena Delaney, Johnny O'Leary, 9:30 pm, no cover, 21+.

CLUB PASSIM Deadstring Ensemble, 8 pm, $18, all ages.

HENNESSY'S Joe Carson, 9:30 pm, no cover, 21+.

MR. DOOLEY'S Dave Foley, 9 pm, no cover, 21+.

P.A.'S LOUNGE Greg Klyma, Joe Klompuss, Steve Latt, David DeLuca, 8 pm, no cover, 21+.

PADDY O'S Mike Ho, 7 pm, no cover, 21+.

PALLADIUM Upstairs: Born of Osiris, Thy Art Is Murder, Betraying the Martyrs, Within the Ruins, Erra, In Depths & Tides, 6 pm, $20, all ages.

THE SINCLAIR The James Hunter Six, 9 pm, $20, 18+.

TOP OF THE HUB Marty Ballou Trio, 8 pm, no cover, 21+.

TUESDAY, NOVEMBER 4

ATWOOD'S TAVERN Hoot & Holler, Ellie Buckland, Isa Burke, 9 pm, $5, 21+.

BERKLEE PERFORMANCE CENTER Preston Reed, Usman Riaz, 8 pm, $25, all ages.

BRIGHTON MUSIC HALL Dry the River, Nathaniel Rateliff, 7 pm, $12, 18+.

THE BURREN Jason Anick and the Swingers, 8:30 pm, no cover, 21+.

CAFE 939 AJR, Minor Soul, 8 pm, $15, all ages.

CHURCH Desert Dwellers, EarthCry, Alex Russo, 8 pm, $15, 21+.

CLUB CAFE Michael Flanagan, 8 pm, no cover, 21+ after 9:30 pm.

DARRYL'S CORNER BAR & KITCHEN Aisling Peartree, 7 pm, $3, all ages.

THE GREEN DRAGON TAVERN Dave Andrews, 9 pm, no cover, 21+.

HENNESSY'S Scott Damgaard, 9:30 pm, no cover, 21+.

HOUSE OF BLUES Yellowcard, Memphis May Fire, Emarosa, 7 pm, $25-$35, all ages.

LIZARD LOUNGE Session Americana, 9:30 pm, $12, 21+.

THE MIDDLE EAST Upstairs: Dirty River Boys, 8 pm, $10, 18+.

O'BRIEN'S Elephants, Swansea, Lady Pilot, 8 pm, $7, 21+.

PADDY O'S Ryan Faraday, 8 pm, no cover, 21+.

PARADISE ROCK CLUB American Authors, the Mowgli's, Oh Honey, 6 pm, $20, all ages.

TAVOLO Ryan Beke, Natasha Addessi, 7 pm, no cover, all ages.

TOP OF THE HUB The Brian McCree Group, Ron Murphy, 8:30 pm, no cover, 21+.

T.T. THE BEAR'S PLACE Wolvhammer, Mortals, Livver, Stranger, 8:45 pm, $10, 18+.



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The Wilbur Theatre Richie Kotzen, 8 pm, $30-$50, all ages.
ZuZu BLK Adonis, 10 pm, $3, 21+.

WEDNESDAY, NOVEMBER 5

Atwood's Tavern Vapors of Morphine, 10 pm, no cover, 21+.
Brighton Music Hall Lily & Madeleine, Shannon Hayden, 7 pm, $12, 18+.
The Burren The Battlefield Band, 7:30 pm, $23, 21+; Exile on Elm Street, 9 pm, no cover, 21+.
Cafe 939 Uri Gurvich, BabEl, 8 pm, $10, all ages.
Church Matthew Mayfield, Emily Hearn, 8 pm, $10, 21+.
Club Cafe Michael Kreutz, 8 pm, no cover, 21+ after 9:30 pm.
Club Passim Guy Davis, Kate MacLeod, 8 pm, $30, all ages.
Darryl's Corner Bar & Kitchen Jess Adams and the Acquaintances, 7 pm, $3, all ages.
Great Scott Con Bro Chill, the Interlopers, 9 pm, $12, 18+.
The Green Dragon Tavern Dave Andrews, 4:30 pm, no cover, 21+; Staxxed, 9 pm, no cover, 21+.
House of Blues Circa Survive, Title Fight, Tera Melos, 7 pm, $20-$35, all ages.
Johnny D's Rhett Miller, 7:30 pm, $19.50, 21+.
Lizard Lounge The Dennis Brennan Band, Jimmy Ryan, 9 pm, $8, 21+.
The Middle East Upstairs: Meghann Wright, Green Gallows, Raine, Paper Waves, 8 pm, $12, 18+; Downstairs: Chris Webby, Jitta on the Track, 7 pm, $18, all ages.
Midway Cafe Everymen, the Old Edison, Spitshiner, Old Hat, 8 pm, $8, 21+.
Mr. Dooley's Patsy & Paul, 8 pm, no cover, 21+.
O'Brien's Cask Mouse, the Old Edison, Matt Charette and the Truer Sound, Ben Kellogg, 8 pm, $8, 21+.
Paddy O's Big Party Orchestra, 9:30 pm, no cover, 21+.
Paradise Rock Club Rusko, 8 pm, $20, 18+.
Scullers Jazz Club Tia Fuller Quartet, 8 pm, $25, all ages.
Top of the Hub The Brian McCree Group, Ron Murphy, 8:30 pm, no cover, 21+.
T.T. the Bear's Place Cold Specks, 11 pm, $12, 18+.
The Wilbur Theatre Shaggy, 9 pm, $25-$35, 9 pm, all ages.

THURSDAY, NOVEMBER 6

Arts at the Armory Waxahatchee, 7 pm, $15, all ages.
Atwood's Tavern Ruby Rose Fox, Tigerman WHOA!, 10 pm, $7, 21+.
Brighton Music Hall The Polish Ambassador, 8 pm, $15, 18+.
The Burren Scattershot!, 10 pm, call for cover, 21+.
Cafe 939 Mansions on the Moon, 8 pm, $15, all ages.
Church Edo.G, Termanology, Reks, Akrobatik, 8 pm, $13, 21+.
Club Cafe Bobby Femino, 8 pm, no cover, 21+ after 9:30 pm.
Club Passim Declan O'Rourke, Jarrod Dickenson, 8 pm, $15, all ages.
Darryl's Corner Bar & Kitchen Lance Martin Trio, 7 pm, $3, all ages.
The Grand Theater at Foxwoods The String Cheese Incident, 7:30 pm, $49.50, all ages.
Great Scott Stepdad, Sphynx, 9 pm, $10, 18+.
The Green Dragon Tavern Matt Fulton, 4:30 pm, no cover, 21+; Spittin' Vinnies, 9 pm, no cover, 21+.
The Harp Alec MacGillivray, 9 pm, call for cover, 21+.
Hennessy's Big Party Orchestra, 9:30 pm, no cover, 21+.
Johnny D's Porch Party Mamas, 7:30 pm, $12, 21+.
Lucky's Lounge Conscious Reggae, 9 pm, no cover, 21+.
The Middle East Upstairs: Allo Darlin', Let's Whisper, 8 pm, $12, 18+; Downstairs: TTNG, Emma Ruth Rundle, Mylets, 8 pm, $15, 18+.
Midway Cafe Taryn & Linda, 8 pm, $5, 21+.
Mr. Dooley's Dave & the Shades, 9 pm, no cover, 21+.
O'Brien's Save Ends, Annabel, Concealed Creatures, Off&On, 8 pm, $8, 21+.
Paddy O's Project DCQ, 9:30 pm, no cover, 21+.
Palladium Issues, I Killed the Prom Queen, Ghost Town, the Marmozets, Nightmares, 6 pm, $22, all ages.
Paradise Rock Club RL Grime, 8 pm, $25, 18+.
Ryles Jazz Club Bruce Bartlett Trio, 8:30 pm, $7, all ages.
Scullers Jazz Club Buster Williams and Something More, 8 pm, $35, all ages.
The Sinclair J. Roddy Walston & the Business, Fly Golden Eagle, 9 pm, $17, 18+.
Top of the Hub The Brian McCree Group, Ron Murphy, 8:30 pm, no cover, 21+.
T.T. the Bear's Place Screaming Females, Pujol, Mean Creek, the Young Leaves, 9 pm, $12, 18+.

FRIDAY, NOVEMBER 7

Amazing Things Arts Center Brother Sun, 8 pm, $22, all ages.
Arts at the Armory Chelsea Berry, Hope Road, 6:30 pm, $40, all ages.





STRICTLY BUSINESS J. Roddy Walston & the Business ring some heavy bells on Nov. 6 at the Sinclair. PHOTO: ERIC RYAN ANDERSON

ATWOOD'S TAVERN Tim Gearan Band, Banditas, 9:30 pm, $7, 21+.
BERKLEE PERFORMANCE CENTER Ana Moura, 8 pm, $28-$37, all ages.
BRIGHTON MUSIC HALL Gruff Rhys, 7 pm, $12, 18+.
THE BURREN Cover-Up, call for time, call for cover, 21+.
CAFE 939 Beccca Stevens, American Echoes, 8 pm, $15, all ages.
CHURCH Moniker, Mals Totem, Vinny Vegas, Left Hand Does, 8 pm, $10, 21+.
CLUB CAFE Krisanthi Pappas, 8 pm, no cover, 21+ after 9:30 pm.
CLUB PASSIM Bill Staines, 8 pm, $20, all ages.
DARRYL'S CORNER BAR & KITCHEN Sympli Whitney, 7 pm, $3, 21+ after 10:30 pm.
THE GRAND THEATER AT FOXWOODS Maze, Frankie Beverly, the S.O.S. Band, 8 pm, $35-$75, all ages.
GREAT SCOTT Zammuto, Barnaby Bright, 10 pm, $15, 21+.
THE GREEN DRAGON TAVERN John & Colby, 4:30 pm, no cover, 21+; Brick Park, 9:30 pm, $5, 21+.
THE HARP Pulse, 9 pm, call for cover, 21+.
HENNESSY'S Big Party Orchestra, 9:30 pm, $5, 21+.
JOHNNY D'S Glen David Andrews, 6:30 and 10 pm, $15, 21+.
LUCKY'S LOUNGE The Classic Yellow, 10 pm, no cover, 21+.
THE MIDDLE EAST Upstairs: Nemes, Grey Season, Arms & Ears, Sarah Borrello, Damn Tall Buildings, 8 pm, $10, 18+; Downstairs: Spiritual Rez, Strange Machines, Mun, 8 pm, $15, 18+.
MIDWAY CAFE Mystical Misfits, 6 pm, no cover, 21+.
NED DEVINE'S Lost in Paris, 9 pm, $10, 21+.
O'BRIEN'S Cocked 'n' Loaded, Goddamn Draculas, We're All Gonna Die, White Dynomite, Quiggs, 7 pm, $10, 21+.
ORPHEUM THEATRE Melissa Etheridge, Alexander Cardinale, 7:30 pm, $50-$99.50, all ages.
PARADISE ROCK CLUB Keller Williams, More Than a Little, 8 pm, $20, 18+.
REGATTABAR Murali Coryell Band, 7:30 pm, $20, all ages.
RYLES JAZZ CLUB Ethan K Band, 9 pm, $10, all ages.
SCULLERS JAZZ CLUB Acoustic Alchemy, 8 and 10 pm, $35, all ages.
THE SINCLAIR Lucero, 9 pm, $25, 18+.
TOP OF THE HUB The Brian McCree Group, Ron Murphy, 9 pm, no cover, 21+.
T.T. THE BEAR'S PLACE Lannen, Tired of Sex, the Big Lonesome, George Skywalker, 8:45 pm, $12, 18+.
WONDER BAR Convoi, Mikey Maags, 9 pm, $10, 21+.

SATURDAY, NOVEMBER 8

AMAZING THINGS ARTS CENTER Sara Brodsky, Barbara Larson, Robin Burrage, 8 pm, $18, all ages.
ATWOOD'S TAVERN Lyle Brewer, Jef Charland, Mike Pichl, Jason Cohen, 4 pm, $5, 21+; Sarah Borges, Andrea Gillis, 10 pm, $8, 21+.
BERKLEE PERFORMANCE CENTER Mary Black, Róisín O, 8 pm, $30-$48, all ages.
BRIGHTON MUSIC HALL Pup, Typefighter, Chumped, Blackbutton, 5:30 pm, $12, all ages.
THE BURREN The BagBoys, 5 pm, call for cover, 21+; Spitting Vinnies, call for time, call for cover, 21+.
CAFE 939 Thee Phantom, 8 pm, $10, all ages.
CHURCH Youngblood Brass Band, 8 pm, $12, 21+.
DARRYL'S CORNER BAR & KITCHEN The Back Beat Band, 7 pm, $3, 21+ after 10:30 pm.
GREAT SCOTT Avi Buffalo, High Highs, Kid Mountain, 9 pm, $10, 21+.
THE GREEN DRAGON TAVERN Beat Drops, 9:30 pm, $5, 21+.
HARD ROCK CAFE Charlie Farren, Super Zero, Toad House, Sweet Cheater, Mike Previti, Soul Worn Boots, the Ragged Impresarios, 7:30 pm, $12, 21+.
HENNESSY'S Incadence, 9:30 pm, $5, 21+.
HOUSE OF BLUES David Nail, Frankie Ballard, Native Run, 6 pm, $25-$35, all ages.
INSTITUTE OF CONTEMPORARY ART JACK Quartet, 7:30 pm, $10-$20, all ages.
JOHNNY D'S James McMurtry, 7:30 pm, $22, 21+; Erin Harpe & the Delta Swingers, Sara Colb, the Sagamore James Band, 10 pm, $10, 21+.



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THE MIDDLE EAST Upstairs: Courage My Love, Love, Robot, Crystal Noir & the Obscurity, Buttons, 1 pm, $10, all ages; the Rationales, the Easy Reasons, the Heave Ho, 7 pm, $10, 18+; Downstairs: the Long and Winding Roadshow, Nick Santino, This Century, Brian Marquis, Austin Gibbs, 1 pm, $15, all ages; Pimps of Joytime, Sister Sparrow and the Dirty Birds, 8 pm, $18, 18+.

MIDWAY CAFE The Splendid Nobodies, Carla Ryder Band, the Pneumatics, the Swindlers, 9 pm, call for cover, 21+.

MOHEGAN SUN ARENA Lisa Lisa, TKA, K7, Coolio, Sugarhill Gang, George Lamond, Lil Suzy, Cynthia, David Torres, Coro, Lisette Melendez, Doug E. Fresh, Das Efx, 8 pm, $48-$68, all ages.

NED DEVINE'S Lost in Paris, 9 pm, $10, 21+.

O'BRIEN'S Cocked 'n' Loaded, Motherboar, Bearstronaut, Hey Zeus, Wild Zero, 8 pm, $10, 21+.

P.A.'S LOUNGE Uncle Buzz, Red Light Radio, Gretchen & the Pickpockets, Jet Black Sunrise, Just Sayin', 8 pm, $10, 21+.

ROYALE Peter Hook & the Light, 7 pm, $27, 18+.

RYLES JAZZ CLUB Laszlo Gardony Quartet, 9 pm, $15, all ages.

SCULLERS JAZZ CLUB Acoustic Alchemy, 8 and 10 pm, $35, all ages.

THE SINCLAIR Lucero, 9 pm, $25, 18+.

TOP OF THE HUB The Brian McCree Group, Ron Murphy, 9 pm, no cover, 21+.

T.T. THE BEAR'S PLACE Tiger Flowers, Family, Lunglust, 5:30 pm, $8, 18+.

SUNDAY, NOVEMBER 9

AMAZING THINGS ARTS CENTER Dave Whitney Orchestra, Christine Fawson, 3 pm, $16, all ages.

ATWOOD'S TAVERN Kitschenettes, Cat Sounds, 9:45 pm, $5, 21+.

THE BEEHIVE Bruce Bears, 8 pm, no cover, all ages.

BRIGHTON MUSIC HALL Kimbra, Empress of, 7 pm, call for cover, 18+.

THE BURREN Sean Staples, Eric Royer, Tim Gearan, Dave Westner, Dan Keller, 7 pm, no cover, 21+.

CHURCH Andy Suzuki & the Method, 8 pm, $10, 21+.

CLUB CAFE Colleen Powers, Jim Rice, 6:30 pm, no cover, all ages.

CLUB PASSIM Alash Ensemble, 2:30 pm, $22, all ages; Christopher Williams, 7 pm, $20, all ages.

DARRYL'S CORNER BAR & KITCHEN Valerie Stephens, 7 pm, $3, all ages.

THE GRAND THEATER AT FOXWOODS Harry Connick Jr., 7 pm, $85-$115, all ages.

GREAT SCOTT Restorations, the Smith Street Band, 9 pm, $10, 18+.

THE GREEN DRAGON TAVERN The Honors, 9 pm, no cover, 21+.

HENNESSY'S Groovin' You, 10 pm, no cover, 21+.

HOUSE OF BLUES Andrew McMahon, Hunter Hunted, Junior Prom, 6:30 pm, $29.50-$39.50, all ages.

LUCKY'S LOUNGE Alex MacDougall, 10 am, no cover, all ages.

THE MIDDLE EAST Upstairs: Alyssa Shouse, 1 pm, $15, all ages; Skizzy Mars, Alex Young, 7 pm, $15, all ages; Downstairs: Cunninlynguists, J-Live, 8 pm, $15, 18+.

MIDWAY CAFE Roy Sludge Trio, 5 pm, no cover, 21+.

O'BRIEN'S Left and Right, Jack F. Lloyd, Planet of Adventure, Electric Street Queens, 8 pm, $8, 21+.

PADDY O'S Mind's Eye, 9:30 pm, no cover, 21+.

PARADISE ROCK CLUB Rubblebucket, Royal Canoe, 7 pm, $20, 18+.

ROYALE Stars, Hey Rosetta!, 8:30 pm, $24, 18+.

RYLES JAZZ CLUB Yoko Miwa, 10 am, no cover, all ages.

SCULLERS JAZZ CLUB Richard Elliot, 4 and 7 pm, $35, all ages.

THE SINCLAIR Lucero, 9 pm, $25, 18+.

TOP OF THE HUB The Lee Childs Group, noon, no cover, all ages; Marshall Wood Trio, 8 pm, no cover, 21+.

T.T. THE BEAR'S PLACE Sunbears, Psychic Twin, My Body, 9 pm, $10, 18+.
THE WILBUR THEATRE Home Free, 8 pm, $25-$50, all ages.
WONDER BAR Subaqueous, Living Light, Heiss, 9 pm, $7, 21+.

MONDAY, NOVEMBER 10

ATWOOD'S TAVERN Sean Staples, Eric Royer, Dave Westner, Jimmy Ryan, 9:30 pm, no cover, 21+.
THE BLACK ROSE Terry Brennan, 9:30 pm, no cover, 21+.
BRIGHTON MUSIC HALL The Birthday Massacre, New Years Day, the Red Paintings, 6 pm, $20, all ages.
THE BURREN Helena Delaney, Johnny O'Leary, 9:30 pm, no cover, 21+.
GREAT SCOTT Kate Voegele, Jeff LeBlanc, 9 pm, $15, 18+.
HENNESSY'S Joe Carson, 9:30 pm, no cover, 21+.
THE MIDDLE EAST Downstairs: Pete Yorn, 8 pm, $30, 18+.
O'BRIEN'S Black Beach, Lures, Sumyeti, 8 pm, $8, 21+.
P.A.'S LOUNGE Greg Klyma, Joe Klompuss, Steve Latt, David DeLuca, 7:30 pm, no cover, 21+.
PADDY O'S Mike Ho, 7 pm, no cover, 21+.
PARADISE ROCK CLUB O-Town, Todd Carey, My Silent Bravery, 6 pm, $22, all ages.
ROYALE Trentemøller, 9 pm, $22, 18+.
THE SINCLAIR Agnes Obel, Jennifer Castle, 8 pm, $28, 18+.
T.T. THE BEAR'S PLACE Rye Pines, the Singles, the Devil's Twins, I Can Chase Dragons, 9 pm, $10, 18+.
THE WILBUR THEATRE Breathe Carolina & Candyland, Flinch, Dotcom, 7:30 pm, $25-$35, all ages.
WONDER BAR Proper Villains, 4 LMNTZ, Cetana & Manni, 9 pm, $10, 21+.

ADVANCED SEATING

THE 1975
Dec. 6, House of Blues (888-693-2583)

HOODIE ALLEN
Dec. 30, House of Blues (888-693-2583)

JOSHUA RADIN
Feb. 5, Wilbur Theatre (617-248-9700)

LAKE STREET DIVE
Dec. 29-31, the Sinclair (617-451-7700)

STEPHEN KELLOGG
Dec. 28, Arts at the Armory (617-718-2191)

TUESDAY, NOVEMBER 11

BRIGHTON MUSIC HALL FKA Twigs, Boots, 6 pm, call for cover, all ages.
THE BURREN Jason Anick and the Swingers, 8:30 pm, no cover, 21+.
CHURCH Empires, Cold Fronts, 8 pm, $10, 21+.
GREAT SCOTT Caroline Rose, Thomas John Cadrin, 9 pm, $10, 18+.
HENNESSY'S Scott Damgaard, 9:30 pm, no cover, 21+.
HOUSE OF BLUES Jake Miller, Mike Stud, Colette Carr, Bean, 6 pm, $25-$35, all ages.
JOHNNY D'S Grant Lee Phillips, Howe Gelb, 7:30 pm, $20, 21+.
LIZARD LOUNGE Session Americana, 9:30 pm, $12, 21+.
THE MIDDLE EAST Upstairs: Danny Mixtape, DJ Ron G, 8 pm, $10, 18+; Downstairs: Antemasque, Le Butcherettes, 8 pm, $20, 18+.
MIDWAY CAFE Belly and Soul, 7 pm, $7, 21+; Mea Defectum, Dirty Kills, Senior Discount, Jumper, 9 pm, $5, 21+.
O'BRIEN'S Seax, Axe Ripper, Horrible Earth, Meth Valley, 8 pm, $8, 21+.
PADDY O'S Ryan Faraday, 8 pm, no cover, 21+.
PARADISE ROCK CLUB Caribou, Jessy Lanza, 7 pm, $20, 18+.
RYLES JAZZ CLUB The Olson Pingrey Quartet, 8 pm, $7, all ages.
THE SINCLAIR Ryan Hemsworth, Kiings, 9 pm, $20, 18+.
TAVOLO Ryan Beke, Natasha Addessi, 7 pm, no cover, all ages.
TD GARDEN Stevie Wonder, 8 pm, $36-$146, all ages.
TOP OF THE HUB The Brian McCree Group, Ryan Murphy, 8:30 pm, no cover, 21+.
T.T. THE BEAR'S PLACE Matthew Connor, Jesse Thomas, David Rabinowicz, Anjimile, 8:45 pm, $9, 18+.
THE WILBUR THEATRE Eric Johnson & Mike Stern, 8 pm, $30-$50, all ages.

MUSIC VENUES

49 SOCIAL 49 Temple Place, Boston (617-338-9600) 49social.com. MBTA: Red or Orange Line to Downtown Crossing.
ACTON JAZZ CAFE 5 Nagog Park, Acton (978-263-6161) actonjazzcafe.com. MBTA: Commuter Rail to South Acton.
AGGANIS ARENA 925 Comm. Ave., Boston (617-358-7000) bu.edu/agganis. MBTA: B Green Line to Pleasant.
AMAZING THINGS ARTS CENTER 160 Hollis St., Framingham (508-405-2787) amazingthings.org. MBTA: Commuter Rail to Framingham.



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Arts at the Armory 191 Highland Ave., Somerville (617-718-2191) artsatthearmory.org. MBTA: Red Line to Davis.

The Asgard 350 Mass. Ave., Cambridge (617-577-9100) classicirish.com. MBTA: Red Line to Central.

Atwood's Tavern 877 Cambridge St., Cambridge (617-864-2792) atwoodstavern.com. MBTA: Red Line to Kendall or Green Line to Lechmere.

The Beehive 541 Tremont St., Boston (617-423-0069) beehiveboston.com. MBTA: Orange Line to Back Bay.

The Bell in Hand Tavern 45 Union St., Boston (617-227-2098) bellinhand.com. MBTA: Green or Orange Line to Haymarket.

Berklee Performance Center 136 Mass. Ave., Boston (617-747-2261) berklee.edu/bpc. MBTA: Green Line to Hynes.

The Black Rose 160 State St., Boston (617-742-2286) blackroseboston.com. MBTA: Blue or Orange Line to State.

Blue Hills Bank Pavilion 290 Northern Ave., Boston (617-728-1600) bankofamericapavilion.net. MBTA: Silver Line to Silver Line Way.

Boston Harbor Hotel 70 Rowes Wharf, Boston (617-439-7000) bhh.com. MBTA: Blue Line to Aquarium.

Boston Opera House 539 Washington St., Boston (617-259-3400) bostonoperahouseonline.com. MBTA: Green Line to Boylston.

Brighton Music Hall 158 Brighton Ave., Boston (617-779-0140) brightonmusichall.com. MBTA: B Green Line to Harvard Ave.

The Burren 247 Elm St., Somerville (617-776-6896) burren.com. MBTA: Red Line to Davis.

Cafe 939 939 Boylston St., Boston (617-747-6040) cafe939.com. MBTA: Green Line to Hynes.



Cantab Lounge 738 Mass. Ave., Cambridge (617-354-2685) cantab-lounge.com. MBTA: Red Line to Central.

Church 69 Kilmarnock St., Boston (617-236-7600) churchofboston.com. MBTA: Green Line to Kenmore.

Citi Emerson Colonial Theatre 106 Boylston St., Boston (800-982-2787) citicenter.org. MBTA: Green Line to Boylston.

Citi Shubert Theatre 270 Tremont St., Boston (866-348-9738) citicenter.org. MBTA: Green Line to Boylston.

Citi Wang Theatre 270 Tremont St., Boston (800-982-2787) citicenter.org. MBTA: Green Line to Boylston.

Club Cafe 209 Columbus Ave., Boston (617-536-0966) clubcafe.com. MBTA: Green Line to Arlington.

Club Passim 47 Palmer St., Cambridge (617-492-7679) passim.org. MBTA: Red Line to Harvard.

Common Ground 85 Harvard Ave., Boston (617-783-2071) commongroundallston.com. MBTA: #57 Bus to Brighton Ave.

Copperfield's Bar 98 Brookline Ave., Boston (617-247-8605) copperfieldsbar.com. MBTA: Green Line to Kenmore.

Darryl's Corner Bar & Kitchen 604 Columbus Ave., Boston (617-536-1100) darryls cornerbarboston.com. MBTA: Orange Line to Mass. Ave.

DCU Center 50 Foster St., Worcester (508-755-6800) dcucenter.com. MBTA: Commuter Rail to Worcester.

Dick's Last Resort Faneuil Hall Marketplace, Boston (617-267-8080) dickslastresort.com. MBTA: Blue or Orange Line to State.

Durty Nelly's 108 Blackstone St., Boston (617-742-2090) durtynellysboston.com. MBTA: Green or Orange Line to Haymarket.

The Fireplace 1634 Beacon St., Brookline (617-975-1900) fireplacerest.com. MBTA: C Green Line to Washington.

Gillette Stadium 1 Patriot Place, Foxborough (508-543-1776) gillettestadium.com. MBTA: Commuter Rail to Gillette Stadium.

Good Life 28 Kingston St., Boston (617-451-2622) goodlifebar.com. MBTA: Green or Red Line to Park.

The Grand Canal 57 Canal St., Boston (617-523-1112) grandcanalboston.com. MBTA: Green or Orange Line to Haymarket.

The Grand Theater at Foxwoods 39 Norwich-Westerly Road, Mashantucket, Conn. (800-200-2882) foxwoods.com.

Great Scott 1222 Comm. Ave., Boston (617-566-9014) greatscottboston.com. MBTA: B Green Line to Harvard Ave.

The Greatest Bar 262 Friend St., Boston (617-367-0544) thegreatestbar.com. MBTA: Green or Orange Line to North Station.

The Green Briar Pub 304 Washington St., Boston (617-789-4100) greenbriarpub.com. MBTA: B Green Line to Washington.

The Green Dragon Tavern 11 Marshall St., Boston (617-367-0055) somerspubs.com. MBTA: Green or Orange Line to Haymarket.

Hard Rock Cafe 22-24 Clinton St., Boston (617-424-7625) hardrock.com. MBTA: Blue or Orange Line to State.

The Harp 85 Causeway St., Boston (617-742-1010) harpboston.com. MBTA: Green or Orange Line to North Station.

Hennessy's 25 Union St., Boston (617-742-2121) somerspubs.com. MBTA: Green or Orange Line to Haymarket.

House of Blues 15 Lansdowne St., Boston (888-693-2583) houseofblues.com. MBTA: Green Line to Kenmore.







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INSTITUTE OF CONTEMPORARY ART 100 Northern Ave., Boston (617-478-3100) icaboston.org. MBTA: Silver Line to Courthouse.

JOHN HARVARD'S 33 Dunster St., Cambridge (617-868-3585) johnharvards.com. MBTA: Red Line to Harvard.

JOHNNY D'S 17 Holland St., Somerville (617-776-2004) johnnyds.com. MBTA: Red Line to Davis.

KINGS 50 Dalton St., Boston (617-266-2695) kingsbowlamerica.com. MBTA: Green Line to Hynes.

THE KINSALE 2 Center Plaza, Boston (617-742-5577) classicirish.com. MBTA: Blue or Orange Line to State.

THE LILY PAD 1353 Cambridge St., Cambridge (617-395-1393) lilypadinman.com. MBTA: Red Line to Central.

LIZARD LOUNGE 1667 Mass. Ave., Cambridge (617-547-0759) lizardloungeclub.com. MBTA: Red Line to Porter.

LUCKY'S LOUNGE 355 Congress St., Boston (617-357-5825) luckyslounge.com. MBTA: Red Line to South Station.

THE MIDDLE EAST 472-480 Mass. Ave., Cambridge (617-864-3278) mideastclub.com. MBTA: Red Line to Central.

MIDWAY CAFE 3496 Washington St., Boston (617-524-9038) midwaycafe.com. MBTA: Orange Line to Green St.

MOHEGAN SUN ARENA 1 Mohegan Sun Blvd., Uncasville, Conn. (888-226-7711) mohegansun.com.

MR. DOOLEY'S 77 Broad St., Boston (617-338-5656) mrdooleys.com. MBTA: Blue or Orange Line to State.

MUSEUM OF FINE ARTS 465 Huntington Ave., Boston (800-440-6975) mfa.org. MBTA: E Green Line to MFA.

NED DEVINE'S 1 Faneuil Hall Marketplace, Boston (617-248-8800) neddevinesboston.com. MBTA: Blue or Orange Line to State.

O'BRIEN'S 3 Harvard Ave., Boston (617-782-6245) obrienspubboston.com. MBTA: B Green Line to Harvard Ave.

ORPHEUM THEATRE 1 Hamilton Place, Boston (617-482-0106) orpheumtheatreboston.com. MBTA: Green or Red Line to Park.

P.A.'S LOUNGE 345 Somerville Ave., Somerville (617-776-1557) paslounge.com. MBTA: #87 Bus to Union Square.

PADDY O'S 33 Union St., Boston (617-263-7771) somerspubs.com. MBTA: Green or Orange Line to Haymarket.

PALLADIUM 261 Main St., Worcester (508-797-9696) thepalladium.net. MBTA: Commuter Rail to Union.

PARADISE ROCK CLUB 967 Comm. Ave., Boston (617-562-8800) thedise.com. MBTA: B Green Line to Pleasant.

PLOUGH & STARS 912 Mass. Ave., Cambridge (617-576-0032) ploughandstars.com. MBTA: Red Line to Central.

REGATTABAR Charles Hotel, 1 Bennett St., Cambridge (617-661-5000) regattabarjazz.com. MBTA: Red Line to Harvard.

ROYALE 279 Tremont St., Boston (617-338-7699) royaleboston.com. MBTA: Orange Line to Tufts Medical.

RYLES JAZZ CLUB 212 Hampshire St., Cambridge (617-876-9330) rylesjazz.com. MBTA: #83 or #91 Bus to Inman St.

SALLY O'BRIEN'S 335 Somerville Ave., Somerville (617-666-3589) sallyobriensbar.com. MBTA: #85 or #87 Bus to Union Square.

SANDERS THEATRE 45 Quincy St., Cambridge (617-496-4595) ofa.fas.harvard.edu. MBTA: Red Line to Harvard.

SCHOLARS 29 School St., Boston (617-248-0025) scholarsbostonbistro.com. MBTA: Red or Green Line to Park.

SCULLERS JAZZ CLUB 400 Soldiers Field Road, Boston (617-562-4111) scullersjazz.com. MBTA: #64 Bus to Mass Pike.

THE SINCLAIR 52 Church St., Cambridge (617-451-7700) sinclaircambridge.com. MBTA: Red Line to Harvard.

SOMERVILLE THEATRE 55 Davis Square, Somerville (617-625-5700) somervilletheatreonline.com. MBTA: Red Line to Davis.

SWEETWATER CAFE 3 Boylston St., Boston (617-351-2515) sweetwatercafeboston.com. MBTA: Green Line to Boylston.

SYMPHONY HALL 301 Mass. Ave., Boston (888-266-1200) bso.org. MBTA: E Green Line to Symphony.

TAVOLO 1918 Dorchester Ave., Boston (617-822-1918) tavolopizza.com. MBTA: Red Line to Ashmont.

TD GARDEN 100 Legends Way, Boston (617-624-1000) tdgarden.com. MBTA: Green or Orange Line to North Station.

TOAD 1912 Mass. Ave., Cambridge (617-497-4950) toadcambridge.com. MBTA: Red Line to Porter.

TOP OF THE HUB Prudential Tower, Boston (617-536-1775) topofthehub.net. MBTA: E Green Line to Prudential.

T.T. THE BEAR'S PLACE 10 Brookline St., Cambridge (617-492-2327) ttthebears.com. MBTA: Red Line to Central.

THE WHISKEY PRIEST 150 Northern Ave., Boston (617-426-8111) MBTA: Red Line to South Station.

THE WILBUR THEATRE 246 Tremont St., Boston (617-248-9700) thewilburtheatre.com. MBTA: Green Line to Boylston.

WONDER BAR 186 Harvard Ave., Boston (617-351-2665) wonderbarboston.com. MBTA: B Green Line to Harvard Ave.

XFINITY CENTER 885 South Main St., Mansfield (508-339-2333) livenation.com. MBTA: Commuter Rail to Mansfield.

ZUZU 474 Mass. Ave., Cambridge (617-864-3278, ext. 237) zuzubar.com. MBTA: Red Line to Central.

LES ZYGOMATES 129 South St., Boston (617-542-5108) winebar.com. MBTA: Red Line to South Station.

Classical Music

FRIDAY, OCTOBER 31

HANDEL AND HAYDN SOCIETY *New England Conservatory, Jordan Hall, 30 Gainsborough St., Boston (617-266-3605) handelandhaydn.org. MBTA: E Green Line to Symphony. 7:30 pm. Also on Nov. 2. See website for complete details.* Concertmaster Aisslinn Nosky leads an Italian Baroque program, including Antonio Vivaldi's *L'estro armonico* concertos.

SUNDAY, NOVEMBER 2

EMMANUEL MUSIC *Emmanuel Church, 15 Newbury St., Boston (617-536-3356) emmanuelmusic.org. MBTA: Green Line to Arlington. 4 pm. $30-$55.* As part of its chamber series, Emmanuel Music performs works by Felix Mendelssohn and Hugo Wolf.

THURSDAY, NOVEMBER 6

BOSTON SYMPHONY ORCHESTRA *Symphony Hall, 301 Mass. Ave., Boston (888-266-1200) bso.org. MBTA: E Green Line to Symphony. 8 pm. $36-$135. Also on Nov. 7, 8 and 11. See website for complete details.* Andris Nelsons conducts Jean Sibelius' Symphony No. 2 and Sofia Gubaidulina's *Offertorium* featuring violinist Baiba Skride.

COMMUNITY MUSIC CENTER OF BOSTON *34 Warren Ave., Boston (617-482-7494) cmcb.org.*

MBTA: Orange Line to Back Bay. 7 pm. $20. Artistic director Sarah Bob presents Nature vs. Technology, with music by Jonathan Bailey Holland, Devlyn Case and Daniel Felsenfeld.

FRIDAY, NOVEMBER 7

CELEBRITY SERIES OF BOSTON *Symphony Hall, 301 Mass Ave., Boston (617-482-6661) celebrityseries.org. MBTA: E Green Line to Symphony. 8 pm. $45-$100.* Riccardo Chailly leads the Leipzig Gewandhaus Orchestra in Felix Mendelssohn's *The Hebrides* and Symphony No. 5 and Beethoven's Violin Concerto with violinist Nikolaj Znaider.

SATURDAY, NOVEMBER 8

CANTATA SINGERS *New England Conservatory, Jordan Hall, 30 Gainsborough St., Boston (617-868-5885) cantatasingers.org. MBTA: E Green Line to Symphony. 8 pm. $25-$69.* Music director David Hoose and the Cantata Singers open their 51st season with works by J.S. Bach and Elena Ruehr.

CHAMELEON ARTS ENSEMBLE *First Church in Boston, 66 Marlborough St., Boston (617-427-8200) chameleonarts.org. MBTA: Green Line to Arlington. 8 pm. $25-$45. Also on Nov. 9. See website for complete details.* The Chameleon Arts Ensemble performs works by Robert Schumann and those who influenced and were influenced by the composer's work.

SUNDAY, NOVEMBER 9

BOSTON CLASSICAL ORCHESTRA *Faneuil Hall, Boston (866-811-4111) bostonclassicalorchestra.org. MBTA: Blue or Orange Line to State. 3 pm. $37-$74.* Flutist Elizabeth Rowe and oboist John Ferrillo's program includes music by Joseph Haydn and more.

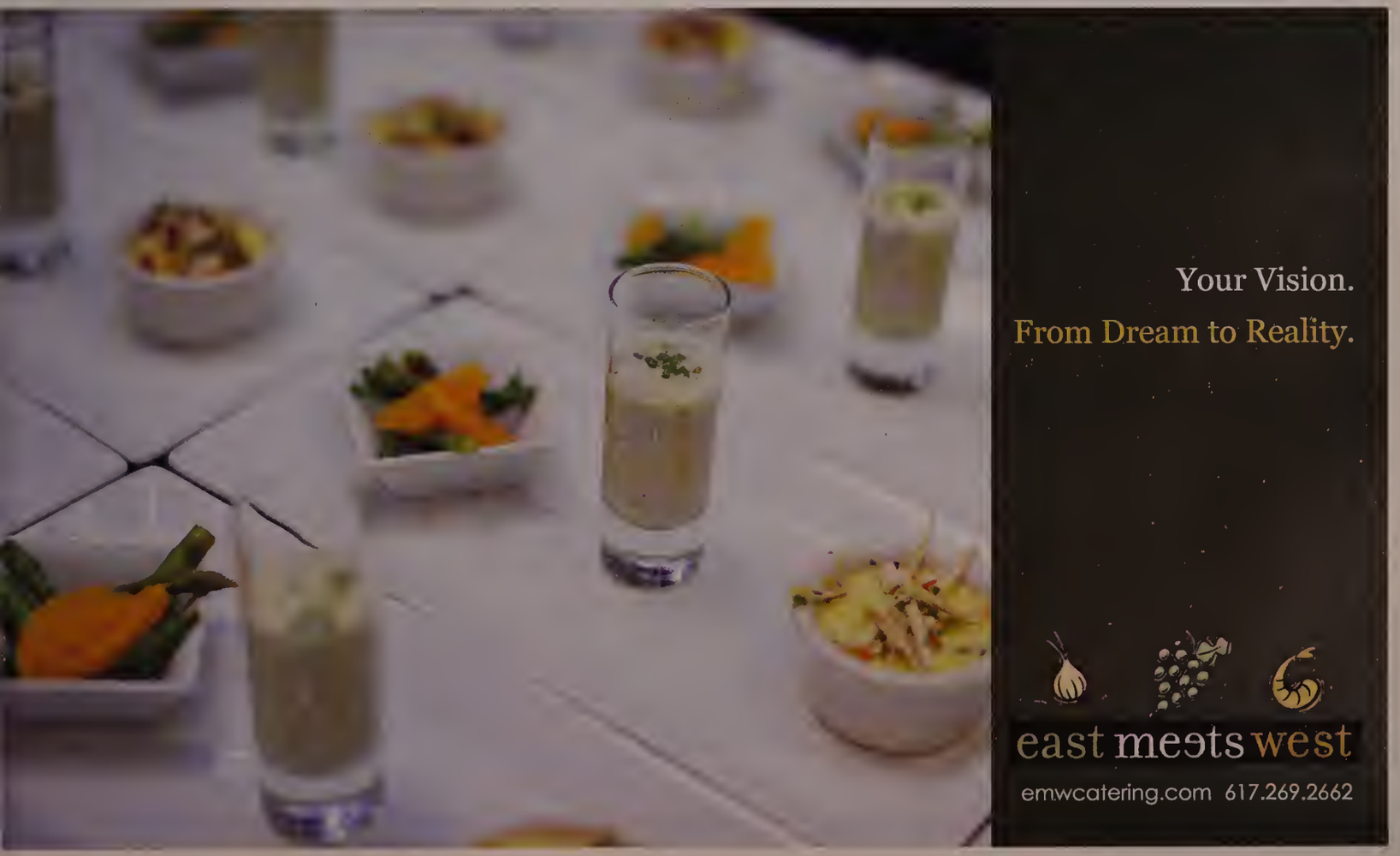


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CLUBS

Edited by Alexandra Cavallo



DANCE FEVER The remedy to whatever ails you? Getting down to Top 40 and more during Dance Fridays at Cure Lounge. PHOTO: NATASHA MOUSTACHE

MONDAYS

THE GREEN BRIAR Enjoy reels and jigs during a traditional Irish seisiún, 7 pm, no cover, 21+.
HOWL AT THE MOON Dance to dueling piano music, 8 pm, no cover, 21+.
MACHINE *All Star Mondays* DJ Jay Ine spins Top 40, remixes and house, 10 pm, $6, $4 students, 21+.
MINIBAR DJs play current hits, 10:30 pm, no cover, 21+.
PHOENIX LANDING *Makka Mondays* DJ Voyager 01 spins dancehall, roots and reggae, 10 pm, $10, ladies free before 11 pm, 21+.
RIVER GODS DJs spin a variety of tunes, 8 pm, no cover, 21+.
SISSY K'S DJ Nelley spins Top 40, hip-hop and dance music, 9 pm, no cover, 21+.

TUESDAYS

DBAR *Show Tune Tuesdays* VJ Ryan Grow plays Broadway tunes and music clips, 9 pm, no cover, 21+.
DUBLIN HOUSE DJs spin old-school, dancehall, reggaeton and hip-hop, 10 pm, $5, no cover before 11 pm, 21+.
HOWL AT THE MOON Dance to dueling piano music, 8 pm, no cover, 21+.
MACHINE *Punk Night!* Rotating DJs spin punk, 10 pm, no cover, 21+.
MIDDLESEX LOUNGE Various DJs spin assorted tracks, 5 pm, check website for cover, 21+.
MINIBAR DJs play retro mixes, 10 pm, no cover, 21+.
RIVER GODS DJs spin a variety of genres, 9 pm, no cover, 21+.
RYLES JAZZ CLUB *Noche Latina* Various DJs spin Latin music, 9:30 pm, $13, 18+; lessons at 7 pm.
SISSY K'S DJ Nelley spins Top 40, hip-hop and dance music, 9 pm, no cover, 21+.
TUNNEL *Industry Night* DJs spin dance, house and open format, 10 pm, call for cover, 21+.
WONDER BAR *Lost in Boston* Rotating DJs spin electronica, $5, 21+.
ZUZU *Zuesdays* Resident and guest DJs mix high-energy beats for a queer-friendly crowd, 10 pm, $3, 21+.

WEDNESDAYS

CHARLIE'S KITCHEN *Wu Tang Wednesdays* Franky Needles and DJ King Swift spin Wu tracks, 10 pm, no cover, 21+.
DUBLIN HOUSE *Ladies Night* DJs spin hip-hop and reggae, 10 pm, $5, no cover before 11 pm, 21+.
EMERALD LOUNGE *Famous Wednesdays* DJ Dirty Dek spins Top 40 and dance music, 10 pm, no cover, 21+.
HOWL AT THE MOON Dance to dueling piano music, 8 pm, no cover, 21+.
MACHINE *Show Me Your Stuff* DJ Diver spins assorted tracks, 10 pm, no cover, 21+.
MIDWAY CAFE *The Authentic Lounge* DJ Real P spins hip-hop, reggae and soul music, 8 pm, $8, 21+.
MINIBAR *Paper House* Project Mixx spins deep, disco and groovy house, 8 pm, no cover, 21+.
NAGA *NV Concept* Various DJs spin electronic dance music, 9 pm, $15-$25, 19+.
PHOENIX LANDING *Reset* DJs spin techno, disco and house, 10 pm, call for cover, 19+.
RIVER GODS Rotating DJs play a variety of music, 9 pm, no cover, 21+.
SISSY K'S DJ Nelley spins Top 40, hip-hop and dance music, 9 pm, no cover, 21+.
STORYVILLE *Fresh Wednesdays* DJs spin Top 40, 10 pm, $20, 21+.
WONDER BAR *Wobble Wednesdays* DJs play psychedelic funk, dubstep and more, 9 pm, $5, 21+.

THURSDAYS

ATLANTIC BEER GARDEN Various DJs spin throwback hits and Top 40, 10 pm, no cover, 21+.
CLUB CAFE *Lady Love* Various DJs spin a variety of tracks, 6 pm, no cover, 21+.
CLUB CARIBÉ *Hot Salsa Thursdays* DJs play salsa mixes, 10 pm, $10, all ages; lessons at 8 and 9 pm, $5 per session.
COOGAN'S DJs spin Top 40 and dance hits, 10 pm, no cover, 21+.
THE DRAFT *College Night* DJs spin Top 40, hip-hop, club hits and mashups, 10 pm, no cover, 21+.
THE DRUID DJs spin classic and alternative rock, 10 pm, no cover, 21+.
DUBLIN HOUSE *International Night* DJs spin reggae and Top 40, 10 pm, $10, no cover before 11 pm, 21+.
EMERALD LOUNGE *Discotheque* Guest DJs spin Euro disco and groovy house music, 10 pm, no cover, 21+.
THE ESTATE *Glamlife Thursdays* DJ Richie LaDue spins hip-hop and Top 40, 10 pm, $10, no cover before 11 pm, 21+.
GEM ITALIAN KITCHEN, NIGHTCLUB AND LOUNGE *Afterwork Thursdays* DJ Malyna spins open format, 6 pm, no cover, 21+.
GOLDEN TEMPLE DJs spin Top 40 and dance, 10 pm, no cover, 21+.
GOOD LIFE Various DJs spin hip-hop, reggae, trap and Caribbean, 10 pm, call for cover, 21+.
THE GREATEST BAR Various DJs spin house, Top 40 and hip-hop on the first floor, 9 pm, no cover, 21+.
HOWL AT THE MOON Dance to dueling piano music, 8 pm, no cover, 21+.
HURRICANE O'REILLY'S On home-game nights, DJ Chris Willis plays pop and Top 40, 10 pm, no cover, 21+.
THE LIBERTY HOTEL *Fashionably Late* DJs spin during a fashion show, 9 pm, no cover, 21+.
THE LIVING ROOM Various DJs spin house and Top 40 music, 9:30 pm, no cover, 21+.
MIDDLESEX LOUNGE *Make It New* DJs spin electronic and dance music, 9 pm, check website for cover, 21+.
MIDWAY CAFE *Women's Dance Night* DJ Summer's Eve spins classic rock and hip-hop, 10 pm, $5, 21+.
MOJITOS LOUNGE *Latin Thursdays* DJ Feeno spins merengue, reggaeton, bachata, hip-hop and salsa, 9 pm, $10, $5 on guest list, 21+. For guest list, email reservations@mojitosboston.com.

ADVICE TO CONTRIBUTORS

Submit listings by mail to "Calendar. Clubs" or by email to clubs@improper.com. Include address, phone number, date, time, price, nearest T stop and a brief description. Deadline is four weeks prior to publication. Listings not accepted over phone.

NAGA *Moksa at Night* Rotating DJs spin Top 40, electric, dance and Latin fusion, 9 pm, no cover, 21+.
PHOENIX LANDING *Elements Drum 'n' Bass Night* DJs Crook and Lenore spin drum and bass beats, 10 pm, $5, 19+.
RIVER GODS DJs spin a variety of tunes, 9 pm, no cover, 21+.
RYLES JAZZ CLUB *Latin Caribbean Night* DJ Rob Suave spins Latin and Caribbean tracks, 9:30 pm, $7, 18+; lessons at 7:30 pm, $11-$13.
SISSY K'S DJ Littles plays Top 40, hip-hop and dance music, 9 pm, $5, 21+.
TUNNEL *Light Thursdays* DJs spin dance, house and open format, 10 pm, cover varies, ladies free before midnight, 21+.
VENU *Old School Thursdays* Rotating DJs play throwback music, 10:30 pm, $25, 21+.
WHITE HORSE TAVERN DJ Marco spins a variety of tunes, 10 pm, no cover, 21+.
WONDER BAR *Thirsty Thursdays* DJ NRG and guests spin Top 40 and house music, 10 pm, no cover, 21+.

FRIDAYS

6B LOUNGE *Saved by the '90s* DJ T-Rex spins classics and mashups from the '90s, 10 pm, $5, 21+.
AN TAIN DJs spin Top 40, 10 pm, $5, 21+.
ATLANTIC BEER GARDEN Various DJs spin Top 40 and dance music, 10 pm, $5, 21+.
THE BELL IN HAND DJs Party Music Masters spin a variety of beats on the second floor, 9 pm, $10, 21+.
BIJOU Various DJs spin house music, 10:30 pm, $25, $15 on guest list, 21+.
BOND *Play Fridays* Various DJs play Top 40 and international beats, 10 pm, no cover, 21+.
CASK 'N FLAGON *Full Count Fridays* DJ Carney Lansford spins Top 40 and dance, 10 pm, no cover, 21+.
CENTRAL WHARF CO. DJs spin house and Top 40, 9 pm, no cover, 21+.
CLUB CAFE *iHeart Fridays* Various DJs spin pop hits, 10 pm, $10 after 11 pm, 21+.
COMMON GROUND *'90s Night* DJ Phat Mike spins tracks from the '90s, 10 pm, $5, 21+.
COOGAN'S DJs spin Top 40 and dance, 10 pm, $5, 21+.
CURE LOUNGE *Dance Fridays* Various DJs play house, dance and Top 40, 10 pm, $25, $15 on guest list before 11:30 pm, 21+.
DBAR *Pop Rocks* VJ Ryan Grow plays music videos, 10 pm, no cover, 21+.
DEVLIN'S DJ Ryan spins club and hip-hop hits, 10 pm, no cover, 21+.
DUBLIN HOUSE *International Night* DJs spin Cape Verdean and reggae music, 10 pm, $5-$10, 21+.
EMERALD LOUNGE *Retrospect* DJ Inkognito spins all things retro, 10 pm, $20, $10 on guest list, 21+.
THE ESTATE *Estate Fridays* Rotating DJs spin Top 40, house and more, 10 pm, $20, $15 on guest list or in advance, 21+.
GEM ITALIAN KITCHEN, NIGHTCLUB AND LOUNGE Various DJs mix electronic dance music, hip-hop and open format, 10 pm, call for cover, 21+.
GOLDEN TEMPLE DJs spin Top 40 and dance, 10 pm, no cover, 21+.
GOOD LIFE Various DJs spin a variety of music, 9:30 pm, $5, $10 after 11 pm, 21+.
GRAFTON STREET DJ Axel Foley spins Top 40, techno and classic tracks, 10 pm, no cover, 21+.
THE GREATEST BAR *Dirty Water Fridays* DJ Joshua Carl plays Top 40 and hip-hop, 9 pm, $10, $5 on guest list, 21+.
HARBORSIDE LUXURY LOUNGE *#BoutiqueFridays* DJ Kupah plays Top 40 and dance music, 9 pm, free, RSVP at luxurylounge.eventbrite.com, 21+.
THE HARP DJs spin dance mixes downstairs, 9 pm, $10, 21+.
HOWL AT THE MOON Dance to dueling piano music, 6 pm, $10, 21+.
HURRICANE O'REILLY'S DJs spin Top 40, house, dance and electronic music, 9 pm, no cover, 21+.
LANSDOWNE PUB Rotating bands play live music, 9 pm, $5, 21+.
LIQUOR STORE *iHeart Fridays* Various DJs spin Top 40, hip-hop, dance and mashups, 10 pm, $5, 21+.
THE LIVING ROOM DJ Jay Free spins house, Top 40 and dance music, 10 pm, no cover, 21+.
MACHINE *Machine Fridays* DJ Jay Ine and DJ Diver spin Top 40, remixes and dance hits, 10 pm, $10-$15, 18+.
MIDDLESEX LOUNGE DJs blend a variety of beats, 5 pm, $10, no cover before 9 pm, 21+.
MILKY WAY LOUNGE *La Boum Queer Dance Party* DJ Stella spins dance music the first Friday of every month, 9 pm, no cover, 21+.
MINIBAR DJs KosKos and J.Zamora spin Top 40, remixes and lounge music, 9 pm, no cover, 21+.
MOJITOS LOUNGE DJs Michael Mercado and JM mix salsa, house, Latin rock and merengue, 7:30 pm, $10, $5 on guest list, 21+. For guest list, email reservations@mojitosboston.com.
NAGA *Moksa at Night* Rotating DJs spin Top 40, electric, dance and Latin fusion, 10 pm, no cover, 21+.
PHOENIX LANDING *Pretty Young Thing* DJ Vinny spins '80s, Top 40 and dance, 10 pm, $5, 21+.
THE POINT DJs spin Top 40 and hip-hop, 10 pm, $5, 21+.

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COCKTAILS BY: KEEL VODKA



ONCE UPON A GOOD TIME The midweek's plot thickens during Fresh Wednesdays at Storyville.

PHOTO: NATASHA MOUSTACHE

PRIME THE NIGHTCLUB *Club Prime* DJ Brett Williams plays house and electro, 10 pm, $20, 21+.
RISE International, guest and local DJs mix underground house, progressive, techno and bass music, 9 pm-6 am, $10 for members, $20 for guests, 18+.
RIVER GODS DJs play a variety of genres, 9 pm, no cover, 21+.
ROYALE *Evolve Friday* DJs Breeazy, NRG and Suhel spin Top 40 and dance, 10 pm, $20, ladies free before 11 pm on guest list, 21+.
RYLES JAZZ CLUB *Viernes de Vacilon: Latin Mix Dance Party* Rotating DJs spin salsa, bachata, merengue, reggaeton, cumbia and more, 10 pm, $5-$10, 18+.
SCHOLARS Various DJs spin Top 40, 10 pm, $5, 21+.
SISSY K'S DJ Brian plays Top 40, hip-hop and dance music, 9 pm, $10, 21+.
STORYVILLE DJs spin Top 40, 9 pm, no cover, 21+.
TAVERN IN THE SQUARE ALLSTON Resident DJs play a mix of Top 40, rock and dance favorites, 10 pm, no cover, 21+.
TEQUILA RAIN DJ Caucajion spins Top 40, hip-hop and rock, 9 pm, $5, 21+.
TUNNEL *Privé Fridays* DJs spin dance, house and Top 40, 10 pm, cover varies, ladies free before midnight, 21+.
VENU *Signature Fridays* DJs Roger M and JC mix house, hip-hop, Latin and Latin house tracks, 10:30 pm, $20-$30, $15 on guest list, 21+.
WHISKY SAIGON DJs spin Top 40, house, dance and mashups, 10 pm, $10-$15, 21+.
WHITE HORSE TAVERN DJ RMC spins a variety of tunes, 10 pm, no cover, 21+.
WONDER BAR DJs Esquire and Sensation spin old-school classics and Top 40, 10 pm, no cover, 21+.
ZUZU *Solid!* DJs spin mashups, 10 pm, $5, 21+.

SATURDAYS

6B LOUNGE *That '80s Night* Various DJs spin retro rock tunes, 10 pm, $5, 21+.
AN TAIN DJs spin Top 40, 10 pm, $5, 21+.
ATLANTIC BEER GARDEN Various DJs spin Top 40 and dance music, 10 pm, $5, 21+.
THE BELL IN HAND DJs Party Music Masters spin a variety of beats on the second floor, 9 pm, $10, 21+.
BIJOU DJs spin house and Top 40, 10:30 pm, $30, $20 on guest list, 21+.
BOND *Flaunt Saturdays* DJ Matty D spins Top 40, 10 pm, no cover, 21+.
CASK 'N FLAGON *Hot Corner* DJ Carney Lansford spins Top 40, 10 pm, no cover, 21+.
CENTRAL WHARF CO. DJs spin house and Top 40, 10 pm, no cover, 21+.
CLUB CAFE *Rush Saturday* DJ Susan Esthera plays Top 40 and requests, 10 pm, $10, no cover before 11 pm, 21+.
COMMON GROUND *Millennium Party* DJ Phat Mike spins music from the '00s, 10 pm, no cover, 21+.
COOGAN'S DJs mix Top 40 and dance hits, 10 pm, $10, 21+.
CURE LOUNGE *Cure Saturdays* Main room: Alternating DJs mix Top 40 hits, 10:30 pm, $15, $25 after midnight, 21+; Back room: Alternating DJs play hip-hop and house music, 10:30 pm, $25, $15 on guest list, 21+.
DBAR *DMV* DJ Jay Ine spins dance music videos, 10 pm, no cover, 21+.
DEVLIN'S DJ Jerry D plays Top 40 and hip-hop, 10 pm, no cover, 21+.
DUBLIN HOUSE *Spanish Night* DJs spin Spanish music, 10 pm, $5-$10, no cover before 11 pm, 21+.
EMERALD LOUNGE *Jewel Saturdays* DJ BK spins Top 40 and dance music, 10 pm, $20, $10 on guest list, 21+.
THE ESTATE *Estate Saturdays* DJs mix electronic dance music, hip-hop and remixes, 10 pm, $20, $15 on guest list or in advance, 21+.
FIRE+ICE *Meltdown* DJ Vixxx spins Top 40, electro, dance and classics, 11 pm, $20, $15 on guest list, 21+.
GEM ITALIAN KITCHEN, NIGHTCLUB AND LOUNGE Various DJs mix electronic dance music, hip-hop and open format, 10 pm, $20, $10 on guest list, 21+.
GOLDEN TEMPLE DJs spin Top 40 and dance, 10 pm, no cover, 21+.
GOOD LIFE Various DJs blend hip-hop, reggae, disco, techno and trap, 9:30 pm, $5, $10 after 11 pm, 21+.
GRAFTON STREET DJ Axel Foley spins Top 40, techno and classics, 10 pm, no cover, 21+.
THE GREATEST BAR Main floor: *Boston VIP List Saturdays* Various DJs spin house, Top 40 and hip-hop, 9 pm, $10, $5 on guest list, 21+.
GUILT *Latin Saturdays* Various DJs mix Top 40, merengue, salsa and more, 10 pm, $15, 21+.
THE HARP DJs spin dance mixes downstairs, 9 pm, $10, 21+.
HOWL AT THE MOON Dance to dueling piano music, 6 pm, $10, 21+.
LIQUOR STORE DJ Influence spins Top 40 and rock, 9 pm, $5, 21+.
THE LIVING ROOM DJ Daevii Jones spins house, Top 40 and dance, 10 pm, no cover, 21+.
MIDDLESEX LOUNGE DJ Kon spins a variety of beats, 9:30 pm, $10, 21+.
MILKY WAY LOUNGE *Mango's Latin Saturdays* Rotating DJs spin salsa, merengue, international and pop, 10 pm, $10, 21+.
MINIBAR DJs KosKos and J.Zamora spin Top 40, remixes and lounge music, 9 pm, no cover, 21+.
MOJITOS LOUNGE DJs Juan Madrid and JM spin Latin dance music, 9:15 pm, $10, $5 on guest list, 21+. For guest list, email reservations@mojitos boston.com.
NAGA *Moksa at Night* Rotating DJs spin Top 40, electric, dance and Latin fusion, 10 pm, no cover, 21+.
PHOENIX LANDING *Boom Boom Room* DJ Vinny plays '80s, '90s tracks and one-hit wonders, 10 pm, $5, 21+.
THE PLACE DJs play house, Top 40 and rock, 10 pm, $5, 21+.
THE POINT DJs spin Top 40 and hip-hop, 10 pm, $5, 21+.
PRIME THE NIGHTCLUB *Gossip* Various DJs spin a mix of EDM, Top 40 and house, 10 pm, $20, $10 on guest list, free for supper-club diners, 21+.
RISE International, guest and local DJs spin house, techno and progressive music, 1-6 am, $10 for members, $20 for guests, 18+.
RIVER GODS DJs spin a variety of genres, 9 pm, no cover, 21+.
ROYALE DJ Braun Dapper and Brek.One spin Top 40 dance, 10 pm, $20-$25, ladies free before 11 pm, 21+.
RYLES JAZZ CLUB *Four on the Floor with Supershag* A DJ spins salsa music, 10:15 pm, $15, 18+; lessons at 9:45 pm.
SCHOLARS Various DJs spin Top 40, 10 pm, $5, 21+.
SISSY K'S DJ Joey C spins Top 40, hip-hop and dance music, 9 pm, $5, 21+.
STORYVILLE DJs spin Top 40 hits, 9 pm, no cover, 21+.
TAVERN IN THE SQUARE ALLSTON Resident DJs play a mix of Top 40, rock and dance favorites, 10 pm, no cover, 21+.
TUNNEL *LUX Saturdays* DJ Case spins dance, house and Top 40, 10 pm, cover varies, ladies free before midnight, guest list at luxsaturdays.eventbrite.com, 21+.
THE VAULT *Playhouse Saturdays* Rotating DJs spin Top 40, remixes and house music, 10 pm, $10, 21+.
VENU *Entourage Saturdays* DJs Hectik and Lus spin Top 40, mashups, hip-hop, international and Latin music, 10:30 pm, $25, $20 on guest list, 21+.
WHISKY SAIGON Various DJs spin Top 40, electronic and dance, 10 pm, $10, 21+.

White Horse Tavern DJ RMC spins a variety of tunes, 10 pm, no cover, 21+.
Wonder Bar DJs spin Top 40, 10 pm, $5, 21+.
ZuZu *Soulelujah* DJs spin soul music, 11 pm, $7, 21+.

SUNDAYS

Club Cafe *Back 2 Basics Tea Dance* DJ Harrison spins music from the '70s and '80s, 5 pm, no cover, 21+.
Cure Lounge *Cure Sundays* DJ Hectik mixes international, house and hip-hop, 10 pm, $25, $15 on guest list, 21+.
Dublin House *Spanish Night* DJs spin Spanish music, 10 pm, $5-$10, free before 11 pm, 21+.
Emerald Lounge *Industry Night* Guest DJs spin a variety of music, 10 pm, no cover, 21+.
GEM Italian Kitchen, Nightclub and Lounge *The Brunch Club* Various DJs play open format, 2 pm, no cover, 21+.
Machine Various DJs spin house music, 10 pm, $10, 21+.
Minibar *International Reel* DJs play Latin and Top 40, 9 pm, no cover, 21+.
Phoenix Landing *The Drop* International and local DJs spin dubstep, house and techno, 10 pm, $10, 19+.
Prime the Nightclub Various DJs spin a mix of electro-house, Top 40 and dance beats, 10 pm, call for cover, 21+.
River Gods *Reggae Sundays* DJ Sister Kate spins roots and reggae music, 8 pm, no cover, 21+.
Ryles Jazz Club *Salsa Sundays* DJ Rob Suave spins salsa, bachata, merengue and cha-cha, 7 pm, $10, 18+; lessons at 6 pm.
Sissy K's DJ Joey C spins Top 40, hip-hop and dance music, 9 pm, no cover, 21+.

Karaoke

The Asgard *Live Band Karaoke* Thu., 9 pm, no cover, 21+.
The Bell in Hand Tue., 9:30 pm, no cover, 21+.
Charlie's Kitchen Tue., 8 pm, no cover, 21+.
Club Cafe Wed., 9 pm, no cover, 21+.
Common Ground Thu., 10 pm, no cover, 21+; *Live Band Karaoke* Sun., 10 pm, no cover, 21+.
Coogan's Wed., 7 pm, no cover, 21+.
Courtside Restaurant & Pub Thu., 9 pm; Fri.-Sat., 9 pm, no cover, 21+.
The Crossing Bar Thu., 9 pm, no cover, 21+.
Do Re Mi Mon.-Thu., 6 pm, $30 per hour up to five people, $5 each additional person, all ages. Fri.-Sat., 4 pm, $30 per hour up to five people, $5 each additional person, all ages. Sun., 5 pm, $30 per hour up to five people, $5 each additional person, all ages.
Kings Thu., 9:30 pm, no cover, 21+; Fri., 10 pm, no cover, 21+; Sat., 10:30 pm, no cover, 21+.
The Kinsale Thu., 8:30 pm, no cover, all ages.
Lansdowne Pub *Live Band Karaoke* Thu., 9 pm, no cover, 21+.
Limelight Stage + Studios Thu., 8 pm; Fri.-Sat., 7 pm, $10, private studios available daily, $5 per person, reservation required, 18+, 21+ after 9 pm.
Machine Thu., 9 pm, no cover, 21+.
Midway Cafe *Queeraoke Night* Thu., 10 pm, $5, 21+.
Orleans Fri.-Sat., 10 pm, no cover, 21+.
Sissy K's Sun.-Thu., 8 pm, no cover, 21+.

Trivia

6B Lounge Mon., 8 pm, no cover, 21+.
21st Amendment Sun., 8 pm, no cover, 21+.
The Asgard Tue., 9 pm, no cover, 21+.
Atlantic Beer Garden *Stump! Trivia*, Thu., 8 pm, no cover, 21+.
Charlie's Kitchen Sun. and Wed., 8 pm, no cover, 21+.
Clerys Wed., 8 pm, no cover, 21+.
Club Cafe Tue., 8 pm, no cover, 21+.
Common Ground *Stump! Trivia* Mon., 8 pm, no cover, all ages. *Geeks Who Drink Trivia* Tue., 8 pm, no cover, all ages. *Think Tank* Thu., 8 pm, no cover, all ages.
Coogan's *Stump! Trivia* Thu., 7 pm, no cover, 21+.
The Crossing Bar *Sports Trivia* Mon., 8 pm, no cover, 21+. *Team Trivia* Wed., 9 pm, no cover, 21+.
The Draft Wed., 8:30 pm, no cover, 21+.
The Druid Wed., 8 pm, no cover, 21+.
Ducali *Stump! Trivia* Mon., 8 pm, no cover, all ages.
The Green Briar Tue., 8:30 pm, no cover, 21+. *Questionary Trivia* Thu., 9 pm, no cover, 21+.
Johnny D's *Team Trivia* Mon., 8:30 pm, no cover, 21+.
Joshua Tree Wed., 8:30 pm, no cover, all ages.
Kings Tue., 8 pm, no cover, 21+.
The Kinsale Wed., 7 pm, no cover, all ages.
The Living Room Tue., 8 pm, no cover, all ages.
McGreevy's Wed., 7 pm, no cover, 21+.
Milky Way Lounge *Stump! Trivia* Mon., 8 pm, no cover, 21+.
Orleans Wed., 8 pm, no cover, all ages.
Phoenix Landing *Geeks Who Drink Trivia* Wed., 7:30 pm, no cover, all ages.
Tavern in the Square Allston *Stump! Trivia* Tue., 8 pm, no cover, all ages.
The Thirsty Scholar Sun., 8 pm, no cover, all ages.
Trident Booksellers & Cafe Fri., 8:30 pm, no cover, all ages.





White Horse Tavern *Geeks Who Drink Trivia* Wed.-Thu. and Sun., 8 pm, no cover, 21+.

Club Venues

6B Lounge 6B Beacon St., Boston (617-742-0306)
21st Amendment 150 Bowdoin St., Boston (617-227-7100)
An Tain 31 India St., Boston (617-426-1870)
The Asgard 350 Mass. Ave., Cambridge (617-577-9100)
Ashmont Grill 555 Talbot Ave., Boston (617-825-4300)
Atlantic Beer Garden 146 Seaport Blvd., Boston (617-357-8000)
The Baseball Tavern 1270 Boylston St., Boston (617-867-6526)
The Bell in Hand 45 Union St., Boston (617-227-2098)
Bijou 51 Stuart St., Boston (617-357-4565)
Bond 250 Franklin St., Boston (617-956-8765)
Cask 'N Flagon 62 Brighton Ave., Boston (617-536-4840)
Central Wharf Co. 160 Milk St., Boston (617-451-9460)
Charlie's Kitchen 10 Eliot St., Cambridge (617-492-9646)
Clerys 113 Dartmouth St., Boston (617-262-9874)
Club Cafe 209 Columbus Ave., Boston (617-536-0966)
Club Caribé 777 Memorial Drive, Cambridge (617-513-9841)
Common Ground 85 Harvard Ave., Boston (617-783-2071)
Coogan's 171 Milk St., Boston (617-451-7415)
Courtside Restaurant & Pub 291 Cambridge St., Cambridge (617-547-4374)
The Crossing Bar 1592 Tremont St., Boston (617-487-4851)
Cure Lounge 246 Tremont St., Boston (617-482-4475)
Dbar 1236 Dorchester Ave., Boston (617-265-4490)
Devlin's 332 Washington St., Boston (617-779-8822)
Do Re Mi 442 Cambridge St., Boston (617-783-8900)
The Draft Bar and Grille 34 Harvard Ave., Boston (617-783-9400)
The Druid 1357 Cambridge St., Cambridge (617-497-0965)
Dublin House 7 Stoughton St., Boston (617-282-2235)
Ducali 289 Causeway St., Boston (617-742-4144)
Emerald Lounge Revere Hotel Boston Common, 200 Stuart St., Boston (617-457-2626)
The Estate 1 Boylston Place, Boston (617-351-7000)
Fire+Ice 50 Church St., Cambridge (617-547-9007)
Game On! 82 Lansdowne St., Boston (617-351-7001)
GEM Italian Kitchen, Nightclub and Lounge 42 Province St., Boston (617-482-1213)
Golden Temple 1651 Beacon St., Brookline (617-277-9722)
Good Life 28 Kingston St., Boston (617-451-2622)
Grafton Street 1230 Mass. Ave., Cambridge (617-497-0400)
Great Scott 1222 Comm. Ave., Boston (617-566-9014)
The Greatest Bar 262 Friend St., Boston (617-367-0544)
The Green Briar 304 Washington St., Boston (617-789-4100)
Guilt 279 Tremont St., Boston (857-284-7315)
Harborside Luxury Lounge 185 State St., Boston (617-723-7500)
Hard Rock Cafe 22-24 Clinton St., Boston (617-424-7625)
The Harp 85 Causeway St., Boston (617-742-1010)
Howl at the Moon 184 High St., Boston (617-292-4695)

HURRICANE O'REILLY'S 150 Canal St., Boston (617-722-0161)
JOHNNY D'S 17 Holland St., Somerville (617-776-2004)
JOSHUA TREE 256 Elm St., Somerville (617-623-9910)
JULEP BAR 200 High St., Boston (617-261-4200)
KINGS 50 Dalton St., Boston (617-266-2695)
THE KINSALE 2 Center Plaza, Boston (617-742-5577)
THE LANSDOWNE PUB 9 Lansdowne St., Boston (617-247-1222)
THE LIBERTY HOTEL 215 Charles St., Boston (617-224-4000)
LIMELIGHT STAGE + STUDIOS 204 Tremont St., Boston (617-423-0785)
LIQUOR STORE 25 Boylston Place, Boston (617-357-6800)
THE LIVING ROOM 101 Atlantic Ave., Boston (617-723-5101)
MACHINE 1254 Boylston St., Boston (617-536-1950)
MCGANN'S 197 Portland St., Boston (617-227-4059)
MCGREEVY'S 911 Boylston St., Boston (617-262-0911)
MIDDLESEX LOUNGE 315 Mass. Ave., Cambridge (617-868-6739)
MIDWAY CAFE 3496 Washington St., Boston (617-524-9038)
MILKY WAY LOUNGE 284 Amory St., Boston (617-524-6060)
MINIBAR 51 Huntington Ave., Boston (617-424-8500)
MOJITOS LOUNGE 48 Winter St., Boston (617-834-0552)
NAGA 450 Mass. Ave., Cambridge (617-661-4900)
NED DEVINE'S 1 Faneuil Hall Marketplace, Boston (617-248-8800)
ORLEANS 65 Holland St., Somerville (617-591-2100)
PHOENIX LANDING 512 Mass. Ave., Cambridge (617-576-6260)
THE PLACE 2 Broad St., Boston (617-523-2081)
THE POINT 147 Hanover St., Boston (617-523-7020)
PRIME THE NIGHTCLUB Umbria Prime, 295 Franklin St., Boston (617-800-3604)
RED LANTERN 39 Stanhope St., Boston (617-262-3900)
RISE 306 Stuart St., Boston (617-423-7473)
RIVER GODS 125 River St., Cambridge (617-576-1881)
ROYALE 279 Tremont St., Boston (617-338-7699)
RYLES JAZZ CLUB 212 Hampshire St., Cambridge (617-876-9330)
SCHOLARS 25 School St., Boston (617-248-0025)
SISSY K'S 6 Commercial St., Boston (617-248-6511)
STORYVILLE 90 Exeter St., Boston (617-236-1134)
SWING CITY 24 Breakwater Drive, Chelsea (617-513-9841)
TAVERN IN THE SQUARE 730 Mass. Ave., Cambridge (617-868-8800)
TAVERN IN THE SQUARE ALLSTON 161 Brighton Ave., Boston (617-782-8100)
TEQUILA RAIN 7 Lansdowne St., Boston (617-437-0300)
THE THIRSTY SCHOLAR 70 Beacon St., Somerville (617-497-2294)
TUNNEL 100 Stuart St., Boston (617-357-5005)
THE VAULT 105 Water St., Boston (617-292-3355)
VENU 100 Warrenton St., Boston (617-338-8061)
THE WHISKEY PRIEST 150 Northern Ave., Boston (617-426-8111)
WHISKY SAIGON 116 Boylston St., Boston (617-482-7799)
WHITE HORSE TAVERN 116 Brighton Ave., Boston (617-254-6633)
WONDER BAR 186 Harvard Ave., Boston (617-351-2665)
ZUZU 474 Mass. Ave., Cambridge (617-864-3278)





MUSEUMS & GALLERIES

Edited by Sarah Hagman



SNEAK PEAK Scaling the world's mountain ranges is a tall enough order—try lugging a 53-pound camera along. That was all part of a day's work for mountaineer Bradford Washburn, founder and longtime director of Boston's Museum of Science, whose passion for photography and cartography took him to new heights. Washburn topped the Matterhorn, Denali and the Alps, and though he never reached the summit of Mount Everest, he spearheaded the most accurate measuring of the mountaintop—at the age of 89. His black-and-white large-scale contact prints (many taken at angles perilous enough to bring about altitude sickness while on level ground) are on view in Bradford Washburn: Vintage Photographs at Panopticon Gallery through Jan. 13. / *Sarah Hagman*

PHOTO: COURTESY OF PANOPTICON GALLERY

Museums

ADDISON GALLERY OF AMERICAN ART *Phillips Academy, 180 Main St., Andover (978-749-4015) andover.edu/museums/addison. MBTA: Commuter Rail to Andover. Tue.-Sat., 10 am-5 pm; Sun., 1-5 pm.* • In Dwight Tryon and American Tonalism, the Massachusetts native's paintings are paired with landscapes by George Inness, John Twachtman and other artists from the late 19th century. Through Jan. 4. • Exterior Spaces, Interior Places juxtaposes pieces exploring exteriors and interiors. Through Jan. 4. • Explore more than 30 years of Lorna Simpson's career in a retrospective exhibit with large-scale works and multipanel photographs. Through Jan. 4 • The museum's permanent collection includes more than 17,000 works spanning all media from the 18th century to the present. Ongoing.

AMERICAN TEXTILE HISTORY MUSEUM *491 Dutton St., Lowell (978-441-0400) athm.org. MBTA: Commuter Rail to Lowell. Wed.-Sun., 10 am-5 pm. $8; $6, seniors, students and ages 6-16.* Textile Revolution: An Exploration Through Space and Time presents the latest in textile design, including sharkskin suits for Olympic swimmers and protective gear for firefighters. Ongoing.

ARMENIAN LIBRARY & MUSEUM OF AMERICA *65 Main St., Watertown (617-926-2562) almainc.org. MBTA: #71 Bus to Watertown. Thu.-Sun., noon-6 pm. $7; $3, students and seniors; free, members and children under 12.* • Hundred Years of Wandering showcases George Berberian's recent paintings. Through Nov. 9. • Armenian Musical Traditions showcases cultural music and instruments. Ongoing. • Highlights from ALMA Collection showcases some of the museum's finest from its vaults. Ongoing. • Celebrating Humanity showcases Yousuf Karsh's 20th-century photographic portraits. Ongoing. • Who Are the Armenians delves into more than 3,000 years of Armenian history. Ongoing. • A permanent exhibit explores the events of the Armenian Genocide through a visual narrative. Ongoing.

BOSTON CHILDREN'S MUSEUM *308 Congress St., Boston (617-426-6500) bostonchildrensmuseum.org. MBTA: Red Line to South Station. Sat.-Thu., 10 am-5 pm; Fri., 10 am-9 pm. $14; $1, Fri. after 5 pm; free, members and children under 1.* With a permanent collection that includes more than 50,000 items, the kid-centric museum features exhibits that focus on science, health and fitness, culture and more. Ongoing.

BOSTONIAN SOCIETY OLD STATE HOUSE MUSEUM *206 Washington St., Boston (617-720-1713) bostonhistory.org. MBTA: Blue or Orange Line to State. Daily, 9 am-6 pm. $8.50; $7.50, students and seniors; free, members, military and children under 18.* • The Boston Massacre Multimedia Presentation explains how a snowball fight escalated into a deadly riot prior to the American Revolution. Ongoing. • From Colony to Commonwealth presents 150 artifacts and images documenting Boston's fight for independence from England and Massachusetts' establishment as a state. Ongoing. • Our Favorite Things: Boston Stories features artifacts from the museum's collection. Ongoing. • Preservation of the Old State House displays architectural plans of the building and details the preservation and restoration process from 1881 to 1991. Ongoing.

BOSTON TEA PARTY SHIPS & MUSEUM *306 Congress St., Boston (617-338-1773) bostonteapartyship.com. MBTA: Red Line to South Station. Mon.-Sun., 10 am-5 pm. $25; $22, students, seniors and military; $15, ages 4-12; free, children under 4.* Live demonstrations, daily interactive tours and multisensory films give life to the Boston Tea Party at this floating museum. Ongoing.

CHARLES RIVER MUSEUM OF INDUSTRY AND INNOVATION *154 Moody St., Waltham (781-893-5410) crmi.org. MBTA: Commuter Rail to Waltham. Thu.-Sun., 10 am-5 pm. $7; $5, students and seniors; free, members and children under 6.* • Yolanda: Innovative Fashion Icon features garments collected by the local "queen of glitz." Through Nov. 30. • Machine Shop features a working replica of a production facility from the early 20th century. Ongoing. • Steam Power spotlights steam-powered equipment and engines. Ongoing. • Located in an 1814 textile mill, Textile History uses historical displays and models to illustrate the significance of fabrics in social and industrial development. Ongoing. • Learn the history of New England's bicycle, motorcycle and automobile industries in Transportation. Ongoing.

CONCORD MUSEUM *200 Lexington Road, Concord (978-369-9763) concordmuseum.org. MBTA: Commuter Rail to Concord. Mon.-Sat., 9 am-5 pm; Sun., noon-5 pm. $10; $8, seniors and students; $5, ages 6-17; free, active military and children under 6.* • Behind Closed Doors: Asleep in New England features cradles, nightclothes and other objects related to sleep. Through March 22. • More than 30,000 objects—ranging from looking glasses to costumes—rotate through the decorative arts galleries. Ongoing. • View historical rooms modeled on 18th- and 19th-century dwellings in The Period Rooms. Ongoing.

ADVICE TO CONTRIBUTORS

Submit listings by mail to "Calendar: Museums/Galleries" or by email to arts@improper.com. Deadline is four weeks prior to publication. Listings not accepted over the phone.

Danforth Museum of Art *123 Union Ave., Framingham (508-620-0050) danforthmuseum.org. MBTA: Commuter Rail to Framingham. Wed. and Sun., noon-5 pm; Thu., noon-8:30 pm; Fri.-Sat., 10 am-5 pm. $11; $9, seniors; $8, students; free, members and children under 17.* • From the Studio features pieces by Meta Warrick Fuller, one of the first prominent African-American female sculptors. Ongoing. • Pueblo Katsina Dolls displays a collection of Hopi figurines. Ongoing.

The Davis Museum at Wellesley College *Wellesley College, 106 Central St., Wellesley (781-283-2051) wellesley.edu/davismuseum. MBTA: Commuter Rail to Wellesley. Tue. and Thu.-Sat., 11 am-5 pm; Wed., 11 am-8 pm; Sun., noon-4 pm. Free.* • Michael Craig-Martin transforms contemporary art and design icons into graphic prints in Art & Design. Through Dec. 21. • In her video *Dead-See*, Sigalit Landau floats with 500 watermelons. Through Dec. 21. • Feast Your Eyes explores food as a subject, from stylized cuisine shots to photography documenting poverty and famine. Through Dec. 21. • Eleven faculty members present recent artwork in New View. Through Dec. 21. • In Edged in Black: Selection from SMS, works by Marcel Duchamp, Joseph Kosuth and Roy Lichtenstein are displayed alongside music by La Monte Young and Terry Riley. Through spring. • Italian paintings under consideration for upcoming reinstallation are showcased in Hanging with Old Masters. Through spring. • American Art includes works from both North and South America gathered from the Davis Museum's permanent collection. Ongoing. • Perceiving Space in Art explores the use of space in various artistic media. Ongoing. • Stories, Ideals, Beliefs features art from around the world representing different perceptions of religion and human behavior. Ongoing.

Fitchburg Art Museum *25 Merriam Parkway, Fitchburg (978-345-4207) fitchburgartmuseum.org. MBTA: Commuter Rail to Fitchburg. Wed.-Fri., noon-4 pm; Sat.-Sun., 11 am-5 pm. $9; $5, seniors; free, members, military and children under 13.* • Latino artists from Massachusetts, Connecticut and Rhode Island present contemporary work in One Language Is Never Enough. Through Jan. 4. • Mario Quiroz's portraits of Fitchburg's Latino community are on display in Mis Vecinos. Through Sept. 6, 2015. • Global Africa: Creativity, Continuity and Change in African Art showcases traditional and contemporary masks, textiles, carved portraits and other works. Nov. 2-Ongoing. • Visitors are challenged to describe unlabeled artwork in UFOs: Unidentified Fascinating Objects. Ongoing.

Fuller Craft Museum *455 Oak St., Brockton (508-588-6000) fullercraft.org. MBTA: Commuter Rail to Montello. Tue.-Sun., 10 am-5 pm; Thu., 10 am-9 pm. $8; $5, students and seniors; free, members and children under 12; free, Thu.* • Dorothy Simpson Krause's Book + Art explores the craft of handmade books. Through Nov. 2. • Game Changers highlights artists who experiment with fiber art. Through Nov. 23. • The 2014 Biennial Members' Exhibition showcases nearly 50 artists' photographs, paintings, drawings, video and more. Through Feb. 15. • At Fold It, the museum cafe features Deena Schnitman's creased cookbook creations. Ongoing. • Sculptor Mark Davis' mobiles are inspired by the story of Icarus. Ongoing. • See selections from the museum's permanent collection in Traditions and Innovations. Ongoing.

Harvard Museum of Natural History *26 Oxford St., Cambridge (617-495-3045) hmnh.harvard.edu. MBTA: Red Line to Harvard. Daily, 9 am-5 pm. $12; $10, students and seniors; $8, ages 3-18; free, members and children under 3; free, Sun. until noon and Wed. 3-5 pm for Mass. residents.* • Thoreau's Maine Woods displays objects and specimens collected by Henry David Thoreau alongside Scot Miller's photographs of the many places the writer once explored. Through Feb. 28. • Climate Change: Our Global Experiment uses computer simulations to explore scientific studies of climate change. Ongoing. • Glass Flowers displays 4,000 botanical glass models crafted by Leopold and Rudolph Blaschka. Ongoing. • New England Forests guides visitors through sylvan ecosystems using landscapes and animal mounts. Ongoing. • Leopold and Rudolf Blaschka's handcrafted models of jellyfish, squid and other marine life are on display in Sea Creatures in Glass. Ongoing.

Institute of Contemporary Art *100 Northern Ave., Boston (617-478-3100) icaboston.org. MBTA: Silver Line to Courthouse. Tue.-Wed. and Sat.-Sun., 10 am-5 pm; Thu.-Fri., 10 am-9 pm. $15; $13, seniors; $10, students; free, members and children under 18; free, Thu. after 5 pm.* • Ragnar Kjartansson: The Visitors captures musical performances staged on the grounds of an upstate New York farmhouse. Through Nov. 2. • Fiber: Sculpture 1960–present features 50 works of fiber art. Through Jan. 4. • Matthew Ritchie's mural *Remanence* is on display on the Sandra and Gerald Fineberg Wall. Through March 31. • Expanding the Field of Painting features artists who have reinvented the traditional notion of canvas paintings. Ongoing.



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Isabella Stewart Gardner Museum *25 Evans Way, Boston (617-566-1401) gardnermuseum.org. MBTA: E Green Line to MFA. Wed.-Mon., 11 am-5 pm; Thu., 11 am-9 pm. $15; $12, seniors; $5, students; free, children under 18 and all visitors named Isabella; $2 off with same-day Museum of Fine Arts admission.* • Donatello, Michelangelo, Cellini showcases sculptors' drawings from Renaissance Italy. Through Jan. 19. • The permanent collection features more than 2,500 paintings, sculptures, tapestries, manuscripts, rare books and decorative pieces by artists including Rembrandt, Michelangelo, Botticelli and Degas. Ongoing.

Larz Anderson Auto Museum *15 Newton St., Brookline (617-522-6547) larzanderson.org. MBTA: #51 Bus to Clyde St. Tue.-Sun., 10 am-4 pm. $10; $5, seniors, military and ages 6-12; free, children under 6.* The permanent collection features America's oldest car collection, with nearly two dozen vintage autos on display and rotating exhibits. Ongoing.

The Mary Baker Eddy Library *200 Mass. Ave., Boston (617-450-7000) marybakereddylibrary.org. MBTA: Green Line to Hynes. Tue.-Sun., 10 am-4 pm. $6; $4, seniors, students, and ages 6-17; free, children under 6.* • Hall of Ideas celebrates concepts that have inspired human beings throughout history with glass and bronze sculptures and digital media, with works by Ben Tré and David Small. Ongoing. • The Mapparium: An Inside View comprises public documents, artifacts and letters created during the main exhibit's construction. Ongoing. • Quest Gallery features multimedia works examining life's age-old questions and includes writings by Mary Baker Eddy. Ongoing. • Sensational Press. Radical Response explores press coverage of Mary Baker Eddy's life. Ongoing.

Massachusetts Historical Society *1154 Boylston St., Boston (617-536-1608) masshist.org. MBTA: Green Line to Hynes. Mon. and Wed.-Fri., 9 am-4:45 pm; Tue., 9 am-7:45 pm; Sat., 9 am-4 pm.* The museum's permanent collection features artifacts, paintings, photographs, documents and more—including one of only 23 copies of the first printing of the Declaration of Independence—that illustrate the commonwealth's history. Ongoing.

Massachusetts Museum of Contemporary Art *1040 Mass MoCA Way, North Adams (413-662-2111) massmoca.org. Sun.-Wed., 10 am-6 pm; Thu.-Sat., 10 am-7 pm. $18; $16, seniors; $12, students; $8, ages 6-16; free, members and children under 6.* • In Uncertain Beauty, Darren Waterston reconstructs James McNeill Whistler's 1876 Peacock Room with paintings, ceramics and murals. Through Jan. 31. • Mark Dion explores the boundaries between architecture, society and history in his installation *The Octagon Room.* Through Feb. 1. • Some 65 artists and art students contributed to the drafting and painting of Sol LeWitt: A Wall Drawing Retrospective, featuring an acre of wall art by the conceptual artist. Ongoing. • Bruce Odland and Sam Auinger's *Harmonic Bridge* is an aural installation under Route 2 on Marshall Street that creates a chant-like hum in the key of C. Ongoing.

McMullen Museum *140 Comm. Ave., Chestnut Hill (617-552-8100) bc.edu/artmuseum. MBTA: B Green Line to BC. Mon.-Fri., 11 am-4 pm; Sat.-Sun., noon-5 pm. Free.* • Wifredo Lam's surrealist paintings and works on paper are highlighted in Imagining New Worlds. Through Dec. 14. • The permanent collection features American landscape and portrait paintings, Flemish tapestries and 16th-century Italian artwork. Ongoing.

MIT List Visual Arts Center *20 Ames St., Cambridge (617-253-4680) listart.mit.edu. MBTA: Red Line to Kendall. Tue.-Wed., Fri.-Sun., noon-6 pm; Thu., noon-8 pm.* • Brendan Fowler, Hannah Weinberger, and David Grubbs and Eli Keszler explore sound in Open Tunings' three installations. Through Jan. 4. • Thea Djordjadze uses materials such as plaster, wood, foam and linoleum to create sculptural, furniture-like installations. Through Jan. 4.

MIT Museum *265 Mass. Ave., Cambridge (617-253-5927) mit.edu/museum. MBTA: Red Line to Kendall. Daily, 10 am-5 pm. $10; $5, students and seniors; free, children under 5.* • Aude Oliva's hybrid images in Eight Einsteins refigure familiar faces. Ongoing. • Gestural Engineering: The Sculpture of Arthur Ganson displays kinetic sculptures by Ganson. Ongoing. • See Polaroid cameras and photographs in Meet the Swinger... and Other Treasures From the Polaroid Corporation. Ongoing. • Robots and Beyond: Exploring Artificial Intelligence at MIT features prototypes and media that highlight robotic contributions to medicine, exploration and more. Ongoing. • Ship Models: The Evolution of Ship Design traces the history of ship building. Ongoing. • Slide Rules and the Making of the Modern World features the Keuffel and Esser Company Slide Rule Collection. Ongoing.

Museum of African American History *46 Joy St., Boston (617-725-0022) afroammuseum.org. MBTA: Green or Red Line to Park. Mon.-Sat., 10 am-4 pm. $5; $3, students and seniors; free, children under 13.* The collection features more than 3,500 pieces of art, documents and photographs depicting early African-American life in New England. Ongoing.

Museum of Fine Arts *465 Huntington Ave., Boston (617-267-9300) mfa.org. MBTA: E Green*

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MUSEUM OF SCIENCE *1 Science Park, Boston (617-723-2500) mos.org. MBTA: Green Line to Science Park. Sat.-Thu., 9 am-5 pm; Fri., 9 am-9 pm. $23; $21, seniors; $20, ages 3-11; free, members.* • Animals Without Passports explores the annual migration of humpback whales. Through spring. • Maya: Hidden Worlds Revealed traces the rise and fall of the ancient civilization. Through spring. • The Photography of Modernist Cuisine features Nathan Myhrvold's magnified and cutaway shots of food. Through spring. • Water Stories: Conversations in Paint and Sound features Anne Neely's paintings and Halsey Burgund's soundscapes. Through spring. • Beyond the X-Ray shows the noninvasive ways doctors can explore the body via multimedia panels. Ongoing. • A Bird's World allows visitors to take a virtual tour of Acadia National Park. Ongoing. • Bradford Washburn: The Man Behind the Lens tells the life story of the museum founder through personal artifacts. Ongoing. • In the Butterfly Garden, visitors can walk among the butterflies in the conservatory. Ongoing. • Cahners Computer Place features a look inside technology and robotics. Ongoing. • Catching the Wind takes a look at the green energy produced by wind turbines. Ongoing. • Colossal Fossil: Triceratops Cliff features a complete 65-million-year-old fossil. Ongoing. • Cosmic Light educates visitors about space and displays large-scale photographs of space phenomena. Ongoing. • Nanotechnology offers interactive examples of how matter is manipulated on a minuscule scale. Ongoing. • In the Hall of Human Life, visitors learn about their bodies and ways to manage their lives. Ongoing. •





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To the Moon educates visitors about the Apollo program. Ongoing. • WeatherWise demonstrates how local meteorologists use data to predict forecasts. Ongoing.

National Heritage Museum *33 Marrett Road, Lexington (781-861-6559) monh.org. MBTA: #76 Bus to Marrett Road. Wed.-Sat., 10 am-4:30 pm. Free.* • A Sublime Brotherhood celebrates two centuries of the Scottish Rite Freemasonry fraternity with more than 100 objects and images. Ongoing • Journeys and Discoveries explores cartography and the museum's collection of maps. Ongoing. • With Banners Waving displays flags from the 19th and 20th centuries alongside photographs showcasing their use in parades and other ceremonies. Ongoing.

New England Aquarium *1 Central Wharf, Boston (617-973-5206) neaq.org. MBTA: Blue Line to Aquarium. Sun.-Thu., 9 am-6 pm. $25; $23, seniors; $18, ages 3-11; free, members and children under 3.* Explore more than 70 exhibits, including the four-story Giant Ocean tank featuring a coral reef, sea turtles, stingrays and more. Ongoing.

The Paul S. Russell, MD Museum of Medical History and Innovation *Massachusetts General Hospital, 2 North Grove St., Boston (617-724-8009) massgeneral.org/museum. MBTA: Red Line to Charles/MGH. Mon.-Fri., 9 am-5 pm. Free.* The permanent collection showcases two centuries of medical discovery, patient care and research at MGH with artifacts, photographs and interactive media displays. Ongoing.

Peabody Essex Museum *East India Square, 161 Essex St., Salem (978-745-9500) pem.org. MBTA: Commuter Rail to Salem. Tue.-Sun. and holiday Mon., 10 am-5 pm; every third Thu. of each month, 10 am-9 pm. $18; $15, seniors; $10, students; free, members, children under 16, and residents of Salem.* • Fish, Silk, Tea, Bamboo: Cultivating an Image of China explores the four subjects through works on paper and other objects. Through Nov. 22. • Chinese and Japanese figurines from the Copeland Collection are on display. Through Nov. 22. • Michael Lin spotlights the Asian art collection in his original mural, displayed on the museum walls. Through Nov. 22. • Calder and Abstraction features 40 mobiles and stabiles created by 20th-century artist Alexander Calder. Through Jan. 4. • In The Woods, Candice Breitz's three video installations follow the journey of child actors. Through March 1. • Robert Weingarten's daily exposures of Santa Monica Bay at the title hour are featured in 6:30 am. Through May 31. • Raven's Many Gifts: Native Art of the Northwest Coast explores the relationships among humans, animals, ancestors and supernatural beings. Through May 31. • Double Happiness: Celebration in Chinese Art highlights China's artistic achievements. Through May 31. • Figuring the Abstract in Indian Art features 20th-century paintings and 15th- to 19th-century sculptures. Through May 31. • Photographer Jo Ractliffe captures the aftermath of Angola's civil war in Someone Else's Country. Through spring. • More than 35 nature-inspired works using bark, wood, roots, leaves and other materials from trees are on view in Branching Out. Through Sept. 20, 2015.

Peabody Museum of Archaeology and Ethnology *11 Divinity Ave., Cambridge (617-496-1027) peabody.harvard.edu. MBTA: Red Line to Harvard. Daily, 9 am-5 pm. $12; $10, students and seniors; $8, ages 3-18; free, members and children under 3.* • Wiyohpiyata combines sound, motion, olfactory and visual elements to explore 19th-century Lakota drawings. Through Dec. 31. • The Legacy of Penobscot Canoes features a full-size bark canoe as well as stone tools collected by Henry David Thoreau. Through April 2016. • Arts of War: Artistry in Weapons Across Cultures displays embellished daggers, shields, helmets and other artifacts. Through Oct. 18, 2017. • Day of the Dead Altar investigates the Aztec origins of the holiday and its incorporation into contemporary Halloween celebrations. Ongoing. • Encounters with the Americas examines Native American culture before and after the arrival of Christopher Columbus in 1492. Ongoing.

Rose Art Museum *415 South St., Waltham (781-736-3434) brandeis.edu/rose. MBTA: Commuter Rail to Brandeis. Tue.-Sun., noon-5 pm.* • Sea Monsters features Mark Bradford's paintings and sculptures inspired by 16th- and 17th-century maps. Through Dec. 21. • Chris Burden's permanent installation *Light of Reason* is inspired by the Brandeis University seal. Ongoing. • The permanent collection features more than 8,000 pieces of art, including American works from the 1960s and '70s. Ongoing.

The Sports Museum *TD Garden, 100 Legends Way, Boston (617-624-1234) sportsmuseum.org. MBTA: Green or Orange Line to North Station. Daily, 10 am-4 pm. See website for complete details. $10; $5, students and seniors; free, military and children under 10.* The permanent collection includes artifacts from the region's professional, college and amateur teams. Ongoing.

USS Constitution Museum *22 Charlestown Navy Yard, Charlestown (617-426-1812) ussconstitutionmuseum.org. MBTA: Green or Orange Line to North Station. Daily, 9 am-6 pm. Free.* • All Hands on Deck: A Sailor's Life in 1812 explores the lives of sailors and allows visitors to experience the seafarers' daily tasks. Ongoing. • The permanent collections include art, artifacts, photographs and more from the *USS Constitution*. Ongoing.

Waterworks Museum *2450 Beacon St., Boston (617-277-0065) waterworksmuseum.org. MBTA: D Green Line to Reservoir. Wed., 11 am-9 pm; Thu.-Sun., 11 am-4 pm. Free.* Located on the former site of the High Service Pumping Station, the museum educates visitors about the engineering and architecture of the country's first metropolitan water system. Ongoing.

Whistler House Museum of Art *243 Worthen St., Lowell (978-452-7641) whistlerhouse.org. MBTA: Commuter Rail to Lowell. Wed.-Sat., 11 am-4 pm.* • Inspirations from Cape Cod displays portraits, seascapes, landscapes and still-lifes from Michele Silva Carrozo. Through Nov. 8. • The permanent collection features New England artworks and etchings from the 19th and early 20th centuries by James McNeill Whistler. Ongoing.

Worcester Art Museum *55 Salisbury St., Worcester (508-799-4406) worcesterart.org. MBTA: Commuter Rail to Worcester. Wed.-Fri. and Sun., 11 am-5 pm; Sat., 10 am-5 pm.* • Majima Ryoichi's prints are on display in Majicolor. Through Nov. 30. • Works that are peculiar, whether in technique, perspective or subject matter, are on display in Perfectly Strange. Through Jan. 4. • Japanese artists working in the 1970s and '80s are featured in Abstractions in Blue: Works from the Wise Collection. Through Jan. 11. • William Hogarth's portraits of William and Elizabeth James are on display in the Jeppson Idea Lab. Through Feb. 8. • Norman Rockwell's *Study for "The Nightwatchman"* is displayed alongside the artist's letters describing the commission. Nov. 5-Feb. 8. • Arms and armor from Medieval and Renaissance Europe are on display in Knights! Ongoing. • Remastered celebrates the museum's acquisition of Paolo Veronese's *Venus Disarming Cupid* and also features paintings by El Greco, Rembrandt and others. Ongoing.

Special Events

ROSLINDALE OPEN STUDIOS *roslindaleopenstudios.org. Nov. 1-2, 11 am-5 pm. See website for complete details.* Visitors get a peek into local artists' studios and enjoy wine and cheese tastings, live music, bike tours and other activities.

SOUTH BOSTON OPEN STUDIOS *southbostonopenstudios.org. Nov. 1-2, noon-6 pm. See website for complete details.* Explore venues like the Distillery, 555 Gallery and King Terminal to mingle with local artists and craftsmen.

SOWA ARTISTS GUILD FIRST FRIDAY *450 Harrison Ave., Boston (978-337-4191) sowaartists.com. MBTA: Silver Line to E. Berkeley. Nov. 7, 5-9 pm.* Browse a wide variety of art from more than 60 artists who open their studios to the public.

Galleries

555 GALLERY *555 East 2nd St., Boston (857-496-7234) 555gallery.com. MBTA: #5, #9 or #10 Bus to H St. Tue.-Fri., 10 am-6 pm; Sat., noon-5 pm.* In Devil's Promenade, Antone Dolezal and Lara Shipley recreate Missouri residents' accounts of a local paranormal phenomenon. Through Nov. 8.

AMERICA DURAL *143 Huron Ave., Cambridge (617-661-4100) americadural.com. MBTA: #72, #74, #75 or #78 Bus to Huron Ave. Tue.-Sat., 10 am-6 pm, and by appointment.* John Ruggieri presents abstract works inspired by nature and urban landscapes. Ongoing.

ARCH GALLERY *Studio 52, 52 Everett St., Boston (617-783-5252) archgalleryboston.com. MBTA: B Green Line to Allston St. By appointment.* Inspired by the 17th-century Dutch tulip bubble, Tinsley Hammond shares new-media light boxes in The Projection Series. Through Nov. 21.

ARSENAL CENTER FOR THE ARTS *321 Arsenal St., Watertown (617-923-0100) arsenalarts.org. MBTA: #70 or #70A Bus to Arsenal St. Tue.-Sun., noon-6 pm. Free.* Ten artists explore their subjects' identities in Portrait Show: Perceptions of Self. Through Oct. 31.

ATHAN'S CAFE ART GALLERY *1621 Beacon St., Brookline (617-657-4278) unboundvisualarts.org. MBTA: C Green Line to Washington. Daily, 8 am-11 pm. Free.* Anita Helen Cohen's watercolor and pastel works are on display in Till Next Bloom. Through Oct. 31.

ATHAN'S CAFE ART GALLERY *407 Washington St., Boston (617-657-4278) unboundvisualarts.org. MBTA: #57 Bus to Market St. Daily, 8 am-11 pm.* Four artists explore homelessness in Address Unknown: Traces of Hope. Through Dec. 31.

ATLANTIC WORKS GALLERY *80 Border St., Boston. atlanticworks.org. MBTA: Blue Line to Maverick. Fri.-Sat., 2-6 pm, and by appointment.* Matthew Keller explores memory and Charlene Liska shares works inspired by an old house in Echo. Nov. 7-29.

AXELLE FINE ARTS GALERIE *91 Newbury St., Boston (617-450-0700) axelle.com. MBTA: Green Line to Arlington. Daily, 11 am-7 pm.* Multimedia artist Laurent Hours' landscape and seascape paintings are on display. Nov. 1-30.

BOSTON ATHENÆUM *10 1/2 Beacon St., Boston (617-227-0270) bostonathenaeum.org. MBTA: Red or Green Line to Park. Mon.-Wed., 9 am-8 pm; Thu.-Fri., 9 am-5:30 pm; Sat., 9 am-4 pm.* In Over Here, posters from the U.S., France, Ireland and other countries are showcased alongside maps, magazines, postcards and other World War I memorabilia. Through Jan. 31.

BOSTON HARBOR SHIPYARD *256 Marginal St., Boston (617-568-0000) harborarts.org. MBTA: Blue Line to Maverick. Daily, 11 am-7 pm.* Contemporary artwork is stationed along the docks and barges of the Boston Harbor Shipyard and Marina. Ongoing.

BOSTON PUBLIC LIBRARY *700 Boylston St., Boston (617-536-5400) bpl.org. MBTA: Green Line to Copley. Mon.-Thu., 9 am-9 pm; Fri.-Sat., 9 am-5 pm.* • Maps, globes, atlases and student projects from the late 18th to 20th centuries are on display in Back to School: Geography in the Classroom. Through Jan. 25. • Purloined Letters: Literary Correspondence and its Unintended Recipients displays letters penned by Edgar Allan Poe, Bram Stoker and other writers that did not reach their expected destinations. Through Jan. 30.

BSA SPACE *290 Congress St., Boston (617-391-4000) bsaspace.org. MBTA: Red Line to South Station. Mon.-Fri., 10 am-6 pm; Sat.-Sun., 10 am-5 pm.* Architects, designers and engineers construct sculptures made out of canned goods in this year's Canstruction competition. Through Oct. 31.

BUNKER HILL COMMUNITY COLLEGE *Mary L. Fifield Art Gallery, 250 New Rutherford Ave., Boston (617-228-2093) bhcc.mass.edu/artgallery. MBTA: Orange Line to Community College. Mon., Wed., and Fri., 10 am-5 pm; Tue. and Thu., 10 am-7 pm; Sat., 10 am-2 pm, and by appointment. Free.* Local ceramic artisans present their work in Ceramics en MASSe. Through Nov. 21.

CHANDLER GALLERY *20 Sacramento St., Cambridge (617-349-6287) maudmorgan.com. MBTA: Red Line to Porter. Mon.-Fri., 10 am-5 pm, and by appointment. Free.* In Flow, Wendy Prellwitz combines printmaking and drawing to create seascapes. Oct. 30-Nov. 30.

CHILDS GALLERY *169 Newbury St., Boston (617-266-1108) childsgallery.com. MBTA: Green Line to Copley. Tue.-Fri., 9 am-6 pm; Mon. and Sat., 10 am-5 pm.* Robert Neuman presents his abstract expressionist work



exploring people and cultures in Pedazos del Mundo. Through Nov. 1.

COPLEY SOCIETY OF ART *158 Newbury St., Boston (617-536-5049) copleysociety.org. MBTA: Green Line to Copley. Tue.-Sat., 11 am-6 pm; Sun., noon-5 pm, and Mon., by appointment.* The Copley Society of Art presents its national juried exhibit Grit, with works inspired by the urban landscape. Through Nov. 1.

DRIVE-BY PROJECTS *81 Spring St., Watertown (617-835-8255) drive-byprojects.com. MBTA: #71 Bus to Patten St. Thu., noon-4 pm, and by appointment.* Matthew Fisher, Julia Hechtman, Ernest Jolicoeur and Sue McNally's paintings are on display in Transcendent Landscapes. Through Nov. 1.

FORT POINT ARTS COMMUNITY GALLERY *300 Summer St., Boston (617-423-4299) fortpointarts.org. MBTA: Red Line to South Station. Wed.-Fri., 10 am-6 pm, and by appointment.* Narrative/Non-Narrative: Two Artistic Approaches features Mario Kon's sculptures and paintings and Beverly Sky's work using fabric collage. Through Dec. 4.

FOUNTAIN STREET FINE ART *59 Fountain St., Framingham (508-879-4200) fountainstreetfineart.com. MBTA: Commuter Rail to Framingham. Thu.-Sun., 11 am-5 pm, and by appointment.* Mary Spencer's drawings and Sara Fine-Wilson's sculptures are on display in Gaze and Extension. Through Nov. 2.

FRENCH CULTURAL CENTER *53 Marlborough St., Boston (617-912-0400) frenchculturalcenter.org. MBTA: Green Line to Arlington. Mon.-Thu., 9 am-9 pm; Sat., 9 am-5 pm, and Fri. by appointment. Free.* • Inspired by Gustave Caillebotte, Camille Pissarro and Claude Monet, Charlie Allen presents paintings in Paris: Point of Departure. Through Oct. 29. • Marguerite Waldron's abstract paintings are on display in Soldiers and Chocolate: Memories of Occupation. Nov. 1-Dec. 1.

FROM RUSSIA WITH ART GALLERY *580 Cambridge St., Cambridge (857-756-8185) fromrussiawithart.org. MBTA: Green Line to Lechmere. Wed.-Sun., 10:30 am-7 pm.* Andrey Allakhverdov's paintings are on display. Through Nov. 10.

GALERÍA CUBANA *460 Harrison Ave., Boston (617-292-2822) lagaleriacubana.com. MBTA: Silver Line to E. Berkeley. Thu.-Sun., 11 am-6 pm, and by appointment.* A variety of imported Cuban artwork, ranging from oil paintings to watercolors and prints, by various artists is on display. Ongoing.

GALLERY63 *63 Melcher St., Boston (617-268-7620) afhboston.org. MBTA: Red Line to South Station. Daily, 9 am-5 pm.* Artists for Humanity presents Voice, Vision, Virtuosity, a group exhibit celebrating Fort Point art, education and innovation. Through March.

HALF CROWN DESIGN *357 Huron Ave., Cambridge (617-497-1507) halfcrowndesign.com. MBTA: #72 Bus to Gurney St. Daily, 10 am-6 pm.* David Edgar's large-scale charcoal and pastel works depict geological formations in Tasmania, Australia. Through Nov. 5.

HART NAUTICAL GALLERY *MIT, 55 Mass. Ave., Cambridge (617-253-5927) mit.edu/museum. MBTA: Red Line to Kendall. Daily, 10 am-5 pm.* Models of ships from the 16th through the 20th centuries are on display in Ship Models: The Evolution of Ship Design. Ongoing.

HARVARD ALLSTON EDUCATION PORTAL *175 North Harvard St., Boston (617-657-4278) unboundvisualarts.org. MBTA: #66 or #86 Bus to Western Ave. Mon.-Thu., 3-7 pm.* In Optic Serenity, Angela Fiori presents her paintings of animals. Through Oct. 31.

HONAN-ALLSTON LIBRARY *300 North Harvard St., Boston (617-787-6313) bpl.org. MBTA: #66 Bus to Oxford St. Mon. and Wed., noon-8 pm; Tue. and Thu., 10 am-6 pm; Fri.-Sat., 9 am-5 pm. Free.* Maria Termini presents Color Songs, a collection of small works in colored pencil, collage, watercolor and silkscreen. Through Oct. 31.

KATHRYN SCHULTZ GALLERY *25 Lowell St., Cambridge (617-876-0246) cambridgeart.org. MBTA: #71 or #73 Bus to Mount Auburn Hospital. Tue.-Sat., 11 am-5 pm. Free.* • Conny Goelz Schmitt, Stephen Martin and Lorraine Sullivan explore the concept of time in Time Travelers. Through Oct. 30. • Bea Grayson, Bob Hesse and Ruth Lieberherr showcase their work in Motion Envisioned. Nov. 4-29.

KINGSTON GALLERY *450 Harrison Ave., Boston (617-423-4113) kingstongallery.com. MBTA: Silver Line to E. Berkeley. Wed.-Sun., noon-5 pm, and by appointment.* • In I Love You, Eugene LaRochelle explores the challenges faced by those who don't identify with traditional racial and gender groups. Through Nov. 2. • Susan Alport's photographs, works on paper and mixed-media pieces are on display in There for the Taking. Through Nov. 2. • Mary Lang's large-scale photographs are on display in Gazing Into Space. Nov. 5-30.

LACONIA GALLERY *433 Harrison Ave., Boston. laconiagallery.com. MBTA: Silver Line to E. Berkeley. Sat.-Sun., noon-4 pm, and by appointment.* Marc Mitchell and Derek Larson create art in response to each other's work in Just Gaming. Through Nov. 23.

MASSACHUSETTS COLLEGE OF ART AND DESIGN *Bakalar and Paine Galleries, 621 Huntington Ave., Boston (617-879-7333) massart.edu. MBTA: E Green Line to Longwood Medical. Mon.-Tue., noon-6 pm; Wed., noon-8 pm; Thu.-Sat., noon-6 pm. Free.* • Winners of Design Prize Switzerland awards, including industrial designer Thilo Alex Brunner and fashion designer Sandro Marzo, are highlighted in Excellent Swiss Design. Through Nov. 22. • Viewpoints: 20 Years of Adderley features artists who have given

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the annual Adderley Lecture during the past two decades. Through Dec. 6.

MILLER YEZERSKI GALLERY *460 Harrison Ave., Boston (617-262-0550) milleryezerskigallery.com. MBTA: Silver Line to E. Berkeley. Tue.-Sat., 11 am-5:30 pm, and by appointment.* Mike Mandel and Chantal Zakari create commemorative plates inspired by Watertown's lockdown after the 2013 Boston Marathon in Shelter in Plates. Through Nov. 4.

MILLS GALLERY AT THE BOSTON CENTER FOR THE ARTS *551 Tremont St., Boston (617-426-5000) bcaonline.org. MBTA: Orange Line to Back Bay. Wed. and Sun., noon-5 pm; Thu.-Sat., noon-9 pm.* Boston Center for the Arts and Goethe-Institut Boston present Labor in a Single Shot, showcasing Antje Ehmann and Harun Farocki's project capturing 15 urban areas and the people who work there. Through Nov. 30.

MULTICULTURAL ARTS CENTER *41 Second St., Cambridge (617-577-1400) multiculturalartscenter.org. MBTA: Green Line to Lechmere. Mon.-Fri., 10:30 am-6 pm.* Printmaker Alex Geresev presents whimsical scenes in Short Stories. Through Dec. 2.

NAVE GALLERY *155 Powderhouse Blvd., Somerville. navegallery.org. MBTA: #87, #88 or #89 Bus to Curtis St. Sat.-Sun., 1-5 pm.* Karl Gustafson curates group exhibit Truth Telling, with artwork concerning social justice. Through Nov. 5.

NEW ART CENTER *61 Washington Park, Newton (617-964-3424) newartcenter.org. MBTA: Commuter Rail to Newtonville. Mon.-Fri., 9 am-5 pm; Sat., 1-5 pm. Free.* The New Art Center and the Massachusetts Cultural Council present the work of 15 painters in MCC Artist Fellows and Finalists in Painting. Oct. 28-Nov. 15.

PANOPTICON GALLERY *502 Comm. Ave., Boston (617-267-8929) panopticongallery.com. MBTA: Green Line to Kenmore. Tue.-Sat., 9 am-3 pm, and by appointment.* Vintage Photographs displays 100 vintage contact prints by Bradford Washburn. Through Jan. 13.

PIANO CRAFT GALLERY *793 Tremont St., Boston (617-804-1134) pianocraftgallery.org. MBTA: Orange Line to Mass Ave. Fri., 6-8 pm; Sat.-Sun., noon-5 pm.* Justin Tuerk previews his SMFA thesis in Peregrinations, with photographs inspired by American road trips and Jack Kerouac's *On the Road*. Through Oct. 30.

QUIDLEY & COMPANY FINE ART *38 Newbury St., Boston (617-450-4300) quidleyandco.com. MBTA: Green Line to Arlington. Mon.-Fri., 10 am-6 pm; Sat., 10 am-5 pm.* John Swan presents paintings of New England and the Bahamas. Through Nov. 26.

ROBERT KLEIN GALLERY *38 Newbury St., Boston (617-267-7997) robertkleingallery.com. MBTA: Green Line to Arlington. Tue.-Fri., 10 am-5:30 pm; Sat., 11 am-5 pm.* Alex Webb and Rebecca Norris Webb document Rochester, New York, home to the Eastman Kodak Company, in Memory City. Through Oct. 31.

ROBERT KLEIN GALLERY AT ARS LIBRI *500 Harrison Ave., Boston (617-357-5212) robertklein gallery.com. MBTA: Silver Line to E. Berkeley. Mon.-Fri., 9 am-6 pm; Sat., 11 am-5 pm.* Alex Webb and Rebecca Norris Webb pair visually similar photographs from past projects in Slant Rhymes. Through Oct. 31.

THE SOCIETY OF ARTS AND CRAFTS *175 Newbury St., Boston (617-266-1810) societyofcrafts.org. MBTA: Green Line to Arlington. Tue.-Sat., 10 am-6 pm, and Mon. by appointment.* Thirty-six ceramic artists outline the process of vessel making in Our Cups Runneth Over. Nov. 8-Jan. 10.

SOPRAFINA GALLERY *55 Thayer St., Boston (617-728-0770) soprafina.com. MBTA: D Green Line to Brookline Village. Wed.-Sat., 11 am-5:30 pm, and by appointment.* Maya Chaimovich uses cotton, lace, velvet, silk and other materials in Sewing Over the Edges' quilts. Through Nov. 1.

SPOKE GALLERY AT MEDICINE WHEEL PRODUCTIONS *110 K St., Boston (617-268-6700) mwp online.org. MBTA: #5, #9 or #10 Bus to K St. Wed.-Fri., noon-5 pm; Sat., by appointment. Free.* In group exhibit Earth to Heaven, artists explore the universe and afterlife through video, sculpture, printmaking, textile and other media. Through Nov. 21.

STRAND THEATRE GALLERY *543 Columbia Road, Boston (617-635-1403) strandboston.com. MBTA: Commuter Rail to Uphams Corner. By appointment. See website for complete details.* Triumph! celebrates black veterans in American history with oil paintings. Through Nov. 14.

SUFFOLK UNIVERSITY GALLERY *75 Arlington St., Boston (617-994-4283) suffolk.edu/nesad/gallery. MBTA: Green Line to Arlington. Mon.-Fri., 8:30 am-8:30 pm; Sat.-Sun., noon-5 pm. Free.* Natalie Andrew and Brian Knep explore art and science in Cryptogram, using materials like moss, ferns and ink made from spores. Through Nov. 25.

TRUSTMAN ART GALLERY *Simmons College, 300 The Fenway, Boston (617-521-2268) simmons.edu/trustman. MBTA: E Green Line to MFA. Mon.-Fri., 10 am-4:30 pm. Free.* • Randy Garber uses paper and copper to construct sculptural installations in High Strung. Through Nov. 6. • Clara Lieu presents a wide range of work, from photographs to sculpture to large-scale drawing, in Emerge. Nov. 10-Dec. 16.

WOLK GALLERY *MIT School of Architecture + Planning, 77 Mass. Ave., Cambridge (617-258-9106) sap.mit.edu. MBTA: Red Line to Kendall. Mon.-Fri., 9 am-5 pm. Free.* Industrial Urbanism uses videos, maps, photos and artifacts to explore the future relationship between cities and industrial production. Through Dec. 19.






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LGBT

Edited by Meghan Kavanaugh



GOOD HABITS Dress to impress at the Raven Halloween Costume Ball at the Milky Way Lounge.

PHOTO: CHRISTINE M. HURLEY

CLUBS, BARS & HANGOUTS

THE ALLEY *14 Pi Alley at 275 Washington St., Boston (617-263-1449) thealleybar.com. MBTA: Blue or Orange Line to State. Mon.-Fri., 2 pm-2 am; Sat.-Sun., noon-2 am. No cover. 21+.* Boston's leather-and-Levi's neighborhood bar offers pool, pinball, a jukebox and video games. • Sun.: Karaoke. • Thu.: Pool tournament. • Sat.: Bear Central.

BOSTON EAGLE *520 Tremont St., Boston (617-542-4494) MBTA: Orange Line to Back Bay. Mon.-Fri., 4 pm-2 am; Sat., 1 pm-2 am; Sun., noon-2 am. No cover. 21+.* This dive bar hosts a neighborhood crowd.

CATHEDRAL STATION *1222 Washington St., Boston (617-338-6060) cathedralstation.com. MBTA: Orange Line to Back Bay. Mon.-Fri., 2 pm-2 am; Sun. and Sat., 11-2 am.* Serving pub fare and brunch, this LGBT sports bar also hosts several sports leagues.

CLUB CAFE *209 Columbus Ave., Boston (617-536-0966) clubcafe.com. MBTA: Orange Line to Back Bay. Sun.-Sat., 11-2 am. $10, Fri.-Sat. after 11 pm. 21+ after 9:30 pm.* This South End spot offers dining and unobtrusive music in the front room and video entertainment in the back. • Mon.: Drag Bingo. • Tue.: Stump Trivia. • Wcd.: Karaoke Kween; Michael Kreutz Broadway Hump Day. • Thu.: #YAASSS! with DJ Nathanael Bluhm. • Fri.: Edge Boston Presents I Heart Fridays. • Sat.: Rush Saturdays with DJ Susan Esthera. • Sun.: Back2Basics Bearz Tea Dance with DJ Harrison.

DBAR *1236 Dorchester Ave., Boston (617-265-4490) dbarboston.com. MBTA: Red Line to Savin Hill. Sun.-Thu., 5 pm-midnight; Fri. and Sat., 5 pm-2 am. No cover. 21+.* This Dorchester club offers fine dining, drinks and dancing. • Tue.: Show Tune Tuesdays. • Fri.: Pop Rocks with VJ Ryan Grow. • Sat.: dMV Saturdays with DJ Jay Ine.

THE DUBLIN HOUSE *7 Stoughton St., Boston (617-282-2235) MBTA: #15 Bus to Columbia Road. Wed., 10 pm-1:30 am. $10. 21+.* DJs spin hip-hop, reggae and Top 40.

ECCO RESTAURANT AND MARTINI BAR *107 Porter St., Boston (617-561-1112) MBTA: Blue Line to Airport. Sun., 8 pm. 21+.* Ecco's Gay Night features music and drinks in a lounge-style atmosphere.

THE ESTATE *1 Boylston Place, Boston (617-351-7000) theestateboston.com. MBTA: Green Line to Boylston. Thu., 10 pm. $10. 21+.* Glamlife Thursday features DJ Richie LaDue spinning hip hop and Top 40.

FUR & GOLD *The Alley, 14 Pi Alley at 275 Washington St., Boston (617-263-1449) furgold.com. MBTA: Blue or Orange Line to State. Second Friday of every month. No cover. 21+.* DJs Brent Covington and Taffy spin indie rock and pop during this dance party for alternative members of the LGBT community.

HOUSE OF BLUES *15 Lansdowne St., Boston (888-693-2583) houseofblues.com/boston. MBTA: Green Line to Kenmore. Sat., 10:30 pm. $10. 21+.* DJs spin dance and pop tracks during Epic Saturdays.

ITALIAN EXPRESS PIZZERIA *336 Sumner St., Boston (617-561-0038) italianexpresspizzeria.com. MBTA: Blue Line to Maverick. Mon.-Sat., 11 am.* This popular gay-friendly hangout features music, drinks, food and an outdoor patio.

JACQUES CABARET *79 Broadway, Boston (617-426-8902) jacques-cabaret.com. MBTA: Green Line to Arlington. Mon.-Sat., 11 am-midnight; Sun., noon-midnight. $7, weekdays and Sun.; $10, Fri.-Sat.; free, Tue. 21+.* Patrons mingle with dancing drag queens. • Mon.: First Monday of each month is No Filter; second Monday is Personae; third Monday is Boylesque; fourth Monday is Drag Camp. • Tue.: Karaoke Buffet. • Wed.: First and third Wednesdays of each month are Boyz Will Be Girlz with Melinda Wilson and Mizery; second and fourth Wednesdays are Creme of Laughter with Fena Barbitall and Rainbow Frite. • Thu.: Jacques' Angels with Kris Knievil and Melinda Wilson. • Fri. and Sat.: Kris Knievil's Miss-Leading Ladies and live music. • Sun.: Sassy Sundays.

MACHINE *1254 Boylston St., Boston (617-536-1950) machine-boston.com. MBTA: Green Line to Kenmore. Mon.-Sun., 9 pm-2 am. Cover varies. 21+.* • Mon.: Downstairs: All Star Mondays; Upstairs: The Attic with DJ Kuro. • Tue.: Downstairs: Punk Night and Drop It; Upstairs: Tantric Tuesdays. • Wed.: Downstairs: Wishful Wednesdays open mic; Upstairs: Show Me Your Stuff open drag competition. • Thu.: Downstairs: Karaoke Carnival; Upstairs: Technique. • Fri.: Downstairs: Machine Friday; Upstairs: Escandalo Latin Night. • Sat.: Downstairs: First Saturday of each month is Blend; second Saturday is a women's dance party hosted by Dyke Night; third Saturday is Sin-O-Matic; Upstairs: Second and fourth Saturdays are Controversy with Nathanael Bluhm; third Saturday is Fusion by Imperio Gay Boston. • Sun.: Downstairs: HOME; Upstairs: Club Classics.

MIDWAY CAFE *3496 Washington St., Boston (617-524-9038) midwaycafe.com. MBTA: Orange Line to Green St. Thu., 10 pm-2 am. $5. 21+.* Ladies Night with DJ Summer's Eve features Queeraoke performances.

MILKY WAY LOUNGE *284 Amory St., Boston (617-524-6060) milkywayjp.com. MBTA: Orange Line to Stony Brook. 9 pm.* • Tue., 7 pm; $10: Dirty Water Saloon. • First Fri.: La Boum Queer Dance Party. • Second Thu., $8: "If you can feel it, you can speak it" Open Mic. • Fourth Fri., $7: Dyke Night.

PARADISE *180 Mass. Ave., Cambridge (617-868-3000) paradisecambridge.com. MBTA: Red Line to Central. Sun.-Wed., 9 pm-1 am; Thu., 9 pm-2 am; Fri.-Sat., 7 pm-2 am. $5, Sat. 21+.* Male strippers perform six nights a week, and various DJs spin Top 40 beats Thursday through Saturday.

PUB 47 CENTRAL *47 Central Ave., Lynn (781-593-2978) pub47central.com. MBTA: Commuter Rail to Lynn. Sun.-Sat., 2 pm-1 am. See website for complete listings.* This North Shore pub features dance parties, live music, karaoke and bingo nights. • Tue.: Drag Bingo. • Thu.: Karaoke with DJ Wendi Joy. • Fri.: TGIF Dance Central. • Sat.: OMG Dance Party with DJ Brian Halligan.

RISE *306 Stuart St., Boston (617-423-7473) riseclub.us. MBTA: Green Line to Arlington. Fri., midnight-6 am; Sat. and select holiday Sun., 1-6 am. $10, members; $20, guests.* • Second Sat.: This gay-friendly after-hours club features music by guest DJs.

ZUZU *474 Mass. Ave., Cambridge (617-864-3278) zuzubar.com. MBTA: Red Line to Central. 10 pm. $3. 21+.* Zuesday! Queer Dance Party on Tuesdays features DJs LeahV and Blk.Adonis.

EVENTS & SHOWS

BEYOND THE STAGE *Hill Holiday, 53 State St., Boston (617-661-1600) thetheateroffensive.org. MBTA: Orange*

ADVICE TO CONTRIBUTORS

Submit listings by mail to "Calendar: Gay/Lesbian" or by email to gaylesbian@improper.com. Include address, phone number and nearest T stop, along with a brief description. Deadline is four weeks prior to publication. Listings not accepted over the phone.

Line to State. Nov. 6, 6 pm. $50. Sample wine, beer and hors d'oeuvres and meet the LGBT youth who created original performances based on their experiences coming out and facing discrimination. Proceeds benefit True Colors: Out Youth Theater.

LGBT Wedding Expo *Sheraton Commander Hotel, 16 Garden St., Cambridge (828-645-8750) samelovesamerights.com. MBTA: Red Line to Harvard. Nov. 9, 12:30 pm. Free.* Browse LGBT-friendly wedding vendors and get tips for planning the big day.

Midway Monster Masquerade *Midway Cafe, 3496 Washington St., Boston (617-524-9038) midwaycafe.com. MBTA: Orange Line to Green St. Oct. 31, 8:30 pm. $5. 21+.* This Halloween party features performances by Sprained Ankles, Squallie and the Chaotix, Spectre Hawk, Bad Movies and the Pity Whores.

Raven Halloween Costume Ball *Milky Way Lounge, 284 Amory St., Boston (617-524-6060) dykenight.com. MBTA: Orange Line to Stony Brook. Oct. 31, 9 pm. $10. 21+.* Guests enjoy cocktails, free tarot readings and costume contests for best couple/group, best fictional character and best in show at this event cosponsored by the GLBTQ Domestic Violence Project.

GROUPS & GATHERINGS

Ambiente Latino Program *24 Union Ave., Suite 10, Framingham (508-872-2652) facebook.com/ambientelatinoprogram. Free.* Medical professionals offer counseling and HIV/AIDS and STI screenings.

Back Bay Dinner Group *Club Cafe, 209 Columbus Ave., Boston (617-536-0966) gbbc.org. Every third Thu. of each month, noon. MBTA: Orange Line to Back Bay. Free to attend.* The Greater Boston Business Council invites GLBT professionals to connect.

BAGLY Wednesdays *Community Church of Boston, 565 Boylston St., Boston (617-227-4313) bagly.org. MBTA: Green Line to Copley. Wed., 5-9 pm.* The Boston Alliance of Gay, Lesbian, Bisexual and Transgender Youth hosts weekly meetings and social events for those 22 and younger.

Beantown Soft-Tip Dart League *Cathedral Station, 1222 Washington St., Boston (617-338-6060) bsdl.org. MBTA: Silver Line to East Berkeley St. Mon., 8 pm. $20 for the season.* This dart league hosts weekly 301, 601 and cricket matches.

Bisexual and Bi-Curious Men's Group *Fenway Health, 1340 Boylston St., Boston (617-927-6218) MBTA: D Green Line to Fenway. Second Tue. of each month. 7 pm.* This drop-in group provides a forum for attendees to discuss their bisexuality. Email jvincent@fenwayhealth.org for details.

Bliss *Boston Living Center, 29 Stanhope St., Boston (617-424-9595) biresource.net. MBTA: Orange Line to Back Bay. First Wed. of each month, 7 pm.* Bisexual and questioning people share personal stories and support their peers.

Boston Gay Basketball League *The South End Fitness Center, Boston Medical Center, 35 Northampton St., Boston. bgbl.com. MBTA: Silver Line to Mass. Ave.* This basketball league offers a full regular season and playoff schedule each year. Email ksg.bgbl@gmail.com for details.

Boston Gay and Bisexual Married Men's Support Group *Boston Living Center, 29 Stanhope St., Boston (617-549-4043) sites.google.com/site/bmmgorg. Second and fourth Tue. of each month, 7-9 pm.* This group discusses issues related to marriage, divorce and coming out to family and friends.

Boston Prime Timers *Harriet Tubman House, 566 Columbus Ave., Boston (617-447-2344) bostonprimetimers.org. MBTA: Orange Line to Mass. Ave. Every third Sat., 2:30 pm. Membership required.* This network of gay and bisexual men meets once a month to plan dinners, concerts and other events.

The Cambridge Men's Group *cambridgemen.org. See website for complete details.* This meet-up for Cambridge-area gay and bi men features social outings at theaters, muscums and local restaurants.

Crystal Clear *Call for location. (617-457-8142 ext. 2429) jri.org. First and third Wed. of every month, 6 pm.* HIV-positive individuals discuss struggles in recovering from crystal meth use.

Coming Out Support Group for Adults *266 Beacon St., Boston (617-970-8580) Thu., 7 pm. Call for details. $40-$50.* Weekly sessions for this support group are moderated by a clinical therapist in a confidential setting.

Compass *First Thu. of each month. compassftm.org.* Compass is a support and social group for people born female, but who feel the designation isn't an accurate description of their gender. This group meets monthly at locations throughout New England. Email compassftm@gmail.com for details.

FemmeWomen4FemmeWomen *meetup.com/femme4femme.* Network and socialize in this group for lesbians in their 40s and older.

Fenway Health *1340 Boylston St., Boston (617-267-0900) fenwayhealth.org. MBTA: D Green Line to Fenway.* Fenway Health offers an array of services for the LGBT community, from discussions about parenting and safe-sex practices to programs addressing domestic violence and substance abuse.

Frontrunners Boston *Meets outside of Club Cafe, 209 Columbus Ave., Boston. frontrunnersboston.org MBTA: Orange Line to Back Bay. Sat., 10 am.* Catering to all ages and experience levels, this weekly LGBT running group is followed by brunch.

Gay for Good *gayforgood.org.* Each month, this group organizes community service projects for local nonprofits.

Gays for Patsy *gaysforpatsy.org.* This country-western dancing club holds events monthly. Beginners welcome.

Gay Officers Action League-New England *Club Cafe, 209 Columbus Ave., Boston. newenglandgoal.org. MBTA: Orange Line to Back Bay. See website for complete listings.* This group for law enforcement officers, corrections officers, firefighters, rescue workers, EMS and the military hosts monthly meetings at Club Cafe and various events throughout New England.

L.A.N.E.S. *South End Fitness Center, 35 Northampton St., Boston. MBTA: Orange Line to Mass. Ave.; 50 W. Brookline St., Boston (617-534-5822) swim-lanes.org. See website for complete details.* Liquid Assets New England Swimming is a Masters swim team for the gay and lesbian community and their friends.

The Lesbians of Color Symposium Collective, Inc. *locscollective.org.* This group hosts discussions and networking events catering to LBTQ women of color. Email info@locscollective.org for details.

LGBT Meditation Group *Shambhala Meditation Center, 646 Brookline Ave., Brookline (617-734-1498) boston.shambhala.org. MBTA: D Green Line to Brookline Village. See website for complete listings.* Participants learn meditation techniques in a group setting.

Long-Term Survivors Group *Call for location (617-457-8142, ext. 2429) jri.org. Twice per month, Tue., 6:30-8:30 pm.* This group supports men who have been living with HIV/AIDS for more than 10 years. Email aagomez@jri.org for details.

Massachusetts Alliance of Portuguese Speakers *Various locations (617-864-7600) maps-inc.org. Free.* M.A.P.S. offers free, confidential testing and counseling for those living with HIV/AIDS and STIs.

Massachusetts Asian and Pacific Islanders for Health *322 Tremont St., Boston (617-426-6755) maphealth.org. MBTA: Orange Line to Tufts Medical Center. See website for complete listings. Ages 16-24. Free.* Asian LGBT youth and their friends participate in this series of workshops and discussions.

Men Living Positively *Call for location (617-457-8142, ext. 2429) jri.org. Second and fourth Thu. of each month, 6:30 pm.* This social group offers support for HIV-positive gay and bisexual men older than 30. Email aagomez@jri.org for details.

Metropolitan Community Church of Boston *Old West Church, 131 Cambridge St., Boston (617-973-0404) mccboston.org. MBTA: Blue Line to Bowdoin. Sun., 6 pm.* This inclusive, liberal Christian church aims to meet LGBT spiritual and practical needs.

Mob New England *The Coolidge Corner Theatre, 290 Harvard St., Brookline. mobnewengland.org. MBTA: C Green Line to Coolidge Corner. Third Sun. of each month. See website for complete listing. $20. 21+.* This social and educational BDSM group for women and transpeople hosts monthly mixers and parties.

Moonlighting *Fazenda Coffee Roasters, 3710 Washington St., Boston (617-477-4519) bostonpoetryslam.com. MBTA: Orange Line to Forest Hills. First Thu. of each month. 7 pm. $3.* Hosted by Boston Slam Poetry, this poetry reading highlights works from the LGBTQ community.

NAGLY *The First Universalist Church, 211 Bridge St., Salem (617-927-6088) nagly.org. Tue., 6:30 pm.* The North Shore Alliance of Gay, Lesbian, Bisexual and Transgender Youth hosts weekly meetings and social events for people ages 14-23.

Out to Dance *West Roxbury School of Dance, 49 Corey St., Boston (617-363-0029) outtodance.com. See website for complete listings.* Out to Dance offers swing, Latin and ballroom dance classes for people in the LGBT community.

Out TwentySomethings Boston *Regina Pizzeria, 800 Boylston St., Boston. MBTA: Green Line to Copley. First Tue. every month, 7 pm. twentysomethingsboston@yahoogroups.com.* This social and peer support group is for lesbian, gay, bisexual, transgender and questioning members of the community, as well as their straight allies, from ages 18 to 33.

Queer Women of Color and Friends *qwocboston.org.* This group for racially diverse lesbians and transgender women hosts support meetings and mixers across the city.

The Rainbow Cafe *rainbowboston-subscribe@yahoogroups.com.* This lesbian social group meets biweekly in the Boston area.

Sisters Family *groups.yahoo.com/group/sisters_of_boston. Fri, 8:30 pm.* This social and coming-out group offers a place for girls to discuss their sexuality and speak with transgender women.

Straight Marriage, Still Questioning *The Women's Center, 46 Pleasant St., Cambridge (617-354-6394) cambridgewomenscenter.org. MBTA: Red Line to Central.* This support group is for women in straight relationships who are struggling with their sexual orientation. Email kate.e.flynn@gmail.com for details.

WAGLY *The Unitarian Universalist Society of Wellesley Hills, 309 Washington St., Wellesley (508-875-2122) wagly.org. MBTA: Commuter Rail to Wellesley Hills. Mon., 6:45 pm.* The West Suburban Alliance of GLBTQ Youth meets weekly to support GLBTQ high school youth.

The Welcoming Committee *thewelcomingcommittee.com. See website for complete listings.* This social organization hosts gay-friendly nights at traditionally straight bars.

Young Men's Group *Call for location (617-457-8142, ext. 2429) jri.org. First and third Mon. of every month, 6 pm.* This social group is for men under the age of 30 living with HIV/AIDS. Email aagomez@jri.org for details.

Younger Bi/Fluid Group *Diesel Cafe, 257 Elm St., Somerville (617-424-9595) biresource.net. MBTA: Red Line to Davis. Second Thu. of each month, 7 pm.* This bi, pan, fluid and queer discussion group is geared for those in their 20s and early 30s. Email youngblissboston@gmail.com for details.

BOOKS & POETRY

Edited by Meghan Kavanaugh

WEDNESDAY, OCTOBER 29

Boston Poetry Slam *The Cantab Lounge, 738 Mass. Ave., Cambridge (617-354-2685) bostonpoetryslam.com. MBTA: Red Line to Central. 8 pm. $3. 18+.* **Nate Marshall** presents his poetry at this open-mic night.

Harvard Book Store *Back Bay Events Center, 180 Berkeley St., Boston (617-661-1515) harvard.com. MBTA: Green Line to Arlington. 8 pm. $40.* **Amy Poehler** discusses her first book, *Yes Please*, with her high school English teacher.

Newtonville Books *10 Langley Road, Newton (617-244-6619) newtonvillebooks.com. MBTA: D Green Line to Newton Centre. 7 pm.* **Steve Almond** presents *Against Football*, his examination of the dark side of the sport. **Keith Donohue** discusses *The Boy Who Drew Monsters*, a psychological thriller in which a child's doodles come to life.

THURSDAY, OCTOBER 30

Brookline Booksmith *279 Harvard St., Brookline (617-566-6660) brooklinebooksmith.com. MBTA: C Green Line to Coolidge Corner. 7 pm.* **Jessica Keener, Julie Wu, Hank Phillippi Ryan** and **Askold Melnyczuk** host Writing Across Gender, a panel discussion about the relationship between an author's gender and the characters he or she creates.

Harvard Book Store *1256 Mass. Ave., Cambridge (617-661-1515) harvard.com. MBTA: Red Line to Harvard. 7 pm.* **Val Wang** presents *Beijing Bastard: Into the Wilds of a Changing China*, a memoir about her struggle to find her way as a Chinese-American leftist in mainland China.

Hudson *12 Union Park St., Boston (617-292-0900) hudsonboston.com. MBTA: Green Line to Copley. 6 pm.* Blogger **Erin Gates** discusses her interior design guide *Elements of Style: Designing a Home and a Life.*

Newtonville Books *10 Langley Road, Newton (617-244-6619) newtonvillebooks.com. MBTA: D Green Line to Newton Centre. 7 pm.* **Jac Jemc** discusses *A Different Bed Every Time*, a collection of stories about love and loss. **Sarah Anne Johnson** presents *The Lightkceper's Wife*, a novel about a woman who saves a shipwrecked sailor while her husband is away.

FRIDAY, OCTOBER 31

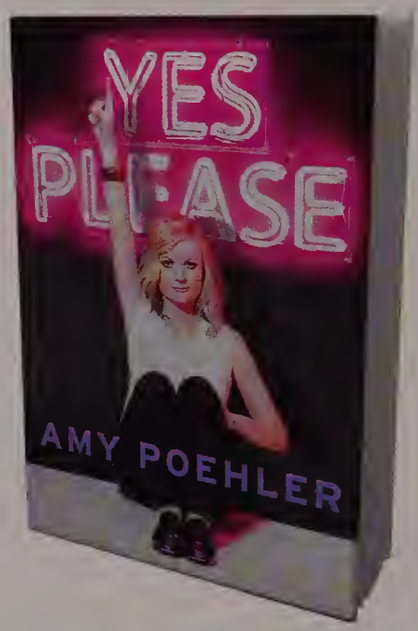
Harvard Book Store *1256 Mass. Avc., Cambridge (617-661-1515) harvard.com. MBTA: Red Line to Harvard. 7 pm.* Carnegie Mellon University professor **Timothy Verstynen** discusses *Do Zombies Dream of Undead Sheep?: A Neuroscientific View of the Zombie Brain*, which addresses the hypothetical science behind a zombie's functions and behavior.

SATURDAY, NOVEMBER 1

Lekker Home *1313 Washington St., Boston (617-542-6464) lekkerhome.com. MBTA: Orange Linc to Tufts Mcdical Center. 2 pm.* Celebrity chef **Carla Hall** signs copies of *Carla's Comfort Foods: Favorite Dishes from Around the World* and presents recipe demos.

Advice to Contributors

Submit listings by mail to "Calendar: Books" or by email to books@improper.com. Include address, phone number, date, time, price, nearest T stop and a brief description. Deadline is four weeks prior to publication. Listings not accepted over phone.



AFFIRMATIVE ACTION

High school reunions are generally terrifying prospects, ranking on the reunion spectrum somewhere above family picnics and below boy band tours. That is, unless you're Amy Poehler. This month, the Burlington native and BC alum heads back to the Bay State, where she'll share a stage with her high school English teacher. The pair will discuss the *Parks and Rec* star's first book, *Yes Please*, which mixes memoir with advice as Pochler covers topics ranging from her summer job scooping ice cream to her work at *SNL*. Say "Yes, please" to her appearance at the Back Bay Events Center on Oct. 29. / *Meghan Kavanaugh*

MONDAY, NOVEMBER 3

Harvard Book Store *1256 Mass. Ave., Cambridge (617-661-1515) harvard.com. MBTA: Red Line to Harvard. 7 pm.* **Darryl Pinckney** discusses *Blackballed: The Black Vote and US Democracy*, which combines political analysis with history and personal experiences.

Harvard Coop *1400 Mass. Ave., Cambridge (617-499-2000) harvard.com. MBTA: Rcd Line to Harvard. 7 pm.* PostSecret founder **Frank Warren** discusses and signs copies of *The World of PostSecret*, his new compilation of reader-submitted secrets.

TUESDAY, NOVEMBER 4

Harvard Book Store *1256 Mass. Ave., Cambridge (617-661-1515) harvard.com. MBTA: Red Line to Harvard. Noon. $31.* **Anne Rice** signs copies of the latest novel in her vampire series, *Prince Lestat: The Vampire Chronicles*, which finds the vampiric world in a state of crisis.

WEDNESDAY, NOVEMBER 5

Harvard Book Store *1256 Mass. Ave., Cambridge (617-661-1515) harvard.com. MBTA: Red Line to Harvard. 7 pm.* **Julie Reynolds** discusses *Blood in the Fields: Ten Years Inside California's Nuestra Familia Gang*, her book about the criminal organization's violent practices.

THURSDAY, NOVEMBER 6

Harvard Book Store *1256 Mass. Ave., Cambridge (617-661-1515) harvard.com. MBTA: Red Line to Harvard. 7 pm.* Biographer **Thomas Maier** discusses *When Lions Roar: The Churchills and the Kennedys*, his book examining the complex relationship between the two powerful political families.

Harvard Coop *1400 Mass. Ave., Cambridge (617-499-2000) thecoop.com. MBTA: Red Line to Harvard. 7 pm.* Biochemist **Phyllis Bronson** discusses her book exploring hormonal disorders and brain chemistry, *Moods, Emotions and Aging: Hormones and the Mind-Body Connection.*

Wellesley Books *82 Central St., Wellesley (781-431-1160) wellesleybooks.com. MBTA: Commuter Rail to Wellesley. 7 pm. $5.* Former *Boston Globe* sports columnist **Bob Ryan** discusses *Scribe: My Life in Sports*, which chronicles his career covering professional leagues and the Olympics.

FRIDAY, NOVEMBER 7

Harvard Book Store *1256 Mass. Ave., Cambridge (617-661-1515) harvard.com. MBTA: Red Line to Harvard. 7 pm.* Yahoo News political columnist **Matt Bai** discusses *All the Truth Is Out: The Week Politics Went Tabloid*, his book about how the 24-hour news cycle contributed to the decline of presidential hopeful Gary Hart in 1987.

Harvard Coop *1400 Mass. Ave., Cambridge (617-499-2000) thecoop.com. MBTA: Red Line to Harvard. 7 pm.* Author **Nancy Kricorian** reads from *All the Light There Was*, her novel about an Armenian family that moves to Paris to escape genocide, only to find themselves facing Nazi oppression.

Porter Square Books *25 White St., Cambridge (617-491-2220) portersquarebooks.com. MBTA: Red Line to Porter. 7 pm.* Former Mayor **Thomas M. Menino** discusses his memoir *Mayor for a New America.*

MONDAY, NOVEMBER 10

Porter Square Books *25 White St., Cambridge (617-491-2220) portersquarebooks.com. MBTA: Red Line to Porter. 11:30 pm.* Musician **Amanda Palmer** hosts a launch party for *The Art of Asking: How I Learned to Stop Worrying and Let People Help*, her memoir/self-help book about giving and receiving advice, help and love.

TUESDAY, NOVEMBER 11

Harvard Coop *1400 Mass. Ave., Cambridge (617-499-2000) thecoop.com. MBTA: Red Line to Harvard. 7 pm.* Author **Monika Lutz** discusses *Now What?: How a Gap Year of International Internships Prepared Me for College, Career and Life*, which explores the benefits of taking some time off.

Trident Booksellers & Cafe *338 Newbury St., Boston (617-267-8688) tridentbookscafe.com. MBTA: Green Line to Hynes. 7 pm.* **David Rome** presents his self-help and wellness book, *Your Body Knows the Answer: Using Your Felt Sense to Solve Problems, Effect Change & Liberate Creativity.*

EDUCATION

Edited by Sarah Hagman

WEDNESDAY, OCTOBER 29

20 People for 20 Years *Museum of Fine Arts, 465 Huntington Ave., Boston (800-440-6975) mfa.org. MBTA: E Green Line to MFA. 6:30 pm. $30; $24, members. Also on Oct. 30.* **Malcolm Rogers** discusses 20 individuals, from volunteers to artists, who have shaped his 20-year tenure as museum director.

Let's Make a Deal *Society of Grownups, 1653 Beacon St., Brookline. societyofgrownups.com. MBTA: C Green Line to Washington. 6:30 pm. $30.* Lawyer **Israela Brill-Cass** shares negotiation tactics for different scenarios, from splitting the bill to signing an apartment lease.

THURSDAY, OCTOBER 30

The Bees and the Seas: Finding Similarities in Conservation Goals *New England Aquarium, 1 Central Wharf, Boston (617-973-6596) neaq.org. MBTA: Blue Line to Aquarium. 7 pm. Free. Registration required.* Scientists **Noah Wilson-Rich** and **Randi Rotjan** explore the common ground of urban gardeners and marine conservationists.

Food as Medicine *Harvard Law School, 1585 Mass. Ave., Cambridge (617-522-7777) servings.org. MBTA: Red Line to Harvard. 6 pm. Free. Registration required.* In honor of National Food Day, health care professionals **David Waters, Robert Greenwald, Deborah Wexler** and **Kim Prendergast** take a look at how proper nutrition can positively affect and supplement medical care.

How Wonder Woman Got into Harvard *Harvard University, Knafel Center, 10 Garden St., Cambridge (617-496-1855) radcliffe.harvard.edu. MBTA: Red Line to Harvard. 4:15 pm. Free.* Historian and author **Jill Lepore** discusses Harvard graduate William Marston, the creator of the popular female superhero.

Revolutionary *Old South Meeting House, 310 Washington St., Boston (617-482-6439) osmh.org. MBTA: Red or Orange Line to Downtown Crossing. 6:30 pm. Free. Registration required.* Author **Alex Myers** discusses his novel based on the life of his ancestor Deborah Samson, who disguised herself as a man to fight in the Revolutionary War.

SATURDAY, NOVEMBER 1

Using Psychology to Create Strong Characters *Grub Street Headquarters, 162 Boylston St., Boston (617-695-0075) grubstreet.org. MBTA: Green Line to Boylston. 10 am. $130; $110, members.* Using writing exercises, author and psychologist **Jacqueline Sheehan** helps students explore their characters' psyches in order to create stronger narratives.

WEDNESDAY, NOVEMBER 5

Sleep, Memory and Dreams: How Your Brain Keeps Working All Night *Museum of Science, 1 Science Park, Boston (617-723-2500) mos.org. MBTA: Green Line to Science Park. 7 pm. Free. Registration required.* Harvard Medical School professor **Robert Stickgold** examines how rest is essential for our brains' neurobiological functions.

Advice to Contributors

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THURSDAY, NOVEMBER 6

American Canopy: Trees, Forests and the Making of a Nation *The Arnold Arboretum, 125 Arborway, Boston (617-524-1718) arboretum.harvard.edu. MBTA: Orange Line to Forest Hills. 7 pm. $10; $5, members.* Historian **Eric Rutkow** explores the relationship between forests and the United States' westward expansion.

Beautiful and Deadly: The Arts of War *Harvard University, Geological Lecture Hall, 24 Oxford St., Cambridge (617-496-1027) peabody.harvard.edu. MBTA: Red Line to Harvard. 6 pm. Free.* Curator **Steven LeBlanc** explores the symbolic and cultural significance of the decoration of weapons.

The Poet and the Blacksmith *Mount Auburn Cemetery, 580 Mount Auburn St., Cambridge (617-547-7105) mountauburn.org. MBTA: #71 or #73 Bus to Aberdeen Ave. Noon. Free.* Literary historian **Rob Velella** discusses Dexter Pratt, the blacksmith who inspired Henry Wadsworth Longfellow's "The Village Blacksmith."

Understanding the Presidency: Personality, Politics and Policy *Massachusetts Historical Society, 1154 Boylston St., Boston (617-536-1608) masshist.org. MBTA: Green Line to Hynes. 5:30 pm. Free. Registration required.* **Ted Widmer**, the ghostwriter for Hilary Clinton's memoir, talks with authors **Evan Thomas, Kathleen Dalton** and **David Michaelis** about balancing policy and politics in a presidential biography.

SATURDAY, NOVEMBER 8

Creating Characters We Love to Hate *Grub Street Headquarters, 162 Boylston St., Boston (617-695-0075) grubstreet.org. MBTA: Green Line to Boylston. 10 am. $130; $110, members.* Author **Jacqueline Sheehan** gives students writing tools for developing complex, memorable antagonists.

Eight Extraordinary Years of Scientific Travel *Harvard Museum of Natural History, 26 Oxford St., Cambridge (617-495-3045) hmnh.harvard.edu. MBTA: Red Line to Harvard. 2 pm. Free with admission.* Science historian **Andrew Berry** sheds light on Alfred Russel Wallace, an explorer who conceived the theory of evolution by natural selection alongside Charles Darwin.

The Work of Art *Isabella Stewart Gardner Museum, 25 Evans Way, Boston (617-278-5156) gardnermuseum.org. MBTA: E Green Line to MFA. 2 pm. $15; free, members.* The museum's chief conservator, **Gianfranco Pocobene**, and sculptor **Rona Pondick** explore how technology affects the arts.

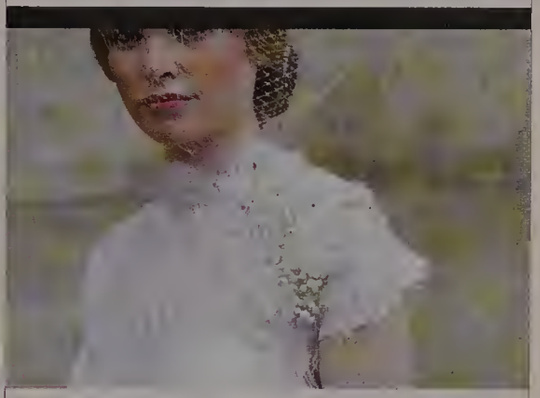
SUNDAY, NOVEMBER 9

Created Equal: Striving Toward Justice for All *John F. Kennedy Presidential Library and Museum, Columbia Point, Boston (617-514-1600) jfklibrary.org. MBTA: Red Line to JFK/UMass. 4 pm. Free. Registration required.* Former U.S. Rep. **Barney Frank** and former Chief Justice of the Massachusetts Supreme Judicial Court **Margaret Marshall** discuss legislative efforts to decrease societal inequality.

A Historic Beverage: Tea Tasting and Blending *Boston Center for Adult Education, 122 Arlington St., Boston (617-267-4430) bcae.org. MBTA: Green Line to Arlington. 11 am. $40, $34, members; $15, materials.* Lineage assistant general manager **Brad Shannon** delves into the history of tea and teaches students how to mix their own varieties at home.

WHERE TO BUY IT!

Visit these retailers to get the items featured in this issue of *The Improper*.



Featuring the following vendors...

Venue:
Boston Public Library
700 Boylston St., Boston
(617-859-2263) bpl.org

Cake:
I Dream of Jeanne
30 River St., Haverhill
(978-869-6013)
jtcakes.com

Decor:
Be Our Guest
24 Blue Hill Ave.,
Boston (617-427-2700)
beourguestpartyrental.com

Flowers:
Artistic Blossoms
162 Newbury St.,
Boston (781-837-6251)
artisticblossoms.com

Food:
The Catered Affair
700 Boylston St., Boston
(617-859-2282)
thecateredaffair.com

Stationery:
Lynn Graham Designs
253 Shawmut Ave. #2A,
Boston (857-350-3176)
lynngrahamdesigns.com

Featuring foshions from...

Alessandra Rich
105 B Mount St., London
(44-0-20-7499-7760)
alessandrarich.com

American Apparel
330 Newbury St.,
Boston (617-236-1636)
americanapparel.net

Brooklyn Tailors
358 Grand St.,
Brooklyn, N.Y.
(347-689-3689)
brooklyn-tailors.com

Ceremony
48 Charles St., Boston
(857-277-1669)
ceremony-boston.com

Converse
348 Newbury St.,
Boston (617-424-5400)
converse.com

Della Giovanna Studio
della-giovanna.com

Douglas Hannant New York
The Plaza, 1 West 58th St.,
New York (212-872-1701)

Firas Yousif Originals
35 Newbury St., Boston
(617-262-0100)
firasyousiforiginals.com

GALVIN-ized Headwear
450 Harrison Ave.
#67, Boston
(617-834-2910)
galvinizedhats.com

John Varvatos
Copley Place,
100 Huntington Ave.,
Boston (617-236-8650)
johnvarvatos.com

Juliet & Company
julietandcompany.com

L'élite
14 Newbury St., Boston
(617-424-1010) lelite.com

Lord & Taylor
The Shops at Prudential,
760 Boylston St., Boston
(617-262-6000)
lordandtaylor.com

Musette Bridal Boutique
123 Newbury St.,
Boston (617-424-1070)
musettebridal.com

Rebecca Schoneveld Design Studio
516 3rd Ave., Brooklyn,
N.Y. (718-788-3849)
rebeccaschoneveld.com

Saks Fifth Avenue
The Shops at Prudential,
800 Boylston St.,
Boston (617-262-8500)
saksfifthavenue.com

Supplements NY
265 West 37th St.,
New York (212-290-0091)
supplementsny
showroom.com

Vera Wang
73 Newbury St., Boston
(617-424-1060)
verawangboston.com

— Find more at improper.com! —

SPORTS

Edited by Sarah Hagman

Home Games

Boston Bruins *TD Garden, 100 Legends Way, Boston. Tickets: 800-745-3000. bruins.nhl.com.*
Nov. 1, 7 pm vs. Ottawa Senators
Nov. 4, 7 pm vs. Florida Panthers
Nov. 6, 7 pm vs. Edmonton Oilers
Nov. 10, 7 pm vs. New Jersey Devils

Boston Celtics *TD Garden, 100 Legends Way, Boston. Tickets: 800-745-3000. nba.com/celtics.*
Oct. 29, 7:30 pm vs. Brooklyn Nets
Nov. 5, 7:30 pm vs. Toronto Raptors
Nov. 7, 7:30 pm vs. Indiana Pacers

New England Patriots *Gillette Stadium, 1 Patriot Place, Foxborough. Tickets: 877-438-7387. patriots.com.*
Nov. 2, 4:25 pm vs. Denver Broncos

Special Events

Boston River Run 5K *Artesani Park, 1255 Soldiers Field Road, Boston. bostonriverrun.com. MBTA: #70, #70A or #86 Bus to Everett St. Nov. 9, 9 am. $40.* This 3.1-mile run around the Charles River honors the late Cpl. Andrew Narcus, a Sudbury native.

Get Your Rear in Gear *DCR Mother's Rest, 24 William J. Day Blvd., Boston (952-378-1237) getyourrearingear.com. MBTA: Red Line to JFK/UMass. Nov. 8, 8 am. $35; $20, children.* Support the Colon Cancer Coalition with this 5K walk or run.

To Play

BASEBALL

Henry's Baseball Club (781-891-0621) *henrysbaseballclub.com.* The Waltham-based club seeks players, coaches and volunteers.

BASKETBALL

Boston Basketball *bostonbasketball.com.* Join a men's, women's, coed or corporate league in Waltham.

Cambridge Athletic Club (617-491-8989) *cacbasketball.com.* CAC runs men's, women's, coed and corporate leagues. All levels welcome.

The Corporate Basketball League (781-248-7811) *eteamz.com/corpbballleague.* CBL seeks independent and company teams for its fall league in Cambridge.

BICYCLING

UrbanAdvenTours (617-670-0637) *urbanadventours.com.* Visit Boston's landmarks on a bike tour.

BOATING

Community Boating, Inc. (617-523-1038) *community-boating.org.* Learn to sail, kayak, paddleboard or windsurf on the Charles River.

BOCCE

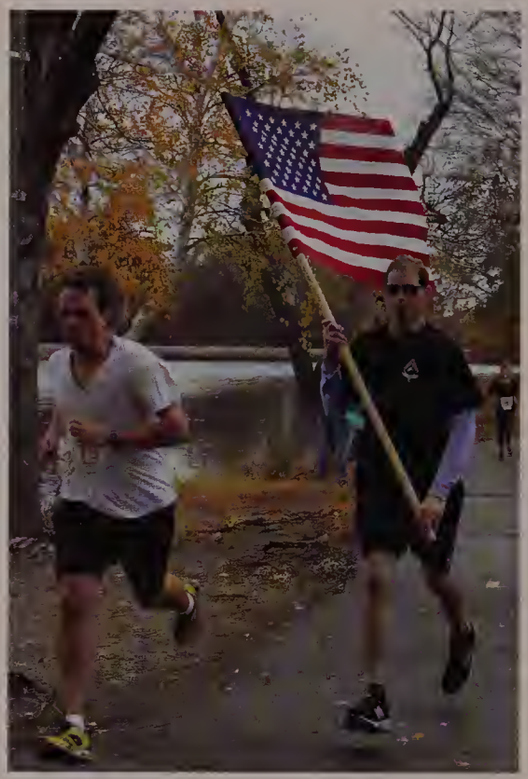
Major League Bocce *majorleaguebocce.com/boston.* Play year-round in indoor and outdoor leagues.

BOWLING

Social Boston Sports *socialbostonsports.com.* Bowl Wednesdays, Thursdays and Sundays at Kings.

BOXING

Boston Boxing and Fitness *100 Holton St., Boston (617-987-0142) bostonboxing.com.* This boxing club teaches students of all skill levels.



SEMPER FIT Take a trot around the Charles River during the Boston River Run 5K.

DODGEBALL

Boston Ski & Sports Club (617-789-4070) *bssc.com.* BSSC offers year-round coed leagues in Watertown.

Social Boston Sports *socialbostonsports.com.* SBS offers indoor coed dodgeball leagues on weeknights year-round.

FIELD HOCKEY

Boston Ski & Sports Club (617-789-4070) *bssc.com.* BSSC organizes indoor and outdoor women's field hockey leagues.

FLAG FOOTBALL

Boston Ski & Sports Club (617-789-4070) *bssc.com.* BSSC offers year-round coed and men's leagues.

HANDBALL

Boston Team Handball *bostonteamhandball.org.* Boston Team Handball organizes beach games and indoor practice sessions.

HOCKEY

New England Senior Hockey League (888-456-3745) *neshl.com.* Players of all levels can participate in classes and league games in Greater Boston.

KICKBALL

World Adult Kickball Association *kickball.com/boston.* Join a WAKA kickball league and participate in social events in Greater Boston.

LACROSSE

Boston Ski & Sports Club (617-789-4070) *bssc.com.* BSSC offers an outdoor women's league in Allston and Cambridge.

ROWING

Community Rowing, Inc. (617-779-8267) *communityrowing.org.* CRI offers youth and adult programs throughout the year for all skill levels.

RUGBY

Mystic River Rugby Club (781-475-0700) *mysticrugby.com.* The club welcomes rugby players of all skill levels to join practices and matches.

RUNNING

Boston Hash House Harriers (617-499-4835) *bostonhash.com.* This social running club tours various local areas with beer stops along the trail.

City Sports Boston (617-267-3900) *citysports.com.* Join the City Sports running group Tuesdays at 6 pm at its Boylston location.

Community Running *communityrunning.org.* Participate in weekly runs.

Freedom Trail Run (617-398-0611) *freedomtrailrun.com.* Jog the historic Freedom Trail while learning facts about the area.

Team Luna Chix Boston *Athleta, 92 Newbury St., Boston. teamlunachix.com/boston_run. Wed., 6:30 pm.* This weekly running group welcomes female runners of all levels and supports the Breast Cancer Fund.

SOCCER

Boston Ski & Sports Club (617-789-4070) *bssc.com.* BSSC provides indoor and outdoor coed, men's and women's leagues throughout Greater Boston.

Social Boston Sports *socialbostonsports.com.* SBS offers coed soccer leagues year-round.

SOFTBALL

Boston Ski & Sports Club (617-789-4070) *bssc.com.* BSSC organizes year-round indoor/outdoor coed and men's leagues throughout Greater Boston.

SQUASH

Cambridge Athletic Club (617-491-8989) *cambridgeathletic.com/squash.* CAC offers pickup games Mondays, Fridays and Saturdays.

TENNIS

Tennis NorthEast *tennisnortheast.com.* This group offers singles and doubles leagues throughout the year in Boston and surrounding areas.

TRAMPOLINE

Sky Zone (857-345-9693) *boston.skyzonesports.com.* This gym offers trampoline-based sports and aerobics classes in addition to open jumping.

TRIATHLON

Team EnVision *teamenvision.com.* This women's triathlon team coordinates practices, races and events.

VOLLEYBALL

Boston Volleyball Association (617-332-2320) *bostonvolleyball.com.* Join a coed volleyball league.

Advice to Contributors

Submit listings by mail to "Calendar: Sports" or by email to sports@improper.com. Include address, phone number and nearest T stop, along with a brief description. Deadline is four weeks prior to publication. Listings not accepted over the phone.

BODY & MIND

Edited by Meghan Kavanaugh



SUN SALUTATION Reach for the sky on Nov. 1 in a rooftop yoga session at the Garrison Square Apartments.

EVENTS

CORE FUSION VINYASA YOGA *Garrison Square Apartments, 32 Garrison St., Boston. eventbrite.com. MBTA: Green Line to Copley. Nov. 1, 10:30 am. $10.* As part of Project BeGritsy, instructor Emily McLaughlin leads a rooftop yoga class focused on working the core and arms.

MYSTICAL AWAKENING *Andover Newton Theological School, Wilson Chapel, 234 Herrick Road, Newton (617-522-0800) gardenlight.org. MBTA: Green Line to Newton Centre. Nov. 8 and 9, 10 am. $125; $65, students.* Pir Zia Inayat-Khan leads two daylong movement and meditation sessions.

ONGOING

AFRO-BRAZILIAN AND SAMBA DANCE CLASS *Dance Complex, 536 Mass. Ave., Cambridge (617-842-0510) getsambaviva.com. MBTA: Red Line to Central. Sat., 1:30 pm. $13.* Learn both traditional and contemporary dance styles from different regions of Brazil.

BASIC BEGINNER BALLET CLASS *The Brookline Ballet School, 1431 Beacon St., Brookline (617-879-9988) brooklineballet.com. MBTA: C Green Line to Summit. See website for times. $15. Registration required.* Focusing on arms and the upper body, this workshop is for those who've completed at least one absolute beginner class.

BOABOM *The Boston School of Boabom, 33A Harvard St., Brookline (617-480-8237) bostonboabom.com. MBTA: D Green Line to Brookline Village. Wed., 8 pm; Sat., noon. Free.* This class offers an introduction to Boabom, an ancient Tibetan art that helps with coordination and focus and decreases stress through movement and breathing.

BOOT CAMP CLASSES *InterContinental Boston, 510 Atlantic Ave., Boston (617-217-5090) intercontinentalboston.com. MBTA: Red or Silver Line to South Station. Mon. and Wed., 5:30 and 6:40 pm. $20.* Personal trainer Alexander Santarelli teaches a circuit-style class with exercises using props and body weight.

BROGA YOGA *Brooklyn Boulders, 12A Tyler St., Somerville (617-623-6700) bkbs.brooklynboulders.com. MBTA: #87 Bus to Loring St. Wed., 7:15 pm. $22; free, members.* This 75-minute class, geared toward men, focuses on toning, cardio and destressing.

CARDIO KICKBOXING *CW Taekwondo at Boston, 285 Green St., Cambridge (617-876-4853) cwtkd.com. MBTA: Red Line to Central. Mon. and Wed., 6:30-7:30 pm; Fri., 6-7 pm. $50 a month.* At these high-energy cardio classes, students use boxing and taekwondo techniques to strengthen their muscles.

DANCE FRIDAY *First Parish Cambridge, 3 Church St., Cambridge (617-997-0948) dancefriday.org. MBTA: Red Line to Harvard. Fri., 8 pm. $10-$15; $5, ages 13-23; free, children under 13.* Movement Collective organizes a weekly barefoot dance party with various DJs. • Oct. 31: Peter Benjamin leads Blues Dance.

THE HEART OF HEALING & WELLNESS *Spring Rain Face & Body Spa, 1345 Main St., Waltham (781-895-0010) springrainspa.com. MBTA: Commuter Rail to Waverly. Sat., 11 am. Free.* SpringRain introduces participants to its programs and offers complimentary facials, reiki and massages.

INDOOR CYCLING *Sweat and Soul Yoga, 1032A Comm. Ave., Second Floor, Boston (617-375-9642) sweatandsoulyoga.com. MBTA: B Green Line to Babcock. See website for complete listings. $15. Registration required.* Riders use bikes that move from side to side.

INTRO TO AERIAL YOGA *South Boston Yoga, 36 West Broadway, Boston (617-315-7448) southbostonyoga.net. MBTA: Red Line to Broadway. See website for complete listings. $15.* With silk swings, participants incorporate suspension in their yoga practice.

POP-UP ZUMBA FITNESS CLASSES *CW Taekwondo at Boston, 285 Green St., Cambridge (857-600-1607) pulsefit.moonfruit.com. MBTA: Red Line to Central. Tue., 12:10 pm. $8; $60, 10 classes. See website for complete schedule.* Participants of all ability levels are welcome at these Latin dance-inspired fitness classes.

TAIJIQUAN *Tobin Community Center, 1481 Tremont St., Boston (802-870-0810) wxcma.com. MBTA: Orange Line to Roxbury Crossing. Mon., 6:30 pm. Free.* This style of meditation focuses on slow, continuous movement.

URBANITY RESTORATIVE *Urbanity Dance, 280 Shawmut Ave., Boston (617-572-3727) urbanitydance.org. MBTA: Orange Line to Back Bay. Thu., 1 pm. $15.* This dance and fitness class helps with muscle relaxation.

ADVICE TO CONTRIBUTORS

Submit listings by mail to "Calendar: Body/Mind" or by email to bodymind@improper.com. Include address, phone number, date, time, price, nearest T stop and a brief description of the event. Deadline is four weeks prior to publication. Listings not accepted over phone.

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twitter.com/theimproper
instagram.com/theimproper

AROUND TOWN

Edited by Sarah Hagman

SIGHTS TO SEE

Armenian Library and Museum of America *65 Main St., Watertown (617-926-2562) almainc.org. MBTA: #70 or #70A Bus to Merchants Row. Thu.-Sun., noon-6 pm. $7; $3, students and seniors; free, members and children under 12.*

Boston University Observatory *Coit Observatory, 725 Comm. Ave., Boston (617-353-2630) bu.edu/astronomy. MBTA: B Green Line to BU East. Clear Wed. nights, 7:30 pm (fall and winter); 8:30 pm (spring and summer). Free.*

Faneuil Hall Marketplace *4 South Market Building, Boston (617-523-1300) faneuilhallmarketplace.com. MBTA: Green or Orange Line to Haymarket. Mon.-Sat., 10 am-9 pm; Sun., 11 am-7 pm. Free.*

Harvard Museum of Natural History *26 Oxford St., Cambridge (617-495-3045) hmnh.harvard.edu. MBTA: Red Line to Harvard. Daily, 9 am-5 pm. $12; $10, students and seniors; $8, ages 3-18; free, members, children under 3 and Sun. until noon for Mass. residents.*

John F. Kennedy Presidential Library and Museum *Columbia Point, Boston (617-514-1600) jfklibrary.org. MBTA: Red Line to JFK/UMass. Daily, 9 am-5 pm. $14; $12, students and seniors; $10, ages 13-17; free, members and children under 13.*

Larz Anderson Auto Museum *15 Newton St., Brookline (617-522-6547) larzanderson.org. MBTA: #51 Bus to South St. Tue.-Sun., 10 am-4 pm. $10; $5, seniors, military, students and ages 6-12; free, children under 6.*

Mount Auburn Cemetery *580 Mount Auburn St., Cambridge (617-547-7105) mountauburn.org. MBTA: Red Line to Harvard. Daily, 8 am-5 pm (Oct.-April); daily, 8 am-8 pm (May-Sept.). Free.*

Museum of African American History *46 Joy St., Boston (617-720-2991) afroammuseum.org. MBTA: Green or Red Line to Park. Mon.-Sat., 10 am-4 pm. Guided tours available by special request. $5, adults; $3, seniors and ages 13-17; free, members and children under 13.*

Museum of Science *1 Science Park, Boston (617-723-2500) mos.org. MBTA: Green Line to Science Park. Sat.-Thu., 9 am-5 pm (Sept. 2-July 4); Sat.-Thu., 9 am-7 pm (July 5-Sept. 1); Fri., 9 am-9 pm. $23; $21, seniors; $20, ages 3-11.*

New England Aquarium *1 Central Wharf, Boston (617-973-5206) neaq.org. MBTA: Blue Line to Aquarium. Mon.-Fri., 9 am-5 pm (Sept. 2-June); Sat.-Sun., 9 am-6 pm (Sept. 2-June); Sun.-Thu., 9 am-6 pm (July-Sept. 1); Fri.-Sat., 9 am-7 pm (July-Sept. 1). $25; $23, seniors; $18, ages 3-11; free, members and children under 3.*

Old North Church *193 Salem St., Boston (617-523-6676) oldnorth.com. MBTA: Green or Orange Line to Haymarket. Daily, 9 am-6 pm (June-Oct.); daily, 9 am-5 pm (Nov.-Dec.); Tue.-Sun., 10 am-4 pm (Jan.-Feb.); daily, 9 am-5 pm (March-May). $3, suggested donation.*

Old South Meeting House *310 Washington St., Boston (617-482-6439) osmh.org. MBTA: Orange or Red Line to Downtown Crossing. Daily, 9:30 am-5 pm (April-Oct.); daily, 10 am-4 pm (Nov.-March). $6; $5, students and seniors; $1, ages 6-17; free, members and children under 6.*

Old State House Museum *206 Washington St., Boston (617-720-1713) bostonhistory.org. MBTA: Blue or Orange Line to State. Daily, 9 am-5 pm (Sept. 2-May 25); daily, 9 am-6 pm (May 26-Sept. 1). $10; $8.50, students and seniors; free, members, military and visitors under 18.*

Prudential Center Skywalk *800 Boylston St., Boston (617-859-0648) prudentialcenter.com. MBTA: E Green Line to Prudential. Daily, 10 am-10 pm (March 11-Oct.); daily, 10 am-8 pm (Nov.-March 10). $16; $13, students and seniors; $11, children under 12.*

USS Constitution Museum *Charlestown Navy Yard, Boston (617-426-1812) ussconstitutionmuseum.org. Daily, 9 am-6 pm (April-Oct.); daily, 10 am-5 pm (Nov.-March). Donations suggested.*

Waterworks Museum *2450 Beacon St., Boston (617-277-0065) waterworksmuseum.org. MBTA: C Green Line to Cleveland Circle. Wed., 11 am-9 pm; Thu.-Sun., 11 am-4 pm (April-Dec.); Wed.-Sun., 11 am-4 pm (Jan.-March). Free.*

VOLUNTEER

AFC Mentoring Program *(617-224-1300, ext. 1) afcmentoring.org.* Mentor a foster care or adopted child.

American Cancer Society *(617-556-7400) cancer.org.* Drive cancer patients to local treatment appointments or help organize upcoming events.

American Heart Association *(781-373-4500) heart.org/massachusetts.* Help out at local events or lend a hand in the office.

American Red Cross Society *(617-274-5325) redcross.org/ma.* Train to prevent, prepare for and respond to emergencies.

Animal Rescue League of Boston *(617-226-5670) arlboston.org.* Foster homeless animals or help at the shelter.

Armenian Library and Museum of America *(617-926-2562, ext. 4) almainc.org.* Help with preservation or administrative work.

The Autism Research Foundation *(617-414-7012) theautismresearchfoundation.org.* Help organize fundraisers to benefit autism research and awareness.

Back on My Feet Boston *(617-407-6825) boston.backonmyfeet.org.* Join a morning running team to help the homeless.

Best Buddies Massachusetts *(617-778-0522) bestbuddiesmassachusetts.org.* Provide support to people with intellectual disabilities.

Big Brothers Big Sisters of Massachusetts Bay *(617-542-9090) bbbsmb.org.* Mentor boys and girls in need.

Big Sister Association of Greater Boston *(617-236-8060) bigsister.org.* Serve as a mentor for young girls.

Boston Living Center *(617-236-1012, ext. 227) bostonlivingcenter.org.* Help with kitchen tasks, office work and special events for this HIV/AIDS organization.

Boston Medical Center *(617-414-5122) bmc.org/volunteerservices.* Assist children and families at clinics.

Boston Partners in Education *(617-451-6145) bostonpartners.org.* Mentor K-12 public school students in their classrooms.

Cambridge School Volunteers *(617-349-6794) csvinc.org.* Work one or two hours a week at a Cambridge public school.

Charles River Center *(781-972-1000) charlesrivercenter.org.* Aid individuals with developmental disabilities.

Community Servings *(617-522-7777, ext. 227) servings.org.* Provide food and nutrition services to families affected by critical and chronic illness.

Cradles to Crayons *(617-779-4700) boston.cradlestocrayons.org.* Help sort donated school supplies and winter clothing for children.

Dana-Farber Cancer Institute *(617-632-3307) dana-farber.org.* Aid adults living with cancer.

Emerson Umbrella Center for the Arts *(978-371-0820) emersonumbrella.org.* Usher at upcoming performances.

English at Large *(781-395-2374) englishatlarge.org.* Tutor adults learning English as a second language.

First Literacy *(617-482-3336) firstliteracy.org.* Help out in the office and with events.

Friends of Cambridge Rindge and Latin School *(617-275-6338) focrls.org.* Help out at events to support academic initiatives that benefit students and faculty.

FriendshipWorks *(617-482-1510) fw4elders.org.* Provide companionship to seniors and disabled adults.

G-Row Boston *(617-779-8277) communityrowing.org.* Support girls from Boston Public Schools as they learn to row and build confidence.

Horizons for Homeless Children *(617-553-5455) horizonsforhomelesschildren.org.* Provide support and companionship for homeless children.

International Language Center of the YMCA *(617-927-8244) ymcaboston.org.* Tutor adult students learning English.

Junior Achievement *(781-373-1170) janewengland.org.* Provide basic financial lessons to students in grades K-12.

LandAJob *(855-245-8991) landajob.org.* Assist with office tasks and job coaching for disabled individuals.

Learning Ally *(617-500-2706) learningally.org.* Read textbooks aloud for the blind and dyslexic.

Literacy Volunteers of Massachusetts *(617-367-1313) lvm.org.* Teach adults to read.

Little Brothers-Friends of the Elderly *(617-524-8882) boston.littlebrothers.org.* Support the elderly through this companionship program.

MSPCA-Angell *(617-522-5055) mspca.org.* Help with pet adoption, care for animals and clean facilities.

NAGLY *(781-913-3747) nagly.org.* Advocate for lesbian, gay, bisexual and transgender youth.

Needham Council on Aging *(781-455-7555, ext. 208) needhamma.gov.* Visit seniors in their homes on a weekly basis.

Newton Community Service Center *(617-969-5906, ext. 210) ncscweb.org.* Support children in day care classrooms or assist families with early-literacy programs.

Partners for Youth with Disabilities *(617-556-4075) pyd.org.* Mentor a youth with a disability.

Project Place *(617-542-3740) projectplace.org.* Teach computer skills to the homeless.

Room to Grow *(617-859-4545) roomtogrow.org.* Organize events and fundraising efforts to support babies born into poverty.

Rosie's Place *(617-442-9322) rosiesplace.org.* Help out with various tasks at this shelter for poor and homeless women.

Samaritans *(617-536-2460) samaritanshope.org.* Provide crisis support on the telephone.

Tutors for All *(617-279-2445) tutorsforall.org.* Tutor local teenage students.

United Planet *(617-267-7763) unitedplanet.org.* Work on projects that foster cross-cultural understanding and address challenges faced around the world.

VNA Care Network *(888-663-3688, ext. 4271) vnacarenetwork.org.* Support terminally ill patients.

Women's Lunch Place *(617-267-1722) womenslunchplace.org.* Cook for low-income and homeless women.

Advice to Contributors

Submit listings by mail to "Calendar: Around Town" or by email to aroundtown@improper.com. Include address, phone number, date, time, price, nearest T stop and a brief description. Deadline is four weeks prior to publication. Listings not accepted over phone.

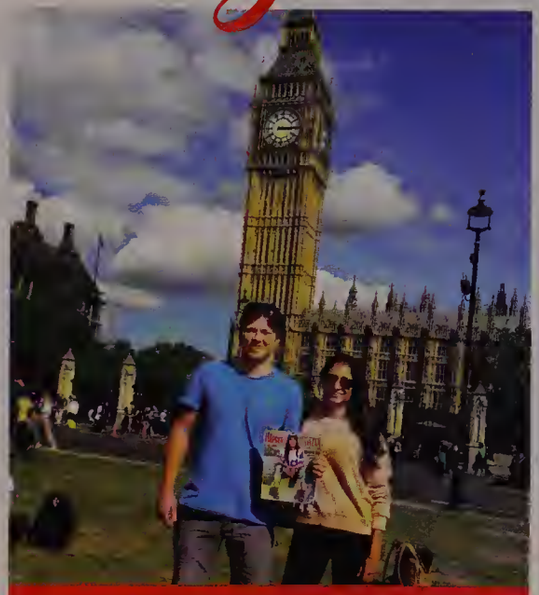
IMPROPER *Sightings!*

ATTENTION BOUNTY HUNTERS!
BOTTOMLESS BLOODY MARYS WILL BE AWARDED TO ANY READER WHO CRACKS ONE OF THE 5,030 EGGS USED DURING THE GIANT OMELETTE CELEBRATION IN ABBEVILLE, LOUISIANA, NOV. 1-2.

FOR MORE SIGHTINGS PHOTOS, VISIT IMPROPER.COM.

Unlike the rest of your friends, we want to see the photos from your next trip.

Where did you take us? Send us a picture of you or a buddy or, better yet, someone famous reading THE IMPROPER BOSTONIAN and tell us where you went. The wilder your destination and the more creative your photo, the better your chances of making the cut in the esteemed IMPROPER Sightings.



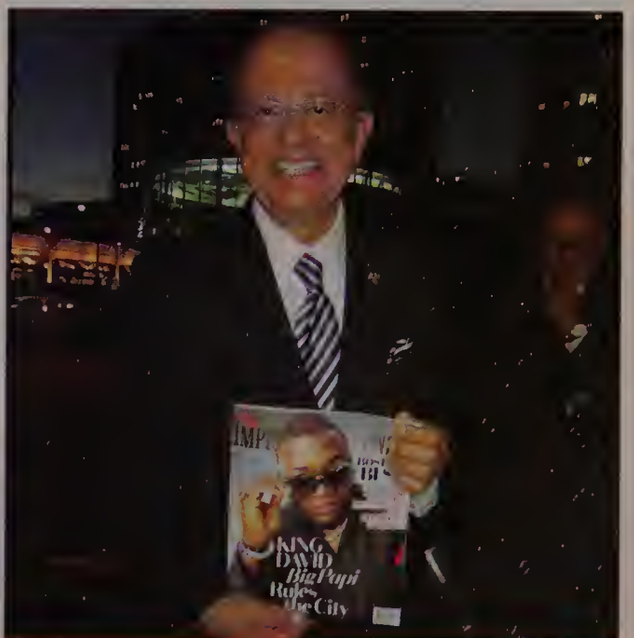
In London, Brendan Murphy and Sunny Reed proved that any time's a good time to hang with us.



Scott Dunlop showed Dutch ReBelle the sights in Nova Scotia.



Andy Meagher, Emily Ryan, Renata Maziarz Miskell and Alison Merrill toasted the Pats in Sonoma.



University of Southern California president C. L. Max Nikias brought the East Coast west to catch up with Big Papi.

➡ Send high-resolution digital photos (at least 500K file size) to sightings@improper.com. Please include the exact photo location, full names of all people pictured, your phone number and your email address. All photos become the property of *The Improper Bostonian*.

WE'RE ON INSTAGRAM!
Use #ImproperSightings to share your photos online.

TASTINGS

Edited by Meghan Kavanaugh



CROWDED KITCHEN Twelve chefs and three bartenders collaborate on OVERKILL 2014, a charity dinner on Oct. 30. PHOTO: KRISTIN TEIG

SPECIAL EVENTS

COOK FOR CHARITY *Cook, 825 Washington St., Newton (617-964-2665) cooknewton.com. MBTA: Commuter Rail to Newtonville. Nov. 3, 6 pm.* NESN's **Jenny Johnson** joins executive chef **Paul Turano** to cook a special beef carpaccio flatbread. Proceeds benefit the Pan-Mass Challenge.

FAREWELL TO HAMERSLEY'S *Cyclorama at the BCA, 539 Tremont St., Boston (617-426-5000) bcaonline.org. MBTA: Green Line to Arlington. Oct. 29, 6 pm. $150-$600.* Guests bid adieu to Hamersley's Bistro, closing after 27 years, at a party with drinks and small bites before heading to the restaurant, where owner **Gordon Hamersley** will prepare a special dinner.

OVERKILL 2014 *The New England Center for Arts & Technology, 23 Bradston St., Boston (202-393-2925) ce.nokidhungry.org. MBTA: Red Line to Andrew. Oct. 30, 6:30 pm. $175.* Hosted by Harvest's **Brian Mercury** and **Mary Dumont**, this event features a 12-course tasting menu prepared by 12 chefs and three bartenders. Proceeds benefit Share Our Strength's No Kid Hungry campaign.

RISE AND RUMBLE: DONUT THROWDOWN *Post 390, 406 Stuart St., Boston (617-399-0015) eventbrite.com. MBTA: Orange Line to Back Bay. Nov. 9, noon. $25.* Guests act as judges when six of the city's noted pastry chefs compete to create the best donut.

ONGOING

BEER TASTING *Craft Beer Cellar, 1243 Centre St., Newton (617-916-0244) craftbeercellar.com. MBTA: D Green Line to Newton Centre. See website for complete listings. Free.* The Craft Beer Cellar hosts in-store tastings from local and national breweries. • Nov. 8: Bad Martha Beer Co.

BEER TOURS AND TASTINGS *New England Brewery Tours, various locations (617-539-6055) newengland brewerytours.com. Tue.-Sat., 10 am. $140.* This tour includes transportation, tastings at three breweries and a four-course lunch paired with beer.

BLUES ON SUNDAY *The Beehive, 541 Tremont St., Boston (617-423-0069) beehiveboston.com. MBTA: Orange Line to Back Bay. Sun., 8 pm. À la carte.* This weekly music serics includes dishes from executive chef **Marc Orfaly**.

BOTTOMLESS MIMOSA BRUNCH *Zocalo Mexican Bistro & Tequila Bar, 35 Stanhope St., Boston (617-456-7849) zocalobackbay.com. MBTA: Orange Line to Back Bay. Sat. and Sun., 11 am. $35.* This weekend offer includes unlimited mimosas and a choice of one brunch entree.

BUBBLY BAR *Deuxave, 371 Comm. Ave., Boston (617-517-5915) deuxave.com. MBTA: Green Line to Hynes. Fri., 5 pm. À la carte.* Sommelier **Jason Irving** offers hard-to-find sparkling wines by the glass.

CHEAP DATE NIGHT *Myers + Chang, 1145 Washington St., Boston (617-542-5200) myersandchang.com. MBTA: Silver Line to E. Berkeley. Mon.-Tue., 5 pm. $45, per couple.* Try shareable plates of Asian fare from a menu themed for couples.

CHEESE TUESDAY *L'Espalier, 774 Boylston St., Boston (617-262-3023) lespalier.com. MBTA: Green Line to Copley. Tues., 7 pm. $94.* Fromager and mâitre d' **Louis Risoli** presents a selection of cheese paired with wines chosen by sommelier **Lauren Collins**. • Nov. 11: Cheese Trivia.

CHOCOLATE BAR *The Langham, Boston, 250 Franklin St., Boston (617-451-1900) langhamhotels.com. MBTA: Orange Line to State. Sat., 11 am. $42; $29, ages 5-12.* Pastry chef **Ryan Pike** offers more than 100 different chocolate desserts, including seasonal options and a chocolate-infused cocktail menu.

FINCH SIPS *Finch, The Boxer, 107 Merrimac St., Boston (617-624-0202) theboxerboston.com. MBTA: Orange Line to North Station. Wed., 4 pm. $6.* Guests can try wines from Spain, Italy, Argentina, New Zealand, California and Australia for $6 per glass.

FIRST FRIDAYS *The Bristol Lounge, Four Seasons Hotel Boston, 200 Boylston St., Boston (617-338-4400) fourseasons.com/boston. MBTA: Green Line to Arlington. First Friday of each month, 5:30 pm. À la carte.* The bar offers complimentary tastings of Champagne and bites from executive chef **Brooke Vosika**.

GRILLED CHEESE TUESDAYS *Dante, 40 Edwin H. Land Blvd., Cambridge (617-497-4200) restaurant dante.com. MBTA: Green Line to Lechmere. Tue., 5:30 pm. $2.* Chef **Dante de Magistris** reinterprets the classic sandwich every Tuesday night.

INDUSTRY NIGHT *Toro, 1704 Washington St., Boston (617-536-4300) toro-restaurant.com/boston. MBTA: Orange Line to Mass. Ave. First Thursday of each month, 10 pm.* James Beard Award-winning chefs **Ken Oringer** and **Jamie Bissonnette** host this after-hours gathering that features appearances by noted members of the industry. • Nov. 6: Master Distiller Dave Pickerell of Whistle Pig.

IT'S 5:00 SOMEWHERE *Central Bottle, 196 Mass. Ave., Cambridge (617-225-0040) centralbottle.com. MBTA: Red Line to Central. Fri., 5 pm. Free.* These weekly after-work tastings feature a wine importer or in-house distributor.

KITCHEN IMPROV *T.W. Food, 377 Walden St., Cambridge (617-864-4745) twfoodrestaurant.com. MBTA: #74 Bus to Walden St. Wed., 8:30 pm. $49; $25, wine pairings.* Chef **Tim Wiechmann** prepares a five-course menu using seasonal ingredients.

LATE NIGHT RAMEN *Uni Sashimi Bar, 370 Comm. Ave., Boston (617-536-7200) unisashimibar.com. MBTA: Green Line to Hynes. Fri.-Sat., 11 pm. À la carte.* **Ken Oringer** offers rotating varieties of traditional, vegetarian and umami ramen.

LATE NIGHT THURSDAYS *Back Bay Harry's, 142 Berkeley St., Boston (617-424-6711) backbayharrys.com. MBTA: Orange Line to Back Bay. Thu., 10 pm. $5.* Through the end of November, the bar offers up a weekly special of all-you-can-eat bacon.

REGIONAL PASTA TOUR *Tavolo, 1918 Dorchester Ave., Boston (617-822-1918) tavolopizza.com. MBTA: Red Line to Ashmont. Wed., 5 pm. $30.* Chef **Nuno Alves** creates a three-course meal based on different Italian regions.

ROOF TOP SUNDAY BRUNCH *Taj Boston, 15 Arlington St., Boston (617-536-5700) tajhotels.com/boston. MBTA: Green Line to Arlington. Sun., 10:30 am, 11 am, 1 pm and 1:30 pm. $79; $69, without champagne; $37, children ages 4-12.* Chefs **Jesse Souza**, **Robert Alger** and **Gurminder Gidda** provide a savory and sweet brunch buffet with views of the Public Garden.

SPARKLING WINE TOUR *Nubar, Sheraton Commander Hotel, 16 Garden St., Cambridge (855-455-8747, ext. 3) citywinetours.com. MBTA: Red Line to Harvard. Sat., 3 pm. $66.* Take a two-hour tasting tour that begins at Nubar and stops at Kennedy's on the Square and Finale.

SPIEDO SUPPER CLUB *M.C. Spiedo, 606 Congress St., Boston (617-476-5606) mcspiedoboston.com. MBTA: Silver Line to Silver Line Way. Sun. $49; $65, wine pairings.* The restaurant offers a family-style three-course meal each week.

WEEKDAY WINE FLIGHTS *Coppa, 253 Shawmut Ave., Boston (617-391-0902) coppaboston.com. MBTA: Orange Line to Back Bay. Sun.-Wed. $15.* Beverage director **Brittany Casos** presents three half glasses from an Italian wine region alongside food pairings.

WINE MONDAY *L'Espalier, 774 Boylston St., Boston (617-262-3023) lespalier.com. MBTA: Green Line to Copley. Mon., 7 pm. $85.* Sommelier **Lauren Collins** pairs selections with a five-course tasting menu from chef **Frank McClelland**. • Nov. 3: An Italian Vacation. • Nov. 10: French Decadence.

WINE TASTINGS *Brookline Liquor Mart, 1354 Comm. Ave., Boston (617-734-7700) blmwine.com. MBTA: B Green Line to Allston St. Sat., 1 pm. Free.* Sample international wines. • Nov. 1: France: Languedoc, Provence and the Southwest. • Nov. 8: Wines of Italy.

ADVICE TO CONTRIBUTORS

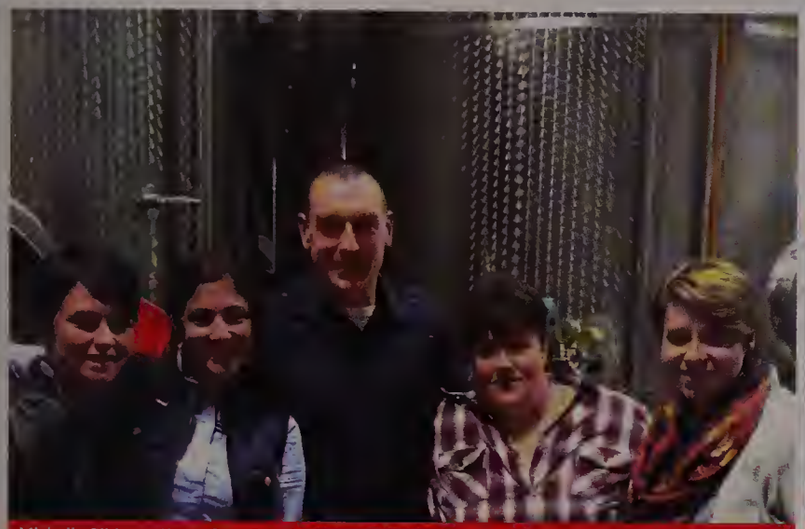
Submit listings by mail to "Calendar: Tastings" or by email to tastings@improper.com. Include address, phone number, date, time, price, nearest T stop and a brief description. Deadline is four weeks prior to publication. Listings not accepted over phone.

IMPROPER azzi!

Tracking Boston's HOTTEST PARTIES

CIDER HOUSE RULES

On Friday, Sept. 19, ***Harvard-Kent Elementary School*** in Charlestown held a benefit at ***Downeast Cider House***. Guests enjoyed delicious cider, a silent auction, a raffle and great music.



Michelle Gibbons, Karen Gray, Principal Jason Gallagher, Leah Blackstone and Eileen Rooney



Steve Lakus, Carla Marrero, state Rep. Dan Ryan and Debra Allen



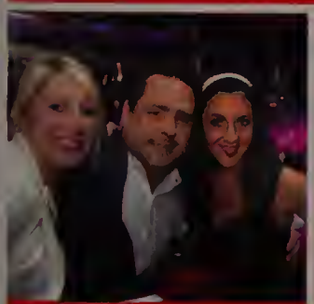
Tal Rencus and Russell Gray

FAB FASHION

On Thursday, Oct. 2, the ***Haute House Design Studio*** hosted an industry social to kickoff ***Boston Fashion Week*** with a night of fashion, shopping and music at ***Harborside Lounge***.



Yan Suazo, Bettina Marchello, Taneshia Camillo-Sheffey and Leandra Phok



Christy Guthrie, Chuck Nilosek and Daniel Ayotte



Melissa Ellard, Katie Tetreault and Xhulia Bratja

KINGS OF THE HILL

On Sunday, Oct. 5, ***The Improper Bostonian*** was pleased to be a sponsor of the ***Taste of Beacon Hill*** at the ***Revere Hotel***. The celebration included food from 22 restaurants, a runway show featuring 8 local clothing boutiques and music from DJ Matt McCord.



Rebecca Hall and Babak Bina



Emily Eppler, Kaylie Abela, Janine Stafford, Corinne Pekoske and Sienna O'Han



Alba Pineda, Jorge Monzon, Andrew D'Alessandro and Federico Paskevicius

the IMPROPER *On the Town!*

We Salute Boston's Finest Restaurants and Clubs



CENTRAL WHARF CO., the Financial District's newest eatery!

Restaurants

BACK DECK *Professional Backyard Grilling* [*2 West Street (Corner of Washington), Boston, 617-670-0320, BackDeckBoston.com*] Drawing inspiration from a New England back yard and featuring a menu of grill-focused favorites and patio sipping cocktails, Back Deck is an urban oasis in downtown Boston. With floor to ceiling windows and an open kitchen, Back Deck brings the outdoors inside and provides the perfect setting to enjoy the fun and flavor of hard-wood charcoal grilling year round.

THE BLACK ROSE [*160 State Street, Boston, 617-742-2286, glynnhospitalitygroup.com*] Voted one of America's top ten Irish establishments, The Black Rose is Boston's premier Irish pub and restaurant. Established in 1976, the pub is located in the historic Faneuil Hall/Quincy Market area of Boston, and known far and wide for its convivial atmosphere, good food and live Irish entertainment. The menu featurcs honest, made-from-scratch food including traditional Irish fare, award winning clam chowder, fish and chips, native lobster, aged Black Angus cuts of beef, and of course Mother Sweeney's corned beef – a recipe from Mother Sweeney herself! For thirty years The Black Rose has offered live Irish music seven nights a week. Memorable guests on stage have included members of the Chieftans, flutist James Galway, Tommy Makim, Liam Clancy, John Denver, and a once relatively unknown member of an Irish rock group called U2.

BROWNSTONE [*11 Dartmouth Street, Boston, MA, 617-867-4142, glynnhospitalitygroup.com*] Situated on the border of Back Bay and the South End, Brownstone is named for the style and elegance reflective of the architecture of Boston's two neighborhoods. From the hardwood flooring to the Venetian plaster ceiling, the interior exudes classic warmth with a sleek and intimate bar made of mahogany and granite. Brownstone's menu features small plates with big flavors! It also has one of the best brunches in Back Bay and Monthly Beer and Wine Dinners.

CENTRAL WHARF CO. [*160 Milk Street, Boston. 617-451-9460, centralwharf@irishconnection.com*] The most recent addition to the Glynn Hospitality Group portfolio, Central Wharf Co. located on Milk Street is the newest hot spot in the financial district. Whether you are coming for dinner or meeting friends for some of our hand crafted cocktails, Central Wharf's welcoming atmosphere is reaffirmed by its gastronomic offerings. With a focus on healthy preparations and locally sourced ingredients, their simple comfort foods concepts are enhanced buy their contemporary accompaniment

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COOGANS [*171 Milk Street, Boston, 617-451-7415, glynnhospitalitygroup.com*] Located on the corner of laid back and good times, Coogan's is a business man's retreat by day and party people destination by night. Just on the edge of the Financial District, Coogan's is a cozy little neighborhood bar. Friendly Staff serves up fresh American style pub food and some of the best deals in Boston.

FORUM [*755 Boylston St Boston MA 02116, 857-991-1831, forumboston.com*] Gather, indulge, repeat! Forum is located across from the Mandarin Oriental hotel and Lord & Taylor shops, overlooking glitzy Boylston Street, a hotspot for locals, tourists and celebrities. Two distinct floors, al fresco dining, two bars, and a modern function room for up to 60 guests. Indulge in New American cuisine such as Duck Confit, Halibut on Lobster Chorizo Risotto, Bone Marrow Encrusted Filet, or Wild Mushrooms Gnocchi. Open Daily.

HURRICANE O'REILLY'S [*150 Canal Street, Boston, 617-722-0161, glynnhospitalitygroup.com*] It's Hurricane season on Canal Street! The spirit of Mardi Gras and the French Quarter in the heart of the city. Serving Irish, American and Cajun specialties and conveniently located just steps away from the TD Garden. Voted best "Hockey Bar" in Boston by USA today, Hurricane's is the perfect place to gather pre- and post- game. After the sun sets on Canal Street, Hurricane's lights up into one of Boston's hottest nightclubs with a top 40 play list, illuminating disco lights and 6,800 square feet of Mardi Gras spirit.

MISTRAL [*223 Columbus Ave, Boston, 617-867-9300, mistralbistro.com*] Located in Boston's stylish South End, Mistral features the award winning French Mediterranean cuisine of Chef/Owner Jamie Mammano. The dining room's high ceilings and arched floor to ceiling windows encircle the candlelit room and evoke a warm feeling of casual sophistication. Le Salon du Mistral, Mistral's private dining room provides an intimate setting for gatherings of 60 seated for brunch, lunch and dinner and up to 80 for a cocktail reception. Sunday Brunch. Dinner Sunday-Saturday. Complimentary car service available in metro Boston.

NUBAR [*16 Garden St., Cambridge MA, 02138, 617-234-1365, nubarcambridge.com*] Nubar is an elegant, but comfortable neighborhood restaurant in the Harvard Square area. Chef Bill Flumerfelt's menu is creative American, with Mediterranean accents, sourcing locally whenever available. The wine list and our original cocktails will tickle your palette – great flavors for reasonable $. Whether you're in our fireside lounge, at our glowing honey onyx bar, or on our leather banquettes in the main dining room, you'll love our space.

OSTRA [*1 Charles Street South, Boston, 617.421.1200, www.ostraboston.com*] Ostra, located in Boston's Back Bay, is a contemporary Mediterranean seafood restaurant. Chef/Owner Jamie Mammano and Executive Chef Mitchell Randall focus on specialty seafood found throughout the Mediterranean and regions within the U.S. The dining room at Ostra evokes a sense of style and sophistication in a comfortable and inviting setting. Ostra also offers a fine bar and lounge area featuring live piano entertainment. Ostra's private dining room accommodates up to 42 for

a seated event and 70 for a cocktail reception. Dinner Sunday through Saturday. Complimentary car service available in metro Boston.

SUNSET GRILL & TAP [130 *Brighton Ave., Allston, 617-254-1331*] **SUNSET CANTINA** [*916 Commonwealth Ave., Boston, 617-731-8646*] Don't just come for Boston's Best Beer Selection featuring 112 taps and 300 microbrews. Come also to enjoy Boston's award winning steam beer burgers and famous curly fries, original buffalo wings and giant nachos. Still hungry? Try our juicy BBQ steak tips, grilled fish, homemade pastas, tender Yankee ribs or our sizzling fajitas. Full menu until 1 a.m.

TEATRO [*177 TremontStreet, Boston, 617-778-6841, teatroboston.com*] A leading player in downtown's Theatre District, Teatro offers Chef Owner Jamie Mammano's take on rustic Italian cuisine. The restaurant recalls lavish stage productions and high drama with its stunning arched mosaic ceiling and marble inlaid walls. The triumphant curtain call — a riveting open kitchen. Enjoy pre- and post-show cocktails, plus your star turn for dinner Tuesday through Sunday evenings. (Closed Monday).

Bars & Clubs

DILLON'S [*955 Boylston Street, Boston, 617-421-1818, glynnhospitalitygroup.com*] Dillon's blends after-work chill with cocktail chic. It's the ideal spot to bring a date, loosen your tie after work or watch the game with friends. Built in 1887 and a historic landmark in Boston, the venue is named after Capt. S. Dillon, who was stationed here from 1920-1950. Like its namesake, Dillon's is known for its warm hospitality, engaging people and spirited nightlife. An all American menu, two levels, and the best patio in the Back Bay make Dillon's a local favorite. The best place on Boylston to celebrate!

CLERYS [113 DARTMOUTH STREET, BOSTON, 617-262-*9874, glynnhospitalitygroup.com*] Located a block from Copley Plaza at the corner of Dartmouth and Columbus, this bistro and bar has consistently earned the title "Boston's Best Neighborhood Bar". Enjoy one of the 21 draught beers, either at one of t he three bars, by the bistro windows, or by the fireplace in a cozy booth when the fickle New England weather turns cold. It's the perfect place to meet friends and enjoy a comfortable atmosphere with fast & friendly bartenders. On select nights partake in team trivia or dance the night away with DJ Rhythm Nights. Downstairs is a private and roomy space featuring a full bar and dance floor, and is the perfect nook for company functions and holiday parties.

Beer Specialty

SUNSET GRILL & TAP [130 *Brighton Ave., Allston, 617-254-1331*] **SUNSET CANTINA** [*916 Commonwealth Ave., Boston, 617-731-8646*] Something's always brewing at Best of Boston's award winning beer bar. Here you'll find the largest selection on the East Coast-112 taps and 300+ microbrews and exotic imports. Join our beer club and enjoy every style of beer under the sun. Take advantage of the yards, cask conditioned beer, flight samples, vintage and new beers, seasonals, meads, ciders, etc. *Full menu until 1 a.m. Experience our beer festival 365 days a year.*

Billiards

PATRON'S *Pool hall, Pizza Kitchen, Beer Bar* [*138 Brighton Ave., Allston, 617-782-2020, allstonsfinest.com*] Patron's formerly Big City and now offering Mexican inspired food, new signature items, a Mezcal & Tequilaria with over 80 cerveza's. Yes a Mexican beer bar. Fireplaces, pool tables, foosball and hd flat screen tv's and cool tunes. Mexican kitchen till 1am and 2am thurs, Friday Saturday. We specialize in party's get in touch we will make it memorable. Hasta la vista.

Brunch

MOOO.... [*15 Beacon Street, Boston, 617-670-2515, mooorestaurant.com*] Join us for Brunch as Executive Chef David Hutton puts his modern spin on classic brunch dishes. Our impressive bar offers a variety of craft cocktails and playful options for Bloody Mary's and our 'Bloody Mary Flight' is a must try! Brunch served Sunday's from 10am to 2pm with offered Complimentary Valet Parking. Breakfast and Lunch served weekdays, Dinner daily. Mooo.... also offers an impressive Wine Cellar and private Parlor Suites; the solution to successful business or social entertaining. Open All Major Holidays, adjacent to XV Beacon Hotel.

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Grilled Sea Bream in Trevisano Leaf, Extra Virgin Olive Oil, Lemon, Snipped Herbs at **OSTRA**

CHILDREN

Edited by Sarah Hagman

THINGS TO SEE

BOSTON CHILDREN'S MUSEUM *308 Congress St., Boston (617-426-6500) bostonchildrensmuseum.org. MBTA: Red Line to South Station. Sat.-Thu., 10 am-5 pm; Fri., 10 am-9 pm. $14; $1, Fri. after 5 pm; free, members and children under 1.* • With a permanent collection that includes more than 50,000 items, the kid-centric museum has exhibits that focus on science, health and fitness, culture and more. • Oct. 31, 11 am. Kids dress in costumes and enjoy holiday crafts and stories at the Halloween Monster Party. • Oct. 31, 6:30 pm. At the KidsJam Monster Mash Dance, children partake in a spooky scavenger hunt. • Nov. 7, 6 pm; Nov. 8, 11 am. During PhUn (Physiology Understanding) Days, kids explore biology with members of the American Physiological Society.

COOLIDGE CORNER THEATRE *290 Harvard St., Brookline (617-734-2501) coolidge.org. MBTA: C Green Line to Coolidge Corner.* • Nov. 1, 10:30 am. $11; $8, children. Tim of the Brooklyn-based Tim and the Space Cadets incorporates childhood anecdotes into his indie-rock music during family-friendly performances. • Nov. 8, 10:30 am. $7; $5, children. Families catch a screening of Disney's original *The Parent Trap*, about two twins who meet at summer camp after being separated at birth.

IMPROVBOSTON *40 Prospect St., Cambridge (617-576-1253) improvboston.com. MBTA: Red Line to Central. Sat., 6 pm. $14, adults; $8, children under 12.* Musicians and comedians create skits based on audience suggestions at ImprovBoston's *Family Show.*

NEW ENGLAND AQUARIUM *1 Central Wharf, Boston (617-973-5200) neaq.org. MBTA: Blue Line to Aquarium. Mon.-Fri., 9 am-5 pm; Sat.-Sun., 9 am-6 pm. $25, adults; $23, seniors; $18, ages 3-11; free, members and children under 3.* • Daily. Aquatic animals from around the world are featured in more than 70 exhibits.

PUPPET SHOWPLACE THEATER *32 Station St., Brookline (617-731-6400) puppetshowplace.org. MBTA: D Green Line to Brookline Village. $12; $8, members.* • Nov. 1-2, 1 and 3 pm. The Dolly Wagglers present *The Hard Times of Woody Guthrie*, which offers lessons about overcoming difficulties through the folk musician's songs. • Nov. 6-7, 10:30 am; Nov. 8-9, 1 and 3 pm. Golden Rod Puppets present *Migration*, about a young Mexican girl who compares her immigration to the United States to the migration of animals.

THINGS TO DO

BOSTON DUCK TOURS *Three locations throughout Boston (617-267-3825) bostonducktours.com. See website for stops, schedule and prices.* Families take an amphibious tour of Boston and the Charles River while learning about the city's history.

BOSTON PUBLIC LIBRARY *700 Boylston St., Boston (617-536-5400) bpl.org. MBTA: Green Line to Copley. Mon.-Thu., 9 am-9 pm; Fri.-Sat., 9 am-5 pm; Sun., 1-5 pm.* • Oct. 30 and Nov. 6, 3:30 pm. Children older than 3. During Art Explorers, kids learn about different types of art through hands-on crafts.

DRUMLIN FARM WILDLIFE SANCTUARY *208 South Great Road, Lincoln (781-259-2200) massaudubon.org/drumlin. MBTA: Commuter Rail to Lincoln. Tue.-Sun. and Mon. holidays, 9 am-5 pm. $8, adults; $6, children; free, members and children under 2.* • Daily. Visitors greet barnyard animals, observe wildlife, play in the Learning Garden and hike trails. • Oct. 29, 3:30 pm. $16; $13, members. During Cheese and Quackers, kids milk the farm's cows, make cheese and feed ducks. • Nov. 5, 1 pm. $15; $12, members. During Where's the Milk?, children learn about cows, goats and other animals that produce milk. • Nov. 7, 3:30 pm. $16; $13, members. Kids learn about machinery used on the farm during Trucks, Tractors and Tools.

FENWAY PARK TOURS *Yawkey Way, Boston (617-226-6666) boston.redsox.mlb.com. MBTA: Green Line to Kenmore. Mon.-Sun., 9 am-5 pm. $17, adults; $14, seniors; $12, students and children under 16.* Tour the Red Sox press box, dugout and field while learning about the home team and the historic stadium.

FRANKLIN PARK ZOO *1 Franklin Park Road, Boston (617-541-5466) zoonewengland.org. MBTA: #16 Bus to Franklin Park Zoo. Daily, 10 am-4 pm. $18, adults; $15, seniors; $12, ages 2-12; free, members and children under 2.* • Mon.-Sun., 11 am, 2 and 3 pm. Zookeepers talk about the animals they care for at designated areas. Ongoing. • Nov. 2, 10:30 am. Families celebrate the fourth birthday of Kambiri, the zoo's youngest western lowland gorilla, with treats.

THE HARVARD COOP *1400 Mass. Ave., Cambridge (617-499-2000) thecoop.com. MBTA: Red Line to Harvard. Mon.-Sat., 9 am-9 pm; Sun., 10 am-7 pm. Free.* • Sat., 11 am. Children create crafts and listen to tales during story hour.

HARVARD MUSEUM OF NATURAL HISTORY *26 Oxford St., Cambridge (617-495-3045) hmnh.harvard.edu. MBTA: Red Line to Harvard. Daily, 9 am-5 pm. $12, adults; $10, students and seniors; $8, ages 3-18; free, members and children under 3.* • Sat.-Sun., 11 am and 2 pm. Kids listen to stories related to the museum's exhibitions during Nature Storytime.

MUSEUM OF FINE ARTS *465 Huntington Ave., Boston (617-267-9300) mfa.org. MBTA: E Green Line to MFA. Sat.-Tue., 10 am-4:45 pm; Wed.-Fri., 10 am-9:45 pm. $25, adults; $23, seniors and students; free, members and children under 18.* • Mon., first and third of every month, 10:15 am. Ages 2-5. MFA Playdates invites parents and toddlers for gallery activities, crafting and stories. Ongoing.

MUSEUM OF SCIENCE *1 Science Park, Boston (617-723-2500) mos.org. MBTA: Green Line to Science Park. Sat.-Thu., 9 am-5 pm; Fri., 9 am-9 pm.* • Nov. 2, noon. Free with admission. Families celebrate National Chemistry Week with special events throughout the museum, including a demonstration about the science behind making candy with University of Wisconsin-Madison professor Bassam Shakhashiri.

NEWTONVILLE BOOKS *10 Langley Road, Newton (617-244-6619) newtonvillebooks.com. MBTA: D Green Line to Newton Centre. Mon.-Sat., 9 am-9 pm; Sun., 11 am-7 pm.* • Tue. and Sat., 11 am. Kids join the librarians for story time. Ongoing.

USS CONSTITUTION MUSEUM *Charlestown Navy Yard, Building 22, Boston (617-426-1812) uss constitutionmuseum.org. MBTA: #93 Bus to Navy Yard. Daily, 9 am-6 pm. $5; $2, children.* In All Hands on Deck, kids explore what it was like to be a sailor on the *USS Constitution* through hands-on activities.

ADVICE TO CONTRIBUTORS

Submit listings by mail to "Calendar: Kids" or by email to kids@improper.com. Include address, phone number, date, time, price, nearest T stop and a brief description of the event. Deadline is four weeks prior to publication. Listings not accepted over phone.



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FOOD FOR THE SOUL

MISSIVES FROM THE JET SET



Fanfare at Symphony Hall



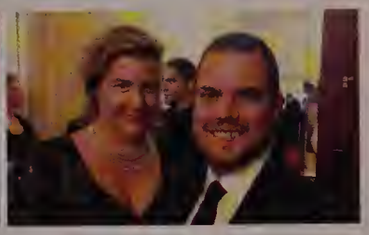
Alli and Bill Achtmeyer with Kristine Opolais and Andris Nelsons at Fanfare



Boston Symphony Orchestra music director Andris Nelsons at Fanfare



Boston Pops conductor Keith Lockhart and his wife, Emiley, with Andris Nelsons at Fanfare



Jane Miller and Nick Yarmac at Fanfare



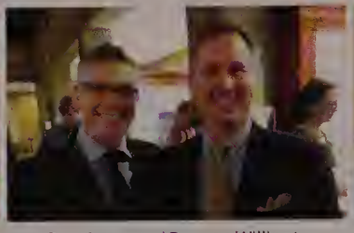
Kevin and Barry Barry at Men of Boston Cook for Women's Health



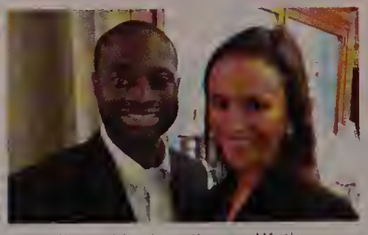
Janeen Smith, Jonathan Elias and Caitlin Maloney at Men of Boston Cook for Women's Health



Tremayne Youmans at Men of Boston Cook for Women's Health



Dan Avery and Benson Willis at Taste of Perkins



Shane Merriweather and Katie Hendricks at Taste of Perkins

FROM LATVIA WITH LOVE

It wasn't just opening night; it was the start of a new era. Accordingly, the ***Boston Symphony Orchestra*** pulled out all the stops to welcome new music director ***Andris Nelsons*** at ***Fanfare***, a gala dinner dance that attracted every boldfaced big shot in Boston, and more than a few from farther afield.

Among the all-star cast: board chair **Bill Achtmeyer** and the show-stopping **Alli**, the swanlike **Maria Stata** with her brilliant husband, **Ray**, Cambridge art collector **Susan Paine**, Chestnut Hillions **Larry** and **Roberta Cohn**, uber-philanthropists **John** and **Diddy Cullinane**, the bedazzling **Susan Kaplan**, real estate mack daddy **Ron Druker** with his other half, **Julie**, MFA grand poobah **Malcolm Rogers**, stalwart supporters **Carmine** and **Beth Martignetti**, major arts patrons **Paul** and **Katie Buttenwieser**, the ultra-chic **Barbara Hostetter** with her handsome other half, **Amos**, brunette bombshell **Evelyn Treacy** and her swashbuckling husband, **Michael**, and so on and so forth.

The food, by New York chef **Daniel Boulud** and his Boston cohort **Aaron Chambers**, was superb, as was the fanfare composed for the occasion by John Williams. Coffee and dessert were followed by dancing to the Boston Pops Swing Orchestra under the baton of society bandleader **Bo Winiker**. However, the highlight of the evening was undoubtedly the standing ovation given to Nelsons as he officially took over as the 15th conductor in the orchestra's history.

The evening's funniest exchange: One man said, "Liquor just doesn't taste good to me lately, which must be a sign of something," to which his friend replied, "Yes. Probably Armageddon."

FOOD, GLORIOUS FOOD

Whoever said too many cooks spoil the soup never attended ***Men of Boston Cook for Women's Health***.

Held underneath a gigantic tent, the annual fundraiser for the ***Codman Square Health Center*** pairs area chefs and with local nabobs like smiley news anchor **Jonathan Elias**, singer/songwriter **Livingston Taylor**, Celtics giant **Walter McCarty**, zoolander **John Linehan**, Channel 5 head honcho **Bill Fine** and some guy named **Marty Walsh** who posed for a lot of selfies and seemed to know everybody in the room.

Also on hand: environmental activist **Erica Mattison**, the absurdly attractive **Tremayne Youmans**, accidental hipster **Marquis Thomas**, the uber-stylish **Porsha Olayiwola**, dashing Bangladeshi **Solmon Chowdhury**, power player **Sam Chambers**, UMass muckety muck **Phil Carver**, and Dot daddies **Kevin** and **Barry Barry** (who happily opted to take his husband's surname).

Not to brag, but the lobster bisque from Abby Park ladled out by yours truly was wildly popular, prompting one guest to say, "It's not kosher, but it's damn good, and it'll give me something to atone for on Yom Kippur." Meanwhile, a gorgeous young lady in a form-fitting dress provoked another woman to say, "I'm not sure what she's doing here. She's obviously never even looked at food."

BEST OF ALL, NO ONE USED THE WORD "UMAMI"

One of fall's most finger-lickin' good events is ***Taste of Perkins***, an evening of nibbling, sipping and merry-making to benefit the ***Perkins School for the Blind***. Held in the gothic splendor of the ***Howe Building***, the party features a killer silent auction (who wouldn't want a drone?), live music by Perkins students and a blindfolded food and wine tasting, not to mention a scintillating guest list.

To name but a few: new board chair **Corinne Grousbeck**, the incorrigible **Benson Willis** and his long-suffering other half, **Dan Avery**, party barometer **Shane Merriweather** and the toothsome **Katie Hendricks**, musical impresario **Ralph Jaccodine**, Wellesley party pair **Laurel** and **Michael Schnitman**, hotelier extraordinaire **Alex Attia** and one guest who said, "My real name is Verlan," to which another replied, "Sounds like an STD."

However, the evening's best exchange happened when someone offered the marital advice "It's better to ask for forgiveness than beg for permission," to which the receiver said, "Yeah. The problem is... I do a lotta begging." ◆

Avez-vous dish? Dirt? A spectacular social occasion? Call J.S. at 617-859-1400, ext. 303, or send an email to jonathan@improper.com.



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IN MASSACHUSETTS

JANUARY-SEPTEMBER 2013 VS 2014



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IN BOSTON

JANUARY-SEPTEMBER 2013 VS 2014

FEATURED NEIGHBORHOODS

TRANSACTIONS

CHINATOWN

+147%

2013 76

2014 188

$/SQ FT

FENWAY

+46%

2013 $674.24

2014 $985.39

AVG DOM

CHINATOWN

-59%

2013 128

2014 52

BACK BAY

	TRANSACTIONS	$/SQ FT	AVG DOM	AVG PRICE
$750K-$1 MILLION	-27.0%	4.9%	-7.1%	$1,515,197
$1-3 MILLION	-13.1%	4.7%	12.8%	+10%
+$3 MILLION	21.9%	18.4%	-24.6%	

BEACON HILL

	TRANSACTIONS	$/SQ FT	AVG DOM	AVG PRICE
$750K-$1 MILLION	-40.0%	-4.3%	-32.3%	$1,950,331
$1-3 MILLION	16.7%	13.1%	-4.4%	+10%
+$3 MILLION	33.3%	-39.8%	-12.3%	

CHARLESTOWN

	TRANSACTIONS	$/SQ FT	AVG DOM	AVG PRICE
$750K-$1 MILLION	-11.1%	3.9%	-39.7%	$640,772
$1-3 MILLION	-35.9%	0.5%	-30.3%	+7%
+$3 MILLION	N/A	N/A	N/A	

CHINATOWN

	TRANSACTIONS	$/SQ FT	AVG DOM	AVG PRICE
$750-$1 MILLION	71.4%	10.4%	4.3%	$1,337,678
$1-3 MILLION	250.0%	12.6%	-61.7%	+26%
+$3 MILLION	16.7%	7.1%	-78.3%	

FENWAY

	TRANSACTIONS	$/SQ FT	AVG DOM	AVG PRICE
$750-$1 MILLION	-21.4%	-4.9%	5.0%	$812,481
$1-3 MILLION	26.1%	18.1%	68.1%	+23%
+$3 MILLION	50.0%	196.0%	-27.5%	

JAMAICA PLAIN

	TRANSACTIONS	$/SQ FT	AVG DOM	AVG PRICE
$750K-$1 MILLION	93.3%	13.2%	28.7%	$510,975
$1-3 MILLION	6.3%	32.0%	-56.7%	+15%
+$3 MILLION	N/A	N/A	N/A	

NORTH END & HARBOR

	TRANSACTIONS	$/SQ FT	AVG DOM	AVG PRICE
$750K-$1 MILLION	-31.6%	10.9%	8.3%	$826,043
$1-3 MILLION	-4.3%	-8.4%	8.1%	+20%
+$3 MILLION	500.0%	37.4%	2783.5%	

SEAPORT

	TRANSACTIONS	$/SQ FT	AVG DOM	AVG PRICE
$750K-$1 MILLION	41.5%	17.3%	32.4%	$530,910
$1-3 MILLION	216.7%	15.7%	-51.7%	+10%
+$3 MILLION	[+2]*	N/A	N/A	

SOUTH END

	TRANSACTIONS	$/SQ FT	AVG DOM	AVG PRICE
$750K-$1 MILLION	-4.8%	10.7%	-21.3%	$856,183
$1-3 MILLION	-19.0%	14.5%	-3.2%	+10%
+$3 MILLION	[+4]*	N/A	N/A	

WATERFRONT

	TRANSACTIONS	$/SQ FT	AVG DOM	AVG PRICE
$750K-$1 MILLION	133.3%	15.5%	-56.4%	$1,113,038
$1-3 MILLION	90.0%	-2.1%	57.2%	+26%
+$3 MILLION	200.0%	-11.5%	30.4%	

WEST END

	TRANSACTIONS	$/SQ FT	AVG DOM	AVG PRICE
$750K-$1 MILLION	-25.0%	17.9%	-16.8%	$797,349
$1-3 MILLION	31.3%	-4.9%	29.2%	+20%
+$3 MILLION	100.0%	71.3%	-96.1%	

**Had no transactions in 2013.*

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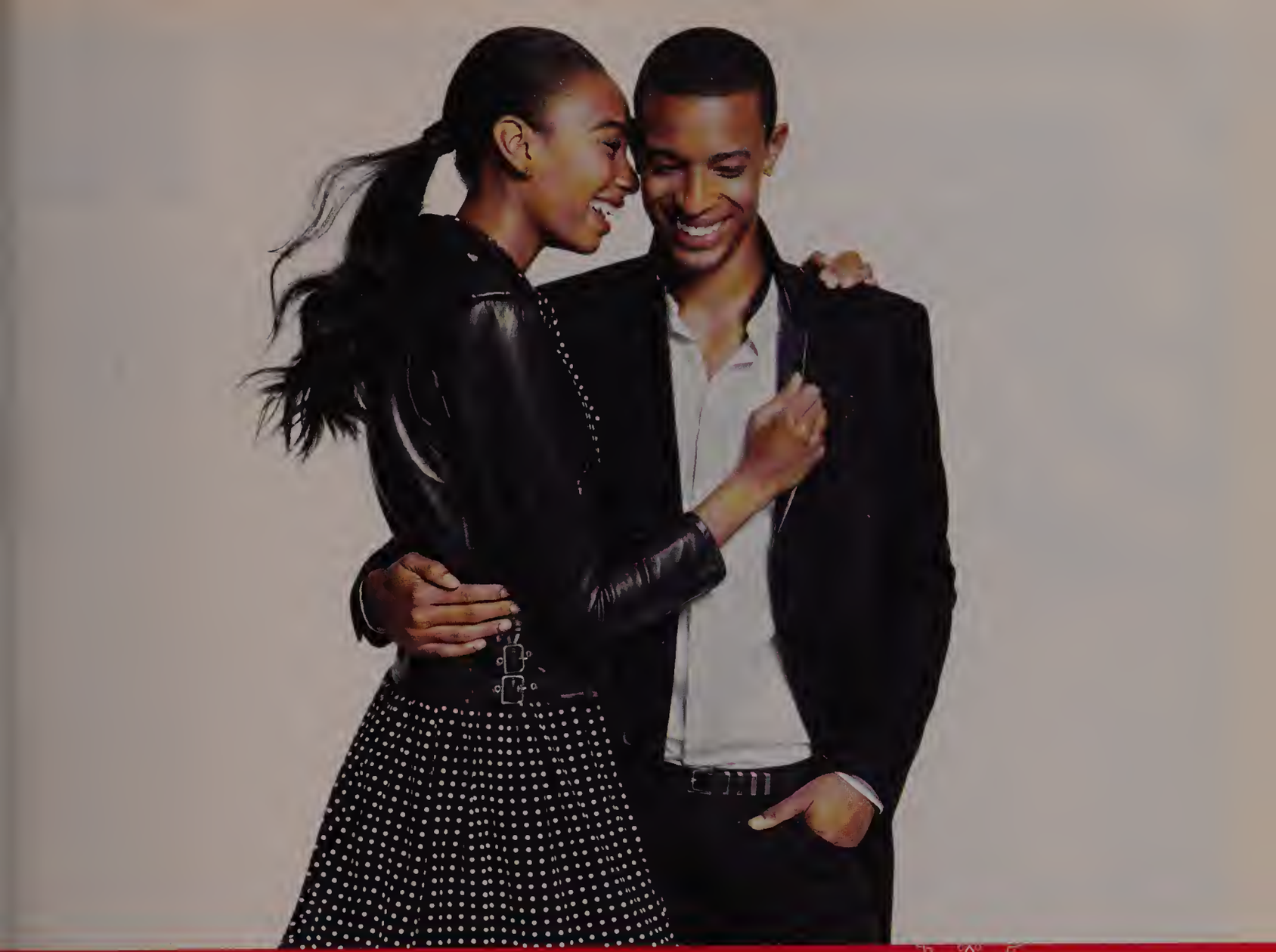


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From the Top / *Jacqueline Houton*

INDULGE YOURSELF

I HAD MY FIRST TRUE TASTE OF LUXURY at age 12. We spent six months of that year in a house on the South Shore, and my room had its own little adjoining bathroom, decorated in cheery blue and white. That was the first and only time I've had a bathroom entirely to myself, and to me it was as precious as Delft porcelain—not only because I'm a lover of long showers, but because when you're getting ready for a middle school dance, experimenting with lip gloss and hot-pink crushed velvet (oof), privacy is priceless.

Needless to say, everyone defines luxury differently. So for our Luxury issue, we tapped some experts on caviar, high fashion, fine art, yachts and more for their own ideas about luxury, not to mention behind-the-scenes stories and tips. Elsewhere, Matt Martinelli takes a look at Boston's recent bumper crop of luxury apartments, and Jonathan Soroff interviews Fox Sports anchor and BC alum Molly McGrath, who was game for a very glam photo shoot off the field. Sarah Hagman sips a $33 cocktail, while Knoefel Longest offers a taste of Skinner's Fine Wines auction. If wine's not your thing, how about some camel milk vodka? Alexandra Cavallo chats with Southie native Jack Maxwell about that and his new Travel Channel show, featuring drinkable delicacies around the world. Meanwhile, Meghan Kavanaugh tracks down some small dishes with big price tags around town, and MC Slim JB reviews a neighborhood gem where you can eat like a king on the cheap—proving that indulgences come in many forms. So go ahead: Enjoy a few that feel special to you.

Jacqueline Houton

Jacqueline Houton, Editor
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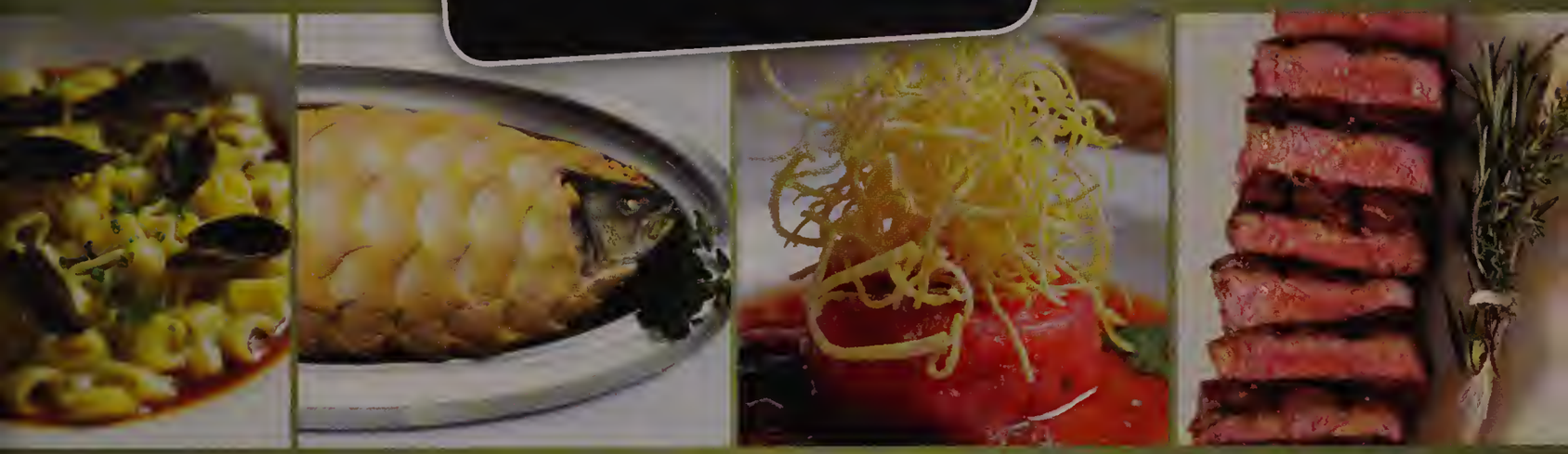
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Imperatives

MR. MAYOR

IT'S IMPOSSIBLE TO IMAGINE A MAN with less pretense than Tom Menino. In his record-setting 20-year tenure as mayor of Boston, we watched him negotiate every imaginable social setting, from dining with royalty to being kissed by a drag queen, and regardless of the situation, he unwaveringly remained "a guy from Hyde Park," which is how he preferred people to think of him. When he took office in 1993, pundits predicted he'd only last until the next election, and they had to eat their words for the next two decades as he made historic strides in improving education, equality, the environment and almost every other aspect of life in this city. His accent, for which he was endlessly lampooned, was a point of pride, because it proved where he was from—something he was careful never to forget. His accomplishments were legion, the sense of loss at his passing profound. Rest in peace, Mr. Mayor. Your affection for Boston is matched only by Boston's affection for you. / *Jonathan Soroff*

MAYOR THOMAS M. MENINO (1942–2014)



HOME SWEET HOME: Early residents of the Arlington (top), Radian (middle) and Waterside Place had amenities all to themselves.

Kings of Their Castles

Boston's seen a boom in high-rise luxury apartments, with more than 1,500 units arriving on the market in the past year alone, many boasting amenities like yoga studios, bocce courts and outdoor pools. But what's truly luxurious? Being the first person to play with all those toys. Just ask Tony Winters, who moved into Waterside Place with his wife and four kids, ages 6 to 11. They had the 20-story building in the Seaport all to themselves for two weeks.

"We were the first tenants in on Feb. 1. It was pretty cool," Winters recalls. "Obviously what gives the building life is having people in it, but at the same time it was nice when my kids could run up and down the halls playing tag because they knew nobody was going to bother them—and I certainly wasn't going to stop them."

For Adrian Lagrama, one of the first residents at the Arlington in Bay Village, his early arrival meant having staff members seemingly at his beck and call, like a small army of personal assistants. "The staff is really attentive. There was a dog walker I was interviewing, and I had a bad feeling about her when I first met her. Then I talked to the staff and said, 'Hey, when this person walked the dog, what did you think?' And they gave me honest feedback, and actually recommended me to some other dog walker," Lagrama says. "I almost felt like, since I didn't have any family in Boston, they were always looking out for me."

Being the first person in also means you get first pick of the units. Manny Chan, who was one of the first residents to move into the Radian on Aug. 1, chose a quiet spot close to the ground level in the downtown building. But getting first pick in the garage was almost as important: "I walked in, and they said any spot other than the handicap spots, I could have my pick from," he says. "I have a bigger car, so having first dibs was critical for me."

Chan found just one downside to being first: You can't pull the old "the previous tenant did this" line. When he noticed some scuffs on the floor that weren't from him, he quickly emailed the property manager to make sure he wouldn't get penalized. Of course, the manager sent someone up to fix it within 30 minutes.

As Winters dryly notes of the Waterside staff, "If we needed something, there was always someone there, since they weren't doing much else."

The staff is still there for Winters whenever he needs them, an upside of having first fostered relationships when his family was the only one living in the 342,000-square-foot building. He's got only one gripe. While his dog's been treated like royalty, and she had the run of the place for weeks, she's still missing one particular perk. "She's never been pet of the month," Winters muses. Even when there was no competition, she still came up short. / *Matt Martinelli*

Boston's boom in luxury apartments means competition for renters. Here's a look at the amenities some newcomers have used to set themselves apart.

PET PAMPERING



Forget just being pet friendly. Pet spas are available at the Kensington, West Square and the Arlington.



POOL PARTY

Outdoor common space is available at most luxury apartments, but the Kensington is the only new one in Boston that offers an outdoor pool.



COURTING COMPETITION

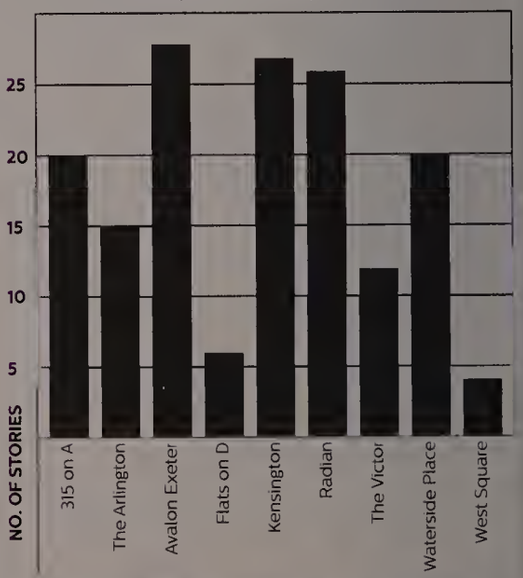
The Victor and the Arlington both boast basketball courts.

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New openings slated for the next 12 months include...

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100 Pier 4, *369 units*	
Watermark Seaport, *300 units*	

They'll join these luxury apartment buildings, all opened since Sept. 2013.



832

Number of units estimated for One Seaport Square, which breaks ground this month and is expected to be the largest of the new crop of luxury apartment buildings when it opens with 740,000 square feet in 2016.

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Dish / *Carolyn Faye Fox*

RED ALERT

HOT OPENINGS, NEAR AND FAR

IF YOU'VE HAD A LINGERING CRAVING FOR CHEF **Steve Johnson**'s signature dishes since he closed Rendezvous in Cambridge, you'll be happy to know the man behind that Moroccan spiced chicken and the lemon buttermilk pudding will soon be back in business. The only hitch? You'll have to drive a bit farther. By the beginning of December, the **Red Dory** will be open in Tiverton, Rhode Island, just south of the Sakonnet River Bridge on Route 24, on the way to Newport.

"Everything's coming together really nicely," Johnson says. The cured salmon with lovage, sumac and preserved lemon offers clues about the Red Dory menu's orientation: mostly Mediterranean-inspired seafood dishes, using ingredients from local farms and fishermen. In addition to grilled sardines and crowd-pleasers such as lobster and corn fritters, starters will include skillet-roasted head-on shrimp with chili oil and lime. Pastas range from rotelle with tuna ragu to classic linguine with red clam sauce. Main courses of fish top out at $25, in line with the restaurant's "casual fine dining" category. In the dining room, where customers can enjoy a fireplace and views of the Sakonnet River, the Rendezvous tradition of designated nightly specials will continue: Wednesdays feature Moroccan spiced chicken, Fridays feature paella and Sundays are all-day tapas extravaganzas. Best of all, the lemon buttermilk pudding is on the dessert list.

Tasty Bits

CLOSER TO BOSTON, **BESITO** HAS opened its second Massachusetts location at the Mall at Chestnut Hill. Although it may be too late to enjoy the seasonal patio, you'll still be able to savor specials such as Tacos Mar y Tierra (scallops, shrimp and pork in pineapple and guajillo chile marinade with melted Chihuahua cheese) or Bisteco Jaiba (crab-crusted NY strip steak over mole con crema and wilted chard).

The latest on the upcoming Cambridge restaurant from Susan Regis and Rene Becker, now dubbed **Shepard**: "We're looking at an early 2015 opening," says Regis, who's now "firing on all cylinders" after some delays. And another restaurant originally slated to open in November, **Woods Hill Table** in Concord, is now set for a January debut.



BESITO TIMES TWO: Besito opened its second Bay State location.



THAT'S AMORE: A love of Italian food and wine fueled the new Centre Street Cafe concept.







First Taste / *Matt Martinelli*

CENTRE STAGE

A JP FAVE STRADDLES THE LINE BETWEEN NEW AND OLD.

THERE ARE PLENTY OF CHANGES TO THE recently reopened Centre Street Cafe in Jamaica Plain. There's the new dinner menu: Italian. The new owners: the Tres Gatos team. The new executive chef: Brian Rae, an alum of Rialto. The redone interior: dark hardwood floors, exposed Edison-style light bulbs and white walls adorned with Italian tile and pressed tin. But the first question that worried passers-by ask is "Will Marc be there?"

Fear not, as the changes to the 34-seat spot don't extend to the waiter who's been greeting customers for 17 years—or to the rest of the service staff, for that matter. And co-owners Keith Harmon, David Doyle and Maricely Perez-Alers knew not to mess with brunch, either.

"We really wanted to have it continue to be an American-style, diner-style brunch. That's what was popular here. And we don't feel the need to deviate strongly from that. It will be the basics of pancakes and waffles," Doyle says. "Our hearts are really with the dinner menu, but we're also serious breakfast, brunch, lunch fans."

While customers will be comforted by the familiar truck-stop breakfast on the menu, the dinner atmosphere and cuisine will be drastically different. The music will turn down, the lights will dim and Italian cuisine will fill the plates. Rae's menu of shareable dishes is split into four sections: snacks (cicchetti) such as figs and grapes with ricotta, starters (medio) such as swordfish belly conserva with sunchokes and black olives, pasta such as lasagna pizzocchieri and larger plates (maggiore) such as stuffed short rib braciole. The pasta section in particular will always be evolving, but a couple of standouts have already been identified on the opening menu. Doyle points to the lasagna, which incorporates riced potato and kale from Stillman's Farm, a source for much of the menu, approximately half of which is vegetarian. And Harmon extols the process behind the fusilli con fungi.

"Brian dries mushrooms and integrates that with some of the flour in the fusilli, so when that dish comes to the table, it's a very aromatic take on mushrooms," Harmon says. "He's doing enormously clever things."

Harmon hopes his customers can see that same cleverness in the wine list, which is "80 to 85 percent" Italian. "My passion—shared very much with David—is approachable, unassuming and delicious wine. We're going to do a carafe program, and that's very European," Harmon says. "I'm frankly so excited to work with Italian wine again because it offers such a huge variety of styles and ability to work with food."

Indeed, for Doyle, Perez-Alers and Harmon, passion and personal taste have fueled the entire project. "We really badly wanted Italian for our own benefit, because we love it," Harmon says. "And we really badly wanted to keep brunch, because we love it."

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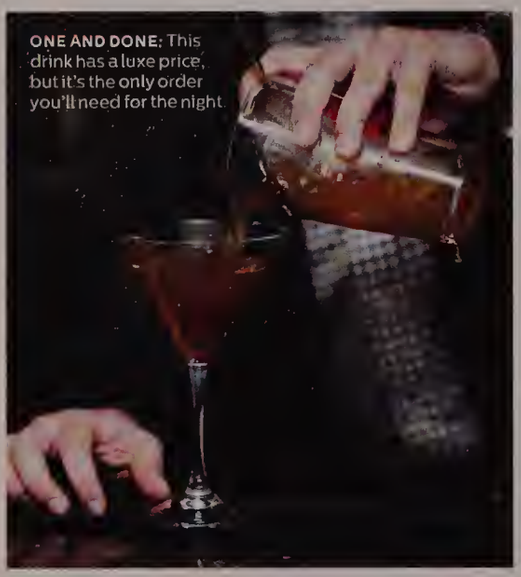




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ONE AND DONE: This drink has a luxe price, but it's the only order you'll need for the night.

Drink of the Moment
LA TRUFFE NOIRE

PRICE: $33

INVENTOR: Bistro du Midi sommelier Todd Lipman

INGREDIENTS: Michter's 10 Year Bourbon, black truffle-infused Dolin sweet vermouth, Carpano Antica Formula, housemade black truffle syrup, white truffle honey rim

TRY IT IF YOU'RE LOOKING FOR: "A luxurious Manhattan." And a stiff drink. With two and half ounces of bourbon, you'll only need to order one.

MAKE IT A DOUBLE: If you're generous enough to share, the drink can be served in two glasses.

TASTE: "There's a little bit of the heat from the bourbon," and a lot of truffle going on, but the white truffle honey "doesn't flavor the drink," Lipman says. "Ultimately it's an aromatic component."

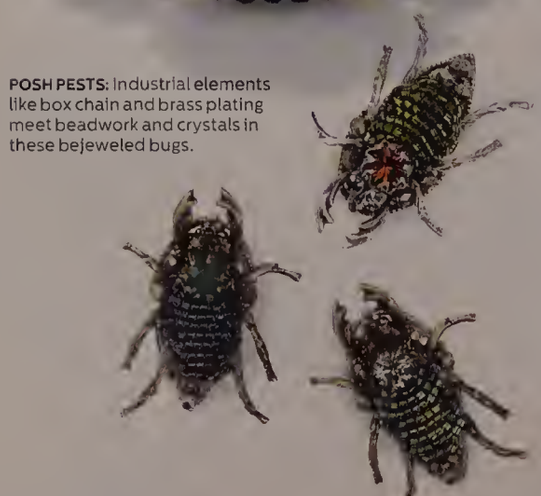
PAIR IT WITH: A dish that's "fully flavored with some earthy elements." Lipman suggests the prime rib-eye, braised lamb neck or, if you're feeling fish, monkfish au poivre, adding, "It and this cocktail are very good friends."

SWEETEN THE MEAL: Lipman enjoys the smokiness of the Carpano Antica Formula: "It really lends something special to anything where you can use sweet vermouth." It's also his aperitif of choice, on the rocks with an orange twist.

TEA FOR ROUND TWO: Bistro du Midi's latest drink addition is Thé de Marin: housemade Earl Grey syrup, Brugal Añejo rum, VSOP brandy and an orange peel. Lipman notes, "The [tea's] hint of bitterness really brings out the vanilla in the rum. And then the brandy openly adds a little bit of spice to it." / *Sarah Hagman*

BISTRO DU MIDI
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POSH PESTS: Industrial elements like box chain and brass plating meet beadwork and crystals in these bejeweled bugs.

What's in Store: Bugged-Out Bling

A South End favorite's stock of covetable curiosities has gotten a little curiouser with the launch of **Miriam Haskell for PATCH NYC**, a limited-edition collection of handmade jewelry and table toppers adorned with beetles, flies and other creepy crawlies. PATCH NYC co-owner Don Carney was recently appointed creative director of the storied costume jewelry house, and he jumped at the chance to bring the two brands together. "When Linda [Fialkoff, Miriam Haskell's president] first suggested this collaboration, I was working on a new series of insect ink drawings for some beautifully detailed vintage frames," Carney explains. "Focusing the intricate hand-detailed Miriam Haskell beading techniques on the insects really brought them to life." Scope out the specimens at PATCH NYC's new gallery space across from the main boutique, which Carney and co-owner John Ross hope to use for exhibitions, workshops and other events likely to attract a swarm. / *Jacqueline Houton*

PATCH NYC, *46 Wolthom St., Boston (617-426-0592) potchnyc.com*

TO THE LETTER

When **StereoType: New Directions in Typography** opens on Nov. 13, **BSA Space** will unveil works by 14 designers who are taking type off the page and into the third dimension. Among them: Tokyo native **Masashi Kawamura**, who married font and fashion with these "not only conceptual, but wearable" shirts. Available for sale next year, they draw inspiration from **Baskerville, Caslon, Cooper Black, Courier** and **Helvetica,** showcasing the forms of both people and letters. See if you can guess each of the tees' typefaces below. / *Meghan Kavanaugh*


A


B


C

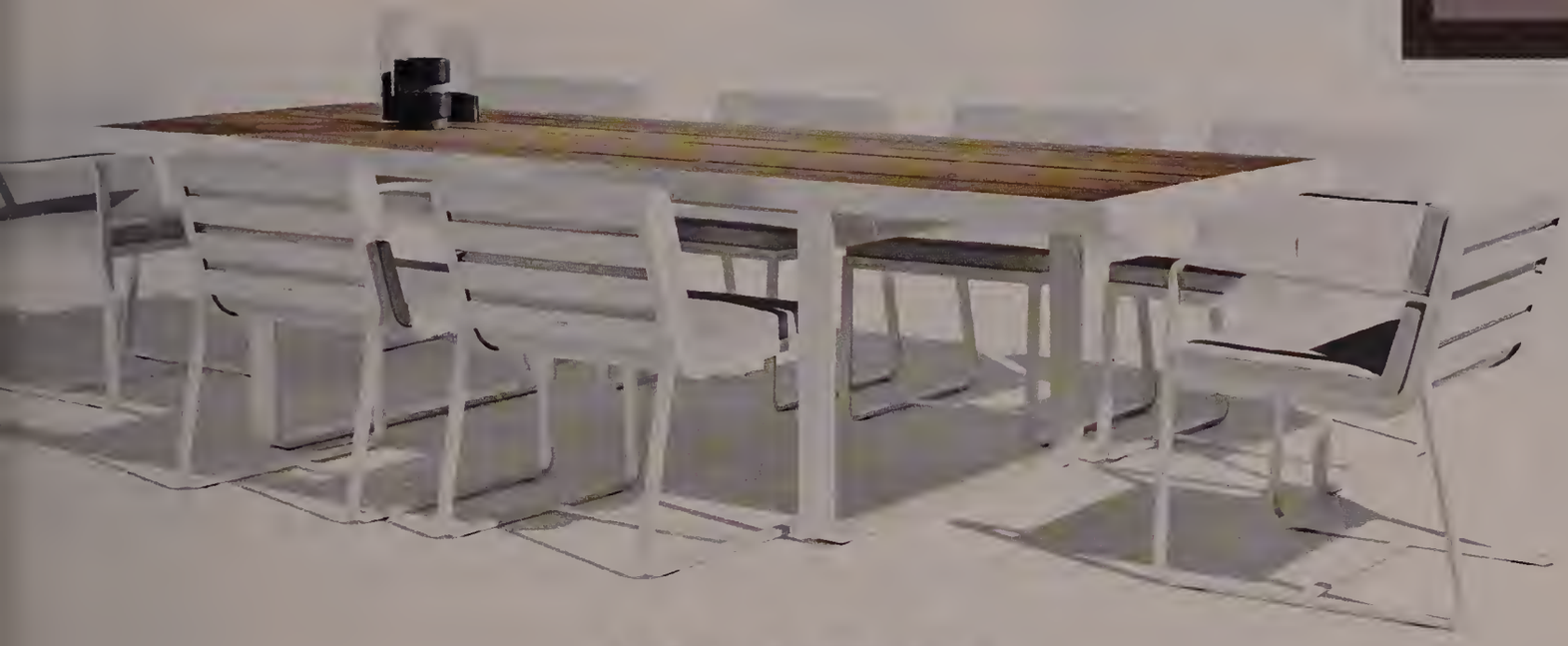

D


E

StereoType runs from Nov. 13 to Moy 25 ot BSA Spoce, 290 Congress St., Boston (617-391-4000) architects.org/bsospace

ANSWERS:
A: HELVETICA; B: COURIER; C: COOPER BLACK;
D: CASLON; E: BASKERVILLE

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BOND'S BID: Bondir's chef/owner went home with a case of 1989 Chateau Meyney.

OFF THE BLOCK

NEW ENGLAND'S BEST SPECIALTY WINE SHOP MAY BE WHERE YOU LEAST EXPECT IT.

AFTER BIDDER 320 RAISES HIS PADDLE at the Skinner Fine Wines auction, there's no shout of "Going once, going twice," no breathless pause, no decisive swing of a hammer. The Fine Wines Department at Skinner was established in 2007 with what was, and still is, the only fine wine auction in New England, but it's not the theatrical scene one might imagine. There is no ticket, no elaborate pre-registration process. There isn't even a dress code. And bidder 320 turns out to be not at all whom one would expect to have just won a fine case of 1989 Chateau Meyney, at a very good price.

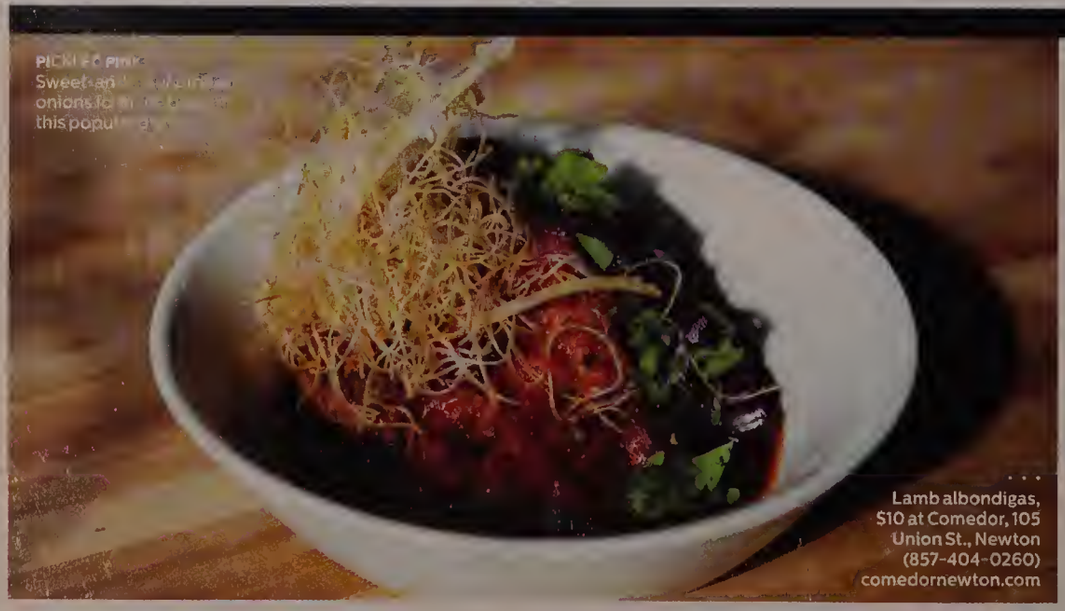
"It simply could not be a friendlier process," founding director Marie Keep assured me before the two-day event in late October. And the atmosphere upon arrival is light, social and unhurried. Keep steps to the podium, welcomes the crowd and, during the next several hours, with her colleague Michael Moser, steadily works through the 444 lots that make up the Doctor's Collection, the evening's single consignment from an unnamed but clearly expert private collector. Both auctioneers speak with the kind of authoritative ease that makes otherwise fastidious minds think *Oh, why not, it's only another 25 bucks.*

There are certainly some big-time collectors—seasoned bidders who only seem to lift their heads for the words '82 or Domaine Romanée-Conti. (And yes, a case of 1982 Chateau Lafite Rothschild does breeze off early at $25,000.) But most bidders only seem interested in a few cases, or sometimes just a few bottles, like the lone bottle of '87 Chambertin that goes for $80 after a couple of bids.

The Skinner auction turns out to be the last thing most people would expect: just a great place to buy really cool wine. Not wine to collect or invest in, but simply wine to drink. Let's say you have a group of wine lovers interested in trying vintage California. You could have everyone chip in $25 and hold a horizontal tasting of various 1974 California cabernets ($300 for the case). Stressing the wine for an important dinner party? Why not give them something to talk about with a "Dinner lot" that includes an '82 Tattinger Brut, an '89 Barolo, a '78 Jaboulet and an '80 Penfolds, plus a lovely '78 Beerenauslese ($275 for the lot). Or you could be the most popular guy at the holiday party by showing up with a bottle of 1955 Sandeman Vintage Port ($150).

And if you missed these, you can always get a table at Bondir. For bidder 320 turns out to be none other than Jason Bond, chef/owner of Bondir Cambridge and Bondir Concord, who on his annual trips to Skinner has picked up everything from a case of craft brews for a beer dinner to a single '59 Lafite he had his staff blind taste (!) so they could better understand bottle aging. But most of what he buys, including tonight's case, goes right onto his list.

"We look at these wines the same way we look at the ingredients we use in the kitchen," Bond explains. "We're trying to find something special, things guests will be excited to see." Say, a quarter-century-old Left Bank Bordeaux, bought from the cellar of an astute collector by a chef aiming to provide a truly special experience that, like everything at auction, will only be "going once." / *Knoefel Longest*



Lamb albondigas, $10 at Comedor, 105 Union St., Newton (857-404-0260) comedornewton.com

Good Eats: Getting Chile

The spiced lamb meatballs and crown of ultra-fine toasted noodles drive the popularity of the ***albondigas*** at **Comedor**, Newton Centre's newest hot spot. But it's the pickled onions at the bottom of the bowl that are the defining element of the dish. Following Chilean tradition, chef/owner Jakob White chops the vegetable and soaks the pieces in red wine until the liquid turns to vinegar; the onion takes on a juicy, sweet and sour sharpness and a magenta hue. The final product, vaguely resembling Jewish stuffed cabbage, is sumptuous and satisfying. / *Elizabeth Bomze*

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SMALL WONDERS

Nothing says decadence quite like doubling down on a dish that will be gone faster than the first round of cocktails. We found some of the most exquisite petite bites in town, made with ingredients such as truffles, caviar and chocolate-topped foie, in case you're ever in the mood to put your money where your mouth is. / *Meghan Kavanaugh*



L'Espalier serves up classic culinary indulgence with its **German Osetra caviar** dish, featuring an ounce of the burst-in-your-mouth sturgeon eggs for $210. This king of all appetizers is presented on ice in a crystal vase, surrounded by traditional accompaniments like egg mousse and potato blinis.

L'Espolier, 774 Boylston St., Boston (617-262-3023) lespolier.com



O Ya chef/owner Tim Cushman used French cuisine as inspiration for his **foie gras nigiri**, a $16.50 bite made with La Belle grade A foie gras, Claudio Corallo cocoa pulp and balsamic vinegar and paired with a sip of aged sake to mimic a classic foie and port pairing. "It was a beautiful marriage of flavors," he says.

O Yo, 9 Eost St., Boston (617-654-9900) oyorestaurontboston.com



An entree portion of white truffle could set diners back $150, so chef Tony Messina aims to give them a taste instead at Uni Sashimi Bar, where a spoonful of the fancy fungi hits a $35 price point. The **Italian white truffle spoon** pairs "one of the most luxurious ingredients in the whole world" with peekytoe crab, charred corn, apple cider, pickled apple and miso risotto.

Uni Soshimi Bor, 370 Comm. Ave., Boston (617-536-7200) unisoshimibar.com



In-the-know diners have long looked beyond Davio's rib-eyes to the steakhouse's secret menu, which features a **$100 Davio's spring roll**. A Benjamin pays for one of the Philly cheesesteak-inspired rolls, made with Japanese Wagyu beef infused with white truffle butter, onions sauteed in Champagne, cheddar cheese aged for 18 months and a helping of shaved black truffles.

Dovio's, 75 Arlington St., Boston (617-357-4810) dovios.com



Q&A
DRINKING IT ALL IN

South Boston born and bred. ***Jack Maxwell*** *essentially grew up in bars. Now he's putting his love of drinking culture to good use, trekking the globe in Travel Channel's new show* **Booze Traveler**. *We caught up with him on a break from filming in Australia to talk before the show's Nov. 24 premiere. /* Alexandra Cavallo

TELL US ABOUT GROWING UP IN SOUTHIE BARS. A couple of us kids from the projects figured we'd make some money, so we would shine shoes in barrooms.... These old men, these Irish guys, would say, "Jackie! How are you, kid?" It's not that they were shitfaced. It was just that they had a couple of drinks, and it took the edge off. I would love the stories, even more than the money. I'd be on bended knees shining shoes, and they'd be telling these stories. Sometimes they'd be fantastical; they'd be adventurous, and they'd be exciting. Sometimes not true, I'm sure, but never boring. I said, "Wow, that's it. A pub is the public living room."

SO ARE YOU THE ANTHONY BOURDAIN OF BOOZE? I would never say that, because he's a published author and a chef. I just love adventure. I love discovery. I would never pass myself off as this super expert who knows everything about alcohol, but I'm learning. And through me, hopefully, you will learn. And I honestly drink them. There's no producing here. When you see me drink a whole drink of a frog in a blender—I drank the whole thing, I honestly did. And it's a live frog they put in the blender, bones and all.... But it's not just the shocking drinks of the world. It's the real drinks of the world.

WERE YOU EVER UNSURE YOU COULD DRINK SOMETHING? When we find a tribe in the Amazon that took us forever or, in Mongolia, a nomad family that took us two days to track down with a professional tracker, once we find them and they say, "Drink this camel milk vodka," I couldn't say no. Because you had me here; you took me in. How can I accept all of that but say no to the cocktails that are a part of your culture?

WHAT'S YOUR GO-TO DRINK? This experience has changed me. I'm a martini guy.... But I've learned to really open my horizons. So I'll ask a bartender, "What's your favorite thing to make? What's the thing nobody orders that you think they should?" Because you can have adventure inside a barroom, inside a lounge, inside a cocktail glass—you don't have to go around the world for that.







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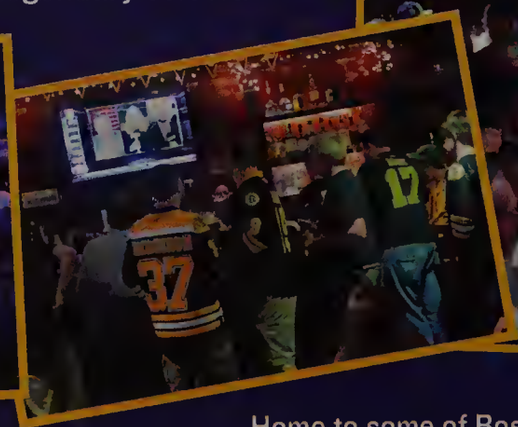
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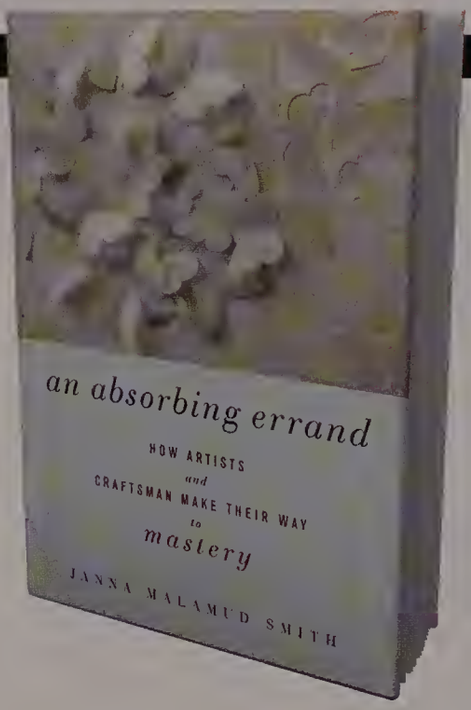
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Books / *Mopsy Strange Kennedy*

ART FOR MANY SAKES

A PSYCHOTHERAPIST EXPLORES THE OBSTACLES THAT CAN BLOCK (AND BOOST) CREATIVITY.





***An Absorbing Errand* by Janna Malamud Smith**
Published by Counterpoint, 264 pages, $16

WORDSWORTH "WANDERED lonely as a cloud," but the poet didn't entirely go it alone. He had a loving relationship with his sister Dorothy, who served as a "lightning rod" and source of literary inspiration, showing "flashes of feeling" to her reserved brother. His is just one of the case studies explored in this fourth book by local psychotherapist Janna Malamud Smith, who muses on the many pleasures, pains and paradoxes of art-making, devoting each chapter to a different challenge of the creative process.

Smith examines the letter-writing friendship of poets Robert Lowell and Elizabeth Bishop, who used the tension-filled distance between them to activate inspiration. Then there's Michael Jackson, beaten as a boy when he made dance mistakes. Somehow this hellish treatment perversely fueled his wild talent, and Smith probes how the victim/victimizer combination evident in *Thriller* informs his art and the many Michaels he invented. Another electric double-dealer under Smith's gaze is Lady Gaga, whose famous dualities include narcissistic outrageousness alongside claims to Catholic-girl goodness.

All artists deal with ruthlessness, shame, envy and self-doubt. These are subjects poetically explored by Smith, the daughter of novelist Bernard Malamud, who shares how she entered that writer's door herself, by becoming a book lover and an astute art wonderer.

FROM PAGE 55: *Dickens confessed to his admirer Fyodor Dostoyevsky, as Dostoyevsky later recounted in a letter, that "there were two people in him...one who feels as he ought to feel, and one who feels the opposite." From the one who felt the opposite, Dickens claimed to have "made his evil characters." From the other, he noted, "I try to live my life." He attempted to channel into his fiction the parts of himself he despised.* ◆



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Traveler's Check

Thrill-seekers should make time for Busch Gardens, Williamsburg's behemoth amusement park and home to Apollo's Chariot, rated one of the best steel roller coasters in the world.







BLAST IN THE PAST: From Yorktown to Williamsburg, Virginia's Historic Triangle offers plenty of sights.

The Escape Artist / *Scott Kearnan*

TIME TRAVEL

VIRGINIA IS FOR LOVERS—OF HISTORY.

AMERICA WAS BORN IN BOSTON'S backyard, with the first shots of the Revolutionary War fired in the battles of Lexington and Concord. Bostonians are pretty blase about our embarrassment of such historic riches—been there, done that, took the elementary school field trip. But it can be cool to experience Colonial history elsewhere. So if you want to see where the war's final shots were fired, head to the "Historic Triangle" of Virginia. This corner of the Old Dominion State, tucked on a coastal peninsula, is defined by three primary points of interest—Williamsburg, Jamestown and Yorktown—that offer an easy way for history buffs to work serious sightseeing into even a short getaway.

Start your trip at the triangle's tip: Williamsburg, an adorable enclave of Colonial architecture—all cute clapboard and gambrel roofs. Williamsburg was a vital early settlement, founded in 1632 and once the capital of the Virginia Colony. And its historic district, Colonial Williamsburg, is a living museum where visitors can meander among preserved storefronts and period-attired guides. It's like Downtown Disney meets Sturbridge Village, home to about 20 different tours, many self-directed, museum galleries filled with early American antiques and folk art, and numerous shops for souvenirs. Need replica silverware for your next porridge-filled dinner party? You're covered.

Like Boston, Williamsburg is a college town, home to William & Mary, the country's second oldest institution of higher learning. (The first? Harvard, duh.) So the student population also ensures a handful of lively hangouts for modern visitors. Fat Canary, a four-diamond-rated restaurant and wine bar, has homey digs and a classy-rustic American menu. (Free-range guinea fowl, anyone?) Visit its adjoining relative, the aptly named Cheese Shop, to grab unique fromage and charcuterie to enjoy back in your hotel room. And score a tasting in the taproom of AleWerks Brewing Company, an award-winning Williamsburg microbrewer that produces "historical beers," following recipes used by 18th-century Virginia taverns, alongside modern styles like its Bitter Valentine, an ultra-hoppy double IPA.

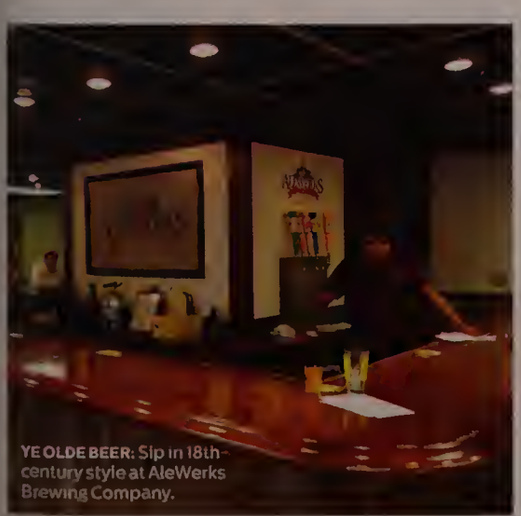
Williamsburg will probably offer your best lodging options, too. So consider booking at Williamsburg Lodge, a mid-priced alternative to the luxe

Williamsburg Inn. You'll have access to the same free bike rentals, eight tennis courts and three golf courses at Golden Horseshoe Golf Club, where you can hit the links, and then the poolside grill, with the kind of polo-clad old-money types that made fortunes off tobacco farms. (Try not to hold it against them.) The rooms are spacious and comfortable, and you'll probably want to grab a separate snooze at the spa, which offers services inspired by historic eras, like the "18th-century Colonial Orange & Ginger Scrub & Massage."

Next on your Historic Triangle tour, devote a day to exploring Historic Jamestowne, the National Parks-run site that marks the first English colony in the Americas. (Yes, there's a statue of Pocahontas.) Take an organized tour or just wander by ruined forts, around still-active excavation areas or through the "Archaearium," a museum of settler and native relics, from coins to skeletons, buttressed by plenty of historical factoids, including creepy tales of cannibalism.

Skip the highway and hop on the Colonial Parkway, a gently curving route shaded by tall, lush trees, en route to the third point: Yorktown. You can watch yachts laze along the York River from Riverwalk Landing, a waterfront development with green spaces for festivals and concerts, shopping and restaurants. (Behold: the sloppy Fat Bastard burger at Water Street Grille, 16 ounces of sauce-slathered gluttony.) But the main attraction is Yorktown Battlefield, where colonists triumphed in the Revolution's final siege and at last sent the Redcoats packing. There's also the nearby Yorktown Victory Center, if you prefer historic settlement replicas and hands-on exhibits. But the main draw is the battlefield, marked by several miles of road for self-guided auto tours past various vital sites. The grassy fields are quiet now, but those shots still ring loud and clear. ◆

AleWerks Brewing Company, *189-B Ewell Road, Williamsburg (757-220-3670) alewerks.com;* ***The Cheese Shop,*** *410 W Duke of Gloucester St., Williamsburg (757-220-0298) cheeseshopwilliamsburg.com;* ***Colonial Williamsburg Visitor Center,*** *101 Visitar Center Dr., Williamsburg (888-965-7254) colonialwilliamsburg.com;* ***Fot Conory,*** *410 W Duke of Gloucester St., Williamsburg (757-229-3333) fatcanorywilliamsburg.com;* ***Historic Jomestowne,*** *1368 Colonial Parkway, Jamestown (757-229-4997) historicjamestowne.org;* ***Woter Street Grille,*** *323 Water St., Yorktown (757-369-5644) waterstreetgrille.net;* ***Williomsburg Lodge,*** *310 South England St., Williamsburg (757-220-7976) colonialwilliamsburg.com/stay/williamsburglodge*



YE OLDE BEER: Sip in 18th-century style at AleWerks Brewing Company.





MC's Picks

Vietnamese mini-crepes

Grilled clam with scallion and peanut

Goat hot pot

Caramelized catfish and pork

Lobster with ginger and scallions





BOILED OVER: You'll want to bring friends to share the goat hot pot, shown at top.

Dining / *MC Slim JB*

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THAO NGOC SHOWS WHAT NEIGHBORHOOD EATING IS ALL ABOUT.

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BOSTON PROPER HAS AN INCREDIBLE dining scene of mid-range to high-end restaurants, mostly concentrated in the dense downtown neighborhoods within a couple of miles of the State House: the South and North Ends, Back Bay, Fort Point, Beacon Hill. But to really appreciate its breadth, your scope has to be wider, embracing residential neighborhoods like Chinatown, Allston, Jamaica Plain and Eastie. If you're not regularly visiting Dorchester for traditional Vietnamese cuisine, for instance, you're only skimming the surface. To truly earn your food-geek stripes, you need to hit places like Thao Ngoc, a small, brightly lit space in Fields Corner, a hike that will reward your intrepidity with ravishing food at astonishing prices.

You might start with a special of Vietnamese mini-crepes (bánh khot, $8.95) made from rice flour, coconut milk and turmeric, filled with mung bean sprouts, shrimp and scallions, cooked in a steel mold like a Danish ebelskiver pan. You wrap each of these little beauties in lettuce leaves along with fresh mint and basil; then dip it in a sweet-sour mixture of fish sauce (Vietnam's delicious version of soy sauce flavored with fermented anchovies), sugar, garlic and chilies. Who could find fried chicken wings (cánh gà chiên, $6.50 for five) a challenge? These big whole wings are marinated in fish sauce, sugar and garlic, lightly dredged in cornstarch, deep-fried and dotted with hot chilies—not unlike teriyaki wings, but spicier, more fascinating. Grilled Vietnamese ham rolls (nem cuon, $3.95 for two) are the familiar fresh rolls of rice vermicelli, julienned carrots and cucumber wrapped in translucent, soft rice-paper wrappers, served with a sweet-sour dipping sauce. Instead of more common proteins like shrimp or tofu, these include Vietnamese "ham," aka giò lua, a fine-grained garlicky pork sausage sliced into rectangles and fried crisp: a welcome novelty.

Duck thigh salad (goi vit, $7.95) nests a few boiled, thick-sliced duck thighs over a salad of shredded cabbage, carrots and onion, topped with fresh cilantro and mint and crushed peanuts with a sweet-sour dressing. The result is light yet satisfying (but be careful with the bones). Sea conch salad (goi oc, $19.95) takes fresh conch out of its shell, slices it thin and stir-fries it to reduce its natural toughness, then tosses it into a salad of cabbage, carrot and onion dusted with sesame seed. Scoop some up with saucer-shaped rice crackers and spoon on a thin tart dressing based on rice vinegar with a lot of julienned fresh ginger. It's a lovely, subtly flavored seafood dish. Grilled clam with scallion and peanut (nghêu nuong mo hành, $12.95) is not only gorgeous and tasty but a steal, offering a good dozen fresh littlenecks simply grilled, topped with a dressing of scallions, fish sauce and garlic, sprinkled with chopped peanuts and served with simple condiments of mixed salt and pepper with fresh limes to squeeze over them.

Green salad soup with shrimp, pork and tofu (canh cai be xanh tôm thit, $10.95 small, $16.95 large) cooks chopped mustard greens in a simple broth piquantly flavored with reconstituted dried shrimp and tiny, loose meatballs of ground pork—fresh, light and meant for sharing. Vietnamese crab thick noodle soup (bánh canh cua, $7.95) is far more rich and beguiling with its golden rice-thickened seafood broth. It's loaded with thick, chewy Vietnamese rice/tapioca-flour noodles reminiscent of udon, chunks of Dungeness crabmeat and a gnarly chunk of pork trotter, given wonderful additional aromas with scallions, cilantro and lemongrass. Goat hot pot (lau dê, $29.95 small, $45.95 large) is a head-turner that demands a large party. Its copious chunks of goat, lotus root slices and hairy nuggets of taro warm to a boil over a tabletop burner in a dazzlingly complex, deep-flavored broth. Accompaniments to stir in include a tall pile of greens, tofu chunks and thin fresh yellow rice noodles, plus an unusual, funky, miso-like condiment. Caramelized catfish and pork (ca thit khó to, $12.95) coats thin fillets of catfish and thin slices of pork belly in a syrupy sauce of caramelized sugar given fierce aromatic depth with shallots, garlic and black pepper. Chinese influence is evident in lobster with ginger and scallions (lobster xào hành gung, $22.95). Climb a stepstool to select two Maine lobsters out of the dining room's live tank with tongs. These are cut into pieces and cracked, the exposed meat dusted with flour to add a light coating when steamed, the sauce a simple admixture of soy sauce, ginger and scallions. (Don't feel bad about using a fork to pick the meat from the shell.) It's perfectly simple and scandalously bargain-priced.

Beverages include iced and hot coffees with sweetened condensed milk ($3.50), fresh limeade ($3.25) and smoothies ($3.50) in flavors like strawberry, coconut and avocado. Service is friendly and patient with English speakers, though you may want to order using menu numbers to avoid miscommunication. The ambience is bare-boned; no cloth napkins or fancy accoutrements here—the money goes into the kitchen. Bring a few friends and order up a feast that rarely tops $20 a head, and you will start to understand what our late, beloved mayor Tom Menino often said: The heart and soul of Boston's restaurant scene is found in its humble, family-run neighborhood spots, of which Thao Ngoc is a nearly perfect example. ◆

Hours: *Sun.-Thu., 10 am-10 pm; Fri.-Sat., 10 am-11 pm;* ***Reservations:*** *Yes;* ***Parking:*** *Street;* ***Liquor:*** *None*



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Proper Bostonians / *Dana Bisbee*

RAISE THE CURTAIN

HIGHLIGHTS FROM HIGH SOCIETY

➜ **The Art beCAUSE Breast Cancer Foundation** held its 12th annual gala at the Boston Harbor Hotel on Oct. 16, honoring six supporters and launching a $5 million Investing in Prevention capital campaign. Guests enjoyed a buffet supper, a raffle and a live auction with items donated by the Boston Bruins and TD Garden. The 200-plus guests helped raise $125,000.

➜ Boston Lyric Opera opened its new season on Oct. 10 with The Opera Gala, an elegant dinner party preceding its opening night performance of *La Traviata*. Guests first gathered for cocktails in the Citi Wang Theatre lobby and dined on the stage, which had been decorated like the set of the opera, and then proceeded across the street to the production at the Citi Shubert Theatre. The 300 dinner guests helped raise $650,000 for the opera company's work with emerging artists.



2. Daniel Kramer, general manager, and Elisha Daniels, stylist, both at Neiman Marcus



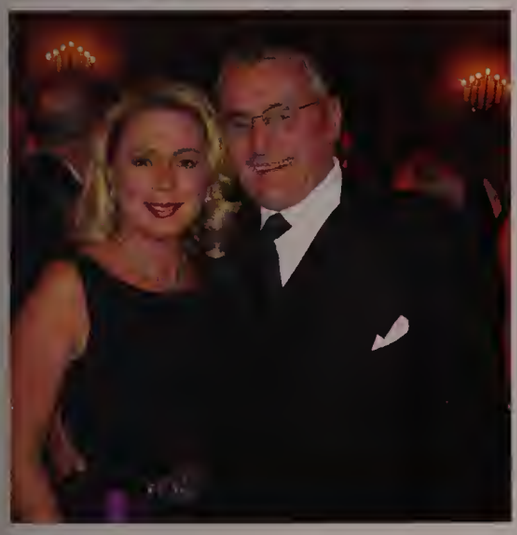
3. Jeff Bellows, vice president of corporate citizenship at Blue Cross Blue Shield, and his wife, Nicole Bellows



4. Temple Gill, director of marketing at the Huntington Theatre Company, and her husband, Christopher Yens, board member at the Lyric Stage Company



4. Penny Fireman, owner of Radius Design, and Kathleen VanDernoot, founder of the B Fund



1. Event chair Lynn Dale, owner of Lynn Dale Events, and her husband, Frank Wisneski, vice chair of Boston Lyric Opera



5. Gwen Moore, junior banker at AGC Partners, and her mother, Wynne Szeto, board member at Boston Lyric Opera



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Movies / *Brett Michel*

FAR FROM STELLAR

NOLAN AIMS FOR THE STARS, BUT BARELY MAKES IT OUT OF THE DIRT.

CHRISTOPHER NOLAN'S LATEST FILM, *Interstellar*, is big (much of it is filmed in 70mm IMAX), long (169 minutes), expensive ($165 million) and set in an unspecified near-future that's covered in dirt. Climate change has taken hold, and man's ambition for science and exploration is a mostly forgotten dream.

Of course, Nolan is one of our most literal filmmakers, so the first time we see Matthew McConaughey's Cooper, he's awaking from a nightmare involving his younger days as a Chuck Yeager-like test pilot for the remnants of NASA. But now he's a farmer. In fact, everyone now seems to be a farmer, fruitlessly trying to coax crops from that endless supply of dirt that keeps raining from the sky.

In the farmhouse Cooper shares with his 10-year-old daughter Murph (Mackenzie Foy) and 15-year-old son Tom (Timothée Chalamet), along with the children's maternal grandfather (John Lithgow), the shelves lining Murph's room hold his old textbooks, along with a model space shuttle that's caked with dust. Like I said, literal.

Tom is content to settle into his expected role in the dying cornfields, while Murph is a dreamer who takes after her dad. During a parent-teacher conference that ends with the bright-eyed young girl's suspension, Cooper defends her for stirring up trouble at school by bringing in one of those textbooks, banned for the supposed propaganda within. Here, the Apollo Space Program—and specifically the Apollo 11 lunar landing—is believed to be a Big Lie perpetrated by the United States to bankrupt the Soviets.

Yes, it's *that* kind of future. And it's also the kind of film that isn't content to keep its crops of corn relegated to the fields that are lovingly photographed by cinematographer Hoyte Van Hoytema, the talented Swede who shot 2008's *Let the Right One In* before graduating to Hollywood fare like last year's *Her*. Spike Jonze's masterpiece offered a much more successful look at near-future human (and non-human) relationships than the one Nolan and his longtime writing partner, younger brother Jonathan, ham-fistedly attempt here.

The Nolan boys' cornpone, on-the-nose dialogue doesn't help matters. "We used to look up at the sky and wonder at our place in the stars," Cooper observes. "Now we just look down and worry about our place in the dirt." McConaughey's a terrific actor, and this is his first lead movie role since winning his long-deserved Best Actor Oscar for last year's *Dallas Buyers Club*. But while this story will take him to the furthest reaches of another galaxy and even into—cue the *Twilight Zone* music—a fifth dimension, the Nolans have stranded him with a script that contains very Earth-bound bromides about how love is the key... *to everything*.

The Nolans have stranded [McConaughey] with a script that contains very Earth-bound bromides...

It's a script Jonathan Nolan spent years developing for Steven Spielberg before the director moved on to other projects. Picking up the mantle, Christopher began working on it with his brother, and the two incorporated ideas inspired by the work of theoretical physicist Kip Thorne. They also managed to work in a bit of Dylan Thomas, quoting his "Do not go gentle into that good night" exactly three times, in case we fail to grasp its significance as Cooper is faced with the decision to rocket into the unknown in an attempt to save the human race, even if it means he might never see his family again.

Murph is understandably upset by his decision, refusing to say goodbye to her dad as he tearfully drives away from the family farm in his truck. A hard cut finds him in the capsule of a rocket he shares with his crew—Romilly (David Gyasi), Doyle (Wes Bentley and his beard), Amelia (Anne Hathaway) and the robot TARS (voiced by Bill Irwin)—as they blast off toward a rendezvous with their craft, the Endurance.

Spielberg might have made this sequence resonate, and given his skill with child actors, he certainly would have mined more from the relationship between Cooper and Murph, which makes up the cold heart of this movie. But as a filmmaker, Nolan is far more suited to staging spectacular sequences—like the one where Cooper must match his craft's rotation with an out-of-control orbiter—than to dealing with the emotional consequences of the fact that for every hour Cooper spends on a planet the Endurance crew reaches, seven *years* will elapse for Murph and everyone else back home.

Ah, back home. As an ill-advised subplot develops in the second act, Nolan and his editor, Lee Smith, begin cross-cutting with parallel activity on Earth. It's a terrible idea, owing more to a sequence that Nolan probably enjoys from Philip Kaufman's *The Right Stuff* than to any real purpose here, as the threat to Cooper and the human race has less to do with the secrets of the universe than with man's nature—which is literally embodied by a character named "Mann," in case you didn't get it.

Nolan's clearly also a fan of 1968's *2001: A Space Odyssey*, but in spoon-feeding us all of the answers in his cinematic paean to Stanley Kubrick's classic, he's fashioned something closer to Peter Hyams' 2010. Some space is best left unexplored. ◆

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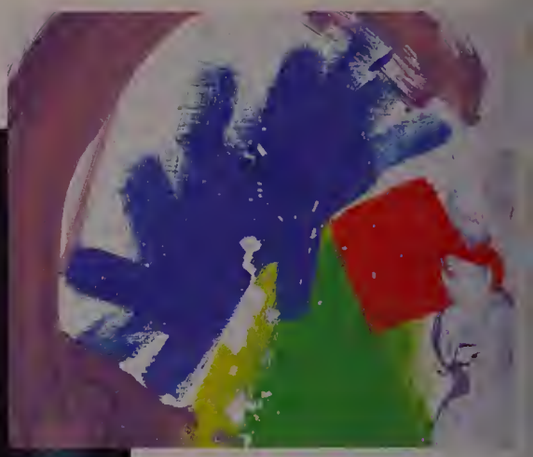
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ALT-J
plays the Orpheum Theatre on Nov. 18.

Music / *Paul Robicheau*

BLURRED LINES

ATMOSPHERIC ART-ROCKERS CONTINUE A SURPRISING ASCENT.

ALT-J COULD BE THE LEAST LIKELY BAND to forge a musical association with pop provocateur Miley Cyrus. The English group plays moody trip-folk under a moniker derived from a Mac keyboard shortcut for the Delta symbol, an identity as oblique as Alt-J's music.

Nonetheless, Alt-J won the 2012 Mercury Prize for best UK album with its debut, *An Awesome Wave*, and Cyrus caught the buzz, tapping the song "Fitzpleasure" for a video interlude in her live show. In turn, Alt-J drummer Thom Green got the green light to tackle a remix of Cyrus' "4x4." And the group ended up using a sample of her refrain "I'm a female rebel" in "Hunger of the Pine" for its September release, *This Is All Yours*.

"She's got a great voice," keyboardist/singer Gus Unger-Hamilton says. "We were writing 'Hunger of the Pine,' and it was sounding quite similar to Thom's Miley remix, so we tried putting in these nods to that, and it worked.... We took the voice and it gave [the song] a new feeling."

Not that anyone's likely to twerk to Alt-J's new album. It's similar to the group's million-selling debut: modest and mysterious, with odd floating harmonies and minimalist, electronics-steeped textures, punctuated by Green's cymbal-free drums, bongos and percussion. If it echoes the hushed tones of a dorm-room experiment, there's good reason.

"It was partly due to our circumstances," Unger-Hamilton, 25, says of that sound, developed while band members were University of Leeds students with a mutual appreciation for Radiohead and Portishead. "We didn't have the money for any equipment. We were playing on basic stuff. We didn't have anywhere to practice other than our bedrooms at university, so we were kind of quiet, living in a shared house."

To conjure the same informal vibe this time around, the group settled into a Brixton studio space with *An Awesome Wave* producer Charlie Andrew. But there was one big difference. Alt-J was down to a trio—Green, Unger-Hamilton and singer/guitarist Joe Newman—after co-founding guitarist/bassist Gwil Sainsbury left the group in the wake of its tour-heavy ascent.

"It's kind of like using a Ouija board.... You're all moving it, but nobody knows who's moving it."

"We didn't have time to get too lost by it," Unger-Hamilton says. "Our therapy for losing Gwil was to concentrate on the album, and actually, we found pretty quickly we were writing really good new songs."

Among the standouts is "Left Hand Free," a catchy tune with a bluesy twang that opens with Newman intoning "Hey shady baby, I'm hot like the prodigal son." Hot like a sly English cousin to '90s alt-rockers Soul Coughing.

"We never know where each song's going to go," says Unger-Hamilton, disputing reports of record company pressure to write a hit. "You start with a guitar skeleton for a song and see where the band wants to take it as a whole. It's kind of like using a Ouija board. You put your hands on the glass, and you're all moving it, but nobody knows who's moving it."

For much of *This Is All Yours*, that means sparse, mutating soundscapes that blend the pretty and the abstract. Alt-J bridges ambient rock, folk and hip-hop with vocals that slip from wordless choirboy accents to impressionistic lyrics inspired by literature and film. Three tracks reference Nara, a Japanese city filled with roaming deer, while "The Gospel of John Hurt" refers to the actor's famous chest-bursting scene in *Alien*.

"Lyrics are really important to us," Unger-Hamilton says, "but sometimes it just makes more sense to have lyrics that don't mean a great deal because you're using the voice as a kind of instrument."

Alt-J plays the Orpheum on Nov. 18 as part of a largely sold-out U.S. tour (with utility musician Cameron Knight covering gaps once filled by Sainsbury). If Alt-J hadn't clicked, however, Unger-Hamilton says that he and his school friends would probably be "quite useless" today.

"We graduated in 2010, when all these companies were on hiring freezes because of the economic shit that was going on," says the keyboardist, who majored in English at Leeds while his bandmates studied other art subjects. "We would have found it really hard and wouldn't have known what to do. It's nice that this worked out." ◆

For more music coverage, visit Paul's "Sound Ideas" blog at improper.com.

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PET SMARTS

FOR LESS THAN 20 BUCKS, YOU TOO CAN TEST YOUR DOG'S INTELLIGENCE.

A FEW WEEKS AGO, *60 MINUTES* RAN A segment on Chaser, a border collie who knows more than a thousand nouns. The show posited that dogs might be smarter than we believe—for instance, dogs will take a cue when a human points at an object, while a monkey will ignore you and just keep on masturbating. Dr. Brian Hare, one of the experts interviewed by *60 Minutes*, runs a website called Dognition that purports to measure your dog's intelligence. I decided to sign up one of my dogs and find out how much (if any) brainpower lurks inside that furry skull.

The Dognition program assesses your dog's responses in five different areas, including empathy and memory. But the first test concerns the owner, who is required to cough up $19 for the tests. Credit card charged, I confirmed I'm dumb enough to pay $19 to "get beyond 'woof,'" as the site optimistically proclaims. I enrolled Manny, our flat-coat retriever mutt, to find out if he can give Chaser a run for the title of Smartest Dog in the World.

When you first register, Dognition offers a drop-down menu with a selection of treacly questions intended to help define your animal. For instance: "What is your dog's unique genius?" (Rolling in dead animals?) Or "My dog is a hero because..." (He stops humping his bed when I yell at him?) I chose to answer a question about where my dog got his name.

Unfortunately, this particular moniker is an object lesson on why you don't name your dog after professional athletes—because the namesake might test positive for a woman's fertility drug, get suspended for 50 games and ultimately fizzle out of the league. I guess it could've been worse. Be careful what you name your dog, lest you find yourself yelling, "Time for din-din, Ray Rice!" for the next 10 years.

The first Dognition test concerned empathy and Manny's ability to maintain eye contact. In his case, that's "eye" singular, since he only has one good eye. The other is filled with an iridescent cataract, which led my 4-year-old to declare it "Manny's bad-guy eye." The test directs you to stand there holding a dog treat under your right eye to find out how long your dog will maintain eye contact, but I don't have any dog treats. Thus I ended up standing there with a Ritz cracker in front of my eye, staring at my dog and wondering what I'm doing with my life. Manny, for his part, didn't break eye contact, leading the Dognition software to tell me, "Manny's empathy scores were off the charts." Either that or he really wanted a Ritz.

The next game assessed Manny's ability to follow a pointing gesture. But first Dognition flashed an ominous message, warning that "Our system can detect and flag false data entry." Why the threat, Dognition? Is anyone trying to cook their Dognition profile to fraudulently inflate their dog's resale value? It's not a Harvard transcript, people.

Manny turned out to be great with the pointing game, leading the program to declare that "Manny is remarkably like a human infant, who start reading communicative gestures at around 9 months old." I'm sure they mean that to be cute, but think about it: the brain of an infant, the bite strength of a carnivorous woodland predator. And this thing lives in your house.

Subsequent tests focused on traits like memory and cunning. I had to improvise on these, because you're supposed to have two people involved—one to hold the dog and one to set up the experiments. My wife, Heather, flatly declared that she had better things to do than engage in amateur canine intelligence research. So I had to lead Manny to his starting position, generally about four feet away, and get him to stay there until I'd set up the test, whatever it was. This led to a few impasses because I'd told him to stay, but at some point you've got to start a timer or otherwise get moving on whatever psychological manipulation you've got planned. So he'd be sitting there drooling, staring at a cracker, while I'm going, "OK, Manny, let's go! Experiment time! Get over here and figure out which cup has a treat. Now. Go get it. Get the treat. Getthetreatgetthetreat. Don't stay. Participate. Do something."

Oddly, his obedience was screwing up the tests. But perhaps his lack of gusto had to do with the fact that I'd switched to Goldfish for the treats because I didn't want him eating a whole sleeve of Ritz crackers. Maybe he was protesting the wage cut.

Ultimately, we got through all the tests, and Dognition spit out its report. It turns out that Manny's got great memory and communication skills, and he's actually more trustworthy than I thought. Now is it too late to start calling him Brady? ◆

Credit card charged, I confirmed I'm dumb enough to pay $19 to "get beyond 'woof.'"

Think that's funny? Send unbiased emails to ezra@improper.com.



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Soroff On / Molly McGrath

OFF THE SIDELINES

THE SPORTSCASTER CHATS ABOUT EARNING RESPECT, DRIPPING SWEAT AND LOCKER ROOM ETIQUETTE.

Born and raised in San Francisco, Fox Sports personality Molly McGrath was a cheerleader at Boston College, where she produced and hosted her own sports web show. After graduating in 2011, she became a sideline reporter for the Celtics, and she joined Fox Sports in 2013, covering the NFL. In March, she was chosen to co-host *America's Pregame*, and she is the lead sideline reporter for the current college football season. She lives in Santa Monica, California.

Jonathan Soroff: Molly Anne McGrath. Does it get any more Irish girl next door than that?
Molly McGrath: I don't think so, but a lot of people would be shocked to learn that I'm half-Mexican/Spanish. I'm like that [bygone] bar in downtown Boston, Jose McIntyre's.

It seems like you always had a laser-like focus on becoming a sportscaster. Since what age, and why? Since I was a little girl, watching Giants games with my dad. I knew I wanted to work in sports and to be in television, but I didn't have the laser-like focus until I was in college. At BC, I got internships and saw the passion of the Boston fan base. I thought, "This drives people absolutely crazy, and it scares me a little bit—but if it gets people this worked up, it's something I have to do."

Do you ever get sick of talking about sports? No, especially because I have AL and NL teams, AFC and NFC teams. I'm a Giants fan and a Red Sox fan, a 49ers fan and a Patriots fan. So I have a lot of teams to root for and games to watch.

So it's all sports, all the time? No. Sometimes, there's nothing better than coming home and watching HGTV. That's my guilty pleasure, watching the fixer-upper, house-hunter-type shows. It gives my mind a bit of a break.

Should Gillette Stadium be closer to Boston? [Laughs] I think Bostonians think so. The people of Foxborough probably wouldn't be thrilled. But yeah, it's a pain getting out there. There's nothing like that cold wind hitting your face, though, and not being able to feel your entire body just screams Patriots game.

Would you ever date a pro athlete? Ahhh...no comment.

Sport you play best? You know the saying "Those who can't do, teach"? Those who can't play, report. I'm not athletic. I was a cheerleader, and I was a competitive swimmer, so I do have a competitive drive, but I'm just not that coordinated. I played basketball for six years, and I sucked. I enjoy watching other people do what I can't.

Isn't cheerleading a sport? Competitive cheerleading, with gymnastics and stunting, is a sport. But if you're talking about pom squad, that's dancing.

When you were a cheerleader, did people assume you were a ditz? Probably. I'm sure people judged me for that, the same way people judge me for being a blond reporter for Fox Sports, because apparently we're a dime a dozen. But the more people are able to hear me and listen to what I have to say, it's easier to prove those preconceptions wrong.

So what do you think you get stereotyped about the most in your career? It's tough being a woman in sports. You may not always be taken seriously. You have to work twice as hard, and your margin for error is twice as small.

How do you project authority when someone's speaking down to you? You just smile and ask kickass questions and show that you know what you're talking about. You do your homework. Respect is something that has to be earned.

When it comes to football—college or pro? Oh, that's tough. I would have to say college. I love watching the NFL, and I loved working in it. But I love working in college football, because the fan base is really invested. They're really nuts. They're all there on Saturday to watch their classmates play or cheer for their alma mater. I also love covering college football because I can lie in bed all day Sunday and watch the NFL.

So you don't want to cover it anymore? It's not that. I covered the NFL last season. I'd just say covering college football is a little more exciting. These kids are fighting for a career. They're not getting paid. They're doing it for school pride and because their family and friends are watching. I've done so many interviews after games. With the NFL, I never saw tears, and I've probably seen tears three times already this season.

Biggest extravagance? Room service. On the road, my favorite thing is to get to my room, put on a robe and order room service. I'll spend all my money on that.

You're petite, and when you were covering the NBA, there were times when you were holding the microphone so far over your head it looked exhausting. I had to wear really tall shoes. I sometimes had to stand on a box. And I always got sweated on, because the players would have to lean down to try to hear what I was saying. All the sweat on their face would drip onto me, which was a little disconcerting, but kinda funny. I'm glad I don't have to deal with it anymore though.

Tell the truth: Were you a little miffed when Kevin Garnett grabbed your microphone and yelled, "Beantown!" No, I loved it. I love him. He's one of my favorite athletes, and he only does in-arena interviews maybe once a year, so I was just thrilled he did it. Moments like that are priceless, and fans, especially in Boston, love that stuff.

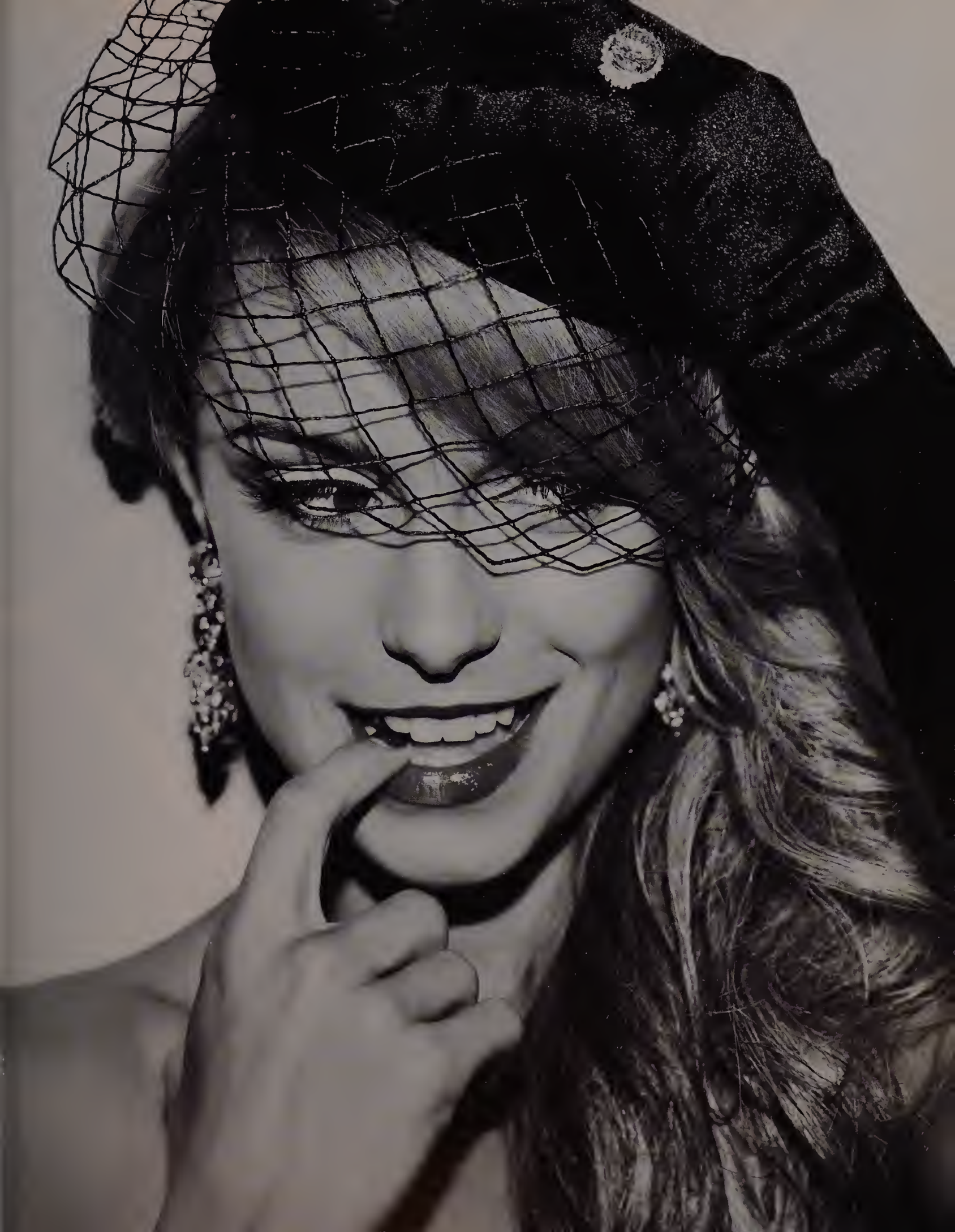
What about dealing with locker rooms? I don't go in locker rooms anymore, but in Boston, I had to every day, and I've gotta tell you something. NBA players are loud superstars, and people think of them as really showboaty. They're very modest in the locker room. Very shy. They'd shimmy their shorts up with a towel around them. I never had any awkward weirdness. They were always very polite.

So which is a better sports town: Boston or New York? I would obviously choose Boston. New York fans can be a little abrasive. Boston fans are just drunk and happy.

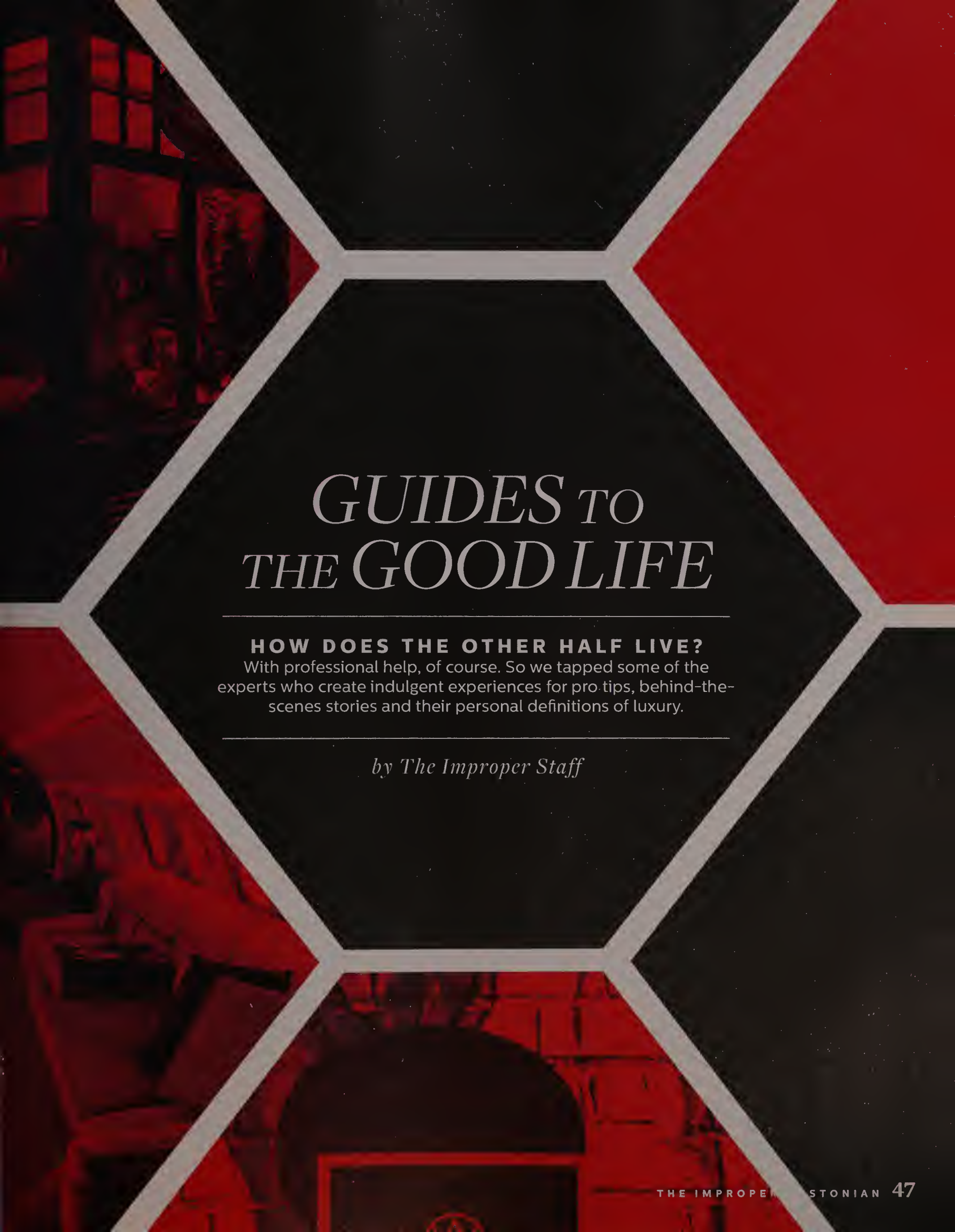
What do you want to be doing in 10 years? I would be blessed to be doing exactly what I'm doing now. But eventually, it would be nice to be an NFL sideline reporter, or someday to host my own show. That would be pretty cool. ◆

"You know the saying 'Those can't do, teach'? Those who can't play, report. I'm not athletic."

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by The Improper Staff

FIND THE PERFECT FIT...

with Right Up Your Ali, rightupyourali.com

After working at Chanel and Valentino, where clients relied on her for round-the-clock fashion advice, ***Ali Ehrlich*** left the corporate retail world to start styling solo. Now with her service Right Up Your Ali, this Boston-based personal stylist (and owner of a cat named Jimmy Chew) runs the gamut from closet organizing to wardrobe makeovers. And though she once arrived at an appointment via a client's private jet, she's just as comfortable shopping the outlet sales. "It makes people feel good about themselves," she says. "That's what I love."

On her youngest client, age 12: "She'd be in the fitting room crying...so the mother was like, 'Could you help her?'... It was such an ego-boosting experience for her, and it made me feel great. And it wasn't necessarily luxury. I took her to Abercrombie and Aeropostale and all these places in the mall, but to her she felt like a million bucks."

On the importance of closet organization: "It's more time-effective and cost-effective for them if I already know what's in their wardrobe, because I'm not going to lead them to yet another pair of black pants if they have 10 in there.... And a lot of the times there's Champagne or wine involved—we make it fun."

On ignoring fashion rules: "If it's quality and still in style and fits you, maybe it might need a shoulder pad removed or something, but I don't believe in getting rid of something just because it's old."

On her idea of luxury: "It all depends on where your mindset is at that time. It can be a broken-in pair of jeans; it can be a Birkin bag." ◆





SAVOR SOME RARE SCOTCH...

at Wink & Nod, 3 Appleton St., Boston (617-482-0117) winkandnod.com

In addition to crafting menus and training staff, Boston Nightlife Ventures beverage director ***Michael Boughton*** heads up the Scotch Club at Wink & Nod, alongside bar manager Brian Mäntz. Twenty dollars gets you a members-only coin and access to exclusive bottles, special events and talks with brand reps, and there's even an overseas trip to a distillery in the works. The club's ranks are currently full, but you can join the wait list—and Boughton gave us a taste in the meantime.

On his top-shelf stuff: "We're featuring rare bottles in the sense that nobody else has them on the shelf.... There are some really nice Ardbegs that are currently available but not fully showcased, [and] there are some nice Highland Park scotches that are not really seen at many other places. Every single distillery has some form of limited release or special product that's not really a day-to-day sell for them that we like to take advantage of and have fun with."

On advice for the novice: "I would recommend something a little lighter [that's] more approachable. Start off with blended scotches, even well-known names like Johnnie Walker or Chivas. Beyond that, single malts, which are highly coveted of the scotches, are what are used in those blends. It's nice to take a blended scotch and appreciate that for what it is, and then taste the single malt and deconstruct it to find why it tastes that way."

On stocking a home bar: "For a good representation of a nice Islay scotch—you know, smokier and peatier-style stuff—I would say Ardbeg. As for Highland, Macallan is always a great pour. [And] If you're looking for a good blend, Monkey Shoulder is really smooth, really well-rounded." ◆

HIT THE JACKPOT...

at Mohegan Sun, 1 Mohegan Sun Blvd., Uncasville, Conn. (888-226-7711) mohegansun.com

Lyndon Stockton has plenty of experience with high rollers, having worked in Atlantic City and the Bahamas, where he helped open Atlantis Resorts' Royal Towers and the Cove. Now as vice president of casino marketing at Mohegan Sun, which offers amenities like 24-hour butlers and complimentary rounds of golf, he aims to make all guests feel like they've won big.

On door-to-door service: "We have guests that come here that cannot land their jet at Groton's private aviation FBO because the runway is too small. So they land their jet at a private FBO at Hartford, and we have a Sikorsky helicopter pick them up and land them at our helipad, which is located at the entrance of our main casino. No one in the world can offer that kind of experience to a guest, only Mohegan Sun. I refer to us as the Beast of the East."

On catering to every whim, day and night: "We're the only casino that I know of in the country that has a private gaming room adjacent to the number-one suite product that we have within our hotel. Someone can wake up at 3 o'clock in the morning and have a propensity to want to wager high, and all they have to do is walk out of the double doors from the best suite we have here and walk five feet, and they can enter a private gaming room."

On meeting a real VIP: "The most memorable moment was receiving a call from the White House and personally coordinating all aspects of first lady Michelle Obama's visit with her children and watching the Beyoncé concert with them. It was something I will never forget—not only meeting them, but how wonderful and down to earth they are."

On his idea of luxury: "I enjoy playing golf.... But from a dining experience, going to Jean-Georges at 1 Central Park West and having a great dinner."





MARK AN EXTRA-SPECIAL OCCASION...

at the Four Seasons, 200 Boylston St., Boston (617-338-4400) fourseasons.com/boston

As the Four Seasons' catering manager for almost a decade, ***Robyn Yee*** knows a thing or two about crafting elegant events. Yee's job is all about making sure special occasions meet her clients' expectations—no matter how lofty they may be. Her favorite part of the gig? "Few people get to see someone's dream moments come true right before their eyes," she says. She does.

On lavish affairs: "Whether it's over-the-top flower arrangements draping every surface of our ballroom and corridors, or a six-course tasting menu for 150 people in [event space] Aujourd'hui, I always leave every event wondering how the next client will top the last—and they always do. One of the most memorable events saw our ballroom transformed into a 1960s diner, complete with checkered black-and-white floor, retro furniture and celebrity entertainers."

On extravagant requests: "Everyone in the luxury hospitality business has stories about challenging requests. Some are seemingly simple, like finding goat's milk for a small child with special dietary needs, while others might involve our entire staff, as we literally rolled out a red carpet for a single guest to access the elevator in VIP style."

On the little details: "It sounds cliche, but our staff has an amazing way of making every guest that comes to the hotel feel special. During a wedding, a mother of the bride mentioned her feet hurt from the shoes she was wearing. Moments later she noticed a pair of slippers under her chair. The server had gone to housekeeping to retrieve the slippers so the mother of the bride was more comfortable."

On her dream soiree, if money was no object: "My dream event would be in Spain surrounded by my closest friends and family. I picture a long wooden table in the middle of gorgeous villa, covered in traditional Spanish tapas, with lots of dancing throughout the evening. Sometimes less is more."

On throwing an elegant event on a budget: "Going with my philosophy that less is more, candles can have a huge visual impact and undeniably set the tone for a romantic evening. Substituting a lavish floral arrangement with a simple display of candles and a few bud vases can minimize the decor cost and still have precisely the effect needed. Substitute a variety of exquisite miniature desserts for a larger wedding cake—it saves money and gives your guests options. It's a win/win." ◆

LIGHT A CIGAR...

at L.J. Peretti Co., 2 1/2 Park Sq., Boston (617-482-0218) ljperetti.com

Stephen Willett still remembers the Cuban cigar he had on Christmas Eve with his father many years ago. It was a Montecristo No. 2, and he got up from his chair dizzy with a "good buzz." Aficionados like him have kept L.J. Peretti Co. in the cigar and pipe business for 144 years. "We get guys from age 18 to 90," says Willett, who got his start there as a graduate student in 1970, returned to the biz about 20 years ago, and is now the president of Peretti's, which still makes hundreds of handcrafted pipes each year.

On matchmaking for his customers: "You can come in and try any type of tobacco that's open. There's probably 100 of them open, and you can sit in the back room, smoke it, and if you don't like it you can dump it out and try something else until we ascertain what your tastes are.... In terms of a cigar, we try to start people out on lower-end cigars because I don't want a customer to feel like he's been jammed up when he leaves. It's my job to find good $5, $6 cigars, not just good $15 or $20 cigars for my customers."

On whether Cuban cigars are worth it: "When a Cuban cigar is right, it is like no other cigar in terms of taste and strength. The problem is the best Cuban rollers have left Cuba and work for companies in the Dominican Republic and Nicaragua now. The second part of the problem is the ones you get now are not consistent. You might buy a box of 25 cigars and have 10 of them plugged.... There are many cigars that taste just as good if not better than Cubans. Guys who have to have Cubans, it's all about cachet. When I'm in Europe, I have a couple, but I've never had any that were that extraordinary that I thought I should get a box. When guys come to me and say they smoke Cubans, I give them a Fuente Don Carlos, a Casa Cuba, a stronger Davidoff."

On his personal tastes: "I'm more into pipes than cigars. I have more than 800 pipes personally, and about 600 of them were made by us, so I'm partial to those." ◆

EAT LIKE AN EPICURE...

at Gourmet Boutique, Westin Copley Hotel, 10 Huntington Ave., Boston (617-266-2906) gourmetboutique.net



Anya Zelfond has spent the past decade dealing in decadence at Gourmet Boutique, her Copley Square shop stocked from floor to ceiling with Caspian and American caviar, duck foie gras and single-origin chocolates. Her goal? "To inspire our customers to pause for a moment... to enjoy a piece of attainable luxury that gives your mind a moment of peace and pure pleasure." Like the 23k gold flakes she carries to gussy up martinis or champagne, this purveyor is all about the luxe touch.

On enjoying caviar: "Using proper utensils—such as mother-of-pearl spoons and caviar servers on ice—is essential. Eating caviar out of a jar right out of the fridge is also OK as long as it's not with metal utensils. Traditionally, you place a dollop of caviar on the top side of your hand, where the thumb meets the index finger, and taste the delicacy before combining it with blinis and crème fraîche and all the accoutrements found on menus of fine restaurants."

On identifying the good stuff: "I cheat before I taste chocolates—I smell them. If you sense, like, really sweet notes or vanilla, that's usually chocolatiers trying to cover up for something underneath. It's a cheaper way."

On her idea of luxury: "One of my favorite daily moments of indulgence is sharing a single-origin piece of dark chocolate—be it a filled bonbon or piece of chocolate made by a master chocolatier—with my daughter. This pause on life, this shared moment of indulgence, for me feels like the ultimate decadence." ◆



BRING ON THE BLING...

at Tiffany & Co., 5 Newbury St., Boston (617-217-5778) tiffany.com

This spring, group director ***Jennifer Sciolto*** will celebrate her 15th anniversary with Tiffany & Co.—a company that knows a lot about major milestones. "We get to celebrate engagements, the birth of a child, special birthdays," says Sciolto, who's even helped one gentleman hide 10 friends in the private sales room so the whole crew could join in a post-proposal Champagne toast. She paused from prepping for Tiffany's shiny new Newbury Street store, which opened Nov. 5, to drop some bling knowledge.

On her top styling tip: "Mixing metals is something that I'm a huge believer in. Years ago, people wouldn't even think of it. There are lot of purists out there who want to wear all white metals or yellow metals. Now, you can layer and stack and have all different elements. Our new Tiffany T collection, for instance, comes in four different metals: rose gold, yellow gold, white gold and sterling silver. And that part is exciting to me—just playing around with things and mixing them and having them mesh. A lot of people love layering a number of bangles, and even in regard to necklaces—having a 16-inch necklace but then layering it with something that's 30 inches and maybe something in between at 20 inches. I'll do that in my own personal style, and it's almost the more the better."

On jewelry TLC: "One easy thing is I do encourage all of our clients to come back, even if it's once or twice per year. I tell people, think of it like dry cleaning a really beautiful gown. You have to bring it in; you have to have someone professionally do that. It will really help maintain the life of your jewelry."

On a real breakfast at Tiffany's: "We did a donation for one of our top clients' charities last year; it was for a breakfast at Tiffany's at our flagship store, as well as a tour of our jewelry manufacturing studio, where the craftsmen are making these beautiful pieces. I just saw this client last week when we had a big event in New York. She had to pull me aside and tell me that the recipients of that breakfast were just blown away. And you can't just come into the store and buy that experience; it's not something that's for sale. She was able to bring her daughter, and it was so memorable that they're still talking about it a year later." ◆

ADD WOW TO THE WALLS...

at Erdreich White Fine Art, erdreichwhitefineart.com

"It's not like picking a phone system; it's a really intimate relationship," says ***Elizabeth Erdreich-White***, who's developed art programs for clients from Merrill Lynch and Fidelity Investments to Aerosmith and Boston Ballet. But don't think the owner of Erdreich White Fine Art spends her whole day with bigwigs in boardrooms. "People might be surprised with the amount of time I spend in construction sites wearing a hard hat," she says. "Then the next thing you know, you're in this really formal office in New York City. Or I'm at my gallery moving paintings or in an artist's studio." She took time out of one of those peripatetic days to school us on the art market.

On her favorite clientele: "It's really the clients that get so engaged and excited that they really open themselves up to this exploration that enable us to excel.... A couple of years ago, we had a large corporate headquarters of a company whose entire space was idyllic landscapes, nauticals. They're OK, but they're fairly pedestrian. They went all out and really pushed themselves. We put in video art. We put in monumental sculpture—all abstract. We put in things made of metal and things made of wood. They're pieces that you could see in a museum; they're really spectacular. And they had the best time."

On the biggest mistake buyers make: "There is one thing that I seem to see over and over, and that's people who buy something because it's cheap. It's always what they get rid of. It's fascinating. I'm working with a client right now whom I've worked with for about 20 years. They're moving from 16 floors to a whole new office tower, so we're re-evaluating 800 pieces of art and planning for all the new art. And all the pieces they bought because they felt the need to fill space, everything they bought cheap, people have tossed."

On advice for art newbies: "A really good entry point for young or new buyers are the school art sales. A lot of cities don't have good art schools, but Boston has the SMFA sale, the MassArt sale; RISD does a sale. Those are opportunities where you're seeing artists that are on the trajectory to be the next well-represented artists. Those are places where artists are still pricing their own work. They don't have another person who's taken hold of them, and you can really get a lot of value for your money. And again, don't go with the side agenda of trying to find who's going to be the next artist and playing Larry Gagosian. You know, who cares? Find something you love."

On the art she'd most love to own: "I instantly can think of 40 names.... But there is a Spanish artist named Juan Muñoz, who regrettably died in 2001. He was only 48 years old, and his work I think is just so poignant and phenomenal, so he would top my list. I'd be happy with anything he ever made." ◆

CRUISE THE HIGH SEAS...

with Carol Kent Yacht Charters, carolkent.com

Marblehead's Carol Kent Yacht Charters sends clients all over the world, from the Mediterranean to the South Pacific islands. But for Midwesterners, sometimes the sights they want to see are what New Englanders take for granted: Nantucket, the Maine coast, Newport. ***Carol Kent*** has seen it all in her more than 25 years in the business, and she dished on some details behind six-figure vacations.

On her wildest client request: "It was down in the British Virgin Islands a couple of years ago, with a family on a 120-foot yacht. These folks were very particular.... They wanted a particular brand of caviar that they couldn't get, and they requested that the mates use a dinghy to go to St. Thomas and get that particular brand. And they did. They had to."

On the price tag: "It's usually from $90,000 to $300,000. I would say the largest amount spent on just a week was $200,000 to $250,000. I had one charter that was two people, a fellow and his mother. He had just sold his company, and his mother had always wanted to go to Greece. They had a 120-foot motor yacht to themselves.... This particular son and his mother, when they got back, entertained all the crew and their family. They paid for music and dancing and food."

On the most important part of choosing a charter: "The crew, the crew, the crew.... I've had people repeat two or three times because of the crew. Even if the crew has changed boats, they go with the crew. That's because they know each other. Some of the crew might have homes elsewhere, and they'll invite their charter guests to come visit them in the offseason. It's unlike a resort, where you're not quite connecting to the maid as much as you would to the stewardess who is bringing ice water to you at night on your mega-yacht." ◆





JOIN THE JET SET...

with Magellan Jets, magellanjets.com

Joshua Hebert, the CEO and founder of Magellan Jets, is well-versed in flying high. A former Wall Street exec, Hebert now pilots the Quincy-based private jet travel service, which recently unveiled its new Build-A-Card program. "We looked at technology in the automotive industry, specifically Mercedes, and saw how you can customize and build your car online," Hebert says. "In our business, no one has been able to customize a jet card with an online portal. The only way to do it was to call into the office and negotiate, but in most cases the high-end consumer did not know what options they had." (To have those problems, right?)

On why people fly private: "One reason people use private aviation is to get to numerous airports in one day and back home in time for dinner. Another concern is needing an air ambulance. When someone gets hurt in Aspen or cuts their leg on coral in Fiji, they want to know they have safe transportation to get them to help. We also transport clients who enjoy a cigar or smoking while traveling, which you cannot do commercially."

On famous clients: "One of the world's top pop stars is one of our most loyal customers. We won her loyalty by actually declining a trip for her during her tour. The flight she had scheduled was going to be flown by a flight crew who did not meet our safety standards. We told her we didn't feel comfortable booking the jet for her, but we could find one with the correct safety markings a few hours later.... At first her team was furious with us, but a few hours later realized we had her best interests, and safety, in mind."

On perks, perks, perks: "Pulling your car directly up to the plane, having your pilots take your luggage as you walk on the Magellan Jets red carpet, being greeted by your flight attendant with Champagne, and juices for your kids, catering from your favorite local restaurant—for instance, we flew someone out of New York last week, and they wanted Carnegie Deli sandwiches. We also had a customer who wanted French food from Gaslight Brasserie in Boston."

On furry passengers: "A lot of clients don't want their four-legged family members traveling in a cargo hold on commercial airlines, so we transport passengers and pets all the time.... There was also a time we flew a dog from New York to Hawaii all by itself. Lucky pup." ◆

ABOUT FACE

Take the season's matte look from day to night with a statement eye.

PRODUCED BY LYDIA SANTANGELO

PHOTOGRAPHED BY HELENA PALAZZI
of Barbara Laurie Photographers

Makeup by Katie Pellegrino of the Celestine Agency
MODEL: RACHEL CANTIN OF WILHELMINA NY

WHERE TO BUY IT? SEE PAGE 99



IN THE NUDE

To get the matte finish that's been making rounds on runways, start with a gentle massage using a product like Dior Capture Totale Emulsion, which will bring out a natural glow and make your foundation look that much better. Then apply a moisturizer designed for oily skin, focusing on the T-zone. Next, using your fingertips, apply highlighter—we used Soap & Glory's Trick & Treatment—wherever you want brightness to come through (say, at the inner under-eye area, the center of the forehead and the center of the chin). Blend into the skin with a bit of concealer. Then apply a small amount of foundation evenly across the skin with a moist sponge. To set the look, roll your favorite powder brush onto a mattifying powder and press the product into the skin, starting at the areas where you get the shiniest, holding the brush there for a beat and then dusting the excess away. For a natural eye, use a neutral shadow and finish with mascara. Voila—a flawless daytime look that can be dialed up for evening, as the following pages show.

MARIO BADESCU CONTROL MOISTURIZER FOR OILY SKIN, $18 AT NORDSTROM; TRICK & TREATMENT IN "BRIGHT ON," $13.50 AT SOAP & GLORY; KEVYN AUCOIN SENSUAL SKIN ENHANCER IN "NO. 3" AND "NO. 5," $48 AT BLOOMINGDALE'S; MAC PRO LONGWEAR CONCEALER IN "NW20" AND "NC25," $20 AT MACY'S; DIOR CAPTURE TOTALE MULTI-PERFECTION EMULSION, $160, URBAN DECAY DE-SLICK MATTIFYING POWDER, $32, DIOR UNIVERSAL BROW PENCIL, $29, URBAN DECAY "NAKED BASICS" EYE SHADOW PALETTE, $29, DIORSHOW ICONIC OVERCURL MASCARA IN BLACK, $28.50, ALL AT SEPHORA



SMOKE SHOW

You'll need at least three shades of shadow to create this matte smoky eye. But first, reach for your concealer—many make a great primer for lids. Then apply eyeliner to the upper and lower lids as close to the lashes as possible, making the line thicker on the outer corner to create a cat-eye shape. (We used Urban Decay 24/7 Glide On Eye Pencil, which goes on creamy and dries for a long-lasting effect.) Blend the upper liner up toward the crease with a fluffy brush, and blend the lower liner with a smaller brush—about the size of a pencil eraser—for an even and diffused look. Next, using a flat brush, pack on the deepest shade of shadow to intensify the line. Then press the lightest shadow into the brow bone area to make a matte highlight below the eyebrow. Finally, with a fluffy blending brush, take the medium-toned shadow and apply with a windshield-wiper motion to the middle, blending the light and deep shadows. Then curl your lashes, finish with mascara and hit the town.

FIXX CREME MAKEUP IN "NEUTRAL LEVEL 1" AND "NEUTRAL LEVEL 3," $30 AT KETT COSMETICS; MAKE UP FOR EVER MATTE ARTIST SHADOWS IN EGGSHELL, VANILLA, GRAY BEIGE, GRAY BROWN AND NEUTRAL BROWN, $21 EACH, SMOKY EXTRAVAGANT MASCARA IN BLACK, $24, URBAN DECAY 24/7 GLIDE ON EYE PENCIL IN "DEMOLITION," $20, ALL AT SEPHORA

T IT? SEE PAGE 99



GLOSSED OVER

This slick take on a statement eye has some help from an unexpected source: lip gloss. You may already have something in your makeup bag that could work for this look, but remember that not all lip glosses are created equal, so avoid any products with menthol, mint or heavy fragrance, as these ingredients could irritate the eye. (And if you're still concerned, turn to companies like MAC that carry gloss specifically formulated for the eye area.) First, apply a vitamin E cream to eyelids for extra hydration, and use a highlighter on the undereye area to nix any discoloration—we suggest Dior's Skin Flash Booster Pen. Next, apply a soft long-wear eyeliner to the lower lid only, extending the line out like a cat eye. Then curl your lashes and apply mascara. Just before you arrive at your destination, put a pea-sized dollop of clear gloss on a fingertip and pat on the center of your lid. No need to blend, as natural blinking will do the job for you.

AMINÉE EY- & LI[illegible]
SKINFLASH RA[illegible]
PHORA, SUPER LI[illegible]
POR EVER; MAC EYE KO[illegible]
$16 AT MACY'S



SMOKE AND MIRRORS

Glam holiday party on the horizon? Try combining the smoky and glossy techniques for this festive evening look. Use your fingertip to apply a copper shadow liberally to the eyelid, blending up toward the crease. Then pat on some shimmer all over the lid. (We used Make Up For Ever's Star Powder in Copper.) Using a clean blending brush, blend from the crease up to the brow bone. This brush should pick up any excess powder, creating a natural gradient of color. Add a pop of shine with the clear lip gloss for the finishing touch.

URBAN DECAY "NAKED" EYE SHADOW PALETTE, $54, MAKE UP FOR EVER STAR POWDER IN COPPER, $20, BOTH AT SEPHORA

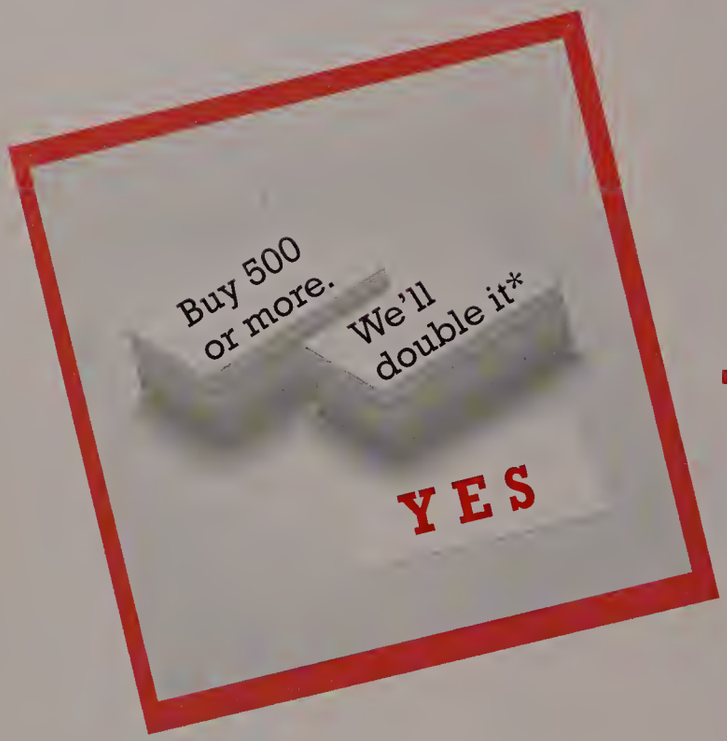
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METRO BOSTON'S SEASONALLY APPROPRIATE GUIDE TO ENTERTAINMENT, CULTURE AND PHILANTHROPIC EATS

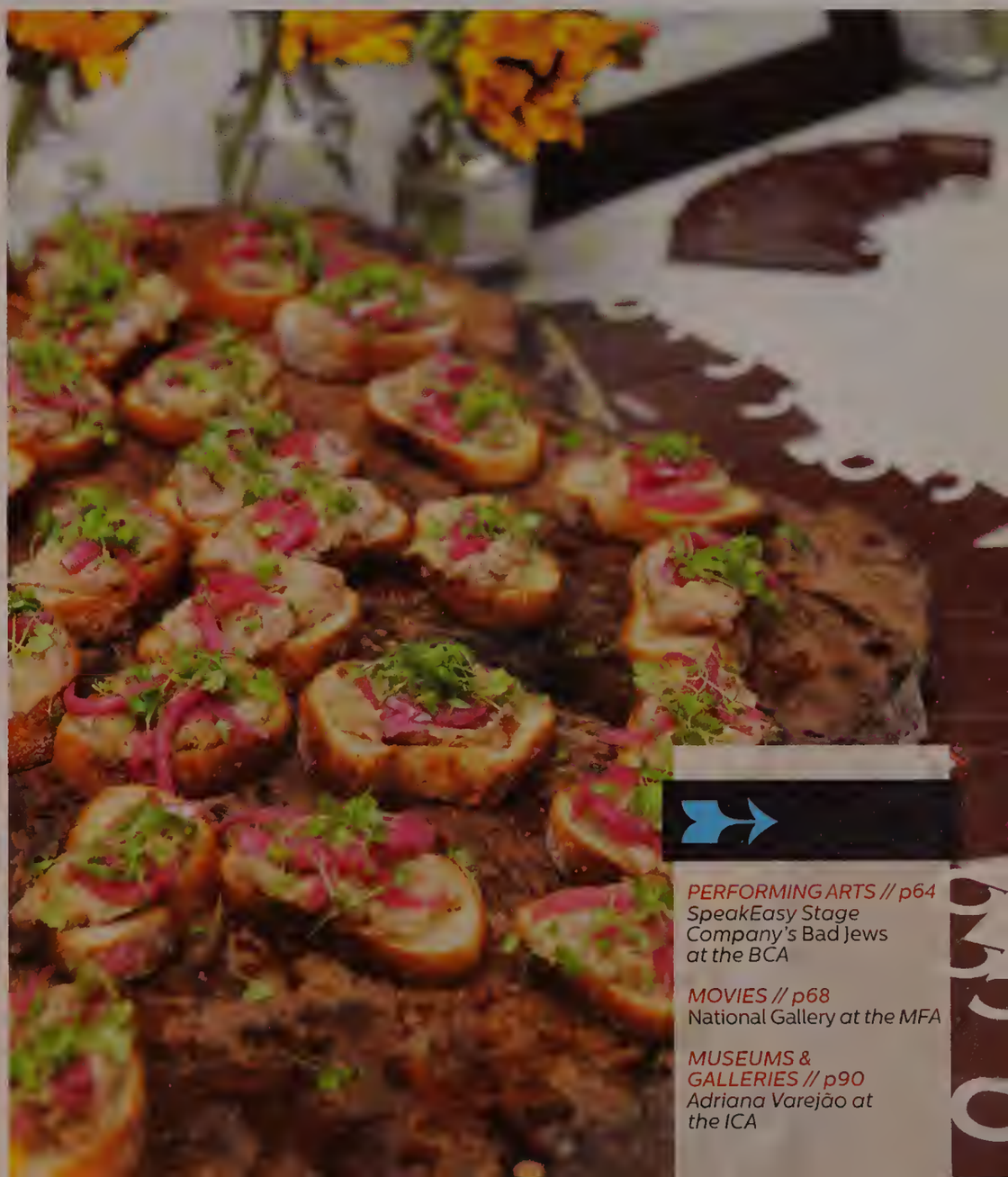
AGENDA *for* 11/12–11/25

Autumn Affair

A fall food fest.

TO BE HONEST, IF WE NEVER again tasted "pumpkin spice"—an experience that John Oliver recently compared to eating a candle—it would be too soon. However, we're fairly certain that there won't be any faux pumpkin concoctions among the many varied dishes at the 11th annual Flavors of Fall. Boston Chefs' annual culinary fundraising extravaganza features suitably autumnal dishes prepared by chefs from Cambridge restaurants, including Commonwealth, Harvest, the Sinclair, Belly Wine Bar and many more. And reps from vintners and brewers such as Richer Pour and Brooklyn Brewery will be on hand to keep the booze flowing and warm our rapidly chilling bones. Those who choose to roll VIP can hit up the food fest an hour early for cheese, wine and freshly shucked oysters from Island Creek—all the better to whet your appetite for the main event. Plus, all proceeds benefit local nonprofit drop-in center Youth on Fire, which gives us one more good reason to eat, drink and be merry this fall. / *Alexandra Cavallo*

THE 2014 FLAVORS OF FALL runs from 6:30 to 8:30 pm on Nov. 17 at the Royal Sonesta Hotel, 40 Edwin H. Land Blvd., Cambridge. $75, $125, VIP. flavors.bostonchefs.com.



PERFORMING ARTS // p64
SpeakEasy Stage Company's Bad Jews *at the BCA*

MOVIES // p68
National Gallery *at the MFA*

MUSEUMS & GALLERIES // p90
Adriana Varejão at the ICA

CITYSCOPE

Edited by Meghan Kavanaugh



BOSTON BREWIN' Sample the best beers the Hub has to offer on Nov. 21 at the Local Craft Brewfest.

PHOTO: MELISSA BLACKALL

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Benefits

WEDNESDAY, NOVEMBER 12

COUTURE FOR CANCER CARE *Revere Hotel, Space 57, 200 Stuart St., Boston (617-726-1063) mghfriends.org. 6 pm. $250. MBTA: Green Line to Arlington.* Mass General caregivers and patients walk in a fashion show. Proceeds benefit Mass General Cancer Center. *The Improper* is a sponsor.

THURSDAY, NOVEMBER 13

OPEN DOORS FOR THE HOMELESS *Regattabar, The Charles Hotel, 1 Bennett St., Cambridge (617-542-0338 ext. 275) chafund.org. 5:30 pm. $75. MBTA: Red Line to Harvard.* The Bertram Lehmann Band plays jazz while guests enjoy hors d'oeuvres, cocktails and a silent auction. Proceeds benefit the Cambridge Housing Assistance Fund. *The Improper* is a sponsor.

YOUTH DESIGN CARNIVAL *W Boston, 100 Stuart St., Boston (617-261-8700) youthdesign.com. 6 pm. $150. MBTA: Green Line to Arlington.* Guests enjoy carnival games and cocktails at an event honoring the Mentor of the Year. Proceeds benefit Youth Design.

FRIDAY, NOVEMBER 14

ROOM TO GROW BOSTON FALL GALA *Cruiseport Boston, 1 Black Falcon Ave., Boston (617-859-4545) roomtogrow.org. MBTA: Silver Line to Design Center. 6:30 pm. $250.* Uma Thurman, Julie and Ken Burns and Ray Bourque host an evening of food and music. Proceeds benefit Room to Grow. *The Improper* is a sponsor.

SATURDAY, NOVEMBER 15

***DINING PLAYBOOK* GALA** *The Castle at the Boston Park Plaza, 130 Columbus Ave., Boston. nesn.org. MBTA: Green Line to Arlington. 7 pm. $125.* Billy Costa and Jenny Johnson host a gala featuring music and dancing, food from 30 local restaurants, drinks and a charity auction. Proceeds benefit Rosie's Place.

UNDER THE BIG TOP GALA *Fairmont Copley Plaza, 138 St. James Ave., Boston (857-218-3224) childrenshospitalleague.org. MBTA: Green Line to Copley. 6:30 pm. $250.* The Boston Children's Hospital League hosts a gala featuring dinner, cocktails, dancing and a live auction. Proceeds benefit the Boston Children's Hospital.

TUESDAY, NOVEMBER 18

MY FRIEND, MY WORLD GALA *Fairmont Copley Plaza, 138 St. James Ave., Boston (617-482-1510) fw4elders.org. MBTA: Green Line to Copley. 6 pm. $300.* Award-winning musician Judy Collins performs at a fund-raising gala featuring dinner, cocktails and a live auction. Proceeds benefit FriendshipWorks.

A TASTE OF THE TOWN *Revere Hotel, 200 Stuart St., Boston (617-303-8307) bshcinfo.org. MBTA: Green Line to Arlington. 6 pm. $125.* This culinary event features live and silent auctions, music and tastings from 15 local restaurants. Proceeds benefit Boston Senior Home Care.

FRIDAY, NOVEMBER 21

UNCORK THE CURE *Fairmont Copley Plaza, 138 St. James Ave., Boston (508-655-6000) uncorkthecure.org. MBTA: Green Line to Copley. 7 pm. $175.* This event features a wine tasting, dinner, music and a silent auction. Proceeds benefit the Cystic Fibrosis Foundation.

SATURDAY, NOVEMBER 22

HIGH HOPES GALA *Westin Boston Waterfront, 425 Summer St., Boston (617-309-2512) joslin.org. MBTA: Silver Line to World Trade Center. 6 pm. $1,000.* This black-tie event features performances by the Sultans of Swing and *American Idol* semifinalist Erika Van Pelt as well as silent and live auctions. Proceeds benefit Joslin Diabetes Center.

THE NIGHTINGALE BALL *Algonquin Club of Boston, 217 Comm. Ave., Boston (617-599-3190) balletsrusses.com. MBTA: Green Line to Copley. 6 pm. $350; $100, dancing only.* This dinner and dancing event features choreographed performances, music, cocktails and a cash bar. Proceeds benefit the BR Cultural Partnership.

Festivals & Parties

WEDNESDAY, NOVEMBER 12

BSSC BLIZZARD WINTER KICK-OFF PARTY *Royale, 279 Tremont St., Boston (617-789-4070) bssc.com. MBTA: Green Line to Boylston. 6 pm. $15; $10, members.* This Boston Ski & Sports Club event features a screening of the documentary *Sculpted in Time*, music and prizes.

FRIDAY, NOVEMBER 14

DRINK CRAFT BEER FALL TO WINTER FEST *Revere Hotel, Space 57, 200 Stuart St., Boston. drinkcraftbeer.com. MBTA: Green Line to Arlington. Also on Nov. 15. $50. 21+. See website for complete listing.* Guests sample more than 90 craft beers and ciders from two dozen New England brewers and fall menu items from local eateries and food trucks.

FRIDAY, NOVEMBER 21

CULTURAL SURVIVAL BAZAAR *Cambridge College, 1000 Mass. Ave., Cambridge (617-441-5400) bazaar.cs.org. MBTA: Red Line to Harvard. Through Nov. 23. Free. See website for complete listing.* This festival promoting fair trade features native artisans and performers from around the world.

LOCAL CRAFT BREWFEST *Moakley U.S. Courthouse, 1 Courthouse Way, Boston (617-395-7680) localcraftbrew.eventbrite.com. MBTA: Silver Line to World Trade Center. 6 pm. $47. 21+.* Guests enjoy unlimited tastings of local beer, spirits, cider and food at the Sustainable Business Network's annual event.

ADVICE TO CONTRIBUTORS

Submit listings by mail to "Calendar: Cityscope" or by email to cityscope@improper.com. Include address, phone number, date, time, price, nearest T stop and a brief description. Deadline is four weeks prior to publication. Listings not accepted over phone.

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PERFORMING ARTS

Edited by Alexandra Cavallo



ACT OF FAITH

Blood may be thicker than water—but it often seems like nobody can draw blood quite as expertly as family. Such is the case in SpeakEasy Stage Company's production of *Bad Jews*, Joshua Harmon's cutting one-act comedy that follows a pair of estranged cousins brought together by their grandfather's death. During the course of a night spent in the deceased patriarch's apartment, the two cousins—one devoutly religious, the other a lapsed Jew with a shiksa girlfriend in tow—clash over a cherished family heirloom and, more important, the vastly different ways they've chosen to identify with their heritage. Watch the ties that bind start to fray at *Bad Jews*, receiving its New England premiere through Nov. 29 at the BCA's Calderwood Pavilion. / *Alexandra Cavallo*

PHOTO: CRAIG BAILEY / PERSPECTIVE PHOTO



Tickets

ACE TICKET *(800-697-3287 or 617-783-3333) aceticket.com.* Tickets to sold-out shows.
BOSTIX *(617-262-8632, ext. 229) bostix.org.* Half-price tickets same-day and in advance.
STUBHUB *(866-788-2482) stubhub.com.*
TICKETMASTER *(866-448-7849) ticketmaster.com.*

Theater, Opera and Dance

JUST OPENED

BAT BOY: THE MUSICAL *Farkas Hall, Harvard University, 10-12 Holyoke St., Cambridge (617-496-2222) boxoffice.harvard.edu. MBTA: Red Line to Harvard. Nov. 14-23. See website for complete listings. $12; $8, students, seniors.* This musical about Edgar, a feral half-bat/half-boy, has been revamped by the original creators for Harvard's stage. Directed by Ally Kiley.

THE LITTLE PRINCE *Charles Mosesian Theater at the Arsenal Center for the Arts, 321 Arsenal St., Watertown (617-923-8487) newrep.org. MBTA: Commuter Rail to Watertown. Nov. 22-Dec. 21. See website for complete listings. $30-$60.* This staging of the beloved French novella follows the friendship between a pilot stranded in the desert and a young prince who fell to Earth from an asteroid. Directed by Ilyse Robbins.

THE LOVE POTION *Temple Ohabei Shalom, 1187 Beacon St., Brookline (617-542-4912) blo.org. MBTA: C Green Line to Kent. Nov. 19-23. See website for complete listings. $50.* Boston Lyric Opera presents Frank Martin's retelling of the classic romance between Tristan and Isolt. Directed by David Schweizer.

THE MOTHER: A CANTATA FOR FERGUSON *Marsh Chapel at Boston University, 735 Comm. Ave., Boston. bu.edu. MBTA: B Green Line to BU Central. Nov. 19, 8 pm. Free.* This opera intertwines choral music by Bertolt Brecht and Hanns Eisler with documentary material about the shooting of Michael Brown and protests in Ferguson. Directed by Minou Arjomand.

THE OLD MAN AND THE OLD MOON *Paramount Center Mainstage, 559 Washington St., Boston (617-824-8400) artsemerson.org. MBTA: Green Line to Boylston. Nov. 19-23. $25-$65.* Told through folk music, this whimsical play follows an old man who abandons his job of lighting the moon each night to search for his missing wife.

PHÈDRE *First Church in Boston, 66 Marlborough St., Boston (617-776-2200) actorsshakespeareproject.org. MBTA: Green Line to Arlington. Nov. 19-Dec. 7. $28-$50.* In this Greek tragedy, Phèdre's lust for her stepson Hippolytus results in a disaster of epic proportions. Directed by M. Bevin O'Gara.

THE TALE OF THE ALLERGIST'S WIFE *Lyric Stage Company, 140 Clarendon St., Boston (617-585-5678) lyricstage.com. MBTA: Green Line to Arlington. Nov. 22-Dec. 21. $25-$63.* The pampered, bored wife of a New York doctor finds her world turned upside-down when a mysterious childhood friend reappears. Directed by Larry Coen.

THE TRIP TO BOUNTIFUL *Cutler Majestic Theatre, 219 Tremont St., Boston (617-824-8400) artsemerson.org. MBTA: Green Line to Boylston. Nov. 20-Dec. 7. See website for complete listings. $25-$110.* Cicely Tyson, Blair Underwood and Vanessa Williams star in this classic drama about intergenerational family conflict. Directed by Michael Wilson.

A WATER BIRD TALK AND MISS HAVISHAM'S WEDDING NIGHT *Suffolk University's Modern*

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Theatre, 525 Washington St., Boston. odysseyopera.org. MBTA: Green Line to Boylston. Nov. 22, 8 pm; Nov. 23, 3 pm. $50-$75. These two one-act operas feature a lecturer whose speech about water birds tumbles into complaints about his unhinged home life and an adaptation of Charles Dickens' *Great Expectations.* Directed by Gil Rose.

NOW RUNNING

6 Hotels *Club Cafe, 209 Columbus Ave., Boston. hubtheatreboston.org. MBTA: Orange Line to Back Bay. Through Nov. 22. $1+.* Six vignettes intersect and overlap as characters confront love, politics and art. Directed by Dan Bourque and John Geoffrion.

A... My Name Is Alice *Arsenal Center for the Arts' Black Box Theatre, 321 Arsenal St., Watertown (781-237-8114) wellesleyplayers.org. MBTA: 70 or 70A bus to School St. Through Nov. 16. See website for complete listings. $25; $22, students, seniors.* Women of varied ages and backgrounds explore personal relationships in a comedic collection of songs and sketches. Directed by Celia Couture.

AcousticaElectronica *Oberon, 2 Arrow St., Cambridge (617-547-8300) cluboberon.com. MBTA: Red Line to Harvard. Nov. 14, 9:30 pm. $25-$55.* Aerialists, dancers and circus artists perform to a blend of electronic and classical music, inviting the audience to get involved in a theater experience that's part multimedia performance and part dance party.

Annie *Citi Wang Theatre, 270 Tremont St., Boston (800-982-2787) citicenter.org. MBTA: Green Line to Boylston. Through Nov. 16. See website for complete listings. $35-$125.* An orphan's life changes forever when she meets Daddy Warbucks in this Tony Award-winning musical. Directed by Martin Charnin.

Awake and Sing! *Boston University Theatre, 264 Huntington Ave., Boston (617-266-0800) huntingtontheatre.org. MBTA: E Green Line to Symphony. Through Dec. 7. See website for complete listings. $25-$99; $15, students.* This drama follows an impoverished Bronx family struggling to survive. Directed by Melia Bensussen.

Bad Jews *Calderwood Pavilion at the BCA, 527 Tremont St., Boston (617-482-3279) speakeasystage.com. MBTA: Orange Line to Back Bay. Through Nov. 29. See website for complete listings. $25-$56.* In this sharp comedy about religion and culture, two cousins fight over a precious heirloom. Directed by Rebecca Bradshaw.

Blue Man Group *Charles Playhouse, 74 Warrenton St., Boston (1-800-258-3626) blueman.com/boston. MBTA: Orange Line to Tufts Medical Center. Ongoing. See website for complete listings. Tickets start at $55.* The popular trio performs a multisensory show that combines art, music, technology and comedy.

Bye Bye Birdie *The Footlight Club, 7A Eliot St., Boston (617-524-3200) footlight.org. MBTA: Orange Line to Forest Hills. Through Nov. 22. See website for complete listings. $25; $22, senior, students.* This classic musical satire tells the story of a famous rock singer about to be drafted into the Army. Directed by Todd Rinehart.

Chosen Child *Boston Playwrights' Theatre, 949 Comm. Ave., Boston (866-811-4111) bu.edu/bpt. MBTA: B Green Line to Pleasant. Through Nov. 22. $30; $25, seniors; $10, students.* A schizophrenic man in a New York bus terminal tries to reconnect with his sister in this semi-autobiographical drama written by Monica Bauer. Directed by Megan Schy Gleeson.

A Disappearing Number *Central Square Theater, 450 Mass. Ave., Cambridge (617-576-9278) centralsquaretheater.org. MBTA: Red Line to Central. Through Nov. 16. See website for complete listings. Tickets start at $15.* A rural clerk in 1913 India connects with a renowned Cambridge mathemetician in this comedic drama. Directed by Elaine Vaan Hogue.

The Displaced Hindu Gods Trilogy *Plaza Theatre at the BCA, 539 Tremont St., Boston (617.933.8600) companyone.org. MBTA: Orange Line to Back Bay. Through Nov. 22. See website for complete listings. $25-$38.* These three 90-minute plays are loosely based on the Hindu trinity of Vishnu, Shiva and Brahma. Directed by M. Bevin O'Gara and Summer L. Williams.

The Donkey Show *Oberon, 2 Arrow St., Cambridge (617-547-8300) cluboberon.com. MBTA: Red Line to Harvard. Ongoing. Sat., 7:30 and 10:30 pm. $25-$55.* This disco-themed musical party uses audience interaction in its reinterpretation of Shakespeare's *A Midsummer Night's Dream.*

Ether Dome *Calderwood Pavilion at the BCA, 527 Tremont St., Boston (617-933-8600) huntingtontheatre.org. MBTA: Orange Line to Back Bay. Through Nov. 23. See website for complete listings. $61-$83; $15, students.* This medical drama follows the troubled doctor who discovers the anesthetic properties of ether. Directed by Michael Wilson.

The Real Thing *Calderwood Pavilion at the BCA, 527 Tremont St., Boston (857-342-2518) badhabitproductions.org. MBTA: Orange Line to Back Bay. Through Nov. 23. See website for complete listings. $25.* This backstage comedy focuses on an idealistic playwright who falls in love with a married actress. Directed by A. Nora Long.

Shear Madness *Charles Playhouse, 74 Warrenton St., Boston (617-426-5225) shearmadness.com. MBTA: Green Line to Boylston. Ongoing. Tue.-Fri., 8 pm; Sat., 6 and 9 pm; Sun., 3 and 7 pm. $50, general; $37.50, AAA members; $21, students.* Set in a hair salon, this comedic murder mystery relies on audience involvement to solve the crime.

DANCE

Swan Lake *Boston Opera House, 539 Washington St., Boston (617-259-3400) bostonballet.org. MBTA: Green Line to Boylston. Through Nov. 16. Thu.-Sat., 7:30 pm; Sat.-Sun., 1 pm. $29-$152.* The world premiere of Mikko Nissinen's take on the ballet includes the debut of a prologue to Tchaikovsky's classic composition.

Tania Pérez-Salas Compañia de Danz *Citi Shubert Theatre, 270 Tremont St., Boston (866-348-9738) celebrityseries.org. MBTA: Green Line to Boylston. Nov. 22, 8 pm; Nov. 23, 3 pm. $60-$75; $20, student rush.* The Mexico City-based company performs contemporary dance.

Comedy

SHOWS

Ruby Wax: Sane New World *Oberon, 2 Arrow St., Cambridge (617-495-2688) americanrepertorytheater.org. MBTA: Red Line to Harvard. Nov. 18-23. $30; $25, members.* Comedian and mental health campaigner Ruby Wax draws from her personal struggle with depression in her one-woman show.

STAND-UP

Beantown Comedy *Dick Doherty's Comedy Den, Howl at the Moon, 184 High St., Boston (800-401-2221) dickdoherty.com. MBTA: Blue or Orange Line to State. Thu. and Sat., 7:30 pm; Fri. and Sun., 8 pm. $20, Fri.-Sat.; $15, Thu. and Sun. 18+.* • Nov. 14-15: Harrison Stebbens, Doug Blay. • Nov. 21-22: Corey Rodrigues, Dan Crohn.

The Burren *247 Elm St., Somerville (617-776-6896) burren.com. MBTA: Red Line to Davis. Wed., 10 pm. Free. 21+.* This weekly showcase brings local comedians to the bar's back room.

The Comedy Studio *1238 Mass. Ave., Cambridge (617-661-6507) thecomedystudio.com. MBTA: Red Line to Harvard. Tue.-Sun., 8 pm. $10-$12.* Sketch troupes and local comedians perform. • Nov. 12: Giovanni Alabiso, Christine An, Phoebe Angle, RA Bartlett, Janet Cormier, Dan Crohn, Ruth Ferrick, Dan Fitzpatrick, Patty

Gould, Joe Kozlowski, Scotty Lombardo, Arty P., Pamela Ross. • Nov. 13: Smalley & Mayer with Nonye Brown-West, Trey Burnham, Jeffrey Landy, Scotty Lombardo, Mickey McCauley, Shane McHugh, Maylin Pavletic, Anthony Scibelli. • Nov. 14: Rick Canavan, Mark Gallagher, Mike Lemme, Scotty Lombardo, Casey Malone, Mike Mulloy, Jefff Young. • Nov. 15: Rick Jenkins, Peter Bowers, PJ Brown, Alex Feldman, Mike Lemme, Scotty Lombardo, Mike Mulloy, Jeff Young. • Nov. 16: John Baglio, Kathe Farris, Doug Fitzgerald, Paul Landwehr, Scotty Lombardo, Eli Lutsky, Scott McLaughlin, Kenny Senibaldi, Max Saltman, Bryan Sobolewski, Steven Treggiari, Ian Von Steffen. • Nov. 18: Scotty Lombardo. • Nov. 19: John Dennis, Bryce Hanson, Mike Howlett, George Kupanas, Scotty Lombardo, Etrane Martinez, Scott Oddo, Janet McNamara, Alana Peters, Chris Post, Katie Procyshyn. • Nov. 20: Kenice Mobley, Scotty Lombardo, Steve Macone, Peter Martin, Katie McCarthy, Nick Ortolani, Niraj Shah. • Nov. 23: Conor Allen, Jenny Chaikian, Pat Collins, Rachel Crowe, Doug Geurtin, Elena Jawitz, Scotty Lombardo, Bryan Muenzer, Arielle Norman. • Nov. 25: Scotty Lombardo.

COMIX AT FOXWOODS *Foxwoods Resort Casino, 350 Trolley Line Blvd., Mashantucket, Conn.* (860-312-5050) *comixatfoxwoods.com. 21+.* • Nov. 13-15, 8 pm and 10:30 pm (Nov. 15 only); $20-$50: Gary Valentine. • Nov. 14, 9 pm; $35-$55: Carlos Mencia. • Nov. 14, 10:30 pm; $15-$30: Bill Simas. • Nov. 15, 8 pm; $30-$50: Jim Breuer. • Nov. 20-22, 8 pm and 10:30 pm (Nov. 22 only); $25-$60: Rhys Darby. • Nov. 22, 10 pm; $25-$55: Hannibal Buress.

GREAT SCOTT *1222 Comm. Ave., Boston* (617-566-9014) *greatscottboston.com. MBTA: Green Line to Harvard Ave. Fri., 7 pm. $5.* 18+. Anderson Comedy hosts a stand-up showcase.

THE HIDEOUT *340 Faneuil Hall Marketplace, Boston* (617-227-2038) *arkrestaurants.com. MBTA: Green or Orange Line to Haymarket. Wed., 8 pm. Free.* Comedy troupe Just Suspects performs with guests.

LAUGH BOSTON *425 Summer St., Boston* (617-725-2844) *laughboston.com. MBTA: Silver Line to World Trade Center.* • Nov. 13-15, 8 pm and 10:15 pm (Nov. 15 only); $20-$25: Yannis Pappas. • Nov. 19, 8 pm; $15: Kelly MacFarland. • Nov. 20-22, 8 pm and 10:15 pm (Nov. 22 only); $20-$35: Finesse Mitchell. • Nov. 20-22, 10:15 pm and 11:50 pm (Nov. 22 only); $30: Andy Gross. • Nov. 23, 7:30 pm; $15: Kelly MacFarland, Emma Willman, Kathe Farris, Andrea Henry, Ashley Gavin, Kenice Mobley, Laura Burns.

NICK'S COMEDY STOP BOSTON *100 Warrenton St., Boston* (617-830-2551) *nickscomedystop.com. MBTA: Green Line to Boylston. 8 pm. $20. 18+.* • Nov. 13, 8 pm; $10: April Macie. • Nov. 14, 8 pm; $20: Josh Gondelman. • Nov. 15, 8 pm; $20: Jeff Maurer. • Nov. 21-22, 8 pm; $20: Derek Furtado.

THE SOMERVILLE THEATRE *55 Davis Square, Somerville* (617-625-5700) *awkwardcompliment.com. MBTA: Red Line to Davis. Thu., 8 pm. $5.* Awkward Compliment's show features stand-up, improv and slam.

THE WILBUR THEATRE *426 Tremont St., Boston* (617-248-9700) *thewilbur.com. MBTA: Green Line to Boylston.* • Nov. 14, 7:30 pm; $25-$35: Dave Attell. • Nov. 15, 7 pm; $27: Jo Koy. • Nov. 15, 9:45 pm; $50: Andrew Dice Clay. • Nov 21, 7:30 pm and 10 pm; Nov. 22, 7 pm and 9:45 pm; $50-$65: Russell Peters.

IMPROV

IMPROV ASYLUM *216 Hanover St., Boston* (617-263-6887) *improvasylum.com. MBTA: Green or Orange Line to Haymarket. Dinner packages available.* • Tues., 8 pm; $5: House Teams. • Wed., 8 pm, $20: Vanity Project. • Thu., 8 pm; Fri., 7:30 and 10 pm; Sat., 7:30 and 10 pm; $20-$25: The Mainstage Show. • Fri., midnight; $15: The Show Against Humanity. • Sat., 4:30 pm; $15-$20: Afternoon Delight. • Sat., midnight; $15: Raunch. • Sun., 8 pm; $15: The Sunday Night Show.

IMPROVBOSTON *40 Prospect St., Cambridge* (617-576-1253) *improvboston.com. MBTA: Red Line to Central.* Boston's longest-running improvisational comedy troupe creates sketches on the spot. • Wed., 8 pm, $12; $10, students: Comedy Lab. Rotating comedy acts present everything from sketch to stand-up to improvised one-act plays. • Wed., 9:30 pm, $10; $8, students: Harold Night. Two up-and-coming Harold teams perform the classic long-form sketch comedy show. • Thu., 7:30 pm, $18; $14, students: ImprovBoston Mainstage. Improv actors use audience suggestions in sketches. • Thu., 9 pm, $12; $10, students: SketchHaus. A *Saturday Night Live*–esque variety show. • Fri., 7 pm, $12; $10, students: STUDIO 40. Rotating improv teams perform. • Fri., 8 pm, $18; $14, students: ImprovBoston Mainstage. Improv actors use audience suggestions in sketches. • Fri., 9 pm, $12; $10, students and seniors: CageMatch. Improv teams face off. • Fri., 10 pm, $12, $10, students: I'll Leave You With This: A Stand-Up Comedy Show. Boston comedians perform half-hour stand-up sets. • Fri., 11:30 pm, free: Nightcap. Boston comedians perform. • Sat., 6 pm, $14; $8 kids under 12: Family Show. Improv and music appropriate for all ages. • Sat., 8 pm, $18; $14, students: ImprovBoston Mainstage. Improv actors use audience suggestions in sketches. • Sat., 9 pm, $12; $10, students: Battle Royale. Sketch and stand-up competitions alternate each week. • Sat., 10 pm, $18; $14, students: Face Off. Stand-up comedians compete. • Sat., 11:30 pm, free: Nightcap. Boston comedians perform. • Sun., 7 pm, $5: The Jam. Test your improv abilities with the cast. • Sun., 9 pm: The People's Show. Local and visiting comics perform.



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MOVIES

Edited by Meghan Kavanaugh



NIGHT AT THE MUSEUM

Prolific Boston-bred documentarian Frederick Wiseman is known for his fly-on-the-wall approach to filmmaking. And what's on the walls is pretty breathtaking in his latest film, *National Gallery*, which has Wiseman turning his signature gaze on the staff of the title London museum as they run one of the world's foremost cultural institutions. "There is almost no human experience that isn't in one of the paintings," Wiseman says in his film, which studies both the works of art and those who curate and care for them with a close eye. Get inspired at the Museum of Fine Arts, which is hosting screenings of *National Gallery* from Nov. 12 through Dec. 28. / *Kim Lester*

PHOTO: ZIPPORAH FILMS

Reviews by Brett Michel

BIG HERO 6 ★★★ After the success of *Guardians of the Galaxy*, is it any surprise that the Disney-Marvel union has brought another lesser-known superhero team to theaters? What *is* surprising is that this computer-animated comedy/adventure is more a product of Disney's 'toon traditions than the comic books that spawned it. Directors Don Hall (2011's *Winnie the Pooh*) and Chris Williams (*Bolt*) have reworked their source material, retaining character names but little else. Essentially, this is the story of a boy and his 'bot: 14-year-old genius Hiro Hamada (voiced by Ryan Potter) and Baymax (30 *Rock*'s Scott Adsit), the inflatable robot protector left behind by Hiro's brilliant older brother, Tadashi (Daniel Henney), after he perished in a blaze at his school in downtown San Fransokyo. A villain emerges, utilizing tech stolen from Hiro, snapping him out of the depression caused by his brother's death. Enlisting Tadashi's "nerd lab" friends—Go Go Tomago (Jamie Chung), Wasabi (Damon Wayans Jr.), Honey Lemon (Genesis Rodriguez) and Fred (T.J. Miller)—Hiro creates a team of comic-inspired heroes. Not quite *The Incredibles*, they're nevertheless credible as a source of family fun. (At Boston Common, Fenway, Assembly Row and in the suburbs.)

BIRDMAN OR (THE UNEXPECTED VIRTUE OF IGNORANCE) ★★★ There's a gimmick in this new tour de force from Alejandro González Iñárritu, but it's not what you're thinking. Sure, Michael Keaton is terrifically ironic as Riggan Thomson—aka Birdman, a nod to his time as Batman more than two decades ago—a washed-up actor attempting a "serious" comeback on Broadway by writing, directing and starring in an ill-advised adaptation of Raymond Carver stories. No, it's the single-take illusion that Iñárritu and cinematographer Emmanuel Lubezki employ when it serves little dramatic purpose, especially given the amount of time compression (the movie is set during the course of about a week). Lubezki won an Oscar for the same trick in Alfonso Cuaron's *Gravity*, and initially it seems to fit the backstage feel, as if we're watching a play within a play—but moving outside the theater, the technique is a scream for attention. That's a shame, given the nice work by Edward Norton as the stage star who tries to overtake Riggan's production, an understated Zach Galifianakis as Riggan's friend and producer, and Emma Stone out-acting everyone as Riggan's assistant. She's also the possibly schizophrenic actor's recovering addict daughter, who falls for her father's nemesis. Yeah, the script's the weakest part. (At Boston Common and Kendall Square.)

THE BOXTROLLS ★★★ Based on Alan Snow's children's novel *Here Be Monsters!*, this latest handcrafted marvel from the stop-motion animators at Laika studios is a darkly twisted look at the goings-on of the incredibly expressive inhabitants of Cheesebridge and their quirky underground counterparts: cave-dwelling trash collectors known as Boxtrolls. Mischievous creatures, they've raised an orphaned human boy named Eggs (voiced by *Game of Thrones*' Isaac Hempstead-Wright), a pawn in a convoluted plot hatched by the town's Mr. Creosote-like exterminator, Archibald Snatcher (Academy Award winner Ben Kingsley), to rid the land of these misunderstood, gibberish-spewing "monsters." How exactly Eggs has developed his Queen's English vocabulary is a mystery best not contemplated. Be sure to stay during the end credits for a behind-the-curtain look at some of the film's production art, plus a wonderfully self-referential sequence contemplating the existential link between the characters and their creators; if the rest of the movie had been half as clever, this might have stood as a worthy successor to Laika's *ParaNorman* and *Coraline*. As is, directors Anthony Stacchi and Graham Annable have created something that's merely better than most live-action productions. What nerve! (At Boston Common and in the suburbs.)

THE EQUALIZER ★★★ Your parents may have been fans of *The Equalizer*, the 1985-89 CBS series starring British actor Edward Woodward as a 60-something retired agent-turned-private detective, an avenging angel helping to equalize the odds against the downtrodden. But you might think twice about taking them to this excessively violent film that serves as the TV show's prequel, transplanting the action from the mean streets of New York to the meaner streets of Boston. Robert McCall, the stuffy suit- and overcoat-wearing Brit, has been reimagined as, well, Denzel Washington, an everyman-with-a-past who manages a Home Depot-like warehouse store that you just know will serve as the perfect location for an extended, bloody shootout. When McCall meets Teri (Chloë Grace Moretz), an underage prostitute controlled by Russian gangsters (led by Marton Csokas in a terrifically scene-chewing turn), he can idle no longer. Slickly helmed by Antoine Fuqua (who directed Washington in his Oscar-winning role in 2001's *Training Day*), this completely ridiculous entertainment even grants its star Terminator-like eagle vision. Your folks can keep their small-screen *Equalizer*; this big-screen update is a brutal blast. (At Boston Common, Assembly Row and in the suburbs.)

FURY ★★★ The latest work of nonstop brutality from writer/director David Ayer (*End of Watch*) begins with a lone figure emerging from the distance on horseback, an homage to the most famous shot in *Lawrence of Arabia*. David Lean's movie is a major work of art dealing with a complex man conflicted by his loyalties and the blood on his hands, while Ayer's, well, is not. It's macho porn, anchored by strong ensemble work (Brad Pitt, Shia LaBeouf and Logan Lerman star). It's also a feature-length merging

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of the unflinching assault on Normandy in Steven Spielberg's *Saving Private Ryan* with the violent climax of Sam Peckinpah's *The Wild Bunch*, a film Ayer had planned on remaking. However, between this movie and *Sabotage*, he's cribbed enough from Peckinpah's masterpiece that a remake would be redundant, much like this film, which stresses—again and again—the old trope that War Is Hell. It's 1945; Pitt's Sgt. Don "Wardaddy" Collier pulls the Nazi officer in the opening scene from his horse, stabbing the German repeatedly through his eye socket, before rejoining his five-man tank crew on their blood-soaked mission with destiny. Those with weak stomachs might want to skip the popcorn. (At Boston Common, Fenway, Assembly Row, Somerville and in the suburbs.)

Gone Girl ★★1/2 Directed by David Fincher at his most coldly clinical, this wildly anticipated adaptation of the global bestseller by Gillian Flynn is faithful to a fault, lacking the lurid humor that would enliven such a potboiler. A handsome actor the media loves to hate, Ben Affleck is well cast as Nick Dunne, a man who's suspected of foul play when his seemingly perfect wife, Amy (Rosamund Pike), goes missing on the morning of their fifth wedding anniversary. Flynn adapted her own book for the screenplay, and while her material remains playful and increasingly ridiculous, it grows more and more tedious once the story opens up its secrets in the second hour and the fun drains out of the proceedings. This is the type of did-he-or-didn't-he movie that Michael Douglas used to star in as a matter of course—and Fincher even had success making one of these vehicles with Douglas when he directed 1997's *The Game*—but like Flynn's book, this film falters in its second half. (At Boston Common, Fenway, Kendall Square, Assembly Row, Somerville, West Newton and in the suburbs.)

The Judge ★1/2 Hank Palmer (Robert Downey Jr.) is standing at a urinal inside a Chicago courthouse when prosecutor Mike Kattan (David Krumholtz) storms in. Turning to face his opposition, Hank continues relieving himself. Soiled but undeterred, Mike demands to know how it feels to only represent people who are guilty. "Let me finish that cliche for you," Hank replies. "They're the only ones who can afford me." If only the cliches had ended there. Alas, the predictable formulas at play are made only slightly more palatable by Downey's acidic wit. Traveling home to Indiana after his mother suddenly dies, Hank must reluctantly defend his estranged father (played by Robert Duvall)—known simply as "Judge" to everyone in the community for his decades on the bench—when the arbiter is arrested after the funeral on suspicion of vehicular manslaughter... and possibly murder. Comedy director David Dobkin dives into dramatic territory here, but his heavy-handed examination of father/son relations belly-flops, ending up largely laughable. Between the diapers in his last picture, *The Change-Up*, and the incontinence here, he mostly excels when directing actors to bond over poop—or pee. Either way, it's a shitty, predictable business. (At Boston Common, Assembly Row and in the suburbs.)

Listen Up Philip ★★★ Writer/director Alex Ross Perry is one to watch. His latest film, however, might not be. Depending on your tolerance for wholly unlikable assholes, you might steer clear of Philip Lewis Friedman (Jason Schwartzman), whose second novel is about to be panned in the *Times*. And he doesn't care. No one reads them anymore, anyway. (But does anyone read books?) He'll do everything he can to make you dislike him, then excuse himself with "I know, what an asshole." That includes picking up a girl nearly half his age—so what if he lives with his girlfriend, Ashley Kane (Elisabeth Moss), a photographer who supports him? OK, so Philip's surname might as well be Roth—if that role weren't already filled by his idol and new mentor, Ike Zimmerman (Jonathan Pryce). Perry's narrative even feels like it emerged from Roth's fingers, with its digressions for chapter-long stretches to focus on Ashley (in the present and in flashback) or on Ike, with Eric Bogosian narrating in Roth-like tones. Perry's last picture, *The Color Wheel*, was a masterpiece in miniature, while this is more ambitious. Not as successful maybe, but then, who needs to be liked? (At the Museum of Fine Arts.)

Love Is Strange ★★★1/2 In this compassionate portrait of the hardships faced by a couple finally married after nearly four decades together, John Lithgow and Alfred Molina bring real tenderness to their roles as Ben and George, a septuagenarian painter and a slightly younger music teacher at a Manhattan Catholic school. Rapidly, the two discover the meaning of "for better or worse." George is fired as a result of their union, forcing the two to sell the apartment they've shared for almost 20 years. Worse, they must live apart until they can find an affordable home. George moves in with a couple of NYPD officers (Manny Perez and Cheyenne Jackson) who live in their tenement, while Ben is taken in by his nephew (Darren Burrows) and his wife (Marisa Tomei), sharing a bunk bed with their territorial teenage son (Charlie Tahan). Separation takes its toll on

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the couple, and Lithgow is particularly fine as he quietly communicates his creeping realization that he's become a burden. Never dipping wholly into melodrama, this heartbreaker from director Ira Sachs casts its spell gradually, like the delicate Chopin that serves as the soundtrack. Lovely. (At West Newton.)

NIGHTCRAWLER ★★★ Dan Gilroy sure wishes it was 1976. The well-regarded screenwriter's first time in the director's chair finds him plumbing that year's *Network* for his less-than-insightful look at the media's lack of ethics. At a horrific crash scene, underemployed thief Louis Bloom (Jake Gyllenhaal) chances upon Joe Loder (Bill Paxton), a veteran "nightcrawler"—a freelance camera man who films accidents, fires and murders and tells our inquisitive antihero that "if it bleeds, it leads," a notion that was already old when Paddy Chayefsky penned Sidney Lumet's classic. Gilroy even hired his wife (actress Rene Russo) to recycle Faye Dunaway's role as a ratings-starved TV news executive, completing the family affair by employing brothers Tony (his producer) and John (his editor) to aid in his slick, derivative production, which is elevated by a wonderfully wormy performance by Gyllenhaal. Having dropped 30 pounds so his eyes pop from his gaunt, haunted face, Gyllenhaal adopts a manner that recalls Robert De Niro's Travis Bickle, another morally bent antihero who originated in '76, in Martin Scorsese's *Taxi Driver*. True, Gilroy's picture springs from the spare parts of better films, but its dark humor stings timelessly. (At Boston Common, Fenway, Assembly Row and in the suburbs.)

PRIDE ★★★ If theater director Matthew Warchus' film only relied on the laughs mined from buttoned-up British thespian Imelda Staunton asking hilariously candid questions about homosexuality, it'd be worth a recommendation. But actor and first-time writer Stephen Beresford's shamelessly manipulative script also includes enough kitchen-sink realism to earn its tears. An earnest crowd-pleaser that avoids veering completely into sentimentality, the film relates the true events surrounding the 1984 formation of a London-based group of gay and lesbian activists who raised money to support the striking National Union of mineworkers and their families in the Welsh countryside. It features a wonderful cast, including Bill Nighy as a shy veteran miner, Paddy Considine as the union rep who welcomes the group to a town that initially doesn't know what to make of their new friends, and Dominic West as one of the first men in the U.K. to be diagnosed with HIV. Margaret Thatcher's England was a tough place for many, but these two groups of unlikely bedfellows discovered that standing together made for the strongest union of all. (At Coolidge Corner, West Newton and in the suburbs.)

THE SKELETON TWINS ★★★ Recognizing that there's often an air of sadness to former *Saturday Night Live* player Kristen Wiig's performances, director Craig Johnson and his co-writer, Mark Heyman, fashioned this comic drama involving chronic depression around the actress's hilariously melancholy talents. When we first see Wiig's Maggie, she's about to swallow a fistful of pills, but she's stopped by a phone call informing her that her fraternal twin, Milo (Wiig's longtime *SNL* cast mate Bill Hader)—a self-described "tragic gay cliche"—has just attempted to end his life. It would be easy to dismiss Hader's performance as a feature-length version of his "Stefon" character, but there's a depth to Milo that cuts deeper than the slits he's carved into his wrists. Nevertheless, some of Stefon's gleefully warped sensibility surfaces in Milo's suicide note, which reads, "To whom it may concern: see ya later," punctuated with a smiley face. And really, that about sums up the film's formula; it goes into some dark corners, but it always emerges in a happier place. As much as Milo and Maggie try to sabotage everything good and stable, it's their laughter that guides them—and us—through. (At Coolidge Corner and Somerville.)

ST. VINCENT ★★1/2 Bill Murray's a national treasure, and he's reliably great as Vincent, the hedonistic, misanthropic curmudgeon in Theodore Melfi's coming-of-age tale, where he becomes the unlikely mentor to Oliver (Jaeden Lieberher), a polite 12-year-old who's just moved in next door with his single mother, Maggie (Melissa McCarthy). But let's face it: Remove Murray from the film and you're left with sentimental formula. Nevertheless, Murray elevates the formula tremendously, and he has a real chemistry with newcomer Lieberher. Remarkably, McCarthy plays the material straight, dialing her notable comic instincts way down as a put-upon mom barely holding things together. Likewise, Naomi Watts plays well against type as a run-down, pregnant Russian hooker named Daka, who accompanies Vincent and his young charge as they go about the retired war veteran's daily routine at the race track, the local dive bar and the strip club where Daka works despite her baby bump. Not quite the saint of the title, Vincent's a good man nevertheless. But would you let this drunk babysit *your* kid? (At Assembly Row, Boston Common Kendall Square, Somerville and in the suburbs.)

THE THEORY OF EVERYTHING ★★★1/2 There's more to Stephen Hawking than the



80-minute look you may have glimpsed during *A Brief History of Time*, Errol Morris' extraordinary 1991 nonfiction film about the life and work of the renowned theoretical physicist. Here, director James Marsh views Hawking from the perspective of his first wife, Jane, adapting her memoir into a touching biography. As Jane, Felicity Jones displays tremendous chemistry with the superb Eddie Redmayne, who does almost as much with limited mobility as Daniel Day-Lewis in his Oscar-winning turn in *My Left Foot*. When we first see him as a 21-year-old Cambridge student, Redmayne's Hawking shows subtle hints of his not-yet-diagnosed motor neuron disease, but when his legs eventually buckle beneath him, his head hitting the pavement with a sickening crack, the only one to disregard his doctor's assertion that he has two years to live is Jane, then a medieval studies major and a devout member of the Church of England. Stephen lacks faith in "celestial dictators," but the two navigate their different belief systems together for a quarter of a century—a love story that defines them and defies time more than just briefly. (At Boston Common and Kendall Square.)

Whiplash ★★★1/2 Even before the film's title comes into focus on the black screen, a quickening beat from a snare drum compels your attention, building with military precision until it ends with an echo, as if a muted gunshot has gone off. But there are no weapons deployed in writer/director Damien Chazelle's picture—only psychological warfare, focused on Andrew Neyman (Miles Teller), a 19-year-old drum prodigy in his first semester under Terence Fletcher, top conductor at Manhattan's Shaffer Conservatory, a fictionalized version of Juilliard. Menacingly portrayed by J.K. Simmons, Fletcher is seductive and terrifying, making Vern Schillinger, the Detroit native's character on HBO's *Oz*, look like Mr. Holland. Neyman pushes himself so hard for his taskmaster that his hands become raw and bloodied; Chazelle's drama nearly doubles as a horror film, with Neyman a man driven to kill, his drum set the victim. Like a great jazz riff, *Whiplash* becomes a series of variations on a theme, as the student fails to live up to his—or his teacher's—standards. And like many a great jazz song, the movie is sometimes unwieldy, but it builds to a hugely satisfying, electrifying finish. (At Boston Common, Coolidge Corner, Kendall Square and in the suburbs.)

Special Event

Reel Music Film Festival *The Brattle Theatre, 40 Brattle St., Cambridge (617-876-6837) brattlefilm.org. MBTA: Red Line to Harvard. Nov. 14-19. See website for complete listings.* This festival features a screening of eight movies that focus on the relationship between music and film.

Series and Screenings

BRATTLE THEATRE

1939: Hollywood's Greatest Year

Gone with the Wind Nov. 21, 6:30 pm; Nov. 22, 12:30 pm. A Southern belle tries to win the heart of a man during the Civil War. Victor Fleming directs.

Gunga Din Nov. 22, 5:30 pm. British soldiers fight against the revival of a cult in India. George Stevens directs.

The Hunchback of Notre Dame Nov. 22, 8 pm. A deformed bellringer must save a girl who's being framed for murder. William Dieterle directs.

The Women Nov. 23, 1:15 pm and 6:30 pm. Lives of New York women intersect when one discovers her husband is having an affair. George Cukor directs.



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Ninotchka Nov. 23, 4 pm and 9:15 pm. The Russian government sends a woman to Paris to bring back three men who have been "corrupted" by capitalism. Ernst Lubitsch directs.

The Roaring Twenties Nov. 24, 8:30 pm. Three men get into the booze business during Prohibition. Raoul Walsh directs.

Dark Victory Nov. 25, 5:30 pm. A woman falls in love with the doctor who attempts to remove her brain tumor. Edmund Goulding directs.

The DocYard

The Notorious Mr. Bout Nov. 17, 7 pm. This documentary follows international arms smuggler Viktor Bout as he gets caught up in a U.S. government sting. Maxim Pozdorovkin and Tony Gerber direct. 2013.

Special Engagements

Crouching Tiger, Hidden Dragon Nov. 12, 8 pm. In this Academy Award-winning martial arts drama, two master warriors face fallout in China after a special sword is stolen. Ang Lee directs. 2000.

Raiders of the Lost Ark Nov. 20, 8 pm. Harvard archaeology professor Jason Ur introduces this *Indiana Jones* film about a quest to find the Ark of the Covenant. Steven Spielberg directs. 1981.

A Report on the Party and the Guests Nov. 24, 6 pm. A group of picnickers fall victim to a man who forces them to play a sadistic psychological game. Jan Nemec directs. 1966.

COOLIDGE CORNER THEATRE

After Midnite

Shock Waves Nov. 14, 11:59 pm; Nov. 15, 11:59 pm. A decorated WWII Nazi official orders the creation of an unstoppable zombie race known as the Death Corps. Ken Wiederhorn directs. 1977.

The Beyond Nov. 21, 11:59 pm; Nov. 22, 11:59 pm. The dead cross over to the living world when someone opens the gateway to Hell. Lucio Fulci directs. 1981.

The Room Nov. 21, 11:59 pm; Nov. 22, 11:59 pm. This cult black comedy, famous for its bizarre plot holes and technical errors, centers on a love triangle between a banker, his fiancee and his best friend. Tommy Wiseau directs. 2003.

National Theatre Live

Skylight Nov. 20, 7 pm. A schoolteacher and a restaurateur attempt to rekindle their romance. Stephen Daldry directs. 2014.

HARVARD FILM ARCHIVE

The Films of Cheick Oumar Sissoko

Finzan Nov. 15, 7 pm. A woman bucks tribal customs by refusing to marry the brother of her deceased husband. 1992. In Bambara with English subtitles.

The Films of Sergei Loznitsa

V Tumane (*In the Fog*) Nov. 15, 9:15 pm. A man in German-occupied Belarus in 1942 is falsely accused of collaborating with Nazis. 2012. In Russian with English subtitles.

Blockade Nov. 16, 5 pm. This documentary with no words or music shows Leningrad's deterioration after World War II. 2005.

Once Upon a Time...Jacques Demy

Les Parapluies de Cherbourg (*The Umbrellas of Cherbourg*) Nov. 21, 7 pm. In this musical, a young umbrella seller in Normandy faces romantic hardships during wartime. 1964. In French with English subtitles.

Jacquot de Nantes Nov. 21, 9 pm. Produced by his wife, the film is based on Jacques Demy's autobiographical notes. Agnès Varda directs. 1991. In French with English subtitles.

Model Shop Nov. 22, 7 pm. A young drifter in Los Angeles falls for a French model named Lola. 1969.

Parking Nov. 22, 9 pm. This musical gives a modern look at the ancient Greek story of Orpheus and the underworld. 1985. In French with English subtitles.

Peau d'Âne (*Donkey Skin*) Nov. 23, 5 pm. A girl enlists the help of a fairy and a donkey disguise to escape from a marriage to her own father. 1970. In French with English subtitles.

L'Univers de Jacques Demy (*The World of Jacques Demy*) Nov. 24, 7 pm. This film is Agnès Varda's tribute to her late husband, who died in 1990 after being diagnosed with AIDS. Agnès Varda directs. 1995. In French with English subtitles.

A Visit from Dame Angela Lansbury

All Fall Down Nov. 14, 7 pm. Two brothers—one sadistic and abusive—set their sights on the same girl. John Frankenheimer directs. 1962.

The Private Affairs of Bel Ami Nov. 23, 7 pm. A social-climbing Parisian writer uses and discards women. Albert Lewin directs. 1947.

MUSEUM OF FINE ARTS

Listen Up Philip Nov. 12, 4 pm. A narcissistic novelist seeks solace as he awaits the publication of his second book. Alex Ross Perry directs. 2014.

National Gallery Through Dec. 28. Check website for complete listings. This documentary goes behind the scenes of London's National Gallery, featuring Western art dating back to the Middle Ages. Frederick Wiseman directs. 2013.

Fifi Howls from Happiness Nov. 13, 4 pm; Nov. 14, 3 pm. This documentary tracks Bahman Mohassess' rise to fame in pre-revolutionary Iran. Mitra Farahani directs. 2014. In Persian with English subtitles.

MUSEUM OF SCIENCE IMAX

Galapagos Follow scientists through an eight-week exploration of the Galapagos Islands. *Ongoing.*

Mystery of the Maya Take a tour through ancient Mayan culture with a modern-day archaeologist. *Ongoing.*

Pandas: The Journey Home Meet the conservationists trying to save pandas from extinction. *Ongoing.*

NEW ENGLAND AQUARIUM IMAX

Great White Shark 3-D Learn about one of the ocean's most dangerous predators. *Ongoing.*

Island of Lemurs: Madagascar 3-D Look inside an African lemur colony. *Ongoing.*

Journey to the South Pacific 3-D Get up close and personal with South Pacific animals. *Ongoing.*

Cinema Venues

ARLINGTON

Capitol Theatre 204 Mass. Ave. (781-648-4340) MBTA: #77 Bus to Lake St.

Regent Theatre 7 Medford St. (781-646-4849) MBTA: #77 Bus to Medford St.

BELMONT

Studio Cinema 376 Trapelo Road (617-484-1706) MBTA: #73 Bus to Beech St.

BOSTON

AMC Loews Boston Common 175 Tremont St. (617-423-5801) MBTA: Green Line to Boylston.
ArtsEmerson Paramount Center, Bright Family Screening Room, 559 Washington St. (617-824-8400) MBTA: Green Line to Boylston.
Boston Public Library 700 Boylston St. (617-536-5400) MBTA: Green Line to Copley.
Boston Public Library Jamaica Plain 12 Sedgwick St. (617-524- 2053) MBTA: Orange Line to Green St.
Boston Public Library North End 25 Parmenter St. (617-227-8135) MBTA: Green or Orange Line to Haymarket.
Boston Public Library South Boston 646 East Broadway (617-268-0180) MBTA: #9 or #10 Bus to I St.
Boston Public Library West End 151 Cambridge St. (617-523-3957) MBTA: Blue Line to Bowdoin.
Goethe-Institut Boston 170 Beacon St. (617-262-6050) MBTA: Green Line to Arlington.
Institute of Contemporary Art 100 Northern Ave. (617-478-3100) MBTA: Silver Line to Courthouse.
MassArt 621 Huntington Ave. (617-879-7000) MBTA: E Green Line to Longwood Medical.
Museum of Fine Arts 465 Huntington Ave. (617-267-9300) MBTA: E Green Line to MFA.
Museum of Science 1 Science Park (617-723-2500) MBTA: Green Line to Science Park.
New England Aquarium 1 Central Wharf (617-973-5200) MBTA: Blue Line to Aquarium.
Regal Fenway Stadium 13 201 Brookline Ave. (617-424-6111) MBTA: D Green Line to Fenway.

BROOKLINE

Coolidge Corner Theatre 290 Harvard St. (617-734-2500) MBTA: C Green Line to Coolidge Corner.

CAMBRIDGE

Apple Cinemas 168 Alewife Brook Parkway (617-229-6555) MBTA: Red Line to Alewife.
The Brattle Theatre 40 Brattle St. (617-876-6837) MBTA: Red Line to Harvard.
Harvard Film Archive 24 Quincy St. (617-495-4700) MBTA: Red Line to Harvard.
Harvard Natural History Museum 26 Oxford St. (617-495-3045) MBTA: Red Line to Harvard.
Kendall Square Cinema 1 Kendall Square (617-621-1202) MBTA: Red Line to Kendall.

DEDHAM

Dedham Community Theatre 580 High St., Dedham (781-326-0409) MBTA: Commuter Rail to Endicott.

NEWTON

Showcase Superlux 55 Boylston St. (617-658-5160) MBTA: D Green Line to Chestnut Hill.
West Newton Cinema 1296 Washington St. (617-964-8074) MBTA: Commuter Rail to West Newton.

SOMERVILLE

AMC Assembly Row 12 395 Artisan Way, Somerville (617-440-4192) MBTA: Orange Line to Wellington.
Somerville Theatre 55 Davis Square (617-625-5700) MBTA: Red Line to Davis.

WALTHAM

Embassy Cinema 16 Pine St. (781-736-7852) MBTA: Commuter Rail to Waltham.



MUSIC

Edited by Sarah Hagman



FREE SPIRIT When the name on your birth certificate reads Neon Hitch, perhaps it's predestined that you're going to be in show business. More specifically, in the case of the British singer/songwriter, in the business of making slick, dance-friendly electro-pop. Best known for her bouncy covers of hits like the Spice Girls' "Wannabe" and Miley Cyrus' "We Can't Stop," plus her soulful turn on Gym Class Heroes' Billboard chart-topper "Ass Back Home," Hitch is ready for her own spotlight, fresh off recording her debut album, *Electheromaniac*, which means "mad for freedom." It's an apt name, as Hitch bypassed major labels, crowd-funding the record through Indiegogo under the hashtag #WeRNeon. Break free with Neon Hitch at the Middle East Upstairs on Nov. 19. / *Katie Smith*

PHOTO: ZAWADI ABWAO

TOP BILLINGS

50 CENT Nov. 23, House of Blues (888-693-2583)
ALT-J Nov. 18, Orpheum Theatre (617-482-0106)
THE ATARIS Nov. 12, Brighton Music Hall (617-779-0140)
BLEACHERS Nov. 25, Paradise Rock Club (617-562-8800)
INTERPOL Nov. 21, House of Blues (888-693-2583)
RYAN ADAMS Nov. 18, Citi Wang Theatre (800-982-2787)
RYAN BINGHAM Nov. 21, Cafe 939 (617-747-6040)
ST. LUCIA Nov. 20, Royale (617-338-7699)

WEDNESDAY, NOVEMBER 12

AMAZING THINGS ARTS CENTER Steve Heck, 7 pm, $10, all ages.
ARTS AT THE ARMORY Robyn Hitchcock, 7 pm, $21, all ages.
ATWOOD'S TAVERN Vapors of Morphine, 10 pm, no cover, 21+.
BRIGHTON MUSIC HALL The Ataris, Nightmares for a Week, Teenage Kicks, Western Education, 8 pm, $17, 18+.
THE BURREN Exile on Elm Street, 9 pm, no cover, 21+.
CAFE 939 Brian Seymour, 1 pm, no cover, all ages.
CHURCH Sleepy Wonder, Soul Rebel Project, Rocky & the Pressers, 8 pm, $10, 21+.
CLUB CAFE Michael Kreutz, 8 pm, no cover, 21+ after 9:30 pm.
CLUB PASSIM Antje Duvekot, 7 pm, $25, all ages.
DARRYL'S CORNER BAR & KITCHEN The Collective, 7 pm, $3, all ages.
GREAT SCOTT Sallie Ford, Crooked Fingers, the Kids, 9 pm, $14, 18+.
THE GREEN DRAGON TAVERN Dave Andrews, 4:30 pm, no cover, 21+; Staxxed, 9 pm, no cover, 21+.
HOUSE OF BLUES Anberlin, 7:30 pm, $25, all ages.
THE LILY PAD Nightime Sunshine, Gill Aharon Trio, 9 pm, $10, all ages.
LIZARD LOUNGE The Dennis Brennan Band, Ellie Buckland, Isa Burke 9 pm, $8, 21+.
THE MIDDLE EAST Upstairs: Say Hi, Slowdim, Andy Sadoway, the Symptoms, 8 pm, $10, 18+; Downstairs: Jamestown Revival, Nikki Lane, Pete Molinari, 8 pm, $15, 18+.
MIDWAY CAFE The Wilhelm Brothers, Junko Ogawa, Craig Sonnenfeld, Marc Delgado, 8 pm, $10, 21+.
O'BRIEN'S Poor and Perfect, Friends Like Family, Poor Everybody, 8 pm, $5, 21+.
PADDY O'S Big Party Orchestra, 9:30 pm, no cover, 21+.
PALLADIUM Upstairs: Polkadot Cadaver, Howitzer, I Bear Witness, Machete, Moments, Subverted, 6 pm, $25, all ages.
PLOUGH & STARS Leo Liebeskind, 10:30 pm, call for cover, 21+.
RYLES JAZZ CLUB Kaorukojazz Nouveau, 9 pm, $10, all ages.
SCULLERS JAZZ CLUB Shepley Metcalf, 8 pm, $25, all ages.
TOAD Fandango, 7 pm, no cover, 21+; the John Powhida International Airport, 10 pm, no cover, 21+.
TOP OF THE HUB The Brian McCree Group, Ron Murphy, 8:30 pm, no cover, 21+.
T.T. THE BEAR'S PLACE Crown Larks, Big Mess, Tsons of Tsunami, Lair, 9 pm, $9, 18+.

THURSDAY, NOVEMBER 13

ATWOOD'S TAVERN Jonah Tolchin & the Lonesome Angels, Julie Rhodes, 10 pm, $10, 21+.
BERKLEE PERFORMANCE CENTER Susana Baca, 8 pm, $12-$24, all ages.
BRIGHTON MUSIC HALL Blockhead, Elaquent, Muneshine, Lightfoot, 8 pm, $15, 18+.
THE BURREN Scattershot!, 10 pm, no cover, 21+.
CAFE 939 Caleb Tay, 1 pm, no cover, all ages; Parker Millsap, 8 pm, $15, all ages.
CANTAB LOUNGE Downstairs: Minor Moon, Zen Beatz, Tongue and Groove, 8 pm, $7, 21+.
CHURCH No BS! Brass Band, Evolfo, Kat Wright & the Indomitable Soul Band, 8 pm, $12, 21+.
CLUB CAFE Jan Peters, 8 pm, no cover, 21+ after 9:30 pm.
CLUB PASSIM Antje Duvekot, 7 and 9:30 pm, $25, all ages.
DARRYL'S CORNER BAR & KITCHEN Melissa Bolling, 7 pm, $3, all ages.
GREAT SCOTT Sloan, 9 pm, $15, 18+.
THE GREEN DRAGON TAVERN Matt Fulton, 4:30 pm, no cover, 21+; Spittin' Vinnies, 9 pm, no cover, 21+.
HENNESSY'S Big Party Orchestra, 9:30 pm, no cover, 21+.
HOUSE OF BLUES Yonder Mountain String Band, Larry Keel Experience, 8 pm, $25, all ages.
JOHNNY D'S Will Kimbrough, Brigitte Demeyer, 7:30 pm, $10, 21+.
LIZARD LOUNGE Rebecca Loebe, Jenn Grinels, Frank Viele, 8:30 pm, $12, 21+.
LUCKY'S LOUNGE Conscious Reggae, 9 pm, no cover, 21+.
THE MIDDLE EAST Upstairs: Mitis, Skrux, Bear Grillz, 8 pm, $13, 18+; Downstairs: Joe Budden, Emilio Rojas, 8 pm, $20, 18+.
MIDWAY CAFE Alex Schuman, 8 pm, $5, 21+.
P.A.'S LOUNGE Amanda McCarthy, Couch Jackets, Sun & Flesh, 8:30 pm, $8, 21+.
PADDY O'S Project DCQ, 9:30 pm, no cover, 21+.
PLOUGH & STARS Al Foul, 10:30 pm, no cover, 21+.

ADVICE TO CONTRIBUTORS

Submit music listings by mail to "Calendar: Music" or by email to music@improper.com. Deadline is four weeks prior to publication. Listings not accepted over the phone.

ROYALE Blue October, Harvard of the South, 8 pm, $27, 18+.
RYLES JAZZ CLUB The Mean Reds, 8:30 pm, $10, all ages.
SALLY O'BRIEN'S Flatt Rabbit, 7:30 pm, no cover, 21+.
SANDERS THEATRE Rosanne Cash, 8 pm, $30-$70, all ages.
SCULLERS JAZZ CLUB Yoko Miwa, 8 pm, $25, all ages.
TD GARDEN Usher, August Alsina, D.J. Cassidy, 7:30 pm, $39.50-$175, all ages.
TOAD Todd Thibaud, 7:30 pm, no cover, 21+; Baker Thomas Band, 10 pm, no cover, 21+.
TOP OF THE HUB The Brian McCree Group, Ron Murphy, 8:30 pm, no cover, 21+.
T.T. THE BEAR'S PLACE The Charms, the Love Me Nots, Bent Shapes, Greg Allen's Fringe Religion, 9 pm, $10, 18+.

FRIDAY, NOVEMBER 14

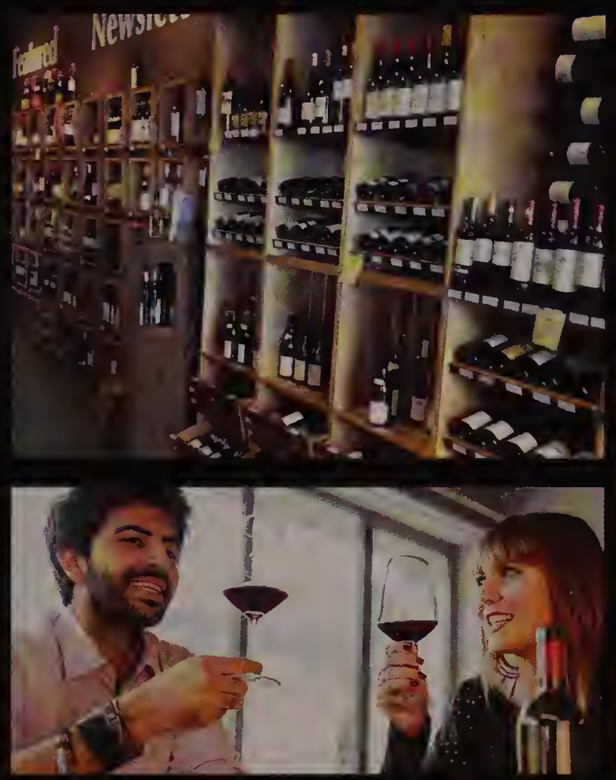
ARTS AT THE ARMORY HMQ, Fable Grazer, G.S. Sultan, A. Campbell Payne, 7 pm, no cover, all ages.
THE ASGARD North of Trouble, 10 pm, no cover, 21+.
ATWOOD'S TAVERN Tim Gearan Band, Love Love, 9:30 pm, $7, 21+.
BERKLEE PERFORMANCE CENTER Diego el Cigala, 8 pm, $30-$42, all ages.
BRIGHTON MUSIC HALL Girls Guns and Glory, Amy Black, Miss Tess and the Talkbacks, 6:30 pm, $18, 18+; Dalton & the Sheriffs, 10:45, no cover, 21+.
THE BURREN Young Love & the Thrills, call for time, call for cover, 21+.
CAFE 939 Cory McCullough, 1 pm, no cover, all ages.
CANTAB LOUNGE Downstairs: The Hideout, Not Half Bad, Ode to Humanity, 9 pm, $8, 21+.
CHURCH Yellow Dubmarine, 8 pm, $12, 21+.
CLUB CAFE Andy Lantz, 8 pm, no cover, 21+ after 9:30 pm.
CLUB PASSIM Pieta Brown, 8 pm, $20, all ages.
DARRYL'S CORNER BAR & KITCHEN Aisling Peartree, 7 pm, $3, 21+ after 10:30 pm.
THE GRAND CANAL Honey Train, call for time, $5, 21+.
GREAT SCOTT Babydriver, Doug Tuttle, Abadabad, 10 pm, $10, 21+.
THE GREEN DRAGON TAVERN John & Colby, 4:30 pm, no cover, 21+; Groovin' You, 9:30 pm, $3, 21+.
HARD ROCK CAFE Rubix Kube, 8 pm, $20, 21+.
THE HARP Never in Vegas, 9 pm, call for cover, 21+.
HENNESSY'S Ripcord, 9:30 pm, $5, 21+.
HOUSE OF BLUES Badfish, 8 pm, $20-$45, all ages.
JOHNNY D'S Waldo, Mo Lowda & the Humble, 10 pm, no cover, 21+.
THE KINSALE Ryan Faraday, 10 pm, no cover, 21+.
LIZARD LOUNGE Club d'Elf, 10 pm, $12, 21+.
LUCKY'S LOUNGE The Classic Yellow, 10 pm, no cover, 21+.
THE MIDDLE EAST Upstairs: Lyres, the Cocktail Slippers, the Connection, Triple Thick, 8 pm, $12, 18+; Downstairs: Coone, 7 pm, $20, 18+.
MIDWAY CAFE Uncle Johnny's Band, 6 pm, no cover, 21+; the Upper Crust, the Weisstronauts, My Own Worst Enemy, Tim Lee 3, 8:30 pm, $10, 21+.
MOHEGAN SUN ARENA Usher, August Alsina, D.J. Cassidy, 7:30 pm, $85-$105, all ages.
NED DEVINE'S Burnt Sienna, 9 pm, $10, 21+.
O'BRIEN'S Emperor Norton's Stationary Marching Band, What Time Is It Mr. Fox?, 8 pm, $10, 21+.
ORPHEUM THEATRE Bob Dylan, 8 pm, $53.50-$138, all ages.
P.A.'S LOUNGE Miracle Blood, Answerman, the Safes, the Grubs, 9 pm, $10, 21+.
PADDY O'S Joe Carson, 5 pm, no cover, 21+.
PARADISE ROCK CLUB TV on the Radio, Natasha Kmeto, 7 pm, $30, all ages.

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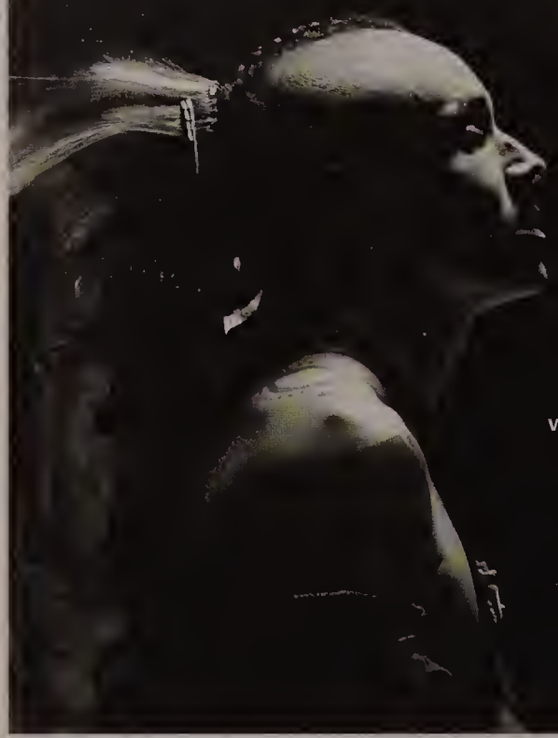
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WINNER BOSTON'S BEST 2014

PLOUGH & STARS Crooked Mirror, 10:30 pm, $5, 21+.
REGATTABAR Dizzy Gillespie All-Stars, 7:30 and 10 pm, $25-$28, all ages.
RYLES JAZZ CLUB Debby Larkin/Jeff Stout Quintet, 9 pm, $10, all ages.
SALLY O'BRIEN'S Bucky Bear Band, 6 pm, no cover, 21+.
SCULLERS JAZZ CLUB Yellowjackets, 8 and 10 pm, $35, all ages.
THE SINCLAIR San Fermin, Michael Paskalev, 9 pm, $17, all ages.
TOAD Big Ben Hillman, 10 pm, no cover, 21+.
TOP OF THE HUB The Brian McCree Group, Ron Murphy, 9 pm, no cover, 21+.

SATURDAY, NOVEMBER 15

THE ASGARD Uncle Daddy, 10 pm, no cover, 21+.
ATWOOD'S TAVERN JP Harris & the Tough Choices, 10 pm, $12, 21+.
BRIGHTON MUSIC HALL The Wild Feathers, the Apache Relay, Desert Noises, 6 pm, $18, 18+; Electric Youth, Midnight Faces, 11 pm, $12, 18+.
THE BURREN The Bagboys, 5 pm, no cover, 21+; Red Square, call for time, call for cover, 21+.
CAFE 939 Lewis Watson, Western Den, 1 pm, $12, all ages; the House on Cliff, Kyle Thornton & the Company, the Devil's Twins, Everything and Everyone, 8 pm, $12, all ages.
CANTAB LOUNGE Downstairs: Taylor Keefe, City of Dis, Heliotropic, the Ghost Truckers, 9 pm, $8, 21+.
CHURCH Cats Under the Stars, 8 pm, $12, 21+.
CLUB CAFE Niki Luparelli, 8 pm, no cover, 21+ after 9:30 pm.
CLUB PASSIM Haunt the House, Julie Rhodes, the Whiskey Boys, Jake Hill, Connor Millican, 3 pm, $10, all ages; Alastair Moock, Jennifer Kimball, 8 pm, $20, all ages.
DARRYL'S CORNER BAR & KITCHEN Ria Borman, 7 pm, $3, 21+ after 10:30 pm.
THE GRAND CANAL Magnus, call for time, $5, 21+.
THE GRAND THEATER AT FOXWOODS Steve Aoki, Wiz Khalifa, 10 pm, $38-$78, all ages.
THE GREEN DRAGON TAVERN Crunchy Monkey, 9:30 pm, $5, 21+.
HARD ROCK CAFE Actin' Up, OK Dank, the Stone Frets, Breathing Concourse, Tsunami of Sound, Monty's Lobster, 8 pm, $15, 21+.
THE HARP Never in Vegas, 9 pm, call for cover, 21+.
HENNESSY'S Groovin' You, 9:30 pm, $5, 21+.
HOUSE OF BLUES Fitz & the Tantrums, Big Data, 7 pm, $29.50-$45, all ages.
JOHNNY D'S Rust Never Sleeps, 7 pm, $15, 21+; Playing Dead, 9 pm, $12, 21+.
THE KINSALE Chad LaMarsh, 10 pm, no cover, 21+.
LIZARD LOUNGE Christian McNeill, Sea Monsters, Mieka Pauley, 9:30 pm, $12, 21+.
THE MIDDLE EAST Upstairs: Chronologist, Vivisepulture, Barishi, NightSlasher, Seeds of Negligence, 1 pm, $12, all ages; O'Death, Death Vessel, Tigerman WOAH, 7 pm, $12, 18+; Claude Money, 11 pm, $8, 21+; Downstairs: Della Mae, Kristin Andreassen, Chris "Critter" Eldridge, 8 pm, $18, 18+.
MIDWAY CAFE Pragnus Gray Collective, Thalia Zedek Band, Looker, Sunbird, 9 pm, $5, 21+.
MOHEGAN SUN ARENA Dierks Bentley, Randy Houser, Eric Paslay, 7:30 pm, $45, all ages.
NED DEVINE'S Burnt Sienna, 9 pm, $10, 21+.
O'BRIEN'S The Offseason, Rebuilder, Up for Nothing, Bottlecaps, 8 pm, $8, 21+.
P.A.'S LOUNGE Jennifer Tefft, Emily Grogan Band, Satellite Sound, Parachuter, 9 pm, $10, 21+.
PADDY O'S Dave Andrews, 5 pm, no cover, 21+.
PARADISE ROCK CLUB Mimosa, Doctor Jeep, 8 pm, $15, 18+.
PLOUGH & STARS Banditas, 4 pm, call for cover, 21+; the Handymen, 10:30 pm, $5, 21+.

Regattabar Johnny A., 7:30 and 10 pm, $25, all ages.
Ryles Jazz Club One Moe Time, 9 pm, $10, all ages.
Sally O'Brien's Kevin & the Byrneouts, 6 pm, no cover, 21+; Low Sparks, the Kelsey Grammer School, Tad Overbaugh & the Late Arrivals, 9 pm, $5, 21+.
Scullers Jazz Club Yellowjackets, 8 and 10 pm, $35, all ages.
The Sinclair The Rural Alberta Advantage, July Talk, 9 pm, $15, 18+.
Toad The Ali McGuirk Get Down, 10 pm, no cover, 21+.
Top of the Hub The Brian McCree Group, Ron Murphy, 9 pm, no cover, 21+.
T.T. the Bear's Place Big Bad Bollocks, John Allen, Amy Allison, 6 pm, $10, 18+.

SUNDAY, NOVEMBER 16

Amazing Things Arts Center Andrew McKnight, 3 pm, $12, all ages.
Arts at the Armory Vlada Tomova, Valentina Kvasova, Shelley Thomas, 4 pm, $16, all ages.
Atwood's Tavern Jimmy Ryan & Hayride, 4 pm, $5, 21+; Joe Fletcher, Ian Fitzgerald, 9 pm, $10, 21+.
The Beehive Bruce Bears, 8 pm, no cover, all ages.
Berklee Performance Center Milton Nascimento, Wilson Lopes, Lincoln Cheib, Gastão Villeroy, Kiko Continentino, Widor Santiago, 7:30 pm, $30-$48, all ages.
Brighton Music Hall Michelle Chamuel, 6 pm, $20, all ages.
The Burren Sean Staples, Eric Royer, Tim Gearan, Dave Westner, Dan Keller, 7 pm, no cover, 21+.
Club Cafe Colleen Powers, Jim Rice, 6:30 pm, no cover, all ages.
Club Passim Taproot, 4:30 pm, $20, all ages; Jack Landron, 8 pm, $25, all ages.
Darryl's Corner Bar & Kitchen Jeff Felder, 7 pm, $3, all ages.
Great Scott High Ends, 9 pm, $10, 18+.
The Green Dragon Tavern The Honors, 9 pm, no cover, 21+.
Hennessy's Groovin' You, 10 pm, no cover, 21+.
House of Blues Fitz & The Tantrums, Big Data, 8 pm, $29.50-$45, all ages.
Johnny D's Suzie Brown, Scot Sax, Jesse Terry, 7 pm, $12, 21+.
Lucky's Lounge Alex MacDougall, 10 am, no cover, all ages.
The Middle East Upstairs: Deleasa, Nick Thomas, Cassio Monroe, Six Stories Told, the Oversight, 1 pm, $15, all ages; Antarctigo Vespucci, Hard Girls, 7:30 pm, $10, all ages; Downstairs: Echosmith, Madi Diaz, 8 pm, $15, all ages.
Midway Cafe The Humanoids, Mamá Ladilla, the FU's, Chin Strap, 4 pm, $6, all ages; Carter Hulsey, Brett Newski, Liz Vaughn, 9 pm, $7, 21+.
O'Brien's Oculesics, Bearchild, Trifles, F---o, 8 pm, $8, 21+.
Paddy O's Mind's Eye, 9:30 pm, no cover, 21+.
Palladium Upstairs: Twelve Foot Ninja, Protean Collective, Vivisepulture, Zombie Frogs, 6 pm, $14, all ages.
Paradise Rock Club Johnny Marr, 7 pm, $25, 18+.
Plough & Stars The Natural Wonders, 5 pm, call for cover, 21+; Matthew Stubbs, 9:30 pm, no cover, 21+.
Ryles Jazz Club Bon Voyage, 10 am, no cover, all ages.
Sally O'Brien's Sean Danehy, Rick Demers, the Barnyard Strutters, Bill & Sammy McQuaid, Ed Loechler, Lorraine & Bennett Hammond, Larry Flint & the Road Scholars, 1 pm, call for cover, 21+; Frank Drake, 5 pm, no cover, 21+.
Scullers Jazz Club Jonathan Butler, 4 and 7 pm, $38, all ages.
The Sinclair Dale Earnhardt Jr. Jr., Mini Mansions, 9:30 pm, $15, 18+.
Toad Dietrich Strause, Billy Beard, Jef Charland, 9 pm, no cover, 21+.
Top of the Hub The Lee Childs Group, noon, no cover, all ages; Marshall Wood Trio, 8 pm, no cover, 21+.
T.T. the Bear's Place New Myths, Jaguar Club, Wave/Sleep/Wave, Satellite Sound, 9 pm, $9, 18+.
The Wilbur Theatre Trace Adkins, 7 pm, $56-$78.50, all ages.
Wonder Bar Cherry Mellow, Sam Haiman Band, Soulpax, 8 pm, $7, 21+.

MONDAY, NOVEMBER 17

Atwood's Tavern Sean Staples, Eric Royer, Dave Westner, Jimmy Ryan, 9:30 pm, no cover, 21+.
The Beehive Scotch Bonnet, 8 pm, no cover, all ages.
The Black Rose Terry Brennan, 9:30 pm, no cover, 21+.
The Burren Helana Delaney, Johnny O'Leary, 9:30 pm, no cover, 21+.
Great Scott Speed Trials, Cult Fluorescent, Indian Twin, 9 pm, $10, 18+.
Hennessy's Joe Carson, 9:30 pm, no cover, 21+.
Midway Cafe Natalie Flanagan Band, Funeral Barkers, Trusty Sidekick, 8 pm, $9, 21+.
O'Brien's The Raunchy Randos, Skinny Pigeons, Blues Dream Box, 8 pm, $7, 21+.
P.A.'s Lounge Greg Klyma, Joe Klompuss, Steve Latt, David DeLuca, 8 pm, no cover, 21+.

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MOMENT OF TRUTH

Following the release of her debut EP, Vérité pops by T.T. the Bear's Place on Nov. 21.

Paddy O's Mike Ho, 7 pm, no cover, 21+.
Plough & Stars Bored of Health, 10:30 pm, no cover, 21+.
Sally O'Brien's The Duppy Conquerors, 10 pm, no cover, 21+.
The Sinclair Vacationer, Brick + Mortar, 8:30 pm, $15, 18+.
Toad David Johnston, 7:30 pm, no cover, 21+; the White Owls, 9 pm, no cover, 21+.
Top of the Hub Marty Ballou Trio, 8 pm, no cover, 21+.
ZuZu Headband, Hallelujah the Hills, 10 pm, no cover, 21+.

TUESDAY, NOVEMBER 18

Atwood's Tavern Susan Cattaneo, Giulia Mallinta, 9 pm, $7, 21+.
Brighton Music Hall Kat Dahlia, Craig Stickland, 7:30 pm, $20, 18+.
The Burren Jason Anick and the Swingers, 8:30 pm, no cover, 21+.
Cafe 939 Juan Dhas, 1 pm, no cover, all ages.
Citi Wang Theatre Ryan Adams, 7:30 pm, $35-$55, all ages.
Club Cafe Bobby Femino, 8 pm, no cover, 21+ after 9:30 pm.
Darryl's Corner Bar & Kitchen Aisling Peartree, 7 pm, $3, all ages.
The Green Dragon Tavern Dave Andrews, 9 pm, no cover, 21+.
Hennessy's Scott Damgaard, 9:30 pm, no cover, 21+.
House of Blues Timeflies, Kap Slap, 8 pm, $27.50-$39.50, all ages.
Johnny D's Chuck Prophet, John Murry, 8 pm, $20, 21+.
The Kinsale Crush, 8 pm, no cover, 21+.
Lizard Lounge Session Americana, 9:30 pm, $12, 21+.
The Middle East Upstairs: Forward, Long Knife, Aspects of War, Prisoner Abuse, 8 pm, $12, all ages.
Midway Cafe Bathaus, Tellavision, BLKBX, 8 pm, $5, 21+.
O'Brien's Loom, the Dead Elect, the Heavies, Darklands, Video Teeth, 7 pm, $7, 21+.
Orpheum Theatre Alt-J, Mikky Ekko, 8 pm, $36-$38, all ages.
Paddy O's Ryan Faraday, 8 pm, no cover, 21+.
Paradise Rock Club Augustana, 7 pm, $20, 18+.
Plough & Stars Attack of le Pigeon, 10:30 pm, no cover, 21+.
Regattabar Kavita Shah, 8 pm, $20, all ages.
Ryles Jazz Club Karamel Day, 8:30 pm, $7, all ages.
The Sinclair The Revivalists, Red Wanting Blue, 9 pm, $15, 18+.
Tavolo Ryan Beke, Natasha Addessi, 7 pm, no cover, all ages.
Toad Spotted Tiger, 7:30 pm, no cover, 21+; the Blue Ribbons, 10 pm, no cover, 21+.
Top of the Hub The Brian McCree Group, Ron Murphy, 8:30 pm, no cover, 21+.
T.T. the Bear's Place Peachpit, Today Junior, Dad Fight, Dirt Naps, 9 pm, $9, 18+.

WEDNESDAY, NOVEMBER 19

Atwood's Tavern Vapors of Morphine, 10 pm, no cover, 21+.
The Burren Cillian Vallely, Kevin Crawford, 7:30 pm, $28, 21+; Exile on Elm Street, 9 pm, no cover, 21+.
Cafe 939 Milad Zendehnam Band, 1 pm, no cover, all ages; Tony Lucca, Honor By August, 8 pm, $15, all ages.
Club Cafe Michael Kreutz, 8 pm, no cover, 21+ after 9:30 pm.
Club Passim Nell Robinson, Ramblin' Jack Elliott, Tom Rush, 8 pm, $30, all ages.
Darryl's Corner Bar & Kitchen Jess Adams & the Acquaintances, 7 pm, $3, all ages.
Great Scott Ghostland Observatory, Aaron Behrens and the Midnight Stroll, 9 pm, $10, 18+.
The Green Dragon Tavern Dave Andrews, 4:30 pm, no cover, 21+; Staxxed, 9 pm, no cover, 21+.
House of Blues The New Pornographers, the Pains of Being Pure at Heart, 8 pm, $25-$45, all ages.
Johnny D's The Earley Birds, call for time, no cover, 21+.
The Lily Pad Nightime Sunshine, Gill Aharon Trio, 9 pm, $10, all ages.
Lizard Lounge The Dennis Brennan Band, Laurie Sargent, 9 pm, $8, 21+.
The Middle East Upstairs: Neon Hitch, Carmen and Camile, Cary Nokey, Shaded Glitch, Geena Duffy, Jackson Breit, 7 pm, $15, all ages.
O'Brien's Dave Rave, the Eric Barao Band, Drunken Logic, Didn't Planet, Trick Wallace Trio, 7 pm, $10, 21+.
Orpheum Theatre Lucinda Williams, 7:30 pm, $28-$38, all ages.
Paddy O's Big Party Orchestra, 9:30 pm, no cover, 21+.
Plough & Stars War of Words, Matt Charette, 10:30 pm, no cover, 21+.
Regattabar Magos Herrera, Javier Limon, 7:30 pm, $25, all ages.
Ryles Jazz Club Pasado de Moda, 9 pm, $10, all ages.
Scullers Jazz Club Rene Marie, 8 pm, $30, all ages.
The Sinclair Jacques Greene, 9 pm, $19, 18+.
Toad Fandango, 7 pm, no cover, 21+.
Top of the Hub The Brian McCree Group, Ron Murphy, 8:30 pm, no cover, 21+.
T.T. the Bear's Place Joe's Truck Stop, Damn Tall Buildings, 8 pm, $8, 18+.
The Wilbur Theatre Randy Newman, 8:30 pm, $50-$75, all ages.
ZuZu Beat Awfuls, Creaturos, Chris Warren, Nightime Sunshine, 10 pm, $5, 21+.

THURSDAY, NOVEMBER 20

Atwood's Tavern Pegi Young & the Survivors, Tyler James, 9:45 pm, $12, 21+.
Berklee Performance Center Ani DiFranco, 8 pm, $35, all ages.
Brighton Music Hall McAlister Drive, the Indobox, Frances Cone, 8 pm, $12, 18+.
The Burren Scattershot!, 10 pm, no cover, 21+.
Cantab Lounge Downstairs: Rabbit in the Rye, the Rollo Tomasi Quartet, Mike Yarsky, 8 pm, $7, 21+.
Club Cafe Brian Patton, 8 pm, no cover, 21+ after 9:30 pm.
Club Passim Long Time Courting, 8 pm, $20, all ages.
Darryl's Corner Bar & Kitchen The Collective, 7 pm, $3, all ages.
Great Scott Survival Knife, Pink Avalanche, Hungry Ghost, 9 pm, $12, 18+.
The Green Dragon Tavern Matt Fulton, 4:30 pm, no cover, 21+; Spittin' Vinnies, 9 pm, no cover, 21+.
Hennessy's Big Party Orchestra, 9:30 pm, no cover, 21+.
House of Blues Timeflies, Down with Webster, 8 pm, $27.50-$39.50, all ages.
Johnny D's Paa Seck Diery Band, Balla Kouyate, 9:30 pm, $10, 21+.
Lizard Lounge Jenna Paone, Eva Walsh, Hannah Holbrook, 8:30 pm, $12, 21+.
Lucky's Lounge Conscious Reggae, 9 pm, no cover, 21+.
The Middle East Upstairs: Lux Deluxe, Summer of Aden, All Eyes on Me, American Echoes, 8 pm, $10, 18+; Downstairs: Dinah Deville, the Bloodstains, the Egos, the Skeleton Beats, 8 pm, $20, 18+.
Midway Cafe Diana Karthas, 8 pm, $5, 21+.
O'Brien's Zac Mac Band, Powderhouse, the Tripping Souls, Brian Charles, the Stanleys, Dugway, 7 pm, $10, 21+.
P.A.'s Lounge Far Above the Ground, Mile Marker Zero, Lady Pilot, 9 pm, $8, 21+.
Paddy O's Project DCQ, 9:30 pm, no cover, 21+.

Paradise Rock Club We Were Promised Jetpacks, the Twilight Sad, 8 pm, $17, 18+.
Plough & Stars Andrew Martin, Castle Creek, 10:30 pm, no cover, 21+.
Regattabar Of Eden, 7:30 pm, $20, all ages.
Royale St. Lucia, the Knocks, 8 pm, $20, 18+.
Ryles Jazz Club Esthema, 8:30 pm, $10, all ages.
Sally O'Brien's Spring Hill Rounders, 7:30 pm, no cover, 21+.
Scullers Jazz Club Amanda Carr, Myanna, the Ken Clark Organ Trio, 8 pm, $25, all ages.
The Sinclair Deafheaven, the New Highway Hymnal, 9 pm, no cover, registration required, all ages.
Toad Melvern Taylor & His Fabulous Meltones, 7:30 pm, no cover, 21+; Baker Thomas Band, 10 pm, no cover, 21+.
Top of the Hub The Brian McCree Group, Ron Murphy, 8:30 pm, no cover, 21+.
T.T. the Bear's Place Dead Cats Dead Rats, A Minor Revolution, the Digs, Zip-Tie Handcuffs, 9 pm, $10, 18+.

FRIDAY, NOVEMBER 21

Arts at the Armory Henry Taft Cobb Jr., Jarius Ensemble, 8 pm, $25, all ages.
The Asgard Chuck & John, 10 pm, no cover, 21+.
Atwood's Tavern Tim Gearan Band, the Curtis Mayflower, 9:30 pm, $7, 21+.
Brighton Music Hall Deadbeat, 6 pm, $12, 18+; Dalton & the Sheriffs, 10:45 pm, $5, 21+.
The Burren Jimmy's Down, call for time, call for cover, 21+.
Cafe 939 The Jihye Lee Jazz Orchestra, 1 pm, no cover, all ages; Ryan Bingham, 9 pm, call for cover, all ages.
Cantab Lounge Downstairs: The Forz, the Above, the IV, the Modifiers, 9 pm, $8, 21+.
Church Consider the Source, Elephant Wrecking Ball, 8 pm, $12, 21+.
Club Cafe John O'Neil, 8 pm, no cover, 21+ after 9:30 pm.
Club Passim Jim Kweskin, Happy Traum, 8 pm, $25, all ages.
Darryl's Corner Bar & Kitchen Ria Borman, 7 pm, $3, 21+ after 10:30 pm.
The Grand Canal Emergency Broadcast System, call for time, $5, 21+.
The Grand Theater at Foxwoods Patti LaBelle, 9 pm, $35-$75, all ages.
Great Scott Wildcat! Wildcat!, Sun Club, 10 pm, $12, 21+.
The Green Dragon Tavern John & Colby, 4:30 pm, no cover, 21+; Big Party Orchestra, 9:30 pm, $3, 21+.
The Harp Almost Easy, 9 pm, call for cover, 21+.
Hennessy's Fast Times, 9:30 pm, $5, 21+.
House of Blues Interpol, Hundred Waters, 8 pm, $30-$40, all ages.
Johnny D's The Hoolios, 6:30 pm, $12, 21+.
The Kinsale Speakeasy, 10 pm, no cover, 21+.
Lizard Lounge Dub Apocalypse, 9:30 pm, $12, 21+.
Lucky's Lounge The Classic Yellow, 10 pm, no cover, 21+.
The Middle East Upstairs: Passafire, T.U.G.G., Build a Machine, 8 pm, $12, 18+; Downstairs: Sound Remedy, 8 pm, $20, 18+.
Midway Cafe Mystical Misfits, 6 pm, no cover, 21+; the Dead Elect, Bellwire, Post Modern Authors, Nice Pilaf, the Roadside Dolls, 8:30 pm, $5, 21+.
Ned Devine's Steal the Sky, 9 pm, $10, 21+.
O'Brien's The Buckners, the Pomps, Bedford Davis, Sinnet, Richie Parsons, Michael Oliver & the Sacred Band, Corin Ashley, 7 pm, $10, 21+.
Orpheum Theatre Kip Moore, Charlie Worsham, Sam Hunt, 8 pm, $26.25-$38.75, all ages.
P.A.'s Lounge Daniel Amedee, the Natural Disasters, Straight Up, Phamily, First Sign of the Skyline, 8:15 pm, $10, 21+.
Paddy O's Joe Carson, 5 pm, no cover, 21+.
Palladium Emmure, the Acacia Strain, Stray From the Path, Fit for A King, Kublai Khan, A Fathom Farewell, Handsome Bastards, Hitlist, Murdoc, Widow Sunday, Great American Ghost, 4 pm, $20, all ages.
Plough & Stars Ten Foot Polecats, 10:30 pm, $5, 21+.
Regattabar Women of the World, 7:30 pm, $20, all ages.
Ryles Jazz Club Soul City, 9 pm, $10, all ages.
Sally O'Brien's Larry Flint & the Road Scholars, 6 pm, no cover, 21+; Dizzy Bats, Boompa, Joe Kenneally, Box of Birds, 9 pm, $5, 21+.
Scullers Jazz Club Bill Charlap Trio, 8 and 10 pm, $35, all ages.
The Sinclair Carbon Leaf, Sarah Blacker, 8:30 pm, $20, 18+.
Toad The Four-Legged Faithful, 10 pm, no cover, 21+.
Top of the Hub The Brian McCree Group, Ron Murphy, 9 pm, no cover, 21+.
T.T. the Bear's Place Vérité, Pale Hands, 10 pm, $10, 18+.
ZuZu The Whiskey Barons, 11 pm, $5, 21+.

SATURDAY, NOVEMBER 22

Arts at the Armory Bivolita, Rhythm Future Quartet, Vessela Stoyanova, 7:30 pm, $20, all ages.
The Asgard Brogue, 10 pm, no cover, 21+.
Atwood's Tavern Lyle Brewer, Jef Charland, Mike Piehl, Jason Cohen, 4 pm, $5, 21+; Bobby Bare Jr. Trio, 10 pm, $10, 21+.
Brighton Music Hall Daniel Lanois, Lonnie Hollie, 6 pm, $25, 18+; the Motet, the Heavy Pets, 11 pm, $15, 21+.
The Burren The Bagboys, 5 pm, call for cover, 21+; Scattershot!, call for time, call for cover, 21+.
Cafe 939 Jacob Whitesides, Dylan Holland, Zach Matari, 8 pm, call for cover, all ages.
Cantab Lounge Downstairs: Colorway, the Little Richards, Mercury on Mars, the Knockups, 9 pm, $8, 21+.
Club Cafe Leslie Anderson, Jonathan Tomaselli, 8 pm, no cover, 21+ after 9:30 pm.
Club Passim Tattletale Saints, 3 pm, $12, all ages; Natalia Zuckerman, Lyle Brewer, 8 pm, $20, all ages.
Darryl's Corner Bar & Kitchen Sympli Whitney, 7 pm, $3, 21+ after 10:30 pm.
The Grand Canal Young Love, call for time, $5, 21+.
The Green Dragon Tavern Four Inch Stud, 9:30 pm, $5, 21+.
Hard Rock Cafe In the Red, Without Warning, Stagger, the Young Pop Cherrys, the Quiet City Screams, 7:30 pm, $12, 21+.
The Harp Almost Easy, 9 pm, call for cover, 21+.
Hennessy's Pop Disaster, 9:30 pm, $5, 21+.
House of Blues B.o.B, Kevin Gates, 7 pm, $29.50-$39.50, all ages.
Johnny D's Duke Robillard, 7 pm, $15, 21+; Joshua Tree, 10 pm, $12, 21+.
The Kinsale Brogue, 10 pm, no cover, 21+.
Lizard Lounge Airport, Eddie Japan, Peter Buzzelle, 9 pm, $12, 21+.
The Middle East Upstairs: Riley Lynch, 1 pm, $15, all ages; Dan & the Wildfire, Nick Camillo, Aero, 6:30 pm, $15, 18+; Brobots, 11 pm, $8, 21+; Downstairs: Koo Bright Primate, noon, $12, all ages; the Budos Band, 8 pm, $20, 18+.
Midway Cafe Crown of Malice, Silver Beast, Marianne Toilet and the Runs, OK Potato, 9 pm, $7, 21+.
Ned Devine's Steal the Sky, 9 pm, $10, 21+.

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O'Brien's 1.4.5., Fireking, John Powhida, the Brigands, Fox Pass, Lannie Flowers, Arthur Nasson, 7 pm, $10, 21+.
Paddy O's Dave Andrews, 5 pm, no cover, 21+.
Palladium Black Veil Brides, Falling in Reverse, Set It Off, Drama Club, 6 pm, $29, all ages.
Paradise Rock Club Conspirator, American Babies, Lespecial, 8 pm, $20, 18+.
Plough & Stars Josh Lederman and the Cambridge/Somerville All Stars, 4 pm, call for cover, 21+; Jugghead, 10:30 pm, $5, 21+.
Regattabar Juanito Pascual New Flamenco Trio, 7:30 and 10 pm, $25, all ages.
Sally O'Brien's Johnny Mac & the Local Forecast, 6 pm, no cover, 21+; Liz Frame & the Kickers, 9 pm, $5, 21+.
The Sinclair The Barr Brothers, Leif Vollebekk, 9 pm, $15, 18+.
Toad Fancy Trash, 10 pm, no cover, 21+.
Top of the Hub The Brian McCree Group, Ron Murphy, 9 pm, no cover, 21+.
T.T. the Bear's Place Coversa, Dead Poet Society, Fever Charm, 6 pm, $9, 18+.

SUNDAY, NOVEMBER 23

Arts at the Armory Robin Burrage, Catharine David, Pamela Enders, Jennifer Lawrence, Gail Leondar-Wright, Marva Wooden, Bill Duffy, 5 pm, no cover, all ages.
Atwood's Tavern Greg Trooper, 4 pm, $10, 21+; Jo Henley, 9 pm, $5, 21+.
The Beehive Bruce Bears, 8 pm, no cover, all ages.
Brighton Music Hall Nils Frahm, Dawn of Midi, 7 pm, $25, 18+.
The Burren Sean Staples, Eric Royer, Tim Gearan, Dave Westner, Dan Keller, 7 pm, no cover, 21+.
Club Cafe Colleen Powers, Jim Rice, 6:30 pm, no cover, all ages.
Club Passim Diane Taraz, 2:30 pm, $15, all ages; Rachael Sage, 8 pm, $15, all ages.
Darryl's Corner Bar & Kitchen Lance Martin Trio, 7 pm, $3, all ages.
The Green Dragon Tavern The Honors, 9 pm, no cover, 21+.
Hennessy's Groovin' You, 10 pm, no cover, 21+.
House of Blues 50 Cent, G-Unit, 8 pm, $50-$65, all ages.
Johnny D's Mirkelam, 8:30 pm, $30, 21+.
Lucky's Lounge Alex MacDougall, 10 am, no cover, all ages.
The Middle East Upstairs: Sebastian Mikael, 8 pm, $20, 18+; Downstairs: Vopli Vidopliassova, 7 pm, $65, 18+.
Midway Cafe Z*L, Cooling Towers, the Great Buriers, the Bikes, 4 pm, $8, all ages; Charlie Don't Surf, Vanishing Point, 9 pm, $5, 21+.
O'Brien's Bundles, Art Thieves, Astpai, Joe McMahon, 8 pm, $7, 21+.
Paddy O's Mind's Eye, 9:30 pm, no cover, 21+.
Plough & Stars Matthew Stubbs, 9 pm, no cover, 21+.
Ryles Jazz Club Yoko Miwa, 10 am, no cover, all ages.
Sally O'Brien's Dave Sammarco Band, 7 pm, no cover, 21+.
The Sinclair Real Friends, Neck Deep, Cruel Hand, Have Mercy, 1 and 7 pm, $17, all ages.
Toad Dietrich Strause, Billy Beard, Jef Charland, 9 pm, no cover, 21+.
Top of the Hub The Lee Childs Group, noon, no cover, all ages; Marshall Wood Trio, 8 pm, no cover, 21+.
T.T. the Bear's Place 28 Degrees Taurus, In Aeona, Shuttup, 9 pm, $10, 18+.
ZuZu Pogo & Work, 10 pm, no cover, 21+.

MONDAY, NOVEMBER 24

Atwood's Tavern Sean Staples, Eric Royer, Dave Westner, Jimmy Ryan, 9:30 pm, no cover, 21+.
The Beehive Scotch Bonnet, 8 pm, no cover, all ages.
The Black Rose Terry Brennan, 9:30 pm, no cover, 21+.
The Burren Helena Delaney, Johnny O'Leary, 9:30 pm, no cover, 21+.
Cafe 939 Gabriel Kahane, 8 pm, $12, all ages.
Great Scott Strange Mangers, Soft Fangs, Funeral Advantage, Holiday Music, 9 pm, $8, 18+.
Hennessy's Joe Carson, 9:30 pm, no cover, 21+.
The Middle East Upstairs: Denitia and Sene, Mahogany Star, Blue Gold, 8 pm, $10, 18+.
Midway Cafe The Wrong Chaneys, the Low Babies, Kermit's Finger, Padded Hell, 8 pm, $8, 21+.
O'Brien's Brainrot, Whoopi Sticks, Trashawk, Child Ride, 8 pm, $5, 21+.
P.A.'s Lounge Greg Klyma, Joe Klompuss, Steve Latt, David DeLuca, 8 pm, no cover, 21+.
Paddy O's Mike Ho, 7 pm, no cover, 21+.
Plough & Stars Bored of Health, 10:30 pm, no cover, 21+.
Sally O'Brien's The Duppy Conquerors, 10 pm, no cover, 21+.
The Sinclair Bear's Den, Dan Mangan + Blacksmith, 9 pm, $15, 18+.
Toad David Johnston, 7:30 pm, no cover, 21+; the White Owls, 9 pm, no cover, 21+.
Top of the Hub Marty Ballou Trio, 8 pm, no cover, 21+.

— Don't Miss Out on Our Annual —
HOLIDAY ENTERTAINING Issue
ISSUE DATE: NOVEMBER 26
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Holiday Shopping
DECEMBER 24
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T.T. THE BEAR'S PLACE Mother Moses, Arielle Vakni, Julia Maree, 9 pm, $8, 18+.
ZUZU Feral Jenny, 10 pm, no cover, 21+.

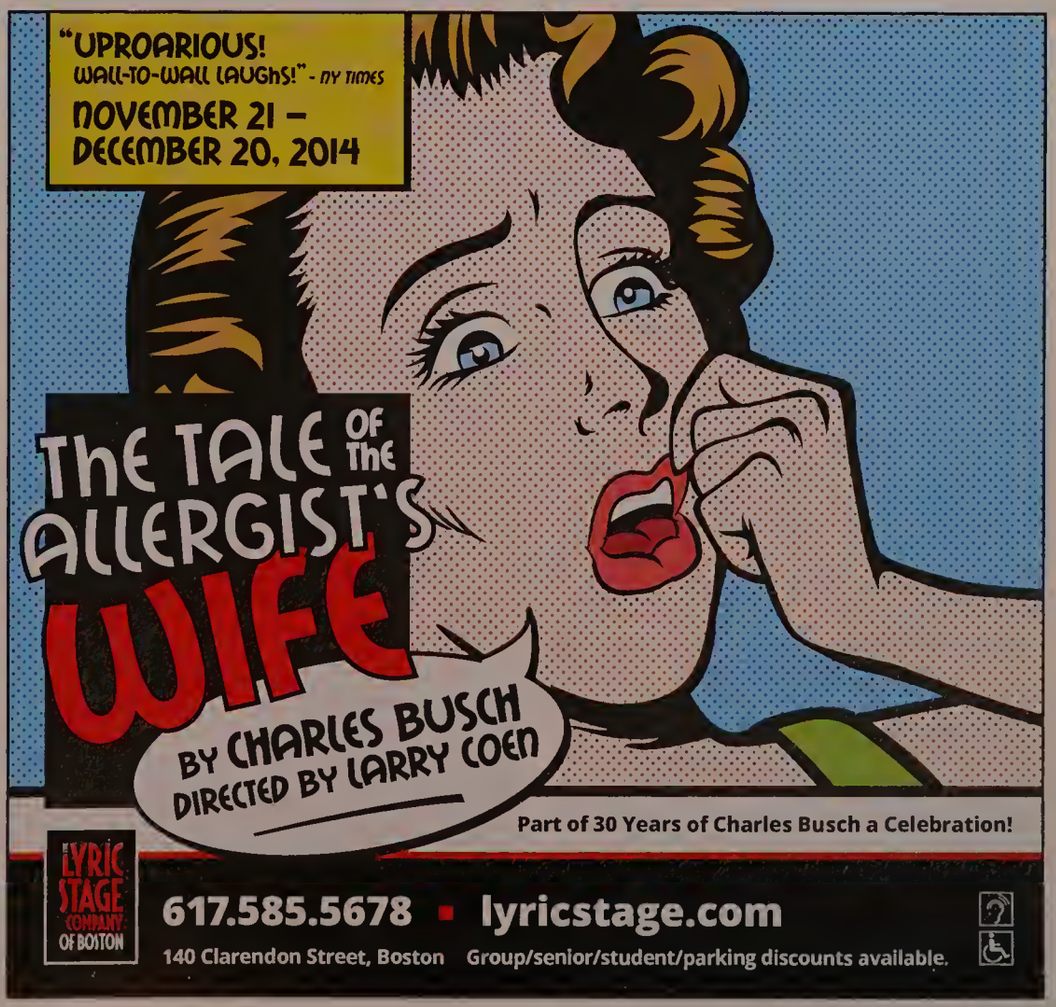
TUESDAY, NOVEMBER 25

ATWOOD'S TAVERN Tim Gearan & the Tuesday Loop, Jess Klein, 9 pm, $8, 21+.
THE BURREN Jason Anick and the Swingers, 8:30 pm, no cover, 21+.
CAFE 939 Steve Christersson Frend, Alkis Nicolaides, 1 pm, no cover, all ages.
CLUB CAFE Michelle Currie, Jim Rice, 8 pm, no cover, 21+ after 9:30 pm.
GREAT SCOTT Quintron and Miss Pussycat, 9 pm, $10, 18+.
THE GREEN DRAGON TAVERN Dave Andrews, 9 pm, no cover, 21+.
HENNESSY'S Scott Damgaard, 9:30 pm, no cover, 21+.
HOUSE OF BLUES A$AP Ferg, YG, 8 pm, $29.50-$39.50, all ages.
LIZARD LOUNGE Session Americana, 9:30 pm, $12, 21+.
THE MIDDLE EAST Upstairs: Kristeen Young, 8 pm, $10, 18+.
MIDWAY CAFE Jesse & the Hogg Brothers, No Evil Star, Faceless Ones, Battle House, Slüthammer, 8 pm, $5, 21+.
PADDY O'S Ryan Faraday, 8 pm, no cover, 21+.
PARADISE ROCK CLUB Bleachers, Wild Cub, 7 pm, $20, all ages.
PLOUGH & STARS Attack of le Pigeon, 10:30 pm, no cover, 21+.
RYLES JAZZ CLUB Manduca Sexta, 8:30 pm, $10, all ages.
THE SINCLAIR Pigpen Theatre Co., Josh Krajick, 8 pm, $15, all ages.
TAVOLO Ryan Beke, Natasha Addessi, 7 pm, no cover, all ages.
TOAD Miriam, 7:30 pm, no cover, 21+; the Blue Ribbons, 10 pm, no cover, 21+.
TOP OF THE HUB The Brian McCree Group, Ron Murphy, 8:30 pm, no cover, 21+.
T.T. THE BEAR'S PLACE Pure Hell, Notox, Damn Shame, 9 pm, $12, 18+.

MUSIC VENUES

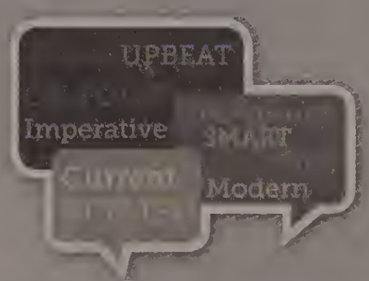
49 SOCIAL 49 Temple Place, Boston (617-338-9600) 49social.com. MBTA: Red or Orange Line to Downtown Crossing.
ACTON JAZZ CAFE 5 Nagog Park, Acton (978-263-6161) actonjazzcafe.com. MBTA: Commuter Rail to South Acton.
AGGANIS ARENA 925 Comm. Ave., Boston (617-358-7000) bu.edu/agganis. MBTA: B Green Line to Pleasant.
AMAZING THINGS ARTS CENTER 160 Hollis St., Framingham (508-405-2787) amazingthings.org. MBTA: Commuter Rail to Framingham.
ARTS AT THE ARMORY 191 Highland Ave., Somerville (617-718-2191) artsatthearmory.org. MBTA: Red Line to Davis.
THE ASGARD 350 Mass. Ave., Cambridge (617-577-9100) classicirish.com. MBTA: Red Line to Central.
ATWOOD'S TAVERN 877 Cambridge St., Cambridge (617-864-2792) atwoodstavern.com. MBTA: Red Line to Kendall or Green Line to Lechmere.
THE BEEHIVE 541 Tremont St., Boston (617-423-0069) beehiveboston.com. MBTA: Orange Line to Back Bay.
THE BELL IN HAND TAVERN 45 Union St., Boston (617-227-2098) bellinhand.com. MBTA: Green or Orange Line to Haymarket.
BERKLEE PERFORMANCE CENTER 136 Mass. Ave., Boston (617-747-2261) berklee.edu/bpc. MBTA: Green Line to Hynes.





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WORKIN' IT OUT Fitz & the Tantrums pitch a soulful fit Nov. 15-16 at the House of Blues.

PHOTO: NATAWORRY PHOTOGRAPHY

THE BLACK ROSE 160 State St., Boston (617-742-2286) blackroseboston.com. MBTA: Blue or Orange Line to State.

BLUE HILLS BANK PAVILION 290 Northern Ave., Boston (617-728-1600) bankofamerica pavilion.net. MBTA: Silver Line to Silver Line Way.

BOSTON HARBOR HOTEL 70 Rowes Wharf, Boston (617-439-7000) bhh.com. MBTA: Blue Line to Aquarium.

BOSTON OPERA HOUSE 539 Washington St., Boston (617-259-3400) bostonoperahouseonline.com. MBTA: Green Line to Boylston.

BRIGHTON MUSIC HALL 158 Brighton Ave., Boston (617-779-0140) brightonmusichall.com. MBTA: B Green Line to Harvard Ave.

THE BURREN 247 Elm St., Somerville (617-776-6896) burren.com. MBTA: Red Line to Davis.

CAFE 939 939 Boylston St., Boston (617-747-6040) cafe939.com. MBTA: Green Line to Hynes.

CANTAB LOUNGE 738 Mass. Ave., Cambridge (617-354-2685) cantab-lounge.com. MBTA: Red Line to Central.

CHURCH 69 Kilmarnock St., Boston (617-236-7600) churchofboston.com. MBTA: Green Line to Kenmore.

CITI EMERSON COLONIAL THEATRE 106 Boylston St., Boston (800-982-2787) citicenter.org. MBTA: Green Line to Boylston.

CITI SHUBERT THEATRE 270 Tremont St., Boston (866-348-9738) citicenter.org. MBTA: Green Line to Boylston.

CITI WANG THEATRE 270 Tremont St., Boston (800-982-2787) citicenter.org. MBTA: Green Line to Boylston.

CLUB CAFE 209 Columbus Ave., Boston (617-536-0966) clubcafe.com. MBTA: Green Line to Arlington.

CLUB PASSIM 47 Palmer St., Cambridge (617-492-7679) passim.org. MBTA: Red Line to Harvard.

COMMON GROUND 85 Harvard Ave., Boston (617-783-2071) commongroundallston.com. MBTA: #57 Bus to Brighton Ave.

COPPERFIELD'S BAR 98 Brookline Ave., Boston (617-247-8605) copperfieldsbar.com. MBTA: Green Line to Kenmore.

DARRYL'S CORNER BAR & KITCHEN 604 Columbus Ave., Boston (617-536-1100) darryls cornerbarboston.com. MBTA: Orange Line to Mass. Ave.

DCU CENTER 50 Foster St., Worcester (508-755-6800) dcucenter.com. MBTA: Commuter Rail to Worcester.

DICK'S LAST RESORT Faneuil Hall Marketplace, Boston (617-267-8080) dickslastresort.com. MBTA: Blue or Orange Line to State.

DURTY NELLY'S 108 Blackstone St., Boston (617-742-2090) durtynellysboston.com. MBTA: Green or Orange Line to Haymarket.

THE FIREPLACE 1634 Beacon St., Brookline (617-975-1900) fireplacerest.com. MBTA: C Green Line to Washington.

GILLETTE STADIUM 1 Patriot Place, Foxborough (508-543-1776) gillettestadium.com. MBTA: Commuter Rail to Gillette Stadium.

GOOD LIFE 28 Kingston St., Boston (617-451-2622) goodlifebar.com. MBTA: Green or Red Line to Park.

THE GRAND CANAL 57 Canal St., Boston (617-523-1112) grandcanalboston.com. MBTA: Green or Orange Line to Haymarket.

THE GRAND THEATER AT FOXWOODS 39 Norwich-Westerly Road, Mashantucket, Conn. (800-200-2882) foxwoods.com.

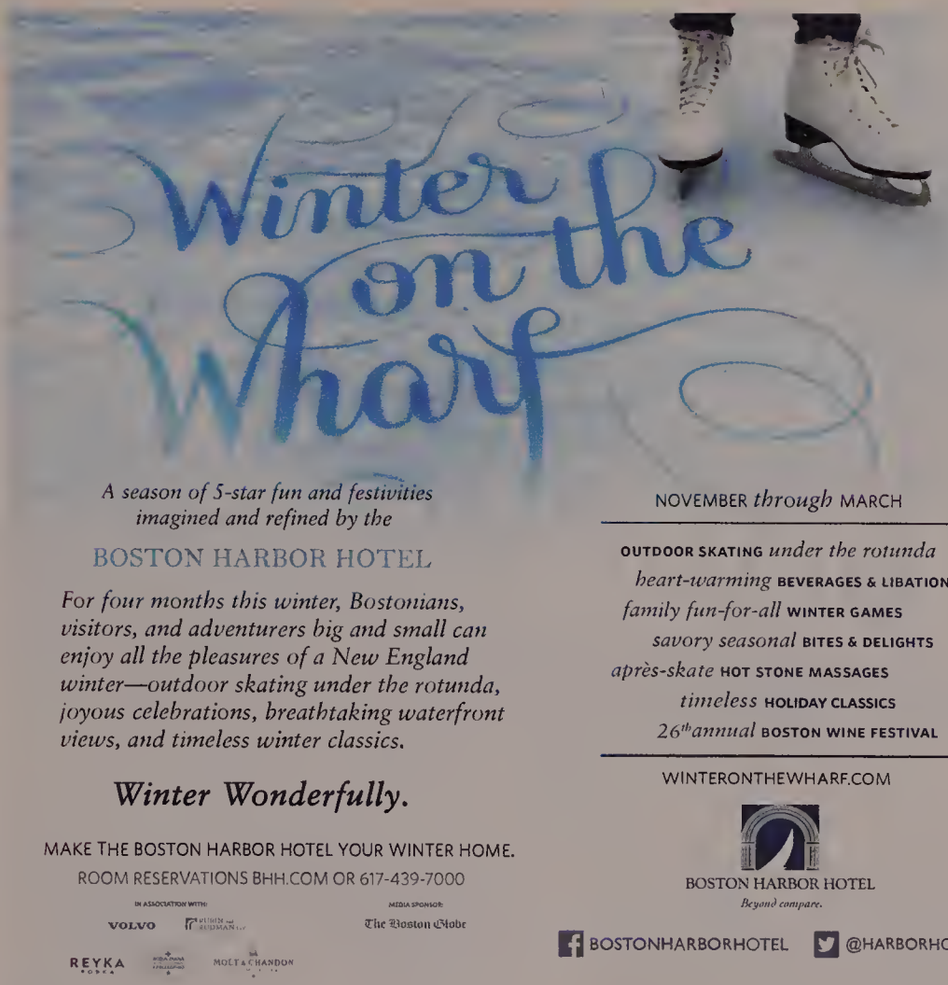
GREAT SCOTT 1222 Comm. Ave., Boston (617-566-9014) greatscottboston.com. MBTA: B Green Line to Harvard Ave.

THE GREATEST BAR 262 Friend St., Boston (617-367-0544) thegreatestbar.com. MBTA: Green or Orange Line to North Station.

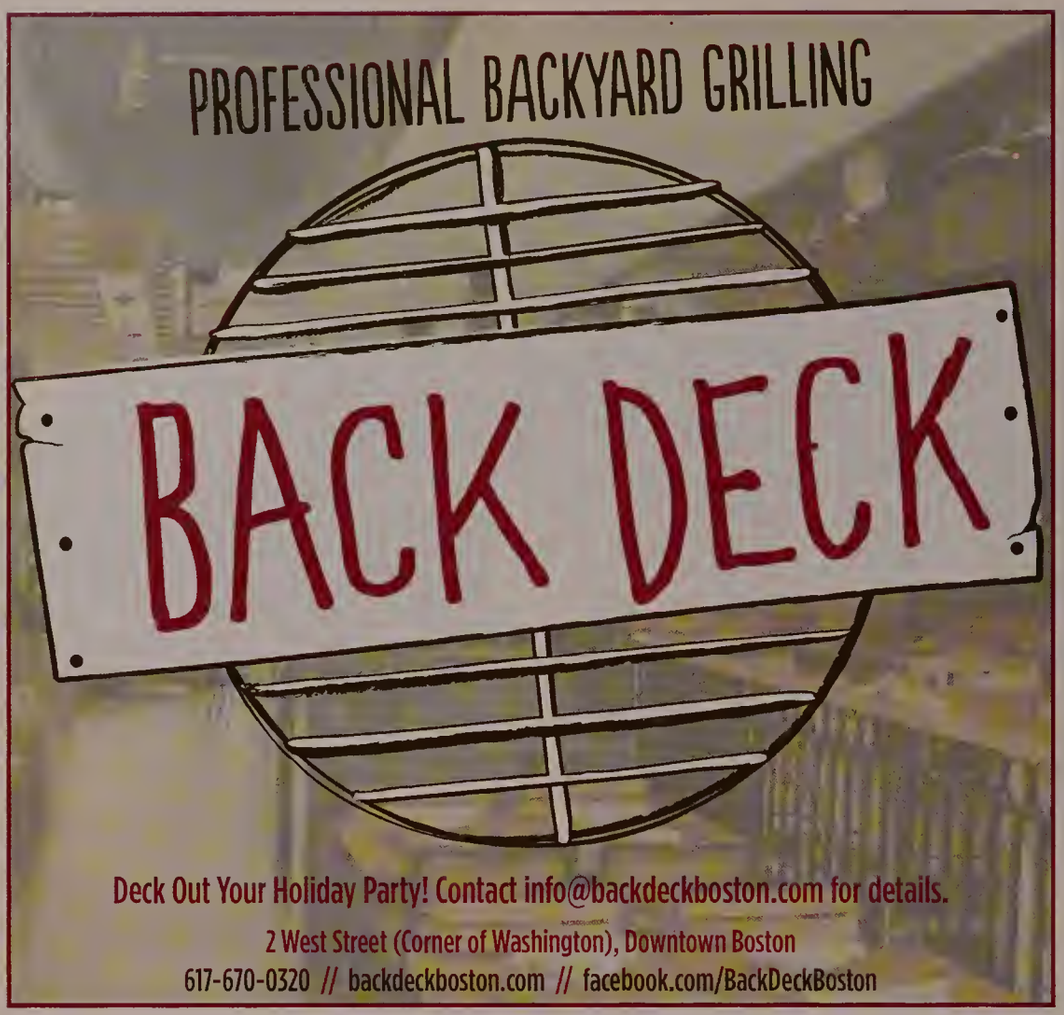
THE GREEN BRIAR PUB 304 Washington St., Boston (617-789-4100) greenbriarpub.com. MBTA: B Green Line to Washington.

THE GREEN DRAGON TAVERN 11 Marshall St., Boston (617-367-0055) somerspubs.com. MBTA: Green or Orange Line to Haymarket.

HARD ROCK CAFE 22-24 Clinton St., Boston (617-424-7625) hardrock.com. MBTA: Blue or Orange Line to State.
THE HARP 85 Causeway St., Boston (617-742-1010) harpboston.com. MBTA: Green or Orange Line to North Station.
HENNESSY'S 25 Union St., Boston (617-742-2121) somerspubs.com. MBTA: Green or Orange Line to Haymarket.
HOUSE OF BLUES 15 Lansdowne St., Boston (888-693-2583) houseofblues.com. MBTA: Green Line to Kenmore.
JOHN HARVARD'S 33 Dunster St., Cambridge (617-868-3585) johnharvards.com. MBTA: Red Line to Harvard.
JOHNNY D'S 17 Holland St., Somerville (617-776-2004) johnnyds.com. MBTA: Red Line to Davis.
KINGS 50 Dalton St., Boston (617-266-2695) kingsbowlamerica.com. MBTA: Green Line to Hynes.
THE KINSALE 2 Center Plaza, Boston (617-742-5577) classicirish.com. MBTA: Blue or Orange Line to State.
THE LILY PAD 1353 Cambridge St., Cambridge (617-395-1393) lilypadinman.com. MBTA: Red Line to Central.
LIZARD LOUNGE 1667 Mass. Ave., Cambridge (617-547-0759) lizardloungeclub.com. MBTA: Red Line to Porter.
LUCKY'S LOUNGE 355 Congress St., Boston (617-357-5825) luckyslounge.com. MBTA: Red Line to South Station.
THE MIDDLE EAST 472-480 Mass. Ave., Cambridge (617-864-3278) mideastclub.com. MBTA: Red Line to Central.
MIDWAY CAFE 3496 Washington St., Boston (617-524-9038) midwaycafe.com. MBTA: Orange Line to Green St.
MOHEGAN SUN ARENA 1 Mohegan Sun Blvd., Uncasville, Conn. (888-226-7711) mohegansun.com.
MR. DOOLEY'S 77 Broad St., Boston (617-338-5656) mrdooleys.com. MBTA: Blue or Orange Line to State.
MUSEUM OF FINE ARTS 465 Huntington Ave., Boston (800-440-6975) mfa.org. MBTA: E Green Line to MFA.
NED DEVINE'S 1 Faneuil Hall Marketplace, Boston (617-248-8800) neddevinesboston.com. MBTA: Blue or Orange Line to State.
O'BRIEN'S 3 Harvard Ave., Boston (617-782-6245) obrienspubboston.com. MBTA: B Green Line to Harvard Ave.
ORPHEUM THEATRE 1 Hamilton Place, Boston (617-482-0106) orpheumtheatreboston.com. MBTA: Green or Red Line to Park.
P.A.'S LOUNGE 345 Somerville Ave., Somerville (617-776-1557) paslounge.com. MBTA: #87 Bus to Union Square.
PADDY O'S 33 Union St., Boston (617-263-7771) somerspubs.com. MBTA: Green or Orange Line to Haymarket.
PALLADIUM 261 Main St., Worcester (508-797-9696) thepalladium.net. MBTA: Commuter Rail to Union.
PARADISE ROCK CLUB 967 Comm. Ave., Boston (617-562-8800) thedise.com. MBTA: B Green Line to Pleasant.
PLOUGH & STARS 912 Mass. Ave., Cambridge (617-576-0032) ploughandstars.com. MBTA: Red Line to Central.
REGATTABAR Charles Hotel, 1 Bennett St., Cambridge (617-661-5000) regattabarjazz.com. MBTA: Red Line to Harvard.
ROYALE 279 Tremont St., Boston (617-338-7699) royaleboston.com. MBTA: Orange Line to Tufts Medical.
RYLES JAZZ CLUB 212 Hampshire St., Cambridge (617-876-9330) rylesjazz.com. MBTA: #83 or #91 Bus to Inman St.







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ADVANCED SEATING

BEN HOWARD
Jan. 27, House of Blues (888-693-2583)

BRAD MEHLDAU TRIO
Dec. 13, Berklee Performance Center (617-876-4275)

BRANFORD MARSALIS
Jan. 29, Sanders Theatre (617-482-6661)

EDDIE MONEY
Nov. 28, the VERVE (508-416-1364)

JUSTIN TIMBERLAKE
Dec. 13, Mohegan Sun Arena (888-226-7711)

Sally O'Brien's 335 Somerville Ave., Somerville (617-666-3589) sallyobriensbar.com. MBTA: #85 or #87 Bus to Union Square.

Sanders Theatre 45 Quincy St., Cambridge (617-496-4595) ofa.fas.harvard.edu. MBTA: Red Line to Harvard.

Scholars 29 School St., Boston (617-248-0025) scholarsbostonbistro.com. MBTA: Red or Green Line to Park.

Scullers Jazz Club 400 Soldiers Field Road, Boston (617-562-4111) scullersjazz.com. MBTA: #64 Bus to Mass Pike.

The Sinclair 52 Church St., Cambridge (617-451-7700) sinclaircambridge.com. MBTA: Red Line to Harvard.

Somerville Theatre 55 Davis Square, Somerville (617-625-5700) somervilletheatreonline.com. MBTA: Red Line to Davis.

Sweetwater Cafe 3 Boylston St., Boston (617-351-2515) sweetwatercafeboston.com. MBTA: Green Line to Boylston.

Symphony Hall 301 Mass. Ave., Boston (888-266-1200) bso.org. MBTA: E Green Line to Symphony.

Tavolo 1918 Dorchester Ave., Boston (617-822-1918) tavolopizza.com. MBTA: Red Line to Ashmont.

TD Garden 100 Legends Way, Boston (617-624-1000) tdgarden.com. MBTA: Green or Orange Line to North Station.

Toad 1912 Mass. Ave., Cambridge (617-497-4950) toadcambridge.com. MBTA: Red Line to Porter.

Top of the Hub Prudential Tower, Boston (617-536-1775) topofthehub.net. MBTA: E Green Line to Prudential.

T.T. the Bear's Place 10 Brookline St., Cambridge (617-492-2327) ttthebears.com. MBTA: Red Line to Central.

The Whiskey Priest 150 Northern Ave., Boston (617-426-8111) MBTA: Red Line to South Station.

The Wilbur Theatre 246 Tremont St., Boston (617-248-9700) thewilburtheatre.com. MBTA: Green Line to Boylston.

Wonder Bar 186 Harvard Ave., Boston (617-351-2665) wonderbarboston.com. MBTA: B Green Line to Harvard Ave.

Xfinity Center 885 South Main St., Mansfield (508-339-2333) livenation.com. MBTA: Commuter Rail to Mansfield.

ZuZu 474 Mass. Ave., Cambridge (617-864-3278, ext. 237) zuzubar.com. MBTA: Red Line to Central.

Les Zygomates 129 South St., Boston (617-542-5108) winebar.com. MBTA: Red Line to South Station.

Classical Music

WEDNESDAY, NOVEMBER 12

NEC Symphony *New England Conservatory, Jordan Hall, 30 Gainsborough St., Boston* (617-585-1260) *necmusic.edu. MBTA: E Green Line to Symphony. 8 pm. Free.* Paul Biss conducts Beethoven's Symphony No.

1 and Giuseppe Verdi's *La forza del destino* overture, with pianist Giorgos Mannouris performing Tchaikovsky's Concerto for Piano No. 1.

THURSDAY, NOVEMBER 13

BOSTON SYMPHONY ORCHESTRA *Symphony Hall, 301 Mass. Ave., Boston (888-266-1200) bso.org. MBTA: E Green Line to Symphony. 8 pm. $36-$135. Also on Nov. 14, 15 and 18. See website for complete details.* Andris Nelsons conducts Brett Dean's *Dramatis personae*, Igor Stravinsky's *The Ritc of Spring* and Tchaikovsky's *Hamlet*.

FRIDAY, NOVEMBER 14

BOSTON BAROQUE *New England Conservatory, Jordan Hall, 30 Gainsborough St., Boston (617-987-8600) bostonbaroque.org. MBTA: E Green Line to Symphony. 8 pm. $35-$95. Also on Nov. 15. See website for complete dctails.* Music director Martin Pearlman and Boston Baroque open their season with Claudio Monteverdi's *Vespers of 1610*.

SUNDAY, NOVEMBER 16

CELEBRITY SERIES OF BOSTON *Symphony Hall, 301 Mass Ave., Boston (617-482-6661) celebrityseries.org. MBTA: E Green Line to Symphony. 5 pm. $45-$100.* Michael Tilson Thomas leads the San Francisco Symphony in works by Franz Liszt, Sergei Prokofiev, Samuel Carl Adams and Maurice Ravel.

EMMANUEL MUSIC *Emmanuel Church, 15 Newbury St., Boston (617-536-3356) emmanuelmusic.org. MBTA: Green Line to Arlington. 4 pm. $30-$55.* As part of its chamber series, Emmanuel Music performs works by Felix Mendelssohn and Hugo Wolf.

TUESDAY, NOVEMBER 18

CELEBRITY SERIES OF BOSTON *Longy School of Music, Pickman Concert Hall, 27 Garden St., Cambridge (617-482-6661) celebrityseries.org. MBTA: Red Line to Harvard. 8 pm. $20-$60. Also on Nov. 19. See website for complete details.* The Simón Bolivar String Quartet performs works by Felix Mendelssohn, Alberto Ginastera and Johannes Brahms.

THURSDAY, NOVEMBER 20

BOSTON PHILHARMONIC *Sanders Theatre, 45 Quincy St., Cambridge (617-236-0999) bostonphil.org. MBTA: Red Line to Harvard. 7:30 pm. $15-$72. Also on Nov. 22 and 23. See website for complete details.* Conductor Benjamin Zander leads three works by Jean Sibelius and Johannes Brahms' Piano Concerto No. 2 featuring pianist HaeSun Paik.

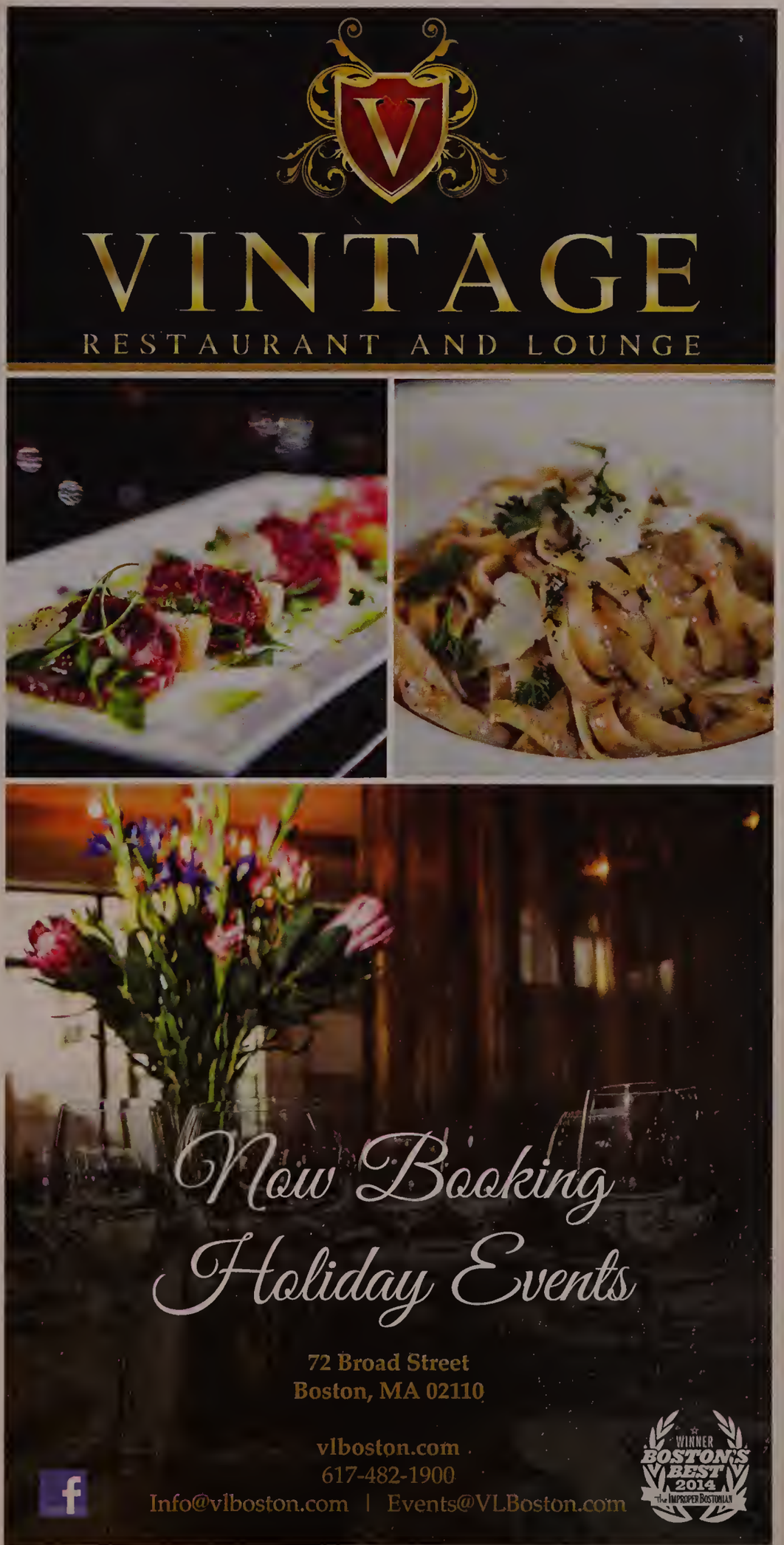
BOSTON SYMPHONY ORCHESTRA *Symphony Hall, 301 Mass. Ave., Boston (888-266-1200) bso.org. MBTA: E Green Line to Symphony. 8 pm. $35-$135. Also on Nov. 21 and 22. See website for complete details.* Andris Nelsons conducts works by John Harbison, Eriks Ešenvalds and Sergei Rachmaninoff, with cellist Yo-Yo Ma joining for Sergei Prokofiev's Symphony-Concerto for cello and orchestra.

FRIDAY, NOVEMBER 21

THE BOSTON CAMERATA *Trinity Church, 206 Clarendon St., Boston (617-262-2092) bostoncamcrata.com. MBTA: Green Line to Copley. 7:30 pm. $10-$45. Also on Nov. 23. See website for complete dctails.* Artistic director Anne Azéma and Boston Camerata present *Daniel: A Medieval Masterpiece Revisited.*

SATURDAY, NOVEMBER 22

THE METROPOLITAN CHORALE *All Saints Parish, 1773 Beacon St., Brookline. metropolitanchorale.org. MBTA: C Grcen Linc to Dean. 8 pm. $25.* The Metropolitan Chorale opens its 35th anniversary season with "The Ecstasies Above," including Ralph Vaughan Williams' *Serenade for Music.*



CLUBS

Edited by Alexandra Cavallo



ALL KEYED UP Let loose to the tunes of dueling pianos any night of the week at Howl at the Moon.

PHOTO: NATASHA MOUSTACHE

MONDAYS

THE GREEN BRIAR Enjoy reels and jigs during a traditional Irish seisiún, 7 pm, no cover, 21+.
HOWL AT THE MOON Dance to dueling piano music, 8 pm, no cover, 21+.
MACHINE *All Star Mondays* DJ Jay Ine spins Top 40, remixes and house, 10 pm, $6, $4 students, 21+.
MINIBAR DJs play current hits, 10:30 pm, no cover, 21+.
PHOENIX LANDING *Makka Mondays* DJ Voyager 01 spins dancehall, roots and reggae, 10 pm, $10, ladies free before 11 pm, 21+.
RIVER GODS DJs spin a variety of tunes, 8 pm, no cover, 21+.
SISSY K'S DJ Nelley spins Top 40, hip-hop and dance music, 9 pm, no cover, 21+.

TUESDAYS

DBAR *Show Tune Tuesdays* VJ Ryan Grow plays Broadway tunes and music clips, 9 pm, no cover, 21+.
DUBLIN HOUSE DJs spin old-school, dancehall, reggaeton and hip-hop, 10 pm, $5, no cover before 11 pm, 21+.
HOWL AT THE MOON Dance to dueling piano music, 8 pm, no cover, 21+.
MACHINE *Punk Night!* Rotating DJs spin punk, 10 pm, no cover, 21+.
MIDDLESEX LOUNGE Various DJs spin assorted tracks, 5 pm, check website for cover, 21+.
MINIBAR DJs play retro mixes, 10 pm, no cover, 21+.
RIVER GODS DJs spin a variety of genres, 9 pm, no cover, 21+.
RYLES JAZZ CLUB *Noche Latina* Various DJs spin Latin music, 9:30 pm, $13, 18+; lessons at 7 pm.
SISSY K'S DJ Nelley spins Top 40, hip-hop and dance music, 9 pm, no cover, 21+.
TUNNEL *Industry Night* DJs spin dance, house and open format, 10 pm, call for cover, 21+.
WONDER BAR *Lost in Boston* Rotating DJs spin electronica, $5, 21+.
ZUZU *Zuesdays* Resident and guest DJs mix high-energy beats for a queer-friendly crowd, 10 pm, $3, 21+.

WEDNESDAYS

CHARLIE'S KITCHEN *Wu Tang Wednesdays* Franky Needles and DJ King Swift spin Wu tracks, 10 pm, no cover, 21+.
DUBLIN HOUSE *Ladies Night* DJs spin hip-hop and reggae, 10 pm, $5, no cover before 11 pm, 21+.
EMERALD LOUNGE *Famous Wednesdays* DJ Dirty Dek spins Top 40 and dance music, 10 pm, no cover, 21+.
HOWL AT THE MOON Dance to dueling piano music, 8 pm, no cover, 21+.
MACHINE *Show Me Your Stuff* DJ Diver spins assorted tracks, 10 pm, no cover, 21+.
MIDWAY CAFE *The Authentic Lounge* DJ Real P spins hip-hop, reggae and soul music, 8 pm, $8, 21+.
MINIBAR *Paper House* Project Mixx spins deep, disco and groovy house, 8 pm, no cover, 21+.
NAGA *NV Concept* Various DJs spin electronic dance music, 9 pm, $15-$25, 19+.
PHOENIX LANDING *Reset* DJs spin techno, disco and house, 10 pm, call for cover, 19+.
RIVER GODS Rotating DJs play a variety of music, 9 pm, no cover, 21+.
SISSY K'S DJ Nelley spins Top 40, hip-hop and dance music, 9 pm, no cover, 21+.
STORYVILLE *Fresh Wednesdays* DJs spin Top 40, 10 pm, $20, 21+.
WONDER BAR *Wobble Wednesdays* DJs play psychedelic funk, dubstep and more, 9 pm, $5, 21+.

THURSDAYS

ATLANTIC BEER GARDEN Various DJs spin throwback hits and Top 40, 10 pm, no cover, 21+.
CLUB CAFE *Lady Love* Various DJs spin a variety of tracks, 6 pm, no cover, 21+.
CLUB CARIBÉ *Hot Salsa Thursdays* DJs play salsa mixes, 10 pm, $10, all ages; lessons at 8 and 9 pm, $5 per session.
COOGAN'S DJs spin Top 40 and dance hits, 10 pm, no cover, 21+.
THE DRAFT *College Night* DJs spin Top 40, hip-hop, club hits and mashups, 10 pm, no cover, 21+.
THE DRUID DJs spin classic and alternative rock, 10 pm, no cover, 21+.
DUBLIN HOUSE *International Night* DJs spin reggae and Top 40, 10 pm, $10, no cover before 11 pm, 21+.
EMERALD LOUNGE *Discotheque* Guest DJs spin Euro disco and groovy house music, 10 pm, no cover, 21+.
THE ESTATE *Glamlife Thursdays* DJ Richie LaDue spins hip-hop and Top 40, 10 pm, $10, no cover before 11 pm, 21+.
GEM ITALIAN KITCHEN, NIGHTCLUB AND LOUNGE *Afterwork Thursdays* DJ Malyna spins open format, 6 pm, no cover, 21+.
GOLDEN TEMPLE DJs spin Top 40 and dance, 10 pm, no cover, 21+.
GOOD LIFE Various DJs spin hip-hop, reggae, trap and Caribbean, 10 pm, call for cover, 21+.
THE GREATEST BAR Various DJs spin house, Top 40 and hip-hop on the first floor, 9 pm, no cover, 21+.
HOWL AT THE MOON Dance to dueling piano music, 8 pm, no cover, 21+.
HURRICANE O'REILLY'S On home-game nights, DJ Chris Willis plays pop and Top 40, 10 pm, no cover, 21+.
THE LIBERTY HOTEL *Fashionably Late* DJs spin during a fashion show, 9 pm, no cover, 21+.
THE LIVING ROOM Various DJs spin house and Top 40 music, 9:30 pm, no cover, 21+.
MIDDLESEX LOUNGE *Make It New* DJs spin electronic and dance music, 9 pm, check website for cover, 21+.
MIDWAY CAFE *Women's Dance Night* DJ Summer's Eve spins classic rock and hip-hop, 10 pm, $5, 21+.
MOJITOS LOUNGE *Latin Thursdays* DJ Feeno spins merengue, reggaeton, bachata, hip-hop and salsa, 9 pm, $10, $5 on guest list, 21+. For guest list, email reservations@mojitosboston.com.

ADVICE TO CONTRIBUTORS

Submit listings by mail to "Calendar: Clubs" or by email to clubs@improper.com. Include address, phone number, date, time, price, nearest T stop and a brief description. Deadline is four weeks prior to publication. Listings not accepted over phone.

NAGA *Moksa at Night* Rotating DJs spin Top 40, electric, dance and Latin fusion, 9 pm, no cover, 21+.
PHOENIX LANDING *Elements Drum 'n' Bass Night* DJs Crook and Lenore spin drum and bass beats, 10 pm, $5, 19+.
RIVER GODS DJs spin a variety of tunes, 9 pm, no cover, 21+.
RYLES JAZZ CLUB *Latin Caribbean Night* DJ Rob Suave spins Latin and Caribbean tracks, 9:30 pm, $7, 18+; lessons at 7:30 pm, $11-$13.
SISSY K'S DJ Littles plays Top 40, hip-hop and dance music, 9 pm, $5, 21+.
TUNNEL *Light Thursdays* DJs spin dance, house and open format, 10 pm, cover varies, ladies free before midnight, 21+.
VENU *Old School Thursdays* Rotating DJs play throwback music, 10:30 pm, $25, 21+.
WHITE HORSE TAVERN DJ Marco spins a variety of tunes, 10 pm, no cover, 21+.
WONDER BAR *Thirsty Thursdays* DJ NRG and guests spin Top 40 and house music, 10 pm, no cover, 21+.

FRIDAYS

6B LOUNGE *Saved by the '90s* DJ T-Rex spins classics and mashups from the '90s, 10 pm, $5, 21+.
AN TAIN DJs spin Top 40, 10 pm, $5, 21+.
ATLANTIC BEER GARDEN Various DJs spin Top 40 and dance music, 10 pm, $5, 21+.
THE BELL IN HAND DJs Party Music Masters spin a variety of beats on the second floor, 9 pm, $10, 21+.
BIJOU Various DJs spin house music, 10:30 pm, $25, $15 on guest list, 21+.
BOND *Play Fridays* Various DJs play Top 40 and international beats, 10 pm, no cover, 21+.
CASK 'N FLAGON *Full Count Fridays* DJ Carney Lansford spins Top 40 and dance, 10 pm, no cover, 21+.
CENTRAL WHARF CO. DJs spin house and Top 40, 9 pm, no cover, 21+.
CLUB CAFE *iHeart Fridays* Various DJs spin pop hits, 10 pm, $10 after 11 pm, 21+.
COMMON GROUND *'90s Night* DJ Phat Mike spins tracks from the '90s, 10 pm, $5, 21+.
COOGAN'S DJs spin Top 40 and dance, 10 pm, $5, 21+.
CURE LOUNGE *Dance Fridays* Various DJs play house, dance and Top 40, 10 pm, $25, $15 on guest list before 11:30 pm, 21+.
DBAR *Pop Rocks* VJ Ryan Grow plays music videos, 10 pm, no cover, 21+.
DEVLIN'S DJ Ryan spins club and hip-hop hits, 10 pm, no cover, 21+.
DUBLIN HOUSE *International Night* DJs spin Cape Verdean and reggae music, 10 pm, $5-$10, 21+.
EMERALD LOUNGE *Retrospect* DJ Inkognito spins all things retro, 10 pm, $20, $10 on guest list, 21+.
THE ESTATE *Estate Fridays* Rotating DJs spin Top 40, house and more, 10 pm, $20, $15 on guest list or in advance, 21+.
GEM ITALIAN KITCHEN, NIGHTCLUB AND LOUNGE Various DJs mix electronic dance music, hip-hop and open format, 10 pm, call for cover, 21+.
GOLDEN TEMPLE DJs spin Top 40 and dance, 10 pm, no cover, 21+.
GOOD LIFE Various DJs spin a variety of music, 9:30 pm, $5, $10 after 11 pm, 21+.
GRAFTON STREET DJ Axel Folcy spins Top 40, techno and classic tracks, 10 pm, no cover, 21+.
THE GREATEST BAR *Dirty Water Fridays* DJ Joshua Carl plays Top 40 and hip-hop, 9 pm, $10, $5 on guest list, 21+.
HARBORSIDE LUXURY LOUNGE *#BoutiqueFridays* DJ Kupah plays Top 40 and dance music, 9 pm, free, RSVP at luxurylounge.eventbrite.com, 21+.
THE HARP DJs spin dance mixes downstairs, 9 pm, $10, 21+.
HOWL AT THE MOON Dance to dueling piano music, 6 pm, $10, 21+.
HURRICANE O'REILLY'S DJs spin Top 40, house, dance and electronic music, 9 pm, no cover, 21+.
LANSDOWNE PUB Rotating bands play live music, 9 pm, $5, 21+.
LIQUOR STORE *iHeart Fridays* Various DJs spin Top 40, hip-hop, dance and mashups, 10 pm, $5, 21+.
THE LIVING ROOM DJ Jay Free spins house, Top 40 and dance music, 10 pm, no cover, 21+.
MACHINE *Machine Fridays* DJ Jay Ine and DJ Diver spin Top 40, remixes and dance hits, 10 pm, $10-$15, 18+.
MIDDLESEX LOUNGE DJs blend a variety of beats, 5 pm, $10, no cover before 9 pm, 21+.
MILKY WAY LOUNGE *La Boum Queer Dance Party* DJ Stella spins dance music the first Friday of every month, 9 pm, no cover, 21+.
MINIBAR DJs KosKos and J.Zamora spin Top 40, remixes and lounge music, 9 pm, no cover, 21+.
MOJITOS LOUNGE DJs Michael Mercado and JM mix salsa, house, Latin rock and merengue, 7:30 pm, $10, $5 on guest list, 21+. For guest list, email reservations@mojitosboston.com.
NAGA *Moksa at Night* Rotating DJs spin Top 40, electric, dance and Latin fusion, 10 pm, no cover, 21+.
PHOENIX LANDING *Pretty Young Thing* DJ Vinny spins '80s, Top 40 and dance, 10 pm, $5, 21+.
THE POINT DJs spin Top 40 and hip-hop, 10 pm, $5, 21+.
PRIME THE NIGHTCLUB *Club Prime* DJ Brett Williams plays house and electro, 10 pm, $20, 21+.
RISE International, guest and local DJs mix underground house, progressive, techno and bass music, 9 pm-6 am, $10 for members, $20 for guests, 18+.
RIVER GODS DJs play a variety of genres, 9 pm, no cover, 21+.
ROYALE *Evolve Friday* DJs Breeazy, NRG and Suhel spin Top 40 and dance, 10 pm, $20, ladies free before 11 pm on guest list, 21+.
RYLES JAZZ CLUB *Viernes de Vacilon: Latin Mix Dance Party* Rotating DJs spin salsa, bachata, merengue, reggaeton, cumbia and more, 10 pm, $5-$10, 18+.
SCHOLARS Various DJs spin Top 40, 10 pm, $5, 21+.
SISSY K'S DJ Brian plays Top 40, hip-hop and dance music, 9 pm, $10, 21+.
STORYVILLE DJs spin Top 40, 9 pm, no cover, 21+.
TAVERN IN THE SQUARE ALLSTON Resident DJs play a mix of Top 40, rock and dance favorites, 10 pm, no cover, 21+.
TEQUILA RAIN DJ Caucajion spins Top 40, hip-hop and rock, 9 pm, $5, 21+.
TUNNEL *Privé Fridays* DJs spin dance, house and Top 40, 10 pm, cover varies, ladies free before midnight, 21+.
VENU *Signature Fridays* DJs Roger M and JC mix house, hip-hop, Latin and Latin house tracks, 10:30 pm, $20-$30, $15 on guest list, 21+.
WHISKY SAIGON DJs spin Top 40, house, dance and mashups, 10 pm, $10-$15, 21+.
WHITE HORSE TAVERN DJ RMC spins a variety of tunes, 10 pm, no cover, 21+.
WONDER BAR DJs Esquire and Sensation spin old-school classics and Top 40, 10 pm, no cover, 21+.
ZUZU *Solid!* DJs spin mashups, 10 pm, $5, 21+.

SATURDAYS

6B LOUNGE *That '80s Night* Various DJs spin retro rock tunes, 10 pm, $5, 21+.
AN TAIN DJs spin Top 40, 10 pm, $5, 21+.
ATLANTIC BEER GARDEN Various DJs spin Top 40 and dance music, 10 pm, $5, 21+.
THE BELL IN HAND DJs Party Music Masters spin a variety of beats on the second floor, 9 pm, $10, 21+.
BIJOU DJs spin house and Top 40, 10:30 pm, $30, $20 on guest list, 21+.
BOND *Flaunt Saturdays* DJ Matty D spins Top 40, 10 pm, no cover, 21+.
CASK 'N FLAGON *Hot Corner* DJ Carney Lansford spins Top 40, 10 pm, no cover, 21+.
CENTRAL WHARF CO. DJs spin house and Top 40, 10 pm, no cover, 21+.
CLUB CAFE *Rush Saturday* DJ Susan Esthera plays Top 40 and requests, 10 pm, $10, no cover before 11 pm, 21+.
COMMON GROUND *Millennium Party* DJ Phat Mike spins music from the '00s, 10 pm, no cover, 21+.
COOGAN'S DJs mix Top 40 and dance hits, 10 pm, $10, 21+.
CURE LOUNGE *Cure Saturdays* Main room: Alternating DJs mix Top 40 hits, 10:30 pm, $15, $25 after midnight, 21+; Back room: Alternating DJs play hip-hop and house music, 10:30 pm, $25, $15 on guest list, 21+.
DBAR *DMV* DJ Jay Ine spins dance music videos, 10 pm, no cover, 21+.
DEVLIN'S DJ Jerry D plays Top 40 and hip-hop, 10 pm, no cover, 21+.
DUBLIN HOUSE *Spanish Night* DJs spin Spanish music, 10 pm, $5-$10, no cover before 11 pm, 21+.
EMERALD LOUNGE *Jewel Saturdays* DJ BK spins Top 40 and dance music, 10 pm, $20, $10 on guest list, 21+.
THE ESTATE *Estate Saturdays* DJs mix electronic dance music, hip-hop and remixes, 10 pm, $20, $15 on guest list or in advance, 21+.
FIRE+ICE *Meltdown* DJ Vixxx spins Top 40, electro, dance and classics, 11 pm, $20, $15 on guest list, 21+.
GEM ITALIAN KITCHEN, NIGHTCLUB AND LOUNGE Various DJs mix electronic dance music, hip-hop and open format, 10 pm, $20, $10 on guest list, 21+.
GOLDEN TEMPLE DJs spin Top 40 and dance, 10 pm, no cover, 21+.
GOOD LIFE Various DJs blend hip-hop, reggae, disco, techno and trap, 9:30 pm, $5, $10 after 11 pm, 21+.
GRAFTON STREET DJ Axel Foley spins Top 40, techno and classics, 10 pm, no cover, 21+.
THE GREATEST BAR Main floor: *Boston VIP List Saturdays* Various DJs spin house, Top 40 and hip-hop, 9 pm, $10, $5 on guest list, 21+.
GUILT *Latin Saturdays* Various DJs mix Top 40, merengue, salsa and more, 10 pm, $15, 21+.
THE HARP DJs spin dance mixes downstairs, 9 pm, $10, 21+.
HOWL AT THE MOON Dance to dueling piano music, 6 pm, $10, 21+.
LIQUOR STORE DJ Influence spins Top 40 and rock, 9 pm, $5, 21+.
THE LIVING ROOM DJ Daevii Jones spins house, Top 40 and dance, 10 pm, no cover, 21+.
MIDDLESEX LOUNGE DJ Kon spins a variety of beats, 9:30 pm, $10, 21+.
MILKY WAY LOUNGE *Mango's Latin Saturdays* Rotating DJs spin salsa, merengue, international and pop, 10 pm, $10, 21+.
MINIBAR DJs KosKos and J.Zamora spin Top 40, remixes and lounge music, 9 pm, no cover, 21+.
MOJITOS LOUNGE DJs Juan Madrid and JM spin Latin dance music, 9:15 pm, $10, $5 on guest list, 21+. For guest list, email reservations@mojitosboston.com.
NAGA *Moksa at Night* Rotating DJs spin Top 40, electric, dance and Latin fusion, 10 pm, no cover, 21+.
PHOENIX LANDING *Boom Boom Room* DJ Vinny plays '80s, '90s tracks and one-hit wonders, 10 pm, $5, 21+.
THE PLACE DJs play house, Top 40 and rock, 10 pm, $5, 21+.



SPICE UP YOUR WEEKEND DJs mix Top 40, merengue, salsa and more during Latin Saturdays at Guilt.

PHOTO: NATASHA MOUSTACHE

THE POINT DJs spin Top 40 and hip-hop, 10 pm, $5, 21+.
PRIME THE NIGHTCLUB *Gossip* Various DJs spin a mix of EDM, Top 40 and house, 10 pm, $20, $10 on guest list, free for supper-club diners, 21+.
RISE International, guest and local DJs spin house, techno and progressive music, 1-6 am, $10 for members, $20 for guests, 18+.
RIVER GODS DJs spin a variety of genres, 9 pm, no cover, 21+.
ROYALE DJ Braun Dapper and Brek.One spin Top 40 dance, 10 pm, $20-$25, ladies free before 11 pm, 21+.
RYLES JAZZ CLUB *Four on the Floor with Supershag* A DJ spins salsa music, 10:15 pm, $15, 18+; lessons at 9:45 pm.
SCHOLARS Various DJs spin Top 40, 10 pm, $5, 21+.
SISSY K'S DJ Joey C spins Top 40, hip-hop and dance music, 9 pm, $5, 21+.
STORYVILLE DJs spin Top 40 hits, 9 pm, no cover, 21+.
TAVERN IN THE SQUARE ALLSTON Resident DJs play a mix of Top 40, rock and dance favorites, 10 pm, no cover, 21+.
TUNNEL *LUX Saturdays* DJ Case spins dance, house and Top 40, 10 pm, cover varies, ladies free before midnight, guest list at luxsaturdays.eventbrite.com, 21+.
THE VAULT *Playhouse Saturdays* Rotating DJs spin Top 40, remixes and house music, 10 pm, $10, 21+.
VENU *Entourage Saturdays* DJs Hectik and Lus spin Top 40, mashups, hip-hop, international and Latin music, 10:30 pm, $25, $20 on guest list, 21+.
WHISKY SAIGON Various DJs spin Top 40, electronic and dance, 10 pm, $10, 21+.
WHITE HORSE TAVERN DJ RMC spins a variety of tunes, 10 pm, no cover, 21+.
WONDER BAR DJs spin Top 40, 10 pm, $5, 21+.
ZUZU *Soulelujah* DJs spin soul music, 11 pm, $7, 21+.

SUNDAYS

CLUB CAFE *Back 2 Basics Tea Dance* DJ Harrison spins music from the '70s and '80s, 5 pm, no cover, 21+.
CURE LOUNGE *Cure Sundays* DJ Hectik mixes international, house and hip-hop, 10 pm, $25, $15 on guest list, 21+.
DUBLIN HOUSE *Spanish Night* DJs spin Spanish music, 10 pm, $5-$10, free before 11 pm, 21+.
EMERALD LOUNGE *Industry Night* Guest DJs spin a variety of music, 10 pm, no cover, 21+.
GEM ITALIAN KITCHEN, NIGHTCLUB AND LOUNGE *The Brunch Club* Various DJs play open format, 2 pm, no cover, 21+.
MACHINE Various DJs spin house music, 10 pm, $10, 21+.
MINIBAR *International Reel* DJs play Latin and Top 40, 9 pm, no cover, 21+.
PHOENIX LANDING *The Drop* International and local DJs spin dubstep, house and techno, 10 pm, $10, 19+.
PRIME THE NIGHTCLUB Various DJs spin a mix of electro-house, Top 40 and dance beats, 10 pm, call for cover, 21+.
RIVER GODS *Reggae Sundays* DJ Sister Kate spins roots and reggae music, 8 pm, no cover, 21+.
RYLES JAZZ CLUB *Salsa Sundays* DJ Rob Suave spins salsa, bachata, merengue and cha-cha, 7 pm, $10, 18+; lessons at 6 pm.
SISSY K'S DJ Joey C spins Top 40, hip-hop and dance music, 9 pm, no cover, 21+.

Karaoke

THE ASGARD *Live Band Karaoke* Thu., 9 pm, no cover, 21+.
THE BELL IN HAND Tue., 9:30 pm, no cover, 21+.
CHARLIE'S KITCHEN Tue., 8 pm, no cover, 21+.
CLUB CAFE Wed., 9 pm, no cover, 21+.
COMMON GROUND Thu., 10 pm, no cover, 21+; *Live Band Karaoke* Sun., 10 pm, no cover, 21+.
COOGAN'S Wed., 7 pm, no cover, 21+.
COURTSIDE RESTAURANT & PUB Thu., 9 pm; Fri.-Sat., 9 pm, no cover, 21+.
THE CROSSING BAR Thu., 9 pm, no cover, 21+.
DO RE MI Mon.-Thu., 6 pm, $30 per hour up to five people, $5 each additional person, all ages. Fri.-Sat., 4 pm, $30 per hour up to five people, $5 each additional person, all ages. Sun., 5 pm, $30 per hour up to five people, $5 each additional person, all ages.
KINGS Thu., 9:30 pm, no cover, 21+; Fri., 10 pm, no cover, 21+; Sat., 10:30 pm, no cover, 21+.
THE KINSALE Thu., 8:30 pm, no cover, all ages.
LANSDOWNE PUB *Live Band Karaoke* Thu., 9 pm, no cover, 21+.
LIMELIGHT STAGE + STUDIOS Thu., 8 pm; Fri.-Sat., 7 pm, $10, private studios available daily, $5 per person, reservation required, 18+, 21+ after 9 pm.
MACHINE Thu., 9 pm, no cover, 21+.
MIDWAY CAFE *Queeraoke Night* Thu., 10 pm, $5, 21+.
ORLEANS Fri.-Sat., 10 pm, no cover, 21+.
SISSY K'S Sun.-Thu., 8 pm, no cover, 21+.

Trivia

6B LOUNGE Mon., 8 pm, no cover, 21+.
21ST AMENDMENT Sun., 8 pm, no cover, 21+.
THE ASGARD Tue., 9 pm, no cover, 21+.
ATLANTIC BEER GARDEN *Stump! Trivia*, Thu., 8 pm, no cover, 21+.
CHARLIE'S KITCHEN Sun. and Wed., 8 pm, no cover, 21+.
CLERYS Wed., 8 pm, no cover, 21+.
CLUB CAFE Tue., 8 pm, no cover, 21+.
COMMON GROUND *Stump! Trivia* Mon., 8 pm, no cover, all ages. *Geeks Who Drink Trivia* Tue., 8 pm, no cover, all ages. *Think Tank* Thu., 8 pm, no cover, all ages.
COOGAN'S *Stump! Trivia* Thu., 7 pm, no cover, 21+.
THE CROSSING BAR *Sports Trivia* Mon., 8 pm, no cover, 21+. *Team Trivia* Wed., 9 pm, no cover, 21+.
THE DRAFT Wed., 8:30 pm, no cover, 21+.
THE DRUID Wed., 8 pm, no cover, 21+.
DUCALI *Stump! Trivia* Mon., 8 pm, no cover, all ages.
THE GREEN BRIAR Tue., 8:30 pm, no cover, 21+. *Questionary Trivia* Thu., 9 pm, no cover, 21+.
JOHNNY D'S *Team Trivia* Mon., 8:30 pm, no cover, 21+.
JOSHUA TREE Wed., 8:30 pm, no cover, all ages.
KINGS Tue., 8 pm, no cover, 21+.
THE KINSALE Wed., 7 pm, no cover, all ages.
THE LIVING ROOM Tue., 8 pm, no cover, all ages.
MCGREEVY'S Wed., 7 pm, no cover, 21+.
MILKY WAY LOUNGE *Stump! Trivia* Mon., 8 pm, no cover, 21+.
ORLEANS Wed., 8 pm, no cover, all ages.
PHOENIX LANDING *Geeks Who Drink Trivia* Wed., 7:30 pm, no cover, all ages.
TAVERN IN THE SQUARE ALLSTON *Stump! Trivia* Tue., 8 pm, no cover, all ages.
THE THIRSTY SCHOLAR Sun., 8 pm, no cover, all ages
TRIDENT BOOKSELLERS & CAFE Fri., 8:30 pm, no cover, all ages.
WHITE HORSE TAVERN *Geeks Who Drink Trivia* Wed.-Thu. and Sun., 8 pm, no cover, 21+.

Club Venues

6B LOUNGE 6B Beacon St., Boston (617-742-0306)
21ST AMENDMENT 150 Bowdoin St., Boston (617-227-7100)
AN TAIN 31 India St., Boston (617-426-1870)
THE ASGARD 350 Mass. Ave., Cambridge (617-577-9100)

Ashmont Grill 555 Talbot Ave., Boston (617-825-4300)
Atlantic Beer Garden 146 Seaport Blvd., Boston (617-357-8000)
The Baseball Tavern 1270 Boylston St., Boston (617-867-6526)
The Bell in Hand 45 Union St., Boston (617-227-2098)
Bijou 51 Stuart St., Boston (617-357-4565)
Bond 250 Franklin St., Boston (617-956-8765)
Cask 'N Flagon 62 Brighton Ave., Boston (617-536-4840)
Central Wharf Co. 160 Milk St., Boston (617-451-9460)
Charlie's Kitchen 10 Eliot St., Cambridge (617-492-9646)
Clerys 113 Dartmouth St., Boston (617-262-9874)
Club Cafe 209 Columbus Ave., Boston (617-536-0966)
Club Caribé 777 Memorial Drive, Cambridge (617-513-9841)
Common Ground 85 Harvard Ave., Boston (617-783-2071)
Coogan's 171 Milk St., Boston (617-451-7415)
Courtside Restaurant & Pub 291 Cambridge St., Cambridge (617-547-4374)
The Crossing Bar 1592 Tremont St., Boston (617-487-4851)
Cure Lounge 246 Tremont St., Boston (617-482-4475)
Dbar 1236 Dorchester Ave., Boston(617-265-4490)
Devlin's 332 Washington St., Boston (617-779-8822)
Do Re Mi 442 Cambridge St., Boston (617-783-8900)
The Draft Bar and Grille 34 Harvard Ave., Boston (617-783-9400)
The Druid 1357 Cambridge St., Cambridge (617-497-0965)
Dublin House 7 Stoughton St., Boston (617-282-2235)
Ducali 289 Causeway St., Boston (617-742-4144)
Emerald Lounge Revere Hotel Boston Common, 200 Stuart St., Boston (617-457-2626)
The Estate 1 Boylston Place, Boston (617-351-7000)
Fire+Ice 50 Church St., Cambridge (617-547-9007)
Game On! 82 Lansdowne St., Boston (617-351-7001)
GEM Italian Kitchen, Nightclub and Lounge 42 Province St., Boston (617-482-1213)
Golden Temple 1651 Beacon St., Brookline (617-277-9722)
Good Life 28 Kingston St., Boston (617-451-2622)
Grafton Street 1230 Mass. Ave., Cambridge (617-497-0400)
Great Scott 1222 Comm. Ave., Boston (617-566-9014)
The Greatest Bar 262 Friend St., Boston (617-367-0544)
Tiie Green Briar 304 Washington St., Boston (617-789-4100)
Guilt 279 Tremont St., Boston (857-284-7315)
Harborside Luxury Lounge 185 State St., Boston (617-723-7500)
Hard Rock Cafe 22-24 Clinton St., Boston (617-424-7625)
The Harp 85 Causeway St., Boston (617-742-1010)
Howl at the Moon 184 High St., Boston (617-292-4695)
Hurricane O'Reilly's 150 Canal St., Boston (617-722-0161)
Johnny D's 17 Holland St., Somerville (617-776-2004)
Joshua Tree 256 Elm St., Somerville (617-623-9910)
Julep Bar 200 High St., Boston (617-261-4200)
Kings 50 Dalton St., Boston (617-266-2695)
The Kinsale 2 Center Plaza, Boston (617-742-5577)
The Lansdowne Pub 9 Lansdowne St., Boston (617-247-1222)
The Liberty Hotel 215 Charles St., Boston (617-224-4000)
Limelight Stage + Studios 204 Tremont St., Boston (617-423-0785)
Liquor Store 25 Boylston Place, Boston (617-357-6800)
The Living Room 101 Atlantic Ave., Boston (617-723-5101)
Machine 1254 Boylston St., Boston (617-536-1950)
McGann's 197 Portland St., Boston (617-227-4059)
McGreevy's 911 Boylston St., Boston (617-262-0911)
Middlesex Lounge 315 Mass. Ave., Cambridge (617-868-6739)
Midway Cafe 3496 Washington St., Boston (617-524-9038)
Milky Way Lounge 284 Amory St., Boston (617-524-6060)
Minibar 51 Huntington Ave., Boston (617-424-8500)
Mojitos Lounge 48 Winter St., Boston (617-834-0552)
Naga 450 Mass. Ave., Cambridge (617-661-4900)
Ned Devine's 1 Faneuil Hall Marketplace, Boston (617-248-8800)
Orleans 65 Holland St., Somerville (617-591-2100)
Phoenix Landing 512 Mass. Ave., Cambridge (617-576-6260)
The Place 2 Broad St., Boston (617-523-2081)
The Point 147 Hanover St., Boston (617-523-7020)
Prime the Nightclub Umbria Prime, 295 Franklin St., Boston (617-800-3604)
Red Lantern 39 Stanhope St., Boston (617-262-3900)
Rise 306 Stuart St., Boston (617-423-7473)
River Gods 125 River St., Cambridge (617-576-1881)
Royale 279 Tremont St., Boston (617-338-7699)
Ryles Jazz Club 212 Hampshire St., Cambridge (617-876-9330)
Scholars 25 School St., Boston (617-248-0025)
Sissy K's 6 Commercial St., Boston (617-248-6511)
Storyville 90 Exeter St., Boston (617-236-1134)
Swing City 24 Breakwater Drive, Chelsea (617-513-9841)
Tavern in the Square 730 Mass. Ave., Cambridge (617-868-8800)
Tavern in the Square Allston 161 Brighton Ave., Boston (617-782-8100)
Tequila Rain 7 Lansdowne St., Boston (617-437-0300)
The Thirsty Scholar 70 Beacon St., Somerville (617-497-2294)
Tunnel 100 Stuart St., Boston (617-357-5005)
The Vault 105 Water St., Boston (617-292-3355)
Venu 100 Warrenton St., Boston (617-338-8061)
The Whiskey Priest 150 Northern Ave., Boston (617-426-8111)
Whisky Saigon 116 Boylston St., Boston (617-482-7799)
White Horse Tavern 116 Brighton Ave., Boston (617-254-6633)
Wonder Bar 186 Harvard Ave., Boston (617-351-2665)
ZuZu 474 Mass. Ave., Cambridge (617-864-3278)

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MUSEUMS & GALLERIES

Edited by Sarah Hagman



SKIN DEEP People rarely fit neatly into bureaucratic categories, which is perhaps why, when given the chance to identify their own skin color in a 1976 census, Brazilians responded with 136 distinct and inspired answers one wouldn't even come across in a jumbo box of Crayola crayons. From *sapecada* (flirting with freckles) to *café com leite* (coffee with milk), the terms inspired Adriana Varejão's self-portrait series *Polvo*, making its way to the Institute of Contemporary Art this month along with other paintings, photography, sculptures and installations that explore her native Brazil's cultural history. The Rio de Janeiro-based artist's work has traveled everywhere from Australia to Japan to France, and her first U.S. solo show colors the ICA from Nov. 19 through April 5. / *Sarah Hagman* PHOTO: JAIME ACIOLI

Museums

ADDISON GALLERY OF AMERICAN ART *Phillips Academy, 180 Main St., Andover (978-749-4015) andover.edu/museums/addison. MBTA: Commuter Rail to Andover. Tue.-Sat., 10 am-5 pm; Sun., 1-5 pm.* • In Dwight Tryon and American Tonalism, the Massachusetts native's paintings are paired with landscapes by George Inness, John Twachtman and other artists from the late 19th century. Through Jan. 4. • Exterior Spaces, Interior Places juxtaposes pieces exploring exteriors and interiors. Through Jan. 4. • Explore more than 30 years of Lorna Simpson's career in a retrospective exhibit with large-scale works and multipanel photographs. Through Jan. 4 • The museum's permanent collection includes more than 17,000 works spanning all media from the 18th century to the present. Ongoing.

AMERICAN TEXTILE HISTORY MUSEUM *491 Dutton St., Lowell (978-441-0400) athm.org. MBTA: Commuter Rail to Lowell. Wed.-Sun., 10 am-5 pm. $8; $6, seniors, students and ages 6-16.* Textile Revolution: An Exploration Through Space and Time presents the latest in textile design, including sharkskin suits for Olympic swimmers and protective gear for firefighters. Ongoing.

ARMENIAN LIBRARY & MUSEUM OF AMERICA *65 Main St., Watertown (617-926-2562) almainc.org. MBTA: #71 Bus to Watertown. Thu.-Sun., noon-6 pm. $7; $3, students and seniors; free, members and children under 12.* • Armenian Musical Traditions showcases cultural music and instruments. Ongoing. • Highlights from ALMA Collection showcases some of the museum's finest from its vaults. Ongoing. • Celebrating Humanity showcases Yousuf Karsh's 20th-century photographic portraits. Ongoing. • Who Are the Armenians delves into more than 3,000 years of Armenian history. Ongoing. • A permanent exhibit explores the events of the Armenian Genocide through a visual narrative. Ongoing.

BOSTON CHILDREN'S MUSEUM *308 Congress St., Boston (617-426-6500) bostonchildrensmuseum.org. MBTA: Red Line to South Station. Sat.-Thu., 10 am-5 pm; Fri., 10 am-9 pm. $14; $1, Fri. after 5 pm; free, members and children under 1.* With a permanent collection that includes more than 50,000 items, the kid-centric museum features exhibits that focus on science, health and fitness, culture and more. Ongoing.

BOSTONIAN SOCIETY OLD STATE HOUSE MUSEUM *206 Washington St., Boston (617-720-1713) bostonhistory.org. MBTA: Blue or Orange Line to State. Daily, 9 am-6 pm. $8.50; $7.50, students and seniors; free, members, military and children under 18.* • The Boston Massacre Multimedia Presentation explains how a snowball fight escalated into a deadly riot prior to the American Revolution. Ongoing. • From Colony to Commonwealth presents 150 artifacts and images documenting Boston's fight for independence from England and Massachusetts' establishment as a state. Ongoing. • Our Favorite Things: Boston Stories features artifacts from the museum's collection. Ongoing. • Preservation of the Old State House displays architectural plans of the building and details the preservation and restoration process from 1881 to 1991. Ongoing.

BOSTON TEA PARTY SHIPS & MUSEUM *306 Congress St., Boston (617-338-1773) bostonteaparty ship.com. MBTA: Red Line to South Station. Mon.-Sun., 10 am-5 pm. $25; $22, students, seniors and military; $15, ages 4-12; free, children under 4.* Live demonstrations, daily interactive tours and multisensory films give life to the Boston Tea Party at this floating museum. Ongoing.

CHARLES RIVER MUSEUM OF INDUSTRY AND INNOVATION *154 Moody St., Waltham (781-893-5410) crmi.org. MBTA: Commuter Rail to Waltham. Thu.-Sun., 10 am-5 pm. $7; $5, students and seniors; free, members and children under 6.* • Yolanda: Innovative Fashion Icon features garments collected by the local "queen of glitz." Through Nov. 30. • Machine Shop features a working replica of a production facility from the early 20th century. Ongoing. • Steam Power spotlights steam-powered equipment and engines. Ongoing. • Located in an 1814 textile mill, Textile History uses historical displays and models to illustrate the significance of fabrics in social and industrial development. Ongoing. • Learn the history of New England's bicycle, motorcycle and automobile industries in Transportation. Ongoing.

CONCORD MUSEUM *200 Lexington Road, Concord (978-369-9763) concordmuseum.org. MBTA: Commuter Rail to Concord. Mon.-Sat., 9 am-5 pm; Sun., noon-5 pm. $10; $8, seniors and students; $5, ages 6-17; free, active military and children under 6.* • Behind Closed Doors: Asleep in New England features

ADVICE TO CONTRIBUTORS

Submit listings by mail to "Calendar: Museums/Galleries" or by email to arts@improper.com. Deadline is four weeks prior to publication. Listings not accepted over the phone.

cradles, nightclothes and other objects related to sleep. Through March 22. • More than 30,000 objects—ranging from looking glasses to costumes—rotate through the decorative arts galleries. Ongoing. • View historical rooms modeled on 18th- and 19th-century dwellings in The Period Rooms. Ongoing.

DANFORTH MUSEUM OF ART *123 Union Ave., Framingham (508-620-0050) danforthmuseum.org. MBTA: Commuter Rail to Framingham. Wed. and Sun., noon-5 pm; Thu., noon-8:30 pm; Fri.-Sat., 10 am-5 pm. $11; $9, seniors; $8, students; free, members and children under 17.* • From the Studio features pieces by Meta Warrick Fuller, one of the first prominent African-American female sculptors. Ongoing. • Pueblo Katsina Dolls displays a collection of Hopi figurines. Ongoing.

THE DAVIS MUSEUM AT WELLESLEY COLLEGE *Wellesley College, 106 Central St., Wellesley (781-283-2051) wellesley.edu/davismuseum. MBTA: Commuter Rail to Wellesley. Tue. and Thu.-Sat., 11 am-5 pm; Wed., 11 am-8 pm; Sun., noon-4 pm. Free.* • Michael Craig-Martin transforms contemporary art and design icons into graphic prints in Art & Design. Through Dec. 21. • In her video *DeadSee*, Sigalit Landau floats with 500 watermelons. Through Dec. 21. • Feast Your Eyes explores food as a subject, from stylized cuisine shots to photography documenting poverty and famine. Through Dec. 21. • Eleven faculty members present recent artwork in New View. Through Dec. 21. • In Edged in Black: Selection from SMS, works by Marcel Duchamp, Joseph Kosuth and Roy Lichtenstein are displayed alongside music by La Monte Young and Terry Riley. Through spring. • Italian paintings under consideration for upcoming reinstallation are showcased in Hanging with Old Masters. Through spring. • American Art includes works from both North and South America gathered from the Davis Museum's permanent collection. Ongoing. • Perceiving Space in Art explores the use of space in various artistic media. Ongoing. • Stories, Ideals, Beliefs features art from around the world representing different perceptions of religion and human behavior. Ongoing.

FITCHBURG ART MUSEUM *25 Merriam Parkway, Fitchburg (978-345-4207) fitchburgartmuseum.org. MBTA: Commuter Rail to Fitchburg. Wed.-Fri., noon-4 pm; Sat.-Sun., 11 am-5 pm. $9; $5, seniors; free, members, military and children under 13.* • Latino artists from Massachusetts, Connecticut and Rhode Island present contemporary work in One Language Is Never Enough. Through Jan. 4. • Mario Quiroz's portraits of Fitchburg's Latino community are on display in Mis Vecinos. Through Sept. 6, 2015. • Global Africa: Creativity, Continuity and Change in African Art showcases traditional and contemporary masks, textiles, carved portraits and other works. Ongoing. • Visitors are challenged to describe unlabeled artwork in UFOs: Unidentified Fascinating Objects. Ongoing.

FULLER CRAFT MUSEUM *455 Oak St., Brockton (508-588-6000) fullercraft.org. MBTA: Commuter Rail to Montello. Tue.-Sun., 10 am-5 pm; Thu., 10 am-9 pm. $8; $5, students and seniors; free, members and children under 12; free, Thu.* • Game Changers highlights artists who experiment with fiber art. Through Nov. 23. • The 2014 Biennial Members' Exhibition showcases nearly 50 artists' photographs, paintings, drawings, video and more. Through Feb. 15. • At Fold It, the museum cafe features Deena Schnitman's creased cookbook creations. Ongoing. • Sculptor Mark Davis' mobiles are inspired by the story of Icarus. Ongoing. • See selections from the museum's permanent collection in Traditions and Innovations. Ongoing.

HARVARD ART MUSEUMS *32 Quincy St., Cambridge (617-495-9400) harvardartmuseums.org. MBTA: Red Line to Harvard. Daily, 10 am-5 pm. $15; $13, seniors; $10, students; free, Cambridge residents and children under 18.* • Rebecca Horn's black-and-white photography and films of her performance art are on display in Work in Progress. Nov. 16-May 10. • A projector system created by art historians and conservation scientists digitally restores faded works in Mark Rothko's Harvard Murals. Nov. 16-July 26.

HARVARD MUSEUM OF NATURAL HISTORY *26 Oxford St., Cambridge (617-495-3045) hmnh.harvard.edu. MBTA: Red Line to Harvard. Daily, 9 am-5 pm. $12; $10, students and seniors; $8, ages 3-18; free, members and children under 3; free, Sun. until noon and Wed. 3-5 pm for Mass. residents.* • Thoreau's Maine Woods displays objects and specimens collected by Henry David Thoreau alongside Scot Miller's photographs of the many places the writer once explored. Through Feb. 28. • Climate Change: Our Global Experiment uses computer simulations to explore scientific studies of climate change. Ongoing. • Glass Flowers displays 4,000 botanical glass models crafted by Leopold and Rudolph Blaschka. Ongoing. • New England Forests guides visitors through sylvan ecosystems using landscapes and animal mounts. Ongoing. • Leopold and Rudolf Blaschka's handcrafted models of jellyfish, squid and other marine life are on display in Sea Creatures in Glass. Ongoing.

INSTITUTE OF CONTEMPORARY ART *100 Northern Ave., Boston (617-478-3100) icaboston.org. MBTA: Silver Line to Courthouse. Tue.-Wed. and Sat.-Sun., 10 am-5 pm; Thu.-Fri., 10 am-9 pm. $15; $13, seniors; $10, students; free, members and children under 18; free, Thu. after 5 pm.* • Fiber: Sculpture 1960–present features 50 works of fiber art. Through Jan. 4. • Matthew Ritchie's mural *Remanence* is on display on the Sandra and Gerald Fineberg Wall. Through March 31. • Adriana Varejão explores her native Brazil's cultural and colonial history through sculpture, photography, painting and drawing. Nov. 19-April 5. • Expanding the Field of Painting features artists who have reinvented the traditional concept of canvas paintings. Ongoing.

ISABELLA STEWART GARDNER MUSEUM *25 Evans Way, Boston (617-566-1401) gardnermuseum.org. MBTA: E Green Line to MFA. Wed.-Mon., 11 am-5 pm; Thu., 11 am-9 pm. $15; $12, seniors; $5, students; free, children under 18 and all visitors named Isabella; $2 off with same-day Museum of Fine Arts admission.* • Donatello, Michelangelo, Cellini showcases sculptors' drawings from Renaissance Italy. Through Jan. 19. • The permanent collection features more than 2,500 paintings, sculptures, tapestries, manuscripts, rare books and decorative pieces by artists including Rembrandt, Michelangelo, Botticelli and Degas. Ongoing.

LARZ ANDERSON AUTO MUSEUM *15 Newton St., Brookline (617-522-6547) larzanderson.org. MBTA: #51 Bus to Clyde St. Tue.-Sun., 10 am-4 pm. $10; $5, seniors, military and ages 6-12; free, children under 6.* The permanent collection features America's oldest car collection, with nearly two dozen vintage autos on display and rotating exhibits. Ongoing.

THE MARY BAKER EDDY LIBRARY *200 Mass. Ave., Boston (617-450-7000) marybakereddylibrary.org. MBTA: Green Line to Hynes. Tue.-Sun., 10 am-4 pm. $6; $4, seniors, students, and ages 6-17; free, children under 6.* • Hall of Ideas celebrates concepts that have inspired human beings throughout history with glass and bronze sculptures and digital media, with works by Ben Tré and David Small. Ongoing. • The Mapparium: An Inside View comprises public documents, artifacts and letters created during the main exhibit's construction. Ongoing. • Quest Gallery features multimedia works examining life's age-old questions and includes writings by Mary Baker Eddy. Ongoing. • Sensational Press. Radical Response explores press coverage of Mary Baker Eddy's life. Ongoing.

MASSACHUSETTS HISTORICAL SOCIETY *1154 Boylston St., Boston (617-536-1608) masshist.org. MBTA: Green Line to Hynes. Mon. and Wed.-Fri., 9 am-4:45 pm; Tue., 9 am-7:45 pm; Sat., 9 am-4 pm.* The museum's permanent collection features artifacts, paintings, photographs, documents and more—including one of only 23 copies of the first printing of the Declaration of Independence—that illustrate the commonwealth's history. Ongoing.

MASSACHUSETTS MUSEUM OF CONTEMPORARY ART *1040 Mass MoCA Way, North Adams (413-662-2111) massmoca.org. Sun.-Wed., 10 am-6 pm; Thu.-Sat., 10 am-7 pm. $18; $16, seniors; $12, students; $8, ages 6-16; free, members and children under 6.* • In Uncertain Beauty, Darren Waterston reconstructs James McNeill Whistler's 1876 Peacock Room with paintings, ceramics and murals. Through Jan. 31. • Mark Dion explores the boundaries between architecture, society and history in his installation *The Octagon Room*. Through Feb. 1. • Some 65 artists and art students contributed to the drafting and painting of Sol LeWitt: A Wall Drawing Retrospective, featuring an acre of wall art by the conceptual artist. Ongoing. • Bruce Odland and Sam Auinger's *Harmonic Bridge* is an aural installation under Route 2 on Marshall Street that creates a chant-like hum in the key of C. Ongoing.

MCMULLEN MUSEUM *140 Comm. Ave., Chestnut Hill (617-552-8100) bc.edu/artmuseum. MBTA: B Green Line to BC. Mon.-Fri., 11 am-4 pm; Sat.-Sun., noon-5 pm. Free.* • Wifredo Lam's surrealist paintings and works on paper are highlighted in Imagining New Worlds. Through Dec. 14. • The permanent collection features American landscape and portrait paintings, Flemish tapestries and 16th-century Italian artwork. Ongoing.

MIT LIST VISUAL ARTS CENTER *20 Ames St., Cambridge (617-253-4680) listart.mit.edu. MBTA: Red Line to Kendall. Tue.-Wed., Fri.-Sun., noon-6 pm; Thu., noon-8 pm.* • Brendan Fowler, Hannah Weinberger, and David Grubbs and Eli Keszler explore sound in Open Tunings' three installations. Through Jan. 4. • Thea Djordjadze uses materials such as plaster, wood, foam and linoleum to create sculptural, furniture-like installations. Through Jan. 4.

MIT MUSEUM *265 Mass. Ave., Cambridge (617-253-5927) mit.edu/museum. MBTA: Red Line to Kendall. Daily, 10 am-5 pm. $10; $5, students and seniors; free, children under 5.* • Aude Oliva's hybrid images in Eight Einsteins refigure familiar faces. Ongoing. • Gestural Engineering: The Sculpture of Arthur Ganson displays kinetic sculptures by Ganson. Ongoing. • See Polaroid cameras and photographs in Meet the Swinger... and Other Treasures From the Polaroid Corporation. Ongoing. • Robots and Beyond: Exploring Artificial Intelligence at MIT features prototypes and media that highlight robotic contributions to medicine, exploration and more. Ongoing. • Ship Models: The Evolution of Ship Design traces the history of ship building. Ongoing. • Slide Rules and the Making of the Modern World features the Keuffel and Esser Company Slide Rule Collection. Ongoing.

MUSEUM OF AFRICAN AMERICAN HISTORY *46 Joy St., Boston (617-725-0022) afroammuseum.org. MBTA: Green or Red Line to Park. Mon.-Sat., 10 am-4 pm. $5; $3, students and seniors; free, children under 13.* The collection features more than 3,500 pieces of art, documents and photographs depicting early African-American life in New England. Ongoing.

MUSEUM OF FINE ARTS *465 Huntington Ave., Boston (617-267-9300) mfa.org. MBTA: E Green Line to MFA. Wed.-Fri., 10 am-9:45 pm; Sat.-Tue., 10 am-4:45 pm. $25; $23, seniors and students 18 and older; $10, ages 7-17 during school hours; free, children under 18 on weekdays after 3 pm, weekends and Boston Public School holidays; free, members.* • Pure Souls presents Indian paintings, illustrated manuscripts and sculpture created for followers of Jainism. Through Nov. 30.

• Nearly 100 of Jamie Wyeth's paintings, works on paper and assemblages are on display. Through Dec. 28. • Jasper Johns' prints, drawings and relief sculptures are on display in Picture Puzzles. Through Jan. 4. • Goya: Order and Disorder showcases 160 of the Spanish master's works. Through Jan. 19. • D Is for Design features drawings from artists, architects and designers representing each letter of the alphabet. Through Feb. 16. • Pictorialist photographers' turn-of-the-century work is on display in Truth and Beauty. Through Feb. 22. • Shinique Smith presents paintings, sculptures, installations, video and performance in Bright Matter. Through March 1. • Hollywood Glamour showcases designer gowns and jewelry alongside film stills and photographs of starlets from the 1930s and '40s. Through March 8. • Twenty of photographer Yousuf Karsh's iconic portraits, including photos of Judy Garland and Audrey Hepburn, are on display in Karsh Goes Hollywood. Through March 8. • World War I posters from the U.S., Britain, France, Germany and Russia are on display in Over There! Through June 14. • In Playing with Paper: Japanese Toy Prints, 19th-century woodblock prints of board games, paper dolls and other children's activities are on display. Through July 19. • A crystal pendant, a mummy mask and more than 100 other ancient Nubian artifacts are on display in Gold and the Gods. Through May 14, 2017. • Landscape, Abstracted takes a contemporary look at landscape art with sculptures, paintings and installations. Through July 30, 2017. • The permanent collection features more than 450,000 paintings, sculptures, artifacts, textiles and decorative pieces from around the world. Ongoing.

MUSEUM OF SCIENCE *1 Science Park, Boston (617-723-2500) mos.org. MBTA: Green Line to Science Park. Sat.-Thu., 9 am-5 pm; Fri., 9 am-9 pm. $23; $21, seniors; $20, ages 3-11; free, members.* • Animals Without Passports explores the annual migration of humpback whales. Through spring. • Maya: Hidden Worlds Revealed traces the rise and fall of the ancient civilization. Through spring. • The Photography of Modernist Cuisine features Nathan Myhrvold's magnified and cutaway shots of food. Through spring. • Water Stories: Conversations in Paint and Sound features Anne Neely's paintings and Halsey Burgund's soundscapes. Through spring. • Beyond the X-Ray shows the noninvasive ways doctors can explore the body via multimedia panels. Ongoing. • A Bird's World allows visitors to take a virtual tour of Acadia National Park. Ongoing. • Bradford Washburn: The Man Behind the Lens tells the life story of the museum founder through personal artifacts. Ongoing. • In the Butterfly Garden, visitors can walk among the butterflies in the conservatory. Ongoing. • Cahners Computer Place features a look inside technology and robotics. Ongoing. • Catching the Wind takes a look at the green energy produced by wind turbines. Ongoing. • Colossal Fossil: Triceratops Cliff features a complete 65-million-year-old fossil. Ongoing. • Cosmic Light educates visitors about space and displays large-scale photographs of space phenomena. Ongoing. • Nanotechnology offers interactive examples of how matter is manipulated on a minuscule scale. Ongoing. • In the Hall of Human Life, visitors learn about their bodies and ways to manage their lives. Ongoing. • To the Moon educates visitors about the Apollo program. Ongoing. • WeatherWise demonstrates how local meteorologists use data to predict forecasts. Ongoing.

NATIONAL HERITAGE MUSEUM *33 Marrett Road, Lexington (781-861-6559) monh.org. MBTA: #76 Bus to Marrett Road. Wed.-Sat., 10 am-4:30 pm. Free.* • A Sublime Brotherhood celebrates two centuries of the Scottish Rite Freemasonry fraternity with more than 100 objects and images. Ongoing • Journeys and Discoveries explores cartography and the museum's collection of maps. Ongoing. • With Banners Waving displays flags from the 19th and 20th centuries alongside photographs showcasing their use in parades and other ceremonies. Ongoing.



FACE TO FACE Clara Lieu explores her emotional journeys in *Emerge No. 3* and other works at Trustman Art Gallery.

NEW ENGLAND AQUARIUM *1 Central Wharf, Boston (617-973-5206) neaq.org. MBTA: Blue Line to Aquarium. Sun.-Thu., 9 am-6 pm. $25; $23, seniors; $18, ages 3-11; free, members and children under 3.* Explore more than 70 exhibits, including the four-story Giant Ocean tank featuring a coral reef, sea turtles, stingrays and more. Ongoing.

THE PAUL S. RUSSELL, MD MUSEUM OF MEDICAL HISTORY AND INNOVATION *Massachusetts General Hospital, 2 North Grove St., Boston (617-724-8009) massgeneral.org/museum. MBTA: Red Line to Charles/MGH. Mon.-Fri., 9 am-5 pm. Free.* The permanent collection showcases two centuries of medical discovery, patient care and research at MGH with artifacts, photographs and interactive media displays. Ongoing.

PEABODY ESSEX MUSEUM *East India Square, 161 Essex St., Salem (978-745-9500) pem.org. MBTA: Commuter Rail to Salem. Tue.-Sun. and holiday Mon., 10 am-5 pm; every third Thu. of each month, 10 am-9 pm. $18; $15, seniors; $10, students; free, members, children under 16, and residents of Salem.* • Fish, Silk, Tea, Bamboo: Cultivating an Image of China explores the four subjects through works on paper and other objects. Through Nov. 22. • Chinese and Japanese figurines from the Copeland Collection are on display. Through Nov. 22. • Michael Lin spotlights the Asian art collection in his original mural, displayed on the museum walls. Through Nov. 22. • Calder and Abstraction features 40 mobiles and stabiles created by 20th-century artist Alexander Calder. Through Jan. 4. • In The Woods, Candice Breitz's three video installations follow the journey of child actors. Through March 1. • In Plain Sight: Discovering the Furniture of Nathaniel Gould showcases the American furniture maker's work and new insights based on recently discovered journals. Nov. 12-March 29. • Robert Weingarten's daily exposures of Santa Monica Bay at the title hour are featured in 6:30 am. Through May 31. • Raven's Many Gifts: Native Art of the Northwest Coast explores the relationships among humans, animals, ancestors and supernatural beings. Through May 31. • Double Happiness: Celebration in Chinese Art highlights China's artistic achievements. Through May 31. • Figuring the Abstract in Indian Art features 20th-century paintings and 15th- to 19th-century sculptures. Through May 31. • Photographer Jo Ractliffe captures the aftermath of Angola's civil war in Someone Else's Country. Through spring. • More than 35 nature-inspired works using bark, wood, roots, leaves and other materials from trees are on view in Branching Out. Through Sept. 20, 2015.

PEABODY MUSEUM OF ARCHAEOLOGY AND ETHNOLOGY *11 Divinity Ave., Cambridge (617-496-1027) peabody.harvard.edu. MBTA: Red Line to Harvard. Daily, 9 am-5 pm. $12; $10, students and seniors; $8, ages 3-18; free, members and children under 3.* • Wiyohpiyata combines sound, motion, olfactory and visual elements to explore 19th-century Lakota drawings. Through Dec. 31. • The Legacy of Penobscot Canoes features a full-size bark canoe as well as stone tools collected by Henry David Thoreau. Through April 2016. • Arts of War: Artistry in Weapons Across Cultures displays embellished daggers, shields, helmets and other artifacts. Through Oct. 18, 2017. • Day of the Dead Altar investigates the Aztec origins of the holiday and its incorporation into contemporary Halloween celebrations. Ongoing. • Encounters with the Americas examines Native American culture before and after the arrival of Christopher Columbus in 1492. Ongoing.

ROSE ART MUSEUM *415 South St., Waltham (781-736-3434) brandeis.edu/rose. MBTA: Commuter Rail to Brandeis. Tue.-Sun., noon-5 pm.* • Sea Monsters features Mark Bradford's paintings and sculptures inspired by 16th- and 17th-century maps. Through Dec. 21. • Chris Burden's permanent installation *Light of Reason* is inspired by the Brandeis University seal. Ongoing. • The permanent collection features more than 8,000 pieces of art, including American works from the 1960s and '70s. Ongoing.

THE SPORTS MUSEUM *TD Garden, 100 Legends Way, Boston (617-624-1234) sportsmuseum.org. MBTA: Green or Orange Line to North Station. Daily, 10 am-4 pm. See website for complete details. $10; $5, students and seniors; free, military and children under 10.* The permanent collection includes artifacts from the region's professional, college and amateur teams. Ongoing.

USS CONSTITUTION MUSEUM *22 Charlestown Navy Yard, Charlestown (617-426-1812) ussconstitutionmuseum.org. MBTA: Green or Orange Line to North Station. Daily, 9 am-6 pm. Free.* • All Hands on Deck: A Sailor's Life in 1812 explores the lives of sailors and allows visitors to experience the seafarers' daily tasks. Ongoing. • The permanent collections include art, artifacts, photographs and more from the *USS Constitution*. Ongoing.

WATERWORKS MUSEUM *2450 Beacon St., Boston (617-277-0065) waterworksmuseum.org. MBTA: D Green Line to Reservoir. Wed., 11 am-9 pm; Thu.-Sun., 11 am-4 pm. Free.* Located on the former site of the High Service Pumping Station, the museum educates visitors about the engineering and architecture of the country's first metropolitan water system. Ongoing.

WHISTLER HOUSE MUSEUM OF ART *243 Worthen St., Lowell (978-452-7641) whistlerhouse.org. MBTA: Commuter Rail to Lowell. Wed.-Sat., 11 am-4 pm.* The permanent collection features New England

artworks and etchings from the 19th and early 20th centuries by James McNeill Whistler. Ongoing.

WORCESTER ART MUSEUM *55 Salisbury St., Worcester (508-799-4406) worcesterart.org. MBTA: Commuter Rail to Worcester. Wed.-Fri. and Sun., 11 am-5 pm; Sat., 10 am-5 pm.* • Majima Ryoichi's prints are on display in Majicolor. Through Nov. 30. • Works that are peculiar, whether in technique, perspective or subject matter, are on display in Perfectly Strange. Through Jan. 4. • Japanese artists working in the 1970s and '80s are featured in Abstractions in Blue: Works from the Wise Collection. Through Jan. 11. • William Hogarth's portraits of William and Elizabeth James are on display in the Jeppson Idea Lab. Through Feb. 8. • Norman Rockwell's *Study for "The Nightwatchman"* is displayed alongside the artist's letters describing the commission. Through Feb. 8. • Arms and armor from Medieval and Renaissance Europe are on display in Knights! Ongoing. • Remastered celebrates the museum's acquisition of Paolo Veronese's *Venus Disarming Cupid* and also features paintings by El Greco, Rembrandt and others. Ongoing.

Special Events

BRICKBOTTOM OPEN STUDIOS *1 Fitchburg St., Somerville (617-776-3410) brickbottom.org. MBTA: Green Line to Lechmere. Nov. 22-23, noon.* More than 60 artists open their workspaces to the public, with live demonstrations at the nearby Joy Street Studios.

Galleries

555 GALLERY *555 East 2nd St., Boston (857-496-7234) 555gallery.com. MBTA: #5, #9 or #10 Bus to H St. Tue.-Fri., 10 am-6 pm; Sat., noon-5 pm.* Nasser K explores deforestation and urbanization in Trees Grow and Fall. Nov. 13-Dec. 6.

808 GALLERY *Boston University, 808 Comm. Ave., Boston (617-353-3371) bu.edu/cfa. MBTA: B Green Line to BU West. Tue.-Wed. and Fri., 11 am-5 pm; Thu., 11 am-8 pm; Sat.-Sun., 1-5 pm. Free.* The School of Visual Arts at the College of Fine Arts celebrates its 60th anniversary with an exhibit showcasing the work of 140 alumni. Through Dec. 14.

AMERICA DURAL *143 Huron Ave., Cambridge (617-661-4100) americadural.com. MBTA: #72, #74, #75 or #78 Bus to Huron Ave. Tue.-Sat., 10 am-6 pm, and by appointment.* John Ruggieri presents abstract works inspired by nature and urban landscapes. Ongoing.

ARDEN GALLERY *129 Newbury St., Boston (617-247-0610) ardengallery.com. MBTA: Green Line to Copley. Sun., noon-6 pm; Mon., 11 am-5 pm; Tue.-Sat., 11 am-7 pm.* Matt Condron displays paintings of empty seats in nostalgic settings. Through Nov. 30.

ARCH GALLERY *Studio 52, 52 Everett St., Boston (617-783-5252) archgalleryboston.com. MBTA: B Green Line to Allston St. By appointment.* Inspired by the 17th-century Dutch tulip bubble, Tinsley Hammond shares new-media light boxes in The Projection Series. Through Nov. 21.

ATHAN'S CAFE ART GALLERY *407 Washington St., Boston (617-657-4278) unboundvisualarts.org. MBTA: #57 Bus to Market St. Daily, 8 am-11 pm.* Four artists explore homelessness in Address Unknown: Traces of Hope. Through Dec. 31.

ATLANTIC WORKS GALLERY *80 Border St., Boston. atlanticworks.org. MBTA: Blue Line to Maverick. Fri.-Sat., 2-6 pm, and by appointment.* Matthew Keller explores memory and Charlene Liska shares works inspired by an old house in Echo. Through Nov. 29.

AXELLE FINE ARTS GALERIE *91 Newbury St., Boston (617-450-0700) axelle.com. MBTA: Green Line to Arlington. Daily, 11 am-7 pm.* Multimedia artist Laurent Hours' landscape and seascape paintings are on display. Through Nov. 30.







HAVE A SEAT Matt Condron explores nostalgia and solitude in a solo show of his paintings through Nov. 30 at Arden Gallery.

BOSTON ATHENÆUM *10 1/2 Beacon St., Boston (617-227-0270) bostonathenaeum.org. MBTA: Red or Green Line to Park. Mon.-Wed., 9 am-8 pm; Thu.-Fri., 9 am-5:30 pm; Sat., 9 am-4 pm.* In Over Here, posters from the U.S., France, Ireland and other countries are showcased alongside maps, magazines, postcards and other World War I memorabilia. Through Jan. 31.

BOSTON CITY HALL *Mayor's Neighborhood Gallery, 1 City Hall Square, Boston (617-635-3245) cityofboston.gov/arts. MBTA: Orange or Blue Line to State. Mon.-Fri., 8:30 am-5 pm. Free.* Activist Stephen Lewis' collection of labor movement posters is on display. Through Nov. 28.

BOSTON CYBERARTS *9 Myrtle St., Boston (617-522-6710) bostoncyberarts.org. MBTA: Orange Line to Green St. Fri.-Sun., 11 am-6 pm.* New-media artists Evelyn Eastmond, Catherine Siller and Hyo-Jin Yoo explore human connection through technology in Comfortable Control: Vulnerability in the Digital Age. Through Dec. 21.

BOSTON HARBOR SHIPYARD *256 Marginal St., Boston (617-568-0000) harborarts.org. MBTA: Blue Line to Maverick. Daily, 11 am-7 pm.* Contemporary artwork is stationed along the docks and barges of the Boston Harbor Shipyard and Marina. Ongoing.

BOSTON PUBLIC LIBRARY *700 Boylston St., Boston (617-536-5400) bpl.org. MBTA: Green Line to Copley. Mon.-Thu., 9 am-9 pm; Fri.-Sat., 9 am-5 pm.* • Maps, globes, atlases and student projects from the late 18th to 20th centuries are on display in the Norman B. Leventhal Map Center's exhibit Back to School: Geography in the Classroom. See website for hours. Through Jan. 25. • Purloined Letters: Literary Correspondence and Its Unintended Recipients displays letters penned by Edgar Allan Poe, Bram Stoker and other writers that did not reach their expected destinations. Through Jan. 30.

BSA SPACE *290 Congress St., Boston (617-391-4000) bsaspace.org. MBTA: Red Line to South Station. Mon.-Fri., 10 am-6 pm; Sat.-Sun., 10 am-5 pm.* Fourteen designers incorporate animation, nanoscience and other elements into unconventional type in StereoType: New Directions in Typography. Nov. 13-May 25.

BUNKER HILL COMMUNITY COLLEGE *Mary L. Fifield Art Gallery, 250 New Rutherford Ave., Boston (617-228-2093) bhcc.mass.edu/artgallery. MBTA: Orange Line to Community College. Mon., Wed., and Fri., 10 am-5 pm; Tue. and Thu., 10 am-7 pm; Sat., 10 am-2 pm, and by appointment. Free.* Local ceramic artisans present their work in Ceramics en MASSe. Through Nov. 21.

CHANDLER GALLERY *20 Sacramento St., Cambridge (617-349-6287) maudmorgan.com. MBTA: Red Line to Porter. Mon.-Fri., 10 am-5 pm, and by appointment. Free.* In Flow, Wendy Prellwitz combines printmaking and drawing to create seascapes. Through Nov. 30.

FORT POINT ARTS COMMUNITY GALLERY *300 Summer St., Boston (617-423-4299) fortpointarts.org. MBTA: Red Line to South Station. Wed.-Fri., 10 am-6 pm, and by appointment.* Narrative/Non-Narrative: Two Artistic Approaches features Mario Kon's sculptures and paintings and Beverly Sky's work using fabric collage. Through Dec. 4.

FRENCH CULTURAL CENTER *53 Marlborough St., Boston (617-912-0400) frenchculturalcenter.org. MBTA: Green Line to Arlington. Mon.-Thu., 9 am-9 pm; Sat., 9 am-5 pm, and Fri. by appointment. Free.* Marguerite Waldron's abstract paintings are on display in Soldiers and Chocolate: Memories of Occupation. Through Dec. 1.

GALATEA FINE ART *460 Harrison Ave., Boston (617-542-1500) galateafineart.com. MBTA: Silver Line to E. Berkeley. Wed.-Fri., noon-6 pm; Sat.-Sun., noon-5 pm.* • Painter Claudine Bing and photographer and videographer Jason Freed expore the planet in their collaboration Rhythms of the Universe. Through Nov. 30. • Caryl Gordon's encaustic collages inspired by the local cityscape are on display in Boston in Surround Sound. Through Nov. 30. • Painter Dianne Dolan's Outside, Over There showcases her Maine landscapes. Through Nov. 30.

GALERÍA CUBANA *460 Harrison Ave., Boston (617-292-2822) lagaleriacubana.com. MBTA: Silver Line to E. Berkeley. Thu.-Sun., 11 am-6 pm, and by appointment.* A variety of imported Cuban artwork, ranging from oil paintings to watercolors and prints, by various artists is on display. Ongoing.

GALLERY @ARTBLOCK *725 Harrison Ave., Boston (617-338-7600, ext. 307) galleryatartblock.com. MBTA: Silver Line to Newton St. Mon.-Fri., 11 am-5 pm; Sat., noon-3 pm.* Nina Earley, Stacey Piwinski and Brian Wilson showcase their recent work, including photography, painting and sculpture, in Persistent Memories. Through Nov. 30.

GALLERY 263 *263 Pearl St., Cambridge. gallery263.com. MBTA: Red Line to Central. Wed.-Sat., noon-7 pm.* In People of Earth!, Chris Cavallero, Tim McCool and Alexander Squier explore outer space through drawing, printmaking and other media. Through Nov. 22.

GALLERY63 *63 Melcher St., Boston (617-268-7620) afhboston.org. MBTA: Red Line to South Station. Daily, 9 am-5 pm.* Artists for Humanity presents Voice, Vision, Virtuosity, a group exhibit celebrating Fort Point art, education and innovation. Through Nov. 30.

GALLERY KAYAFAS *450 Harrison Ave., Boston (617-482-0411) gallerykayafas.com. MBTA: Silver Line to East Berkeley. Tue.-Sat., 11 am-5:30 pm.* • A.B. Miner's self-portrait paintings and drawings are on display in Bring to Light. Through Nov. 29. • Frank Egloff uses paintings and text-based pieces to explore the objective of art in More Work. Through Nov. 29. • Julie Miller's ink and colored pencil drawings are on display in Back (v) Room. Through Nov. 29.

GURARI COLLECTIONS *460 Harrison Ave., Boston (617-367-9800) gurari.com. MBTA: Silver Line to E. Berkeley. Tue.-Sat., 11 am-6:30 pm; Sun., noon-4 pm, and by appointment.* Leon Steinmetz's Myth—Musings & Contemplations showcases work inspired by ancient Greek stories. Through Dec. 7.

HART NAUTICAL GALLERY *MIT, 55 Mass. Ave., Cambridge (617-253-5927) mit.edu/museum. MBTA: Red Line to Kendall. Daily, 10 am-5 pm.* Models of ships from the 16th century through the 20th centuries are on display in Ship Models: The Evolution of Ship Design. Ongoing.

KATHRYN SCHULTZ GALLERY *25 Lowell St., Cambridge (617-876-0246) cambridgeart.org. MBTA: #71 or #73 Bus to Mount Auburn Hospital. Tue.-Sat., 11 am-5 pm. Free.* Bea Grayson, Bob Hesse and Ruth Lieberherr showcase their work in Motion Envisioned. Through Nov. 29.

KINGSTON GALLERY *450 Harrison Ave., Boston (617-423-4113) kingstongallery.com. MBTA: Silver Line to E. Berkeley. Wed.-Sun., noon-5 pm, and by appointment.* Mary Lang's large-scale photographs are on display in Gazing into Space. Through Nov. 30.

LACONIA GALLERY *433 Harrison Ave., Boston. laconiagallery.com. MBTA: Silver Line to E. Berkeley. Sat.-Sun., noon-4 pm, and by appointment.* Marc Mitchell and Derek Larson create art in response to each other's work in Just Gaming. Through Nov. 23.

MASSACHUSETTS COLLEGE OF ART AND DESIGN *Bakalar and Paine Galleries, 621 Huntington Ave., Boston (617-879-7333) massart.edu. MBTA: E Green Line to Longwood Medical. Mon.-Tue., noon-6 pm; Wed., noon-8 pm; Thu.-Sat., noon-6 pm. Free.* • Winners of Design Prize Switzerland awards, including industrial designer Thilo Alex Brunner and fashion designer Sandro Marzo, are highlighted in Excellent Swiss Design. Through Nov. 22. • Viewpoints: 20 Years of Adderley features artists who have given the annual Adderley Lecture during the past two decades. Through Dec. 6.

MILLER YEZERSKI GALLERY *460 Harrison Ave., Boston (617-262-0550) milleryezerskigallery.com. MBTA: Silver Line to E. Berkeley. Tue.-Sat., 11 am-5:30 pm, and by appointment.* Emily Eveleth's small-scale paintings

and floor-to-ceiling mylar scrolls are on display in Future Tense. Through Dec. 20.

MILLS GALLERY AT THE BOSTON CENTER FOR THE ARTS *551 Tremont St., Boston (617-426-5000) bcaonline.org. MBTA: Orange Line to Back Bay. Wed. and Sun., noon-5 pm; Thu.-Sat., noon-9 pm.* Boston Center for the Arts and Goethe-Institut Boston present Labor in a Single Shot, showcasing Antje Ehmann and Harun Farocki's project capturing 15 urban areas and the people who work there. Through Nov. 30.

MULTICULTURAL ARTS CENTER *41 Second St., Cambridge (617-577-1400) multiculturalartscenter.org. MBTA: Green Line to Lechmere. Mon.-Fri., 10:30 am-6 pm.* Printmaker Alex Geresev presents whimsical scenes in Short Stories. Through Dec. 2.

NEW ART CENTER *61 Washington Park, Newton (617-964-3424) newartcenter.org. MBTA: Commuter Rail to Newtonville. Mon.-Fri., 9 am-5 pm; Sat., 1-5 pm. Free.* The New Art Center and the Massachusetts Cultural Council present the work of 15 painters in MCC Artist Fellows and Finalists in Painting. Through Nov. 15.

PANOPTICON GALLERY *502 Comm. Ave., Boston (617-267-8929) panopticongallery.com. MBTA: Green Line to Kenmore. Tue.-Sat., 9 am-3 pm, and by appointment.* Vintage Photographs displays 100 vintage contact prints by Bradford Washburn. Through Jan. 13.

PIANO CRAFT GALLERY *793 Tremont St., Boston (617-804-1134) pianocraftgallery.org. MBTA: Orange Line to Mass Ave. Fri., 6-8 pm; Sat.-Sun., noon-5 pm.* Jacob Benjamin Taylor's photography is on display in Bygone Era. Through Nov. 23.

QUIDLEY & COMPANY FINE ART *38 Newbury St., Boston (617-450-4300) quidleyandco.com. MBTA: Green Line to Arlington. Mon.-Fri., 10 am-6 pm; Sat., 10 am-5 pm.* John Swan presents paintings of New England and the Bahamas. Through Nov. 26.

THE SOCIETY OF ARTS AND CRAFTS *175 Newbury St., Boston (617-266-1810) societyofcrafts.org. MBTA: Green Line to Arlington. Tue.-Sat., 10 am-6 pm, and Mon. by appointment.* Thirty-six ceramic artists outline the process of vessel making in Our Cups Runneth Over. Through Jan. 10.

SPOKE GALLERY AT MEDICINE WHEEL PRODUCTIONS *110 K St., Boston (617-268-6700) mwp online.org. MBTA: #5, #9 or #10 Bus to K St. Wed.-Fri., noon-5 pm; Sat., by appointment. Free.* In group exhibit Earth to Heaven, artists explore the universe and afterlife through video, sculpture, printmaking, textile and other media. Through Nov. 21.

STRAND THEATRE GALLERY *543 Columbia Road, Boston (617-635-1403) strandboston.com. MBTA: Commuter Rail to Uphams Corner. By appointment. See website for complete details.* Triumph! celebrates black veterans in American history with oil paintings. Through Nov. 14.

SUFFOLK UNIVERSITY GALLERY *75 Arlington St., Boston (617-994-4283) suffolk.edu/nesad/gallery. MBTA: Green Line to Arlington. Mon.-Fri., 8:30 am-8:30 pm; Sat.-Sun., noon-5 pm. Free.* Natalie Andrew and Brian Knep explore art and science in Cryptogram, using materials like moss, ferns and ink made from spores. Through Nov. 25.

TRUSTMAN ART GALLERY *Simmons College, 300 The Fenway, Boston (617-521-2268) simmons.edu/trustman. MBTA: E Green Line to MFA. Mon.-Fri., 10 am-4:30 pm. Free.* Clara Lieu presents a wide range of work, from photographs to sculpture to large-scale drawing, in Emerge. Through Dec. 16.

WOLK GALLERY *MIT School of Architecture + Planning, 77 Mass. Ave., Cambridge (617-258-9106) sap.mit.edu. MBTA: Red Line to Kendall. Mon.-Fri., 9 am-5 pm. Free.* Industrial Urbanism uses videos, maps, photos and artifacts to explore the future relationship between cities and industrial production. Through Dec. 19.



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LGBT

Edited by Meghan Kavanaugh



BOSTON BOUND Queer characters take center stage in *River See*, the Theater Offensive's play about African Americans migrating north. PHOTO: DAN PLEHAL

CLUBS, BARS & HANGOUTS

THE ALLEY *14 Pi Alley at 275 Washington St., Boston (617-263-1449) thealleybar.com. MBTA: Blue or Orange Line to State. Mon.-Fri., 2 pm-2 am; Sat.-Sun., noon-2 am. No cover. 21+.* Boston's leather-and-Levi's neighborhood bar offers pool, pinball, a jukebox and video games. • Sun.: Karaoke. • Thu.: Pool tournament. • Second Fri.: Fur & Gold. DJs Brent Covington and Taffy spin at this indie-rock and pop dance party. • Sat.: Bear Central.

BOSTON EAGLE *520 Tremont St., Boston (617-542-4494) MBTA: Orange Line to Back Bay. Mon.-Fri., 4 pm-2 am; Sat., 1 pm-2 am; Sun., noon-2 am. No cover. 21+.* This dive bar hosts a neighborhood crowd.

CANDIBAR BOSTON *279 Tremont St., Boston (617-292-0080) candibarboston.com. MBTA: Green Line to Boylston. Sun., 10:30 pm-2 am.* DJs spin electronic and house music during Hot Mess Sundays.

CATHEDRAL STATION *1222 Washington St., Boston (617-338-6060) cathedralstation.com. MBTA: Orange Line to Back Bay. Mon.-Fri., 2 pm-2 am; Sun. and Sat., 11-2 am.* Serving pub fare and brunch, this LGBT sports bar also hosts several sports leagues.

CLUB CAFE *209 Columbus Ave., Boston (617-536-0966) clubcafe.com. MBTA: Orange Line to Back Bay. Sun.-Sat., 11-2 am. $10, Fri.-Sat. after 11 pm. 21+ after 9:30 pm.* This South End spot offers dining and unobtrusive music in the front room and video entertainment in the back. • Mon.: Drag Bingo. • Tue.: Stump Trivia. • Wed.: Karaoke Kween; Michael Kreutz Broadway Hump Day. • Thu.: #YAASSS! with DJ Nathanael Bluhm. • Fri.: Edge Boston Presents I Heart Fridays. • Sat.: Rush Saturdays with DJ Susan Esthera. • Sun.: Back2Basics Bearz Tea Dance with DJ Harrison.

DBAR *1236 Dorchester Ave., Boston (617-265-4490) dbarboston.com. MBTA: Red Line to Savin Hill. Sun.-Thu., 5 pm-midnight; Fri. and Sat., 5 pm-2 am. No cover. 21+.* This Dorchester club offers fine dining, drinks and dancing. • Tue.: Show Tune Tuesdays. • Fri.: Pop Rocks with VJ Ryan Grow. • Sat.: dMV Saturdays with DJ Jay Ine.

THE DUBLIN HOUSE *7 Stoughton St., Boston (617-282-2235) MBTA: #15 Bus to Columbia Road. Wed., 10 pm-1:30 am. $10. 21+.* DJs spin hip-hop, reggae and Top 40.

ECCO RESTAURANT AND MARTINI BAR *107 Porter St., Boston (617-561-1112) MBTA: Blue Line to Airport. Sun., 8 pm. 21+.* Ecco's Gay Night features music and drinks in a lounge-style atmosphere.

THE ESTATE *1 Boylston Place, Boston (617-351-7000) theestateboston.com. MBTA: Green Line to Boylston. Thu., 10 pm. $10. 21+.* Glamlife Thursday features DJ Richie LaDue spinning hip-hop and Top 40.

GREAT SCOTT *1222 Comm. Ave., Boston (617-566-9014) greatscottboston.com. MBTA: B Green Line to Harvard Ave. Cover varies. 21+.* • Fourth Sat.: Don't Ask Don't Tell. This night features DJs, drag shows and living art. Free. • Second Sun.: Dr. Sketchy's Anti-Art School. Guests sip cocktails and sketch a model posing on stage.

HOUSE OF BLUES *15 Lansdowne St., Boston (888-693-2583) houseofblues.com/boston. MBTA: Green Line to Kenmore. Sat., 10:30 pm. $10. 21+.* DJs spin dance and pop tracks during Epic Saturdays.

ITALIAN EXPRESS PIZZERIA *336 Sumner St., Boston (617-561-0038) italianexpresspizzeria.com. MBTA: Blue Line to Maverick. Mon.-Sat., 11 am.* This popular gay-friendly hangout features music, drinks, food and an outdoor patio.

JACQUES CABARET *79 Broadway, Boston (617-426-8902) jacques-cabaret.com. MBTA: Green Line to Arlington. Mon.-Sat., 11 am-midnight; Sun., noon-midnight. $7, weekdays and Sun.; $10, Fri.-Sat.; free, Tue. 21+.* Patrons mingle with dancing drag queens. • Mon.: First Monday of each month is No Filter; second Monday is Personae; third Monday is Boylesque; fourth Monday is Drag Camp. • Tue.: Karaoke Buffet. • Wed.: First and third Wednesdays of each month are Boyz Will Be Girlz with Melinda Wilson and Mizery; second and fourth Wednesdays are Creme of Laughter with Fena Barbitall and Rainbow Frite. • Thu.: Jacques' Angels with Kris Knievil and Melinda Wilson. • Fri. and Sat.: Kris Knievil's Miss-Leading Ladies and live music. • Sun.: Sassy Sundays.

MACHINE *1254 Boylston St., Boston (617-536-1950) machine-boston.com. MBTA: Green Line to Kenmore. Mon.-Sun., 9 pm-2 am. Cover varies. 21+.* • Mon.: Downstairs: All Star Mondays; Upstairs: The Attic with DJ Kuro. • Tue.: Downstairs: Punk Night and Drop It; Upstairs: Tantric Tuesdays. • Wed.: Downstairs: Wishful Wednesdays open mic; Upstairs: Show Me Your Stuff open drag competition. • Thu.: Downstairs: Karaoke Carnival; Upstairs: Technique. • Fri.: Downstairs: Machine Friday; Upstairs: Escandalo Latin Night. • Sat.: Downstairs: First Saturday of each month is Blend; second Saturday is a women's dance party hosted by Dyke Night; third Saturday is Sin-O-Matic; Upstairs: Second and fourth Saturdays are Controversy with Nathanael Bluhm; third Saturday is Fusion by Imperio Gay Boston. • Sun.: Downstairs: HOME; Upstairs: Club Classics.

MIDWAY CAFE *3496 Washington St., Boston (617-524-9038) midwaycafe.com. MBTA: Orange Line to Green St. Thu., 10 pm-2 am. $5. 21+.* Ladies Night with DJ Summer's Eve features Queeraoke performances.

MILKY WAY LOUNGE *284 Amory St., Boston (617-524-6060) milkywayjp.com. MBTA: Orange Line to Stony Brook. 9 pm.* • Tue., 7 pm; $10: Dirty Water Saloon. • First Fri.: La Boum Queer Dance Party. • Second Thu., $8: "If you can feel it, you can speak it" Open Mic. • Fourth Fri., $7: Dyke Night.

PARADISE *180 Mass. Ave., Cambridge (617-868-3000) paradisecambridge.com. MBTA: Red Line to Central. Sun.-Wed., 9 pm-1 am; Thu., 9 pm-2 am; Fri.-Sat., 7 pm-2 am. $5, Sat. 21+.* Male strippers perform six nights a week, and various DJs spin Top 40 beats Thursday through Saturday.

PUB 47 CENTRAL *47 Central Ave., Lynn (781-593-2978) pub47central.com. MBTA: Commuter Rail to Lynn. Sun.-Sat., 2 pm-1 am. See website for complete listings.* This North Shore pub features dance parties, live music, karaoke and bingo nights. • Tue.: Drag Bingo. • Thu.: Karaoke with DJ Wendi Joy. • Fri.: TGIF Dance Central. • Sat.: OMG Dance Party with DJ Brian Halligan.

RISE *306 Stuart St., Boston (617-423-7473) riseclub.us. MBTA: Green Line to Arlington. Fri., midnight-6 am; Sat. and select holiday Sun., 1-6 am. $10, members; $20, guests.* • Second Sat.: This gay-friendly after-hours club features music by guest DJs.

ZUZU *474 Mass. Ave., Cambridge (617-864-3278) zuzubar.com. MBTA: Red Line to Central. 10 pm. $3. 21+.* Zuesday! Queer Dance Party on Tuesdays features DJs LeahV and Blk.Adonis.

EVENTS & SHOWS

ART OF MIXOLOGY *Urban Art Bar, 709 East Broadway, Boston (617-596-0553) theurbanartbar.com. MBTA: Red Line to Broadway. Nov. 21, 7 pm. $25. 21+.* Learn to make three cocktails at this interactive mixology lesson hosted by Dyke Night.

HISPANIC BLACK GAY COALITION'S FIFTH ANNUAL GALA *Marriott Courtyard, 275 Tremont St.,*

ADVICE TO CONTRIBUTORS

Submit listings by mail to "Calendar: Gay/Lesbian" or by email to gaylesbian@improper.com. Include address, phone number and nearest T stop, along with a brief description. Deadline is four weeks prior to publication. Listings not accepted over the phone.

Boston (617-487-4242) hbgc-boston.org. MBTA: Red or Green Line to Park. Nov. 15, 7:30 pm. $30-$60; $15, students. This fundraising soiree honors LGBTQ community leaders and features a silent auction and dancing.

River See *Pilgrim Church, 540 Columbia Road, Boston (617-661-1600) thetheateroffensive.org. MBTA: Red Line to Savin Hill. Nov. 13-16. Pay what you can; $10 minimum. See website for complete listing.* This Theater Offensive play tells the story of African American migration to the North through queer characters. Sharon Bridgforth directs.

Speak OUT Speaker Training *Cambridge Friends Meeting House, 5 Longfellow Park, Cambridge (877-223-9390) speakoutboston.org. MBTA: Red Line to Harvard. Nov. 15, 8:30 am. $75; $35, students.* LGBTQ people and allies learn how to use personal storytelling to combat discrimination.

GROUPS & GATHERINGS

Ambiente Latino Program *24 Union Ave., Suite 10, Framingham (508-872-2652) facebook.com/ambientelatinoprogram. Free.* Medical professionals offer counseling and HIV/AIDS and STI screenings.

Back Bay Dinner Group *Club Cafe, 209 Columbus Ave., Boston (617-536-0966) gbbc.org. Every third Thu. of each month, noon. MBTA: Orange Line to Back Bay. Free to attend.* The Greater Boston Business Council invites GLBT professionals to connect.

BAGLY Wednesdays *Community Church of Boston, 565 Boylston St., Boston (617-227-4313) bagly.org. MBTA: Green Line to Copley. Wed., 5-9 pm.* The Boston Alliance of Gay, Lesbian, Bisexual and Transgender Youth hosts weekly meetings and social events for those 22 and younger.

Beantown Soft-Tip Dart League *Cathedral Station, 1222 Washington St., Boston (617-338-6060) bsdl.org. MBTA: Silver Line to East Berkeley St. Mon., 8 pm. $20 for the season.* This dart league hosts weekly 301, 601 and cricket matches.

Bisexual and Bi-Curious Men's Group *Fenway Health, 1340 Boylston St., Boston (617-927-6218) MBTA: D Green Line to Fenway. Second Tue. of each month. 7 pm.* This drop-in group provides a forum for attendees to discuss their bisexuality. Email jvincent@fenwayhealth.org for details.

Bliss *Boston Living Center, 29 Stanhope St., Boston (617-424-9595) biresource.net. MBTA: Orange Line to Back Bay. First Wed. of each month, 7 pm.* Bisexual and questioning people share personal stories and support their peers.

Boston Gay Basketball League *The South End Fitness Center, Boston Medical Center, 35 Northampton St., Boston. bgbl.com. MBTA: Silver Line to Mass. Ave.* This basketball league offers a full regular season and playoff schedule each year. Email ksg.bgbl@gmail.com for details.

Boston Gay and Bisexual Married Men's Support Group *Boston Living Center, 29 Stanhope St., Boston (617-549-4043) sites.google.com/site/bmmgorg. Second and fourth Tue. of each month, 7-9 pm.* This group discusses issues related to marriage, divorce and coming out to family and friends.

Boston Prime Timers *Harriet Tubman House, 566 Columbus Ave., Boston (617-447-2344) bostonprimetimers.org. MBTA: Orange Line to Mass. Ave. Every third Sat., 2:30 pm. Membership required.* This network of gay and bisexual men meets once a month to plan dinners, concerts and other events.

The Cambridge Men's Group *cambridgemen.org. See website for complete details.* This meet-up for Cambridge-area gay and bi men features social outings at theaters, museums and local restaurants.

Crystal Clear *Call for location. (617-457-8142 ext. 2429) jri.org. First and third Wed. of every month, 6 pm.* HIV-positive individuals discuss struggles in recovering from crystal meth use.

Coming Out Support Group for Adults *266 Beacon St., Boston (617-970-8580) Thu., 7 pm. Call for details. $40-$50.* Weekly sessions for this support group are moderated by a clinical therapist in a confidential setting.

Compass *First Thu. of each month. compassftm.org.* Compass is a support and social group for people born female, but who feel the designation isn't an accurate description of their gender. This group meets monthly at locations throughout New England. Email compassftm@gmail.com for details.

FemmeWomen4FemmeWomen *meetup.com/femme4femme.* Network and socialize in this group for lesbians in their 40s and older.

Fenway Health *1340 Boylston St., Boston (617-267-0900) fenwayhealth.org. MBTA: D Green Line to Fenway.* Fenway Health offers an array of services for the LGBT community, from discussions about parenting and safe-sex practices to programs addressing domestic violence and substance abuse.

Frontrunners Boston *Meets outside of Club Cafe, 209 Columbus Ave., Boston. frontrunnersboston.org MBTA: Orange Line to Back Bay. Sat., 10 am.* Catering to all ages and experience levels, this weekly LGBT running group is followed by brunch.

Gay for Good *gayforgood.org.* Each month, this group organizes community service projects for local nonprofits.

Gays for Patsy *gaysforpatsy.org.* This country-western dancing club holds events monthly. Beginners welcome.

Gay Officers Action League-New England *Club Cafe, 209 Columbus Ave., Boston. newenglandgoal.org. MBTA: Orange Line to Back Bay. See website for complete listings.* This group for law enforcement officers, corrections officers, firefighters, rescue workers, EMS and the military hosts monthly meetings at Club Cafe and various events throughout New England.

L.A.N.E.S. *South End Fitness Center, 35 Northampton St., Boston. MBTA: Orange Line to Mass. Ave.; 50 W. Brookline St., Boston (617-534-5822) swim-lanes.org. See website for complete details.* Liquid Assets New England Swimming is a Masters swim team for the gay and lesbian community and their friends.

The Lesbians of Color Symposium Collective, Inc. *locscollective.org.* This group hosts discussions and networking events catering to LBTQ women of color. Email info@locscollective.org for details.

LGBT Meditation Group *Shambhala Meditation Center, 646 Brookline Ave., Brookline (617-734-1498) boston.shambhala.org. MBTA: D Green Line to Brookline Village. See website for complete listings.* Participants learn meditation techniques in a group setting.

Long-Term Survivors Group *Call for location (617-457-8142, ext. 2429) jri.org. Twice per month, Tue., 6:30-8:30 pm.* This group supports men who have been living with HIV/AIDS for more than 10 years. Email aagomez@jri.org for details.

Massachusetts Alliance of Portuguese Speakers *Various locations (617-864-7600) maps-inc.org. Free.* M.A.P.S. offers free, confidential testing and counseling for those living with HIV/AIDS and STIs.

Massachusetts Asian and Pacific Islanders for Health *322 Tremont St., Boston (617-426-6755) maphealth.org. MBTA: Orange Line to Tufts Medical Center. See website for complete listings. Ages 16-24. Free.* Asian LGBT youth and their friends participate in this series of workshops and discussions.

Men Living Positively *Call for location (617-457-8142, ext. 2429) jri.org. Second and fourth Thu. of each month, 6:30 pm.* This social group offers support for HIV-positive gay and bisexual men older than 30. Email aagomez@jri.org for details.

Metropolitan Community Church of Boston *Old West Church, 131 Cambridge St., Boston (617-973-0404) mccboston.org. MBTA: Blue Line to Bowdoin. Sun., 6 pm.* This inclusive, liberal Christian church aims to meet LGBT spiritual and practical needs.

Mob New England *The Coolidge Corner Theatre, 290 Harvard St., Brookline. mobnewengland.org. MBTA: C Green Line to Coolidge Corner. Third Sun. of each month. See website for complete listing. $20. 21+.* This social and educational BDSM group for women and transpeople hosts monthly mixers and parties.

Moonlighting *Fazenda Coffee Roasters, 3710 Washington St., Boston (617-477-4519) bostonpoetryslam.com. MBTA: Orange Line to Forest Hills. First Thu. of each month. 7 pm. $3.* Hosted by Boston Slam Poetry, this poetry reading highlights works from the LGBTQ community.

NAGLY *The First Universalist Church, 211 Bridge St., Salem (617-927-6088) nagly.org. Tue., 6:30 pm.* The North Shore Alliance of Gay, Lesbian, Bisexual and Transgender Youth hosts weekly meetings and social events for people ages 14-23.

Out to Dance *West Roxbury School of Dance, 49 Corey St., Boston (617-363-0029) outtodance.com. See website for complete listings.* Out to Dance offers swing, Latin and ballroom dance classes for people in the LGBT community.

Out TwentySomethings Boston *Regina Pizzeria, 800 Boylston St., Boston. MBTA: Green Line to Copley. First Tue. every month, 7 pm. twentysomethingsboston@yahoogroups.com.* This social and peer support group is for lesbian, gay, bisexual, transgender and questioning members of the community, as well as their straight allies, from ages 18 to 33.

Queer Women of Color and Friends *qwocboston.org.* This group for racially diverse lesbians and transgender women hosts support meetings and mixers across the city.

The Rainbow Cafe *rainbowboston-subscribe@yahoogroups.com.* This lesbian social group meets biweekly in the Boston area.

Sisters Family *groups.yahoo.com/group/sisters_of_boston. Fri, 8:30 pm.* This social and coming-out group offers a place for girls to discuss their sexuality and speak with transgender women.

Straight Marriage, Still Questioning *The Women's Center, 46 Pleasant St., Cambridge (617-354-6394) cambridgewomenscenter.org. MBTA: Red Line to Central.* This support group is for women in straight relationships who are struggling with their sexual orientation. Email kate.e.flynn@gmail.com for details.

WAGLY *The Unitarian Universalist Society of Wellesley Hills, 309 Washington St., Wellesley (508-875-2122) wagly.org. MBTA: Commuter Rail to Wellesley Hills. Mon., 6:45 pm.* The West Suburban Alliance of GLBTQ Youth meets weekly to support GLBTQ high school youth.

The Welcoming Committee *thewelcomingcommittee.com. See website for complete listings.* This social organization hosts gay-friendly nights at traditionally straight bars.

Young Men's Group *Call for location (617-457-8142, ext. 2429) jri.org. First and third Mon. of every month, 6 pm.* This social group is for men under the age of 30 living with HIV/AIDS. Email aagomez@jri.org for details.

Younger Bi/Fluid Group *Diesel Cafe, 257 Elm St., Somerville (617-424-9595) biresource.net. MBTA: Red Line to Davis. Second Thu. of each month, 7 pm.* This bi, pan, fluid and queer discussion group is geared for those in their 20s and early 30s. Email youngblissboston@gmail.com for details.

BOOKS & POETRY

Edited by Meghan Kavanaugh

WEDNESDAY, NOVEMBER 12

Boston Poetry Slam *The Cantab Lounge, 738 Mass. Ave., Cambridge (617-354-2685) bostonpoetryslam.com. MBTA: Red Line to Central. 8 pm. $3. 18+.* **Manvir Singh** presents his poetry at this open-mic night.

Brookline Booksmith *279 Harvard St., Brookline (617-566-6660) brooklinebooksmith.com. MBTA: C Green Line to Coolidge Corner. 7 pm.* **Maureen Meister** discusses *Arts & Crafts Architecture: History and Heritage in New England*, her look at local architects' impact on the turn-of-the-century movement.

Harvard Book Store *FPC Parish House, 3 Church St., Cambridge (617-661-1515) harvard.com. MBTA: Red Line to Harvard. 7 pm.* **Masha Gessen** presents her books about Russian politics, *The Man Without a Face: The Unlikely Rise of Vladimir Putin* and *Words Will Break Cement: The Passion of Pussy Riot.*

Porter Square Books *25 White St., Cambridge (617-491-2220) portersquarebooks.com. MBTA: Red Line to Porter. 7 pm.* **Nan Levinson** discusses *War Is Not a Game: The New Antiwar Soldiers and the Movement They Built*, her book about the anti-war activism of veterans returning from Iraq and Afghanistan.

West on Centre *1732 Centre St., Boston (617-918-5286) readboston-soroff.eventbrite.com. MBTA: Commuter Rail to Bellevue. 7 pm. $45. Improper* columnist **Jonathan Soroff** discusses his novel, *Crimes of Fashion*, at this event that includes a wine reception and dinner.

THURSDAY, NOVEMBER 13

Brookline Booksmith *279 Harvard St., Brookline (617-566-6660) brooklinebooksmith.com. MBTA: C Green Line to Coolidge Corner. 7 pm.* **Sarah Wildman** presents *Paper Love: Searching for the Girl My Grandfather Left Behind*, her book about her quest to piece together the story of her grandfather's first love.

Harvard Book Store *1256 Mass. Ave., Cambridge (617-661-1515) harvard.com. MBTA: Red Line to Harvard. 7:30 pm.* **Arthur Miller** discusses *Colliding Worlds: How Cutting-Edge Science Is Redefining Contemporary Art*, his look at the work of science-minded artists, musicians and designers at Pixar, the MIT Media Lab and beyond.

Harvard Coop *1400 Mass. Ave., Cambridge (617-499-2000) thecoop.com. MBTA: Red Line to Harvard. 7 pm.* **Alessio Fasano** presents *Gluten Freedom*, his guide to living a gluten-free life.

Porter Square Books *First Parish Church, 1446 Mass. Ave., Cambridge (617-491-2220) portersquarebooks.com. MBTA: Red Line to Harvard. 7 pm. $5.* **William Gibson** reads from *The Peripheral*, his sci-fi novel about two siblings caught up in a dangerous video game.

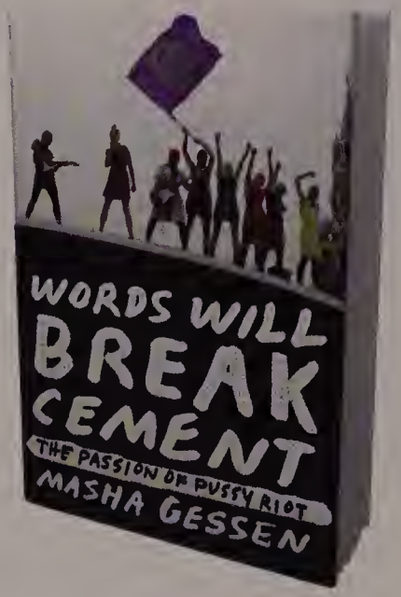
FRIDAY, NOVEMBER 14

Harvard Book Store *Brattle Theatre, 40 Brattle St., Cambridge (617-661-1515) harvard.com. MBTA: Red Line to Harvard. 6 pm. $5.* **Robert Brustein** discusses *Winter Passages: Reflections on Theatre and Society*, his look at the dearth of support for the arts in America.

Harvard Coop *1400 Mass. Ave., Cambridge (617-499-2000) thecoop.com. MBTA: Red Line to Harvard. 7 pm.* **Christina Stevens** presents *Love: The Saint and the Seeker*, her account of the personal influence Mother Teresa had on her life.

Advice to Contributors

Submit listings by mail to "Calendar: Books" or by email to books@improper.com. Include address, phone number, date, time, price, nearest T stop and a brief description. Deadline is four weeks prior to publication. Listings not accepted over phone.



RIOT ACT

In 2012, a protest turned music video got three members of Russian feminist punk outfit Pussy Riot thrown in prison, sparking worldwide outrage and starting a conversation on Vladimir Putin's policies, free speech and women's rights. Now they're free, but the collective has no intention of turning down the volume. In her new book *Words Will Break Cement: The Passion of Pussy Riot*, journalist Masha Gessen offers a peek behind those neon balaclavas, drawing on in-depth interviews with band members and their families to explore their unique brand of in-your-face activism. Rally your friends when Harvard Book Store brings Gessen to the FPC Parish House on Nov. 12. / *Grace Rasmus*

SATURDAY, NOVEMBER 15

First Church Cambridge *11 Garden St., Cambridge (617-960-7956) blueheronchoir.org. MBTA: Red Line to Harvard. 3 pm and 8 pm. $45-$90; $38, seniors.* **Thomas Forrest Kelly** teams up with Blue Heron Choir to present his book *Capturing Music: The Story of Notation*, along with live musical examples.

Porter Square Books *25 White St., Cambridge (617-491-2220) portersquarebooks.com. MBTA: Red Line to Porter. 7 pm.* **Garth Stein** reads from *A Sudden Light*, his novel about a boy who discovers ghostly family secrets.

SUNDAY, NOVEMBER 16

Newtonville Books *10 Langley Road, Newton (617-244-6619) newtonvillebooks.com. MBTA: D Green Line to Newton Centre. 2 pm. $15.* **Atul Gawande** discusses *Being Mortal: Medicine and What Matters in the End*, his look at the ways medicine can improve even the final moments of life.

MONDAY, NOVEMBER 17

Trident Booksellers & Cafe *338 Newbury St., Boston (617-267-8688) tridentbookscafe.com. MBTA: Green Line to Hynes. 7 pm.* Travel writer and historian **Robin Cherry** discusses her book *Garlic, an Edible Biography: The History, Politics, and Mythology Behind the World's Most Pungent Food.*

TUESDAY, NOVEMBER 18

Brookline Booksmith *279 Harvard St., Brookline (617-566-6660) brooklinebooksmith.com. MBTA: C Green Line to Coolidge Corner. 7 pm.* **Ben Hewitt** presents *Home Grown: Adventures in Parenting off the Beaten Path, Unschooling, and Reconnecting with the Natural World*, his book about his experience using nature as a classroom for his children.

Harvard Book Store *1256 Mass. Ave., Cambridge (617-661-1515) harvard.com. MBTA: Red Line to Harvard. 7 pm.* **Dick Lehr** presents *The Birth of a Nation: How a Legendary Filmmaker and a Crusading Editor Reignited America's Civil War*, which chronicles the conflict over D.W. Griffith's 1915 film and its implications for the civil rights movement and mass media.

Newtonville Books *10 Langley Road, Newton (617-244-6619) newtonvillebooks.com. MBTA: D Green Line to Newton Centre. 7 pm.* **Marcia DeSanctis** reads from her collection of travel essays *100 Places in France Every Woman Should Go.*

WEDNESDAY, NOVEMBER 19

Boston Poetry Slam *The Cantab Lounge, 738 Mass. Ave., Cambridge (617-354-2685) bostonpoetryslam.com. MBTA: Red Line to Central. 8 pm. $3. 18+.* **Carrie Rudzinski** presents her poetry at this open-mic night.

Brookline Booksmith *279 Harvard St., Brookline (617-566-6660) brooklinebooksmith.com. MBTA: C Green Line to Coolidge Corner. 7 pm.* **Jim Vrabel** discusses *A People's History of the New Boston*, his book about local grassroots activism during the 1960s and '70s.

Harvard Book Store *Memorial Church, 1 Harvard Yard, Cambridge (617-661-1515) harvard.com. MBTA: Red Line to Harvard. 3:30 pm.* Former President **Jimmy Carter** discusses *A Call to Action: Women, Religion, Violence, and Power*, which stresses the importance of ending discrimination against women across the world.

Porter Square Books *25 White St., Cambridge (617-491-2220) portersquarebooks.com. MBTA: Red Line to Porter. 7 pm.* **Kerry Howley** reads from *Thrown*, her nonfiction book that follows two cage fighters as they try to build a career in Las Vegas.

THURSDAY, NOVEMBER 20

Harvard Book Store *Brattle Theatre, 40 Brattle St., Cambridge (617-661-1515) harvard.com. MBTA: Red Line to Harvard. 6 pm. $5.* **Jamaica Kincaid** meets with **Hilton Als** to discuss *White Girls*, his collection of essays on topics including race, gender and art.

Newtonville Books *10 Langley Road, Newton (617-244-6619) newtonvillebooks.com. MBTA: D Green Line to Newton Centre. 7 pm.* **Ha Jin** discusses *A Map of Betrayal*, his novel about a girl's discovery of her father's past as a Chinese spy. **J. Robert Lennon** presents *See You in Paradise*, his collection of stories about suburban America.

MONDAY, NOVEMBER 24

Porter Square Books *25 White St., Cambridge (617-491-2220) portersquarebooks.com. MBTA: Red Line to Porter. 7 pm.* Historian **Mary Sarotte** presents *The Collapse: The Accidental Opening of the Berlin Wall*, her alternative account of the historic fall.

EDUCATION

Edited by Sarah Hagman

WEDNESDAY, NOVEMBER 12

At Home in Exile: Why Diaspora Is Good for the Jews *Boston College, 140 Comm. Ave., Newton (617-552-1860) bc.edu. MBTA: B Green Line to BC. 5:30 pm. Free.* Boston College professor **Alan Wolfe** explains overlooked advantages of the Jewish community's diasporic tradition.

Making the Self-Made American: The Original Meanings and Purposes of America's Public Schools *Massachusetts Historical Society, 1154 Boylston St., Boston (617-536-1608) masshist.org. MBTA: Green Line to Hynes. Noon. Free.* Historian **Johann Neem** explores why Americans supported the building of the country's public school systems in an age of individualism.

A Storm of Witchcraft: The Salem Trials and the American Experience *Boston Public Library, 700 Boylston St., Boston (617-536-5400) bpl.org. MBTA: Green Line to Copley. 6 pm. Free.* Historian **Emerson Baker** explores the mood and events in late-17th-century Massachusetts Bay Colony that set the stage for the Salem trials.

Walk on the Wild Side with Acclaimed Photographer Ron Magill *Memorial Hall, 590 Main St., Melrose (617-989-3742) zoonewengland.org. MBTA: Commuter Rail to Melrose Cedar. 7 pm. $50. Registration required.* Wildlife photographer **Ron Magill** teaches students how to use their camera equipment to capture images of animals.

THURSDAY, NOVEMBER 13

Jean Sablon: A Popular French Crooner of the 1930s *French Cultural Center, 53 Marlborough St., Boston (617-912-0400) frenchculturalcenter.org. MBTA: Green Line to Arlington. 6:30 pm. $15; $10, members.* Authors **Philippe Jadin** and **Charles Langhendries** share music and photographs in a discussion of the French cabaret singer's impact on the music world.

Penguins as Ocean Sentinels: What Penguins Are Telling Us *New England Aquarium, 1 Central Wharf, Boston (617-973-6596) neaq.org. MBTA: Blue Line to Aquarium. 7 pm. Free. Registration required.* Conservation biologist **P. Dee Boersma** explains how we can get a better understanding of climate change by studying penguin species, more than half of which are endangered.

FRIDAY, NOVEMBER 14

Democratizing Shari'a: The Regulation and Application of Muslim Family Laws in Israel, India and Greece *Boston University, 121 Bay State Road, Boston (617-353-9050) bu.edu. MBTA: Green Line to Kenmore. 4 pm. Free.* Syracuse University professor **Yüksel Sezgin** discusses family law in nations around the world.

Forgotten Drinks of Colonial New England *Massachusetts Historical Society, 1154 Boylston St., Boston (617-536-1608) masshist.org. MBTA: Green Line to Hynes. Noon. Free.* Food and drink writer **Corin Hirsch** shares recipes and explores the origins of early America's favorite taverns, inns and libations.

Top 10 Most Common Fiction Mistakes and How to Avoid Them *Grub Street Headquarters, 162 Boylston St., Boston (617-695-0075) grubstreet.org. MBTA: Green Line to Boylston. 10:30 am. $65; $55, members.* Editor **Jessica Moreland** explains how to avoid easily made writing errors with tips on plot, structure and point of view.

TUESDAY, NOVEMBER 18

Donuts & Beer Pairing with Blackbird Donuts and Urban Grape *Boston Center for Adult Education, 122 Arlington St., Boston (617-267-4430) bcae.org. MBTA: Green Line to Arlington. 6:30 pm. $50; $43, members; $20, materials.* Urban Grape's **Ben Bouton** hosts an evening of donut and beer tastings to celebrate the upcoming opening of the South End's Blackbird Donuts.

Protecting the Ash Tree: Wabanaki Diplomacy and Sustainability Science in Maine *Harvard University, 24 Oxford St., Cambridge (617-524-1718) arboretum.harvard.edu. MBTA: Red Line to Harvard. 6 pm. Free.* Anthropologist **Darren Ranco** discusses efforts by basket makers, researchers, foresters and other community members to protect Maine's brown ash trees from an invasive beetle species.

WEDNESDAY, NOVEMBER 19

The Physics of Evolution: Equations Shed New Light on Nature's Mysteries *Harvard Medical School, 200 Longwood Ave., Boston. sitn.hms.harvard.edu. MBTA: Orange Line to Longwood Medical. 7 pm. Free.* In this Science in the News seminar, Harvard doctoral students approach evolution as a physics problem, looking at topics such as antibiotic resistance and the flu vaccine.

THURSDAY, NOVEMBER 20

A Conversation with President Jimmy Carter *John F. Kennedy Presidential Library and Museum, Columbia Point, Boston (617-514-1600) jfklibrary.org. MBTA: Red Line to JFK/UMass. 3:30 pm. Free. Registration required.* Former president **Jimmy Carter** talks with MSNBC host and former government adviser **Ronan Farrow** about discrimination and violence against women, among other topics covered in Carter's book *A Call to Action*.

SUNDAY, NOVEMBER 23

Rendez-vous with Art *Museum of Fine Arts, 465 Huntington Ave., Boston (800-440-6975) mfa.org. MBTA: E Green Line to MFA. 2 pm. $20; $16, members.* Metropolitan Museum of Art director **Philippe de Montebello** discusses his passion for and career in art with MFA director **Malcolm Rogers**.

TUESDAY, NOVEMBER 25

Web Development: Let's Break it Down *General Assembly, 51 Melcher St., Boston (877-348-5665) generalassemb.ly/boston. MBTA: Red Line to South Station. 7 pm. Free. Registration required.* Instructor **Matt Brendzel** outlines the basics of coding, including which languages students should learn based on their interests.

Advice to Contributors

Submit listings by mail to "Calendar: Education" or by email to education@improper.com. Include address, phone number, date, time, price, nearest T stop and a brief description of the event. Deadline is four weeks prior to publication. Listings not accepted over phone.

WHERE TO BUY IT!

Visit these retailers to get the items featured in this issue of *The Improper*.



Bloomingdale's
The Mall at Chestnut Hill, 225 Boylston St., Chestnut Hill (617-630-6000) bloomingdales.com

Blooming Way
bloomingway.com

Kett Cosmetics
kettcosmetics.com

Macy's
CambridgeSide Galleria, 100 CambridgeSide Place, Cambridge (617-577-1005) macys.com

Make Up For Ever
makeupforever.com

Nordstrom
Natick Mall, 290 Speen St., Natick (508-318-2600) nordstrom.com

Sephora
CambridgeSide Galleria, 100 CambridgeSide Place, Cambridge (617-577-1005) sephora.com

Soap & Glory
soapandglory.com

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SPORTS

Edited by Sarah Hagman

Home Games

Boston Bruins *TD Garden, 100 Legends Way, Boston. Tickets: 800-745-3000. bruins.nhl.com.*
Nov. 15, 1 pm vs. Carolina Hurricanes
Nov. 18, 7 pm vs. St. Louis Blues
Nov. 22, 7 pm vs. Montreal Canadiens
Nov. 24, 7 pm vs. Pittsburgh Penguins

Boston Celtics *TD Garden, 100 Legends Way, Boston. Tickets: 800-745-3000. nba.com/celtics.*
Nov. 12, 7:30 pm vs. Oklahoma City Thunder
Nov. 14, 7:30 pm vs. Cleveland Cavaliers
Nov. 17, 7:30 pm vs. Phoenix Suns
Nov. 23, 6 pm vs. Portland Trail Blazers

New England Patriots *Gillette Stadium, 1 Patriot Place, Foxborough. Tickets: 877-438-7387. patriots.com.*
Nov. 23, 1 pm vs. Detroit Lions

Special Events

Charles River Turkey Trot *Christian Herter Park, Boston. bostonroadrunners.org. MBTA: #70 or #86 Bus to Everett St. Nov. 22, 9 am. $26.* Individual runners and teams take on a 5K and bring canned goods to donate to the Greater Boston Food Bank.

Cranksgiving Boston *Copley Square, Boston (617-818-2290) cranksgivingboston.org. MBTA: Green Line to Copley. Nov. 22, 1 pm. $15.* Cyclists trek across the city in a scavenger hunt for canned goods to donate to the Greater Boston Food Bank and the Somerville Homeless Coalition, followed by an after-party at Aeronaut Brewing Company.

To Play

BASEBALL

Henry's Baseball Club *(781-891-0621) henrysbaseballclub.com.* The Waltham-based club seeks players, coaches and volunteers.

BASKETBALL

Boston Basketball *bostonbasketball.com.* Join a men's, women's, coed or corporate league in Waltham.

Cambridge Athletic Club *(617-491-8989) cacbasketball.com.* CAC runs men's, women's, coed and corporate leagues. All levels welcome.

The Corporate Basketball League *(781-248-7811) eteamz.com/corpbballleague.* CBL seeks independent and company teams for its Cambridge league.

BICYCLING

Urban AdvenTours *(617-670-0637) urbanadventours.com.* Visit Boston's landmarks on a bike tour.

BOATING

Community Boating, Inc. *(617-523-1038) community-boating.org.* Learn to sail, kayak, paddleboard or windsurf on the Charles River.

BOCCE

Major League Bocce *majorleaguebocce.com/boston.* Play year-round in indoor and outdoor leagues.

BOWLING

Social Boston Sports *socialbostonsports.com.* Bowl Wednesdays, Thursdays and Sundays at Kings.

BOXING

Boston Boxing and Fitness *100 Holton St., Boston (617-987-0142) bostonboxing.com.* This boxing club teaches students of all skill levels.



WHEEL AND DEAL

Get a workout and give back during Cranksgiving's scavenger ride.

DODGEBALL

Boston Ski & Sports Club *(617-789-4070) bssc.com.* BSSC offers year-round coed leagues in Watertown.

Social Boston Sports *socialbostonsports.com.* SBS offers indoor coed dodgeball leagues on weeknights year-round.

FIELD HOCKEY

Boston Ski & Sports Club *(617-789-4070) bssc.com.* BSSC organizes indoor and outdoor women's field hockey leagues.

FLAG FOOTBALL

Boston Ski & Sports Club *(617-789-4070) bssc.com.* BSSC offers year-round coed and men's leagues.

HANDBALL

Boston Team Handball *bostonteamhandball.org.* Boston Team Handball organizes beach games and indoor practice sessions.

HOCKEY

New England Senior Hockey League *(888-456-3745) neshl.com.* Players of all levels can participate in classes and league games in Greater Boston.

KICKBALL

World Adult Kickball Association *kickball.com/boston.* Join a WAKA kickball league and participate in social events in Greater Boston.

LACROSSE

Boston Ski & Sports Club *(617-789-4070) bssc.com.* BSSC offers an outdoor women's league in Allston and Cambridge.

ROWING

Community Rowing, Inc. *(617-779-8267) communityrowing.org.* CRI offers youth and adult programs throughout the year for all skill levels.

RUGBY

Mystic River Rugby Club *(781-475-0700) mysticrugby.com.* The club welcomes rugby players of all skill levels to join practices and matches.

RUNNING

Boston Hash House Harriers *(617-499-4835) bostonhash.com.* This social running club tours various local areas with beer stops along the trail.

City Sports Boston *(617-267-3900) citysports.com.* Join the City Sports running group Tuesdays at 6 pm at its Boylston location.

Community Running *communityrunning.org.* Participate in weekly runs.

Freedom Trail Run *(617-398-0611) freedomtrailrun.com.* Jog the historic Freedom Trail while learning facts about the area.

Team Luna Chix Boston *Athleta, 92 Newbury St., Boston. teamlunachix.com/boston_run. Wed., 6:30 pm.* This weekly running group welcomes female runners of all levels and supports the Breast Cancer Fund.

SOCCER

Boston Ski & Sports Club *(617-789-4070) bssc.com.* BSSC provides indoor and outdoor coed, men's and women's leagues throughout Greater Boston.

Social Boston Sports *socialbostonsports.com.* SBS offers coed soccer leagues year-round.

SOFTBALL

Boston Ski & Sports Club *(617-789-4070) bssc.com.* BSSC organizes year-round indoor/outdoor coed and men's leagues throughout Greater Boston.

SQUASH

Cambridge Athletic Club *(617-491-8989) cambridgeathletic.com/squash.* CAC offers pickup games Mondays, Fridays and Saturdays.

TENNIS

Tennis NorthEast *tennisnortheast.com.* This group offers singles and doubles leagues throughout the year in Boston and surrounding areas.

TRAMPOLINE

Sky Zone *(857-345-9693) boston.skyzonesports.com.* This gym offers trampoline-based sports and aerobics classes in addition to open jumping.

TRIATHLON

Team EnVision *teamenvision.com.* This women's triathlon team coordinates practices, races and events.

VOLLEYBALL

Boston Volleyball Association *(617-332-2320) bostonvolleyball.com.* Join a coed volleyball league.

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Submit listings by mail to "Calendar: Sports" or by email to sports@improper.com. Include address, phone number and nearest T stop, along with a brief description. Deadline is four weeks prior to publication. Listings not accepted over the phone.

BODY & MIND

Edited by Meghan Kavanaugh



POWER TRIP Start your weekend with some core strengthening at JJ Fritz's Pilates class on Nov. 15.

EVENTS

PILATES POWER 45 *Athleta, 92 Newbury St., Boston (617-447-2222) eventbrite.com. MBTA: Green Line to Copley. Nov. 15, 9 am. Free; bring your own mat.* OMBE's JJ Fritz leads attendees through Pilates exercises that help develop flexibility, balance and core strength.

SOLEMATE: MASTER THE ART OF ALONENESS *Cambridge Center for Adult Education, 42 Brattle St., Cambridge (617-547-6789) ccae.org. MBTA: Red Line to Harvard. Nov. 15, 10 am. $45.* Author Lauren Mackler offers strategies for achieving personal fulfillment.

ONGOING

AFRO-BRAZILIAN AND SAMBA DANCE CLASS *Dance Complex, 536 Mass. Ave., Cambridge (617-842-0510) getsambaviva.com. MBTA: Red Line to Central. Sat., 1:30 pm. $13.* Learn both traditional and contemporary dance styles from different regions of Brazil.

BASIC BEGINNER BALLET CLASS *The Brookline Ballet School, 1431 Beacon St., Brookline (617-879-9988) brooklineballet.com. MBTA: C Green Line to Summit. See website for times. $15. Registration required.* Focusing on arms and the upper body, this workshop is for those who've completed at least one absolute beginner class.

BOABOM *The Boston School of Boabom, 33A Harvard St., Brookline (617-480-8237) bostonboabom.com. MBTA: D Green Line to Brookline Village. Wed., 8 pm; Sat., noon. Free.* This class offers an introduction to Boabom, an ancient Tibetan art that helps with coordination and focus and decreases stress through movement and breathing.

BOOT CAMP CLASSES *InterContinental Boston, 510 Atlantic Ave., Boston (617-217-5090) intercontinental boston.com. MBTA: Red or Silver Line to South Station. Mon. and Wed., 5:30 and 6:40 pm. $20.* Personal trainer Alexander Santarelli teaches a circuit-style class with exercises using props and body weight.

BROGA YOGA *Brooklyn Boulders, 12A Tyler St., Somerville (617-623-6700) bkbs.brooklynboulders.com. MBTA: #87 Bus to Loring St. Wed., 7:15 pm. $22; free, members.* This 75-minute class, geared toward men, focuses on toning, cardio and destressing.

CARDIO KICKBOXING *CW Taekwondo at Boston, 285 Green St., Cambridge (617-876-4853) cwtkd.com. MBTA: Red Line to Central. Mon. and Wed., 6:30-7:30 pm; Fri., 6-7 pm. $50 a month.* At these high-energy cardio classes, students use boxing and taekwondo techniques to strengthen their muscles.

DANCE FRIDAY *First Parish Cambridge, 3 Church St., Cambridge (617-997-0948) dancefriday.org. MBTA: Red Line to Harvard. Fri., 8 pm. $10-$15; $5, ages 13-23; free, children under 13.* Movement Collective organizes a weekly barefoot dance party with various DJs. • Nov. 14: Chakradance. • Nov. 21: Roth 5 Rhythms.

THE HEART OF HEALING & WELLNESS *Spring Rain Face & Body Spa, 1345 Main St., Waltham (781-895-0010) springrainspa.com. MBTA: Commuter Rail to Waverly. Sat., 11 am. Free.* SpringRain introduces participants to its programs and offers complimentary facials, reiki and massages.

INDOOR CYCLING *Sweat and Soul Yoga, 1032A Comm. Ave., Second Floor, Boston (617-375-9642) sweatandsoul yoga.com. MBTA: B Green Line to Babcock. See website for complete listings. $15. Registration required.* Riders use bikes that move from side to side.

INTRO TO AERIAL YOGA *South Boston Yoga, 36 West Broadway, Boston (617-315-7448) south bostonyoga.net. MBTA: Red Line to Broadway. See website for complete listings. $15.* With silk swings, participants incorporate suspension in their yoga practice.

POP-UP ZUMBA FITNESS CLASSES *CW Taekwondo at Boston, 285 Green St., Cambridge (857-600-1607) pulsefit.moonfruit.com. MBTA: Red Line to Central. Tue., 12:10 pm. $8; $60, 10 classes. See website for complete schedule.* Participants of all ability levels are welcome at these Latin dance-inspired fitness classes.

TAIJIQUAN *Tobin Community Center, 1481 Tremont St., Boston (802-870-0810) wxcma.com. MBTA: Orange Line to Roxbury Crossing. Mon., 6:30 pm. Free.* This style of meditation focuses on slow, continuous movement.

URBANITY RESTORATIVE *Urbanity Dance, 280 Shawmut Ave., Boston (617-572-3727) urbanity dance.org. MBTA: Orange Line to Back Bay. Thu., 1 pm. $15.* This dance and fitness class helps with muscle relaxation.

ADVICE TO CONTRIBUTORS

Submit listings by mail to "Calendar: Body/Mind" or by email to bodymind@improper.com. Include address, phone number, date, time, price, nearest T stop and a brief description of the event. Deadline is four weeks prior to publication. Listings not accepted over phone.



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TASTINGS

Edited by Meghan Kavanaugh



À VOTRE SANTÉ Say "s'il vous plaît" to another glass of red at a French-language wine tasting on Nov. 18.

SPECIAL EVENTS

FLAVORS OF FALL *The Royal Sonesta, 40 Edwin H. Land Blvd., Cambridge (617-441-8600) bostonchefs.com. MBTA: Green Line to Lechmere. Nov. 17, 6:30 pm. $75; $125, VIP.* Sample beer, wine and bites from Cambridge restaurants' fall menus. Proceeds benefit Youth on Fire.

LE BAR À VINS *French Cultural Center, 53 Marlborough St., Boston (617-912-0400) frenchculturalcenter.org. MBTA: Green Line to Arlington. Nov. 18, 6:30 pm. $20; $15, members. 21+.* Guests converse in French while Bauer Wine & Spirits leads a tasting of Alsace wines.

WILD GAME DINNER *Craigie on Main, 853 Main St., Cambridge (617-497-5511) craigieonmain.com. MBTA: Red Line to Central. Nov. 12, 5:30 pm. $125; $75, four-course menu after 9 pm.* This six-course dinner features dishes of partridge, hare, venison and more.

ONGOING

ARM + A LEG *Belly Wine Bar, 1 Kendall Square, Cambridge (617-494-0968) bellywinebar.com. MBTA: Red Line to Kendall. Mon.-Sun., 6:15, 6:30, 8:15 and 8:30 pm. 48 hours' notice required. $62 per person for groups of four to eight.* This four-course dinner includes cracklings, fried pigs' tails, head cheese and pork cassoulet.

BEER TASTING *Craft Beer Cellar, 1243 Centre St., Newton (617-916-0244) craftbeercellar.com. MBTA: D Green Line to Newton Centre. See website for complete listings. Free.* The Craft Beer Cellar hosts in-store tastings from local and national breweries. • Nov. 15: Uinta Brewing Company. • Nov. 22: Tröegs Brewing Company.

BEER TOURS AND TASTINGS *New England Brewery Tours, various locations (617-539-6055) newengland brewerytours.com. Tue.-Sat., 10 am. $140.* This tour includes transportation, tastings at three breweries and a four-course lunch paired with beer.

BLUES ON SUNDAY *The Beehive, 541 Tremont St., Boston (617-423-0069) beehiveboston.com. MBTA: Orange Line to Back Bay. Sun., 8 pm. À la carte.* This weekly music series includes dishes from executive chef **Marc Orfaly**.

BOTTOMLESS MIMOSA BRUNCH *Zocalo Mexican Bistro & Tequila Bar, 35 Stanhope St., Boston (617-456-7849) zocalobackbay.com. MBTA: Orange Line to Back Bay. Sat. and Sun., 11 am. $35.* This weekend offer includes unlimited mimosas and a choice of one brunch entree.

BUBBLY BAR *Deuxave, 371 Comm. Ave., Boston (617-517-5915) deuxave.com. MBTA: Green Line to Hynes. Fri., 5 pm. À la carte.* Sommelier **Jason Irving** offers hard-to-find sparkling wines by the glass.

BURGERS AND BURGUNDY *The Bristol Lounge Bar, Four Seasons Hotel Boston, 200 Boylston St., Boston (617-338-4400) fourseasons.com/boston. MBTA: Green Line to Arlington. Wed. $35.* Executive chef **Brooke Vosika** offers Bristol burgers with fine wine.

CHEAP DATE NIGHT *Myers + Chang, 1145 Washington St., Boston (617-542-5200) myersandchang.com. MBTA: Silver Line to E. Berkeley. Mon.-Tue., 5 pm. $45, per couple.* Try shareable plates of Asian fare from a menu themed for couples.

CHOCOLATE BAR *The Langham, Boston, 250 Franklin St., Boston (617-451-1900) langhamhotels.com. MBTA: Orange Line to State. Sat., 11 am. $42; $29, ages 5-12.* Pastry chef **Ryan Pike** offers more than 100 different chocolate desserts, including seasonal options and a chocolate-infused cocktail menu.

EMPIRE INDUSTRY NIGHT *Empire Asian Restaurant & Lounge, 1 Marina Park Drive, Boston (617-295-0001) empireboston.com. MBTA: Silver Line to Courthouse. Mon., 8 pm. À la carte.* Mingle with members of the restaurant industry while enjoying pupu platters, all-you-can-eat sushi and music by various DJs.

FINCH SIPS *Finch, The Boxer, 107 Merrimac St., Boston (617-624-0202) theboxerboston.com. MBTA: Orange Line to North Station. Wed., 4 pm. $6.* Guests can try wines from Spain, Italy, Argentina, New Zealand, California and Australia for $6 per glass.

FIRST FRIDAYS *The Bristol Lounge, Four Seasons Hotel Boston, 200 Boylston St., Boston (617-338-4400) fourseasons.com/boston. MBTA: Green Line to Arlington. First Friday of each month, 5:30 pm. À la carte.* The bar offers complimentary tastings of Champagne and bites from executive chef **Brooke Vosika**.

ADVICE TO CONTRIBUTORS

Submit listings by mail to "Calendar: Tastings" or by email to tastings@improper.com. Include address, phone number, date, time, price, nearest T stop and a brief description. Deadline is four weeks prior to publication. Listings not accepted over phone.

GRILLED CHEESE TUESDAYS *Dante, 40 Edwin H. Land Blvd., Cambridge (617-497-4200) restaurantdante.com. MBTA: Green Line to Lechmere. Tue., 5:30 pm. $2.* Chef **Dante de Magistris** reinterprets the classic sandwich every Tuesday.

INDUSTRY NIGHT *Toro, 1704 Washington St., Boston (617-536-4300) toro-restaurant.com/boston. MBTA: Orange Line to Mass. Ave. First Thursday of each month, 10 pm.* Chefs **Ken Oringer** and **Jamie Bissonnette** host this after-hours gathering for industry professionals.

KITCHEN IMPROV *T.W. Food, 377 Walden St., Cambridge (617-864-4745) twfoodrestaurant.com. MBTA: #74 Bus to Walden St. Wed., 8:30 pm. $49; $25, wine pairings.* Chef **Tim Wiechmann** prepares a five-course menu using seasonal ingredients.

LATE NIGHT RAMEN *Uni Sashimi Bar, 370 Comm. Ave., Boston (617-536-7200) unisashimibar.com. MBTA: Green Line to Hynes. Fri.-Sat., 11 pm. À la carte.* **Ken Oringer** offers rotating varieties of traditional, vegetarian and umami ramen.

LATE NIGHT THURSDAYS *Back Bay Harry's, 142 Berkeley St., Boston (617-424-6711) backbayharrys.com. MBTA: Orange Line to Back Bay. Thu., 10 pm. $5.* Through the end of November, the bar offers up a weekly special of all-you-can-eat bacon.

OFF THE GRID MONDAYS *All Salvatore's Restaurant locations. salvatorsrestaurants.com. Mon., noon.* Guests who check their phones and tablets at the door will receive their second lunch entree for free (or get half off a single entree if dining alone).

REGIONAL PASTA TOUR *Tavolo, 1918 Dorchester Ave., Boston (617-822-1918) tavolopizza.com. MBTA: Red Line to Ashmont. Wed., 5 pm. $30.* Chef **Nuno Alves** creates a three-course meal based on different Italian regions.

ROOF TOP SUNDAY BRUNCH *Taj Boston, 15 Arlington St., Boston (617-536-5700) tajhotels.com/boston. MBTA: Green Line to Arlington. Sun., 10:30 am, 11 am, 1 pm and 1:30 pm. $79; $69, without champagne; $37, children ages 4-12.* Chefs **Jesse Souza**, **Robert Alger** and **Gurminder Gidda** provide a savory and sweet brunch buffet with views of the Public Garden.

SPARKLING WINE TOUR *Nubar, Sheraton Commander Hotel, 16 Garden St., Cambridge (855-455-8747, ext. 3) citywinetours.com. MBTA: Red Line to Harvard. Sat., 3 pm. $66.* Take a two-hour tasting tour that begins at Nubar and stops at Kennedy's on the Square and Finale.

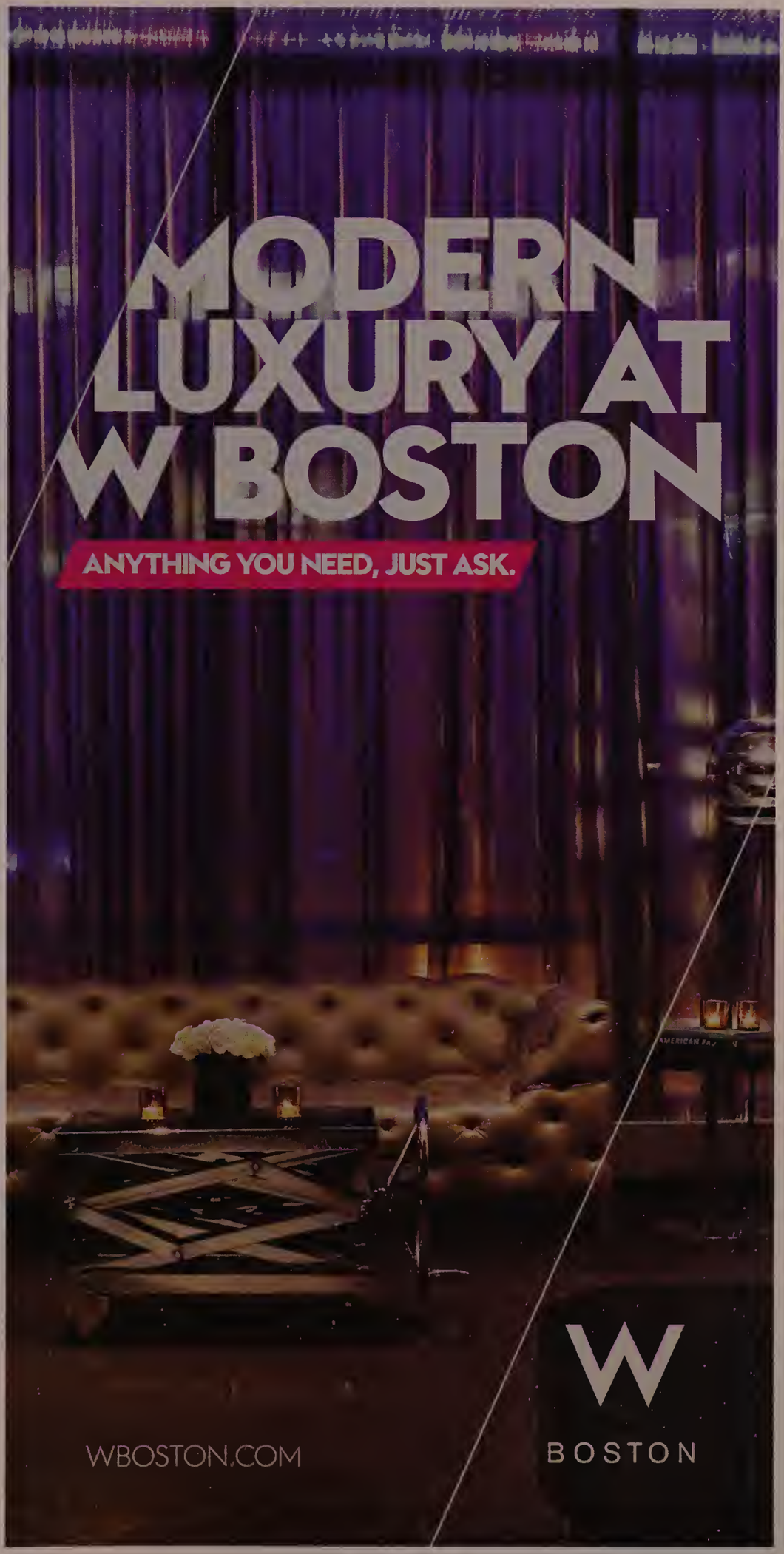
SPIEDO SUPPER CLUB *M.C. Spiedo, 606 Congress St., Boston (617-476-5606) mcspiedoboston.com. MBTA: Silver Line to Silver Line Way. Sun. $49; $65, wine pairings.* The restaurant offers a family-style three-course meal each week. • Nov. 16 and 23: Spit-roasted turducken.

STUDIO SUNDAYS *TR Street Foods, 343 Congress St., Boston (617-790-0808) tavernroad.com. MBTA: Red or Silver Line to South Station. Fourth Sun. of each month. 4 pm. Free.* Browse works from local artists while sampling selections from Tavern Road's food and cocktail menu.

WEEKDAY WINE FLIGHTS *Coppa, 253 Shawmut Ave., Boston (617-391-0902) coppaboston.com. MBTA: Orange Line to Back Bay. Sun.-Wed. $15.* Beverage director **Brittany Casos** presents three half glasses from an Italian wine region alongside food pairings.

WINE MONDAY *L'Espalier, 774 Boylston St., Boston (617-262-3023) lespalier.com. MBTA: Green Line to Copley. Mon., 7 pm. $85.* Sommelier **Lauren Collins** pairs selections with a five-course tasting menu from chef **Frank McClelland.** • Nov. 17: Spotlight on Germany. • Nov. 24: The Beaujolais Revolution.

WINE TASTINGS *Brookline Liquor Mart, 1354 Comm. Ave., Boston (617-734-7700) blmwine.com. MBTA: B Green Line to Allston St. Sat., 1 pm. Free.* Sample international wines. • Nov. 15: Eastern European and Middle Eastern Wines. • Nov. 22: Thanksgiving Gala.



AROUND TOWN

Edited by Sarah Hagman

SIGHTS TO SEE

Armenian Library and Museum of America *65 Main St., Watertown (617-926-2562) almainc.org. MBTA: #70 or #70A Bus to Merchants Row. Thu.-Sun., noon-6 pm. $7; $3, students and seniors; free, members and children under 12.*

Boston University Observatory *Coit Observatory, 725 Comm. Ave., Boston (617-353-2630) bu.edu/astronomy. MBTA: B Green Line to BU East. Clear Wed. nights, 7:30 pm (fall and winter); 8:30 pm (spring and summer). Free.*

Faneuil Hall Marketplace *4 South Market Building, Boston (617-523-1300) faneuilhallmarketplace.com. MBTA: Green or Orange Line to Haymarket. Mon.-Sat., 10 am-9 pm; Sun., 11 am-7 pm. Free.*

Harvard Museum of Natural History *26 Oxford St., Cambridge (617-495-3045) hmnh.harvard.edu. MBTA: Red Line to Harvard. Daily, 9 am-5 pm. $12; $10, students and seniors; $8, ages 3-18; free, members, children under 3 and Sun. until noon for Mass. residents.*

John F. Kennedy Presidential Library and Museum *Columbia Point, Boston (617-514-1600) jfklibrary.org. MBTA: Red Line to JFK/UMass. Daily, 9 am-5 pm. $14; $12, students and seniors; $10, ages 13-17; free, members and children under 13.*

Larz Anderson Auto Museum *15 Newton St., Brookline (617-522-6547) larzanderson.org. MBTA: #51 Bus to South St. Tue.-Sun., 10 am-4 pm. $10; $5, seniors, military, students and ages 6-12; free, children under 6.*

Mount Auburn Cemetery *580 Mount Auburn St., Cambridge (617-547-7105) mountauburn.org. MBTA: Red Line to Harvard. Daily, 8 am-5 pm (Oct.-April); daily, 8 am-8 pm (May-Sept.). Free.*

Museum of African American History *46 Joy St., Boston (617-720-2991) afroammuseum.org. MBTA: Green or Red Line to Park. Mon.-Sat., 10 am-4 pm. Guided tours available by special request. $5, adults; $3, seniors and ages 13-17; free, members and children under 13.*

Museum of Science *1 Science Park, Boston (617-723-2500) mos.org. MBTA: Green Line to Science Park. Sat.-Thu., 9 am-5 pm (Sept. 2-July 4); Sat.-Thu., 9 am-7 pm (July 5-Sept. 1); Fri., 9 am-9 pm. $23; $21, seniors; $20, ages 3-11.*

New England Aquarium *1 Central Wharf, Boston (617-973-5206) neaq.org. MBTA: Blue Line to Aquarium. Mon.-Fri., 9 am-5 pm (Sept. 2-June); Sat.-Sun., 9 am-6 pm (Sept. 2-June); Sun.-Thu., 9 am-6 pm (July-Sept. 1); Fri.-Sat., 9 am-7 pm (July-Sept. 1). $25; $23, seniors; $18, ages 3-11; free, members and children under 3.*

Old North Church *193 Salem St., Boston (617-523-6676) oldnorth.com. MBTA: Green or Orange Line to Haymarket. Daily, 9 am-5 pm (Nov.-Dec.); Tue.-Sun., 10 am-4 pm (Jan.-Feb.); daily, 9 am-5 pm (March-May); daily, 9 am-6 pm (June-Oct.). $3, suggested donation.*

Old South Meeting House *310 Washington St., Boston (617-482-6439) osmh.org. MBTA: Orange or Red Line to Downtown Crossing. Daily, 10 am-4 pm (Nov.-March); daily, 9:30 am-5 pm (April-Oct.). $6; $5, students and seniors; $1, ages 6-17; free, members and children under 6.*

Old State House Museum *206 Washington St., Boston (617-720-1713) bostonhistory.org. MBTA: Blue or Orange Line to State. Daily, 9 am-5 pm (Sept. 2-May 25); daily, 9 am-6 pm (May 26-Sept. 1). $10; $8.50, students and seniors; free, members, military and visitors under 18.*

Prudential Center Skywalk *800 Boylston St., Boston (617-859-0648) prudentialcenter.com. MBTA: E Green Line to Prudential. Daily, 10 am-8 pm (Nov.-March 10); daily, 10 am-10 pm (March 11-Oct.). $16; $13, students and seniors; $11, children under 12.*

USS Constitution Museum *Charlestown Navy Yard, Boston (617-426-1812) ussconstitution museum.org. Daily, 10 am-5 pm (Nov.-March); daily, 9 am-6 pm (April-Oct.). Donations suggested.*

Waterworks Museum *2450 Beacon St., Boston (617-277-0065) waterworksmuseum.org. MBTA: C Green Line to Cleveland Circle. Wed., 11 am-9 pm; Thu.-Sun., 11 am-4 pm (April-Dec.); Wed.-Sun., 11 am-4 pm (Jan.-March). Free.*

VOLUNTEER

AFC Mentoring Program *(617-224-1300, ext. 1) afcmentoring.org.* Mentor a foster care or adopted child.

American Cancer Society *(617-556-7400) cancer.org.* Drive cancer patients to local treatment appointments or help organize upcoming events.

American Foundation for Suicide Prevention *(781-646-0252) afsp.org.* Help organize or volunteer at suicide prevention events.

American Heart Association *(781-373-4500) heart.org/massachusetts.* Help out at local events or lend a hand in the office.

American Red Cross Society *(617-274-5325) redcross.org/ma.* Train to prevent, prepare for and respond to emergencies.

Animal Rescue League of Boston *(617-226-5670) arlboston.org.* Foster homeless animals or help at the shelter.

The Autism Research Foundation *(617-414-7012) theautismresearchfoundation.org.* Help organize fundraisers to benefit autism research and awareness.

Back on My Feet Boston *(617-407-6825) boston.backonmyfeet.org.* Join a morning running team to help the homeless.

Best Buddies Massachusetts *(617-778-0522) bestbuddiesmassachusetts.org.* Provide support to people with intellectual disabilities.

Boston Living Center *(617-236-1012, ext. 227) bostonlivingcenter.org.* Help with kitchen tasks, office work and special events for this HIV/AIDS organization.

Boston Medical Center *(617-414-5122) bmc.org/volunteerservices.* Assist children and families at clinics.

Boston Partners in Education *(617-451-6145) bostonpartners.org.* Mentor K-12 public school students in their classrooms.

Cambridge School Volunteers *(617-349-6794) csvinc.org.* Work one or two hours a week at a Cambridge public school.

Charles River Center *(781-972-1000) charlesrivercenter.org.* Aid individuals with developmental disabilities.

Citizen Schools *(617-695-2300, ext. 1348) citizenschools.org.* Teach at a local middle school.

Community Servings *(617-522-7777, ext. 227) servings.org.* Provide food and nutrition services to families affected by critical and chronic illness.

Cradles to Crayons *(617-779-4700) boston.cradlestocrayons.org.* Help sort donated school supplies and winter clothing for children.

Dana-Farber Cancer Institute *(617-632-3307) dana-farber.org.* Aid adults living with cancer.

English at Large *(781-395-2374) englishatlarge.org.* Tutor adults learning English as a second language.

First Literacy *(617-482-3336) firstliteracy.org.* Help out in the office and with events.

Friends of Cambridge Rindge and Latin School *(617-275-6338) focrls.org.* Help out at events to support academic initiatives that benefit students and faculty.

FriendshipWorks *(617-482-1510) fw4elders.org.* Provide companionship to seniors and disabled adults.

G-Row Boston *(617-779-8277) communityrowing.org.* Support girls from Boston Public Schools as they learn to row and build confidence.

Horizons for Homeless Children *(617-553-5455) horizonsforhomelesschildren.org.* Provide support and companionship for homeless children.

International Language Center of the YMCA *(617-927-8244) ymcaboston.org.* Tutor adult students learning English.

Junior Achievement *(781-373-1170) janewengland.org.* Provide basic financial lessons to students in grades K-12.

LandAJob *(855-245-8991) landajob.org.* Assist with office tasks and job coaching for disabled individuals.

Learning Ally *(617-500-2706) learningally.org.* Read textbooks aloud for the blind and dyslexic.

Literacy Volunteers of Massachusetts *(617-367-1313) lvm.org.* Teach adults to read.

Little Brothers-Friends of the Elderly *(617-524-8882) boston.littlebrothers.org.* Support the elderly through this companionship program.

Massachusetts Association for the Blind and Visually Impaired *(617-738-5110) mabcommunity.org.* Assist a blind person in Greater Boston with everyday tasks and activities.

MSPCA-Angell *(617-522-5055) mspca.org.* Help with pet adoption, care for animals and clean the facilities.

NAGLY *(781-913-3747) nagly.org.* Advocate for lesbian, gay, bisexual and transgender youth.

Needham Council on Aging *(781-455-7555, ext. 208) needhamma.gov.* Visit seniors in their homes on a weekly basis.

Newton Community Service Center *(617-969-5906, ext. 210) ncscweb.org.* Support children in day care classrooms or assist families with early-literacy programs.

Newton Free Library Legacy for Literacy *(617-796-1386) newtonfreelibrary.net.* Tutor adults learning to read and write.

Newton School Volunteers *(617-559-6131)* Tutor a young student in math for one hour a week.

Project Place *(617-542-3740) projectplace.org.* Teach computer skills to the homeless.

Respond *(617-625-5996) respondinc.org.* Support victims of domestic violence.

Room to Grow *(617-859-4545) roomtogrow.org.* Organize events and fundraising efforts to support babies born into poverty.

Rosie's Place *(617-442-9322) rosiesplace.org.* Help out with various tasks at this shelter for poor and homeless women.

Samaritans *(617-536-2460) samaritanshope.org.* Provide crisis support on the telephone.

Tutors for All *(617-279-2445) tutorsforall.org.* Tutor local teenage students.

United Planet *(617-267-7763) unitedplanet.org.* Work on projects that foster cross-cultural understanding and address challenges faced around the world.

VNA Care Network *(888-663-3688, ext. 4271) vnacarenetwork.org.* Support terminally ill patients.

Advice to Contributors

Submit listings by mail to "Calendar: Around Town" or by email to aroundtown@improper.com. Include address, phone number, date, time, price, nearest T stop and a brief description. Deadline is four weeks prior to publication. Listings not accepted over phone.

IMPROPER *Sightings!*

ATTENTION BOUNTY HUNTERS!
A LIFETIME SUPPLY OF DORITOS WILL BE BESTOWED UPON THE *IMPROPER* READER WHO SNAPS A PIC WHILE PUFF-PUFF PASSING AT THE ANNUAL CANNABIS CUP IN AMSTERDAM ON NOV. 23-27.

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William McPhail and Ethan Howe scored some Tuukka time during their Disney World vacation.



Nat Faxon helped Vinod Goswami cheer on the runners from the sidelines of a 29-km race in Bangalore, India.



Big Papi was appointed designated paddler once Donna Sutton, John R.A. Douglas, Beth Smith and Dion Smith started happy hour during their vacation to Prince Edward Island, Canada.



Sara Janjigian Trifiro, Susan Giragosian, JoAnn Janjigian, Andrea Stepanian Southard and Annie Youssoufian took a bite out of our Fall Dining issue in Shushi in the South Caucasus.

➡ Send high-resolution digital photos (at least 500K file size) to sightings@improper.com. Please include the exact photo location, full names of all people pictured, your phone number and your email address. All photos become the property of *The Improper Bostonian*.

WE'RE ON INSTAGRAM!
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IMPROPER azzi! Tracking Boston's HOTTEST PARTIES

ROCKIN' SHAMROCK

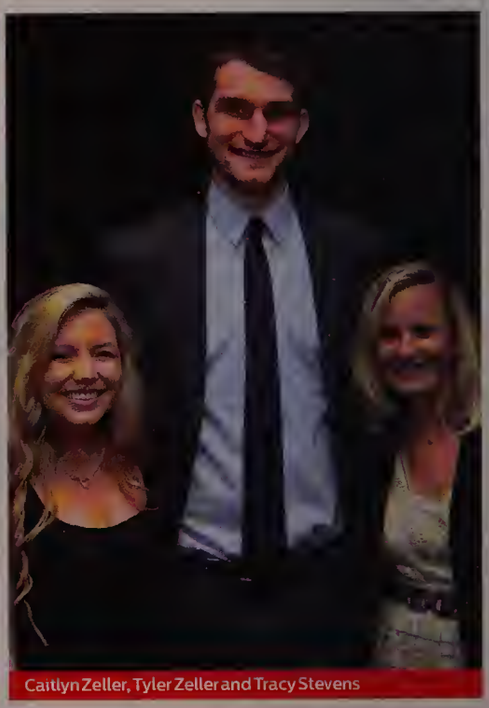
On Thursday, Oct. 23, the ***Boston Celtics*** raised more than $900,000 for local children's charities at their annual ***Shamrock Gala***, benefitting the ***Boston Celtics Shamrock Foundation***. Proceeds from the event at the Westin Boston Waterfront directly benefitted the partners of the Shamrock Foundation, including Berklee City Music Network, Boston Children's Hospital, Boys & Girls Clubs of Boston, Horizons for Homeless Children, Massachusetts Society for the Prevention of Cruelty to Children (MSPCC), Perkins School for the Blind, Citi Performing Arts Center, Positive Coaching Alliance and The3PointFoundation.



Brad Stevens, Marcus Thornton and Jeff Green



Rajon Rondo and Danny Ainge



Caitlyn Zeller, Tyler Zeller and Tracy Stevens

SERVING UP CHARITY

On Saturday, Oct. 25, *The Improper Bostonian* was pleased to be a sponsor of the ***Helping Hands Monkey Helpers'*** annual food festival at ***WGBH studios***. Guests enjoyed tasty bites, specialty cocktails, wine and beer, music by Played Out, a raffle and a silent auction.



Vanessa Theroux, Terrence Smith, Lisa Flores, Sanjeer Dallai and Riccardo Dallai



Rachel Ingerman and Federico Mantovanelli



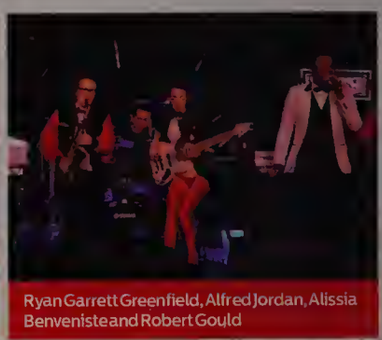
David O'Leary, Andrea Finnerty and Kathy O'Leary

HARMONIOUS EVENING

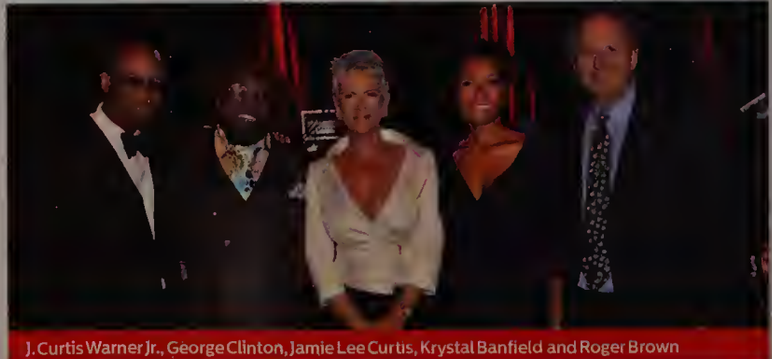
On Saturday, Oct. 25, more than $1.9 million was raised at the ***20th Annual Encore Gala*** to benefit ***Berklee City Music***, a music education initiative serving more than 28,000 4th- to 12th-graders with after school programs in Boston and elsewhere in North America as well as scholarships for summer and full-time study at Berklee. More than 900 guests joined master of ceremonies ***Jamie Lee Curtis*** and headlining performer ***George Clinton*** and ***Parliament-Funkadelic***.



Ariel Shrum, Kyle Champeon, Jake Shochet, Chickie Pagano, Malavika Das, Ray Greene and Juan Carreno



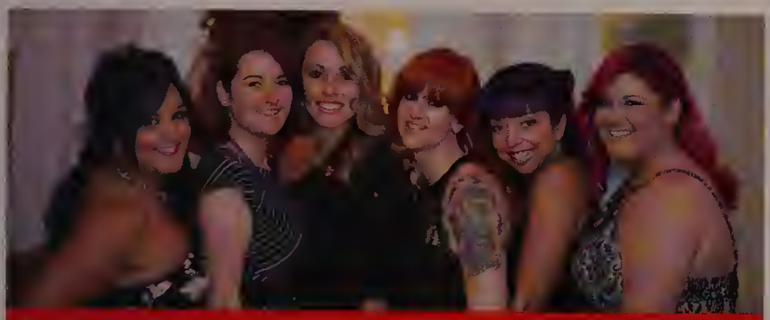
Ryan Garrett Greenfield, Alfred Jordan, Alissia Benveniste and Robert Gould



J. Curtis Warner Jr., George Clinton, Jamie Lee Curtis, Krystal Banfield and Roger Brown

FANTASTIC FOUR

On Monday, October 6, ***Viselli Santoro Salon*** celebrated its fourth anniversary at ***Cafeteria Boston***. Celebrating with owners Cristina Viselli and Laurie Santoro, guests enjoyed a spotlight fashion show. The detailed makeup was done by Ruejlyz Andujar and gorgeous gowns by Candice Wu.



Kashmir Asvaraksh, Laurie Santoro, Cristina Viselli, Emily Goodwin, Adrianna Firicano and Annlouise Welch



Ruelyz Andujar (right)



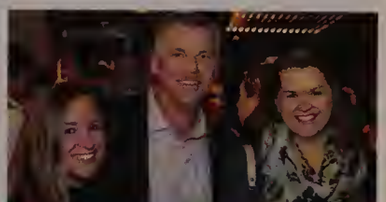
Lyndsay Welch, Constantina Kallianiotis and Ashley Boyle

THREE OF A KIND

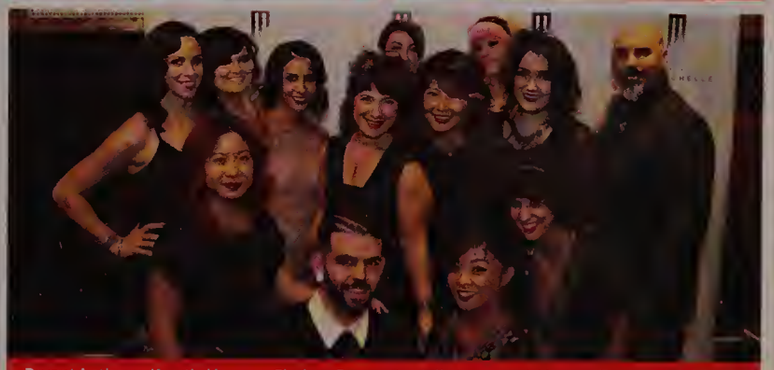
On Sunday, Oct. 26, ***Salon Eva Michelle*** celebrated its third anniversary at ***Wink & Nod***. Guests enjoyed appetizers by Wink & Nod, cocktails by Fig Vodka, a fashion show by Portobello Road and beautiful hair presentations by salon's designers. All proceeds from the raffle and silent auction benefitted Team IMPACT, a local nonprofit chartered to improve the quality of life for children facing life-threatening illnesses.



Becky Donelda, Devin Petry, Michael Davidson, Janna Nicole and Alexia Tauro



Amelia Taylor, Duke Little and Erin MacNeil



Bryant Anthony, Krystle Hansen, Chelsea Berger Danielle Levy, Leah Varney, Eva Mustafai, Jo Phan, Michelle Lee, Jennifer Ng, Adriana Petrola, Lindsay Somers, Amy Sims and Celso Enrique

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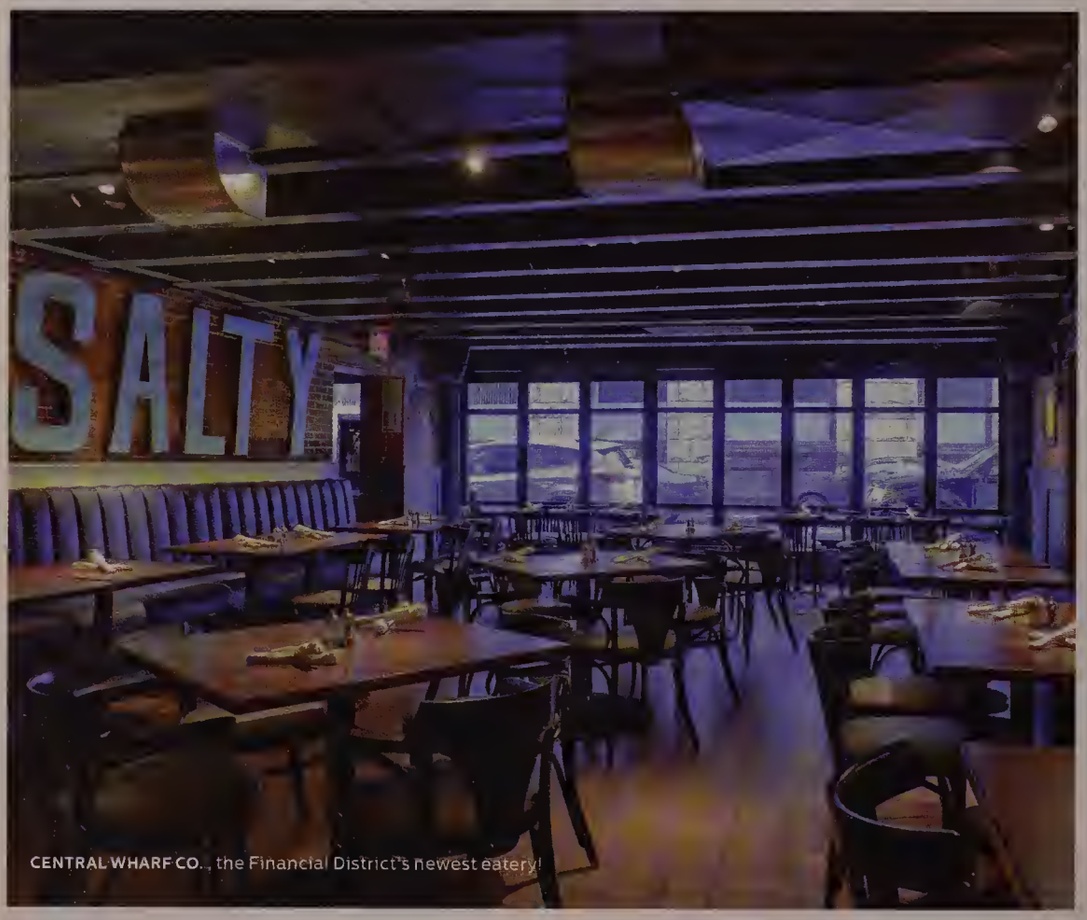




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CENTRAL WHARF CO., the Financial District's newest eatery!

Restaurants

THE BLACK ROSE [*160 State Street, Boston, 617-742-2286, glynnhospitalitygroup.com*] Voted one of America's top ten Irish establishments, The Black Rose is Boston's premier Irish pub and restaurant. Established in 1976, the pub is located in the historic Faneuil Hall/Quincy Market area of Boston, and known far and wide for its convivial atmosphere, good food and live Irish entertainment. The menu features honest, made-from-scratch food including traditional Irish fare, award winning clam chowder, fish and chips, native lobster, aged Black Angus cuts of beef, and of course Mother Sweeney's corned beef – a recipe from Mother Sweeney herself! For thirty years The Black Rose has offered live Irish music seven nights a week. Memorable guests on stage have included members of the Chieftans, flutist James Galway, Tommy Makim, Liam Clancy, John Denver, and a once relatively unknown member of an Irish rock group called U2.

BROWNSTONE [*11 Dartmouth Street, Boston, MA, 617-867-4142, glynnhospitalitygroup.com*] Situated on the border of Back Bay and the South End, Brownstone is named for the style and elegance reflective of the architecture of Boston's two neighborhoods. From the hardwood flooring to the Venetian plaster ceiling, the interior exudes classic warmth with a sleek and intimate bar made of mahogany and granite. Brownstone's menu features small plates with big flavors! It also has one of the best brunches in Back Bay and Monthly Beer and Wine Dinners.

CENTRAL WHARF CO. [*160 Milk Street, Boston. 617-451-9460, centralwharf@irishconnection.com*] The most recent addition to the Glynn Hospitality Group portfolio, Central Wharf Co. located on Milk Street is the newest hot spot in the financial district. Whether you are coming for dinner or meeting friends for some of our hand crafted cocktails, Central Wharf's welcoming atmosphere is reaffirmed by its gastronomic offerings. With a focus on healthy preparations and locally sourced ingredients, their simple comfort foods concepts are enhanced buy their contemporary accompaniment

COOGANS [*171 Milk Street, Boston, 617-451-7415, glynnhospitalitygroup.com*] Located on the corner of laid back and good times, Coogan's is a business man's retreat by day and party people destination by night. Just on the edge of the Financial District, Coogan's is a cozy little neighborhood bar. Friendly Staff serves up fresh American style pub food and some of the best deals in Boston.

FAJITAS & 'RITAS [*25 West Street (near Boston Common) Boston, 617-426-1222, fajitasandritas.com*] Established in 1989, Fajitas & 'Ritas is an award winning, good-vibe, "unabashedly fun" restaurant and bar featuring fresh Texas cuisine. Its namesake specialties include a variety of sizzling fajitas and frosty margaritas at Cheap Eats prices. Enjoy generous portions of fresh and healthy food while you relax in this down-to-earth and funky spot...or... kick back at the bar and sip some "honest margaritas".

FORUM [*755 Boylston St Boston MA 02116, 857-991-1831, forumboston.com*] Gather, indulge, repeat! Forum is located across from the Mandarin Oriental hotel and Lord & Taylor shops, overlooking glitzy Boylston Street, a hotspot for locals, tourists and celebrities. Two distinct floors, al fresco dining, two bars, and a modern function room for up to 60 guests. Indulge in New American cuisine such as Duck Confit, Halibut on Lobster Chorizo Risotto, Bone Marrow Encrusted Filet, or Wild Mushrooms Gnocchi. Open Daily.

HURRICANE O'REILLY'S [*150 Canal Street, Boston, 617-722-0161, glynnhospitalitygroup.com*] It's Hurricane season on Canal Street! The spirit of Mardi Gras and the French Quarter in the heart of the city. Serving Irish, American and Cajun specialties and conveniently located just steps away from the TD Garden. Voted best "Hockey Bar" in Boston by USA today, Hurricane's is the perfect place to gather pre- and post- game. After the sun sets on Canal Street, Hurricane's lights up into one of Boston's hottest nightclubs with a top 40 play list, illuminating disco lights and 6,800 square feet of Mardi Gras spirit.

MISTRAL [*223 Columbus Ave, Boston, 617-867-9300, mistralbistro.com*] Located in Boston's stylish South End, Mistral features the award winning French Mediterranean cuisine of Chef/Owner Jamie Mammano. The dining room's high ceilings and arched floor to ceiling windows encircle the candlelit room and evoke a warm feeling of casual sophistication. Le Salon du Mistral, Mistral's private dining room provides an intimate setting for gatherings of 60 seated for brunch, lunch and dinner and up to 80 for a cocktail reception. Sunday Brunch. Dinner Sunday-Saturday. Complimentary car service available in metro Boston.

NUBAR [*16 Garden St., Cambridge MA, 02138, 617-234-1365, nubarcambridge.com*] Nubar is an elegant, but comfortable neighborhood restaurant in the Harvard Square area. Chef Bill Flumerfelt's menu is creative American, with Mediterranean accents, sourcing locally whenever available. The wine list and our original cocktails will tickle your palette – great flavors for reasonable $. Whether you're in our fireside lounge, at our glowing honey onyx bar, or on our leather banquettes in the main dining room, you'll love our space.

OSTRA [*1 Charles Street South, Boston, 617.421.1200, www.ostraboston.com*] Ostra, located in Boston's Back Bay, is a contemporary Mediterranean seafood restaurant. Chef/Owner Jamie Mammano and Executive Chef Mitchell Randall focus on specialty seafood found throughout the Mediterranean and regions within the U.S. The dining room at Ostra evokes a sense of style and sophistication in a comfortable and inviting setting. Ostra also offers a fine bar and lounge area featuring live piano entertainment. Ostra's private dining room accommodates up to 42 for

a seated event and 70 for a cocktail reception. Dinner Sunday through Saturday. Complimentary car service available in metro Boston.

SUNSET GRILL & TAP [*130 Brighton Ave., Allston, 617-254-1331*] **SUNSET CANTINA** [*916 Commonwealth Ave., Boston, 617-731-8646*] Don't just come for Boston's Best Beer Selection featuring *112* taps and 300 microbrews. Come also to enjoy Boston's award winning steam beer burgers and famous curly fries, original buffalo wings and giant nachos. Still hungry? Try our juicy BBQ steak tips, grilled fish, homemade pastas, tender Yankee ribs or our sizzling fajitas. Full menu until *1* a.m.

TEATRO [*177 TremontStreet, Boston, 617-778-6841, teatroboston.com*] A leading player in downtown's Theatre District, Teatro offers Chef Owner Jamie Mammano's take on rustic Italian cuisine. The restaurant recalls lavish stage productions and high drama with its stunning arched mosaic ceiling and marble inlaid walls. The triumphant curtain call — a riveting open kitchen. Enjoy pre- and post-show cocktails, plus your star turn for dinner Tuesday through Sunday evenings. (Closed Monday).

Bars & Clubs

DILLON'S [*955 Boylston Street, Boston, 617-421-1818, glynnhospitalitygroup.com*] Dillon's blends after-work chill with cocktail chic. It's the ideal spot to bring a date, loosen your tie after work or watch the game with friends. Built in *1887* and a historic landmark in Boston, the venue is named after Capt. S. Dillon, who was stationed here from *1920-1950*. Like its namesake, Dillon's is known for its warm hospitality, engaging people and spirited nightlife. An all American menu, two levels, and the best patio in the Back Bay make Dillon's a local favorite. The best place on Boylston to celebrate!

CLERYS [113 DARTMOUTH STREET, BOSTON, 617-262-*9874, glynnhospitalitygroup.com*] Located a block from Copley Plaza at the corner of Dartmouth and Columbus, this bistro and bar has consistently earned the title "Boston's Best Neighborhood Bar". Enjoy one of the 21 draught beers, either at one of t he three bars, by the bistro windows, or by the fireplace in a cozy booth when the fickle New England weather turns cold. It's the perfect place to meet friends and enjoy a comfortable atmosphere with fast & friendly bartenders. On select nights partake in team trivia or dance the night away with DJ Rhythm Nights. Downstairs is a private and roomy space featuring a full bar and dance floor, and is the perfect nook for company functions and holiday parties.

Beer Specialty

SUNSET GRILL & TAP [*130 Brighton Ave., Allston, 617-254-1331*] **SUNSET CANTINA** [*916 Commonwealth Ave., Boston, 617-731-8646*] Something's always brewing at Best of Boston's award winning beer bar. Here you'll find the largest selection on the East Coast-*112* taps and 300+ microbrews and exotic imports. Join our beer club and enjoy every style of beer under the sun. Take advantage of the yards, cask conditioned beer, flight samples, vintage and new beers, seasonals, meads, ciders, etc. *Full menu until 1 a.m. Experience our beer festival 365 days a year.*

Billiards

PATRON'S *Pool hall, Pizza Kitchen, Beer Bar* [*138 Brighton Ave., Allston, 617-782-2020, allstonsfinest.com*] Patron's formerly Big City and now offering Mexican inspired food, new signature items, a Mezcal & Tequilaria with over 80 cerveza's. Yes a Mexican beer bar. Fireplaces, pool tables, foosball and hd flat screen tv's and cool tunes. Mexican kitchen till 1am and 2am thurs, Friday Saturday. We specialize in party's get in touch we will make it memorable. Hasta la vista.

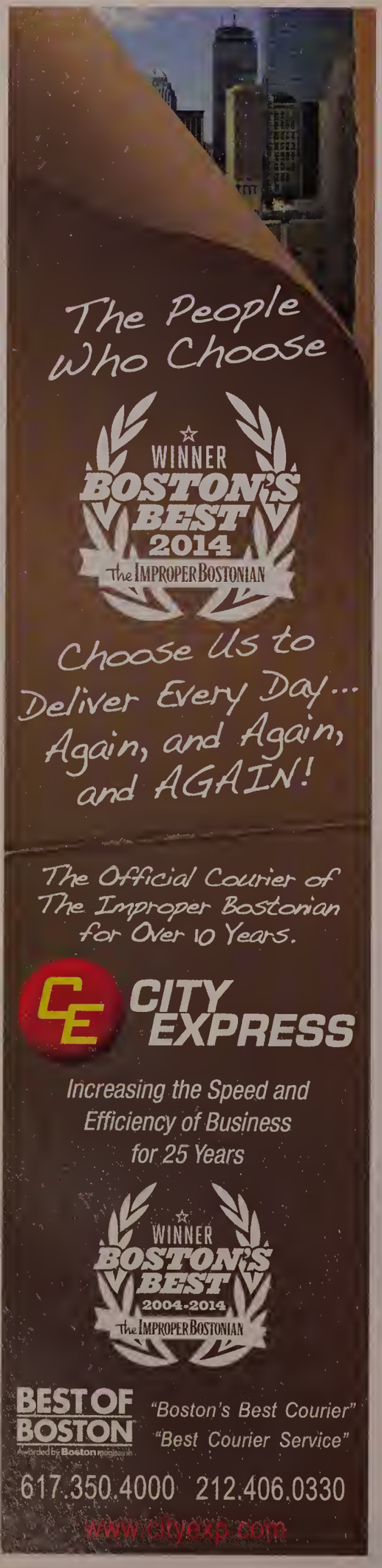
Brunch

MOOO.... [*15 Beacon Street, Boston, 617-670-2515, mooorestaurant.com*] Join us for Brunch as Executive Chef David Hutton puts his modern spin on classic brunch dishes. Our impressive bar offers a variety of craft cocktails and playful options for Bloody Mary's and our 'Bloody Mary Flight' is a must try! Brunch served Sunday's from 10am to 2pm with offered Complimentary Valet Parking. Breakfast and Lunch served weekdays, Dinner daily. Mooo.... also offers an impressive Wine Cellar and private Parlor Suites; the solution to successful business or social entertaining. Open All Major Holidays, adjacent to XV Beacon Hotel.

SUNSET GRILL & TAP [*130 Brighton Ave., Allston, 617-254-1331*] **SUNSET CANTINA** [*916 Commonwealth Ave., Boston, 617-731-8646*] "Beer's not just for breakfast anymore." At the Sunset Super Sunday Brewers Brunch, try our thick-cut French toast, potato skins and eggs, eggs benny, crispy quesadillas or our All You Can Eat Brunch Taco Bar, including a free Sunday paper and your first beery mary or mimosa. Full menu also available. *112* taps, 300+ microbrews.



Grilled Sea Bream in Trevisano Leaf, Extra Virgin Olive Oil, Lemon, Snipped Herbs at **OSTRA**



CHILDREN

Edited by Sarah Hagman

THINGS TO SEE

Boston Children's Museum *308 Congress St., Boston (617-426-6500) bostonchildrensmuseum.org. MBTA: Red Line to South Station. Sat.-Thu., 10 am-5 pm; Fri., 10 am-9 pm. $14; $1, Fri. after 5 pm; free, members and children under 1.* • With a permanent collection that includes more than 50,000 items, the kid-centric museum has exhibits that focus on science, health and fitness, culture and more. • Nov. 14 and 21, 11:15 am. Adults and kids practice together during a family yoga workshop. • Nov. 21, 7:30 pm. Kids wear their PJs to the museum for a night of songs, games and stories at a Pajama Party.

Coolidge Corner Theatre *290 Harvard St., Brookline (617-734-2501) coolidge.org. MBTA: C Green Line to Coolidge Corner.* • Nov. 16, 10:30 am. $11; $8, children. Singer/songwriter Vanessa Trien and her band, the Jumping Monkeys, perform their kid-friendly tunes. • Nov. 22, 10:30 am. $11; $8, children. Families catch Silly Sally's Bubble Show, an interactive performance with stories, singing and dancing.

ImprovBoston *40 Prospect St., Cambridge (617-576-1253) improvboston.com. MBTA: Red Line to Central. Sat., 6 pm. $14, adults; $8, children under 12.* Musicians and comedians create skits based on audience suggestions at ImprovBoston's *Family Show.*

New England Aquarium *1 Central Wharf, Boston (617-973-5200) neaq.org. MBTA: Blue Line to Aquarium. Mon.-Fri., 9 am-5 pm; Sat.-Sun., 9 am-6 pm. $25, adults; $23, seniors; $18, ages 3-11; free, members and children under 3.* • Daily. Aquatic animals from around the world are featured in more than 70 exhibits. • Nov. 16, 11 am. During Blue Discoveries Family Days, kids learn about sea turtles through art, science and storytelling.

Puppet Showplace Theater *32 Station St., Brookline (617-731-6400) puppetshowplace.org. MBTA: D Green Line to Brookline Village. $12; $8, members.* • Nov. 13-14, 10:30 am; Nov. 15-16, 1 and 3 pm. Brad Shur performs *Raccoon Tales*, which features three Native American-inspired stories following foxes, blue jays, wolves and other forest animals. • Nov. 20-21, 10:30 am; Nov. 22-23, 1 and 3 pm. Musician Chris Monti and puppeteer Brad Shur combine tunes and local history in *The Yankee Peddler: Stories and Songs from Old New England.*

Watertown Children's Theatre *Charles Mosesian Theater, 321 Arsenal St., Watertown (617-926-2787) watertownchildrenstheatre.org. MBTA: #70 or #70A Bus to School St.* • Nov. 14, 7 pm; Nov. 15, 2 and 7 pm; Nov. 16, 2 pm. $15. Young actors retell Jerome Robbins' *West Side Story.*

THINGS TO DO

Boston Duck Tours *Three locations throughout Boston (617-267-3825) bostonducktours.com. See website for stops, schedule and prices.* Families take an amphibious tour of Boston and the Charles River while learning about the city's history.

Brookline Arts Center *86 Monmouth St., Brookline (617-566-5715) brooklineartscenter.com. MBTA: C Green Line to St. Mary's.* • Nov. 22, 10 am. $45.50; $10, materials. Children older than 3. Instructor Nicole Gsell leads a pottery workshop in which families make teacups, vases, tumblers and other ceramic art.

Drumlin Farm Wildlife Sanctuary *208 South Great Road, Lincoln (781-259-2200) massaudubon.org/drumlin. MBTA: Commuter Rail to Lincoln. Tue.-Sun. and Mon. holidays, 9 am-5 pm. $8, adults; $6, children; free, members and children under 2.* • Daily. Visitors greet barnyard animals, observe wildlife, play in the Learning Garden and hike trails. • Nov. 14, 3:30 pm; Nov. 19, 1 pm. $16; $13, members. During Little Red Hen, children make bread and act out stories. • Nov. 15, 2:30 pm. $15; $12, members. Kids collect eggs, feed the animals and help with other jobs around the farm during Afternoon Chores and S'mores. • Nov. 21, 3:30 pm. $15; $12, members. During Pop Goes the Weasel, kids make toys for the farm's weasel, learn about what the animals eat and explore their habitats.

Fenway Park Tours *Yawkey Way, Boston (617-226-6666) boston.redsox.mlb.com. MBTA: Green Line to Kenmore. Mon.-Sun., 9 am-5 pm. $17, adults; $14, seniors; $12, students and children under 16.* Tour the Red Sox press box, dugout and field while learning about the home team and the historic stadium.

Franklin Park Zoo *1 Franklin Park Road, Boston (617-541-5466) zoonewengland.org. MBTA: #16 Bus to Franklin Park Zoo. Daily, 10 am-4 pm. $18, adults; $15, seniors; $12, ages 2-12; free, members and children under 2.* • Mon.-Sun., 11 am, 2 and 3 pm. Zookeepers talk about the animals they care for at designated areas. Ongoing.

The Guild of Boston Artists *162 Newbury St., Boston (617-536-7660) guildofbostonartists.org. MBTA: Green Line to Copley.* • Nov. 15, 10:30 am. Free. During Why Does Painting Excite You?, artists bring children through the gallery to discuss pieces of art they enjoy.

The Harvard Coop *1400 Mass. Ave., Cambridge (617-499-2000) thecoop.com. MBTA: Red Line to Harvard. Mon.-Sat., 9 am-9 pm; Sun., 10 am-7 pm. Free.* • Sat., 11 am. Children create crafts and listen to tales during story hour.

Harvard Museum of Natural History *26 Oxford St., Cambridge (617-495-3045) hmnh.harvard.edu. MBTA: Red Line to Harvard. Daily, 9 am-5 pm. $12, adults; $10, students and seniors; $8, ages 3-18; free, members and children under 3.* • Sat.-Sun., 11 am and 2 pm. Kids listen to stories related to the museum's exhibitions during Nature Storytime.

Museum of Fine Arts *465 Huntington Ave., Boston (617-267-9300) mfa.org. MBTA: E Green Line to MFA. Sat.-Tue., 10 am-4:45 pm; Wed.-Fri., 10 am-9:45 pm. $25, adults; $23, seniors and students; free, members and children under 18.* • Mon., first and third of every month, 10:15 am. Ages 2-5. MFA Playdates invites parents and toddlers for gallery activities, crafting and stories. Ongoing.

Newtonville Books *10 Langley Road, Newton (617-244-6619) newtonvillebooks.com. MBTA: D Green Line to Newton Centre. Mon.-Sat., 9 am-9 pm; Sun., 11 am-7 pm.* • Tue. and Sat., 11 am. Kids join the librarians for story time. Ongoing.

USS Constitution Museum *Charlestown Navy Yard, Building 22, Boston (617-426-1812) uss constitutionmuseum.org. MBTA: #93 Bus to Navy Yard. Daily, 9 am-6 pm. $5; $2, children.* In All Hands on Deck, kids explore what it was like to be a sailor on the *USS Constitution* through hands-on activities.

Advice to Contributors

Submit listings by mail to "Calendar: Kids" or by email to kids@improper.com. Include address, phone number, date, time, price, nearest T stop and a brief description of the event. Deadline is four weeks prior to publication. Listings not accepted over phone.

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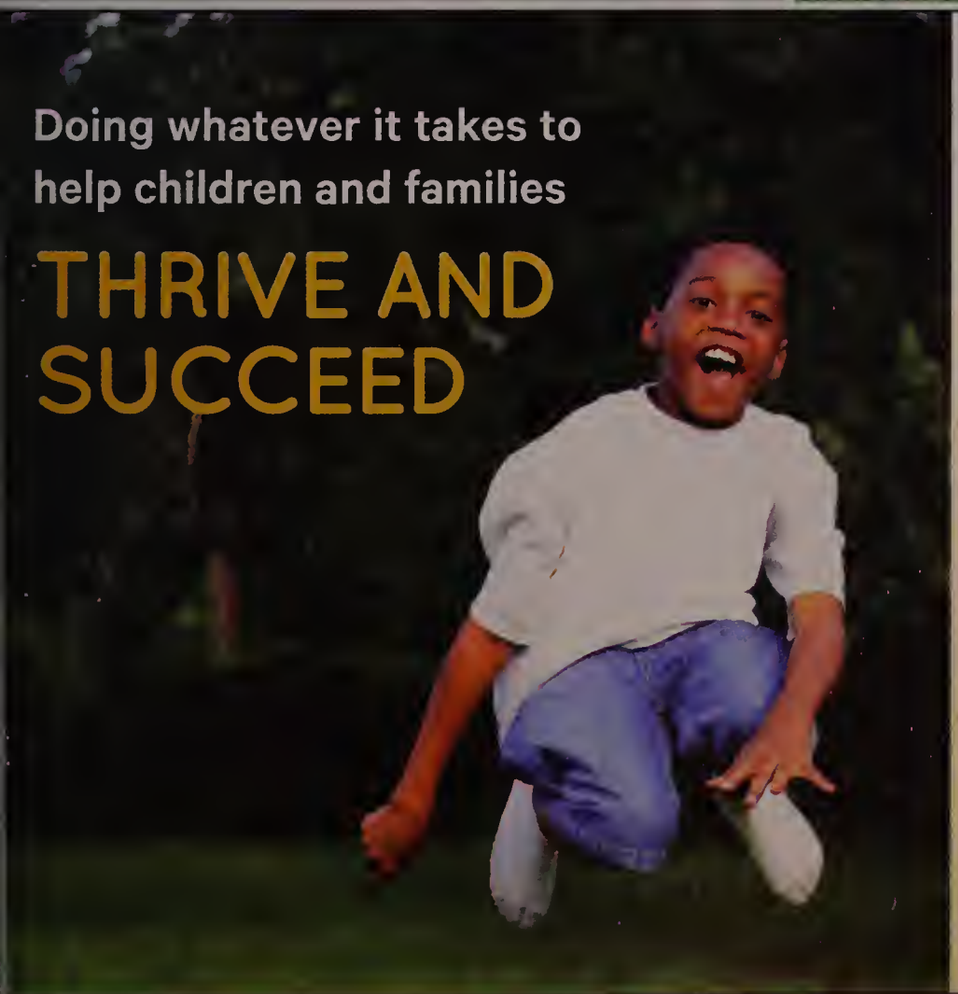
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Last Scene Here / *Jonathan Soroff*

WIT AND WHIMSY

MISSIVES FROM THE JET SET



Lisa Rebello and Alan Rouleau at the Parkman House



Anja Kola, Amber D'Amelio and Kier McDonough at the Parkman House



Steven Favreau and Gary Decad at the Ellis Boston Gala Preview



Alex Westerhoff, Elena Super and Jaime Diaz at the Ellis Boston Gala Preview



Lenny Clarke and Ian and Katherine O'Keefe at the Storybook Ball



Rick Musiol and April Soderstrom at the Storybook Ball



Oompa-Loompas at the Storybook Ball



Susan Gillis and Annette Goubeaux at the Storybook Ball

WARNING: BAD CHINA METAPHOR

It might be part of the ***Lenox Hotel***, but ***The Dome Room*** is more like a giant Wedgewood teapot, especially when decked out in blue for ***Tailored on the Town***. A fundraiser for ***Tailored for Education***—which provides school uniforms in developing countries where they're mandatory—the event was hosted by founders **Megan Kelly** and **Jessica Roy** and had an A-list committee that included the holy quintet of gorgeous blondes: **Linda Holliday**, **Beth Dickerson**, **Laura Baldini**, **Elisha Daniels** and **Sue Brady**. Guests were treated to a blue candy buffet and a performance by superstar-in-progress **Shea Rose**, and the evening's funniest remark came from co-host **Kristen Daly**, who said, "At this point in the evening, we're hoping you're high enough on sugar and booze to write us a check."

"HEY!" IS FOR HORSES

Probably not since the abolition movement has there been so much shushing in an overheated Beacon Hill drawing room, but the ***Friends of the Boston Park Rangers Mounted Unit*** held an otherwise lovely gathering at the ***Parkman House***.

Stationed outside on Beacon Street was the unit's newest steed, **Otis**, while inside was the benefactor who named him, **Maggie Ahearn**, along with the likes of Brahmin do-gooder **Henry Lee**, Chestnut Hillion **Molly Dunne**, animal activist **Amber D'Amelio**, the dashing **Cort Davies**, the always dapper **Alan Rouleau**, party in a little black dress **Connie Brown**, and two prominent women who got into a hissing match out in the hallway.

The evening's best remark came from the man who forgot his wallet and needed to borrow money for parking from a friend. After being handed $12 in singles, he said, "Looks like I ruined your night at the strip club."

ONCE UPON A TIME

The Storybook Ball looms so large in Boston's psyche that it's difficult to believe it was only founded 15 years ago. The fundraiser for ***Mass General Hospital for Children***, which this year had a *Willy Wonka* theme, is so splashy it induces Veruca Salt-style bitchery among some people, namely the ones who are jealous they didn't win a golden ticket. Regardless, it's one helluva party.

This year, guests were greeted at the ***Park Plaza Castle*** with bubbles percolating from every corner, kaleidoscopic decor (and food) in insanely trippy colors and a high-stakes arcade that included games like a life-sized version of Operation!, manned by some pretty legit-looking Oompa-Loompas.

Present and accounted for: legendary singer/songwriter **James Taylor** and the swanlike **Kim**, brunette beauty **Linda Pizzuti Henry** and her handsome other half, **John**, naturally sweetened knockout **Adriana Ardila Hassan** and her dashing husband, **Tarek**, unfairly attractive couple **Katherine** and **Ian O'Keefe**, fashion plate **Remy Schaefer Stressenger**, flawless rosebud **Alyson Lindsey** and the debonair **Jeff**, the red-hot **Rachel Hanselman**, Caribbean queen **Colette Phillips**, the divine **Mrs. Ribakoff** (aka **Patty**) and the super-suave **Charles**, civic leader **Joyce Zakim** (who arranged to have the bridge named after her late husband specially lit in the evening's honor), no fewer than seven Bruins' wives sitting at the same table and pretty much everyone with juice in this town.

Overheard by the bar: "Were you just making out with my wife?"

"Yes...Somebody has to."

KNICK KNACKS 'R' US

There's an old joke about a Boston grande dame who didn't know that people bought antiques because she assumed everyone simply inherited them. And yet the ***Gala Preview*** for the ***Ellis Boston Antiques Show***, held at the ***Cyclorama***, has always attracted blue bloods who have room (and the budget) for things like a $450,000 19th-century Parisian street scene.

That said, this year skewed a bit younger and sexier, with such bewitching creatures as Russian femme fatale **Elena Super**, Colombian superman **Jaime Diaz**, San Francisco-based designer to the stars **Steven Favreau** and his other half, **Gary Decad**, with their adorable Havanese, **Hubble**, the devastatingly handsome duo of **Jason DeMello** and **Bill Coombs** squiring the delightful **Joanne Tamasi**, Back Bay nabobs **Mark** and **Joyce Goldweitz**, Beacon Hill party pair **Biddy** and **Bob Owens**, the unsinkable **Mary Kakas** and one person who said, "I've been to every Ellis since the first one in 1962."

One absent tradition lamented by some guests was the legendary raw bar, but there was plenty to nosh on (including oysters Rockefeller), and attentive bartenders kept booze flowing to aid the oohing and ahhing over priceless collectibles. One woman summed it up: "I need everything in here to decorate the French Norman chateau I'll never own." ◆

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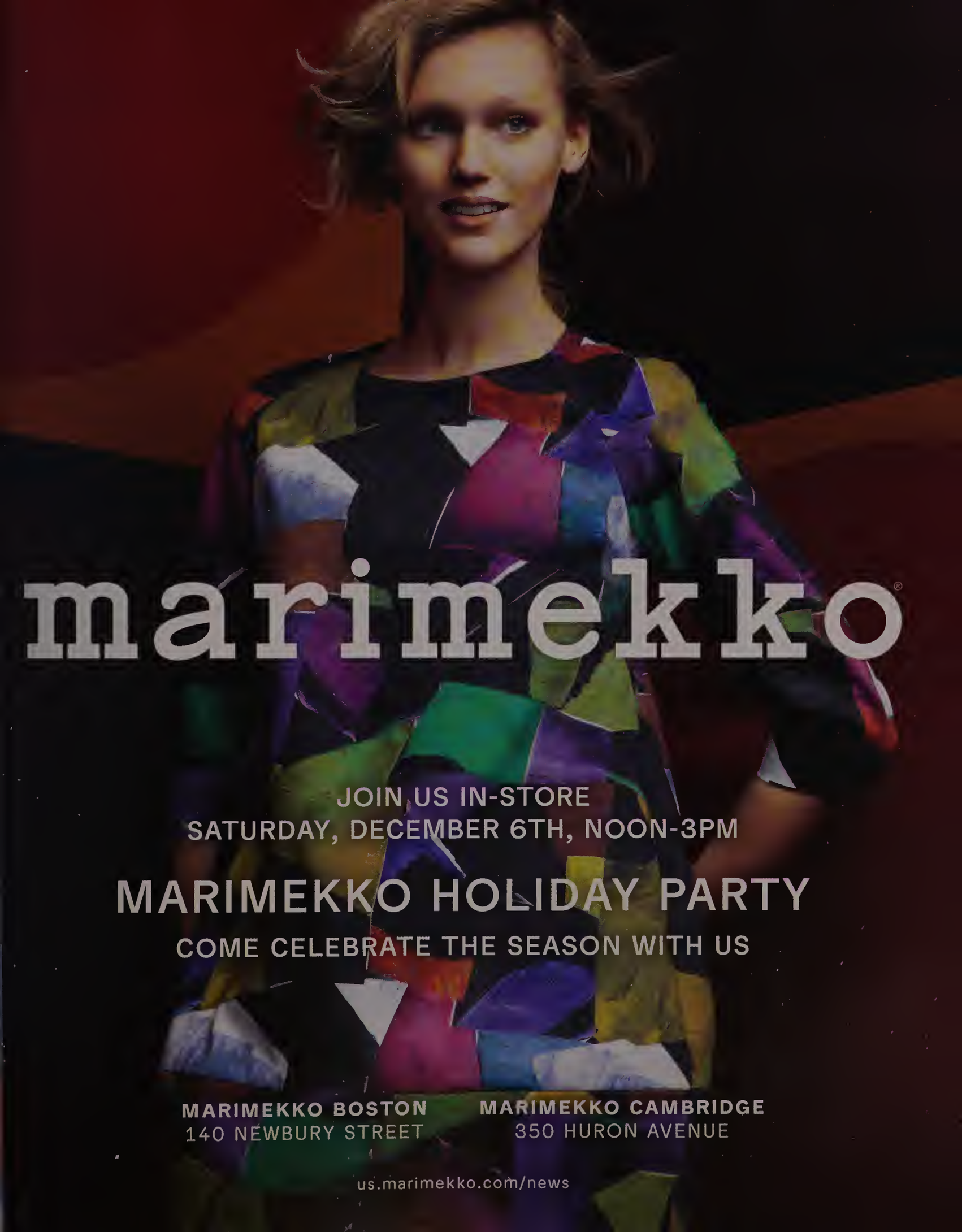
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KNUCKLE PUCK, CRYING, SOMOS

TUE. 12/16
NICK LOWE'S QUALITY HOLIDAY REVUE
LOS STRAITJACKETS, IAN MCLAGAN

MON. 12/22
ALEX CLARE
FIREKID, TAYLOR BERRETT

FRI. 12/26
ANTHONY GREEN
AARON WEST AND THE ROARING TWENTIES, I CAN MAKE A MESS, ELDER BROTHER

SAT. 12/27
SAMMY ADAMS
O-PRYDE, FLY BOI DIZZY

WED. 12/31
NEW YEAR'S EVE!
BAD RABBITS

FRI. 1/2
SOULIVE

SUN. 1/11
WALE
SIMPLE MOBILE SIMPLY NOTHING TOUR WITH DOJA CAT

SAT. 1/24
JOHN BROWN'S BODY
BIG MEAN SOUND MACHINE, SOUL REBEL PROJECT

FRI. 1/30
MOTION CITY SOUNDTRACK
CTTMIO TOUR
VINNY CARUNA, BETTER OFF

SAT. 1/31
CHERUB
MYSTERY SKULLS, FORTEBOWIE

WED. 2/11
PERIPHERY
NOTHING MORE, WOVENWAR, THANK YOU SCIENTIST

FRI. 2/13 & SAT. 2/14
CHRIS ROBINSON BROTHERHOOD

FRI. 2/20
STURGILL SIMPSON

SAT. 2/21
ARIEL PINK
JACK NAME

SUN. 2/22
THE EXPENDABLES
WINTER BLACKOUT 2015
BALLYHOO!, KATASTRO

FRI. 2/27
MURDER BY DEATH
O'DEATH

SUN. 3/1
ECHOSMITH
THE COLOURIST

THU. 3/5
JUKEBOX THE GHOST
LITTLE DAYLIGHT, SECRET SOMEONES

FRI. 3/6
GANG OF FOUR

FRI. 3/27
THE LONE BELLOW
ODESSA

TUE. 3/31
FATHER JOHN MISTY
KING TUFF

FRI. 4/3
TWIN SHADOW

SAT. 4/11
JOSE GONZALEZ
ÓLÖF ARNALDS

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ANGIE MILLER
NIGHT LIGHTS

SAT. 11/29 (5PM)
DEATH (DTA TOURS)
OBITUARY, MASSACRE, RIVERS OF NIHIL

SAT. 11/29 (11PM)
COLLEGE
AVOXBLUE

MON. 12/1
SONGS AND STORIES
ART ALEXAKIS OF EVERCLEAR

TUE. 12/2
BSC PRESENTS:
A BENEFIT FOR ARTISTS FOR HUMANITY
FT. BRON DON, QUIET ISLAND, L-SKI, FOR THE YEAR, IYADONNA, GRETCHEN & THE PICKPOCKETS

WED. 12/3
LAGWAGON
SWINGIN' UTTERS, THIS LEGEND

THU. 12/4
KEVIN KINSELLA
(OF JOHN BROWN'S BODY AND 10FT. GANJA PLANT) BACKED BY SENSAMOTION WITH OUBBEST, MICHAEL BERNIER & FREEVOLT, ROOTS RITUAL

SAT. 12/6 (6PM)
HAR MAR SUPERSTAR / THE PIZZA UNDERGROUND
(FT. MACAULAY CULKIN)
TOBY GOOOSHANK, DJ CARBO

SAT. 12/6 (11PM)
CORROSION:
A GOTH, INDUSTRIAL + POWER NOISE CLUB NIGHT FEATURING DJ BRIAN L AND DJ DEVIL'S ADVOCATE

SUN. 12/7
KERMIT RUFFINS & THE BARBECUE SWINGERS
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WED. 12/10
KEEP SAFE BOSTON
BENEFIT FOR PLANNED PARENTHOOD
FT. JASS BIANCHI, PARLOUR BELLS, THE COLOR AND SOUND, CORIN ASHLEY, ORAB, THE RATIONALES

THU. 12/11
ULTIMATE ALDEAN
(JASON ALDEAN TRIBUTE)

FRI. 12/12 (6PM)
JON MCLAUGHLIN
ANDY DAVIS

SAT. 12/13
LAST CALL WITH:
CYMBALS EAT GUITARS
ALEX G, DJ MICHAEL V

SUN. 12/14
AMERICAN HI-FI

TUE. 12/16
TINASHE

WED. 12/17
AIR TRAFFIC CONTROLLER / WILL DAILEY
BLEU

SAT. 12/20 (6PM)
BEBEL GILBERTO

WED. 12/31
NEW YEAR'S EVE!
THE DISMEMBERMENT PLAN

FRI. 1/9 (6PM)
KAWEHI

SAT. 1/17 (6PM)
THE VASELINES
DJ CARBO

THU. 1/22
LADIES OF BOSTON ROCK! FT:
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"Now I have something more to recommend me than swollen biceps." page 38

H2-WHOA!: MATT MCGORRY, PHOTOGRAPHED FOR *THE IMPROPER* BY RAMONA ROSALES IN LOS ANGELES; GROOMING: ERICA SAUER / THE WALL GROUP; STYLING: HEIDI MEEK / OPUS BEAUTY; WARDROBE ON THE COVER: BROOKS BROTHERS' PEAL & CO. SHOES, TOMMY HILFIGER TUXEDO, SHIRT, TIE AND CUFFLINKS; WARDROBE ON THIS PAGE: ERMENEGILDO ZEGNA T-SHIRT

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From the Top / *Jacqueline Houton*

'TIS THE SEASON

TURKEY GETS ALL THE GLORY THIS TIME of year, but let's face it: That beautifully burnished bird is a bit of a diva, demanding hours of labor and getting gobbled up in a matter of minutes. And she's not exactly the kind of guest you invite to the season's more casual get-togethers. So for our Holiday Entertaining issue, Elizabeth Bomze instead spotlights the hors d'oeuvres that can get any party started, rounding up standout cheese, charcuterie and seafood bites from New England producers—none of which, I'm pleased to report, requires slaving over a hot stove.

Good booze is, of course, another sure way to start a party, so Scott Kearnan offers a guide to seasonal drinking, tapping top bartenders for crowd-pleasing punches, hot drinks for cold nights and post-prandial potables to follow big holiday meals. Head to Improper.com to find their gift picks as well. Alix Childs also offers some inspiration on that front, curating a bar cart with help from a local event expert.

Elsewhere, Jonathan Soroff interviews Emerson alum Matt McGorry, the up-and-coming actor who's landed roles on both *How to Get Away with Murder* and *Orange Is the New Black.* Matt Martinelli, meanwhile, checks in with the city's new chief of arts and culture, who fields questions submitted by Boston arts pros. And Austyn Ellese Mayfield catches up with a local fitness guru who's launching her own line of leggings, should you want to work off those holiday feasts... or, you know, just lounge around in comfy leggings. No judgment here.

Jacqueline Houton

Jacqueline Houton, Editor
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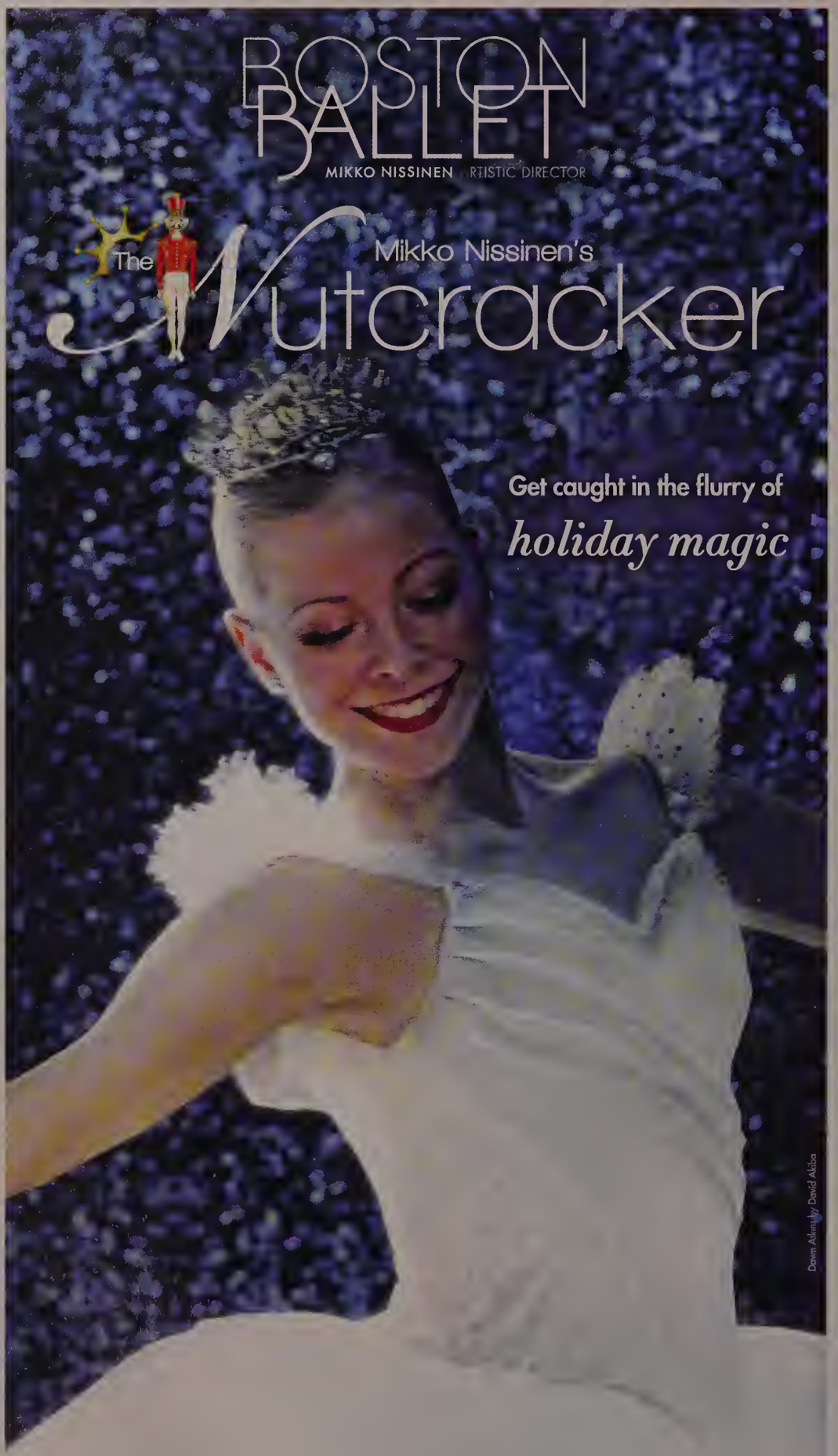
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Imperatives

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TAKING SHAPE





Posterior Motives

WHEN PERSONAL TRAINER Kelly Brabants launched her eponymous fitness and lifestyle brand **Booty by Brabants** last year, the North Easton native found herself teaching the class of her dreams—in workout gear she hated.

"A lot of the activewear on the market just didn't have the stretch I needed," recalls Brabants, whose trademarked rump-roasting cardio class blends Brazilian dance, classical ballet and kickboxing. "I'd have clients stop in the middle of a squat to pull up their pants or take a break because they had a huge wedgie. Nobody likes it, but that's what's available."

Brabants aims to change that. With the popularity of her classes at an all-time high—even the Associated Press recently popped by for a trend piece—the fairy godtrainer to Boston's superlative derrières is adding apparel to the lineup. Her first offering: leggings manufactured in her mother's hometown of Rio de Janeiro.

Made from fast-drying, super-breathable material, the leggings are designed to be durable (enough to handle the class's 120 squats) and stylish too, with a body-flattering construction that comes in nearly a dozen colors, including "Acai" (dark purple) and "Copacabana" (deep blue).

"So often people look like robots at the gym. Everyone is wearing the exact same thing," Brabants says. "Brazilian women don't do cookie cutter: It's about vibrancy and expressing your individuality."

If the popularity of the first lot is any indication, Brabants may have struck gold with her clothing debut. She sold 15 pairs from her gym bag in 10 minutes after a Saturday class. All 30 were gone by the day's end, leaving some counting down the days until the early December launch of her e-commerce site at BootyByBrabants.com.

But for Brabants, the bottom line isn't strictly financial: Inspiring confidence in her students is the greater goal. "Sometimes people imagine every woman you'd pass on the streets in Rio must look like Gisele Bündchen, but it's not like that," she says. "Brazilian women aren't perfect—but they embrace what they have. People are healthy, but they don't obsess, because they'd rather enjoy life. I've applied that approach to my fitness brand, and it's that same fun and positivity I try to bring into the apparel." / *Austyn Ellese Mayfield*



CANDIDLY COHEN: For the full interview, visit improper.com.

Q&A
THE REAL DEAL

Bravo titan **Andy Cohen** *is as adept at wrangling tipsy Housewives as he is at interviewing the likes of Oprah. Such exploits form the basis of his new memoir,* The Andy Cohen Diaries. *We tapped him for dirt before his Dec. 4 chat with* The Improper's *Jonathan Soroff at the Leventhal-Sidman Jewish Community Center. /* Alexandra Cavallo

TELL US A BIT ABOUT THE BOOK. It's a year in my life. It's inspired by *The Andy Warhol Diaries*, which is the most incredibly name-droppy account of his life....He was rubbing elbows with all of these bold-faced names, and it just seemed so cool. So I realized last year that I go out every night, I'm rubbing elbows with all of these people ... I'm going to take this inspiration and see if I can do my own version of it. So I wrote an incredibly name-droppy and incredibly fun account, from September to September.... There's a lot of *Bridget Jones's Diary* in there. There's a lot of dating. I rescue [a] dog and wind up falling in love with the dog instead of a person—but I'll take what I can get.

I SEE THAT. THE BRAVO EMPIRE IS A BIT LIKE YOUR VERSION OF HIS WACKY FACTORY... I totally agree. He loved the high and the low, and I do too. I love the Housewives and I love Meryl Streep, and they're all on my show. I always thought that Warhol loved making real people famous, and I feel like I love the same thing. I think Warhol would be painting the Housewives if he were alive.

WHO WOULD BE A DREAM GUEST FOR *WATCH WHAT HAPPENS LIVE*? I think probably Michelle Obama or Madonna.

LET'S PLAY A QUICK ROUND OF "PLEAD THE FIFTH." FIRST, WHO'S THE WORST GUEST YOU'VE EVER HAD? I plead the fifth!

NOW YOU HAVE TO ANSWER THE NEXT TWO! WHO DO YOU THINK IS THE MOST OVER-RATED CELEBRITY? Probably Kim Kardashian. I've met her and she's really nice... but I think if you're looking for wit and humor in the Kardashian family, it's all about Khloé.

ON THAT NOTE, WHAT'S YOUR OPINION OF KIM'S FAMOUS...ASSET? I think it's round and really enormous. I took a butt selfie with her on my show that was reprinted everywhere. People love her butt. My mom talked to me after and said, "Your father can't stop talking about her ass!" It's so funny.

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BRIGHT LIGHTS, NEW CITY: For more from Burros on her new gig, go to improper.com.



TAKING CENTER STAGE

LOCAL ARTS PLAYERS QUIZ BOSTON'S INCOMING "ARTS CZAR" ON HER PLANS FOR THE CITY.

AFTER MONTHS OF SEARCHING, Boston found its chief of arts and culture—the first such cabinet-level role in 20 years. **Julie Burros**, previously the director of cultural planning in Chicago, will have her first day as the city's "arts czar" on Dec. 15. Ahead of her arrival, we tapped local arts pros for questions to pose to Burros. / *Matt Martinelli*

WHAT EXCITES YOU THE MOST ABOUT YOUR NEW ROLE? (*From Summer Williams, co-founder of Company One*) **Julie Burros:** "I'm really excited about the opportunity to innovate how the municipal government supports the arts. That's exciting to me. I'm not filling anybody else's shoes, so I get to rethink and reinvent a little bit what the role of government is in supporting the arts. I'm also very excited about the vitality of the city. Boston is bursting with energy and growth."

WHAT ARE THE TOP STEPS YOU HAVE SEEN CHICAGO TAKE THAT IMPROVED THE CLIMATE FOR ARTISTS, MUSICIANS AND CREATORS? (*From Roger H. Brown, president of Berklee College of Music*) "I do want to caveat that just because something worked in Chicago or another city doesn't mean it's the right solution for Boston. But there are some really cool programs I've seen be impactful. One is called Arts in Sacred Places. It's a program from a group called Partners for Sacred Places, where they actually do training, capacity building and matchmaking between arts organizations and congregations. It really focuses on space utilization.... I know space is a big issue in Boston, so that's a really cool thing I'd like to take a look at and see if it's a fit for Boston. There's also something called the Chicago Artists Resource website, and it's very impactful for creative people of all sorts in helping them find resources and connecting. It was started by an agency I worked at and then spun off to a nonprofit."

HOW OFTEN WERE YOU ABLE TO SEE PLAYS/OPERAS/CONCERTS/ART SHOWS IN CHICAGO? (*From Christie Gibson, director of OperaHub*) "I love, love, love going to see culture and theater and music. I'm squeezing in some last little trips to some of my favorites in Chicago. I would say I average about two to four a week—so a lot. I'm hoping my schedule will permit it. And I really have to see the product and experience it firsthand in Boston, so people are going to see my smiling face in a lot of Boston venues."

WHAT WOULD BE YOUR ADVICE FOR A STARTUP ART GALLERY TO BE SUCCESSFUL? (*From Nicole Dessingue and Amyko Ishizaki, co-directors of ARCH Gallery*) "There's a lot of people for whom I think the collecting process needs to be demystified. Galleries can do a lot to be welcoming of people who are not already in the mix, or might not ordinarily go to art galleries. I think people are a bit unsure and wonder, 'Can I go? What's going on?' The art community—already you've got them. But what about other people? It's a complicated issue."

DOES YOUR APPOINTMENT MEAN THAT BOSTON WILL BE INCREASING ITS CURRENT LEVELS OF ARTS FUNDING? (*From Mikko Nissinen, artistic director of Boston Ballet*) "The first thing we're going to do is a cultural plan. There's lots of evidence that shows the funding for arts and culture does increase after you do a cultural plan. We really need to do the groundwork. What's the strategy? What are our goals? How well do we work together? Then we can start to really understand what the funding is that we need to move the needle and get what we want. So, big picture I'm very much looking to grow the resources dedicated to arts and culture."

On the Web... SONS OF GUN We chat with actor Ben Barnes and Reading-bred writer/producer Emilio Mauro before the Dec. 5 release of their Boston-set crime drama *By the Gun*. IMPROPER.COM







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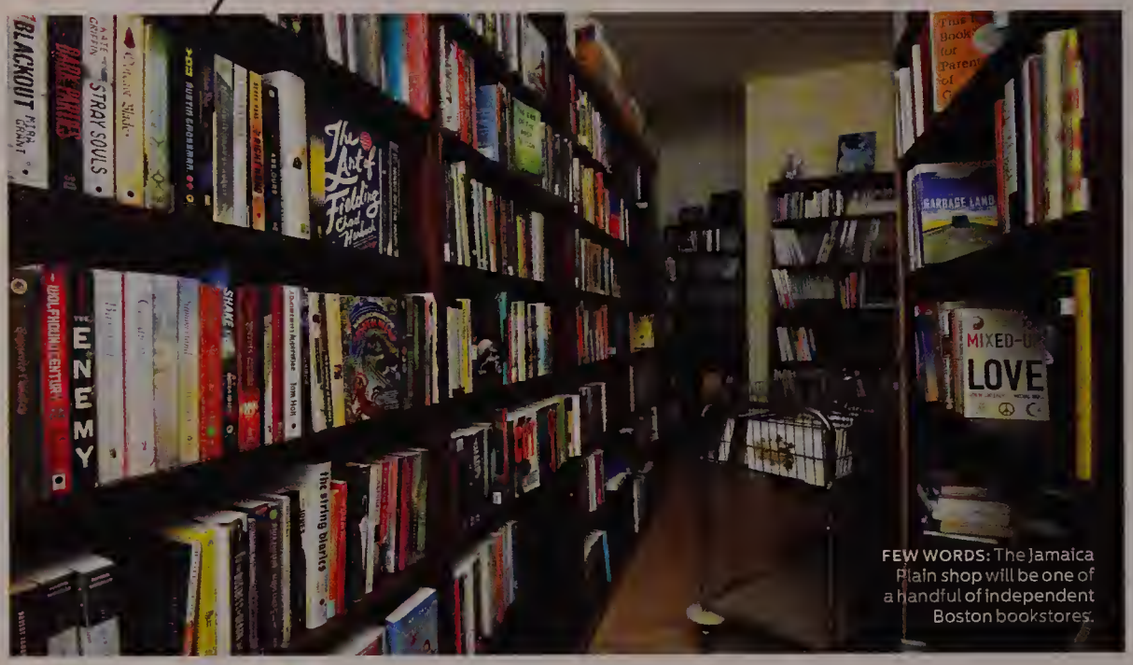
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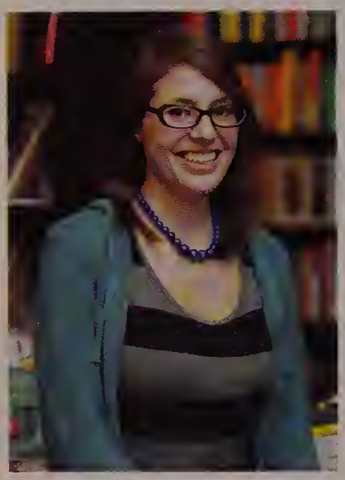


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FEW WORDS: The Jamaica Plain shop will be one of a handful of independent Boston bookstores.



Purveyors: Hit the Books

If you're looking for a shop to pop into on Small Business Saturday, consider **Papercuts**. On Nov. 29, owner **Kate Layte** will throw open the doors for the first time at her new JP book shop, a project she started dreaming up when she worked in the editorial department at Little, Brown. The indie bookstore will "fill a void" as one of just a few in Boston, says Layte, who's worked in the book industry for more than a decade. The store will house a broad range of fiction, nonfiction, graphic novels, journals and cards, not to mention a selection of local art. / *Elizabeth Bomze*

. . .

Papercuts, 5 Green St., Boston



CULT FAVE

It's a familiar tale: Indie upstart develops a devoted following, gets bought by a corporate behemoth and loses some of its luster. Case in point: Hard Candy, the '90s darling that brought bright new hues to nails, only to wind up lining the aisles at Walmart. But now Dineh Mohajer—who founded the brand as a college student after getting props for the sky-blue shade she hand-mixed to match her sandals—is back in the spotlight with **Smith & Cult**, her new line of 30 polishes that recently hit shelves at **Shag**. They range from "a simple and elegant shade like Stockholm Syndrome," a goes-with-everything greige, "all the way to the glitter bomb that is Vegas Post Apocalyptic," says Shag manager Lauren Sinclair. "We can barely keep it on the shelves!" she adds of the latter, a glimmering lavender. As for her personal fave? "Chances are you will catch me rocking Lovers Creep," a holiday party-perfect Bordeaux. / *Jacqueline Houton*

S18 at Shag, 840 Summer St., Boston
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Impersonals

LOADS OF CRAP

TO THE CREEP DRIVING HOME FROM WORK: When someone is trying to cross the road with crutches, the polite thing to do is to let them go, not stare at them and proceed to yell, "You're a hot cripple!" I appreciate the compliment, but I would have appreciated you stopping to let me cross the street more. Where are all the nice people?

— Very flattered cripple

DEAR CHATTY: It's sort of funny how a conversation can start about the oddest things. In this case, it was about exchange rates over the years between Canada and Europe. But it was great to hear you talk about Ireland, Colorado and all the other places you've been. Actually, you made me feel really good by reaching out to me at all given how disconnected we, as humans, can be from each other on the T and in the street here. (And given how I was just your average yuppie and you had such a colorful dress and tattoos.) You were so vivacious and full of life that I forgot I was in Boston! I wish I didn't have to get off at Mass. Ave. I wanted to get to know you way more.

— Yuppie love

TO ALL LANDLORDS WHO ADVERTISE "HEAT INCLUDED" IN THE COST OF THEIR RENTALS: Turn it on already! It is barely 60 degrees in my apartment that "includes heat." Last year, my landlord finally turned it on during the first week of November. How about this—set the thermostat (that is in the cellar behind a locked door) at 68 degrees, and it will automatically turn on when it gets cold outside. By law, a landlord must keep his or her apartments at 68 degrees from Sept. 15 to April 15. Calling the mayor's hotline does nothing—we tried that all last winter, to no avail. My guess is that where my landlord resides, the heat has been on for a few weeks and it's nice and toasty.

— Chilly in JP

TO THE WOMAN IN EAST BOSTON WITH THE POM-POM HAT, WALKING A BIG BLACK DOG: As I looked out my window to look at the beautiful Boston skyline and smooth waves of the ocean, I saw you walking by. You stopped; your dog sniffed, then dropped a big poo, as big dogs do. You pulled out your plastic bag and picked up the poo. Bravo! Then you proceeded to the closest drainage sewer and stuffed the bag down it. What were you thinking, idiot? This water drains to Boston Harbor, and the sewers are clearly marked "Do Not Dump!" Do the math: Two poo bags a day equals 60 bags of poo a month. Yuck! Smarten up and keep your shit to yourself.

— Shit-talker

Unrequited crush? Bad hair? Need to vent? Send your emails of love and spleen to impersonals@improper.com, or visit improper.com/impersonals.



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MEAT THE CHALLENGE: BISq chef Dan Bazzinotti is whipping up a menu that's heavy on charcuterie to pair with the wine program.

First Taste / *Matt Martinelli*

WINE AND DINE

BERGAMOT'S SIBLING ISN'T MESSING AROUND WHEN IT COMES TO VINO.

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1071 Cambridge St., Cambridge

THE EVER-AFFABLE SERVIO GARCIA pulls no punches when talking about wine bars. In the Bergamot GM and co-owner's mind, nothing in the Boston area meets his vision of what a wine bar should be. But Garcia and Bergamot chef/co-owner Keith Pooler plan to change that with BISq—short for Bergamot Inman Square—a wine bar slated to open in mid-December.

"I wonder, when I go to these places, what are you trying to achieve? Are you a bar or a wine bar or a lounge?" Garcia says. "I think a wine bar should be focused on the wines and offer a wide selection, giving people the opportunity to try different wines."

Kai Gagnon, wine director at Bergamot, will oversee the program at BISq, and he's filled the list with wines from Northern France as well as Austria and Germany. BISq will not only serve full and half glasses of wine, but half-bottle portions of selections usually sold by the bottle. The staff will also aim to add a little flair to the proceedings, sabering one bottle of wine each night.

The wine also makes its way into the decor, with bottles studding an accent wall and hanging overhead in a chandelier. The 49-seat space is divided into a back barroom and a front dining room with high-tops, banquettes and counter seating for eight overlooking the open kitchen. Hardwood floors and brick walls make for rustic ambience—the right fit for a wine bar, Garcia says.

"I think of the winemaker, with his overalls, spending all day in the sun and working the earth and the grapes and the vines. So that's why we're trying to achieve something more rustic and appropriate for the winemakers," Garcia explains. "And the food has the flavor and character to go well with wine."

Pooler says that food will include lots of charcuterie, with dishes like rabbit and foie gras sausage drawing raves at recent preview dinners. There will also be menu sections for bread and salad, seafood, other seasonal small plates (mostly priced at $8-$10) and a dessert program centered on trifles served in old-timey sundae glasses. Helming the kitchen will be Bergamot sous-chef Dan Bazzinotti, who, along with Gagnon, really provided the inspiration for the second restaurant.

"Bergamot is small. So the opportunities to grow are very minimal. Once you get to a certain position, there's no way up unless you buy the restaurant. So we didn't want to lose these people," Garcia says. "We wantcd to find a concept that could work around them, so we decided to do a wine bar with small plates and charcuterie. The reason why is because Dan loves that kind of food, and Kai's passion is wine."

Dish / *Carolyn Faye Fox*

ZO KNOWS

AS NEW UPSCALE "AUTHENTIC" Mexican restaurants open everywhere from downtown Boston to suburban shopping malls, it's time to take a fresh look at **Zocalo**. Twenty years ago, the original Zocalo was a Mexican taqueria in Somerville, "a hole-in-the-wall with three tables," remembers Ricardo Ramos, who co-owned the place with his brother Erwin. It wasn't long before the duo moved the eatery to larger digs in Arlington, and later expanded by opening Olé in Inman Square and another Zocalo in Brighton, which eventually moved to its current Back Bay location.

Along the way, the brothers "sort of split up," says Ricardo Ramos, who turned his interest to other restaurants six years ago, staying out of the Arlington Center Zocalo's operations until this September. But now he's back, adding his touch to the menu while keeping prices reasonable, with entrees topping out at $18. "Everything is made from scratch. It's authentic Mexican cuisine with French plating—upscale but half the price" of Boston high-end dining, he says. So far, he says, the response from Arlington diners has been fantastic: "I see people I haven't seen in 10 years!"

MUCHO CUBAN

JOHN VERLINDEN—chef of the late, much-loved Mucho Gusto Cafe & Collectibles in Boston—has written a cookbook that's the Cuban culinary equivalent of a warm embrace from a dear friend. *To Cook Is to Love* is subtitled *Nuevo Cuban: Lighter, Healthier Latin Recipes*, and it covers everything from classic mojo criollo to a reduced-fat tres leches cake. Interwoven with the 200 recipes and other cooking tips are the reminiscences of Mami Aida, Verlinden's mother-in-law, which provide a captivating narrative of Cuban history and culture.



CHECK, PLEASE

CONTRIBUTING TO A GOOD CAUSE IS AT THE top of many people's to-do lists this time of year, and **Hearth Shares** hopes to make giving a little more convenient. Through Dec. 31, when you get your bill at the end of a meal at more than 25 Boston-area restaurants, you'll have a chance to help the homeless. Add a dollar or more to your check and it all goes directly to local nonprofit organizations working to house the homeless. So far, the roster of restaurants includes Ashmont Grill, Blue Ginger, Cinquecento, Mistral, Sweet Cheeks and Tavolo, among others.



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FRENCH KISS

Sauvignon blanc has taken off lately thanks to its over-the-top citrus and uncompromising acidic flavors that harmonize beautifully with a lot of current food trends. The original French versions have none of the tropical flavors we've come to expect from New Zealand offerings, and they do not share the high-alcohol bite of their Californian cousins. These three picks are stars in the minimalist, bone-dry style that France's cool northern terroirs excel at producing. / *Sandy Block*



DOMAINE DE LA PERRIERE, SANCERRE, 2013
This estate-bottled wine shows a bit more finesse and richness, as one might expect from the chalky hillside vineyards of Sancerre. Floral and delicate, with a lemon fragrance, it's crisp but also gentle on the palate. The finish is a bit earthy, and it would work beautifully with a goat cheese tart or cold seafood salad.
$20, Trader Joe's, Cambridge

FOURNIER SAUVIGNON, VIN DE PAYS DE LOIRE, 2013
Wow! For the price, this is amazing: tart and fresh, with piercing grapefruit, tarragon and lemongrass accents. A classic lean French sauvignon, it has a stony finish that lingers, suggesting a great accompaniment for a fish fry or herb-rubbed grilled seafood.
$13, Beacon Hill Wine

SIMONNET-FEBVRE, SAUVIGNON DE ST. BRIS, 2012
Oysters, anyone? The only sauvignon blanc produced in Burgundy, from a small commune of fewer than 400 acres, this has a stark saline minerality. It's a very exciting wine, angular with pinpoint aromas and vibrant lemon flavors.
$16, Brookline Liquor Mart

__Sandy Block__ is o moster of wine ond the vice president of beveroge operations for Legol Seo Foods.

BEARING FRUIT:
Petsi Pies' latest flavor combines three fall favorites.



Apple Pear Cranberry Pie, $24 at Petsi Pies, 285 Beacon St., Somerville (617-661-7437); additional locations in Cambridge; petsipies.com

Good Eats: Pie in the Sky

As if the regular roster at **Petsi Pies** doesn't already tempt us, owner **Renee McLeod** is rolling out a few extra flavors just in time for the holidays. Our favorite combines the ultimate trio of fall fruits—apples (Granny Smiths and Cortlands), pears and cranberries—beneath a rich brown sugar-walnut crumb crust. The effect is pleasantly tart, not to mention more complex and colorful than plain old apple, pumpkin or pecan. If you missed the cutoff for Thanksgiving orders, keep this one flagged for Christmas—and stay tuned for updates about an upcoming second Cambridge Street location. / *Elizabeth Bomze*

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STYLE

SMART BAR

Nothing says holiday cheer like a perfectly trimmed bar cart. Follow the lead of Emily Starr Alfano—the entertaining expert behind mStarr Event Design—and deck out your cocktail corner with vintage-inspired tools and touches that would make Don Draper proud. */ Alix Childs*



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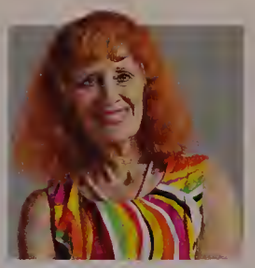
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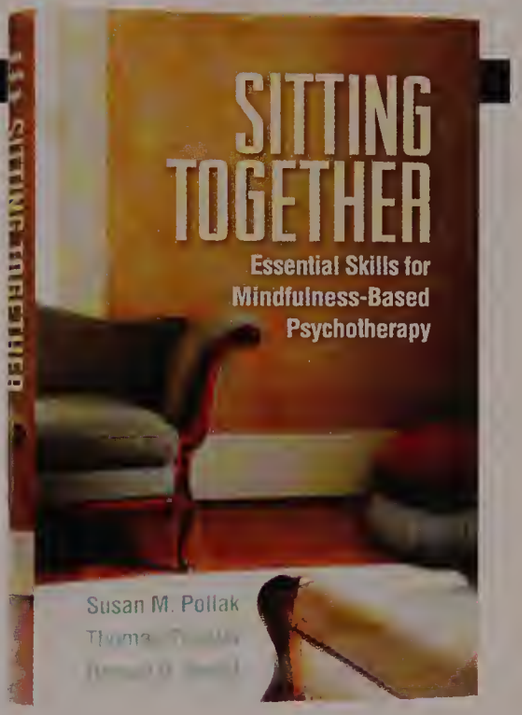
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Books / *Mopsy Strange Kennedy*

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***Sitting Together: Essential Skills for Mindfulness-Based Psychotherapy* by Susan M. Pollak, Thomas Pedulla and Ronald D. Siegel**
Published by the Guilford Press, 240 pages, $35

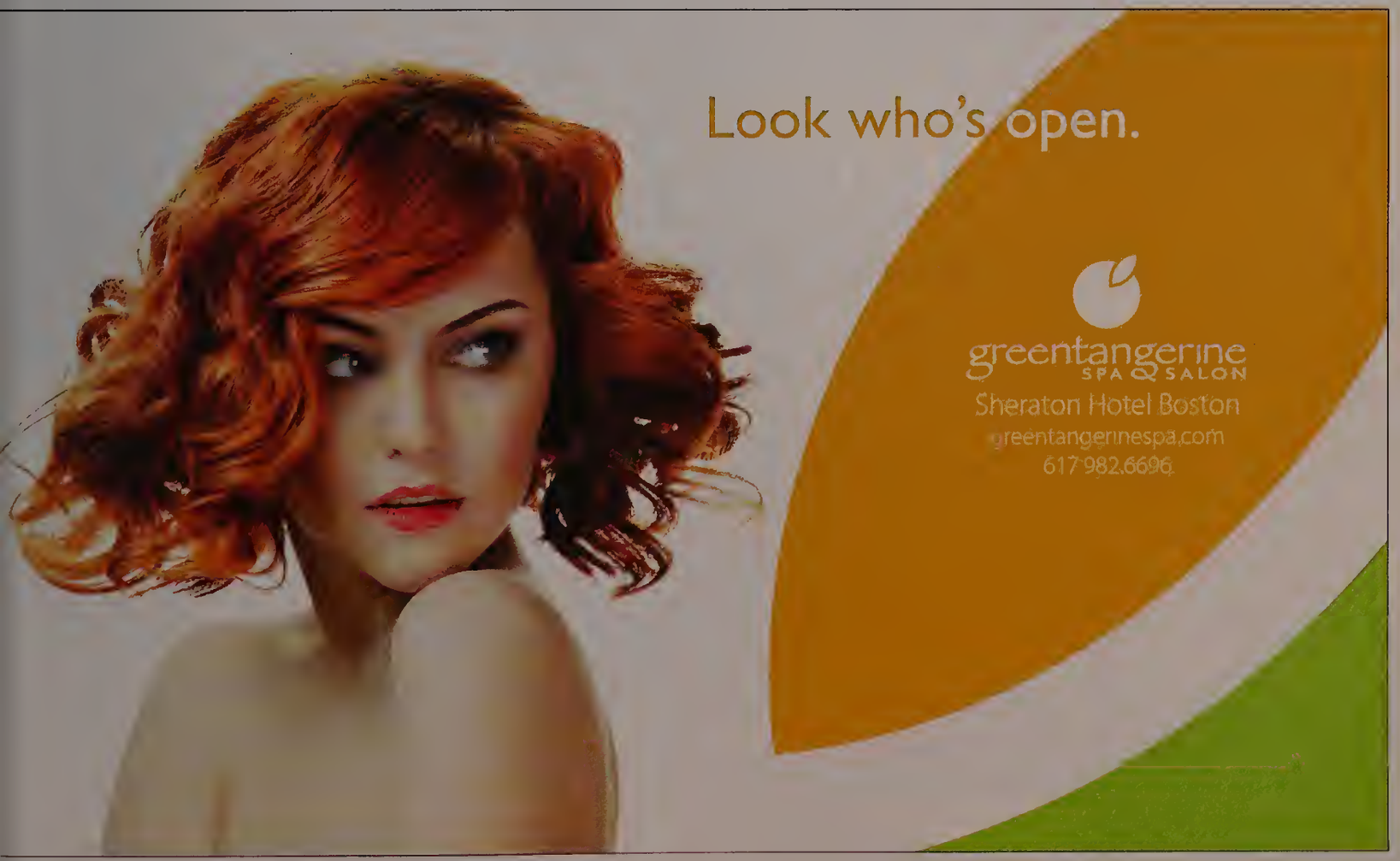
THE JOURNEY TOWARD MINDFULNESS is one mostly taken alone. But in this book, three local therapists discuss the ways they use meditative approaches with their patients. And alongside vignettes of people in therapy suffering from the usual array of human woes—anger, anxiety, depression—they lay out philosophies and techniques we all can use, on or off the couch.

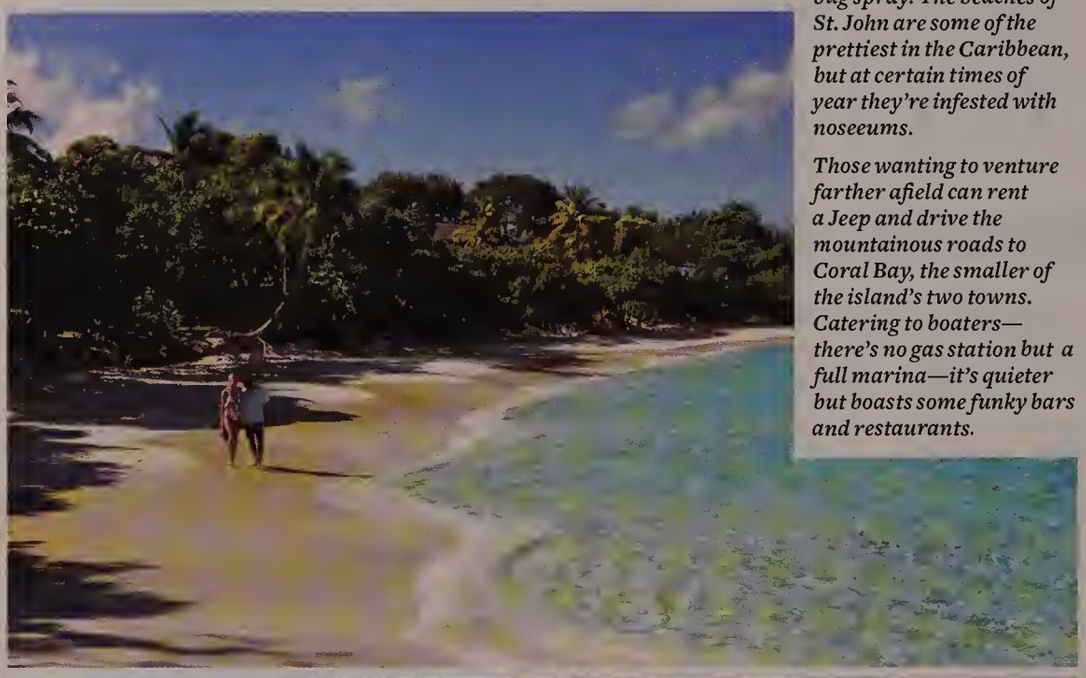
To get you to that golden realm, the authors describe techniques for focusing on the vivid present: saying a loving-kindness mantra to oneself or to others, listening acutely to everyday sounds, contemplating a raisin in all its surprisingly complex beauty. And then there's attending to that blessedly available treasure, our breath, noticing and using it almost as a singer does.

Mindfulness also maintains that all things, including one's very self, are impermanent, like shifting wind or a passing cloud. So instead of "being" angry, people are encouraged to see "anger arising." This outlook helps loosen and lighten suffering through gentle detachment.

Pollak, Pedulla and Siegel sensitively explore the ways different people can use mindfulness—and that includes themselves. Exercises abound, as do case studies that show how patients are helped to find a door in the wall of pain that opens out into fresher air.

FROM PAGE 125: *Use your breath or the loving-kindness phrases as a surfboard to keep yourself steady. It's OK to "wobble" and to move back and forth as you try to find your balance. Just as in riding a real surfboard, constant subtle adjustment is necessary. See if you can find a dynamic rather than static balance.* ◆









SHORE THING. With seven beaches, it's easy to feel like you have the white sands all to yourself.

Traveler's Checks

Be sure to bring or buy bug spray. The beaches of St. John are some of the prettiest in the Caribbean, but at certain times of year they're infested with noseeums.

Those wanting to venture farther afield can rent a Jeep and drive the mountainous roads to Coral Bay, the smaller of the island's two towns. Catering to boaters—there's no gas station but a full marina—it's quieter but boasts some funky bars and restaurants.

The Escape Artist / *Jonathan Soroff*

ST. JOHN'S SECRET

CANEEL BAY OFFERS A TRANQUIL OASIS IN THE OFTEN CROWDED CARIBBEAN.

"THE NEWLY WED AND THE NEARLY dead" is how jaded types describe the clientele at old-school, high-end Caribbean resorts—but while rich retirees and canoodling honeymooners are certainly part of the equation at Caneel Bay, they're easily ignored in favor of the seductive tropical beauty.

One of the world's first eco-conscious hotels, Caneel Bay was built on the U.S. Virgin Island of St. John by Laurance Rockefeller in the 1950s. Its 170 acres are situated on a private peninsula within Virgin Islands National Park, which Rockefeller created by buying the 5,000 surrounding acres—thereby ensuring the place remains unspoiled. One look at the overdeveloped and overrun neighboring island of St. Thomas is enough to make anyone thankful that he did. Because St. John has no airport, visitors to Caneel Bay must fly into St. Thomas (roughly a four-hour nonstop flight from Boston) and then catch one of the resort's private ferries from the honkytonk port of Charlotte Amalie. A 35-minute ride later, they've left behind the cruise ship throngs sipping rum drinks and hunting for duty-free bargains, instead finding a mellow paradise of seven white-sand beaches shaded by maho and coconut trees.

Last year, Caneel Bay was rebooted as an independent property, and while the original midcentury architecture remains and might strike some as dated, the quality of the food, amenities, service and activities is inarguably five-star. Despite its having 166 rooms, a private atmosphere prevails, and with seven beaches to choose from ("one for every day of the week," as the staff likes to mention), none ever seems crowded. The absence of telephones and televisions in the rooms adds to the serenity, but for those unable to unplug completely, there is Wi-Fi...and a quaint *New York Times* facsimile that's distributed alongside the freshly squeezed juice at breakfast.

Choosing how to spend your time is about as stressful as things get. The use of snorkeling equipment, Sunfish, kayaks and paddleboards is complimentary, and scuba diving, sailing trips, powerboat rentals, tennis instruction and island tours are available at an additional charge. However, one of the resort's strongest amenities is its spa. To call the signature massage with warm bamboo "sublime" might sound like hyperbole, but it's accurate, and treatments are administered in rooms with sigh-provoking views. A pedicure by one of the Beauty Lounge pros, meanwhile, didn't chip, ding or dull for three months after returning to close-toed Boston weather.

Not surprisingly, there are few prettier places in the world to sail, and the diving is superb. But even the most group-activity-averse individual might enjoy offerings like the Kayak-Hike-Snorkel, which is led by a knowledgeable expert who can snap a photo of you swimming with a sea turtle, explain why the Navy used to call life vests "kapoks" (look it up) and tease a (perfectly harmless) tarantula out of its hidey-hole. And despite the allure of doing nothing but collapsing on the beach and reading a book, guests are bound to get a modicum of exercise simply from walking. Although there are phones to hail a golf cart outside every room, it's tempting to say "To hell with it" and stroll through the extensive gardens.

You'll be thankful that you did, given the resort's food, overseen by executive chef Anthony Dawodu, who worked as chef de cuisine at the Four Seasons, Boston. He creates contemporary American cuisine using local ingredients (and produce he grows himself at a nearby biodynamic farm) at Turtle Bay Estate House, located at the end of the peninsula in an old colonial building, while ZoZo's at the Sugar Mill offers northern Italian fare by renowned island chef John Ferrigno. The sushi is superb at the Caneel Beach Bar and Grill, as are the club sandwich, burger and chopped salad, and the buffet at the Caneel Beach Terrace is infinitely superior to your average sneeze-guarded smorgasbord. There's even an on-site gelateria and coffee house called Cannella, where you can grab a quick (or as quick as things get on St. John) panini.

The obligatory sunset cocktail cruise offers visitors a glimpse of the rest of the island, while St. John's main town, Cruz Bay, is a short cab ride away. A ramshackle, hilly collection of candy-colored buildings, it has a swashbuckling charm. The preponderance of bars and gift shops located cheek by jowl is anything but coincidental; however, you can still find beautiful examples of larimar—the pale blue semi-precious stone found only on the Dominican Republic—at reasonable prices. The names of the restaurants, meanwhile, might recall *SpongeBob SquarePants* (Fatty Crab, Driftwood David's) or *Pirates of the Caribbean* (Spyglass, Rhumb Lines), but there's an impressive selection of good and varied food. And the nightlife is just as lively as in places like St. Barth, but less pretentious.

Paying guests aren't the only ones drawn to the charms of Caneel Bay. One of the resort's most noticeable trademarks is its large population of feral donkeys, descendants of the animals that worked the plantations. The management tried to keep them out for years, but finally decided that coexistence was a better approach. They're now a beloved feature of the place, seemingly content to sit in the shade or wander around nibbling the grass. They seem genuinely happy to be there. Then again, you'd have to be an ass not to be. ◆

Caneel Bay Resort, *Cruz Bay, St. John, U.S. Virgin Islands (340-776-6111) caneelbay.com*

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Cioccolato torte



SWEET AND SAVORY: The cioccolato torte, whipped ricotta and salumi plate are among the standouts at Bel Ari.

Dining / *MC Slim JB*

STORMY WEATHER

BEL ARI HAS ELEMENTS OF A WINNING FORMULA, BUT LACKS CONSISTENCY.

BEL ARI
107 South St., Boston
(617-259-1560)
belariboston.com

Bel Ari, the Leather District's newest Italian restaurant, is a bit of a puzzle. It has good bones in the form of a lovely industrial design in shades of black, silver and gray. It has good genes in chef Robert Fathman, a long-admired veteran who also runs the kitchen of nearly next-door sibling Les Zygomates. One co-owner runs Pastene, the venerable Italian-foods producer and importer, whose products feature prominently on the menu. The waitstaff is fresh-faced and eager to please, hustling hard around the airy, spacious, noisy bar and dining room. So why, more than two months into its maiden voyage, is the experience here so maddeningly uneven?

A Negroni ($9) arrives all wrong one night, subbing lemon for sweet vermouth (ick), but is perfectly executed on another. The specialty cocktail list centers on light, refreshing originals that favor muddled fruit and something bubbly, as in the Tesoro ($11) of fresh blackberries, honey syrup, Aperol and splashes of prosecco and seltzer. The wine list leans heavily on big, overly familiar vintners, but at least there are 27 options by the glass ($9-$30, most under $14). The bottle list includes 10 sparklers ($45-$425), 25 whites ($30-$90) and 47 reds ($36-$235), while the deep-pocketed can browse from 50 trophy wines on the reserve list ($140-$3,600, most under $400). More typical are relatively lightweight wines like a 2009 Masi Campofiorin Valpolicella Veneto ($48), with its ripasso-process hints at the character of much pricier Amarones, and the 2010 Corte alla Flora Vino Nobile di Montepulciano ($52), with its muddy, spicy fruit and the thin, short finish typical of modest Tuscan reds.

The complimentary bread basket's best offerings are flat, salty breadsticks, but they are missing some evenings, leaving only slices of bland, fluffy Italian loaf to sop up some respectable EVOO. Small plates deliver the most reliable doses of joy: semolina cakes ($6) are delectably crisp and airy, with sharp accents of good Taleggio, lardo and sea salt. The smoky, bright tomato sauce and tangy goat cheese on lamb meatballs ($8) compensate for their slight

MEG RACKLEY

chewiness. Roasted shishito peppers ($6) with olive oil and smoked salt prove once again to be irresistible, occasionally incendiary and impossible to screw up. Whipped ricotta ($8) with honey and a heavy dusting of crushed pistachios, served with brittle slices of date bread, is almost sweet enough to serve for dessert, but its simplicity and contrasting textures are nonetheless winning. Lobster mac ($10) made with ditalini pasta boasts only cursory flecks of lobster meat, but its creamy sauce with excellent sharp cheese and mercifully subtle use of the often-deadly truffle oil is surprisingly satisfying for a done-to-death dish. A plate of housemade salumi ($22 for three, $32 for five) shows admirable craft, especially in bites of deep-flavored boar salami, nicely fat-edged coppa and tender, carmine-tinged bresaola, well paired with jams, olives and caper berries.

Middle courses are decidedly iffier, with kitchen pacing a persistent problem, as in a 50-minute interval between small plates and appetizers one night. At last, here is our long-awaited iron pot of pan-roasted Manila clams and mussels ($14); alas, it is stone cold. House-made spaghetti ($22) is loaded with fine small clams, but demonstrates how fresh pasta is not always superior to dried: The spaghetti is limp and mealy. Worse, two advertised ingredients, pancetta and bottarga—especially the latter, with its gorgeous, salty funk—are nearly undetectable, a serious omission when the dish's sauce otherwise registers as weak chicken stock. Pici hand-rolled pasta ($19) fares rather better with its twisted strands of fresh pasta, cubes of crisped pancetta and intense olives, but its almost deconstructed form, with an anchovy and tomato left whole, is an odd, off-putting choice.

In a neighborhood with increasingly serious options for Neapolitan-style pies, a classic pizza margherita ($15) with tomato sauce, buffalo mozzarella and basil tastes underseasoned and underdone; its sauce needs salt, its crust a bit of char. Secondi demonstrate more dependable execution. Pan-seared scallops ($30) are prettily presented on a long, narrow plate as five sweet, perfectly browned, seriously plump specimens on squash puree. Grilled housemade pork sausage ($27) has the coarse, almost crumbly texture of cotechino; nesting atop a stew of white beans, chard and tomato ragu, it's a supremely rich, comforting dish for a wintery night.

But desserts are another gamble, from a tired umpteenth iteration of tiramisu ($8), to a dry, unmemorable crostate pignoli ($8) with fig marmellata, to a beautiful, intense cioccolato torte ($8) with little piles of bitter cocoa nibs and a big scoop of caramel white chocolate gelato. In concept, talent, location and ambiance, Bel Ari has many of the elements that it needs to succeed. But to draw crowds and raves over the long term, it will have to overcome that most stubborn and pernicious of restaurant bugbears: The tendency to deliver A-minus performances with certain dishes on some evenings, and D-pluses on others. If it can get to the point of earning a solid B across its menu, night in and night out, Bel Ari may yet emerge as a winner. ◆

Hours: *Lunch, Mon.-Fri., 11:30 am-2:30 pm; Dinner, Mon.-Wed., 5-10 pm, Thu.-Sat., 5-10:30 pm;* ***Reservations:*** *Yes;* ***Parking:*** *Street; valet available Tue.-Sat. evenings* ***Liquor:*** *Full license*

Ruth's Recipe:

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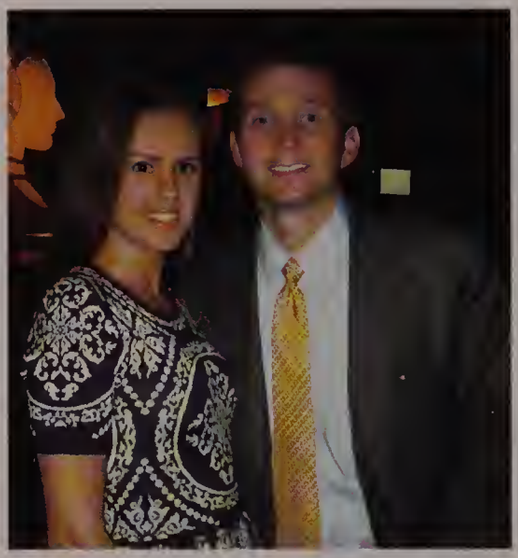
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3. Yvonne Garcia and Cheryl D'Angelo, senior vice presidents of investor management services at State Street



5. Sheila and Kevin Washington, president and CEO of the YMCA of Greater Boston

Proper Bostonians / *Dana Bisbee*

HAPPY HOUR

HIGHLIGHTS FROM HIGH SOCIETY

➜ The **YMCA of Greater Boston** hosted its **Dream Happy Party** at the **Mandarin Oriental** on Oct. 22. Forty children from the Y danced to the song "Happy" in a performance for the more than 300 dinner party guests. The evening raised more than $550,000 for the Y's local programs.

➜ **Young and Strong**, the program for young women with breast cancer at the Dana-Farber Cancer Institute, held its first **Celebrating Young and Strong** event on Oct. 17 at the **Boston Harbor Hotel**. The cocktail party and auction featured awards, music by the Marsels and a staffed Estee Lauder makeup table. The 400 guests raised more than $115,000.



2. Event emcee Kelley Tuthill, reporter at WCVB-TV (Ch. 5), and Ann Partridge, physician and co-founder of Young and Strong



3. Jill Moran, biology teacher, and Susan Moran, nurse at Brigham and Women's Hospital



4. Meredith Starr, occupational therapist at Brigham and Women's Hospital, event honoree Geralyn Lucas, author, and Carie Capossela, event committee member



4. Peter O'Neil, event speaker, and wife Jeanne Hopkins, vice president at WGBH



1. Sheila and Brendan McCorry, partner at Ernst & Young



5. Event co-chairs Meghan Martin, communications consultant, and Maggie Loucks, nurse practitioner at Dana-Farber Cancer Institute



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***FOXCATCHER* ★★½**

Starring Steve Carell, Channing Tatum, Mark Ruffalo, Sienna Miller, Anthony Michael Hall and Vanessa Redgrave. Written by E. Max Frye and Dan Futterman. Directed by Bennett Miller. At Boston Common, Kendall Square and in the suburbs.

Movies / *Brett Michel*

OFF BY A NOSE

CARELL, TATUM AND RUFFALO WRESTLE AND MAKE UP.

"DO YOU HAVE ANY IDEA WHO I AM?" asks Steve Carell in his almost-certain-to-be-Oscar-nominated role as John Eleuthère du Pont, seated on a couch in the du Pont family's trophy room across from Channing Tatum, who plays 1984 Olympic gold medal-winning wrestler Mark Schultz.

Not only does Mark not know this odd man with the cold, dead eyes and unnaturally large proboscis, but we—the audience—have difficulty spotting the gifted comic actor playing him. In this true-crime drama, Carell is nearly unrecognizable, with his head and hands covered in liver spots, a graying hairpiece, grotesque dentures and a prominent prosthetic nose that he uses to guide his performance, sticking it forward like the beak of a hawk. Or perhaps another breed of bird...

"Call me 'Eagle,'" du Pont tells the big lug. "Or 'Golden Eagle.'"

For his part, Tatum is also outfitted with a bulbous extension on the tip of his nose, along with false cauliflower ears. The makeup in *Foxcatcher* is an unconvincing distraction, a miscalculation by director Bennett Miller, the talented director of *Capote*, who'd resisted burying Philip Seymour Hoffman under latex when he steered the late, great performer toward a Best Actor win as the flamboyant, soft-spoken writer.

Like Hoffman before him, Carell adopts a voice unlike anything we've ever heard from him, a lilting monotone that's as vacant as du Pont's eyes. It's a deliberately creepy, off-putting performance, so it's unfortunate that Miller decided to disguise his well-known leading men so much, especially when they're delivering such strong work. In his last picture, *Moneyball*, he didn't feel the need to physically transform Brad Pitt into Billy Beane, the Oakland A's general manager. He simply let Pitt lead with his own inimitable features (and propensity for eating onscreen) and earn an Oscar nomination for his efforts.

Beyond his nose and ear extensions, Tatum can't resist jutting out his jaw as Mark, seething with mostly silent rage as he lives in the shadow of his older brother Dave, who also won the gold for wrestling in '84. He's played by a bearded Mark Ruffalo, who gives the film's best performance while undergoing the subtlest transformation, his hair thinned in front, a bald spot added in back. Dave is the more successful, likable Schultz sibling, a family man and gym owner who's happy to hear that the underemployed Mark is being offered a chance to prepare other Olympic hopefuls for the 1988 games at du Pont's Foxcatcher Farm, a massive estate in suburban Philadelphia.

Much of the film is laced with such darkly humorous moments, but the comedy only becomes overt during a few sequences.

After that initial meeting in the trophy room—a testament to the thoroughbred racing triumphs of du Pont's late father—Mark accepts the coaching job, and du Pont rather unnaturally tries to position himself as a Mephistophelean father figure to the floundering athlete. "I don't want you to be in the shadow of your brother," he says, seductively offering Mark a check for $10,000 on top of his regular salary, which Mark is hesitant to accept. "No, you earned it," says du Pont in his soft lilt. "We're friends."

Du Pont tells Mark that he had only one friend while growing up, but when he was 16, he discovered his mother had been paying the other child to spend time with her awkward son. Some family traits are inherited.

As such, it's only fitting that the increasingly eccentric, erratic heir to a fortune built on gunpowder manufacturing would begin waving a gun around, firing it nonchalantly into the ceiling of his state-of-the-art training facility while his wrestling team silently continues practicing.

Much of the film is laced with such darkly humorous moments, but the comedy only becomes overt during a few sequences. Take the one set in a helicopter en route to a high-society function, where du Pont offers his "friend" cocaine while coaching him on how to introduce him as an "ornithologist/philatelist/philanthropist," a phrase the two volley back and forth in a rapid-fire patter of drug-fueled chatter.

The growing homoeroticism that develops between them is distressing to du Pont's mother, Jean (Vanessa Redgrave), a horse breeder who considers wrestling a "low sport." She's frail but nevertheless looks great, considering the real Jean died before many of the events of Miller's film took place.

As Mark begins to prove a disappointment to du Pont, he offers a coaching position to Dave, setting the stage for a tragedy that is forecast in the film's gray skies and the snowy onset of winter, evocatively captured on film by Greig Fraser. It's a shame that the horror that unfolds deviates so far from reality, at least when it comes to chronology. Writers E. Max Frye (*Something Wild*) and Dan Futterman (Oscar nominee for *Capote*) set the film's events during the course of a year, mostly during the buildup to the 1988 Olympics. Not only have they resurrected a du Pont matriarch to fit their script's pathology, but the climactic tragedy that's shoehorned into the film's final 10 minutes didn't actually transpire until 1996. It makes the central supposition of what may have fueled the crime that took place at Foxcatcher Farm feel as false as the nose on Carell's face. ◆


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SUGAR RAY AND THE BLUETONES
play Scullers Jazz Club on Dec. 4.

Music / *Paul Robicheau*

LIKE FAMILY

BLUES INSTITUTION TOASTS TO ITS 35TH ANNIVERSARY IN TOP FORM.

IT'S NOT HARD TO FIND A CLASSIC ROCK BAND that's still around after 35 years, especially given the lucrative option of extending a brand name. But in jazz and blues circles, where players shuffle through live dates and recording sessions, it's more unusual to find a unit that's endured through the one-nighters and niche record sales.

Yet that's just where Sugar Ray and the Bluetones find themselves, heading to Scullers Jazz Club on Dec. 4 in support of *Living Tear to Tear*, the Rhode Island-rooted band's fine August release of Chicago-style blues.

"Nobody's played together for 35 years, so we really have an advantage in that way," frontman Sugar Ray Norcia says of his blues crew with 13-year member Mike Welch on guitar and the original rhythm section of keyboardist Anthony Geraci, bassist Michael "Mudcat" Ward and drummer Neil Gouvin.

"It's almost telepathic at times," says the singer and harmonica ace. "They're right behind me, especially Mike Welch. I can't skunk the guy because his ears are wide open. I don't have to think about what I'm doing 'cause I get total support."

That's "Monster" Mike Welch, who was only 13 when Dan Aykroyd gave him that nickname at the 1992 opening of the original House of Blues in Cambridge. Today, he's 35, as old as the Bluetones. "I say half-jokingly that my job is just not to ruin my favorite band," says Welch, who lives in Somerville. "I feel I can be part of that shifting give-and-take communication. Simple, traditional music is very dependent on that to give it life, as opposed to recreating something that's happened before."

Like Welch, Norcia favored the blues over pop music from his teen years in Stonington, Conn. "I was lucky enough to find people who were collecting Muddy Waters and Big Walter records," says Norcia, 60, who went to high school with drummer Gouvin. "We went on sojourns to Boston and bought armloads of blues records, like it was going on a hunt, and we'd go home and spend weeks spinning all these new artists," he says. "There was something about learning that way. Times change, but I sure do miss those days. I wish more people would immerse themselves and study the genre."

"Times change, but I sure do miss those days. I wish more people would immerse themselves and study the genre."

He also had a resource in his father, who taught music in neighboring Westerly, Rhode Island, and counted Roomful of Blues' Duke Robillard and Al Copley among his students. "All these guys were playing every weekend down at the Knickerbocker Cafe," Norcia says of the still-thriving venue where the Bluetones play Nov. 29. "They'd bring in guest artists like Joe Turner and Red Prysock, and I said, 'Holy shit, this is great stuff.'" Norcia—nicknamed "Sugar" for his sweet voice as a youth, before he picked up the harmonica—eventually fronted Roomful from 1991 to '98, his only break from the Bluetones.

Norcia first cut his teeth, however, at the Speakeasy in Cambridge, backing blues icons like Big Walter Horton in the house band with guitarist Ronnie Earl and the Bluetones in the '70s. Chicago guitarists Hubert Sumlin and J.B. Hutto went on to tour with the Bluetones; Hutto even spent Thanksgiving with the Norcia clan. "He really dug the fact that I had a close-knit family," Norcia says. "We made him feel at home."

However, Norcia wouldn't just imitate his idols, even in the case of primary harp influence Little Walter, whom Norcia feted with an all-star cast on 2013's Grammy-nominated *Remembering Little Walter*. He honors Little Walter's improvisational style when he covers his tunes. "It turns some harp players off, like 'You're not doing it right,'" Norcia says. "I say, 'Man, you've got the wrong idea. Be yourself.'"

Sugar Ray and the Bluetones fulfill that role on *Living Tear to Tear*, which sports originals from four of the band members. The songs range from the swinging "Rat Trap" to the slow blues "Misery," which balances a slippery rhythmic synergy and stinging guitar lines. And Norcia's ballad "Our Story" pays sentimental tribute to a relationship that outlasts even the Bluetones, the 40-year bond with his wife.

"That's an amazing story in itself, I guess, especially for a traveling, working musician," he says. "She used to come out to see me. That's how I met her, in a club." ◆

For more music coverage, visit Paul's "Sound Ideas" blog at improper.com.

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BREAKING CAMP

MY MISADVENTURE IN THE NOT-SO-GREAT OUTDOORS

THE LAST TIME I WENT CAMPING WAS five years ago, for a friend's bachelor party at an off-the-grid cabin on a mountain in New Hampshire. As darkness fell, there was one guy nobody seemed to know. When I asked about him, one of the partygoers told me, "He's a hitchhiker. I picked him up to help carry stuff up to the cabin." We all laughed until we realized he was serious and we were now living in a horror movie. As we crawled into our sleeping bags that night, my friend Dave said, "Good night, Ez. Don't get murdered by the hitchhiker." That gave me my fill of camping for a while.

But recently my buddy Dan invited me camping at a place he goes every year, a remote fishing outpost set in a stand of trees near a deserted piece of beach. It's nothing more than some boards laid down to keep you off the ground, a couple of benches and a fire pit. With an upcoming stretch of unseasonably warm fall weather, I decided to break my camping boycott and head out there for a night.

Because it's a hike to get to this place, Dan recommends packing light. As in, no tent. "It's not supposed to rain," he says, "so you just need a sleeping bag." Even with no tent, I find myself dragging a beach cart loaded with a towering heap of supplies: a cooler, foul-weather gear, an air mattress, a pillow from home, paper towels and—banish the thought—toilet paper. Experienced hikers know you want a waterproof "dry bag" for crucial items, and I have one of those. A layman might take it for a Hefty kitchen trash bag. Which, OK, it is.

Between the trash bag full of clothes and the air mattress, I look less like a camper and more like a disaster victim or a guy whose wife just found his Tinder account. I'm not at all confident in my preparations, least of all in our food supplies. We plan to catch fish for dinner, which is a great plan if you are a pelican. You know what they say: You give a man a fish and... gee, that would be awesome. Please, give me a fish.

Fortunately, I've brought a package of jalapeno chicken sausages, just in case. When Dan drops one in the fire—a full 25 percent of our sausage supply—I spear it, wash it off and eat it anyway. After only three hours in the boonies, I've already revised the five-second rule to include eating food covered in soot. I'm probably not the guy you want in charge of the rations on your lifeboat.

By 9 pm we're ready for bed, and I climb onto my air mattress, snuggle into my sleeping bag and prepare for a blissful slumber beneath the stars. I fall asleep almost instantly, aided as I am by the one provision of which the camp had no shortage: bourbon.

When I awaken, it's with the unease you get when you're fully conscious but vaguely aware that it's nowhere near time to get up. Could it be 5 am? That would be OK. I could even deal with 4 am. I look at my phone and learn that it's precisely 12:38 am. And I'm awake because of the bloodthirsty cloud of mosquitoes hovering around us, thick as the windless night air. Of all the good reasons to bring a tent, mosquitoes hadn't occurred to either of us. And now there's no escape.

After only three hours in the boonies, I've already revised the five-second rule to include eating food covered in soot.

I wrap a long-sleeved shirt around my head and stick my nose and mouth out through the head hole. But it's not thick enough to drown out the buzzing, and I can hear them trying to get in. They keep landing on my nose, and I'm smashing them onto my face every minute or two. It's the middle of the night, and I'm awake, smeared with blood and insect carcasses. The Native Americans had a word for dealing with this: "Ramada."

By 4 am I'm cutting deals with whatever deity might listen, claiming that I'll buy some mosquito nets for the Red Cross if only the attack relents. It doesn't, but I might still do that anyway. Not really out of humanitarianism, but spite toward mosquitoes. Right now I would napalm this whole pristine ecosystem just to get rid of the mosquitoes. Didn't I read that some scientist was breeding them to give one another deadly STDs or something? Let's hurry up with that.

By sunrise I'm covered in so many bites that I look like I have the measles. It's temping to say that if I had a tent, the whole experience would've been different. But buying a tent is a slippery slope that eventually leads to growing a beard and carrying metal cups on your backpack. I think I'll stick with my prior policy, which is sleeping indoors. You know what makes a great window to nature? A window. ◆

Think that's funny? Send unbiased emails to ezra@improper.com.



FLAMING OUT: Fire is key for camping, but so is having something to cook.

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The Dance / *John D. Spooner*

WORKING IT OUT

SOUND ADVICE ON CAREER AMBITION, PROPER DICTION AND ALMA MATER MATTERS

JOHN D. SPOONER IS AN INVESTMENT ADVISER, author and novelist. His most recent book is the *Boston Globe* No. 1 best-seller *No One Ever Told Us That*, a collection of letters with life lessons for his grandchildren. Here, he responds to queries from advice seekers of all ages. Send your conundrums to thedance@improper.com.

I'm focused on really getting ahead in my career. My girlfriend is not as ambitious, and I wonder if this will lead to problems in the future if we're being pulled in different directions. Am I wrong to make work my priority? I can't tell you how many couples I have known over the years that were in this quandary. Prior to the marriage, there were just too many parties and concerts, and too much windsurfing and sex, to ever seriously consider the compatibility of their career goals. Once you say the vows, and certainly if you have children, a lot of tumblers click into place, and attitudes about many things can change.

Most big problems in relationships revolve around money—or rather, the lack of it. But there are always trade-offs. If you really aim for success in a career, work can become all-consuming. One large investment bank used to tell new hires, "If you are serious about working for us, you will have no other life. Period. But if you make it here, you can probably retire by your late 40s and go off into the sunset." Few relationships would survive that approach. I worked at one firm where almost every chief lieutenant high up the corporate food chain gave their love first to the CEO, not their families. Virtually all of them got divorced. Long-term relationships need a lot of compromise, acting, sense of humor, patience and luck. If there are warning bells ringing before you commit forever, they seldom quiet down as time goes on. They just get louder.

You should have an honest heart-to-heart with your girlfriend about this subject. If she eventually wants the big house in Wellesley, along with travel and the country club, there's only one way to get it. And it's by leaning on your career.

I get incessant phone calls from my alma mater, calling for a handout. I know for a fact that the college I attended has one of the largest endowments of any private institution in the world. My question is: Will my potential contributions make any difference in getting my children in when they are of college age? Get used to it. All of us are under siege almost daily from every private school we ever attended, by phone, snail mail and email. Every nonprofit institution we've visited or nonprofit board we've served on also hounds us. Then there are the hopefuls we've never supported and probably never will, who nonetheless chime in constantly. Have I mentioned crowdsourcing requests? Is there no peace?

Of course we want the best for our children, and we all would probably love it if they could get into the colleges we attended. Personally, I'd go to any lengths to help get my kids into certain colleges. But the reality of college admissions is that almost anything short of a six-figure gift is not going to push your Jane or Johnny over the finish line at Yale or Duke or Notre Dame. Contributions in the hundreds of dollars will get you a note of thanks but little else, other than more communication to up the ante. Perhaps you'd better just concentrate on getting your child to be the best fencer in New England. Or the first American to fly like Superman.

The realist in me knows that big money talks at all colleges. But at the "elite schools," your children will need some specialty that separates them from all the other applicants. Otherwise, cough it up for the new gym or be prepared for rejection.

Would it be unseemly to ask for a modern working definition of "seemly"? Maybe you'd be kind enough to use it in a sentence? It appears the word has almost disappeared from contemporary conversation! Of course, one could argue the term "contemporary conversation," too. When I type "seemly" into my smartphone, the words army, Sealy, Seny and Sammy come up instead. Which brings me to my next question: What does "Seny" mean?!? Ahhh, "seemly." I know a woman who uses the word with gusto. I see this woman leaving her house on Beacon Hill, headed for a concert at Symphony Hall on a Friday afternoon. She passes me on the street, stops briefly and says, "How seemly you appear, suit pressed, bow tie, a proper Beau Brummell." Historically, women like this were not afraid of moving west in Conestoga wagons. Pioneers. Picture someone with high standards who'd hold your feet to various fires of good taste. I told her this and she just said, "Oh, you're acting like a coxcomb." Look it up. And never be afraid of using uncommon words as if you do it all the time.

"Seny," by the way, is not a word according to Oxford. But it sounds as if you have the right approach to life. Sometimes it's fun to be a little obscure. It keeps others off balance.

Why would famous, creative people like Robin Williams and Ernest Hemingway kill themselves? They had so much talent. Anything that seems exciting and glamorous from the outside seldom is if you're immersed in it as a profession. Most of the professional writers I have known are tortured by depression, addiction and the curse of never truly getting what they think they deserve. Years ago, a quite famous actor told me, "You get the Academy Award one night, and you wake up the next day wondering, 'Am I ever going to work again?'" Because the creative life is so full of solitude, and loneliness as well, no one who is not immersed in this life—no matter how loving or sympathetic—can ever really understand. Who knows what daily demons faced Hemingway or Williams or so many others? Fighting the demons inside us is never easy, and sadly many creative people will never know the joys they give to all of us. ◆



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Soroff On / Matt McGorry

DOUBLE ACT

THE RISING STAR DISHES ON HIS TWO HIT SHOWS, EXPLICIT SELFIES AND WATERING EYES.

ONE OF TV'S BRIGHTEST NEW STARS, MATT MCGORRY, 28, plays Asher (aka "Doucheface") on the ABC series *How to Get Away with Murder*, as well as callow corrections officer John Bennett on the Netflix series *Orange Is the New Black*. Born and raised in New York, he attended LaGuardia High School and studied acting at Emerson College. After graduating in 2008, he went on to appear in CollegeHumor.com videos and honed his improv skills with the Upright Citizens Brigade. A former competitive bodybuilder, he's been featured in numerous men's magazines. His other TV credits include the upcoming Steven Spielberg/Edward Burns drama *Public Morals*, as well as *Elementary*, *Gossip Girl*, *Royal Pains* and *Person of Interest*. He recently completed his first starring role in a feature film, *How He Fell in Love*, scheduled for a 2015 release.

JONATHAN SOROFF: So first of all, can I call you Doucheface?
MATT MCGORRY: You could. We probably won't be best friends, though.

Did you have any idea how huge *Orange Is the New Black* was going to be? Yeah, I knew exactly. [Laughs] It's funny. With *How to Get Away with Murder*, I think we all expected it to have a very good chance of being a hit show. It stars Viola Davis, it's produced by Shonda Rhimes... ABC really put everything behind it. With *Orange Is the New Black*, when I went in for the role, you know, it was Netflix. The audition was like three lines for a potential recurring role with possible nudity. I thought maybe it was a hidden webcam sex show. So that was a true surprise.

So you were a short kid who became a totally jacked adult. Yeah, now I'm the one stuffing people in lockers. No, seriously, I wasn't that short. I was pretty chubby and out of shape, but I did something about it. I don't really consider myself jacked anymore. When I competed in bodybuilding and power lifting, I was 30 pounds bigger than I am now. So to me, I'm sort of in normal-guy range. And I also think that now I have something more to recommend me than swollen biceps.

So to reference *How to Get Away with Murder*—is your penis on any dead girl's phone? I'm pretty sure they're all still living. Last time I checked, she was at least on life support.

If you were going to commit murder, how would you do it? Probably with my penis on a dead girl's phone. I would hope it created enough shock that someone with even the slightest heart issue would perish. Seems like a safe way.

Biggest crime you ever committed and were never caught for? I stole a pack of gum when I was in fifth grade, but I felt really bad, so the next day I left 25 cents on the deli counter.

Any prison fantasies? Yes. Continuing to do a fourth and fifth and sixth season of *Orange Is the New Black*.

"The fun thing about playing a character who's such an asshole is that you can get away with everything on set."

Hardest part of soap opera acting? Being shirtless without much notice. I did a very brief stint on *One Life to Live* in a very small role, but they found a way to have my shirt off, standing in my underwear, in the bushes. Otherwise, it would definitely be the long takes. It was also my first time on a set like that, so I honestly didn't know what was happening.

Any faux pas? Definitely. There's this thing where you say your line, then kind of pause and do your concerned look before it cuts to commercial. I did my last line, did my concerned look and thought I'd messed something up, so I turned my head with this genuinely concerned look on my face, and it was pretty comical.

How much are you like Asher? Not much, but the fun thing about playing a character who's such an asshole is that you get away with everything on set. You can say the most offensive things in the world.

Is Viola Davis a force of nature? She is. She's a tornado of acting prowess, and we're sort of the cattle that get caught up in her powerful funnel. Isn't that a horrible metaphor? But seriously, everyone knows what an incredible actress she is, but she's also very down to earth and unbelievably funny. She does her best to make everyone on set feel equally important. She kind of sets the tone for the entire production.

You get away with some pretty raunchy stuff for network TV. There was a clip I watched where the gay character said, "He did this thing to my ass that made my eyes water..." Is Shonda Rhimes just pushing the boundaries? Maybe, and it might offend some people, but I think people are interested in realistic portrayals, and it's not pushing boundaries for the sake of pushing boundaries. There are gay men out there who make each other's eyes water, and it's a type of character you don't often see represented on television.

What do you hope happens to Asher? I hope he learns some lessons and grows up a bit. I'd like to see him forced out of his privileged little bubble, yet still retain some of that childish douchiness.

What do you hope happens with Bennett? I like the way he stands up for himself, but I'd like to see him "man up" a bit and take responsibility for the things he's done.

With *How He Fell in Love*—do I smell an Oscar? [Laughs] I'm not sure what you're smelling. I haven't seen it, frankly. It's harder to watch yourself as a lead in a film than in a supporting role on television. You sort of pick yourself apart, and I'm trying to be gentle with myself.

What's your best feature? Physically, I've been told that I have nice lips, which I didn't know until I read all the stuff people said on social media. But otherwise, I'd say my empathy and pursuit of greater emotional intelligence.

How long before you're on the cover of *Vanity Fair*? Probably right after I get my Oscar from *How He Fell in Love*. I'm in direct competition with Viola. I want to win an Oscar before she does. ◆

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NEW ENGLAND NIBBLES FOR A KILLER HOLIDAY SPREAD

BY ELIZABETH BOMZE PHOTOGRAPHED BY JILLIAN MEDUGNO



TRADITIONAL SMOKED SALMON from Spence & Co. *($20/8 oz. at Whole Foods Market)* Silky, delicately smoky and more tender than most commercial versions, the cold-smoked salmon from Brockton's Spence & Co. is just as at home piled on a bagel with schmear as it is draped over a slice of good Irish brown bread (like this one from Brookline's Matt Murphy's) or dressed up with a mustardy sauce, dill, capers and a squirt of fresh lemon juice.

SMOKED BLUEFISH PATE from Matt's Amazing Smokehouse *($9/8 oz. at the Brookline Winter Farmer's Market, City Feed and Supply, Foodie's and other local markets)* After smoking Cape Cod-caught bluefish over hickory, attorney-turned-pitmaster Matt Baumann flakes the fish into coarse pieces and mixes them into a cream cheese-based spread that's at once rich, clean and perfectly balanced with red onion and lemon.



SMOKED MUSSELS from Ducktrap River of Maine *($7/6 oz. at Whole Foods Market)* Plump, briny mussels paired with smoke are like Pringles: Once you pop them open, you can't stop eating them. Plus, they're bite-sized, which makes them natural party food. Don't forget the toothpicks!

Fish for compliments with these seafood finds, served here on slabs from Lowell's American Stonecraft, which upcycles fieldstones from local farms.

PICKLED HERRING from Bazaar *($6/lb.)* Meaty chunks of herring tossed with crunchy red onion rings and bathed in a sweet-tangy brine are a smorgasbord staple, and they make a great addition to a largely smoked seafood spread. Like smoked salmon, it's great on coarse brown or black bread. For a richer result, stir a generous scoop of sour cream into the brine.



PRUFROCK from the Grey Barn and Farm *($21/8 oz. at Formaggio Kitchen)* The tawny color and rough-hewn rind of Eric and Molly Glasgow's flagship cheese hint at its pungency, but six weeks of aging and washing on the Martha's Vineyard farm give this cow's milk paste a delicate, nutty sweetness, too, not to mention a supple consistency that spreads nicely at room temperature. Hit it with something rich and jammy, like Central Bottle chef Stacey Daley's plum/Concord grape conserve.

BEN NEVIS from Bonnieview Farm *($37/lb. at Central Bottle)* Vermont's version of a young Pecorino is salty, rich, a tad barnyard-y and vaguely spicy near the rind—everything a good sheep's milk cheese should be. But it's much less sharp and breaks into pieces that are smooth and creamy rather than dry and crumbly.

STRACCIATELLA from Fiore di Nonno *($10/8 oz. at Somerville Farmer's Market)* It's like inside-out burrata: shreds of just-pulled fresh mozzarella that Somerville cheesemaker Lourdes Smith bathes in gobs of ultra-rich, salty heavy cream. We like it by the forkful, but it does equally well on crusty bread with a slice of prosciutto or speck and drizzles of honey and extra-virgin olive oil.



Say cheese! Area farms and purveyors offer a tempting array of flavors and textures.

PIMENTO CHEESE from Cutty's *($7/8 oz.)* The anti-cheese snob's cheese of choice, Charles and Rachel Kelsey's "p cheese" spread is more savory than most versions, thanks to sharp cheddar, roasted red peppers, garlic, Worcestershire, Dijon and just enough Hellmann's. Smear it on a baguette, a saltine or, per their suggestion, Melba toast with a strip of the house-pickled Allandale Farm cherry peppers ($6), which they sell alongside the cheese in the Brookline shop's front case.

ADA'S HONOR from Ruggles Hill Creamery *($10 at Central Bottle)* The tiny Ruggles Hill Creamery uses its own goat's milk to produce this four-ounce round, named for the Hardwick farm's first nanny and modeled on a traditional French chabichou. Cutting through the bloomy rind reveals a liquidy ring that gives way to a core that's clean, milky-rich, dense and smooth.

HARBISON from Jasper Hill Farm *($17/10 oz. at Formaggio Kitchen)* You can't go wrong with anything in the Vermont farm's fleet, but this cow's milk round stands out with its tingly, faintly spicy bite—that's from the strip of spruce wrapped around the exterior—and unctuous, gooey consistency, which makes it good spoon food. Simply cut off the top and dig in.



TRUFFLE SALAMI from New England Charcuterie *($27/lb. at Moody's Delicatessen)* One of New England Charcuterie's most popular salumi come holiday time: heritage pork that's rubbed down with Italian truffle salt, touched with white wine, garlic and black pepper, fermented for a few days and dried for the better part of two months. The result is intensely savory and pairs particularly well with a plush, buttery brie.

COPPA from New England Charcuterie *($42/lb. at Moody's Delicatessen)* Chef Jo[illegible] Smith has particular affection for this preparation. After a lengthy salt cure, the pork collar gets rinsed with wine, coated with a mix of paprika, pepper, bay leaf, cayenne and orange zest and stuffed into a beef casing before being dried for at least four months. The paper-thin slices match up nicely with melon—or, Smith says, coppa on a baguette with Parmesan and honey makes "a sensational ensemble."

SMOKED BRATWURST from Karl's Sausage Kitchen *($8.50/lb.)* Smoky depth and satisfying snap are the hallmarks of these all-pork links, one of more than two dozen sausages made in-house at this North Shore institution. Because this is a raw-cured product, the paste is soft and almost spreadable; for a firmer texture, sear, grill or steam the links. Either way, have some sliced rye and pickled onions on hand.



WHERE TO BUY IT? **BAZAAR**, 424 Cambridge St., Boston (617 787 1511) bazaarboston.com; **THE BUTCHER SHOP**, 552 Tremont St., Boston (617 423-4800) thebutchershopboston.com; **CENTRAL BOTTLE**, 196 Mass. Ave., Cambridge (617 225 0040) centralbottle.com; **CUTTY'S**, 284 Washington St., Brookline (617-505-1844) cuttyfoods.com; **DUCKTRAP RIVER OF MAINE**, available at local Whole Foods Markets (207-338-6280) ducktrap.com; **FIORE DI NONNO**, available at many local markets and farmers markets (617-764-1231) fioredinonno.com; **FORMAGGIO KITCHEN**, 244 Huron Ave., Cambridge (617 354 4750); 268 Shawmut Ave., Boston (617 350 6996) formaggiokitchen.com; **KARL'S SAUSAGE KITCHEN**, 1 Bourbon St., Peabody (978-854-6650) karlssausage.com; **MATT'S AMAZING SMOKEHOUSE**, available at many local markets and farmers markets (248-872-4125) theamazingsmokehouse.com; **NEW ENGLAND CHARCUTERIE AT MOODY'S DELICATESSEN & PROVISIONS**, 468 Moody St., Waltham (781-216-8732) moodyswaltham.com; **SAVENOR'S**, 92 Kirkland St., Cambridge (617 576 6328); 160 Charles St., Boston (617 723-6328) savenorsmarket.com; **SPENCE & CO.**, available at local Whole Foods Markets (508 427 5577) spenceltd.com

GAME BIRD PATE EN CROUTE from the Butcher Shop *($22/lb.)* "This is one of Chef Barbara's classic recipes," says Butcher Shop sous-chef Matthew Mahoney. The featured bird rotates based on availability—pheasant and squab make frequent appearances—but the rich pastry comes whimsically embossed with a duck icon that gives away the staple fowl.

Meet these prime pates and salumi, gathered from some of the best local restaurants and butchers.

FOIE GRAS AND OXTAIL PATE from Savenor's Cambridge *($38/lb.)* Savenor's chef Sam Ferguson's recent rainy-day experiment turned out so well, he's showcasing it for the holidays. The alternating layers of foie gras mousse—faintly sweet, thanks to a splash of Sauternes, and as rich as buttercream—and braised oxtail meat, plus a cap of amber beef gelee, add up to a striking and decadent charcuterie pick.

HOLIDAY SPIRITS

By **SCOTT KEARNAN**
Photographed by **ADAM DETOUR**



It's getting colder. And with each dwindling degree on the thermometer or fresh inch of white fluff on the ground, we'll lose our resolve to trudge outside—even to a favorite bar. Fret not. Freeze not. We asked some top bartenders to share recipes and recommendations for winter imbibing at home. Whether you need the perfect punch for your party, a hot cocktail to kill the chill or a stomach-settling digestif after a huge holiday meal, we've got you covered.

A KNOCKOUT PUNCH

If you're planning a holiday party, serving punch has an obvious selling point: Short of hiring a bartender, batching a beverage in advance is the easiest way to ensure you don't miss your own bash because you're mixing cocktails all night. Besides, a communal cocktail encourages a sense of sociability. The gravitational pull of the punch bowl makes it the party's hub, where guests return to mix and mingle in different combinations.

Katie Emmerson, bar manager at **The Hawthorne**, recommends her Speedwell Punch. It's a perfect pick for any holiday season soiree, thanks to a festive combination of olde New England ingredients: cranberries, tea and rum, the last a major Massachusetts export in the early American colonies. And it's particularly appropriate for Thanksgiving gatherings, as Emmerson named it for the smaller ship that was supposed to sail alongside the Mayflower, bringing Pilgrims to their future home in Plymouth. Alas, the Speedwell sprung a leak and never made that famous voyage. Boozehounds: Consider this an early admonition about breaking the seal too soon.

SPEEDWELL PUNCH

6 lemons
2 cups white sugar
2 cups double-strength rooibos tea
6 oz. cranberry liqueur
4 oz. Benedictine
12 oz. white rum
12 oz. dark rum

Peel your lemons to create homemade oleo saccharum, a sugary oil commonly used in classic punches. It's easy: Muddle the lemon peels with the sugar to release oils. (Let it sit overnight, or for two hours at minimum.) Then squeeze the peeled lemons to produce two cups of juice. Combine ingredients, stir to dissolve the sugar, strain out the lemon peels and refrigerate. When it's time to serve, add ice to your bowl and garnish with grated nutmeg.

(Serves 6-10 people)

Thirsty for More?

Head to improper.com for more recipes, including ***The Usual Suspects*** from Ribelle's Sean Woods and ***Presidential Punch*** from jm Curley's Daren Swisher.

PRO TIP:
Rather than buying bags upon bags of ice, Emmerson suggests making one large ice cube by freezing water in a generously sized Tupperware container.

A WINTER WARMER

Here's a fun fact you can use as a party icebreaker: The holiday standard "Let It Snow!" ironically originated during a 1945 Hollywood heat wave, when its songwriters were pining for cold weather. (Imagine that, New Englanders.)

Its lyrics suggest "corn for popping" when the snow isn't stopping. But we'd add hot cocktails to the wintry mix, and **Island Creek Oyster Bar** general manager **Tom Schlesinger-Guidelli** always concocts a creative selection of them for the chilly months. He's shared one of his favorites, the Pomelo Puro, which makes use of marmalade, a tactic for adding texture to water-heavy hot drinks, along with citrus flavors. We often associate the refreshing tartness of grapefruits and oranges with summertime, but Schlesinger-Guidelli points out that citrus fruits are actually at their peak availability and sweetness during the winter. And this cocktail lets you play a bit with kitchen ingredients, an easy exercise for rookie mixologists that will pass some time during a snow day.

Sip up. The weather outside is frightful, but inside, you're drunk, so who cares?

POMELO PURO

1 oz. Pisco Portón, a Peruvian white spirit distilled from grapes
1.5 oz. sage grapefruit marmalade
2 dashes orange bitters
1 dash absinthe
Hot water

You can opt for store-bought, but to create your own marmalade, cut a peeled grapefruit into eighths, then cook until reduced in half. Add 1 cup of sugar, 1 teaspoon of salt, 15 sage leaves and the zest of one orange. Simmer on medium heat for 30 minutes, and then chop coarsely in a food processor. Let cool before adding to the other ingredients.

PRO TIP:
Want to offer guests cocktail options without playing bartender all night or buying out the whole liquor store? Schlesinger-Guidelli suggests putting recipes and instructions for two or three drinks in picture frames next to a mixing area stocked with only the ingredients needed.

Thirsty for More?

Go online for recipes for ***Il Professore***, a coffee cocktail from Audubon's Tyler Wang, and ***OAK Hot Apple Cider*** from OAK Long Bar + Kitchen's Michael Ray.



HAPPY ENDINGS

Every culture celebrates the holidays in different ways, but a toast with something strong is pretty much universal. Consider capping the festivities, and settling your stomach after a massive holiday meal, by clinking glasses with a digestif. Our experts shared their favorites from around the globe.

BECHEROVKA. This Czech herbal bitters "screams winter," says Fairsted Kitchen bartender Alex Homans. Its balance of sugar, herbs and warm baking spices, particularly cinnamon, tastes like Christmas in a bottle. Supposedly, its secret recipe remains known by only two makers, and Becherovka is often "prescribed" as a home cure for various ailments. Here's to your health!

GRAPPA. At Belmont's il Casale, you'll often find co-owner Damian de Magistris roving the room with his grappa cart, stocked with bottles of the Italian brandy made from the skins, pulp and other remains ("pomace") of pressed grapes. Grappa is used in zelten, an Italian Christmas cake of dried fruits and nuts, and its particularly robust bouquet is unique among digestifs, says de Magistris. He suggests Marolo Grappa Dedicata al Padre, a 120-proof "family style" variety that honors grappa's roots as a working-man's guard against the winter chill.

PUNSCH. Ezra Star, general manager of Fort Point cocktail mecca Drink, has fond memories of drinking this bittersweet liqueur at Christmases spent with friends from Sweden, whose sailors invented punsch in the 18th century. Back then, they added sugar and spices to arrack, a rum-like import from Southeast Asia, during long voyages. Today, it is typically served as a chilled digestif (Star likes the label Kronan), but Swedes also have a special Thursday night tradition of drinking warmed punsch with pea soup. Both Thanksgiving and Christmas fall on Thursday this year. You're welcome.

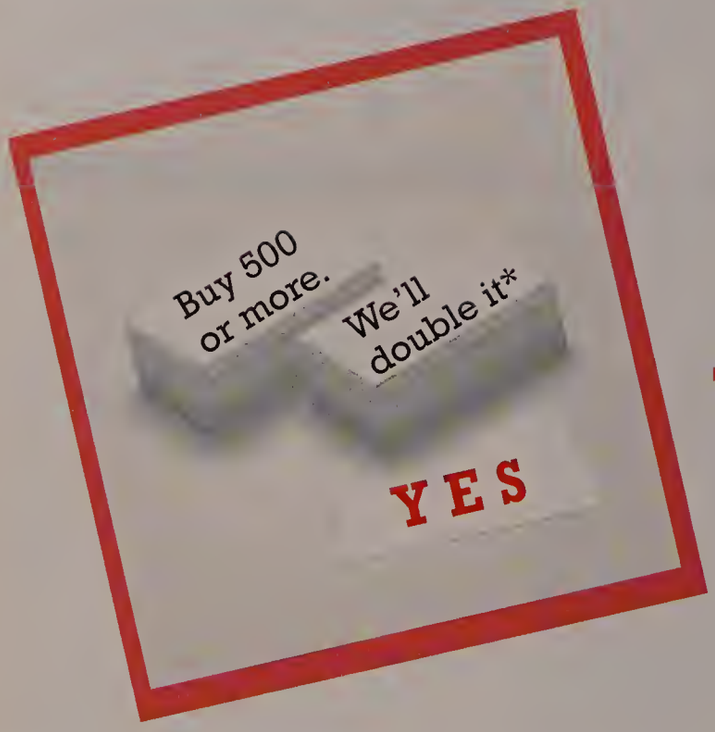
SCHNAPPS. In the German custom of Christbaum-Loben, celebrants visit neighbors to compliment their Christmas trees, receiving a thank-you shot of schnapps at each stop. They'd feel right at home at Union Square's Bronwyn, where bar manager Billy Weston curates an extensive schnapps selection. These aren't the sugar-loaded liqueurs Americans know, but sweet, clear brandies distilled from fermented fruits. For the home imbiber, Weston suggests Kammer Obstler, a 90-proof blend of Black Forest apples and pears.

SHERRY. Jodie Battles, beverage director at South End tapas haven Toro, loves the "versatility" of fortified white grape wines from Spain, recommending the sweeter, fig- and molasses-tinged flavor of Pedro Ximenez for holiday tippling. Another grape-based custom: In the early 20th century, Spanish wine growers offloading a surplus harvest popularized "Las Doce Uvas de la Suerte" ("The Twelve Grapes of Luck"), a New Year's Eve tradition in which revelers invite good fortune by scarfing down 12 grapes in the final 12 seconds of the year.

VIN D'ORANGE. The French use this homemade fortified orange wine as both an aperitif and digestif, says Bistro du Midi beverage director Olivier Flosse. But it is decidedly the latter during "Les Treize Desserts de Noël," a Provencal Christmas tradition that caps dinner with vin d'orange and 13 desserts, signifying Christ and his 12 apostles at the Last Supper. Easy recipes abound online and take about four to six weeks. Jump to it: You have just enough time.



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METRO BOSTON'S GRACEFUL GUIDE TO ENTERTAINMENT, CULTURE AND LUCID DREAMING

AGENDA *for* 11/26–12/9

Wake up!

Run, don't walk, to a dreamy night of dance.

BE PREPARED TO ENTER A waking dream when Luminarium Dance Company debuts its new production, *The Sleeprunner*—an immersive performance that promises to transport viewers and dancers alike to a surreal dreamscape. Showcasing nine dancers as well as the four-year-old company's distinctive light and set designs, *The Sleeprunner* aims to provide a multi-sensory experience that pulls viewers along on the journey through a night's sleep, from the moment your head hits the pillow to the wild, dark and wonderful dreams that follow. Similarly immersive is the opening night's reception after the performance, featuring tasty bites from local restaurants, a cash bar and the opportunity for guests to mingle with the dancers. Dreams come true when *The Sleeprunner* opens on Dec. 5 for a limited run at Cambridge's Multicultural Arts Center. *Alexandra Cavallo*

THE SLEEPRUNNER opens on Dec. 5 at 8 pm and runs through Dec. 13 at the Multicultural Arts Center, 41 Second St., Cambridge. $23–$20, students and seniors. luminariumdance.org



PERFORMING ARTS // p54
The Trip to Bountiful *at the Cutler Majestic Theatre*

MOVIES // p58
Airplane! *at the Coolidge*

MUSEUMS & GALLERIES // p82
Wilfredo Lam: Imagining New Worlds at the McMullen Museum

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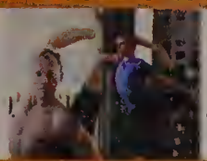
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Kate Graham

CITYSCOPE

Edited by Meghan Kavanaugh



UNDER THE MISTLETOE

Embrace the start of the holiday season at the Mistletoe Ball on Nov. 29.

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Benefits

SATURDAY, NOVEMBER 29

THE MISTLETOE BALL *Fairmont Copley Plaza, 138 St. James Ave., Boston (617-964-7227) hellenicwomensclub.org. MBTA: Green Line to Copley. 6:30 pm. $275; $225, under 25.* This black-tie gala features a formal dinner and live music, with a DJed Mistletoe Mingle afterparty for young adults starting at 11:30 pm. Proceeds benefit the Hellenic Women's Club.

WEDNESDAY, DECEMBER 3

HOME FOR THE HOLIDAYS *King St. Tavern, Ames Boston Hotel, 1 Court St., Boston (617-927-0682) thehome.org. MBTA: Blue or Orange Line to State. 6 pm. $60.* Hosted by the Home for Little Wanderers' Young Professionals Group, this event features cocktails, appetizers and a silent auction, as well as a raffle for guests who donate a new unwrapped toy or gift card. Proceeds benefit the Home for Little Wanderers.

RATTLIN' AROUND THE CHRISTMAS TREE *The Rattlesnake Bar and Grill, 384 Boylston St., Boston (617-929-2106) spiritedbostonians.wordpress.com. MBTA: Green Line to Arlington. 5:30 pm. $20.* This party features an auction and live music from the Rollo Tomasi Quartet. Proceeds benefit the Globe Santa Fund.

THURSDAY, DECEMBER 4

COCKTAILS FOR CLEAN WATER *Alibi, The Liberty Hotel, 215 Charles St., Boston (617-682-0382) archimedesproject.com. MBTA: Red Line to Charles/MGH. 7 pm. $50.* This cocktail party includes a discussion on startup organizations' influence on public health and humanitarian efforts. Proceeds benefit the Archimedes Project.

IFMA GRAND SLAM GALA *Fenway Park, 4 Yawkey Way, Gate D, Boston (617-925-0106) ifmaboston.org. MBTA: Green Line to Kenmore. 6 pm. $150.* This soiree hosted by the International Facilities Management Association features a silent auction and a cash bar. Proceeds benefit Boston Medical Center's SPARK Center.

SATURDAY, DECEMBER 6

THE INAUGURAL CHRISTMAS PARTY *The Vault, 105 Water St., Boston (617-367-9474) event*

ADVICE TO CONTRIBUTORS

Submit listings by mail to "Calendar: Cityscope" or by email to cityscope@improper.com. Include address, phone number, date, time, price, nearest T stop and a brief description. Deadline is four weeks prior to publication. Listings not accepted over phone.

brite.com. MBTA: Blue or Orange Line to State. 6:30 pm. $35. This two-story dance party features a DJ and appetizers. Proceeds benefit the Make-A-Wish New England Foundation.

Festivals & Parties

SATURDAY, NOVEMBER 29

Boston Tea Party Fife & Drum Invitational "Tattoo" *Atlantic Wharf, Waterfront Plaza, 290 Congress St., Boston (617-531-6241) bostonteapartyship.com. MBTA: Red Line to South Station. noon. Free.* Honoring an event that led to the Boston Tea Party in 1773, this music competition showcases military drum corps from around New England.

THURSDAY, DECEMBER 4

Spaliday *G2O Spa + Salon, 278 Newbury St., Boston (617-262-2220) g2ospasalon.com. MBTA: Green Line to Hynes. 5 pm. Free.* NESN's Jenny Johnson hosts this shopping event featuring the Celtics Dancers, national beauty vendors, a raffle benefiting the Home for Little Wanderers and food from Joe's American Bar & Grill and Treats on Washington.

FRIDAY, DECEMBER 5

CraftBoston Holiday *Hynes Convention Center, 900 Boylston St., Boston (617-266-1810) societyofcrafts.org. MBTA: Green Line to Hynes. Through Dec. 7. $15. See website for complete listing.* This weekend-long event features 175 exhibitors showcasing contemporary crafts for purchase.

North End Holiday Stroll *Various locations (617-742-0484) eventbrite.com. MBTA: Green or Orange Line to Haymarket. 6 pm. Free. See website for complete listing.* Twenty North End boutiques stay open until 11 pm for holiday shoppers, offering discounts, refreshments and the chance to win a gift basket with items from participating venues.

SATURDAY, DECEMBER 6

Le Marché de Noël *French Cultural Center, 53 Marlborough St., Boston (617-912-0400) frenchculturalcenter.org. MBTA: Green Line to Arlington. 10 am. $3; free, members.* Visitors receive a complimentary glass of warm cider or mulled wine at this holiday food and gift market featuring more than a dozen French vendors.

Ugly Sweater Pub Crawl *The Times Irish Pub & Restaurant, 112 Broad St., Boston (888-998-6609) pubcrawls.com. MBTA: Blue Line to Aquarium. 3 pm. $15.* Crawlers don ugly Christmas apparel and explore the Faneuil Hall bar scene with access to exclusive drink specials.

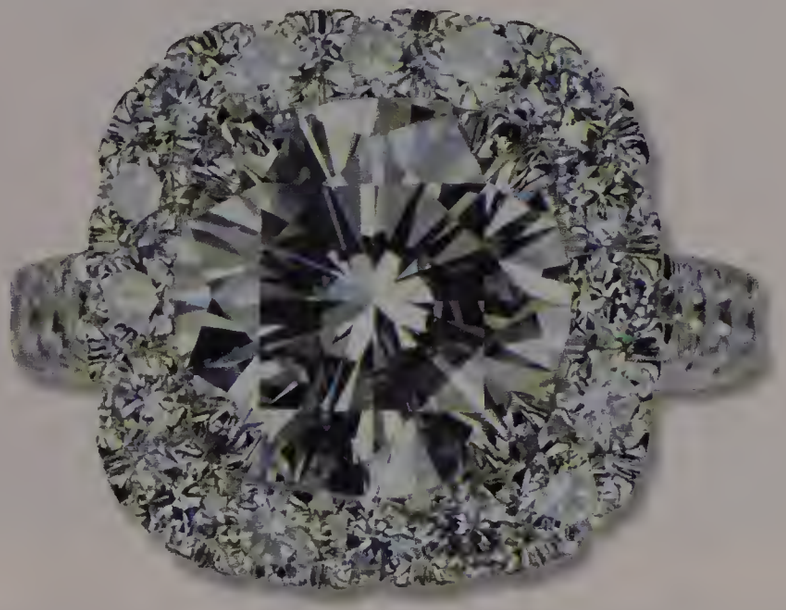
SUNDAY, DECEMBER 7

LimmudBoston 2014 *Congregation Mishkan Tefila, 300 Hammond Pond Parkway, Newton. limmudboston.org. MBTA: D Green Line to Chestnut Hill. 9 am. $54.* This annual celebration of Jewish culture features music, exhibits, children's activities and panels on topics such as Israel, spirituality, family and food.

TUESDAY, DECEMBER 9

Holiday Reception *British Consulate General, 1 Broadway, Cambridge (617-595-6583) americanaustralian.org. MBTA: Red Line to Kendall. 6 pm. $45; $30, members.* Guests of the American Australian Association can taste pies, sausage rolls and classic lamington desserts along with Australian beer and wine.

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PERFORMING ARTS

Edited by Alexandra Cavallo

BOLD & BOUNTIFUL

While the star power in *The Trip to Bountiful* shines bright—Vanessa Williams, Blair Underwood and Cicely Tyson headline a standout east—it's the compelling story that powers the ArtsEmerson show, one of just two post-Broadway engagements of the Tony-winning production. The revival of Horton Foote's oft-staged drama stars Tyson as Carrie, an elderly woman living in a small apartment with her son and his domineering wife. The generational rift between the aging matriarch and her dismissive daughter-in-law drives Carrie to strike off alone on one final sojourn to her beloved hometown of Bountiful, Texas—a bumpy road whose destination isn't what she imagined. Make the trip to the Cutler Majestie Theatre before Dec. 7. / *Alexandra Cavallo*



PHOTO: JOAN MARCUS

Tickets

ACE TICKET (800-697-3287 or 617-783-3333) *aceticket.com.* Tickets to sold-out shows.
BOSTIX (617-262-8632, ext. 229) *bostix.org.* Half-price tickets same-day and in advance.
STUBHUB (866-788-2482) *stubhub.com.*
TICKETMASTER (866-448-7849) *ticketmaster.com.*

Theater, Opera and Dance

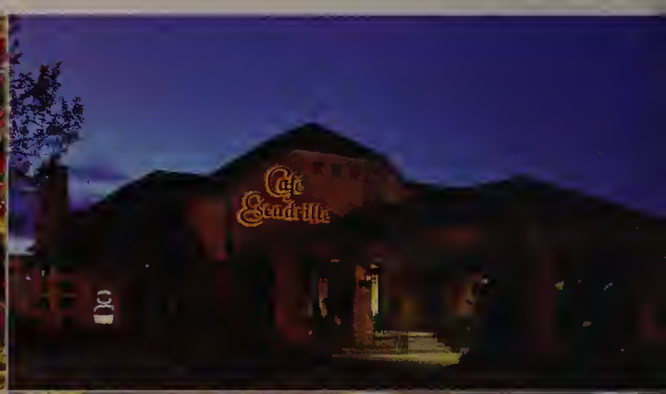
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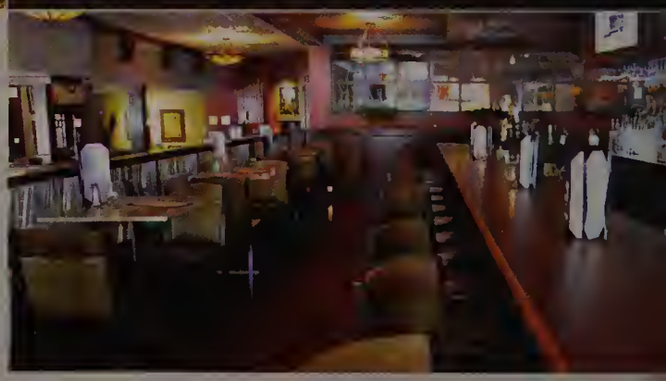
ARABIAN NIGHTS *Central Square Theater, 450 Mass. Ave., Cambridge (617-576-9278) centralsquaretheater.org. MBTA: Red Line to Central. Nov. 28 through Dec. 31. See website for complete listings. $20-$47.* This adaptation of *One Thousand and One Nights* stages a diverse collection of Asian and Middle Eastern folk tales. Directed by Daniel Gidron.

CHRISTMASTIME *Robinson Theatre, 617 Lexington St., Waltham (781-891-5600) reaglemusictheatre.com. MBTA: Commuter Rail to Waltham. Dec. 5-14. See website for complete listings. $35-$63.* This family-friendly musical brings classic holiday tales and scenes—including Santa's workshop and a living Nativity—to the stage. Directed by Robert J. Eagle.

FANTASTIC MR. FOX *New England Conservatory, Jordan Hall, 30 Gainsborough St., Boston (781-324-0396) bmop.org. MBTA: E Green Line to Symphony.*







Happy Holidays
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Dec. 7, 3 pm. $30-$50; $10, students. This opera, based on Roald Dahl's children's book, follows the wily Mr. Fox on his quest to feed his family. Directed by Gil Rose.

The Light Princess *Loeb Drama Center, 64 Brattle St., Cambridge (617-547-8300) americanrepertorytheater.org. MBTA: Red Line to Harvard. Dec. 7-Jan. 4. See website for complete listings. $15.* This whimsical fairy tale tells the story of a young princess cursed to live without gravity until true love cures her of her weightlessness. Directed by Allegra Libonati.

Little Murders *Boston Conservatory Theater, 31 Hemenway St., Boston (617-912-9222) bostonconservatory.edu. MBTA: Green Line to Hynes. Dec. 9-12, 8 pm. $25-$30.* In this satirical dark comedy, a depressed New Yorker's upcoming wedding wreaks havoc in his life. Directed by Ken Baltin.

Necessary Monsters *Calderwood Pavilion at the BCA, 527 Tremont St., Boston (617-482-3279) speakeasystage.com. MBTA: Orange Line to Back Bay. Dec. 5-Jan. 3. See website for complete listings. $25-$56.* This reality-bending comedy explores the many ways humans commit acts of violence through a series of interconnected stories. Directed by David R. Gammons.

O.P.C. *Loeb Drama Center, 64 Brattle St., Cambridge (617-547-8300) americanrepertorytheater.org. MBTA: Red Line to Harvard. Nov. 28-Jan. 4. See website for complete listings. $25-$35.* Written by *The Vagina Monologues* author Eve Ensler, this comedy stars *Juno*'s Olivia Thirlby and *The Fighter*'s Melissa Leo as a radical daughter and her Senate-bound mother. Directed by Pesha Rudnick.

NOW RUNNING

Awake and Sing! *Boston University Theatre, 264 Huntington Ave., Boston (617-266-0800) huntingtontheatre.org. MBTA: E Green Line to Symphony. Through Dec. 7. See website for complete listings. $25-$99; $15, students.* This drama follows an impoverished Bronx family struggling to survive. Directed by Melia Bensussen.

Bad Jews *Calderwood Pavilion at the BCA, 527 Tremont St., Boston (617-482-3279) speakeasystage.com. MBTA: Orange Line to Back Bay. Through Nov. 29. See website for complete listings. $25-$56.* In this sharp comedy about religion and culture, two cousins fight over a precious heirloom. Directed by Rebecca Bradshaw.

Blue Man Group *Charles Playhouse, 74 Warrenton St., Boston (800-258-3626) blueman.com/boston. MBTA: Orange Line to Tufts Medical Center. Ongoing. See website for complete listings. Tickets start at $55.* The popular trio performs a multisensory show that combines art, music, technology and comedy.

The Donkey Show *Oberon, 2 Arrow St., Cambridge (617-547-8300) cluboberon.com. MBTA: Red Line to Harvard. Ongoing. Sat., 7:30 and 10:30 pm. $25-$55.* This disco-themed musical party uses audience interaction in its reinterpretation of Shakespeare's *A Midsummer Night's Dream.*

The Little Prince *Charles Mosesian Theater at the Arsenal Center for the Arts, 321 Arsenal St., Watertown (617-923-8487) newrep.org. MBTA: Commuter Rail to Watertown. Through Dec. 21. See website for complete listings. $30-$60.* This staging of

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the beloved French novella follows the friendship between a pilot stranded in the desert and a young prince who fell to Earth from an asteroid. Directed by Ilyse Robbins.

PHÈDRE *First Church in Boston, 66 Marlborough St., Boston (617-776-2200) actorsshakespeareproject.org. MBTA: Green Line to Arlington. Through Dec. 7. $28-$50.* In this Greek tragedy, Phèdre's lust for her stepson Hippolytus results in an epic disaster. Directed by M. Bevin O'Gara.

SHEAR MADNESS *Charles Playhouse, 74 Warrenton St., Boston (617-426-5225) shearmadness.com. MBTA: Green Line to Boylston. Ongoing. Tue.-Fri., 8 pm; Sat., 6 and 9 pm; Sun., 3 and 7 pm. $50, general; $37.50, AAA members; $21, students.* Set in a hair salon, this comedic murder mystery relies on audience involvement to solve the crime.

THE TALE OF THE ALLERGIST'S WIFE *Lyric Stage Company, 140 Clarendon St., Boston (617-585-5678) lyricstage.com. MBTA: Green Line to Arlington. Through Dec. 21. $25-$63.* The pampered, bored wife of a New York doctor finds her world turned upside-down when a mysterious childhood friend reappears. Directed by Larry Coen.

THE TRIP TO BOUNTIFUL *Cutler Majestic Theatre, 219 Tremont St., Boston (617-824-8400) artsemerson.org. MBTA: Green Line to Boylston. Through Dec. 7. See website for complete listings. $25-$110.* Cicely Tyson, Blair Underwood and Vanessa Williams star in this classic drama about intergenerational family conflict. Directed by Michael Wilson.

DANCE

NOT! THE NUTCRACKER *Tsai Performance Center, 685 Comm. Ave., Boston (617-523-1355) jndance.ticketleap.com. MBTA: B Green Line to BU East. Dec. 5-6, 8 pm. $20-$25.* The Jeannette Neill Dance Studio presents a holiday-themed program featuring jazz, hip-hop and modern dance.

THE NUTCRACKER *Boston Opera House, 539 Washington St., Boston (617-695-6955) bostonballet.org. MBTA: Green Line to Boylston. Nov. 28-Dec. 30. See website for complete listings. $35-$202; $20, student and senior rush.* Boston Ballet presents its annual holiday production of the classic ballet scored by Tchaikovsky. Choreographed by Mikko Nissinen.

Comedy

SHOWS

BOSTON'S UNSCRIPTED MUSICAL PROJECT (B.U.M.P.) *Boston Button Factory, 50 Melcher St., Boston. bumpcomedy.com. MBTA: Red Line to South Station. Dec. 5, 8 pm. $15.* A cast of improvisers creates a one-act musical on the spot.

JESUS CHRIST, IT'S CHRISTMAS! *Machine, 1254 Boylston St., Boston. brownpapertickets.com. MBTA: D Green Line to Fenway. Dec. 4-21. See website for complete listings. $40-$50.* Presented by the Gold Dust Orphans, this adult holiday parody is based on the 1947 film *The Bishop's Wife*.

STAND-UP

BEANTOWN COMEDY *Dick Doherty's Comedy Den, Howl at the Moon, 184 High St., Boston (800-401-2221) dickdoherty.com. MBTA: Blue or Orange Line to State. Thu. and Sat., 7:30 pm; Fri. and Sun., 8 pm. $20, Fri.-Sat.; $15, Thu. and Sun. 18+.* • Nov. 28-29: Frank Santorelli, Maya Manion. • Dec. 5-6: Alingon Mitra, Steve Scarfo.

THE BURREN *247 Elm St., Somerville (617-776-6896) burren.com. MBTA: Red Line to Davis. Wed., 10 pm. Free. 21+.* This weekly showcase brings local comedians to the bar's back room.

Cheers *84 Beacon St., Boston (617-227-9605) cheersboston.com. MBTA: Red or Green Line to Park. Tue., 7 pm. 21+.* This open-mic night is held in the Bull and Finch Room.

The Comedy Studio *1238 Mass. Ave., Cambridge (617-661-6507) thecomedystudio.com. MBTA: Red Line to Harvard. Tue.-Sun., 8 pm. $10-$12.* Sketch troupes and local comedians perform. • Nov. 26: Kevin Berry, PJ Brown, Dan Crohn, Ryan Donahue, James Lindsay, Scotty Lombardo, Rohan Padhye, Jere Pilapil, Emma Willmann. • Nov. 27: Julie K., Nate J., Scotty Lombardo. • Nov. 28: Michelle Biloon, Sam J., Scotty Lombardo, Brian Longwell, Will Smalley. • Nov. 29: Michelle Biloon, James Huessy, Scotty Lombardo, Brian Longwell, Andrew Mayer, Cam McNeil, Jim Whitman. • Nov. 30: Giovanni Alabiso, Shawn Carter, Mickey McCauley, Matt McEwan, Pat McLoud, Janet McNamara, Scotty Lombardo, Kevin Seefried, Danny Williams. • Dec. 3: Ryan Chani, Josh Day, Jay Gillespie, Shahriar Khushrushahi, Joe Kozlowski, Robbie MacDougall, Don McCaul, Tom McDonald, Kenny Nardozza, Alana Peters, PJ Westin. • Dec. 4: Peter Bowers, Dan Crohn, PJ Westin, Tim Willis. • Dec. 5: John Baglio, RA Bartlett, Nonye Brown-West, Sam Ike, Matt Kona, PJ Westin. • Dec. 6: RA Bartlett, Thom Crowley, Kathe Farris, Josh Gondelman, Andrew Mayer, Will Smalley, PJ Westin. • Dec. 7: Danica Jaynes, PJ Westin.

Comix at Foxwoods *Foxwoods Resort Casino, 350 Trolley Line Blvd., Mashantucket, Conn. (860-312-5050) comixatfoxwoods.com. 21+.* • Nov. 26, 8 pm; $10-$30: Pat Oates, Darren Rivera, Bryan Keith and Jeff Wade. • Nov. 28-29, 8 pm and 10:30 pm (Nov. 29 only); $20-$50: Sean O'Connor. • Nov. 30, 8 pm; $10-$30: Alingon Mitra, Marty Caproni, Ryan Brauth. • Dec. 4-6, 8 pm and 10:30 pm (Dec. 6 only); $20-$50: Kurt Metzger. • Dec. 6, 10 pm; $25-$50: Lavell Crawford.

Great Scott *1222 Comm. Ave., Boston (617-566-9014) greatscottboston.com. MBTA: Green Line to Harvard Ave. Fri., 7 pm. $5. 18+.* Anderson Comedy hosts a stand-up showcase.

The Hideout *340 Faneuil Hall Marketplace, Boston (617-227-2038) arkrestaurants.com. MBTA: Green or Orange Line to Haymarket. Wed., 8 pm. Free.* Comedy troupe Just Suspects performs with guests.

Laugh Boston *425 Summer St., Boston (617-725-2844) laughboston.com. MBTA: Silver Line to World Trade Center.* • Nov. 28-29, 8 pm and 10:15 pm; $25: Juston Mckinney. • Dec. 5-6, 8 pm and 10:15 pm; $25: Chris Distefano.

The Somerville Theatre *55 Davis Square, Somerville (617-625-5700) awkwardcompliment.com. MBTA: Red Line to Davis. Thu., 8 pm. $5.* Awkward Compliment's show features stand-up, improv and slam.

The Wilbur Theatre *426 Tremont St., Boston (617-248-9700) thewilbur.com. MBTA: Green Line to Boylston.* • Nov. 28, 7:30 pm; $29: Carlos Mencia. • Dec. 5, 7:30 pm and 10:00 pm; $55-$75: George Lopez. • Dec. 7, 7 pm; $57-$157: David Feherty.

IMPROV

Improv Asylum *216 Hanover St., Boston (617-263-6887) improvasylum.com. MBTA: Green or Orange Line to Haymarket. Dinner packages available.* • Tue., 8 pm; $5: House Teams. • Wed., 8 pm, $20: Vanity Project. • Thu., 8 pm; Fri., 7:30 and 10 pm; Sat., 7:30 and 10 pm; $20-$25: The Mainstage Show. • Fri., midnight; $15: The Show Against Humanity. • Sat., 4:30 pm; $15-$20: Afternoon Delight. • Sat., midnight; $15: Raunch. • Sun., 8 pm; $15: The Sunday Night Show.

ImprovBoston *40 Prospect St., Cambridge (617-576-1253) improvboston.com. MBTA: Red Line to Central.* Boston's longest-running improvisational comedy troupe creates sketches on the spot. • Wed., 8 pm, $12; $10, students: Comedy Lab. Rotating comedy acts present everything from sketch to stand-up to improvised one-act plays. • Wed., 9:30 pm, $10; $8, students: Harold Night. Two up-and-coming Harold teams perform the classic long-form sketch comedy show. • Thu., 7:30 pm, $18; $14, students: ImprovBoston Mainstage. Improv actors use audience suggestions in sketches. • Thu., 9 pm, $12; $10, students: SketchHaus. A *Saturday Night Live*–esque variety show. • Fri., 7 pm, $12; $10, students: STUDIO 40. Rotating improv teams perform. • Fri., 8 pm, $18; $14, students: ImprovBoston Mainstage. Improv actors use audience suggestions in sketches. • Fri., 9 pm, $12; $10, students and seniors: CageMatch. Improv teams face off. • Fri., 10 pm, $12, $10, students: I'll Leave You with This: A Stand-Up Comedy Show. Boston comedians perform half-hour stand-up sets. • Fri., 11:30 pm, free: Nightcap. Boston comedians perform. • Sat., 6 pm, $14; $8 kids under 12: Family Show. Improv and music appropriate for all ages. • Sat., 8 pm, $18; $14, students: ImprovBoston Mainstage. Improv actors use audience suggestions in sketches. • Sat., 9 pm, $12; $10, students: Battle Royale. Sketch and stand-up competitions alternate each week. • Sat., 10 pm, $18; $14, students: Face Off. Stand-up comedians compete. • Sat., 11:30 pm, free: Nightcap. Boston comedians perform. • Sun., 7 pm, $5: The Jam. Test your improv abilities with the cast. • Sun., 9 pm: The People's Show. Local and visiting comics perform.



MOVIES

Edited by Meghan Kavanaugh



ROGER THAT When a series of ridiculous gags leaves a flight crew incapacitated in the 1980 disaster satire *Airplane!*, Ted Striker must overcome his fear of flying to safely land the plane. In case the movie's more subtle plot points escape you, MIT aeronautics and astronautics professor R. John Hansman will preface the cult classic with some real talk before its Dec. 8 screening, offering an overview of modern autopilot systems. It's a lecture Ted surely would have wanted to attend, if not for his "drinking problem." Just don't call him Shirley when it screens at the Coolidge Corner Theatre. / *Grace Rasmus*

Reviews by Brett Michel

Beyond the Lights ★★★1/2 Nina Simone's "Blackbird" functions as a theme song in this remarkably affecting romantic drama from Gina Prince-Bythewood (writer/director of *Love & Basketball*). It's first sung during a prologue by 10-year-old Noni (India Jean-Jacques), who is thrilled to take runner-up in a talent contest. But this isn't good enough for her controlling mother (Minnie Driver), who drags her from the stage, demanding that the now teary-eyed girl chuck her second-place trophy. Years later, the adult Noni (*Belle*'s Gugu Mbatha-Raw in a spell-binding performance) is a Rihanna-like songstress on the verge of bigger things with the imminent release of her first solo album. Having broken through as the sexualized prop of white rapper Kid Culprit (Machine Gun Kelly), she seems to have taken her mother's all-or-nothing ideology to heart—until the cracks show and she attempts a suicide leap from her hotel balcony. Nate Parker plays Kaz, the young cop who saves her life, becoming a major part of it. "Why you wanna fly, Blackbird?" Noni finally wails during an emotional reprise of the song from her youth. "You ain't ever gonna fly." Poised for stardom along with Parker, Mbatha-Raw not only flies—she soars. (At Boston Common, Fenway, Assembly Row and in the suburbs.)

Big Hero 6 ★★★ After the success of *Guardians of the Galaxy*, is it any surprise that the Disney-Marvel union has brought another lesser-known superhero team to theaters? What *is* surprising is that this computer-animated comedy/adventure is more a product of Disney's 'toon traditions than the comic books that spawned it. Directors Don Hall (2011's *Winnie the Pooh*) and Chris Williams (*Bolt*) have reworked their source material, retaining character names but little else. Essentially, this is the story of a boy and his 'bot: 14-year-old genius Hiro Hamada (voiced by Ryan Potter) and Baymax (*30 Rock*'s Scott Adsit), the inflatable robot protector left behind by Hiro's brilliant older brother, Tadashi (Daniel Henney), after he perished in a blaze at his school in downtown San Fransokyo. A villain emerges, utilizing tech stolen from Hiro, snapping him out of the depression caused by his brother's death. Enlisting Tadashi's "nerd lab" friends—Go Go Tomago (Jamie Chung), Wasabi (Damon Wayans Jr.), Honey Lemon (Genesis Rodriguez) and Fred (T.J. Miller)—Hiro creates a team of comic-inspired heroes. Not quite *The Incredibles*, they're nevertheless credible as a source of family fun. (At Boston Common, Fenway, Assembly Row and in the suburbs.)

Birdman or (The Unexpected Virtue of Ignorance) ★★★ There's a gimmick in this new tour de force from Alejandro González Iñárritu, but it's not what you're thinking. Sure, Michael Keaton is terrifically ironic as Riggan Thomson—aka Birdman, a nod to his time as Batman more than two decades ago—a washed-up actor attempting a "serious" comeback on Broadway by writing, directing and starring in an ill-advised adaptation of Raymond Carver stories. No, it's the single-take illusion that Iñárritu and cinematographer Emmanuel Lubezki employ when it serves little dramatic purpose, especially given the amount of time compression (the movie is set during the course of about a week). Lubezki won an Oscar for the same trick in Alfonso Cuaron's *Gravity*, and initially it seems to fit the backstage feel, as if we're watching a play within a play—but moving outside the theater, the technique is a scream for attention. That's a shame, given the nice work by Edward Norton as the stage star who tries to overtake Riggan's production, an understated Zach Galifianakis as Riggan's friend and producer, and Emma Stone out-acting everyone as Riggan's assistant. She's also the possibly schizophrenic actor's recovering addict daughter, who falls for her father's nemesis. Yeah, the script's the weakest part. (At Boston Common, Kendall Square and in the suburbs.)

Dumb and Dumber To ★ America, you get what you deserve. You've just made this awful, virtually laugh-free sequel to a beloved 20-year-old comedy the number-one film at the box office, ensuring we'll be witnessing the further misadventures of Lloyd Christmas (Jim Carrey) and Harry Dunne (Jeff Daniels) by about 2034, as the end credits of Bobby and Peter Farrelly's film threaten. The Rhode Island-based brothers' latest finds them taking their signature dimwit creations on a road trip to locate the child (Rachel Melvin) Harry never knew he had, the product of a one-time union with "titanic whore" Fraida Felcher (very good sport Kathleen Turner). In their 30s, these two were amiable idiots; now in their 50s, they simply seem mentally ill, which is no fun to watch. Carrey has never seemed so desperate as a performer, while Daniels—who's become a terrific actor in the past two decades—plays his role with more pathos than the film deserves. The Farrelly brothers used to be masters of comic timing and well-orchestrated gags, with real affection for their characters. Now, they've seemingly given up, and the joke's on us, the ticket-buying public. (At Boston Common, Fenway, Assembly Row and in the suburbs.)

Fury ★★★ The latest work of nonstop brutality from writer/director David Ayer (*End of Watch*) begins with a lone figure emerging from the distance on horseback, an homage to the most famous shot in *Lawrence of Arabia*. David Lean's movie is a major work of art dealing with a complex man conflicted by his loyalties and the blood on his hands, while Ayer's,

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well, is not. It's macho porn, anchored by strong ensemble work (Brad Pitt, Shia LaBeouf and Logan Lerman star). It's also a feature-length merging of the unflinching assault on Normandy in Steven Spielberg's *Saving Private Ryan* with the violent climax of Sam Peckinpah's *The Wild Bunch*, a film Ayer had planned on remaking. However, between this movie and *Sabotage*, he's cribbed enough from Peckinpah's masterpiece that a remake would be redundant, much like this film, which stresses—again and again—the old trope that War Is Hell. It's 1945; Pitt's Sgt. Don "Wardaddy" Collier pulls the Nazi officer in the opening scene from his horse, stabbing the German repeatedly through his eye socket, before rejoining his five-man tank crew on their blood-soaked mission with destiny. Those with weak stomachs might want to skip the popcorn. (At Boston Common, Fenway, Assembly Row and in the suburbs.)

Gone Girl ★★1/2 Directed by David Fincher at his most coldly clinical, this wildly anticipated adaptation of the global bestseller by Gillian Flynn is faithful to a fault, lacking the lurid humor that would enliven such a potboiler. A handsome actor the media loves to hate, Ben Affleck is well cast as Nick Dunne, a man who's suspected of foul play when his seemingly perfect wife, Amy (Rosamund Pike), goes missing on the morning of their fifth wedding anniversary. Flynn adapted her own book for the screenplay, and while her material remains playful and increasingly ridiculous, it grows more and more tedious once the story opens up its secrets in the second hour and the fun drains out of the proceedings. This is the type of did-he-or-didn't-he movie that Michael Douglas used to star in as a matter of course—and Fincher even had success making one of these vehicles with Douglas when he directed 1997's *The Game*—but like Flynn's book, this film falters in its second half. (At Boston Common, Fenway, Kendall Square, Assembly Row, Somerville, West Newton and in the suburbs.)

The Homesman ★★★1/2 Described by men who insult her as "bossy" and "plain," Mary Bee Cuddy (a tremendous Hilary Swank) is finally given a compliment when the 31-year-old spinster is told she's "as good a man as any man here." She's better, actually—and she's the only one willing to transport three women (Grace Gummer, Miranda Otto and Sonja Richter) driven mad by brutal 1850s frontier life, delivering them by horse-drawn carriage from the Nebraska territories to a sanitarium in Iowa. As the sun rises over the plains brilliantly photographed by Rodrigo Prieto, the cast list appears, letting us know that along the way we'll encounter John Lithgow, Tim Blake Nelson, James Spader and Meryl Streep, each a standout in their short scenes. Tommy Lee Jones co-wrote the screenplay (adapted from Glendon Swarthout's 1988 novel of the same name) and appears as the title character, a lowlife claim jumper who Cuddy enlists to aid her after saving him from a noose. Jones also directs, giving himself free rein to ham it up, even as his elegiac Western shocks and ultimately deepens. One of 2014's best, late surprises. (At Kendall Square and West Newton.)

Interstellar ★★ Christopher Nolan's latest film is set in an unspecified near-future where climate change has taken hold and man's ambition for science and exploration is a mostly forgotten dream. Matthew McConaughey's Cooper was once a Chuck Yeager-like test pilot for the remnants of NASA; now he's a farmer. In fact, everyone seems to be a farmer, fruitlessly trying to coax crops from the endless supply of dirt that keeps raining from the sky—but Nolan isn't content to keep the corn relegated to the fields. McConaughey's a terrific actor, and while a secret mission to save humanity will rocket him to the furthest reaches of another galaxy and even into—cue the *Twilight Zone* music—a fifth dimension, Nolan has marooned him with a script that contains very Earth-bound bromides about how love is the key...to everything. As an ill-advised subplot develops in the second act, we discover the threat to Cooper and the human race has less to do with the secrets of the universe than with man's nature—which is literally embodied by a character named "Mann," in case you didn't get it. Some space is best left unexplored. (At Boston Common, Fenway, Assembly Row, Somerville and in the suburbs.)

Nightcrawler ★★★ Dan Gilroy sure wishes it was 1976. The well-regarded screenwriter's first time in the director's chair finds him plumbing that year's *Network* for his less-than-insightful look at the media's lack of ethics. At a horrific crash scene, underemployed thief Louis Bloom (Jake Gyllenhaal) chances upon Joe Loder (Bill Paxton), a veteran "nightcrawler"—a freelance camera man who films accidents, fires and murders and tells our inquisitive antihero that "if it bleeds, it leads," a notion that was already old when Paddy Chayefsky penned Sidney Lumet's classic. Gilroy even hired his wife (actress Rene Russo) to recycle Faye Dunaway's role as a ratings-starved TV news executive, completing the family affair by employing brothers Tony (his producer) and John (his editor) to aid in his slick, derivative production, which is elevated by a wonderfully wormy performance by Gyllenhaal. Having dropped 30 pounds so his eyes pop from his gaunt, haunted face, Gyllenhaal adopts a manner that recalls Robert De Niro's Travis Bickle, another morally bent antihero who originated in '76, in Martin Scorsese's *Taxi Driver*. True, Gilroy's picture springs from the spare parts of better films, but its dark humor stings timelessly. (At Boston Common, Fenway, Assembly Row and in the suburbs.)

Pride ★★★ If theater director Matthew Warchus' film only relied on the laughs mined from buttoned-up British thespian Imelda Staunton asking hilariously candid questions about homosexuality, it'd be worth a recommendation. But actor and first-time writer Stephen Beresford's shamelessly manipulative script also includes enough kitchen-sink realism to earn its tears. An earnest crowd-pleaser that avoids veering completely into sentimentality, the film relates the true events surrounding the 1984 formation of a London-based group of gay and lesbian activists who raised money to support the striking National Union of mineworkers and their families in the Welsh countryside. It features a wonderful cast, including Bill Nighy as a shy veteran miner, Paddy Considine as the union rep who welcomes the group to a town that initially doesn't know what to make of their new friends, and Dominic West as one of the first men in the U.K. to be diagnosed with HIV. Margaret Thatcher's England was a tough place for many, but these two groups of unlikely bedfellows discovered that standing together made for the strongest union of all. (At West Newton.)

St. Vincent ★★1/2 Bill Murray is a national treasure, and he's reliably great as Vincent, the hedonistic, misanthropic curmudgeon in Theodore Melfi's coming-of-age tale, where he becomes the unlikely mentor to Oliver (Jaeden Lieberher), a polite 12-year-old who's just moved in next door with his single mother, Maggie (Melissa McCarthy). But let's face it: Remove Murray from the film and you're left with sentimental formula. Nevertheless,

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HOME ON THE RANGE Hilary Swank transports women to a Midwestern asylum via covered wagon in *The Homesman*. PHOTO: DAWN JONES

Murray elevates the formula tremendously, and he has a real chemistry with newcomer Lieberher. Remarkably, McCarthy plays the material straight, dialing her notable comic instincts way down as a put-upon mom barely holding things together. Likewise, Naomi Watts plays well against type as a run-down, pregnant Russian hooker named Daka, who accompanies Vincent and his young charge as they go about the retired war veteran's daily routine at the race track, the local dive bar and the strip club where Daka works despite her baby bump. Not quite the saint of the title, Vincent's a good man nevertheless. But would you let this drunk babysit *your* kid? (At Assembly Row, Boston Common, Somerville and in the suburbs.)

THE THEORY OF EVERYTHING ★★★1/2

There's more to Stephen Hawking than the 80-minute look you may have glimpsed during *A Brief History of Time*, Errol Morris' extraordinary 1991 non-fiction film about the life and work of the renowned theoretical physicist. Here, director James Marsh views Hawking from the perspective of his first wife, Jane, adapting her memoir into a touching biography. As Jane, Felicity Jones displays tremendous chemistry with the superb Eddie Redmayne, who does almost as much with limited mobility as Daniel Day-Lewis in his Oscar-winning turn in *My Left Foot*. When we first see him as a 21-year-old Cambridge student, Redmayne's Hawking shows subtle hints of his not-yet-diagnosed motor neuron disease, but when his legs eventually buckle beneath him, his head hitting the pavement with a sickening crack, the only one to disregard his doctor's assertion that he has two years to live is Jane, then a medieval studies major and a devout member of the Church of

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England. Stephen lacks faith in "celestial dictators," but the two navigate their different belief systems together for a quarter of a century—a love story that defines them and defies time more than just briefly. (At Boston Common and Kendall Square.)

Whiplash ★★★1/2 Even before the film's title comes into focus on the black screen, a quickening beat from a snare drum compels your attention, building with military precision until it ends with an echo, as if a muted gunshot has gone off. But there are no weapons deployed in writer/director Damien Chazelle's picture—only psychological warfare, focused on Andrew Neyman (Miles Teller), a 19-year-old drum prodigy in his first semester under Terence Fletcher, top conductor at Manhattan's Shaffer Conservatory, a fictionalized version of Juilliard. Menacingly portrayed by J.K. Simmons, Fletcher is seductive and terrifying, making Vern Schillinger, the Detroit native's character on HBO's *Oz*, look like Mr. Holland. Neyman pushes himself so hard for his taskmaster that his hands become raw and bloodied; Chazelle's drama nearly doubles as a horror film, with Neyman a man driven to kill, his drum set the victim. Like a great jazz riff, *Whiplash* becomes a series of variations on a theme, as the student fails to live up to his—or his teacher's—standards. And like many a great jazz song, the movie is sometimes unwieldy, but it builds to a hugely satisfying, electrifying finish. (At Coolidge Corner, Kendall Square and in the suburbs.)

Series and Screenings

BRATTLE THEATRE

Premieres

The Babadook Dec. 5-11. Check website for full listings. A woman grappling with her husband's violent death tries to figure out if the monsters her son fears are lurking in his room are imaginary or something more sinister. Jennifer Kent directs. 2014.

1939: Hollywood's Greatest Year

Destry Rides Again Nov. 26, 5 pm and 9:30 pm. A pacifist sheriff who doesn't carry a gun tries to fight Wild West corruption and a power-hungry saloon owner. George Marshall directs.

Mr. Smith Goes to Washington Nov. 26, 7 pm. Corrupt senators try to take advantage of their newest colleague's naivete, only to be discouraged by his unwavering idealism. Frank Capra directs.

The Wizard of Oz Nov. 27, 4:45 pm, 7 pm and 9:15 pm. Dorothy seeks answers in the Emerald City with the help of a lion, a tin man, a scarecrow and her dog, Toto. Victor Fleming directs.

The DocYard

We Always Lie to Strangers Dec. 1, 7 pm. Set in the "live music capital of the world," this documentary focuses on the Missourians who live and perform in a remote Ozark mountain town. David Wilson and AJ Schnack direct. 2013.

Special Engagements

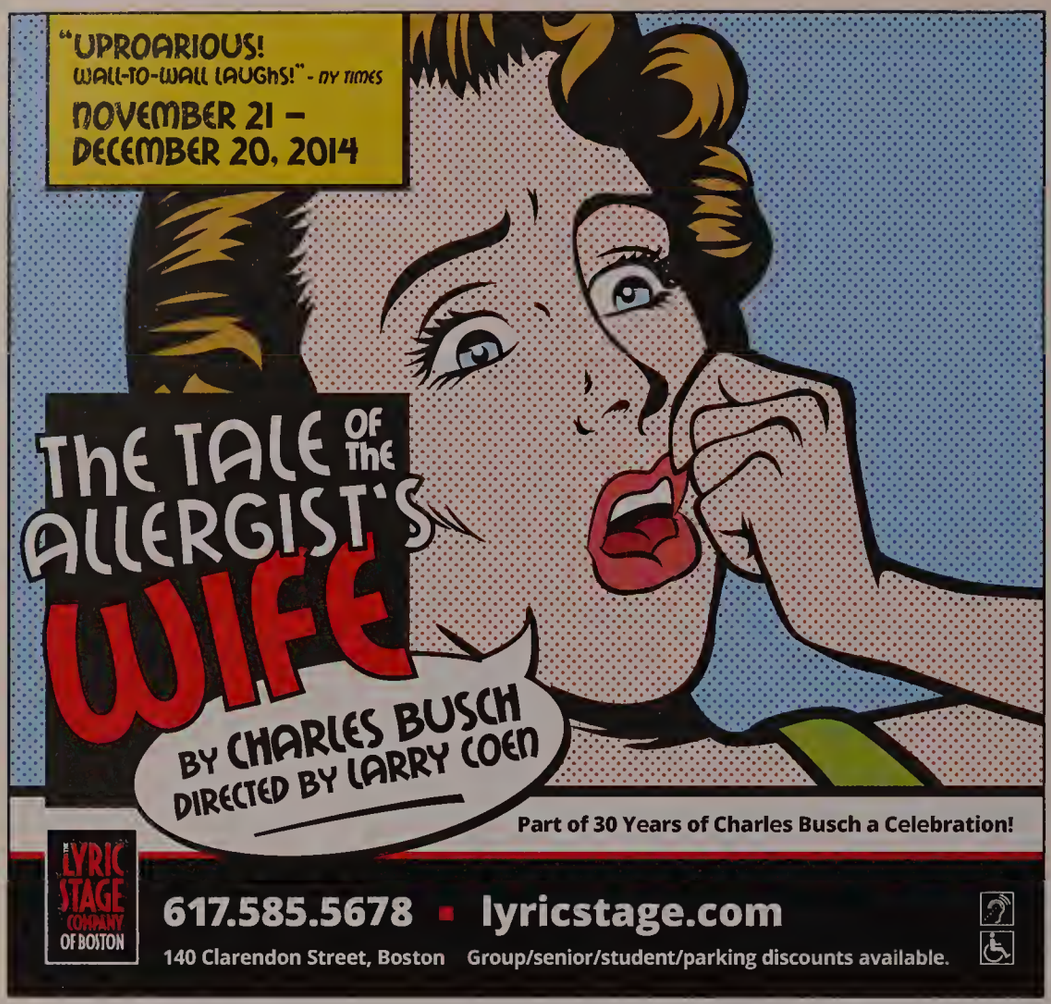
Roma, Città Aperta (*Rome, Open City*) Nov. 28-30; 2:30 pm, 4:45 pm, 7 pm and 9:15 pm. Romans fight to survive under Nazi occupation during World War II. Roberto Rossellini directs. 1945. In Italian and German with English subtitles.

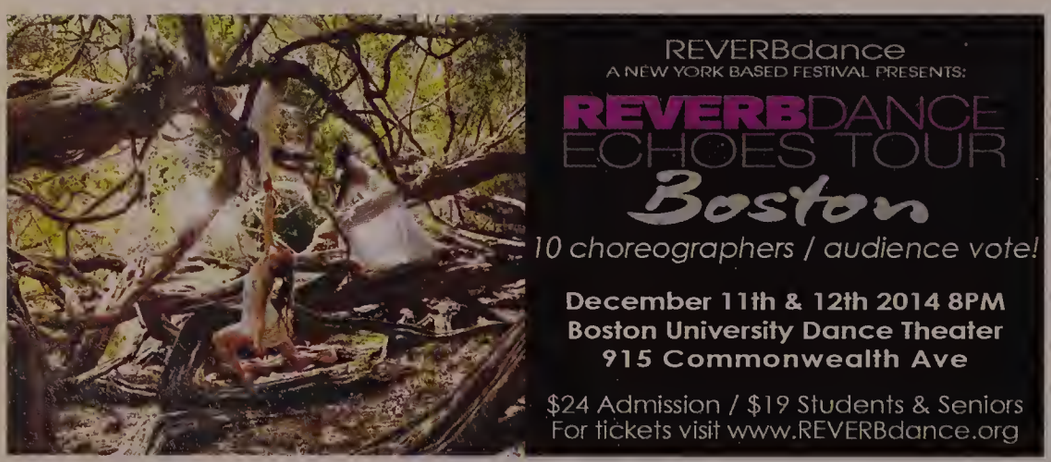
Wonder Woman Dec. 3, 8 pm. A superhero fights an international spy ring. Vincent McEveety directs. 1974.

Hoop Dreams Dec. 4, 8:30 pm. Receiving a 20th-anniversary showing, this documentary follows two Chicago high school students who dream of playing basketball professionally. Steve James directs. 1994.











COOLIDGE CORNER THEATRE

After Midnite

Batman Returns Dec. 5, 11:59 pm; Dec. 6, 11:59 pm. Batman, Catwoman, the Penguin and a corrupt businessman battle it out for control of Gotham City. Tim Burton directs. 1992.

National Theatre Live

Of Mice and Men Dec. 3, 7 pm. James Franco and Chris O'Dowd star as migrant workers George and Lennie in the classic Great Depression drama. Anna D. Shapiro directs. 2014.

JOHN Dec. 9, 7 pm. DV8 Physical Theatre presents a close look at a man named John and his experience with crime, drug use, sex and love. Lloyd Newson directs. 2014.

Science on Screen

Airplane! Dec. 8, 7 pm. In this disaster comedy, a bout of food poisoning strikes the entire plane, leaving the fate of the flight to a man with a fear of flying. Jim Abrahams, David and Jerry Zucker direct. 1980.

HARVARD FILM ARCHIVE

Digital Release

Hiroshima Mon Amour Nov. 28-Dec. 13. Check website for full listings. World War II's dark legacy in Hiroshima is explored through the relationship between a French actress and a Japanese architect. Alain Resnais directs. 1959. In French, Japanese and English with English subtitles.

Once Upon a Song...Jacques Demy

Lola Nov. 29, 7 pm. A young man in Nantes vies for the heart of a cabaret dancer he knew as a teenager. 1961. In French and English with English subtitles.

Early Demy Nov. 30, 7 pm. This screening features four of Jacques Demy's short projects from his early years as a director: *Le Sabotier du Val de Loire*, *Le Bel Indifférent*, *Ars* and *La Luxure*. In French with English subtitles.

Trois Places pour le 26 (*Three Seats for the 26th*) Dec. 7, 7 pm. Italian actor Yves Montand plays himself in this musical drama centering on his relationship with a female admirer and her mother. 1988. In French and English with English subtitles.

MUSEUM OF FINE ARTS

National Gallery Through Dec. 28. Check website for full listings. This documentary goes behind the scenes of London's National Gallery, featuring Western art dating back to the Middle Ages. Frederick Wiseman directs. 2013.

Pelo Malo (*Bad Hair*) Dec. 3-12. Check website for full listings. Co-presented by the Boston LGBT Film Festival, this film follows a 9-year-old boy whose desire to straighten his hair leaves his mother with questions about his sexuality. Mariana Rondón directs. 2013. In Spanish with English subtitles.

Lost in the Bewilderness Dec. 4, 7:30 pm. This documentary explores the case of a child abducted from Greece at age 5 and found in the U.S. 11 years later. Alexandra Anthony directs. 2014.

The Films of Catherine Breillat

Sale Comme un Ange (*Dirty Like an Angel*) Dec. 3 and 4, 5 pm. A police inspector takes an obsessive interest in his partner's wife. 1991. In French with English subtitles.

Romance Dec. 7, 3 pm. A woman takes violent action in order to preserve her newfound sexual liberation. 1999. In French with English subtitles.

MUSEUM OF SCIENCE IMAX

Galapagos Follow scientists through an eight-week exploration of the Galapagos Islands. *Ongoing.*

Mystery of the Maya Take a tour through ancient Mayan culture with a modern-day archaeologist. *Ongoing.*

Pandas: The Journey Home Meet the conservationists trying to save pandas from extinction. *Ongoing.*

NEW ENGLAND AQUARIUM IMAX

Great White Shark 3-D Learn about one of the ocean's most dangerous predators. *Ongoing.*

Island of Lemurs: Madagascar 3-D Look inside an African lemur colony. *Ongoing.*

Journey to the South Pacific 3-D Get up close and personal with South Pacific animals. *Ongoing.*

Cinema Venues

ARLINGTON

Capitol Theatre 204 Mass. Ave. (781-648-4340) MBTA: #77 Bus to Lake St.

Regent Theatre 7 Medford St. (781-646-4849) MBTA: #77 Bus to Medford St.

BELMONT

Studio Cinema 376 Trapelo Road (617-484-1706) MBTA: #73 Bus to Beech St.

BOSTON

AMC Loews Boston Common 175 Tremont St. (617-423-5801) MBTA: Green Line to Boylston.

ArtsEmerson Paramount Center, Bright Family Screening Room, 559 Washington St. (617-824-8400) MBTA: Green Line to Boylston.

Boston Public Library 700 Boylston St. (617-536-5400) MBTA: Green Line to Copley.

Boston Public Library Jamaica Plain 12 Sedgwick St. (617-524- 2053) MBTA: Orange Line to Green St.

Boston Public Library North End 25 Parmenter St. (617-227-8135) MBTA: Green or Orange Line to Haymarket.

Boston Public Library South Boston 646 East Broadway (617-268-0180) MBTA: #9 or #10 Bus to I St.

Boston Public Library West End 151 Cambridge St. (617-523-3957) MBTA: Blue Line to Bowdoin.

Goethe-Institut Boston 170 Beacon St. (617-262-6050) MBTA: Green Line to Arlington.

Institute of Contemporary Art 100 Northern Ave. (617-478-3100) MBTA: Silver Line to Courthouse.

MassArt 621 Huntington Ave. (617-879-7000) MBTA: E Green Line to Longwood Medical.

Museum of Fine Arts 465 Huntington Ave. (617-267-9300) MBTA: E Green Line to MFA.

Museum of Science 1 Science Park (617-723-2500) MBTA: Green Line to Science Park.

New England Aquarium 1 Central Wharf (617-973-5200) MBTA: Blue Line to Aquarium.

Regal Fenway Stadium 13 201 Brookline Ave. (617-424-6111) MBTA: D Green Line to Fenway.

BROOKLINE

Coolidge Corner Theatre 290 Harvard St. (617-734-2500) MBTA: C Green Line to Coolidge Corner.

CAMBRIDGE

Apple Cinemas 168 Alewife Brook Parkway (617-229-6555) MBTA: Red Line to Alewife.

The Brattle Theatre 40 Brattle St. (617-876-6837) MBTA: Red Line to Harvard.

Harvard Film Archive 24 Quincy St. (617-495-4700) MBTA: Red Line to Harvard.

Harvard Natural History Museum 26 Oxford St. (617-495-3045) MBTA: Red Line to Harvard.

Kendall Square Cinema 1 Kendall Square (617-621-1202) MBTA: Red Line to Kendall.

DEDHAM

Dedham Community Theatre 580 High St., Dedham (781-326-0409) MBTA: Commuter Rail to Endicott.

NEWTON

Showcase Superlux 55 Boylston St. (617-658-5160) MBTA: D Green Line to Chestnut Hill.

West Newton Cinema 1296 Washington St. (617-964-8074) MBTA: Commuter Rail to West Newton.

SOMERVILLE

AMC Assembly Row 12 395 Artisan Way, Somerville (617-440-4192) MBTA: Orange Line to Wellington.

Somerville Theatre 55 Davis Square (617-625-5700) MBTA: Red Line to Davis.

WALTHAM

Embassy Cinema 16 Pine St. (781-736-7852) MBTA: Commuter Rail to Waltham.



MUSIC

Edited by Sarah Hagman



MAKE-UP SEX When UK rockers the 1975 dropped their eponymous EP last year—a slick, expertly produced debut awash with angular synths and infectious pop hooks—they gained a lot of instant fans, as evidenced by a sold-out gig at the Sinclair just one month after the album's drop. Few were likely aware that one of the record's catchiest singles, "Sex," is actually a revamped 2011 single from the band's short, unsuccessful stint under the moniker Slowdown. Not that it matters, as the 1975 are now poised for a bright future. They stopped by Boston Calling this fall, and they're back in town on Dec. 6 at the House of Blues. / *Alexandra Cavallo*

TOP BILLINGS

Andrew McMahon Dec. 3, Hard Rock Cafe (617-424-7625)
The Head and the Heart Dec. 3, House of Blues (888-693-2583)
Mike Doughty Nov. 28, Johnny D's (617-776-2004)
Sister Hazel Dec. 4, Paradise Rock Club (617-562-8800)
Sugar Ray & the Bluetones Dec. 4, Scullers Jazz Club (617-562-4111)
Trombone Shorty & Orleans Avenue Dec. 4-5, House of Blues (888-693-2583)
Yusuf Islam, aka Cat Stevens Dec. 7, Citi Wang Theatre (800-982-2787)

WEDNESDAY, NOVEMBER 26

Atwood's Tavern Vapors of Morphine, 10 pm, no cover, 21+.
The Beehive Bruce Ferrara Quartet, 8 pm, no cover, all ages.
The Black Rose Sunday's Well, 9:30 pm, no cover, 21+.
Brighton Music Hall Draw the Line, Aquanutz, 8 pm, $12, 18+.
The Burren Exile on Elm Street, 9 pm, no cover, 21+.
Church Kenyatta Hill, Truth & Rights, 8 pm, $15, 21+.
Club Passim Jason Myles Goss, Jake Hill, 8 pm, $15, all ages.
Great Scott The Stampede, Rocco D'Angelo, Dave Crespo, Off Grove, 9 pm, $10, 18+.
The Green Dragon Tavern Dave Andrews, 4:30 pm, no cover, 21+; Staxxed, 9 pm, no cover, 21+.
House of Blues Julian Casablancas & the Voidz, Shabazz Palaces, 8 pm, $30-$40, all ages.
Johnny D's The Earley Birds, call for time, no cover, 21+.
The Lily Pad Nightime Sunshine, Gill Aharon Trio, 9 pm, $10, all ages.
Lizard Lounge The Dennis Brennan Band, Christian McNeill, 9 pm, $8, 21+.
The Middle East Upstairs: American Wrestlers, Indian Twin, Sulk Scouts, 8 pm, $10, 18+.
Midway Cafe Gnarly Charlie, Bron Don, Sumyeti, Hank & Cupcakes, Dogtown, 8 pm, $8, 21+.
Mr. Dooley's Patsy & Paul, 8 pm, no cover, 21+.
Ned Devine's Never in Vegas, 9 pm, call for cover, 21+.
O'Brien's Friends Like Family, Courters, Salem Wolves, 8 pm, $8, 21+.
Paddy O's Big Party Orchestra, 9:30 pm, no cover, 21+.
Palladium The Word Alive, the Color Morale, Our Last Night, the Dead Rabbits, Myka Relocate, Following Horizons, the Oath Between Us, Comeback of the Year, the Last King, Limitless, Make the Rules, Buried Electric, 4 pm, $18, all ages.
Paradise Rock Club New Politics, Bad Suns, 6:30 pm, $17.50, all ages.
Plough & Stars Bad Art Ensemble, 10:30 pm, no cover, 21+.
Ryles Jazz Club Tomoko Ozawa Quintet, 9 pm, $10, all ages.
Scullers Jazz Club The Paul Speidel Band, 8 pm, $25, all ages.
The Sinclair The Sheila Divine, Mean Creek, the Daily Pravada, the Life Electric, 8 pm, $15, 18+.
Toad Andrea Gillis, 10 pm, no cover, 21+.
Top of the Hub The Brian McCree Group, Ron Murphy, 8:30 pm, no cover, 21+.
ZuZu Pat & the Hats, 10 pm, $5, 21+.
Les Zygomates Alex MacDougall, 8 pm, no cover, all ages.

THURSDAY, NOVEMBER 27

The Beehive Bobby Keyes, 8 pm, no cover, all ages.
The Black Rose Sunday's Well, 9:30 pm, no cover, 21+.
The Burren Scattershot!, 10 pm, no cover, 21+.
Cantab Lounge Upstairs: The Chicken Slacks, 9 pm, call for cover, 21+.
The Green Dragon Tavern Matt Fulton, 4:30 pm, no cover, 21+; Spittin' Vinnies, 9 pm, no cover, 21+.
Hennessy's Big Party Orchestra, 9:30 pm, no cover, 21+.
Lucky's Lounge Conscious Reggae, 9 pm, no cover, 21+.
Midway Cafe Kara Crockett, 8 pm, $5, 21+.
Mr. Dooley's Dave & the Shades, 9 pm, no cover, 21+.
Paddy O's Project DCQ, 9:30 pm, no cover, 21+.
Top of the Hub The Brian McCree Group, Ron Murphy, 4 pm, no cover, all ages.
Les Zygomates Nick Laudani Band, 8 pm, no cover, all ages.

FRIDAY, NOVEMBER 28

Amazing Things Arts Center Jonathan Mendoza, 8 pm, $18, all ages.
Atwood's Tavern Tim Gearan Band, Swinging Steaks, 9:30 pm, $7, 21+.
The Black Rose Sunday's Well, Celtic Clan, 9:30 pm, no cover, 21+.
Brighton Music Hall Angie Miller, 6 pm, $20, all ages; Dalton & the Sheriffs, 10:45 pm, $5, 21+.
The Burren Spike the Punch, call for time, call for cover, 21+.
Cantab Lounge Upstairs: Urban Renewal, 9 pm, call for cover, 21+.
Church In the Meantime, DR Apple, Becca, 8 pm, $10, 21+.
Club Cafe Dorothy Miller, Michael Larson, 8 pm, no cover, 21+ after 9:30 pm.
Club Passim Bob Franke, 8 pm, $20, all ages.
Darryl's Corner Bar & Kitchen Jeff Felder, 7 pm, $3, 21+ after 10:30 pm.
The Grand Canal Ryan McHugh Band, 9:30 pm, $5, 21+.
The Grand Theater at Foxwoods The Brian Setzer Orchestra, 8 pm, $20-$40, all ages.
Great Scott The Indobox, Cocktail Party Phenomenon, 10 pm, $12, 21+.
The Green Dragon Tavern John & Colby, 4:30 pm, no cover, 21+; Incadence, 9:30 pm, $3, 21+.
The Harp The Benderz, 9 pm, call for cover, 21+.

Advice to Contributors

Submit music listings by mail to "Calendar: Music" or by email to music@improper.com. Deadline is four weeks prior to publication. Listings not accepted over the phone.

Hennessy's Brick Park, 9:30 pm, $5, 21+.
House of Blues Dillon Francis, Trippy Turtle, Hoodboi, 7 pm, $25-$35, 18+.
Johnny D's Mike Doughty, 8 pm, $20, 21+.
The Kinsale Cover Story, 10 pm, no cover, 21+.
Lizard Lounge Club d'Elf, 10 pm, $12, 21+.
Lucky's Lounge Steve Memmolo, the Classic Yellow, 10 pm, no cover, 21+.
The Middle East Upstairs: The Sun Lions, Bellwire, Kindling, 8 pm, $10, 18+.
Midway Cafe Uncle Johnny's Band, 6 pm, no cover, 21+; Off & On, Idiot Genes, Kal Marks, Trashawk, Nonpareils, 8:30 pm, $7, 21+.
Mr. Dooley's Sunday's Well, 9:30 pm, $5, 21+.
Ned Devine's Kristen and the Noise, 9 pm, $10, 21+.
O'Brien's Discordia, Bog of the Infidel, Sangus, Deathgod Messiah, 8 pm, $8, 21+.
Paddy O's Joe Carson, 5 pm, no cover, 21+.
Palladium Slayer, Suicidal Tendencies, Exodus, 6:30 pm, $39.50, all ages.
Paradise Rock Club Run the Jewels, Ratking, Despot, 8 pm, $25, 18+.
Sally O'Brien's Johnny Come Latelies, 6 pm, no cover, 21+.
Scullers Jazz Club Arturo Sandoval, 8 and 10 pm, $40, all ages.
Toad Double D & the Haymakers, 7:30 pm, no cover, 21+.
Top of the Hub The Brian McCree Group, Ron Murphy, 9 pm, no cover, 21+.
T.T. the Bear's Place Cold Engines, Born Without Bones, 9:45 pm, $10, 18+.
The Verve Eddie Money, 9 pm, $35, 21+.
ZuZu Central Air, 11 pm, $5, 21+.
Les Zygomates Joe Morocco Trio, 5:30 pm, no cover, all ages.

SATURDAY, NOVEMBER 29

Amazing Things Arts Center Boston Soul Revue, 8 pm, $20, all ages.
Atwood's Tavern Lyle Brewer, Jef Charland, Mike Piehl, Jason Cohen, 4 pm, $5, 21+; the Silks, 10 pm, $7, 21+.
The Black Rose Huey Purcell, 4 pm, no cover, 21+; Sunday's Well, Celtic Clan, 9:30 pm, no cover, 21+.
Brighton Music Hall Death, Obituary, Massacre, Rivers of Nihil, 5 pm, $25, all ages; College, Avoxblue, 11 pm, $12, 21+.
The Burren The BagBoys, 5 pm, no cover, 21+; Scattershot!, call for time, call for cover, 21+.
Cantab Lounge Upstairs: Hip Socket, 9 pm, no cover, 21+; Downstairs: Left Hand Does, call for time, $8, 21+.
Church Les Racquet, Jetty, 8 pm, $12, 21+.
Club Cafe Mary Callanan, Brian Patton, 8 pm, no cover, 21+ after 9:30 pm.
Club Passim The Bigfoot Research Organization, 8 pm, $18, all ages.
Darryl's Corner Bar & Kitchen Henri Smith, 7 pm, $3, 21+ after 10:30 pm.
The Grand Canal Third Stone, 9:30 pm, $5, 21+.
The Grand Theater at Foxwoods Public Enemy, MC Lyte, Rakim, Big Daddy Kane, Epmd, Special Ed, Black Sheep, Slick Rick, 8 pm, $55-$95, all ages.
Great Scott The Main Squeeze, 9 pm, $12, 21+.
The Green Dragon Tavern The Honors, 9:30 pm, $5, 21+.
Hard Rock Cafe One Time Mountain, Anaria, Seven Spires, Swarm of Eyes, Xception, 8 pm, $12, 21+.
The Harp The Benderz, 9 pm, call for cover, 21+.
Hennessy's The Honors, 9:30 pm, $5, 21+.
House of Blues Dillon Francis, Trippy Turtle, Hoodboi, 7 pm, $25-$35, 18+.
Johnny D's Beatlejuice, 9:30 pm, $15, 21+.
The Kinsale Tom Groleau, 10 pm, no cover, 21+.
The Lily Pad Willy Mason, Goat of Arms, Saralee, Bong Wish, 8 pm, $10, all ages.
Lizard Lounge Jared Salvatore, George Woods Band, Shadwell, 9 pm, $10, 21+.
The Middle East Upstairs: Ice Nine Kills, the Venetia Fair, Chasing Safety, We the Machine, Sorrows of Saviors, 1 pm, $15, all ages; Green Street, CFP the Band, Supraliminal, Bohan Phoenix, 7 pm, $15, 18+; Ty Jesso, 11 pm, $8, 21+; Downstairs: the World Is a Beautiful Place & I Am No Longer Afraid to Die, the Hotelier, Rozwell Kid, Posture & the Grizzly, 5 pm, $15, all ages; eniGGma, Stupid Genius, Sechion, ItsIMC, T'Swan, J'Mono, 10 pm, $13, 18+.
Midway Cafe Leo*Leo, 4 and 6 pm, $15, 21+; Badwolf, Laughing Crow Band, 9 pm, $8, 21+.
Mohegan Sun Arena Straight No Chaser, 8 pm, $30, all ages.
Mr. Dooley's The Locals 4 pm, no cover, 21+; Devri, 9:30 pm, $5, 21+.
Ned Devine's Kristen and the Noise, 9 pm, $10, 21+.
P.A.'s Lounge Jimmy Welsh, Rye Pines, Latch, Something Sneaky, 8 pm, $10, 21+.
Paddy O's Dave Andrews, 5 pm, no cover, 21+.
Palladium Halestorm, New Medicine, the Dead Deads, 9 pm, $25, all ages.
Plough & Stars Rusted Bucket, 10:30 pm, $5, 21+.
Ryles Jazz Club Yun & the New Definition, 8:30 pm, $12, all ages.
Sally O'Brien's Patsy Hamel Band, 6 pm, no cover, 21+; One Thin Dime, 9 pm, no cover, 21+.
Scullers Jazz Club Arturo Sandoval, 8 and 10 pm, $40, all ages.





YOU'VE BEEN FUNK'D Orange you glad Chicago funk outfit the Main Squeeze will hit Great Scott on Nov. 29?

THE SINCLAIR Crooked Still, Lissa Schneckenburger, 4:30 and 8:30 pm, $25, 18+.
TD GARDEN Bob Seger & the Silver Bullet Band, the J. Geils Band, 8 pm, $55-$95, all ages.
TOAD Trailer Park, 7:30 pm, no cover, 21+; Jon Cumming Band, 10 pm, no cover, 21+.
TOP OF THE HUB The Brian McCree Group, Ron Murphy, 9 pm, no cover, 21+.
THE WILBUR THEATRE George Dalaras, 8 pm, $57-$97, all ages.
WONDER BAR The Nth Power, 8 pm, $15, 21+.
ZUZU Claude Money, 11 pm, $8, 21+.
LES ZYGOMATES Yoko Miwa Trio, 8 pm, no cover, all ages.

SUNDAY, NOVEMBER 30

ATWOOD'S TAVERN Oysters Rockabilly Band, 4 pm, $5, 21+.
THE BEEHIVE Bruce Bears, 8 pm, no cover, all ages.
BRIGHTON MUSIC HALL Corrections House, 8 pm, $13, 18+.
THE BURREN Sean Staples, Eric Royer, Tim Gearan, Dave Westner, Dan Keller, 7 pm, no cover, 21+.
CLUB CAFE Colleen Powers, Jim Rice, 6:30 pm, no cover, all ages.
CLUB PASSIM Andy Statman Trio, 8 pm, $30, all ages.
DARRYL'S CORNER BAR & KITCHEN Nat Simpkins, 10:30 am, no cover, all ages; Issa Bibbins, 6 pm, $3, all ages.
THE GREEN DRAGON TAVERN The Honors, 9 pm, no cover, 21+.
HENNESSY'S Groovin' You, 10 pm, no cover, 21+.
HOUSE OF BLUES Skinny Puppy, Front Line Assembly, Haujobb, Youth Code, 7 pm, $32.50, all ages.



The Lily Pad Steve Branson Trio, 2 pm, call for cover, all ages; Grand Fatilla, 6 pm, $10, all ages; Nona B, 9 pm, $10, all ages.
Lucky's Lounge Alex MacDougall, 10 am, no cover, all ages.
The Middle East Upstairs: Trophy Lungs, Aspiga, the New Warden, Deacon Bill, 1 pm, $8, all ages; Ashley Poole, Lance Neptune, Double Vision, 8 pm, $12, all ages; Downstairs: Joe Dias, Ben Mader, 5 pm, $15, all ages.
Midway Cafe Apollo Blue, the Forz, Roses, 9 pm, $5, 21+.
Mr. Dooley's Patsy & Paul, 4 pm, no cover, 21+; Hughie & Ger, 8 pm, no cover, 21+.
O'Brien's Docilemire, Limo, Varian, 8 pm, $7, 21+.
Paddy O's Mind's Eye, 9:30 pm, no cover, 21+.
Palladium Say Anything, Saves the Day, Reggie & the Full Effect, 6 pm, $27, all ages.
Paradise Rock Club Living Colour, Unlocking the Truth, 7 pm, $25, 18+.
Plough & Stars Matthew Stubbs, 9 pm, no cover, 21+.
Ryles Jazz Club Lance Martin, 10 am, no cover, all ages.
Sally O'Brien's Natalie Flanagan Band, Jeremy Wallace Trio, Trusty Sidekick, 8 pm, no cover, 21+.
Scullers Jazz Club Arturo Sandoval, 4 and 7 pm, $40, all ages.
The Sinclair Chris Smither & the Motivators, Rusty Belle, 2 pm, $32, 18+.
Toad Roots in the Round, 9 pm, no cover, 21+.
Top of the Hub The Lee Childs Group, noon, no cover, all ages; Marshall Wood Trio, 8 pm, no cover, 21+.
T.T. the Bear's Place Darling Din, Just Mel, the Only Humans, Breakfast Lunch & Dinner, 9 pm, $9, 18+.
The Wilbur Theatre The Blind Boys of Alabama, 7:30 pm, $35-$65, all ages.

MONDAY, DECEMBER 1

Atwood's Tavern Sean Staples, Eric Royer, Dave Westner, Jimmy Ryan, 9:30 pm, no cover, 21+.
Berklee Performance Center Vocal Jazz Festival, 8 pm, $12, all ages.
The Black Rose Terry Brennan, 9:30 pm, no cover, 21+.
Brighton Music Hall Art Alexakis, 8 pm, $20, 18+.
The Burren Helena Delaney, Johnny O'Leary, 9:30 pm, no cover, 21+.
Cafe 939 Kenny Cha, 1 pm, no cover, all ages.
Club Cafe Jimmy Smith, 7 pm, no cover, 21+ after 9:30 pm.
Club Passim Andy Statman Trio, 8 pm, $30, all ages.
Hennessy's Joe Carson, 9:30 pm, no cover, 21+.
The Lily Pad Jerry Bergonzi Group, the Fringe, 8:30 pm, $10, all ages.
The Middle East Upstairs: The Devil's Twins, Couch Jackets, Ann Malin, 8 pm, $10, 18+.
Midway Cafe Big Big Buildings, Mines of Paris, Acadia Slideshow, Pat & the Hats, 8 pm, $5, 21+.
Mr. Dooley's Dave Foley, 9 pm, no cover, 21+.
Paddy O's Mike Ho, 7 pm, no cover, 21+.
The Sinclair Blonde Redhead, VBA, 9 pm, $23, 18+.
Top of the Hub Marty Ballou Trio, 8 pm, no cover, 21+.
T.T. the Bear's Place Horse Jumper of Love, Holm, Sundog, Tone Ra, 9 pm, $9, 18+.

TUESDAY, DECEMBER 2

Atwood's Tavern Peachpit Double-Stops, 9:30 pm, $5, 21+.
Berklee Performance Center Vocal Jazz Festival, 8 pm, $12, all ages.



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WINNER BOSTON'S BEST 2014

BRIGHTON MUSIC HALL Bron Don, Quiet Island, L-Ski, For the Year, Iyadonna, Gretchen & the Pickpockets, 7 pm, $5, all ages.
THE BURREN Jason Anick and the Swingers, 8:30 pm, no cover, 21+.
CANTAB LOUNGE Upstairs: Twisted Pine, Stone Mountain Boys, 8:30 pm, call for cover, 21+.
CHURCH Night Lights, Dominic Florio, White Veins, Luke Niccoli, 8 pm, $10, 21+.
DARRYL'S CORNER BAR & KITCHEN Aisling Peartree, 7 pm, $3, all ages.
THE GREEN DRAGON TAVERN Dave Andrews, 9 pm, no cover, 21+.
HENNESSY'S Scott Damgaard, 9:30 pm, no cover, 21+.
HOUSE OF BLUES Death from Above 1979, Biblical, 8 pm, $30.50-$47.50, all ages.
LIZARD LOUNGE Session Americana, 9:30 pm, $12, 21+.
THE MIDDLE EAST Upstairs: Yung Gleesh, 8 pm, $15, 18+.
MIDWAY CAFE Couples Counseling, Lord Nathaniel, Con Tex & the Forgotten Jam, 8 pm, $5, 21+.
MR. DOOLEY'S Tommy & Alan, 8 pm, no cover, 21+.
PADDY O'S Ryan Faraday, 8 pm, no cover, 21+.
TAVOLO Ryan Beke, Natasha Addessi, 7 pm, no cover, all ages.
TOP OF THE HUB The Brian McCree Group, Ron Murphy, 8:30 pm, no cover, 21+.
LES ZYGOMATES Yoko Miwa, 5:30 pm, no cover, all ages.

WEDNESDAY, DECEMBER 3

ATWOOD'S TAVERN Vapors of Morphine, 10 pm, no cover, 21+.
BRIGHTON MUSIC HALL Lagwagon, 6 pm, $20, all ages.
THE BURREN Exile on Elm Street, 9 pm, no cover, 21+.
CAFE 939 Revive Big Band, 7 and 9 pm, $10, all ages.
CHURCH Alexi P, Ava Sophia, Zoya, Alec Gaston, 8 pm, $10, 21+.
CLUB PASSIM The Goodbye Girls, 8 pm, $15, all ages.
DARRYL'S CORNER BAR & KITCHEN Jess Adams & the Acquaintances, 7 pm, $3, all ages.
GREAT SCOTT The Blow, 9:30 pm, $15, 18+.
THE GREEN DRAGON TAVERN Dave Andrews, 4:30 pm, no cover, 21+; Staxxed, 9 pm, no cover, 21+.
HARD ROCK CAFE Andrew McMahon, 8 pm, call for cover, 21+.
HOUSE OF BLUES The Head and the Heart, Phox, 8 pm, $31-$46, all ages.
THE LILY PAD The Shapeshifters, Gill Aharon Trio, 8 pm, $10, all ages.
LIZARD LOUNGE The Dennis Brennan Band, Catharine David, 9 pm, $8, 21+.
MIDWAY CAFE Old Soldiers, Lowman, the Rockmores, Fireking, 8 pm, $5, 21+.
MR. DOOLEY'S Patsy & Paul, 8 pm, no cover, 21+.
O'BRIEN'S Krill, Big Ups, Washer, Kal Marks, 8 pm, $8, 18+.
PADDY O'S Big Party Orchestra, 9:30 pm, no cover, 21+.
PARADISE ROCK CLUB Relient K, Blondfire, From Indian Lakes, 6:30 pm, $17, all ages.
SCULLERS JAZZ CLUB Tracy Clark, 8 pm, $25, all ages.
THE SINCLAIR The Sacred Shakers, Zoe Muth & the Lost High Rollers, 8:30 pm, $22, 18+.
TOP OF THE HUB The Brian McCree Group, Ron Murphy, 8:30 pm, no cover, 21+.
T.T. THE BEAR'S PLACE Dave Austin and the Sound, Leir, Cardboard Mercenary, Kris Rodgers and the Dirty Gems, 9 pm, $10, 18+.
THE WILBUR THEATRE Michael McDonald, 7:30 pm, $32-$85, all ages.
LES ZYGOMATES Alex MacDougall, 8 pm, no cover, all ages.

THURSDAY, DECEMBER 4

ATWOOD'S TAVERN The Mallett Brothers Band, 10 pm, $7, 21+.
BERKLEE PERFORMANCE CENTER Aloe Blacc, Bilal, Chris Turner, Miguel Atwood-Ferguson, the Berklee Neo-Soul Ensemble, the Berklee Contemporary Symphony Orchestra, 8 pm, $28-$38, all ages.
BRIGHTON MUSIC HALL Kevin Kinsella, Dubbest, Michael Bernier and Freevolt, Roots Ritual, 8 pm, $12, 18+.
THE BURREN Scattershot!, 10 pm, no cover, 21+.
CAFE 939 Anthony Fung, 1 pm, no cover, all ages.
CANTAB LOUNGE Upstairs: The Chicken Slacks, 9 pm, call for cover, 21+.
CHURCH Sophistafunk, Big Ol' Dirty Bucket, Grundlefunk, 8 pm, $10, 21+.
CLUB CAFE Carol O'Shaughnessy, 8 pm, no cover, 21+ after 9:30 pm.
CLUB PASSIM Mouths of Babes, 8 pm, $20, all ages.
DARRYL'S CORNER BAR & KITCHEN The Collective, 7 pm, $3, all ages.
GREAT SCOTT St. Nothing, Casey Desmond, 9 pm, $10, 18+.
THE GREEN DRAGON TAVERN Matt Fulton, 4:30 pm, no cover, 21+; Spittin' Vinnies, 9 pm, no cover, 21+.
HENNESSY'S Big Party Orchestra, 9:30 pm, no cover, 21+.
HOUSE OF BLUES Trombone Shorty & Orleans Avenue, Ryan Montbleau, 8 pm, $25-$39.50, all ages.
JOHNNY D'S The Los Fletcheros, 9 pm, $10, 21+.
LIZARD LOUNGE Jesse Burdick and the Grand Republic, Chasing Blue, Acousticana, 9 pm, $12, 21+.
LUCKY'S LOUNGE Conscious Reggae, 9 pm, no cover, 21+.
THE MIDDLE EAST Upstairs: Rekoil, Squnto, 4LMNTZ, Positron, Spirit Wolf, 8 pm, $15, 18+; Downstairs: Stone Giant, Apoena, Ryan Jackson Troika, Pam Steebler, 7 pm, $12, 18+.
MIDWAY CAFE Hana Kahn, 8 pm, $5, 21+.
MOHEGAN SUN ARENA James Taylor, 8 pm, $85-$115, all ages.
MR. DOOLEY'S Dave & the Shades, 9 pm, no cover, 21+.
P.A.'S LOUNGE Aqua Hamster, White Leather, Eclypse, 9 pm, $7, 21+.
PADDY O'S Project DCQ, 9:30 pm, no cover, 21+.
PARADISE ROCK CLUB Sister Hazel, Shayna Leigh, 7 pm, $20, 18+.
SCULLERS JAZZ CLUB Sugar Ray & the Bluetones, 8 pm, $25, all ages.
TOP OF THE HUB The Brian McCree Group, Ron Murphy, 8:30 pm, no cover, 21+.
T.T. THE BEAR'S PLACE Jason Anderson, Grey Season, Emma Kurman-Faber, 9 pm, $10, 18+.
LES ZYGOMATES Nick Laudani Band, 8 pm, no cover, all ages.

FRIDAY, DECEMBER 5

AMAZING THINGS ARTS CENTER Nancy Beaudette, 8 pm, $18, all ages.
ATWOOD'S TAVERN Tim Gearan Band, Todd Thibaud Band, 9:30 pm, $7, 21+.
BERKLEE PERFORMANCE CENTER Mark O'Connor, 7:30 pm, $30-$40, all ages.
BRIGHTON MUSIC HALL Dalton & the Sheriffs, 10:45 pm, $5, 21+.
CAFE 939 Bent Knee, Bury Me Standing, Jaggery, 8 pm, $10, all ages.
CANTAB LOUNGE Upstairs: Boston Soul Revue, 9 pm, call for cover, 21+; Downstairs: the Monsieurs, Free Pizza, Nice Guys, 9 pm, $8, 21+.
CHURCH Primary Others, Jen Kearney, 8 pm, $12, 21+.
CLUB CAFE Bill Spera, Katie Ford, 8 pm, no cover, 21+ after 9:30 pm.
CLUB PASSIM Heather Maloney, 7 pm, $18, all ages.

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DARRYL'S CORNER BAR & KITCHEN Melissa Bolling, 7 pm, $3, 21+ after 10:30 pm.
THE GRAND CANAL Magnus, call for time, $5, 21+.
THE GRAND THEATER AT FOXWOODS Celtic Thunder, 8 pm, $30-$50, all ages.
GREAT SCOTT Speedy Ortiz, 9 pm, $12, 21+.
THE GREEN DRAGON TAVERN John & Colby, 4:30 pm, no cover, 21+; Groovin' You, 9:30 pm, $3, 21+.
THE HARP Stellar Mojo, 9 pm, call for cover, 21+.
HENNESSY'S Big Party Orchestra, 9:30 pm, $5, 21+.
HOUSE OF BLUES Trombone Shorty & Orleans Avenue, Ryan Montbleau, 8 pm, $25-$39.50, all ages.
JOHNNY D'S Frank Vignola, Vinny Raniolo, 7:30 pm, $20, 21+.
LIZARD LOUNGE Reed Foehl, Stewart Lewis, 9 pm, $20, 21+.
LUCKY'S LOUNGE Steve Memmolo, the Classic Yellow, 10 pm, no cover, 21+.
THE MIDDLE EAST Upstairs: Supertouch, Self Defense Family, Dead End Path, Give, Caught in a Crowd, Ancient Heads, Fiddlehead, Death Injection, Westpoint, I Am Become Death, 5 pm, $23, all ages; Downstairs: Turkuaz, 8 pm, $15, 18+.
MIDWAY CAFE Mystical Misfits, 6 pm, no cover, 21+; William Joseph & James, Ivo & the Waveriders, Peter Ward & Electric Blues, Doug MacDonald Band, 8:30 pm, $7, 21+.
MOHEGAN SUN ARENA Slipknot, Korn, King 810, 7 pm, $48.50, all ages.
MR. DOOLEY'S The Locals, 9:30 pm, $5, 21+.
NED DEVINE'S The Wild Ones, 9 pm, $10, 21+.
O'BRIEN'S Sneeze, the Scamps, Courters, the Furs, 8 pm, $5, 21+.
ORPHEUM THEATRE Trey Anastasio Band, 7:30 pm, $38.25-$48.25, all ages.
P.A.'S LOUNGE The Wolf Hongos, Harvey Mapcase, the Shallow End Divers, Lee Preston, 9 pm, $10, 21+.
PALLADIUM Devin Townsend Project, Animals as Leaders, Monuments, 8 pm, $20, all ages.
PARADISE ROCK CLUB Audien, Jenaux, 8 pm, $20, 18+.
SCULLERS JAZZ CLUB James Cotton, 8 and 10 pm, $35, all ages.
TOP OF THE HUB The Brian McCree Group, Ron Murphy, 9 pm, no cover, 21+.
T.T. THE BEAR'S PLACE Vary Lumar, Aloud, Velah, Doom Lover, 9 pm, $10, 18+.
WONDER BAR Darko, Uncle Bob, Light Blue Laboratory, Jonathan Santarelli, Daniel Sevelt, 8 pm, $5, 21+.
LES ZYGOMATES Gilson Schachnik Trio, 5:30 pm, no cover, all ages; Ron Poster Trio, 8:30 pm, no cover, all ages.

SATURDAY, DECEMBER 6

AMAZING THINGS ARTS CENTER Jay Ungar, Molly Mason, 8 pm, $24, all ages.
ATWOOD'S TAVERN Lyle Brewer, Jef Charland, Mike Piehl, Jason Cohen, 4 pm, $5, 21+.
BRIGHTON MUSIC HALL Har Mar Superstar, the Pizza Underground, Toby Goodshank, 6 pm, $15, 18+.
THE BURREN The BagBoys, 5 pm, no cover, 21+; Scattershot!, call for time, call for cover, 21+.
CAFE 939 Scale the Summit, Protean Collective, 8 pm, $15, all ages.
CANTAB LOUNGE Upstairs: Lisa Marie & All Shook Up, 9 pm, call for cover, 21+; Downstairs: Black Soul, Fireking, Litehouse, Moto, 9 pm, $8, 21+.
CLUB CAFE Lynda D'Amour, 9 pm, no cover, 21+ after 9:30 pm.
CLUB PASSIM Catie Curtis, 5 and 8 pm, $30, all ages.
DARRYL'S CORNER BAR & KITCHEN Sympli Whitney, 7 pm, $3, 21+ after 10:30 pm.
THE GRAND CANAL 51 Soul, call for time, $5, 21+.
GREAT SCOTT Ross Livermore Band, the Frotations, the Doyle Brothers, 9 pm, $12, 21+.

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THE GREEN DRAGON TAVERN Brick Park, 9:30 pm, $5, 21+.
THE HARP Stellar Mojo, 9 pm, no cover, 21+.
HENNESSY'S Crunchy Monkey, 9:30 pm, $5, 21+.
HOUSE OF BLUES The 1975, CRUISR, Young Rising Sons, 6:30 pm, $30-$45, all ages.
JOHNNY D'S The Mezz Band, 7:15 pm, $12, 21+; Joe Hertler & the Rainbow Seekers, Skyfoot, 10 pm, $10, 21+.
THE MIDDLE EAST Upstairs: Rotting Out, New Brigade, Hard Stripes, Barge, Red Death, Stand United, Violence to Fade, Violent Situation, noon, $23, all ages; Uzuhi, Stray Bullets, Burning Streets, Red Line Rebels, 7 pm, $10, 18+.
MIDWAY CAFE Tenafly Vipers, Silver Screams, Quiggs, Give Up!, 4 pm, $7, 21+; X__X, Major Stars, Corn Mo, Gondoliers, 9 pm, $10, 21+.
MOHEGAN SUN ARENA Bob Seger & the Silver Bullet Band, the J. Geils Band, 8 pm, $85-$105, all ages.
MR. DOOLEY'S Dennis Ogorman, 4 pm, no cover, 21+; the Locals, 9:30 pm, $5, 21+.
NED DEVINE'S The Wild Ones, 9 pm, $10, 21+.
ORPHEUM THEATRE Trey Anastasio Band, 7:30 pm, $38.25-$48.25, all ages.
P.A.'S LOUNGE The Natural Disasters, No Plateau, Parasoma, 9 pm, $10, 21+.
PALLADIUM Nonpoint, Hed Pe, Recoil, Devlyn Sydus, In the Red, Fear the Masses, 5 pm, $20, all ages.
PARADISE ROCK CLUB Flatbush Zombies, the Underachievers, Obey City, 6 pm, $20, all ages.
THE SINCLAIR Kung Fu, Mun, 9 pm, $15, 18+.
TOP OF THE HUB The Brian McCree Group, Ron Murphy, 9 pm, no cover, 21+.
T.T. THE BEAR'S PLACE Liz Borden, Melt, Joe Viglione, 5:45 pm, $9, 18+.
THE WILBUR THEATRE Garfunkel & Oates, 7 and 9:45 pm, $28, all ages.



A NEW BALL GAME Dance rockers New Politics play the Paradise Rock Club on Nov. 26.

PHOTO: BRENDAN WALTER

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Les Zygomates Yoko Miwa Trio, 8 pm, no cover, all ages.

SUNDAY, DECEMBER 7

Atwood's Tavern Twisted Pine, 4 pm, $5, 21+; Abbie Barrett & the Last Date, 9 pm, $5, 21+.
The Beehive Bruce Bears, 8 pm, no cover, all ages.
Brighton Music Hall Kermit Ruffins & the Barbecue Swingers, Flow Tribe, 8 pm, $25, 18+.
The Burren Sean Staples, Eric Royer, Tim Gearan, Dave Westner, Dan Keller, 7 pm, $20, 21+.
Citi Wang Theatre Yusuf Islam, aka Cat Stevens, 8 pm, $80-$170, all ages.
Club Cafe Colleen Powers, Jim Rice, 6:30 pm, no cover, all ages.
Club Passim Shirim, 3 pm, $18, all ages; Garnet Rogers, 8 pm, $25, all ages.
Darryl's Corner Bar & Kitchen Jeff Felder, 10:30 am, no cover, all ages.
Great Scott Generationals, Lowell, 9 pm, $14, 18+.
The Green Dragon Tavern The Honors, 9 pm, no cover, 21+.
Hennessy's Groovin' You, 10 pm, no cover, 21+.
House of Blues Medeski Scofield Martin & Wood, 8 pm, $29.50-$45, all ages.
Lucky's Lounge Alex MacDougall, 10 am, no cover, all ages.
The Middle East Upstairs: Big Chocolate, 8 pm, $15, 18+.
Midway Cafe Dave Wells, Kyle Trocolla and Big Jim, A Minor Revolution, the Pity Whores, the Radicals, 4 pm, $7, 21+; Golden Novak Duo, Field Day, Dippin' Sauce, 9 pm, $7, 21+.
Mr. Dooley's Patsy & Paul, 4 pm, no cover, 21+; Colm O'Brien, 9 pm, no cover, 21+.
O'Brien's Bastard Noise, Nyodene D, Ultra//Negative, Xiphoid Dementia, Hospital Bomber, Eaten, 7 pm, $8, 21+.
Paddy O's Mind's Eye, 9:30 pm, no cover, 21+.
Ryles Jazz Club Patricia Adams, Ray Santisi, Dave Zox, Gary Johnson, 10 am, no cover, all ages.
The Sinclair Doomriders, Elder Summoner, 9 pm, $15, 18+.
Top of the Hub The Lee Childs Group, noon, no cover, all ages; Marshall Wood Trio, 8 pm, no cover, 21+.
T.T. the Bear's Place Liz Borden, Melt, Joe Viglione, 5:45 pm, $9, 18+.
Wonder Bar French Horn Rebellion, 8 pm, $8, 21+.

MONDAY, DECEMBER 8

Atwood's Tavern Sean Staples, Eric Royer, Dave Westner, Jimmy Ryan, 9:30 pm, no cover, 21+.
The Black Rose Terry Brennan, 9:30 pm, no cover, 21+.
The Burren Helena Delaney, Johnny O'Leary, 9:30 pm, no cover, 21+.
Cafe 939 Ludovica Burtone, 1 pm, no cover, all ages.
Cantab Lounge Upstairs: Spook Handy, 9:30 pm, call for cover, 21+.
Great Scott Exit Verse, the Thalia Zedek Band, Andrew Sadoway, 9 pm, $12, 18+.
Hennessy's Joe Carson, 9:30 pm, no cover, 21+.
House of Blues French Montana, Jeremih, 8 pm, $25-$35, all ages.
The Lily Pad Jerry Bergonzi Group, the Fringe, 8:30 pm, $10, all ages.
The Middle East Upstairs: Zoya, Arielle Vakni, Clara Berry, Marny Lion Proudfit, Mother Moses, 8 pm, $10, 18+.
Mr. Dooley's Dave Foley, 9 pm, no cover, 21+.
Paddy O's Mike Ho, 7 pm, no cover, 21+.
Top of the Hub Marty Ballou Trio, 8 pm, no cover, 21+.

TUESDAY, DECEMBER 9

Atwood's Tavern Hallelujah the Hills, Ruby Rose Fox, When Particles Collide, Nate Leavitt, 9 pm, $5, 21+.
The Burren Jason Anick and the Swingers, 8:30 pm, no cover, 21+.
Cantab Lounge Upstairs: Boston Road, Andy Cambria, 8:30 pm, call for cover, 21+.
Citi Wang Theatre The Piano Guys, 7:30 pm, $37.75-$128.75, all ages.
Darryl's Corner Bar & Kitchen Athene Wilson, 7 pm, no cover, all ages.
Great Scott Olivia Jean, the Dough Rollers, 9 pm, no cover, 18+.
The Green Dragon Tavern Dave Andrews, 9 pm, no cover, 21+.
Hennessy's Scott Damgaard, 9:30 pm, no cover, 21+.
House of Blues Flosstradamus, Gta, Two-9, 8 pm, $30-$45, 18+.
Johnny D's Paul Bielatowicz, Simon Fitzpatrick, 7:30 pm, $12, 21+.
Lizard Lounge Session Americana, 9:30 pm, $12, 21+.
The Middle East Upstairs: Elvis Depressedly, Told Slant, 7:30 pm, $12, all ages.
Midway Cafe Belly and Soul, 7 pm, $7, 21+; Hope & the Husbands, Concealed Creatures, Absolute Gender, Duck That, 9 pm, $5, 21+.
Mr. Dooley's The Locals, 8:30 pm, no cover, 21+.
O'Brien's Kind, Denima, We Own Land, 7 pm, $8, 21+.





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PADDY O'S Ryan Faraday, 8 pm, no cover, 21+.
TAVOLO Ryan Beke, Natasha Addessi, 7 pm, no cover, all ages.
TOP OF THE HUB The Brian McCree Group, Ron Murphy, 8:30 pm, no cover, 21+.

MUSIC VENUES

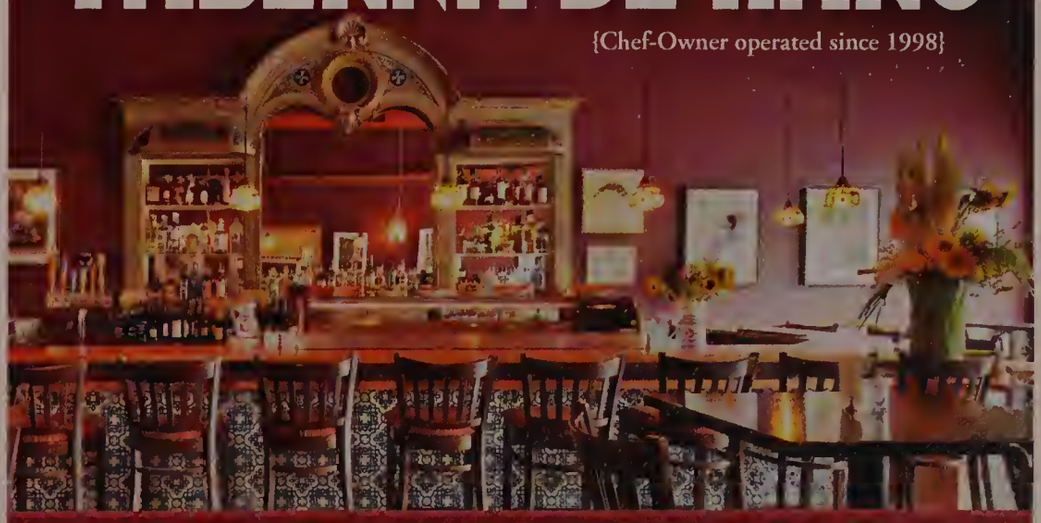
49 SOCIAL 49 Temple Place, Boston (617-338-9600) 49social.com. MBTA: Red or Orange Line to Downtown Crossing.
ACTON JAZZ CAFE 5 Nagog Park, Acton (978-263-6161) actonjazzcafe.com. MBTA: Commuter Rail to South Acton.
AGGANIS ARENA 925 Comm. Ave., Boston (617-358-7000) bu.edu/agganis. MBTA: B Green Line to Pleasant.
AMAZING THINGS ARTS CENTER 160 Hollis St., Framingham (508-405-2787) amazingthings.org. MBTA: Commuter Rail to Framingham.
ARTS AT THE ARMORY 191 Highland Ave., Somerville (617-718-2191) artsatthearmory.org. MBTA: Red Line to Davis.
THE ASGARD 350 Mass. Ave., Cambridge (617-577-9100) classicirish.com. MBTA: Red Line to Central.
ATWOOD'S TAVERN 877 Cambridge St., Cambridge (617-864-2792) atwoodstavern.com. MBTA: Red Line to Kendall or Green Line to Lechmere.
THE BEEHIVE 541 Tremont St., Boston (617-423-0069) beehiveboston.com. MBTA: Orange Line to Back Bay.
THE BELL IN HAND TAVERN 45 Union St., Boston (617-227-2098) bellinhand.com. MBTA: Green or Orange Line to Haymarket.
BERKLEE PERFORMANCE CENTER 136 Mass. Ave., Boston (617-747-2261) berklee.edu/bpc. MBTA: Green Line to Hynes.
THE BLACK ROSE 160 State St., Boston (617-742-2286) blackroseboston.com. MBTA: Blue or Orange Line to State.
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Copperfield's Bar 98 Brookline Ave., Boston (617-247-8605) copperfieldsbar.com. MBTA: Green Line to Kenmore.

Darryl's Corner Bar & Kitchen 604 Columbus Ave., Boston (617-536-1100) darrylscornerbarboston.com. MBTA: Orange Line to Mass. Ave.

DCU Center 50 Foster St., Worcester (508-755-6800) dcucenter.com. MBTA: Commuter Rail to Worcester.

Dick's Last Resort Faneuil Hall Marketplace, Boston (617-267-8080) dickslastresort.com. MBTA: Blue or Orange Line to State.

Durty Nelly's 108 Blackstone St., Boston (617-742-2090) durtynellysboston.com. MBTA: Green or Orange Line to Haymarket.

The Fireplace 1634 Beacon St., Brookline (617-975-1900) fireplacerest.com. MBTA: C Green Line to Washington.

Gillette Stadium 1 Patriot Place, Foxborough (508-543-1776) gillettestadium.com. MBTA: Commuter Rail to Gillette Stadium.

Good Life 28 Kingston St., Boston (617-451-2622) goodlifebar.com. MBTA: Green or Red Line to Park.

The Grand Canal 57 Canal St., Boston (617-523-1112) grandcanalboston.com. MBTA: Green or Orange Line to Haymarket.

The Grand Theater at Foxwoods 39 Norwich-Westerly Road, Mashantucket, Conn. (800-200-2882) foxwoods.com.

Great Scott 1222 Comm. Ave., Boston (617-566-9014) greatscottboston.com. MBTA: B Green Line to Harvard Ave.

The Greatest Bar 262 Friend St., Boston (617-367-0544) thegreatestbar.com. MBTA: Green or Orange Line to North Station.

The Green Briar Pub 304 Washington St., Boston (617-789-4100) greenbriarpub.com. MBTA: B Green Line to Washington.

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Jan. 31, Orpheum Theatre (617-482-0106)

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Feb. 5, the Wilbur Theatre (617-248-9700)

LONDON GRAMMAR
Jan. 26, House of Blues (888-693-2583)

SAM SMITH
Jan. 17, Agganis Arena (617-358-7000)

THE GREEN DRAGON TAVERN 11 Marshall St., Boston (617-367-0055) somerspubs.com. MBTA: Green or Orange Line to Haymarket.

HARD ROCK CAFE 22-24 Clinton St., Boston (617-424-7625) hardrock.com. MBTA: Blue or Orange Line to State.

THE HARP 85 Causeway St., Boston (617-742-1010) harpboston.com. MBTA: Green or Orange Line to North Station.

HENNESSY'S 25 Union St., Boston (617-742-2121) somerspubs.com. MBTA: Green or Orange Line to Haymarket.

HOUSE OF BLUES 15 Lansdowne St., Boston (888-693-2583) houseofblues.com. MBTA: Green Line to Kenmore.

JOHN HARVARD'S 33 Dunster St., Cambridge (617-868-3585) johnharvards.com. MBTA: Red Line to Harvard.

JOHNNY D'S 17 Holland St., Somerville (617-776-2004) johnnyds.com. MBTA: Red Line to Davis.

KINGS 50 Dalton St., Boston (617-266-2695) kingsbowlamerica.com. MBTA: Green Line to Hynes.

THE KINSALE 2 Center Plaza, Boston (617-742-5577) classicirish.com. MBTA: Blue or Orange Line to State.

THE LILY PAD 1353 Cambridge St., Cambridge (617-395-1393) lilypadinman.com. MBTA: Red Line to Central.

LIZARD LOUNGE 1667 Mass. Ave., Cambridge (617-547-0759) lizardloungeclub.com. MBTA: Red Line to Porter.

LUCKY'S LOUNGE 355 Congress St., Boston (617-357-5825) luckyslounge.com. MBTA: Red Line to South Station.

THE MIDDLE EAST 472-480 Mass. Ave., Cambridge (617-864-3278) mideastclub.com. MBTA: Red Line to Central.

MIDWAY CAFE 3496 Washington St., Boston (617-524-9038) midwaycafe.com. MBTA: Orange Line to Green St.

MOHEGAN SUN ARENA 1 Mohegan Sun Blvd., Uncasville, Conn. (888-226-7711) mohegansun.com.

MR. DOOLEY'S 77 Broad St., Boston (617-338-5656) mrdooleys.com. MBTA: Blue or Orange Line to State.

MUSEUM OF FINE ARTS 465 Huntington Ave., Boston (800-440-6975) mfa.org. MBTA: E Green Line to MFA.

NED DEVINE'S 1 Faneuil Hall Marketplace, Boston (617-248-8800) neddevinesboston.com. MBTA: Blue or Orange Line to State.

O'BRIEN'S 3 Harvard Ave., Boston (617-782-6245) obrienspubboston.com. MBTA: B Green Line to Harvard Ave.

ORPHEUM THEATRE 1 Hamilton Place, Boston (617-482-0106) orpheumtheatreboston.com. MBTA: Green or Red Line to Park.

P.A.'S LOUNGE 345 Somerville Ave., Somerville (617-776-1557) paslounge.com. MBTA: #87 Bus to Union Square.





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Paddy O's 33 Union St., Boston (617-263-7771) somerspubs.com. MBTA: Green or Orange Line to Haymarket.

Palladium 261 Main St., Worcester (508-797-9696) thepalladium.net. MBTA: Commuter Rail to Union.

Paradise Rock Club 967 Comm. Ave., Boston (617-562-8800) thedise.com. MBTA: B Green Line to Pleasant.

Plough & Stars 912 Mass. Ave., Cambridge (617-576-0032) ploughandstars.com. MBTA: Red Line to Central.

Regattabar Charles Hotel, 1 Bennett St., Cambridge (617-661-5000) regattabarjazz.com. MBTA: Red Line to Harvard.

Royale 279 Tremont St., Boston (617-338-7699) royaleboston.com. MBTA: Orange Line to Tufts Medical.

Ryles Jazz Club 212 Hampshire St., Cambridge (617-876-9330) rylesjazz.com. MBTA: #83 or #91 Bus to Inman St.

Sally O'Brien's 335 Somerville Ave., Somerville (617-666-3589) sallyobriensbar.com. MBTA: #85 or #87 Bus to Union Square.

Sanders Theatre 45 Quincy St., Cambridge (617-496-4595) ofa.fas.harvard.edu. MBTA: Red Line to Harvard.

Scholars 29 School St., Boston (617-248-0025) scholarsbostonbistro.com. MBTA: Red or Green Line to Park.

Scullers Jazz Club 400 Soldiers Field Road, Boston (617-562-4111) scullersjazz.com. MBTA: #64 Bus to Mass Pike.

The Sinclair 52 Church St., Cambridge (617-451-7700) sinclaircambridge.com. MBTA: Red Line to Harvard.

Somerville Theatre 55 Davis Square, Somerville (617-625-5700) somervilletheatreonline.com. MBTA: Red Line to Davis.

Sweetwater Cafe 3 Boylston St., Boston (617-351-2515) sweetwatercafeboston.com. MBTA: Green Line to Boylston.

Symphony Hall 301 Mass. Ave., Boston (888-266-1200) bso.org. MBTA: E Green Line to Symphony.

Tavolo 1918 Dorchester Ave., Boston (617-822-1918) tavolopizza.com. MBTA: Red Line to Ashmont.

TD Garden 100 Legends Way, Boston (617-624-1000) tdgarden.com. MBTA: Green or Orange Line to North Station.

Toad 1912 Mass. Ave., Cambridge (617-497-4950) toadcambridge.com. MBTA: Red Line to Porter.

Top of the Hub Prudential Tower, Boston (617-536-1775) topofthehub.net. MBTA: E Green Line to Prudential.

T.T. the Bear's Place 10 Brookline St., Cambridge (617-492-2327) ttthebears.com. MBTA: Red Line to Central.

The Verve Crowne Plaza Natick, 1360 Worcester St., Natick (508-416-1364) violetjam.com. MBTA: Commuter Rail to West Natick.

The Whiskey Priest 150 Northern Ave., Boston (617-426-8111) MBTA: Red Line to South Station.

The Wilbur Theatre 246 Tremont St., Boston (617-248-9700) thewilburtheatre.com. MBTA: Green Line to Boylston.

Wonder Bar 186 Harvard Ave., Boston (617-351-2665) wonderbarboston.com. MBTA: B Green Line to Harvard Ave.

Xfinity Center 885 South Main St., Mansfield (508-339-2333) livenation.com. MBTA: Commuter Rail to Mansfield.

ZuZu 474 Mass. Ave., Cambridge (617-864-3278, ext. 237) zuzubar.com. MBTA: Red Line to Central.

Les Zygomates 129 South St., Boston (617-542-5108) winebar.com. MBTA: Red Line to South Station.

Classical Music

FRIDAY, NOVEMBER 28

BOSTON SYMPHONY ORCHESTRA *Symphony Hall, 301 Mass. Ave., Boston (888-266-1200) bso.org. MBTA: E Green Line to Symphony. 1:30 pm. $31-$97. Also on Nov. 29. See website for complete details.* Violinist Leonidas Kavakos joins the BSO as both soloist and conductor for Béla Bartók's *Two Portraits*, Joseph Haydn's Symphony No. 82, "The Bear," and Maurice Ravel's arrangement of Modest Mussorgsky's *Pictures at an Exhibition.*

HANDEL AND HAYDN SOCIETY *Symphony Hall, 301 Mass. Ave., Boston (617-266-3605) handelandhaydn.org. MBTA: E Green Line to Symphony. 7:30 pm. $25-$94. Also on Nov. 29 and 30. See website for complete details.* Harry Christophers conducts Handel's *Messiah*, featuring soloists Joélle Harvey, Tim Mead, Allan Clayton, Brindley Sherratt and the period instrument orchestra and chorus.

SUNDAY, NOVEMBER 30

CONCORD CHAMBER MUSIC SOCIETY *Concord Academy Performing Arts Center, 166 Main St., Concord (978-371-9667) concordchambermusic.org. MBTA: Commuter Rail to Concord. 2 pm. $33-$42.* After a performance by Project Step students, members of the BSO join the Concord Chamber Players for works by Daniel Gregory Mason, André Previn and Mozart.

SUNDAY CONCERT SERIES *Isabella Stewart Gardner Museum, 25 Evans Way, Boston (617-278-5156) gardnermuseum.org. MBTA: E Green Line to MFA. 1:30 pm. $27; $17, members.* Pianist Paavali Jumppanen performs Karlheinz Stockhausen's *Klavierstück X* and Robert Schumann's Sonata in F-sharp Minor, Op. 11.

WEDNESDAY, DECEMBER 3

BOSTON POPS *Symphony Hall, 301 Mass. Ave., Boston (888-266-1200) bostonpops.org. MBTA: E Green Line to Symphony. 8 pm. $30-$98. Through Dec. 24. See website for complete details.* Keith Lockhart conducts the holiday spectacular.

THURSDAY, DECEMBER 4

ELLIPSIS TRIO *First Church in Cambridge, 11 Garden St., Cambridge (617-547-2724) ellipsistrio.com. MBTA: Red Line to Harvard. 7:30 pm. $15.* Violinist Amanda Wang, cellist Patrick Owen and pianist Konstantinos Papadakis perform works by Sergei Rachmaninoff, Dmitri Shostakovich and Anton Arensky.

SATURDAY, DECEMBER 6

ATLANTIC SYMPHONY ORCHESTRA *Thayer Academy Performing Arts Center, 745 Washington St., Braintree (781-331-3600) atlanticsymphony.org. MBTA: Red Line to Braintree. 7:30 pm. $20-$43.* Conductor Jin Kim and soloist Chelsea Basler present "Joyful Noise," with Johann Strauss' *Die Fledermaus* overture, Mozart's *Exsultate jubilate*, Tchaikovsky's suite from *The Sleeping Beauty* and Leroy Anderson's *A Christmas Festival* and *Sleigh Ride.*

SUNDAY, DECEMBER 7

THE CHOIR OF ST. PAUL'S *St. Paul's Church, 29 Mount Auburn St., Cambridge (617-868-8658) stpaulchoirschool.com. MBTA: Red Line to Harvard. 3 pm. $25-$35.* Back Bay Brass Quintet joins music director John Robinson in "A Celebration of Christmas," with works by Herbert Howells, Tchaikovsky and more.

SUNDAY CONCERT SERIES *Isabella Stewart Gardner Museum, 25 Evans Way, Boston (617-278-5156) gardnermuseum.org. MBTA: E Green Line to MFA. 1:30 pm. $27; $17, members.* Handel and Haydn Society perform J.S. Bach's *Brandenburg Concertos.*

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CLUBS

Edited by Alexandra Cavallo



CALL ON HIM Swedish house superstar Eric Prydz hits Royale for Evolve Friday on Nov. 28.

MONDAYS

THE GREEN BRIAR Enjoy reels and jigs during a traditional Irish seisiún, 7 pm, no cover, 21+.
HOWL AT THE MOON Dance to dueling piano music, 8 pm, no cover, 21+.
MACHINE *All Star Mondays* DJ Jay Ine spins Top 40, remixes and house, 10 pm, $6, $4 students, 21+.
MINIBAR DJs play current hits, 10:30 pm, no cover, 21+.
PHOENIX LANDING *Makka Mondays* DJ Voyager 01 spins dancehall, roots and reggae, 10 pm, $10, ladies free before 11 pm, 21+.
RIVER GODS DJs spin a variety of tunes, 8 pm, no cover, 21+.
SISSY K'S DJ Nelley spins Top 40, hip-hop and dance music, 9 pm, no cover, 21+.

TUESDAYS

DBAR *Show Tune Tuesdays* VJ Ryan Grow plays Broadway tunes and music clips, 9 pm, no cover, 21+.
DUBLIN HOUSE DJs spin old-school, dancehall, reggacton and hip-hop, 10 pm, $5, no cover before 11 pm, 21+.
HOWL AT THE MOON Dance to dueling piano music, 8 pm, no cover, 21+.
MACHINE *Punk Night!* Rotating DJs spin punk, 10 pm, no cover, 21+.
MIDDLESEX LOUNGE Various DJs spin assorted tracks, 5 pm, check website for cover, 21+.
MINIBAR DJs play retro mixes, 10 pm, no cover, 21+.
RIVER GODS DJs spin a variety of genres, 9 pm, no cover, 21+.
RYLES JAZZ CLUB *Noche Latina* Various DJs spin Latin music, 9:30 pm, $13, 18+; lessons at 7 pm.
SISSY K'S DJ Nelley spins Top 40, hip-hop and dance music, 9 pm, no cover, 21+.
TUNNEL *Industry Night* DJs spin dance, house and open format, 10 pm, call for cover, 21+.
WONDER BAR *Lost in Boston* Rotating DJs spin electronica, $5, 21+.
ZUZU *Zuesdays* Resident and guest DJs mix high-energy beats for a queer-friendly crowd, 10 pm, $3, 21+.

WEDNESDAYS

CHARLIE'S KITCHEN *Wu Tang Wednesdays* Franky Needles and DJ King Swift spin Wu tracks, 10 pm, no cover, 21+.
DUBLIN HOUSE *Ladies Night* DJs spin hip-hop and reggae, 10 pm, $5, no cover before 11 pm, 21+.
EMERALD LOUNGE *Famous Wednesdays* DJ Dirty Dek spins Top 40 and dance music, 10 pm, no cover, 21+.
HOWL AT THE MOON Dance to dueling piano music, 8 pm, no cover, 21+.
MACHINE *Show Me Your Stuff* DJ Diver spins assorted tracks, 10 pm, no cover, 21+.
MIDWAY CAFE *The Authentic Lounge* DJ Real P spins hip-hop, reggae and soul music, 8 pm, $8, 21+.
MINIBAR *Paper House* Project Mixx spins deep, disco and groovy house, 8 pm, no cover, 21+.
NAGA *NV Concept* Various DJs spin electronic dance music, 9 pm, $15-$25, 19+.
PHOENIX LANDING *Reset* DJs spin techno, disco and house, 10 pm, call for cover, 19+.
RIVER GODS Rotating DJs play a variety of music, 9 pm, no cover, 21+.
SISSY K'S DJ Nelley spins Top 40, hip-hop and dance music, 9 pm, no cover, 21+.
STORYVILLE *Fresh Wednesdays* DJs spin Top 40, 10 pm, $20, 21+.
WONDER BAR *Wobble Wednesdays* DJs play psychedelic funk, dubstep and more, 9 pm, $5, 21+.

THURSDAYS

ATLANTIC BEER GARDEN Various DJs spin throwback hits and Top 40, 10 pm, no cover, 21+.
CLUB CAFE *Lady Love* Various DJs spin a variety of tracks, 6 pm, no cover, 21+.
CLUB CARIBÉ *Hot Salsa Thursdays* DJs play salsa mixes, 10 pm, $10, all ages; lessons at 8 and 9 pm, $5 per session.
COOGAN'S DJs spin Top 40 and dance hits, 10 pm, no cover, 21+.
THE DRAFT *College Night* DJs spin Top 40, hip-hop, club hits and mashups, 10 pm, no cover, 21+.
THE DRUID DJs spin classic and alternative rock, 10 pm, no cover, 21+.
DUBLIN HOUSE *International Night* DJs spin reggae and Top 40, 10 pm, $10, no cover before 11 pm, 21+.
EMERALD LOUNGE *Discotheque* Guest DJs spin Euro disco and groovy house music, 10 pm, no cover, 21+.
THE ESTATE *Glamlife Thursdays* DJ Richie LaDue spins hip-hop and Top 40, 10 pm, $10, no cover before 11 pm, 21+.
GEM ITALIAN KITCHEN, NIGHTCLUB AND LOUNGE *Afterwork Thursdays* DJ Malyna spins open format, 6 pm, no cover, 21+.
GOLDEN TEMPLE DJs spin Top 40 and dance, 10 pm, no cover, 21+.
GOOD LIFE Various DJs spin hip-hop, reggae, trap and Caribbean, 10 pm, call for cover, 21+.
THE GREATEST BAR Various DJs spin house, Top 40 and hip-hop on the first floor, 9 pm, no cover, 21+.
HOWL AT THE MOON Dance to dueling piano music, 8 pm, no cover, 21+.
HURRICANE O'REILLY'S On home-game nights, DJ Chris Willis plays pop and Top 40, 10 pm, no cover, 21+.
THE LIBERTY HOTEL *Fashionably Late* DJs spin during a fashion show, 9 pm, no cover, 21+.
THE LIVING ROOM Various DJs spin house and Top 40 music, 9:30 pm, no cover, 21+.
MIDDLESEX LOUNGE *Make It New* DJs spin electronic and dance music, 9 pm, check website for cover, 21+.
MIDWAY CAFE *Women's Dance Night* DJ Summer's Eve spins classic rock and hip-hop, 10 pm, $5, 21+.
MOJITOS LOUNGE *Latin Thursdays* DJ Feeno spins merengue, reggaeton, bachata, hip-hop and salsa, 9 pm, $10, $5 on guest list, 21+. For guest list, email reservations@mojitosboston.com.

ADVICE TO CONTRIBUTORS

Submit listings by mail to "Calendar: Clubs" or by email to clubs@improper.com. Include address, phone number, date, time, price, nearest T stop and a brief description. Deadline is four weeks prior to publication. Listings not accepted over phone.

NAGA *Moksa at Night* Rotating DJs spin Top 40, electric, dance and Latin fusion, 9 pm, no cover, 21+.
PHOENIX LANDING *Elements Drum 'n' Bass Night* DJs Crook and Lenore spin drum and bass beats, 10 pm, $5, 19+.
RIVER GODS DJs spin a variety of tunes, 9 pm, no cover, 21+.
RYLES JAZZ CLUB *Latin Caribbean Night* DJ Rob Suave spins Latin and Caribbean tracks, 9:30 pm, $7, 18+; lessons at 7:30 pm, $11-$13.
SISSY K'S DJ Littles plays Top 40, hip-hop and dance music, 9 pm, $5, 21+.
TUNNEL *Light Thursdays* DJs spin dance, house and open format, 10 pm, cover varies, ladies free before midnight, 21+.
VENU *Old School Thursdays* Rotating DJs play throwback music, 10:30 pm, $25, 21+.
WHITE HORSE TAVERN DJ Marco spins a variety of tunes, 10 pm, no cover, 21+.
WONDER BAR *Thirsty Thursdays* DJ NRG and guests spin Top 40 and house music, 10 pm, no cover, 21+.

FRIDAYS

6B LOUNGE *Saved by the '90s* DJ T-Rex spins classics and mashups from the '90s, 10 pm, $5, 21+.
AN TAIN DJs spin Top 40, 10 pm, $5, 21+.
ATLANTIC BEER GARDEN Various DJs spin Top 40 and dance music, 10 pm, $5, 21+.
THE BELL IN HAND DJs Party Music Masters spin a variety of beats on the second floor, 9 pm, $10, 21+.
BIJOU Various DJs spin house music, 10:30 pm, $25, $15 on guest list, 21+.
BOND *Play Fridays* Various DJs play Top 40 and international beats, 10 pm, no cover, 21+.
CASK 'N FLAGON *Full Count Fridays* DJ Carney Lansford spins Top 40 and dance, 10 pm, no cover, 21+.
CENTRAL WHARF CO. DJs spin house and Top 40, 9 pm, no cover, 21+.
CLUB CAFE *iHeart Fridays* Various DJs spin pop hits, 10 pm, $10 after 11 pm, 21+.
COMMON GROUND *'90s Night* DJ Phat Mike spins tracks from the '90s, 10 pm, $5, 21+.
COOGAN'S DJs spin Top 40 and dance, 10 pm, $5, 21+.
CURE LOUNGE *Dance Fridays* Various DJs play house, dance and Top 40, 10 pm, $25, $15 on guest list before 11:30 pm, 21+.
DBAR *Pop Rocks* VJ Ryan Grow plays music videos, 10 pm, no cover, 21+.
DEVLIN'S DJ Ryan spins club and hip-hop hits, 10 pm, no cover, 21+.
DUBLIN HOUSE *International Night* DJs spin Cape Verdean and reggae music, 10 pm, $5-$10, 21+.
EMERALD LOUNGE *Retrospect* DJ Inkognito spins all things retro, 10 pm, $20, $10 on guest list, 21+.
THE ESTATE *Estate Fridays* Rotating DJs spin Top 40, house and more, 10 pm, $20, $15 on guest list or in advance, 21+.
GEM ITALIAN KITCHEN, NIGHTCLUB AND LOUNGE Various DJs mix electronic dance music, hip-hop and open format, 10 pm, call for cover, 21+.
GOLDEN TEMPLE DJs spin Top 40 and dance, 10 pm, no cover, 21+.
GOOD LIFE Various DJs spin a variety of music, 9:30 pm, $5, $10 after 11 pm, 21+.
GRAFTON STREET DJ Axel Foley spins Top 40, techno and classic tracks, 10 pm, no cover, 21+.
THE GREATEST BAR *Dirty Water Fridays* DJ Joshua Carl plays Top 40 and hip-hop, 9 pm, $10, $5 on guest list, 21+.
HARBORSIDE LUXURY LOUNGE *#BoutiqueFridays* DJ Kupah plays Top 40 and dance music, 9 pm, free, RSVP at luxurylounge.eventbrite.com, 21+.
THE HARP DJs spin dance mixes downstairs, 9 pm, $10, 21+.
HOWL AT THE MOON Dance to dueling piano music, 6 pm, $10, 21+.
HURRICANE O'REILLY'S DJs spin Top 40, house, dance and electronic music, 9 pm, no cover, 21+.
LANSDOWNE PUB Rotating bands play live music, 9 pm, $5, 21+.
LIQUOR STORE *iHeart Fridays* Various DJs spin Top 40, hip-hop, dance and mashups, 10 pm, $5, 21+.
THE LIVING ROOM DJ Jay Free spins house, Top 40 and dance music, 10 pm, no cover, 21+.
MACHINE *Machine Fridays* DJ Jay Ine and DJ Diver spin Top 40, remixes and dance hits, 10 pm, $10-$15, 18+.
MIDDLESEX LOUNGE DJs blend a variety of beats, 5 pm, $10, no cover before 9 pm, 21+.
MILKY WAY LOUNGE *La Boum Queer Dance Party* DJ Stella spins dance music the first Friday of every month, 9 pm, no cover, 21+.
MINIBAR DJs KosKos and J.Zamora spin Top 40, remixes and lounge music, 9 pm, no cover, 21+.
MOJITOS LOUNGE DJs Michael Mercado and JM mix salsa, house, Latin rock and merengue, 7:30 pm, $10, $5 on guest list, 21+. For guest list, email reservations@mojitosboston.com.
NAGA *Moksa at Night* Rotating DJs spin Top 40, electric, dance and Latin fusion, 10 pm, no cover, 21+.
PHOENIX LANDING *Pretty Young Thing* DJ Vinny spins '80s, Top 40 and dance, 10 pm, $5, 21+.
THE POINT DJs spin Top 40 and hip-hop, 10 pm, $5, 21+.
PRIME THE NIGHTCLUB *Club Prime* DJ Brett Williams plays house and electro, 10 pm, $20, 21+.
RISE International, guest and local DJs mix underground house, progressive, techno and bass music, 9 pm-6 am, $10 for members, $20 for guests, 18+.
RIVER GODS DJs play a variety of genres, 9 pm, no cover, 21+.
ROYALE *Evolve Friday* DJs spin Top 40, dance and more, 10 pm, cover varies, ladies free before 11 pm on guest list, 21+.
RYLES JAZZ CLUB *Viernes de Vacilon: Latin Mix Dance Party* Rotating DJs spin salsa, bachata, merengue, reggaeton, cumbia and more, 10 pm, $5-$10, 18+.
SCHOLARS Various DJs spin Top 40, 10 pm, $5, 21+.
SISSY K'S DJ Brian plays Top 40, hip-hop and dance music, 9 pm, $10, 21+.
STORYVILLE DJs spin Top 40, 9 pm, no cover, 21+.
TAVERN IN THE SQUARE ALLSTON Resident DJs play a mix of Top 40, rock and dance favorites, 10 pm, no cover, 21+.
TEQUILA RAIN DJ Caucajion spins Top 40, hip-hop and rock, 9 pm, $5, 21+.
TUNNEL *Privé Fridays* DJs spin dance, house and Top 40, 10 pm, cover varies, ladies free before midnight, 21+.
VENU *Signature Fridays* DJs Roger M and JC mix house, hip-hop, Latin and Latin house tracks, 10:30 pm, $20-$30, $15 on guest list, 21+.
WHISKY SAIGON DJs spin Top 40, house, dance and mashups, 10 pm, $10-$15, 21+.
WHITE HORSE TAVERN DJ RMC spins a variety of tunes, 10 pm, no cover, 21+.
WONDER BAR DJs Esquire and Sensation spin old-school classics and Top 40, 10 pm, no cover, 21+.
ZUZU *Solid!* DJs spin mashups, 10 pm, $5, 21+.

SATURDAYS

6B LOUNGE *That '80s Night* Various DJs spin retro rock tunes, 10 pm, $5, 21+.
AN TAIN DJs spin Top 40, 10 pm, $5, 21+.
ATLANTIC BEER GARDEN Various DJs spin Top 40 and dance music, 10 pm, $5, 21+.
THE BELL IN HAND DJs Party Music Masters spin a variety of beats on the second floor, 9 pm, $10, 21+.
BIJOU DJs spin house and Top 40, 10:30 pm, $30, $20 on guest list, 21+.
BOND *Flaunt Saturdays* DJ Matty D spins Top 40, 10 pm, no cover, 21+.
CASK 'N FLAGON *Hot Corner* DJ Carney Lansford spins Top 40, 10 pm, no cover, 21+.
CENTRAL WHARF CO. DJs spin house and Top 40, 10 pm, no cover, 21+.
CLUB CAFE *Rush Saturday* DJ Susan Esthera plays Top 40 and requests, 10 pm, $10, no cover before 11 pm, 21+.
COMMON GROUND *Millennium Party* DJ Phat Mike spins music from the '00s, 10 pm, no cover, 21+.
COOGAN'S DJs mix Top 40 and dance hits, 10 pm, $10, 21+.
CURE LOUNGE *Cure Saturdays* Main room: Alternating DJs mix Top 40 hits, 10:30 pm, $15, $25 after midnight, 21+; Back room: Alternating DJs play hip-hop and house music, 10:30 pm, $25, $15 on guest list, 21+.
DBAR *DMV* DJ Jay Ine spins dance music videos, 10 pm, no cover, 21+.
DEVLIN'S DJ Jerry D plays Top 40 and hip-hop, 10 pm, no cover, 21+.
DUBLIN HOUSE *Spanish Night* DJs spin Spanish music, 10 pm, $5-$10, no cover before 11 pm, 21+.
EMERALD LOUNGE *Jewel Saturdays* DJ BK spins Top 40 and dance music, 10 pm, $20, $10 on guest list, 21+.
THE ESTATE *Estate Saturdays* DJs mix electronic dance music, hip-hop and remixes, 10 pm, $20, $15 on guest list or in advance, 21+.
FIRE+ICE *Meltdown* DJ Vixxx spins Top 40, electro, dance and classics, 11 pm, $20, $15 on guest list, 21+.
GEM ITALIAN KITCHEN, NIGHTCLUB AND LOUNGE Various DJs mix electronic dance music, hip-hop and open format, 10 pm, $20, $10 on guest list, 21+.
GOLDEN TEMPLE DJs spin Top 40 and dance, 10 pm, no cover, 21+.
GOOD LIFE Various DJs blend hip-hop, reggae, disco, techno and trap, 9:30 pm, $5, $10 after 11 pm, 21+.
GRAFTON STREET DJ Axel Foley spins Top 40, techno and classics, 10 pm, no cover, 21+.
THE GREATEST BAR Main floor: *Boston VIP List Saturdays* Various DJs spin house, Top 40 and hip-hop, 9 pm, $10, $5 on guest list, 21+.
GUILT *Latin Saturdays* Various DJs mix Top 40, merengue, salsa and more, 10 pm, $15, 21+.
THE HARP DJs spin dance mixes downstairs, 9 pm, $10, 21+.
HOWL AT THE MOON Dance to dueling piano music, 6 pm, $10, 21+.
LIQUOR STORE DJ Influence spins Top 40 and rock, 9 pm, $5, 21+.
THE LIVING ROOM DJ Daevii Jones spins house, Top 40 and dance, 10 pm, no cover, 21+.
MIDDLESEX LOUNGE DJ Kon spins a variety of beats, 9:30 pm, $10, 21+.
MILKY WAY LOUNGE *Mango's Latin Saturdays* Rotating DJs spin salsa, merengue, international and pop, 10 pm, $10, 21+.
MINIBAR DJs KosKos and J.Zamora spin Top 40, remixes and lounge music, 9 pm, no cover, 21+.
MOJITOS LOUNGE DJs Juan Madrid and JM spin Latin dance music, 9:15 pm, $10, $5 on guest list, 21+. For guest list, email reservations@mojitosboston.com.
NAGA *Moksa at Night* Rotating DJs spin Top 40, electric, dance and Latin fusion, 10 pm, no cover, 21+.
PHOENIX LANDING *Boom Boom Room* DJ Vinny plays '80s, '90s tracks and one-hit wonders, 10 pm, $5, 21+.
THE PLACE DJs play house, Top 40 and rock, 10 pm, $5, 21+.



HOT SPOT Rotating DJs stop by the Place on Saturdays to spin house, Top 40 and rock.

PHOTO: NATASHA MOUSTACHE

THE POINT DJs spin Top 40 and hip-hop, 10 pm, $5, 21+.
PRIME THE NIGHTCLUB *Gossip* Various DJs spin a mix of EDM, Top 40 and house, 10 pm, $20, $10 on guest list, free for supper-club diners, 21+.
RISE International, guest and local DJs spin house, techno and progressive music, 1-6 am, $10 for members, $20 for guests, 18+.
RIVER GODS DJs spin a variety of genres, 9 pm, no cover, 21+.
ROYALE DJ Braun Dapper and Brek.One spin Top 40 dance, 10 pm, $20-$25, ladies free before 11 pm, 21+.
RYLES JAZZ CLUB *Four on the Floor with Supershag* A DJ spins salsa music, 10:15 pm, $15, 18+; lessons at 9:45 pm.
SCHOLARS Various DJs spin Top 40, 10 pm, $5, 21+.
SISSY K'S DJ Joey C spins Top 40, hip-hop and dance music, 9 pm, $5, 21+.
STORYVILLE DJs spin Top 40 hits, 9 pm, no cover, 21+.
TAVERN IN THE SQUARE ALLSTON Resident DJs play a mix of Top 40, rock and dance favorites, 10 pm, no cover, 21+.
TUNNEL *LUX Saturdays* DJ Case spins dance, house and Top 40, 10 pm, cover varies, ladies free before midnight, guest list at luxsaturdays.eventbrite.com, 21+.
THE VAULT *Playhouse Saturdays* Rotating DJs spin Top 40, remixes and house music, 10 pm, $10, 21+.
VENU *Entourage Saturdays* DJs Hectik and Lus spin Top 40, mashups, hip-hop, international and Latin music, 10:30 pm, $25, $20 on guest list, 21+.
WHISKY SAIGON Various DJs spin Top 40, electronic and dance, 10 pm, $10, 21+.
WHITE HORSE TAVERN DJ RMC spins a variety of tunes, 10 pm, no cover, 21+.
WONDER BAR DJs spin Top 40, 10 pm, $5, 21+.
ZUZU *Soulelujah* DJs spin soul music, 11 pm, $7, 21+.

SUNDAYS

CLUB CAFE *Back 2 Basics Tea Dance* DJ Harrison spins music from the '70s and '80s, 5 pm, no cover, 21+.
CURE LOUNGE *Cure Sundays* DJ Hectik mixes international, house and hip-hop, 10 pm, $25, $15 on guest list, 21+.
DUBLIN HOUSE *Spanish Night* DJs spin Spanish music, 10 pm, $5-$10, free before 11 pm, 21+.
EMERALD LOUNGE *Industry Night* Guest DJs spin a variety of music, 10 pm, no cover, 21+.
GEM ITALIAN KITCHEN, NIGHTCLUB AND LOUNGE *The Brunch Club* Various DJs play open format, 2 pm, no cover, 21+.
MACHINE Various DJs spin house music, 10 pm, $10, 21+.
MINIBAR *International Reel* DJs play Latin and Top 40, 9 pm, no cover, 21+.
PHOENIX LANDING *The Drop* International and local DJs spin dubstep, house and techno, 10 pm, $10, 19+.
PRIME THE NIGHTCLUB Various DJs spin a mix of electro-house, Top 40 and dance beats, 10 pm, call for cover, 21+.
RIVER GODS *Reggae Sundays* DJ Sister Kate spins roots and reggae music, 8 pm, no cover, 21+.
RYLES JAZZ CLUB *Salsa Sundays* DJ Rob Suave spins salsa, bachata, merengue and cha-cha, 7 pm, $10, 18+; lessons at 6 pm.
SISSY K'S DJ Joey C spins Top 40, hip-hop and dance music, 9 pm, no cover, 21+.

Karaoke

THE ASGARD *Live Band Karaoke* Thu., 9 pm, no cover, 21+.
THE BELL IN HAND Tue., 9:30 pm, no cover, 21+.
CHARLIE'S KITCHEN Tue., 8 pm, no cover, 21+.
CLUB CAFE Wed., 9 pm, no cover, 21+.
COMMON GROUND Thu., 10 pm, no cover, 21+; *Live Band Karaoke* Sun., 10 pm, no cover, 21+.
COOGAN'S Wed., 7 pm, no cover, 21+.
COURTSIDE RESTAURANT & PUB Thu., 9 pm; Fri.-Sat., 9 pm, no cover, 21+.
THE CROSSING BAR Thu., 9 pm, no cover, 21+.
DO RE MI Mon.-Thu., 6 pm, $30 per hour up to five people, $5 each additional person, all ages. Fri.-Sat., 4 pm, $30 per hour up to five people, $5 each additional person, all ages. Sun., 5 pm, $30 per hour up to five people, $5 each additional person, all ages.
KINGS Thu., 9:30 pm, no cover, 21+; Fri., 10 pm, no cover, 21+; Sat., 10:30 pm, no cover, 21+.
THE KINSALE Thu., 8:30 pm, no cover, all ages.
LANSDOWNE PUB *Live Band Karaoke* Thu., 9 pm, no cover, 21+.
LIMELIGHT STAGE + STUDIOS Thu., 8 pm; Fri.-Sat., 7 pm, $10, private studios available daily, $5 per person, reservation required, 18+, 21+ after 9 pm.
MACHINE Thu., 9 pm, no cover, 21+.
MIDWAY CAFE *Queeraoke Night* Thu., 10 pm, $5, 21+.
ORLEANS Fri.-Sat., 10 pm, no cover, 21+.
SISSY K'S Sun.-Thu., 8 pm, no cover, 21+.

Trivia

6B LOUNGE Mon., 8 pm, no cover, 21+.
21ST AMENDMENT Sun., 8 pm, no cover, 21+.
THE ASGARD Tue., 9 pm, no cover, 21+.
ATLANTIC BEER GARDEN *Stump! Trivia*, Thu., 8 pm, no cover, 21+.
CHARLIE'S KITCHEN Sun. and Wed., 8 pm, no cover, 21+.
CLERYS Wed., 8 pm, no cover, 21+.
CLUB CAFE Tue., 8 pm, no cover, 21+.
COMMON GROUND *Stump! Trivia* Mon., 8 pm, no cover, all ages. *Geeks Who Drink Trivia* Tue., 8 pm, no cover, all ages. *Think Tank* Thu., 8 pm, no cover, all ages.
COOGAN'S *Stump! Trivia* Thu., 7 pm, no cover, 21+.
THE CROSSING BAR *Sports Trivia* Mon., 8 pm, no cover, 21+. *Team Trivia* Wed., 9 pm, no cover, 21+.
THE DRAFT Wed., 8:30 pm, no cover, 21+.
THE DRUID Wed., 8 pm, no cover, 21+.
DUCALI *Stump! Trivia* Mon., 8 pm, no cover, all ages.
THE GREEN BRIAR Tue., 8:30 pm, no cover, 21+. *Questionary Trivia* Thu., 9 pm, no cover, 21+.
JOHNNY D'S *Team Trivia* Mon., 8:30 pm, no cover, 21+.
JOSHUA TREE Wed., 8:30 pm, no cover, all ages.
KINGS Tue., 8 pm, no cover, 21+.
THE KINSALE Wed., 7 pm, no cover, all ages.
THE LIVING ROOM Tue., 8 pm, no cover, all ages.
MCGREEVY'S Wed., 7 pm, no cover, 21+.
MILKY WAY LOUNGE *Stump! Trivia* Mon., 8 pm, no cover, 21+.
ORLEANS Wed., 8 pm, no cover, all ages.
PHOENIX LANDING *Geeks Who Drink Trivia* Wed., 7:30 pm, no cover, all ages.
TAVERN IN THE SQUARE ALLSTON *Stump! Trivia* Tue., 8 pm, no cover, all ages.
THE THIRSTY SCHOLAR Sun., 8 pm, no cover, all ages.
TRIDENT BOOKSELLERS & CAFE Fri., 8:30 pm, no cover, all ages.
WHITE HORSE TAVERN *Geeks Who Drink Trivia* Wed.-Thu. and Sun., 8 pm, no cover, 21+.

Club Venues

6B LOUNGE 6B Beacon St., Boston (617-742-0306)
21ST AMENDMENT 150 Bowdoin St., Boston (617-227-7100)
AN TAIN 31 India St., Boston (617-426-1870)
THE ASGARD 350 Mass. Ave., Cambridge (617-577-9100)

Ashmont Grill 555 Talbot Ave., Boston (617-825-4300)
Atlantic Beer Garden 146 Seaport Blvd., Boston (617-357-8000)
The Baseball Tavern 1270 Boylston St., Boston (617-867-6526)
The Bell in Hand 45 Union St., Boston (617-227-2098)
Bijou 51 Stuart St., Boston (617-357-4565)
Bond 250 Franklin St., Boston (617-956-8765)
Cask 'N Flagon 62 Brighton Ave., Boston (617-536-4840)
Central Wharf Co. 160 Milk St., Boston (617-451-9460)
Charlie's Kitchen 10 Eliot St., Cambridge (617-492-9646)
Clerys 113 Dartmouth St., Boston (617-262-9874)
Club Cafe 209 Columbus Ave., Boston (617-536-0966)
Club Caribé 777 Memorial Drive, Cambridge (617-513-9841)
Common Ground 85 Harvard Ave., Boston (617-783-2071)
Coogan's 171 Milk St., Boston (617-451-7415)
Courtside Restaurant & Pub 291 Cambridge St., Cambridge (617-547-4374)
The Crossing Bar 1592 Tremont St., Boston (617-487-4851)
Cure Lounge 246 Tremont St., Boston (617-482-4475)
Dbar 1236 Dorchester Ave., Boston (617-265-4490)
Devlin's 332 Washington St., Boston (617-779-8822)
Do Re Mi 442 Cambridge St., Boston (617-783-8900)
The Draft Bar and Grille 34 Harvard Ave., Boston (617-783-9400)
The Druid 1357 Cambridge St., Cambridge (617-497-0965)
Dublin House 7 Stoughton St., Boston (617-282-2235)
Ducali 289 Causeway St., Boston (617-742-4144)
Emerald Lounge Revere Hotel Boston Common, 200 Stuart St., Boston (617-457-2626)
The Estate 1 Boylston Place, Boston (617-351-7000)
Fire+Ice 50 Church St., Cambridge (617-547-9007)
Game On! 82 Lansdowne St., Boston (617-351-7001)
GEM Italian Kitchen, Nightclub and Lounge 42 Province St., Boston (617-482-1213)
Golden Temple 1651 Beacon St., Brookline (617-277-9722)
Good Life 28 Kingston St., Boston (617-451-2622)
Grafton Street 1230 Mass. Ave., Cambridge (617-497-0400)
Great Scott 1222 Comm. Ave., Boston (617-566-9014)
The Greatest Bar 262 Friend St., Boston (617-367-0544)
The Green Briar 304 Washington St., Boston (617-789-4100)
Guilt 279 Tremont St., Boston (857-284-7315)
Harborside Luxury Lounge 185 State St., Boston (617-723-7500)
Hard Rock Cafe 22-24 Clinton St., Boston (617-424-7625)
The Harp 85 Causeway St., Boston (617-742-1010)
Howl at the Moon 184 High St., Boston (617-292-4695)
Hurricane O'Reilly's 150 Canal St., Boston (617-722-0161)
Johnny D's 17 Holland St., Somerville (617-776-2004)
Joshua Tree 256 Elm St., Somerville (617-623-9910)
Julep Bar 200 High St., Boston (617-261-4200)
Kings 50 Dalton St., Boston (617-266-2695)
The Kinsale 2 Center Plaza, Boston (617-742-5577)
The Lansdowne Pub 9 Lansdowne St., Boston (617-247-1222)
The Liberty Hotel 215 Charles St., Boston (617-224-4000)
Limelight Stage + Studios 204 Tremont St., Boston (617-423-0785)
Liquor Store 25 Boylston Place, Boston (617-357-6800)
The Living Room 101 Atlantic Ave., Boston (617-723-5101)
Machine 1254 Boylston St., Boston (617-536-1950)
McGann's 197 Portland St., Boston (617-227-4059)
McGreevy's 911 Boylston St., Boston (617-262-0911)
Middlesex Lounge 315 Mass. Ave., Cambridge (617-868-6739)
Midway Cafe 3496 Washington St., Boston (617-524-9038)
Milky Way Lounge 284 Amory St., Boston (617-524-6060)
Minibar 51 Huntington Ave., Boston (617-424-8500)
Mojitos Lounge 48 Winter St., Boston (617-834-0552)
Naga 450 Mass. Ave., Cambridge (617-661-4900)
Ned Devine's 1 Faneuil Hall Marketplace, Boston (617-248-8800)
Orleans 65 Holland St., Somerville (617-591-2100)
Phoenix Landing 512 Mass. Ave., Cambridge (617-576-6260)
The Place 2 Broad St., Boston (617-523-2081)
The Point 147 Hanover St., Boston (617-523-7020)
Prime the Nightclub Umbria Prime, 295 Franklin St., Boston (617-800-3604)
Red Lantern 39 Stanhope St., Boston (617-262-3900)
Rise 306 Stuart St., Boston (617-423-7473)
River Gods 125 River St., Cambridge (617-576-1881)
Royale 279 Tremont St., Boston (617-338-7699)
Ryles Jazz Club 212 Hampshire St., Cambridge (617-876-9330)
Scholars 25 School St., Boston (617-248-0025)
Sissy K's 6 Commercial St., Boston (617-248-6511)
Storyville 90 Exeter St., Boston (617-236-1134)
Swing City 24 Breakwater Drive, Chelsea (617-513-9841)
Tavern in the Square 730 Mass. Ave., Cambridge (617-868-8800)
Tavern in the Square Allston 161 Brighton Ave., Boston (617-782-8100)
Tequila Rain 7 Lansdowne St., Boston (617-437-0300)
The Thirsty Scholar 70 Beacon St., Somerville (617-497-2294)
Tunnel 100 Stuart St., Boston (617-357-5005)
The Vault 105 Water St., Boston (617-292-3355)
Venu 100 Warrenton St., Boston (617-338-8061)
The Whiskey Priest 150 Northern Ave., Boston (617-426-8111)
Whisky Saigon 116 Boylston St., Boston (617-482-7799)
White Horse Tavern 116 Brighton Ave., Boston (617-254-6633)
Wonder Bar 186 Harvard Ave., Boston (617-351-2665)
ZuZu 474 Mass. Ave., Cambridge (617-864-3278)





MUSEUMS & GALLERIES

Edited by Sarah Hagman



MULTICULTURAL MUSINGS Wifredo Lam was a man of the world. With parents of Chinese, European and Afriean deseent, it's no wonder the Cuban-born surrealist spent mueh of his life globetrotting, picking up souvenirs and inspiration. Boston College professor Elizabeth Goizueta follows his travels in the retrospective Imagining New Worlds, beginning with his 14-year "stopover" in Spain, where he studied and designed anti-fascist posters during the Spanish Civil War. From there, Lam moved on to mingle with André Breton, Picasso, Matisse and other ereatives in Paris and then gallivanted with abstract expressionists in New York and voodooists in Haiti. Traee Lam's artistie journey through Dec. 14 at the MeMullen Museum. / *Sarah Hagman*

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Museums

ADDISON GALLERY OF AMERICAN ART *Phillips Academy, 180 Main St., Andover (978-749-4015) andover.edu/museums/addison. MBTA: Commuter Rail to Andover. Tue.-Sat., 10 am-5 pm; Sun., 1-5 pm.* • In Dwight Tryon and American Tonalism, the Massachusetts native's paintings are paired with landscapes by George Inness, John Twachtman and othcr artists from the late 19th century. Through Jan. 4. • Exterior Spaces, Interior Places juxtaposes pieces exploring exteriors and interiors. Through Jan. 4. • Explore more than 30 years of Lorna Simpson's career in a retrospective exhibit with large-scale works and multipanel photographs. Through Jan. 4 • The museum's permanent collection includes more than 17,000 works spanning all media from the 18th century to the present. Ongoing.

AMERICAN TEXTILE HISTORY MUSEUM *491 Dutton St., Lowell (978-441-0400) athm.org. MBTA: Commuter Rail to Lowell. Wed.-Sun., 10 am-5 pm. $8; $6, seniors, students and ages 6-16.* • Artist Textiles: Picasso to Warhol highlights 20th-century textiles from manufacturers and fashion designers. Through March 29. • Textile Revolution: An Exploration Through Space and Time presents the latest in textile design, including sharkskin suits for Olympic swimmers and protective gear for firefighters. Ongoing.

ARMENIAN LIBRARY & MUSEUM OF AMERICA *65 Main St., Watertown (617-926-2562) almainc.org. MBTA: #71 Bus to Watertown. Thu.-Sun., noon-6 pm. $7; $3, students and seniors; free, members and children under 12.* • Armenian Musical Traditions showcases cultural music and instruments. Ongoing. • Highlights from ALMA Collection showcases some of the museum's finest from its vaults. Ongoing. • Celebrating Humanity showcases Yousuf Karsh's 20th-century photographic portraits. Ongoing. • Who Are the Armenians delves into more than 3,000 years of Armenian history. Ongoing. • A permanent exhibit explores the events of the Armenian Genocide through a visual narrative. Ongoing.

BOSTON CHILDREN'S MUSEUM *308 Congress St., Boston (617-426-6500) bostonchildrensmuseum.org. MBTA: Red Line to South Station. Sat.-Thu., 10 am-5 pm; Fri., 10 am-9 pm. $14; $1, Fri. after 5 pm; free, members and children under 1.* With a permanent collection that includes more than 50,000 items, the kid-centric museum features exhibits that focus on science, health and fitness, culture and more. Ongoing.

BOSTONIAN SOCIETY OLD STATE HOUSE MUSEUM *206 Washington St., Boston (617-720-1713) bostonhistory.org. MBTA: Blue or Orange Line to State. Daily, 9 am-6 pm. $8.50; $7.50, students and seniors; free, members, military and children under 18.* • The Boston Massacre Multimedia Presentation explains how a snowball fight escalated into a deadly riot prior to the American Revolution. Ongoing. • From Colony to Commonwealth presents 150 artifacts and images documenting Boston's fight for independence from England and Massachusetts' establishment as a state. Ongoing. • Our Favorite Things: Boston Stories features artifacts from the museum's collection. Ongoing. • Preservation of the Old State House displays architectural plans of the building and details the preservation and restoration process from 1881 to 1991. Ongoing.

BOSTON TEA PARTY SHIPS & MUSEUM *306 Congress St., Boston (617-338-1773) bostonteapartyship.com. MBTA: Red Line to South Station. Mon.-Sun., 10 am-5 pm. $25; $22, students, seniors and military; $15, ages 4-12; free, children under 4.* Live demonstrations, daily interactive tours and multisensory films give life to the Boston Tea Party at this floating museum. Ongoing.

CHARLES RIVER MUSEUM OF INDUSTRY AND INNOVATION *154 Moody St., Waltham (781-893-5410) crmi.org. MBTA: Commuter Rail to Waltham. Thu.-Sun., 10 am-5 pm. $7; $5, students and seniors; free, members and children under 6.* • Yolanda: Innovative Fashion Icon features garments collected by the local "queen of glitz." Through Nov. 30. • Machine Shop features a working replica of a production facility from the early 20th century. Ongoing. • Steam Power spotlights steam-powered equipment and engines. Ongoing. • Located in an 1814 textile mill, Textile History uses historical displays and models

ADVICE TO CONTRIBUTORS

Submit listings by mail to "Calendar: Museums/Galleries" or by email to arts@improper.com. Deadline is four weeks prior to publication. Listings not accepted over the phone.

to illustrate the significance of fabrics in social and industrial development. Ongoing. • Learn the history of New England's bicycle, motorcycle and automobile industries in Transportation. Ongoing.

CONCORD MUSEUM *200 Lexington Road, Concord (978-369-9763) concordmuseum.org. MBTA: Commuter Rail to Concord. Mon.-Sat., 9 am-5 pm; Sun., noon-5 pm. $10; $8, seniors and students; $5, ages 6-17; free, active military and children under 6.* • Behind Closed Doors: Asleep in New England features cradles, nightclothes and other objects related to sleep. Through March 22. • More than 30,000 objects—ranging from looking glasses to costumes—rotate through the decorative arts galleries. Ongoing. • View historical rooms modeled on 18th- and 19th-century dwellings in The Period Rooms. Ongoing.

DANFORTH MUSEUM OF ART *123 Union Ave., Framingham (508-620-0050) danforthmuseum.org. MBTA: Commuter Rail to Framingham. Wed. and Sun., noon-5 pm; Thu., noon-8:30 pm; Fri.-Sat., 10 am-5 pm. $11; $9, seniors; $8, students; free, members and children under 17.* • From the Studio features pieces by Meta Warrick Fuller, one of the first prominent African-American female sculptors. Ongoing. • Pueblo Katsina Dolls displays a collection of Hopi figurines. Ongoing.

THE DAVIS MUSEUM AT WELLESLEY COLLEGE *Wellesley College, 106 Central St., Wellesley (781-283-2051) wellesley.edu/davismuseum. MBTA: Commuter Rail to Wellesley. Tue. and Thu.-Sat., 11 am-5 pm; Wed., 11 am-8 pm; Sun., noon-4 pm. Free.* • Michael Craig-Martin transforms contemporary art and design icons into graphic prints in Art & Design. Through Dec. 21. • In her video *DeadSee*, Sigalit Landau floats with 500 watermelons. Through Dec. 21. • Feast Your Eyes explores food as a subject, from stylized cuisine shots to photography documenting poverty and famine. Through Dec. 21. • Eleven faculty members present recent artwork in New View. Through Dec. 21. • In Edged in Black: Selection from SMS, works by Marcel Duchamp, Joseph Kosuth and Roy Lichtenstein are displayed alongside music by La Monte Young and Terry Riley. Through spring. • Italian paintings under consideration for upcoming reinstallation are showcased in Hanging with Old Masters. Through spring. • American Art includes works from both North and South America gathered from the Davis Museum's permanent collection. Ongoing. • Perceiving Space in Art explores the use of space in various artistic media. Ongoing. • Stories, Ideals, Beliefs features art from around the world representing different perceptions of religion and human behavior. Ongoing.

FITCHBURG ART MUSEUM *25 Merriam Parkway, Fitchburg (978-345-4207) fitchburgartmuseum.org. MBTA: Commuter Rail to Fitchburg. Wed.-Fri., noon-4 pm; Sat.-Sun., 11 am-5 pm. $9; $5, seniors; free, members, military and children under 13.* • Latino artists from Massachusetts, Connecticut and Rhode Island present contemporary work in One Language Is Never Enough. Through Jan. 4. • Mario Quiroz's portraits of Fitchburg's Latino community are on display in Mis Vecinos. Through Sept. 6, 2015. • Global Africa: Creativity, Continuity and Change in African Art showcases traditional and contemporary masks, textiles, carved portraits and other works. Ongoing. • Visitors are challenged to describe unlabeled artwork in UFOs: Unidentified Fascinating Objects. Ongoing.

FULLER CRAFT MUSEUM *455 Oak St., Brockton (508-588-6000) fullercraft.org. MBTA: Commuter Rail to Montello. Tue.-Sun., 10 am-5 pm; Thu., 10 am-9 pm. $8; $5, students and seniors; free, members and children under 12; free, Thu.* • In Barbara Andrus: Fieldwork, the Maine artist constructs installations using found materials from her daily walks. Nov. 29-Feb. 8. • The 2014 Biennial Members' Exhibition showcases nearly 50 artists' photographs, paintings, drawings, video and more. Through Feb. 15. • At Fold It, the museum cafe features Deena Schnitman's creased cookbook creations. Ongoing. • Sculptor Mark Davis' mobiles are inspired by the story of Icarus. Ongoing. • See selections from the museum's permanent collection in Traditions and Innovations. Ongoing.





LET'S GET VISUAL Emily Haas and other artists present works on paper in Time Spent at Drive-By Projects.

HARVARD ART MUSEUMS *32 Quincy St., Cambridge (617-495-9400) harvardartmuseums.org. MBTA: Red Line to Harvard. Daily, 10 am-5 pm. $15; $13, seniors; $10, students; free, Cambridge residents and children under 18.* • Rebecca Horn's black-and-white photography and films of her performance art are on display in Work in Progress. Through May 10. • A projector system created by art historians and conservation scientists digitally restores faded works in Mark Rothko's Harvard Murals. Through July 26.

HARVARD MUSEUM OF NATURAL HISTORY *26 Oxford St., Cambridge (617-495-3045) hmnh.harvard.edu. MBTA: Red Line to Harvard. Daily, 9 am-5 pm. $12; $10, students and seniors; $8, ages 3-18; free, members and children under 3; free, Sun. until noon and Wed. 3-5 pm for Mass. residents.* • Thoreau's Maine Woods displays objects and specimens collected by Henry David Thoreau alongside Scot Miller's photographs of the many places the writer once explored. Through Feb. 28. • Climate Change: Our Global Experiment uses computer simulations to explore scientific studies of climate change. Ongoing. • Glass Flowers displays 4,000 botanical glass models crafted by Leopold and Rudolph Blaschka. Ongoing. • New England Forests guides visitors through sylvan ecosystems using landscapes and animal mounts. Ongoing. • Leopold and Rudolf Blaschka's handcrafted models of jellyfish, squid and other marine life are on display in Sea Creatures in Glass. Ongoing.

INSTITUTE OF CONTEMPORARY ART *100 Northern Ave., Boston (617-478-3100) icaboston.org. MBTA: Silver Line to Courthouse. Tue.-Wed. and Sat.-Sun., 10 am-5 pm; Thu.-Fri., 10 am-9 pm. $15; $13, seniors; $10, students; free, members and children under 18; free, Thu. after 5 pm.* • Fiber: Sculpture 1960–present features 50 works of fiber art. Through Jan. 4. • Matthew Ritchie's mural *Remanence* is on display on the Sandra and Gerald Fineberg Wall. Through March 31. • Adriana Varejão explores her native Brazil's cultural and colonial history through sculpture, photography, painting and drawing. Through April 5. • Expanding the Field of Painting features artists who have reinvented the traditional concept of canvas paintings. Ongoing.

ISABELLA STEWART GARDNER MUSEUM *25 Evans Way, Boston (617-566-1401) gardnermuseum.org. MBTA: E Green Line to MFA. Wed.-Mon., 11 am-5 pm; Thu., 11 am-9 pm. $15; $12, seniors; $5, students; free, children under 18 and all visitors named Isabella; $2 off with same-day Museum of Fine Arts admission.* • Donatello, Michelangelo, Cellini showcases sculptors' drawings from Renaissance Italy. Through Jan. 19. • The permanent collection features more than 2,500 paintings, sculptures, tapestries, manuscripts, rare books and decorative pieces by artists including Rembrandt, Michelangelo, Botticelli and Degas. Ongoing.

LARZ ANDERSON AUTO MUSEUM *15 Newton St., Brookline (617-522-6547) larzanderson.org. MBTA: #51 Bus to Clyde St. Tue.-Sun., 10 am-4 pm. $10; $5, seniors, military and ages 6-12; free, children under 6.* The permanent collection features America's oldest car collection, with nearly two dozen vintage autos on display and rotating exhibits. Ongoing.

THE MARY BAKER EDDY LIBRARY *200 Mass. Ave., Boston (617-450-7000) marybakereddylibrary.org. MBTA: Green Line to Hynes. Tue.-Sun., 10 am-4 pm. $6; $4, seniors, students, and ages 6-17; free, children under 6.* • Hall of Ideas celebrates concepts that have inspired human beings throughout history with glass and bronze sculptures and digital media, with works by Ben Tré and David Small. Ongoing. • The Mapparium: An Inside View compriscs public documcnts, artifacts and letters created during the main exhibit's



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construction. Ongoing. • Quest Gallery features multimedia works examining life's age-old questions and includes writings by Mary Baker Eddy. Ongoing. • Sensational Press. Radical Response explores press coverage of Mary Baker Eddy's life. Ongoing.

Massachusetts Historical Society *1154 Boylston St., Boston (617-536-1608) masshist.org. MBTA: Green Line to Hynes. Mon. and Wed.-Fri., 9 am-4:45 pm; Tue., 9 am-7:45 pm; Sat., 9 am-4 pm.* The museum's permanent collection features artifacts, paintings, photographs, documents and more—including one of only 23 copies of the first printing of the Declaration of Independence—that illustrate the commonwealth's history. Ongoing.

Massachusetts Museum of Contemporary Art *1040 Mass MoCA Way, North Adams (413-662-2111) massmoca.org. Sun.-Wed., 10 am-6 pm; Thu.-Sat., 10 am-7 pm. $18; $16, seniors; $12, students; $8, ages 6-16; free, members and children under 6.* • Dike Blair, Hugh Scott-Douglas and Guyton\Walker paint, project and print images onto shipping crates in In Transit: Between Image and Object. Through January 4. • In Uncertain Beauty, Darren Waterston reconstructs James McNeill Whistler's 1876 Peacock Room with paintings, ceramics and murals. Through Jan. 31. • Mark Dion explores the boundaries between architecture, society and history in his installation *The Octagon Room*. Through Feb. 1. • Teresita Fernández presents new installations in graphite and gold in As Above So Below. Through March. • Sayler/Morris and Elizabeth Kolbert explore the extinction of the passenger pigeon in Eclipse. Through Sept. 1. •

McMullen Museum *140 Comm. Ave., Chestnut Hill (617-552-8100) bc.edu/artmuseum. MBTA: B Green Line to BC. Mon.-Fri., 11 am-4 pm; Sat.-Sun., noon-5 pm. Free.* • Wifredo Lam's surrealist paintings and works on paper are highlighted in Imagining New Worlds. Through Dec. 14. • The permanent collection features American landscape and portrait paintings, Flemish tapestries and 16th-century Italian artwork. Ongoing.

MIT List Visual Arts Center *20 Ames St., Cambridge (617-253-4680) listart.mit.edu. MBTA: Red Line to Kendall. Tue.-Wed., Fri.-Sun., noon-6 pm; Thu., noon-8 pm.* • Brendan Fowler, Hannah Weinberger, and David Grubbs and Eli Keszler explore sound in Open Tunings' three installations. Through Jan. 4. • Thea Djordjadze uses materials such as plaster, wood, foam and linoleum to create sculptural, furniture-like installations. Through Jan. 4.

MIT Museum *265 Mass. Ave., Cambridge (617-253-5927) mit.edu/museum. MBTA: Red Line to Kendall. Daily, 10 am-5 pm. $10; $5, students and seniors; free, children under 5.* • Aude Oliva's hybrid images in Eight Einsteins refigure familiar faces. Ongoing. • Gestural Engineering: The Sculpture of Arthur Ganson displays kinetic sculptures by Ganson. Ongoing. • See Polaroid cameras and photographs in Meet the Swinger... and Other Treasures From the Polaroid Corporation. Ongoing. • Robots and Beyond: Exploring Artificial Intelligence at MIT features prototypes and media that highlight robotic contributions to medicine, exploration and more. Ongoing. • Ship Models: The Evolution of Ship Design traces the history of ship building. Ongoing. • Slide Rules and the Making of the Modern World features the Keuffel and Esser Company Slide Rule Collection. Ongoing.

Museum of African American History *46 Joy St., Boston (617-725-0022) afroammuseum.org. MBTA: Green or Red Line to Park. Mon.-Sat., 10 am-4 pm. $5; $3, students and seniors; free, children under 13.* • Freedom Rising: Reading, Writing and Publishing Black Books explores historical and contemporary work by black authors. Through June 30. • The collection features more than 3,500 pieces of art, documents and photographs depicting early African-American life in New England. Ongoing.

Museum of Fine Arts *465 Huntington Ave., Boston (617-267-9300) mfa.org. MBTA: E Green Line to MFA. Wed.-Fri., 10 am-9:45 pm; Sat.-Tue., 10 am-4:45 pm. $25; $23, seniors and students 18 and older; $10, ages 7-17 during school hours; free, children under 18 on weekdays after 3 pm, weekends and Boston Public School holidays; free, members.* • Pure Souls presents Indian paintings, illustrated manuscripts and sculpture created for followers of Jainism. Through Nov. 30. • Nearly 100 of Jamie Wyeth's paintings, works on paper and assemblages are on display. Through Dec. 28. • Jasper Johns' prints, drawings and relief sculptures are on display in Picture Puzzles. Through Jan. 4. • Goya: Order and Disorder showcases 160 of the Spanish master's works. Through Jan. 19. • D Is for Design features drawings from artists, architects and designers representing each letter of the alphabet. Through Feb. 16. • Pictorialist photographers' turn-of-the-century work is on display in Truth and Beauty. Through Feb. 22. • Shinique Smith presents paintings, sculptures, installations, video and performance in Bright Matter. Through March 1. • Hollywood Glamour showcases designer gowns and jewelry alongside film stills and photographs of starlets from the 1930s and '40s. Through March 8. • Twenty of photographer Yousuf Karsh's iconic portraits, including photos of Judy Garland and Audrey Hepburn, are on display in Karsh Goes Hollywood. Through March 8. • Transportation-themed work and objects from designers such as Raymond Loewy and Viktor Schreckengost are on display in Planes, Trains and Automobiles. Through May 10. • World War I posters from the U.S., Britain, France, Germany and Russia are on display in Over There! Through June 14. • In Playing with Paper: Japanese Toy Prints, 19th-century woodblock prints of board games, paper dolls and other children's activities are on display. Through July 19. • A crystal pendant, a mummy mask and more than 100 other ancient Nubian artifacts are on display in Gold and the Gods. Through May 14, 2017. • Landscape, Abstracted takes a contemporary look at landscape art with sculptures, paintings and installations. Through July 30, 2017. • The permanent collection features more than 450,000 paintings, sculptures, artifacts, textiles and decorative pieces from around the world. Ongoing.

Museum of Science *1 Science Park, Boston (617-723-2500) mos.org. MBTA: Green Line to Science Park. Sat.-Thu., 9 am-5 pm; Fri., 9 am-9 pm. $23; $21, seniors; $20, ages 3-11; free, members.* • Animals Without Passports explores the annual migration of humpback whales. Through spring. • Maya: Hidden Worlds Revealed traces the rise and fall of the ancient civilization. Through spring. • The Photography of Modernist Cuisine features Nathan Myhrvold's magnified and cutaway shots of food. Through spring. • Water Stories: Conversations in Paint and Sound features Anne Neely's paintings and Halsey Burgund's soundscapes. Through spring. • Beyond the X-Ray shows the noninvasive ways doctors can explore the body via multimedia panels. Ongoing. • A Bird's World allows visitors to take a virtual tour of Acadia National Park. Ongoing. • Bradford Washburn: The Man Behind the Lens tells the life story of the museum founder through personal artifacts. Ongoing. • In the Butterfly Garden, visitors can walk among the butterflies in the conservatory. Ongoing. • Cahners Computer Place features a look inside technology and robotics. Ongoing. • Catching the Wind takes a look at the green energy produced by wind turbines. Ongoing. • Colossal Fossil: Triceratops Cliff features a complete 65-million-year-old fossil. Ongoing. • Cosmic Light educates visitors about space and displays

large-scale photographs of space phenomena. Ongoing. • Nanotechnology offers interactive examples of how matter is manipulated on a minuscule scale. Ongoing. • In the Hall of Human Life, visitors learn about their bodies and ways to manage their lives. Ongoing. • To the Moon educates visitors about the Apollo program. Ongoing. • WeatherWise demonstrates how local meteorologists use data to predict forecasts. Ongoing.

National Heritage Museum *33 Marrett Road, Lexington (781-861-6559) monh.org. MBTA: #76 Bus to Marrett Road. Wed.-Sat., 10 am-4:30 pm. Free.* • A Sublime Brotherhood celebrates two centuries of the Scottish Rite Freemasonry fraternity with more than 100 objects and images. Ongoing • Journeys and Discoveries explores cartography and the museum's collection of maps. Ongoing. • With Banners Waving displays flags from the 19th and 20th centuries alongside photographs showcasing their use in parades and other ceremonies. Ongoing.

New England Aquarium *1 Central Wharf, Boston (617-973-5206) neaq.org. MBTA: Blue Line to Aquarium. Sun.-Thu., 9 am-6 pm. $25; $23, seniors; $18, ages 3-11; free, members and children under 3.* Explore more than 70 exhibits, including the four-story Giant Ocean tank featuring a coral reef, sea turtles, stingrays and more. Ongoing.

The Paul S. Russell, MD Museum of Medical History and Innovation *Massachusetts General Hospital, 2 North Grove St., Boston (617-724-8009) massgeneral.org/museum. MBTA: Red Line to Charles/MGH. Mon.-Fri., 9 am-5 pm. Free.* The permanent collection showcases two centuries of medical discovery, patient care and research at MGH with artifacts, photographs and interactive media displays. Ongoing.

Peabody Essex Museum *East India Square, 161 Essex St., Salem (978-745-9500) pem.org. MBTA: Commuter Rail to Salem. Tue.-Sun. and holiday Mon., 10 am-5 pm; every third Thu. of each month, 10 am-9 pm. $18; $15, seniors; $10, students; free, members, children under 16, and residents of Salem.* • Calder and Abstraction features 40 mobiles and stabiles created by 20th-century artist Alexander Calder. Through Jan. 4. • In The Woods, Candice Breitz's three video installations follow the journey of child actors. Through March 1. • In Plain Sight: Discovering the Furniture of Nathaniel Gould showcases the American furniture maker's work and new insights based on recently discovered journals. Through March 29. • Robert Weingarten's daily exposures of Santa Monica Bay at the title hour are featured in 6:30 am. Through May 31. • Raven's Many Gifts: Native Art of the Northwest Coast explores the relationships among humans, animals, ancestors and supernatural beings. Through May 31. • Double Happiness: Celebration in Chinese Art highlights China's artistic achievements. Through May 31. • Figuring the Abstract in Indian Art features 20th-century paintings and 15th- to 19th-century sculptures. Through May 31. • Photographer Jo Ractliffe captures the aftermath of Angola's civil war in Someone Else's Country. Through spring. • More than 35 nature-inspired works using bark, wood, roots, leaves and other materials from trees are on view in Branching Out. Through Sept. 20.

Peabody Museum of Archaeology and Ethnology *11 Divinity Ave., Cambridge (617-496-1027) peabody.harvard.edu. MBTA: Red Line to Harvard. Daily, 9 am-5 pm. $12; $10, students and seniors; $8, ages 3-18; free, members and children under 3.* • Wiyohpiyata combines sound, motion, olfactory and visual elements to explore 19th-century Lakota drawings. Through Dec. 31. • The Legacy of Penobscot Canoes features a full-size bark canoe as well as stone tools collected by Henry David Thoreau. Through April 2016. • Arts of War: Artistry in Weapons Across Cultures displays embellished daggers, shields, helmets and other artifacts. Through Oct. 18, 2017. • Day of the Dead Altar investigates the Aztec origins of the holiday and its incorporation into contemporary Halloween celebrations. Ongoing. • Encounters with the Americas examines Native American culture before and after the arrival of Christopher Columbus in 1492. Ongoing.

Rose Art Museum *415 South St., Waltham (781-736-3434) brandeis.edu/rose. MBTA: Commuter Rail to Brandeis. Tue.-Sun., noon-5 pm.* • Sea Monsters features Mark Bradford's paintings and sculptures inspired by 16th- and 17th-century maps. Through Dec. 21. • Chris Burden's permanent installation *Light of Reason* is inspired by the Brandeis University seal. Ongoing. • The permanent collection features more than 8,000 pieces of art, including American works from the 1960s and '70s. Ongoing.

The Sports Museum *TD Garden, 100 Legends Way, Boston (617-624-1234) sportsmuseum.org. MBTA: Green or Orange Line to North Station. Daily, 10 am-4 pm. See website for complete details. $10; $5, students and seniors; free, military and children under 10.* The permanent collection includes artifacts from the region's professional, college and amateur teams. Ongoing.

USS Constitution Museum *22 Charlestown Navy Yard, Charlestown (617-426-1812) ussconstitutionmuseum.org. MBTA: Green or Orange Line to North Station. Daily, 9 am-6 pm. Free.* • All Hands on Deck: A Sailor's Life in 1812 explores the lives of sailors and allows visitors to experience the seafarers' daily tasks. Ongoing. • The permanent collections include



art, artifacts, photographs and more from the *USS Constitution*. Ongoing.

WATERWORKS MUSEUM *2450 Beacon St., Boston (617-277-0065) waterworksmuseum.org. MBTA: D Green Line to Reservoir. Wed., 11 am-9 pm; Thu.-Sun., 11 am-4 pm. Free.* Located on the former site of the High Service Pumping Station, the museum educates visitors about the engineering and architecture of the country's first metropolitan water system. Ongoing.

WHISTLER HOUSE MUSEUM OF ART *243 Worthen St., Lowell (978-452-7641) whistlerhouse.org. MBTA: Commuter Rail to Lowell. Wed.-Sat., 11 am-4 pm.* • The museum's Annual Juried Members Exhibit includes oil, watercolor, mixed media, photography and other works of art. Through Jan. 17. • The permanent collection features New England artworks and etchings from the 19th and early 20th centuries by James McNeill Whistler. Ongoing.

WORCESTER ART MUSEUM *55 Salisbury St., Worcester (508-799-4406) worcesterart.org. MBTA: Commuter Rail to Worcester. Wed.-Fri. and Sun., 11 am-5 pm; Sat., 10 am-5 pm.* • Majima Ryoichi's prints are on display in Majicolor. Through Nov. 30. • Works that are peculiar, whether in technique, perspective or subject matter, are on display in Perfectly Strange. Through Jan. 4. • Japanese artists working in the 1970s and '80s are featured in Abstractions in Blue: Works from the Wise Collection. Through Jan. 11. • William Hogarth's portraits of William and Elizabeth James are on display in the Jeppson Idea Lab. Through Feb. 8. • Norman Rockwell's *Study for "The Nightwatchman"* is displayed alongside the artist's letters describing the commission. Through Feb. 8. • Photographers Marcus Bleasdale, Robin Hammond and Andre Lambertson document child soldiers in Africa's Children of Arms. Through May 31. • Arms and armor from Medieval and Renaissance Europe are on display in Knights! Ongoing. • Remastered celebrates the museum's acquisition of Paolo Veronese's *Venus Disarming Cupid* and also features paintings by El Greco, Rembrandt and others. Ongoing.

Special Events

ART SHOW *Prime Realty, 467 Columbus Ave., Boston (617-369-5888) titussparrowpark.org. MBTA: E Green Line to Prudential. Dec. 4, 6 pm. Free.* Tim Murley displays textured work created with acrylic paint, oil sticks, china markers and gloss glazes. Proceeds benefit the Friends of Titus Sparrow Park.

SOWA ARTISTS GUILD FIRST FRIDAY *450 Harrison Ave., Boston (978-337-4191) sowaartists.com. MBTA: Silver Line to E. Berkeley. Dec. 5, 5-9 pm.* Browse a wide variety of art from more than 60 artists who open their studios to the public.

Galleries

555 GALLERY *555 East 2nd St., Boston (857-496-7234) 555gallery.com. MBTA: #5, #9 or #10 Bus to H St. Tue.-Fri., 10 am-6 pm; Sat., noon-5 pm.* Nasser K explores deforestation and urbanization in Trees Grow and Fall. Through Dec. 6.

808 GALLERY *Boston University, 808 Comm. Ave., Boston (617-353-3371) bu.edu/cfa. MBTA: B Green Line to BU West. Tue.-Wed. and Fri., 11 am-5 pm; Thu., 11 am-8 pm; Sat.-Sun., 1-5 pm. Free.* The School of Visual Arts at the College of Fine Arts celebrates its 60th anniversary with an exhibit showcasing the work of 140 alumni. Through Dec. 14.

ADAMS GALLERY *120 Tremont St., Boston (617-573-8447) suffolk.edu/adamsgallery. MBTA: Red or Green Line to Park. Daily, 9 am-7 pm. Free.* Imaginal/Imagining the World: The New England School of Art and Design Exhibit showcases drawings, paintings, sculptures and architectural models created by nearly 20 students. Through Jan. 25.

AMERICA DURAL *143 Huron Ave., Cambridge (617-661-4100) americadural.com. MBTA: #72, #74, #75 or #78 Bus to Huron Ave. Tue.-Sat., 10 am-6 pm, and by appointment.* John Ruggieri presents abstract works inspired by nature and urban landscapes. Ongoing.

ARDEN GALLERY *129 Newbury St., Boston (617-247-0610) ardengallery.com. MBTA: Green Line to Copley. Sun., noon-6 pm; Mon., 11 am-5 pm; Tue.-Sat., 11 am-7 pm.* Matt Condron displays paintings of empty seats in nostalgic settings. Through Nov. 30.

ATHAN'S CAFE ART GALLERY *407 Washington St., Boston (617-657-4278) unboundvisualarts.org. MBTA: #57 Bus to Market St. Daily, 8 am-11 pm.* Four artists explore homelessness in Address Unknown: Traces of Hope. Through Dec. 31.

ATLANTIC WORKS GALLERY *80 Border St., Boston. atlanticworks.org. MBTA: Blue Line to Maverick. Fri.-Sat., 2-6 pm, and by appointment.* Matthew Keller explores memory and Charlene Liska shares works inspired by an old house in Echo. Through Nov. 29.

AXELLE FINE ARTS GALERIE *91 Newbury St., Boston (617-450-0700) axelle.com. MBTA: Green Line to Arlington. Daily, 11 am-7 pm.* Multimedia artist Laurent Hours' landscape and seascape paintings are on display. Through Nov. 30.

BOSTON ATHENÆUM *10 1/2 Beacon St., Boston (617-227-0270) bostonathenaeum.org. MBTA: Red or Green Line to Park. Mon.-Wed., 9 am-8 pm; Thu.-Fri., 9 am-5:30 pm; Sat., 9 am-4 pm.* In Over Here, posters from the

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REFLECTIONS Richard Raiselis' *Greenway at Gridley Street* is on display at Gallery NAGA.

U.S., France, Ireland and other countries are showcased alongside maps, magazines, postcards and other World War I memorabilia. Through Jan. 31.

BOSTON CITY HALL *Mayor's Neighborhood Gallery, 1 City Hall Square, Boston (617-635-3245) cityofboston.gov/arts. MBTA: Orange or Blue Line to State. Mon.-Fri., 8:30 am-5 pm. Free.* Activist Stephen Lewis' collection of labor movement posters is on display. Through Nov. 28.

BOSTON CYBERARTS *9 Myrtle St., Boston (617-522-6710) bostoncyberarts.org. MBTA: Orange Line to Green St. Fri.-Sun., 11 am-6 pm.* New-media artists Evelyn Eastmond, Catherine Siller and Hyo-Jin Yoo explore human connection through technology in Comfortable Control: Vulnerability in the Digital Age. Through Dec. 21.

BOSTON HARBOR SHIPYARD *256 Marginal St., Boston (617-568-0000) harborarts.org. MBTA: Blue Line to Maverick. Daily, 11 am-7 pm.* Contemporary artwork is stationed along the docks and barges of the Boston Harbor Shipyard and Marina. Ongoing.

BOSTON PUBLIC LIBRARY *700 Boylston St., Boston (617-536-5400) bpl.org. MBTA: Green Line to Copley. Mon.-Thu., 9 am-9 pm; Fri.-Sat., 9 am-5 pm.* • Maps, globes, atlases and student projects from the late 18th to 20th centuries are on display in the Norman B. Leventhal Map Center's exhibit Back to School: Geography in the Classroom. See website for hours. Through Jan. 25. • Purloined Letters: Literary Correspondence and Its Unintended Recipients displays letters penned by Edgar Allan Poe, Bram Stoker and other writers that did not reach their expected destinations. Through Jan. 30.

BOSTON SCULPTORS GALLERY *486 Harrison Ave., Boston (617-482-7781) bostonsculptors.com. MBTA: Red Line to Broadway. Wed.-Sun., noon-6 pm.* • In Sounding, Marilu Swett's sculptures and drawings explore the ocean. Through Dec. 14. • Sarah Hutt examines her dreams in Portals' mixed-media sculptures. Through Dec. 14.

BOSTON UNIVERSITY ART GALLERY AT THE STONE GALLERY *855 Comm. Ave., Boston (617-353-3329) bu.edu/cfa. MBTA: B Green Line to BU West. Tue.-Fri., 10 am-5 pm; Sat.-Sun., 1-5 pm.* Craft & Modernity: Professional Women Artists in Boston (1890-1920) studies Sara Galner's ceramics, Alice Austin's architectural prints and works by other local female artists from the turn of the 20th century. Through Dec. 19.

BSA SPACE *290 Congress St., Boston (617-391-4000) bsaspace.org. MBTA: Red Line to South Station. Mon.-Fri., 10 am-6 pm; Sat.-Sun., 10 am-5 pm.* Fourteen designers incorporate animation, nanoscience and other elements into unconventional type in Stereo-Type: New Directions in Typography. Through May 25.

CHANDLER GALLERY *20 Sacramento St., Cambridge (617-349-6287) maudmorgan.com. MBTA: Red Line to Porter. Mon.-Fri., 10 am-5 pm, and by appointment. Free.* In Flow, Wendy Prellwitz combines printmaking and drawing to create seascapes. Through Nov. 30.

COPLEY SOCIETY OF ART *158 Newbury St., Boston (617-536-5049) copleysociety.org. MBTA: Green Line to Copley. Tue.-Sat., 11 am-6 pm; Sun., noon-5 pm and Mon., by appointment.* More than 380 artists showcase paintings, photographs and prints for sale in Holiday Small Works 2014. Through Dec. 24.

DRIVE-BY PROJECTS *81 Spring St., Watertown (617-835-8255) drive-byprojects.com. MBTA: #71 Bus to Patten St. Thu., noon-4 pm, and by appointment.* In Time Spent, Robert Otto Epstein, Emily Hass and Andrew Zarou showcase detailed visual works on paper. Through Dec. 20.

FORT POINT ARTS COMMUNITY GALLERY *300 Summer St., Boston (617-423-4299) fortpointarts.org. MBTA: Red Line to South Station. Wed.-Fri., 10 am-6 pm, and by appointment.* Narrative/Non-Narrative: Two Artistic Approaches features Mario Kon's sculptures and paintings and Beverly Sky's work using fabric collage. Through Dec. 4.

FOUNTAIN STREET FINE ART *59 Fountain St., Framingham (508-879-4200) fountainstreetfineart.com. MBTA: Commuter Rail to Framingham. Thu.-Sun., 11 am-5 pm, and by appointment.* • Denise Driscoll and Carrie Childs Antonini curate Multiplicity, the annual members show, with both individual and collaborative works. Through Dec. 14. • Members share affordable art in the Small Works Showcase. Through Jan. 11.

FP3 GALLERY *346 Congress St., Boston (617-350-7410) fp3boston.com. MBTA: Red Line to South Station. Mon.-Fri., 10 am-6 pm; Sat., 10 am-2 pm.* Lisa Knox's work inspired by wave forms is on display in Making Waves. Through Jan. 17.

FRENCH CULTURAL CENTER *53 Marlborough St., Boston (617-912-0400) frenchculturalcenter.org. MBTA: Green Line to Arlington. Mon.-Thu., 9 am-9 pm; Sat., 9 am-5 pm, and Fri. by appointment. Free.* Marguerite Waldron's abstract paintings are on display in Soldiers and Chocolate: Memories of Occupation. Through Dec. 1. • Rith Banney's collection of photographs, Songes Métalliques, is on display. Dec. 3-Jan. 5.

GALATEA FINE ART *460 Harrison Ave., Boston (617-542-1500) galateafineart.com. MBTA: Silver Line to E. Berkeley. Wed.-Fri., noon-6 pm; Sat.-Sun., noon-5 pm.* • Painter Claudine Bing and photographer and videographer Jason Freed expore the planet in their collaboration Rhythms of the Universe. Through Nov. 30. • Caryl Gordon's encaustic collages inspired by the local cityscape are on display in Boston in Surround Sound. Through Nov. 30. • Painter Dianne Dolan's Outside, Over There showcases her Maine landscapes. Through Nov. 30.

GALERÍA CUBANA *460 Harrison Ave., Boston (617-292-2822) lagaleriacubana.com. MBTA: Silver Line to E. Berkeley. Thu.-Sun., 11 am-6 pm, and by appointment.* A variety of imported Cuban artwork, ranging from oil paintings to watercolors and prints, by various artists is on display. Ongoing.



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GALLERY @ARTBLOCK *725 Harrison Ave., Boston (617-338-7600, ext. 307) galleryatartblock.com. MBTA: Silver Line to Newton St. Mon.-Fri., 11 am-5 pm; Sat., noon-3 pm.* Nina Earley, Stacey Piwinski and Brian Wilson showcase their recent work, including photography, painting and sculpture, in Persistent Memories. Through Nov. 30.

GALLERY63 *63 Melcher St., Boston (617-268-7620) afhboston.org. MBTA: Red Line to South Station. Daily, 9 am-5 pm.* Artists for Humanity presents Voice, Vision, Virtuosity, a group exhibit celebrating Fort Point art, education and innovation. Through Nov. 30.

GALLERY 344 *City Hall Annex, 344 Broadway, Cambridge (617-349-4380) cambridgeartscouncil.org. MBTA: Red Line to Central. Mon., 8:30 am-8 pm; Tue.-Thu., 8:30 am- 5pm; Fri., 8:30 am-noon. Free.* Magazine Beach—A Place Apart looks at the past and future of Cambridge's second largest park. Through Jan. 27.

GALLERY KAYAFAS *450 Harrison Ave., Boston (617-482-0411) gallerykayafas.com. MBTA: Silver Line to East Berkeley. Tue.-Sat., 11 am-5:30 pm.* • A.B. Miner's self-portrait paintings and drawings are on display in Bring to Light. Through Nov. 29. • Frank Egloff uses paintings and text-based pieces to explore the objective of art in More Work. Through Nov. 29. • Julie Miller's ink and colored pencil drawings are on display in Back (v) Room. Through Nov. 29.

GALLERY NAGA *67 Newbury St., Boston (617-267-9060) gallerynaga.com. MBTA: Green Line to Arlington. Tue.-Sat., 10 am-5 pm.* Richard Raiselis' Time for Reflection is on display. Through Dec. 20.

GURARI COLLECTIONS *460 Harrison Ave., Boston (617-367-9800) gurari.com. MBTA: Silver Line to E. Berkeley. Tue.-Sat., 11 am-6:30 pm; Sun., noon-4 pm, and by appointment.* Leon Steinmetz's Myth—Musings & Contemplations showcases work inspired by ancient Greek stories. Through Dec. 7.

HART NAUTICAL GALLERY *MIT, 55 Mass. Ave., Cambridge (617-253-5927) mit.edu/museum. MBTA: Red Line to Kendall. Daily, 10 am-5 pm.* Models of ships from the 16th century through the 20th centuries are on display in Ship Models: The Evolution of Ship Design. Ongoing.

HARVARD ALLSTON EDUCATION PORTAL *175 North Harvard St., Boston (617-657-4278) unbound visualarts.org. MBTA: #66 or #86 Bus to Western Ave. Mon.-Thu., 3-7 pm.* Unbound Visual Arts presents Epic, featuring seven artists' work inspired by ancient Greek poems. Through Dec. 23.

KATHRYN SCHULTZ GALLERY *25 Lowell St., Cambridge (617-876-0246) cambridgeart.org. MBTA: #71 or #73 Bus to Mount Auburn Hospital. Tue.-Sat., 11 am-5 pm. Free.* Bea Grayson, Bob Hesse and Ruth Lieberherr showcase their work in Motion Envisioned. Through Nov. 29.

KINGSTON GALLERY *450 Harrison Ave., Boston (617-423-4113) kingstongallery.com. MBTA: Silver Line to E. Berkeley. Wed.-Sun., noon-5 pm, and by appointment.* Mary Lang's large-scale photographs are on display in Gazing into Space. Through Nov. 30.

MASSACHUSETTS COLLEGE OF ART AND DESIGN *Bakalar and Paine Galleries, 621 Huntington Ave., Boston (617-879-7333) massart.edu. MBTA: E Green Line to Longwood Medical. Mon.-Tue., noon-6 pm; Wed., noon-8 pm; Thu.-Sat., noon-6 pm. Free.* Viewpoints: 20 Years of Adderley features artists who have given the annual Adderley Lecture during the past two decades. Through Dec. 6.

MCGLADREY *80 City Square, Boston (617-912-9000) mcgladrey.com. MBTA: Green or Orange Line to North Station. See website for hours.* Thi Linh Wernau's photographs of wounded veterans and their families are on display in You. Are. Beautiful. Through Jan. 15.

MILLER YEZERSKI GALLERY *460 Harrison Ave., Boston (617-262-0550) milleryezerskigallery.com. MBTA: Silver Line to E. Berkeley. Tue.-Sat., 11 am-5:30*

pm, and by appointment. • In the Presence of Memory showcases Krista Svalbonas' photographs of barns. Through Dec. 2. • Emily Eveleth's small-scale paintings and floor-to-ceiling mylar scrolls are on display in Future Tense. Through Dec. 20.

MILLS GALLERY AT THE BOSTON CENTER FOR THE ARTS *551 Tremont St., Boston (617-426-5000) bcaonline.org. MBTA: Orange Line to Back Bay. Wed. and Sun., noon-5 pm; Thu.-Sat., noon-9 pm.* Boston Center for the Arts and Goethe-Institut Boston present Labor in a Single Shot, showcasing Antje Ehmann and Harun Farocki's project capturing 15 urban areas and the people who work there. Through Nov. 30.

MULTICULTURAL ARTS CENTER *41 Second St., Cambridge (617-577-1400) multiculturalartscenter.org. MBTA: Green Line to Lechmere. Mon.-Fri., 10:30 am-6 pm.* Printmaker Alex Geresev presents whimsical scenes in Short Stories. Through Dec. 2.

NEW ART CENTER *61 Washington Park, Newton (617-964-3424) newartcenter.org. MBTA: Commuter Rail to Newtonville. Mon.-Fri., 9 am-5 pm; Sat., 1-5 pm. Free.* Six artists explore intimacy and relationships in I Want to Smell Your Hair. Through Dec. 20.

PANOPTICON GALLERY *502 Comm. Ave., Boston (617-267-8929) panopticongallery.com. MBTA: Green Line to Kenmore. Tue.-Sat., 9 am-3 pm, and by appointment.* Vintage Photographs displays 100 vintage contact prints by Bradford Washburn. Through Jan. 13.

PHOTOGRAPHIC RESOURCE CENTER *832 Comm. Ave., Boston (617-975-0600) bu.edu/prc. MBTA: B Green Line to BU West. Thu., 11 am-8:30 pm; Fri., 11 am-4 pm.* Collaborative exhibit You Work Here 2.0 invites the public to cover the gallery's walls with their photography. Through Dec. 20.

PIANO CRAFT GALLERY *793 Tremont St., Boston (617-595-5638) pianocraftgallery.org. MBTA: Orange Line to Mass Ave. Tue.-Sun., noon-6 pm.* Art 100 Boston presents more than 300 works, including paintings, photographs, scultpures, prints and other works created by emerging artists, for under $100. Dec. 5-21.

SAMSØN *450 Harrison Ave., Boston (617-357-7177) samsonprojects.com. MBTA: Silver Line to E. Berkeley. Tue.-Sat., 11 am-6 pm, and by appointment.* In Poet & Awful, Craig Drennen creates work based on Shakespeare's *Timon of Athens*. Through Dec. 14.

THE SOCIETY OF ARTS AND CRAFTS *175 Newbury St., Boston (617-266-1810) societyofcrafts.org. MBTA: Green Line to Arlington. Tue.-Sat., 10 am-6 pm, and Mon. by appointment.* Thirty-six ceramic artists outline the process of vessel making in Our Cups Runneth Over. Through Jan. 10.

SOPRAFINA GALLERY *55 Thayer St., Boston (617-728-0770) soprafina.com. MBTA: D Green Line to Brookline Village. Wed.-Sat., 11 am-5:30 pm, and by appointment.* Nancy Dyer Mitton's recent oil paintings are on display. Through Dec. 13.

TRUSTMAN ART GALLERY *Simmons College, 300 The Fenway, Boston (617-521-2268) simmons.edu/trustman. MBTA: E Green Line to MFA. Mon.-Fri., 10 am-4:30 pm. Free.* Clara Lieu presents a wide range of work, from photographs to sculpture to large-scale drawing, in Emerge. Through Dec. 16.

WEST SUBURBAN YMCA OVAL GALLERY *276 Church St., Newton (617-657-4278) unbound visualarts.org. MBTA: Commuter Rail to Newtonville. Mon.-Fri., 5:45 am-10 pm; Sat.-Sun., 7 am-7 pm.* Warren Zelman's photography captures boarding school students in Educating the SEGA Girls of Tanzania. Through Dec. 31.

WOLK GALLERY *MIT School of Architecture + Planning, 77 Mass. Ave., Cambridge (617-258-9106) sap.mit.edu. MBTA: Red Line to Kendall. Mon.-Fri., 9 am-5 pm. Free.* Industrial Urbanism uses videos, maps, photos and artifacts to explore the future relationship between cities and industrial production. Through Dec. 19.












LGBT

Edited by Meghan Kavanaugh



BI THE WAY Bisexual performers draw from personal experiences for Bilicious, a variety show coming to Club Cafe on Dec. 5 and 6. PHOTO: CHRISTINE A. BANNA

CLUBS, BARS & HANGOUTS

THE ALLEY *14 Pi Alley at 275 Washington St., Boston (617-263-1449) thealleybar.com. MBTA: Blue or Orange Line to State. Mon.-Fri., 2 pm-2 am; Sat.-Sun., noon-2 am. No cover. 21+.* Boston's leather-and-Levi's neighborhood bar offers pool, pinball, a jukebox and video games. • Sun.: Karaoke. • Thu.: Pool tournament. • Second Fri.: Fur & Gold. DJs Brent Covington and Taffy spin at this indie-rock and pop dance party. • Sat.: Bear Central.

BOSTON EAGLE *520 Tremont St., Boston (617-542-4494) MBTA: Orange Line to Back Bay. Mon.-Fri., 4 pm-2 am; Sat., 1 pm-2 am; Sun., noon-2 am. No cover. 21+.* This dive bar hosts a neighborhood crowd.

CANDIBAR BOSTON *279 Tremont St., Boston (617-292-0080) candibarboston.com. MBTA: Green Line to Boylston. Sun., 10:30 pm-2 am.* DJs spin electronic and house music during Hot Mess Sundays.

CATHEDRAL STATION *1222 Washington St., Boston (617-338-6060) cathedralstation.com. MBTA: Orange Line to Back Bay. Mon.-Fri., 2 pm-2 am; Sun. and Sat., 11-2 am.* Serving pub fare and brunch, this LGBT sports bar also hosts several sports leagues.

CLUB CAFE *209 Columbus Ave., Boston (617-536-0966) clubcafe.com. MBTA: Orange Line to Back Bay. Sun.-Sat., 11-2 am. $10, Fri.-Sat. after 11 pm. 21+ after 9:30 pm.* This South End spot offers dining and unobtrusive music in the front room and video entertainment in the back. • Mon.: Drag Bingo. • Tue.: Stump Trivia. • Wed.: Karaoke Kween; Michael Kreutz Broadway Hump Day. • Thu.: #YAASSS! with DJ Nathanael Bluhm. • Fri.: Edge Boston Presents I Heart Fridays. • Sat.: Rush Saturdays with DJ Susan Esthera. • Sun.: Back2Basics Bearz Tea Dance with DJ Harrison.

DBAR *1236 Dorchester Ave., Boston (617-265-4490) dbarboston.com. MBTA: Red Line to Savin Hill. Sun.-Thu., 5 pm-midnight; Fri. and Sat., 5 pm-2 am. No cover. 21+.* This Dorchester club offers fine dining, drinks and dancing. • Tue.: Show Tune Tuesdays. • Fri.: Pop Rocks with VJ Ryan Grow. • Sat.: dMV Saturdays with DJ Jay Ine.

THE DUBLIN HOUSE *7 Stoughton St., Boston (617-282-2235) MBTA: #15 Bus to Columbia Road. Wed., 10 pm-1:30 am. $10. 21+.* DJs spin hip-hop, reggae and Top 40.

ECCO RESTAURANT AND MARTINI BAR *107 Porter St., Boston (617-561-1112) MBTA: Blue Line to Airport. Sun., 8 pm. 21+.* Ecco's Gay Night features music and drinks in a lounge-style atmosphere.

THE ESTATE *1 Boylston Place, Boston (617-351-7000) theestateboston.com. MBTA: Green Line to Boylston. Thu., 10 pm. $10. 21+.* Glamlife Thursday features DJ Richie LaDue spinning hip-hop and Top 40.

GREAT SCOTT *1222 Comm. Ave., Boston (617-566-9014) greatscottboston.com. MBTA: B Green Line to Harvard Ave. Cover varies. 21+.* • Fourth Sat.: Don't Ask Don't Tell. This night features DJs, drag shows and living art. Free. • Second Sun.: Dr. Sketchy's Anti-Art School. Guests sip cocktails and sketch a model posing on stage.

HOUSE OF BLUES *15 Lansdowne St., Boston (888-693-2583) houseofblues.com/boston. MBTA: Green Line to Kenmore. Sat., 10:30 pm. $10. 21+.* DJs spin dance and pop tracks during Epic Saturdays.

ITALIAN EXPRESS PIZZERIA *336 Sumner St., Boston (617-561-0038) italianexpresspizzeria.com. MBTA: Blue Line to Maverick. Mon.-Sat., 11 am.* This popular gay-friendly hangout features music, drinks, food and an outdoor patio.

JACQUES CABARET *79 Broadway, Boston (617-426-8902) jacques-cabaret.com. MBTA: Green Line to Arlington. Mon.-Sat., 11 am-midnight; Sun., noon-midnight. $7, weekdays and Sun.; $10, Fri.-Sat.; free, Tue. 21+.* Patrons mingle with dancing drag queens. • Mon.: First Monday of each month is No Filter; second Monday is Personae; third Monday is Boylesque; fourth Monday is Drag Camp. • Tue.: Karaoke Buffet. • Wed.: First and third Wednesdays of each month are Boyz Will Be Girlz with Melinda Wilson and Mizery; second and fourth Wednesdays are Creme of Laughter with Fena Barbitall and Rainbow Frite. • Thu.: Jacques' Angels with Kris Knievil and Melinda Wilson. • Fri. and Sat.: Kris Knievil's Miss-Leading Ladies and live music. • Sun.: Sassy Sundays.

MACHINE *1254 Boylston St., Boston (617-536-1950) machine-boston.com. MBTA: Green Line to Kenmore. Mon.-Sun., 9 pm-2 am. Cover varies. 21+.* • Mon.: Downstairs: All Star Mondays; Upstairs: The Attic with DJ Kuro. • Tue.: Downstairs: Punk Night and Drop It; Upstairs: Tantric Tuesdays. • Wed.: Downstairs: Wishful Wednesdays open mic; Upstairs: Show Me Your Stuff open drag competition. • Thu.: Downstairs: Karaoke Carnival; Upstairs: Technique. • Fri.: Downstairs: Machine Friday; Upstairs: Escandalo Latin Night. • Sat.: Downstairs: First Saturday of each month is Blend; second Saturday is a women's dance party hosted by Dyke Night; third Saturday is Sin-O-Matic; Upstairs: Second and fourth Saturdays are Controversy with Nathanael Bluhm; third Saturday is Fusion by Imperio Gay Boston. • Sun.: Downstairs: HOME; Upstairs: Club Classics.

MIDWAY CAFE *3496 Washington St., Boston (617-524-9038) midwaycafe.com. MBTA: Orange Line to Green St. Thu., 10 pm-2 am. $5. 21+.* Ladies Night with DJ Summer's Eve features Queeraoke performances.

MILKY WAY LOUNGE *284 Amory St., Boston (617-524-6060) milkywayjp.com. MBTA: Orange Line to Stony Brook. 9 pm.* • Tue., 7 pm; $10: Dirty Water Saloon. • First Fri.: La Boum Queer Dance Party. • Second Thu., $8: "If you can feel it, you can speak it" Open Mic. • Fourth Fri., $7: Dyke Night.

PARADISE *180 Mass. Ave., Cambridge (617-868-3000) paradisecambridge.com. MBTA: Red Line to Central. Sun.-Wed., 9 pm-1 am; Thu., 9 pm-2 am; Fri.-Sat., 7 pm-2 am. $5, Sat. 21+.* Male strippers perform six nights a week, and various DJs spin Top 40 beats Thursday through Saturday.

PUB 47 CENTRAL *47 Central Ave., Lynn (781-593-2978) pub47central.com. MBTA: Commuter Rail to Lynn. Sun.-Sat., 2 pm-1 am. See website for complete listings.* This North Shore pub features dance parties, live music, karaoke and bingo nights. • Tue.: Drag Bingo. • Thu.: Karaoke with DJ Wendi Joy. • Fri.: TGIF Dance Central. • Sat.: OMG Dance Party with DJ Brian Halligan.

RISE *306 Stuart St., Boston (617-423-7473) riseclub.us. MBTA: Green Line to Arlington. Fri., midnight-6 am; Sat. and select holiday Sun., 1-6 am. $10, members; $20, guests.* • Second Sat.: This gay-friendly after-hours club features music by guest DJs.

ZUZU *474 Mass. Ave., Cambridge (617-864-3278) zuzubar.com. MBTA: Red Line to Central. 10 pm. $3. 21+.* Zuesday! Queer Dance Party on Tuesdays features DJs LeahV and Blk.Adonis.

EVENTS & SHOWS

BILICIOUS BOSTON SHOW *Club Cafe, 209 Columbus Ave., Boston (617-536-0966) biliciousproductions.com. MBTA: Orange Line to Back Bay. Dec. 5 and 6, 7:30 pm. $20; $12, students and seniors. 21+.* This bisexual-themed variety show, which encourages audience participation, mixes comedy, dance, poetry and music and features a Q&A with the cast.

ADVICE TO CONTRIBUTORS

Submit listings by mail to "Calendar: Gay/Lesbian" or by email to gaylesbian@improper.com. Include address, phone number and nearest T stop, along with a brief description. Deadline is four weeks prior to publication. Listings not accepted over the phone.

Broadway 180 *Oberon, 2 Arrow St., Cambridge (617-547-8300) americanrepertorytheater.org. MBTA: Red Line to Harvard. Dec. 1, 7 pm. $25-$45.* Held in observance of World AIDS Day, this Open HeARTS Inc. cabaret features local personalities such as Mix 104.1's Kennedy Elsey performing Broadway show tunes. Proceeds benefit Fenway Health.

Day After Thanksgiving Party *Milky Way Lounge, 284 Amory St., Boston (617-524-6060) dykenight.com. MBTA: Orange Linc to Stony Brook. Nov. 28, 9 pm. $7. 21+.* Guest DJ Maryalice spins Top 40 and dance music while guests enjoy cocktails and vegan dishes.

Thanksgivukah *Midway Cafc, 3496 Washington St., Boston (617-524-9038) midwaycafe.com. MBTA: Orange Line to Green St. Nov. 27, 10 pm. $5.* Attendees work off all that pie at a Queeraoke dance party.

GROUPS & GATHERINGS

Ambiente Latino Program *24 Union Ave., Suite 10, Framingham (508-872-2652) facebook.com/ambientelatinoprogram. Free.* Medical professionals offer counseling and HIV/AIDS and STI screenings.

Back Bay Dinner Group *Club Cafe, 209 Columbus Ave., Boston (617-536-0966) gbbc.org. Every third Thu. of each month, noon. MBTA: Orange Line to Back Bay. Free to attend.* The Greater Boston Business Council invites GLBT professionals to connect.

BAGLY Wednesdays *Community Church of Boston, 565 Boylston St., Boston (617-227-4313) bagly.org. MBTA: Green Line to Copley. Wed., 5-9 pm.* The Boston Alliance of Gay, Lesbian, Bisexual and Transgender Youth hosts weekly meetings and social events for those 22 and younger.

Beantown Soft-Tip Dart League *Cathedral Station, 1222 Washington St., Boston (617-338-6060) bsdl.org. MBTA: Silver Line to East Berkeley St. Mon., 8 pm. $20 for the season.* This dart league hosts weekly 301, 601 and cricket matches.

Bisexual and Bi-Curious Men's Group *Fenway Health, 1340 Boylston St., Boston (617-927-6218) MBTA: D Green Line to Fenway. Second Tue. of each month. 7 pm.* This drop-in group provides a forum for attendees to discuss their bisexuality. Email jvincent@fenwayhealth.org for details.

Bliss *Boston Living Center, 29 Stanhope St., Boston (617-424-9595) biresource.net. MBTA: Orange Line to Back Bay. First Wed. of each month, 7 pm.* Bisexual and questioning people share personal stories and support their peers.

Boston Gay Basketball League *The South End Fitness Center, Boston Medical Center, 35 Northampton St., Boston. bgbl.com. MBTA: Silver Line to Mass. Ave.* This basketball league offers a full regular season and playoff schedule each year. Email ksg.bgbl@gmail.com for details.

Boston Gay and Bisexual Married Men's Support Group *Boston Living Centcr, 29 Stanhope St., Boston (617-549-4043) sites.google.com/site/bmmgorg. Second and fourth Tue. of each month, 7-9 pm.* This group discusses issues related to marriage, divorce and coming out to family and friends.

Boston Prime Timers *Harrict Tubman House, 566 Columbus Ave., Boston (617-447-2344) bostonprimetimers.org. MBTA: Orange Linc to Mass. Ave. Every third Sat., 2:30 pm. Membership required.* This network of gay and bisexual men meets once a month to plan dinncrs, concerts and other events.

The Cambridge Men's Group *cambridgcmen.org. See website for complete dctails.* This mcct-up for Cambridge-arca gay and bi mcn features social outings at theaters, museums and local restaurants.

Crystal Clear *Call for location. (617-457-8142 ext. 2429) jri.org. First and third Wed. of every month, 6 pm.* HIV-positivc individuals discuss struggles in rccovering from crystal meth usc.

Coming Out Support Group for Adults *266 Beacon St., Boston (617-970-8580) Thu., 7 pm. Call for details. $40-$50.* Weekly sessions for this support group are moderated by a clinical therapist in a confidential setting.

Compass *First Thu. of each month. compassftm.org.* Compass is a support and social group for people born female, but who feel the designation isn't an accurate description of their gender. This group meets monthly at locations throughout New England. Email compassftm@gmail.com for details.

FemmeWomen4FemmeWomen *meetup.com/femme4femme.* Network and socialize in this group for lesbians in their 40s and older.

Fenway Health *1340 Boylston St., Boston (617-267-0900) fenwayhealth.org. MBTA: D Green Line to Fenway.* Fenway Health offers an array of services for the LGBT community, from discussions about parenting and safe-sex practices to programs addressing domestic violence and substance abuse.

Frontrunners Boston *Meets outside of Club Cafe, 209 Columbus Ave., Boston. frontrunnersboston.org MBTA: Orange Line to Back Bay. Sat., 10 am.* Catering to all ages and experience levels, this weekly LGBT running group is followed by brunch.

Gay for Good *gayforgood.org.* Each month, this group organizes community service projects for local nonprofits.

Gays for Patsy *gaysforpatsy.org.* This country-western dancing club holds events monthly. Beginners welcome.

Gay Officers Action League-New England *Club Cafe, 209 Columbus Ave., Boston. newenglandgoal.org. MBTA: Orange Line to Back Bay. See website for complete listings.* This group for law enforcement officers, corrections officers, firefighters, rescue workers, EMS and the military hosts monthly meetings at Club Cafe and various events throughout New England.

L.A.N.E.S. *South End Fitncss Center, 35 Northampton St., Boston. MBTA: Orange Line to Mass. Ave.; 50 W. Brookline St., Boston (617-534-5822) swim-lanes.org. See website for complete details.* Liquid Assets New England Swimming is a Masters swim team for the gay and lesbian community and their friends.

The Lesbians of Color Symposium Collective, Inc. *locscollective.org.* This group hosts discussions and networking events catering to LBTQ women of color. Email info@locscollective.org for details.

LGBT Meditation Group *Shambhala Meditation Ccnter, 646 Brookline Ave., Brookline (617-734-1498) boston.shambhala.org. MBTA: D Green Line to Brookline Village. See website for complete listings.* Participants learn meditation techniques in a group setting.

Long-Term Survivors Group *Call for location (617-457-8142, ext. 2429) jri.org. Twice per month, Tue., 6:30-8:30 pm.* This group supports men who have been living with HIV/AIDS for more than 10 years. Email aagomez@jri.org for details.

Massachusetts Alliance of Portuguese Speakers *Various locations (617-864-7600) maps-inc.org. Free.* M.A.P.S. offers free, confidential testing and counseling for those living with HIV/AIDS and STIs.

Massachusetts Asian and Pacific Islanders for Health *322 Tremont St., Boston (617-426-6755) maphealth.org. MBTA: Orange Line to Tufts Medical Center. See website for complete listings. Ages 16-24. Free.* Asian LGBT youth and their friends participate in this series of workshops and discussions.

Men Living Positively *Call for location (617-457-8142, ext. 2429) jri.org. Second and fourth Thu. of each month, 6:30 pm.* This social group offers support for HIV-positive gay and bisexual men older than 30. Email aagomez@jri.org for details.

Metropolitan Community Church of Boston *Old West Church, 131 Cambridge St., Boston (617-973-0404) mccboston.org. MBTA: Blue Line to Bowdoin. Sun., 6 pm.* This inclusive, liberal Christian church aims to meet LGBT spiritual and practical needs.

Mob New England *The Coolidge Corner Theatre, 290 Harvard St., Brookline. mobnewengland.org. MBTA: C Green Line to Coolidge Corner. Third Sun. of each month. See website for complete listing. $20. 21+.* This social and educational BDSM group for women and transpeople hosts monthly mixers and parties.

Moonlighting *Fazenda Coffee Roasters, 3710 Washington St., Boston (617-477-4519) bostonpoetryslam.com. MBTA: Orange Line to Forest Hills. First Thu. of each month. 7 pm. $3.* Hosted by Boston Slam Poetry, this poetry reading highlights works from the LGBTQ community.

NAGLY *The First Universalist Church, 211 Bridge St., Salem (617-927-6088) nagly.org. Tue., 6:30 pm.* The North Shore Alliance of Gay, Lesbian, Bisexual and Transgender Youth hosts weekly meetings and social events for people ages 14-23.

Out to Dance *West Roxbury School of Dance, 49 Corey St., Boston (617-363-0029) outtodancc.com. See website for complete listings.* Out to Dance offers swing, Latin and ballroom dance classes for people in the LGBT community.

Out TwentySomethings Boston *Regina Pizzeria, 800 Boylston St., Boston. MBTA: Green Line to Copley. First Tue. every month, 7 pm. twentysomethingsboston@yahoogroups.com.* This social and peer support group is for lesbian, gay, bisexual, transgender and questioning members of the community, as well as their straight allies, from ages 18 to 33.

Queer Women of Color and Friends *qwocboston.org.* This group for racially diverse lesbians and transgender women hosts support meetings and mixers across the city.

The Rainbow Cafe *rainbowboston-subscribe@yahoogroups.com.* This lesbian social group meets biweekly in the Boston area.

Sisters Family *groups.yahoo.com/group/sisters_of_boston. Fri, 8:30 pm.* This social and coming-out group offers a place for girls to discuss their sexuality and speak with transgender women.

Straight Marriage, Still Questioning *The Women's Center, 46 Pleasant St., Cambridge (617-354-6394) cambridgewomenscenter.org. MBTA: Red Line to Central.* This support group is for women in straight relationships who are struggling with their sexual orientation. Email kate.e.flynn@gmail.com for details.

WAGLY *The Unitarian Univcrsalist Society of Wellesley Hills, 309 Washington St., Wellesley (508-875-2122) wagly.org. MBTA: Commuter Rail to Wellesley Hills. Mon., 6:45 pm.* The West Suburban Alliance of GLBTQ Youth meets weekly to support GLBTQ high school youth.

The Welcoming Committee *thewelcoming committee.com. See website for complete listings.* This social organization hosts gay-friendly nights at traditionally straight bars.

Young Men's Group *Call for location (617-457-8142, ext. 2429) jri.org. First and third Mon. of every month, 6 pm.* This social group is for men under the age of 30 living with HIV/AIDS. Email aagomez@jri.org for details.

Younger Bi/Fluid Group *Diesel Cafe, 257 Elm St., Somerville (617-424-9595) bircsource.net. MBTA: Red Line to Davis. Second Thu. of each month, 7 pm.* This bi, pan, fluid and queer discussion group is geared for those in their 20s and early 30s. Email youngblissboston@gmail.com for details.

BOOKS & POETRY

Edited by Meghan Kavanaugh

WEDNESDAY, NOVEMBER 26

Boston Poetry Slam *The Cantab Lounge, 738 Mass. Ave., Cambridge (617-354-2685) bostonpoetryslam.com. MBTA: Red Line to Central. 8 pm. $5. 18+.* **Angel Nafis** hosts this open-mic night.

MONDAY, DECEMBER 1

Brookline Booksmith *279 Harvard St., Brookline (617-566-6660) brooklinebooksmith.com. MBTA: C Green Line to Coolidge Corner. 7 pm.* **William Powers** shares his memoir *New Slow City: Living Simply in the World's Fastest City*, which documents his attempt at living "off the grid" in New York.

Harvard Book Store *1256 Mass. Ave., Cambridge (617-661-1515) harvard.com. MBTA: Red Line to Harvard. 7 pm.* **Dr. Allan H. Ropper** and author **David Burrell** present their new book, *Reaching Down the Rabbit Hole: A Renowned Neurologist Explains the Mystery and Drama of Brain Disease*, which features work from Harvard Medical School.

TUESDAY, DECEMBER 2

Brookline Booksmith *279 Harvard St., Brookline (617-566-6660) brooklinebooksmith.com. MBTA: C Green Line to Coolidge Corner. 7 pm.* **Rebecca Alexander** discusses *Not Fade Away: A Memoir of Senses Lost and Found*, her book about finding success in life despite her rare genetic disorder.

Harvard Book Store *1256 Mass. Ave., Cambridge (617-661-1515) harvard.com. MBTA: Red Line to Harvard. 7 pm.* An issue of *Transition Magazine*, printed in tribute to Nelson Mandela, is launched with readings from contributors **Xolela Mangcu**, **Steven Nelson** and **Warren Binford.**

WEDNESDAY, DECEMBER 3

Boston Poetry Slam *The Cantab Lounge, 738 Mass. Ave., Cambridge (617-354-2685) bostonpoetryslam.com. MBTA: Red Line to Central. 8 pm. $5. 18+.* Poet **Franny Choi** headlines this open-mic night.

Brookline Booksmith *279 Harvard St., Brookline (617-566-6660) brooklinebooksmith.com. MBTA: C Green Line to Coolidge Corner. 7 pm.* Novelist **Ha Jin** shares *A Map of Betrayal*, his novel about a girl's discovery of her father's past as a Chinese spy.

Harvard Book Store *Brattle Theatre, 40 Brattle St., Cambridge (617-661-1515) harvard.com. MBTA: Red Line to Harvard. 6 pm. $5.* **Jill Lepore** discusses *The Secret History of Wonder Woman*, her look into the iconic superhero's feminist origins and eccentric creator.

Wellesley Books *82 Central St., Wellesley (781-431-1160) wellesleybooksmith-shop.com. MBTA: Commuter Rail to Wellesley Square. 7 pm.* **Sigrid MacRae** discusses *A World Elsewhere: An American Woman in Wartime Germany*, which draws from love letters sent between her German father and American mother.

THURSDAY, DECEMBER 4

Boston Poetry Slam *Fazenda Coffee Roasters, 3710 Washington St., Boston (617-477-4519) bostonpoetryslam.com. MBTA: Orange Line to Forest Hills. 7 pm. $3.* This monthly open-mic night features poets from the LGBTQ community.

Brookline Booksmith *279 Harvard St., Brookline (617-566-6660) brooklinebooksmith.com. MBTA: C Green Line to Coolidge Corner. 7 pm.* Poet and essayist **James Lenfestey** shares passages from *Seeking the Cave: A Pilgrimage to Cold Mountain*, his book about his international quest to find a legendary cave.

Harvard Book Store *1256 Mass. Ave., Cambridge (617-661-1515) harvard.com. MBTA: Red Line to Harvard. 7 pm.* Naturalist **Douglas J. Emlen** reads from his book about animals' defense mechanisms, *Animal Weapons: The Evolution of Battle.*

Wellesley Books *82 Central St., Wellesley (781-431-1160) wellesleybooksmith-shop.com. MBTA: Commuter Rail to Wellesley Square. 7 pm. $5. New York Times* bestselling author **Gail Sheehy** discusses her memoir *Daring: My Passages.*



TRUTH AND DARING

Gail Sheehy has been reporting since the '60s, helping establish the New Journalism movement and covering everything from conflicts in Northern Ireland to leaders such as Hillary Clinton and Anwar Sadat. She also found time to author 17 books, including *Passages*—declared one of the 10 most influential books of our time by the Library of Congress. Now the *Vanity Fair* contributing editor reports on her own story in *Daring: My Passages*, her new memoir chronicling the ups and downs of her seminal career, love and parenthood. Dare to be inspired when she comes to Wellesley Books on Dec. 4. / *Kim Lester*

FRIDAY, DECEMBER 5

Brookline Booksmith *279 Harvard St., Brookline (617-566-6660) brooklinebooksmith.com. MBTA: C Green Line to Coolidge Corner. 6 pm. $26, includes copy of the book.* Bravo TV host **Andy Cohen** signs his new memoir, *The Andy Cohen Diaries: A Deep Look at a Shallow Year.*

Harvard Book Store *1256 Mass. Ave., Cambridge (617-661-1515) harvard.com. MBTA: Red Line to Harvard. 3 pm.* Historian **Jason Sokol** leads a discussion about *All Eyes Are Upon Us: Race and Politics from Boston to Brooklyn*, his look at the history of race relations in the Northeast.

Harvard Book Store *First Parish Church, 1446 Mass. Ave., Cambridge (617-661-1515) harvard.com. MBTA: Red Line to Harvard. 7 pm. $5.* **Walter Isaacson** discusses *The Innovators: How a Group of Hackers, Geniuses, and Geeks Created the Digital Revolution*, his look at the individuals who helped create the computer and the Internet.

Harvard Book Store *1256 Mass. Ave., Cambridge (617-661-1515) harvard.com. MBTA: Red Line to Harvard. 7 pm.* Scientist **Tasneem Zehra Husain**, novelist **Tilia Klebenov** and memoirist **Maria Mutch** take part in a panel discussion on the process of writing their respective books, *Only the Longest Threads*; *Wrong Place, Wrong Time*; and *Know the Night: A Memoir of Survival in the Small Hours.*

SATURDAY, DECEMBER 6

Boston Public Library *700 Boylston St., Boston (617-536-5400) bpl.org. MBTA: Green Line to Copley. 2 pm.* Former foreign service officer **Ron Capps** discusses *Seriously Not All Right: Five Wars in Ten Years*, his memoir exploring the toll of war and his founding of the Veterans Writing Project.

SUNDAY, DECEMBER 7

Holiday Tea *Fairmont Copley Plaza Hotel, 138 St. James Ave., Boston. wnbaboston.org. MBTA: Green Line to Copley. 2 pm. $50; $40, members.* **Kimberly Elkins** discusses *What Is Visible*, her novel based on the true story of Laura Bridgman, the first deaf and blind person to master a language.

MONDAY, DECEMBER 8

Boston Public Library *700 Boylston St., Boston (617-536-5400) bpl.org. MBTA: Green Line to Copley. 6 pm.* Former government adviser **Timothy Phillips** discusses *Beyond Conflict: 20 Years of Putting Experience to Work for Peace*, his book based on his experience with peace negotiations around the world.

TUESDAY, DECEMBER 9

Brookline Booksmith *279 Harvard St., Brookline (617-566-6660) brooklinebooksmith.com. MBTA: C Green Line to Coolidge Corner. 7 pm.* **Anita Diamant** discusses *The Boston Girl*, her novel about a woman navigating life in Boston in the early 20th century.

Harvard Book Store *1256 Mass. Ave, Cambridge (617-661-1515) harvard.com MBTA: Red Line to Harvard. 7 pm.* Award-winning journalist **Peter Pomerantsev** discusses *Nothing Is True and Everything Is Possible: The Surreal Heart of the New Russia*, his nonfiction book about corruption in the Russian government.

Advice to Contributors

Submit listings by mail to "Calendar: Books" or by email to books@improper.com. Include address, phone number, date, time, price, nearest T stop and a brief description. Deadline is four weeks prior to publication. Listings not accepted over phone.

EDUCATION

Edited by Sarah Hagman

SUNDAY, NOVEMBER 30

GLASSBLOWING: HOLIDAY ORNAMENT WORKSHOP *North Cambridge Glass School, 147 Sherman St., Cambridge (617-547-6789) ccae.org. MBTA: Red Line to Porter. 10 am. $158.* Instructor **Jesse Rasid** teaches students how to design and craft four handblown glass ornaments.

MONDAY, DECEMBER 1

OYSTER TASTING AND TUTORIAL *Cambridge Center for Adult Education, 56 Brattle St., Cambridge (617-547-6789) ccae.org. MBTA: Red Line to Harvard. 6:30 pm. $75.* Chef **Paul Oberhauser** teaches novices how to shuck, slurp and discern flavor profiles of oysters.

TUESDAY, DECEMBER 2

BROOKS HEADLEY'S FANCY DESSERTS *Boston Athenæum, 10 1/2 Beacon St., Boston (617-227-0270) bostonathenaeum.org. MBTA: Red or Green Line to Park. 6 pm. $25; $10, members. Registration required.* Pastry chef **Brooks Headley** presents his new cookbook, featuring recipes such as melon candy and tofu chocolate crème brûlée.

WEDNESDAY, DECEMBER 3

A HISTORY OF BOSTON THEATER, 1850-1900 *Boston Public Library, 700 Boylston St., Boston (617-536-5400) bpl.org. MBTA: Green Line to Copley. 6 pm. Free.* Historian **Susan Roberts** examines 50 years of the city's theater scene, focusing on storied venues like the Boston Museum and the Boston Music Hall.

LEGENDARY LOCALS OF BEACON HILL *Otis House, 141 Cambridge St., Boston (617-994-5920) historicnewengland.org. MBTA: Blue Line to Bowdoin. 6 pm. Free. Registration required.* Author **Karen Cord Taylor**'s illustrated talk focuses on prominent Beacon Hill residents, including John Hancock, John Singleton Copley and Louisa May Alcott.

THURSDAY, DECEMBER 4

FARMED SEAWEED: THE NEXT GREAT SUSTAINABLE SEAFOOD? *New England Aquarium, 1 Central Wharf, Boston (617-973-6596) neaq.org. MBTA: Blue Line to Aquarium. 7 pm. Free. Registration required.* New England Aquarium researcher **Matt Thompson** discusses the potential for harvesting sustainable food options at American and Chinese seaweed farms.

HOLIDAY WREATH MAKING AT NICHE *Niche Urban Garden Supply, 619 Tremont St., Boston (617-267-4430) bcae.org. MBTA: Orange Line to Back Bay. 7 pm. $34; $40, materials.* Niche Urban Garden Supply owner **Lindsey Swett** leads a hands-on wreath decorating class.

WREATH WORKSHOP *Mount Auburn Cemetery, 580 Mount Auburn St., Cambridge (617-547-7105) mountauburn.org. MBTA: #71 or #73 Bus to Aberdeen Ave. 10 am. $35; $25, members.* Greenhouse manager **Maurene Simonelli** shares techniques to help students create their own wreaths using ribbon, ornaments and other materials.

ADVICE TO CONTRIBUTORS

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FRIDAY, DECEMBER 5

THE HISTORY OF ROCK 'N' ROLL IN TEN SONGS *Museum of Fine Arts, 465 Huntington Ave., Boston (800-440-6975) mfa.org. MBTA: E Green Line to MFA. 7 pm. $20; $16, members.* Critic **Greil Marcus** discusses his book, in which he picks 10 unexpected songs from artists such as Joy Division, Cyndi Lauper and Beyoncé that he believes are important to the history of rock 'n' roll.

SATURDAY, DECEMBER 6

CREATIVE CROISSANTS *Brookline High School, Unified Arts Building, 46 Tappan St., Brookline (617-730-2700) brooklineadulted.org. MBTA: D Green Line to Brookline Hills. 10 am. $55; $17, materials.* Baker **Edgar Ievins** demonstrates how to make savory and sweet croissants, with flavors such as ham and swiss, spinach, almond and chocolate.

KNIT A SCARF *Boston Center for Adult Education, 122 Arlington St., Boston (617-267-4430) bcae.org. MBTA: Green Line to Arlington. 11:30 am. $34; $29, members; $30, materials.* Fashion designer **Dylan Uscher** shares step-by-step instructions for knitting a garter-stitch scarf.

SUNDAY, DECEMBER 7

JAMAICA POND AND BOSTON'S WATER SYSTEM *The Arnold Arboretum, 125 Arborway, Boston (617-524-1718) arboretum.harvard.edu. MBTA: Orange Line to Forest Hills. 2 pm. Free.* Metropolitan Waterworks Museum executive director **Marcis Kempe** discusses the history of Boston's drinking water, from wooden aqueducts to pollution protection, beginning with the city's 1630 settlement.

MONDAY, DECEMBER 8

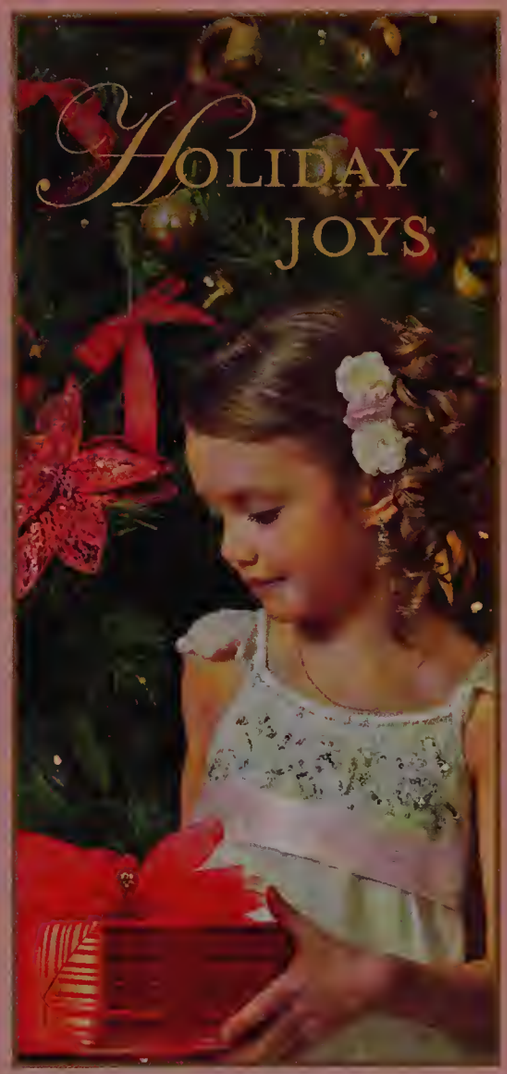
MAKING HISTORY: KING PHILIP'S WAR IN DOCUMENTS & ARTIFACTS *Massachusetts Historical Society, 1154 Boylston St., Boston (617-536-1608) masshist.org. MBTA: Green Line to Hynes. 6 pm. Free. Registration required.* BU professor **Bruce Schulman** and his students present research on letters, diaries, sermons and other objects from the late 17th-century conflict.

SWEET TALK: A LECTURE BY KARA WALKER *Harvard University, Knafel Center, 10 Garden St., Cambridge (617-496-1855) radcliffe.harvard.edu. MBTA: Red Line to Harvard. 4:15 pm. Free. Registration required.* Artist **Kara Walker** discusses her career, including her first large-scale public installation, a 40-foot sphinx at Domino Sugar's shuttered refinery in Brooklyn.

TUESDAY, DECEMBER 9

THE BEE: A NATURAL HISTORY *The Arnold Arboretum, 125 Arborway, Boston (617-524-1718) arboretum.harvard.edu. MBTA: Orange Line to Forest Hills. 7 pm. $10; $5, members.* Behavioral ecologist and beekeeper **Noah Wilson-Rich** explains how bees contribute to the planet's well-being and what we can do to protect their declining population.

A CONVERSATION WITH TIMOTHY SHRIVER *John F. Kennedy Presidential Library and Museum, Columbia Point, Boston (617-514-1600) jfklibrary.org. MBTA: Red Line to JFK/UMass. 6 pm. Free. Registration required.* Special Olympics chairman **Timothy Shriver** discusses his new book, *Fully Alive*, and his parents' advocacy work.



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SPORTS

Edited by Sarah Hagman

Home Games

Boston Bruins *TD Garden, 100 Legends Way, Boston. Tickets: 800-745-3000. bruins.nhl.com.*
Nov. 28, 7 pm vs. Winnipeg Jets

Boston Celtics *TD Garden, 100 Legends Way, Boston. Tickets: 800-745-3000. nba.com/celtics.*
Nov. 28, 1 pm vs. Chicago Bulls
Nov. 30, 1 pm vs. San Antonio Spurs
Dec. 3, 7:30 pm vs. Detroit Pistons
Dec. 5, 7:30 pm vs. Los Angeles Lakers
Dec. 7, 1 pm vs. Washington Wizards

New England Revolution *Gillette Stadium, 1 Patriot Place, Foxborough. Tickets: 877-438-7387. revolutionsoccer.net*
Nov. 29, 3 pm vs. New York Red Bulls

Special Events

Boston Jolly Jaunt *Boston Common, Charles St., Boston. bostonjollyjaunt.org. MBTA: Green Line to Arlington. Dec. 6, 8 am. $35.* This holiday-themed 5K raises funds for Special Olympics Massachusetts.

Holiday Hustle *John M. Barry Boys & Girls Club of Newton, 675 Watertown St., Newton (617-630-2066) newtonbgc.com. MBTA: Commuter Rail to Newtonville. Dec. 7, 8 am. $30.* Compete for the fastest time and most festive holiday getup in this 5K race.

Wild Turkey 5 Mile Run *Knights of Columbus Hall, 9 Washington Square, Salem (978-744-0915) salemroadraces.com. MBTA: Commuter Rail to Salem. Nov. 27, 8 am. $24.* Runners support the Boys and Girls Club of Greater Salem in this 11th annual road race.

To Play

BASEBALL

Henry's Baseball Club *(781-891-0621) henrysbaseballclub.com.* The Waltham-based club seeks players, coaches and volunteers.

BASKETBALL

Boston Basketball *bostonbasketball.com.* Join a men's, women's, coed or corporate league in Waltham.

Cambridge Athletic Club *(617-491-8989) cacbasketball.com.* CAC runs men's, women's, coed and corporate leagues. All levels welcome.

The Corporate Basketball League *(781-248-7811) eteamz.com/corpbballleague.* CBL seeks independent and company teams for its Cambridge league.

BICYCLING

Urban AdvenTours *(617-670-0637) urbanadventours.com.* Visit Boston's landmarks on a bike tour.

BOATING

Community Boating, Inc. *(617-523-1038) community-boating.org.* Learn to sail, kayak, paddleboard or windsurf on the Charles River.

BOCCE

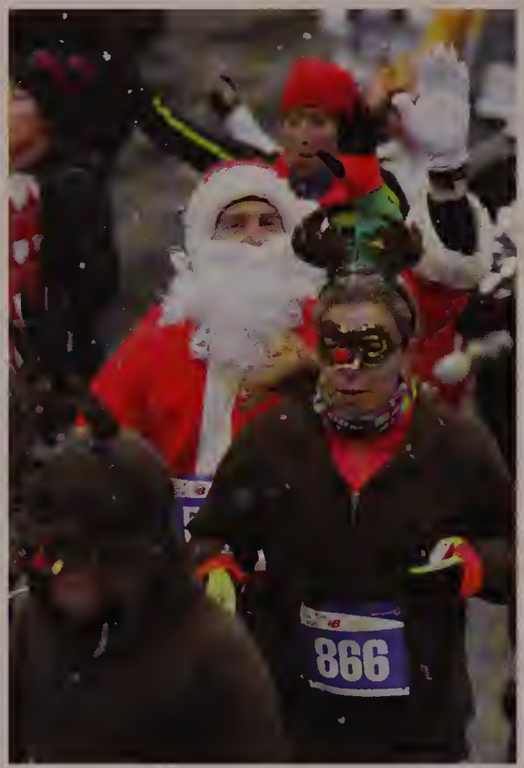
Major League Bocce *majorleaguebocce.com/boston.* Play year-round in indoor and outdoor leagues.

BOWLING

Social Boston Sports *socialbostonsports.com.* Bowl Wednesdays, Thursdays and Sundays at Kings.

BOXING

Boston Boxing and Fitness *100 Holton St., Boston (617-987-0142) bostonboxing.com.* This boxing club teaches students of all skill levels.



RUN, RUN, RUDOLPH

Earn all those holiday treats at Boston Jolly Jaunt's 5K road race.

DODGEBALL

Boston Ski & Sports Club *(617-789-4070) bssc.com.* BSSC offers year-round coed leagues in Watertown.

Social Boston Sports *socialbostonsports.com.* SBS offers indoor coed dodgeball leagues on weeknights year-round.

FIELD HOCKEY

Boston Ski & Sports Club *(617-789-4070) bssc.com.* BSSC organizes indoor and outdoor women's field hockey leagues.

FLAG FOOTBALL

Boston Ski & Sports Club *(617-789-4070) bssc.com.* BSSC offers year-round coed and men's leagues.

HANDBALL

Boston Team Handball *bostonteamhandball.org.* Boston Team Handball organizes beach games and indoor practice sessions.

HOCKEY

New England Senior Hockey League *(888-456-3745) neshl.com.* Players of all levels can participate in classes and league games in Greater Boston.

KICKBALL

World Adult Kickball Association *kickball.com/boston.* Join a WAKA kickball league and participate in social events in Greater Boston.

LACROSSE

Boston Ski & Sports Club *(617-789-4070) bssc.com.* BSSC offers an outdoor women's league in Allston and Cambridge.

ROWING

Community Rowing, Inc. *(617-779-8267) communityrowing.org.* CRI offers youth and adult programs throughout the year for all skill levels.

RUGBY

Mystic River Rugby Club *(781-475-0700) mysticrugby.com.* The club welcomes rugby players of all skill levels to join practices and matches.

RUNNING

Boston Hash House Harriers *(617-499-4835) bostonhash.com.* This social running club tours various local areas with beer stops along the trail.

City Sports Boston *(617-267-3900) citysports.com.* Join the City Sports running group Tuesdays at 6 pm at its Boylston location.

Community Running *communityrunning.org.* Participate in weekly runs.

Freedom Trail Run *(617-398-0611) freedomtrailrun.com.* Jog the historic Freedom Trail while learning facts about the area.

Team Luna Chix Boston *Athleta, 92 Newbury St., Boston. teamlunachix.com/boston_run. Wed., 6:30 pm.* This weekly running group welcomes female runners of all levels and supports the Breast Cancer Fund.

SOCCER

Boston Ski & Sports Club *(617-789-4070) bssc.com.* BSSC provides indoor and outdoor coed, men's and women's leagues throughout Greater Boston.

Social Boston Sports *socialbostonsports.com.* SBS offers coed soccer leagues year-round.

SOFTBALL

Boston Ski & Sports Club *(617-789-4070) bssc.com.* BSSC organizes year-round indoor/outdoor coed and men's leagues throughout Greater Boston.

SQUASH

Cambridge Athletic Club *(617-491-8989) cambridgeathletic.com/squash.* CAC offers pickup games Mondays, Fridays and Saturdays.

TENNIS

Tennis NorthEast *tennisnortheast.com.* This group offers singles and doubles leagues throughout the year in Boston and surrounding areas.

TRAMPOLINE

Sky Zone *(857-345-9693) boston.skyzonesports.com.* This gym offers trampoline-based sports and aerobics classes in addition to open jumping.

TRIATHLON

Team EnVision *teamenvision.com.* This women's triathlon team coordinates practices, races and events.

VOLLEYBALL

Boston Volleyball Association *(617-332-2320) bostonvolleyball.com.* Join a coed volleyball league.

Advice to Contributors

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BODY & MIND

Edited by Meghan Kavanaugh



STRESS TEST Fight anxiety with a workshop on Transcendental Meditation on Dec. 7 at Health Yoga Life.

EVENTS

LEARN TO MEDITATE *Health Yoga Life, 12 Temple St., Boston (857-350-4124) healthyogalife.com. MBTA: Blue Line to Bowdoin. Dec. 7, 2 pm. $40.* Ryma Bielkus teaches Transcendental Meditation techniques to help attendees manage stress.

VICTORIAN CHRISTMAS DANCING *Boston Center for Adult Education, 122 Arlington St., Boston (617-267-4430) bcae.org. MBTA: Green Line to Arlington. Dec. 5, 7:30 pm. $23.* Revels artistic director Paddy Swanson and choreographer Gillian Stewart lead a lesson on Victorian party dances.

VINYASA FLOW *Garrison Square Apartments, 32 Garrison St., Boston. eventbrite.com. MBTA: Green Line to Copley. Dec. 6, 10:30 am. $10.* Emily McLaughlin of Project BeGritsy leads a morning yoga class.

ONGOING

AFRO-BRAZILIAN AND SAMBA DANCE CLASS *Dance Complex, 536 Mass. Ave., Cambridge (617-842-0510) getsambaviva.com. MBTA: Red Line to Central. Sat., 1:30 pm. $13.* Learn both traditional and contemporary dance styles from different regions of Brazil.

BASIC BEGINNER BALLET CLASS *The Brookline Ballet School, 1431 Beacon St., Brookline (617-879-9988) brooklineballet.com. MBTA: C Green Line to Summit. See website for times. $15. Registration required.* Focusing on arms and the upper body, this workshop is for those who've completed at least one absolute beginner class.

BOABOM *The Boston School of Boabom, 33A Harvard St., Brookline (617-480-8237) bostonboabom.com. MBTA: D Green Line to Brookline Village. Wed., 8 pm; Sat., noon. Free.* This class offers an introduction to Boabom, an ancient Tibetan art that helps with coordination and focus and decreases stress through movement and breathing.

BROGA YOGA *Brooklyn Boulders, 12A Tyler St., Somerville (617-623-6700) bkbs.brooklynboulders.com. MBTA: #87 Bus to Loring St. Wed., 7:15 pm. $22; free, members.* This 75-minute class, geared toward men, focuses on toning, cardio and destressing.

CARDIO KICKBOXING *CW Taekwondo at Boston, 285 Green St., Cambridge (617-876-4853) cwtkd.com. MBTA: Red Line to Central. Mon. and Wed., 6:30-7:30 pm; Fri., 6-7 pm. $50 a month.* At these high-energy cardio classes, students use boxing and taekwondo techniques to strengthen their muscles.

DANCE FRIDAY *First Parish Cambridge, 3 Church St., Cambridge (617-997-0948) dancefriday.org. MBTA: Red Line to Harvard. Fri., 8 pm. $10-$15; $5, ages 13-23; free, children under 13.* Movement Collective organizes a weekly barefoot dance party with various DJs. • Dec. 5: BollyX.

THE HEART OF HEALING & WELLNESS *Spring Rain Face & Body Spa, 1345 Main St., Waltham (781-895-0010) springrainspa.com. MBTA: Commuter Rail to Waverly. Sat., 11 am. Free.* SpringRain introduces participants to its programs and offers complimentary facials, reiki and massages.

INDOOR CYCLING *Sweat and Soul Yoga, 1032A Comm. Ave., Second Floor, Boston (617-375-9642) sweatandsoulyoga.com. MBTA: B Green Line to Babcock. See website for complete listings. $15. Registration required.* Riders use bikes that move from side to side.

INTRO TO AERIAL YOGA *South Boston Yoga, 36 West Broadway, Boston (617-315-7448) southbostonyoga.nct. MBTA: Red Line to Broadway. See website for complete listings. $15.* With silk swings, participants incorporate suspension in their yoga practice.

POP-UP ZUMBA FITNESS CLASSES *CW Taekwondo at Boston, 285 Green St., Cambridge (857-600-1607) pulsefit.moonfruit.com. MBTA: Red Line to Central. Tue., 12:10 pm. $8; $60, 10 classes. See website for complete schedule.* Participants of all ability levels are welcome at these Latin dance-inspired fitness classes.

TAIJIQUAN *Tobin Community Center, 1481 Tremont St., Boston (802-870-0810) wxcma.com. MBTA: Orange Line to Roxbury Crossing. Mon., 6:30 pm. Free.* This style of meditation focuses on slow, continuous movement.

URBANITY RESTORATIVE *Urbanity Dance, 280 Shawmut Ave., Boston (617-572-3727) urbanity dance.org. MBTA: Orange Line to Back Bay. Thu., 1 pm. $15.* This dance and fitness class helps with muscle relaxation.

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AROUND TOWN

Edited by Sarah Hagman

SIGHTS TO SEE

Armenian Library and Museum of America *65 Main St., Watertown (617-926-2562) almainc.org. MBTA: #70 or #70A Bus to Merchants Row. Thu.-Sun., noon-6 pm. $7; $3, students and seniors; free, members and children under 12.*

Boston University Observatory *Coit Observatory, 725 Comm. Ave., Boston (617-353-2630) bu.edu/astronomy. MBTA: B Green Line to BU East. Clear Wed. nights, 7:30 pm (fall and winter); 8:30 pm (spring and summer). Free.*

Faneuil Hall Marketplace *4 South Market Building, Boston (617-523-1300) faneuilhallmarketplace.com. MBTA: Green or Orange Line to Haymarket. Mon.-Sat., 10 am-9 pm; Sun., 11 am-7 pm. Free.*

Harvard Museum of Natural History *26 Oxford St., Cambridge (617-495-3045) hmnh.harvard.edu. MBTA: Red Line to Harvard. Daily, 9 am-5 pm. $12; $10, students and seniors; $8, ages 3-18; free, members, children under 3 and Sun. until noon for Mass. residents.*

John F. Kennedy Presidential Library and Museum *Columbia Point, Boston (617-514-1600) jfklibrary.org. MBTA: Red Line to JFK/UMass. Daily, 9 am-5 pm. $14; $12, students and seniors; $10, ages 13-17; free, members and children under 13.*

Larz Anderson Auto Museum *15 Newton St., Brookline (617-522-6547) larzanderson.org. MBTA: #51 Bus to South St. Tue.-Sun., 10 am-4 pm. $10; $5, seniors, military, students and ages 6-12; free, children under 6.*

Mount Auburn Cemetery *580 Mount Auburn St., Cambridge (617-547-7105) mountauburn.org. MBTA: Red Line to Harvard. Daily, 8 am-5 pm (Oct.-April); daily, 8 am-8 pm (May-Sept.). Free.*

Museum of African American History *46 Joy St., Boston (617-720-2991) afroammuseum.org. MBTA: Green or Red Line to Park. Mon.-Sat., 10 am-4 pm. Guided tours available by special request. $5, adults; $3, seniors and ages 13-17; free, members and children under 13.*

Museum of Science *1 Science Park, Boston (617-723-2500) mos.org. MBTA: Green Line to Science Park. Sat.-Thu., 9 am-5 pm (Sept. 2-July 4); Sat.-Thu., 9 am-7 pm (July 5-Sept. 1); Fri., 9 am-9 pm. $23; $21, seniors; $20, ages 3-11.*

New England Aquarium *1 Central Wharf, Boston (617-973-5206) neaq.org. MBTA: Blue Line to Aquarium. Mon.-Fri., 9 am-5 pm (Sept. 2-June); Sat.-Sun., 9 am-6 pm (Sept. 2-June); Sun.-Thu., 9 am-6 pm (July-Sept. 1); Fri.-Sat., 9 am-7 pm (July-Sept. 1). $25; $23, seniors; $18, ages 3-11; free, members and children under 3.*

Old North Church *193 Salem St., Boston (617-523-6676) oldnorth.com. MBTA: Green or Orange Line to Haymarket. Daily, 9 am-5 pm (Nov.-Dec.); Tue.-Sun., 10 am-4 pm (Jan.-Feb.); daily, 9 am-5 pm (March-May); daily, 9 am-6 pm (June-Oct.). $3, suggested donation.*

Old South Meeting House *310 Washington St., Boston (617-482-6439) osmh.org. MBTA: Orange or Red Line to Downtown Crossing. Daily, 10 am-4 pm (Nov.-March); daily, 9:30 am-5 pm (April-Oct.). $6; $5, students and seniors; $1, ages 6-17; free, members and children under 6.*

Old State House Museum *206 Washington St., Boston (617-720-1713) bostonhistory.org. MBTA: Blue or Orange Line to State. Daily, 9 am-5 pm (Sept. 2-May 25); daily, 9 am-6 pm (May 26-Sept. 1). $10; $8.50, students and seniors; free, members, military and visitors under 18.*

Prudential Center Skywalk *800 Boylston St., Boston (617-859-0648) prudentialcenter.com. MBTA: E Green Line to Prudential. Daily, 10 am-8 pm (Nov.-March 10); daily, 10 am-10 pm (March 11-Oct.). $16; $13, students and seniors; $11, children under 12.*

USS Constitution Museum *Charlestown Navy Yard, Boston (617-426-1812) ussconstitution museum.org. Daily, 10 am-5 pm (Nov.-March); daily, 9 am-6 pm (April-Oct.). Donations suggested.*

Waterworks Museum *2450 Beacon St., Boston (617-277-0065) waterworksmuseum.org. MBTA: C Green Line to Cleveland Circle. Wed., 11 am-9 pm; Thu.-Sun., 11 am-4 pm (April-Dec.); Wed.-Sun., 11 am-4 pm (Jan.-March). Free.*

VOLUNTEER

American Cancer Society *(617-556-7400) cancer.org.* Drive cancer patients to local treatment appointments or help organize upcoming events.

American Foundation for Suicide Prevention *(781-646-0252) afsp.org.* Help organize or volunteer at suicide prevention events.

American Heart Association *(781-373-4500) heart.org/massachusetts.* Help out at local events or lend a hand in the office.

American Red Cross Society *(617-274-5325) redcross.org/ma.* Train to prevent, prepare for and respond to emergencies.

Animal Rescue League of Boston *(617-226-5670) arlboston.org.* Foster homeless animals or help at the shelter.

Armenian Library and Museum of America *(617-926-2562, ext. 4) almainc.org.* Help with artifact preservation or administrative work.

The Autism Research Foundation *(617-414-7012) theautismresearchfoundation.org.* Help organize fundraisers to benefit autism research and awareness.

Back on My Feet Boston *(617-407-6825) boston.backonmyfeet.org.* Join a morning running team to help the homeless.

Best Buddies Massachusetts *(617-778-0522) bestbuddiesmassachusetts.org.* Provide support to people with intellectual disabilities.

Big Brothers Big Sisters of Massachusetts Bay *(617-542-9090) bbbsmb.org.* Mentor boys and girls in need.

Big Sister Association of Greater Boston *(617-236-8060) bigsister.org.* Serve as a mentor for young girls.

Boston Living Center *(617-236-1012, ext. 227) bostonlivingcenter.org.* Help with kitchen tasks, office work and special events for this HIV/AIDS organization.

Cambridge School Volunteers *(617-349-6794) csvinc.org.* Work one or two hours a week at a Cambridge public school.

Citizen Schools *(617-695-2300, ext. 1348) citizenschools.org.* Teach at a local middle school.

Community Servings *(617-522-7777, ext. 227) servings.org.* Provide food and nutrition services to families affected by critical and chronic illness.

Cradles to Crayons *(617-779-4700) boston.cradlestocrayons.org.* Help sort donated school supplies and winter clothing for children.

Dana-Farber Cancer Institute *(617-632-3307) dana-farber.org.* Aid adults living with cancer.

First Literacy *(617-482-3336) firstliteracy.org.* Help out in the office and with events.

Friends of Cambridge Rindge and Latin School *(617-275-6338) focrls.org.* Help out at events to support academic initiatives that benefit students and faculty.

FriendshipWorks *(617-482-1510) fw4elders.org.* Provide companionship to seniors and disabled adults.

G-Row Boston *(617-779-8277) communityrowing.org.* Support girls from Boston Public Schools as they learn to row and build confidence.

Horizons for Homeless Children *(617-553-5455) horizonsforhomelesschildren.org.* Provide support and companionship for homeless children.

International Language Center of the YMCA *(617-927-8244) ymcaboston.org.* Tutor adult students learning English.

Junior Achievement *(781-373-1170) janeweng land.org.* Provide basic financial lessons to students in grades K-12.

LandAJob *(855-245-8991) landajob.org.* Assist with office tasks and job coaching for disabled individuals.

Learning Ally *(617-500-2706) learningally.org.* Read textbooks aloud for the blind and dyslexic.

Literacy Volunteers of Massachusetts *(617-367-1313) lvm.org.* Teach adults to read.

Little Brothers-Friends of the Elderly *(617-524-8882) boston.littlebrothers.org.* Support the elderly through this companionship program.

Massachusetts Association for the Blind and Visually Impaired *(617-738-5110) mabcommunity.org.* Assist a blind person in Greater Boston with everyday tasks and activities.

MSPCA-Angell *(617-522-5055) mspca.org.* Help with pet adoption, care for animals and clean the facilities.

NAGLY *(781-913-3747) nagly.org.* Advocate for lesbian, gay, bisexual and transgender youth.

Needham Council on Aging *(781-455-7555, ext. 208) needhamma.gov.* Visit seniors in their homes on a weekly basis.

Newton Community Service Center *(617-969-5906, ext. 210) ncscweb.org.* Support children in day care classrooms or assist families with early-literacy programs.

Newton Free Library Legacy for Literacy *(617-796-1386) newtonfreelibrary.net.* Tutor adults learning to read and write.

Newton School Volunteers *(617-559-6131)* Tutor a young student in math for one hour a week.

Partners for Youth with Disabilities *(617-556-4075) pyd.org.* Mentor a youth with a disability.

Respond *(617-625-5996) respondinc.org.* Support victims of domestic violence.

Room to Grow *(617-859-4545) roomtogrow.org.* Organize events and fundraising efforts to support babies born into poverty.

Rosie's Place *(617-442-9322) rosiesplace.org.* Help out with various tasks at this shelter for poor and homeless women.

Tutors for All *(617-279-2445) tutorsforall.org.* Tutor local teenage students.

Umbrella Community Arts Center *(978-371-0820) theumbrellaarts.org.* Usher at upcoming performances or greet visitors during First Thursdays.

United Planet *(617-267-7763) unitedplanet.org.* Work on projects that foster cross-cultural understanding and address challenges faced around the world.

VNA Care Network *(888-663-3688, ext. 4271) vnacarenetwork.org.* Support terminally ill patients.

Women's Lunch Place *(617-267-1722) womenslunchplace.org.* Cook for low-income and homeless women.

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IMPROPER Sightings!

ATTENTION BOUNTY HUNTERS!
A LIFETIME SUPPLY OF BANANAS WILL BE GIVEN TO THE *IMPROPER* READER WHO DINES WITH THE MACAQUES (AND SNAPS A PIC DURING THE FOOD FIGHT) AT THE ANNUAL LOPBURI MONKEY BANQUET IN THAILAND ON NOV. 30.

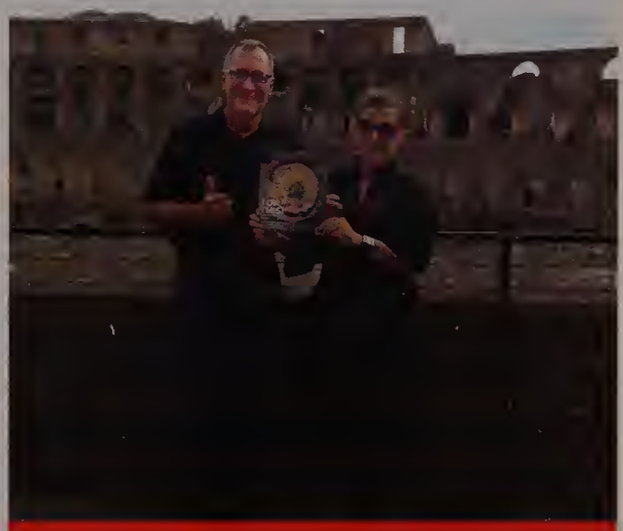
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Where did you take us? Send us a picture of you or a buddy or, better yet, someone famous reading THE IMPROPER BOSTONIAN and tell us where you went. The wilder your destination and the more creative your photo, the better your chances of making the cut in the esteemed IMPROPER Sightings.



Anastasia Bannikova traded the Hippodrome's chariot races for Patriots football on a trip to Istanbul.



Jack Bartley and Mimi deQuesada delivered our Fall Dining issue to Rome, a city that knows good pizza.



Before saying "Bring it on" to a pint of Guinness, Leah McKinnon-Howe and Bob Howe took in the view with Eliza Dushku at the Cliffs of Moher in Ireland.



Finn Scully meditated on the virtues of tweed outerwear (and being a good sport) while visiting Kamakura, Japan.

➡ Send high-resolution digital photos (at least 500K file size) to sightings@improper.com. Please include the exact photo location, full names of all people pictured, your phone number and your email address. All photos become the property of *The Improper Bostonian*.

WE'RE ON INSTAGRAM!
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TASTINGS

Edited by Meghan Kavanaugh



PUMPKIN PIE IN THE SKY Break bread at an elevated Thanksgiving feast at Top of the Hub on Nov. 27.

PHOTO: CARL TREMBLAY

SPECIAL EVENTS

THANKSGIVING BRUNCH BUFFET *The Fairmont Copley Plaza, 138 St. James Ave., Boston (617-267-5300) fairmont-thanksgiving.eventbrite.com. MBTA: Green Line to Copley. Nov. 27, noon. $80; $40, children; $500, table of eight.* Enjoy dishes such as roast turkey, rib-eye and pie at a special brunch that also features live entertainment and a craft station for the kids.

TOP OF THE HUB THANKSGIVING *Top of the Hub, 800 Boylston St., 52nd floor, Boston (617-536-1775) topofthehub.net. MBTA: Green Line to Prudential. Nov. 27, 11 am. $65; $25, children ages 6-12.* Guests enjoy a four-course prix fixc menu, live jazz music and a visit to the Skywalk Observatory.

ONGOING

ARM + A LEG *Belly Wine Bar, 1 Kendall Square, Cambridge (617-494-0968) bellywinebar.com. MBTA: Red Line to Kendall. Mon.-Sun., 6:15, 6:30, 8:15 and 8:30 pm. 48 hours' notice required. $62 per person for groups of four to eight.* This four-coursc dinner includes cracklings, fried pigs' tails, head cheese and pork cassoulet.

BEER TOURS AND TASTINGS *New England Brewery Tours, various locations (617-539-6055) newengland brewerytours.com. Tue.-Sat., 10 am. $140.* This tour includes transportation, tastings at three breweries and a four-course lunch paired with beer.

BLUES ON SUNDAY *The Beehive, 541 Tremont St., Boston (617-423-0069) beehiveboston.com. MBTA: Orange Line to Back Bay. Sun., 8 pm. À la carte.* This weekly music series includes dishcs from executive chef **Marc Orfaly**.

BOSTON HOT CHOCOLATE EXPERIENCE *Met Back Bay, 279 Dartmouth St., Boston (617-267-0451) met backbay.com. MBTA: Green Line to Copley. Starting Nov. 28. $14.* Sample a flight of four hot chocolates that includes flavors like salted almond and peppermint.

BOTTOMLESS MIMOSA BRUNCH *Zocalo Mexican Bistro & Tequila Bar, 35 Stanhope St., Boston (617-456-7849) zocalobackbay.com. MBTA: Orange Line to Back Bay. Sat. and Sun., 11 am. $35.* This weekend offer includes unlimitcd mimosas and a choice of one brunch entree.

BUBBLY BAR *Deuxave, 371 Comm. Ave., Boston (617-517-5915) deuxave.com. MBTA: Green Line to Hynes. Fri., 5 pm. À la carte.* Sommelier **Jason Irving** offers hard-to-find sparkling wincs by the glass.

BURGERS AND BURGUNDY *The Bristol Lounge Bar, Four Seasons Hotel Boston, 200 Boylston St., Boston (617-338-4400) fourseasons.com/boston. MBTA: Green Line to Arlington. Wed. $35.* Executive chef **Brooke Vosika** offers Bristol burgers with fine wine.

CHEAP DATE NIGHT *Myers + Chang, 1145 Washington St., Boston (617-542-5200) myersandchang.com. MBTA: Silver Line to E. Berkeley. Mon.-Tue., 5 pm. $45, per couple.* Try shareable plates of Asian fare from a menu themed for couples.

CHOCOLATE BAR *The Langham, Boston, 250 Franklin St., Boston (617-451-1900) langhamhotels.com. MBTA: Orange Line to State. Sat., 11 am. $42; $29, ages 5-12.* Pastry chef **Ryan Pike** offers more than 100 different chocolate desserts, including seasonal options and a chocolate-infused cocktail menu.

EMPIRE INDUSTRY NIGHT *Empire Asian Restaurant & Lounge, 1 Marina Park Drive, Boston (617-295-0001) empireboston.com. MBTA: Silver Line to Courthouse. Mon., 8 pm. À la carte.* Mingle with members of the restaurant industry while enjoying pupu platters, all-you-can-eat sushi and music by various DJs.

FINCH SIPS *Finch, The Boxer, 107 Merrimac St., Boston (617-624-0202) theboxerboston.com. MBTA: Orange Line to North Station. Wed., 4 pm. $6.* Guests can try wines from Spain, Italy, Argentina, New Zealand, California and Australia for $6 per glass.

FIRST FRIDAYS *The Bristol Lounge, Four Seasons Hotel Boston, 200 Boylston St., Boston (617-338-4400) four seasons.com/boston. MBTA: Green Line to Arlington. First Friday of each month, 5:30 pm. À la carte.* The bar offers complimentary tastings of Champagne and bites from executive chef **Brooke Vosika**.

GRILLED CHEESE TUESDAYS *Dante, 40 Edwin H. Land Blvd., Cambridge (617-497-4200) restaurant dante.com. MBTA: Green Line to Lechmere. Tue., 5:30 pm. $2.* Chef **Dante de Magistris** reinterprets the classic sandwich every Tuesday.

HOLIDAY AFTERNOON TEA *Taj Boston, 15 Arlington St., Boston (617-536-5700) tajhotels.com/boston. MBTA: Green Line to Arlington. Nov. 28, 1 pm and 3 pm; Dec. 6 and 7, 11 am, 1 pm and 3 pm. À la carte.* Guests enjoy violin music and loose leaf and herbal teas that are blended specifically for Taj Boston.

INDUSTRY NIGHT *Toro, 1704 Washington St., Boston (617-536-4300) toro-restaurant.com/boston. MBTA: Orange Line to Mass. Ave. First Thursday of each month, 10 pm.* Chefs **Ken Oringer** and **Jamie Bissonnette** host this after-hours gathering for industry professionals.

IT'S 5:00 SOMEWHERE *Central Bottle, 196 Mass. Ave., Cambridge (617-225-0040) centralbottle.com. MBTA: Red Line to Central. Fri., 5 pm. Free.* These weekly after-work tastings feature a wine importer or in-house distributor.

KITCHEN IMPROV *T.W. Food, 377 Walden St., Cambridge (617-864-4745) twfoodrestaurant.com. MBTA: #74 Bus to Walden St. Wed., 8:30 pm. $49; $25, wine pairings.* Chef **Tim Wiechmann** prepares a five-course menu using seasonal ingredients.

LATE NIGHT RAMEN *Uni Sashimi Bar, 370 Comm. Ave., Boston (617-536-7200) unisashimibar.com. MBTA: Green Line to Hynes. Fri.-Sat., 11 pm. À la carte.* **Ken Oringer** offers rotating varieties of traditional, vegetarian and umami ramen.

OFF THE GRID MONDAYS *All Salvatore's Restaurant locations. salvatorsrestaurants.com. Mon., noon.* Guests who check their phones and tablets at the door will receive their second lunch entree for free (or get half off a single entree if dining alone).

REGIONAL PASTA TOUR *Tavolo, 1918 Dorchester Ave., Boston (617-822-1918) tavolopizza.com. MBTA: Red Line to Ashmont. Wed., 5 pm. $30.* Chef **Nuno Alves** creates a three-course meal based on different Italian regions.

ROOF TOP SUNDAY BRUNCH *Taj Boston, 15 Arlington St., Boston (617-536-5700) tajhotels.com/boston. MBTA: Green Line to Arlington. Sun., 10:30 am, 11 am, 1 pm and 1:30 pm. $79; $69, without champagne; $37, children ages 4-12.* Chefs **Jesse Souza**, **Robert Alger** and **Gurminder Gidda** provide a savory and sweet brunch buffet with views of the Public Garden.

SPARKLING WINE TOUR *Nubar, Sheraton Commander Hotel, 16 Garden St., Cambridge (855-455-8747, ext. 3) citywinetours.com. MBTA: Red Line to Harvard. Sat., 3 pm. $66.* Take a two-hour tasting tour that begins at Nubar and stops at Kennedy's on the Square and Finale.

SPIEDO SUPPER CLUB *M.C. Spiedo, 606 Congress St., Boston (617-476-5606) mcspiedoboston.com. MBTA: Silver Line to Silver Line Way. Sun. $49; $65, wine pairings.* The restaurant offers a family-style three-course meal each week. • Nov. 30: Braised short-rib.

STUDIO SUNDAYS *TR Street Foods, 343 Congress St., Boston (617-790-0808) tavernroad.com. MBTA: Red or Silver Line to South Station. Fourth Sun. of each month. 4 pm. Free.* Browse works from local artists while sampling selections from Tavern Road's food and cocktail menu.

WEEKDAY WINE FLIGHTS *Coppa, 253 Shawmut Ave., Boston (617-391-0902) coppaboston.com. MBTA: Orange Line to Back Bay. Sun.-Wed. $15.* Beverage director **Brittany Casos** presents three half glasses from an Italian wine region alongside food pairings.

WINE MONDAY *L'Espalier, 774 Boylston St., Boston (617-262-3023) lespalier.com. MBTA: Green Line to Copley. Mon., 7 pm. $85.* Sommelier **Lauren Collins** pairs selections with a five-course tasting menu from chef **Frank McClelland**. • Dec. 1: Wilds of Basque Country. • Dec. 8: Champagne and Bubbles.

WINE TASTINGS *Brookline Liquor Mart, 1354 Comm. Ave., Boston (617-734-7700) blmwine.com. MBTA: B Green Line to Allston St. Sat., 1 pm. Free.* Sample international wines. • Nov. 29: The Latest from Australia and New Zealand. • Dec. 6: Wines of the Rhone Valley.

ADVICE TO CONTRIBUTORS

Submit listings by mail to "Calendar: Tastings" or by email to tastings@improper.com. Include address, phone number, date, time, price, nearest T stop and a brief description. Deadline is four weeks prior to publication. Listings not accepted over phone.

IMPROPER azzi! Tracking Boston's HOTTEST PARTIES

LUXE LIVING

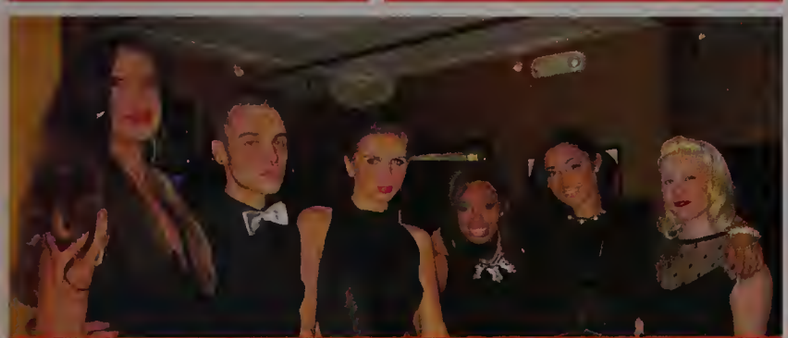
On Wednesday, Nov. 12, the *Improper Bostonian* celebrated our Luxury issue at Vintage Lounge. Guests enjoyed libations by *SILO Distillery* and *Ballantine IPA*, appetizers by *Vintage Lounge* as well as an accessory presentation by *Haute House Design Studio*, whose models' had hair and makeup done by *G2O Spa + Salon*.

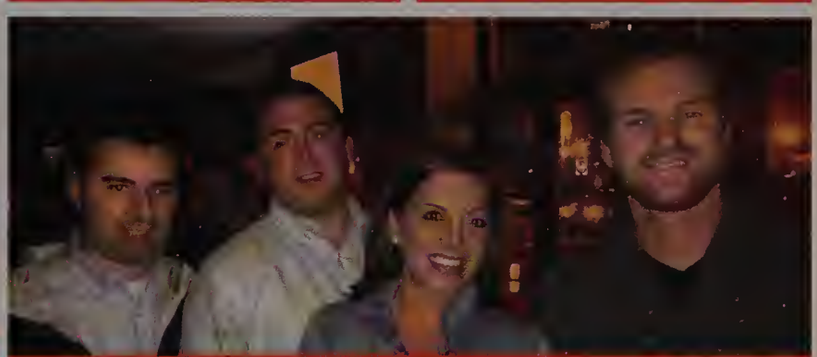

Courtney Sweeney and Robyn Yee


Anne Marie Delany, Matthew Woods and Alexandra Yabrov


Diane Walton and David Paratore


Matthew Marshall and Andrew Tibma


Anne Thomas, Rufus Dixon, Natalia Jenerenco, Taneshia Camillo-Sheffey, Lindsey Barker and Meghan Jean


Ryan Sheehan, Tim Callahan, Ciea Palmer and Chris Trott

FASHIONABLE CAUSE

On Wednesday, Nov. 12, Skin Health Centers' CEO and founder Cheryl Clarkson co-chaired *Couture for Cancer Care*, the annual fundraiser for the *Friends of Mass General Caneer Center*. *The Improper Bostonian* was pleased to be a sponsor as guests enjoyed a fun evening with drinks and appetizers at *Revere Hotel, Boston*, along with a fashion show featuring MGH physicians and caregivers walking their patients down the runway.


Cathy Thompson, Cheryl Clarkson, Dr. Daniel Townsend and Elizabeth Sprague


Scott Wanne, Brenda Warshaw and Dave Ryan


Jesus Estrada and Antonio Estrada

RISING TO THE TOP

On Wednesday, Nov. 5, the *Greater Boston Convention and Visitors Bureau* hosted its monthly networking event at *Top of the Hub's Skywalk Observatory*. Guests enjoyed dazzling views of Boston as well as Top of the Hub's outstanding cuisine.

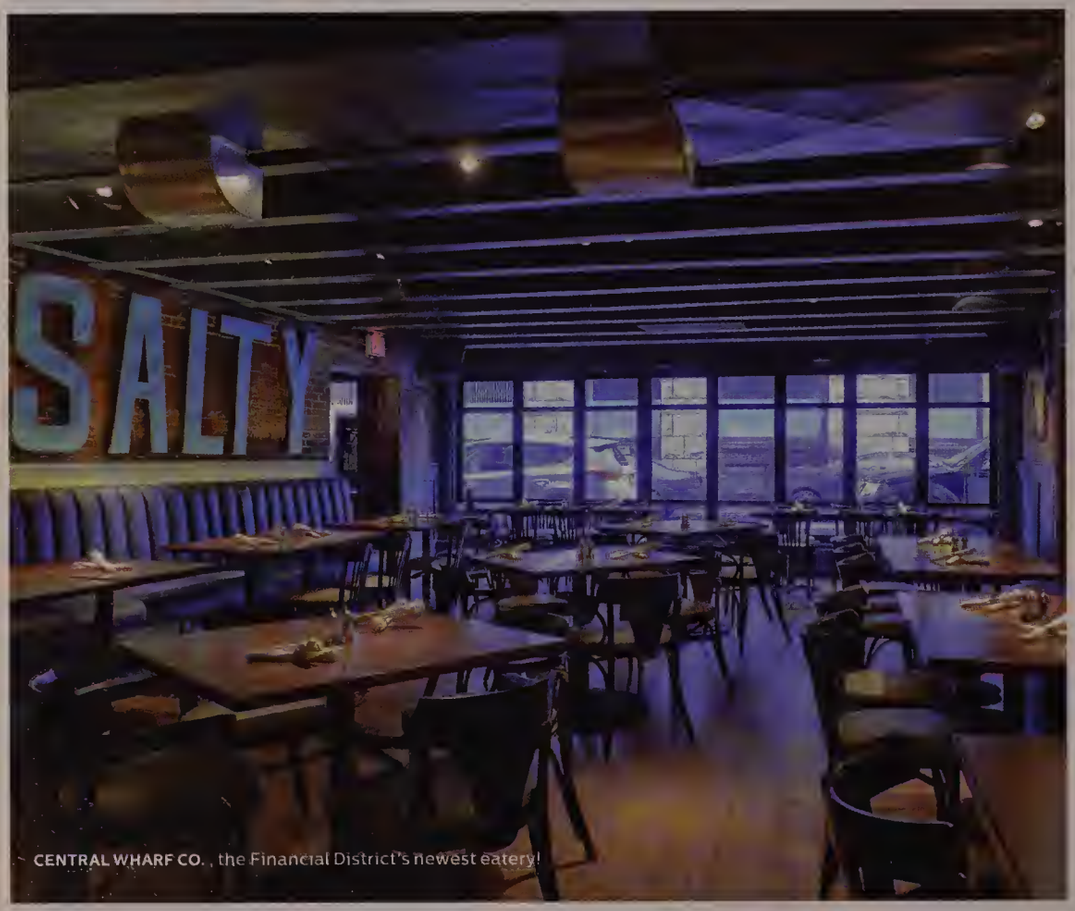

Mark Porcaro and Charles Thomas


Rudy Hermano and Francisco Martinez


Amy McCarthy, Lisa Deveney, Emily Simeone, Joe Toto, Meaghan Halliday and Tu-Uyen Dao

The IMPROPER *On the Town!*

We Salute Boston's Finest Restaurants and Clubs



CENTRAL WHARF CO., the Financial District's newest eatery!

Restaurants

THE BLACK ROSE [*160 State Street, Boston, 617-742-2286, glynnhospitalitygroup.com*] Voted one of America's top ten Irish establishments, The Black Rose is Boston's premier Irish pub and restaurant. Established in 1976, the pub is located in the historic Faneuil Hall/Quincy Market area of Boston, and known far and wide for its convivial atmosphere, good food and live Irish entertainment. The menu features honest, made-from-scratch food including traditional Irish fare, award winning clam chowder, fish and chips, native lobster, aged Black Angus cuts of beef, and of course Mother Swceney's corned beef – a recipe from Mother Sweeney herself! For thirty years The Black Rose has offered live Irish music seven nights a week. Memorable guests on stage have included members of the Chieftans, flutist James Galway, Tommy Makim, Liam Clancy, John Denver, and a once relatively unknown member of an Irish rock group called U2.

BROWNSTONE [*11 Dartmouth Street, Boston, MA, 617-867-4142, glynnhospitalitygroup.com*] Situated on the border of Back Bay and the South End, Brownstone is named for the style and elegance reflective of the architecture of Boston's two neighborhoods. From the hardwood flooring to the Venetian plaster ceiling, the interior exudes classic warmth with a sleck and intimate bar made of mahogany and granite. Brownstone's menu features small plates with big flavors! It also has one of the best brunches in Back Bay and Monthly Beer and Wine Dinners.

CENTRAL WHARF CO. [*160 Milk Street, Boston. 617-451-9460, centralwharf@irishconnection.com*] The most recent addition to the Glynn Hospitality Group portfolio, Central Wharf Co. located on Milk Street is the newest hot spot in the financial district. Whether you are coming for dinner or meeting friends for some of our hand crafted cocktails, Central Wharf's welcoming atmosphere is reaffirmed by its gastronomic offerings. With a focus on healthy preparations and locally sourced ingredients, their simple comfort foods concepts are enhanced buy their contemporary accompaniment

COOGANS [*171 Milk Street, Boston, 617-451-7415, glynnhospitalitygroup.com*] Located on the corner of laid back and good times, Coogan's is a business man's retreat by day and party people destination by night. Just on the edge of the Financial District, Coogan's is a cozy little neighborhood bar. Friendly Staff serves up fresh American style pub food and some of the best deals in Boston.

FAJITAS & 'RITAS [*25 West Street (near Boston Common) Boston, 617-426-1222, fajitasandritas.com*] Established in 1989, Fajitas & 'Ritas is an award winning, good-vibe, "unabashedly fun" restaurant and bar featuring fresh Texas cuisine. Its namesake specialties include a variety of sizzling fajitas and frosty margaritas at Cheap Eats prices. Enjoy generous portions of fresh and healthy food while you relax in this down-to-earth and funky spot...or... kick back at the bar and sip some "honest margaritas".

FORUM [*755 Boylston St Boston MA 02116, 857-991-1831, forumboston.com*] Gather, indulge, repeat! Forum is located across from the Mandarin Oriental hotel and Lord & Taylor shops, overlooking glitzy Boylston Street, a hotspot for locals, tourists and celebrities. Two distinct floors, al fresco dining, two bars, and a modern function room for up to 60 guests. Indulge in New American cuisine such as Duck Confit, Halibut on Lobster Chorizo Risotto, Bone Marrow Encrusted Filet, or Wild Mushrooms Gnocchi. Open Daily.

HURRICANE O'REILLY'S [*150 Canal Street, Boston, 617-722-0161, glynnhospitalitygroup.com*] It's Hurricane season on Canal Street! The spirit of Mardi Gras and the French Quarter in the heart of the city. Serving Irish, American and Cajun specialties and conveniently located just steps away from the TD Garden. Voted best "Hockey Bar" in Boston by USA today, Hurricane's is the perfect place to gather pre- and post-game. After the sun sets on Canal Street, Hurricane's lights up into one of Boston's hottest nightclubs with a top 40 play list, illuminating disco lights and 6,800 square feet of Mardi Gras spirit.

MISTRAL [*223 Columbus Ave, Boston, 617-867-9300, mistralbistro.com*] Located in Boston's stylish South End, Mistral features the award winning French Mediterranean cuisine of Chef/Owner Jamie Mammano. The dining room's high ceilings and arched floor to ceiling windows encircle the candlelit room and evoke a warm feeling of casual sophistication. Le Salon du Mistral, Mistral's private dining room provides an intimate setting for gatherings of 60 seated for brunch, lunch and dinner and up to 80 for a cocktail reception. Sunday Brunch. Dinner Sunday-Saturday. Complimentary car service available in metro Boston.

NUBAR [*16 Garden St., Cambridge MA, 02138, 617-234-1365, nubarcambridge.com*] Nubar is an elegant, but comfortable neighborhood restaurant in the Harvard Square area. Chef Bill Flumerfelt's menu is creative American, with Mediterranean accents, sourcing locally whenever available. The wine list and our original cocktails will tickle your palette – great flavors for reasonable $. Whether you're in our fireside lounge, at our glowing honey onyx bar, or on our leather banquettes in the main dining room, you'll love our space.

OSTRA [*1 Charles Street South, Boston, 617.421.1200, www.ostraboston.com*] Ostra, located in Boston's Back Bay, is a contemporary Mediterranean seafood restaurant. Chef/Owner Jamie Mammano and Executive Chef Mitchell Randall focus on specialty seafood found throughout the Mediterranean and regions within the U.S. The dining room at Ostra evokes a sense of style and sophistication in a comfortable and inviting setting. Ostra also offers a fine bar and lounge area featuring live piano entertainment. Ostra's private dining room accommodates up to 42 for

a seated event and 70 for a cocktail reception. Dinner Sunday through Saturday. Complimentary car service available in metro Boston.

SUNSET GRILL & TAP [*130 Brighton Ave., Allston, 617-254-1331*] **SUNSET CANTINA** [*916 Commonwealth Ave., Boston, 617-731-8646*] Don't just come for Boston's Best Beer Selection featuring 112 taps and 300 microbrews. Come also to enjoy Boston's award winning steam beer burgers and famous curly fries, original buffalo wings and giant nachos. Still hungry? Try our juicy BBQ steak tips, grilled fish, homemade pastas, tender Yankee ribs or our sizzling fajitas. Full menu until 1 a.m.

TEATRO [*177 TremontStreet, Boston, 617-778-6841, teatroboston.com*] A leading player in downtown's Theatre District, Teatro offers Chef Owner Jamie Mammano's take on rustic Italian cuisine. The restaurant recalls lavish stage productions and high drama with its stunning arched mosaic ceiling and marble inlaid walls. The triumphant curtain call — a riveting open kitchen. Enjoy pre- and post-show cocktails, plus your star turn for dinner Tuesday through Sunday evenings. (Closed Monday).

Bars & Clubs

DILLON'S [*955 Boylston Street, Boston, 617-421-1818, glynnhospitalitygroup.com*] Dillon's blends after-work chill with cocktail chic. It's the ideal spot to bring a date, loosen your tie after work or watch the game with friends. Built in 1887 and a historic landmark in Boston, the venue is named after Capt. S. Dillon, who was stationed here from 1920-1950. Like its namesake, Dillon's is known for its warm hospitality, engaging people and spirited nightlife. An all American menu, two levels, and the best patio in the Back Bay make Dillon's a local favorite. The best place on Boylston to celebrate!

CLERYS [113 DARTMOUTH STREET, BOSTON, 617-262-*9874, glynnhospitalitygroup.com*] Located a block from Copley Plaza at the corner of Dartmouth and Columbus, this bistro and bar has consistently earned the title "Boston's Best Neighborhood Bar". Enjoy one of the 21 draught beers, either at one of t he three bars, by the bistro windows, or by the fireplace in a cozy booth when the fickle New England weather turns cold. It's the perfect place to meet friends and enjoy a comfortable atmosphere with fast & friendly bartenders. On select nights partake in team trivia or dance the night away with DJ Rhythm Nights. Downstairs is a private and roomy space featuring a full bar and dance floor, and is the perfect nook for company functions and holiday parties.

Beer Specialty

SUNSET GRILL & TAP [*130 Brighton Ave., Allston, 617-254-1331*] **SUNSET CANTINA** [*916 Commonwealth Ave., Boston, 617-731-8646*] Something's always brewing at Best of Boston's award winning beer bar. Here you'll find the largest selection on the East Coast-112 taps and 300+ microbrews and exotic imports. Join our beer club and enjoy every style of beer under the sun. Take advantage of the yards, cask conditioned beer, flight samples, vintage and new beers, seasonals, meads, ciders, etc. *Full menu until 1 a.m. Experience our beer festival 365 days a year.*

Billiards

PATRON'S *Pool hall, Pizza Kitchen, Beer Bar* [*138 Brighton Ave., Allston, 617-782-2020, allstonsfinest.com*] Patron's formerly Big City and now offering Mexican inspired food, new signature items, a Mezcal & Tequilaria with over 80 cerveza's. Yes a Mexican beer bar. Fireplaces, pool tables, foosball and hd flat screen tv's and cool tunes. Mexican kitchen till 1am and 2am thurs, Friday Saturday. We specialize in party's get in touch we will make it memorable. Hasta la vista.

Brunch

MOOO.... [*15 Beacon Street, Boston, 617-670-2515, mooorestaurant.com*] Join us for Brunch as Executive Chef David Hutton puts his modern spin on classic brunch dishes. Our impressive bar offers a variety of craft cocktails and playful options for Bloody Mary's and our 'Bloody Mary Flight' is a must try! Brunch served Sunday's from 10am to 2pm with offered Complimentary Valet Parking. Breakfast and Lunch served weekdays, Dinner daily. Mooo.... also offers an impressive Wine Cellar and private Parlor Suites; the solution to successful business or social entertaining. Open All Major Holidays, adjacent to XV Beacon Hotel.

SUNSET GRILL & TAP [*130 Brighton Ave., Allston, 617-254-1331*] **SUNSET CANTINA** [*916 Commonwealth Ave., Boston, 617-731-8646*] "Beer's not just for breakfast anymore." At the Sunset Super Sunday Brewers Brunch, try our thick-cut French toast, potato skins and eggs, eggs benny, crispy quesadillas or our All You Can Eat Brunch Taco Bar, including a free Sunday paper and your first beery mary or mimosa. Full menu also available. 112 taps, 300+ microbrews.



Grilled Sea Bream in Trevisano Leaf, Extra Virgin Olive Oil, Lemon, Snipped Herbs at **OSTRA**

CHILDREN

Edited by Sarah Hagman

THINGS TO SEE

AMERICAN REPERTORY THEATER *Loeb Drama Center, 64 Brattle St., Cambridge (617-547-8300) americanrepertorytheater.org. MBTA: Red Line to Harvard. Dec. 7, 10 am. $15. Through Jan. 5. See website for complete details.* In *The Light Princess*, a royal family tries to cure their cursed daughter's weightlessness before her 16th birthday to keep a witch from seizing the kingdom.

BOSTON CHILDREN'S MUSEUM *308 Congress St., Boston (617-426-6500) bostonchildrensmuseum.org. MBTA: Red Line to South Station. Sat.-Thu., 10 am-5 pm; Fri., 10 am-9 pm. $14; $1, Fri. after 5 pm; free, members and children under 1.* • With a permanent collection that includes more than 50,000 items, the kid-centric museum has exhibits that focus on science, health and fitness, culture and more. • Nov. 28, 10:30 am. During UnShopping Day, kids make upcycled holiday gifts.

BOSTON CHILDREN'S THEATRE *The Walter J. Manninen Center for the Arts, 376 Hale St., Beverly (617-424-6634) bostonchildrenstheatre.org. MBTA: Commuter Rail to Prides Crossing. Dec. 6-7, 2 pm. $27.* Boston Children's Theatre combines live acting and puppetry in *The Velveteen Rabbit*, a story about a boy's stuffed animal who wishes to become real.

COOLIDGE CORNER THEATRE *290 Harvard St., Brookline (617-734-2501) coolidge.org. MBTA: C Green Line to Coolidge Corner.* • Nov. 29, 10:30 am. $7; $5, children. Families enjoy a screening of *The Muppet Movie*, Jim Henson's first full-length Muppet flick. • Dec. 6, 10:30 am. $11; $8, children. Karen K and the Jitterbugs perform their rock and pop music.

IMPROVBOSTON *40 Prospect St., Cambridge (617-576-1253) improvboston.com. MBTA: Red Line to Central. Sat., 6 pm. $14, adults; $8, children under 12.* Musicians and comedians create skits based on audience suggestions at ImprovBoston's *Family Show.*

NEW ENGLAND AQUARIUM *1 Central Wharf, Boston (617-973-5200) neaq.org. MBTA: Blue Line to Aquarium. Mon.-Fri., 9 am-5 pm; Sat.-Sun., 9 am-6 pm. $25, adults; $23, seniors; $18, ages 3-11; free, members and children under 3.* • Daily. Aquatic animals from around the world are featured in more than 70 exhibits.

PUPPET SHOWPLACE THEATER *32 Station St., Brookline (617-731-6400) puppetshowplace.org. MBTA: D Green Line to Brookline Village. $12; $8, members.* • Nov. 28, 10:30 am and 1 pm; Nov. 29-30, 1 and 3 pm. Puppeteer Brad Shur and musician Chris Monti share local history and folklore in *The Yankee Peddler: Stories and Songs From Old New England.* • Dec. 4-5, 10:30 am; Dec. 6-7, 1 and 3 pm. Liz Joyce and A Couple of Puppets present *The Story of King Midas*, a musical tale about a selfish ruler, inspired by the Greek myth.

THINGS TO DO

BOSTON DUCK TOURS *Three locations throughout Boston (617-267-3825) bostonducktours.com. See website for stops, schedule and prices.* Families take an amphibious tour of Boston and the Charles River while learning about the city's history.

BROOKLINE ARTS CENTER *86 Monmouth St., Brookline (617-566-5715) brooklineartscenter.com. MBTA: C Green Line to St. Mary's.* • Dec. 8, 3:30 pm. $47.50; $10, materials. Ages 8-12. Kids make holiday-themed clay luminaries with the help of instructors Rachel Eng and Mitch Shiles.

DRUMLIN FARM WILDLIFE SANCTUARY *208 South Great Road, Lincoln (781-259-2200) massaudubon.org/drumlin. MBTA: Commuter Rail to Lincoln. Tue.-Sun. and Mon. holidays, 9 am-5 pm. $8, adults; $6, children; free, members and children under 2.* • Daily. Visitors greet barnyard animals, observe wildlife, play in the Learning Garden and hike trails. • Dec. 3, 1 pm. $16; $13, members. Kids decorate cookies and listen to stories during The Gingerbread Man. • Dec. 6, 2:30 pm; Dec. 9, 3:30 pm. $15; $12, children. Kids feed the farm's animals and collect chicken eggs during Afternoon Chores and More.

FENWAY PARK TOURS *Yawkey Way, Boston (617-226-6666) boston.redsox.mlb.com. MBTA: Green Line to Kenmore. Mon.-Sun., 9 am-5 pm. $17, adults; $14, seniors; $12, students and children under 16.* Tour the Red Sox press box, dugout and field while learning about the home team and the historic stadium.

FRANKLIN PARK ZOO *1 Franklin Park Road, Boston (617-541-5466) zoonewengland.org. MBTA: #16 Bus to Franklin Park Zoo. Daily, 10 am-4 pm. $18, adults; $15, seniors; $12, ages 2-12; free, members and children under 2.* • Mon.-Sun., 11 am, 2 and 3 pm. Zookeepers talk about the animals they care for at designated areas. Ongoing.

THE HARVARD COOP *1400 Mass. Ave., Cambridge (617-499-2000) thecoop.com. MBTA: Red Line to Harvard. Mon.-Sat., 9 am-9 pm; Sun., 10 am-7 pm. Free.* • Sat., 11 am. Children create crafts and listen to tales during story hour.

HARVARD MUSEUM OF NATURAL HISTORY *26 Oxford St., Cambridge (617-495-3045) hmnh.harvard.edu. MBTA: Red Line to Harvard. Daily, 9 am-5 pm. $12, adults; $10, students and seniors; $8, ages 3-18; free, members and children under 3.* • Sat.-Sun., 11 am and 2 pm. Kids listen to stories related to the museum's exhibitions during Nature Storytime.

MUSEUM OF FINE ARTS *465 Huntington Ave., Boston (617-267-9300) mfa.org. MBTA: E Green Line to MFA. Sat.-Tue., 10 am-4:45 pm; Wed.-Fri., 10 am-9:45 pm. $25, adults; $23, seniors and students; free, members and children under 18.* • Mon., first and third of every month, 10:15 am. Ages 2-5. MFA Playdates invites parents and toddlers for gallery activities, crafting and stories. Ongoing.

NEWTONVILLE BOOKS *10 Langley Road, Newton (617-244-6619) newtonvillebooks.com. MBTA: D Green Line to Newton Centre. Mon.-Sat., 9 am-9 pm; Sun., 11 am-7 pm.* • Tue. and Sat., 11 am. Kids join the librarians for story time. Ongoing.

THE TAJ BOSTON *15 Arlington St., Boston (617-536-5700) tajhotels.com/boston. MBTA: Green Line to Arlington.* • Dec. 6-7, 11 am and 3 pm. $57; $37, children under 13; $27, children with a toy donation. During the Teddy Bear Tea, kids listen to Mrs. Claus read stories, write letters to Santa, decorate cookies and cnjoy face painting and crafts.

USS CONSTITUTION MUSEUM *Charlestown Navy Yard, Building 22, Boston (617-426-1812) uss constitutionmuseum.org. MBTA: #93 Bus to Navy Yard. Daily, 9 am-6 pm. $5; $2, children.* In All Hands on Deck, kids explore what it was like to be a sailor on the *USS Constitution* through hands-on activities.

ADVICE TO CONTRIBUTORS

Submit listings by mail to "Calendar: Kids" or by email to kids@improper.com. Include address, phone number, date, time, price, nearest T stop and a brief description of the event. Deadline is four weeks prior to publication. Listings not aecepted over phone.



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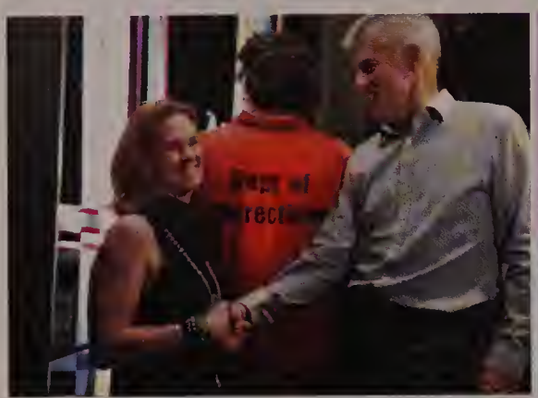
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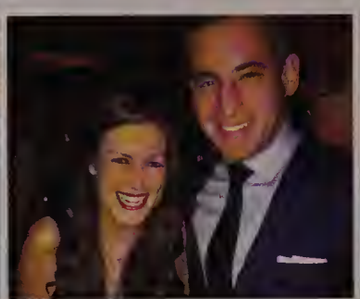
Sukey Forbes and Kevin O'Leary at the Arts Ball



Marie Keep at the Arts Ball



Lia, Mimi and Jeffrey Cirio at the opening night of *Swan Lake*



Max Hodges and Mike Ross at the opening night of *Swan Lake*



Barry Hughson and Sabi Varga at the opening night of *Swan Lake*



James Bradner and Jim Palma at a Night to TargetCancer



James and Liza Tague at a Night to TargetCancer

ROY G. BIV

During the ***Arts Ball***, it looked like someone had dropped a giant box of Skittles at the converted church that houses Newton's ***New Art Center***. The dress code was "come as your favorite color," which resulted in groups of people resembling gay pride flags, and the invitation urged guests to bring ribbon, yarn and other materials to weave into a collaborative artwork that one attendee got to take home.

An elaborate dinner was followed by a jam-packed dance party, and among the throng were arts aficionada **Francesca Piper Koss**, fine wine expert **Marie Keep** and her landscape designer husband, **Jonathan**, hotel mogul **Robin Brown** and the luscious **Marcia**, ICA mouthpiece **Kate Shamon** and her cue-ball husband, **Andy Rushford**, bicoastal Brahmin **Sukey Forbes** and the dead sexy **Kevin O'Leary**, design avatar **Urit Chaimovitz**, and Skinner Auctioneers head honcha **Karen Keane**, whose husband, **Dan Elias**, runs the joint.

The dance floor sizzled with suburbanites bustin' their illest moves, and despite a rather hilarious conversation about circumcision, the evening's funniest remark came from a woman accused of ignoring the evening's theme, who replied, "I did not. Diamonds are my favorite color."

PAGING NATALIE PORTMAN

There are opening nights, and then there are Opening Nights, and it was definitely the latter when ***Boston Ballet*** premiered its brand-new production of ***Swan Lake***.

At the ***Avery Bar at the Ritz***, a cocktail reception congratulating artistic director **Mikko Nissinen** and his hot new executive director, **Max Hodges**, drew their opposite numbers at the National Ballet of Canada, **Karen Kain** and **Barry Hughson**, power pair **Richard** and **Diane Schmalensee**, design mogul **Denise Korn**, the ubiquitous **Janet Wu**, brunette stunner **Eve Rounds**, ballet booster **Mark Goldweitz** and both of his beautiful wives, **Joyce** (the current) and **Jill** (the ex), the latter's suave main man, **Morris Levitt**, board chair **Jack Meyer**, petite bombshell **Lisa Blumenthal** and her handsome other half, **Tom**, the uber-fabulous **Pam Lazares**, Beacon Hillions **Liz** and **Peter Georgantas**, and every other balletomane and dance enthusiast in Boston.

After imbibing freely, everyone headed over to the Opera House for the world premiere, which earned an insane standing ovation, followed by a party back at the Ritz, the likes of which one rarely sees on a school night.

In the midst of all the dancing and drinking, one guest said, "A lot of women seem to have opted for the black swan look this evening," to which her friend responded, "Yes. But a few of them look more like geese."

BEATS WORCESTER

Everyone can agree that cancer sucks, but rare cancers especially suck, since there are fewer treatment options and lower survival rates.

The ***TargetCancer Foundation***, which addresses this problem, hosted its annual gala at the ***Microsoft New England Research and Development Center*** in Cambridge, which is much less corporate and way sexier than it sounds. Tasting stations dotted the space-age interior, where one could mingle with the likes of the organization's head honcho, **Jim Palma**, and his sister, **Kristen Poth** (whose husband's death spurred the foundation's creation), Cambridge yummy mummy **Liza Tague** and her finance guru husband, **James**, rock-star researcher **James Bradner**, emcee **Susan Wornick**, tireless do-gooders **Stephen Weiner** and **Donald Cornuet**, bubbler mogul **Simon O'Leary** with toothsome blonde **Chris Cardwell**, celebrity chef **Chris Fischer** (whose Martha's Vineyard restaurant, the Beach Plum, provided the food), newly elected state Rep. **Michael Day**, enough lawyers to fill a courthouse and a lot of people who spend their days trying to kill cancer in people and their nights trying to keep it alive in a petri dish.

Between the lobster rolls, the raw bar, the cheese board and the dessert buffet, there was more to eat than a Sunday night at an Italian grandmother's, and the jazz trio was worth the price of admission.

The evening's archest remark: "You live in Wayland? What an easy commute! It only takes what—four hours?" ◆

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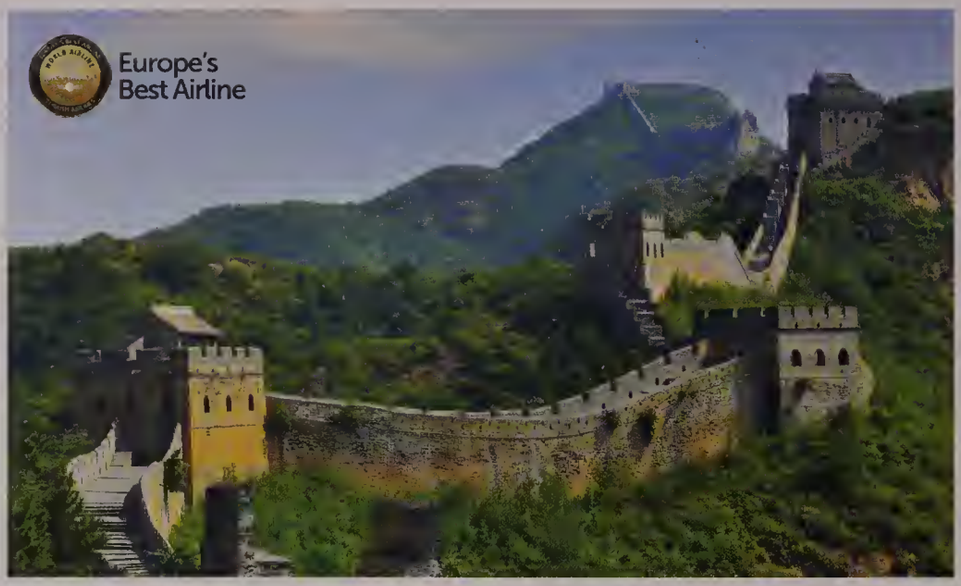
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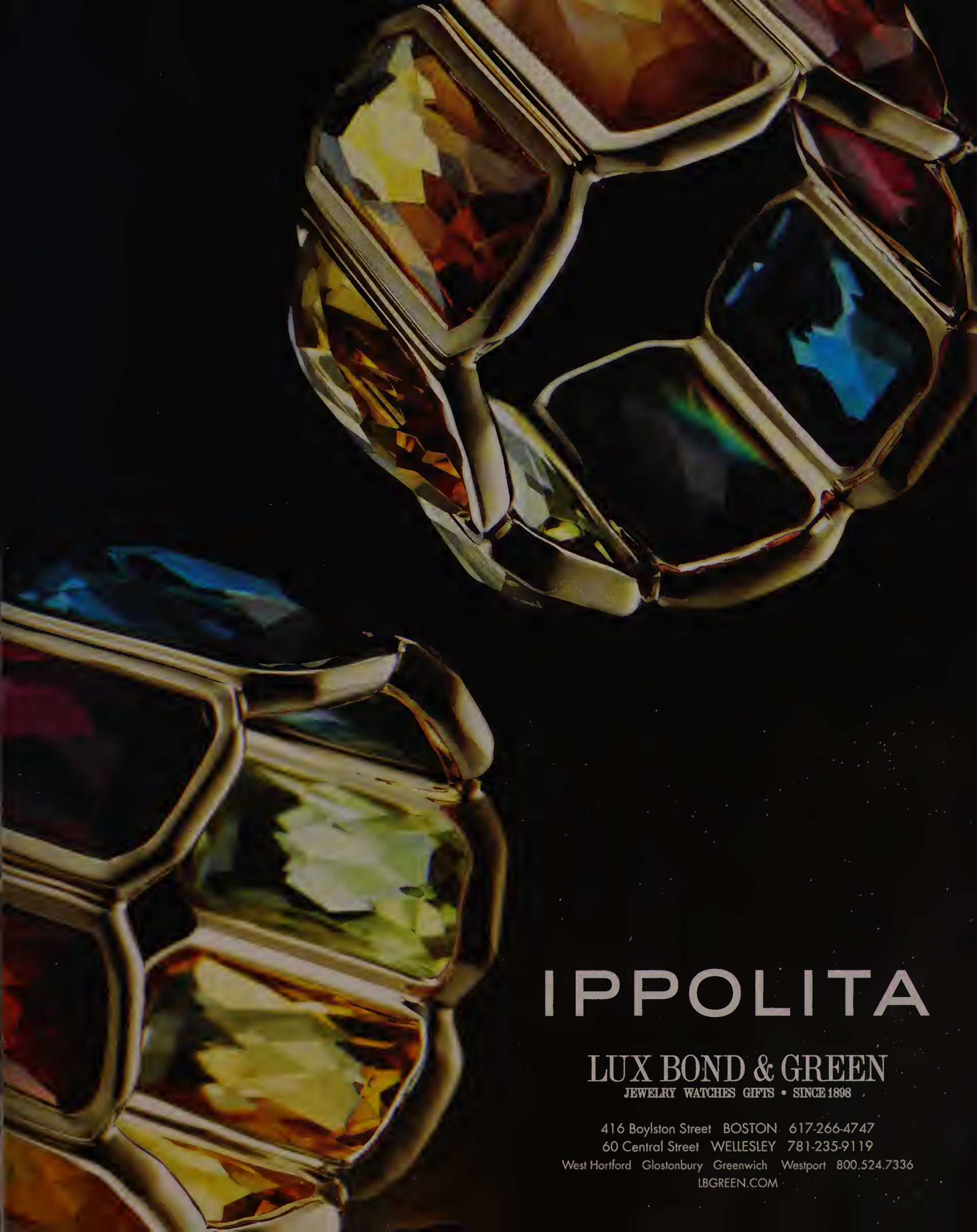


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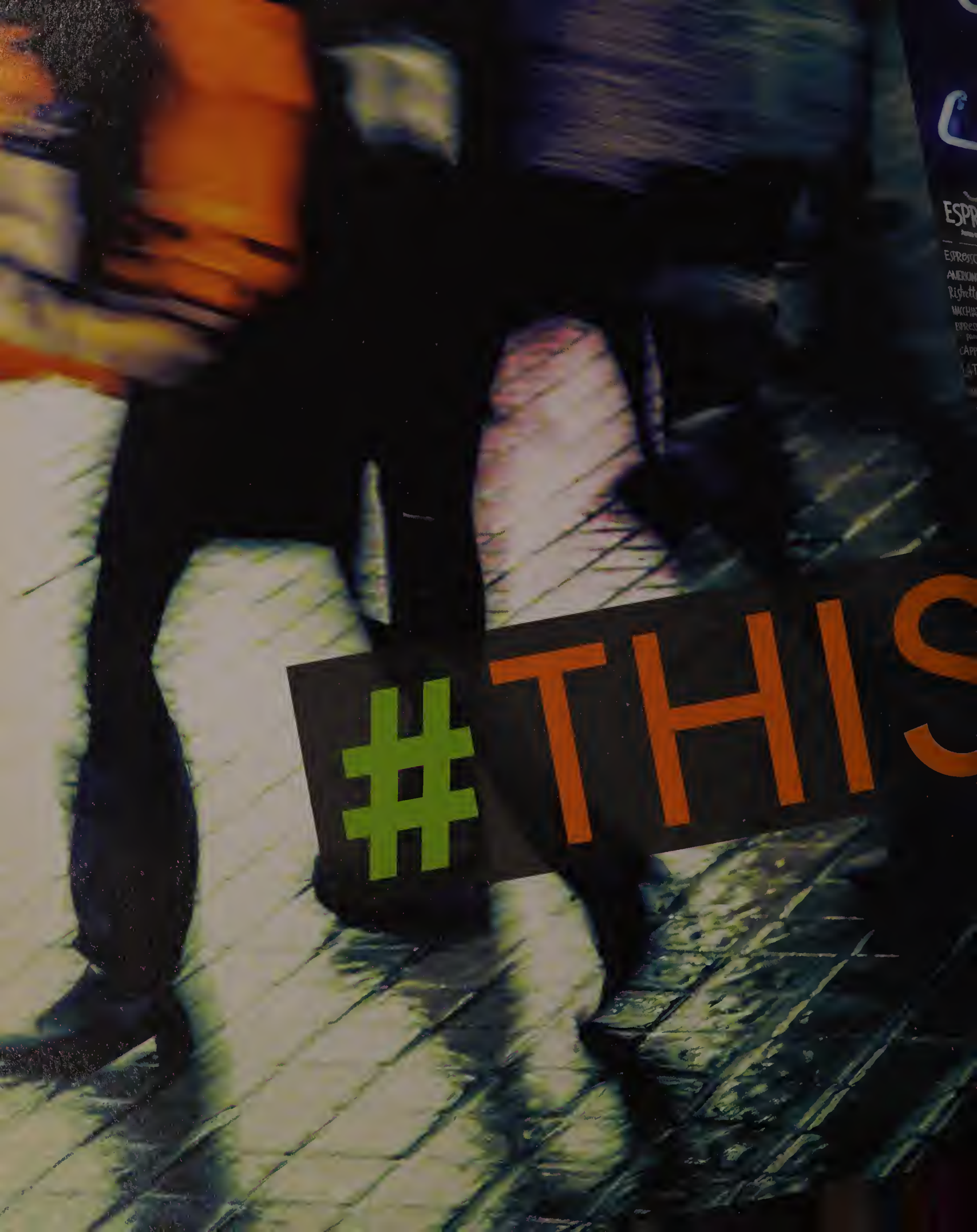
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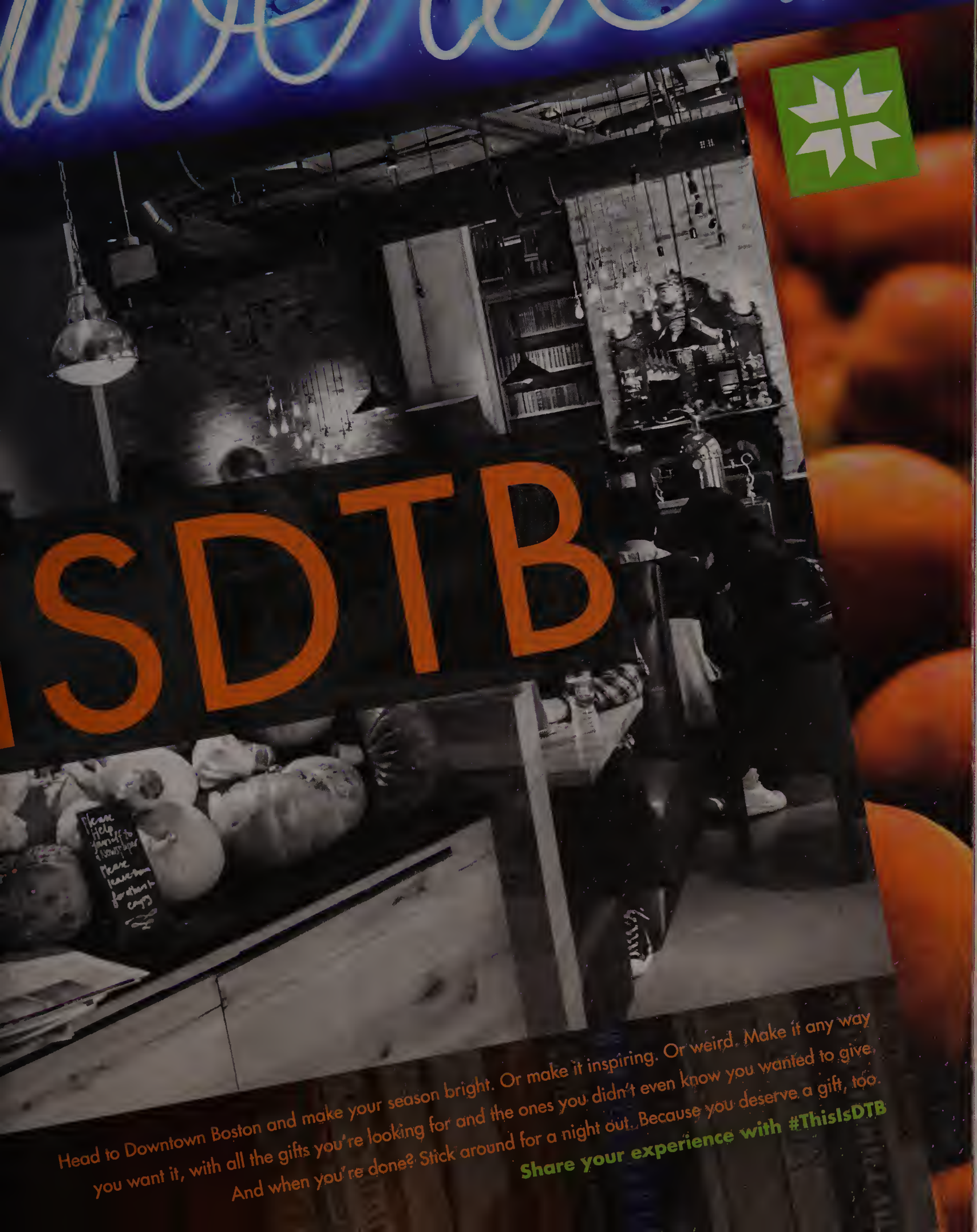


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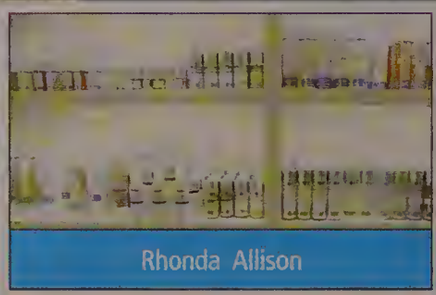




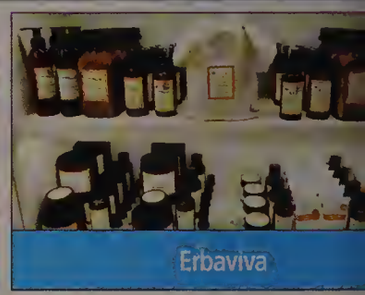
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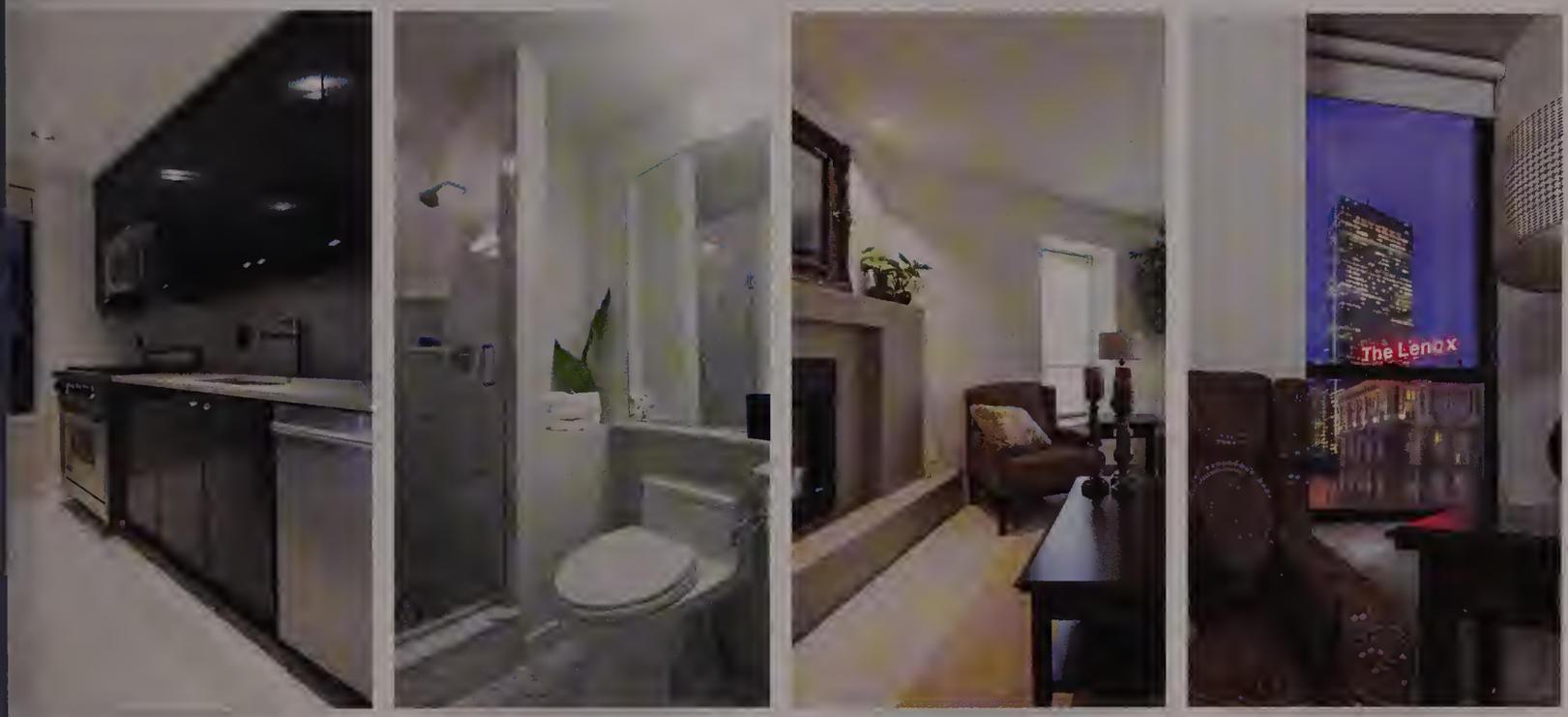


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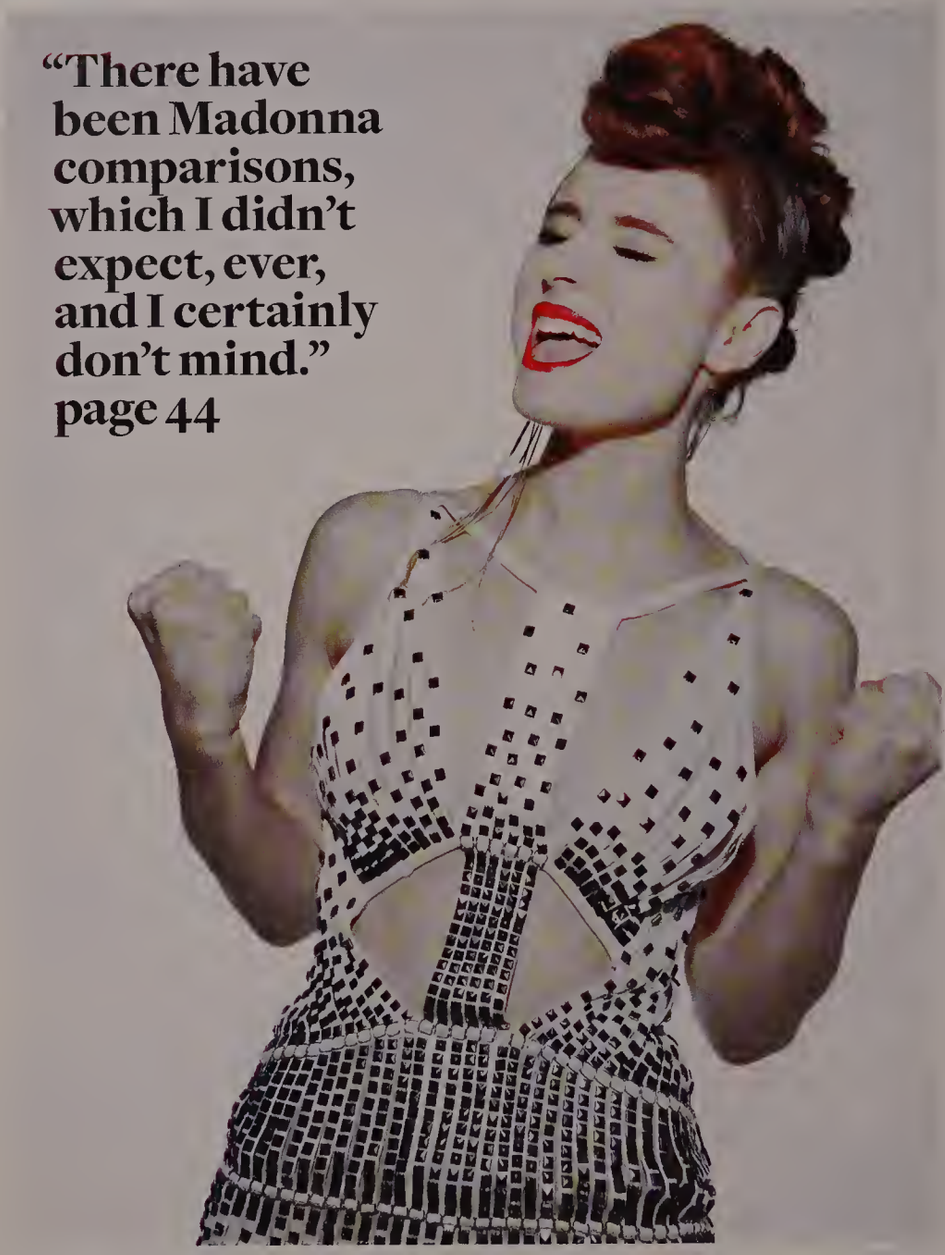
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"There have been Madonna comparisons, which I didn't expect, ever, and I certainly don't mind."
page 44

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From the Top / *Jacqueline Houton*

PRESENT MOMENT

SMALL BUSINESS SATURDAY HAS COME and gone, but you wouldn't know it at the *Improper* offices, where we've been working on a special installment of our annual gift guide. Robin Reilly gathered bling bedecked with tiny gold barnacles, a salad bowl made from a fallen tree, a Navy-approved peacoat, glassware carefully etched with Boston street maps and myriad other treasures, each made by a local artisan or manufacturer, most sold at an indie shop or by the makers themselves. It's a small but stunning sample of the talent in these parts and, we hope, a source of inspiration for your shopping list. And there are plenty more holiday happenings in this issue. Lydia Santangelo serves up a festive fashion spread, full of glittering looks to light up a New Year's night out. Meghan Kavanaugh explores a very high-tech Hanukkah celebration. I check in with a new toy company born out of a university lab, one that's aiming to introduce 6-year-olds to basic programming principles. And Jonathan Soroff chats with Berklee alum Kiesza, the up-and-coming singer who's swinging back through town this month for the Jingle Ball. Hope it's a full and fun holiday season for you too.

Jacqueline Houton

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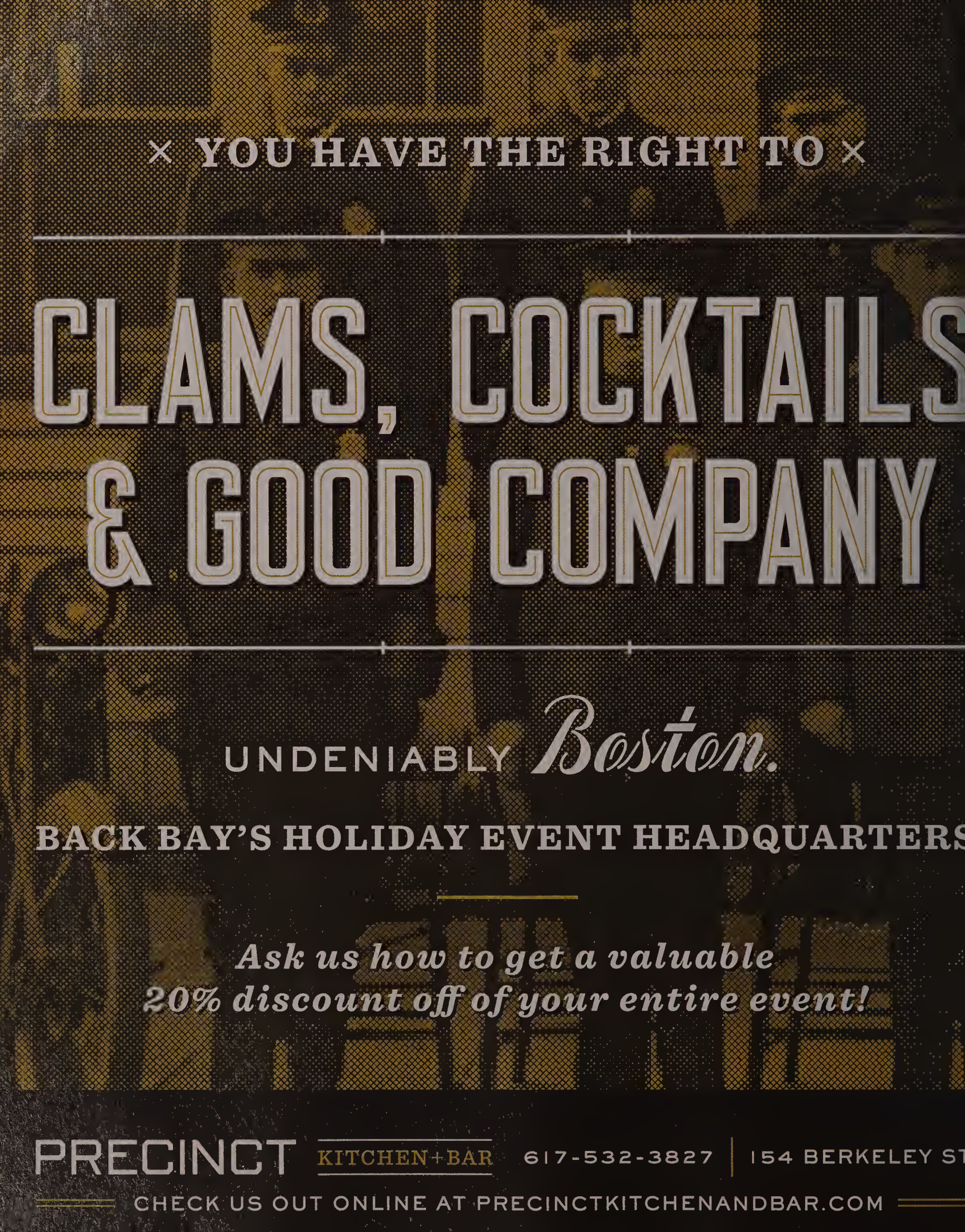




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BOTS FOR TOTS



Coding for the Kindergarten Set

As a professor in Tufts' Eliot Pearson Department of Child Development, **Marina Umaschi Bers** is accustomed to presenting research to fellow academics. But when she started sharing her work on **KIBO**—a programmable robot designed to be developmentally appropriate for kids ages 4 to 7—her colleagues' reactions weren't quite what she expected. "I'm presenting my slides, and people would raise their hands, and I was waiting for the questions on the statistics and significant results," she recalls. "But always the first question is 'How can I get one?'"

Until recently, they couldn't. KIBO started out as a hand-built prototype, reflecting years of work by Bers and her students at Tufts' DevTech research group. They went through three generations of development, drawing on feedback from more than 400 kids and 50 teachers at local schools. The result: a robot kids can assemble, decorate and command, using a programming language built on wooden blocks, each representing a different action. "There's no computer, no keyboard, no screens of any kind," Bers explains. Instead, kids snap the blocks into a sequence and scan the bar code on each using the "mouth" of the KIBO, which also comes with sensors shaped like an ear (for sound), an eye (for light) and a telescope (for gauging distance). Press a button and presto: The robot can wheel around, beep, sing, shake, spin and flash colored lights, mimicking a ballerina, a helicopter, a dogsled or whatever else its pint-sized programmer imagines.

The team developed complementary curricula, and the response convinced Bers to take KIBO out of the lab. So she teamed up with her friend Mitch Rosenberg—a veteran of Automatix Inc., Kiva Systems and Rethink Robotics—to found **KinderLab Robotics**. With help from a Small Business Innovation Research grant and this summer's successful Kickstarter campaign, which raised nearly $30K more than its $50,000 goal, the Arlington-based startup has begun commercial production of KIBO kits ($229-$399). "There are wonderful things for older children," Bers says, "but there was nothing like this for this age range." She hopes KIBO is just the beginning. "We need more of these technologies for young children. Research shows that by fourth grade, stereotypes about who's going to be good at math, science and engineering are already formed." The first shipments began this month, so some future STEM whizzes may soon find a new friend under the tree. */ Jacqueline Houton*



DUCK TALE: The red curry speaks to Hunter's diverse culinary roots.

Seared Duck Breast and Confit Leg Red Curry, $24 at Pon Thai Bistro, 213 Washington St., Brookline (617 608 3593) ponthaibistro.com

Good Eats: Mighty Duck

Pon Thai Bistro, the restaurant that **Sivika "Pon" Hunter** opened last month, doesn't simply fill the Thai cuisine void in Brookline Village—it happily strays off the grid of conventional Bangkok-style dishes. To wit, her red curry, where she doubles up on the duck with a crisp-seared breast and an ultra-tender confit leg, a preparation that speaks to her Thai roots and her classic French training at Cambridge Culinary. The curry paste is some of the best around (fragrant and fiery with galangal, lime leaves and chilies), and the coconut milk-enriched gravy is loaded with butternut squash, crisp-tender cauliflower, snow peas and red bell pepper. */ Elizabeth Bomze*



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FUSE Koy's influences vary, but an emphasis on strong Korean flavors runs throughout.

First Taste / *Matt Martinelli*

PLAYING KOY

A KOREAN-LEANING SPOT'S SERENDIPITOUS START

Koy Boston
116 North St., Boston.
koyboston.com

When general manager Catarina Chang came up with the name for new restaurant Koy, she had the word "coy" in mind. And while the dimly lit setting, with large pieces of art positioned on dark purple walls, may help set that subtly flirtatious mood, the mingling will truly matter in the kitchen. Chef Sebastian Martinez (Volle Nolle) is ready to mix different styles and flavors at the Korean fusion spot, expected to open this month near Faneuil Hall.

"The amount of Korean or fusion is different for each dish," Martinez says. "It might be 90 percent Korean with a little touch of this or that at the end. Or it might be 20 percent Korean, with a French or Spanish influence on the rest of the dish."

One constant will be strong Korean flavors from ingredients such as ginger, garlic, scallion and gochujang. Sweetness, salt and spice will meet in dishes such as the crab udon, featuring noodles, corn, crab and butter in fish broth. The menu will be broken down into small, medium and large shareable plates, with prices primarily in the teens. Dessert lovers can look forward to items like French toast with peanuts boiled in coffee, sesame seeds and chocolate. But beyond the flavors, it's also Korean technique that intrigues Martinez.

"Fermentation is a big thing right now. There's a lot of debate on if kimchee is just cabbage. The way I look at it, you can kimchee anything. It's a process more than anything," he says. "So, it'll be kind of cool to mess around with more local ingredients. For example, making kimchee out of stuff that grows in New England."

The Korean influence will carry over to the cocktails, with soju (a Korean rice liquor) the star of the bar program. Bar manager Lily Pereira plans to offer soju by the bottle (375 ml), use it in the sangria and infuse it with different flavors. A broader range of cocktails, beer and mostly Californian wines will round out the drink list, lending some mainstream appeal for the crowd that might be milling around Faneuil Hall.

"We're trying to make everyone happy with fusion," Martinez says. "We'll have a little something for everyone."

For Chang, that theme of fusion extends to mixing business with family. Her brother Daniel (a RISD grad) painted a glass mural next to the bar and will serve as a manager, while her father, Danny, is the owner. Even Martinez was brought on through a familial connection.

"My brother's neighbor's younger sister's best friend is Catarina," he says. "I guess the word is serendipity."

Dish / *Carolyn Faye Fox*

6TH GEAR HITS SOUTHIE

Despite the name, it's not a food truck—or a delivery service. Instead, South Boston's forthcoming **6th Gear** will be a restaurant with steampunk-themed decor, a modern American menu with a range of plate sizes and a beer/wine/cordials license. And it won't subtitle itself with the familiar "Kitchen and Bar," but with "Cask and Kitchen."

"It'll be awesome," promises Kristi Cozza, a co-owner with her father, Southie resident Darryl Cozza. "Between us, we have really great experience in business, restaurants and entertainment," she says. "We thought, 'Hey, let's put our heads together and make it happen.'" The name, she explains, is meant to connote "high-end, fast vehicles," although prices will be reasonable. The dining room will seat 44, with an additional 10 seats at the bar. 6th Gear won't feature "bar food like you usually find in Southie," she says, adding that chef Matt Garon—"he's been all over the world: Thailand, the Middle East, Hong Kong"—is still putting the final touches on the menu. Watch for 6th Gear to open at 81 L St. (in the old Sauce space) by mid-January. Dinner and Sunday brunch will be served, with lunch service a possibility in the future.

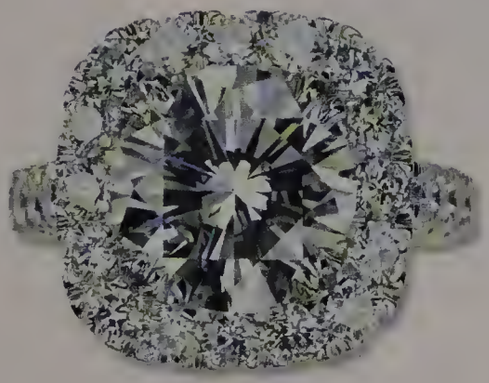


ALOHA MEANS GOODBYE

In Dorchester news, **Nuno Alves** has resigned as chef de cuisine at **Tavolo**—a position he's held since 2009—and is preparing to move to Hawaii. "This has always been Nuno's plan," says Tavolo owner Chris Douglass, "and I am frankly surprised that he stayed with us as long as he did." Alves' wife is originally from Hawaii, and the couple plans to be settled in Oahu by early January. Meanwhile, Douglass is narrowing the field of chef replacements, and he promises the tight-knit kitchen crew will keep things running smoothly.

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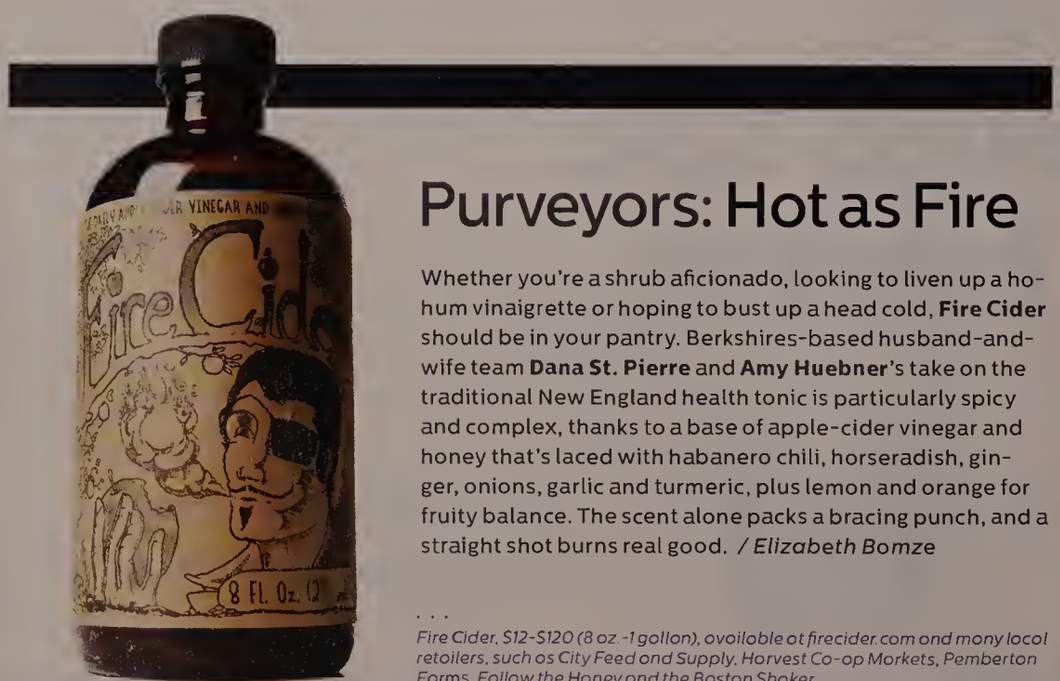
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VIRTUALLY POSSIBLE: Museum goers will have a chance to try this on.

SHAMASH-ING WORK

The Matrix meets the Maccabees at the **Museum of Fine Arts** on Dec. 17, when an art installation offers a high-tech take on the menorah—complete with an Oculus Rift virtual reality headset. Staged as part of the museum's free Hanukkah celebration, ***Across the Divide*** invites visitors to act as the ninth candle—the shamash—by controlling lights and sounds around the room. The viewer wearing the Oculus Rift, meanwhile, sees a digital interpretation of the room, engaging the rest of the exhibit with simple turns of the head and producing complementary music and light. "Our hope is that it sort of starts to connect into larger issues of the nature of communication," says artist Jeff Hesser, who worked on the project alongside Mike Mendel and Guy Mendilow. "The fact that people from different contexts can communicate with each other at all...that's kind of a miracle itself." The trio's futuristic piece is also a sign of things to come: It's acting as a preview of sorts for **8 Nights, 8 Windows**, a public art project that's in the works for next December. */ Meghan Kavanaugh*



Purveyors: Hot as Fire

Whether you're a shrub aficionado, looking to liven up a ho-hum vinaigrette or hoping to bust up a head cold, **Fire Cider** should be in your pantry. Berkshires-based husband-and-wife team **Dana St. Pierre** and **Amy Huebner**'s take on the traditional New England health tonic is particularly spicy and complex, thanks to a base of apple-cider vinegar and honey that's laced with habanero chili, horseradish, ginger, onions, garlic and turmeric, plus lemon and orange for fruity balance. The scent alone packs a bracing punch, and a straight shot burns real good. */ Elizabeth Bomze*

. . .

Fire Cider, $12-$120 (8 oz.-1 gallon), available at firecider.com and many local retailers, such as City Feed and Supply, Harvest Co-op Markets, Pemberton Farms, Follow the Honey and the Boston Shaker.



IN THEIR SHOES: For more from Gallagher (pictured here) and Jender, visit improper.com.

Q&A
DESIGNING WOMEN

You are what you wear. That's the idea behind **Women in Clothes**, *a book boasting contributors such as Lena Dunham that explores the ways women present themselves through style. We polled two local contributors, writers* ***Jill Gallagher*** *and* ***Ren Jender****, before they join a panel discussion and clothing swap at Harvard Book Store on Jan. 16. /* Alexandra Cavallo

WHY'D YOU GET INVOLVED WITH THE BOOK? ***REN JENDER:*** Even though I'm someone whose demographic screams "not interested in fashion"—anti-capitalist, queer and (now) 50—I actually think clothes and fashion are really important, not shallow, concerns. ***JILL GALLAGHER:*** [The idea] immediately appealed to me. I write a blog called Looks & Books, which was founded on the idea that what one wears is a fundamental aspect of their identity.

WHAT DOES PERSONAL STYLE MEAN TO YOU? ***JG:*** It's a way for a person to show how it is they want to be seen in the world. It's like that old maxim: "Dress for the job you want, not the job you have." That concept of aspiration applies to style in every facet of life—not just the office, but the classroom, the subway and even the bedroom. If you think about it, every article of clothing, piece of jewelry or pair of shoes we own has a story, and we choose the stories we want to tell every day when we get dressed.

NAME ONE WOMAN WHOSE STYLE YOU ADMIRE. ***RJ:*** Can I choose someone fictional? I always loved Emma Peel, played by Diana Rigg, in reruns of the British TV show *The Avengers*. She wore a lot of fashionable pants and saved her crime-fighting partner as often as he saved her. I think she was maybe the one who gave me the idea that I could be fashionable but still be able to move, and be smart and competent. ***JG:*** One of my style icons right now is Tavi Gevinson because she's always had an innate sense of her own style. She started Style Rookie as a child ... I could barely find a pair of matching socks when I was that young. Instead of using her fame to become another socialite or image-obsessed fashion blogger, she launched *Rookie* ... and it is so good. It's a good example of how important staying true to your personal style and your sense of self can be.

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aldenharlow.com

PRICE: $12

INVENTOR: Alden & Harlow bar manager Seth Freidus

INGREDIENTS: Plantation rum, Pierre Ferrand Dry Curacao, Green Chartreuse, vanilla syrup, house hot cocoa, absinthe and orange blossom water-scented whipped cream

FRIENDS IN HIGH PLACES: This drink made the menu after Freidus hit the slopes with pals. "For me, the winter just feels like a get-away from the city, and I love snowboarding. My friends and my fiance and I, we would always drink hot chocolate and rum." As for the name, Voiron is home to the mountains where Chartreuse is produced.

BETTER TOGETHER: Chocolate and vanilla always work. (Freidus blends equal parts 70 percent dark chocolate, milk powder and sugar for the cocoa mix and makes the vanilla syrup too.) But there's another great pairing here: "Green Chartreuse and chocolate, they're just a pretty classic combo."

PAIR IT WITH: Smoked chocolate bread pudding with salted vanilla ice cream ($9).

HOUSE RULES: "We make everything in-house," Freidus says. "We make our own Falernum, our own orgeat. We make our own spiced rum." And they recently ditched Baileys for their own Irish cream.

WARM UP TO WINTER: The mercury may be dropping, but Freidus and his staff aren't slowing down. When it comes to switching up the menu, he says, "I want to say seasonally, but honestly we change the cocktail list weekly or biweekly." The team works backward: "We see what the chef's working with and make sure the menus are aligned, flavor-wise." Freidus is looking to add more hot beverages to lineup; keep an eye out for a whiskey tipple coming soon. / *Sarah Hagman*

OFF THE WALL

The titans of 20th-century art didn't confine their work to canvas. That's clear from the fashions and furnishings featured in **Artist Textiles: Picasso to Warhol**, a newly opened exhibit at Lowell's **American Textile History Museum**. On loan from the Fashion and Textile Museum in London, it gathers 200 rarely seen pieces—skirts and scarves, rugs and bed sheets, ties and tablecloths—that brought modern art to the masses. Here's a sample: See if you can match the master to his textile design. / *Jacqueline Houton*

A. Andy Warhol B. Pablo Picasso C. Henri Matisse D. Salvador Dalí



1. _____

2. _____

3. _____

4. _____

Artist Textiles: Picasso to Warhol runs through March 29 at the American Textile History Museum, 491 Dutton St., Lowell (978-441-0400) athm.org

ANSWERS:
1:D; 2:B; 3:C; 4:A

On the Web... HOT MIC

On Dec. 15, Patriots safety Patrick Chung hosts the Open Mic Holiday Party, reviving a team tradition at Showcase Live at Patriot Place. Head online to find his playlist of top karaoke songs—such as R. Kelly's "Bump N' Grind"—and his reasons for the picks.

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STYLE
POWDER PLAY

Shred in style with our picks of the season's most covetable snow gear. / *Alix Childs*



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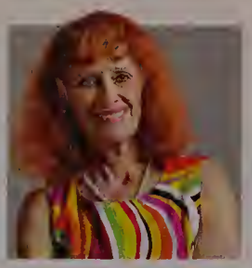
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Books / *Mopsy Strange Kennedy*

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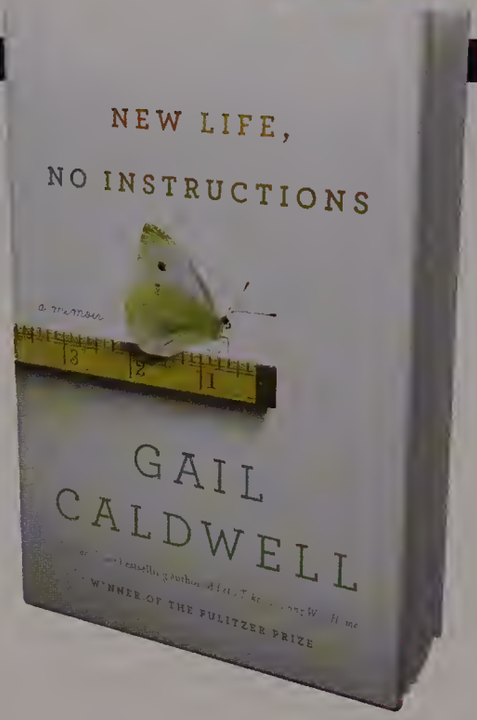
***New Life, No Instructions* by Gail Caldwell**
Published by Random House, 164 pages, $23

HAVING HAD POLIO AS A BABY, GAIL Caldwell didn't walk until she was 2. The years of exercises that followed led to a life of relatively normalcy, though she walked with a limp, with one leg 1.5 inches shorter than the other.

Then, in her late 50s, the Pulitzer Prize winner and former *Boston Globe* book critic found herself hobbled by pain at an already difficult time. She'd lost her parents, her dog Clementine and her beloved friend, fellow writer and rower Caroline Knapp. Tula, a new Samoyed, brought merriment into her life, but as their relationship developed, her mobility declined. Finally, an X-ray at age 60 revealed an "explosion of white" in her hip, a "junkyard of bone." That, not her leg, had been causing the pain and required replacement.

Changing your life, Caldwell observes, is "like trying to turn an ocean liner around and using a fork for a fulcrum." But as this memoir reveals, her life did change, dramatically, in ways she couldn't have imagined. Supported by crutches and a "parade of comfort" from friends, she triumphed over the acute physical challenges of the surgery, learning to walk again and "beating" polio's cruel effects decades after the fact. The grace of Caldwell's writing parallels the grace of movement she finally achieved, making reading about her pain actually inviting.

FROM PAGE 125: *Maybe this absolute embrace comes from my having had and lost Caroline; I know now that our friendship was something precious and unfounded, a grace note with my name on it, and so her death has become a part of me and my ongoing narrative and touched everything else I love: as though she knew no one could replace her, so she sent me a whole truckload of friends to help me through.* ◆



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Traveler's Check

The in-laws are coming, the in-laws are coming! Have no fear: The inn is offering an "Outlaws" package with a fourth night free and an automatic room upgrade for your holiday visitors.







INTERIOR DELIGHTS: The inn's furnishings are so cozy, guests might be loath to even venture outside.

The Escape Artist / *Jacqueline Houton*

MAKE HASTE

A RELAXING STAYCATION IS A QUICK JAUNT AWAY AT A LUXE LEXINGTON INN.

THERE'S SOMETHING ALMOST MAGICALLY restorative about trading business casual for a cozy robe and slippers, hanging a Do Not Disturb sign and settling into a beautifully appointed suite that's free from the everyday messiness of your own life. And if the hospitality is top-notch, you don't even have to travel far to feel transported. Such is the case at Lexington's Inn at Hastings Park, a new boutique hotel a half-hour from Boston that may as well be a world away for the staycationer, especially once you curl up in front of your fireplace, perhaps after an in-room massage or a call to room service for a split of Schramsberg blanc de blancs—a favorite at the White House.

"I like to say, if it's good enough for our guests, it's good enough for the White House," jokes owner Trisha Pérez Kennealy, a Harvard Business School grad who left a career in investment banking to attend Le Cordon Bleu and launch her catering company, Artistry. Then, last February, she opened the inn, aiming to offer "revolutionary hospitality" just a stone's throw from the Lexington Battle Green, where the first shots of the Revolutionary War were fired. So it's fitting that a subtle, sleek take on Americana runs through the decor, from the cheery wallpaper that greets you in the entrance—a modern spin on 19th-century silhouette portraiture—to the red-white-and-blue color scheme seen in some of the 22 guest rooms and suites. But the effect is far from shticky or old-fashioned: One expansive suite decked out in tufted leather, mirrored surfaces and black wallpaper studded with silver stars feels like a better fit for a (tasteful) rock star than a founding father.

Decorated by Lexington interior designer Robin Gannon, the accommodations start at $275 nightly and stretch through three restored buildings: the Main House, built in 1888; the Isaac Mulliken House, named for the 19th-century politician who called it home; and the Barn, said to have once housed a casket factory. Each room is a bit different, but all are bright, airy and furnished with regional finds—blankets woven in Maine, colorful candelabras from Connecticut's Dunes and Duchess—along with modern comforts like swiveling flat-screen TVs, iPod docks and showers equipped with both rainfall and handheld showerheads. It's the sort of setting where you're not surprised to see the toilet paper twirled into an artful rosette. (No mere triangle fold here!)

Tempting as it may be to hole up in your room, a visit to the inn's 54-seat restaurant, Artistry on the Green, is a must. Pull up one of the Windsor chairs and start with a locally brewed beer from Night-shift, Battle Road or Cambridge Brewing Company, or perhaps a cocktail like the Apothecary's Remedy, made with Rebellion bourbon, rhubarb syrup, ginger beer, orange blossom water and bitters. Try not to fill up on the toothsome carbs from tiny Lexington bakery Bread Obsession, as you'll want room for the farm-to-fork fare of chef Mathew Molloy. An alum of Lumière and Beacon Hill Bistro, he makes a mean clam chowder with New England quahogs and salt pork, turns out tender wine-braised short ribs with piquant horseradish mashed potatoes, and serves a hearty poached-egg-topped polenta with roasted tomatoes and mushrooms that will leave vegetarians as satisfied as the omnivores across the table. The restaurant also offers a complimentary a la carte breakfast, with offerings like vanilla pancakes with orange butter and Massachusetts maple syrup.

Before or after your meal, you may opt to lounge in the neighboring first-floor library, where you can tickle the ivories on the piano or dip into classics ranging from Dr. Seuss to *Walden*. Speaking of Thoreau's tome, Walden Pond is just a 10-minute drive away, and there are plenty of other sights in the area. Cyclists, joggers and cross-country skiers can avail themselves of the Minuteman Bikeway, a scenic 11-mile trail along a former railway that cuts through Lexington, Arlington, Bedford and Cambridge; just ask the front desk if you care to borrow a bicycle. And within walking distance of the inn are Buckman Tavern, where the militia gathered (and presumably found some liquid courage) on April 19, 1775, and Munroe Tavern, the Redcoats' respective HQ, both of which are open for audio tours from April through November.

There's more history to be had at the nearby Concord Museum, home to a collection that includes Ralph Waldo Emerson's study and the signal light from Paul Revere's famed midnight ride, along with special exhibitions like Behind Closed Doors: Asleep in New England. On view through spring, it's a look at the varied ways we've gotten shut-eye over the centuries, featuring all manner of nightclothes, coverlets and cradles (for adults as well as infants). After perusing those artifacts, you may be all the more appreciative when you snuggle back into the plush bedding at the inn, where Kennealy, true to form, tested more than 20 mattresses, Goldilocks-style, to find just the right one. ◆

The Inn at Hastings Park, *2027 Mass. Ave., Lexington (781-301-6660) innathastingspark.com*



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After you've been dining out in Boston for a few years, you may notice that certain locations seem haunted by the specters of previous tenants. When a beloved restaurant closes, it's sometimes hard to warm to its successor: Memories of great meals of yore can cast a pall over the new enterprise. That notion must have crossed the minds of chef-owner Greg Reeves and GM/co-owner Mark Young when they opened Mediterranean newcomer Viale in the former home of the long-running Rendezvous in Central Square. They needn't have feared. A couple of months in, Viale already feels like a very comfy fit for its cosmopolitan neighborhood, with the kitchen and bar turning out terrific food and drink like it's been there for a decade.

Bar manager Patrick Gaggiano sets the tone with some serious cocktail craft. His specialty list full of twisty glosses on century-old drinks. The Purple Mouve ($12) updates the margarita with mezcal, Yellow Chartreuse, lemon and the light-bodied Italian bitter Cardamaro, plus a bit of Jabby Brau for fizz. The Negroni gets a makeover in the Eldridge ($11), varied with dry and sweet vermouths and the slightly sweeter Amaro Montenegro. The Tommy Fizz ($12) gives the Ramos Fizz a novel tweak by subbing lavender for orange blossom in its mix of Old Tom gin, lime and the creamy foam of egg white.

Small plates lean toward potent proteins like a special of fried smelts ($11), a late entrant in the Appetizer of the Year sweepstakes. The three fat, mature, barely breaded specimens—six inches with their heads off—are tender enough to eat whole (tail included), and despite the presence of good aioli require no more than a squeeze of lemon: eminently simple and fresh, just about perfect. A dozen small bay scallops ($18), pan-roasted beautifully brown, nestle celery-root puree topped with shaved apple. Plump barnacle shrimp ($13) are a delightful idea, adding North African spice and chili heat to pan-seared crunch, gorgeously contrasted with sweet, sour kumquat relish and caramelized parsnips. A plate of antipasti ($17) features insistently hot soppressata, extraordinary corned beef tongue and the mild comfort of white bean puree. Crispy veal sweetbreads ($13) register almost as rich and refined as foie gras despite a rustic underpinning of lentils, chestnuts and apple butter.

Pastas, especially in half portions, serve as fabulous mid-courses, as in the baked paccheri ($13 half, $21 whole), which look like big, flattish rigatoni and are sauced with a stunning ragù of long-simmered lamb and caramelized fennel, topped with thick shavings of salty, grainy, Parmesan-like grana. Saffron fettuccine ($15 half, $24 whole) is lighter, with thick, flat pasta ribbons and goodly chunks of lobster, squid, chili and rapini leaves in a bright tomato sauce—Fra Diavolo by way of Valencia.

Entrees centered on pristine cuts of meat and seafood show similarly fine execution, often boasting a welcome hint of wood-fire smoke and benefiting from classic pan sauces. Grilled Giannone chicken ($23) is a good example: a crisp-skinned Statler breast and thigh simply accompanied by more fire-kissed Brussels sprouts, grilled carrots and an excellent lemon jus. Steelhead trout ($24) is a rare example of farmed fish that is as flavorful as wild-caught, a gorgeous skin-on fillet resting on really fine mushroom risotto, crowned with grilled rapini and touched with balsamic brown butter. Wood grilling gives the skin on a duck breast ($27) good char and crispness without rendering out too much fat or cooking the flesh past pink; it rests on a fascinating mix of textures in chestnut puree and fried quinoa dotted with honey-glazed turnips. Calotte steak ($21) takes a prized, rarely seen, very tender cut of beef (rib-eye cap) and handles it with almost backyard simplicity, long marinating it in oil, garlic, rosemary and bay before giving it the black-and-blue treatment: fire-charred but otherwise quite rare, served with thick slices of wine-braised onions and creamy polenta. It's a brilliant bargain of a steak.

The tight, affordable wine list, with 45 bottles ($32-$84, most under $50) and a dozen by the glass ($9-$13), offers creditable accompaniments. We paired the salmon-like heft of the trout with the crisp minerality of a 2011 Amizade godello ($10 glass, $40 bottle), a nice-priced Galician white, and the buttery beefiness of the calotte with a 2010 Chateau Teynac ($84), an inky, velvety cabernet merlot blend that evokes more glorious Bordeaux reds without requiring a second mortgage.

Some welcome holdovers remain. The space, while lightened up in its surfaces, is still airy and lively without being overloud; the wide bar is built more for diners than drinkers. Likewise, service reflects professional polish paired with the friendly informality that seems to characterize every good indie on this side of the Charles. Having gotten out of the blocks quickly to a very smooth start, Viale appears to have cracked the code on how to exorcise the ghost of your predecessor and win over its crestfallen regulars: Live up to its legacy by wrapping exceptional cooking and bartending in a cozy neighborhood feel. Steve Johnson would doubtless be proud. ◆

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1. Julia Mirak Kew, vice president at Mirak Properties, and her sister Jennifer Mirak Leach, psychologist



2. Lucineh Kassarjian, country director at the Armenia Tree Project, and Scout Tufankjian, photographer



3. Featured guests David Alpay, actor, and Arthur Hovhannisyan, artist



5. Armen Meguerditchian, vice president at zakipoint health, and his wife, Sylvie Zakarian Meguerditchian, musician and professor at Longy School of Music

Proper Bostonians / *Dana Bisbee*

TREE OF LIFE

HIGHLIGHTS FROM HIGH SOCIETY

➜ The **Armenia Tree Project** celebrated its 20th anniversary with a **gala dinner** on Nov. 8 at the **Moakley Courthouse**. Black Sea Salsa provided the music for the evening, actor David Alpay was on hand, and the 500 guests perused the work of Armenian artist Arthur Hovhannisyan. One of a series of nationwide celebrations, the event raised $450,000.

➜ The **Breast Cancer Research Foundation** hosted its **Boston Hot Pink Luncheon and Symposium** on Oct. 24 at the **Boston Harbor Hotel**. Three of the charity's grant recipients spoke to the 230 guests and participated in a Q&A session. The event raised nearly $250,000.



2. Event speakers Andrea Richardson, physician at Brigham & Women's Hospital, and Nancy Lin, physician at Dana-Farber Cancer Institute



3. Joanne Frolich, lecturer at Boston University, and her cousin Myra Biblowit, president of the Breast Cancer Research Foundation



4. Danielle Frissell and Ashley Marlenga, bankers at JP Morgan Private Bank



4. Kevork DerKevorkian, account director at Ovum, and Christine Garabedian, owner of Garabedian Group



1. Nancy Kelleher, the event's honorary chair, and her daughter Liz Kelleher Sells



5. Courtney Forrester, owner of Sweet, and Elena Matlack



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Movies / *Brett Michel*

ENIGMATIC

BENEDICT CUMBERBATCH CRACKS THE CODE OF A GENIUS.

THE IMITATION GAME ★★★

Starring Benedict Cumberbatch, Keira Knightley, Matthew Goode, Rory Kinnear, Allen Leech, Matthew Beard, Alex Lawther, Jack Bannon, Charles Dance and Mark Strong. Written by Graham Moore, based on Andrew Hodges' book *Alan Turing: The Enigma of Intelligence*. Directed by Morten Tyldum. At Coolidge Corner and Kendall Square.

THE IMITATION GAME SPENDS SO MUCH time setting up complex puzzles that it oversimplifies the life of its central enigma: Alan Turing, a British genius posthumously regarded as a father of the modern computer, a man who envisioned the possibility of artificial intelligence. Fortunately, Turing is played by Benedict Cumberbatch, who expertly fleshes out what's left off the script in another one of his deeply cerebral performances as a tortured intellect who sits to the left of center of society's norms.

Most of the film is set during World War II, when Turing, the self-described "top mathematician in the world," was enlisted by MI6 to toil as a cryptanalyst. He joins a brilliant team racing to crack the supposedly unbreakable Nazi codes of Germany's Enigma machine at a top-secret location in Bletchley Park—or, as Turing sees them, "half a dozen crossword enthusiasts in a small village in the south of London."

Based on the way he places himself at odds with every character in the film (save another outsider played by Keira Knightley), Turing may have had a touch of Asperger's. But it's his hidden homosexuality that serves as the key piece to the puzzle constructed by director Morten Tyldum and screenwriter Graham Moore, who freely adapted a biography by Andrew Hodges, a mathematician and activist in the '70s gay liberation movement.

As the film opens, it's 1951, and Detective Robert Nock (Rory Kinnear of recent *James Bond* films) arrives at Turing's home to investigate a burglary. Turing insists that nothing has been stolen, but the detective senses that the mathematician doth protest too much and begins investigating Turing instead. As Nock probes the mystery of this strange man, the film flashes back to a 1939 meeting between Commander Denniston (*Game of Thrones*' Charles Dance) and the socially awkward Turing at an office at the Bletchley Radio Manufacturing building, the HQ for the secret team of scholars, linguists, intelligence officers and chess champions in possession of an Enigma machine that was smuggled out of Poland.

The group is led by Hugh Alexander (Matthew Goode of TV's *The Good Wife*), who tells Turing he believes he's made some progress with the machine. "Even a broken clock is correct twice a day," Turing replies, not making any friends as he calculates that there are "159 million, million, million possibilities" for code encryption within the Enigma.

Turing may have had a touch of Asperger's. But it's his hidden homosexuality that serves as the key piece to the puzzle.

It's not long before Turing's colleagues have filed a formal complaint against him with Denniston, who doesn't much like him either. Turing's response? "Get rid of them," he tells Denniston, who bristles when Turing instructs him to use the potential savings to fund his hypothetical machine, "the bombe," which could theoretically exploit tiny weaknesses in the Enigma's coding.

"Who is your superior?" Turing demands to know when Denniston refuses to take orders.

"Winston Churchill," comes his smug response.

The next time we see Denniston, he's in his office, looking dour as he announces to the assembled team that Turing has been appointed the division's new leader, usurping a very pissed-off Alexander. Calling Denniston's bluff, Turing had given a letter to MI6 agent Stewart Menzies (*Tinker Tailor Soldier Spy*'s Mark Strong) to deliver directly into the hands of Churchill. Turing's first order of business? Firing two of the group's dead-weight members.

"You must have been popular in school," Menzies dryly observes as the movie dips into one of many flashbacks-within-a-flashback, set at the boarding school where Turing spent his youth. Played in these scenes by Alex Lawther, the quiet loner obsesses over keeping peas and carrots separated on his dinner plate, only to have the food dumped on his head by bullies, when they aren't busy trapping him beneath the school's floorboards. But the young Turing has a protector: classmate Christopher Morcom (Jack Bannon), who gives him a book on codes and ciphers, becoming his sole companion and the object of the ginger-haired outcast's pubescent longings.

Back at Bletchley Park, Turing recruits Joan Clarke (Knightley), and the two form a close bond, even as (or perhaps because) she correctly pegs him as a "fragile narcissist." Goaded on by this "woman in a man's job," he attempts to endear himself to his colleagues as they inch toward the breakthrough that would help save thousands of lives, telling jokes (terribly) and offering them shiny apples as treats.

Hodges' book reveals that the real Turing had always been fascinated by the scene in *Snow White and the Seven Dwarfs* where the evil queen dips an apple into poison. Given the obvious foreshadowing with the apples handed out by Cumberbatch's Turing, along with the cyanide he handles at one point, it's a real head-scratcher why neither Moore nor Tyldum—who displayed a dark wit with his last picture, the Norwegian noir *Headhunters*—thought to end their film at what would seem to be its natural conclusion.

As a result of Nock's investigation, Turing was sentenced for indecency as a "sodomite" in '52. On-screen text informs us of his tragic suicide at the age of 41, a year after he began government-mandated "chemical castration," 57 years before he'd be issued a government apology and 62 years before he'd be granted a pardon. It's a very conventional ending to a film about a complex, puzzling life.

What we don't see is that Turing died of cyanide poisoning—a half-eaten apple beside him, foam coating his mouth, no prince to save him. ◆

TOWN POOL

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MAGIC MAN
plays the Sinclair on Dec. 19.

Music / *Paul Robicheau*

THE MAGIC TOUCH

NEWTON-BRED UPSTARTS TRADE A LAPTOP FOR A MAJOR-LABEL RIDE.

IT'S BEEN A WHIRLWIND YEAR FOR LOCAL electro-rock quintet Magic Man, from playing May's Boston Calling festival to touring nationally behind its major-label debut *Before the Waves*, released in July. "We've been really lucky," says co-founding guitarist/keyboardist Sam Lee. "But we work really hard."

Lee and the band's ebullient singer, Alex Caplow, have been making music since they were classmates in Newton, cracking the local rock scene through house parties. "That's really where we cut our live teeth," says Lee, 24. "We came to appreciate the amazing, sweaty atmosphere you get in those shows. People have a great time dancing, and even though we're now playing much bigger venues with real PAs and actual stages, we bring some of that basement-show energy."

They hope to tap some of that intimate vibe when Magic Man returns to play the Sinclair on Dec. 19. It's an all-ages "First Annual Holiday Party" with local friends Gentlemen Hall and the Novel Ideas, whose guitarist/vocalist Daniel Radin played bass on *Before the Waves*. The bands also play the night before at the Fete Lounge in Providence, Magic Man's alternate base, where the group relocated before hopping its wave.

"We'll all be back home for the holidays," Lee says from Seattle. "We're definitely going to try to make it an annual thing, a way to celebrate what's hopefully a good year with friends, family and also bands from our hometown."

Travel agrees with Magic Man, which even wove "Texas," "Paris," "Nova Scotia" and "Chicagoland" into song titles. "There's always been a bit of wanderlust to the band," Lee says. "We love traveling. That's why being on tour is so much fun." In fact, the band took root when the Newton friends spent a summer in France during college, volunteering on an organic farm in exchange for room and board.

"We'd take an extended siesta in the middle of the day when it's particularly hot, so to pass the time, we ended up working on tunes on my laptop in GarageBand and really liked what we came up with," Lee says. "Alex and I have been playing music together since we knew how to play the guitar. We had the same guitar teacher in middle school and learned how to play in bands together, but this is just sort of the first thing that really felt like it stuck."

"Even though we're now playing much bigger venues with real PAs... we bring some of that basement-show energy."

They brought home those European demos, which evolved into Magic Man's 2010 self-produced debut EP *Real Life Color*, and began performing with a laptop and the occasional guitar or keyboards, "kinda like karaoke over a backing track," Lee says. But that's not what the duo really wanted to do. "We loved playing in rock bands, and we wanted to take our live show in more exciting directions."

They expanded into a full band, more in line with grand indie-rock influences that included Arcade Fire and Explosions in the Sky. Yet Magic Man's bright, synth-heavy sound most closely falls between the Killers and Passion Pit—"definitely another influence for us as another band coming out of the Boston area," Lee says, "right as we were graduating from high school."

Magic Man even tapped Passion Pit producer Alex Aldi for *Before the Waves*. "We had access to those techniques," Lee says. "It was great because he knows that music so well, he made sure we weren't treading too close." The resulting album brims with sleek, swelling synths, its melodic hooks built around youthful, euphoric phrases like "sun-kissed light," "Shout, shout, shout together" and "The morning sky has never seemed so clear." It all seems primed for daytime dancing.

"We definitely have a taste for epic, triumphant music," Lee says. And now, with fellow Newton native Gabe Goodman on bass, North Andover's Justine Bowe on keyboards and drummer Joey Sulkowski, they've ditched the backing tracks.

"We felt a lot more freedom," he says. "There are inherently some layers that you just can't reproduce live, and that was a conscious decision on our part, to focus more on the energy of a live rock band." ◆

For more music coverage, visit Paul's "Sound Ideas" blog at improper.com.

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HOW I MET YOUR MOTHER

MY TAKE ON TINDER... AND AN EVEN UNLIKELIER CUPID.

FROM THE OUTSIDE LOOKING IN, THE Tinder dating app sounds awesome. When I was single, the barroom cold call was always my worst nightmare. Perhaps I had too much empathy, but my attitude was this: "You don't want to talk to me? I don't blame you! I wouldn't want to talk to me either. I shall now return to playing *Golden Tee*." I lack the huckster inclinations required to pursue that initial introduction.

Tinder seems like it would've been the answer to my problems. By mutual acceptance, the comely specimen at the end of the bar (or the bar down the street, or the gym, or the next stop on the T) grants permission for dialogue. From there it's up to you, but you've vaulted the wall of indifference that urban people erect to maintain their sanity. Awesome deal, right?

Not completely, according to a female friend whose identity I vowed to conceal, except to describe her as "independent, successful, hilarious and strikingly beautiful." She recently quit Tinder after a year, mainly because it was too exhausting. She says she "matched" with 600 guys and chatted with about 300. And her search parameters were pretty narrowly defined: male, age 33 to 42, located within nine miles and "no pictures holding dead animals, except maybe a fish." Other deal killers included naked bathroom selfies and photos with cars but no people in them, because, she says, "That just smacks of douchebaggery. Nobody thinks that R8 has your name on the title."

Still, Tinder did its job. During the year, she went on 25 dates, and most of the guys were nice enough. But the chemistry just didn't align—sometimes the guy wanted a second (or third) date but she didn't; sometimes it was the other way around. In only one case did she blow off a date, when she was on her way there and the guy texted, "DTF?" That story makes me feel like I grew up in a chaste Jane Austen novel, where you wouldn't know if someone was DTF until at least the entree.

In fact, how did people even meet before social media and smartphones? Personally, I subscribed to the theory that I should say yes to almost any proposed date, because the worst outcome would be a bad first date and a good story. So I went on a blind date orchestrated by an *Improper* reader.

In retrospect, it was a bizarre situation: An *Improper* reader named Brian sent me an email saying that, based on what he knew of me from my column, I'd get along great with a co-worker of his named Heather. It would've been all too easy to dismiss Brian's proposal, but I figured I had nothing to lose by pursuing the lead from this unlikely Cupid. Also, he made her sound really hot. It was a good pitch. We've been married eight years.

My attitude at that point was fundamentally the same as anybody who's on Tinder today—you have to be optimistic and maybe take a few long shots, because the night you say no might be the night you miss meeting somebody great. Torment yourself with that idea and you start going out a lot.

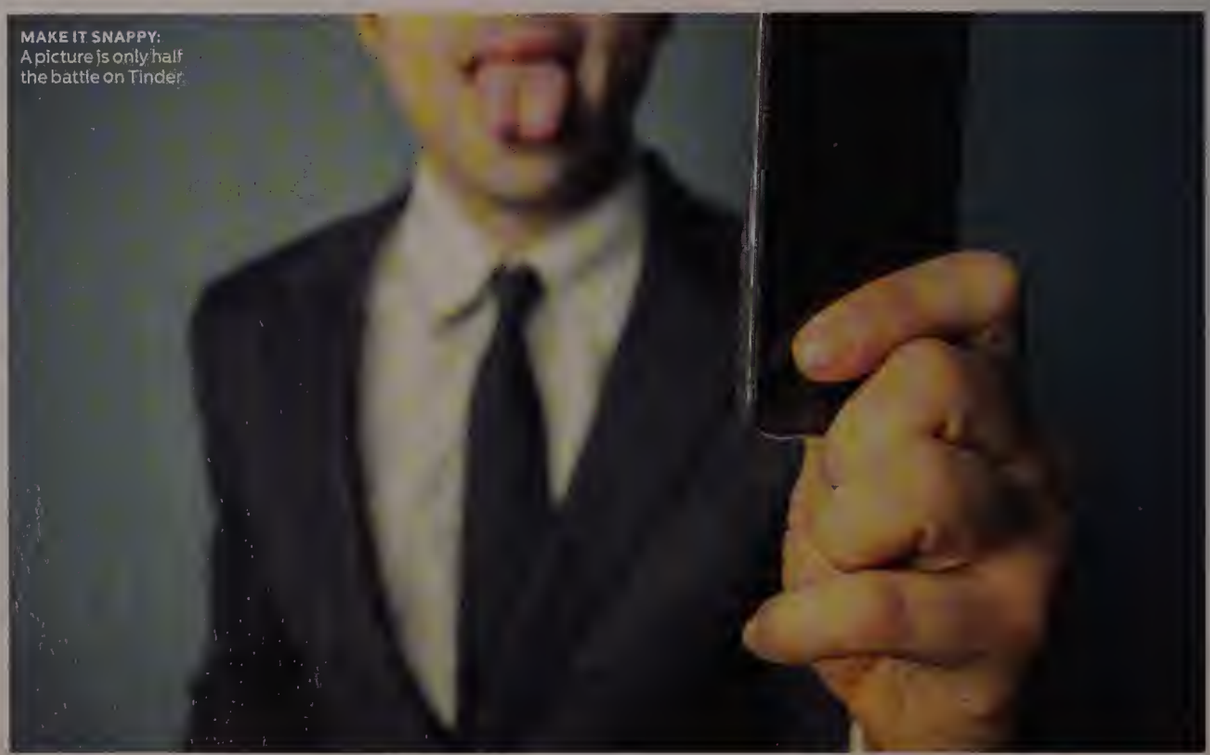
The question posed by the current dating landscape is whether there can be too much of a good thing, whether Tinder's endless possibilities present their own kind of dilemma. Like what if you have an off night? You're probably not getting a second chance. On the other hand, 10 years ago there were a lot of those one-month relationships where you're both trying to talk yourselves into it even though you know better. I had one of those in which my roommate, Dave, said of my then-girlfriend, "She should wear a helmet." Today, that would've probably been a Tinder one-and-out, but back then you did your due diligence, sometimes to a fault.

With dating there's always a fine line between putting in the effort and getting burned out. And Tinder dates require extra work because, after all, you're meeting someone who exists only as a profile on your phone. My now post-Tinder friend explains, "I think the difference between Tinder and meeting organically is that when you meet at the gym or the bar or the produce section, you know immediately if you would maybe like to see that person naked, and it only takes a little longer than that to determine if you find them interesting, entertaining or inspiring—the vetting process is immediate. Whereas, with Tinder, in order to answer those questions you have to put in the effort online first, then meet them, and it's probable that, even after all that, it will come to nothing."

So Tinder solves some problems while creating others. In that respect, it's like every other matchmaking innovation in history, from 8 Minute Dating to the personal ad immortalized by Rupert Holmes in "Escape (The Pina Colada Song)." Now those lyrics get funnier every year. They'd make a great Tinder profile. ◆

Think that's funny? Send unbiased emails to ezra@improper.com.

How did people even meet before social media and smartphones?



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Soroff On / Kiesza

POP ROCKS

THE CHART-TOPPER TALKS MADONNA COMPARISONS, COVERING HADDAWAY AND HER LOVE OF ZED.

NEWLY ANOINTED POP PRINCESS KIESZA, 25, WAS BORN and raised in Calgary, Canada. At age 15, an injury ended her dreams of pursuing a career in ballet. By 16, she was working on a 132-foot tall ship, and she joined the Royal Canadian Navy the next year. She won a Top Shot marksmanship competition, and the Army wanted to train her as a sniper—but by then, music had become a major part of her life. She wrote her first song at 18 and earned a scholarship to Berklee School of Music. Although she started out with a folk sound, earlier this year she teamed up with producer and fellow Berklee alum Rami Samir Afuni to release the deep-house-influenced hit "Hideaway," which debuted at number one on the UK dance charts. She's since performed throughout Europe, written for artists like Rihanna and released her debut studio album, *Sound of a Woman*.

JONATHAN SOROFF: So is being anointed the new pop princess a little overwhelming?
KIESZA: It's definitely been like a nuclear bomb exploding. A lot, all at once, so it was a huge adjustment. Between "Hideaway" going online in January...it's not even a year yet. It's crazy to think about. It's been an unreal, incredible experience. It's overall positive, but it's taken a lot of work and a lot of stamina.

Has anyone mistaken you for Ke$ha? No. [Laughs.] People have accidentally pronounced my name that way, but no one thought I was her.

Well, you don't have a dollar sign in your name. No, I removed the dollar sign. [Laughs.]

But you did buy yourself a consonant—your birth name was Kiesa. Why the z? I did it when I was 12. I was just kind of mad, because I thought zed was the coolest letter in the alphabet. I was kinda pissed off that I didn't have one, so I just sort of put one in my name.

"Hideaway" harks back to 1990s dance tracks. Do you wish you'd been around in 1991? I was alive. I just wasn't quite old enough to appreciate things. But I'm happy to be living when I am, because I still got that same influence, just later on.

So have you accepted Cece Peniston as your personal savior? [Laughs.] I wouldn't say she's my personal savior. Michael Jackson is. But she is way up there. I love her a lot. She's one of the 12 seated at the table.

Who's the pop star you most like to be compared to? Well, there have been Madonna comparisons, which I didn't expect, ever, and I certainly don't mind. She's amazing. But I've gotten quite a few, and most of them are really flattering.

People were amazed by the single long shot in the "Hideaway" video. Is it your ballet background or street dancing that informed that the most? I didn't start street dancing, literally, until I did the video, so I guess ballet had more influence. But now, I've been completely diving into street dance. It's definitely the core of what I'm doing, and I hope I'm getting better.

How do you feel about the category of pop star? Is that something you're comfortable being labeled as? I didn't expect to be labeled as a pop star, especially so quickly. But I don't think it's a bad label, especially because I'm a writer. Pop just stands for popular, so I guess my music's popular, and I'm definitely not against that. I would never have free-associated myself with the term pop star, though.

Lady Gaga or Katy Perry? Oh my gosh. At what point in time? I love "Bad Romance" Lady Gaga. But actually, I met Katy Perry the other day, and she was really cool. I think they're both cool in their own ways.

It was really ballsy to do a downtempo cover of "What Is Love?" Why'd you choose to do it that way? I just picked up my guitar and started playing it, and as I was singing it, I realized how sad it is. I had sung the lyrics a million times but never actually connected with it, I guess because the music is so happy. So it shocked me to feel the raw emotions of the song. Later on, I started playing it on the piano, which I think really lends itself to the song, so it was just kind of a fluke. It came at me sideways.

"I didn't expect to be labeled as a pop star, especially so quickly. But I don't think it's a bad label, especially because I'm a writer."

So pop isn't always simple? Exactly. A lot of songs have different sides to them, and that made me want to sing a lot more songs and interpret them differently. With that one, there's a whole story. It's a heartbreak song, although the Haddaway version is very upbeat. I wanted to do the lyrics and melody justice and get the real emotion to come through.

You also covered Hozier's "Take Me to Church." Heard anything from him? I actually met him in Germany, and he was so cool and so nice. He said he really liked my power, which was pretty amazing. That's one of my favorite songs this year. Melodically and lyrically speaking, I think he sets the bar high. It's a real story, and his voice is just unbelievable. I would love to collaborate with him.

What was it like the first time you heard yourself playing in a club? It was really weird. Exciting, but also very strange, because people didn't realize I was there, but they all knew the lyrics and were literally recreating the video. I was just like, "What is going on?"

Acoustic or plugged in? Do you like the pared-down or heavily produced versions of your songs? I like both. Whenever I have a DJ and a band and everything, I miss doing acoustic stuff, but if I do all acoustic stuff, I miss doing the other. They kind of balance each other out. And one is more intimate and allows you to connect with people more one-on-one, and the other is more high energy. You're really vulnerable when it's just you and a guitar.

When was the last time you went sailing? This summer. Vevo chartered a big sailboat. The skipper didn't know why I was doing everything on the boat, helping put up the sails. I even started steering. When I was getting off, he was like, "If you're interested in working on a sailboat, I'd love to hire you." [Laughs.] It was tough to say no. ◆

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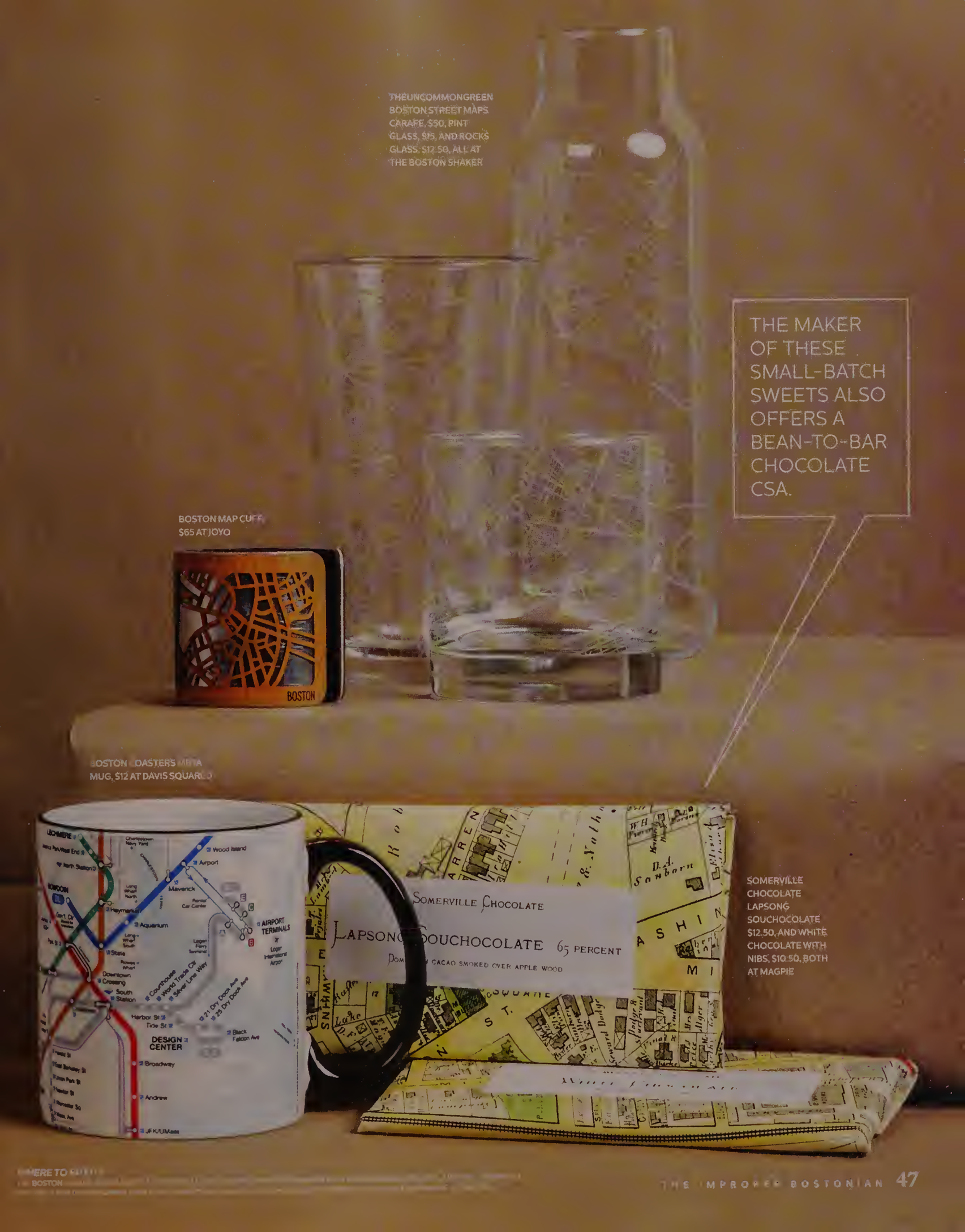


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WHERE TO BUY IT? SEE PAGE 107



WHERE TO BUY IT? SEE PAGE 107



This page, LAFAYETTE 148 COAT, $898, CHRISTIAN LOUBOUTIN WILLETTA BOOTIES, $1,595, BOTH AT NEIMAN MARCUS; LEATHER SKINNIES, $35 AT H&M; TASSEL NECKLACE, $65 AT NORDSTROM

Opposite page, COLLECTIVE CONCEPTS TOP, $68 AT LORD & TAYLOR; BLK DNM JACKET, $995 AT NEIMAN MARCUS; JENNIFER FISHER CUFF, $1,085 AT BARNEYS NEW YORK



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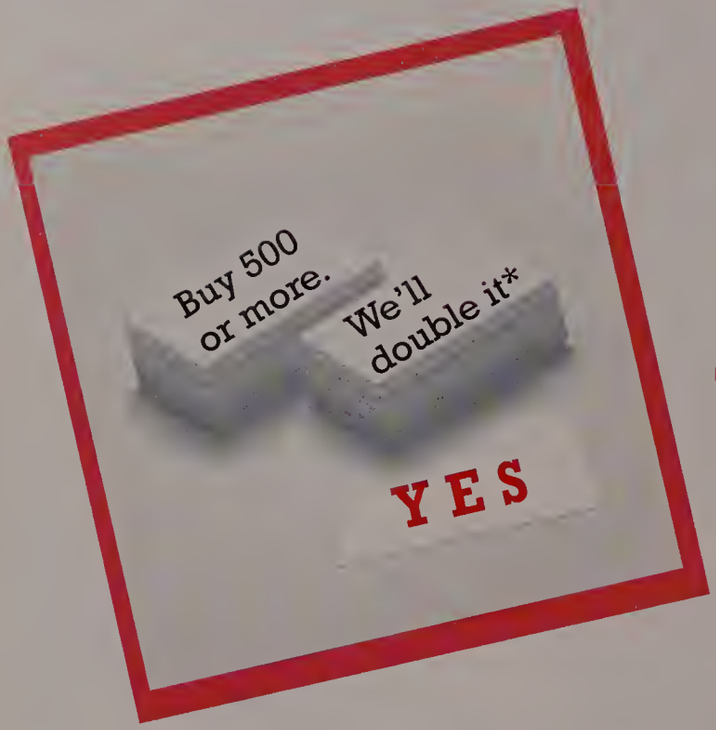
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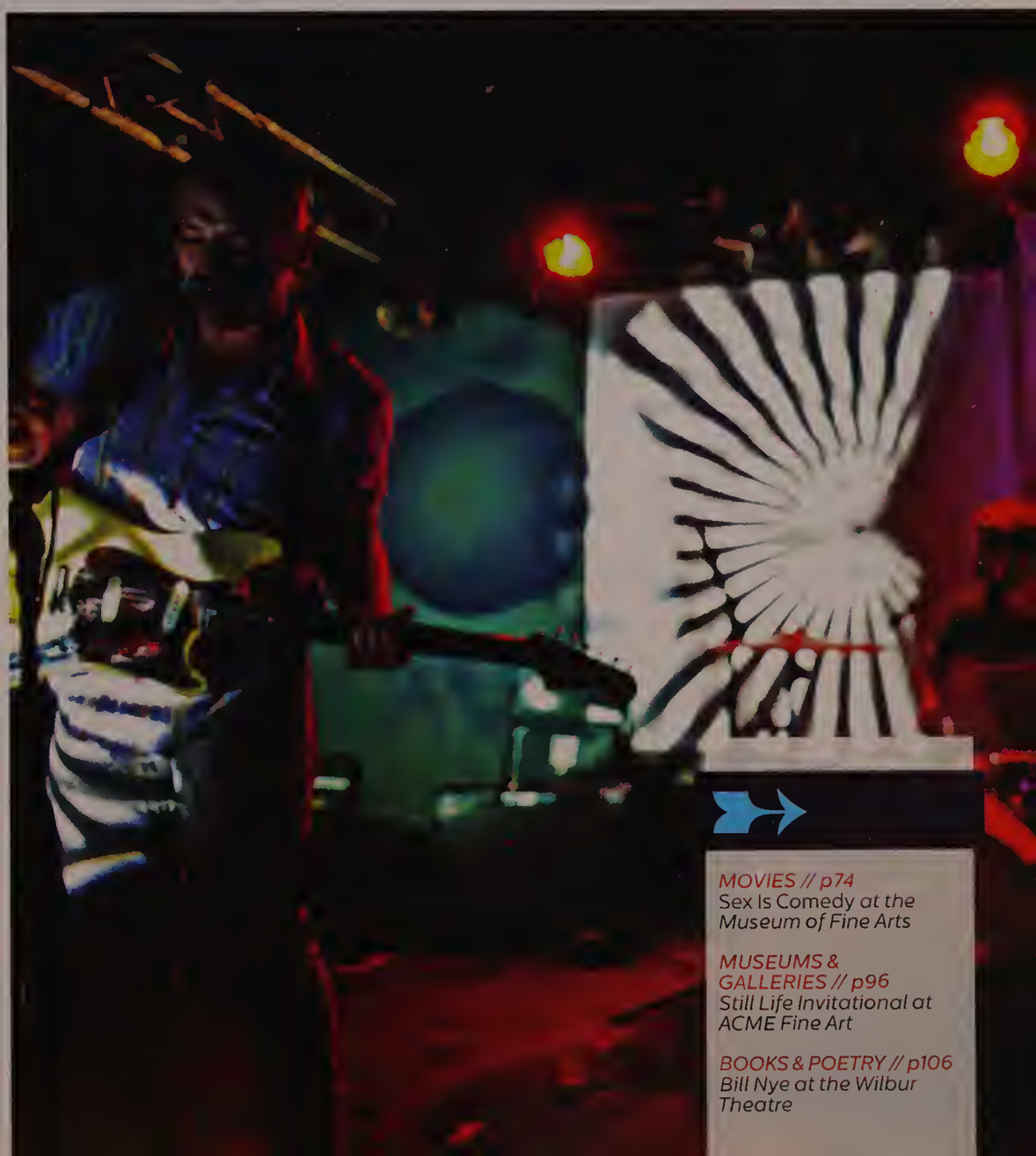
AGENDA *for* 12/10–12/23

High Notes

BMAzing.

THE VOTES ARE IN! AT LEAST, they will be when the 2014 Boston Music Awards take over the Revere Hotel for a celebration of the best of this town's sounds. The 27th annual awards show and live concert remains one of the music scene's most hotly anticipated throwdowns, recognizing talented artists in genres ranging from rock, pop and punk to hip-hop, R&B, jazz, Americana and beyond. The big night is set to include live performances by BMA nominees like our 2014 Boston's Best winner Tigerman WOAH!, recent *Improper* cover girl Dutch ReBelle, Rock 'n' Roll Rumble winners the Goddamn Draculas, Hallelujah the Hills, Creaturos (pictured here) and lots more. Plus, Boston's beloved Keytar Bear will come out of hibernation to present a special tribute to the Artist of the Year nominees. (Please, everyone keep your paws to yourselves.) It all goes down on Dec. 14 at the Revere, and proceeds benefit the Music Drives Us Foundation. / *Alexandra Cavallo*

THE 2014 BOSTON MUSIC AWARDS start at 7 pm on Dec 14 at the Revere Hotel, 200 Stuart St , Boston $25–$100 VIP bostonmusicawards.com



MOVIES // p74
Sex Is Comedy *at the Museum of Fine Arts*

MUSEUMS & GALLERIES // p96
Still Life Invitational at ACME Fine Art

BOOKS & POETRY // p106
Bill Nye at the Wilbur Theatre

CITYSCOPE

Edited by Meghan Kavanaugh



DECK THE HALLS The SoWa Holiday Market moves indoors Dec. 13-14, when shoppers can browse for gifts by local artisans. PHOTO: NEW ENGLAND OPEN MARKETS

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Benefits

FRIDAY, DECEMBER 12

DJ HOLIDAY MMMMIXER *Mmmmaven, 614 Mass. Ave., #203, Cambridge. bostondatenight.com. MBTA: Red Line to Central. 6 pm. $15. 21+.* Enjoy a pop-up bar and lounge with drinks and holiday treats while learning how to DJ. Proceeds benefit education initiatives.

HOOPS CREATING HOPE FUNDRAISING GALA *Microsoft New England Research and Development Center, 1 Memorial Drive, Cambridge. crossover-india.org. MBTA: Red Line to Kendall. 5:30 pm. $150.* ESPN sports anchor Kevin Negandhi joins guests for a night of music, dancing, drinks and hors d'oeuvres. Proceeds benefit Crossover Basketball and Scholars Academy.

SATURDAY, DECEMBER 13

AO BOSTON WINTER BALL *Arc Nightclub & Lounge, 835 Beacon St., Boston. eventbrite.com. MBTA: D Green Line to Fenway. 7 pm. $40. 21+.* Soccer fans celebrate the sport with a formal night of food, drinks and dancing. Proceeds benefit America SCORES Boston.

VODKAS & LATKES CELEBRATION *Villa Victoria Center for the Arts, 85 West Newton St., Boston (617-457-8600) jcrcboston.org. MBTA: Orange Line to Mass. Ave. 8 pm. $40. 21+.* The Jewish Community Relations Council hosts this fourth annual bash featuring vodka cocktails and latkes. Proceeds benefit the Dnepropetrovsk Kehillah Project.

SUNDAY, DECEMBER 14

EAT YOUR HEART OUT BOSTON *The Sinclair, 52 Church St., Cambridge (617-547-5200) eatyourheartoutboston.com. MBTA: Red Line to Harvard. 6 pm. $40. 21+.* Top local chefs create dishes inspired by bands or musical genres, followed by a live music show. Proceeds benefit Future Chefs and Girls Rock Band Campaign.

SATURDAY, DECEMBER 20

ALL WHITE EVERYTHING CHARITY DAY PARTY *Boston Beer Garden, 732 East Broadway, Boston (203-671-0103) eventbrite.com MBTA: Red Line to Broadway. 10 am. $15. 21+.* Guests dress in white and take part in a daylong celebration with

ADVICE TO CONTRIBUTORS

Submit listings by mail to "Calendar: Cityscope" or by email to cityscope@improper.com. Include address, phone number, date, time, price, nearest T stop and a brief description. Deadline is four weeks prior to publication. Listings not accepted over phone.



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Festivals & Parties

FRIDAY, DECEMBER 12

EBONY WINTER GALA *Sheraton Boston Hotel, 39 Dalton St., Boston (617-858-5009) nsbeboston.org. MBTA: E Green Line to Prudential. 8 pm. $80.* The National Society of Black Engineers and the United Minority Professionals host this 27th annual gala featuring a buffet and two rooms of dancing.

SATURDAY, DECEMBER 13

'80S SKI BAR CRAWL *Various locations (617-789-4070) bssc.com. 1 pm. $15; $10, members. 21+. See website for complete listing.* This retro ski-themed bar crawl stops by six Allston bars and includes games, appetizers and drink specials.

FEZZIWIG'S BALL *Salem Old Town Hall, 20 Front St., Salem (617-819-4283) vintagedancers.org. MBTA: Commuter Rail to Salem. 6 pm. $40.* This evening of traditional Victorian dancing and dress is inspired by Charles Dickens' *A Christmas Carol.*

NAUGHTY OR NICE HOLIDAY BAR CRAWL *Lansdowne Pub, 9 Lansdowne St., Boston (617-701-6243) s3boston.com. MBTA: Green Line to Kenmore. Noon. $20. 21+.* Costumed revelers tour Fenway bars and find out if they're naughty or nice through contests and games.

SANTA CRAWL BOSTON *Bell in Hand Tavern, 45 Union St., Boston. santacrawlboston.eventbrite.com. MBTA: Green or Orange Line to Haymarket. Noon. $27.50. 21+.* Each participant receives a full Santa costume for touring Faneuil Hall haunts.

SOWA HOLIDAY MARKET *Benjamin Franklin Institute, 41 Berkeley St., Boston. sowaholidaymarket.net. MBTA: Green Line to Arlington. Also on Dec. 14. 11 am. $5; free, children under 12. See website for complete listing.* Local artisans sell items such as jewelry, handbags, pottery and stationery.

UGLY SWEATER PUB CRAWL *The Wild Rover, 61 Chatham St., Boston. eventbrite.com. MBTA: Orange Line to State. Noon. $20. 21+.* Participants don ugly sweaters for this "12 Days of Christmas"-inspired bar crawl that features discounts and raffles.

TUESDAY, DECEMBER 16

THE 241ST BOSTON TEA PARTY ANNIVERSARY & ANNUAL REENACTMENT *Boston Tea Party Ships & Museum, 306 Congress St., Boston (617-338-1773) bostonteapartyship.com. MBTA: Red Line to South Station. 8 pm. Free; $25, reserved viewing area and entry to Old South Meeting House debate.* Guests watch a narrated re-enactment of the famed American Revolution catalyst as Sons of Liberty dump British tea into Boston Harbor.

THURSDAY, DECEMBER 18

POSADA NAVIDENA *El Chavo Mexican Products, 4254 Washington St., Boston (617-327-4065) roslindale.net. MBTA: Orange Line to Forest Hills. 6 pm. Free.* As part of this Mexican holiday tradition, attendees enjoy tamales and pinatas while carolers led by a mariachi band re-enact Mary and Joseph's quest for lodging.

FRIDAY, DECEMBER 19

CULTURAL SURVIVAL BAZAAR *The Shops at Prudential Center, Belvidere Arcade, 800 Boylston St., Boston (617-441-5400) bazaar.cs.org. MBTA: E Green Line to Prudential. Through Dec. 21. Free. See website for complete listing.* This festival promoting fair trade features native artisans and performers from around the world.



PERFORMING ARTS

Edited by Alexandra Cavallo

LAUGHING ALL THE WAY

Let's face it: The holidays are weird. Relatives you barely know get way too drunk, other relatives give you strange gifts you have to pretend to love and grown-ups dress in various iterations of Santa-themed formalwear. Sometimes you just have to laugh at it all. And drink eggnog. Lot's of eggnog. The funny folks at ImprovBoston are taking their cues from all that yuletide weird for their annual Holiday Spectacular, a production that fuses scripted comedy and improv for a holiday-themed show that ain't your grandma's *Nutcracker*. Though we're sure they'll manage to fit some prime nutcracking jokes in there somewhere. The Holiday Speetacular plays with ho-ho-hos aplenty through Dec. 27. | *Alexandra Cavallo*





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Theater, Opera and Dance

JUST OPENED

ALL'S WELL THAT ENDS WELL *Walnut Hill School for the Arts, 12 Highland St., Natick (508-650-5068) walnuthillarts.org. MBTA: Commuter Rail to Natick Center. Dec. 11-13. 8 pm. $15.* Theater students take on one of Shakespeare's famous "problem plays."

BEING BORROWED *Arlington Center for the Arts, 41 Foster St., Arlington (949-295-2241) act.arlington.ma.us. MBTA: Red Line to Alewife and #79 Bus to Foster St. Dec 12-14. See website for complete listings. $10.* In this original absurdist play, a businessman goes on a quest to find himself. Directed by Matt Lundeen.

THE CHRISTMAS REVELS *Sanders Theatre, 45 Quincy St., Cambridge (617-496-2222) boxoffice.harvard.edu. MBTA: Red Line to Harvard. Dec. 12-28. See website for complete listings. $25-$60.* At the Great Exhibition of 1851 in Victorian England, a colorful cast of characters work together to stage a Christmas performance. Directed by Patrick Swanson.

THE HUMAN COMEDY *Calderwood Pavilion at the BCA, 527 Tremont St., Boston (617-482-3279) speakeasystage.com. MBTA: Orange Line to Back Bay. Dec. 10-18. See website for complete listings. $10-$12.* This pop-folk opera and coming-of-age story follows a telegram messenger in World War II-era California. Directed by Jim Petosa.

IN THE NEXT ROOM, OR THE VIBRATOR PLAY *Boston University Theatre, 264 Huntington Ave., Boston (617-933-8600) bostontheatrescene.com. MBTA: E Green Line to Symphony. Dec. 10-14. See website for complete listings. $12.* Set in the 19th century, when vibrators were used to cure "female hysteria," this comedy explores themes of sexuality, love and intimacy. Directed by Adrienne Boris.

IRVING BERLIN'S WHITE CHRISTMAS THE MUSICAL *Wang Theatre, 270 Tremont St., Boston (800-982-2787) citicenter.org. MBTA: Green Line to Boylston. Dec. 16-28. See website for complete listings. $35-$125.* Two performers fall in love while putting on a show at a picturesque Vermont inn in this stage adaptation of the beloved holiday film. Directed by Randy Skinner.

NOW RUNNING

ARABIAN NIGHTS *Central Square Theater, 450 Mass.Ave., Cambridge (617-576-9278) centralsquaretheater.org. MBTA: Red Line to Central. Through Dec. 31. See website for complete listings. $20-$47.* This adaptation of *One Thousand and One Nights* stages a diverse collection of Asian and Middle Eastern folk tales. Directed by Daniel Gidron.

BLUE MAN GROUP *Charles Playhouse, 74 Warrenton St., Boston (800-258-3626) blueman.com/boston. MBTA: Orange Line to Tufts Medical Center. Ongoing. See website for complete listings. Tickets start at $55.* The popular trio performs a multisensory show that combines art, music, technology and comedy.

CHRISTMASTIME *Robinson Theatre, 617 Lexington St., Waltham (781-891-5600) reaglemusictheatre.com. MBTA: Commuter Rail to Waltham. Through Dec. 14. See website for complete listings. $35-$63.* This family-friendly musical brings classic holiday tales and scenes—including Santa's workshop and a living Nativity—to the stage. Directed by Robert J. Eagle.

THE DONKEY SHOW *Oberon, 2 Arrow St., Cambridge (617-547-8300) cluboberon.com. MBTA: Red Line to Harvard. Ongoing. Sat., 7:30 and 10:30 pm. $25-$55.* This disco-themed musical party uses audience interaction in its reinterpretation of Shakespeare's *A Midsummer Night's Dream.*

THE LIGHT PRINCESS *Loeb Drama Center, 64 Brattle St., Cambridge (617-547-8300) americanrepertorytheater.org. MBTA: Red Line to Harvard. Through Jan. 4. See website for complete listings. $15.* This whimsical fairy tale tells the story of a young princess cursed to live without gravity until true love cures her of her weightlessness. Directed by Allegra Libonati.

LITTLE MURDERS *Boston Conservatory Theater, 31 Hemenway St., Boston (617-912-9222) bostonconservatory.edu. MBTA: Green Line to Hynes. Through Dec. 12, 8 pm. $25-$30.* In this satirical dark comedy, a depressed New Yorker's upcoming wedding wreaks havoc in his life. Directed by Ken Baltin.

THE LITTLE PRINCE *Charles Mosesian Theater at the Arsenal Center for the Arts, 321 Arsenal St., Watertown (617-923-8487) newrep.org. MBTA: Commuter Rail to Watertown. Through Dec. 21. See website for complete listings. $30-$60.* This staging of the beloved French novella follows the friendship between a pilot stranded in the desert and a young prince who fell to Earth from an asteroid. Directed by Ilyse Robbins.

NECESSARY MONSTERS *Calderwood Pavilion at the BCA, 527 Tremont St., Boston (617-482-3279) speakeasystage.com. MBTA: Orange Line to Back Bay. Through Jan. 3. See website for complete listings. $25-$56.* This reality-bending comedy explores the many ways humans commit acts of violence through a series of interconnected stories. Directed by David R. Gammons.

O.P.C. *Loeb Drama Center, 64 Brattle St., Cambridge (617-547-8300) americanrepertorytheater.org. MBTA: Red Line to Harvard. Through Jan. 4. See website for complete listings. $25-$35.* Written by *The Vagina Monologues* author Eve Ensler, this comedy stars *Juno*'s Olivia Thirlby as a radical "freegan" daughter fighting with her mother, a candidate for Senate. Directed by Pesha Rudnick.

RUDOLPH THE RED-NOSED REINDEER: THE MUSICAL *Shubert Theatre, 265 Tremont St., Boston (800-982-2787) citicenter.org. MBTA: Green Line to Boylston. Through Dec. 14. See website for complete listings. $28-$68.* This family-friendly production recreates the animated 1964 holiday television special on stage.

SHEAR MADNESS *Charles Playhouse, 74 Warrenton St., Boston (617-426-5225) shearmadness.com. MBTA: Green Line to Boylston. Ongoing. Tue.-Fri., 8 pm; Sat., 6 and 9 pm; Sun., 3 and 7 pm. $50, general; $37.50, AAA members; $21, students.* Set in a hair salon, this comedic murder mystery relies on audience involvement to solve the crime.

THE TALE OF THE ALLERGIST'S WIFE *Lyric Stage Company, 140 Clarendon St., Boston (617-585-5678) lyricstage.com. MBTA: Green Line to Arlington.*

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Through Dec. 21. $25-$63. The pampered, bored wife of a New York doctor finds her world turned upside- down when a mysterious childhood friend reappears. Directed by Larry Coen.

DANCE

12 Dancers Dancing...A Christmas in Cambridge *The Dance Complex, 536 Mass. Ave., Cambridge. honeyblonderdance.com. MBTA: Red Line to Central. Dec. 12-14. See website for complete listings. $20; $15, students.* This collaborative holiday showcase includes performances from more than a dozen local dance companies.

The Nutcracker *Boston Opera House, 539 Washington St., Boston (617-695-6955) bostonballet.org. MBTA: Green Line to Boylston. Through Dec. 30. See website for complete listings. $35-$202; $20, student and senior rush.* Boston Ballet presents its annual holiday production of the classic ballet scored by Tchaikovsky. Choreographed by Mikko Nissinen.

The Nutcracker *Walnut Hill School for the Arts, 12 Highland St., Natick (508-650-5068) walnuthillarts.org. MBTA: Commuter Rail to Natick Center. Through Dec. 20. See website for complete listings. $25; $20, seniors.* Walnut Hill's dance department stages a student production of the holiday ballet.

Urban Nutcracker *Back Bay Events Center, John Hancock Hall, 180 Berkeley St., Boston (617-524-4381) urbannutcracker.com. MBTA: Green Line to Arlington. Dec. 12-28. See website for complete listings. $25-$85.* This modern take on the classic ballet fuses the traditional score with Duke Ellington's jazz interpretation and includes urban tap, hip-hop and swing dance.

Comedy

SHOWS

The ImprovBoston Holiday Spectacular *ImprovBoston, 40 Prospect St., Boston (617-576-1253) improvboston.com. MBTA: Red Line to Central. Through Dec. 26. See website for complete listings. $18; $14, students.* Original music, satire and improvisation are all put to use in this holiday show. Directed by Allen McRae.

Jesus Christ, It's Christmas! *Machine, 1254 Boylston St., Boston. brownpapertickets.com. MBTA: D Green Line to Fenway. Through Dec. 21. See website for complete listings. $40-$50.* Presented by the Gold Dust Orphans, this adult holiday parody is based on the 1947 film *The Bishop's Wife*.

STAND-UP

Beantown Comedy *Dick Doherty's Comedy Den, Howl at the Moon, 184 High St., Boston (800-401-2221) dickdoherty.com. MBTA: Blue or Orange Line to State. Thu. and Sat., 7:30 pm; Fri. and Sun., 8 pm. $20, Fri.-Sat.; $15, Thu. and Sun. 18+.* • Dec. 19-20: Steve Bjork, Tim McIntire.

The Burren *247 Elm St., Somerville (617-776-6896) burren.com. MBTA: Red Line to Davis. Wed., 10 pm. Free. 21+.* This weekly showcase brings local comedians to the bar's back room.

Cheers *84 Beacon St., Boston (617-227-9605) cheersboston.com. MBTA: Red or Green Line to Park. Tue., 7 pm. 21+.* This open-mic night is held in the Bull and Finch Room.

The Comedy Studio *1238 Mass. Ave., Cambridge (617-661-6507) thecomedystudio.com. MBTA: Red Line to Harvard. Tue.-Sun., 8 pm. $10-$12.* Sketch troupes and local comedians perform. • Dec. 10: Tracy Auld, Trey Burnham, Ethan Diamond, Dan Fitzpatrick, Andy Hall, Steve Macone, Scott McLaughlin, Meghan O'Toole, Kate Procyshyn,

Josh Ramierez, Steve Treggiari, PJ Westin • Dec. 11: Smalley & Mayer, Rick Canavan, Mark Gallagher, Bryce Hanson, Rich Karski, Cam McNeil, Tony Moschetto, Nick Ortolani, Christa Weiss, PJ Westin. • Dec. 12: Alex Feldman, Doug Geurtin, Katie McCarthy, Nick Ortolani, Jere Pilapil, Robby Road-Steamer, Kevin Seefried, PJ Westin. • Dec. 13: Thom Crowley, Jaiyong Li, Peter Martin, Emily Ruskowski, Kevin Seefried, PJ Westin, Jeff Young. • Dec. 14: Jenny Chaikian, Matt Chaves, Rachel Crowe, Rick Doucette, Ruth Ferrick, Scott Oddo, Chris Post, Sergio Romano, Angela Sawyer, Luke Touma, PJ Westin. • Dec. 17: Shaun Connelly, John Dennis, Ryan Donahue, Jordan Handren-Sevey, Mike Howlett, Etrane Martinez, Joe Medoff, Mickey McCauley, Jesse Miles, Mike Mulloy, Rob Parker, Maylin Pavletic, Jay Smitty, PJ Westin. • Dec. 18: PJ Brown, Nathan Burke, Michael Magid, Arielle Norman, PJ Westin, Jim Whitman. • Dec. 19: Phoebe Angle, Shawn Carter, Sam J., Brian Longwell, Scott Oddo, Niraj Shah, The Walsh Bros, PJ Westin, Emma Willmann. • Dec. 20: Phoebe Angle, Trey Burnham, Shawn Carter, Matt Kona, Preach, PJ Westin, Emma Willmann. • Dec. 21: PJ Westin.

COMIX AT FOXWOODS *Foxwoods Resort Casino, 350 Trolley Line Blvd., Mashantucket, Conn. (860-312-5050) comixatfoxwoods.com. 21+.* • Dec. 10, 8 pm; $10: Mike Koutrobis, Ryan Brauth. • Dec. 11-13, 8 pm and 10:30 (Dec. 13 only); $20-$50: Ahmed Ahmed. • Dec. 12, 9 pm; $40-$60: Lisa Lampanelli. • Dec. 13, 8 pm and 10:30 pm; $40-$60: Jim Gaffigan. • Dec. 17, 8 pm; $10: Harris Stanton, Chris Pennie, Ryan Brauth. • Dec. 18-20, 8 pm; Dec. 20, 10:30 pm; $20-$50: Billy Wayne Davis. • Dec. 19, 10:30 pm; $10: Harris Stanton, Mike Bain, Erin Dewey Lennox, Ryan Brauth. • Dec. 21, 8 pm; $10: Harris Stanton, Brian Beaudoin, Mike Holmes, Ryan Brauth.

GREAT SCOTT *1222 Comm. Ave., Boston (617-566-9014) greatscottboston.com. MBTA: Green Line to Harvard Ave. Fri., 7 pm. $5. 18+.* Anderson Comedy hosts a stand-up showcase.

THE HIDEOUT *340 Faneuil Hall Marketplace, Boston (617-227-2038) arkrestaurants.com. MBTA: Green or Orange Line to Haymarket. Wed., 8 pm. Free.* Comedy troupe Just Suspects performs with guests.

LAUGH BOSTON *425 Summer St., Boston (617-725-2844) laughboston.com. MBTA: Silver Line to World Trade Center.* • Dec. 11-13, 8 pm and 10:15 pm (Dec. 12-13 only); $20-$25: Julian McCullough. • Dec. 18-20, 8 pm; Dec. 20, 10:15 pm; $20-$25: Jake Johannsen.

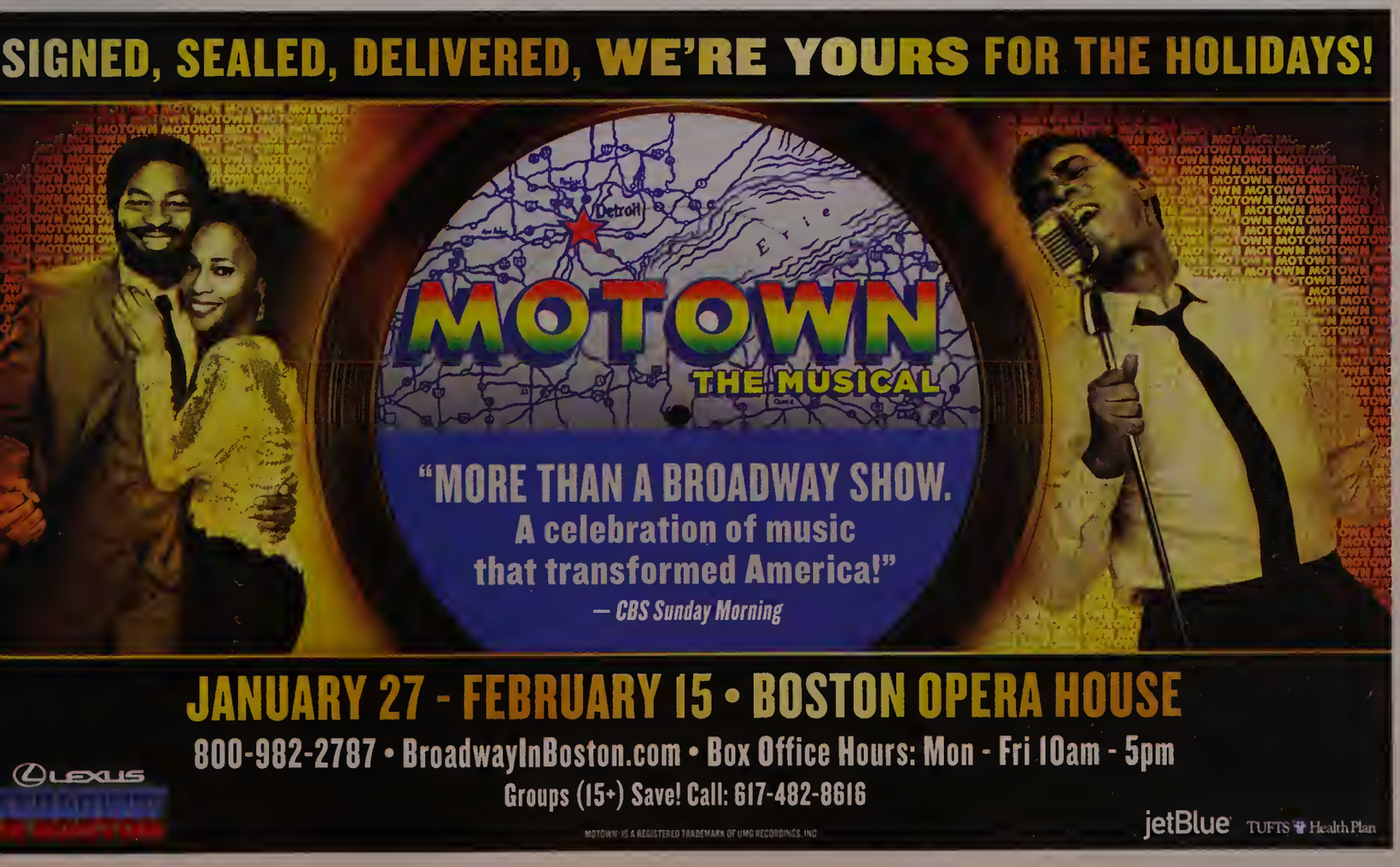
THE SOMERVILLE THEATRE *55 Davis Square, Somerville (617-625-5700) awkwardcompliment.com. MBTA: Red Line to Davis. Thu., 8 pm. $5.* Awkward Compliment's show features stand-up, improv and slam.

THE WILBUR THEATRE *426 Tremont St., Boston (617-248-9700) thewilbur.com. MBTA: Green Line to Boylston.* • Dec. 12, 7:30 pm and 10 pm; $25-$32: Norm MacDonald. • Dec. 13, 7 pm; $35: Whitney Cummings.

IMPROV

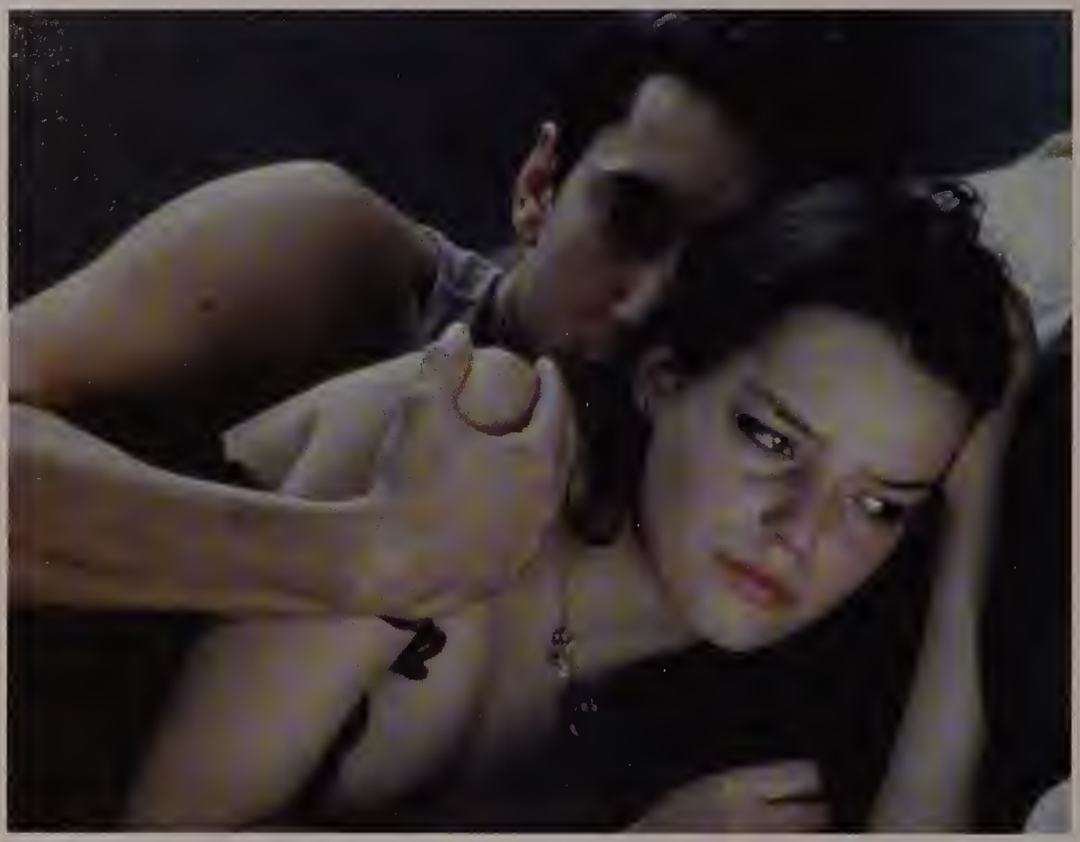
IMPROV ASYLUM *216 Hanover St., Boston (617-263-6887) improvasylum.com. MBTA: Green or Orange Line to Haymarket. Dinner packages available.* • Tue., 8 pm; $5: House Teams. • Wed., 8 pm, $20: Vanity Project. • Thu., 8 pm; Fri., 7:30 and 10 pm; Sat., 7:30 and 10 pm; $20-$25: The Mainstage Show. • Fri., midnight; $15: The Show Against Humanity. • Sat., 4:30 pm; $15-$20: Afternoon Delight. • Sat., midnight; $15: Raunch. • Sun., 8 pm; $15: The Sunday Night Show.

IMPROVBOSTON *40 Prospect St., Cambridge (617-576-1253) improvboston.com. MBTA: Red Line to Central.* Boston's longest-running improvisational comedy troupe creates sketches on the spot. • Wed., 8 pm, $12; $10, students: Comedy Lab. Rotating comedy acts present everything from sketch to stand-up to improvised one-act plays. • Wed., 9:30 pm, $10; $8, students: Harold Night. Two up-and-coming Harold teams perform the classic long-form sketch comedy show. • Thu., 7:30 pm, $18; $14, students: ImprovBoston Mainstage. Improv actors use audience suggestions in sketches. • Thu., 9 pm, $12; $10, students: SketchHaus. A *Saturday Night Live*–esque variety show. • Fri., 7 pm, $12; $10, students: STUDIO 40. Rotating improv teams perform. • Fri., 8 pm, $18; $14, students: ImprovBoston Mainstage. Improv actors use audience suggestions in sketches. • Fri., 9 pm, $12; $10, students and seniors: Cage-Match. Improv teams face off. • Fri., 10 pm, $12, $10, students: I'll Leave You with This: A Stand-Up Comedy Show. Boston comedians perform half-hour stand-up sets. • Fri., 11:30 pm, free: Nightcap. Boston comedians perform. • Sat., 6 pm, $14; $8 kids under 12: Family Show. Improv and music appropriate for all ages. • Sat., 8 pm, $18; $14, students: ImprovBoston Mainstage. Improv actors use audience suggestions in sketches. • Sat., 9 pm, $12; $10, students: Battle Royale. Sketch and stand-up competitions alternate each week. • Sat., 10 pm, $18; $14, students: Face Off. Stand-up comedians compete. • Sat., 11:30 pm, free: Nightcap. Boston comedians perform. • Sun., 7 pm, $5: The Jam. Test your improv abilities with the cast. • Sun., 9 pm: The People's Show. Local and visiting comics perform.



MOVIES

Edited by Meghan Kavanaugh



MASTERS OF SEX Sex can be a messy, awkward business under normal circumstances. Add a camera crew and two partners who can't stand each other, and you have the basis of *Sex Is Comedy*, French filmmaker Catherine Breillat's 2002 semi-autobiographical look at the process of filming a sex scene for the big screen. Already an uncomfortable process, it's compounded by two leads who can't get along and a director who hops into bed with the pair in hopes of fostering more chemistry. Don't forget your nude undies when the film bares all on Dec. 11-12 at the Muscum of Finc Arts. / *Elizabeth Isenberg*

Reviews by Brett Michel

Beyond the Lights ★★★1/2 Nina Simone's "Blackbird" functions as a theme song in this remarkably affecting romantic drama from Gina Prince-Bythewood (writer/director of *Love & Basketball*). It's first sung during a prologue by 10-year-old Noni (India Jean-Jacques), who is thrilled to take runner-up in a talent contest. But this isn't good enough for her controlling mother (Minnie Driver), who drags her from the stage, demanding that the now teary-eyed girl chuck her second-place trophy. Years later, the adult Noni (*Belle*'s Gugu Mbatha-Raw in a spell-binding performance) is a Rihanna-like songstress on the verge of bigger things with the release of her first solo album imminent. Having broken through as the sexualized prop of white rapper Kid Culprit (Machine Gun Kelly), she seems to have taken her mother's all-or-nothing ideology to heart—until the cracks show and she attempts a suicide leap from her hotel balcony. Nate Parker plays Kaz, the young cop who saves her life, becoming a major part of it. "Why you wanna fly, Blackbird?" Noni finally wails during an emotional reprise of the song from her youth. "You ain't ever gonna fly." Poised for stardom along with Parker, Mbatha-Raw not only flies—she soars. (At Boston Common, Fenway, Assembly Row and in the suburbs.)

Birdman or (The Unexpected Virtue of Ignorance) ★★★ There's a gimmick in this new tour de force from Alejandro González Iñárritu, but it's not what you're thinking. Sure, Michael Keaton is terrifically ironic as Riggan Thomson—aka Birdman, a nod to his time as Batman more than two decades ago—a washed-up actor attempting a "serious" comeback on Broadway by writing, directing and starring in an ill-advised adaptation of Raymond Carver stories. No, it's the single-take illusion that Iñárritu and cinematographer Emmanuel Lubezki employ when it serves little dramatic purpose, especially given the amount of time compression (the movie is set during the course of about a week). Lubezki won an Oscar for the same trick in Alfonso Cuaron's *Gravity*, and initially it seems to fit the backstage feel, as if we're watching a play within a play—but moving outside the theater, the technique is a scream for attention. That's a shame, given the nice work by Edward Norton as the stage star who tries to overtake Riggan's production, an understated Zach Galifianakis as Riggan's friend and producer, and Emma Stone out-acting everyone as Riggan's assistant. She's also the possibly schizophrenic actor's recovering addict daughter, who falls for her father's nemesis. Yeah, the script's the weakest part. (At Boston Common, Kendall Square and in the suburbs.)

Dumb and Dumber To ★ America, you get what you deserve. You've just made this awful, virtually laugh-free sequel to a beloved 20-year-old comedy the number-one film at the box office, ensuring we'll be witnessing the further misadventures of Lloyd Christmas (Jim Carrey) and Harry Dunne (Jeff Daniels) by about 2034, as the end credits of Bobby and Peter Farrelly's film threaten. The Rhode Island-based brothers' latest finds them taking their signature dimwit creations on a road trip to locate the child (Rachel Melvin) Harry never knew he had, the product of a one-time union with "titanic whore" Fraida Felcher (very good sport Kathleen Turner). In their 30s, these two were amiable idiots; now in their 50s, they simply seem mentally ill, which is no fun to watch. Carrey has never seemed so desperate as a performer, while Daniels—who's become a terrific actor in the past two decades—plays his role with more pathos than the film deserves. The Farrelly brothers used to be masters of comic timing and well-orchestrated gags, with real affection for their characters. Now, they've seemingly given up, and the joke's on us, the ticket-buying public. (At Boston Common, Fenway, Assembly Row and in the suburbs.)

Foxcatcher ★★1/2 In this true-crime drama, Steve Carell is nearly unrecognizable as billionaire John du Pont, outfitted with a prominent prosthetic nose. Channing Tatum also sports a fake proboscis, and cauliflower ears, as 1984 Olympic gold medal-winning wrestler Mark Schultz. The makeup is an unconvincing distraction, a miscalculation by Bennett Miller, the talented director of *Capote*, who'd resisted burying Philip Seymour Hoffman under latex. It's unfortunate, given the strong work of his leads. Carell is deliberately creepy and off-putting, adopting a lilting monotone that's as vacant as du Pont's eyes. Tatum seethes with silent rage in the shadow of his older, more successful Olympian brother Dave (a bearded Mark Ruffalo), a family man and gym owner who's happy to hear that du Pont is making the underemployed Mark a coach at du Pont's Foxcatcher Farm, a massive estate in suburban Philadelphia. But du Pont eventually becomes disappointed in Mark and offers Dave a coaching position, setting the stage for tragedy. The film is set during the buildup to the 1988 Olympics, but the shooting that's shoehorned into the final 10 minutes didn't actually transpire until 1996, making the supposition of what may have fueled the climactic crime feel as false as the nose on Carell's face. (At Boston Common, Coolidge Corner, Kendall Square and in the suburbs.)

Fury ★★★ The latest work of nonstop brutality from writer/director David Ayer (*End of Watch*) begins with a lone figure emerging from the distance on horseback, an homage to the most famous shot in *Lawrence of Arabia*. David Lean's movie is a major work of art dealing with a complex man conflicted by his loyalties and the blood on his hands, while Ayer's, well, is not. It's macho

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porn, anchored by strong ensemble work (Brad Pitt, Shia LaBeouf and Logan Lerman star). It's also a feature-length merging of the unflinching assault on Normandy in Steven Spielberg's *Saving Private Ryan* with the violent climax of Sam Peckinpah's *The Wild Bunch*, a film Ayer had planned on remaking. However, between this movie and *Sabotage*, he's cribbed enough from Peckinpah's masterpiece that a remake would be redundant, much like this film, which stresses—again and again—the old trope that War Is Hell. It's 1945; Pitt's Sgt. Don "Wardaddy" Collier pulls the Nazi officer in the opening scene from his horse, stabbing the German repeatedly through his eye socket, before rejoining his five-man tank crew on their blood-soaked mission with destiny. Those with weak stomachs might want to skip the popcorn. (At Boston Common and in the suburbs.)

The Homesman ★★★1/2 Described by men who insult her as "bossy" and "plain," Mary Bee Cuddy (a tremendous Hilary Swank) is finally given a compliment when the 31-year-old spinster is told she's "as good a man as any man here." She's better, actually—and she's the only one willing to transport three women (Grace Gummer, Miranda Otto and Sonja Richter) driven mad by brutal 1850s frontier life, delivering them by horse-drawn carriage from the Nebraska territories to a sanitarium in Iowa. As the sun rises over the plains brilliantly photographed by Rodrigo Prieto, the cast list appears, letting us know that along the way we'll encounter John Lithgow, Tim Blake Nelson, James Spader and Meryl Streep, each a standout in their short scenes. Tommy Lee Jones co-wrote the screenplay (adapted from Glendon Swarthout's 1988 novel of the same name) and appears as the title character, a lowlife claim jumper Cuddy enlists to aid her after saving him from a noose. Jones also directs, giving himself free rein to ham it up, even as his elegiac Western shocks and ultimately deepens. One of 2014's best, late surprises. (At Kendall Square and West Newton.)

Horrible Bosses 2 ★1/2 "We're not criminals! We suck at crime!" yells an exasperated Dale (Charlie Day) to his buddies Nick (Jason Bateman) and Kurt (Jason Sudeikis). Based on this sequel to their 2011 hit, *Horrible Bosses*, you wouldn't think they were very good at comedy, either. Not that the original was all that great, but this new picture isn't even about horrible bosses. Sean Anders, coming off of the execrable Adam Sandler comedy *That's My Boy*, tepidly takes the directing reins from Seth Gordon, transforming our hapless heroes into idiot inventors in a plot that finds their dreams of becoming their own bosses being destroyed by a father-son team (Oscar winner Christoph Waltz and *Star Trek*'s Chris Pine) who run a gigantic catalog retailing business. Their hopes dashed, they devise a "kidnaping" scheme, while Anders and his team of writers contrive ways of bringing back the first film's Jennifer Aniston, Kevin Spacey and Jamie Foxx. Yes, that's three Academy Award winners in a mildly offensive film that finds Aniston sodomizing Bateman with a strap-on dildo. Buy a ticket, and he might not be the only one feeling screwed. (At Boston Common, Fenway, Assembly Row, Somerville and in the suburbs.)

The Hunger Games: Mockingjay - Part 1 ★★ With barely enough material to pad out 45 minutes, let alone more than two hours, this filmed version of about 40 percent of Suzanne Collins' young adult novel is one of the worst cash grabs I've ever seen. Director Francis Lawrence greatly elevated the second installment of this serialized movie series after Gary Ross' languid adaptation of the original, but he can't do much with a film that's all set-up for next year's conclusion. And Oscar winner Jennifer Lawrence continues to impress as the ridiculously named Katniss Everdeen, but she's given little to do but mope in an underground bunker, venturing out only a few times. Once is to shoot a deer—before deciding not to—and then a couple of times it's to shoot...public service announcements, to help rally the rebellion against President Snow (Donald Sutherland) and the Capitol, where a climactic mission is being mounted (much of it off-screen, unfortunately) to rescue one-third of Katniss' love triangle, Peeta Mellark (Josh Hutcherson). The film is dedicated to Philip Seymour Hoffman, who died before completing his role as Plutarch Heavensbee. OK, all of these names are ridiculous. (At Boston Common, Fenway, Assembly Row and in the suburbs.)

Interstellar ★★ Christopher Nolan's latest film is set in an unspecified near-future where climate change has taken hold and man's ambition for science and exploration is a mostly forgotten dream. Matthew McConaughey's Cooper was once a Chuck Yeager-like test pilot for the remnants of NASA; now he's a farmer. In fact, everyone seems to be a farmer, fruitlessly trying to coax crops from the endless supply of dirt that keeps raining from the sky—but Nolan isn't content to keep the corn relegated to the fields. McConaughey's a terrific actor, and while a secret mission to save humanity will rocket him to the furthest reaches of another galaxy and even into—cue the *Twilight Zone* music—a fifth dimension, Nolan has marooned him with a script that contains very Earth-bound bromides about how love is the key...to everything. As an ill-advised subplot develops in the second act, we discover the threat to Cooper and the human race has less to do with the secrets of the universe than with man's nature—which is literally embodied by a character named "Mann," in case you didn't get it. Some space is best left unexplored. (At Boston Common, Fenway, Assembly Row, Somerville and in the suburbs.)

Nightcrawler ★★★ Dan Gilroy sure wishes it was 1976. The well-regarded screenwriter's first time in the director's chair finds him plumbing that year's *Network* for his less-than-insightful look at the media's lack of ethics. At a horrific crash scene, underemployed thief Louis Bloom (Jake Gyllenhaal) chances upon Joe Loder (Bill Paxton), a veteran "nightcrawler"—a freelance camera man who films accidents, fires and murders and tells our inquisitive antihero that "if it bleeds, it leads," a notion that was already old when Paddy Chayefsky penned Sidney Lumet's classic. Gilroy even hired his wife (actress Rene Russo) to recycle Faye Dunaway's role as a ratings-starved TV news executive, completing the family affair by employing brothers Tony (his producer) and John (his editor) to aid in his slick, derivative production, which is elevated by a wonderfully wormy performance by Gyllenhaal. Having dropped 30 pounds so his eyes pop from his gaunt, haunted face, Gyllenhaal adopts a manner that recalls Robert De Niro's Travis Bickle, another morally bent antihero who originated in '76, in Martin Scorsese's *Taxi Driver*. True, Gilroy's picture springs from the spare parts of better films, but its dark humor stings timelessly. (At Boston Common, Fenway, Assembly Row and in the suburbs.)

The Theory of Everything ★★★1/2 There's more to Stephen Hawking than the 80-minute look you may have glimpsed during *A Brief History of Time*, Errol Morris' extraordinary 1991 nonfiction film about the life and work of the renowned theoretical physicist. Here, director James Marsh views Hawking from the perspective of his first wife, Jane, adapting her memoir into a touching biography. As Jane, Felicity Jones displays tremendous


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chemistry with the superb Eddie Redmayne, who does almost as much with limited mobility as Daniel Day-Lewis in his Oscar-winning turn in *My Left Foot*. When we first see him as a 21-year-old Cambridge student, Redmayne's Hawking shows subtle hints of his not-yet-diagnosed motor neuron disease, but when his legs eventually buckle beneath him, his head hitting the pavement with a sickening crack, the only one to disregard his doctor's assertion that he has two years to live is Jane, then a medieval studies major and a devout member of the Church of England. Stephen lacks faith in "celestial dictators," but the two navigate their different belief systems together for a quarter of a century—a love story that defines them and defies time more than just briefly. (At Boston Common and Kendall Square.)

Whiplash ★★★1/2 Even before the film's title comes into focus on the black screen, a quickening beat from a snare drum compels your attention, building with military precision until it ends with an echo, as if a muted gunshot has gone off. But there are no weapons deployed in writer/director Damien Chazelle's picture—only psychological warfare, focused on Andrew Neyman (Miles Teller), a 19-year-old drum prodigy in his first semester under Terence Fletcher, top conductor at Manhattan's Shaffer Conservatory, a fictionalized version of Juilliard. Menacingly portrayed by J.K. Simmons, Fletcher is seductive and terrifying, making Vern Schillinger, the Detroit native's character on HBO's *Oz*, look like Mr. Holland. Neyman pushes himself so hard for his taskmaster that his hands become raw and bloodied; Chazelle's drama nearly doubles as a horror film, with Neyman a man driven to kill, his drum set the victim. Like a great jazz riff, *Whiplash* becomes a series of variations on a theme, as the student fails to live up to his—or his teacher's—standards. And like many a great jazz song, the movie is sometimes unwieldy, but it builds to a hugely satisfying, electrifying finish. (At Coolidge Corner, Kendall Square and in the suburbs.)

Wild ★★★ Director Jean-Marc Vallée follows up last year's *Dallas Buyers Club* with this chronicle of a lost soul's 1,100-mile trek toward redemption and renewal, adapted from Cheryl Strayed's memoir by novelist Nick Hornby, who makes her journey as internal as it is outdoorsy. Reese Witherspoon plays Strayed as a woman in way over her head as she sets off alone on the Pacific Crest Trail with way too much gear, little of it practical. When first we see her, Strayed's well into her hike, tearing off a toenail bloodied from boots that are too small. But the real suffering came before. We flash back through various episodes of her life, from dealing with an abusive father in her troubled childhood (where she's played by Bobbi Strayed Lindstrom, the real Strayed's daughter) to the better upbringing she escaped to with her mother, Bobbi (a terrific Laura Dern), before things became worse again. This isn't the America's Sweetheart persona you expect from Witherspoon. Whoring herself out for heroin in flashback and frantically licking dew off of her tent to survive in the wild, she gives one of her most stripped-down performances to date, in every sense. (At Kendall Square.)

Series and Screenings

BRATTLE THEATRE

Alt-Xmas

Batman Returns Dec. 22, 4:30 pm, 7 pm and 9:30 pm. Batman, Catwoman, the Penguin and a corrupt businessman battle it out for control of Gotham City. Tim Burton directs. 1992.

Die Hard Dec. 23, 7 pm. A New York cop travels to LA to win back his wife, but must fight back when terrorists take over her office's holiday party. John McTiernan directs. 1988.

Die Hard 2 Dec. 23, 9:45 pm. Terrorists take over the airport where John McClane's wife is set to land on Christmas Eve. Renny Harlin directs. 1990.

The DocYard

Approaching the Elephant Dec. 15, 7 pm. This film chronicles the first year of a democratic school in New Jersey where all classes are voluntary and all rules are put to a vote. Amanda Rose Wilder directs. 2014.

Premieres

The Babadook Dec. 10-11. Check website for complete listings. A woman grappling with her husband's violent death tries to figure out if the monsters her son fears are lurking in his room are imaginary or something more sinister. Jennifer Kent directs. 2014.

Nova Express Dec. 12-13. See website for complete listings. This found-footage film is set to narration from William S. Burroughs' novel *Nova Express*. Andre Perkowski directs. 2009.

Special Engagements

Burroughs: The Movie Dec. 12-14. See website for complete listings. This digitally restored biopic chronicles the life of Beat writer William S. Burroughs. Howard Brookner directs. 1983.

Naked Lunch Dec. 13, 9 pm; Dec. 14, 12:30 pm. A drug-addicted exterminator kills his wife and becomes involved in a secret mission led by bugs. David Cronenberg directs. 1991.



It's a Wonderful Life Dec. 19-21. See website for complete listings. A man contemplating suicide sees what life would be like if he never existed. Frank Capra directs. 1946.

COOLIDGE CORNER THEATRE

After Midnite

Black Christmas Dec. 12, 11:59 pm; Dec. 13, 11:59 pm. A psychotic stalker breaks into a sorority house during Christmas break. Bob Clark directs. 1974.

Home Alone Dec. 13, 11:59 pm. A boy left behind during a family vacation sets up booby traps to deter robbers. Chris Columbus directs. 1990.

Elf Dec. 19, 11:59 pm; Dec. 20, 11:59 pm. An elf leaves the North Pole to meet his human father in New York. Jon Favreau directs. 2003.

Big Screen Classics

It Happened One Night Dec. 15, 7 pm. An heiress and a reporter fall in love as he tries to get a story and she tries to return to her husband. Frank Capra directs. 1934.

Dance at the Cinema

Swan Lake Legends Dec. 14, 10 am. This high-definition restoration shows the *Swan Lake* performance at the Vienna State Opera House. Rudolf Nureyev choreographs. 1966.

Goethe-Institute German Film

Über-Ich und Du (*Superegos*) Dec. 14, 11 am. A shady salesman is tasked with watching over a psychoanalyst with dementia. Benjamin Heisenberg directs. 2014. In German with English subtitles.

Opera at the Cinema

Falstaff Dec. 21, 10 am. Ambrogio Maestri stars in this lyric comedy written by Giuseppe Verdi. Dominique Pitoiset directs. In Italian. 2012.

HARVARD FILM ARCHIVE

Another Kuchar Xmas Dec. 20, 7 pm. These short video diaries—*Xmas 1987 New Years, Pilgrimage, Cat House* and *Lumps of Joy: A Holiday Treat*—give a glimpse into the late director's life with his friends and cats in San Francisco. George Kuchar directs.

Vintage Holiday Show Dec. 21, 3 pm. This screening of short holiday films for all ages includes *Charlie's Christmas Secret*.

Digital Release

Hiroshima Mon Amour Dec. 12, 9 pm; Dec 13, 7 pm. World War II's dark legacy in Hiroshima is explored through the relationship between a French actress and a Japanese architect. Alain Resnais directs. 1959. In French, Japanese and English with English subtitles.

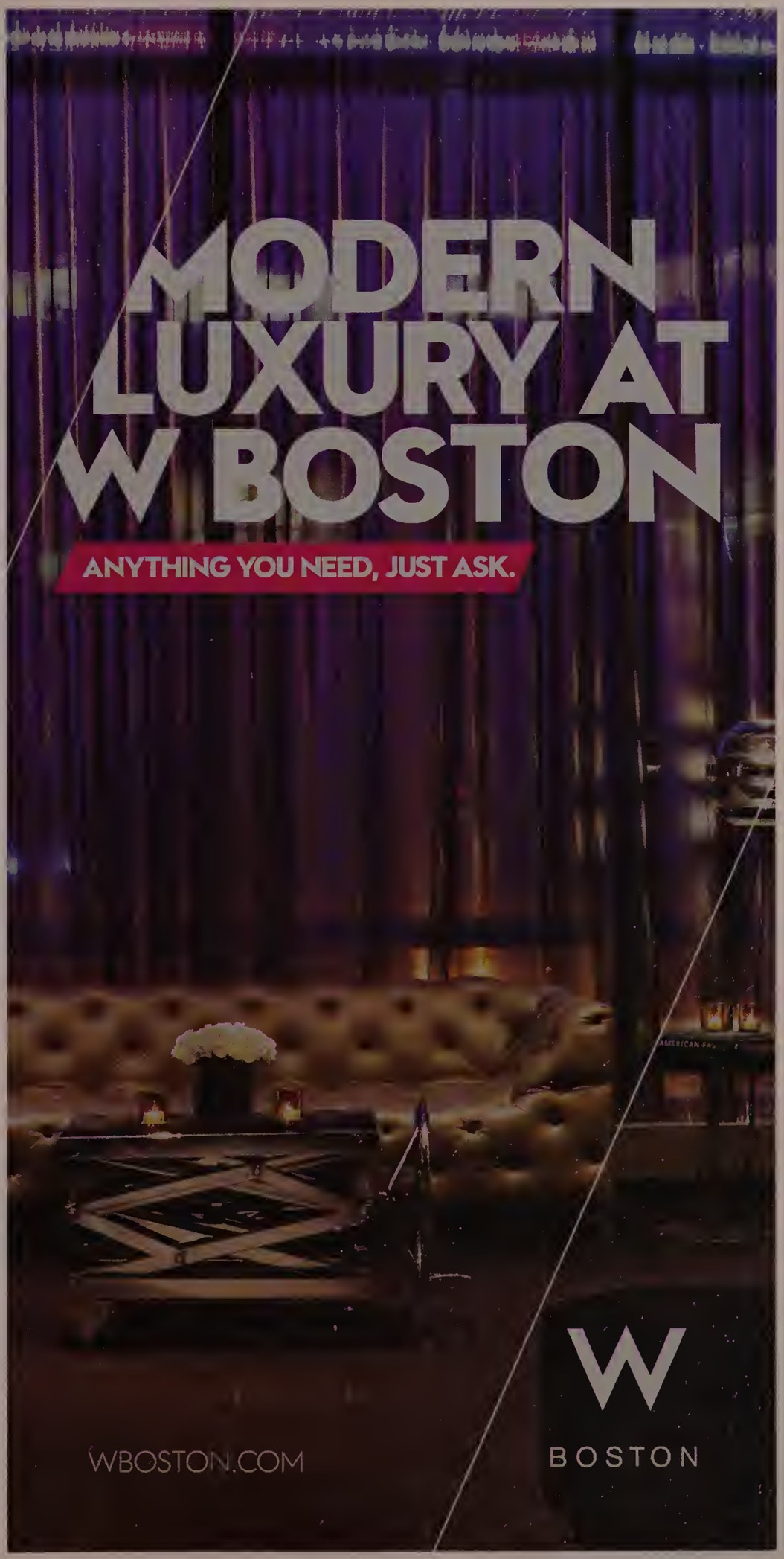
Once Upon a Song...Jacques Demy

La Baie Des Anges (*Bay of Angels*) Dec. 12, 7 pm; Dec. 19, 7 pm. A bank clerk gives in to temptation at the casinos. 1963. In French with English subtitles.

La Naissance Du Jour (*Break of Day*) Dec. 13, 9 pm. A middle-aged woman struggles with her decision to take a younger lover. 1980. In French with English subtitles.

The Pied Piper Dec. 14, 5 pm. Plague spreads as a minstrel tries to rid a town of rats. 1972.

Les Demoiselles de Rochefort (*The Young Girls of Rochefort*) Dec. 14, 7 pm. Twins look for love in a sea of strangers when a traveling fair comes to town. 1967. In French and English with English subtitles.



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Les Demoiselles Ont En 25 Ans (*The Young Girls Turn 25*) Dec. 14, 7 pm. This documentary pays tribute to both the late *The Young Girls of Rochefort* star Françoise Dorléac and director Demy in honor of the film's 25th anniversary. Agnès Varda directs. 1993. In French with English subtitles.

Lady Oscar Dec. 15, 7 pm. During the French Revolution, a woman dressed in men's clothing becomes Marie Antoinette's personal guard. 1978. In English.

Une Chamber en Ville (*A Room in Town*) Dec. 19, 9 pm. In this musical set in Nantes, a young couple must choose between love and money. 1982. In French with English subtitles.

L'Evénement le Plus Important Depuis Que l'Homme a Marché sur la Lune (*A Slightly Pregnant Man*) Dec. 20, 9 pm. Gender roles are reversed when a woman tends to her pregnant boyfriend. 1973. In French with English subtitles.

Les Parapluies de Cherbourg (*The Umbrellas of Cherbourg*) Dec. 21, 7 pm. In this musical, a young umbrella seller in Normandy faces romantic hardships during wartime. 1964. In French with English subtitles.

MUSEUM OF FINE ARTS

Pelo Malo (*Bad Hair*) Dec. 10, 5 pm; Dec. 11, 7:30 pm; Dec. 12, 5 pm. Co-presented by the Boston LGBT Film Festival, this film follows a 9-year-old boy whose desire to straighten his hair leaves his mother with questions about his sexuality. Mariana Rondón directs. 2013. In Spanish with English subtitles.

National Gallery Dec. 14, 12:30 pm. This documentary goes behind the scenes of London's National Gallery, featuring Western art dating back to the Middle Ages. Frederick Wiseman directs. 2013.

The Films of Catherine Breillat

Romance Dec. 10, 7:30 pm. A woman takes violent action in order to preserve her newfound sexual liberation. 1999. In French with English subtitles.

Sex is Comedy Dec. 11, 5 pm; Dec. 12, 7:30 pm. A director struggles to film a sex scene between two actors who hate each other. 2002. In French with English subtitles.

Anatomie de l'Enfer (*Anatomy of Hell*) Dec. 13, 12:30 pm; Dec. 17, 7:30 pm. After a woman is saved from suicide by a stranger, she hires him to watch her in her bedroom. 2004. In French with English subtitles.

Une Vieille Maîtresse (*The Last Mistress*) Dec. 13, 2:30 pm; Dec. 17, 5 pm. A poor man gets engaged to a wealthy young woman while still wondering about his feelings toward his former mistress. 2007. In French with English subtitles.

La Belle Endormie (*The Sleeping Beauty*) Dec. 18, 5:30 pm; Dec. 19, 7 pm. This remake of the classic fairy tale explores the dreams of a teenager who slept for 100 years. 2010. In French with English subtitles.

Barbe Bleue (*Bluebeard*) Dec. 18, 7:30 pm; Dec. 19, 5 pm. A child bride tries to outwit her husband, who has been known to murder his wives. 2009. In French with English subtitles.

À Ma Soeur! (*Fat Girl*) Dec. 20, 1 pm; Dec. 21, 3 pm. A girl eager to explore her sexuality is jealous when her sister loses her virginity. 2001. In French with English subtitles.

Abus de Faiblesse (*Abuse of Weakness*) Dec. 20, 3 pm; Dec. 21, 12:30 pm. A con man manipulates a film director who has had a stroke. 2013. In French with English subtitles.

MUSEUM OF SCIENCE IMAX

Nalapagos Follow scientists through an eight-week exploration of the Galapagos Islands. *Ongoing.*

Mystery of the Maya Take a tour through ancient Mayan culture with a modern-day archaeologist. *Ongoing.*

Pandas: The Journey Home Meet the conservationists trying to save pandas from extinction. *Ongoing.*

NEW ENGLAND AQUARIUM IMAX

Great White Shark 3-D Learn about one of the ocean's most dangerous predators. *Ongoing.*
Island of Lemurs: Madagascar 3-D Look inside an African lemur colony. *Ongoing.*
Journey to the South Pacific 3-D Get up close to South Pacific animals. *Ongoing.*

Cinema Venues

ARLINGTON

Capitol Theatre 204 Mass. Ave. (781-648-4340) MBTA: #77 Bus to Lake St.
Regent Theatre 7 Medford St. (781-646-4849) MBTA: #77 Bus to Medford St.

BELMONT

Studio Cinema 376 Trapelo Road (617-484-1706) MBTA: #73 Bus to Beech St.

BOSTON

AMC Loews Boston Common 175 Tremont St. (617-423-5801) MBTA: Green Line to Boylston.
ArtsEmerson Paramount Center, Bright Family Screening Room, 559 Washington St. (617-824-8400) MBTA: Green Line to Boylston.
Boston Public Library 700 Boylston St. (617-536-5400) MBTA: Green Line to Copley.
Boston Public Library Jamaica Plain 12 Sedgwick St. (617-524-2053) MBTA: Orange Line to Green St.
Boston Public Library North End 25 Parmenter St. (617-227-8135) MBTA: Green or Orange Line to Haymarket.
Boston Public Library South Boston 646 East Broadway (617-268-0180) MBTA: #9 or #10 Bus to I St.
Boston Public Library West End 151 Cambridge St. (617-523-3957) MBTA: Blue Line to Bowdoin.
Goethe-Institut Boston 170 Beacon St. (617-262-6050) MBTA: Green Line to Arlington.
Institute of Contemporary Art 100 Northern Ave. (617-478-3100) MBTA: Silver Line to Courthouse.
MassArt 621 Huntington Ave. (617-879-7000) MBTA: E Green Line to Longwood Medical.
Museum of Fine Arts 465 Huntington Ave. (617-267-9300) MBTA: E Green Line to MFA.
Museum of Science 1 Science Park (617-723-2500) MBTA: Green Line to Science Park.
New England Aquarium 1 Central Wharf (617-973-5200) MBTA: Blue Line to Aquarium.
Regal Fenway Stadium 13 201 Brookline Ave. (617-424-6111) MBTA: D Green Line to Fenway.

BROOKLINE

Coolidge Corner Theatre 290 Harvard St. (617-734-2500) MBTA: C Green Line to Coolidge Corner.

CAMBRIDGE

Apple Cinemas 168 Alewife Brook Parkway (617-229-6555) MBTA: Red Line to Alewife.
The Brattle Theatre 40 Brattle St. (617-876-6837) MBTA: Red Line to Harvard.
Harvard Film Archive 24 Quincy St. (617-495-4700) MBTA: Red Line to Harvard.
Harvard Natural History Museum 26 Oxford St. (617-495-3045) MBTA: Red Line to Harvard.
Kendall Square Cinema 1 Kendall Square (617-621-1202) MBTA: Red Line to Kendall.

DEDHAM

Dedham Community Theatre 580 High St., Dedham (781-326-0409) MBTA: Commuter Rail to Endicott.

NEWTON

Showcase Superlux 55 Boylston St. (617-658-5160) MBTA: D Green Line to Chestnut Hill.
West Newton Cinema 1296 Washington St. (617-964-8074) MBTA: Commuter Rail to West Newton.

SOMERVILLE

AMC Assembly Row 12 395 Artisan Way, Somerville (617-440-4192) MBTA: Orange Line to Wellington.
Somerville Theatre 55 Davis Square (617-625-5700) MBTA: Red Line to Davis.

WALTHAM

Embassy Cinema 16 Pine St. (781-736-7852) MBTA: Commuter Rail to Waltham.



MUSIC

Edited by Sarah Hagman



FIRST, BASS

Nantucket native and Berklee College of Music grad Meghan Trainor is best known for her booty-celebrating single "All About That Bass," but there's also plenty in *front* of the 20-year-old, who's riding high off the success of her major label debut, *Title*, an EP packed with infectious doo-wop-influenced jams. Lest you think she's a bubble-gum flash in the pan, however, know this: Trainor wrote her first lyrics at 11, taught herself to digitally produce music at 13 and self-released three country albums before topping the charts with her bass-heavy hit. Shake it with Trainor and the rest of the Jingle Ball lineup on Dec. 14 at TD Garden. / *Katie Smith*

PHOTO: SARAH MCCOLGAN

TOP BILLINGS

ALEX CLARE Dec. 22, Paradise Rock Club (617-562-8800)
MAGIC MAN Dec. 19, the Sinclair (617-451-7700)
TEDESCHI TRUCKS BAND Dec. 12-13, House of Blues (888-693-2583)
WE ARE THE IN CROWD Dec. 16, Upstairs at the Middle East (617-864-3278)

WEDNESDAY, DECEMBER 10

AMAZING THINGS ARTS CENTER Matt BenDaniel, Tom Lamark, 7 pm, $10, all ages.
ATWOOD'S TAVERN Vapors of Morphine, 10 pm, no cover, 21+.
BRIGHTON MUSIC HALL The Rationales, Corin Ashley, Parlour Bells, Jass Bianchi, the Color and the Sound, Drab, 6 pm, $12, 18+.
THE BURREN The Battlefield Band, 7:30 pm, $23, 21+; Exile on Elm Street, 9 pm, no cover, 21+.
CAFE 939 David Tangney, 1 pm, no cover, all ages.
CHURCH Congo Sanchez, Goldbloc, Pellz Bellz, 8 pm, $12, 21+.
CLUB CAFE Michael Kreutz, 8 pm, no cover, 21+ after 9:30 pm.
CLUB PASSIM Mike Block, Clay Ross, 8 pm, $15, all ages.
DARRYL'S CORNER BAR & KITCHEN The Collective, 7 pm, $3, all ages.
GREAT SCOTT Low Cut Connie, Daniel Romano, 9 pm, $10, 18+.
THE GREEN DRAGON TAVERN Dave Andrews, 4:30 pm, no cover, 21+; Staxxed, 9 pm, no cover, 21+.
HOUSE OF BLUES HIM, Motionless in White, Wounds, 7 pm, $36-$46, all ages.
JOHNNY D'S Jan Marie & the Mean Reds, 6 pm, $10, 21+.
THE LILY PAD Nightime Sunshine, Gill Aharon Trio, 9 pm, $10, all ages.
LIZARD LOUNGE The Dennis Brennan Band, Laura Cortese & the Dance Cards, 9 pm, $8, 21+.
THE MIDDLE EAST Upstairs: Black Beach, Creaturos, the Fagettes, Magic Shoppe, 8 pm, $10, 18+.
MIDWAY CAFE The Coward Flowers, School for Robots, Earth Heart, Jarva Land, 8 pm, $5, 21+.
MR. DOOLEY'S Patsy & Paul, 8 pm, no cover, 21+.
O'BRIEN'S Set the Nation, Groove Alliance, Dead Russian Royals, Zaid Tabani, 8 pm, $10, 18+.
PADDY O'S Big Party Orchestra, 9:30 pm, no cover, 21+.
RYLES JAZZ CLUB A-NO-NE Ensemble, 9 pm, $10, all ages.
SCULLERS JAZZ CLUB Annie Royer, 8 pm, $27, all ages.
THE SINCLAIR Russian Circles, Mutoid Man, 9 pm, $20, 18+.
TOAD Fandango, 7 pm, no cover, 21+; the Primate Duo, 10 pm, no cover, 21+.
TOP OF THE HUB The Steve Soares Trio, 8:30 pm, no cover, 21+.
THE WILBUR THEATRE Chris Botti, 7:30 pm, $50-$65, all ages.

ADVICE TO CONTRIBUTORS

Submit music listings by mail to "Calendar: Music" or by email to music@improper.com. Deadline is four weeks prior to publication. Listings not accepted over the phone.

Les Zygomates Alex MacDougall, 8 pm, no cover, all ages.

THURSDAY, DECEMBER 11

Atwood's Tavern Township, Ron Gallo, 10 pm, $10, 21+.
Brighton Music Hall Ultimate Aldean, 8 pm, $15, 18+.
The Burren Scattershot!, 10 pm, no cover, 21+.
Cafe 939 Juan Ale Quartet, 1 pm, no cover, all ages; Chirality, Seven Spires, Slumberjack, 8 pm, no cover, all ages.
Cantab Lounge Upstairs: The Chicken Slacks, 9 pm, call for cover, 21+; Downstairs: Drifterswift, Night Slice, Cooling Towers, the Sound Down Cellar, 8 pm, $7, 21+.
Club Cafe Michael Flanagan, 8 pm, no cover, 21+ after 9:30 pm.
Club Passim The Sweetback Sisters, 8 pm, $17, all ages.
Darryl's Corner Bar & Kitchen Lance Martin Trio, 7 pm, $3, all ages.
Great Scott Jesus on the Mainline, Sinnet, Animal Years, 9 pm, $9, 18+.
The Green Dragon Tavern Matt Fulton, 4:30 pm, no cover, 21+; Spittin' Vinnies, 9 pm, no cover, 21+.
Hennessy's Big Party Orchestra, 9:30 pm, no cover, 21+.
House of Blues Jerrod Niemann, Gloriana, 7 pm, $29.50-$39.50, all ages.
Johnny D's Chandler Travis Philharmonic, Livingston Taylor, Merrie Amsterberg, Amy Fairbanks, Carla Ryder, Boston Typewriter Orchestra, Sal Baglio, Bird Mancini, Dennis Brennan, Jenny Dee & the Delinquents, Sarah Borges, John Powhida, the Darlings, the Second Line Social Aid & Pleasure Society Brass Band, Shaun Wortis, the Catbirds, Erin Harpe & the Delta Swingers, Sophia Cacciola, Michael J. Epstein, Sidewalk Driver, the Flakes, the Philharmonic Trombone Shout Band, the Athol Thingerth, 7:30 pm, $25, 21+.
Lizard Lounge Brothers McCann, Whiskey Heart, 9:15 pm, $10, 21+.
Lucky's Lounge Conscious Reggae, 9 pm, no cover, 21+.
The Middle East Upstairs: Bahamadia, Georgia Anne Muldrow, Dudley Perkins, Kankick, 8 pm, $15, 18+; Downstairs: Viva la Hop, Biscuits & Gravy, Ripe, Bubonik Funk, the Lynguistic Civilians, 7 pm, $12, 18+.
Midway Cafe Alex Schuman, 8 pm, $5, 21+.
Mr. Dooley's Dave & the Shades, 9 pm, no cover, 21+.
O'Brien's Radio Control, Profits, Damp, Antennae Wedding, 8 pm, $8, 21+.
P.A.'s Lounge Arbelist, Ladymob, Chariot Brigade, 9 pm, $8, 21+.
Paddy O's Project DCQ, 9:30 pm, no cover, 21+.
Paradise Rock Club The Ghost Inside, Every Time I Die, Hundredth, Architects, Backtrack, 5 pm, $20, all ages.
Sally O'Brien's Flatt Rabbit, 7 pm, no cover, 21+.
Scullers Jazz Club Vivian Male, 8 pm, $35, all ages.
The Sinclair Chuck Ragan & the Camaraderie, Adam Faucett, 9 pm, $20, 18+.
Toad Tad Overbaugh & the Late Arrivals, 7:30 pm, no cover, 21+; Baker Thomas Band, 10 pm, no cover, 21+.
Top of the Hub The Steve Soares Trio, 8:30 pm, no cover, 21+.
T.T. the Bear's Place Camden, Hap, Le Roxy Pro, the Okay Win, 9 pm, $10, 18+.
The Wilbur Theatre Chris Botti, 7:30 pm, $50-$65, all ages.
Wonder Bar The Pass, 6:30 pm, $5, 21+.
Les Zygomates Nick Laudani Band, 8 pm, no cover, all ages.

FRIDAY, DECEMBER 12

Amazing Things Arts Center Danielle Miraglia, Mark T. Small, 8 pm, $18, all ages.
Atwood's Tavern Tim Gearan Band, Citizen Slim, 9:30 pm, $7, 21+.
Brighton Music Hall Jon McLaughlin, 6 pm, $15, 18+; Dalton & the Sheriffs, 10:45 pm, no cover, 21+.
The Burren Cover-Up, call for time, call for cover, 21+.
Cafe 939 Dag Hanken, Night Lights, 1 pm, no cover, all ages.
Cantab Lounge Upstairs: Juke Joint 5, 9 pm, call for cover, 21+; Downstairs: Adeline Hotel, Minor Moon, Ridge Detail, the Funeral Barkers, 9 pm, $8, 21+.
Church Muck and the Mires, Daddy Long Legs, the Dogmatics, Thee Itchies, 8 pm, $10, 21+.
Club Cafe Jan Peters, 8 pm, no cover, 21+ after 9:30 pm.
Club Passim Lucy Kaplansky, 8 pm, $30, all ages.
Darryl's Corner Bar & Kitchen Ria Borman, 7 pm, $3, 21+ after 10:30 pm.
The Grand Canal Emergency Broadcast System, call for time, $5, 21+.
Great Scott Speedy Ortiz, 9 pm, $12, 21+.
The Green Briar Pub Brandon Lepere, 9 pm, call for cover, 21+.
The Green Dragon Tavern John & Colby, 4:30 pm, no cover, 21+; Four Inch Stud, 9:30 pm, $3, 21+.

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THE HARP The Zoo, 9 pm, call for cover, 21+.
HENNESSY'S Fast Times, 9:30 pm, $5, 21+.
HOUSE OF BLUES Tedeschi Trucks Band, 7 pm, $45-$85, all ages.
JOHNNY D'S The Squeezebox Stompers, 5:30 pm, $10, 21+; Aquanutz, Gunpowder Gelatine, 9 pm $10, 21+.
THE KINSALE Tom Groleau, 10 pm, no cover, 21+.
LIZARD LOUNGE Club d'Elf, 10 pm, $12, 21+.
LUCKY'S LOUNGE Greg Lutrell Band, 10 pm, no cover, 21+.
THE MIDDLE EAST Upstairs: Morne, Churchburn, Obsidian Tongue, Sea, 8 pm, $10, 18+.
MIDWAY CAFE The Wild Edibles, 6 pm, no cover, 21+; the Real Kids, the Titanics, the Nectarines, 8:30 pm, $15, 21+.
MR. DOOLEY'S Patsy & Paul, 9:30 pm, $5, 21+.
NED DEVINE'S Lost in Paris, 9 pm, $10, 21+.
P.A.'S LOUNGE Savory, Andrew Marks, Lee Preston, 9 pm, $10, 21+.
SALLY O'BRIEN'S Ish, 6 pm, no cover, 21+; the Mountain & the Viper, PapaShake, 9 pm, $10, 21+.
SCULLERS JAZZ CLUB Bucky Pizzarelli, Gene Bertoncini, Ed Laub, 8 and 10 pm, $35, all ages.
TOAD 90 Mile Portage, 10 pm, no cover, 21+.
TOP OF THE HUB The Steve Soares Trio, 9 pm, no cover, 21+.
LES ZYGOMATES Ron Poster Trio, 8:30 pm, no cover, all ages.

SATURDAY, DECEMBER 13

AMAZING THINGS ARTS CENTER Back Bay Ringers, 2 pm, $15, all ages; Bruce Katz Band, 8 pm, $20, all ages.
ATWOOD'S TAVERN Lyle Brewer, Jef Charland, Mike Piehl, Jason Cohen, 4 pm, $5, 21+; the Silks, 10 pm, $7, 21+.
BERKLEE PERFORMANCE CENTER Brad Mehldau Trio, 8 pm, $30-$42, all ages.
BRIGHTON MUSIC HALL Cymbals Eat Guitars, Alex G, 8 pm, $12, 21+.
THE BURREN The Bagboys, 5 pm, no cover, 21+; Spitting Vinnies, call for time, call for cover, 21+.
CANTAB LOUNGE Upstairs: Urban Renewal, 9 pm, call for cover, 21+; Downstairs: the F.U.'s, Honest John, Titans of Industry, the 4 Sids, Raw Sex, 9 pm, $10, 21+.
CHURCH Best of Friends, 8 pm, $12, 21+.
CLUB CAFE Justin McCoubry, Amy Strong, Daniel Nakhoul, Kira Cowan, Jaret Troilo, Bishop and Ashley Levesque, 8 pm, no cover, 21+ after 9:30 pm.
CLUB PASSIM The Flip Flops, 10:30 am, $10, all ages; Session Americana, 7 and 9:30 pm, $22, all ages.
DARRYL'S CORNER BAR & KITCHEN Aisling Peartree, 7 pm, $3, 21+ after 10:30 pm.
THE GRAND CANAL Tyler Cheo Band, call for time, $5, 21+.
GREAT SCOTT Centro-matic, Anders Parker & Cloud Badge, 9 pm, $12, 21+.
THE GREEN DRAGON TAVERN Incadence, 9:30 pm, $5, 21+.
THE HARP The Zoo, 9 pm, call for cover, 21+.
HENNESSY'S Ripcord, 9:30 pm, $5, 21+.
HOUSE OF BLUES Tedeschi Trucks Band, 6 pm, $45-$85, all ages.
JOHNNY D'S Tom Pendergast, 8:30 am, no cover, all ages; Albert Cummings, 5:30 pm, $20, 21+; the Macrotones, 9 pm, $10, 21+.
THE KINSALE Ryan Charles, 10 pm, no cover, 21+.
LIZARD LOUNGE The Figgs, Blockhouses, 9:15 pm, $15, 21+.
THE MIDDLE EAST Upstairs: Nick Cincotta, Josh Lekas, 1 pm, $15, all ages; Semi-Good Lookin', Juice, 7 pm, $12, 18+; Downstairs: Robby Roadsteamer, Zip Tie Handcuffs, Froggy & the Friendship, Parachuter, Psychic Dog, Blood Knife, 7 pm, $12, 18+.

Midway Cafe The Bikes, Clara and Robin, New Million Box, Jesse Schwartz, 4 pm, $5, 21+; Fuzzy, Thalia Zedek, Love Love, Chris Colbourn, Hilken Mancini, the Boston Beat Machine, 9 pm, $8, 21+.
Mohegan Sun Arena Justin Timberlake, 7:30 pm, $75-$195, all ages.
Mr. Dooley's Patsy & Paul, 9:30 pm, $5, 21+.
Ned Devine's Lost in Paris, 9 pm, $10, 21+.
O'Brien's Monogold, Magic Island, Skinny Bones, Wakes, 8 pm, $8, 21+.
P.A.'s Lounge Jed Crook, Civil Culture, Passin Jack, Uncle Rusty, 9 pm, $10, 21+.
Palladium We Came As Romans, Chiodos, Sleepwave, Slaves, 7 pm, $20, all ages.
Sally O'Brien's Tom Hagerty Band, 6 pm, no cover, 21+; Chris Monti Band, Ivo & the Wave Wranglers, Alex K. Redfearn, the Eyesores, 9 pm, $5, 21+.
Scullers Jazz Club Lisa Fischer, Grand Baton, 8 and 10 pm, $45, all ages.
The Sinclair A Wilhelm Scream, the Holy Mess, Blind Mice, Rebuilder, 8:30 pm, $15, 18+.
Toad Barrett Anderson, 10 pm, no cover, 21+.
Top of the Hub The Steve Soares Trio, 9 pm, no cover, 21+.
T.T. the Bear's Place Bron Don, Kyle Thornton & the Company, Otter, 6 pm, $9, 18+.
Les Zygomates Yoko Miwa Trio, 8 pm, no cover, all ages.

SUNDAY, DECEMBER 14

Arts at the Armory Mass Appeal, 7 pm, no cover, all ages.
Atwood's Tavern Hashtag Hoedown, Frank Drake, Jimmy Ryan, 4 pm, $5, 21+; the Ali McGuirk Get Down, 9 pm, $6, 21+.
The Beehive Bruce Bears, 8 pm, no cover, all ages.
Brighton Music Hall American Hi-Fi, 8 pm, $15, 18+.
The Burren Sean Staples, Eric Royer, Tim Gearan, Dave Westner, Dan Keller, 7 pm, no cover, 21+.
Club Cafe Colleen Powers, Jim Rice, 6:30 pm, no cover, all ages.
Club Passim The Stray Birds, Jordie Lane, 5 and 8 pm, $18, all ages.
Darryl's Corner Bar & Kitchen Cliff Weeks All Star Band, 10:30 am, $3, all ages.
Great Scott Neptune, Cloud Becomes Your Hand, Anwar Sadat, Tredici Bacci, 9 pm, $10, 18+.
The Green Dragon Tavern The Honors, 9 pm, no cover, 21+.
Hennessy's Groovin' You, 10 pm, no cover, 21+.
House of Blues Attila, Crown the Empire, Like Moths to Flames, Sworn In, 6:30 pm, $22, all ages.
Johnny D's Tom Pendergast, 8:30 am, no cover, all ages; Tinsley Ellis, Mike Zito, 7:30 pm, $20, 21+.
Lucky's Lounge Alex MacDougall, 10 am, no cover, all ages.
The Middle East Upstairs: Alyssa Shouse, 1 pm, $15, all ages; Lavender Suitcase, Bitters, Here We Just Dream, Aero, 8 pm, $10, 18+; Downstairs: Yelawolf, Rittz, Big Henry, 8 pm, $25, 18+.
Midway Cafe Roy Sludge Trio, 5 pm, $5, 21+; Museum of Silence, Wonder City, the Short Term, A Story Worth Telling, 9 pm, $7, 21+.
Mr. Dooley's Patsy & Eamonn, 4 pm, no cover, 21+; Tommy & Alan, 9 pm, no cover, 21+.
O'Brien's The Offseason, Losing Streak, Off & On, Trophy Lungs, 8 pm, $8, 21+.
Paddy O's Mind's Eye, 9:30 pm, no cover, 21+.
Paradise Rock Club Modern Baseball, Knuckle Puck, Somos, Crying, 6 pm, $15, all ages.
Ryles Jazz Club Yoko Miwa, 10 am, no cover, all ages.
Sally O'Brien's Hipswayers, 6 pm, no cover, 21+.
Scullers Jazz Club Lisa Fischer, Grand Baton, 4 and 7 pm, $48, all ages.
TD Garden 5 Seconds of Summer, OneRepublic, Iggy Azalea, Lil Jon, Magic!, Meghan Trainor, Charli XCX, Jessie J, Rixton, Kiesza, Shawn Mendes, 7:30 pm, $21-$251, all ages.
Toad Hoot and Holler, Sam Moss, 9 pm, no cover, 21+.
Top of the Hub Lee Childs Group, noon, no cover, all ages; Rebecca Cline Trio, 8 pm, no cover, 21+.
T.T. the Bear's Place The Lighthearted, Jess Labus, Amanda McCarthy, 9 pm, $9, 18+.
The Wilbur Theatre Sully Erna, 8 pm, $29.50, all ages.

MONDAY, DECEMBER 15

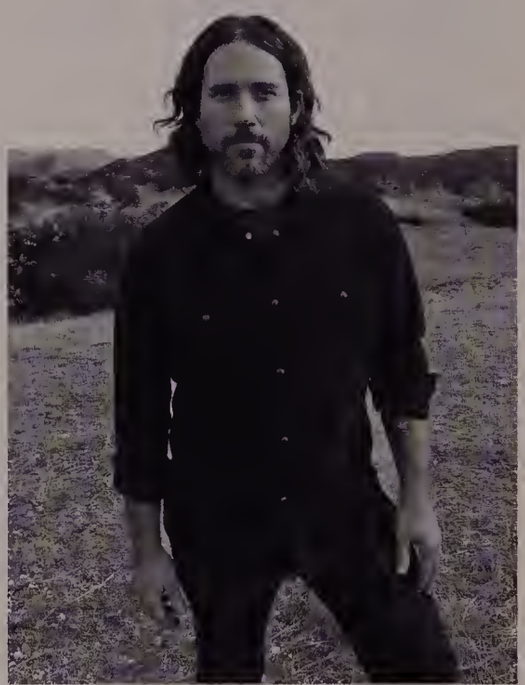
Atwood's Tavern Sean Staples, Eric Royer, Dave Westner, Jimmy Ryan, 9:30 pm, no cover, 21+.
The Beehive Scotch Bonnet, 8 pm, no cover, all ages.
The Black Rose Terry Brennan, 9:30 pm, no cover, 21+.
The Burren Helena Delaney, Johnny O'Leary, 9:30 pm, no cover, 21+.
Cafe 939 Josh Plotner, 1 pm, no cover, all ages.
Cantab Lounge Upstairs: Gail Finney, Julian, 9:30 pm, call for cover, 21+.
Hennessy's Joe Carson, 9:30 pm, no cover, 21+.
The Lily Pad Jerry Bergonzi Group, the Fringe, 8:30 pm, $10, all ages.
The Middle East Upstairs: Young Pandas, Rob Pagnano, Munk Duane, 7 pm, $8, 18+.



Midway Cafe Fable Grazer, Muddy Wires, Hard Rugs, Long Blonde Wig, 9 pm, $5, 21+.
Mr. Dooley's Dave Foley, 9 pm, no cover, 21+.
Paddy O's Mike Ho, 7 pm, no cover, 21+.
Sally O'Brien's The Duppy Conquerors, 10 pm, no cover, 21+.
Toad David Johnston, the White Owls, 7:30 pm, no cover, 21+.
Top of the Hub Marty Ballou, 8 pm, no cover, 21+.

TUESDAY, DECEMBER 16

Atwood's Tavern Klezwoods, 9:30 pm, $8, 21+.
Brighton Music Hall Tinashe, 6 pm, $20, all ages.
The Burren Jason Anick and the Swingers, 8:30 pm, no cover, 21+.
Cantab Lounge Upstairs: Tony Watt's Jam, Boston City Limits, 8:30 pm, call for cover, 21+.
Darryl's Corner Bar & Kitchen Aisling Peartree, 7 pm, $3, all ages.
Great Scott Matt Charette & the Truer Sound, the Bowery Riots, Downtown at Dawn, 9 pm, $9, 18+.
The Green Dragon Tavern Dave Andrews, 9 pm, no cover, 21+.
Hennessy's Scott Damgaard, 9:30 pm, no cover, 21+.
Johnny D's Joey Scrima, 8 pm, $8, 21+.
The Kinsale Crush, 8 pm, no cover, 21+.
Lizard Lounge Session Americana, 9:30 pm, $12, 21+.
The Middle East Upstairs: We Are the In Crowd, Nick Santino, 7 pm, $15, all ages.
O'Brien's Loom, Tyler Daniel Bean, Oklahoma Car Crash, Old Wild Eyes, 8 pm, $7, 18+.
Paddy O's Ryan Faraday, 8 pm, no cover, 21+.
Paradise Rock Club Nick Lowe, Los Straitjackets, Ian McLagan, 7 pm, $35, 18+.



IF IT AIN'T FOLK

Chuck Ragan & the Camaraderie visit the Sinclair on Dec. 11. Photo: Lisa Johnson

Sally O'Brien's Kristen Ford, 8 pm, no cover, 21+.
Tavolo Ryan Beke, Natasha Addessi, 7 pm, no cover, all ages.
Toad Sam Reid & the Riot Act, 7:30 pm, no cover, 21+; the Blue Ribbons, 10 pm, no cover, 21+.
Top of the Hub The Steve Soares Trio, 8:30 pm, no cover, 21+.
T.T. the Bear's Place Chandos, Palehound, Coaches, Worms, 9 pm, $10, 18+.
Les Zygomates Yoko Miwa, 5:30 pm, no cover, all ages.

WEDNESDAY, DECEMBER 17

Atwood's Tavern Vapors of Morphine, 10 pm, no cover, 21+.
Brighton Music Hall Air Traffic Controller, Will Dailey, Bleu, 8 pm, $12, 18+.
The Burren Exile on Elm Street, 9 pm, no cover, 21+.
Club Cafe Michael Kreutz, 8 pm, no cover, 21+ after 9:30 pm.
Club Passim Jennifer Kimball, Rose Polenzani, Laura Cortese, Rose Cousins, 7 and 9:30 pm, $20, all ages.
Darryl's Corner Bar & Kitchen Lance Martin Trio, 7 pm, $3, all ages.
Great Scott Robert DeLong, Goldbloc, 9 pm, $14, 18+.
The Green Dragon Tavern Dave Andrews, 4:30 pm, no cover, 21+; Staxxed, 9 pm, no cover, 21+.
The Lily Pad Gill Aharon Trio, 10 pm, $10, all ages.
Lizard Lounge The Dennis Brennan Band, Jesse Dee, 9 pm, call for cover, 21+.



The Middle East Upstairs: Minus World, Ghosts and Shadows, the Robot Knights, Satellite Sound, 8:30 pm, $10, 18+.
Mr. Dooley's Patsy & Paul, 8 pm, no cover, 21+.
P.A.'s Lounge Max Bailey, Same Hammerman, BCF, 9 pm, $8, 21+.
Paddy O's Big Party Orchestra, 9:30 pm, no cover, 21+.
Ryles Jazz Club El Retorno del Duende, 9 pm, $10, all ages.
Toad Fandango, 7 pm, no cover, 21+; Juliet & the Lonesome Rodeos, 10 pm, no cover, 21+.
Top of the Hub The Steve Soares Trio, 8:30 pm, no cover, 21+.
T.T. the Bear's Place Hug the Dog, Modern Fools, Big Bad Wolf, Jess Saade, 9 pm, $9, 18+.
Les Zygomates Bill Duffy, call for time, no cover, all ages.

THURSDAY, DECEMBER 18

Atwood's Tavern Ruby Rose Fox, Eddie Japan, 10 pm, $7, 21+.
Brighton Music Hall Color Channel, Blue Boy Productions, 8 pm, $12, 18+.
The Burren Scattershot!, 10 pm, no cover, 21+.
Cafe 939 David Van Vorst, 1 pm, no cover, all ages.
Cantab Lounge Upstairs: The Chicken Slacks, 9 pm, call for cover, 21+; Downstairs: Kid Gulliver, the Rollo Tomasi Quartet, Mike Yarsky, 8 pm, $7, 21+.
Church Agnostic Front, Hammer and the Nails, Cheech, Penalty Kill, 8 pm, $15, 21+.
Club Cafe Brian Patton, 8 pm, no cover, 21+ after 9:30 pm.
Club Passim Chris Pureka, MaryLeigh Roohan, 7 and 10 pm, $20, all ages.
Darryl's Corner Bar & Kitchen The Bock Bent Band, 7 pm, $3, all ages.
Great Scott Long Time, the Box Tiger, Friendly People, call for time, $10, 18+.
The Green Dragon Tavern Matt Fulton, 4:30 pm, no cover, 21+; Spittin' Vinnies, 9 pm, no cover, 21+.
Hennessy's Big Party Orchestra, 9:30 pm, no cover, 21+.
Lizard Lounge The Alex-Lee Clark Funktet, Ali McGuirk, 9:30 pm, call for cover, 21+.
Lucky's Lounge Conscious Reggae, 9 pm, no cover, 21+.
The Middle East Upstairs: Actin' Up, Mama Ang, Fierce Justice, Tha Town, 7 pm, $20, 18+; Downstairs: the Change Up, Ok, Dank, Leaving Eden, Root 150, William Thompson Funk Experiment, Under Atoms, Groove Shoes, 7 pm, $20, 18+.
Midway Cafe Diana Karthas, 8 pm, $5, 21+.
Mr. Dooley's Dave & the Shades, 9 pm, no cover, 21+.
O'Brien's Heel & Arrow, Mold Spores, Lady Mob, Tensor, 8 pm, $8, 21+.
Paddy O's Project DCQ, 9:30 pm, no cover, 21+.
Sally O'Brien's Spring Hill Rounders, 7:30 pm, no cover, 21+.
The Sinclair The Slackers, Mephiskapheles, Riki Rocksteady, 8:30 pm, $15, 18+.
Toad McIvern Taylor & His Fabulous Meltones, Baker Thomas Band, 10 pm, no cover, 21+.
Top of the Hub The Steve Soares Trio, 8:30 pm, no cover, 21+.
T.T. the Bear's Place Hammer and Snake, Kominas, Ravi Shavi, Saraswathi Jones, 9 pm, $10, 18+.
Les Zygomates Nick Laudani Band, 8 pm, no cover, all ages.

FRIDAY, DECEMBER 19

Amazing Things Arts Center AfterFab, 8 pm, $20, all ages.







BEARS MENTION Centro-matic brings its farewell tour to Great Scott on Dec. 13.

PHOTO: MATT PENCE

ATWOOD'S TAVERN Tim Gearan Band, Julie Rhodes, 9:30 pm, $7, 21+.
BRIGHTON MUSIC HALL Pig Destroyer, Dropdead, Hivesmasher, the Backstabbers, 6 pm, $20, all ages.
THE BURREN Jimmy's Down, call for time, call for cover, 21+.
CAFE 939 Deleasa, the Weekend Riot, Andy Suzuki, the House on Cliff, 8 pm, $18, all ages.
CANTAB LOUNGE Upstairs: Boston Soul Revue, 9 pm, call for cover, 21+; Downstairs: Mickey Bliss, 10 pm, $8, 21+.
CLUB CAFE Andy Lantz, 8 pm, no cover, 21+ after 9:30 pm.
CLUB PASSIM Under the Covers, 7 and 10 pm, $30, all ages.
DARRYL'S CORNER BAR & KITCHEN Sympli Whitney, 7 pm, $3, 21+ after 10:30 pm.
THE GRAND CANAL Party Girl, call for time, $5, 21+.
THE GRAND THEATER AT FOXWOODS Marc Anthony, 9 pm, $95-$175, all ages.
GREAT SCOTT Speedy Ortiz, Lemuria, 9 pm, $12, 21+.
THE GREEN DRAGON TAVERN John & Colby, 4:30 pm, no cover, 21+; Big Party Orchestra, 9:30 pm, $3, 21+.
THE HARP Hold on Tight, 9 pm, call for cover, 21+.
HENNESSY'S Beat Drops, 9:30 pm, $5, 21+.
HOUSE OF BLUES Matisyahu, 7 pm, $28.50-$39.50, all ages.
JOHNNY D'S James Montgomery Band, Marissa Licata, Grace Kelly, 7:30 pm, $25, 21+; the Gravel Project, Qwill, 10 pm, $10, 21+.
THE KINSALE Ryan Faraday, 10 pm, no cover, 21+.
LUCKY'S LOUNGE Steve Memmolo, the Classic Yellow, 10 pm, no cover, 21+.
THE MIDDLE EAST Upstairs: Atlantis Woods, Adam Kaufman, Jarrett Clayman, 6:30 pm, $15, 18+; Termanology, Ea$y Money, 11 pm, $13, 18+; Downstairs: Escape to Everything, Nullset, Genuflect, Carolina Burn, Adherence, 7 pm, $15, 18+.
MIDWAY CAFE Mystical Misfits, 6 pm, no cover, 21+; the Nickel and Dime Band, the Resurrectionists, Crazyhearse, Sand Machine, 8:30 pm, $10, 21+.
MOHEGAN SUN ARENA Kenny Rogers, 8 pm, $35, all ages.
MR. DOOLEY'S Sunday's Well, 9:30 pm, $5, 21+.
NED DEVINE'S Liquid A, 9 pm, $10, 21+.
O'BRIEN'S Sundog, the I Want You, PowerSlut, Eldridge Rodriguez, 8 pm, $8, 21+.
P.A.'S LOUNGE Southbound Outlaws, the Flo, Fiesta Melon, Lee Preston, 9 pm, $10, 21+.
PALLADIUM Opeth, In Flames, Red Fang, 7 pm, $30, all ages.
REGATTABAR Paul Byrom, 8 pm, $30, all ages.
SALLY O'BRIEN'S Larry Flint & the Road Scholars, 6 pm, no cover, 21+; Shaun England, Junky Love, Trick Wallace Trio, 9 pm, $5, 21+.
THE SINCLAIR Magic Man, Gentlemen Hall, the Novel Ideas, 8:30 pm, $15, all ages.
TOAD Niall Connolly, Big Ben Hillman, 8 pm, no cover, 21+.
TOP OF THE HUB The Steve Soares Trio, 9 pm, no cover, 21+.
T.T. THE BEAR'S PLACE Blue Bloods, Spitzz, Duck & Cover, Quiggs, Silver Screams, 8:45 pm, $10, 18+.
THE WILBUR THEATRE Chris Isaak, 7:30 pm, $55-$75, all ages.
WONDER BAR Dark City Agent, Drunken Doja Monkey, 9 pm, $5, 21+.
LES ZYGOMATES Joe Morocco Trio, 5:30 pm, no cover, all ages; Ron Poster Trio, 8:30 pm, no cover, all ages.

SATURDAY, DECEMBER 20

AMAZING THINGS ARTS CENTER Bluegrass Gospel Project, 8 pm, $20, all ages.
ATWOOD'S TAVERN Lyle Brewer, Jef Charland, Mike Piehl, Jason Cohen, 4 pm, $5, 21+; Jittery Jack, Bloodshot Bill, 9:30 pm, $10, 21+.
BRIGHTON MUSIC HALL Bebel Gilberto, 6 pm, $30, 18+.
THE BURREN The Bagboys, 5 pm, no cover, 21+; Red Square, call for time, call for cover, 21+.
CANTAB LOUNGE Upstairs: Cheryl Aruda, 9 pm, call for cover, 21+; Downstairs: Midwestern Exposure, the G-Spots, Brian Foye, 9 pm, $8, 21+.
CLUB CAFE John O'Neil, 8 pm, no cover, 21+ after 9:30 pm.
CLUB PASSIM Lori McKenna Band, Sean McConnell, 5 and 8 pm, $35, all ages.
DARRYL'S CORNER BAR & KITCHEN Henri Smith, 7 pm, $3, 21+ after 10:30 pm.
THE GRAND CANAL Honey Train, call for time, $5, 21+.
THE GRAND THEATER AT FOXWOODS Marc Anthony, 9 pm, $95-$175, all ages.
GREAT SCOTT Baby Baby, Animal Talk, Twin Berlin, 9 pm, $10, 21+.
THE GREEN DRAGON TAVERN Crunchy Monkey, 9:30 pm, $5, 21+.
THE HARP Hold on Tight, 9 pm, call for cover, 21+.
HENNESSY'S Groovin' You, 9:30 pm, $5, 21+.
HOUSE OF BLUES Chadwick Stokes, Lucius, Julia Easterlin, 6 pm, $30-$75, all ages.
JOHNNY D'S Tom Pendergast, 8:30 am, no cover, all ages; The THE BAND Band, 7:30 pm, $18, 21+.
THE KINSALE Brogue, 10 pm, no cover, 21+.
LIZARD LOUNGE The Reverend Glasseye, 9:15 pm, call for cover, 21+.
THE MIDDLE EAST Upstairs: Alchemilla, the Young Pop Cherrys, the Forz, 7 pm, $12, 18+; Downstairs: Harry and the Potters, Potter Puppet Pals, Draco and the Malfoys, Tonks and the Aurors, Jason Anderson, Lauren Fairweather, the Whomping Willows, 4 pm, $20, all ages.
MIDWAY CAFE The Pity Whores, the Radicals, Lucky United, Fast Times, Phil McCaffery, 4 pm, $5, 21+; Shotgun Waltz, the Beauty Way, Jesse & the Hogg Brothers, Loose Change, 9 pm, $8, 21+.
MR. DOOLEY'S Tommy & Alan, 4 pm, no cover, 21+; Sunday's Well, 9:30 pm, $5, 21+.
NED DEVINE'S Liquid A, 9 pm, $10, 21+.
O'BRIEN'S Jonee Eathquake Band, Kermit's Finger, 8 pm, call for cover, 21+.
P.A.'S LOUNGE The Ungraded, Blackwater, the Jack Widows, 9 pm, $10, 21+.
PALLADIUM Apathy, Block McCloud, OLC, Outland Camp, Weird Die Young, Wayne da Payne, Madd Maxxx, 9 pm, $20, all ages.
SALLY O'BRIEN'S Johnny Come Latelies, 6 pm, no cover, 21+; One Thin Dime, 9 pm, no cover, 21+.
THE SINCLAIR Johnnyswim, 8 pm, $25, 18+.
TOAD Mike Hastings Band, 10 pm, no cover, 21+.
TOP OF THE HUB The Steve Soares Trio, 9 pm, no cover, 21+.
T.T. THE BEAR'S PLACE Something Sneaky, the Way Ways, Birds of Spray, the IV, 5:15 pm, $10, 18+.
LES ZYGOMATES Yoko Miwa Trio, 8 pm, no cover, all ages.

SUNDAY, DECEMBER 21

ATWOOD'S TAVERN Keelan Donovan, Jenna Lotti Duo, Susan Cattaneo, 4 pm, $7, 21+; the Inebriations, 9 pm, $5, 21+.
THE BEEHIVE Bruce Bears, 8 pm, no cover, all ages.
THE BURREN Sean Staples, Eric Royer, Tim Gearan, Dave Westner, Dan Keller, 7 pm, no cover, 21+.
CLUB CAFE Colleen Powers, Jim Rice, 6:30 pm, no cover, all ages.
CLUB PASSIM Lori McKenna, Sean McConnell, 5 and 8 pm, $35, all ages.
DARRYL'S CORNER BAR & KITCHEN Valerie Stephens, 10:30 am, $3, all ages.
THE GREEN DRAGON TAVERN The Honors, 9 pm, no cover, 21+.
HENNESSY'S Groovin' You, 10 pm, no cover, 21+.
JOHNNY D'S Tom Pendergast, 8:30 am, no cover, all ages.
LUCKY'S LOUNGE Alex MacDougall, 10 am, no cover, all ages.
THE MIDDLE EAST Upstairs: The Perqs, 1 pm, $12, all ages; Math the Band, 8 pm, $12, 18+; Downstairs: Alex Preston, Jillian Jensen, 7 pm, $25, all ages.
MIDWAY CAFE Jam Dunn, Rusted Bucket Band, Sam Hammerman, Noel Smyth, Sean Ryan, 9 pm, $5, 21+.
MOHEGAN SUN ARENA Joey Yung, 1 am, $38-$158, all ages.
MR. DOOLEY'S Patsy & Paul, 4 pm, no cover, 21+; Ronin Quinn, 9 pm, no cover, 21+.
PALLADIUM Despised Icon, the Red Chord, Within the Ruins, the Last Ten Seconds of Life, Lorna Shore,

Extinction AD, AMNLS, Begat the Nephilim, Conforza, Forest of Remorse, Handsome Bastards, In Depths and Tides, Mourned, Pathogentic, Dysentery, Fuming Mouth, 4 pm, $22, all ages.

Ryles Jazz Club Bon Voyage, 10 am, no cover, all ages.

Sally O'Brien's Frank Drake, 5 pm, no cover, 21+; Tom Hagerty Acoustic Band, 8 pm, no cover, 21+.

Toad Britt Connors & Bourbon Renewal, 9 pm, no cover, 21+.

Top of the Hub Lee Childs Group, noon, no cover, all ages; Rebecca Cline Trio, 8 pm, no cover, 21+.

MONDAY, DECEMBER 22

Atwood's Tavern Sean Staples, Eric Royer, Dave Westner, Jimmy Ryan, 9:30 pm, no cover, 21+.

The Black Rose Terry Brennan, 9:30 pm, no cover, 21+.

The Burren Helena Delaney, Johnny O'Leary, 9:30 pm, no cover, 21+.

Cantab Lounge Upstairs: The Petting Zoo, 9:30 pm, call for cover, 21+.

Hennessy's Joe Carson, 9:30 pm, no cover, 21+.

The Lily Pad Jerry Bergonzi Group, the Fringe, 8:30 pm, $10, all ages.

Mr. Dooley's Dave Foley, 9 pm, no cover, 21+.

Paddy O's Mike Ho, 7 pm, no cover, 21+.

Paradise Rock Club Alex Clare, Taylor Berrett, 7 pm, $25, 18+.

Sally O'Brien's The Duppy Conquerors, 10 pm, no cover, 21+.

Toad David Johnston, the White Owls, 7:30 pm, no cover, 21+.

Top of the Hub Marty Ballou Trio, 8 pm, no cover, 21+.

TUESDAY, DECEMBER 23

Atwood's Tavern Tim Gearan & the Tuesday Loop, 9:30 pm, $5, 21+.

The Burren Jason Anick and the Swingers, 8:30 pm, no cover, 21+.

Club Passim Aine Minogue, 7 pm, $22, all ages.

Darryl's Corner Bar & Kitchen Jess Adams & the Acquaintances, 7 pm, $3, all ages.

Great Scott Ramming Speed, Razormaze, Abstruktor, Meth Valley, 8 pm, $10, 18+.

The Green Dragon Tavern Dave Andrews, 9 pm, no cover, 21+.

Hennessy's Scott Damgaard, 9:30 pm, no cover, 21+.

Lizard Lounge Session Americana, 9:30 pm, $12, 21+.

Midway Cafe The Raunchy Randos, Jonee Earthquake Band, the Roadside Dolls, 8 pm, $5, 21+.

Mr. Dooley's The McTeggarts, 8 pm, no cover, 21+.

O'Brien's Shambles, 8 pm, $8, 21+.

Paddy O's Ryan Faraday, 8 pm, no cover, 21+.

Sally O'Brien's Kristen Ford, 8 pm, no cover, 21+.

Tavolo Ryan Beke, Natasha Addessi, 7 pm, no cover, all ages.

Toad The Primate Duo, 7:30 pm, no cover, 21+; the Blue Ribbons, 10 pm, no cover, 21+.

Top of the Hub The Steve Soares Trio, 8:30 pm, no cover, 21+.

Les Zygomates Joe Barbato, 5:30 pm, no cover, all ages.

MUSIC VENUES

49 Social 49 Temple Place, Boston (617-338-9600) 49social.com. MBTA: Red or Orange Line to Downtown Crossing.

Acton Jazz Cafe 5 Nagog Park, Acton (978-263-6161) actonjazzcafe.com. MBTA: Commuter Rail to South Acton.

Agganis Arena 925 Comm. Ave., Boston (617-358-7000) bu.edu/agganis. MBTA: B Green Line to Pleasant.

Amazing Things Arts Center 160 Hollis St., Framingham (508-405-2787) amazingthings.org. MBTA: Commuter Rail to Framingham.

Arts at the Armory 191 Highland Ave., Somerville (617-718-2191) artsatthearmory.org. MBTA: Red Line to Davis.

The Asgard 350 Mass. Ave., Cambridge (617-577-9100) classicirish.com. MBTA: Red Line to Central.

Atwood's Tavern 877 Cambridge St., Cambridge (617-864-2792) atwoodstavern.com. MBTA: Red Line to Kendall or Green Line to Lechmere.

The Beehive 541 Tremont St., Boston (617-423-0069) beehiveboston.com. MBTA: Orange Line to Back Bay.

The Bell in Hand Tavern 45 Union St., Boston (617-227-2098) bellinhand.com. MBTA: Green or Orange Line to Haymarket.

Berklee Performance Center 136 Mass. Ave., Boston (617-747-2261) berklee.edu/bpc. MBTA: Green Line to Hynes.

The Black Rose 160 State St., Boston (617-742-2286) blackroseboston.com. MBTA: Blue or Orange Line to State.

Blue Hills Bank Pavilion 290 Northern Ave., Boston (617-728-1600) bankofamericapavilion.net. MBTA: Silver Line to Silver Line Way.

Boston Harbor Hotel 70 Rowes Wharf, Boston (617-439-7000) bhh.com. MBTA: Blue Line to Aquarium.

Boston Opera House 539 Washington St., Boston (617-259-3400) bostonoperahouseonline.com. MBTA: Green Line to Boylston.







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March 11, the Sinclair (617-451-7700)

THOMAS JACK
Feb. 13, the Sinclair (617-451-7700)

BRIGHTON MUSIC HALL 158 Brighton Ave., Boston (617-779-0140) brightonmusichall.com. MBTA: B Green Line to Harvard Ave.

THE BURREN 247 Elm St., Somerville (617-776-6896) burren.com. MBTA: Red Line to Davis.

CAFE 939 939 Boylston St., Boston (617-747-6040) cafe939.com. MBTA: Green Line to Hynes.

CANTAB LOUNGE 738 Mass. Ave., Cambridge (617-354-2685) cantab-lounge.com. MBTA: Red Line to Central.

CHURCH 69 Kilmarnock St., Boston (617-236-7600) churchofboston.com. MBTA: Green Line to Kenmore.

CITI EMERSON COLONIAL THEATRE 106 Boylston St., Boston (800-982-2787) citicenter.org. MBTA: Green Line to Boylston.

CITI SHUBERT THEATRE 265 Tremont St., Boston (866-348-9738) citicenter.org. MBTA: Green Line to Boylston.

CITI WANG THEATRE 270 Tremont St., Boston (800-982-2787) citicenter.org. MBTA: Green Line to Boylston.

CLUB CAFE 209 Columbus Ave., Boston (617-536-0966) clubcafe.com. MBTA: Green Line to Arlington.

CLUB PASSIM 47 Palmer St., Cambridge (617-492-7679) passim.org. MBTA: Red Line to Harvard.

COMMON GROUND 85 Harvard Ave., Boston (617-783-2071) commongroundallston.com. MBTA: #57 Bus to Brighton Ave.

COPPERFIELD'S BAR 98 Brookline Ave., Boston (617-247-8605) copperfieldsbar.com. MBTA: Green Line to Kenmore.

DARRYL'S CORNER BAR & KITCHEN 604 Columbus Ave., Boston (617-536-1100) darryls cornerbarboston.com. MBTA: Orange Line to Mass. Ave.

DCU CENTER 50 Foster St., Worcester (508-755-6800) dcucenter.com. MBTA: Commuter Rail to Worcester.

DICK'S LAST RESORT Faneuil Hall Marketplace, Boston (617-267-8080) dickslastresort.com. MBTA: Blue or Orange Line to State.

DURTY NELLY'S 108 Blackstone St., Boston (617-742-2090) durtynellysboston.com. MBTA: Green or Orange Line to Haymarket.

THE FIREPLACE 1634 Beacon St., Brookline (617-975-1900) fireplacerest.com. MBTA: C Green Line to Washington.

GILLETTE STADIUM 1 Patriot Place, Foxborough (508-543-1776) gillettestadium.com. MBTA: Commuter Rail to Gillette Stadium.

GOOD LIFE 28 Kingston St., Boston (617-451-2622) goodlifebar.com. MBTA: Green or Red Line to Park.

THE GRAND CANAL 57 Canal St., Boston (617-523-1112) grandcanalboston.com. MBTA: Green or Orange Line to Haymarket.

THE GRAND THEATER AT FOXWOODS 39 Norwich-Westerly Road, Mashantuckct, Conn. (800-200-2882) foxwoods.com.

Great Scott 1222 Comm. Ave., Boston (617-566-9014) greatscottboston.com. MBTA: B Green Line to Harvard Ave.

The Greatest Bar 262 Friend St., Boston (617-367-0544) thegreatestbar.com. MBTA: Green or Orange Line to North Station.

The Green Briar Pub 304 Washington St., Boston (617-789-4100) greenbriarpub.com. MBTA: B Green Line to Washington.

The Green Dragon Tavern 11 Marshall St., Boston (617-367-0055) somerspubs.com. MBTA: Green or Orange Line to Haymarket.

Hard Rock Cafe 22-24 Clinton St., Boston (617-424-7625) hardrock.com. MBTA: Blue or Orange Line to State.

The Harp 85 Causeway St., Boston (617-742-1010) harpboston.com. MBTA: Green or Orange Line to North Station.

Hennessy's 25 Union St., Boston (617-742-2121) somerspubs.com. MBTA: Green or Orange Line to Haymarket.

House of Blues 15 Lansdowne St., Boston (888-693-2583) houseofblues.com. MBTA: Green Line to Kenmore.

John Harvard's 33 Dunster St., Cambridge (617-868-3585) johnharvards.com. MBTA: Red Line to Harvard.

Johnny D's 17 Holland St., Somerville (617-776-2004) johnnyds.com. MBTA: Red Line to Davis.

Kings 50 Dalton St., Boston (617-266-2695) kingsbowlamerica.com. MBTA: Green Line to Hynes.

The Kinsale 2 Center Plaza, Boston (617-742-5577) classicirish.com. MBTA: Blue or Orange Line to State.

The Lily Pad 1353 Cambridge St., Cambridge (617-395-1393) lilypadinman.com. MBTA: Red Line to Central.

Lizard Lounge 1667 Mass. Ave., Cambridge (617-547-0759) lizardloungeclub.com. MBTA: Red Line to Porter.

Lucky's Lounge 355 Congress St., Boston (617-357-5825) luckyslounge.com. MBTA: Red Line to South Station.

The Middle East 472-480 Mass. Ave., Cambridge (617-864-3278) mideastclub.com. MBTA: Red Line to Central.

Midway Cafe 3496 Washington St., Boston (617-524-9038) midwaycafe.com. MBTA: Orange Line to Green St.

Mohegan Sun Arena 1 Mohegan Sun Blvd., Uncasville, Conn. (888-226-7711) mohegansun.com.

Mr. Dooley's 77 Broad St., Boston (617-338-5656) mrdooleys.com. MBTA: Blue or Orange Line to State.

Museum of Fine Arts 465 Huntington Ave., Boston (800-440-6975) mfa.org. MBTA: E Green Line to MFA.

Ned Devine's 1 Faneuil Hall Marketplace, Boston (617-248-8800) neddevinesboston.com. MBTA: Blue or Orange Line to State.

O'Brien's 3 Harvard Ave., Boston (617-782-6245) obrienspubboston.com. MBTA: B Green Line to Harvard Ave.

Orpheum Theatre 1 Hamilton Place, Boston (617-482-0106) orpheumtheatreboston.com. MBTA: Green or Red Line to Park.

P.A.'s Lounge 345 Somerville Ave., Somerville (617-776-1557) paslounge.com. MBTA: #87 Bus to Union Square.

Paddy O's 33 Union St., Boston (617-263-7771) somerspubs.com. MBTA: Green or Orange Line to Haymarket.

Palladium 261 Main St., Worcester (508-797-9696) thepalladium.net. MBTA: Commuter Rail to Union.

Paradise Rock Club 967 Comm. Ave., Boston (617-562-8800) thedise.com. MBTA: B Green Line to Pleasant.

Plough & Stars 912 Mass. Ave., Cambridge (617-576-0032) ploughandstars.com. MBTA: Red Line to Central.

Regattabar Charles Hotel, 1 Bennett St., Cambridge (617-661-5000) regattabarjazz.com. MBTA: Red Line to Harvard.

Royale 279 Tremont St., Boston (617-338-7699) royaleboston.com. MBTA: Orange Line to Tufts Medical.

Ryles Jazz Club 212 Hampshire St., Cambridge (617-876-9330) rylesjazz.com. MBTA: #83 or #91 Bus to Inman St.

Sally O'Brien's 335 Somerville Ave., Somerville (617-666-3589) sallyobriensbar.com. MBTA: #85 or #87 Bus to Union Square.

Sanders Theatre 45 Quincy St., Cambridge (617-496-4595) ofa.fas.harvard.edu. MBTA: Red Line to Harvard.

Scholars 29 School St., Boston (617-248-0025) scholarsbostonbistro.com. MBTA: Red or Green Line to Park.

Scullers Jazz Club 400 Soldiers Field Road, Boston (617-562-4111) scullersjazz.com. MBTA: #64 Bus to Mass Pike.

The Sinclair 52 Church St., Cambridge (617-451-7700) sinclaircambridge.com. MBTA: Red Line to Harvard.

Somerville Theatre 55 Davis Square, Somerville (617-625-5700) somervilletheatreonline.com. MBTA: Red Line to Davis.

Sweetwater Cafe 3 Boylston St., Boston (617-351-2515) sweetwatercafeboston.com. MBTA: Green Line to Boylston.



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Symphony Hall 301 Mass. Ave., Boston (888-266-1200) bso.org. MBTA: E Green Line to Symphony.

Tavolo 1918 Dorchester Ave., Boston (617-822-1918) tavolopizza.com. MBTA: Red Line to Ashmont.

TD Garden 100 Legends Way, Boston (617-624-1000) tdgarden.com. MBTA: Green or Orange Line to North Station.

Toad 1912 Mass. Ave., Cambridge (617-497-4950) toadcambridge.com. MBTA: Red Line to Porter.

Top of the Hub Prudential Tower, Boston (617-536-1775) topofthehub.net. MBTA: E Green Line to Prudential.

T.T. the Bear's Place 10 Brookline St., Cambridge (617-492-2327) ttthebears.com. MBTA: Red Line to Central.

The Whiskey Priest 150 Northern Ave., Boston (617-426-8111) MBTA: Red Line to South Station.

The Wilbur Theatre 246 Tremont St., Boston (617-248-9700) thewilburtheatre.com. MBTA: Green Line to Boylston.

Wonder Bar 186 Harvard Ave., Boston (617-351-2665) wonderbarboston.com. MBTA: B Green Line to Harvard Ave.

Xfinity Center 885 South Main St., Mansfield (508-339-2333) livenation.com. MBTA: Commuter Rail to Mansfield.

ZuZu 474 Mass. Ave., Cambridge (617-864-3278, ext. 237) zuzubar.com. MBTA: Red Line to Central.

Les Zygomates 129 South St., Boston (617-542-5108) winebar.com. MBTA: Red Line to South Station.

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Classical Music

WEDNESDAY, DECEMBER 10

BOSTON POPS *Symphony Hall, 301 Mass. Ave., Boston (888-266-1200) bostonpops.org. MBTA: E Green Line to Symphony. 8 pm. $30-$98. Through Dec. 24. See website for complete details.* Keith Lockhart conducts the holiday spectacular.

CELEBRITY SERIES *Longy School of Music, Pickman Hall, 27 Garden St., Cambridge (617-482-2595) celebrityseries.org. MBTA: Red Line to Harvard. 8 pm. See website for complete details.* Pianist Inon Barnatan performs works by César Franck, Samuel Barber and more.

FRIDAY, DECEMBER 12

BOSTON BAROQUE *Jordan Hall, 30 Gainsborough St., Boston (617-987-8600) bostonbaroque.org. MBTA: E Green Line to Symphony. 7:30 pm. $30-$85. Also on Dec. 13.* Martin Pearlman leads soloists Sherezade Panthaki, Ann McMahon Quintero, William Burden and Dashon Burton in Handel's *Messiah*.

SATURDAY, DECEMBER 13

BACK BAY CHORALE *Emmanuel Church, 15 Newbury St., Boston (617-648-3885) bbcboston.org. MBTA: Green Line to Arlington. 8 pm. $27-$53.* Conducting fellow Mariah Wilson debuts in A Candlelight Christmas, featuring works by Camille Saint-Saëns, Sergei Rachmaninoff and Franz Biebl.

NEW ENGLAND CONSERVATORY *Church of the Covenant, 67 Newbury St., Boston. cotcbos.org. MBTA: Green Line to Arlington. 7 pm. Donations accepted.* NEC students host a benefit concert to support Friends of Boston's Homeless.

SUNDAY, DECEMBER 14

BOSTON CLASSICAL ORCHESTRA *Faneuil Hall, Boston (866-811-4111) bostonclassicalorchestra.org. MBTA: Orange or Blue Line to State. 3 pm. $37-$74.* Cellist Hyunah Park performs Christoph Willibald Gluck's Overture in D major and Joseph Haydn's Symphony No. 35.

THE CHOIR OF ST. PAUL'S *St. Paul's Church, 29 Mount Auburn St., Cambridge (617-868-8658) stpaulchoirschool.com. MBTA: Red Line to Harvard. 3 pm. $25-$35.* Back Bay Brass Quintet joins music director John Robinson in A Celebration of Christmas, with works by Herbert Howells, Tchaikovsky and more.

CHORUS PRO MUSICA *Old South Church, 645 Boylston St., Boston (617-267-7442) choruspromusica.org. MBTA: Green Line to Copley. 3 pm. $20.* Music director Jamie Kirsch welcomes the Boston City Singers for the Family Holiday Concert.

THURSDAY, DECEMBER 18

HANDEL AND HAYDN SOCIETY *Jordan Hall, 30 Gainsborough St., Boston (617-266-3605) handelandhaydn.org. MBTA: E Green Line to Symphony. 7:30 pm. $22-$88. Also on Dec. 21. See website for complete details.* Back Bay Chorale music director Scott Allen Jarrett conducts A Bach Christmas, including Arcangelo Corelli's *Christmas Concerto* and Jan Pieterszoon Sweelinck's *Hodie Christus natus est*.

FRIDAY, DECEMBER 19

CHORUS PRO MUSICA *Old South Church, 645 Boylston St., Boston (617-267-7442) choruspromusica.org. MBTA: Greeen Line to Copley. 8 pm. $25-$45.* Jamie Kirsch conducts James Kallembach's *The Tryal and Examination of Old Father Christmas* featuring bassist Ryne Cherry.

SATURDAY, DECEMBER 20

THE BOSTON CAMERATA *First Church in Cambridge, 11 Garden St., Cambridge (617-262-2092) bostoncamerata.com. MBTA: Red Line to Harvard. 8 pm. $37.* Boston Camerata celebrates its 60th anniversary with An American Christmas.

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CLUBS

Edited by Alexandra Cavallo



GOING DUTCH Netherlands native Don Diablo spins on Dec. 13 at Prime the Nightclub.

PHOTO: ILJA MEEFOUT

MONDAYS

THE GREEN BRIAR Enjoy reels and jigs during a traditional Irish seisiún, 7 pm, no cover, 21+.
HOWL AT THE MOON Dance to dueling piano music, 8 pm, no cover, 21+.
MACHINE *All Star Mondays* DJ Jay Ine spins Top 40, remixes and house, 10 pm, $6, $4 students, 21+.
MINIBAR DJs play current hits, 10:30 pm, no cover, 21+.
PHOENIX LANDING *Makka Mondays* DJ Voyager 01 spins dancehall, roots and reggae, 10 pm, $10, ladies free before 11 pm, 21+.
RIVER GODS DJs spin a variety of tunes, 8 pm, no cover, 21+.
SISSY K'S DJ Nelley spins Top 40, hip-hop and dance music, 9 pm, no cover, 21+.

TUESDAYS

DBAR *Show Tune Tuesdays* VJ Ryan Grow plays Broadway tunes and music clips, 9 pm, no cover, 21+.
DUBLIN HOUSE DJs spin old-school, dancehall, reggaeton and hip-hop, 10 pm, $5, no cover before 11 pm, 21+.
HOWL AT THE MOON Dance to dueling piano music, 8 pm, no cover, 21+.
MACHINE *Punk Night!* Rotating DJs spin punk, 10 pm, no cover, 21+.
MIDDLESEX LOUNGE Various DJs spin assorted tracks, 5 pm, check website for cover, 21+.
MINIBAR DJs play retro mixes, 10 pm, no cover, 21+.
RIVER GODS DJs spin a variety of genres, 9 pm, no cover, 21+.
RYLES JAZZ CLUB *Noche Latina* Various DJs spin Latin music, 9:30 pm, $13, 18+; lessons at 7 pm.
SISSY K'S DJ Nelley spins Top 40, hip-hop and dance music, 9 pm, no cover, 21+.
TUNNEL *Industry Night* DJs spin dance, house and open format, 10 pm, call for cover, 21+.
WONDER BAR *Lost in Boston* Rotating DJs spin electronica, $5, 21+.
ZUZU *Zuesdays* Resident and guest DJs mix high-energy beats for a queer-friendly crowd, 10 pm, $3, 21+.

WEDNESDAYS

CHARLIE'S KITCHEN *Wu Tang Wednesdays* Franky Needles and DJ King Swift spin Wu tracks, 10 pm, no cover, 21+.
DUBLIN HOUSE *Ladies Night* DJs spin hip-hop and reggae, 10 pm, $5, no cover before 11 pm, 21+.
EMERALD LOUNGE *Famous Wednesdays* DJ Dirty Dek spins Top 40 and dance music, 10 pm, no cover, 21+.
HOWL AT THE MOON Dance to dueling piano music, 8 pm, no cover, 21+.
MACHINE *Show Me Your Stuff* DJ Diver spins assorted tracks, 10 pm, no cover, 21+.
MIDWAY CAFE *The Authentic Lounge* DJ Real P spins hip-hop, reggae and soul music, 8 pm, $8, 21+.
MINIBAR *Paper House* Project Mixx spins deep, disco and groovy house, 8 pm, no cover, 21+.
NAGA *NV Concept* Various DJs spin electronic dance music, 9 pm, $15-$25, 19+.
PHOENIX LANDING *Reset* DJs spin techno, disco and house, 10 pm, call for cover, 19+.
RIVER GODS Rotating DJs play a variety of music, 9 pm, no cover, 21+.
SISSY K'S DJ Nelley spins Top 40, hip-hop and dance music, 9 pm, no cover, 21+.
STORYVILLE *Fresh Wednesdays* DJs spin Top 40, 10 pm, $20, 21+.
WONDER BAR *Wobble Wednesdays* DJs play psychedelic funk, dubstep and more, 9 pm, $5, 21+.

THURSDAYS

ATLANTIC BEER GARDEN Various DJs spin throwback hits and Top 40, 10 pm, no cover, 21+.
CLUB CAFE *Lady Love* Various DJs spin a variety of tracks, 6 pm, no cover, 21+.
CLUB CARIBÉ *Hot Salsa Thursdays* DJs play salsa mixes, 10 pm, $10, all ages; lessons at 8 and 9 pm, $5 per session.
COOGAN'S DJs spin Top 40 and dance hits, 10 pm, no cover, 21+.
THE DRAFT *College Night* DJs spin Top 40, hip-hop, club hits and mashups, 10 pm, no cover, 21+.
THE DRUID DJs spin classic and alternative rock, 10 pm, no cover, 21+.
DUBLIN HOUSE *International Night* DJs spin reggae and Top 40, 10 pm, $10, no cover before 11 pm, 21+.
EMERALD LOUNGE *Discotheque* Guest DJs spin Euro disco and groovy house music, 10 pm, no cover, 21+.
THE ESTATE *Glamlife Thursdays* DJ Richie LaDue spins hip-hop and Top 40, 10 pm, $10, no cover before 11 pm, 21+.
GEM ITALIAN KITCHEN, NIGHTCLUB AND LOUNGE *Afterwork Thursdays* DJ Malyna spins open format, 6 pm, no cover, 21+.
GOLDEN TEMPLE DJs spin Top 40 and dance, 10 pm, no cover, 21+.
GOOD LIFE Various DJs spin hip-hop, reggae, trap and Caribbean, 10 pm, call for cover, 21+.
THE GREATEST BAR Various DJs spin house, Top 40 and hip-hop on the first floor, 9 pm, no cover, 21+.
HOWL AT THE MOON Dance to dueling piano music, 8 pm, no cover, 21+.
HURRICANE O'REILLY'S On home-game nights, DJ Chris Willis plays pop and Top 40, 10 pm, no cover, 21+.
THE LIBERTY HOTEL *Fashionably Late* DJs spin during a fashion show, 9 pm, no cover, 21+.
THE LIVING ROOM Various DJs spin house and Top 40 music, 9:30 pm, no cover, 21+.
MIDDLESEX LOUNGE *Make It New* DJs spin electronic and dance music, 9 pm, check website for cover, 21+.
MIDWAY CAFE *Women's Dance Night* DJ Summer's Eve spins classic rock and hip-hop, 10 pm, $5, 21+.
MOJITOS LOUNGE *Latin Thursdays* DJ Feeno spins merengue, reggaeton, bachata, hip-hop and salsa, 9 pm, $10, $5 on guest list, 21+. For guest list, email reservations@mojitosboston.com.

ADVICE TO CONTRIBUTORS

Submit listings by mail to "Calendar: Clubs" or by email to clubs@improper.com. Include address, phone number, date, time, price, nearest T stop and a brief description. Deadline is four weeks prior to publication. Listings not accepted over phone.

NAGA *Moksa at Night* Rotating DJs spin Top 40, electric, dance and Latin fusion, 9 pm, no cover, 21+.
PHOENIX LANDING *Elements Drum 'n' Bass Night* DJs Crook and Lenore spin drum and bass beats, 10 pm, $5, 19+.
RIVER GODS DJs spin a variety of tunes, 9 pm, no cover, 21+.
RYLES JAZZ CLUB *Latin Caribbean Night* DJ Rob Suave spins Latin and Caribbean tracks, 9:30 pm, $7, 18+; lessons at 7:30 pm, $11-$13.
SISSY K'S DJ Littles plays Top 40, hip-hop and dance music, 9 pm, $5, 21+.
TUNNEL *Light Thursdays* DJs spin dance, house and open format, 10 pm, cover varies, ladies free before midnight, 21+.
VENU *Old School Thursdays* Rotating DJs play throwback music, 10:30 pm, $25, 21+.
WHITE HORSE TAVERN DJ Marco spins a variety of tunes, 10 pm, no cover, 21+.
WONDER BAR *Thirsty Thursdays* DJ NRG and guests spin Top 40 and house music, 10 pm, no cover, 21+.

FRIDAYS

6B LOUNGE *Saved by the '90s* DJ T-Rex spins classics and mashups from the '90s, 10 pm, $5, 21+.
AN TAIN DJs spin Top 40, 10 pm, $5, 21+.
ATLANTIC BEER GARDEN Various DJs spin Top 40 and dance music, 10 pm, $5, 21+.
THE BELL IN HAND DJs Party Music Masters spin a variety of beats on the second floor, 9 pm, $10, 21+.
BIJOU Various DJs spin house music, 10:30 pm, $25, $15 on guest list, 21+.
BOND *Play Fridays* Various DJs play Top 40 and international beats, 10 pm, no cover, 21+.
CASK 'N FLAGON *Full Count Fridays* DJ Carney Lansford spins Top 40 and dance, 10 pm, no cover, 21+.
CENTRAL WHARF CO. DJs spin house and Top 40, 9 pm, no cover, 21+.
CLUB CAFE *iHeart Fridays* Various DJs spin pop hits, 10 pm, $10 after 11 pm, 21+.
COMMON GROUND *'90s Night* DJ Phat Mike spins tracks from the '90s, 10 pm, $5, 21+.
COOGAN'S DJs spin Top 40 and dance, 10 pm, $5, 21+.
CURE LOUNGE *Dance Fridays* Various DJs play house, dance and Top 40, 10 pm, $25, $15 on guest list before 11:30 pm, 21+.
DBAR *Pop Rocks* VJ Ryan Grow plays music videos, 10 pm, no cover, 21+.
DEVLIN'S DJ Ryan spins club and hip-hop hits, 10 pm, no cover, 21+.
DUBLIN HOUSE *International Night* DJs spin Cape Verdean and reggae music, 10 pm, $5-$10, 21+.
EMERALD LOUNGE *Retrospect* DJ Inkognito spins all things retro, 10 pm, $20, $10 on guest list, 21+.
THE ESTATE *Estate Fridays* Rotating DJs spin Top 40, house and more, 10 pm, $20, $15 on guest list or in advance, 21+.
GEM ITALIAN KITCHEN, NIGHTCLUB AND LOUNGE Various DJs mix electronic dance music, hip-hop and open format, 10 pm, call for cover, 21+.
GOLDEN TEMPLE DJs spin Top 40 and dance, 10 pm, no cover, 21+.
GOOD LIFE Various DJs spin a variety of music, 9:30 pm, $5, $10 after 11 pm, 21+.
GRAFTON STREET DJ Axel Foley spins Top 40, techno and classic tracks, 10 pm, no cover, 21+.
THE GREATEST BAR *Dirty Water Fridays* DJ Joshua Carl plays Top 40 and hip-hop, 9 pm, $10, $5 on guest list, 21+.
HARBORSIDE LUXURY LOUNGE *#BoutiqueFridays* DJ Kupah plays Top 40 and dance music, 9 pm, free, RSVP at luxurylounge.eventbrite.com, 21+.
THE HARP DJs spin dance mixes downstairs, 9 pm, $10, 21+.
HOWL AT THE MOON Dance to dueling piano music, 6 pm, $10, 21+.
HURRICANE O'REILLY'S DJs spin Top 40, house, dance and electronic music, 9 pm, no cover, 21+.
LANSDOWNE PUB Rotating bands play live music, 9 pm, $5, 21+.
LIQUOR STORE *iHeart Fridays* Various DJs spin Top 40, hip-hop, dance and mashups, 10 pm, $5, 21+.
THE LIVING ROOM DJ Jay Free spins house, Top 40 and dance music, 10 pm, no cover, 21+.
MACHINE *Machine Fridays* DJ Jay Ine and DJ Diver spin Top 40, remixes and dance hits, 10 pm, $10-$15, 18+.
MIDDLESEX LOUNGE DJs blend a variety of beats, 5 pm, $10, no cover before 9 pm, 21+.
MILKY WAY LOUNGE *La Boum Queer Dance Party* DJ Stella spins dance music the first Friday of every month, 9 pm, no cover, 21+.
MINIBAR DJs KosKos and J.Zamora spin Top 40, remixes and lounge music, 9 pm, no cover, 21+.
MOJITOS LOUNGE DJs Michael Mercado and JM mix salsa, house, Latin rock and merengue, 7:30 pm, $10, $5 on guest list, 21+. For guest list, email reservations@mojitosboston.com.
NAGA *Moksa at Night* Rotating DJs spin Top 40, electric, dance and Latin fusion, 10 pm, no cover, 21+.
PHOENIX LANDING *Pretty Young Thing* DJ Vinny spins '80s, Top 40 and dance, 10 pm, $5, 21+.
THE POINT DJs spin Top 40 and hip-hop, 10 pm, $5, 21+.
PRIME THE NIGHTCLUB *Club Prime* DJ Brett Williams plays house and electro, 10 pm, $20, 21+.
RISE International, guest and local DJs mix underground house, progressive, techno and bass music, 9 pm-6 am, $10 for members, $20 for guests, 18+.
RIVER GODS DJs play a variety of genres, 9 pm, no cover, 21+.
ROYALE *Evolve Friday* Guest and resident DJs spin Top 40 and dance music, 10 pm, cover varies, ladies free before 11 pm on guest list, 21+.
RYLES JAZZ CLUB *Viernes de Vacilon: Latin Mix Dance Party* Rotating DJs spin salsa, bachata, merengue, reggaeton, cumbia and more, 10 pm, $5-$10, 18+.
SCHOLARS Various DJs spin Top 40, 10 pm, $5, 21+.
SISSY K'S DJ Brian plays Top 40, hip-hop and dance music, 9 pm, $10, 21+.
STORYVILLE DJs spin Top 40, 9 pm, no cover, 21+.
TAVERN IN THE SQUARE ALLSTON Resident DJs play a mix of Top 40, rock and dance favorites, 10 pm, no cover, 21+.
TEQUILA RAIN DJ Caucajion spins Top 40, hip-hop and rock, 9 pm, $5, 21+.
TUNNEL *Privé Fridays* DJs spin dance, house and Top 40, 10 pm, cover varies, ladies free before midnight, 21+.
VENU *Signature Fridays* DJs Roger M and JC mix house, hip-hop, Latin and Latin house tracks, 10:30 pm, $20-$30, $15 on guest list, 21+.
WHISKY SAIGON DJs spin Top 40, house, dance and mashups, 10 pm, $10-$15, 21+.
WHITE HORSE TAVERN DJ RMC spins a variety of tunes, 10 pm, no cover, 21+.
WONDER BAR DJs Esquire and Sensation spin old-school classics and Top 40, 10 pm, no cover, 21+.
ZUZU *Solid!* DJs spin mashups, 10 pm, $5, 21+.

SATURDAYS

6B LOUNGE *That '80s Night* Various DJs spin retro rock tunes, 10 pm, $5, 21+.
AN TAIN DJs spin Top 40, 10 pm, $5, 21+.
ATLANTIC BEER GARDEN Various DJs spin Top 40 and dance music, 10 pm, $5, 21+.
THE BELL IN HAND DJs Party Music Masters spin a variety of beats on the second floor, 9 pm, $10, 21+.
BIJOU DJs spin house and Top 40, 10:30 pm, $30, $20 on guest list, 21+.
BOND *Flaunt Saturdays* DJ Matty D spins Top 40, 10 pm, no cover, 21+.
CASK 'N FLAGON *Hot Corner* DJ Carney Lansford spins Top 40, 10 pm, no cover, 21+.
CENTRAL WHARF CO. DJs spin house and Top 40, 10 pm, no cover, 21+.
CLUB CAFE *Rush Saturday* DJ Susan Esthera plays Top 40 and requests, 10 pm, $10, no cover before 11 pm, 21+.
COMMON GROUND *Millennium Party* DJ Phat Mike spins music from the '00s, 10 pm, no cover, 21+.
COOGAN'S DJs mix Top 40 and dance hits, 10 pm, $10, 21+.
CURE LOUNGE *Cure Saturdays* Main room: Alternating DJs mix Top 40 hits, 10:30 pm, $15, $25 after midnight, 21+; Back room: Alternating DJs play hip-hop and house music, 10:30 pm, $25, $15 on guest list, 21+.
DBAR *DMV* DJ Jay Ine spins dance music videos, 10 pm, no cover, 21+.
DEVLIN'S DJ Jerry D plays Top 40 and hip-hop, 10 pm, no cover, 21+.
DUBLIN HOUSE *Spanish Night* DJs spin Spanish music, 10 pm, $5-$10, no cover before 11 pm, 21+.
EMERALD LOUNGE *Jewel Saturdays* DJ BK spins Top 40 and dance music, 10 pm, $20, $10 on guest list, 21+.
THE ESTATE *Estate Saturdays* DJs mix electronic dance music, hip-hop and remixes, 10 pm, $20, $15 on guest list or in advance, 21+.
FIRE+ICE *Meltdown* DJ Vixxx spins Top 40, electro, dance and classics, 11 pm, $20, $15 on guest list, 21+.
GEM ITALIAN KITCHEN, NIGHTCLUB AND LOUNGE Various DJs mix electronic dance music, hip-hop and open format, 10 pm, $20, $10 on guest list, 21+.
GOLDEN TEMPLE DJs spin Top 40 and dance, 10 pm, no cover, 21+.
GOOD LIFE Various DJs blend hip-hop, reggae, disco, techno and trap, 9:30 pm, $5, $10 after 11 pm, 21+.
GRAFTON STREET DJ Axel Foley spins Top 40, techno and classics, 10 pm, no cover, 21+.
THE GREATEST BAR Main floor: *Boston VIP List Saturdays* Various DJs spin house, Top 40 and hip-hop, 9 pm, $10, $5 on guest list, 21+.
GUILT *Latin Saturdays* Various DJs mix Top 40, merengue, salsa and more, 10 pm, $15, 21+.
THE HARP DJs spin dance mixes downstairs, 9 pm, $10, 21+.
HOWL AT THE MOON Dance to dueling piano music, 6 pm, $10, 21+.
LIQUOR STORE DJ Influence spins Top 40 and rock, 9 pm, $5, 21+.
THE LIVING ROOM DJ Daevii Jones spins house, Top 40 and dance, 10 pm, no cover, 21+.
MIDDLESEX LOUNGE DJ Kon spins a variety of beats, 9:30 pm, $10, 21+.
MILKY WAY LOUNGE *Mango's Latin Saturdays* Rotating DJs spin salsa, merengue, international and pop, 10 pm, $10, 21+.
MINIBAR DJs KosKos and J.Zamora spin Top 40, remixes and lounge music, 9 pm, no cover, 21+.
MOJITOS LOUNGE DJs Juan Madrid and JM spin Latin dance music, 9:15 pm, $10, $5 on guest list, 21+. For guest list, email reservations@mojitosboston.com.
NAGA *Moksa at Night* Rotating DJs spin Top 40, electric, dance and Latin fusion, 10 pm, no cover, 21+.
PHOENIX LANDING *Boom Boom Room* DJ Vinny plays '80s, '90s tracks and one-hit wonders, 10 pm, $5, 21+.
THE PLACE DJs play house, Top 40 and rock, 10 pm, $5, 21+.



PAGE ONE Emerson alum and two-time Grammy nominee Morgan Page mans the decks for a Friday throwdown on Dec. 19 at Royale.

The Point DJs spin Top 40 and hip-hop, 10 pm, $5, 21+.
Prime the Nightclub Guest and resident DJs spin EDM, 10 pm, $20, $10 on guest list, free for supper-club diners, 21+.
Rise International, guest and local DJs spin house, techno and progressive music, 1-6 am, $10 for members, $20 for guests, 18+.
River Gods DJs spin a variety of genres, 9 pm, no cover, 21+.
Royale DJ Braun Dapper and Brek.One spin Top 40 dance, 10 pm, $20-$25, ladies free before 11 pm, 21+.
Ryles Jazz Club *Four on the Floor with Supershag* A DJ spins salsa music, 10:15 pm, $15, 18+; lessons at 9:45 pm.
Scholars Various DJs spin Top 40, 10 pm, $5, 21+.
Sissy K's DJ Joey C spins Top 40, hip-hop and dance music, 9 pm, $5, 21+.
Storyville DJs spin Top 40 hits, 9 pm, no cover, 21+.
Tavern in the Square Allston Resident DJs play a mix of Top 40, rock and dance favorites, 10 pm, no cover, 21+.
Tunnel *LUX Saturdays* DJ Case spins dance, house and Top 40, 10 pm, cover varies, ladies free before midnight, guest list at luxsaturdays.eventbrite.com, 21+.
The Vault *Playhouse Saturdays* Rotating DJs spin Top 40, remixes and house music, 10 pm, $10, 21+.
Venu *Entourage Saturdays* DJs Hectik and Lus spin Top 40, mashups, hip-hop, international and Latin music, 10:30 pm, $25, $20 on guest list, 21+.
Whisky Saigon Various DJs spin Top 40, electronic and dance, 10 pm, $10, 21+.
White Horse Tavern DJ RMC spins a variety of tunes, 10 pm, no cover, 21+.
Wonder Bar DJs spin Top 40, 10 pm, $5, 21+.
ZuZu *Soulelujah* DJs spin soul music, 11 pm, $7, 21+.

SUNDAYS

Club Cafe *Back 2 Basics Tea Dance* DJ Harrison spins music from the '70s and '80s, 5 pm, no cover, 21+.
Cure Lounge *Cure Sundays* DJ Hectik mixes international, house and hip-hop, 10 pm, $25, $15 on guest list, 21+.
Dublin House *Spanish Night* DJs spin Spanish music, 10 pm, $5-$10, free before 11 pm, 21+.
Emerald Lounge *Industry Night* Guest DJs spin a variety of music, 10 pm, no cover, 21+.
GEM Italian Kitchen, Nightclub and Lounge *The Brunch Club* Various DJs play open format, 2 pm, no cover, 21+.
Machine Various DJs spin house music, 10 pm, $10, 21+.
Minibar *International Reel* DJs play Latin and Top 40, 9 pm, no cover, 21+.
Phoenix Landing *The Drop* International and local DJs spin dubstep, house and techno, 10 pm, $10, 19+.
Prime the Nightclub Various DJs spin a mix of electro-house, Top 40 and dance beats, 10 pm, call for cover, 21+.
River Gods *Reggae Sundays* DJ Sister Kate spins roots and reggae music, 8 pm, no cover, 21+.
Ryles Jazz Club *Salsa Sundays* DJ Rob Suave spins salsa, bachata, merengue and cha-cha, 7 pm, $10, 18+; lessons at 6 pm.
Sissy K's DJ Joey C spins Top 40, hip-hop and dance music, 9 pm, no cover, 21+.

Karaoke

The Asgard *Live Band Karaoke* Thu., 9 pm, no cover, 21+.
The Bell in Hand Tue., 9:30 pm, no cover, 21+.
Charlie's Kitchen Tue., 8 pm, no cover, 21+.
Club Cafe Wed., 9 pm, no cover, 21+.
Common Ground Thu., 10 pm, no cover, 21+; *Live Band Karaoke* Sun., 10 pm, no cover, 21+.
Coogan's Wed., 7 pm, no cover, 21+.
Courtside Restaurant & Pub Thu., 9 pm; Fri.-Sat., 9 pm, no cover, 21+.
The Crossing Bar Thu., 9 pm, no cover, 21+.
Do Re Mi Mon.-Thu., 6 pm, $30 per hour up to five people, $5 each additional person, all ages. Fri.-Sat., 4 pm, $30 per hour up to five people, $5 each additional person, all ages. Sun., 5 pm, $30 per hour up to five people, $5 each additional person, all ages.
Kings Thu., 9:30 pm, no cover, 21+; Fri., 10 pm, no cover, 21+; Sat., 10:30 pm, no cover, 21+.
The Kinsale Thu., 8:30 pm, no cover, all ages.
Lansdowne Pub *Live Band Karaoke* Thu., 9 pm, no cover, 21+.
Limelight Stage + Studios Thu., 8 pm; Fri.-Sat., 7 pm, $10, private studios available daily, $5 per person, reservation required, 18+, 21+ after 9 pm.
Machine Thu., 9 pm, no cover, 21+.
Midway Cafe *Queeraoke Night* Thu., 10 pm, $5, 21+.
Orleans Fri.-Sat., 10 pm, no cover, 21+.
Sissy K's Sun.-Thu., 8 pm, no cover, 21+.

Trivia

6B Lounge Mon., 8 pm, no cover, 21+.
21st Amendment Sun., 8 pm, no cover, 21+.
The Asgard Tue., 9 pm, no cover, 21+.
Atlantic Beer Garden *Stump! Trivia*, Thu., 8 pm, no cover, 21+.
Charlie's Kitchen Sun. and Wed., 8 pm, no cover, 21+.
Clerys Wed., 8 pm, no cover, 21+.
Club Cafe Tue., 8 pm, no cover, 21+.
Common Ground *Stump! Trivia* Mon., 8 pm, no cover, all ages. *Geeks Who Drink Trivia* Tue., 8 pm, no cover, all ages. *Think Tank* Thu., 8 pm, no cover, all ages.
Coogan's *Stump! Trivia* Thu., 7 pm, no cover, 21+.
The Crossing Bar *Sports Trivia* Mon., 8 pm, no cover, 21+. *Team Trivia* Wed., 9 pm, no cover, 21+.
The Draft Wed., 8:30 pm, no cover, 21+.
The Druid Wed., 8 pm, no cover, 21+.
Ducali *Stump! Trivia* Mon., 8 pm, no cover, all ages.
The Green Briar Tue., 8:30 pm, no cover, 21+. *Questionary Trivia* Thu., 9 pm, no cover, 21+.
Johnny D's *Team Trivia* Mon., 8:30 pm, no cover, 21+.
Joshua Tree Wed., 8:30 pm, no cover, all ages.
Kings Tue., 8 pm, no cover, 21+.
The Kinsale Wed., 7 pm, no cover, all ages.
The Living Room Tue., 8 pm, no cover, all ages.
McGreevy's Wed., 7 pm, no cover, 21+.
Milky Way Lounge *Stump! Trivia* Mon., 8 pm, no cover, 21+.
Orleans Wed., 8 pm, no cover, all ages.
Phoenix Landing *Geeks Who Drink Trivia* Wed., 7:30 pm, no cover, all ages.
Tavern in the Square Allston *Stump! Trivia* Tue., 8 pm, no cover, all ages.
The Thirsty Scholar Sun., 8 pm, no cover, all ages.
Trident Booksellers & Cafe Fri., 8:30 pm, no cover, all ages.
White Horse Tavern *Geeks Who Drink Trivia* Wed.-Thu. and Sun., 8 pm, no cover, 21+.

Club Venues

6B Lounge 6B Beacon St., Boston (617-742-0306)
21st Amendment 150 Bowdoin St., Boston (617-227-7100)
An Tain 31 India St., Boston (617-426-1870)
The Asgard 350 Mass. Ave., Cambridge (617-577-9100)

Ashmont Grill 555 Talbot Ave., Boston (617-825-4300)
Atlantic Beer Garden 146 Seaport Blvd., Boston (617-357-8000)
The Baseball Tavern 1270 Boylston St., Boston (617-867-6526)
The Bell in Hand 45 Union St., Boston (617-227-2098)
Bijou 51 Stuart St., Boston (617-357-4565)
Bond 250 Franklin St., Boston (617-956-8765)
Cask 'N Flagon 62 Brighton Ave., Boston (617-536-4840)
Central Wharf Co. 160 Milk St., Boston (617-451-9460)
Charlie's Kitchen 10 Eliot St., Cambridge (617-492-9646)
Clerys 113 Dartmouth St., Boston (617-262-9874)
Club Cafe 209 Columbus Ave., Boston (617-536-0966)
Club Caribé 777 Memorial Drive, Cambridge (617-513-9841)
Common Ground 85 Harvard Ave., Boston (617-783-2071)
Coogan's 171 Milk St., Boston (617-451-7415)
Courtside Restaurant & Pub 291 Cambridge St., Cambridge (617-547-4374)
The Crossing Bar 1592 Tremont St., Boston (617-487-4851)
Cure Lounge 246 Tremont St., Boston (617-482-4475)
Dbar 1236 Dorchester Ave., Boston(617-265-4490)
Devlin's 332 Washington St., Boston (617-779-8822)
Do Re Mi 442 Cambridge St., Boston (617-783-8900)
The Draft Bar and Grille 34 Harvard Ave., Boston (617-783-9400)
The Druid 1357 Cambridge St., Cambridge (617-497-0965)
Dublin House 7 Stoughton St., Boston (617-282-2235)
Ducali 289 Causeway St., Boston (617-742-4144)
Emerald Lounge Revere Hotel Boston Common, 200 Stuart St., Boston (617-457-2626)
The Estate 1 Boylston Place, Boston (617-351-7000)
Fire+Ice 50 Church St., Cambridge (617-547-9007)
Game On! 82 Lansdowne St., Boston (617-351-7001)
GEM Italian Kitchen, Nightclub and Lounge 42 Province St., Boston (617-482-1213)
Golden Temple 1651 Beacon St., Brookline (617-277-9722)
Good Life 28 Kingston St., Boston (617-451-2622)
Grafton Street 1230 Mass. Ave., Cambridge (617-497-0400)
Great Scott 1222 Comm. Ave., Boston (617-566-9014)
The Greatest Bar 262 Friend St., Boston (617-367-0544)
The Green Briar 304 Washington St., Boston (617-789-4100)
Guilt 279 Tremont St., Boston (857-284-7315)
Harborside Luxury Lounge 185 State St., Boston (617-723-7500)
Hard Rock Cafe 22-24 Clinton St., Boston (617-424-7625)
The Harp 85 Causeway St., Boston (617-742-1010)
Howl at the Moon 184 High St., Boston (617-292-4695)
Hurricane O'Reilly's 150 Canal St., Boston (617-722-0161)
Johnny D's 17 Holland St., Somerville (617-776-2004)
Joshua Tree 256 Elm St., Somerville (617-623-9910)
Julep Bar 200 High St., Boston (617-261-4200)
Kings 50 Dalton St., Boston (617-266-2695)
The Kinsale 2 Center Plaza, Boston (617-742-5577)
The Lansdowne Pub 9 Lansdowne St., Boston (617-247-1222)
The Liberty Hotel 215 Charles St., Boston (617-224-4000)
Limelight Stage + Studios 204 Tremont St., Boston (617-423-0785)
Liquor Store 25 Boylston Place, Boston (617-357-6800)
The Living Room 101 Atlantic Ave., Boston (617-723-5101)
Machine 1254 Boylston St., Boston (617-536-1950)
McGann's 197 Portland St., Boston (617-227-4059)
McGreevy's 911 Boylston St., Boston (617-262-0911)
Middlesex Lounge 315 Mass. Ave., Cambridge (617-868-6739)
Midway Cafe 3496 Washington St., Boston (617-524-9038)
Milky Way Lounge 284 Amory St., Boston (617-524-6060)
Minibar 51 Huntington Ave., Boston (617-424-8500)
Mojitos Lounge 48 Winter St., Boston (617-834-0552)
Naga 450 Mass. Ave., Cambridge (617-661-4900)
Ned Devine's 1 Faneuil Hall Marketplace, Boston (617-248-8800)
Orleans 65 Holland St., Somerville (617-591-2100)
Phoenix Landing 512 Mass. Ave., Cambridge (617-576-6260)
The Place 2 Broad St., Boston (617-523-2081)
The Point 147 Hanover St., Boston (617-523-7020)
Prime the Nightclub Umbria Prime, 295 Franklin St., Boston (617-800-3604)
Red Lantern 39 Stanhope St., Boston (617-262-3900)
Rise 306 Stuart St., Boston (617-423-7473)
River Gods 125 River St., Cambridge (617-576-1881)
Royale 279 Tremont St., Boston (617-338-7699)
Ryles Jazz Club 212 Hampshire St., Cambridge (617-876-9330)
Scholars 25 School St., Boston (617-248-0025)
Sissy K's 6 Commercial St., Boston (617-248-6511)
Storyville 90 Exeter St., Boston (617-236-1134)
Swing City 24 Breakwater Drive, Chelsea (617-513-9841)
Tavern in the Square 730 Mass. Ave., Cambridge (617-868-8800)
Tavern in the Square Allston 161 Brighton Ave., Boston (617-782-8100)
Tequila Rain 7 Lansdowne St., Boston (617-437-0300)
The Thirsty Scholar 70 Beacon St., Somerville (617-497-2294)
Tunnel 100 Stuart St., Boston (617-357-5005)
The Vault 105 Water St., Boston (617-292-3355)
Venu 100 Warrenton St., Boston (617-338-8061)
The Whiskey Priest 150 Northern Ave., Boston (617-426-8111)
Whisky Saigon 116 Boylston St., Boston (617-482-7799)
White Horse Tavern 116 Brighton Ave., Boston (617-254-6633)
Wonder Bar 186 Harvard Ave., Boston (617-351-2665)
ZuZu 474 Mass. Ave., Cambridge (617-864-3278)



MUSEUMS & GALLERIES

Edited by Sarah Hagman



BE STILL MY ART Ready to shelve the shelfie? Had your fill of artfully arranged lattes and macarons? Those in need of a change of scenery can trade the twee Instagram tableaus for a more refined artistic tradition at ACME Fine Art's Still Life Invitational. Gallery director David Cowan sets the scene with 20th- and 21st-century paintings by George Lloyd, Mike Wright, Richard Baker and other artists, including this 1960 cubist-inspired work, *Still Life with Fruit* by Kenneth Stubbs, who honed his skills at Provincetown's Webster School of Art. The Still Life Invitational will be sitting still through Jan. 3 / *Sarah Hagman*

Museums

ADDISON GALLERY OF AMERICAN ART *Phillips Academy, 180 Main St., Andover (978-749-4015) andover.edu/museums/addison. MBTA: Commuter Rail to Andover. Tue.-Sat., 10 am-5 pm; Sun., 1-5 pm.* • In Dwight Tryon and American Tonalism, the Massachusetts native's paintings are paired with landscapes by George Inness, John Twachtman and other artists from the late 19th century. Through Jan. 4. • Exterior Spaces, Interior Places juxtaposes pieces exploring exteriors and interiors. Through Jan. 4. • Explore more than 30 years of Lorna Simpson's career in a retrospective exhibit with large-scale works and multipanel photographs. Through Jan. 4 • The museum's permanent collection includes more than 17,000 works spanning all media from the 18th century to the present. Ongoing.

AMERICAN TEXTILE HISTORY MUSEUM *491 Dutton St., Lowell (978-441-0400) athm.org. MBTA: Commuter Rail to Lowell. Wed.-Sun., 10 am-5 pm. $8; $6, seniors, students and ages 6-16.* • Artist Textiles: Picasso to Warhol highlights 20th-century textiles reflecting artists' collaborations with manufacturers and fashion designers. Through March 29. • Textile Revolution: An Exploration Through Space and Time presents the latest in textile design, including sharkskin suits for Olympic swimmers and protective gear for firefighters. Ongoing.

ARMENIAN LIBRARY & MUSEUM OF AMERICA *65 Main St., Watertown (617-926-2562) almainc.org. MBTA: #71 Bus to Watertown. Thu.-Sun., noon-6 pm. $7; $3, students and seniors; free, members and children under 12.* • Armenian Musical Traditions showcases cultural music and instruments. Ongoing. • Highlights from ALMA Collection showcases some of the museum's finest from its vaults. Ongoing. • Celebrating Humanity showcases Yousuf Karsh's 20th-century photographic portraits. Ongoing. • Who Are the Armenians delves into more than 3,000 years of Armenian history. Ongoing. • A permanent exhibit explores the events of the Armenian Genocide through a visual narrative. Ongoing.

BOSTON CHILDREN'S MUSEUM *308 Congress St., Boston (617-426-6500) bostonchildrensmuseum.org. MBTA: Red Line to South Station. Sat.-Thu., 10 am-5 pm; Fri., 10 am-9 pm. $14; $1, Fri. after 5 pm; free, members and children under 1.* With a permanent collection that includes more than 50,000 items, the kid-centric museum features exhibits that focus on science, health and fitness, culture and more. Ongoing.

BOSTONIAN SOCIETY OLD STATE HOUSE MUSEUM *206 Washington St., Boston (617-720-1713) bostonhistory.org. MBTA: Blue or Orange Line to State. Daily, 9 am-6 pm. $8.50; $7.50, students and seniors; free, members, military and children under 18.* • The Boston Massacre Multimedia Presentation explains how a snowball fight escalated into a deadly riot prior to the American Revolution. Ongoing. • From Colony to Commonwealth presents 150 artifacts and images documenting Boston's fight for independence from England and Massachusetts' establishment as a state. Ongoing. • Our Favorite Things: Boston Stories features artifacts from the museum's collection. Ongoing. • Preservation of the Old State House displays architectural plans of the building and details the preservation and restoration process from 1881 to 1991. Ongoing.

BOSTON TEA PARTY SHIPS & MUSEUM *306 Congress St., Boston (617-338-1773) bostonteapartyship.com. MBTA: Red Line to South Station. Mon.-Sun., 10 am-5 pm. $25; $22, students, seniors and military; $15, ages 4-12; free, children under 4.* Live demonstrations, daily interactive tours and multisensory films give life to the Boston Tea Party at this floating museum. Ongoing.

CHARLES RIVER MUSEUM OF INDUSTRY AND INNOVATION *154 Moody St., Waltham (781-893-5410) crmi.org. MBTA: Commuter Rail to Waltham. Thu.-Sun., 10 am-5 pm. $7; $5, students and seniors; free, members and children under 6.* • Machine Shop features a working replica of a production facility from the early 20th century. Ongoing. • Steam Power spotlights steam-powered equipment and engines. Ongoing. • Located in an 1814 textile mill, Textile History uses historical displays and models to illustrate the significance of fabrics in social and industrial development. Ongoing. • Learn the history of New England's bicycle, motorcycle and automobile industries in Transportation. Ongoing.

CONCORD MUSEUM *200 Lexington Road, Concord (978-369-9763) concordmuseum.org. MBTA: Commuter Rail to Concord. Mon.-Sat., 9 am-5 pm; Sun., noon-5 pm. $10; $8, seniors and students; $5, ages 6-17; free, active military and children under 6.* • Behind Closed Doors: Asleep in New England features cradles, nightclothes and other objects related to sleep. Through March 22. • More than 30,000 objects—ranging from looking glasses to costumes—rotate through the decorative arts galleries. Ongoing. • View historical rooms modeled on 18th- and 19th-century dwellings in The Period Rooms. Ongoing.

DANFORTH MUSEUM OF ART *123 Union Ave., Framingham (508-620-0050) danforthmuseum.org. MBTA: Commuter Rail to Framingham. Wed. and Sun., noon-5 pm; Thu., noon-8:30 pm; Fri.-Sat., 10 am-5 pm. $11; $9, seniors; $8, students; free, members and children under 17.* • From the Studio features pieces by Meta Warrick Fuller, one of the first prominent African-American female sculptors. Ongoing. • Pueblo Katsina Dolls displays a collection of Hopi figurines. Ongoing.

ADVICE TO CONTRIBUTORS

Submit listings by mail to "Calendar: Museums/Galleries" or by email to arts@improper.com. Deadline is four weeks prior to publication. Listings not accepted over the phone.

The Davis Museum at Wellesley College *Wellesley College, 106 Central St., Wellesley (781-283-2051) wellesley.edu/davismuseum. MBTA: Commuter Rail to Wellesley. Tue. and Thu.-Sat., 11 am-5 pm; Wed., 11 am-8 pm; Sun., noon-4 pm. Free.* • Michael Craig-Martin transforms contemporary art and design icons into graphic prints in Art & Design. Through Dec. 21. • In her video *Dead-See*, Sigalit Landau floats with 500 watermelons. Through Dec. 21. • Feast Your Eyes explores food as a subject, from stylized cuisine shots to photography documenting poverty and famine. Through Dec. 21. • Eleven faculty members present recent artwork in New View. Through Dec. 21. • In Edged in Black: Selection from SMS, works by Marcel Duchamp, Joseph Kosuth and Roy Lichtenstein are displayed alongside music by La Monte Young and Terry Riley. Through spring. • Italian paintings under consideration for upcoming reinstallation are showcased in Hanging with Old Masters. Through spring. • American Art includes works from both North and South America gathered from the Davis Museum's permanent collection. Ongoing. • Perceiving Space in Art explores the use of space in various artistic media. Ongoing. • Stories, Ideals, Beliefs features art from around the world representing different perceptions of religion and human behavior. Ongoing.

Fitchburg Art Museum *25 Merriam Parkway, Fitchburg (978-345-4207) fitchburgartmuseum.org. MBTA: Commuter Rail to Fitchburg. Wed.-Fri., noon-4 pm; Sat.-Sun., 11 am-5 pm. $9; $5, seniors; free, members, military and children under 13.* • Latino artists from Massachusetts, Connecticut and Rhode Island present contemporary work in One Language Is Never Enough. Through Jan. 4. • Mario Quiroz's portraits of Fitchburg's Latino community are on display in Mis Vecinos. Through Sept. 6. • Global Africa: Creativity, Continuity and Change in African Art showcases traditional and contemporary masks, textiles, carved portraits and other works. Ongoing. • Visitors are challenged to describe unlabeled artwork in UFOs: Unidentified Fascinating Objects. Ongoing.

Fuller Craft Museum *455 Oak St., Brockton (508-588-6000) fullercraft.org. MBTA: Commuter Rail to Montello. Tue.-Sun., 10 am-5 pm; Thu., 10 am-9 pm. $8; $5, students and seniors; free, members and children under 12; free, Thu.* • In Barbara Andrus: Fieldwork, the Maine artist constructs installations using found materials from her daily walks. Through Feb. 8. • The 2014 Biennial Members' Exhibition showcases nearly 50 artists' photographs, paintings, drawings, video and more. Through Feb. 15. • At Fold It, the museum cafe features Deena Schnitman's creased cookbook creations. Ongoing. • Sculptor Mark Davis' mobiles are inspired by the story of Icarus. Ongoing. • See selections from the museum's permanent collection in Traditions and Innovations. Ongoing.

Harvard Art Museums *32 Quincy St., Cambridge (617-495-9400) harvardartmuseums.org. MBTA: Red Line to Harvard. Daily, 10 am-5 pm. $15; $13, seniors; $10, students; free, Cambridge residents and children under 18.* • Rebecca Horn's black-and-white photography and films of her performance art are on display in Work in Progress. Through May 10. • A projector system created by art historians and conservation scientists digitally restores faded works in Mark Rothko's Harvard Murals. Through July 26.

Harvard Museum of Natural History *26 Oxford St., Cambridge (617-495-3045) hmnh.harvard.edu. MBTA: Red Line to Harvard. Daily, 9 am-5 pm. $12; $10, students and seniors; $8, ages 3-18; free, members and children under 3; free, Sun. until noon and Wed. 3-5 pm for Mass. residents.* • Thoreau's Maine Woods displays objects and specimens collected by Henry David Thoreau alongside Scot Miller's photographs of the many places the writer once explored. Through Feb. 28. • Climate Change: Our Global Experiment uses computer simulations to explore scientific studies of climate change. Ongoing. • Glass Flowers displays 4,000 botanical glass models crafted by Leopold and Rudolph Blaschka. Ongoing. • New England Forests guides visitors through sylvan ecosystems using landscapes and animal mounts. Ongoing. • Leopold and Rudolf Blaschka's handcrafted models of jellyfish, squid and other marine life are on display in Sea Creatures in Glass. Ongoing.

Institute of Contemporary Art *100 Northern Ave., Boston (617-478-3100) icaboston.org. MBTA: Silver Line to Courthouse. Tue.-Wed. and Sat.-Sun., 10 am-5 pm; Thu.-Fri., 10 am-9 pm. $15; $13, seniors; $10, students; free, members and children under 18; free, Thu. after 5 pm.* • Fiber: Sculpture 1960–present features 50 works of fiber art. Through Jan. 4. • Matthew Ritchie's mural *Remanence* is on display on the Sandra and Gerald Fineberg Wall. Through March 31. • Adriana Varejão explores her native Brazil's cultural and colonial history through sculpture, photography, painting and drawing. Through April 5. • Expanding the Field of Painting features artists who have reinvented the traditional concept of canvas paintings. Ongoing.

Isabella Stewart Gardner Museum *25 Evans Way, Boston (617-566-1401) gardnermuseum.org. MBTA: E Green Line to MFA. Wed.-Mon.,*





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11 am-5 pm; Thu., 11 am-9 pm. $15; $12, seniors; $5, students; free, children under 18 and all visitors named Isabella; $2 off with same-day Museum of Fine Arts admission. • Donatello, Michelangelo, Cellini showcases sculptors' drawings from Renaissance Italy. Through Jan. 19. • The permanent collection features more than 2,500 paintings, sculptures, tapestries, manuscripts, rare books and decorative pieces by artists including Rembrandt, Michelangelo, Botticelli and Degas. Ongoing.

LARZ ANDERSON AUTO MUSEUM *15 Newton St., Brookline (617-522-6547) larzanderson.org. MBTA: #51 Bus to Clyde St. Tue.-Sun., 10 am-4 pm. $10; $5, seniors, military and ages 6-12; free, children under 6.* The permanent collection features America's oldest car collection, with nearly two dozen vintage autos on display, and rotating exhibits. Ongoing.

THE MARY BAKER EDDY LIBRARY *200 Mass. Ave., Boston (617-450-7000) marybakereddylibrary.org. MBTA: Green Line to Hynes. Tue.-Sun., 10 am-4 pm. $6; $4, seniors, students and ages 6-17; free, children under 6.* • Hall of Ideas celebrates concepts that have inspired human beings throughout history with glass and bronze sculptures and digital media, with works by Ben Tré and David Small. Ongoing. • The Mapparium: An Inside View comprises public documents, artifacts and letters created during the main exhibit's construction. Ongoing. • Quest Gallery features multimedia works examining life's age-old questions and includes writings by Mary Baker Eddy. Ongoing. • Sensational Press. Radical Response explores press coverage of Mary Baker Eddy's life. Ongoing.

MASSACHUSETTS HISTORICAL SOCIETY *1154 Boylston St., Boston (617-536-1608) mass hist.org. MBTA: Green Line to Hynes. Mon. and Wed.-Fri., 9 am-4:45 pm; Tue., 9 am-7:45 pm; Sat., 9 am-4 pm.* The museum's permanent collection features artifacts, paintings, photographs, documents and more—including one of only 23 copies of the first printing of the Declaration of Independence—that illustrate the commonwealth's history. Ongoing.

MASSACHUSETTS MUSEUM OF CONTEMPORARY ART *1040 Mass MoCA Way, North Adams (413-662-2111) massmoca.org. Sun.-Wed., 10 am-6 pm; Thu.-Sat., 10 am-7 pm. $18; $16, seniors; $12, students; $8, ages 6-16; free, members and children under 6.* • Dike Blair, Hugh Scott-Douglas and Guyton\Walker paint, project and print images onto shipping crates in In Transit: Between Image and Object. Through Jan. 4. • In Uncertain Beauty, Darren Waterston reconstructs James McNeill Whistler's 1876 Peacock Room with paintings, ceramics and murals. Through Jan. 31. • Mark Dion explores the boundaries between architecture, society and history in his installation *The Octagon Room*. Through Feb. 1. • Teresita Fernández presents new installations in graphite and gold in As Above So Below. Through March. • Sayler/Morris and Elizabeth Kolbert explore the extinction of the passenger pigeon in Eclipse. Through Sept. 1.

MCMULLEN MUSEUM *140 Comm. Ave., Chestnut Hill (617-552-8100) bc.edu/artmuseum. MBTA: B Green Line to BC. Mon.-Fri., 11 am-4 pm; Sat.-Sun., noon-5 pm. Free.* • Wifredo Lam's surrealist paintings and works on paper are highlighted in Imagining New Worlds. Through Dec. 14. • The permanent collection features American landscape and portrait paintings, Flemish tapestries and 16th-century Italian artwork. Ongoing.

MIT LIST VISUAL ARTS CENTER *20 Ames St., Cambridge (617-253-4680) listart.mit.edu. MBTA: Red Line to Kendall. Tue.-Wed., Fri.-Sun., noon-6 pm; Thu., noon-8 pm.* • Brendan Fowler, Hannah Weinberger, and David Grubbs and Eli Keszler

explore sound in Open Tunings' three installations. Through Jan. 4. • Thea Djordjadze uses materials such as plaster, wood, foam and linoleum to create sculptural, furniture-like installations. Through Jan. 4.

MIT Museum *265 Mass. Ave., Cambridge (617-253-5927) mit.edu/museum. MBTA: Red Line to Kendall. Daily, 10 am-5 pm. $10; $5, students and seniors; free, children under 5.* • Daguerre's American Legacy highlights photographic portraits from 1840 to 1900. Through Jan. 4. • 5000 Moving Parts features kinetic works from contemporary artists. Through Jan. 19. • Gestural Engineering: The Sculpture of Arthur Ganson displays kinetic sculptures by Ganson. Ongoing. • Invention: 2014 Student Showcase features MIT students' innovations. Ongoing. • See Polaroid cameras and photographs in Meet the Swinger... and Other Treasures From the Polaroid Corporation. Ongoing. • Robots and Beyond: Exploring Artificial Intelligence at MIT features prototypes and media that highlight robotic contributions to medicine, exploration and more. Ongoing. • Sampling MIT explores current research on subjects such as air safety and arctic ice loss. Ongoing. • Ship Models: The Evolution of Ship Design traces the history of ship building. Ongoing.

Museum of African American History *46 Joy St., Boston (617-725-0022) afroammuseum.org. MBTA: Green or Red Line to Park. Mon.-Sat., 10 am-4 pm. $5; $3, students and seniors; free, children under 13.* • Freedom Rising: Reading, Writing and Publishing Black Books explores historical and contemporary work by black authors. Through June 30. • The collection features more than 3,500 pieces of art, documents and photographs depicting early African-American life in New England. Ongoing.

Museum of Fine Arts *465 Huntington Ave., Boston (617-267-9300) mfa.org. MBTA: E Green Line to MFA. Wed.-Fri., 10 am-9:45 pm; Sat.-Tue., 10 am-4:45 pm. $25; $23, seniors and students 18 and older; $10, ages 7-17 during school hours; free, children under 18 on weekdays after 3 pm, weekends and Boston Public School holidays; free, members.* • Nearly 100 of Jamie Wyeth's paintings, works on paper and assemblages are on display. Through Dec. 28. • Jasper Johns' prints, drawings and relief sculptures are on display in Picture Puzzles. Through Jan. 4. • Goya: Order and Disorder showcases 160 of the Spanish master's works. Through Jan. 19. • D Is for Design features drawings from artists, architects and designers representing each letter of the alphabet. Through Feb. 16. • Pictorialist photographers' turn-of-the-century work is on display in Truth and Beauty. Through Feb. 22. • Shinique Smith presents paintings, sculptures, installations, video and performance in Bright Matter. Through March 1. • Hollywood Glamour showcases designer gowns and jewelry alongside film stills and photographs of starlets from the 1930s and '40s. Through March 8. • Twenty of photographer Yousuf Karsh's iconic portraits, including photos of Judy Garland and Audrey Hepburn, are on display in Karsh Goes Hollywood. Through March 8. • Transportation-themed work and objects from designers such as Raymond Loewy and Viktor Schreckengost are on display in Planes, Trains and Automobiles. Through May 10. • World War I posters from the U.S., Britain, France, Germany and Russia are on display in Over There! Through June 14. • In Playing with Paper: Japanese Toy Prints, 19th-century woodblock prints of board games, paper dolls and other children's activities are on display. Through July 19. • A crystal pendant, a mummy mask and more than 100 other ancient Nubian artifacts are on display in Gold and the Gods. Through May 14, 2017. • Landscape, Abstracted takes a contemporary look at landscape art with sculptures, paintings and installations. Through July 30, 2017. • The permanent collection features more than 450,000 paintings, sculptures, artifacts, textiles and decorative pieces from around the world. Ongoing.

Museum of Science *1 Science Park, Boston (617-723-2500) mos.org. MBTA: Green Line to Science Park. Sat.-Thu., 9 am-5 pm; Fri., 9 am-9 pm. $23; $21, seniors; $20, ages 3-11; free, members.* • Animals Without Passports explores the annual migration of humpback whales. Through spring. • Maya: Hidden Worlds Revealed traces the rise and fall of the ancient civilization. Through spring. • The Photography of Modernist Cuisine features Nathan Myhrvold's magnified and cutaway shots of food. Through spring. • Water Stories: Conversations in Paint and Sound features Anne Neely's paintings and Halsey Burgund's soundscapes. Through spring. • Beyond the X-Ray shows the noninvasive ways doctors can explore the body via multimedia panels. Ongoing. • A Bird's World allows visitors to take a virtual tour of Acadia National Park. Ongoing. • Bradford Washburn: The Man Behind the Lens tells the life story of the museum founder through personal artifacts. Ongoing. • In the Butterfly Garden, visitors can walk among the butterflies in the conservatory. Ongoing. • Cahners Computer Place features a look inside technology and robotics. Ongoing. • Catching the Wind takes a look at the green energy produced by wind turbines. Ongoing. • Colossal Fossil: Triceratops Cliff features a complete 65-million-year-old fossil. Ongoing. • Cosmic Light educates visitors about space and displays large-scale photographs

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of space phenomena. Ongoing. • Nanotechnology offers interactive examples of how matter is manipulated on a minuscule scale. Ongoing. • In the Hall of Human Life, visitors learn about their bodies and ways to manage their lives. Ongoing. • To the Moon educates visitors about the Apollo program. Ongoing. • WeatherWise demonstrates how local meteorologists use data to predict forecasts. Ongoing.

National Heritage Museum *33 Marrett Road, Lexington (781-861-6559) monh.org. MBTA: #76 Bus to Marrett Road. Wed.-Sat., 10 am-4:30 pm. Free.* • A Sublime Brotherhood celebrates two centuries of the Scottish Rite Freemasonry fraternity with more than 100 objects and images. Ongoing • Journeys and Discoveries explores cartography and the museum's collection of maps. Ongoing. • With Banners Waving displays flags from the 19th and 20th centuries alongside photographs showcasing their use in parades and other ceremonies. Ongoing.

New England Aquarium *1 Central Wharf, Boston (617-973-5206) neaq.org. MBTA: Blue Line to Aquarium. Sun.-Thu., 9 am-6 pm. $25; $23, seniors; $18, ages 3-11; free, members and children under 3.* Explore more than 70 exhibits, including the four-story Giant Ocean tank featuring a coral reef, sea turtles, stingrays and more. Ongoing.

The Paul S. Russell, MD Museum of Medical History and Innovation *Massachusetts General Hospital, 2 North Grove St., Boston (617-724-8009) massgeneral.org/museum. MBTA: Red Line to Charles/MGH. Mon.-Fri., 9 am-5 pm. Free.* The permanent collection showcases two centuries of medical discovery, patient care and research at MGH with artifacts, photographs and interactive media displays. Ongoing.

Peabody Essex Museum *East India Square, 161 Essex St., Salem (978-745-9500) pem.org. MBTA: Commuter Rail to Salem. Tue.-Sun. and holiday Mon., 10 am-5 pm; every third Thu. of each month, 10 am-9 pm. $18; $15, seniors; $10, students; free, members, children under 16, and residents of Salem.* • Calder and Abstraction features 40 mobiles and stabiles created by 20th-century artist Alexander Calder. Through Jan. 4. • In The Woods, Candice Breitz's three video installations follow the journey of child actors. Through March 1. • In Plain Sight: Discovering the Furniture of Nathaniel Gould showcases the American furniture maker's work and new insights based on recently discovered journals. Through March 29. • Robert Weingarten's daily exposures of Santa Monica Bay at the title hour are featured in 6:30 am. Through May 31. • Raven's Many Gifts: Native Art of the Northwest Coast explores the relationships among humans, animals, ancestors and supernatural beings. Through May 31. • Double Happiness: Celebration in Chinese Art highlights China's artistic achievements. Through May 31. • Figuring the Abstract in Indian Art features 20th-century paintings and 15th- to 19th-century sculptures. Through May 31. • Photographer Jo Ractliffe captures the aftermath of Angola's civil war in Someone Else's Country. Through spring. • More than 35 nature-inspired works using bark, wood, roots, leaves and other materials from trees are on view in Branching Out. Through Sept. 20.

Peabody Museum of Archaeology and Ethnology *11 Divinity Ave., Cambridge (617-496-1027) peabody.harvard.edu. MBTA: Red Line to Harvard. Daily, 9 am-5 pm. $12; $10, students and seniors; $8, ages 3-18; free, members and children under 3.* • Wiyohpiyata combines sound, motion, olfactory and visual elements to explore 19th-century Lakota drawings. Through Dec. 31. • The Legacy of Penobscot Canoes features a full-size bark canoe as well as stone tools collected by Henry David Thoreau. Through April 2016. • Arts of War: Artistry in Weapons Across Cultures displays embellished daggers, shields, helmets and other artifacts. Through Oct. 18, 2017. • Day of the Dead Altar investigates the Aztec origins of the holiday and its incorporation into contemporary Halloween celebrations. Ongoing. • Encounters with the Americas examines Native American culture before and after the arrival of Christopher Columbus in 1492. Ongoing.

Rose Art Museum *415 South St., Waltham (781-736-3434) brandeis.edu/rose. MBTA: Commuter Rail to Brandeis. Tue.-Sun., noon-5 pm.* • Sea Monsters features Mark Bradford's paintings and sculptures inspired by 16th- and 17th-century maps. Through Dec. 21. • Chris Burden's permanent installation *Light of Reason* is inspired by the Brandeis University seal. Ongoing. • The permanent collection features more than 8,000 pieces of art, including American works from the 1960s and '70s. Ongoing.

The Sports Museum *TD Garden, 100 Legends Way, Boston (617-624-1234) sportsmuseum.org. MBTA: Green or Orange Line to North Station. Daily, 10 am-4 pm. See website for complete details. $10; $5, students and seniors; free, military and children under 10.* The permanent collection includes artifacts from the region's professional, college and amateur teams. Ongoing.

USS Constitution Museum *22 Charlestown Navy Yard, Charlestown (617-426-1812) ussconstitution museum.org. MBTA: Green or Orange Line to North Station. Daily, 9 am-6 pm. Free.* • All Hands on Deck: A Sailor's Life in 1812 explores the lives of sailors and allows visitors to experience the seafarers' daily tasks. Ongoing. • The permanent collections include art, artifacts, photographs and more from the *USS Constitution*. Ongoing.

Waterworks Museum *2450 Beacon St., Boston (617-277-0065) waterworksmuseum.org. MBTA: D Green Line to Reservoir. Wed., 11 am-9 pm; Thu.-Sun., 11 am-4 pm. Free.* Located on the former site of the High Service Pumping Station, the museum educates visitors about the engineering and architecture of the country's first metropolitan water system. Ongoing.

The West End Museum *150 Staniford St., Boston (617-723-2125) thewestendmuseum.org. MBTA: Green or Orange Line to North Station. Tue.-Fri., noon-5 pm; Sat., 11 am-4 pm. Free.* Bulfinch: Boston & Beyond celebrates the career of the city's first urban planner. Through Dec. 27.

Whistler House Museum of Art *243 Worthen St., Lowell (978-452-7641) whistlerhouse.org. MBTA: Commuter Rail to Lowell. Wed.-Sat., 11 am-4 pm.* • The museum's Annual Juried Members Exhibit includes oils, watercolors, mixed media, photography and other works of art. Through Jan. 17. • The permanent collection features New England artworks and etchings from the 19th and early 20th centuries by James McNeill Whistler. Ongoing.

Worcester Art Museum *55 Salisbury St., Worcester (508-799-4406) worcesterart.org. MBTA: Commuter Rail to Worcester. Wed.-Fri. and Sun., 11 am-5 pm; Sat., 10 am-5 pm.* • Works that are peculiar, whether in technique, perspective or subject matter, are on display in Perfectly Strange. Through Jan. 4. • Japanese artists working in the 1970s and '80s are featured in Abstractions in Blue: Works from the Wise Collection. Through Jan. 11. • William Hogarth's portraits of William and Elizabeth James are on display in the Jeppson Idea Lab. Through Feb. 8. • Norman Rockwell's *Study for "The Nightwatchman"* is displayed alongside the artist's letters describing the commission. Through Feb. 8. • Photographers Marcus Bleasdale, Robin Hammond and Andre Lambertson document child soldiers in Africa's Children of Arms. Through May 31. • Arms and armor

from Medieval and Renaissance Europe are on display in Knights! Ongoing. • Remastered celebrates the museum's acquisition of Paolo Veronese's *Venus Disarming Cupid* and also features paintings by El Greco, Rembrandt and others. Ongoing.

Special Events

ARTIST MARKETPLACE *86 Monmouth St., Brookline (617-566-5715) brooklineartscenter.com. MBTA: C Green Line to St. Mary's. Dec. 13-14.* Brookline Arts Center hosts its annual holiday market with local artists selling handmade crafts.

Galleries

555 GALLERY *555 East 2nd St., Boston (857-496-7234) 555gallery.com. MBTA: #5, #9 or #10 Bus to H St. Tue.-Fri., 10 am-6 pm; Sat., noon-5 pm.* Brenda Bancel shares photographs of a Hindu spiritual festival in Finding the Sacred on the Sacred River. Dec. 10-20.

808 GALLERY *Boston University, 808 Comm. Ave., Boston (617-353-3371) bu.edu/cfa. MBTA: B Green Line to BU West. Tue.-Wed. and Fri., 11 am-5 pm; Thu., 11 am-8 pm; Sat.-Sun., 1-5 pm. Free.* The School of Visual Arts at the College of Fine Arts celebrates its 60th anniversary with an exhibit showcasing the work of 140 alumni. Through Dec. 14.

ACME FINE ART *450 Harrison Ave., Boston (617-585-9551) acmefineart.com. MBTA: Silver Line to E. Berkeley. Wed.-Sat., 11 am-5:30 pm, and by appointment.* Still-Life Invitational 2014 showcases work from 20th- and 21st-century artists. Through Jan. 3.

ADAMS GALLERY *120 Tremont St., Boston (617-573-8447) suffolk.edu/adamsgallery. MBTA: Red or Green Line to Park. Daily, 9 am-7 pm. Free.* Imaginal/ Imagining the World: The New England School of Art and Design Exhibit showcases drawings, paintings, sculptures and architectural models created by nearly 20 students. Through Jan. 25.

AMERICA DURAL *143 Huron Ave., Cambridge (617-661-4100) americadural.com. MBTA: #72, #74, #75 or #78 Bus to Huron Avc. Tue.-Sat., 10 am-6 pm, and by appointment.* John Ruggieri presents abstract works inspired by nature and urban landscapes. Ongoing.

ATHAN'S CAFE ART GALLERY *407 Washington St., Boston (617-657-4278) unboundvisualarts.org. MBTA: #57 Bus to Market St. Daily, 8 am-11 pm.* Four artists explore homelessness in Address Unknown: Traces of Hope. Through Dec. 31.

ATHAN'S CAFE ART GALLERY *1621 Beacon St., Brookline (617-657-4278) unboundvisualarts.org. MBTA: C Green Line to Washington. Daily, 8 am-11 pm.* Unbound Visual Arts presents Coffee, Tea or Wonton?, featuring Marian Dioguardi's still-life paintings. Through Dec. 31.

ATLANTIC WHARF GALLERY 290 Congress St., *Boston (617-423-4299) fortpointarts.org. MBTA: Red Line to South Station. Daily, 7 am-10 pm.* Big Picture II features nearly 20 artists' large-scale paintings, photography and prints. Through Jan. 9.

ATLANTIC WORKS GALLERY *80 Border St., Boston. atlanticworks.org. MBTA: Blue Line to Maverick. Fri.-Sat., 2-6 pm, and by appointment.* Michael St. Germain's paintings, drawings and objects are on display in Cool and Distant. Through Dec. 28.

AXELLE FINE ARTS GALERIE *91 Newbury St., Boston (617-450-0700) axelle.com. MBTA: Green Line to Arlington. Daily, 11 am-7 pm.* Michel Delacroix's Parisian cityscapes are on display. Through Dec. 31.

BOSTON ATHENÆUM *10 1/2 Beacon St., Boston (617-227-0270) bostonathenaeum.org. MBTA: Red or Green Line to Park. Mon.-Wed., 9 am-8 pm; Thu.-Fri., 9 am-5:30 pm; Sat., 9 am-4 pm.* In Over Here, posters from the U.S., France, Ireland and other countries are showcased alongside maps, magazines, postcards and other World War I memorabilia. Through Jan. 31.

BOSTON CITY HALL *Mayor's Gallery, 1 City Hall Square, Boston (617-635-3245) cityofboston.gov/arts. MBTA: Orange or Blue Line to State. Mon.-Fri., 8:30 am-5 pm. Free.* Johanna Warwick documents Vermont's Danby Marble Quarry in Between the Ground & Sky. Through Dec. 31.

BOSTON CYBERARTS *9 Myrtle St., Boston (617-522-6710) bostoncyberarts.org. MBTA: Orange Line to Green St. Fri.-Sun., 11 am-6 pm.* New-media artists Evelyn Eastmond, Catherine Siller and Hyo-Jin Yoo explore human connection through technology in Comfortable Control: Vulnerability in the Digital Age. Through Dec. 21.

BOSTON HARBOR SHIPYARD *256 Marginal St., Boston (617-568-0000) harborarts.org. MBTA: Blue Line to Maverick. Daily, 11 am-7 pm.* Contemporary artwork is stationed along the docks and barges of the Boston Harbor Shipyard and Marina. Ongoing.

BOSTON PUBLIC LIBRARY *700 Boylston St., Boston (617-536-5400) bpl.org. MBTA: Green Line to Copley. Mon.-Thu., 9 am-9 pm; Fri.-Sat., 9 am-5 pm.* • Maps, globes, atlases and student projects from the late 18th to 20th centuries are on display in the Norman B. Leventhal Map Center's exhibit Back to School: Geography in the Classroom. See website for hours. Through Jan. 25. • Purloined Letters: Literary Correspondence and Its Unintended Recipients displays letters—penned by Edgar Allan Poe, Bram Stoker and other writers—that did not reach their expected destinations. Through Jan. 30.





KING OF THE HILL Copley Society of Art member Brian Dubina's *Beacon Hill, Winter* is on display in Holiday Small Works 2014.

Boston Sculptors Gallery *486 Harrison Ave., Boston (617-482-7781) bostonsculptors.com. MBTA: Red Line to Broadway. Wed.-Sun., noon-6 pm.* • In Sounding, Marilu Swett's sculptures and drawings explore the ocean. Through Dec. 14. • Sarah Hutt examines her dreams in Portals' mixed-media sculptures. Through Dec. 14.

Boston University Art Gallery at the Stone Gallery *855 Comm. Ave., Boston (617-353-3329) bu.edu/cfa. MBTA: B Green Line to BU West. Tue.-Fri., 10 am-5 pm; Sat.-Sun., 1-5 pm.* Craft & Modernity: Professional Women Artists in Boston (1890-1920) studies Sara Galner's ceramics, Alice Austin's architectural prints and works by other local female artists from the turn of the 20th century. Through Dec. 19.

BSA Space *290 Congress St., Boston (617-391-4000) bsaspace.org. MBTA: Red Line to South Station. Mon.-Fri., 10 am-6 pm; Sat.-Sun., 10 am-5 pm.* Designers incorporate animation, nanoscience and other elements into unconventional type in StereoType: New Directions in Typography. Through May 25.

Chandler Gallery *20 Sacramento St., Cambridge (617-349-6287) maudmorgan.com. MBTA: Red Line to Porter. Mon.-Fri., 10 am-5 pm, and by appointment. Free.* Agassiz Baldwin Community staff and faculty showcase their work in Drawn from Within. Through Jan. 9.

Copley Society of Art *158 Newbury St., Boston (617-536-5049) copleysociety.org. MBTA: Green Line to Copley. Tue.-Sat., 11 am-6 pm; Sun., noon-5 pm and Mon., by appointment.* More than 380 artists showcase paintings, photographs and prints for sale in Holiday Small Works 2014. Through Dec. 24.

Drive-By Projects *81 Spring St., Watertown (617-835-8255) drive-byprojects.com. MBTA: #71 Bus to Patten St. Thu., noon-4 pm, and by appointment.* In Time Spent, Robert Otto Epstein, Emily Hass and Andrew Zarou showcase detailed visual works on paper. Through Dec. 20.

Fountain Street Fine Art *59 Fountain St., Framingham (508-879-4200) fountainstreetfineart.com. MBTA: Commuter Rail to Framingham. Thu.-Sun., 11 am-5 pm, and by appointment.* • Denise Driscoll and Carrie Childs Antonini curate Multiplicity, the annual members show, with both individual and collaborative works. Through Dec. 14. • Members share affordable art in the Small Works Showcase. Through Jan. 11.

FP3 Gallery *346 Congress St., Boston (617-350-7410) fp3boston.com. MBTA: Red Line to South Station. Mon.-Fri., 10 am-6 pm; Sat., 10 am-2 pm.* Lisa Knox's work inspired by wave forms is on display in Making Waves. Through Jan. 17.

French Cultural Center *53 Marlborough St., Boston (617-912-0400) frenchculturalcenter.org. MBTA: Green Line to Arlington. Mon.-Thu., 9 am-9 pm; Sat., 9 am-5 pm, and Fri. by appointment. Free.* Rith Banney's collection of photographs, Songes Métalliques, is on display. Through Jan. 5.

From Russia With Art *580 Cambridge St., Cambridge (617-714-3055) fromrussiawithart.org. MBTA: Green Line to Lechmere. Wed.-Sun., 10:30 am-7 pm.* Russian, Ukranian and Armenian artists present jewelry, handicrafts and paintings in the annual holiday exhibit. Through Dec. 23.

Galatea Fine Art *460 Harrison Ave., Boston (617-542-1500) galateafineart.com. MBTA: Silver Line to E. Berkeley. Wed.-Fri., noon-6 pm; Sat.-Sun., noon-5 pm.* More than 60 artists showcase their work in the annual members' group exhibit, Small(er) Works and Other Offerings. Through Dec. 28.

Galería Cubana *460 Harrison Ave., Boston (617-292-2822) lagaleriacubana.com. MBTA: Silver Line to E. Berkeley. Thu.-Sun., 11 am-6 pm, and by appointment.* A variety of imported Cuban artwork, ranging from oil paintings to watercolors and prints, by various artists is on display. Ongoing.

Gallery 344 *City Hall Annex, 344 Broadway, Cambridge (617-349-4380) cambridgeartscouncil.org. MBTA: Red Line to Central. Mon., 8:30 am-8 pm; Tue.-Thu., 8:30 am-5 pm; Fri., 8:30 am-noon. Free.* Magazine Beach—A Place Apart looks at the past and future of Cambridge's second largest park. Through Jan. 27.

Gallery NAGA *67 Newbury St., Boston (617-267-9060) gallerynaga.com. MBTA: Green Line to Arlington. Tue.-Sat., 10 am-5 pm.* Richard Raiselis' Time for Reflection is on display. Through Dec. 20.

Hart Nautical Gallery *MIT, 55 Mass. Ave., Cambridge (617-253-5927) mit.edu/museum. MBTA: Red Line to Kendall. Daily, 10 am-5 pm.* Models of ships from the 16th century through the 20th century are on display in Ship Models: The Evolution of Ship Design. Ongoing.

Harvard Allston Education Portal *175 North Harvard St., Boston (617-657-4278) unboundvisualarts.org. MBTA: #66 or #86 Bus to Western Ave. Mon.-Thu., 3-7 pm.* Unbound Visual Arts presents Epic, featuring seven artists' work inspired by ancient Greek poems. Through Dec. 23.

Kathryn Schultz Gallery *25 Lowell St., Cambridge (617-876-0246) cambridgeart.org. MBTA: #71 or #73 Bus to Mount Auburn Hospital. Tue.-Sat., 11 am-5 pm. Free.* Alise Upitis juries the Cambridge Art Association's biennial exhibit Platinum. Through Jan. 16.

Khaki Gallery *460 Harrison Ave., Boston (617-423-0105) khakigallery.net. MBTA: Silver Line to E. Berkeley. By appointment only.* Nahid Khaki presents Dis-Figure, with abstract drawings, paper cut-outs and sculpture. Through Dec. 31.

Kingston Gallery *450 Harrison Ave., Boston (617-423-4113) kingstongallery.com. MBTA: Silver Line to E. Berkeley. Wed.-Sun., noon-5 pm, and by appointment.* • Rhonda Smith's And There Was Matter is on display. Through Dec. 28. • In Humpty Dumpty,

Stacey Alickman's textured paintings are on display. Through Dec. 28.

L'ATTITUDE GALLERY *211 Newbury St., Boston (617-927-4400) lattitudegallery.com. MBTA: Green Line to Copley. Mon.-Sat., 10 am-6 pm; Sun., noon-5 pm.* Bonnie House, Mary Johannessen and Roger Thomas exhibit their fused glass work in All Fired Up. Through Jan. 14.

MCGLADREY *80 City Square, Boston (617-912-9000) mcgladrey.com. MBTA: Green or Orange Line to North Station. See website for hours.* Thi Linh Wernau's photographs of wounded veterans and their families are on display in You. Are. Beautiful. Through Jan. 15.

MILLER YEZERSKI GALLERY *460 Harrison Ave., Boston (617-262-0550) milleryezerskigallery.com. MBTA: Silver Line to E. Berkeley. Tue.-Sat., 11 am-5:30 pm, and by appointment.* Emily Eveleth's small-scale paintings and floor-to-ceiling mylar scrolls are on display in Future Tense. Through Dec. 20.

MILLS GALLERY AT THE BOSTON CENTER FOR THE ARTS *551 Tremont St., Boston (617-426-5000) bcaonline.org. MBTA: Orange Line to Back Bay. Wed. and Sun., noon-5 pm; Thu.-Sat., noon-9 pm.* Randi Hopkins and Zelena Davis curate The Triggering Town: Details of Subtle Significance, featuring nearly 30 artists' work in a range of media. Through Jan. 11.

MULTICULTURAL ARTS CENTER *41 Second St., Cambridge (617-577-1400) multiculturalartscenter.org. MBTA: Green Line to Lechmere. Mon.-Fri., 10:30 am-6 pm.* • Nancy Dewey's photographs explore a rural village's transformation during the past 30 years in A Peruvian Quest. Through Feb. 6. • In The Subject of Women, Cynthia Brody's surreal paintings are on display. Through Feb. 6.

NAVE GALLERY *155 Powderhouse Blvd., Somerville. navegallery.org. MBTA: Red Line to Davis. Sat.-Sun., 1-5 pm.* Group exhibit Illuminated features photographs of holiday lights. Through Dec. 14.

NEW ART CENTER *61 Washington Park, Newton (617-964-3424) newartcenter.org. MBTA: Commuter Rail to Newtonville. Mon.-Fri., 9 am-5 pm; Sat., 1-5 pm. Free.* Six artists explore intimacy and relationships in I Want to Smell Your Hair. Through Dec. 20.

PANOPTICON GALLERY *502 Comm. Ave., Boston (617-267-8929) panopticongallery.com. MBTA: Green Line to Kenmore. Tue.-Sat., 9 am-3 pm, and by appointment.* Vintage Photographs displays 100 vintage contact prints by Bradford Washburn. Through Jan. 13.

PHOTOGRAPHIC RESOURCE CENTER *832 Comm. Ave., Boston (617-975-0600) bu.edu/prc. MBTA: B Green Line to BU West. Thu., 11 am-8:30 pm; Fri., 11 am-4 pm.* Collaborative exhibit You Work Here 2.0 invites the public to cover the gallery's walls with their photography. Through Dec. 20.

PIANO CRAFT GALLERY *793 Tremont St., Boston (617-595-5638) pianocraftgallery.org. MBTA: Orange Line to Mass Ave. Tue.-Sun., noon-6 pm.* Art 100 Boston presents more than 300 works, including paintings, photographs, sculptures, prints and other works created by emerging artists, for less than $100. Through Dec. 21.

SAMSØÑ *450 Harrison Ave., Boston (617-357-7177) samsonprojects.com. MBTA: Silver Line to E. Berkeley. Tue.-Sat., 11 am-6 pm, and by appointment.* • In Poet & Awful, Craig Drennen creates work based on Shakespeare's *Timon of Athens*. Through Dec. 14.

THE SOCIETY OF ARTS AND CRAFTS *175 Newbury St., Boston (617-266-1810) societyofcrafts.org. MBTA: Green Line to Arlington. Tue.-Sat., 10 am-6 pm, and Mon. by appointment.* Thirty-six ceramic artists outline the process of vessel making in Our Cups Runneth Over. Through Jan. 10.

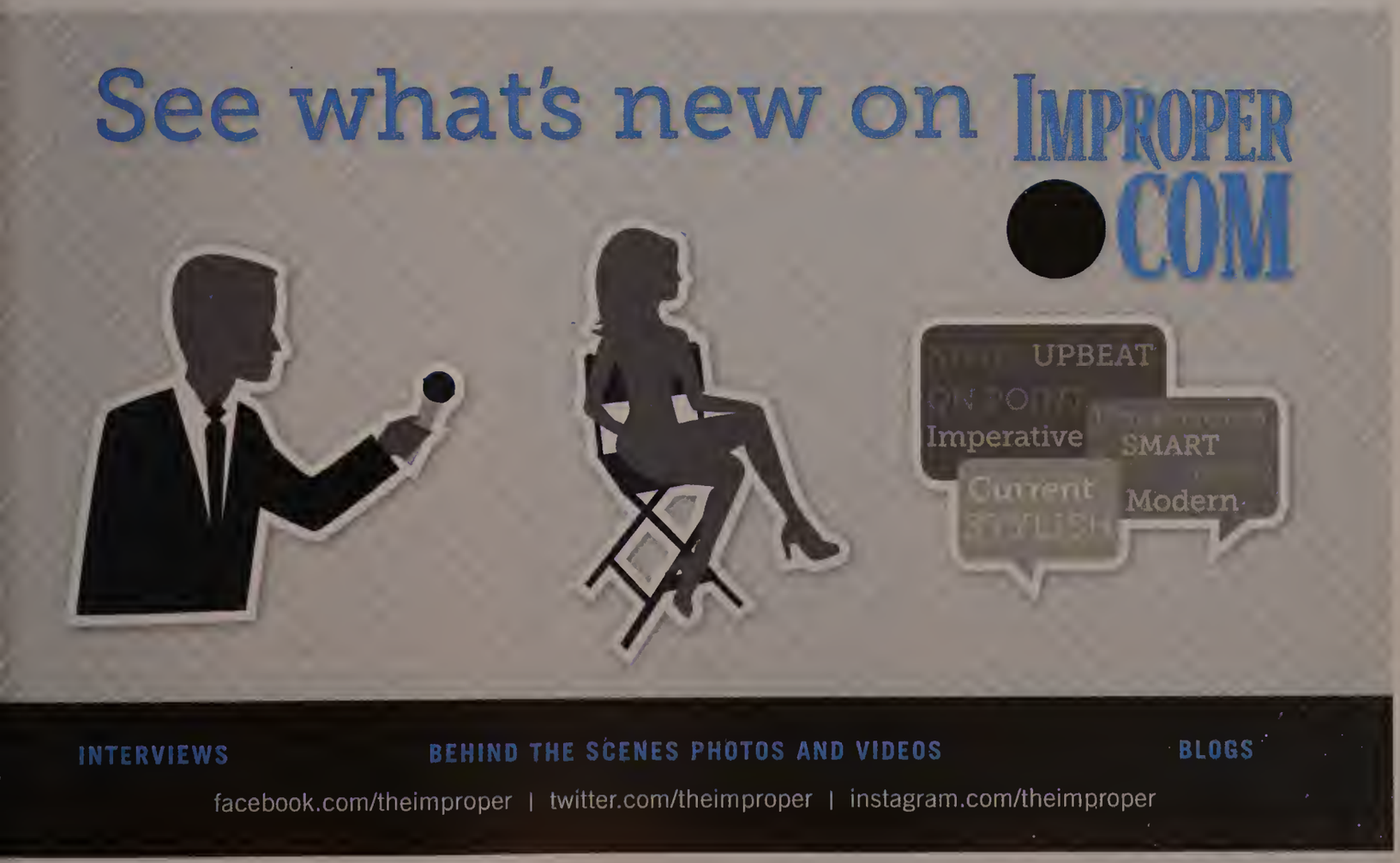
SOPRAFINA GALLERY *55 Thayer St., Boston (617-728-0770) soprafina.com. MBTA: D Green Line to Brookline Village. Wed.-Sat., 11 am-5:30 pm, and by appointment.* Nancy Dyer Mitton's recent oil paintings are on display. Through Dec. 13.

SUFFOLK UNIVERSITY GALLERY *75 Arlington St., Boston (617-573-8785) suffolk.edu/nesad/gallery. MBTA: Green Line to Arlington. Mon.-Fri., 8:30 am-8:30 pm; Sat.-Sun., noon-5 pm.* Karl Stevens and Raul Gonzalez present drawings from their books on illustration, graffiti and comic books in Two Artists and Their Books: The Lodger and Lowriders in Space. Through Jan. 25.

TRUSTMAN ART GALLERY *Simmons College, 300 The Fenway, Boston (617-521-2268) simmons.edu/trustman. MBTA: E Green Line to MFA. Mon.-Fri., 10 am-4:30 pm. Free.* Clara Lieu presents a wide range of work, from photographs to sculptures to large-scale drawings, in Emerge. Through Dec. 16.

WEST SUBURBAN YMCA OVAL GALLERY *276 Church St., Newton (617-657-4278) unboundvisualarts.org. MBTA: Commuter Rail to Newtonville. Mon.-Fri., 5:45 am-10 pm; Sat.-Sun., 7 am-7 pm.* Warren Zelman's photography captures boarding school students in Educating the SEGA Girls of Tanzania. Through Dec. 31.

WOLK GALLERY *MIT School of Architecture + Planning, 77 Mass. Ave., Cambridge (617-258-9106) sap.mit.edu. MBTA: Red Line to Kendall. Mon.-Fri., 9 am-5 pm. Free.* Industrial Urbanism uses videos, maps, photos and artifacts to explore the future relationship between cities and industrial production. Through Dec. 19.



LGBT

Edited by Meghan Kavanaugh



MAKE THE YULETIDE GAY Take in a holiday show of carols old and new with the Boston Gay Men's Chorus this month. SCARPETTA PHOTOGRAPHY

CLUBS, BARS & HANGOUTS

THE ALLEY *14 Pi Alley at 275 Washington St., Boston (617-263-1449) thealleybar.com. MBTA: Blue or Orange Line to State. Mon.-Fri., 2 pm-2 am; Sat.-Sun., noon-2 am. No cover. 21+.* Boston's leather-and-Levi's neighborhood bar offers pool, pinball, a jukebox and video games. • Sun.: Karaoke. • Thu.: Pool tournament. • Second Fri.: Fur & Gold. DJs Brent Covington and Taffy spin at this indie-rock and pop dance party. • Sat.: Bear Central.

BOSTON EAGLE *520 Tremont St., Boston (617-542-4494) MBTA: Orange Line to Back Bay. Mon.-Fri., 4 pm-2 am; Sat., 1 pm-2 am; Sun., noon-2 am. No cover. 21+.* This dive bar hosts a neighborhood crowd.

CANDIBAR BOSTON *279 Tremont St., Boston (617-292-0080) candibarboston.com. MBTA: Green Line to Boylston. Sun., 10:30 pm-2 am.* DJs spin electronic and house music during Hot Mess Sundays.

CATHEDRAL STATION *1222 Washington St., Boston (617-338-6060) cathedralstation.com. MBTA: Orange Line to Back Bay. Mon.-Fri., 2 pm-2 am; Sun. and Sat., 11-2 am.* Serving pub fare and brunch, this LGBT sports bar also hosts several sports leagues.

CLUB CAFE *209 Columbus Ave., Boston (617-536-0966) clubcafe.com. MBTA: Orange Line to Back Bay. Sun.-Sat., 11-2 am. $10, Fri.-Sat. after 11 pm. 21+ after 9:30 pm.* This South End spot offers dining and unobtrusive music in the front room and video entertainment in the back. • Mon.: Drag Bingo. • Tue.: Stump Trivia. • Wed.: Karaoke Kween; Michael Kreutz Broadway Hump Day. • Thu.: #YAASSS! with DJ Nathanael Bluhm. • Fri.: Edge Boston Presents I Heart Fridays. • Sat.: Rush Saturdays with DJ Susan Esthera. • Sun.: Back2Basics Bearz Tea Dance with DJ Harrison.

DBAR *1236 Dorchester Ave., Boston (617-265-4490) dbarboston.com. MBTA: Red Line to Savin Hill. Sun.-Thu., 5 pm-midnight; Fri. and Sat., 5 pm-2 am. No cover. 21+.* This Dorchester club offers fine dining, drinks and dancing. • Tue.: Show Tune Tuesdays. • Fri.: Pop Rocks with VJ Ryan Grow. • Sat.: dMV Saturdays with DJ Jay Ine.

THE DUBLIN HOUSE *7 Stoughton St., Boston (617-282-2235) MBTA: #15 Bus to Columbia Road. Wed., 10 pm-1:30 am. $10. 21+.* DJs spin hip-hop, reggae and Top 40.

ECCO RESTAURANT AND MARTINI BAR *107 Porter St., Boston (617-561-1112) MBTA: Blue Line to Airport. Sun., 8 pm. 21+.* Ecco's Gay Night features music and drinks in a lounge-style atmosphere.

THE ESTATE *1 Boylston Place, Boston (617-351-7000) theestateboston.com. MBTA: Green Line to Boylston. Thu., 10 pm. $10. 21+.* Glamlife Thursday features DJ Richie LaDue spinning hip-hop and Top 40.

GREAT SCOTT *1222 Comm. Ave., Boston (617-566-9014) greatscottboston.com. MBTA: B Green Line to Harvard Ave. Cover varies. 21+.* • Fourth Sat.: Don't Ask Don't Tell. This night features DJs, drag shows and living art. Free. • Second Sun.: Dr. Sketchy's Anti-Art School. Guests sip cocktails and sketch a model posing on stage.

HOUSE OF BLUES *15 Lansdowne St., Boston (888-693-2583) houseofblues.com/boston. MBTA: Green Line to Kenmore. Sat., 10:30 pm. $10. 21+.* DJs spin dance and pop tracks during Epic Saturdays.

ITALIAN EXPRESS PIZZERIA *336 Sumner St., Boston (617-561-0038) italianexpresspizzeria.com. MBTA: Blue Line to Maverick. Mon.-Sat., 11 am.* This popular gay-friendly hangout features music, drinks, food and an outdoor patio.

JACQUES CABARET *79 Broadway, Boston (617-426-8902) jacques-cabaret.com. MBTA: Green Line to Arlington. Mon.-Sat., 11 am-midnight; Sun., noon-midnight. $7, weekdays and Sun.; $10, Fri.-Sat.; free, Tue. 21+.* Patrons mingle with dancing drag queens. • Mon.: First Monday of each month is No Filter; second Monday is Personae; third Monday is Boylesque; fourth Monday is Drag Camp. • Tue.: Karaoke Buffet. • Wed.: First and third Wednesdays of each month are Boyz Will Be Girlz with Melinda Wilson and Mizery; second and fourth Wednesdays are Creme of Laughter with Fena Barbitall and Rainbow Frite. • Thu.: Jacques' Angels with Kris Knievil and Melinda Wilson. • Fri. and Sat.: Kris Knievil's Miss-Leading Ladies and live music. • Sun.: Sassy Sundays.

MACHINE *1254 Boylston St., Boston (617-536-1950) machineboston.com. MBTA: Green Line to Kenmore. Mon.-Sun., 9 pm-2 am. Cover varies. 21+.* • Mon.: Downstairs: All Star Mondays; Upstairs: The Attic with DJ Kuro. • Tue.: Downstairs: Punk Night and Drop It; Upstairs: Tantric Tuesdays. • Wed.: Downstairs: Wishful Wednesdays open mic; Upstairs: Show Me Your Stuff open drag competition. • Thu.: Downstairs: Karaoke Carnival; Upstairs: Technique. • Fri.: Downstairs: Machine Friday; Upstairs: Escandalo Latin Night. • Sat.: Downstairs: First Saturday of each month is Blend; second Saturday is a women's dance party hosted by Dyke Night; third Saturday is Sin-O-Matic; Upstairs: Second and fourth Saturdays are Controversy with Nathanael Bluhm; third Saturday is Fusion by Imperio Gay Boston. • Sun.: Downstairs: HOME; Upstairs: Club Classics.

MIDWAY CAFE *3496 Washington St., Boston (617-524-9038) midwaycafe.com. MBTA: Orange Line to Green St. Thu., 10 pm-2 am. $5. 21+.* Ladies Night with DJ Summer's Eve features Queeraoke performances.

MILKY WAY LOUNGE *284 Amory St., Boston (617-524-6060) milkywayjp.com. MBTA: Orange Line to Stony Brook. 9 pm.* • Tue., 7 pm; $10: Dirty Water Saloon. • First Fri.: La Boum Queer Dance Party. • Second Thu., $8: "If you can feel it, you can speak it" Open Mic. • Fourth Fri., $7: Dyke Night.

PARADISE *180 Mass. Ave., Cambridge (617-868-3000) paradisecambridge.com. MBTA: Red Line to Central. Sun.-Wed., 9 pm-1 am; Thu., 9 pm-2 am; Fri.-Sat., 7 pm-2 am. $5, Sat. 21+.* Male strippers perform six nights a week, and various DJs spin Top 40 beats Thursday through Saturday.

PUB 47 CENTRAL *47 Central Ave., Lynn (781-593-2978) pub47central.com. MBTA: Commuter Rail to Lynn. Sun.-Sat., 2 pm-1 am. See website for complete listings.* This North Shore pub features dance parties, live music, karaoke and bingo nights. • Tue.: Drag Bingo. • Thu.: Karaoke with DJ Wendi Joy. • Fri.: TGIF Dance Central. • Sat.: OMG Dance Party with DJ Brian Halligan.

RISE *306 Stuart St., Boston (617-423-7473) riseclub.us. MBTA: Green Line to Arlington. Fri., midnight-6 am; Sat. and select holiday Sun., 1-6 am. $10, members; $20, guests.* • Second Sat.: This gay-fricndly after-hours club features music by guest DJs.

ZUZU *474 Mass. Ave., Cambridge (617-864-3278) zuzubar.com. MBTA: Red Line to Central. 10 pm. $3. 21+.* Zuesday! Queer Dance Party on Tuesdays features DJs LeahV and Blk.Adonis.

EVENTS & SHOWS

THE ART OF DATING *Urban Art Bar, 709 East Broadway, Boston (617-596-0553) theurbanartbar.com. MBTA: Red Line to Broadway. Dec. 19, 7 pm. $10. 35+.* Romance author and blogger Emily Smith reads from her new book, *Searching for Forever*, before Dyke Night attendees play a matchmaking card game.

ADVICE TO CONTRIBUTORS

Submit listings by mail to "Calendar: Gay/Lesbian" or by email to gaylesbian@improper.com. Include address, phone number and nearest T stop, along with a brief description. Deadline is four weeks prior to publication. Listings not accepted over the phone.

Noel *New England Conservatory, Jordan Hall, 30 Gainsborough St., Boston (617-542-7464) bgmc.org. MBTA: E Green Line to Symphony. Dec. 14, 3 pm; Dec. 19-21; 8 pm. $25-$80.* The Boston Gay Men's Chorus puts on a holiday concert complete with drag queens, polka dancers and performances of classics like "Deck the Halls," modern tunes from the likes of Broadway's *Elf* and the world premiere of "A New Year's Carol."

Sing Out! A Cabaret *Club Cafe, 209 Columbus Ave., Boston (617-536-0966) clubcafe.com. MBTA: Orange Line to Back Bay. Dec. 13, 8 pm. Free, reservations suggested.* This night of duets features performances from Amy Strong and Daniel Nakhoul, Kira Cowan and Jared Troilo, and Bishop and Ashley Levesque.

GROUPS & GATHERINGS

Ambiente Latino Program *24 Union Ave., Suite 10, Framingham (508-872-2652) facebook.com/ambientelatinoprogram. Free.* Medical professionals offer counseling and HIV/AIDS and STI screenings.

Back Bay Dinner Group *Club Cafe, 209 Columbus Ave., Boston (617-536-0966) gbbc.org. Every third Thu. of each month, noon. MBTA: Orange Line to Back Bay. Free to attend.* The Greater Boston Business Council invites GLBT professionals to connect.

BAGLY Wednesdays *Community Church of Boston, 565 Boylston St., Boston (617-227-4313) bagly.org. MBTA: Green Line to Copley. Wed., 5-9 pm.* The Boston Alliance of Gay, Lesbian, Bisexual and Transgender Youth hosts weekly meetings and social events for those 22 and younger.

Beantown Soft-Tip Dart League *Cathedral Station, 1222 Washington St., Boston (617-338-6060) bsdl.org. MBTA: Silver Line to East Berkeley St. Mon., 8 pm. $20 for the season.* This dart league hosts weekly 301, 601 and cricket matches.

Bisexual and Bi-Curious Men's Group *Fenway Health, 1340 Boylston St., Boston (617-927-6218) MBTA: D Green Line to Fenway. Second Tue. of each month. 7 pm.* This drop-in group provides a forum for attendees to discuss their bisexuality. Email jvincent@fenwayhealth.org for details.

Bliss *Boston Living Center, 29 Stanhope St., Boston (617-424-9595) biresource.net. MBTA: Orange Line to Back Bay. First Wed. of each month, 7 pm.* Bisexual and questioning people share personal stories and support their peers.

Boston Gay Basketball League *The South End Fitness Center, Boston Medical Center, 35 Northampton St., Boston. bgbl.com. MBTA: Silver Line to Mass. Ave.* This basketball league offers a full regular season and playoff schedule each year. Email ksg.bgbl@gmail.com for details.

Boston Gay and Bisexual Married Men's Support Group *Boston Living Center, 29 Stanhope St., Boston (617-549-4043) sites.google.com/site/bmmgorg. Second and fourth Tue. of each month, 7-9 pm.* This group discusses issues related to marriage, divorce and coming out to family and friends.

Boston Prime Timers *Harriet Tubman House, 566 Columbus Ave., Boston (617-447-2344) bostonprimetimers.org. MBTA: Orange Line to Mass. Ave. Every third Sat., 2:30 pm. Membership required.* This network of gay and bisexual men meets once a month to plan dinners, concerts and other events.

The Cambridge Men's Group *cambridgemen.org. See website for complete details.* This meet-up for Cambridge-area gay and bi men features social outings at theaters, museums and local restaurants.

Coming Out Support Group for Adults *266 Beacon St., Boston (617-970-8580) Thu., 7 pm. Call for details. $40-$50.* Weekly sessions for this support group are moderated by a clinical therapist in a confidential setting.

Compass *First Thu. of each month. compassftm.org.* Compass is a support and social group for people born female, but who feel the designation isn't an accurate description of their gender. This group meets monthly at locations throughout New England. Email compassftm@gmail.com for details.

Crystal Clear *Call for location. (617-457-8142 ext. 2429) jri.org. First and third Wed. of every month, 6 pm.* HIV-positive individuals discuss struggles in recovering from crystal meth use.

FemmeWomen4FemmeWomen *meetup.com/femmc4femme.* Network and socialize in this group for lesbians in their 40s and older.

Fenway Health *1340 Boylston St., Boston (617-267-0900) fenwayhealth.org. MBTA: D Green Line to Fenway.* Fenway Health offers an array of services for the LGBT community, from discussions about parenting and safe-sex practices to programs addressing domestic violence and substance abuse.

Frontrunners Boston *Meets outside of Club Cafe, 209 Columbus Ave., Boston. frontrunnersboston.org MBTA: Orange Line to Back Bay. Sat., 10 am.* Catering to all ages and experience levels, this weekly LGBT running group is followed by brunch.

Gay for Good *gayforgood.org.* Each month, this group organizes community service projects for local nonprofits.

Gays for Patsy *gaysforpatsy.org.* This country-western dancing club holds events monthly. Beginners welcome.

Gay Officers Action League-New England *Club Cafe, 209 Columbus Ave., Boston. newenglandgoal.org. MBTA: Orange Line to Back Bay. See website for complete listings.* This group for law enforcement officers, corrections officers, firefighters, rescue workers, EMS and the military hosts monthly meetings at Club Cafe and various events throughout New England.

L.A.N.E.S. *South End Fitness Center, 35 Northampton St., Boston. MBTA: Orange Line to Mass. Ave.; 50 W. Brookline St., Boston (617-534-5822) swimlanes.org. See website for complete details.* Liquid Assets New England Swimming is a Masters swim team for the gay and lesbian community and their friends.

The Lesbians of Color Symposium Collective, Inc. *locscollective.org.* This group hosts discussions and networking events catering to LBTQ women of color. Email info@locscollective.org for details.

LGBT Meditation Group *Shambhala Meditation Center, 646 Brookline Ave., Brookline (617-734-1498) boston.shambhala.org. MBTA: D Green Line to Brookline Village. See website for complete listings.* Participants learn meditation techniques in a group setting.

Long-Term Survivors Group *Call for location (617-457-8142, ext. 2429) jri.org. Twice per month, Tue., 6:30-8:30 pm.* This group supports men who have been living with HIV/AIDS for more than 10 years. Email aagomez@jri.org for details.

Massachusetts Alliance of Portuguese Speakers *Various locations (617-864-7600) maps-inc.org. Free.* M.A.P.S. offers free, confidential testing and counseling for those living with HIV/AIDS and STIs.

Massachusetts Asian and Pacific Islanders for Health *322 Tremont St., Boston (617-426-6755) maphealth.org. MBTA: Orange Line to Tufts Medical Center. See website for complete listings. Ages 16-24. Free.* Asian LGBT youth and their friends participate in this series of workshops and discussions.

Men Living Positively *Call for location (617-457-8142, ext. 2429) jri.org. Second and fourth Thu. of each month, 6:30 pm.* This social group offers support for HIV-positive gay and bisexual men older than 30. Email aagomez@jri.org for details.

Metropolitan Community Church of Boston *Old West Church, 131 Cambridge St., Boston (617-973-0404) mccboston.org. MBTA: Blue Line to Bowdoin. Sun., 6 pm.* This inclusive, liberal Christian church aims to meet LGBT spiritual and practical needs.

Mob New England *The Coolidge Corner Theatre, 290 Harvard St., Brookline. mobnewengland.org. MBTA: C Green Line to Coolidge Corner. Third Sun. of each month. See website for complete listing. $20. 21+.* This social and educational BDSM group for women and transpeople hosts monthly mixers and parties.

Moonlighting *Fazenda Coffee Roasters, 3710 Washington St., Boston (617-477-4519) bostonpoetryslam.com. MBTA: Orange Line to Forest Hills. First Thu. of each month. 7 pm. $3.* Hosted by Boston Slam Poetry, this poetry reading highlights works from the LGBTQ community.

NAGLY *The First Universalist Church, 211 Bridge St., Salem (617-927-6088) nagly.org. Tue., 6:30 pm.* The North Shore Alliance of Gay, Lesbian, Bisexual and Transgender Youth hosts weekly meetings and social events for people ages 14-23.

Out to Dance *West Roxbury School of Dance, 49 Corey St., Boston (617-363-0029) outtodance.com. See website for complete listings.* Out to Dance offers swing, Latin and ballroom dance classes for people in the LGBT community.

Out TwentySomethings Boston *Regina Pizzeria, 800 Boylston St., Boston. MBTA: Green Line to Copley. First Tue. every month, 7 pm. twentysomethingsboston@yahoogroups.com.* This social and peer support group is for lesbian, gay, bisexual, transgender and questioning members of the community, as well as their straight allies, from ages 18 to 33.

Queer Women of Color and Friends *qwocboston.org.* This group for racially diverse lesbians and transgender women hosts support meetings and mixers across the city.

The Rainbow Cafe *rainbowboston-subscribe@yahoogroups.com.* This lesbian social group meets biweekly in the Boston area.

Sisters Family *groups.yahoo.com/group/sisters_of_boston. Fri, 8:30 pm.* This social and coming-out group offers a place for girls to discuss their sexuality and speak with transgender women.

Straight Marriage, Still Questioning *The Women's Center, 46 Pleasant St., Cambridge (617-354-6394) cambridgewomenscenter.org. MBTA: Red Line to Central.* This support group is for women in straight relationships who are struggling with their sexual orientation. Email kate.e.flynn@gmail.com for details.

WAGLY *The Unitarian Universalist Society of Wellesley Hills, 309 Washington St., Wellesley (508-875-2122) wagly.org. MBTA: Commuter Rail to Wellesley Hills. Mon., 6:45 pm.* The West Suburban Alliance of GLBTQ Youth meets weekly to support GLBTQ high school youth.

The Welcoming Committee *thewelcomingcommittee.com. See website for complete listings.* This social organization hosts gay-friendly nights at traditionally straight bars.

Young Men's Group *Call for location (617-457-8142, ext. 2429) jri.org. First and third Mon. of every month, 6 pm.* This social group is for men under the age of 30 living with HIV/AIDS. Email aagomez@jri.org for details.

Younger Bi/Fluid Group *Diesel Cafe, 257 Elm St., Somerville (617-424-9595) biresource.net. MBTA: Red Line to Davis. Second Thu. of each month, 7 pm.* This bi, pan, fluid and queer discussion group is geared for those in their 20s and early 30s. Email youngblissboston@gmail.com for details.

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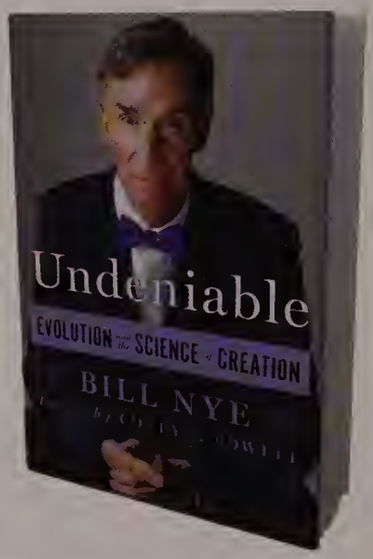
FEBRUARY 25
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BOOKS & POETRY

Edited by Meghan Kavanaugh



DOWN TO A SCIENCE

It's been more than 20 years since *Bill Nye the Science Guy* first hit the middle-school circuit, teaching kids about buoyancy, magnetism and the importance of a good theme song. But the educator, engineer, comedian and all-around smart guy was back on screen last February when he squared off with creationist Ken Ham before a hostile Kentucky crowd and millions of online viewers. In his new book, *Undeniable: Evolution and the Science of Creation*, the bow-tied professor takes the debate further, blending the silly and the serious to discuss the importance of evolution. Take a field trip to the Wilbur Theatre to get schooled on Dec. 18. / *Grace Rasmus*

WEDNESDAY, DECEMBER 10

BOSTON POETRY SLAM *The Cantab Lounge, 738 Mass. Ave., Cambridge (617-354-2685) bostonpoetryslam.com. MBTA: Red Line to Central. 8 pm. $5. 18+.* **Mike McGee** presents his poetry at this open-mic night.

BROOKLINE BOOKSMITH *279 Harvard St., Brookline (617-566-6660) brooklinebooksmith.com. MBTA: C Green Line to Coolidge Corner. 7 pm. The Atlantic* contributing editor **James Parker** discusses his literary magazine, *The Pilgrim*, which has featured writing from more than 60 homeless Bostonians.

HARVARD BOOK STORE *First Parish Church, 1446 Mass. Ave., Cambridge (617-661-1515) harvard.com. MBTA: Red Line to Harvard. 7 pm.* **James Carroll** presents and signs his latest book, *Christ Actually: The Son of God for the Secular Age*, exploring the meaning of Jesus in the 21st century.

HARVARD BOOK STORE *Houghton Library, Harvard Yard, Cambridge (617-661-1515) harvard.com. MBTA: Red Line to Harvard. 7 pm.* Authors **Ian S. MacNiven** and **Peter Glassgold** sign their respective books, *"Literchoor Is My Beat": A Life of James Laughlin, Publisher of New Directions* and *The Collected Poems of James Laughlin*, and discuss the influential publisher's life and poetry.

THURSDAY, DECEMBER 11

HARVARD BOOK STORE *1256 Mass. Ave., Cambridge (617-661-1515) harvard.com. MBTA: Red Line to Harvard. 7 pm.* Special Olympics chairman **Timothy Shriver** discusses his memoir *Fully Alive: Discovering What Matters Most.*

NEWTONVILLE BOOKS *10 Langley Road, Newton (617-244-6619) newtonvillebooks.com. MBTA: D Green Line to Newton Centre. 7 pm.* **Brian Morton** and **David Ryan** discuss their respective books, *Florence Gordon*, a novel about a 75-year-old feminist icon, and *Animals in Motion*, a collection of short stories.

PORTER SQUARE BOOKS *25 White St., Cambridge (617-491-2220) portersquarebooks.com. MBTA: Red Line to Porter. 7 pm.* **Peter Yarrow** and **Noel Paul Stookey** of seminal '60s folk band Peter, Paul and Mary present their photographic memoir, *Peter Paul and Mary: Fifty Years in Music and Life.*

TRIDENT BOOKSELLERS & CAFE *338 Newbury St., Boston (617-267-8688) tridentbookscafe.com. MBTA: Green Line to Hynes. 7 pm.* Motivational coach **Kadesh Simms** presents *100 Ways 100 Days*, a self-help book about finding ways to be happy every day.

MONDAY, DECEMBER 15

HARVARD BOOK STORE *1256 Mass. Ave., Cambridge (617-661-1515) harvard.com. MBTA: Red Line to Harvard. 7 pm.* **Glenn Kurtz** shares *Three Minutes in Poland: Discovering a Lost World in a 1938 Family Film*, his book chronicling his family ties to Nasielsk, Poland, a largely Jewish town decimated by the Nazis.

WEDNESDAY, DECEMBER 17

BOSTON POETRY SLAM *The Cantab Lounge, 738 Mass. Ave., Cambridge (617-354-2685) bostonpoetryslam.com. MBTA: Red Line to Central. 8 pm. $5. 18+.* **Brian S. Ellis** presents his poetry at this open-mic night.

THURSDAY, DECEMBER 18

BROOKLINE BOOKSMITH *Wilbur Theater, 246 Tremont St., Boston (617-566-6660) brooklinebooksmith.com. MBTA: Green Line to Boylston. 8 pm. $35-$68.* Scientist **Bill Nye** presents his book *Undeniable: Evolution and the Science of Creation*, which explores how evolution shapes nature and examines subjects such as genetically modified foods and alien life.

HARVARD COOP *1400 Mass. Ave., Cambridge (617-499-2000) thecoop.com. MBTA: Red Line to Harvard. 7 pm.* Chef **Jeremy Sewall** discusses *The New England Kitchen: Fresh Takes on Seasonal Recipes*, his modern takes on 100 classic New England dishes.

ADVICE TO CONTRIBUTORS

Submit listings by mail to "Calendar: Books" or by email to books@improper.com. Include address, phone number, date, time, price, nearest T stop and a brief description. Deadline is four weeks prior to publication. Listings not accepted over phone.

EDUCATION

Edited by Sarah Hagman

THURSDAY, DECEMBER 11

COULD RENAISSANCE SCULPTORS DRAW? *Isabella Stewart Gardner Museum, 25 Evans Way, Boston (617-278-5156) gardnermuseum.org. MBTA: E Green Line to MFA. 7 pm. $15; free, members. Registration required.* Columbia University professor **Michael Cole** looks at Renaissance artists such as Bartolommeo Bandinelli, whose drawings contradict the common conception that sculptors were poor draftsmen.

HOLIDAY COOKIES FROM AROUND THE WORLD *Brookline High School, Unified Arts Building, 46 Tappan St., Brookline (617-730-2700) brooklineadulted.org. MBTA: D Green Line to Brookline Hills. 6 pm. $64.* Instructor **Vanessa LaBranche** shares techniques for mixing batter and icing in this hands-on baking class featuring festive treats from Italy, Mexico and India.

POLITICS AND THE POPE *John F. Kennedy Presidential Library and Museum, Columbia Point, Boston (617-514-1600) jfklibrary.org. MBTA: Red Line to JFK/UMass. 6 pm. Free. Registration required.* Crux columnist **Margery Eagan** moderates a discussion between **Sister Simone Campbell,** author **Mary Gordon**, and *Boston Globe* writers **James Carroll** and **Neil Swidey** about the political implications of Pope Francis' progressive papacy.

RACE TO THE TOP OF THE WORLD: RICHARD BYRD & THE FIRST FLIGHT TO THE NORTH POLE *Massachusetts Historical Society, 1154 Boylston St., Boston (617-536-1608) masshist.org. MBTA: Green Line to Hynes. 6 pm. $10. Registration required.* Explorer **Sheldon Bart** discusses his book, which uses new research to respond to questions about the legitimacy of Winchester native Richard Byrd's 1926 trip to the North Pole.

REVERSING THE TIDE OF PLASTIC OCEANS *New England Aquarium, 1 Central Wharf, Boston (617-973-6596) neaq.org. MBTA: Blue Line to Aquarium. 7 pm. Free. Registration required.* MBA Polymers founder **Mike Biddle** discusses how plastic affects the health of sea life and outlines ways to improve global recycling efforts.

FRIDAY, DECEMBER 12

BEHIND THE MUSIC: BOSTON BAROQUE'S *MESSIAH* *Jordan Hall, 30 Gainsborough St., Boston (617-267-4430) bcae.org. MBTA: E Green Line to Symphony. 6 pm. $75.* Before Boston Baroque's performance, **Laura Prichard** discusses composer George Frideric Handel, tips for listening to his *Messiah* and other historical insights about the work.

WHERE AND HOW TO PUBLISH YOUR PERSONAL ESSAY *Grub Street Headquarters, 162 Boylston St., Boston (617-695-0075) grubstreet.org. MBTA: Green Line to Arlington. 10:30 am. $65; $55, members.* Journalist **Ethan Gilsdorf** offers guidance on how to identify the right publications to pitch, understand writers' guidelines and communicate with editors.

ADVICE TO CONTRIBUTORS

Submit listings by mail to "Calendar: Education" or by email to education@improper.com. Include address, phone number, date, time, price, nearest T stop and a brief description of the event. Deadline is four weeks prior to publication. Listings not accepted over phone.

SATURDAY, DECEMBER 13

THE FOOD NETWORK *Mount Auburn Cemetery, 580 Mount Auburn St., Cambridge (617-547-7105) mountauburn.org. MBTA: #71 or #73 Bus to Aberdeen Ave. 1 pm. $12; $7, members.* Docents **Marilee O'Brien** and **Steve Pinkerton** lead a walking tour about notable foodies buried at the cemetery, including chefs Joyce Chen, Fanny Farmer and Sarah Murray.

SUNDAY, DECEMBER 14

REIKI HEALING: AN INTRODUCTION *Boston Center for Adult Education, 122 Arlington St., Boston (617-267-4430) bcae.org. MBTA: Green Line to Arlington. 11 am. $61; $52, members.* Reiki master **Kelly Fey** shares the basics of the Japanese healing art, plus meditation and breathing exercises.

MONDAY, DECEMBER 15

CLIMATE CHANGE AND PLANT CONSERVATION: IS MANAGED RELOCATION AN OPTION? *The Arnold Arboretum, 125 Arborway, Boston (617-524-1718) arboretum.harvard.edu. MBTA: Orange Line to Forest Hills. 7 pm. $10; $5, members.* Smith College professor **Jesse Bellemare** discusses his research on relocating rare plant species from their native habitats in response to climate change.

HÉLÈNE BERR: A STOLEN LIFE *French Cultural Center, 53 Marlborough St., Boston (617-912-0400) frenchculturalcenter.org. MBTA: Green Line to Arlington. 6:30 pm. $5; free, members.* Human rights scholar **Guila Clara Kessous** presents her audio adaptation of the journal of Hélène Berr, a young woman who lived and wrote in Nazi-occupied Paris and died at Bergen-Belsen days before the camp's liberation.

IMPROVE YOUR COOKING SKILLS WITH CHEF BILL *Newton Free Library, 330 Homer St., Newton (617-796-1360) newtonfreelibrary.net. MBTA: D Green Line to Newton Highlands. 7 pm. Free.* Chef **Bill Collins** demonstrates cooking techniques from his books *Knife Skills, How to Make Chocolate Candies* and *How to Make and Use Vinegar.*

JUICING AND BLENDING FOR YOUR HEALTH *Cambridge Center for Adult Education, 42 Brattle St., Cambridge (617-547-6789) ccae.org. MBTA: Red Line to Harvard. 6:30 pm. $85.* Instructor **Michael McCarthy** shares tips on juicing fruits and vegetables, including what ingredients to use, how to build recipes and which machines will meet juicers' needs.

TUESDAY, DECEMBER 16

241ST BOSTON TEA PARTY *Boston Center for Adult Education, 122 Arlington St., Boston (617-267-4430) bcae.org. MBTA: Green Line to Arlington. 6 pm. $40; $34, members; $15, materials.* Chef **Brad Shannon** discusses the history of English afternoon tea before giving a lesson in brewing tea and making accompanying snacks.

WEDNESDAY, DECEMBER 17

CHEESE MAKING WORKSHOP *Boston Center for Adult Education, 122 Arlington St., Boston (617-267-4430) bcae.org. MBTA: Green Line to Arlington. 6 pm. $65; $56, members; $16, materials.* Wolf Meadow Farm owner **Luca Mignogna** offers a class on making cheese at home, covering ingredient sourcing, basic methods and recipes.

WHERE TO BUY IT!

Visit these retailers to get the items featured in this issue of *The Improper.*



Barneys New York
Copley Place,
100 Huntington Ave.,
Boston (617-385-3300)
barneys.com

Bloomingdale's
The Mall at Chestnut Hill, 225 Boylston St.,
Chestnut Hill
(617-630-6726)
bloomingdales.com

Bobbles & Lace
251 Newbury St., Boston
(857-239-9202) shop.bobblesandlace.com

H&M
100 Newbury St., Boston
(617-859-3192) hm.com

Lord & Taylor
The Shops at Prudential Center, 760 Boylston St.,
Boston (617-262-6000)
lordandtaylor.com

Louis
60 Northern Ave.,
Boston (617-262-6100)
louisboston.com

Macy's
450 Washington St.,
Boston (617-357-3000)
macys.com

Mahri
156 Washington St.,
Marblehead
(781-639-6015)
mahrifashion.com

Mitchell Gold + Bob Williams
142 Berkeley St., Boston
(617-266-0075)
mgbwhome.com

Neiman Marcus
Copley Place,
5 Copley Place, Boston
(617-536-3660)
neimanmarcus.com

Nordstrom
Natick Mall,
290 Speen St., Natick
(508-318-2600) shop.nordstrom.com

— Find more at improper.com! —

SPORTS

Edited by Sarah Hagman

Home Games

Boston Bruins *TD Garden, 100 Legends Way, Boston. Tickets: 800-745-3000. bruins.nhl.com.*
Dec. 11, 7 pm vs. Chicago Blackhawks
Dec. 13, 1 pm vs. Ottawa Senators
Dec. 21, 7 pm vs. Buffalo Sabres
Dec. 23, 7 pm vs. Nashville Predators

Boston Celtics *TD Garden, 100 Legends Way, Boston. Tickets: 800-745-3000. nba.com/celtics.*
Dec. 12, 7:30 pm vs. New York Knicks
Dec. 17, 7:30 pm vs. Orlando Magic
Dec. 19, 7:30 pm vs. Minnesota Timberwolves

New England Patriots *Gillette Stadium, 1 Patriot Place, Foxborough. Tickets: 877-438-7387. patriots.com.*
Dec. 14, 1 pm vs. Miami Dolphins

Special Events

Jingle Bell Run *Davis Square, Somerville (617-625-2140) baevents.com. MBTA: Red Line to Davis. Dec. 14, 11 am. $36.* This 5K walk or run is followed by celebrations at nearly 20 local bars.

Miss Santa Holiday 5K *Charles River Esplanade, Boston (781-449-0100) elliefund.org. MBTA: Green Line to Arlington. Dec. 14, 9 am. $40.* Support the Ellie Fund and breast cancer patients at this holiday-themed walk or run along the Esplanade.

To Play

BASEBALL

Henry's Baseball Club *(781-891-0621) henrysbaseballclub.com.* The Waltham-based club seeks players, coaches and volunteers.

BASKETBALL

Boston Basketball *bostonbasketball.com.* Join a men's, women's, coed or corporate league in Waltham.

Cambridge Athletic Club *(617-491-8989) cacbasketball.com.* CAC runs men's, women's, coed and corporate leagues. All levels welcome.

The Corporate Basketball League *(781-248-7811) eteamz.com/corpbballleague.* CBL seeks independent and company teams for its Cambridge league.

BICYCLING

Urban AdvenTours *(617-670-0637) urbanadventours.com.* Visit Boston's landmarks on a bike tour.

BOATING

Community Boating, Inc. *(617-523-1038) community-boating.org.* Learn to sail, kayak, paddleboard or windsurf on the Charles River.

BOCCE

Major League Bocce *majorleaguebocce.com/boston.* Play year-round in indoor and outdoor leagues.

BOWLING

Social Boston Sports *socialbostonsports.com.* Bowl Wednesdays, Thursdays and Sundays at Kings.

BOXING

Boston Boxing and Fitness *100 Holton St., Boston (617-987-0142) bostonboxing.com.* This boxing club teaches students of all skill levels.



ICE QUEENS Keep warm with the Miss Santa Holiday 5K along the Esplanade.

DODGEBALL

Boston Ski & Sports Club *(617-789-4070) bssc.com.* BSSC offers year-round coed leagues in Watertown.

Social Boston Sports *socialbostonsports.com.* SBS offers indoor coed dodgeball leagues on weeknights year-round.

FIELD HOCKEY

Boston Ski & Sports Club *(617-789-4070) bssc.com.* BSSC organizes indoor and outdoor women's field hockey leagues.

FLAG FOOTBALL

Boston Ski & Sports Club *(617-789-4070) bssc.com.* BSSC offers year-round coed and men's leagues.

HANDBALL

Boston Team Handball *bostonteamhandball.org.* Boston Team Handball organizes beach games and indoor practice sessions.

HOCKEY

New England Senior Hockey League *(888-456-3745) neshl.com.* Players of all levels can participate in classes and league games in Greater Boston.

KICKBALL

World Adult Kickball Association *kickball.com/boston.* Join a WAKA kickball league and participate in social events in Greater Boston.

LACROSSE

Boston Ski & Sports Club *(617-789-4070) bssc.com.* BSSC offers an outdoor women's league in Allston and Cambridge.

ROWING

Community Rowing, Inc. *(617-779-8267) communityrowing.org.* CRI offers youth and adult programs throughout the year for all skill levels.

RUGBY

Mystic River Rugby Club *(781-475-0700) mysticrugby.com.* The club welcomes rugby players of all skill levels to join practices and matches.

RUNNING

Boston Hash House Harriers *(617-499-4835) bostonhash.com.* This social running club tours various local areas with beer stops along the trail.

City Sports Boston *(617-267-3900) citysports.com.* Join the City Sports running group Tuesdays at 6 pm at its Boylston location.

Community Running *communityrunning.org.* Participate in weekly runs.

Freedom Trail Run *(617-398-0611) freedomtrailrun.com.* Jog the historic Freedom Trail while learning facts about the area.

Team Luna Chix Boston *Athleta, 92 Newbury St., Boston. teamlunachix.com/boston_run. Wed., 6:30 pm.* This weekly running group welcomes female runners of all levels and supports the Breast Cancer Fund.

SOCCER

Boston Ski & Sports Club *(617-789-4070) bssc.com.* BSSC provides indoor and outdoor coed, men's and women's leagues throughout Greater Boston.

Social Boston Sports *socialbostonsports.com.* SBS offers coed soccer leagues year-round.

SOFTBALL

Boston Ski & Sports Club *(617-789-4070) bssc.com.* BSSC organizes year-round indoor/outdoor coed and men's leagues throughout Greater Boston.

SQUASH

Cambridge Athletic Club *(617-491-8989) cambridgeathletic.com/squash.* CAC offers pickup games Mondays, Fridays and Saturdays.

TENNIS

Tennis NorthEast *tennisnortheast.com.* This group offers singles and doubles leagues throughout the year in Boston and surrounding areas.

TRAMPOLINE

Sky Zone *(857-345-9693) boston.skyzonesports.com.* This gym offers trampoline-based sports and aerobics classes in addition to open jumping.

TRIATHLON

Team EnVision *teamenvision.com.* This women's triathlon team coordinates practices, races and events.

VOLLEYBALL

Boston Volleyball Association *(617-332-2320) bostonvolleyball.com.* Join a coed volleyball league.

Advice to Contributors

Submit listings by mail to "Calendar: Sports" or by email to sports@improper.com. Include address, phone number and nearest T stop, along with a brief description. Deadline is four weeks prior to publication. Listings not accepted over the phone.

BODY & MIND

Edited by Meghan Kavanaugh



RHYTHM OF RELAXATION

Unwind with Rhythms in Life's Taketina meditation class on Dec. 13.

EVENTS

SPIRITUAL SUPPORT GROUP FOR THOSE SEEKING EMPLOYMENT *Unity Somerville, 6 William St., Somerville (617-628-5558) mindbody spiritexperience.com. MBTA: Red Line to Davis. Dec. 18, 7 pm. Free.* This support group encourages job seekers to talk about their values and goals.

TAKETINA WORKSHOP *Boston Center for Adult Education, 122 Arlington St., Boston (617-267-4430) bcae.org. MBTA: Green Line to Arlington. Dec. 13, 2 pm. $40; $34, members. Registration required.* Rhythms in Life leads a meditative class that incorporates vocalization, stepping and clapping.

WORLD PEACE MEDITATION HOUR *Brahma Kumaris Learning Center for Peace, 75 Common St., Watertown (617-926-1230) brahmakumaris.org. MBTA: #504 Bus to Watertown Yard. Dec. 21, 6:30 pm. Free.* Attendees meditate and talk about the connection between inner and global peace.

ONGOING

AFRO-BRAZILIAN AND SAMBA DANCE CLASS *Dance Complex, 536 Mass. Ave., Cambridge (617-842-0510) getsambaviva.com. MBTA: Red Line to Central. Sat., 1:30 pm. $13.* Learn both traditional and contemporary dance styles from different regions of Brazil.

BASIC BEGINNER BALLET CLASS *The Brookline Ballet School, 1431 Beacon St., Brookline (617-879-9988) brooklineballet.com. MBTA: C Green Line to Summit. See website for times. $15. Registration required.* Focusing on arms and the upper body, this workshop is for those who've completed at least one absolute beginner class.

BOABOM *The Boston School of Boabom, 33A Harvard St., Brookline (617-480-8237) bostonboabom.com. MBTA: D Green Line to Brookline Village. Wed., 8 pm; Sat., noon. Free.* This class offers an introduction to Boabom, an ancient Tibetan art that helps with coordination and focus and decreases stress through movement and breathing.

BROGA YOGA *Brooklyn Boulders, 12A Tyler St., Somerville (617-623-6700) bkbs.brooklynboulders.com. MBTA: #87 Bus to Loring St. Wed., 7:15 pm. $22; free, members.* This 75-minute class, geared toward men, focuses on toning, cardio and destressing.

CARDIO KICKBOXING *CW Taekwondo at Boston, 285 Green St., Cambridge (617-876-4853) cwtkd.com. MBTA: Red Line to Central. Mon. and Wed., 6:30-7:30 pm; Fri., 6-7 pm. $50 a month.* At these high-energy cardio classes, students use boxing and taekwondo techniques to strengthen their muscles.

DANCE FRIDAY *First Parish Cambridge, 3 Church St., Cambridge (617-997-0948) dancefriday.org. MBTA: Red Line to Harvard. Fri., 8 pm. $10-$15; $5, ages 13-23; free, children under 13.* Movement Collective organizes a weekly barefoot dance party with various DJs. • Dec. 12: ChakraDance. • Dec. 19: Salsa or Blues Dance.

THE HEART OF HEALING & WELLNESS *Spring Rain Face & Body Spa, 1345 Main St., Waltham (781-895-0010) springrainspa.com. MBTA: Commuter Rail to Waverly. Sat., 11 am. Free.* SpringRain introduces participants to its programs and offers complimentary facials, reiki and massages.

INDOOR CYCLING *Sweat and Soul Yoga, 1032A Comm. Ave., Second Floor, Boston (617-375-9642) sweatandsoul yoga.com. MBTA: B Green Line to Babcock. See website for complete listings. $15. Registration required.* Riders use bikes that move from side to side.

INTRO TO AERIAL YOGA *South Boston Yoga, 36 West Broadway, Boston (617-315-7448) south bostonyoga.net. MBTA: Red Line to Broadway. See website for complete listings. $15.* With silk swings, participants incorporate suspension in their yoga practice.

POP-UP ZUMBA FITNESS CLASSES *CW Taekwondo at Boston, 285 Green St., Cambridge (857-600-1607) pulsefit.moonfruit.com. MBTA: Red Line to Central. Tue., 12:10 pm. $8; $60, 10 classes. See website for complete schedule.* Participants of all ability levels are welcome at these Latin dance-inspired fitness classes.

TAIJIQUAN *Tobin Community Center, 1481 Tremont St., Boston (802-870-0810) wxcma.com. MBTA: Orange Line to Roxbury Crossing. Mon., 6:30 pm. Free.* This style of meditation focuses on slow, continuous movement.

URBANITY RESTORATIVE *Urbanity Dance, 280 Shawmut Ave., Boston (617-572-3727) urbanity dance.org. MBTA: Orange Line to Back Bay. Thu., 1 pm. $15.* This dance and fitness class helps with muscle relaxation.

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SCAMPO





Ultimate culinary destination from legendary chef Lydia Shire

Tradition-defying Italian-inspired cuisine unrestrained by borders, drawing on flavors from the Mediterranean and Middle East.

WINNER BOSTON'S BEST 2013

Scampo At The Liberty Hotel
215 Charles Street, Boston
617-536-2100
scampoboston.com

TASTINGS

Edited by Meghan Kavanaugh



TUSCAN TIPPLING Sip vino from a family that's been making wine for six centuries at a dinner at Beacon Hill Bistro on Dec. 10.

SPECIAL EVENTS

GINGERBREAD HOUSES FOR GROWN-UPS *The Fairmont Copley Plaza, 138 St. James Ave., Boston (617-267-5300) gingerbreadforgrownups.eventbrite.com. MBTA: Green Line to Copley. Dec. 11, 6 pm. $65; $100, couples. 21+.* Guests drink holiday cocktails while decorating gingerbread houses they can take home at the end of the night.

GRAPES AND GRAINS: TOUR THROUGH TUSCANY *M.C. Spiedo, 606 Congress St., Boston (617-476-5606) mcspiedoboston.com. MBTA: Silver Line to Silver Line Way. Dec. 11. $30.* Harpoon Brewery's Tuscan Pool Party beer is paired with small plates inspired by the region, like halibut crudo and truffled mushroom mousse gougere.

PAIN D'AVIGNON HOLIDAY POP-UP *The Fairmont Copley Plaza, 138 St. James Ave., Boston (617-267-5300) fairmont.com. MBTA: Green Line to Copley. Dec. 12 and 19, 2 pm. Free.* This gourmet market features breads, pies, scones and brownies from the Hyannis-based bakery and cafe.

SANTA ROLLS *Anna's Taqueria, 446 Harvard St., Brookline (617-277-7111) annastaqueria.com. MBTA: B Green Line to Harvard Ave. Dec. 13, 12 pm. $10.* Santa Claus rolls burritos for customers, who also receive chips and salsa. Proceeds benefit Globe Santa.

WINE & DINE ON BEACON HILL *Beacon Hill Hotel & Bistro, 25 Charles St., Boston (617-723-7575) beaconhillhotel.com. MBTA: Red Line to Charles/MGH. Dec. 10, 7 pm. $65; reservations required.* Guests enjoy a four-course dinner by chef **Lucas Sousa** while sampling and learning about Tuscan wines from the Antinori family.

ONGOING

AFTERNOON TEA *The Langham, 250 Franklin St., Boston (617-451-1900) boston.langhamhotels.com. MBTA: Green Line to Copley. Through Jan. 4, 2 pm. $38; $34, children ages 5-12.* Guests enjoy pastries and teas inspired by holiday musicals playing in town. A portion of proceeds benefits City Spotlights. • Through Dec. 14: *Rudolph the Red-Nosed Reindeer: The Musical.* • Dec. 15-Jan. 4: *Irving Berlin's White Christmas the Musical.*

ARM + A LEG *Belly Wine Bar, 1 Kendall Square, Cambridge (617-494-0968) bellywinebar.com. MBTA: Red Line to Kendall. Mon.-Sun., 6:15, 6:30, 8:15 and 8:30 pm. 48 hours' notice required. $62 per person for groups of four to eight.* This four-course dinner includes cracklings, fried pigs' tails, head cheese and pork cassoulet.

BEER TASTING *Craft Beer Cellar, 1243 Centre St., Newton (617-916-0244) craftbeercellar.com. MBTA: D Green Line to Newton Centre. See website for complete listings. Free.* The Craft Beer Cellar hosts in-store tastings from local and national breweries. • Dec. 12: Dogfish Head Brewery. • Dec. 20: House Bear Brewing Mead Tasting.

BLUES ON SUNDAY *The Beehive, 541 Tremont St., Boston (617-423-0069) beehiveboston.com. MBTA: Orange Line to Back Bay. Sun., 8 pm. À la carte.* This weekly music series includes dishes from executive chef **Marc Orfaly**.

BOSTON HOT CHOCOLATE EXPERIENCE *Met Back Bay, 279 Dartmouth St., Boston (617-267-0451) metbackbay.com. MBTA: Green Line to Copley. Starting Nov. 28. $14.* Sample a flight of four hot chocolates that includes flavors like salted almond and peppermint.

BURGERS AND BURGUNDY *The Bristol Lounge Bar, Four Seasons Hotel Boston, 200 Boylston St., Boston (617-338-4400) fourseasons.com/boston. MBTA: Green Line to Arlington. Wed. $35.* Executive chef **Brooke Vosika** offers Bristol burgers with fine wine.

CHEESE TUESDAY *L'Espalier, 774 Boylston St., Boston (617-262-3023) lespalier.com. MBTA: Green Line to Copley. Tues., 7 pm. $94.* Fromager and mâitre d' **Louis Risoli** presents a selection of cheese paired with wines chosen by sommelier **Lauren Collins**. • Dec. 16: Home for the Holidays.

CHOCOLATE BAR *The Langham, Boston, 250 Franklin St., Boston (617-451-1900) langhamhotels.com. MBTA: Orange Line to State. Sat., 11 am. $42; $29, ages 5-12.* Pastry chef **Ryan Pike** offers more than 100 different chocolate desserts, including seasonal options and a chocolate-infused cocktail menu.

EMPIRE INDUSTRY NIGHT *Empire Asian Restaurant & Lounge, 1 Marina Park Drive, Boston (617-295-0001) empireboston.com. MBTA: Silver Line to Courthouse. Mon., 8 pm. À la carte.* Mingle with members of the restaurant industry while enjoying pupu platters, all-you-can-eat sushi and music by various DJs.

HOLIDAY AFTERNOON TEA *Taj Boston, 15 Arlington St., Boston (617-536-5700) tajhotels.com/boston. MBTA: Green Line to Arlington. Dec. 11-21. See website for complete listing. À la carte.* Guests enjoy violin music and loose leaf and herbal teas that are blended specifically for Taj Boston.

INDUSTRY NIGHT *Toro, 1704 Washington St., Boston (617-536-4300) toro-restaurant.com/boston. MBTA: Orange Line to Mass. Ave. First Thursday of each month, 10 pm.* Chefs **Ken Oringer** and **Jamie Bissonnette** host this after-hours gathering for industry professionals.

IT'S 5:00 SOMEWHERE *Central Bottle, 196 Mass. Ave., Cambridge (617-225-0040) centralbottle.com. MBTA: Red Line to Central. Fri., 5 pm. Free.* These weekly after-work tastings feature a wine importer or in-house distributor.

KITCHEN IMPROV *T.W. Food, 377 Walden St., Cambridge (617-864-4745) twfoodrestaurant.com. MBTA: #74 Bus to Walden St. Wed., 8:30 pm. $49; $25, wine pairings.* Chef **Tim Wiechmann** prepares a five-course menu using seasonal ingredients.

LATE NIGHT RAMEN *Uni Sashimi Bar, 370 Comm. Ave., Boston (617-536-7200) unisashimibar.com. MBTA: Green Line to Hynes. Fri.-Sat., 11 pm. À la carte.* **Ken Oringer** offers rotating varieties of traditional, vegetarian and umami ramen.

OFF THE GRID MONDAYS *All Salvatore's Restaurant locations. salvatoresrestaurants.com. Mon., noon.* Guests who check their phones and tablets at the door will receive their second lunch entree for free (or get half off a single entree if dining alone).

REGIONAL PASTA TOUR *Tavolo, 1918 Dorchester Ave., Boston (617-822-1918) tavolopizza.com. MBTA: Red Line to Ashmont. Wed., 5 pm. $30.* Chef **Nuno Alves** creates a three-course meal based on different Italian regions.

ROOF TOP SUNDAY BRUNCH *Taj Boston, 15 Arlington St., Boston (617-536-5700) tajhotels.com/boston. MBTA: Green Line to Arlington. Sun., 10:30 am, 11 am, 1 pm and 1:30 pm. $79; $69, without champagne; $37, children ages 4-12.* Chefs **Jesse Souza**, **Robert Alger** and **Gurminder Gidda** provide a savory and sweet brunch buffet with views of the Public Garden.

SPARKLING WINE TOUR *Nubar, Sheraton Commander Hotel, 16 Garden St., Cambridge (855-455-8747, ext. 3) citywinetours.com. MBTA: Red Line to Harvard. Sat., 3 pm. $66.* Take a two-hour tasting tour that begins at Nubar and stops at Kennedy's on the Square and Finale.

STUDIO SUNDAYS *TR Street Foods, 343 Congress St., Boston (617-790-0808) tavernroad.com. MBTA: Red or Silver Line to South Station. Fourth Sun. of each month. 4 pm. Free.* Browse works from local artists while sampling selections from Tavern Road's food and cocktail menu.

SUSHI UNLIMITED *Red Lantern, 39 Stanhope St., Boston (617-262-3900) redlanternboston.com. MBTA: Orange Line to Back Bay. Tue., 5 pm. $25.* An all-you-can-eat sushi menu includes eight different rolls.

WEEKDAY WINE FLIGHTS *Coppa, 253 Shawmut Ave., Boston (617-391-0902) coppaboston.com. MBTA: Orange Line to Back Bay. Sun.-Wed. $15.* Beverage director **Brittany Casos** presents three half glasses from an Italian wine region alongside food pairings.

WINE MONDAY *L'Espalier, 774 Boylston St., Boston (617-262-3023) lespalier.com. MBTA: Green Line to Copley. Mon., 7 pm. $85.* Sommelier **Lauren Collins** pairs selections with a five-course tasting menu from chef **Frank McClelland**. • Dec. 15: Châteauneuf-du-Pape and Grenache Around the World. • Dec. 22: Bordeaux.

WINE TASTINGS *Brookline Liquor Mart, 1354 Comm. Ave., Boston (617-734-7700) blmwine.com. MBTA: B Green Line to Allston St. Sat., 1 pm. Free.* Sample international wines. • Dec. 13: The Rhone Rangers Around the World. • Dec. 20: Christmas & Holiday Celebration Wines.

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3 GREAT RESTAURANTS



1 PERFECT GIFT

GRILL 23 & Bar
161 Berkeley Street, Boston
grill23.com

HARVEST
44 Brattle Street, Cambridge
harvestcambridge.com

POST 390
406 Stuart Street, Boston
post390restaurant.com

GIFT CARDS AVAILABLE ONLINE AT WWW.GRILL23.COM/GIFT-CARDS

AROUND TOWN

Edited by Sarah Hagman

SIGHTS TO SEE

Armenian Library and Museum of America *65 Main St., Watertown (617-926-2562) almainc.org. MBTA: #70 or #70A Bus to Merchants Row. Thu.-Sun., noon-6 pm. $7; $3, students and seniors; free, members and children under 12.*

Boston University Observatory *Coit Observatory, 725 Comm. Ave., Boston (617-353-2630) bu.edu/astronomy. MBTA: B Green Line to BU East. Clear Wed. nights, 7:30 pm (fall and winter); 8:30 pm (spring and summer). Free.*

Faneuil Hall Marketplace *4 South Market Building, Boston (617-523-1300) faneuilhallmarketplace.com. MBTA: Green or Orange Line to Haymarket. Mon.-Sat., 10 am-9 pm; Sun., 11 am-7 pm. Free.*

Harvard Museum of Natural History *26 Oxford St., Cambridge (617-495-3045) hmnh.harvard.edu. MBTA: Red Line to Harvard. Daily, 9 am-5 pm. $12; $10, students and seniors; $8, ages 3-18; free, members, children under 3 and Sun. until noon for Mass. residents.*

John F. Kennedy Presidential Library and Museum *Columbia Point, Boston (617-514-1600) jfklibrary.org. MBTA: Red Line to JFK/UMass. Daily, 9 am-5 pm. $14; $12, students and seniors; $10, ages 13-17; free, members and children under 13.*

Larz Anderson Auto Museum *15 Newton St., Brookline (617-522-6547) larzanderson.org. MBTA: #51 Bus to South St. Tue.-Sun., 10 am-4 pm. $10; $5, seniors, military, students and ages 6-12; free, children under 6.*

Mount Auburn Cemetery *580 Mount Auburn St., Cambridge (617-547-7105) mountauburn.org. MBTA: Red Line to Harvard. Daily, 8 am-5 pm (Oct.-April); daily, 8 am-8 pm (May-Sept.). Free.*

Museum of African American History *46 Joy St., Boston (617-720-2991) afroammuseum.org. MBTA: Green or Red Line to Park. Mon.-Sat., 10 am-4 pm. Guided tours available by special request. $5, adults; $3, seniors and ages 13-17; free, members and children under 13.*

Museum of Science *1 Science Park, Boston (617-723-2500) mos.org. MBTA: Green Line to Science Park. Sat.-Thu., 9 am-5 pm (Sept. 2-July 4); Sat.-Thu., 9 am-7 pm (July 5-Sept. 1); Fri., 9 am-9 pm. $23; $21, seniors; $20, ages 3-11.*

New England Aquarium *1 Central Wharf, Boston (617-973-5206) neaq.org. MBTA: Blue Line to Aquarium. Mon.-Fri., 9 am-5 pm (Sept. 2-June); Sat.-Sun., 9 am-6 pm (Sept. 2-June); Sun.-Thu., 9 am-6 pm (July-Sept. 1); Fri.-Sat., 9 am-7 pm (July-Sept. 1). $25; $23, seniors; $18, ages 3-11; free, members and children under 3.*

Old North Church *193 Salem St., Boston (617-523-6676) oldnorth.com. MBTA: Green or Orange Line to Haymarket. Daily, 9 am-5 pm (Nov.-Dec.); Tue.-Sun., 10 am-4 pm (Jan.-Feb.); daily, 9 am-5 pm (March-May); daily, 9 am-6 pm (June-Oct.). $3, suggested donation.*

Old South Meeting House *310 Washington St., Boston (617-482-6439) osmh.org. MBTA: Orange or Red Line to Downtown Crossing. Daily, 10 am-4 pm (Nov.-March); daily, 9:30 am-5 pm (April-Oct.). $6; $5, students and seniors; $1, ages 6-17; free, members and children under 6.*

Old State House Museum *206 Washington St., Boston (617-720-1713) bostonhistory.org. MBTA: Blue or Orange Line to State. Daily, 9 am-5 pm (Sept. 2-May 25); daily, 9 am-6 pm (May 26-Sept. 1). $10; $8.50, students and seniors; free, members, military and visitors under 18.*

Prudential Center Skywalk *800 Boylston St., Boston (617-859-0648) prudentialcenter.com. MBTA: E Green Line to Prudential. Daily, 10 am-8 pm (Nov.-March 10); daily, 10 am-10 pm (March 11-Oct.). $16; $13, students and seniors; $11, children under 12.*

USS Constitution Museum *Charlestown Navy Yard, Boston (617-426-1812) ussconstitution museum.org. Daily, 10 am-5 pm (Nov.-March); daily, 9 am-6 pm (April-Oct.). Donations suggested.*

Waterworks Museum *2450 Beacon St., Boston (617-277-0065) waterworksmuseum.org. MBTA: C Green Line to Cleveland Circle. Wed., 11 am-9 pm; Thu.-Sun., 11 am-4 pm (April-Dec.); Wed.-Sun., 11 am-4 pm (Jan.-March). Free.*

VOLUNTEER

AFC Mentoring Program *(617-224-1300, ext. 1) afcmentoring.org.* Mentor a foster care or adopted child.

American Cancer Society *(617-556-7400) cancer.org.* Drive cancer patients to local treatment appointments or help organize upcoming events.

American Foundation for Suicide Prevention *(781-646-0252) afsp.org.* Help organize or volunteer at suicide prevention events.

American Heart Association *(781-373-4500) heart.org/massachusetts.* Help out at local events or lend a hand in the office.

American Red Cross Society *(617-274-5325) redcross.org/ma.* Train to prevent, prepare for and respond to emergencies.

Animal Rescue League of Boston *(617-226-5670) arlboston.org.* Foster homeless animals or help at the shelter.

Armenian Library and Museum of America *(617-926-2562, ext. 4) almainc.org.* Help with artifact preservation or administrative work.

The Autism Research Foundation *(617-414-7012) theautismresearchfoundation.org.* Help organize fundraisers to benefit autism research and awareness.

Back on My Feet Boston *(617-407-6825) boston.backonmyfeet.org.* Join a morning running team to help the homeless.

Best Buddies Massachusetts *(617-778-0522) bestbuddiesmassachusetts.org.* Provide support to people with intellectual disabilities.

Big Brothers Big Sisters of Massachusetts Bay *(617-542-9090) bbbsmb.org.* Mentor boys and girls in need.

Big Sister Association of Greater Boston *(617-236-8060) bigsister.org.* Serve as a mentor for young girls.

Boston Living Center *(617-236-1012, ext. 227) bostonlivingcenter.org.* Help with kitchen tasks, office work and special events for this HIV/AIDS organization.

Boston Medical Center *(617-414-5122) bmc.org/volunteerservices.* Assist children and families at clinics.

Boston Partners in Education *(617-451-6145) bostonpartners.org.* Mentor or tutor K-12 public school students in their classrooms.

Cambridge School Volunteers *(617-349-6794) csvinc.org.* Work one or two hours a week at a Cambridge public school.

Charles River Center *(781-972-1000) charlesrivercenter.org.* Aid individuals with developmental disabilities.

Citizen Schools *(617-695-2300, ext. 1348) citizenschools.org.* Teach at a local middle school.

Community Servings *(617-522-7777, ext. 227) servings.org.* Provide food and nutrition services to families affected by critical and chronic illness.

Cradles to Crayons *(617-779-4700) boston.cradlestocrayons.org.* Help sort donated school supplies and winter clothing for children.

Dana-Farber Cancer Institute *(617-632-3307) dana-farber.org.* Aid adults living with cancer.

English at Large *(781-395-2374) englishatlarge.org.* Tutor adults learning English as a second language.

First Literacy *(617-482-3336) firstliteracy.org.* Help out in the office and with events.

Friends of Cambridge Rindge and Latin School *(617-275-6338) focrls.org.* Help out at events to support academic initiatives that benefit students and faculty.

FriendshipWorks *(617-482-1510) fw4elders.org.* Provide companionship to seniors and disabled adults.

Horizons for Homeless Children *(617-553-5455) horizonsforhomelesschildren.org.* Provide support and companionship for homeless children.

International Language Center of the YMCA *(617-927-8244) ymcaboston.org.* Tutor adult students learning English.

Junior Achievement *(781-373-1170) janeweng land.org.* Provide basic financial lessons to students in grades K-12.

LandAJob *(855-245-8991) landajob.org.* Assist with office tasks and job coaching for disabled individuals.

Literacy Volunteers of Massachusetts *(617-367-1313) lvm.org.* Teach adults to read.

Little Brothers-Friends of the Elderly *(617-524-8882) boston.littlebrothers.org.* Support the elderly through this companionship program.

Massachusetts Association for the Blind and Visually Impaired *(617-738-5110) mabcommunity.org.* Assist a blind person in Greater Boston with everyday tasks and activities.

MSPCA-Angell *(617-522-5055) mspca.org.* Help with pet adoption, care for animals and clean the facilities.

NAGLY *(781-913-3747) nagly.org.* Advocate for lesbian, gay, bisexual and transgender youth.

Newton Community Service Center *(617-969-5906, ext. 210) ncscweb.org.* Support children in day care classrooms or assist families with early-literacy programs.

Newton Free Library Legacy for Literacy *(617-796-1386) newtonfreelibrary.net.* Tutor adults learning to read and write.

Newton School Volunteers *(617-559-6131)* Tutor a young student in math for one hour a week.

Partners for Youth with Disabilities *(617-556-4075) pyd.org.* Mentor a youth with a disability.

Project Place *(617-542-3740) projectplace.org.* Teach computer skills to the homeless.

Respond *(617-625-5996) respondinc.org.* Support victims of domestic violence.

Room to Grow *(617-859-4545) roomtogrow.org.* Organize events and fundraising efforts to support babies born into poverty.

Rosie's Place *(617-442-9322) rosiesplace.org.* Help out with various tasks at this shelter for poor and homeless women.

Samaritans *(617-536-2460) samaritanshope.org.* Provide crisis support over the telephone.

Umbrella Community Arts Center *(978-371-0820) theumbrellaarts.org.* Usher at upcoming performances or greet visitors during First Thursdays.

Women's Lunch Place *(617-267-1722) womenslunchplace.org.* Cook for low-income and homeless women.

Advice to Contributors

Submit listings by mail to "Calendar: Around Town" or by email to aroundtown@improper.com. Include address, phone number, date, time, price, nearest T stop and a brief description. Deadline is four weeks prior to publication. Listings not accepted over phone.

IMPROPER *Sightings!*

ATTENTION BOUNTY HUNTERS!
WE'LL GIVE THE TIME OF DAY—AND THEN SOME—TO THE *IMPROPER* READER WHO TAKES A SELFIE WITH A FLAMING TIMEPIECE AT THE BURNING THE CLOCKS YEAR-END CELEBRATION ON DEC. 21 IN BRIGHTON, ENGLAND.

FOR MORE SIGHTINGS PHOTOS, **VISIT IMPROPER.COM.**

Unlike the rest of your friends, we want to see the photos from your next trip.

Where did you take us? Send us a picture of you or a buddy or, better yet, someone famous reading THE IMPROPER BOSTONIAN and tell us where you went. The wilder your destination and the more creative your photo, the better your chances of making the cut in the esteemed IMPROPER Sightings.



Brad Clancy treated Tuukka Rask to a day off the ice with a visit to sunny Palm Beach in Aruba.



At Vienna's Pallas Athena fountain, Zain Soomro tried to give the nude statues some tips from our Spring Fashion issue.



Lights, camera, llama! Ana Maria Amigo and Caupolican Amigo brought Nat Faxon along to the markets in the port city of Iquique, Chile.



Andrew Buzzi, Sandy Steen, Dick Maniace, Peggy Scott, Tina Scarlata, Jim Steen and Laura Feebo caught a light show with *The Improper* in Barcelona.

➡ Send high-resolution digital photos (at least 500K file size) to sightings@improper.com. Please include the exact photo location, full names of all people pictured, your phone number and your email address. All photos become the property of *The Improper Bostonian*.

WE'RE ON INSTAGRAM!
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IMPROPER azzi! Tracking Boston's HOTTEST PARTIES

COMING HOME

On Thursday, Nov. 13, *The Improper Bostonian* was pleased to be a sponsor of *Cambridge Housing Assistance Fund*'s annual *Open Doors for the Homeless* fundraiser, held at the *Regattabar in Harvard Square*. Guests listened to formerly homeless speakers and enjoyed a variety of food, cocktails and live piano jazz, all in support of ending and preventing homelessness in Cambridge.



Frank Kramer, Lilia Gouarian and David Pap



Jessica Langer and David Talmy



Rob Siegrist, Gilda Nogiera, Joe Roller, Susan Lapierre and Wayne Patenaude

KING OF IDEAS

On Thursday, Nov. 13, *SapientNitro* hosted its *Idea Exchange* series at *Fenway Park* with NBA superstar *LeBron James*. The event series explores the intersecting worlds of sports, media and technology.



Bob Bowman and Bill Kanarick



LeBron James and Maverick Carter



Brianne Newman, Joe Carney, John Costello and Scott Hudler

STARRY NIGHT

On Friday, Nov. 14, *Room to Grow* was proud to celebrate with honorary co-chairs *Uma Thurman*, *Julie and Ken Burns* as well as special guest *Ray Bourque*, who joined the annual *Room to Grow Fall Gala* at the *Cruiseport Boston*. *The Improper Bostonian* was pleased to be a sponsor of the event, which included a cocktail reception, dinner, live music and a silent auction.



Uma Thurman



Laura Tomasetti, Peter Conlin, Caroline Conlin and David Beardsley



Julie Burns, Ray Bourque, Christiane Bourque, Robyn Carter, Steffanie Merloni and Lou Merloni

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CENTRAL WHARF CO., the Financial District's newest eatery!

Restaurants

THE BLACK ROSE [*160 State Street, Boston, 617-742-2286, glynnhospitalitygroup.com*] Voted one of America's top ten Irish establishments, The Black Rose is Boston's premier Irish pub and restaurant. Established in 1976, the pub is located in the historic Faneuil Hall/Quincy Market area of Boston, and known far and wide for its convivial atmosphere, good food and live Irish entertainment. The menu features honest, made-from-scratch food including traditional Irish fare, award winning clam chowder, fish and chips, native lobster, aged Black Angus cuts of beef, and of course Mother Sweeney's corned beef – a recipe from Mother Sweeney herself! For thirty years The Black Rose has offered live Irish music seven nights a week. Memorable guests on stage have included members of the Chieftans, flutist James Galway, Tommy Makim, Liam Clancy, John Denver, and a once relatively unknown member of an Irish rock group called U2.

BROWNSTONE [*11 Dartmouth Street, Boston, MA, 617-867-4142, glynnhospitalitygroup.com*] Situated on the border of Back Bay and the South End, Brownstone is named for the style and elegance reflective of the architecture of Boston's two neighborhoods. From the hardwood flooring to the Venetian plaster ceiling, the interior exudes classic warmth with a sleek and intimate bar made of mahogany and granite. Brownstone's menu features small plates with big flavors! It also has one of the best brunches in Back Bay and Monthly Beer and Wine Dinners.

CENTRAL WHARF CO. [*160 Milk Street, Boston. 617-451-9460, centralwharf@irishconnection.com*] The most recent addition to the Glynn Hospitality Group portfolio, Central Wharf Co. located on Milk Street is the newest hot spot in the financial district. Whether you are coming for dinner or meeting friends for some of our hand crafted cocktails, Central Wharf's welcoming atmosphere is reaffirmed by its gastronomic offerings. With a focus on healthy preparations and locally sourced ingredients, their simple comfort foods concepts are enhanced buy their contemporary accompaniment

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COOGANS [*171 Milk Street, Boston, 617-451-7415, glynnhospitalitygroup.com*] Located on the corner of laid back and good times, Coogan's is a business man's retreat by day and party people destination by night. Just on the edge of the Financial District, Coogan's is a cozy little neighborhood bar. Friendly Staff serves up fresh American style pub food and some of the best deals in Boston.

FAJITAS & 'RITAS [*25 West Street (near Boston Common) Boston, 617-426-1222, fajitasandritas.com*] Established in 1989, Fajitas & 'Ritas is an award winning, good-vibe, "unabashedly fun" restaurant and bar featuring fresh Texas cuisine. Its namesake specialties include a variety of sizzling fajitas and frosty margaritas at Cheap Eats prices. Enjoy generous portions of fresh and healthy food while you relax in this down-to-earth and funky spot...or... kick back at the bar and sip some "honest margaritas".

FORUM [*755 Boylston St Boston MA 02116, 857-991-1831, forumboston.com*] Gather, indulge, repeat! Forum is located across from the Mandarin Oriental hotel and Lord & Taylor shops, overlooking glitzy Boylston Street, a hotspot for locals, tourists and celebrities. Two distinct floors, al fresco dining, two bars, and a modern function room for up to 60 guests. Indulge in New American cuisine such as Duck Confit, Halibut on Lobster Chorizo Risotto, Bone Marrow Encrusted Filet, or Wild Mushrooms Gnocchi. Open Daily.

HURRICANE O'REILLY'S [*150 Canal Street, Boston, 617-722-0161, glynnhospitalitygroup.com*] It's Hurricane season on Canal Street! The spirit of Mardi Gras and the French Quarter in the heart of the city. Serving Irish, American and Cajun specialties and conveniently located just steps away from the TD Garden. Voted best "Hockey Bar" in Boston by USA today, Hurricane's is the perfect place to gather pre- and post- game. After the sun sets on Canal Street, Hurricane's lights up into one of Boston's hottest nightclubs with a top 40 play list, illuminating disco lights and 6,800 square feet of Mardi Gras spirit.

MISTRAL [*223 Columbus Ave, Boston, 617-867-9300, mistralbistro.com*] Located in Boston's stylish South End, Mistral features the award winning French Mediterranean cuisine of Chef/Owner Jamie Mammano. The dining room's high ceilings and arched floor to ceiling windows encircle the candlelit room and evoke a warm feeling of casual sophistication. Le Salon du Mistral, Mistral's private dining room provides an intimate setting for gatherings of 60 seated for brunch, lunch and dinner and up to 80 for a cocktail reception. Sunday Brunch. Dinner Sunday-Saturday. Complimentary car service available in metro Boston.

NUBAR [*16 Garden St., Cambridge MA, 02138, 617-234-1365, nubarcambridge.com*] Nubar is an elegant, but comfortable neighborhood restaurant in the Harvard Square area. Chef Bill Flumerfelt's menu is creative American, with Mediterranean accents, sourcing locally whenever available. The wine list and our original cocktails will tickle your palette – great flavors for reasonable $. Whether you're in our fireside lounge, at our glowing honey onyx bar, or on our leather banquettes in the main dining room, you'll love our space.

OSTRA [*1 Charles Street South, Boston, 617.421.1200, www.ostraboston.com*] Ostra, located in Boston's Back Bay, is a contemporary Mediterranean seafood restaurant. Chef/Owner Jamie Mammano and Executive Chef Mitchell Randall focus on specialty seafood found throughout the Mediterranean and regions within the U.S. The dining room at Ostra evokes a sense of style and sophistication in a comfortable and inviting setting. Ostra also offers a fine bar and lounge area featuring live piano entertainment. Ostra's private dining room accommodates up to 42 for

a seated event and 70 for a cocktail reception. Dinner Sunday through Saturday. Complimentary car service available in metro Boston.

SUNSET GRILL & TAP [*130 Brighton Ave., Allston, 617-254-1331*] **SUNSET CANTINA** [*916 Commonwealth Ave., Boston, 617-731-8646*] Don't just come for Boston's Best Beer Selection featuring 112 taps and 300 microbrews. Come also to enjoy Boston's award winning steam beer burgers and famous curly fries, original buffalo wings and giant nachos. Still hungry? Try our juicy BBQ steak tips, grilled fish, homemade pastas, tender Yankee ribs or our sizzling fajitas. Full menu until 1 a.m.

TEATRO [*177 TremontStreet, Boston, 617-778-6841, teatroboston.com*] A leading player in downtown's Theatre District, Teatro offers Chef Owner Jamie Mammano's take on rustic Italian cuisine. The restaurant recalls lavish stage productions and high drama with its stunning arched mosaic ceiling and marble inlaid walls. The triumphant curtain call — a riveting open kitchen. Enjoy pre- and post-show cocktails, plus your star turn for dinner Tuesday through Sunday evenings. (Closed Monday).

Bars & Clubs

DILLON'S [*955 Boylston Street, Boston, 617-421-1818, glynnhospitalitygroup.com*] Dillon's blends after-work chill with cocktail chic. It's the ideal spot to bring a date, loosen your tie after work or watch the game with friends. Built in 1887 and a historic landmark in Boston, the venue is named after Capt. S. Dillon, who was stationed here from 1920-1950. Like its namesake, Dillon's is known for its warm hospitality, engaging people and spirited nightlife. An all American menu, two levels, and the best patio in the Back Bay make Dillon's a local favorite. The best place on Boylston to celebrate!

CLERYS [113 DARTMOUTH STREET, BOSTON, 617-262-*9874, glynnhospitalitygroup.com*] Located a block from Copley Plaza at the corner of Dartmouth and Columbus, this bistro and bar has consistently earned the title "Boston's Best Neighborhood Bar". Enjoy one of the 21 draught beers, either at one of t he three bars, by the bistro windows, or by the fireplace in a cozy booth when the fickle New England weather turns cold. It's the perfect place to meet friends and enjoy a comfortable atmosphere with fast & friendly bartenders. On select nights partake in team trivia or dance the night away with DJ Rhythm Nights. Downstairs is a private and roomy space featuring a full bar and dance floor, and is the perfect nook for company functions and holiday parties.

Beer Specialty

SUNSET GRILL & TAP [*130 Brighton Ave., Allston, 617-254-1331*] **SUNSET CANTINA** [*916 Commonwealth Ave., Boston, 617-731-8646*] Something's always brewing at Best of Boston's award winning beer bar. Here you'll find the largest selection on the East Coast-112 taps and 300+ microbrews and exotic imports. Join our beer club and enjoy every style of beer under the sun. Take advantage of the yards, cask conditioned beer, flight samples, vintage and new beers, seasonals, meads, ciders, etc. *Full menu until 1 a.m. Experience our beer festival 365 days a year.*

Billiards

PATRON'S *Pool hall, Pizza Kitchen, Beer Bar* [*138 Brighton Ave., Allston, 617-782-2020, allstonsfinest.com*] Patron's formerly Big City and now offering Mexican inspired food, new signature items, a Mezcal & Tequilaria with over 80 cerveza's. Yes a Mexican beer bar. Fireplaces, pool tables, foosball and hd flat screen tv's and cool tunes. Mexican kitchen till 1am and 2am thurs, Friday Saturday. We specialize in party's get in touch we will make it memorable. Hasta la vista.

Brunch

MOOO.... [*15 Beacon Street, Boston, 617-670-2515, mooorestaurant.com*] Join us for Brunch as Executive Chef David Hutton puts his modern spin on classic brunch dishes. Our impressive bar offers a variety of craft cocktails and playful options for Bloody Mary's and our 'Bloody Mary Flight' is a must try! Brunch served Sunday's from 10am to 2pm with offered Complimentary Valet Parking. Breakfast and Lunch served weekdays, Dinner daily. Mooo.... also offers an impressive Wine Cellar and private Parlor Suites; the solution to successful business or social entertaining. Open All Major Holidays, adjacent to XV Beacon Hotel.

SUNSET GRILL & TAP [*130 Brighton Ave., Allston, 617-254-1331*] **SUNSET CANTINA** [*916 Commonwealth Ave., Boston, 617-731-8646*] "Beer's not just for breakfast anymore." At the Sunset Super Sunday Brewers Brunch, try our thick-cut French toast, potato skins and eggs, eggs benny, crispy quesadillas or our All You Can Eat Brunch Taco Bar, including a free Sunday paper and your first beery mary or mimosa. Full menu also available. 112 taps, 300+ microbrews.



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CHILDREN

Edited by Sarah Hagman

THINGS TO SEE

AMERICAN REPERTORY THEATER *Loeb Drama Center, 64 Brattle St., Cambridge (617-547-8300) americanrepertorytheater.org. MBTA: Red Line to Harvard. Dec. 13-14, 20-21 and 23, 10 am; Dec. 19 and 22, 11 am and 2 pm. $15. See website for complete details.* In *The Light Princess,* a royal family tries to cure their cursed daughter's weightlessness before her 16th birthday to keep a witch from seizing the kingdom.

BOSTON CHILDREN'S MUSEUM *308 Congress St., Boston (617-426-6500) bostonchildrensmuseum.org. MBTA: Red Line to South Station. Sat.-Thu., 10 am-5 pm; Fri., 10 am-9 pm. $14; $1, Fri. after 5 pm; free, members and children under 1.* • With a permanent collection that includes more than 50,000 items, the kid-centric museum has exhibits that focus on science, health and fitness, culture and more. • Dec. 14, 11 am. Families celebrate Hanukkah with live music, games, crafts and puppet shows.

BOSTON CHILDREN'S THEATRE *The Walter J. Manninen Center for the Arts, 376 Hale St., Beverly (617-424-6634) bostonchildrenstheatre.org. MBTA: Commuter Rail to Prides Crossing. Dec. 13, 4:30 pm; Dec. 14 and 20, 2 and 4 pm; Dec. 21, noon and 2 pm. $27.* Boston Children's Theatre combines live acting and puppetry in *The Velveteen Rabbit,* a story about a boy's stuffed animal who wishes to become real.

COOLIDGE CORNER THEATRE *290 Harvard St., Brookline (617-734-2501) coolidge.org. MBTA: C Green Line to Coolidge Corner.* • Dec. 13, 10:30 am. $11; $8, children. Magician and juggler Scott Jameson performs with umbrellas, basketballs and other props. • Dec. 20, 10:30 am. $7; $5, children. *The Muppet Christmas Carol* retells Charles Dickens' holiday classic with Jim Henson's group of characters.

IMPROVBOSTON *40 Prospect St., Cambridge (617-576-1253) improvboston.com. MBTA: Red Line to Central. Sat., 6 pm. $14, adults; $8, children under 12.* Musicians and comedians create skits based on audience suggestions at ImprovBoston's *Family Show.*

NEW ENGLAND AQUARIUM *1 Central Wharf, Boston (617-973-5200) neaq.org. MBTA: Blue Line to Aquarium. Mon.-Fri., 9 am-5 pm; Sat.-Sun., 9 am-6 pm. $25, adults; $23, seniors; $18, ages 3-11; free, members and children under 3.* • Daily. Aquatic animals from around the world are featured in more than 70 exhibits. • Dec. 14, 11 am. At Blue Discovery Family Days, kids learn about the ocean through art, science and storytelling.

PUPPET SHOWPLACE THEATER *32 Station St., Brookline (617-731-6400) puppetshowplace.org. MBTA: D Green Line to Brookline Village. $12; $8, members.* • Dec. 18-19, 10:30 am; Dec. 20-21, 1 and 3 pm. Tanglewood Marionettes retell the classic fairy tale *Cinderella.*

THINGS TO DO

BOSTON DUCK TOURS *Three locations throughout Boston (617-267-3825) bostonducktours.com. See website for stops, schedule and prices.* Families take an amphibious tour of Boston and the Charles River while learning about the city's history.

BROOKLINE ARTS CENTER *86 Monmouth St., Brookline (617-566-5715) brooklineartscenter.com. MBTA: C Green Line to St. Mary's.* • Dec. 15, 3:30 pm. $47.50; $10, materials. Ages 8-12. Kids make holiday-themed clay luminaries with the help of instructors Rachel Eng and Mitch Shiles.

BROOKLINE TEEN CENTER *40 Aspinwall Ave., Brookline (617-396-8349) richifoundation.org. MBTA: D Green Line to Brookline Village. Dec. 14, 11 am. Free. Registration required.* The Richi Foundation hosts a Winter Wonderland Family Festival with bowling, cookie decorating and arts and crafts.

DRUMLIN FARM WILDLIFE SANCTUARY *208 South Great Road, Lincoln (781-259-2200) massaudubon.org/drumlin. MBTA: Commuter Rail to Lincoln. Tue.-Sun. and Mon. holidays, 9 am-5 pm. $8, adults; $6, children; free, members and children under 2.* • Daily. Visitors greet barnyard animals, observe wildlife, play in the Learning Garden and hike trails. • Dec. 12, 3:30 pm. $16; $13, members. Kids decorate cookies and listen to stories during The Gingerbread Man.

FENWAY PARK TOURS *Yawkey Way, Boston (617-226-6666) boston.redsox.mlb.com. MBTA: Green Line to Kenmore. Mon.-Sun., 9 am-5 pm. $17, adults; $14, seniors; $12, students and children under 16.* Tour the Red Sox press box, dugout and field while learning about the home team and the historic stadium.

FRANKLIN PARK ZOO *1 Franklin Park Road, Boston (617-541-5466) zoonewengland.org. MBTA: #16 Bus to Franklin Park Zoo. Daily, 10 am-4 pm. $18, adults; $15, seniors; $12, ages 2-12; free, members and children under 2.* • Mon.-Sun., 11 am, 2 and 3 pm. Zookeepers talk about the animals they care for at designated areas. Ongoing.

THE HARVARD COOP *1400 Mass. Ave., Cambridge (617-499-2000) thecoop.com. MBTA: Red Line to Harvard. Mon.-Sat., 9 am-9 pm; Sun., 10 am-7 pm. Free.* • Sat., 11 am. Children create crafts and listen to tales during story hour.

HARVARD MUSEUM OF NATURAL HISTORY *26 Oxford St., Cambridge (617-495-3045) hmnh.harvard.edu. MBTA: Red Line to Harvard. Daily, 9 am-5 pm. $12, adults; $10, students and seniors; $8, ages 3-18; free, members and children under 3.* • Sat.-Sun., 11 am and 2 pm. Kids listen to stories related to the museum's exhibitions during Nature Storytime.

MUSEUM OF FINE ARTS *465 Huntington Ave., Boston (617-267-9300) mfa.org. MBTA: E Green Line to MFA. Sat.-Tue., 10 am-4:45 pm; Wed.-Fri., 10 am-9:45 pm. $25, adults; $23, seniors and students; free, members and children under 18.* • Mon., first and third of every month, 10:15 am. Ages 2-5. MFA Playdates invites parents and toddlers for gallery activities, crafting and stories. Ongoing.

NEWTONVILLE BOOKS *10 Langley Road, Newton (617-244-6619) newtonvillebooks.com. MBTA: D Green Line to Newton Centre. Mon.-Sat., 9 am-9 pm; Sun., 11 am-7 pm.* • Tue. and Sat., 11 am. Kids join the librarians for story time. Ongoing.

THE TAJ BOSTON *15 Arlington St., Boston (617-536-5700) tajhotels.com/boston. MBTA: Green Line to Arlington.* • Dec. 13-15 and 20-21, 11 am and 3 pm. $57; $37, children under 13; $27, children with a toy donation. During the Teddy Bear Tea, kids listen to Mrs. Claus read stories, write letters to Santa, decorate cookies and enjoy face painting and crafts.

USS CONSTITUTION MUSEUM *Charlestown Navy Yard, Building 22, Boston (617-426-1812) uss constitutionmuseum.org. MBTA: #93 Bus to Navy Yard. Daily, 9 am-6 pm. $5; $2, children.* In All Hands on Deck, kids explore what it was like to be a sailor on the *USS Constitution* through hands-on activities.

ADVICE TO CONTRIBUTORS

Submit listings by mail to "Calendar: Kids" or by email to kids@improper.com. Include address, phone number, date, time, price, nearest T stop and a brief description of the event. Deadline is four weeks prior to publication. Listings not accepted over phone.

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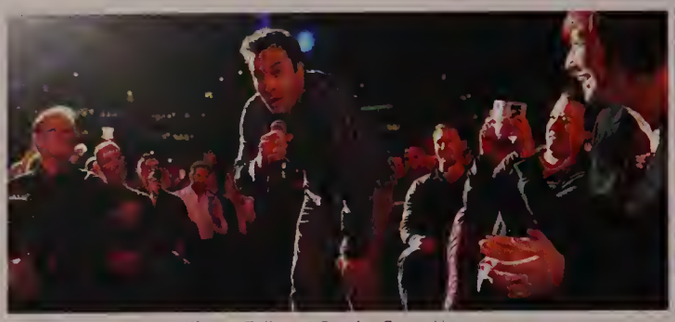
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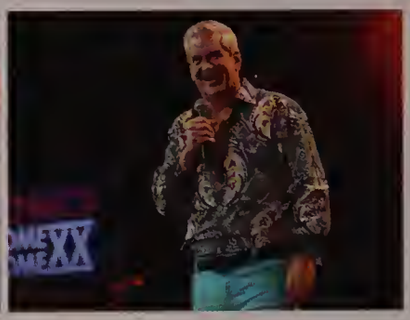
Last Scene Here / *Jonathan Soroff*

FUNNY BUSINESS

MISSIVES FROM THE JET SET



Jimmy Fallon at Comics Come Home



Lenny Clarke at Comics Come Home



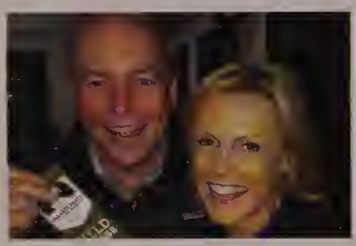
Jimmy Fallon at Comics Come Home



Claudine and George Lewis at the Ultimate Tailgate



Esti and Drew Parsons at the Ultimate Tailgate



Mike Casey and Lisa Hughes at the Ultimate Tailgate



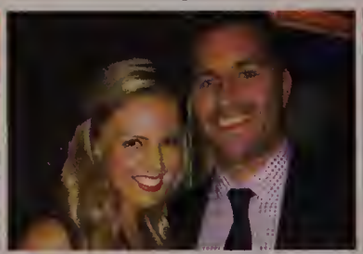
Jay Calderin and Ricardo Rodriguez at Youth Design's Carnival



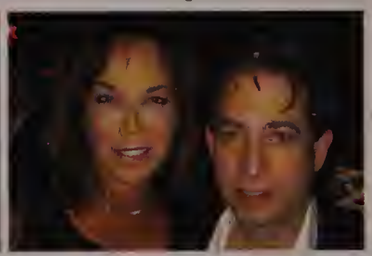
Alina Wolhardt and Karen Winn at Youth Design's Carnival



John LaRoche and Ronnie D'Amico at Youth Design's Carnival



Liz Jannarone and Drew Harrington at the Fete of Food and Wine



Sabra Katz and Charlie Walk at the Fete of Food and Wine

SHOULD'VE WORN DEPENDS

The ***Cam Neely Foundation for Cancer Care*** never fails to amp up the celebrity wattage in Boston with ***Comics Come Home***, the annual all-star comedy benefit. For its 20th anniversary installment (of which *The Improper* was a sponsor), they hauled out the big guns at the ***TD Garden***.

A star-studded pre-party took place at the Legends Club, and in addition to Bruins players past and present, it attracted the likes of actor **Michael J. Fox**, *Tonight Show* host **Jimmy Fallon**, occupational a-hole **Denis Leary**, Aerosmith's **Tom Hamilton**, chef-to-the-stars **Ming Tsai**, rock-star clothier **Alan Bilzerian** and a clown car's worth of top comedians, who put on a show that made everyone's face hurt and was undoubtedly the hardest ab workout I'll have this year.

The evening's snarkiest remark: Upon seeing comedian **Lenny Clarke** wearing turquoise pants and a paisley shirt, one guest said, "He looks like the love child of a Newbury Street hairstylist and Steven Tyler."

PAS DE PIGSKIN

There's no activity more quintessentially autumnal than tailgating, and when you do it under a tent on the waterfront, with the city's top chefs offering their takes on classic munchies, you've got yourself a get-together that makes packing on some winter weight worth it.

Held at ***Sam's at Louis***, ***The Ultimate Tailgate Party*** benefited ***Lovin' Spoonfuls***, raising money to bring surplus restaurant food to homeless shelters, soup kitchens and food pantries. Hosts **Esti** and **Drew Parsons** greeted guests, including honorees and restaurateurs extraordinaire **Joanne Chang** and **Christopher Myers**, cheesemongers **Brad** and **Brian Wasik**, creative force of nature **Izzy Berdan**, *Herald* scenester **Erica Corsano**, blue-blooded hash-slinger **George Lewis** and the delectable **Claudine**, Ritz mixologist **Mario Arredondo**, the aptly named **Gina Fox**, foxy news anchor **Lisa Hughes** and her other half, **Mike Casey**, and so on and so forth, who sipped, supped and whooped it up as if the next morning wasn't Monday (which, unfortunately, it was).

The only thing missing was an actual football game, which didn't seem to matter, especially to the woman whose husband said, "She wouldn't know the NFL from the NAACP."

HAVEN'T WE ALL

The ***W Boston*** was awash in orange for ***Youth Design***'s second annual ***Carnival*** fundraiser, which attracted an artsy crowd to raise money to provide underserved kids with paid internships in the design field.

Among the architects, decorators, fashionisti and fabulous types were the evening's honoree, Boston Fashion Week founder **Jay Calderin**, co-hosts **Alina Wolhardt**, **Jay Gordon**, **Michael Kelley** and **Ricardo Rodriguez**, the super-stylish **Liana** and **Michael Krupp** with their month-old addition, **Frankie**, music man **Steve Oristaglio**, real estate mack daddy **Rob Caro**, catering moguls **Neal Balkowitsch** and **Dan Mathieu**, tall drink of water **Jim Hornor** with hot mom **Sumai Koundakjian**, and one woman who said, "This is a design crowd. Who in God's name thought up-lighting was a good idea?"

While a club-worthy DJ spun ambient music and delicious apps were passed, the attentive bartenders helped fuel the action on a faux midway, featuring games with prizes ranging from purple high-tops to designer bathing suits. The evening's funniest remark came from the man who bought tickets for a game called "Tip a Troll" and said, "I should be good at this. I've banged plenty of them."

BUT WHO'S COUNTING?

If you're going to have a ***Fete of Food and Wine***, it might as well be at the ***Four Seasons***, which is where the ***Crohn's and Colitis Foundation*** held its swanky annual shindig.

On hand were such mensches and machers as the whole Cutler clan with patriarch **Teddy** (sipping Macallan 18), gazillionaire **Arthur Winn** (in search of tequila), co-chairs **Judi Karas** and **Judi Walk**, the latter's music mogul son, **Charlie**, the stunning **Sabra Katz**, flawless brunette **Susan Shale** with the debonair **Rob**, Man of the Year **David Howe**, Humanitarian of the Year **Corey Siegel**, sexy chazan **Jodi Blankstein** and her lovable other half, **Jim**, and one guest who said, "This is a fun crowd for playing Six Degrees of Hebrew School."

The evening's funniest exchange: A man said, "I haven't seen you in ages!" to which a woman replied, "It was at least two facelifts ago." ◆

Avez-vous dish? Dirt? A spectacular social occasion? Call J.S. at 617-859-1400, ext. 303, or send an email to jonathan@improper.com.



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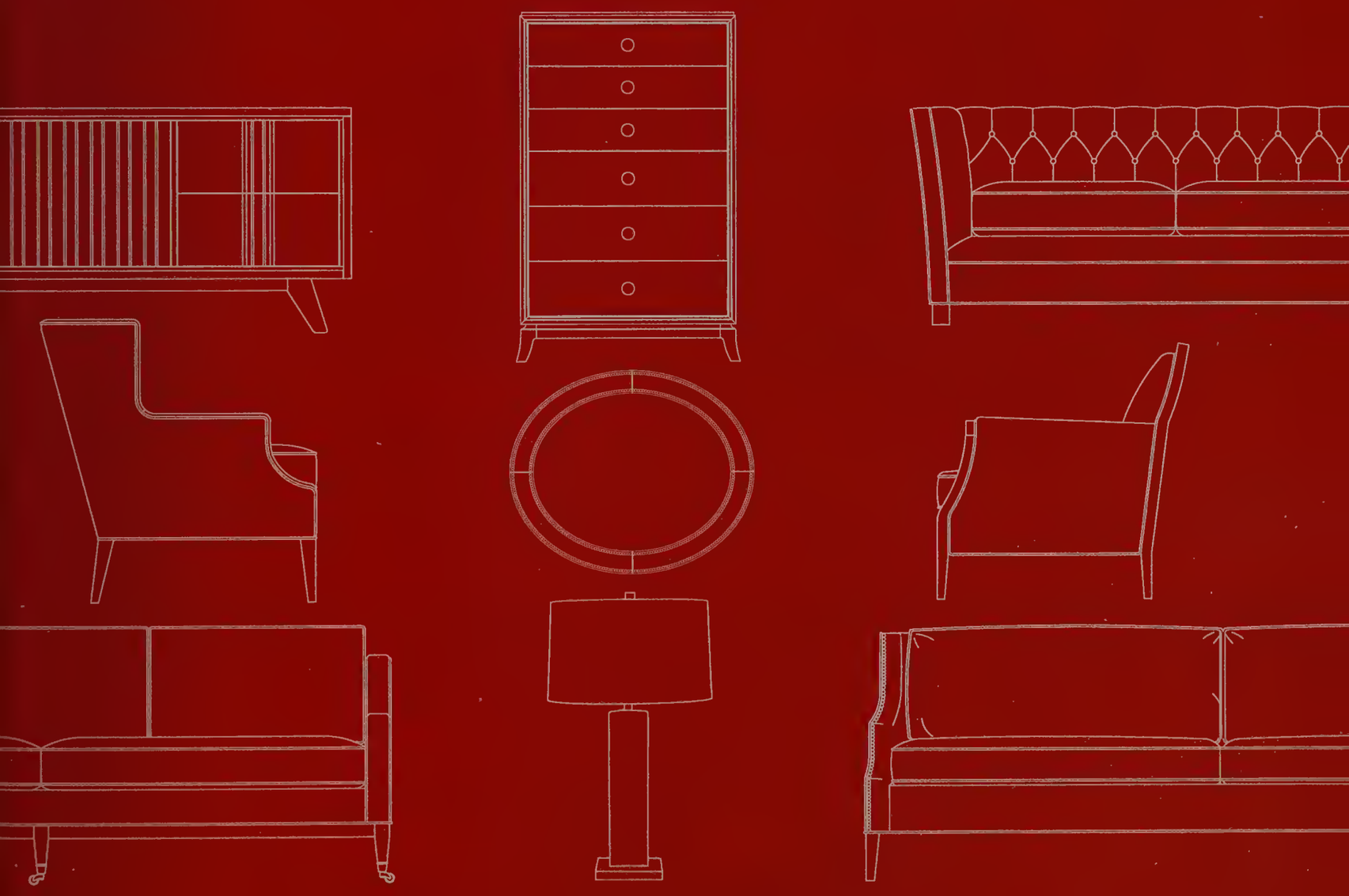
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From the Top / *Jacqueline Houton*

525,600 MINUTES

RENT WAS A GATEWAY DRUG TO theater for me, first taken in as a rapt 12-year-old at the Shubert Theatre (and then re-experienced an embarrassing number of times via the cast recording). So as I sit down to write this last letter of 2014, a question comes quickly: How do you measure a year? For me, the math has been pretty easy. I started my first official day as editor on Jan. 1 of this year, so rather than adding up midnights and cups of coffee, I've been counting the incredibly talented and kind colleagues around me and, of course, a nice round number: 25 issues, the last but not least of which you hold in your hands.

But instead of looking back, our New Year's issue mostly looks to what's ahead. For our cover story, Matt Martinelli mulls the future of soccer in Boston, plumbing plans to bring a stadium to the area and profiling star player Jermaine Jones, who showed his skill both at the World Cup and on the New England Revolution this year. Meanwhile, Alexandra Cavallo plays a different field, resolving to take a fresh approach to dating by testing out a host of new apps and services. Jonathan Soroff interviews locally bred explorer Josh Gates on his travel show, premiering in January. Carley D. Thornell offers a sneak peek at the soon-to-open Boston Harbor Distillery, brainchild of Boston Beer Company co-founder Rhonda Kallman. And Sarah Hagman taps a bevy of other local notables with big plans for the new year. I hope yours gets off to a very happy start.

Jacqueline Houton

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SHOCK VALUE



APP ZAP: The iPhone app will help keep users on track.

Resolve a la Pavlov

Come Jan. 2, gyms will be filled with newbs looking to shed holiday pounds, countless smokers will slap on the patch and would-be self-improvers of all stripes will blithely commit to positive change. But making a resolution is far easier than keeping it, which is why Weight Watchers, the patch and all manner of apps and devices designed to keep you on track exist.

The Behavioral Technology Group aims to bring something different to the already crowded table. Helmed by former Stanford student Maneesh Sethi, the startup began in Boston in 2013 with seed funding from local hardware incubator Bolt and, this fall, began crowdfunding for its flagship gadget: Pavlok, a wristband that will shock wearers if they fail to meet their goals. "We focus on breaking bad habits and giving people the necessary tools to do so," says Chris Schelzi, director of strategy and marketing. "We are the first company to use aversion therapy in a consumer product for this purpose." Needless to say, the concept hit a nerve, and the $50,000 Indiegogo campaign ultimately drew $254,133 in funding.

The wristbands are available for pre-order for May delivery, but prototypes for Indiegogo supporters start shipping in January. I got my hands on one to give it a try. Strapping on much like a Fitbit, the Pavlok is simple, stylishly utilitarian and similarly easy to use. I settled on a fairly straightforward vice to vanquish: biting my nails. For three straight days, whenever I found my fingertips creeping toward my mouth, I'd gingerly press the yellow lighting bolt, delivering a not-so-gentle jolt of electricity straight to my wrist. It wasn't pleasant. That was the point. After only a few days I already found myself anticipating that nasty little shock (users can adjust the voltage level to suit their own tolerance) and associating guilty nibbling with an unwelcome "slap" on the wrist.

But keeping yourself accountable can be tough. So users will be able to partner with other Pavlok wearers through an iPhone app, which offers a program of incentives and punishments. "It's a lot easier to break a promise we make to ourselves than it is to break a commitment we made to someone else," Schelzi explains. "When there is another person that won't put up with your excuses, your commitments become much more meaningful." For instance, if you're trying to get in shape, you might enter a weekly goal of running 10 miles into the app, which will send alerts to your phone and physical reminders, in the form of vibrations, to your wristband. If you ignore them and fail to meet your goal, your Pavlok partner will get a heads up—and can zap you remotely. But don't worry: They won't be able to shock you indiscriminately. "We are still building out that functionality, but we certainly aren't going to let people 'zap' you unnecessarily," Schelzi says, adding, "unless that is something you're into..." */ Alexandra Cavallo*



CHILL AND GRACE: Treat yourself to Gracie's ice cream.

Good Eats: In Good Gracie's

It's fitting that this Somerville ice cream parlor features hometown favorite Marshmallow Fluff on the menu. At **Gracie's**, which recently opened in the former Sherman Market space, you can enjoy the local marshmallow goo in the popular chocolate-Fluff ice cream or, better yet, spooned into a sugar cone and lightly torched for a "Fluff cone." Top it with scoops of cold-brew coffee ice cream: a clean white but surprisingly full-flavored novelty, the result of steeping the coffee beans in the dairy. For the ultimate effect, finish it off with a ladle of housemade hot fudge. */ Elizabeth Bomze*

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Cold-brew coffee ice cream, $4 (Fluff cone and chocolate fudge each 75 cents extra) at Gracie's, 22 Union Square, Somerville (617-764-5294) graciesicecre.am

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SPORTING CHANCE: Giovani Suarez will head up the kitchen at Tony C's.

First Taste / *Matt Martinelli*

HOMER HAVEN

A NEW ASSEMBLY ROW EATERY HONORS LATE SOX STAR TONY C.

Tony C's
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IT'S BEEN 50 YEARS SINCE A TEENAGE TONY Conigliaro made his auspicious debut for his hometown Red Sox. But after a few years as a prodigious power hitter, he was struck in the eye with a baseball that forever altered his career and his life, which ended in 1990. Conigliaro's tragic story is remembered by almost everyone who lived in the region in 1967, but his family doesn't want him to be forgotten as generations pass. And so—in addition to continuing their efforts to have his number retired at Fenway Park—they're lending his name to the Cronin Group's newest restaurant, Tony C's Bar & Grill, which is expected to open in Somerville's Assembly Row in late December.

Conigliaro's number, 25, will be lit up in a massive light fixture, his niece will be working as a bartender, and his memorabilia will appear throughout the restaurant. But sports fans will also have plenty of TVs to look at, with nearly 100 in total. Above the 50-seat bar will be a Jumbotron with approximately 50 55-inch flat-screens that can be configured in any number of combinations, much like the big-screen matrix used at Jerry Remy's Seaport, another restaurant from the Cronin Group. But with indoor seating for 386, as well as outdoor seating in warmer months, the Tony C's team hopes to use its location in the bustling Assembly Row to attract more than just sports enthusiasts.

"With Legoland right there, we're welcoming families. And we have a great kids' menu. The movie theater will give guests the opportunity to have date night, a wonderful bottle of wine with an entree before watching a movie. And with big retail stores in Assembly Row, people can grab a bite and a glass of wine when shopping," says general manager Bonnie Fleischer.

One of the main draws will be the scratch kitchen focused on American comfort food under the direction of Giovani Suarez (Grill 23). Two of the signature dishes are named after Conigliaro: the No. 25 burger, topped with crispy pork belly, a fried egg, cheese and barbecue sauce, and the Chicken Conigliaro, pan-seared chicken with angel hair pasta, topped with lemon white wine sauce and capers. The bar will offer 40 beers on draft, 40 different wines, 10 signature cocktails and a full liquor program.

The other draw is the view of the Mystic River. (Think about reading that sentence even five years ago!) The outdoor seating wraps around the entire building, and glass walls with sliding windows and doors will allow customers to get a glimpse of the water from the inside as well.

"We definitely think it can draw all different types of people," Fleischer says. "Not just sports fans."

Dish / *Carolyn Faye Fox*

MAKE WAY FOR MOODY'S



MORE ELBOW ROOM: Joshua Smith plans to expand the popular Waltham spot.

IT HASN'T TAKEN LONG FOR **Moody's Delicatessen & Provisions** in Waltham to attract an enthusiastic following, drawn to charcuterie-focused delights such as a signature banh mi starring 48-hour sous vide pork belly. Now, chef/owner **Joshua Smith** is gutting the space next door to the deli—formerly a chicken wings joint—to create what he calls "a fun, little wine-focused thing." By "thing," Smith means an extension of Moody's that will showcase the fruit of the vine and "obviously, a really extensive charcuterie list."

"We really designed the crap out of this," Smith says enthusiastically, describing walls of reclaimed limestone, a "beautiful poured concrete bar" with a "custom charcuterie island," handmade copper soffits and a "big, beautiful, custom-made wood-fired oven." When the eatery opens, probably in March, it will have 50 seats (plus another 16 at the bar) and a menu featuring "all the great products in our arsenal," according to Smith. "We have a great array of fermented vegetables, and we're just now getting into dairy," he says, alluding to their yogurt and cheese. Expect lots of shareable plates and a daily rotisserie special. As for the wine, Smith promises "really exclusive bottles" by the glass. "Affordable, interesting, unique wine is the focus," he says, but the restaurant will also have a full liquor license. "I have an affinity for bourbon, so we'll have a great bourbon selection." There will also be a handful of beers available. Closing time will be relatively early: 10 pm—because "nothing ever happens after 10 pm in Metro West," Smith quips—but that could change. "I'm very flexible," Smith points out. "I worked at the Four Seasons for 10 years [in Seattle and in Boston], so the answer's always 'yes.' The guests speak, and we listen."

ROCKING A NEW CHEF

KEENAN LANGLOIS, FORMERLY OF THE Union Bar & Grille, is now the executive chef at **The Sinclair**. His winter menu includes dishes such as Yankee pot roast with braised short rib and Parisienne potatoes, and squash fritters with black truffle mayo, thyme and toasted chili oil.

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BETTER LATE

'Tis the season for "LBV," or late-bottled vintage, which is a port category created to offer a vintage-like experience—a dark ruby color, strong tannins and black fruit flavors—without long aging requirements or the bother of having to decant the wine from its sediment. LBVs have a two-week shelf life, make ideal mates for any kind of chocolate and warm the spirit on those dreary sunless days that we have to endure once every few years. These three "desserts in a glass" are the winners of my recent blind taste test. / *Sandy Block*

TAYLOR FLADGATE LATE BOTTLED VINTAGE PORT, 2009 As the first producer of LBV (originally known as "vintage reserve"), Taylor remains not only the national category leader but the worldwide one. Its usual style is earthy and tobacco-like, with rich fruit and grippy tannins. This superb 2009 selection features an aromatic profile of chocolate mocha, with a velvety, raisin-like sweetness on the palate. *$23, The Wine & Cheese Cask, Somerville*

QUINTA DO NOVAL UNFILTERED SINGLE VINEYARD LATE BOTTLED VINTAGE PORT, 2008 This legendary estate is one of Douro Valley's most renowned single vineyards, and it has produced an irresistible wine with dark cocoa aromas, intensely jammy fruit and prominent tangy acids. Although most LBVs don't age, this is an unfiltered wine, which allows it to improve in the bottle and mellow in a few years. *$26, Marty's, Newton*

QUINTA DO CRASTO UNFILTERED LATE BOTTLED VINTAGE PORT, 2008 Another unfiltered Quinta bottling, this wine is super-ripe, with a profusion of juicy red and black cherries. Quite sweet, almost candied, and mellow on the palate, it's got a slightly clove-like spice accent to balance the dark fruit flavors. *$25, DeLuca's Market, Boston*



***Sandy Block** is a master of wine and the vice president of beverage operations for Legal Sea Foods.*



HOT SPOT: Kindred Tea and Tonic offers a variety of loose teas.

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Kindred Tea and Tonic is the perfect place to shop not only for the holiday party season, but also for cold and flu season. Within the oblong Davis Square shop you'll find an impressive selection of sustainably sourced loose teas as well as syrups and shrubs made on the premises—equally valuable as cocktail mixers and flu busters. Starting in January, the staff will make drinks for you at the shop's cafe, but for now take heart in knowing that some profits will go to social justice organizations around the world. / *Elizabeth Bomze*

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FRESH STARTS

A new year holds so much promise. You set out with the best of intentions, only to abandon kale, the expensive gym membership and daily phone calls to your mom shortly thereafter. Next time, you say. Well, it's about that time—perhaps you need a bit of inspiration. These local movers and shakers have running starts planned for 2015, with new jobs, new projects and new goals. Here, they count down their professional and personal aspirations for the coming 365 days. / *Soroh Hogmon*



The Central Library is set to unveil the first part of the Johnson building renovation in March, with revamped children and teen areas, plus a new workspace and reading area for adults. "I hope every person...finds something exciting and relevant that brings them back again and again," says **Michael Colford**, director of library services. As for a personal resolution, Colford is aiming for something most New Englanders can get behind: "I'd like to spend more time in warmer climates."

After 10 years at Providence's Farmstead, chef **Matt Jennings** is bringing his award-winning food back to Boston. In 2015, Jennings hopes to continue spending time with his family, keep up with boxing and, perhaps more importantly to some eager diners, "to get this damn restaurant open!" Townsman is slated to open later this winter on the ground floor of Radian, where you'll be able to dig into dishes like Vermont quail schnitzel.





Jo Frances Meyer's new post as executive director of the Boston Landmarks Orchestra combines her two passions: music and community outreach. The current director of development at Rockport Music switches gears in the beginning of January, hoping "to help the orchestra reach, in a meaningful way, more residents of Boston, both children and adults, through its concerts and education programs than ever before."

Eva Respini's first order of business after finishing her 15-year run at the Museum of Modern Art in March? Finding a place to live here. "After that," says the ICA's recently appointed Barbara Lee chief curator, "it's to get to know individuals across the arts community in Boston, from artists to curators at sister institutions to professors at the area art schools."





The movie adaptation of **Dick Lehr**'s *Black Mass* hits theaters in September. (You may recall Johnny Depp wandering around town, sporting a receding hairline as mobster Whitey Bulger.) This year, the Boston University professor and former *Globe* reporter plans to finish his first young-adult novel and run a half marathon. "And, while recovering, read the books stacked on my desk and night table," he adds. The lineup: Stewart O'Nan's *West of Sunset*, Elizabeth Strout's *Olive Kitteridge* and Ron Rash's *Something Rich and Strange*.

The Edward M. Kennedy Institute opens its doors in March, aiming to educate the public about U.S. government with a replica Senate chamber, exhibit halls, seminars and training for incoming officials. Fittingly, institute president **Jean MacCormack** says she'd like to help more young people get engaged in public service. She adds, "As a Dorchester girl who spent many years living in Dartmouth"—including 13 years as chancellor at UMass—"this year I resolve to get out more and renew my personal and social contacts here in Boston."





AGE OF *AQUARIUS*: Check out the full interview at improper.com.

Q&A
A CHANGE OF TUNE

Right after wrapping production on Aquarius—on NBC series premiering in 2015—David Duchovny turned to a very different project: finishing his debut album. Produced by local indie label ThinkSoy Records and recorded at Somerville's Q Division Studios, it features a backing band of Berklee grads, and Duchovny hit the school to speak with students during his December stay in town. But first, he riffed with us a bit in the studio. / Jacqueline Houton

WHAT BROUGHT YOU TO MUSIC? I was on a path where I was working four months out of the year, which gave me a lot of time off. I was with my kids in the city, so I had a lot of time until 3 o'clock, and I'd always wanted to play guitar. I started teaching myself, you know, looking up chords on the Internet for songs that I like, and started playing them. And then I realized, oh hey, these songs are not reinventing anything. It's rock and roll. So I thought, you know, why can't I do that? And lyrically I knew that I could hang because I've always written. I've written a lot of poetry and I'm sort of a mediocre poet, but I think mediocre poets make good lyricists.

SO WHO ARE YOUR MUSICAL INFLUENCES? R.E.M. and Wilco, and maybe Tom Petty if I'm lucky and Lou Reed. These are great, great things. I don't want to say that they're influences or anything like that, but that's some stuff that I like.

ANY RECURRING THEMES ON THE ALBUM? The material's very personal. But because it's personal it's universal. It's always the more personal something is, the more universal it has a chance to be.... We range from kind of ballads to rocking out a little bit. Three or four songs, we're rockin'.

YOU ALSO HAVE A BOOK, *HOLY COW*, HITTING SHELVES IN FEBRUARY. It's kind of a book I hope parents could read with their children, because there's some stuff that kids aren't going to get, but it's a fable, it's an allegory. It's about a cow, a pig and a turkey.

AND WHAT ABOUT *AQUARIUS*? I play a homicide detective who's tangentially involved with Charles Manson before the murders. So it's an interesting show about America at a turning point.... We may be at one right now, too, so it's kind of timely.



BEER YE,

BEER YE!

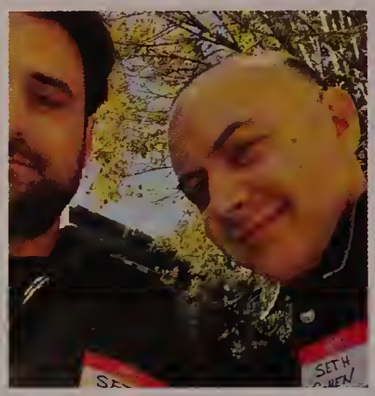
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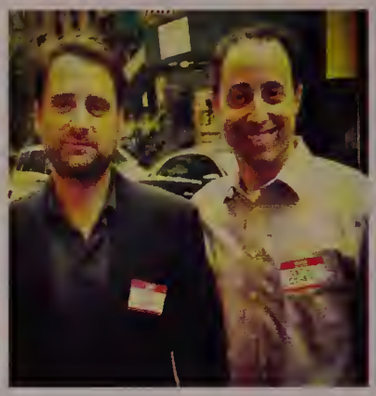
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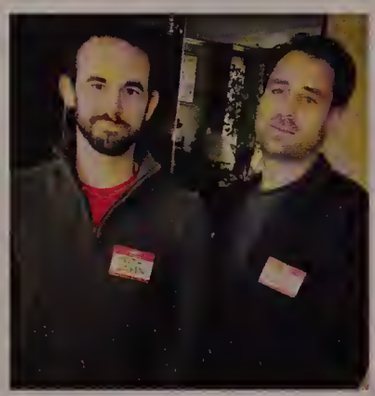


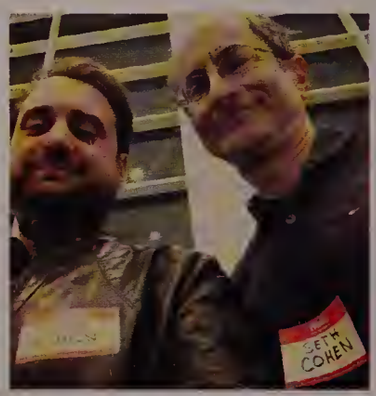
What's in a Name?

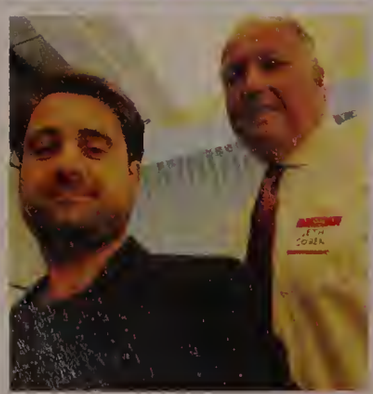
Seth Cohen is on a mission to meet every other Seth Cohen in the world. No, not *that* Seth Cohen, though yes, he gets that a lot. "A couple times a month, I'm asked, 'Have you ever heard of that show *The OC*?' Well, of course I have," Cohen says. "I can't escape it!" But a new Seth Cohen might come to the top of your Google search results, thanks to the Seth Cohen Project, which has the Bedford-bred Cohen traversing the country and soon, he says, the globe. Cohen started the project a couple of months ago, on a bit of a whim. "I was at a place in my life where I wasn't sure 'what's next,' and I had always wanted to go on some great adventure—chasing windmills or hunting unicorns," he says. "So this search for my namesakes seemed as good as an excuse as any to venture out into the world, find some adventure and perhaps find myself in the process." And he's already had adventures aplenty. From a competitive bridge player to a high school dropout turned body builder turned WWF wrestler turned law school grad, all the Seth Cohens he's met have led incredibly interesting, rich lives, Cohen says. And one of the best parts? "They have also, without my prompting, started to reach out to each other and connect," he says. "Cool!" */ Alexandra Cavallo*



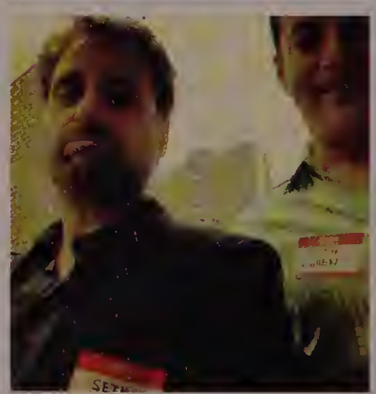












Visit improper.com for the full interview with Seth Cohen, and visit thesethcohenproject.tumblr.com to see his photos and more.

Impersonals
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DEAR PRIUS DRIVER WHO CUT ACROSS TWO LANES TO SIDESWIPE ME ON MY BICYCLE AT BERKELEY AND WASHINGTON THIS RAINY MORNING: I get it—your windows were wet, maybe even fogged up from the rain and your lack of knowledge of how to use a defroster. I don't care. Luckily, I'm a pretty good bike handler and I can skid to a sideways stop as I slam into your car. However, next time I might be one of the other thousands of cyclists in Boston trying to safely get to work, and you could kill someone. I wait at red lights. I stop at stop signs. I use lights at night. I don't bike on sidewalks. I pay taxes and vehicle registration for the car I choose not to drive to work. I wear a helmet (not that that should matter). Please do your part to not kill anyone in your 1.5-ton gas-guzzling hybrid. Cyclists have a right to the roads in Boston, and I have a right to make it home safe to my wife every night.

— Ticked off on two wheels

TO THE ATTRACTIVE BLONDE IN STARBUCKS ON NEWBURY STREET ON THANKSGIVING WEEKEND: You commented to me that the barista was not nearly as excited about my caffe mocha as was he was about the previous patron's Nicaragua selection. I acknowledged this and then mindlessly went on my way with my mocha. Five to 10 minutes later, I realized that I made a huge mistake in not seeking to extend our conversation. If you are not hopelessly attached to someone else at this time and would like to further our discussion on Starbucks offerings, or perhaps even switch to a discussion on wines, I would love to see you again!

— Star(bucks) struck

TO THE BRUNETTE IN THE NEW MODEL BLACK JEEP CHEROKEE CRUISING 45 MPH DOWN COLUMBIA ROAD: Wow, we are two lucky chicks! You because despite speeding down a residential street—between L Street and Ticknor in Southie at 7:45 this morning—without looking up from your phone, you managed to narrowly avoid killing your neighbor in front of her 5-year-old kid, thus sparing yourself a huge inconvenience (as well as a lifetime of heart-wrenching guilt). Me because I'm still alive.

— The brunette who hopes she's not around when your luck runs out

Unrequited crush? Bad hair? Need to vent? Send your emails of love and spleen to impersonals@improper.com, or visit improper.com/impersonals.





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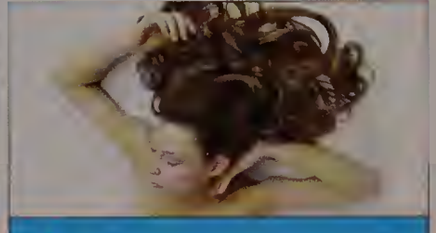
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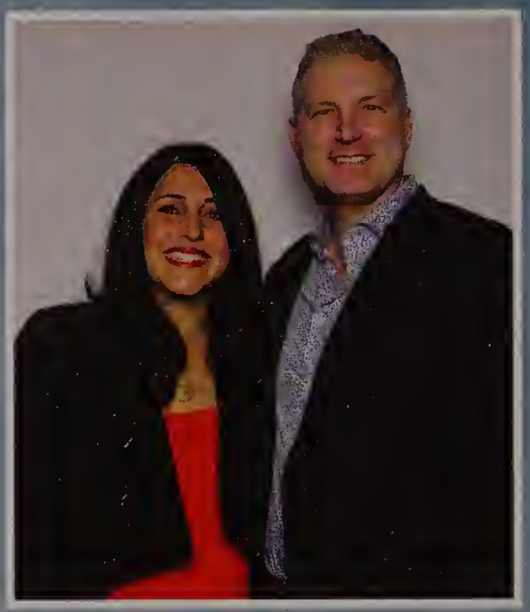
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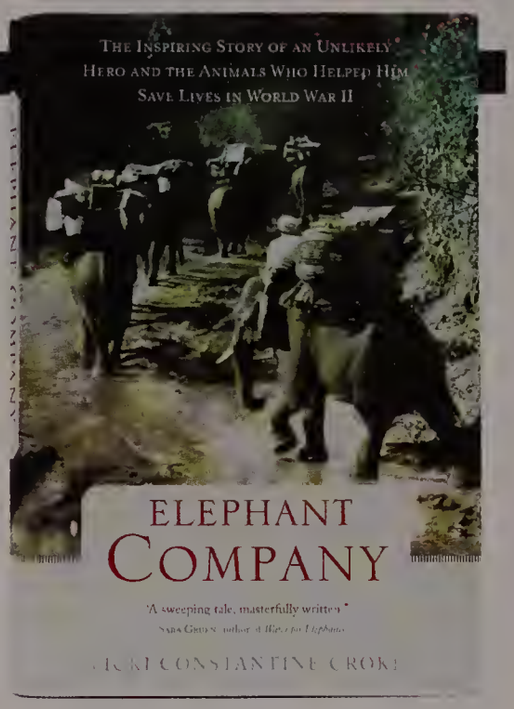
AND A HEALTHY NEW YEAR



Books / *Mopsy Strange Kennedy*

TROOPS WITH TRUNKS

A LOCAL WRITER DELIVERS AN ACTION-PACKED BIOGRAPHY OF "ELEPHANT BILL."



***Elephant Company* by Vicki Constantine Croke**
Published by Random House, 343 pages, $28

IMAGINE TRYING TO TRAIN 100 DOGS; NOW picture working with that many elephants. That is what Billy Williams did in colonial Burma in 1920, teaching elephants to lend their strength to logging labors in the jungle. Alongside deft native elephant trainers ("uzis"), Williams worked with a disciplined animal crew who, after hours, reverted to their jungle wildness. Croke thrillingly describes the adventures and dangers, the exhausting treks, the encounters with leeches, a 17-foot snake, malaria and monsoons.

We also see how Williams was attuned to the sensitivity of his trunked brethren, with their acute sense of smell and equally sharp ability to feel affection and heartbreak. He developed an especially strong bond with one magisterial elephant, Bandoola, sharing a "meeting of souls." So it seems only fair, given his tenderness toward animals, that even in this remote jungle he managed to fall in love with a woman named Susan, marry and have wilderness-ready children.

But a new danger arose in 1942, when the Japanese invaded Burma, requiring a massive exodus. The elephants' might helped build bridges so people could escape, and in turn, the men carved a "stairway" up a steep cliff, allowing the elephants to delicately tiptoe their thousands of pounds up to safety. It's a dramatic example of the teamwork, between animals and with humans, that impresses throughout Croke's tale.

FROM PAGE 216: *Williams saw the elephant—no rider, no pack—racing toward him. He tried to stop her by brandishing a walking stick fitted with a spear-head. It did not sway her. He had to leap out of her way as she barreled past him.... Amazingly, he saw her clear the ravine in a motion that science has said is nearly impossible—she appeared to jump it.* ◆

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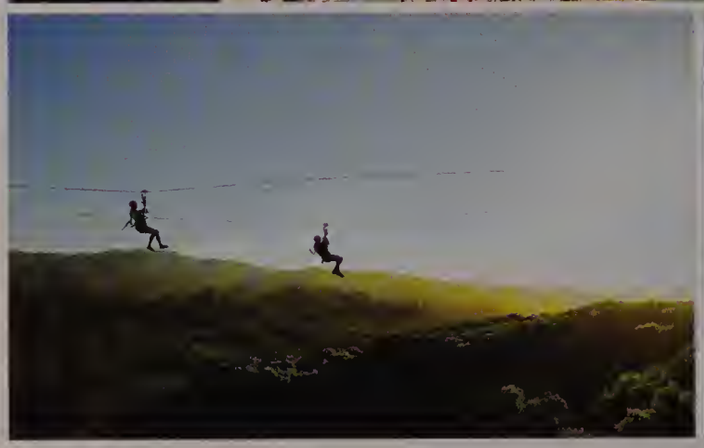


Boston University Metropolitan College

Traveler's Check

TGIF! The First Friday Honolulu Art Walk, held every month in the city's Chinatown, is a Bourbon Street-lite celebration that closes down streets so groups can flock to bars and enjoy late hours at art galleries and shops.







VIEW FINDER: The best views of Hawaii can be found from the air.

The Escape Artist / *Meghan Kavanaugh*

ALOHA ADVENTURE

THRILL SEEKERS AND BEACH BUMS ALIKE FIND PARADISE IN OAHU.

TIKI BAR TIPPLING HAS LONG BEEN A staple of classic honeymoon escapes (bonus Instagram likes if it's a swim-up). But when couples are looking for more adventure than a race to the bottom of their frozen margs, a beach vacay can be a bit of a snooze. To really get the heart pumping, head to island of Oahu, where you can test a relationship with the ultimate leap of faith—a jump right off the side of a mountain. Because as it turns out, speeding side by side and upside-down along a zip line cable hundreds of feet in the air is the perfect time to appreciate your S.O., take in the view of Hawaii's lush landscape and hope the harness and carabiner rings have also vowed to have and to hold.

This adrenaline-aphrodisiac cocktail is served up at CLIMB Works, a seven-dual-line zip lining course on Oahu's North Shore that includes a 1,500-foot run. (And there's a 2,500-footer, more than eight football fields long, in the works for early 2015.) Guests soar through the trees and over acres of organic farmland used to grow basil that's shipped back to the mainland, as well as tasty apple bananas that unfortunately stay put.

But that's not the only adventure found on the island, which ranks as Hawaii's third largest in size but number one in population. Oahu's nearly 1 million residents make up 70 percent of the state's total, so the capital of Honolulu has as much metropolitan area as it does paradisiacal scenery. Nowhere is this contrasting landscape as clear as from a seat aboard a Blue Hawaiian Helicopters tour, which covers most of the island, showcasing Pearl Harbor, Sacred Falls, Dole pineapple farms and Diamond Head, a mountain that provides hikers with some of the best views of Oahu available without going airborne.

Back in the city, where hibiscus-flowered shirts are as out of place as they would be in Back Bay, the contemporary Hawaii finds its beacon in the Modern Honolulu, a 353-room boutique hotel whose sleek design is punctuated by pops of colorful decor—a piece by Herbie Fletcher featuring surfboards broken during competition hangs in the lobby, and the artist's multi-photo chronicle of surf star Kelly Slater drinking a beer while riding a wave is on view in the penthouse suite. For a drink of your own, head behind the lobby's speakeasy-esque swiveling bookcase to the Study for a cocktail named after a classic novel. Continue relaxing at the Spa at the Modern Honolulu, where the Hawaiian Lomi Lomi massage uses techniques meant to mimic the ocean waves you'll be surfing soon enough.

Next door, the Hilton Hawaiian Village provides the entertainment, from its weekly fireworks display

(best viewed from the top deck of the Star of Honolulu on a sunset dining and jazz cruise) to its *CabaRAE* variety show. Co-founded by a former Cirque du Soleil director, the in-the-round performance gives guests tastes of trapeze, comedy and drag, with appearances by Dolly, Liza and a hula-hooping Elvis.

For a different set of characters, head to Aulani, a Disney resort that's light on the shtick, for visits with Mickey and Minnie. Couples can sneak away from family time on the lazy river for cocktails in the ʻŌlelo Room, named for the Hawaiian word for "word." The wood-carved decor offers a primer on basic vocab, and fluent bartenders can help you with pronunciation, reflecting the recent renaissance of the language. Just down the road, raise a glass and say cheers—or "kāmau"—to a similar resurgence in Hawaii's local food scene with chef Peter Merriman at the helm. Ninety-five percent of the ingredients at Monkeypod Kitchen, his restaurant at the Ko Olina resort, are locally produced, and the menu features fare like organic macadamia nut-crusted day-caught mahi mahi and a Makawao Ave. cocktail made with Templeton rye, lemon, honey, bitters and cayenne-ginger beer that's created in-house daily.

For dessert (and a mid-morning snack, and après-swim nosh), head to the Kahala Hotel and Resort for its milk and dark chocolate-covered macadamia nuts, made fresh daily and paired perfectly with a wall of orchids that omit a faint smell of chocolate. But the beachside resort is more than just a cocoa lover's dream. Nestled in a quiet Honolulu neighborhood, the hotel's ocean-facing rooms have unobstructed views of the sunrise, as well as the property's 26,000-square-foot lagoon, home to six resident dolphins. Book a swim with them or head to the ocean to rent a stand-up paddleboard.

Of course, with a beach spanning the length of the estate, guests can forgo the water sports for a much-deserved afternoon off with a fruity drink from the poolside bar—perfect for days when navigating the buffet is all the adventure you need. ◆

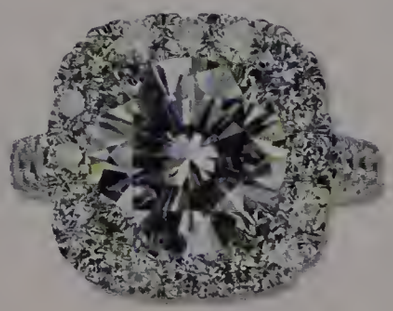
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DOWN TO A SCIENCE: The expert bar program uses lab-ready gadgets, while the pretty platings reflect classic technique.

Dining / *MC Slim JB*

MODERN LOVE

CAFE ARTSCIENCE OFFERS A FRISSON OF FUTURISM.

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cafeartscience.com

Cafe ArtScience, a new restaurant situated amidst a cluster of gleaming new office buildings near Kendall Square, wears its intellect on its sleeve. Not just a restaurant, it's also a bar, art gallery, auditorium and "concept shop": the brainchild of Harvard science professor David Edwards, whose novel innovations include the WikiPearl, an edible, washable "skin" for serving ice-cream-like foods. The room features a chilly, retro-futurist design that recalls the space-station interiors in Stanley Kubrick's *2001: A Space Odyssey*. Its bar is run by Todd Maul, whose use of chem-lab gadgets like a rotational evaporator to produce original cocktails won him a rabid following in his prior gig at Clio. Against this backdrop, one might expect chef Patrick Campbell (ex-No. 9 Park) to regale us with foams and spherified foods a la Ferran Adrià, or perhaps Grant Achatz's pillows of nutmeg air—modernist cuisine for brainiacs and food nerds.

Certainly the bar menu's WikiPearl ($8) offers some sci-fi weirdness, recalling an oversized yellow grape both in appearance and in the texture of its artificial rind, flanked by aerated brioche and filled with savory foie gras ice cream. Like most dishes here, its accompaniments are artfully arranged with tweezer-assisted precision—you will be forgiven for wanting to take pictures—but the expected intensity of fatty liver is regrettably muted. Less visually impressive, Cherriette radishes ($9) register more forcefully with an inside-out variation on French breakfast radishes, filled with herb-flavored butter and salt, mildly goosed with a sprinkling of caviar. Marinated raw oysters ($3.75 each) are precisely dotted with a teensy dice of apple, one miniscule cube of truffle and a perilla leaf: pristine and unimpeachable. Beef carpaccio ($21) arranges microtome-thin slices of meltingly tender raw beef in a pinwheel adorned with chunks of lobster, matchsticks of black truffle and stiff blobs of XO sauce-flavored foam to lovely, delicate effect.

Warm sunchokes ($12) are likewise picture-pretty, a helix of grilled disks of sunchoke and leaves of flower sprouts, greens and oddly delicious curls of translucent-yellow cured egg yolk. The beauty of an artichoke soup ($16) is less in its presentation than its butterfat-rich, velouté-like smoothness and

the spiky salt accent of a plump white-anchovy fillet. Tortellini ($18) have an exquisite delicacy in their wonton-like pasta wrappers and filling of house-made ricotta and braised greens, but one wishes for a meatier, more substantial underpinning than the wan Parmesan consommé in which they float.

Vegetable "marrow" ($17) is a witty idea—and a sign the chef respects his vegetarian customers—braising the stiff stalks on which Brussels sprouts grow and halving them lengthwise so their flesh can be scooped out like marrow from a beef bone. It's sauced and given velvety protein heft with an egg yolk emulsion, then topped with big, wafer-thin potato chips in another food-magazine-worthy presentation. Carnivores may gravitate toward beef cheek ($19), a gnarly, underused off-cut that delivers superbly rich flavor without appearing too fatty. Some Noma-like bedecking with twiggy-looking greens, a foundation of big slices of fried cauliflower and punchy cubes of pickled butternut squash complete an otherworldly-looking dish in an eating-contest portion. Lamb duet ($29) features two nicely contrasting cuts: lean loin and gamy belly, again arrayed with painterly precision over pistachio pesto, speckled leaves of chicory and wonderfully chewy, nutty farro couscous.

Desserts keep up the arty, photogenic standards of many entrees, as in a cherrywood Old Fashioned ($13), which cleverly deconstructs the flavors of the classic cocktail via Maraschino-flavored financier cake, bourbon-flavored gelee, burnt-orange meringue and Angostura lace. Gâteau d'anniversaire ($13), a snowball of sweet-corn olive-oil cake enrobed in chocolate, is elegantly paired with an ovoid of cashew ice cream and dollops of fruity sabayon.

At the long bar, one can engage Mr. Maul or any of his well-trained lieutenants in an earnest discussion of how fractional distillation highlights specific elements of certain cordials. Or you could just sample a few of them, marveling at the rich nuance added by the smoked cocoa nibs that infuse the sweet vermouth in the house's signature Negroni ($12), or the crystalline purity of a gimlet ($12) made with clarified lime juice. The French-leaning, 56-deep wine list runs a little dear (with about half in the $90-$210 range), but features more than a dozen under-$50 bargains, plus 17 by-the-glass options (mostly $9-$14.)

Service in the dining room is somewhat self-serious, literate on the complexities of the menu and a bit more polished than is typical for Cambridge, as perhaps should be expected at these prices. The overlit, white-on-white decor is somewhat softened by plushly upholstered green chairs and banquettes. (But don't let them seat your party at a banquette end: The accompanying dime-sized tables are too small for comfort.) In the end, Cafe ArtScience seems more a place to talk about futuristic ideas than to see them embodied on the plate. It's like an MIT geek's rendering of No. 9 Park: beautifully plated food drawing mostly on well-executed but conventional French and Italian technique, served in a less-than-gorgeous room bolstered by an extraordinary cocktail program, drawing the kind of well-heeled older patrons and expense-account types who can bear its steep tariff. It may not be rocket science—more like finely wrought, aesthetically driven artisanry—but it is very, very good. ◆

***Hours**: Dinner, Mon.-Sat., 5-10 pm, bar till midnight; **Reservations**: Yes; **Parking**: Street, validation for nearby garage; **Liquor**: Full license*





1. Event co-chairs Ginger Dagli, director of development at Boston University, and her husband, Nirav Dagli, managing partner at Spinnaker



2. Francy and David Wade, anchor on WBZ-TV (Ch. 4) and event emcee



3. Elizabeth Fisher, senior account executive at Lois Paul and Partners, and her husband, Eric Fisher, chief meteorologist at WBZ-TV (Ch. 4)



5. Jacqueline Westbrook, guest services manager at Revere Hotel Boston Common, and Kristen Kish, *Top Chef* winner and the event's guest chef

Proper Bostonians / *Dana Bisbee*

MADE IN THE SHADE

HIGHLIGHTS FROM HIGH SOCIETY

➜ The **Boston Children's Museum** opened its doors on Nov. 15 for **The Wonder Ball**. The 400 guests traveled through exhibit spaces transformed into themed party rooms and enjoyed a signature dish created by *Top Chef* winner Kristen Kish. The gala raised more than $560,000.

➜ The Melanoma Foundation of New England held its Shades of Hope gala at the Four Seasons Hotel on Nov. 21. The evening featured dancing, auctions and a presentation by melanoma survivors Tom Reilly, who received this year's Keeper of the Hope Award, and Miss New Hampshire USA Bridget Brunet. The 400 guests helped raise $400,000.



2. Event co-chairs Lisa Cohen, executive vice president at StrataDx, and Megan Smith, national account manager at KBS Capital Markets Group



3. Meghan Forrest, nurse at Mass General, Rachel D'Ambrosio, student at Wheelock College, and Heather Webb, owner of the Yoga Room, all melanoma survivors



4. Miss New Hampshire USA Bridget Brunet, owner of Bridget Brunet Weddings + Events and a melanoma survivor, and Scotty Lago, U.S. Olympic bronze medalist in snowboarding



4. Eve Rounds, trustee, and Max Hodges, executive director, both at Boston Ballet



1. Deb Girard, executive director at the Melanoma Foundation of New England, and Amy Walls, senior vice president at Fidelity Investments



5. Nicki Disch and her sister Courtney Csikesz, dermatologist at Dermatology Professionals



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Movies / *Brett Michel*

DOOBIE NIGHTS

ANDERSON'S STONER NOIR IS JUST WHAT THE DOC ORDERED.

***INHERENT VICE* ★★★★**

Starring Joaquin Phoenix, Josh Brolin, Owen Wilson, Katherine Waterston, Joanna Newsom, Jordan Christian Hearn, Eric Roberts, Serena Scott Thomas, Maya Rudolph, Jeannie Berlin, Michael Kenneth Williams, Hong Chau, Jena Malone, Reese Witherspoon, Benicio Del Toro, Jefferson Mays, Peter McRobbie, Keith Jardine, Sasha Pieterse, Martin Donovan and Martin Short. Adapted and directed by Paul Thomas Anderson, based on the novel by Thomas Pynchon. Opens in Boston on Jan. 9.

DIRECTOR PAUL THOMAS ANDERSON'S seventh film, the first adaptation of a Thomas Pynchon novel, opens on a shot of Gordita Beach in 1970. The location is fictional, but the time period isn't. Anderson and his cinematographer, Robert Elswit (an Oscar winner for lensing Anderson's *There Will Be Blood*), have managed to recreate Los Angeles, gloriously captured on 35mm film as though they shot it in 1970, with little of the digital trickery that tends to make movies look so unreal these days.

The ocean is viewed from a bungalow belonging to Larry "Doc" Sportello (Joaquin Phoenix), a lovelorn, mutton-chopped private dick who mumbles his way through cases not unlike Elliot Gould's Philip Marlowe did in Robert Altman's *The Long Goodbye*, a 1973 film that's a close antecedent to *Inherent Vice*. But disheveled as Gould was, his Marlowe was a suit and (loosened) tie man, while Doc is correctly described as a "dirty, filthy hippy" by his sometime squeeze, deputy district attorney Penny Kimball (Reese Witherspoon).

Doc is introduced to us by Sortilège (singer Joanna Newsom), who first appears bathed in the California sun as she begins a running narration that will continue throughout the film. Using Pynchon's inimitable descriptions from his 2009 book, she guides us toward our first view of Shasta Fay Hepworth (Katherine Waterston), Anderson's version of a femme fatale. Doc lies on his back as Shasta makes her entrance, unsure if he's hallucinating.

The music, composed by Anderson's regular collaborator, Radiohead's Jonny Greenwood, lends a somber tone to this melancholic meeting that carries through the rest of the film, which nails the sadness that's a benchmark of Pynchon's work. Anderson sustains the mood throughout—that is, when he isn't making you laugh. His picture is nothing if not an absurdist's delight.

"I need your help, Doc," says leggy bombshell Shasta, who also happens to be his ex. Currently the girlfriend of real estate magnate Mickey Wolfmann (Eric Roberts), she wants Doc to thwart a plot to kidnap the billionaire land developer that involves Wolfmann's bronzed wife (Serena Scott Thomas) and her even more bronzed lover (Andrew Simpson).

Doc's got a drug habit, and if he suffers from the occasional hallucination, it fits in nicely with Pynchon's trippy prose.

After Shasta departs in her Cadillac ragtop, Doc joins Sortilège at a beachfront pizza parlor, where our narrator—who once worked in Doc's office—recommends he do something new: "Change your hair, change your life." Back on his couch, as Doc fashions himself a perm in front of his TV, we get our first glimpse of conservative, buzz-cut Lt. Detective Christian "Bigfoot" Bjornsen (Josh Brolin, never better), who moonlights after "a day of civil rights violations" as the pitchman for Channel View Estates—a Wolfmann property. The commercial finds Bigfoot bedecked in psychedelic hippie garb. "Far out, man," he says at the end of the spot, peering directly at the leading man, intoning "What's up, Doc?"

If you haven't guessed, Doc's got a drug habit, and if he suffers from the occasional hallucination, it fits in nicely with Pynchon's trippy prose. And although Sortilège fills much of the same role she does in the novel, where Pynchon describes her as being able to "diagnose and solve all manner of problems," concluding that "she always seemed to know things that nobody else knew," I remain blissfully unaware as to whether most of her expanded appearances in Anderson's adaptation occur anywhere other than in Doc's drug-addled mind. Certainly, she clarifies clues and corrects misinterpretations for the stoned gumshoe—make that gum-sandal—but her tendency to disappear mid-conversation from the passenger seat of his moving vehicle might leave literal-minded viewers thinking the movie more *Incoherent Vice* than the scruffy masterpiece it is.

Fortuitously, Tariq Khalil (Michael Kenneth Williams), a member of the "Black Guerrilla Family," shows up at Doc's medical office looking for help tracking down one of Wolfmann's bodyguards, a neo-Nazi Tariq did time with. This leads Doc to a desert massage parlor, where he has the first of many encounters with Jade (comic spitfire and BU grad Hong Chau), who warns him to "beware the Golden Fang"—which might be a yacht, an Indo-Chinese heroin cartel or perhaps a "syndicate of dentists set up long ago for tax purposes," according to oral hygienist/cokehead Dr. Rudy Blatnoyd (Martin Short, recalling the deranged Dr. Verringer in *The Long Goodbye*).

Wolfmann disappears, and so does Shasta; both may be dead, along with surf-sax legend Coy Harlingen (Owen Wilson), who becomes part of the sprawling, meandering mystery when his recovering addict wife, Hope (Jena Malone), enlists Doc to find out what happened to him. Much of the movie hinges on the fate of the Harlingens and their infant daughter, as Doc realizes that he might be able to repair something he may never find for himself: a family.

And as viewers of Anderson's films know, fractured families, both by blood and adopted, are the beating heart of his somber tales—from *Boogie Nights* to *Magnolia*, *There Will Be Blood* to *The Master*. And as with many extended families, it might take more than one look to piece together the connections at play here. But then, this is a movie that rewards multiple viewings, where the lingering questions might amount to "*Inherent* twice, or *Inherent* thrice?" ◆


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Music / *Paul Robicheau*

TOP POPS

MY PICKS FOR THE ALBUMS AND SONGS OF 2014.

ALBUMS OF THE YEAR

BENJAMIN BOOKER, ***Benjamin Booker*** (ATO). It's hard to believe this New Orleans rocker was writing songs for only a few years before this invigorating debut, a raw but consummate cocktail of garage-punk and folk-blues with Hendrixian strokes.

SYLVAN ESSO, ***Sylvan Esso*** (Partisan). These indie-folk drifters hatched a danceable electro-pop debut that maintains a lightness of being. Coming from a cappella experience in Mountain Man, Boston native Amelia Meath floats and flirts across Megafaun bassist-turned-producer Nick Sanborn's processed pulses with melodic joy.

NIKKI LANE, ***All or Nothin'*** (New West). Recasting outlaw country, this Carolina-born songstress nods to Loretta Lynn, adds girl-group pop flair and caps it all with modern style and sass, abetted by producer Dan Auerbach of the Black Keys.

RUN THE JEWELS, ***Run the Jewels 2*** (Mass Appeal). It's double the fun and fury from the hip-hop duo of former Outkast cohort Killer Mike and Definitive Jux label head El-P. The two MCs mesh coarse, quick-tongued tradeoffs and El-P's equally pointed, ominous production for a relentless bounce and flow that even seamlessly tucks in a cool cameo by Rage Against the Machine's Zack de la Rocha.

ANGEL OLSEN, ***Burn Your Fire for No Witness*** (Jagjaguwar). "I feel so much at once that I could scream," the Missouri-bred Olsen sings. But she pulls it together for a refocused second album, combining grungy rock and country swagger with melancholy, nuanced folk ruminations that soberly plumb her heart.

FKA TWIGS, ***LP1*** (Young Turks). R&B on an abstract, impressionistic plane: Tahliah Barnett scales her vocal trapeze with aching, primal sensuality. That she earns comparisons to Aaliyah, Portishead and Björk underscores her subtle breadth.

STURGILL SIMPSON, ***Metamodern Sounds in Country Music*** (High Top Mountain). This Kentucky singer updates the conversational tone of classic Waylon Jennings with psychedelic icing and philosophical musings on love, religion, drugs and aliens.

AMBROSE AKINMUSIRE, ***The Imagined Savior Is Far Easier to Paint*** (Blue Note). This jazz trumpeter's sprawling canvas stretches from post-bop burning to collaborative glides into modern classical and soul—and a prescient tone-poem in which a child recites the names of young black men killed by police fire.

LANA DEL REY, ***Ultraviolence*** (Interscope). The hyped femme fatale turns it around for her sophomore dance. Busy producer Auerbach wraps Del Rey's bewitching voice in gauzy, cinematic shades that match her languid, noirish tales of bad romance.

ZAMMUTO, ***Anchor*** (Temporary Residence). Ex-Books principal Nick Zammuto's second release proves that an album can serve as a snapshot of its environment. Recorded last winter in a tractor shed-turned-studio on his Vermont farm, it's electronic yet earthy, experimental yet accessible, and truly of his own world.

SONGS OF THE YEAR

"Avant Gardener," Courtney Barnett (Mom + Pop). This Aussie indie-rocker drawls in heady free association about a near-fatal asthma attack. ***"Birth in Reverse,"*** St. Vincent (Loma Vista). Twitchy electro-rock pumps with singer Annie Clark's skronky lead guitar. ***"Tie Up the Tides,"*** Quilt (Mexican Summer). Homegrown psych-pop swirls around Anna Fox Rochinski's beguiling voice. ***"Take Me to Church,"*** Hozier (Columbia). The Irish upstart delivers a starkly resonant gospel ballad, echoing vintage Elton John. ***"You Go Down Smooth,"*** Lake Street Dive (Signature Sounds). The Boston-groomed combo puts harmonic levitation behind soul-jazz powerhouse Rachael Price. ***"So Blonde,"*** EMA (Matador). A South Dakota native proves to be so good at futuristic grunge-pop. ***"Forgotten Man,"*** Tom Petty & the Heartbreakers (Reprise). The band's return-to-form *Hypnotic Eye* serves a snarling slice of rock 'n' roll. ***"Stay With Me,"*** Sam Smith (Capitol). The Brit soulman preaches to the quickly converted. ***"Could You,"*** TV on the Radio (Harvest). The former Brooklyn art-rockers find an accessible new groove. ***"No Rest for the Wicked,"*** Lykke Li (Atlantic). With a grand sweep, this Swedish chanteuse conveys heartache in fragile tones. ◆

For more music coverage, visit Paul's "Sound Ideas" blog at improper.com.

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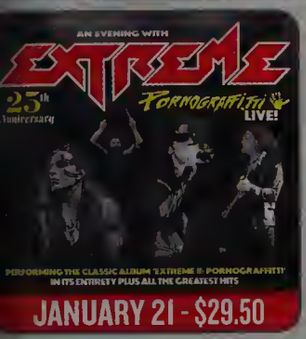
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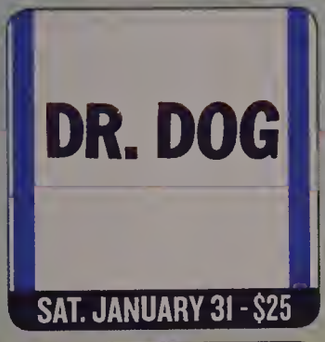






































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LORD OF THE RINGS

HOSTING THE 2024 OLYMPICS IN BOSTON? WHAT COULD POSSIBLY GO WRONG?

Welcome to the 2024 Summer Olympics. I'm your host, Hologram Mayor Menino. Yes, I'm a hologram, but once again I'm having a contract dispute with the firefighters, which is why the Olympic torch is actually a flashlight on a broom handle. "You're not going to issue the permit?" I said. "I'll tape a Maglite to a stick, and then we'll see whether your drug tests screen for maca root."

Anyway, I'd like to welcome all of the International Olympic Committee officials who helped bring these games to Boston—and one Canadian in particular. Ladies and gentlemen, let's give a big hand to Dick Pound, who is a real guy! A real guy who does not even go by Richard, even though that would obviously make his life easier.

I'd also like to extend a warm Boston greeting to all of the coaches from Eastern Europe, whom we've put up in the old Bayside Expo Center. The other day a Slovakian wrestling coach came up to me and said, "This place reminds me of my youth behind the Iron Curtain, where the buildings were made of concrete and my toys were made of concrete and I trained by lifting different-sized pieces of concrete. Eventually I could pick up the back of our car, which wasn't easy, as it was a concrete car." Then she smiled and offered me a turnip. Or was it a radish? Either way, it was a gesture of international goodwill.

Boston deserved these Olympics, and I'm glad we're getting the chance to show off our venues. Some people said we didn't have enough room to accommodate all the events, but I think we're proving that wrong. Fenway Park, for instance, is hosting archery, dressage and judo, all at the same time. It's an efficient use of space, and it's gonna work fine as long as everyone keeps their head on swivel. It's definitely going to get tricky during Red Sox home games, but we did a dry run and only one guy tried to wrestle a horse.

I know we goofed on a few of our original proposals, and in retrospect the bottom deck of the Common Garage would've been a bad place to hold the trampoline competition. But I think all the swimmers are really going to like the Harbor, which is pretty much like a big ice-cold pool with boats and fish in it. You win a gold for synchronized swimming while steering clear of the Hingham ferry, and that's really an Olympic performance.

I'm also excited about the new events that are specific to Boston. We've got Moving On Sept. 1, where the athletes have to rent a U-Haul truck and move the contents of an apartment across town while 50,000 other people simultaneously try to do the exact same thing. It's a test of stamina, mental composure and outright meanness. And we've got the Common Triathlon, where athletes swim the Frog Pond, sprint along Tremont while avoiding hot T smells and then play Frisbee on the Common, even though there are kind of already a lot of people sitting on the grass. How many times will they have to say "Oops, sorry"? I can't wait to find out.

OK, a few housekeeping notes. First of all, I'd like to thank all the suburbanites who took vacation, thus ensuring that traffic flows smoothly. Or at least, it will if every commuter who took vacation stays home instead of coming to see the biggest spectacle of their lifetimes. You'll stay home, right? If you do venture into the city, please use one of our dedicated Olympics Lanes on the highways, which will route you directly to a convenient parking area just outside Pawtucket. From there, shuttles will then take you to the Cape. We told you: You're going on vacation. Get the idea? Just because I'm a hologram doesn't mean I forgot how to play hardball.

Looking ahead a little bit, before we know it the Boston Games will be in the history books. And then we'll have a conundrum, because there's nothing more depressing than Olympic infrastructure after the Olympics is over. In Beijing a few years ago, they still had the Olympic Village set up for people to visit. It's like you had a party and now people are stopping by to look at the empties and your buddy Smitty passed out on the couch. It's over! Get on with your life. That's why the second this thing's wrapped up, we're tearing it all down. Except for the Bayside Expo Center. We actually tried to demolish that place years ago, and it broke all the bulldozers. They made it out of really strong concrete.

Well, enough from me. It's time to meet our 2024 Olympic mascot. Please join me in a big round of applause for Pissa, the Grouchy Lobster. ◆

Fenway Park, for instance, is hosting archery, dressage and judo, all at the same time.

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TWISTED SISTERS

SOUND ADVICE ON SIBLING DRAMA, JOB HUNTING AND SHADY BEAUS.

JOHN D. SPOONER IS AN INVESTMENT ADVISER, author and novelist. His most recent book is the *Boston Globe* No. 1 best-seller *No One Ever Told Us That*, a collection of letters with life lessons for his grandchildren. Here, he responds to queries from advice seekers of all ages. Send your conundrums to thedance@improper.com.

I have been forced to estrange myself from my mother and my three older sisters because of incessant gossiping, cliques and just plain high school mean-girl behavior. Here is one example: When I have gone to family functions, one of my sisters, who is in her 50s, walks out of the room when I enter it. I have tried every way of asking them to stop their meanness, by email, via written letters and verbally, but they have, as usual, blamed everything on me. And my mother will not try to mediate a meeting so we can all get along. It has been heart-wrenching, especially during the holiday season, but I feel lost at this point. I have seen counselors and people of the cloth, and they haven't given me any substantial ways to rectify this issue. Years ago I wrote somewhere that you should "love your family, but don't let them suck the oxygen out of the room." As a result of what I had written, a young man came to see me holding a gift-wrapped package in his hands. "This is for you," he said. "You saved my life. I've had problems with my family for years, and your words gave me the courage to say to them what was on my mind about how they treated me. It lifted a huge burden from my back and set me free in a certain way."

Every family is a soap opera, and they're all dysfunctional in their own ways. But it sounds to me like you've gone way above and beyond the call of family duty in this situation. I would say get it off your chest in public and start looking for an adopted, more user-friendly family. Cinderella had horrible stepsisters. There are some people you cannot save from themselves. They may have grown up in the houses where you grew up. Move on.

I'm looking for a job, and I get all pumped up on Sunday night making lists for who I'm going to call for interviews on Monday morning. My problem is I never seem to be able to make an impact and nobody calls me back. What should I do? One of the first rules in the employment market: Never call a busy person on Monday morning looking for information or an interview. Everyone in a position of power is getting their workweek launched and in order. Your call will only annoy them and emphasize how clueless you are. Even if you're well-connected, it's best to wait until after lunch on Tuesdays. That's when workweeks are underway, and even busy people may have more time to give you a hearing. This is a simple lesson that all of you looking for jobs should take to heart.

I signed up for an online dating service and struck up a relationship with an interesting correspondent in Amsterdam. After weeks of postponing his trip to the States to meet me, he started asking for money. Is it my bad luck, or are any of these dating sites legit... and safe? Are all men just looking to take advantage? Isn't there an old line "Beware of the Dutch bearing gifts"? Sorry, that was the Greeks. I tend to be suspicious of virtual relationships. I believe in real relationships, underscored by actually eyeballing anyone with whom I might someday be involved.

We all have somewhat distorted views of our own bodies and minds. We may actually think of ourselves as being skinny, even if, in fact, we're 40 pounds overweight. The reverse can be true as well. We may think our nose ruins our entire face, when we may have the nose of a Roman emperor, which might make it attractive to all kinds of people. We all delude ourselves in certain ways, which means we can lie like hell about our real identities when trolling the digital landscape.

I find loneliness to be a terrible problem in American society, in part because we don't have close friends to unload our troubles on. So we'll pay for therapy from a professional, or we'll pay to join a site that can provide companionship and comfort. Endless people have told me disappointing stories about their experiences with the world of matchmaking. At its worst, it involves scams, like the Dutch con man looking for cash, and not love, in all the wrong places. I'd much rather join the city university club and search for someone at the events they sponsor. There are a lot of people you could love in your own city if you force yourself to get out there and be social. You don't need canals and cannabis cafes.

Many treasures, human and material, are slowly sinking on the European ship. Here in Italy, the energy is really bleak. No more dolce vita! Any advice? I'm thinking it might be wise to start renting a few months in Boston (not when it is 15 below zero) to try balancing my American life with my European one. What is your wisdom on the subject? Do you see any handwriting on the wall? The world has been going to hell for thousands of years. My kind of common sense solution here is to say: Rome is eternal... but friends mean more than Rome. So if your circle of friends is still rich with stories and ideas and adventures, then stay in Rome and carpe diem, particularly if you love your nest. But perhaps the expat life is not so romantic anymore. If the friends around you are suddenly not so satisfying, and if daily life in Italy has so many challenges that the mood is sour, then sure, rent in Boston in the fall or spring. But be sure that the daily life around you in Boston would be as rich and interesting as in Rome.

Anyway, today we are in a society that forces us to reinvent ourselves every few years. That's not such a bad thing. ◆



TOUGH LOVE: Some siblings never outgrow their rivalries.

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WORLDLY WISE

THE GLOBE-TROTTING TV HOST MAPS OUT HIS FAVORITE PLACES AND CRAZIEST STORIES.

INTREPID TRAVELER JOSH GATES, 37, IS THE HOST OF THE new Travel Channel series *Expedition Unknown*, premiering Jan. 8. A native of Manchester-by-the-Sea, he graduated from Tufts University, where he studied archaeology and drama. An avid scuba diver and photographer, he has traveled to more than 90 countries, participated in underwater excavations and summited Mount Kilimanjaro, and he was recently inducted into the Explorers Club. Previously the host of the Syfy series *Destination Truth* and *Ghost Hunters Live*, he chronicled his travels in his best-selling book *Destination Truth: Memoirs of a Monster Hunter*. His new show explores enduring legends, from the disappearance of Amelia Earhart to El Dorado, the city of gold. He lives in Los Angeles.

JONATHAN SOROFF: Do you consider travel a fundamental part of education?
JOSH GATES: Absolutely. I think it's spooky how little kids today know about geography. I think people should know more about the world and understand that it's a big place. My experience is that travel makes you a better and more interesting person. People who travel understand their place in the world and have a broader view of things.

Favorite souvenir? Great question! I have a little stone from the runway where Amelia Earhart took off from on my desk. We did our premiere episode on her, and I've always been fascinated by her. So the little rock from the last place she was seen alive.

Most exotic place you've ever been? It really doesn't get much more exotic than Papua New Guinea. They call it "The Lost World." You kind of expect a dinosaur to cross the road. It feels totally uncharted, and like anything could happen there.... When you get off the grid, you have to be very careful. We put a helicopter down in a place where these guys came out of the woods literally brandishing spears and bows and arrows. And I was helpless to communicate through it, which was the worst part.

Most endangered place? I think Cuba's pretty high on that list. It's a place that's going to change dramatically, and I'm not sure for the better, in terms of authenticity. It's the crown jewel of the Caribbean, and it's unexploited by the mega-resorts of the world, but that is going to change very soon. I think it's a place people should see sooner rather than later.

Most inspiring place? I'm going to say Southeast Asia. I have a real deep connection to that part of the world. We did an episode in Cambodia, and it's a country that's had a number of really tragic setbacks. The genocide of the Khmer Rouge dealt a pretty terrible blow, and yet you see this incredible resilience in the people. The way they've picked themselves up and put themselves back on their feet is something that I don't know if many other cultures could do. They just sort of hit the reset button and started rebuilding.

Best scuba diving spot? Sort of in my own backyard. The Yucatan Peninsula in Mexico. We did an episode for *Expedition Unknown* on the mysteries of the Maya. There are these incredible underwater caverns. They're pitch black, and they're sort of endless. It's just awesome. It's that weird combination of incredibly beautiful and incredibly terrifying. You half expect some ancient monster to come out of the dark.

Top three packing tips? Number one is pack less than you think you need....If you can just pack a carry-on, you should. It's incredibly liberating. You need a solid pair of shoes—a really good, sturdy pair of boots you can get muddy but still look respectable in. And finally, especially if you're an adventurous traveler, you need that great toilet kit with the necessary gastrointestinal lifesavers: Cipro, Lomotil, a Z-Pak, Pepto-Bismol. Those four things will get you pretty much anywhere in this world.

What's your favorite foreign cuisine? I'm going Southeast Asia on that. It's the best of both worlds. It's incredibly fresh. It's spicy; it's sweet. It's just awesome. If I lived in Thailand, I'd weigh about a thousand pounds.

Nastiest thing you've ever eaten? That's easy. I've eaten pretty much everything, short of human flesh, and there's nothing left on my bucket list of foods, but the only one that made me throw up immediately upon eating was balut in the Philippines. It's an egg that's almost a chicken. There's feathers in there. There's a beak. It's kind of fermented so it smells rotten. It's the Mount Everest of gross foods.

Scariest encounter with nature? I've been really lucky in that sense. I've had a lot of close calls. I guess the time there was a pit viper wrapped up in a tree right by my face in Indonesia a couple of years ago. It's one of those game-over animals.

How do you think you'd do on *Naked and Afraid*? I don't think I would do particularly well, honestly. I think I'd just sit still. I'd be completely boring. I don't really see myself gallivanting around the jungle nude.

How about *The Amazing Race*? That I think I'd do well on, because most of the action takes place at airports and airline counters, and trying to navigate unfamiliar city streets. I've been living in airports for the past 10 years.

Favorite airport? Suvarnabhumi in Bangkok. It's like a giant *Battlestar Galactica* spaceship. You feel like you don't need to leave. They've got everything—a place to eat, a place to sleep, a massage parlor. Forget the rest of Thailand. You can live in that airport.

Where would you go on your honeymoon? Well, I'm standing here looking at my new wife. Let's see. Either on safari or to French Polynesia. Those little huts on stilts are calling to me.

So when do you think you'll be going to outer space? As soon as I can convince the Travel Channel to pay for it. I love what [Richard] Branson and Jeff Bezos are trying to do—find ways of getting into space beyond NASA and the government. There is this promise that hasn't been fulfilled yet. I hope in our lifetime, [civilians] are able to go into space, and believe me, I'd be the first in line. ◆

"Travel makes you a better and more interesting person. People who travel understand their place in the world."

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PERFECT MATCH

THE REVS ARE BUILDING BUZZ—AND MAYBE A STADIUM. AND JERMAINE JONES IS AT THE CENTER OF IT ALL.

BY MATT MARTINELLI
PHOTOGRAPHED BY JOHN HUET





Jermaine Jones has earned millions of dollars during his long soccer career, but all the money in the world couldn't buy him his dream. Finally, in June, that dream came true.



DURING THE SECOND U.S. match of the World Cup, with the Americans trailing the favored Portugal team by a goal, a corner kick bounded to the German-American midfielder. Jones steadied it on his left foot, set himself and swung his right foot—neon pink sneaker and all—straight toward the goal. The ball sliced past a frozen Portugal defender and two of Jones' teammates, curved around the flat-footed Portuguese goalie and made an audible "thwack" when it hit the twine on the back of the net. The score was tied. It was time to go crazy.

"You say to yourself ahead of time, 'If I score a goal, I'll go celebrate like this or that,'" Jones says. "But then you score and all the emotion goes out. And I saw my boys, and everybody's like, 'Go freak.'"

Jones wagged his tongue, his skinny dreads flying as he leapt into the air, mobbed by teammates. It was a goal that was years in the making. For Jones, it was the right place at the right time.

Two months later, New England Revolution president Brian Bilello slipped away from a cookout he and his wife were hosting at home. Ducking into a side room, he joined a video conference between Major League Soccer officials, who were conducting a blind draw to determine whether the Chicago Fire or the Revs would get the chance to pay Jones $4.7 million for the rest of the current season and 2015. MLS commissioner Don Garber selected an envelope at random, and just like that, the Revs won the rights to the German-born player, who had spent his entire soccer career in Europe. Bilello spent the rest of the afternoon as "the worst party host of all time," making calls to the owners, coaches and staff to celebrate and coordinate Jones' arrival. New England paid millions more than the organization had ever spent on a player, but they had their guy. For the Revs, it was the right place at the right time.

A third crucial moment arrived in late November, during the first of two playoff matches against the New York Red Bulls. The Revs were tied, and Jones was running as fast as he could down the pitch. Teammate Teal Bunbury crossed a pass toward Jones, who was in perfect position to slide toward the goal and poke the ball into the net with the inside of his left foot. The 1,200 diehard Revs fans who'd traveled more than 200 miles for the game went wild. The goal won the match and helped propel the team into its first MLS Cup appearance since 2007, reviving the on-pitch and off-pitch fortunes of one of the soccer league's founding franchises—one that's hoping to bring a soccer stadium closer to Boston. For the Revs, and for Jones, it was the right place at the right time.





"I would say it was like a dream come true since I was a kid," Jones, 33, says of his electrifying World Cup performance, one that was indeed a long time coming. He set his career in motion by enrolling in an elite soccer academy at age 14, but an injury derailed his shot to play for Germany in the 2006 World Cup. Then a rule change allowed Jones to join the American team in time for the 2010 World Cup—but after Jones switched allegiances, injury struck again, delaying his dream once more. As the 2014 competition inched closer, Jones was all too aware of how quickly another injury could sideline him. So when he finally stepped onto the pitch in Natal, Brazil, on June 16, in front of 39,000 fans, he took time to enjoy the moment.

"It was an amazing atmosphere. I think that's what every soccer player dreams of, right?"

Advancing further than most pundits expected, the U.S. men's national team scored record TV ratings and attracted thousands of people to viewing parties at City Hall Plaza and in other major cities across the country. The game against Portugal drew 25 million viewers, more than the World Series, the NBA Finals or the Stanley Cup Finals. Americans, especially the coveted 20-something demographic, were finally embracing the sport that was once seen as a strictly overseas phenomenon.

Jones parlayed his World Cup play into a lucrative opportunity to join the MLS, but he was still unsure where to play. Both the Chicago Fire and the Revolution were willing to pay the highest salary, setting up the blind draw.

"It was in my mind that I'd go to Chicago. Then my agent told me no, and he told me all the rules. He said, 'We have to see, and maybe you have to go to New England.' So, I said, 'Wait, wait, wait. I'm new to this agreement. Give me some time.' So I went back to my family [in LA], and we knew it was a long distance. But we really came fast to a decision. We said, 'That's the rules, and we have to take it like it came.'"

Bilello quickly fired off an email to Revolution owner Jonathan Kraft, who had seen his organization's fortunes rise and fall since MLS's inaugural 1996 season. Twelve years ago, Kraft says, no city wanted an expansion soccer team, but during the past year cities and investors had lined up to pay more than $100 million for a team and $200 million more for a stadium. And eight-year TV deals inked in May guaranteed the league $90 million a year in rights fees.

Boom times had arrived for MLS, but the Revs—who previously had recognizable players such as Alexi Lalas and Taylor Twellman—were missing a



marketable franchise player. That all changed when Kraft, gathered with his son, his brother and his dad in the kitchen of his father Bob's Cape Cod home, looked down at his phone and saw the email from Bilello: "We won the draw."

"We were all pretty excited. We really wanted him, and the money wasn't an issue for us," Kraft says. "During the past couple of years, we had come close on a couple of occasions. And at least one of those players would've been, in terms of star power, as big as any player who played in our league, including David Beckham. And it just didn't work out."

The news of Jones' deal spread quickly to the Revs' locker room and forward Charlie Davies, who already knew Jones from the national team. When Jones arrived, Davies wasted no time giving him a tour of the city, grabbing lunch on Newbury Street, taking him to a BC football game and dining at Barcelona Restaurant & Wine Bar in Brookline. Jones soon settled into an apartment in the Seaport and found a barbershop that would twist his signature dreads every 10 days.

On the pitch, Jones was fitting in just as well. As a midfielder, he could impact the match even when he wasn't scoring. "Once he showed up, the energy changed and the concentration changed," Davies says. "Practices felt so much better because he really gave us the confidence that we could make a run at the MLS Cup."

The Revs won their first four matches with Jones in the lineup, and the midfielder assisted on a goal in each of the first three matches he started. When he missed the first half of a match against Columbus, the Revs lost. In the locker room afterward, Jones sidled up next to some of the younger players. As a World Cup veteran, he had led by example during his first month with the team, pushing them in practice, staying longer at training. Now, he needed to assume the role of a vocal leader.

"I told them, 'Look, this is a game where if you play like shit and don't do what you have to do, and everyone feels comfortable, you will lose games. But if you're focused, there are not a lot of teams who can beat our boys. We have quality, but we have to trust each other, and everyone has to do his work in his position. If everyone does that, we'll come to the finals,'" Jones recalls. "It was nice to see after that game that everyone started to do what they had to do."

The speech helped spark a 7-match unbeaten streak that landed the Revs in the Eastern Conference Finals against New York. After winning the first match of the series, thanks to Jones' goal, the Revs returned to Gillette Stadium in Foxboro to a record crowd of 32,000 needing only a tie to advance. Two days earlier, Davies had brought Jones and a couple of other teammates to his in-laws' for a Thanksgiving meal with all the fixin's. But the crew wasn't satisfied simply shooting pool, watching football and pigging out on the eight different types of dessert. They wanted a spot in the MLS Cup. After Davies connected on two goals to give the Revs a 2-2 tie, they had it. During the postgame celebration, Jones grabbed the trophy and sprinted toward the supporters' section behind the goal. He climbed the stand where the cheers are led and started posing for selfies with the fans.

"He has a true desire to interact with the fans and show them his appreciation"

"That's just Jermaine. That's who he is. He's like, I'm getting the trophy and I'm going up there," Bilello says. "It wasn't me saying, 'Tell Jermaine he's gotta go up there.' Or our PR person saying, 'It'd be really cool if we had a picture.' He has a true desire to interact with the fans and show them his appreciation."

The buzz built during the next week, and by the time the Revs took the pitch in Los Angeles, they had finally earned some time in the spotlight at home. The MLS Cup, which the Revs lost in overtime 2-1 to the LA Galaxy, earned a 3.1 TV rating in the Boston market. While Jones and teammates spoke of pride in the 2014 campaign and expectations for next season, something even more important was brewing in Boston. Mayor Marty Walsh and the Krafts were engaging in stadium talks.

"They see value for what a building like this could do for a community. The prior administration did not share the same view, so we weren't able to make progress in the years before Mayor Walsh's administration," Kraft says, referring to a city stadium in general while staying mum on the specific site, rumored in *The Boston Globe* to be along Interstate 93 next to the West Fourth Street bridge in South Boston. "Given the passion of the Boston sports fan and the quality of the stadium we would build, I'd like to think we would become the model for the league in terms of the total package for a franchise."

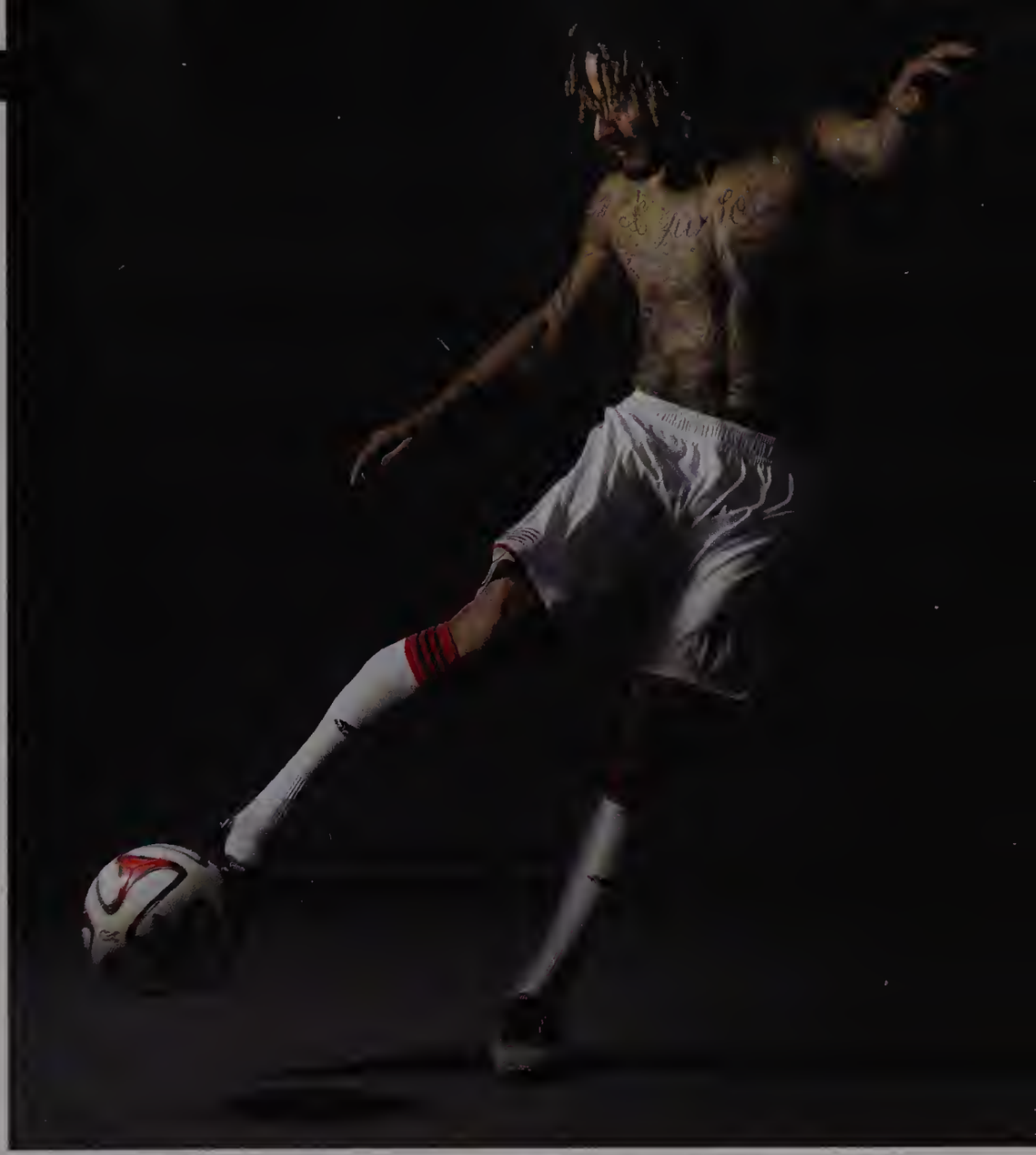
Bilello looks at city stadiums used by teams such as Portland and Seattle and sees the value of a venue that's T accessible. Size is another consideration. When the MLS began, nearly every team was playing in cavernous football stadiums, but now the Revs are among only a handful of teams in the league to do so. In the city, they're confident that they could fill a smaller dedicated soccer stadium with 20,000 seats and a more appealing atmosphere for fans. The Revs' average attendance this season was more than 16,000, and they've already sold more season ticket packages for 2015 than in 2014.

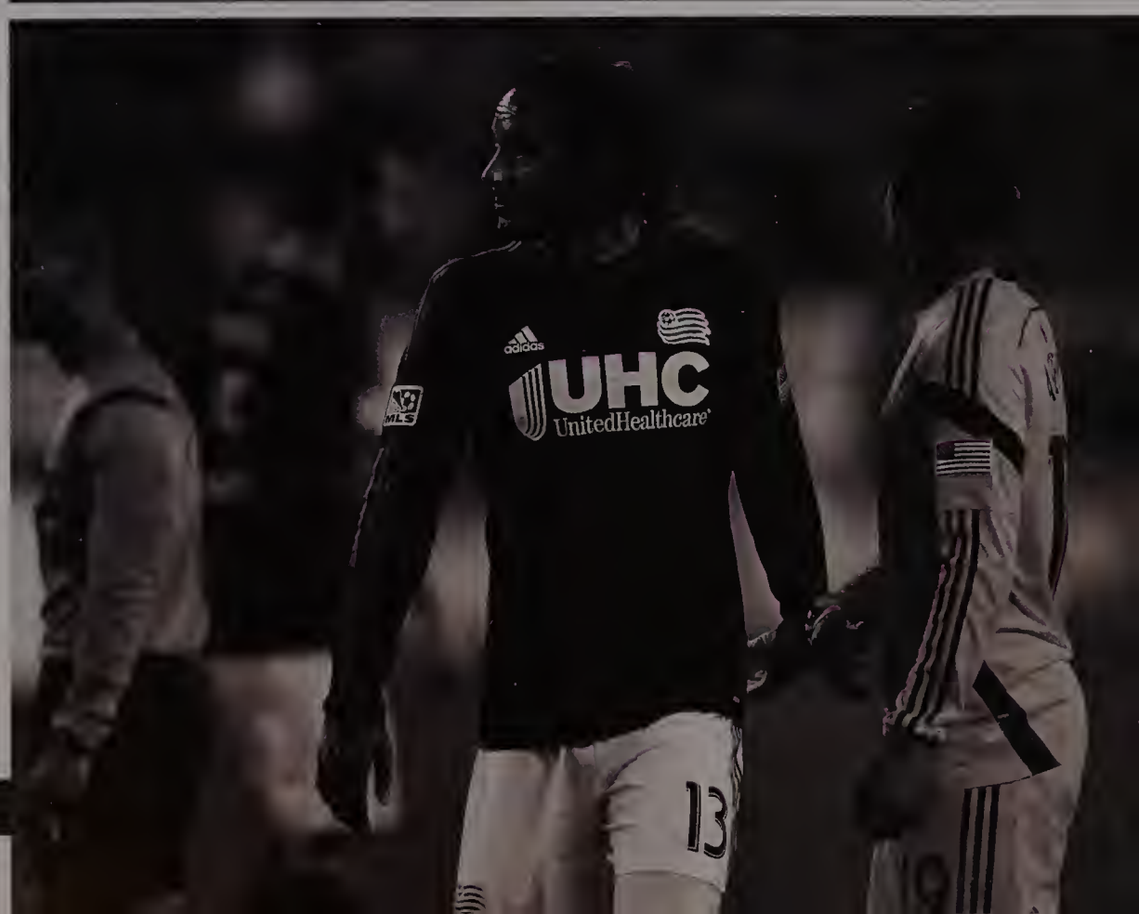
For Jones, who has one year remaining on his contract, any stadium would be built long after he's left New England. He still yearns to play closer to his wife and five kids on the West Coast, wearing his affinity for LA not just on his sleeve but in ink on the center of his tattoo-covered torso, and that may happen as soon as the 2016 season.

"It is a problem that they're so far away. I'm a family guy, and I want to see my wife and my kids every day. It's not easy, but who knows? It was my position to come to New England, and I'll work hard for that 1 1/2–year contract and do my best. After that, I will sit down and discuss," Jones says. "It was nice for me that I didn't go to a team like Toronto or Seattle or LA. I went to a team in New England that until that moment had ups and downs. It was a young team, and from the beginning that I came, we got on a good roll."

He does know what an urban stadium would mean for the city and the organization: "People are really interested in soccer, and you can fill the whole stadium with a good crowd for every game. For me, the time is too long. I think it is five or six years away, but maybe I'll come watch it when it's finished. That will be good."

Wherever or whenever a stadium is built, the foundation was laid with the acquisition of Jones. The same year his World Cup dreams came true, he ignited interest in U.S. soccer and the Revs. While his play has drawn rave reviews, it's his timing that's never been better. ◆





LOVE IN THE TIME OF TINDER

A singleton braves Boston's digital dating scene—and more—to find out what's beyond the swipe.

BY ALEXANDRA CAVALLO
ILLUSTRATED BY WYETH YATES


Matchmaker McKenzie takes notes while I enumerate all the weirdly specific things I look for in a guy.

I recently received my first unsolicited photo from a potential online suitor—a photo of an orca whale.

Some backstory: I was staring down the cool barrel of 30, and despite fervent protestations that I was happy alone and not in the market for a husband (or even a casual boyfriend), I'd just succumbed to gentle suggestions from friends and family that I might at least open myself up to the possibility of meeting that elusive Special Someone. Well, fine.

I dutifully filled out my newly minted OkCupid and Tinder accounts. I chose OkC because a good buddy of mine had found himself an awesome girlfriend on the site and Tinder because, well, duh.

More important, both are free and seem less serious than pay-to-play sites like Match (largely for marriage-minded daters) or eHarmony (largely for Jesus-minded daters, I think). And those are just the "mainstream" sites. If I were the rustic type, I might try FarmersOnly. If I didn't love bread so much, GlutenFreeSingles.

Like many people, I got a thrill out of the easy Tinder game of swiping left for "no thanks" or right for "well, maybe" depending purely on how doable a guy looked. After a lot of left swiping, I matched with a man who seemed promising. He hit all my checkboxes. Dark-haired and slightly dangerous-looking? Check. Covered in tattoos? Check, check! He claimed to "represent a couple artists in the music industry," and his photos painted him as a dude who liked to drink beer, owned a motorcycle and had a general disregard for the Establishment. Basically, the kind of guy Mom would rather you didn't bring home.

We exchanged a flurry of Tinder messages, mostly about our favorite bands, and it was going well enough that I handed over my number so we could set up a time to meet IRL. That's when things got weird. Casual pressure for sexts ("nip pics"—ew) turned to anger, and after declaring that we "were done here," he sent me the fateful whale photo, with the text "this is your selfie." As baffled as I was by this rather clumsy attempt at a fat joke (did he have that photo saved on his phone, just for moments like this?), I was more confused by how quickly the whole encounter had gone south. I stopped using Tinder soon after.

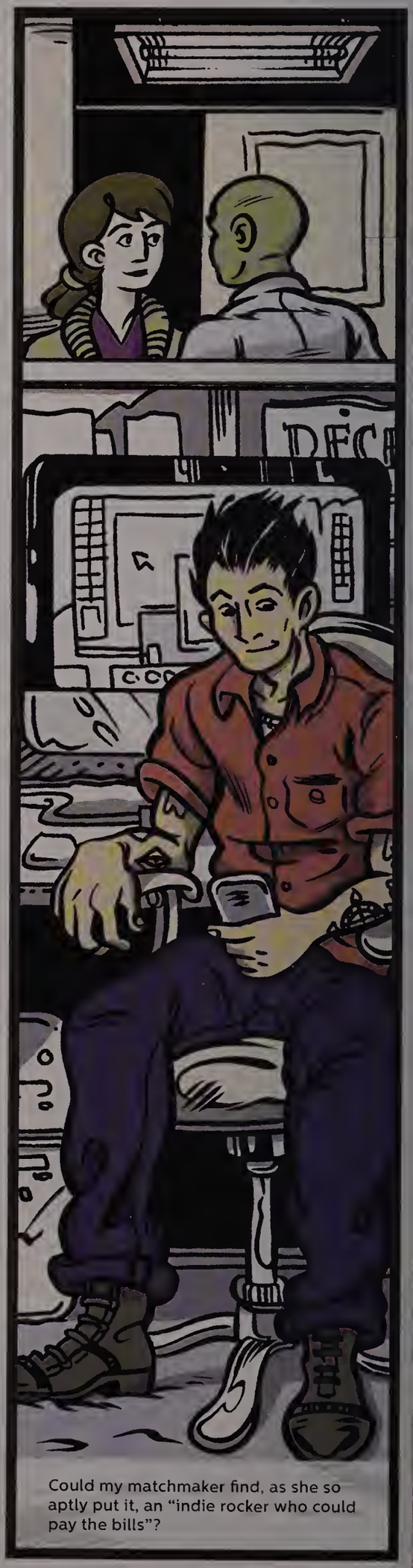
But I was curious. As the city's ONEin3 initiative notes, Boston is home to the largest proportion of young adults of any major U.S. city, and 82 percent of those 20- to 34-year-olds are still unmarried, no less. So why was it so hard to meet a not-creepy person to have a beer with in this town? Perhaps if I changed my methods, it might alter the madness? So I embarked on a quest to try a number of different Boston dating apps and services, to see what else was out there.

First up was Who's That, a group-dating app created by BU grad Sam Davidson and BC alum Brian Sachetta. Who's That takes some cues from the popular New York-based startup Grouper. You sign up with a couple of single friends, upload some flattering pictures and go fishing for another group to meet for a date. The idea is that meeting up en masse takes off some of the pressure, and the app attempts to address the pitfalls of nearly blind dates by pulling information from Facebook, so you can see who and what you have in common.

I downloaded the app, which was fairly easy to navigate if not very sophisticated, and coerced a couple of single friends into joining the experiment. There was only one problem: The median age of the guys on Who's That appeared to be around 22. I was hard-pressed to imagine what group of baby-faced early 20-somethings would have a whole lot of interest in meeting some 30-year-old ladies for drinks. Why, thank you, sonny, I would love a shot of Metamucil with my cocktail. If you're lucky maybe I'll take you for a ride on my Rascal later, if you know what I mean.

If joining OkCupid and Tinder had initially smacked of desperation and general ineptitude, joining a matchmaking service seemed downright insane.

Another problem was that there didn't seem to be many people using the app yet. It launched quietly just this past spring, and until mid-July it was only open to current college students—kind of like Facebook, until all the old folks joined and ruined it. I'd scroll through the same groups of Sox-hat-wearing youngsters, clutching cans of Bud Light in grainy profile pics, until: Bam! We "matched" with a trio of rather impossibly attractive 30-something men. "Quick, let's send them a message," my friend slurred over our third pitcher as we watched football at a bar with some friends one cold Sunday night.



Could my matchmaker find, as she so aptly put it, an "indie rocker who could pay the bills"?

Another less beer-saturated friend leaned over to peek at the guys' pics. "Um, I think these are stock photos," she said. We squinted at my phone. She was right. All the photos were suspiciously slick and well produced. I had reached a new low—catfished by an iPhone application.

Next came the Cambridge-based Singled Out. Like Who's That, Singled Out pulls info from Facebook, automatically choosing your profile photo and, for some reason, listing my high school as my highest level of education, an error it wouldn't let me change. It positioned my photo—in which I'm dressed as Sonic the Hedgehog for Halloween—so that all that was visible was one bright blue elbow. I wasn't sure there were many guys out there, on this app or otherwise, looking to date a big blue elbow without a college degree and didn't have high hopes for success.

The idea behind Singled Out is to create a safe dating space for women, allowing female users to control the conversation by posting yes-or-no questions to which male users respond. A man can't message a woman; he can only answer a poll question ("Do you have sex on the first date?") and hope that she likes his answer—and his looks—and starts a conversation.

"Anyone normal using this app?" I posted. And waited. A day later, I had only two responses. Both said "yes" (I was dubious), and both were under 21 years old. One's profile photo was a blurry picture of a dog, presumably his. Unless it *was* him. The other's profile said he was 19, but he looked about 12. I half-heartedly posted a few more questions—"Are aliens real?" "Is this real life?"—and pulled a handful of responses, none from anyone who looked old enough to shave. I wasn't looking to do jail time and quickly deleted the app.

A friend had told me about another dating site, Jess, Meet Ken, founded by a BC business school grad. Launched this past February, it aims to put female users in control by inviting women to "recommend" the single guys in their life to other single women. The idea is interesting: A woman knows a great guy who, for whatever reason, just isn't for her. He could be a platonic friend, a sweet ex, a hapless co-worker—if she thinks he's got the goods, and other women might benefit from knowing it, she can make a profile for him on Jess, Meet Ken, named for the founder, Ken Deckinger, who met his wife through a similar recommendation.

I made a profile on the site, then still in its beta phase, citing my likes ("beer, music, horror movies, coats, jokes, iced coffee, people who can hang, good grammar, dudes with tattoos, the Oxford comma") and my dislikes ("waking up in the morning, romantic comedies, mornings in general, bad jokes, people who can't take a joke, dudes with bad tattoos, people who can't hang, jam bands, mean-spiritedness").

"People who can *hang*?" sighed a co-worker, who had reservations about how I was selling myself.

FAMOUS FIRST WORDS

Don't get me wrong. There are great guys on online dating sites. Witty guys. Eloquent guys. But there are also a lot of...weird guys. (And girls, I'm quite sure. This one included.) Sometimes my favorite part of checking my inbox is finding out what a guy has chosen for his opening line. Sometimes they're creepy, sometimes inscrutable, sometimes just plain odd. Below is an anonymous selection of some personal favorites.

What do you like/dislike? Any specific suggestions for improvement? I know this may be a strange request, but this is not a joke. I just want to improve my profile. So it is important that you are honest. Don't worry, I have thick skin. And think of this as your community service for the week. Thanks in advance!

I saw that you visited my page but didn't reply.

So your first thought is probably, "But you live in Abu Dhabi?"... So my question to you is... Feeling adventurous?

Hi you doing.

Drinks and casual sex? ;)

Hey did you read my last message? Was it to [sic] obnoxious or you're just not interested? Should I take the hint? Lol

I want your number.

Has anyone ever compared you to Kate Middleton, future Queen of England?

Uh Hey baby lol?

Who is your favorite Disney character?

I work for Uber and I think I drove you before.

What's your favorite cupcake?

Can I watch a movie and cuddle with you sometime?

*Nice ass. :)

Hey! I'm going to be coming to Boston for the second time ever this Saturday-Wed and I'd love to explore with you. We're both tall and extremely good looking, so there's a chance that we'd get along!

Would you be friends with a nudist?

What's the creepiest message you've gotten on here? haha

What's up! Do you smoke weed?

*Ed. note: There are no ass photos on the profile.

Given that I'm a firm believer in honesty in marketing (my OkCupid bio says I'm good at "making mix CDs, procrastinating, correcting your grammar, getting stains on a white shirt and finishing all the wine"), I pressed save and assured her that this was indeed the person I wanted to present to the world. Surely this, the most promising of the sites and apps so far, would prove fruitful.

Think again. Most of the guys on the site were very young (noticing a trend here) and very not my type. (Think lots of sporty finance types. I tend to like 'em artsy and broke.) After scrolling through the posted men, one of whom was recommended by his mother, I settled on three. I sent friendly introductory messages to the women who'd recommended them—two friends and co-worker, respectively—and...waited. I'm still waiting.

At this point in my adventure I was disillusioned—both with online dating and with my own ability to even get a damn date. Was I completely and utterly hopeless? I was almost ready to give up. Then I heard about Three Day Rule, a self-professed modern matchmaking service headquartered in LA, with matchmakers in New York, San Francisco and Chicago, and newly launched here in Boston.

Meeting someone you know only through photos and messages on the Internet is weird enough. Meeting someone another woman picked up on your behalf, whom you have never spoken to, is some next-level strange.

If joining OkCupid and Tinder had initially smacked of desperation and general ineptitude, joining a matchmaking service seemed downright insane. However, I was determined to find a decent date—if not for my love life, then for the sake of this story. So one rainy afternoon, I found myself sitting in the Mandarin Oriental's ornate lobby across the table from my matchmaker, McKenzie, a friendly, pretty blonde about my own age who assured me she would find my inked-up Prince Charming. I was skeptical, but intrigued.

Named for Vince Vaughn and Jon Favreau's characters' dating rule in *Swingers*, Three Day Rule is a thorough, carefully curated service: You tell your matchmaker who and what you're looking for—physically, emotionally, cosmically, whatever—and they go out and find it, meeting with the potential match in person before making a connection. It's usually at least a six-month process, but McKenzie had just six weeks to find me my ideal man. Our deadline looming, we got to work.

First, we covered my past serious relationship history (none to speak of!), my dating history (a lot of drunken, casual hookups—sorry, Mom and Dad!) and, finally, what I was looking for at this juncture in my life (a guy who can...hang). McKenzie seemed more intrigued than horrified—I think she was up for a challenge. Next, she asked me to outline what I was into physically. Tall, but not too tall. In shape, but not beefy. Lean, but not skinny. Fit, but the type of guy who's more likely to spend his weekends in a dark bar than out for a jog. Slightly alternative looking. Cool shoes. Ink. As I rattled off my increasingly ridiculous requirements, McKenzie took notes. "Must not love sports." "Makes decent money, but preferably in a creative field." "Doesn't care about his looks, but, you know, looks awesome." "Doesn't wear a suit to work."

It was becoming increasingly clear that the biggest problem in my dating life was me. As I quietly worried that I might be insane (and the genteel older couple seated next to our table likely wondered the same), McKenzie took measure of the monumental task she faced. Astoundingly, she seemed optimistic. At least one of us was.

She sent me on my way with the assurance that she'd have found, if not my dream man, then a cool enough guy within the next two weeks. She had even come up with a tagline for her search: "Indie rocker who can pay the bills." Meanwhile, she offered to set me up with a dating coach and a stylist if I wanted a pre-date makeover, both perks of Three Day Rule's service. I declined the makeover but took her up on the offer to speak with a coach—it seemed like I needed one.

I spoke with my dating coach, Kim, who's based in LA, over the phone. We chatted for almost 45 minutes, during which time she tried to get a feel for how I usually approached dates and picking up guys in general. (Zero expectations and a lot of cocktails.) She had some suggestions.

MATCH POINTS

To make sure I'd done my homework, I tapped Carly Spindel, one-half of the mother-daughter duo behind New York-based "high-end" matchmaking service Janis Spindel Matchmakers (which has locations across the country, including in Boston), for some pro tips for the hapless dater. And while the type of dating this particular single is looking for is far from, well, "high-end," some of her advice was universal.

1 MAKE A LIST Create a list of what you're looking for in a partner. When you write down your top qualities, you focus better.

2 STAY INFORMED Knowing what's going on in the world is essential for those early conversations. Spend a few minutes each day reading the news so you're up on current events.

3 PUT YOUR BEST FOOT FORWARD When you walk into a room, you only have one chance to make a great first impression. Make sure you're wearing an awesome outfit that makes you look and feel great—confidence is sexy. And don't forget to smile!

4 KEEP AN OPEN MIND Quite often, we're too quick to judge, deciding someone's not for us in the first five minutes of meeting. Before you rule someone out, give the person a chance. You'd be amazed at how often people can surprise you.

5 BUT TRUST YOUR GUT Intuition is a gift from the universe. If you've been out with someone and it just doesn't feel right, trust your feelings. Your inner self knows best.

"Think about the bar like a party you're hosting," for one. Meaning, be the vivacious center of the room—the hostess with the mostest that everyone wants to talk to. Then she gave me a homework assignment. That weekend, I was tasked with practicing the "five-second smile" on a guy I found attractive at a bar: Catch a guy's eyes, hold them for five seconds, look away, then look back and smile in what I imagine is meant to be a come-hither way. Since I tend to be more comfortable standing with my back against the wall and my eyes cast down into my beer than eye-canoodling with dudes at my own private bar party, I was leery, but agreed to try it. It wasn't so bad! (Though I'm pretty sure my "come-hither" could use a little work. OK, a lot of work.)

Finally, it was time for the Big Date. I was to meet [name redacted for the purposes of not being a total dick] for drinks and, hopefully, some decent conversation. I was terrified.

Meeting someone you know only through photos and messages on the Internet is weird enough. Meeting someone another woman picked up on your behalf, whom you have never spoken to, is some next-level strange. However, despite all my past dating fails, I was eager to see who my matchmaker had found. She'd "scouted" him outside a show at local rock club, showed him my photos, told him a bit about me (sugar-coating smoothly over some rough spots, I would assume) and essentially asked him if he'd be up for going on a date with some chick he'd never met. Incredibly, he was.

It was becoming increasingly clear that the biggest problem in my dating life was me.

McKenzie prepped me for the date that afternoon. Be open-minded, she implored me. (I'd expressed some reservations that he didn't fit my *exact* type, according to the photos she'd sent my way.) She described this guy as cool, sarcastically funny and, most important, a dude she truly believed could hang. I promised open-mindedness and headed out.

The person who showed up for the date was pretty much as advertised. Cuter than his photos, fairly sarcastic—definitely down to hang. One drink turned into seven, and I found myself genuinely having a pretty OK time.

The point of this whole—weird—thing, I think, is that sometimes there is no point. Sometimes you go on a date that you're excited about and it's a total bust. Sometimes you just score a few drinks and some sex. Sometimes you go on a date you're not at all excited about and it ends up pretty OK. Sometimes you're just sending messages into an Internet void. But it really is important to be open-minded—both about what you want and how you go about finding it. Maybe you meet a prince. More likely you end up making out with a horny toad. It's important to remember, though, that there are just as many weirdoes online as there are in real life. I find that strangely comforting.

As for the date, we've made plans to hang out again, and whether there ends up being *that* kind of chemistry, I'm at least confident there will be beers and some laughs. We've been texting. I've yet to receive a photo of a marine mammal of any kind. ◆

TOUGH LOVE



Emily Romano knows a thing or two about doling out frank lessons in love (and like). The 30-year-old Bostonian dropped out of law school to become a matchmaker and, after honing her love connection skills, founded Dateover, a dating consultation company. She's also working with MIT on a new tech startup called Vattri, which aims to provide a vetting process to eliminate many of the question marks of online dating—in other words, to help keep you from getting catfished.

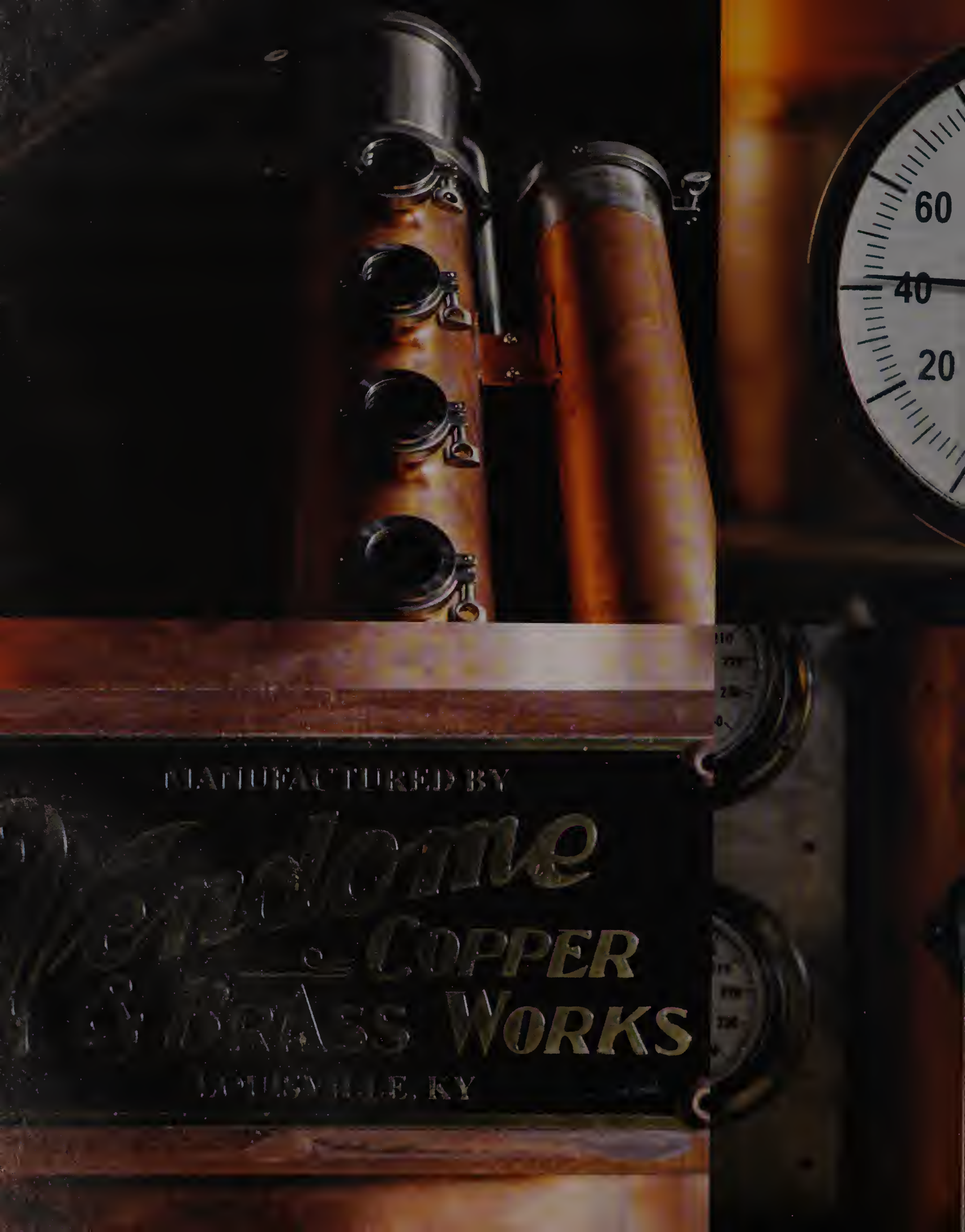
For Dateover, Romano essentially assesses every aspect of a client's dating life, from the relatively superficial, like wardrobe choices and online profiles, to personal hang-ups and other more deep-seated issues. After a judgment-free consultation, she creates what she calls a "proposal." I met with Romano to get one of my own. Here were her suggestions for taking my single steez to the next level. I think I'm even going to try them.

THE INITIAL ASSESSMENT: "Your Dateover is really all about letting yourself be open to the possibility that a relationship can be a positive thing, and being open yourself emotionally." [*I have o problem with "feelings."*] Keeping things casual [*a guy thot con hong!*] is one way of doing this. Another way is dating someone that we write off before we even begin. [*Everyone I've ever "doted."*] I always say, 'Emotionally unavailable people go after people who are physically unavailable,' and this is true. Someone can go after someone who lives far away, someone married or someone who for whatever reason is 'unfit' for us to date." [*Unfit hos, ot times, been on understotement.*]

THE RECOMMENDATION: "Having an objective: Go on one date a week with someone, go places with the intention of meeting men, be cognizant of body language. [*I've been told mine soys, "Please don't come over here. I am o cyborg from Plonet Awful."*] Smile... take off your jacket." [*I don't take my coots off in bors. It is super weird.*]

THE ONLINE PROFILE TIPS: "Take out the fact you cannot live without alcohol...it doesn't need to be said." [*In retrospect, this should have been obvious.*]

THE WARDROBE CRITIQUE: "It seems to me being sexy might be a bit uncomfortable to you. [*Woit, woit. Beonies ond dirty old Chucks oren't sexy?*] I think you should stay true to your personal style. However, boots with a heel, a lower-cut shirt, maybe a dress and maybe some color? [*I weor a lot of block is olso an understatement.*] Challenge yourself to embrace change for the sake of shaking things up a bit."


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ANOTHER ROUND

Spirited entrepreneur Rhonda Kallman gives whiskey a shot with Boston Harbor Distillery.

By Carley D. Thornell
Photographed By Michael Piazza



Most people would expect Boston Beer Company co-founder Rhonda Kallman to be raising a frosty mug to toast the start of 2015. But when the ball drops, she'll actually be savoring a sip of Putnam New England Whiskey—the result of her latest venture as CEO of the new Boston Harbor Distillery.

"When Jim Koch first asked me to help start Boston Beer Company back in 1983, I was a whiskey drinker," Kallman recalls. "I just didn't drink beer then. He said, 'I'll make you something that you like.' And of course, he did!"

Today, Kallman's drinks of choice also include her own Lawley's New England Spirit, made with molasses and Vermont maple syrup, and Seymour's Local Roast Coffee Liqueur, crafted with Berkshires-roasted beans at an 1855 building in Dorchester overlooking Boston Harbor. The names honor the site's former occupants—Putnam Nail Co., the Seymour Ice Cream Company and shipbuilders George Lawley & Son. "It's really exciting to be able to bring back this entrepreneurial center of Boston and give new life to this beautiful brick-and-beam building with 100 windows," Kallman says. "The building's just got fantastic views of the skyline. It's so great to enjoy with a cocktail in your hand."

That's exactly what spirits enthusiasts will be able to do at tours, tastings and classes in early 2015, when BHD plans to open as the third craft distillery in Boston proper, after Bully Boy and GrandTen. "Rhonda and I talk about this every single week: Nobody really needs another bottle of liquor. I'll be

the first one to admit that," says BHD co-founder Corey Bunnewith, a veteran of Drink, the bar at Coppa and his own beverage consulting biz. "But Boston Harbor Distillery is filling the need for a new experience in Boston. It is the whiskey paired with our people, customers, space and the experience that comes with those things that really makes us unique."

Also unique: BHD will be the only distillery in the city with a female founder. It's a path Kallman's been down before.

"There were no other women in the [beer] industry when I started, so I was really breaking all of the rules," Kallman says. "When you're a woman in a bar at all times of the day and night, you'd better have a thick skin." She got her start working as a secretary for Jim Koch's consulting firm by day and moonlighting as a waitress and bartender by night, experience that helped prompt Koch to tap the 24-year-old Kallman to co-found Boston Beer Company. Koch says he admires her continued tenacity. "My first hire was my best hire ever. Rhonda was smart and capable and thrived in a mostly male-dominated industry."

Honored as the "Pioneering Woman in the Beer Industry" in 1990 by the Institute for Brewing Studies, Kallman promoted the hiring and mentoring of women within Boston Beer Company and laid the groundwork for expansion to cider and hard tea, helping fuel the exponential growth of the brand. And though she left Boston Beer Company in 2000 to found the now-defunct New Century Brewing Company—maker of a lightly caffeinated beer that got squeezed by tightened FDA beverage standards—Kallman still reflects on her early struggles getting her foot in the door as one of her biggest professional challenges. "I wasn't taken seriously, no matter whether I was walking into a restaurant to try to sell them my beer, standing in a package store or walking into a boardroom," she says. "But after I spent a few minutes engaging somebody, they realized that I knew my stuff."

Today, expertise in the beer industry makes transitioning to craft spirits a natural and savvy move, says Andrew Faulkner, vice president of the American Distilling Institute. "What is whiskey but distilled beer? Without a doubt, it's a logical progression," he says. And just as the craft-beer market boomed—from 44 breweries in 1980 to more than 3,000 as of June, according to the Brewers Association—the number of domestic craft distillers has risen too, from 52 in 2005 to 425 at year's end in 2013. But there is still room for growth, Faulkner says.

Kallman shares that sentiment. "If you look at the cycle over the decades [of craft beverages], it really starts with jug wine, like Gallo and that stuff. It used to be over 80 percent of the volume, and now that 80 percent has shifted to a focus on small, independent producers and artisan quality. And then we saw beer follow that," says Kallman, who believes craft distilling can follow a similar path. "I thought this was a once-in-a-lifetime chance, and I wanted to take that leap of faith," she says, while acknowledging the challenges ahead. "[Change] doesn't happen fast. ... We're over 50 years into this thing, and craft beer is still just 8 percent of all U.S. beer consumption—not that you'd know that in Boston!"

The latest issue of *Distiller* magazine offers reason for optimism, noting, "The market continues to grow along the same trajectory as the craft brewing market, and perhaps even faster, doubling every three years with regularity." But continued success may depend, in part, on the growing ranks of women who imbibe. *Beer Advocate* managing editor Ben Keene points to data from the Brewers Association that shows that women between the ages of 21 and 34 now consume 15 percent of the total volume of craft beer in the U.S. "When you compare that with even five years ago, my guess is it would have been half of that," Keene says. "That number may not look so impressive now, but it is foreshadowing to me of the potential of winning over women in craft spirits, beer and cider."

"There were no other women in the [beer] industry when I started, so I was really breaking all of the rules."

He cites tasting rooms and education as key to that, and to the business models of most successful craft outfits. "People can know what goes into it and what to expect. It makes a difference when those same people go to a bar or bottle shop; they're so much more knowledgeable," says Keene, who released the book *The Great Northeast Brewery Tour* earlier this year. "I think that's huge, specifically with women's experiences in the past, that kind of speaking to that audience just wasn't there."

Hadley Douglas, co-owner of the Urban Grape, has seen that happen firsthand. "When we opened, women were coming in and buying brown spirits for their husbands or boyfriends and feeling very unsure of what to get. [Women's] 'territory' was vodka and clear spirits and things to be made into a cocktail," Douglas recalls. But after almost five years of classes and tasting sessions—especially for whiskey—many customers are more comfortable asking for something new, and she says women's surging interest in brown spirits has helped fuel plans to expand beyond the Chestnut Hill and South End stores in 2015. "They're thinking, 'This is cool, it's not just for the boys. I want to learn what should be a cocktail and what I should put an ice cube into.'"

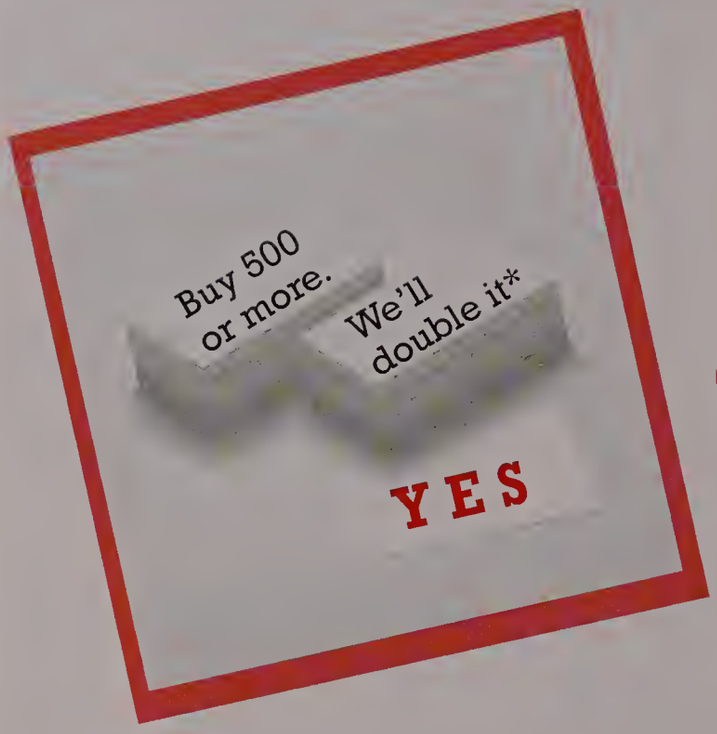
Meaghan Sinclair and Harmony Dawn Kelly have seen a similar shift since founding their cocktail class and catering service, Booze Époque, to help drinkers bust "outside the rum and Coke, scotch on the rocks" rut, Sinclair says. "It's great being two women, because a lot of bartenders are male, it can be a difficult niche for women to fall into. I think that's exciting for people to see."

In their signature cocktail class, they've seen more women reaching for darker spirits like bourbon and cognac. And on the catering side, there are frequent requests for local products—including spirits from local distillers, Sinclair says. She predicts more women will come to the forefront of the distilling industry, in part thanks to Boston's excellent colleges. "There's still a disproportionately larger amount of men. But it will change, with more and more women getting into science, technology, engineering and math. A lot of women who are head distillers come from those fields."

As for Kallman, she hopes there will be more strides made by the time her three teenagers—including two daughters—reach drinking age.

"I still think there's a long way to go. Change has been slow. We've seen it in politics, but we don't see it in big businesses enough—we certainly see change in entrepreneurial businesses, though," she says, citing statistics suggesting that women are opening more small businesses than men. "Entrepreneurial craft artisan businesses like the beer businesses, they're making things for themselves or their friends, they're innovating... it's very real and tangible. That's what I love about it. That's what I'm passionate about." ◆

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METRO BOSTON'S INTERACTIVE GUIDE TO ENTERTAINMENT, CULTURE AND MIDNIGHT COUNTDOWNS

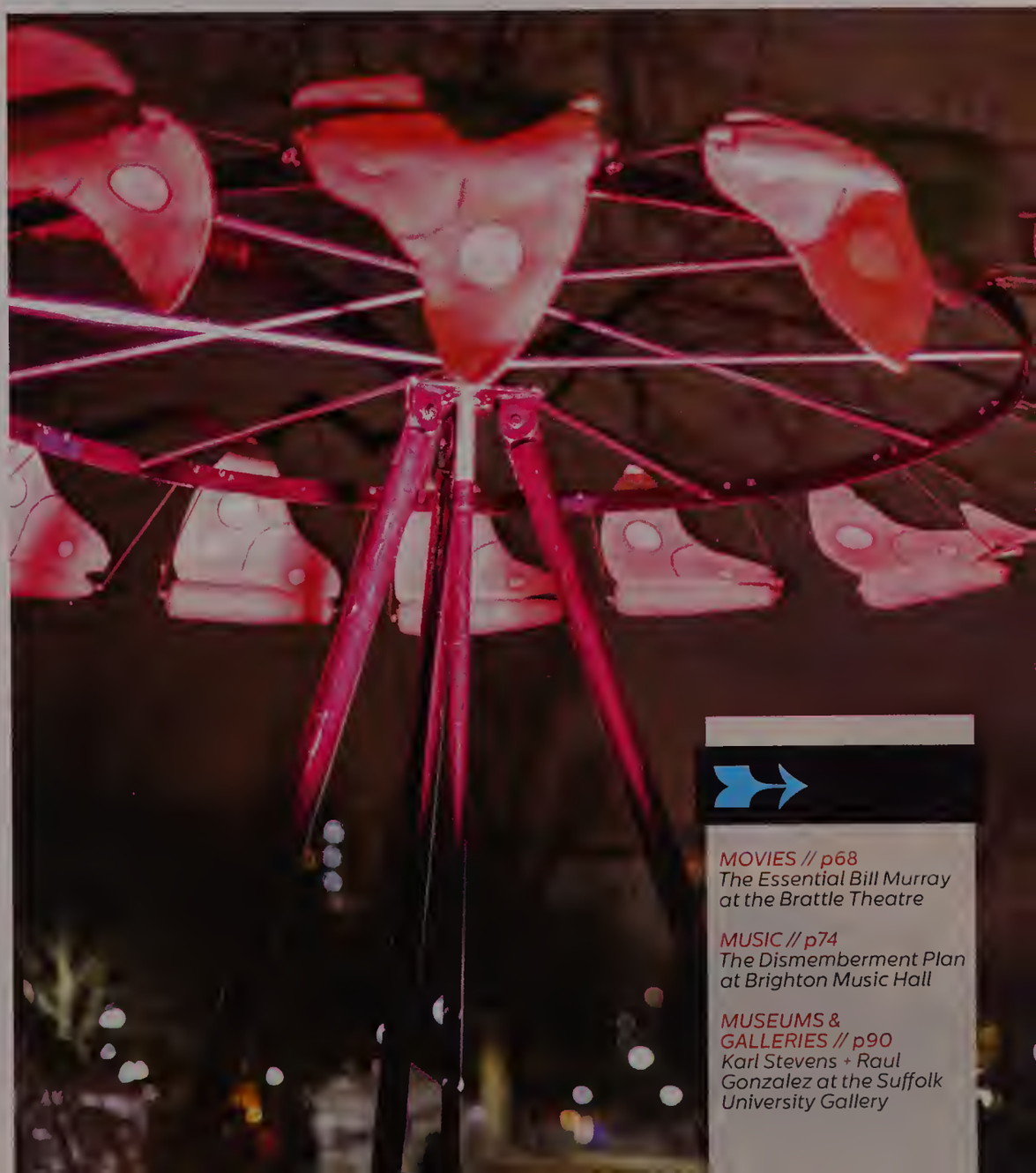
AGENDA *for* 12/24–1/13

Imagine that

Ring in '15 right.

DUCKS, GEESE AND SWANS are familiar fauna on Boston Common—a swarm of glowing jellyfish, not so much. But come New Year's Eve, you'll find 50 such specimens there for the second annual installment of Figment at First Night Boston, which promises to bring nearly 20 interactive installations to the Common. Besides those light-up jellies, there will be a park bench tricked out with faux fur and hundreds of LEDs, a giant TV wall playing wacky videos made for sing-alongs, a collaborative musical instrument that's controlled by dance moves and lots more participatory art, all free and open to the public. And the Figment festivities are just one part of the lineup for First Night, which also features ice skating and sculptures, poetry and story slams, light projections on City Hall, a fireworks cruise and plenty of live music, including a headlining performance by indie-rock stalwarts Yo La Tengo that should serve as a far better soundtrack to the start of 2015 than any rendition of "Auld Lang Syne." / *Jacqueline Houton*

FIGMENT AT FIRST NIGHT BOSTON 2015 start at 7:30 pm on Dec. 31 on Boston Common. free. bostonfigmentproject.org and firstnightboston.org.



MOVIES // p68
The Essential Bill Murray at the Brattle Theatre

MUSIC // p74
The Dismemberment Plan at Brighton Music Hall

MUSEUMS & GALLERIES // p90
Karl Stevens + Raul Gonzalez at the Suffolk University Gallery

CITYSCOPE

Edited by Meghan Kavanaugh



MIDNIGHT MASQUERADE

Add some intrigue to the start of 2015 with BOND's New Year's Eve bash.

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Benefits

SATURDAY, JANUARY 3

CELEBRITY HOMETOWN TEAM NIGHT *Fenway Park, EMC Club, 4 Yawkey Way, Boston (857-233-4178) christophershaven.org. MBTA: D Green Line to Fenway. 7 pm. $250.* Red Sox manager John Farrell and actor Chris Evans host this event featuring music, celebrity appearances, live and silent auctions and trivia. Proceeds benefit Christopher's Haven.

SUNDAY, JANUARY 11

NUNCH: THE NUN BRUNCH *Club Cafe, 209 Columbus Ave., Boston (617-536-0966) thebostonsisters.org. MBTA: Green Line to Arlington. 11:30 am. $30.* This all-you-can-eat buffet brunch features live entertainment and a silent auction. Proceeds benefit the Boston Sisters' Community Grant Fund.

Festivals & Parties

WEDNESDAY, DECEMBER 24

MATZOBALL BOSTON 2014 *Royale Nightclub, 279 Tremont St., Boston (617-338-7699) matzoball.org. 9 pm. $30.* Jewish singles enjoy a night of drinks and dancing.

WEDNESDAY, DECEMBER 31

FIRST NIGHT BOSTON *Various locations. firstnightboston.org. 1 pm. $10. See website for complete listings.* Boston's annual New Year's Eve cclebration includes music, dance and theater performances.

SATURDAY, JANUARY 10

MASQUERADE COSPLAY BALL *The Midtown Hotel, 220 Huntington Ave., Boston (339-235-8258) temcaswell.wix.com. MBTA: E Green Line to Symphony. 4 pm. $20.* Cosplayers don their best formal outfits to play games, compcte for prizes and dance.

New Year's Eve

B&G OYSTERS *550 Tremont St., Boston (617-423-0550) bandgoysters.com. MBTA: Orange Line to Back Bay. 5 pm: $85, four-course tasting; 9:30 pm: $150, five-course tasting and dancing.* Dinner includes more than a dozen different kinds of East and West Coast oysters.

BACK BAY HARRY'S *142 Berkeley St., Boston (617-424-6711) backbayharrys.com. MBTA: Green Line to Arlington. 7 pm. $55. 21+.* It's Katy Perry vs. Taylor Swift at a night of their greatest hits, along with a three-course meal and Champagnc.

BEAT HOTEL *13 Brattle St., Cambridge (617-499-0001) beathotel.com. MBTA: Red Line to Harvard. 9 pm. $135; $80, without buffet. 21+.* This dance party features burlesque, go-go dancers and dinner by chef Ignacio Lopez.

THE BEEHIVE *541 Tremont St., Boston (617-423-0069) beehiveboston.com. MBTA: Orange Line to Back Bay. 9 pm. $145; $90, without buffet. 21+.* This funkadelic bash features a burlesque show starring Calamity Chang and Vivi Noir, music by the ABeez and a midnight Champagne toast.

BOND RESTAURANT | LOUNGE *The Langham, 250 Franklin St., Boston (617-956-8765) bondboston.com. MBTA: Orange or Blue Line to State. 7 pm. $175; $60, lounge only. 21+.* This masquerade ball features a dinner buffet and dancing to performances by DJs Matty D and Leah and friends.

BOSTON CHOPS *1375 Washington St., Boston (617-227-5011) bostonchops.com. MBTA: Orange Line to Back Bay. 5 pm. $99.* This three-course dinner by chef Chris Coombs features menu options like scallops and filet mignon.

CLINK *The Liberty Hotel, 215 Charles St., Boston (617-224-4004) clinkrestaurant.com. MBTA: Red Line to Charles/MGH. 6 pm: $85, dinner; 9 pm: $180, dinner and party. 21+.* Chef Bradford Rainville serves up a three-course dinner featuring veal chateaubriand and butternut squash tortelli.

DEUXAVE *371 Comm. Ave., Boston (617-517-5915) deuxave.com. MBTA: Green Line to Hynes. 5 pm. $150; $225, wine pairings. 21+.* Guests enjoy a four-course French meal featuring menu items like duck confit.

THE ESTATE *1 Boylston Place, Boston (617-407-6000) theestateboston.com. MBTA: Green Line to Boylston. 9 pm. $99. 21+.* This dance party features Top 40 mashups from DJ Costa, party favors and a midnight Champagne toast.

HOUSE OF BLUES BOSTON *15 Lansdowne St., Boston (888-693-2583) chrisharrispresents.com. MBTA: Green Line to Kenmore. 9 pm. $15-$30. 21+.* DJ Paulo spins vocal house at this dance party.

LANSDOWNE PUB *9 Lansdowne St., Boston (617-247-1222) lansdownepubboston.com. MBTA: Green Line to Kenmore. 8 pm. $40. 21+.* Cover band Bearfight plays at this party that includes midnight Champagne.

LEGAL HARBORSIDE *270 Northern Ave., Boston (617-530-9470) legalseafoods.com. MBTA: Silver Line to Silver Line Way. 10 pm. $75. 21+.* This rooftop party welcomes the new year with a DJ and view of the midnight fireworks over Boston Harbor.

THE LIBERTY HOTEL *215 Charles St., Boston (617-224-4000) libertyhotel.com. MBTA: Red Line to Charles/MGH. 8 pm. $95. 21+.* The Illuminate party features DJs and dancing on every level of the hotel.

MACHINE *1254 Boylston St., Boston (617-536-1950) dykenight.com. MBTA: Green Line to Kenmore. 9 pm. $20. 21+.* This Queer New Year party featurcs music by DJs Dena and Ian Diver, go-go dancers and a complimentary early-morning breakfast.

MARRIOT COURTYARD *777 Memorial Drive, Cambridge (617-981-5800) desilifeboston.com. MBTA: Red Line to Central. 7 pm. $45.* Guests at this Bollywood Glitz event enjoy Bollywood and bhangra music, a livc dhol player, party favors and Indian catering by Diva Indian Bistro.

ADVICE TO CONTRIBUTORS

Submit listings by mail to "Calendar: Cityscope" or by email to cityscope@improper.com. Include address, phone number, date, time, price, nearest T stop and a brief description. Deadline is four weeks prior to publication. Listings not accepted over phone.

M.C. SPIEDO *606 Congress St., Boston (617-476-5606) mcspiedoboston.com. MBTA: Silver Line to Silver Line Way. 5:30 pm. $58. 21+.* Guests enjoy a three-course Italian meal.

MENTON *354 Congress St., Boston (617-737-0099) mentonboston.com. MBTA: Red Line to South Station. 5 pm: $215, five-course tasting; $125, wine pairings. 8 pm: $285, nine-course tasting; $165, wine pairings.* Guests enjoy live jazz music with dinner.

MET BACK BAY *279 Dartmouth St., Boston (617-267-0451) metbackbay.com. MBTA: Green Line to Copley. 9 pm. $125. 21+.* MET transforms into a 1940s cruise ship offering dinner, dessert, cocktails and music from the Greg Hopkins Swing Six.

OBERON *2 Arrow St., Cambridge (617-496-8004) americanrepertorytheater.org. MBTA: Red Line to Harvard. 9 pm. $55, floor; $95, tables. The Donkey Show* presents its disco version of *A Midsummer Night's Dream* and hosts a post-show party.

THE PARK PLAZA CASTLE *64 Arlington St., Boston (617-457-2281) eventbrite.com. MBTA: Green Line to Arlington. 9 pm. $125. 21+.* This Roaring '20s-themed black-tie gala includes dancing. A portion of proceeds benefits Boston's Wounded Veterans.

REGATTABAR *The Charles Hotel, 1 Bennett St., Cambridge (617-395-7757) regattabarjazz.com. MBTA: Red Line to Harvard. 9:30 pm. $85. 21+.* Dwight & Nicole perform their soulful blues music.

RESTAURANT DANTE *40 Edwin H. Land Blvd., Cambridge (617-497-4200) restaurantdante.com. MBTA: Green Line to Lechmere. 7:30 pm. $100; $125, wine included. 21+.* Owner Dante de Magistris treats guests to a five-course dinner featuring wine pairings, music and dancing.

RIALTO *1 Bennett St., Cambridge (617-661-5050) rialto-restaurant.com. MBTA: Red Line to Harvard. 7 pm. $125. 21+.* Enjoy live music, dancing, drinks and a special four-course menu from chef Jody Adams.

RIBELLE *1665 Beacon St., Brookline (617-232-2322) ribellebkline.com. MBTA: C Green Line to Tappan. 5:30 pm. $175; $250, with pairings. 21+.* Chefs Tim Maslow and James Mark serve a nine-course French dinner.

RISE *306 Stuart St., Boston (617-423-7473) riseclub.us. MBTA: Green Line to Arlington. 9 pm. $25; $15, members. 18+.* DJs Glowkids, Dirty Fresh, REDgreenBLUE and Beyond Beats spin EDM.

ROSA MEXICANO *155 Seaport Blvd., Boston (617-476-6122) rosamexicano.com. MBTA: Silver Line to World Trade Center. 4 pm. $45; $70, bottomless drinks. 21+.* Enjoy cocktails, churros and a prix fixe menu. Drink proceeds benefit the Orphaned Starfish Foundation.

SHOWCASE SUPERLUX *55 Boylston St., Newton (617-658-5160) showcasecinemas.com. MBTA: D Green Line to Newton Highlands. 9:15 pm,* Unbroken; *9:40 pm,* The Gambler. *$20.15. 21+.* Catch a movie and watch the ball drop on the big screen with a glass of Champagne and dessert.

SPIRIT OF BOSTON *Seaport World Trade Center, 200 Seaport Blvd., Boston (866-310-2469) spiritofboston.com. MBTA: Silver Line to World Trade Center. 8 pm. $160.* Dance and catch midnight fireworks from the boat's rooftop deck on this dinner cruise.

TAMO BISTRO & BAR *The Seaport Hotel, 1 Seaport Lane, Boston (617-385-4315) tamobar.com. MBTA: Silver Line to World Trade Center. 7 pm. $125. 21+.* Guests dance and nosh on sushi, sliders and other fare.

TAVERN IN THE SQUARE *161 Brighton Ave., Boston (617-782-8100) tavernin thesquare.com. MBTA: B Green Line to Havard Ave. 8 pm. $30.* This *Step Brothers*-inspired Catalina Wine Mixer features music, dancing and hors d'oeuvres.

WINK & NOD *3 Appleton St., Boston (617-482-0117) breadandsalthospitality.com. MBTA: Orange Line to Back Bay. 5 pm. $100. 21+.* Bread & Salt at Wink & Nod features a four-course menu from chef Joshua Lewin.

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PERFORMING ARTS

Edited by Alexandra Cavallo

MONSTER MASH There are all manner of beasties in local playwright John Kuntz's *Necessary Monsters*, currently enjoying its world premiere with the SpeakEasy Stage Company. Most of them, however, won't look like the clawed monsters of childhood nightmares (though Borges' *Book of Imaginary Beings* was a source of inspiration). Set within a large wire cage—all the better to confine the big baddies, my dear—the surreal and far-from-linear play explores different forms of violence through a series of interconnected tales. They're told via different genres, from a horror flick to a noir film to a very odd children's television show. See it all come together at the BCA's Roberts Studio Theatre, where *Necessary Monsters* plays through Jan. 3. / *Alexandra Cavallo*



PHOTO: GLENN PERRY



Tickets

ACE TICKET (800-697-3287 or 617-783-3333) *aceticket.com.* Tickets to sold-out shows.
BOSTIX (617-262-8632, ext. 229) *bostix.org.* Half-price tickets same-day and in advance.
STUBHUB (866-788-2482) *stubhub.com.*
TICKETMASTER (866-448-7849) *ticketmaster.com.*

Theater, Opera and Dance

JUST OPENED

A FUTURE PERFECT *Calderwood Pavilion at the BCA, 527 Tremont St., Boston (617-482-3279) speakeasystage.com. MBTA: Orange Line to Back Bay. Jan. 9-Feb. 7. See website for complete listings. $25-$56.* This dark comedy follows a married couple who find themselves questioning their life choices when their good friends announce that they're expecting. Directed by M. Bevin O'Gara.

MEASURE FOR MEASURE *Multicultural Arts Center, 41 Second St., Cambridge (617-776-2200) actorsshakespeareproject.org. MBTA: Green Line to Lechmere. Jan. 7-Feb. 1. See website for complete listings. $28-$50.* In one of Shakespeare's "problem plays," a duke mistakenly puts his power in the hands of a strict judge who soon reveals himself to be corrupt. Directed by Megan Sandberg-Zakian.

MIDSUMMER *Chelsea Theatre Works, 189 Winnisimmet St., Chelsea (617-887-2336) apollinaire theatre.com. MBTA: #111 Bus to Park St. Dec. 26-Jan. 11. See website for complete listings. $25; $15, students.* In this musical romantic comedy, a car salesman and a divorce lawyer meet during Midsummer's weekend in Edinburgh. Directed by Danielle Fauteux Jacques.

RED HOT PATRIOT: THE KICK-ASS WIT OF MOLLY IVINS *Lyric Stage Company, 140 Clarendon St., Boston (617-585-5678) lyricstage.com. MBTA: Green Line to Copley. Jan. 2-31. See website for complete listings. $25-$63.* This play is based on the writings, interviews and speeches of liberal satirist and political journalist Molly Ivins. Directed by Courtney O'Connor.

VANYA AND SONIA AND MASHA AND SPIKE *BU Theatre, 264 Huntington Ave., Boston (617-266-0800) huntingtontheatre.org. MBTA: E Green Line to Symphony. Jan. 2-Feb. 1. See website for complete listings. $15-$99.* This Tony Award-winning riff on Chekhov follows two sisters whose quiet lives are upended when their movie star sister visits with her boyfriend. Directed by Jessica Stone.

NOW RUNNING

ARABIAN NIGHTS *Central Square Theater, 450 Mass. Ave., Cambridge (617-576-9278) centralsquaretheater.org. MBTA: Red Line to Central. Through Dec. 31. See website for complete listings. $20-$47.* This adaptation of *One Thousand and One Nights* stages a diverse collection of Asian and Middle Eastern folk tales. Directed by Daniel Gidron.

BLUE MAN GROUP *Charles Playhouse, 74 Warrenton St., Boston (800-258-3626) blueman.com/boston. MBTA: Orange Line to Tufts Medical Center. Ongoing. See website for complete listings. Tickets start at $55.* The popular trio performs a multisensory

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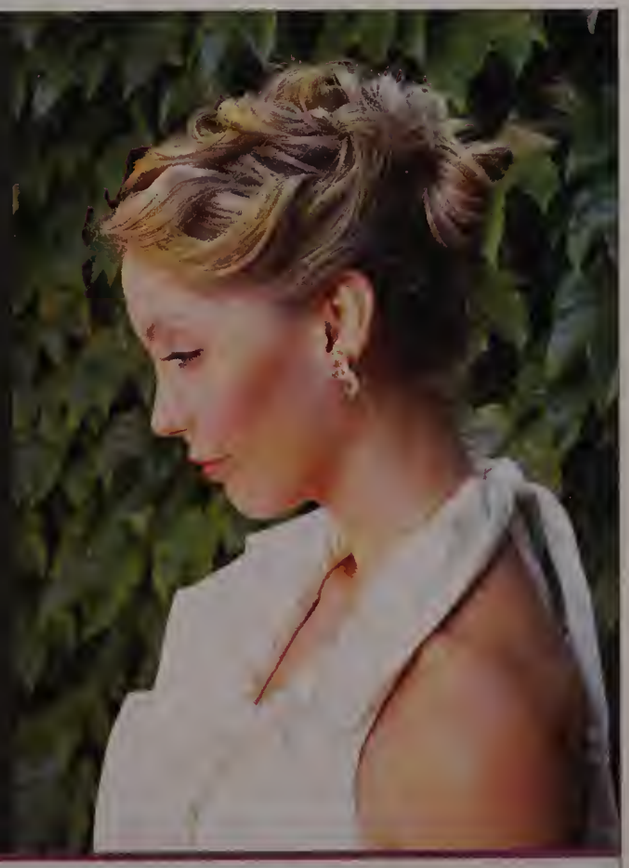
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The Christmas Revels *Sanders Theatre, 45 Quincy St., Cambridge (617-496-2222) boxoffice.harvard.edu. MBTA: Red Line to Harvard. Through Dec. 28. See website for complete listings. $25-$60.* At the Great Exhibition of 1851 in Victorian England, a colorful cast of characters works together to stage a Christmas performance. Directed by Patrick Swanson.

The Donkey Show *Oberon, 2 Arrow St., Cambridge (617-547-8300) cluboberon.com. MBTA: Red Line to Harvard. Ongoing. Sat., 7:30 and 10:30 pm. $25-$55.* This disco-themed musical party uses audience interaction in its reinterpretation of Shakespeare's *A Midsummer Night's Dream*.

Irving Berlin's White Christmas The Musical *Wang Theatre, 270 Tremont St., Boston (800-982-2787) citicenter.org. MBTA: Green Line to Boylston. Through Dec. 28. See website for complete listings. $35-$125.* Two performers fall in love while putting on a show at a picturesque Vermont inn in this stage adaptation of the beloved holiday film. Directed by Randy Skinner.

The Light Princess *Loeb Drama Center, 64 Brattle St., Cambridge (617-547-8300) american repertorytheater.org. MBTA: Red Line to Harvard. Through Jan. 4. See website for complete listings. $15.* This whimsical fairy tale tells the story of a young princess cursed to live without gravity until true love cures her of her weightlessness. Directed by Allegra Libonati.

Necessary Monsters *Calderwood Pavilion at the BCA, 527 Tremont St., Boston (617-482-3279) speakeasystage.com. MBTA: Orange Line to Back Bay. Through Jan. 3. See website for complete listings. $25-$56.* This reality-bending comedy explores the many ways humans commit acts of violence through a series of interconnected stories. Directed by David R. Gammons.

O.P.C. *Loeb Drama Center, 64 Brattle St., Cambridge (617-547-8300) americanrepertory theater.org. MBTA: Red Line to Harvard. Through Jan. 4. See website for complete listings. $25-$35.* Written by *The Vagina Monologues* author Eve Ensler, this comedy stars *Juno*'s Olivia Thirlby as a radical "freegan" daughter fighting with her mother, a candidate for Senate. Directed by Pesha Rudnick.

Shear Madness *Charles Playhouse, 74 Warrenton St., Boston (617-426-5225) shearmadness.com. MBTA: Green Line to Boylston. Ongoing. Tue.-Fri., 8 pm; Sat., 6 and 9 pm; Sun., 3 and 7 pm. $50, general; $37.50, AAA members; $21, students.* Set in a hair salon, this comedic murder mystery relies on audience involvement to solve the crime.

DANCE

Men of the Strip *The Wilbur Theatre, 426 Tremont St., Boston (617-248-9700) thewilbur.com. MBTA: Green Line to Boylston. Jan. 3, 7 pm. $35-$68.* The Las Vegas male revue comes to Boston with host Jeff Timmons of 98 Degrees. Choreographed by Glenn Douglas Packard.

New Year's Eve with the Boston Babydolls *Chevalier Theatre, 30 Forest St., Medford (617-869-2000) bostonbabydolls.com. MBTA: #94 or #96 Bus to Medford Square. Dec. 31, 7:30 and 10 pm. $20-$60.* This 90-minute show features new and old numbers by the burlesque troupe along with performances from aerialist Claira Bell and singers Alissa Coates and Bob DiCicco.

The Nutcracker *Boston Opera House, 539 Washington St., Boston (617-695-6955) bostonballet.org. MBTA: Green Line to Boylston. Through Dec. 30. See website for complete listings. $35-$202; $20, student and senior rush.* Boston Ballet presents its annual holiday production of the classic ballet scored by Tchaikovsky. Choreographed by Mikko Nissinen.

Speakeasy Circus *Oberon, 2 Arrow St., Cambridge (617-547-8300) cluboberon.com. MBTA: Red Line to Harvard. Jan. 7-17. See website for complete listings. $25+.* The Boston Circus Guild transforms the club into an underground cabaret, with immersive performances including acrobatics, juggling and burlesque.

Urban Nutcracker *Back Bay Events Center, John Hancock Hall, 180 Berkeley St., Boston (617-524-4381) urbannutcracker.com. MBTA: Green Line to Arlington. Through Dec. 28. See website for complete listings. $25-$85.* This modern take on the classic ballet fuses the traditional score with Duke Ellington's jazz interpretation and includes urban tap, hip-hop and swing dance.

Winter Wonder Dance Festival *The Dance Complex, 536 Mass. Ave., Cambridge (617-547-9363) dancecomplex.org. MBTA: Red Line to Central. Jan. 2-5. See website for complete listings.* Performances at this three-day event include tap, modern dance, ballet and a flash mob-style show in Central Square.

Comedy

SHOWS

Humor for Humanity: An Evening of Comedy, Commentary, and Conversation *Harvard University, Sanders Memorial Theatre, 45 Quincy St., Cambridge (617-496-2222) MBTA: Red Line to Harvard. Jan. 3, 8 pm. $30-$45.* Comedian Jimmy Tingle performs to raise money for local nonprofits.

ImprovBoston Holiday Spectacular *ImprovBoston, 40 Prospect St., Boston (617-576-1253) improvboston.com. MBTA: Red Line to Central. Through Dec. 26. See website for complete listings. $18; $14, students.* Original music, satire and improv are all put to use in this holiday show.

John Oliver *Wilbur Theatre, 426 Tremont St., Boston (617-248-9700) thewilbur.com. MBTA: Green Line to Boylston. Dec. 30-31. See website for complete listings. $52.* The *Last Week Tonight* host performs stand-up.

STAND-UP

Beantown Comedy *Dick Doherty's Comedy Den, Howl at the Moon, 184 High St., Boston (800-401-2221) dickdoherty.com. MBTA: Blue or Orange Line to State. Thu. and Sat., 7:30 pm; Fri. and Sun., 8 pm. $20, Fri.-Sat.; $15, Thu. and Sun. 18+.* • Dec. 26-27: Robbie Printz, Emma Willmann. • Dec. 31: Danny Kelly.

The Burren *247 Elm St., Somerville (617-776-6896) burren.com. MBTA: Red Line to Davis. Wed., 10 pm. Free. 21+.* This weekly showcase brings local comedians to the bar's back room.

Cheers *84 Beacon St., Boston (617-227-9605) cheersboston.com. MBTA: Red or Green Line to Park. Tue., 7 pm. 21+.* This open-mic night is held in the Bull and Finch Room.

The Comedy Studio *1238 Mass. Ave., Cambridge (617-661-6507) thecomedystudio.com. MBTA: Red Line to Harvard. Tue.-Sun., 8 pm. $10-$12.* Sketch troupes and local comedians perform. • Dec. 26: Max Cohen, Dan Crohn, Vicky Kuperman, Tony Moschetto, Toby Muresaino, PJ Westin. • Dec. 27: Dan Crohn, Matt Donaher, Ryan Donahue, Tony Moschetto, Quartet of One, Giulia Rozzi, PJ Westin. • Dec. 28: Peter Bowers, Dave Child, Christine Crocker, Andy Hall, James Lindsay, Andrew Mayer, Jere Pilapil, Sara Robertson, PJ Westin. • Dec. 31: Peter Bowers, Rick Canavan, Julie K., Rick Jenkins, Rich Karski, Brian

Longwell, Ted Pettingell, Tony Moschetto, Chrita Weiss, PJ Westin. • Jan. 1: Chase Able, Zach Armentrout, Damian Burke, Taylor Connelly, James Huessy, Joe Kozlowski, Kwasi Mensah, Nick Ortolani, Ted Pettingell, Robyn Perkins, Mikc Settlow. • Jan. 2: Taylor Connelly, Kathe Farris, Casey Malone, Tom McDonald, Kcnice Mobley, Nick Ortolani, Guitler Raphael. • Jan. 3: Taylor Connelly, Mariel Cabral, Kathe Farris, Jordan Handren-Sevey, Janet McNamara, Mike Pincus. • Jan. 4: CJ Browne, Taylor Connelly, Kevin Driscoll, Mitchell Friedman, Kwasi Mensah, Katie McCarthy, Will Noonan, Al Park, Kate Procyshyn. • Jan. 7: Sean Clarke, Taylor Connelly, Robert Darnell, Xazmin Garza, Rob Harper, Mike Holmes, Tom McDonald, Tyler Morrow, Will Noonan, Chris Post, Randy Williams, Anthony Zonfrelli. • Jan. 8: Kylie Alexander, Nonye Brown-West, Taylor Connelly, Steve Gould, Terrence Pennington, Emily Ruskowski, Kristen Seltman, Anthony Scibelli. • Jan. 9: Matt Chaves, Taylor Connelly, Ryan Donahue, Jere Pilapil, Zardon Richardson. • Jan. 10: Taylor Connelly, Thom Crowley, Ryan Donahue, Dan Martin, Mickey McCauley. • Jan. 11: Taylor Connelly, Sean Donovan, Mike Fahey, Daralyn Kelleher, Thomas Markham, Steve McConnon, Liam McGuirk, Ian Von Steffen.

Comix at Foxwoods *Foxwoods Resort Casino, 350 Trolley Line Blvd., Mashantucket, Conn. (860-312-5050) comixatfoxwoods.com. 21+.* • Dec. 25-26, 8 pm; Dec. 27, 8 and 10:30 pm; $20-$50: D.C. Benny. • Dec. 28, 8 pm; $10: Jared Freid, Chris Pennie, Ryan Brauth. • Dec. 31, 9:30 pm; $60: Jay Oakerson. • Jan. 10, 8 pm; $27.50-$52.50: Bob Marley.

Great Scott *1222 Comm. Ave., Boston (617-566-9014) greatscottboston.com. MBTA: Green Line to Harvard Ave. Fri., 7 pm. $5. 18+.* Anderson Comedy hosts a stand-up showcase.

The Hideout *340 Faneuil Hall Marketplace, Boston (617-227-2038) arkrestaurants.com. MBTA: Green or Orange Line to Haymarket. Wed., 8 pm. Free.* Comedy troupe Just Suspects performs with guests.

Laugh Boston *425 Summer St., Boston (617-725-2844) laughboston.com. MBTA: Silver Line to World Trade Center.* • Dec. 26-27, 8 and 10:15 pm; $25: Jen Kirkman. • Dec. 31, 5:30 pm; $25: Steve Sweeney. • Dec. 31-Jan. 3, 8 pm; Dec. 31 and Jan. 3, 10:15 pm; $20-$25: Al Ducharme, Bernadette Pauley. • Jan. 8, 8 pm; Jan. 9, 8 and 10 pm; Jan. 10, 8 and 10:15 pm; $20-$35: Bryan Callen. • Jan. 11, 7:30 pm; call for cover: Boston Comedy Chicks.

The Somerville Theatre *55 Davis Square, Somerville (617-625-5700) awkwardcompliment.com. MBTA: Red Line to Davis. Thu., 8 pm. $5.* Awkward Compliment's show features stand-up, improv and slam.

The Wilbur Theatre *426 Tremont St., Boston (617-248-9700) thewilbur.com. MBTA: Green Line to Boylston.* • Dec. 26, 7:30 pm; $29: D.L. Hughley. • Dec. 27, 9:45 pm; $32-$45: Artie Lange. • Jan. 7, 9:45 pm; $29-$35: Patton Oswalt. • Jan. 10, 9:45 pm; $22.50-$32: Bill Bellamy.

IMPROV

Improv Asylum *216 Hanover St., Boston (617-263-6887) improvasylum.com. MBTA: Green or Orange Line to Haymarket. Dinner packages available.* • Tue., 8 pm; $5: House Teams. • Wed., 8 pm, $20: Vanity Project. • Thu., 8 pm; Fri., 7:30 and 10 pm; Sat., 7:30 and 10 pm; $20-$25: The Mainstage Show. • Fri., midnight; $15: The Show Against Humanity. • Sat., 4:30 pm; $15-$20: Afternoon Delight. • Sat., midnight; $15: Raunch. • Sun., 8 pm; $15: The Sunday Night Show.

ImprovBoston *40 Prospect St., Cambridge (617-576-1253) improvboston.com. MBTA: Red Line to Central.* Boston's longest-running improvisational comedy troupe creates sketches on the spot. • Wed., 8 pm, $12; $10, students: Comedy Lab. Rotating comedy acts present everything from sketch to stand-up to improvised one-act plays. • Wed., 9:30 pm, $10; $8, students: Harold Night. Two up-and-coming Harold teams perform the classic long-form sketch comedy show. • Thu., 7:30 pm, $18; $14, students: ImprovBoston Mainstage. Improv actors use audience suggestions in sketches. • Thu., 9 pm, $12; $10, students: SketchHaus. A *Saturday Night Live*–esque variety show. • Fri., 7 pm, $12; $10, students: STUDIO 40. Rotating improv teams perform. • Fri., 8 pm, $18; $14, students: ImprovBoston Mainstage. Improv actors use audience suggestions in sketches. • Fri., 9 pm, $12; $10, students and seniors: CageMatch. Improv teams face off. • Fri., 10 pm, $12, $10, students: I'll Leave You with This: A Stand-Up Comedy Show. Boston comedians perform half-hour stand-up sets. • Fri., 11:30 pm, free: Nightcap. Boston comedians perform. • Sat., 6 pm, $14; $8 kids under 12: Family Show. Improv and music appropriate for all ages. • Sat., 8 pm, $18; $14, students: ImprovBoston Mainstage. Improv actors use audience suggestions in sketches. • Sat., 9 pm, $12; $10, students: Battle Royale. Sketch and stand-up competitions alternate each week. • Sat., 10 pm, $18; $14, students: Face Off. Stand-up comedians compete. • Sat., 11:30 pm, free: Nightcap. Boston comedians perform. • Sun., 7 pm, $5: The Jam. Test your improv abilities with the cast. • Sun., 9 pm: The People's Show. Local and visiting comics perform.



MOVIES

Edited by Meghan Kavanaugh



AQUA MAN The comedian, the actor, the party crasher: the legend. Love him, hate him or think he's batshit crazy, nobody can deny that Bill Murray is a fascinating man, with comedic and dramatic talent. Running from Christmas through Dec. 31, the Brattle Theatre's retrospective Not Just a Nut: The Essential Bill Murray celebrates early classics like *Ghostbusters* and more recent pictures like *The Life Aquatic with Steve Zissou*, in which Murray plays an underwater documentarian on a quest to exact revenge on a killer shark. But during his ship's final voyage, Zissou is forced to navigate more than the open sea—his estranged wife, a nosy journalist and his potentially blood-related co-pilot all rock the boat. All aboard for the Dec. 28 screening. / *Katie Smith*

Reviews by Brett Michel

Birdman or (The Unexpected Virtue of Ignorance) ★★★ There's a gimmick in this new tour de force from Alejandro González Iñárritu, but it's not what you're thinking. Sure, Michael Keaton is terrifically ironic as Riggan Thomson—aka Birdman, a nod to his time as Batman more than two decades ago—a washed-up actor attempting a "serious" comeback on Broadway by writing, directing and starring in an ill-advised adaptation of Raymond Carver stories. No, it's the single-take illusion that Iñárritu and cinematographer Emmanuel Lubezki employ when it serves little dramatic purpose, especially given the amount of time compression (the movie is set during the course of about a week). Lubezki won an Oscar for the same trick in Alfonso Cuaron's *Gravity*, and initially it seems to fit the backstage feel, as if we're watching a play within a play—but moving outside the theater, the technique is a scream for attention. That's a shame, given the nice work by Edward Norton as the stage star who tries to overtake Riggan's production, an understated Zach Galifianakis as Riggan's friend and producer, and Emma Stone out-acting everyone as Riggan's assistant. She's also the possibly schizophrenic actor's recovering addict daughter, who falls for her father's nemesis. Yeah, the script's the weakest part. (At Boston Common, Coolidge Corner, Kendall Square, Somerville and in the suburbs.)

Dumb and Dumber To ★ America, you get what you deserve. You made this awful, virtually laugh-free sequel to a beloved 20-year-old comedy the number-one film at the box office during its opening weekend, ensuring we'll be witnessing the further misadventures of Lloyd Christmas (Jim Carrey) and Harry Dunne (Jeff Daniels) by about 2034, as the end credits of Bobby and Peter Farrelly's film threaten. The Rhode Island-based brothers' latest finds them taking their signature dimwit creations on a road trip to locate the child (Rachel Melvin) Harry never knew he had, the product of a one-time union with "titanic whore" Fraida Felcher (very good sport Kathleen Turner). In their 30s, these two were amiable idiots; now in their 50s, they simply seem mentally ill, which is no fun to watch. Carrey has never seemed so desperate as a performer, while Daniels—who's become a terrific actor in the past two decades—plays his role with more pathos than the film deserves. The Farrelly brothers used to be masters of comic timing and well-orchestrated gags, with real affection for their characters. Now, they've seemingly given up, and the joke's on us, the ticket-buying public. (At Boston Common, Assembly Row and in the suburbs.)

Foxcatcher ★★1/2 In this true-crime drama, Steve Carell is nearly unrecognizable as billionaire John du Pont, outfitted with a prominent prosthetic nose. Channing Tatum also sports a fake proboscis, and cauliflower ears, as 1984 Olympic gold medal-winning wrestler Mark Schultz. The makeup is an unconvincing distraction, a miscalculation by Bennett Miller, the talented director of *Capote*, who'd resisted burying Philip Seymour Hoffman under latex. It's unfortunate, given the strong work of his leads. Carell is deliberately creepy and off-putting, adopting a lilting monotone that's as vacant as du Pont's eyes. Tatum seethes with silent rage in the shadow of his older, more successful Olympian brother Dave (a bearded Mark Ruffalo), a family man and gym owner who's happy to hear that du Pont is making the underemployed Mark a coach at du Pont's Foxcatcher Farm, a massive estate in suburban Philadelphia. But du Pont eventually becomes disappointed in Mark and offers Dave a coaching position, setting the stage for tragedy. The film is set during the buildup to the 1988 Olympics, but the shooting that's shoehorned into the final 10 minutes didn't actually transpire until 1996, making the supposition of what may have fueled the climactic crime feel as false as the nose on Carell's face. (At Boston Common, Coolidge Corner, Kendall Square and in the suburbs.)

The Hobbit: The Battle of the Five Armies ★★ Academy Award-winning filmmaker Peter Jackson is milking Middle Earth for all it's worth, concluding his second trilogy spawned from the pages of J.R.R. Tolkien's fantasy classics in bloated fashion, pushing a slim children's book well past the breaking point with a third movie that lasts 2 hours and 24 minutes. There's no danger of this final trek winning the Oscars that his final installment of *The Lord of the Rings* trilogy took home to New Zealand, which still serves as this film's stomping, hacking and slashing grounds. But there's hardly any Hobbit in it, with Bilbo Baggins (Martin Freeman) either relegated to the sidelines or knocked out cold as Thorin Oakenshield (Richard Armitage) goes mad with "Dragon Sickness" and Gandalf (Ian McKellen) rallies the dwarves—whose names I still can't remember after three films—to engage in video-game action captured in harshly lit HD that makes the movie look like a syndicated TV show from the '90s. Even those had their charms, though—and there's *precious* little here. (At Boston Common, Fenway, Assembly Row and in the suburbs.)

Horrible Bosses 2 ★1/2 "We're not criminals! We suck at crime!" yells an exasperated Dale (Charlie Day) to his buddies Nick (Jason Bateman) and Kurt (Jason Sudeikis). Based on this sequel to their 2011 hit, *Horrible Bosses*, you wouldn't think they were very good at comedy, either. Not that the original was all that great, but this new picture isn't even about horrible bosses. Sean Anders, coming off of the execrable Adam Sandler comedy *That's My Boy*, tepidly takes the directing reins from Seth Gordon, transforming our hapless heroes into idiot inventors in a plot that finds their dreams of becoming their own bosses being destroyed by a father-son team (Oscar winner Christoph Waltz and *Star Trek*'s Chris Pine) who run a gigantic catalog retailing business. Their hopes dashed, they devise a "kidnaping" scheme, while Anders and his team of writers contrive ways of bringing back the first film's Jennifer Aniston, Kevin

Advice to Contributors

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Spacey and Jamie Foxx. Yes, that's three Academy Award winners in a mildly offensive film that finds Aniston sodomizing Bateman with a strap-on dildo. Buy a ticket, and he might not be the only one feeling screwed. (At Boston Common, Fenway, Assembly Row, Somerville and in the suburbs.)

THE HUNGER GAMES: MOCKINGJAY - PART 1 ★★ With barely enough material to pad out 45 minutes, let alone more than two hours, this filmed version of about 40 percent of Suzanne Collins' young adult novel is one of the worst cash grabs I've ever seen. Director Francis Lawrence greatly elevated the second installment of this serialized movie series after Gary Ross' languid adaptation of the original, but he can't do much with a film that's all set-up for next year's conclusion. And Oscar winner Jennifer Lawrence continues to impress as the ridiculously named Katniss Everdeen, but she's given little to do but mope in an underground bunker, venturing out only a few times. Once is to shoot a deer—before deciding not to—and then a couple of times it's to shoot...public service announcements, to help rally the rebellion against President Snow (Donald Sutherland) and the Capitol, where a climactic mission is being mounted (much of it off-screen, unfortunately) to rescue one-third of Katniss' love triangle, Peeta Mellark (Josh Hutcherson). The film is dedicated to Philip Seymour Hoffman, who died before completing his role as Plutarch Heavensbee. OK, all of these names are ridiculous. (At Boston Common, Fenway, Assembly Row and in the suburbs.)

THE IMITATION GAME ★★★ Director Morten Tyldum spends so much time setting up complex puzzles that he oversimplifies the life of his central enigma: Alan Turing, a British genius posthumously regarded as a father of the modern computer. Fortunately, Benedict Cumberbatch expertly plays the tortured intellect, who was enlisted to join "half a dozen crossword enthusiasts in a small village in the south of London" racing to crack the supposedly unbreakable Nazi codes of Germany's Enigma machine during World War II. It's Turing's hidden homosexuality that serves as the key piece to the puzzle constructed by screenwriter Graham Moore, working from a biography that revealed more about the real Turing, including how he was fascinated by the scene in *Snow White and the Seven Dwarfs* where the evil queen dips an apple into poison. Turing was sentenced for indecency in '52, and onscreen text informs us of his tragic suicide at the age of 41, a year after beginning government-mandated "chemical castration." It's a very conventional ending to a film about a complex, puzzling life. What we don't see is that Turing died of cyanide poisoning—a half-eaten apple beside him, foam coating his mouth, no prince to save him. (At Boston Common and Kendall Square.)

INTERSTELLAR ★★ Christopher Nolan's latest film is set in an unspecified near-future where climate change has taken hold and man's ambition for science and exploration is a mostly forgotten dream. Matthew McConaughey's Cooper was once a Chuck Yeager-like test pilot for the remnants of NASA; now he's a farmer. In fact, everyone seems to be a farmer, fruitlessly trying to coax crops from the endless supply of dirt that keeps raining from the sky—but Nolan isn't content to keep the corn relegated to the fields. McConaughey's a terrific actor, and while a secret mission to save humanity will rocket him to the furthest reaches of another galaxy and even into—cue the *Twilight Zone* music—a fifth dimension, Nolan has marooned him with a script that contains very Earth-bound bromides about how love is the key...to everything. As an ill-advised subplot develops in the second act, we discover the threat to Cooper and the human race has less to do with the secrets

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of the universe than with man's nature—which is literally embodied by a character named "Mann," in case you didn't get it. Some space is best left unexplored. (At Boston Common, Fenway, Assembly Row, Somerville and in the suburbs.)

Into the Woods ★★½ Rob Marshall returns to the movie musical after five years, and although this adaptation of Stephen Sondheim and James Lapine's 1986 stage production avoids becoming the debacle that was *Nine*, he's still blocking the action as poorly as he did more than a decade ago with *Chicago*. But then, that film won six Oscars, including Best Picture, so someone likes what he's doing. And frankly, his latest is well-cast, with Meryl Streep headlining as the Witch and Johnny Depp as the Wolf in this mélange of Brothers Grimm fairy tales built around the characters of a baker (James Corden) and his barren wife (Emily Blunt). Streep's blue-haired sorceress bursts into their shop, offering to grant the couple a baby, if only they'll retrieve items belonging to Cinderella (Anna Kendrick), Little Red Riding Hood (Lilla Crawford), Rapunzel (Mackenzie Mauzy) and Jack (Daniel Huttlestone), he of the Beanstalk. Most of the dialogue is sung; if that isn't your thing, you'll be missing Chris Pine's dazzlingly hammy turn as Prince Charming, where he unleashes his inner Shatner in a way barely glimpsed in his Captain Kirk role during two *Star Trek* pictures. (At Kendall Square.)

Nightcrawler ★★★ Dan Gilroy sure wishes it was 1976. The well-regarded screenwriter's first time in the director's chair finds him plumbing that year's *Network* for his less-than-insightful look at the media's lack of ethics. At a horrific crash scene, underemployed thief Louis Bloom (Jake Gyllenhaal) chances upon Joe Loder (Bill Paxton), a veteran "nightcrawler"—a freelance camera man who films accidents, fires and murders and tells our inquisitive antihero that "if it bleeds, it leads," a notion that was already old when Paddy Chayefsky penned Sidney Lumet's classic. Gilroy even hired his wife (actress Rene Russo) to recycle Faye Dunaway's role as a ratings-starved TV news executive, completing the family affair by employing brothers Tony (his producer) and John (his editor) to aid in his slick, derivative production, which is elevated by a wonderfully wormy performance by Gyllenhaal. Having dropped 30 pounds so his eyes pop from his gaunt, haunted face, Gyllenhaal adopts a manner that recalls Robert De Niro's Travis Bickle, another morally bent antihero who originated in '76, in Martin Scorsese's *Taxi Driver*. True, Gilroy's picture springs from the spare parts of better films, but its dark humor stings timelessly. (At Boston Common and in the suburbs.)

The Theory of Everything ★★★½ There's more to Stephen Hawking than the 80-minute look you may have glimpsed during *A Brief History of Time*, Errol Morris' extraordinary 1991 nonfiction film about the life and work of the renowned theoretical physicist. Here, director James Marsh views Hawking from the perspective of his first wife, Jane, adapting her memoir into a touching biography. As Jane, Felicity Jones displays tremendous chemistry with the superb Eddie Redmayne, who does almost as much with limited mobility as Daniel Day-Lewis in his Oscar-winning turn in *My Left Foot*. When we first see him as a 21-year-old Cambridge student, Redmayne's Hawking shows subtle hints of his not-yet-diagnosed motor neuron disease, but when his legs eventually buckle beneath him, his head hitting the pavement with a sickening crack, the only one to disregard his doctor's assertion that he has two years to live is Jane, then a medieval studies major and a devout member of the Church of England. Stephen lacks faith in "celestial dictators," but the two navigate their different belief systems together for a quarter of a century—a love

story that defines them and defies time more than just briefly. (At Assembly Row, Boston Common, Coolidge Corner, Fenway, Kendall Square and in the suburbs.)

Top Five ★★★ Chris Rock writes and directs this scabrously funny follow-up to his 2007 directing debut, *I Think I Love My Wife*—a reworking of Eric Rohmer's *Chloe in the Afternoon*—with this star-studded, episodic riff on Federico Fellini's *La Dolce Vita* and Woody Allen's *Stardust Memories*. The man has taste. He also has comic chops. While Rock's work behind the camera is serviceable, it's his work in front of it that gives the movie its funky rhythm. He plays comedian turned film star Andre Allen, a man who's grown tired of making people laugh—or maybe he's just afraid that he's ceased being funny since going on the wagon. Either way, Rock's plenty funny playing him, especially once he goes on the defensive during an interview with Chelsea Brown (Rosario Dawson), a journalist for *The New York Times*, a paper that's given his films nothing but bad reviews. There's also a Cinderella story mixed in, which isn't to say this is a fairy tale—not with foul-mouthed talents like Kevin Hart, Tracy Morgan, Cedric the Entertainer, J.B. Smoove and rapper DMX filling out the cast. (At Boston Common, Fenway and in the suburbs.)

Whiplash ★★★½ Even before the film's title comes into focus on the black screen, a quickening beat from a snare drum compels your attention, building with military precision until it ends with an echo, as if a muted gunshot has gone off. But there are no weapons deployed in writer/director Damien Chazelle's picture—only psychological warfare, focused on Andrew Neyman (Miles Teller), a 19-year-old drum prodigy in his first semester under Terence Fletcher, top conductor at Manhattan's Shaffer Conservatory, a fictionalized version of Juilliard. Menacingly portrayed by J.K. Simmons, Fletcher is seductive and terrifying, making Vern Schillinger, the Detroit native's character on HBO's *Oz*, look like Mr. Holland. Neyman pushes himself so hard for his taskmaster that his hands become raw and bloodied; Chazelle's drama nearly doubles as a horror film, with Neyman a man driven to kill, his drum set the victim. Like a great jazz riff, *Whiplash* becomes a series of variations on a theme, as the student fails to live up to his—or his teacher's—standards. And like many a great jazz song, the movie is sometimes unwieldy, but it builds to a hugely satisfying, electrifying finish. (At Kendall Square and in the suburbs.)

Wild ★★★ Director Jean-Marc Vallée follows up last year's *Dallas Buyers Club* with this chronicle of a lost soul's 1,100-mile trek toward redemption and renewal, adapted from Cheryl Strayed's memoir by novelist Nick Hornby, who makes her journey as internal as it is outdoorsy. Reese Witherspoon plays Strayed as a woman in way over her head as she sets off alone on the Pacific Crest Trail with way too much gear, little of it practical. When first we see her, Strayed's well into her hike, tearing off a toenail bloodied from boots that are too small. But the real suffering came before. We flash back through various episodes of her life, from dealing with an abusive father in her troubled childhood (where she's played by Bobbi Strayed Lindstrom, the real Strayed's daughter) to the better upbringing she escaped to with her mother, Bobbi (a terrific Laura Dern), before things became worse again. This isn't the America's Sweetheart persona you expect from Witherspoon. Whoring herself out for heroin in flashback and frantically licking dew off of her tent to survive in the wild, she gives one of her most stripped-down performances to date, in every sense. (At Kendall Square.)

Series and Screenings

BRATTLE THEATRE

Marx Brothers Marathon

A Day at the Races Jan. 1, 1 pm and 9 pm. A young woman tries to save her family from financial ruin with the help of the Marx Brothers and a racehorse. Sam Wood directs. 1937.

Animal Crackers Jan. 1, 3:15 pm. African explorer Capt. Spaulding causes a hullabaloo when a painting is stolen from his party. Victor Heerman directs. 1930.

Duck Soup Jan. 1, 5:15 pm. Fictional countries Freedonia and Sylvania go to war over a rich widow. Leo McCarey directs. 1933.

A Night at the Opera Jan. 1, 7 pm. The Marx Brothers help a pair of opera singers catch their big break. Sam Wood directs. 1935.

Not Just a Nut: The Essential Bill Murray

Scrooged Dec. 25, 2:30 pm and 7 pm. A miserly business exec is visited by ghosts of Christmas past, present and future in this comedic take on *A Christmas Carol*. Richard Donner directs. 1988.

Ghostbusters Dec. 25, 4:45 pm and 9:15 pm. Scientists become unlikely heroes when they save New York from ghosts. Ivan Reitman directs. 1984.

Meatballs Dec. 26, 3:15 pm and 7:30 pm. An unorthodox camp counselor leads his charges in competition against the rival camp across the lake. Ivan Reitman directs. 1979.

Stripes Dec. 26, 5:15 pm and 9:30 pm. A cab driver joins the Army after losing his job. Ivan Reitman directs. 1981.

Caddyshack Dec. 27, 12:15 pm, 4:45 pm and 9:15 pm. A teen works as a caddy at an upscale country club in this sports comedy. Harold Ramis directs. 1980.

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Groundhog Day Dec. 27, 2:30 pm and 7 pm. An apathetic weatherman is forced to relive his day in Punxsutawney, Penn. Harold Ramis directs. 1993.

The Life Aquatic with Steve Zissou Dec. 28, noon, 4:30 pm and 9 pm. A washed-up undersea filmmaker and his loyal crew set off on one final voyage. Wes Anderson directs. 2004.

Rushmore Dec. 28, 2:30 pm and 7 pm. A student placed on academic probation and his eccentric mentor both fall for a teacher at an elite prep school. Wes Anderson directs. 1998.

The Razor's Edge Dec. 29, 8:30 pm. A man who fought in World War I travels to India and Nepal to focus on his spirituality. John Byrum directs. 1984.

Broken Flowers Dec. 30, 4:45 pm and 9:15 pm. A man goes on a cross-country search for a son he has just learned about from an anonymous letter. Jim Jarmusch directs. 2005.

Lost in Translation Dec. 30, 7 pm. An actor past his prime bonds with a neglected newlywed while on assignment in Japan. Sofia Coppola directs. 2003.

Ghostbusters II Dec. 31, 9 pm. Business booms for the Ghostbusters when a mysterious slime is discovered beneath New York. Ivan Reitman directs. 1989.

Special Engagements

The Thin Man Dec. 31, 4:30 pm. An ex-cop and his wife work together to track down a murderer. W.S. Van Dyke directs. 1934.

After the Thin Man Dec. 31, 6:30 pm. Screwball detective duo Nick and Nora come together once again to find a missing man. W.S. Van Dyke directs. 1936.

Jigoku de Naze Warui (*Why Don't You Play in Hell?*) Jan. 2 and 3, 10 pm; Jan. 4, 9:30 pm. Filmmakers have a run-in with a Yakuza boss who wants them to create a movie that stars his daughter. Sion Sono directs. 2013. In Japanese with English subtitles.

Studio Ghibli

Kaguya Hime no Monogatari (*The Tale of Princess Kaguya*) Jan. 2-5. See website for complete listings. A tiny princess is found in a stalk of bamboo. Isao Takahata directs. 2013. Jan 2-4: Dubbed in English; Jan. 5: In Japanese with English subtitles.

Sen to Chiciro no Kamikakushi (*Spirited Away*) Jan. 6, 6 pm. A 10-year-old girl stumbles into a world of witches, gods and monsters. Hayao Miyazaki directs. 2001. In Japanese with English subtitles.

Mononoke-Hime (*Princess Mononoke*) Jan. 6, 8:30 pm. A warrior is caught in a battle between a mining colony and the forest gods. Hayao Miyazaki directs. 1997. In Japanese with English subtitles.

Majo no Takkyûbin (*Kiki's Delivery Service*) Jan. 7, 5 pm and 9:15 pm. A young witch works as a courier who travels by flying broom. Hayao Miyazaki directs. 1989. In Japanese with English subtitles.

Tonari no Tortoro (*My Neighbor Totoro*) Jan. 7, 7:15 pm. Two girls discover a world of friendly creatures visible only to children. Hayao Miyazaki directs. 1988. In Japanese with English subtitles.

Kaze Tachinu (*The Wind Rises*) Jan 8, 4:30 pm, 7 pm and 9:30 pm. This biography tells the story of the man who designed Japanese fighter planes during World War II. Hayao Miyazaki directs. 2013. In Japanese with English subtitles.

COOLIDGE CORNER THEATRE

After Midnite

Trailer Apocalypse! Jan. 2 and 3, 11:59 pm. Grindhouse Releasing's collection of vintage movie trailer clips is an homage to films heavy on horror and gore. Various directors.

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The Satanic Rites of Dracula Jan. 9 and 10, 11:59 pm. A wealthy Dracula looks to exact revenge on Van Helsing's descendants. Alan Gibson directs. 1973.

MUSEUM OF FINE ARTS

National Gallery Dec. 28, 12:30 pm. This documentary goes behind the scenes of London's National Gallery, featuring Western art dating to the Middle Ages. Frederick Wiseman directs. 2013.

The Films of Alec Guinness

Kind Hearts and Coronets Jan. 7, 5 pm; Jan. 9, 7:30 pm. Alec Guinness plays eight parts in this black comedy about a man who must kill off his relatives to get his hands on the family fortune. Robert Hamer directs. 1949.

The Lavendar Hill Mob Jan. 7, 7:30 pm; Jan. 9, 5:30 pm. A banker and his neighbor work together to sneak gold out of the country. Charles Crichton directs. 1951.

The Man in the White Suit Jan. 8, 5:30 pm. A man aspires to create a fabric that resists all stains and signs of wear. Alexander Mackendrick directs. 1951.

The Ladykillers Jan. 8, 7:30 pm. Criminals plan to kill their landlady after she witnesses one of their thefts. Alexander Mackendrick directs. 1955.

Lawrence of Arabia Jan. 10, 12:30 pm. A man is responsible for rallying the Arab Bedouins against the German-allied Turks during World War I. David Lean directs. 1962.

Oliver Twist Jan. 11, 11 am. An orphan gets involved with the wrong crowd when he runs away to London. David Lean directs. 1948.

The Bridge on the River Kwai Jan. 11, 1:30 pm. Allied POWs in Burma are forced to build bridges to transport Japanese troops and supplies. David Lean directs. 1957.

MUSEUM OF SCIENCE IMAX

Galapagos Follow scientists through an eight-week exploration of the Galapagos Islands. *Ongoing.*

Mystery of the Maya Take a tour through ancient Mayan culture with a modern-day archaeologist. *Ongoing.*

Pandas: The Journey Home Meet the conservationists trying to save pandas from extinction. *Ongoing.*

NEW ENGLAND AQUARIUM IMAX

Great White Shark 3-D Learn about one of the ocean's most dangerous predators. *Ongoing.*

Island of Lemurs: Madagascar 3-D Look inside an African lemur colony. *Ongoing.*

Journey to the South Pacific 3-D Get up close to South Pacific animals. *Ongoing.*

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Regent Theatre 7 Medford St. (781-646-4849) MBTA: #77 Bus to Medford St.

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Studio Cinema 376 Trapelo Road (617-484-1706) MBTA: #73 Bus to Beech St.

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Boston Public Library North End 25 Parmenter St. (617-227-8135) MBTA: Green or Orange Line to Haymarket.

Boston Public Library South Boston 646 East Broadway (617-268-0180) MBTA: #9 or #10 Bus to I St.

Boston Public Library West End 151 Cambridge St. (617-523-3957) MBTA: Blue Line to Bowdoin.

Goethe-Institut Boston 170 Beacon St. (617-262-6050) MBTA: Green Line to Arlington.

Institute of Contemporary Art 100 Northern Ave. (617-478-3100) MBTA: Silver Line to Courthouse.

MassArt 621 Huntington Ave. (617-879-7000) MBTA: E Green Line to Longwood Medical.

Museum of Fine Arts 465 Huntington Ave. (617-267-9300) MBTA: E Green Line to MFA.

Museum of Science 1 Science Park (617-723-2500) MBTA: Green Line to Science Park.

New England Aquarium 1 Central Wharf (617-973-5200) MBTA: Blue Line to Aquarium.

Regal Fenway Stadium 13 201 Brookline Ave. (617-424-6111) MBTA: D Green Line to Fenway.

BROOKLINE

Coolidge Corner Theatre 290 Harvard St. (617-734-2500) MBTA: C Green Line to Coolidge Corner.

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Apple Cinemas 168 Alewife Brook Parkway (617-229-6555) MBTA: Red Line to Alewife.

The Brattle Theatre 40 Brattle St. (617-876-6837) MBTA: Red Line to Harvard.

Harvard Film Archive 24 Quincy St. (617-495-4700) MBTA: Red Line to Harvard.

Harvard Natural History Museum 26 Oxford St. (617-495-3045) MBTA: Red Line to Harvard.

Kendall Square Cinema 1 Kendall Square (617-621-1202) MBTA: Red Line to Kendall.

DEDHAM

Dedham Community Theatre 580 High St., Dedham (781-326-0409) MBTA: Commuter Rail to Endicott.

NEWTON

Showcase Superlux 55 Boylston St. (617-658-5160) MBTA: D Green Line to Chestnut Hill.

West Newton Cinema 1296 Washington St. (617-964-8074) MBTA: Commuter Rail to West Newton.

SOMERVILLE

AMC Assembly Row 12 395 Artisan Way, Somerville (617-440-4192) MBTA: Orange Line to Assembly.

Somerville Theatre 55 Davis Square (617-625-5700) MBTA: Red Line to Davis.

WALTHAM

Embassy Cinema 16 Pine St. (781-736-7852) MBTA: Commuter Rail to Waltham.



MUSIC

Edited by Sarah Hagman



ON THIN ICE "Here's to another goddamn new year!" Travis Morrison utters sardonically in the tone-setting line for "The Ice of Boston," the Dismemberment Plan's 1997 New Year's Eve anthem and crowd favorite. Breaking onto the mid-'90s indie-rock scene with a new sound—skittery, prog rock-like guitar riffs underscoring Morrison's almost spoken-word vocals—the band claimed to have no love for the tone-deafness of "two million drunk Bostonians" 17 years ago. But you wouldn't know it from their choice for the final city on their 2014 tour. Pretty meta, huh? Ring in the goddamn new year with the D-Plan at Brighton Music Hall on Dec. 31. / *Grace Rasmus*

PHOTO: SHERVIN LAINEZ

TOP BILLINGS

FUTURE ISLANDS Jan. 6-7, Royale (617-338-7699)
HOODIE ALLEN Dec. 30, House of Blues (888-693-2583)
WALE Jan. 11, Paradise Rock Club (617-562-8800)

WEDNESDAY, DECEMBER 24

THE BLACK ROSE Sunday's Well, 9:30 pm, no cover, 21+.
THE BURREN Exile on Elm Street, 9 pm, no cover, 21+.
CLUB PASSIM Jewmongous, 6 and 8:30 pm, $20, all ages.
THE GREEN DRAGON TAVERN Dave Andrews, 4:30 pm, no cover, 21+; Staxxed, 9 pm, call for cover, 21+.
THE LILY PAD Nightime Sunshine, Gill Aharon Trio, 9 pm, $10, all ages.
MR. DOOLEY'S Patsy & Paul, 8 pm, no cover, 21+.
PADDY O'S Big Party Orchestra, 9:30 pm, no cover, 21+.
TOP OF THE HUB The Steve Soares Trio, 6 pm, no cover, 21+ after 8 pm.

THURSDAY, DECEMBER 25

THE BLACK ROSE Sunday's Well, 9:30 pm, no cover, 21+.
THE GREEN DRAGON TAVERN Spittin' Vinnies, 9 pm, call for cover, 21+.
HENNESSY'S Big Party Orchestra, 9:30 pm, call for cover, 21+.
MR. DOOLEY'S Dave & the Shades, 9 pm, no cover, 21+.
PADDY O'S Project DCQ, 9:30 pm, no cover, 21+.

FRIDAY, DECEMBER 26

ATWOOD'S TAVERN Tim Gearan Band, 10 pm, $7, 21+.
THE BLACK ROSE Sunday's Well, the McTeggarts, 9:30 pm, no cover, 21+.
THE BURREN Scattershot!, call for time, call for cover, 21+.
CANTAB LOUNGE Upstairs: Cheryl Arena, 9 pm, call for cover, 21+.
CHURCH Lovesexy, 8 pm, $12, 21+.
CLUB CAFE Niki Luparelli, 8 pm, no cover, 21+ after 9:30 pm.
CLUB PASSIM Melissa Ferrick, 8 pm, $35, all ages.
THE GREEN DRAGON TAVERN John & Colby, 4:30 pm, no cover, 21+; Hitmen, 9:30 pm, $3, 21+.
THE HARP A Minor Error, 9 pm, call for cover, 21+.
HENNESSY'S Brick Park, 9:30 pm, $5, 21+.
HOUSE OF BLUES The Mighty Mighty Bosstones, Fishbone, Big D and the Kids Table, 8 pm, $25-$39.50, all ages.
JOHNNY D'S Hello Echo, Grimis, Nightime Sunshine, Four Legged Faithful, Lyle Brewer Trio, 7:45 pm, $10, 21+.
THE KINSALE Jimmy & Marcelle, 10 pm, no cover, 21+.
LIZARD LOUNGE Club d'Elf, 10 pm, no cover, 21+.
LUCKY'S LOUNGE Steve Memmolo & the Classic Yellow, 10 pm, no cover, 21+.
THE MIDDLE EAST Upstairs: Koji, 5 pm, $12, all ages; Rite Hook, Alyssa Marie, Stiz Grimey, 9:30 pm, $10, 18+; Downstairs: Start Making Sense, Hmfo, 8 pm, $17, 18+.
MIDWAY CAFE Mystical Misfits, 6 pm, no cover, 21+; Groove Me, Ryan Taylor, SYM, Lucky #9, 8:30 pm, $7, 21+.
MR. DOOLEY'S Devri, 9:30 pm, $5, 21+.
NED DEVINE'S Never in Vegas, 9 pm, $10, 21+.
P.A.'S LOUNGE Lee Preston, Off Grove, the BXG, People Like You, 9 pm, $10, 21+.
PARADISE ROCK CLUB Anthony Green, I Can Make a Mess Like Nobody's Business, Elder Brother, 6 pm, $18.50, all ages.
PLOUGH & STARS The Freeways, 10:30 pm, $5, 21+.
RYLES JAZZ CLUB Classic Groove, 9 pm, $10, all ages.
SALLY O'BRIEN'S Tuna Rangers, 6 pm, no cover, 21+; Diana DeMuth, Ivory Wax, Miscellaneous Mischief, 9 pm, $10, 21+.
THE SINCLAIR Cropduster, Airport, OldJack, the Curtis Mayflower, Nemes, J. Clark Webber, 7:30 pm, $12, 18+.
TOP OF THE HUB The Steve Soares Trio, 9 pm, no cover, 21+.
T.T. THE BEAR'S PLACE The Stampede, Little War Twins, the Family Dinner, Arms & Ears, 9 pm, $10, 18+.
WONDER BAR Central Air, 11 pm, $5, 21+.
LES ZYGOMATES Rusty Scott Trio, call for time, no cover, all ages.

SATURDAY, DECEMBER 27

ATWOOD'S TAVERN The Blue Ribbons, 10 pm, $7, 21+.
THE BLACK ROSE Tom O'Carroll, 4 pm, no cover, 21+; Sunday's Well, the McTeggarts, 9:30 pm, no cover, 21+.
THE BURREN The Bagboys, 5 pm, no cover, 21+; Swerve, call for time, call for cover, 21+.
CANTAB LOUNGE Upstairs: Hot Sauce, 9 pm, call for cover, 21+; Salem Wolves, the Dead Elect, Ghosts of Sailors at Sea, 9 pm, $8, 21+.
CLUB CAFE Mary Callanan, Brian Patton, 8 pm, no cover, 21+ after 9:30 pm.
CLUB PASSIM Melissa Ferrick, 8 pm, $35, all ages.
DARRYL'S CORNER BAR & KITCHEN Ria Borman, 7 pm, $3, no cover.
THE GREEN DRAGON TAVERN Cover Story, 9:30 pm, $5, 21+.

ADVICE TO CONTRIBUTORS

Submit music listings by mail to "Calendar: Music" or by email to music@improper.com. Deadline is four weeks prior to publication. Listings not accepted over the phone.

Hard Rock Cafe Krista Angelucci, Jilly Martin, Emily Hodges, Shanna Jackman, Brianna Grace, Jenna Lotti, Jess Dondero, Bonnie Lee Panda, Ashley Jordan, Kate Cameron, Britt Hill, Carly Teft, Erin Ollis, 7 pm, $20, 21+.
Hennessy's Pop Disaster, 9:30 pm, $5, 21+.
House of Blues The Mighty Mighty Bosstones, the Interrupters, the Warning Shots, 6 pm, $25-$39.50, all ages.
Johnny D's Tom Pendergast, 8:30 am, no cover, all ages; Track44, 6:30 pm, $7, 21+; Rafet El Roman, 10 pm, $35, all ages.
The Kinsale Chris Emery Duo, 10 pm, no cover, 21+.
Lizard Lounge Christian McNeill & Sea Monsters, Willy Mason, 9:30 pm, $15, 21+.
The Middle East Upstairs: Rye Pines, Something Sneaky, the Way Ways, Gregory Crotty & the Overnight Chipotle Shift, Jimmy Welsh, 6:30 pm, $8, 18+; John Funke, 11 pm, $8, 21+; Downstairs: Prodigy, Nature, Boogz Boogetz, Sam Scarfo, Rick Gonzalez, 8 pm, $20, 18+.
Midway Cafe Charlie Don't Surf, Grenades in the Archives, Garbage Point, 4 pm, $5, 21+; Pancho Kidd, 9 pm, $5, 21+.
Mr. Dooley's The McTeggarts, 4 pm, no cover, 21+; Devri, 9:30 pm, $5, 21+.
Ned Devine's Never in Vegas, 9 pm, $10, 21+.
O'Brien's Bison Bison, Look Sharp, Andy Sadoway, 8 pm, $8, 21+.
P.A.'s Lounge Tony Figueroa, Coquette, Boys' Room, Calvinball, 9 pm, $10, 21+.
Palladium Four Year Strong, State Champs, A Loss for Words, Gates, 6 pm, $20, all ages.
Paradise Rock Club Sammy Adams, D-Pryde, 6 pm, $25, all ages.
Plough & Stars Josh Lederman and the Cambridge/Somerville All Stars, 4 pm, call for cover, 21+; the Allstonians, 10:30 pm, $5, 21+.
Ryles Jazz Club Sugarfoot, 9 pm, $10, all ages.
Sally O'Brien's Patsy Hamel Band, 6 pm, no cover, 21+; Black Dog Brother, Jiblantos, 9 pm, $5, 21+.
The Sinclair The Ballroom Thievcs, Tall Heights, Darlingside, 9 pm, $18, 18+.
Top of the Hub The Steve Soares Trio, 9 pm, no cover, 21+.
Les Zygomates Yoko Miwa Trio, 8 pm, no cover, all ages.

SUNDAY, DECEMBER 28

Arts at the Armory Stephen Kellogg, Ben Fields, 7 pm, $24, all ages.
Atwood's Tavern Busted Jug Band, Jeremy Lyons, 4 pm, $5, 21+; Lyle Brewer, Jef Charland, Mike Piehl, 9 pm, $5, 21+.
The Beehive Bruce Bears, 8 pm, no cover, all ages.
The Black Rose Tom O'Carroll, 4 pm, no cover, 21+; Celtic Clan, 9:30 pm, no cover, 21+.
The Burren Sean Staples, Eric Royer, Tim Gearan, Dave Westner, Dan Keller, 7 pm, no cover, 21+.
Club Cafe Colleen Powers, Jim Rice, 6:30 pm, no cover, all ages.
Club Passim Marshall Crenshaw, 5 and 8 pm, $25, all ages.
Darryl's Corner Bar & Kitchen Jess Adams and the Acquaintances, 10:30 am, no cover, all ages.
Great Scott A Sunny Day in Glasgow, Jason Bartell, Creepoid, 9 pm, $12, 18+.
The Green Dragon Tavern The Honors, 9 pm, no cover, 21+.
Hennessy's Groovin' You, 10 pm, no cover, 21+.
House of Blues Thc Mighty Mighty Bosstones, Andrew W.K., Lost City Angels, 8 pm, $25-$39.50, all ages.
Johnny D's Tom Pendergast, 8:30 am, no cover, all ages.
The Lily Pad Joe Hunt Group, 8 pm, $10, all ages.
Lucky's Lounge Alex MacDougall, 10 am, no cover, all ages.
The Middle East Upstairs: Murp, the Purging Sin, Abandoner, 1 pm, $15, all ages; Cam Meekins, TJ Hickey, 7 pm, $12, all ages.
Midway Cafe Glowbox, Miss Massive Snowflake, the Grass Gypsys, 9 pm, $5, 21+.
Mr. Dooley's Patsy & Eamonn, 4 pm, no cover, 21+; Tommy & Alan, 9 pm, no cover, 21+.
O'Brien's Funeralbloom, Terror Eyes, Actor|Observer, Paper Skeletons, 7 pm, $8, 21+.
Paddy O's Mind's Eye, 9:30 pm, no cover, 21+.
Plough & Stars The Natural Wonders, 5 pm, no cover, 21+; Matthew Stubbs, 9:30 pm, no cover, 21+.
Ryles Jazz Club Yoko Miwa, 10 am, no cover, all ages.
Sally O'Brien's Mark Brine, Chuck Parrish, Larry Flint, 5 pm, no cover, 21+; Natalie Flanagan Band, Leon Rich, Trusty Sidekick, 8 pm, no cover, 21+.
The Sinclair Badfish, Shrub, Subject 2 Change, 8:30 pm, $22, 18+.
Toad Roots in the Round, 9 pm, no cover, 21+.
Top of the Hub Lee Childs Group, noon, no cover, all ages; Rebecca Cline Trio, 8 pm, no cover, 21+.
T.T. the Bear's Place Bucky Fereke & the Pony Express, Crushed Out, Sarah Levecque Band, Whistle Jacket, 8:45 pm, $8, 18+.

MONDAY, DECEMBER 29

Atwood's Tavern Sean Staples, Eric Royer, Dave Westner, Jimmy Ryan, 9:30 pm, no cover, 21+.
The Black Rose Terry Brennan, 9:30 pm, no cover, 21+.
The Burren Helena Delaney, Johnny O'Leary, 9:30 pm, no cover, 21+.
Cantab Lounge Upstairs: Emily Baker, Kaiti Jones, 9:30 pm, call for cover, 21+.
Hennessy's Joe Carson, 9:30 pm, no cover, 21+.
The Lily Pad Jerry Bergonzi Group, the Fringe, 8:30 pm, $10, all ages.
The Middle East Upstairs: Kevin William, Geoff Ong, 8 pm, $10, 18+.
Mr. Dooley's Dave Foley, 9 pm, no cover, 21+.
O'Brien's Kenny Chambers and the Electric Ears, Old Wild Eyes, 8 pm, $5-$10, 21+.
P.A.'s Lounge Greg Klyma, Joe Klompuss, Steve Latt, David DeLuca, 9 pm, no cover, 21+.
Paddy O's Mike Ho, 7 pm, no cover, 21+.
Plough & Stars Bored of Health, 10:30 pm, no cover, 21+.
Sally O'Brien's The Duppy Conquerors, 10 pm, no cover, 21+.
The Sinclair Lake Street Dive, Jesse Dee, 9 pm, $35, 18+.
Toad David Johnston, the White Owls, 7:30 pm, no cover, 21+.
Top of the Hub Marty Ballou Trio, 8 pm, no cover, 21+.
The Wilbur Theatre Tower of Power, 8 pm, $40-$65, all ages.
ZuZu Colleen Grcen, Beach Toys, 10 pm, no cover, 21+.

TUESDAY, DECEMBER 30

Atwood's Tavern Tim Gearan & the Tuesday Loop, 9:30 pm, $5, 21+.
The Black Rose Sunday's Well, 9:30 pm, no cover, 21+.
Brighton Music Hall The Fighting Jamcsons, 8 pm, $12, 18+.
The Burren Jason Anick and the Swingers, 8:30 pm, no cover, 21+.

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CANTAB LOUNGE Upstairs: Jubilee Mule, Wabash Cannibals, 8:30 pm, call for cover, 21+.
CHURCH Naughty Professor, Funky Dawgz Brass Band, 8 pm, $10, 21+.
CLUB PASSIM Ellis Paul, 7 and 10 pm, $40, all ages.
DARRYL'S CORNER BAR & KITCHEN Alexi P., 7 pm, $3, all ages.
THE GREEN DRAGON TAVERN Dave Andrews, 9 pm, no cover, 21+.
HENNESSY'S Scott Damgaard, 9:30 pm, no cover, 21+.
HOUSE OF BLUES Hoodie Allen, Chiddy Bang, Taylor Bennett, 8 pm, $29.50-$39.50, all ages.
JOHNNY D'S Eric Lindell, Jesse Dee, 7:30 pm, $20, 21+.
LIZARD LOUNGE Session Americana, 9:30 pm, $12, 21+.
THE MIDDLE EAST Upstairs: KILxGoo$e, 8 pm, $15, 18+.
MIDWAY CAFE Walter Noons, Du Vide, Dave Crespo's After Party, Sunbird, Clinical, 8 pm, $5, 21+.
MR. DOOLEY'S Hughie & Ger, 8 pm, no cover, 21+.
O'BRIEN'S The New Warden, Reuther, Hideout, Tied to a Bear, the Radicals, 8 pm, $8, 21+.
PADDY O'S Ryan Faraday, 8 pm, no cover, 21+.
PALLADIUM Upstairs: Battlecross, Wretched, War of Ages, Carnivora, Death Rattle, 6 pm, $15, all ages.
PLOUGH & STARS Attack of le Pigeon, 10:30 pm, no cover, 21+.
RYLES JAZZ CLUB The Nextet, 8:30 pm, $8, all ages.
SALLY O'BRIEN'S Kristen Ford, 8 pm, no cover, 21+.
THE SINCLAIR Lake Street Dive, Eleanor Bigsby, 9 pm, $35, 18+.
TAVOLO Ryan Beke, Natasha Addessi, 7 pm, no cover, all ages.
TOAD Miriam, 7:30 pm, no cover, 21+; the Blue Ribbons, 10 pm, no cover, 21+.
TOP OF THE HUB The Bob Nieske Group, Maggie Galloway, 8:30 pm, no cover, 21+.
T.T. THE BEAR'S PLACE Real Talk, the Offseason, Go Long Kid, Agree to Disagree, 8:35 pm, $10, 18+.
LES ZYGOMATES Ronnie Ron, 5:30 pm, no cover, all ages.

WEDNESDAY, DECEMBER 31

ATWOOD'S TAVERN Vapors of Morphine, Boubacar Diabate, 10 pm, $10, 21+.
THE BEEHIVE The ABeez, 9 pm, $90, all ages.
THE BLACK ROSE Sunday's Well, 9:30 pm, call for cover, 21+.
BRIGHTON MUSIC HALL The Dismemberment Plan, Mean Creek, 9 pm, $30, 18+.
THE BURREN Exile on Elm Street, 9 pm, call for cover, 21+; Scattershot!, call for time, call for cover, 21+.
CANTAB LOUNGE Upstairs: Hot Sauce, call for time, call for cover, 21+.
CHURCH The WonderMics, Winter Legs, 8 pm, $25, 21+.
CLUB CAFE Michael Kreutz, 6:30 pm, call for cover, 21+ after 9:30 pm.
CLUB PASSIM Ellis Paul, 7 and 10 pm, $50, all ages.
THE GREEN BRIAR PUB Stereo Love, 8 pm, $20, 21+.
THE GREEN DRAGON TAVERN Dave Andrews, 4:30 pm, call for cover, 21+; Staxxed, 9 pm, call for cover, 21+.
HENNESSY'S Pop Disaster, 9:30 pm, no cover, 21+.
JOHNNY D'S Booty Vortex, 7:30 pm and 10 pm, $30-$50, 21+.
THE KINSALE Brogue, 10 pm, call for cover, 21+.
THE LILY PAD Nightime Sunshine, Gill Aharon Trio, 9 pm, call for cover, all ages.
LIZARD LOUNGE Girls Guns and Glory, Brian Carroll, 9 pm, $35, 21+.
THE MIDDLE EAST Downstairs: The Valley Bulldogs, 8 pm, $35, 21+.

Midway Cafe Marianne Toilet and the Runs, the Knock Ups, Looker, Fur Purse, Night Slice, 8 pm, $10, 21+.
Mr. Dooley's Patsy & Paul, 8 pm, call for cover, 21+.
Ned Devine's The Benderz, 9 pm, $60, 21+.
Paddy O's Fast Times, Big Party Orchestra, 9:30 pm, call for cover, 21+.
Paradise Rock Club Bad Rabbits, Dillon Cooper, STL GLD, 9 pm, $30, 18+.
Plough & Stars Bad Art Ensemble, 10:30 pm, no cover, 21+.
Regattabar Dwight & Nicole, 9:30 pm, $85, all ages.
Ryles Jazz Club Soul City, 8 pm, $59.95, all ages.
Sally O'Brien's The Byrneouts, 6 pm, no cover, 21+; Kristen Ford, 10 pm, $10, 21+.
Scullers Jazz Club Andre Ward, Wannetta Jackson, 8 and 11 pm, $100-$130, all ages.
The Sinclair Lake Street Dive, Dietrich Strause and the Chaperones, TJ Connelly, 9:30 pm, $50, 21+.
Toad John Powhida International Airport, 9 pm, call for cover, 21+.
Top of the Hub Bob Nieske Trio, Maggie Galloway, 8 pm, $275, 21+.

THURSDAY, JANUARY 1

Atwood's Tavern Soggy Po' Boys, 2 pm, $30, 21+.
The Burren Scattershot!, 10 pm, no cover, 21+.
Cantab Lounge Upstairs: The Chicken Slacks, 9 pm, call for cover, 21+.
Club Cafe Jan Peters, Tom LaMark, 1 pm, no cover, all ages.
Club Passim Grace Pettis, 8 pm, $15, all ages.
Johnny D's Tom Pendergast, 9:30 am, no cover, all ages.
Lizard Lounge Girls Guns and Glory, Miss Tess & the Talkbacks, 4 pm, $25, 21+.
Lucky's Lounge Alex MacDougall, 10 am, no cover, all ages.
Midway Cafe Kara Crockett, 8 pm, $5, 21+.
Top of the Hub Lee Childs Group, noon, no cover, all ages; the Bob Nieske Trio, 8:30 pm, no cover, 21+.
T.T. the Bear's Place West End Blend, William Thompson Funk Experiment, 9 pm, $10, 18+.

FRIDAY, JANUARY 2

Atwood's Tavern Tim Gearan Band, 9:30 pm, $7, 21+.
Club Cafe Michael Chapman, 8 pm, no cover, 21+ after 9:30 pm.
Club Passim Katie McNally, Neil Pearlman, Natalie Haas, Yann Falquet, 8 pm, $20, all ages.
The Grand Canal Ryan McHugh Band, call for time, $5, 21+.
Great Scott Acaro, Sexcrement, Untombed, Hope Before the Fall, 9 pm, $15, 21+.
The Harp The Benderz, 9 pm, call for cover, 21+.
Johnny D's The Skunks, the Family Dinner, 9 pm, no cover, 21+.
Lucky's Lounge The Smoking Jackets, 9 pm, no cover, 21+.
The Middle East Upstairs: The Jazz June, Field Mouse, Velah, the Burglary Years, 8 pm, $10, 18+.
Midway Cafe Mystical Misfits, 6 pm, no cover, 21+; the Selfies, the 8 Tracks, Generous Pour, 8:30 pm, $5, 21+.
Ned Devine's Liquid A, 9 pm, $10, 21+.
O'Brien's Fórn, Summoner, Wormwood, 8 pm, $8, 21+.
Paradise Rock Club Soulive, 8 pm, $20, 18+.
Plough & Stars Sprained Ankles, Bunch of Jerks, Muck & the Mires, 10:30 pm, $5, 21+.
Ryles Jazz Club Ethan K Band, 9 pm, $10, all ages.
Scullers Jazz Club Lavay Smith & Her Red Hot Skillet Lickers, 8 and 10 pm, $30, all ages.
The Sinclair Adam Ezra Group, the Joe Young Trio, 9 pm, $17, 18+.
Top of the Hub The Bob Nieske Trio, Maggie Galloway, 9 pm, no cover, 21+.
T.T. the Bear's Place Lannen, Salita, the Laszlos, 9 pm, $12, 18+.

SATURDAY, JANUARY 3

Amazing Things Arts Center Sense, 8 pm, $18, all ages.
Atwood's Tavern Riley Coyote, 4 pm, $5, 21+; the Silks, 10 pm, $7, 21+.
Club Cafe Steve Sansoucie, Rob Wendel, 8 pm, no cover, 21+ after 9:30 pm.
Club Passim Driftwood, 8 pm, $15, all ages.
The Grand Canal Honey Train, call for time, $5, 21+.
Great Scott Spirit Kid, the Fagettes, Rivergazer, Hands and Knees, 9 pm, $10, 21+.
The Harp The Benderz, 9 pm, call for cover, 21+.
Johnny D's Tom Pendergast, 8:30 am, no cover, all ages; Luther "Guitar Junior" Johnson & the Magic Rockers, 8 pm, $15, 21+.
The Middle East Upstairs: Fixxxer, Carved in Stone, All Signs South, Secrecy, 1 pm, $12, all ages; Kristen Ford, Goli, Bern & the Brights, 7 pm, $10, 18+; Downstairs: B-Capp, 1 pm, $15, all ages.
Midway Cafe The Spearmint Sea, Strangeways, Kelly Spyglass, the Farewells, 4 pm, $7, 21+; the Old Edison, the Pity Whores, the Radicals, the Scandals, Miketone Graton, 9 pm, $10, 21+.



Ned Devine's Liquid A, 9 pm, $10, 21+.
O'Brien's When All We Love Is Lost, Soundtrack to Sleep, Scout, Del Paxton, Two O'clock Courage, 7 pm, $8, 21+.
Plough & Stars Johnnie Mac & the Local Forecast, 4 pm, no cover, 21+; Funkasaurus, 10:30 pm, $5, 21+.
Scullers Jazz Club Lavay Smith & Her Red Hot Skillet Lickers, 8 and 10 pm, $30, all ages.
The Sinclair Power of Love, Heart Attack Ack Ack Ack Ack Ack, Go-Bang!, 9 pm, $15, 18+.
Top of the Hub The Bob Nieske Trio, Maggie Galloway, 8 pm, no cover, 21+.
Les Zygomates Yoko Miwa Trio, 8 pm, no cover, all ages.

SUNDAY, JANUARY 4

Atwood's Tavern Lyle Brewer, Jef Charland, Mike Piehl, 4 pm, $5, 21+.
The Beehive Bruce Bears, 8 pm, no cover, all ages.
Club Cafe Colleen Powers, Jim Rice, 6:30 pm, no cover, all ages.
Club Passim Sub Rosa Collective, 7 pm, $18, all ages.
Great Scott Emperor X, Babydriver, Man Diego, Beach Toys, 9 pm, $10, 18+.
Johnny D's Tom Pendergast, 8:30 am, no cover, all ages.
Lucky's Lounge Alex MacDougall, 10 am, no cover, all ages.
The Middle East Upstairs: Eclypse, Deep in Green, White Leather, Ellen Siberian Tiger, 8 pm, $10, 18+.
Midway Cafe Sean Peters, Julio Sharp, Alex Navarro, Prateek Poddar, 4 pm, $5, all ages; Fireking, John Powhida International Airport, 9 pm, $5, 21+.

ADVANCED SEATING

CHRIS BROWN, TREY SONGZ, TYGA
Feb. 19, DCU Center (508-755-6800)

COLD WAR KIDS
March 21, House of Blues (888-693-2583)

DAN WILSON
Feb. 27, Cafe 939 (617-747-6040)

HOZIER
March 4, House of Blues (888-693-2583)

O'Brien's Stone Toad, the Emily Grogan Band, the Deaf Cats, 8 pm, $7, 21+.
Plough & Stars Sarah Levecque Band, 5 pm, no cover, 21+; Matthew Stubbs, 9 pm, no cover, 21+.
Top of the Hub Lee Childs Group, noon, no cover, all ages; Marty Ballou Trio, 8 pm, no cover, 21+.

MONDAY, JANUARY 5

Atwood's Tavern Sean Staples, Eric Royer, Dave Westner, Jimmy Ryan, 9:30 pm, no cover, 21+.
The Black Rose Terry Brennan, 9:30 pm, no cover, 21+.
Cantab Lounge Upstairs: Fishken & Groves, 9:30 pm, call for cover, 21+.
Club Passim Sub Rosa Collective, 7 pm, $18, all ages.
The Lily Pad Jerry Bergonzi Group, the Fringe, 8:30 pm, $10, all ages.
Midway Cafe Luxardo, Salt People, Lunch Cult, Listening Woman, 8 pm, $5, 21+.
Plough & Stars Bored of Health, 10:30 pm, no cover, 21+.
Top of the Hub Marty Ballou Trio, 8 pm, no cover, 21+.

TUESDAY, JANUARY 6

Amazing Things Arts Center Daryl Lowery, 8 pm, $6, all ages.
Cantab Lounge Upstairs: Geoff Bartley, Howie Tarnower, the Reunion Band, 8:30 pm, call for cover, 21+.
Great Scott Tijuana Panthers, the Garden, 9 pm, $10, 18+.
The Middle East Upstairs: Meateater, Night Slice, Shopco, Cheat Sheets, 8 pm, $8, 18+.
Midway Cafe Sports Coach, Aerobics!, Bong Wish, Nathan Ventura, 8 pm, $10, 21+.
O'Brien's Ambler, Shore Acres Drive, 8 pm, $8, 21+.
Plough & Stars Attack of le Pigeon, 10:30 pm, no cover, 21+.
Royale Future Islands, Operators, Wing Dam, 8 pm, $20, all ages.
Tavolo Ryan Beke, Natasha Addessi, 7 pm, no cover, all ages.
Top of the Hub Tony Carelli Group, 8:30 pm, no cover, 21+.
T.T. the Bear's Place We Can All Be Sorry, Really Big Pine Cone, Dark Rodeo, the Channels, 8:45 pm, $9, 18+.

WEDNESDAY, JANUARY 7

Club Cafe Brian Patton, 8 pm, no cover, 21+ after 9:30 pm.
Club Passim Jay Psaros, Sam Chase, Chuck McDermott, 8 pm, $15, all ages.
Great Scott Lazyeyes, Black Beach, Gymshorts, 9 pm, $9, 18+.



JOHNNY D'S Erin Harpe & the Delta Swingers, 8 pm, $10, 21+.
THE LILY PAD Nightime Sunshine, Gill Aharon Trio, 9 pm, $10, all ages.
PALLADIUM Upstairs: Dark Tranquillity, My Missing Half, Seven Spires, 6:30 pm, $20, all ages.
PLOUGH & STARS Bad Art Ensemble, 10:30 pm, no cover, 21+.
ROYALE Future Islands, Operators, Wing Dam, 8 pm, $20, all ages.
TOP OF THE HUB Tony Carelli Group, 8:30 pm, no cover, 21+.

THURSDAY, JANUARY 8

ARTS AT THE ARMORY Danielle Miraglia, 7:30 pm, no cover, all ages.
ATWOOD'S TAVERN Ruby Rose Fox, Abbie Barrett, the Last Date, 10 pm, $7, 21+.
BRIGHTON MUSIC HALL Expanding Man, Loveless, Señor Happy, 8 pm, $12, 18+.
CANTAB LOUNGE Upstairs: The Chicken Slacks, 9 pm, call for cover, 21+.
CHURCH The Feel Goods, Dubbest, 8 pm, $12, 21+.
CLUB CAFE Lynda D'Amour, 9 pm, no cover, 21+ after 9:30 pm.
CLUB PASSIM Jason Harrod, 8 pm, $17, all ages.
GREAT SCOTT Peachpit, the Silver Mirrors, Everything & Everyone, Bros, 9 pm, $10, 18+.
LUCKY'S LOUNGE Conscious Reggae, 9 pm, no cover, 21+.
THE MIDDLE EAST Upstairs: Fighting Friday, Undersea, Glacier, My Idiot Friends, 8 pm, $8, 18+.
MIDWAY CAFE Doug Linse, 8 pm, $5, 21+.
O'BRIEN'S The Moulten Llama, Gut, Wrought Iron Hex, Beer for Freddy, 8 pm, $8, 21+.
PLOUGH & STARS Kimon Kirk and the Meds, 10:30 pm, no cover, 21+.
RYLES JAZZ CLUB iiii, 8 pm, $10, all ages.
SCULLERS JAZZ CLUB Kellylee Evans, 8 pm, $25, all ages.
THE SINCLAIR Yacht Rock Revue, 9 pm, $15, 18+.
TOP OF THE HUB Tony Carelli Group, 8:30 pm, no cover, 21+.
T.T. THE BEAR'S PLACE Cherry Mello, Raunchy Randos, Earth Heart, Tsunami of Sound, 9 pm, $8, 18+.

FRIDAY, JANUARY 9

ATWOOD'S TAVERN Tim Gearan Band, 9:30 pm, $7, 21+.
BRIGHTON MUSIC HALL Kawehi, 6 pm, $12, all ages; Dalton & the Sheriffs, 10:45 pm, no cover, 21+.
CLUB CAFE Michael Flanagan, 8 pm, no cover, 21+ after 9:30 pm.
THE GRAND CANAL Common Good, call for time, $5, 21+.
THE GRAND THEATER AT FOXWOODS The Whispers, Stephanie Mills, 8 pm, $38-$58, all ages.
GREAT SCOTT Party Bois, the Field Effect, Hey Zeus, City Rivals, 10 pm, $10, 21+.
THE HARP The Zoo, 9 pm, call for cover, 21+.
JOHNNY D'S Emperor Norton's Stationary Marching Band, 10 pm, $12, 21+.
LUCKY'S LOUNGE Steve Memmolo & the Classic Yellow, 10 pm, no cover, 21+.
THE MIDDLE EAST Upstairs: Dave Crespo's After Party, Twin Berlin, Await Rescue, the Fatal Flaw, Great Lakes USA, 8 pm, $10, 18+.
MIDWAY CAFE Uncle Johnny's Band, 6 pm, no cover, 21+; M.O.T.O., Jay Allen & the Archcriminals, Hambone Skinny, Classic Ruins, Andy California, 8:30 pm, $8, 21+.
NED DEVINE'S Garden State Radio, 9 pm, $10, 21+.
O'BRIEN'S Kal Marks, Palehound, Ladybones, Pupppy, 8 pm, $8, 21+.
PALLADIUM Mae, 6:30 pm, $25, all ages.
SCULLERS JAZZ CLUB Linda Eder, 8 and 10 pm, $48, all ages.

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THE SINCLAIR Particle, 9 pm, $15, 18+.
TOP OF THE HUB Tony Carelli Group, 9 pm, no cover, 21+.
WONDER BAR Sadhu, Uncle Bob, the Butcher Brotherz, 9 pm, $16, 21+.

SATURDAY, JANUARY 10

AMAZING THINGS ARTS CENTER The Squeezebox Stompers, 8 pm, $18, all ages.
ARTS AT THE ARMORY Sean Gaskell, Dave Kobrenski, 8 pm, no cover, all ages.
ATWOOD'S TAVERN Stan Martin, 4 pm, $5, 21+; Vapors of Morphine, 10 pm, $5, 21+.
BRIGHTON MUSIC HALL Draw the Line, 6 pm, $12, 18+.
CLUB PASSIM Don White, 8 pm, $22, all ages.
THE GRAND CANAL Magnus, call for time, $5, 21+.
GREAT SCOTT Willie Watson, Elle King, 9 pm, $15, 21+.
HARD ROCK CAFE Sunshine Riot, Off & On, Kooked Out, the Stone Frets, the Functionals, 7:30 pm, $12, 21+.
THE HARP The Zoo, 9 pm, call for cover, 21+.
HOUSE OF BLUES The Devil Makes Three, Joe Pug, 7 pm, $22.50, all ages.
JOHNNY D'S Tom Pendergast, 8:30 am, no cover, all ages; Amy Black, Sarah Borges, 7 pm, $18, 21+; the Duppy Conquerors, 10 pm, $12, 21+.
THE MIDDLE EAST Upstairs: Andrew Scandal, Trusty Sidekick, Sound Down Cellar, Absolute Gender, 7 pm, $10, 18+.
MIDWAY CAFE The Inebriations, Chris Canty, Dann Russo, Shotgun Waltz, 4 pm, $5, 21+; Secret Ghosts, Totem, Kiirstin Marilyn, the Sharp Shadows, 9 pm, $10, 21+.
NED DEVINE'S Garden State Radio, 9 pm, $10, 21+.
PALLADIUM Upstairs: Audio Graffiti, 6:30 pm, $15, all ages.
PLOUGH & STARS Josh Lederman and the Cambridge/Somerville All Stars, 4 pm, no cover, 21+.
SCULLERS JAZZ CLUB Linda Eder, 8 and 10 pm, $48, all ages.
THE SINCLAIR Tallahassee, Hallelujah the Hills, Parks, Cask Mouse, 8:45 pm, $12, 18+.
TOP OF THE HUB Tony Carelli Group, 9 pm, no cover, 21+.

T.T. THE BEAR'S PLACE Litehouse, Randy Black & the Heathcroppers, Embrionic, 6 pm, $10, 18+.

SUNDAY, JANUARY 11

ATWOOD'S TAVERN Lyle Brewer, Jef Charland, Mike Piehl, 4 pm, $5, 21+.
THE BEEHIVE Bruce Bears, 8 pm, no cover, all ages.
CLUB CAFE Colleen Powers, Jim Rice, 6:30 pm, no cover, all ages.
CLUB PASSIM Noel Paul Stookey, 7 pm, $40, all ages.
GREAT SCOTT Gates, Young Statues, the City on Film, 8:30 pm, $12, 18+.
JOHNNY D'S Tom Pendergast, 8:30 am, no cover, all ages.
LUCKY'S LOUNGE Alex MacDougall, 10 am, no cover, all ages.
THE MIDDLE EAST Upstairs: Cage, Ceschi, 8 pm, $15, 18+.
MIDWAY CAFE Roy Sludge Trio, 5 pm, $5, all ages; Fireking, the Knock Ups, 9 pm, $5, 21+.
PARADISE ROCK CLUB Wale, Doja Cat, 7 pm, $25, 18+.
PLOUGH & STARS The Natural Wonders, 5 pm, no cover, 21+; Matthew Stubbs, 9:30 pm, no cover, 21+.
ROYALE Mayhem, Watain, Revenge, 7:45 pm, $25, all ages.
THE SINCLAIR Rustie, 9 pm, $15, 18+.
TOP OF THE HUB Lee Childs Group, noon, no cover, all ages; Marty Ballou Trio, 8 pm, no cover, 21+.

MONDAY, JANUARY 12

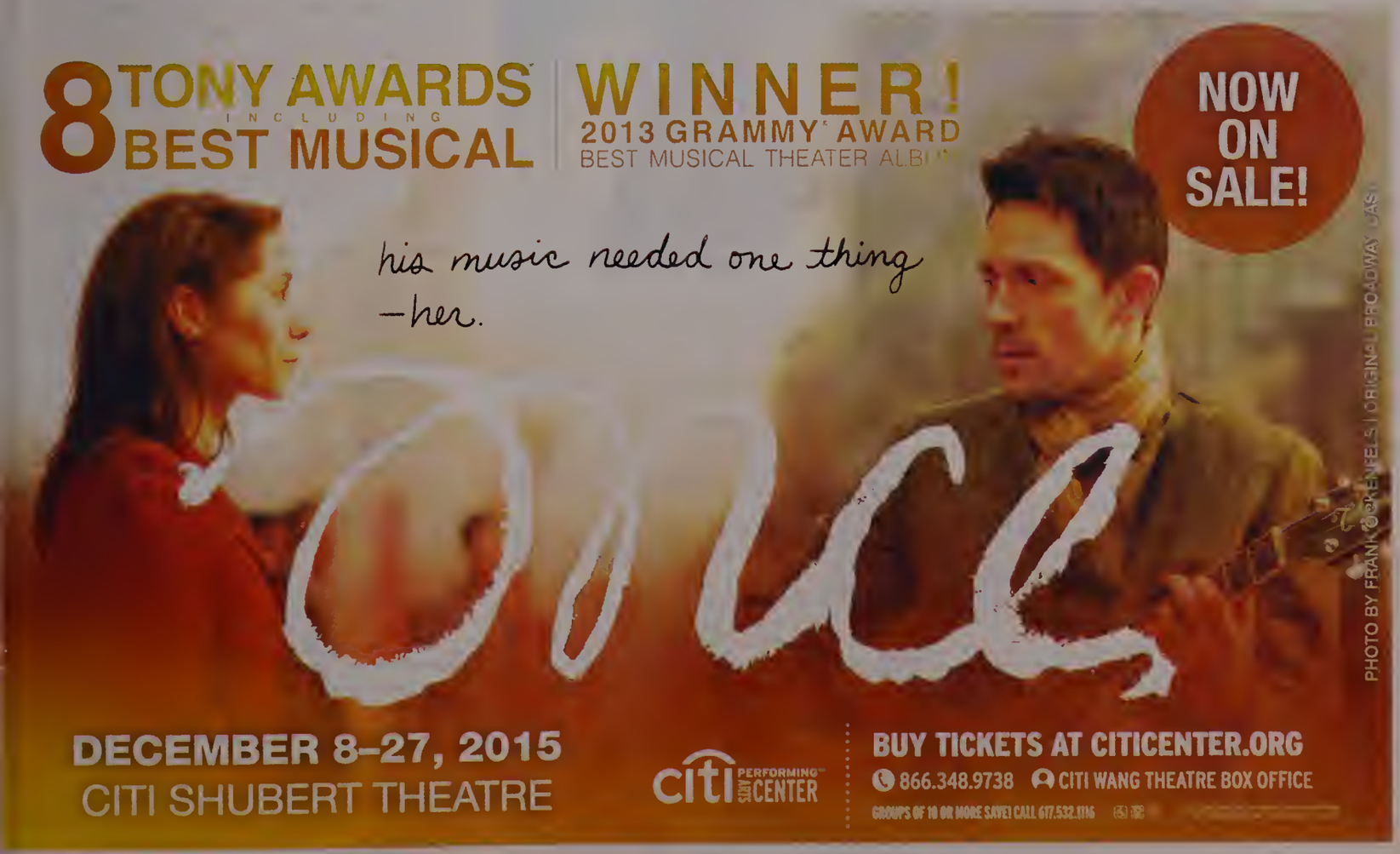
ATWOOD'S TAVERN Sean Staples, Eric Royer, Dave Westner, Jimmy Ryan, 9:30 pm, no cover, 21+.
THE BLACK ROSE Terry Brennan, 9:30 pm, no cover, 21+.
CANTAB LOUNGE Upstairs: Fishken & Groves, 9:30 pm, call for cover, 21+.
HOUSE OF BLUES A$AP Ferg, YG, 7 pm, $29.50-$39.50, all ages.
THE LILY PAD Jerry Bergonzi Group, the Fringe, 8:30 pm, $10, all ages.
PLOUGH & STARS Bored of Health, 10:30 pm, no cover, 21+.
TOP OF THE HUB Marty Ballou Trio, 8 pm, no cover, 21+.
T.T. THE BEAR'S PLACE Lousy Instruments, Jay Psaros, Dippin' Sauce, 9:35 pm, $8, 18+.

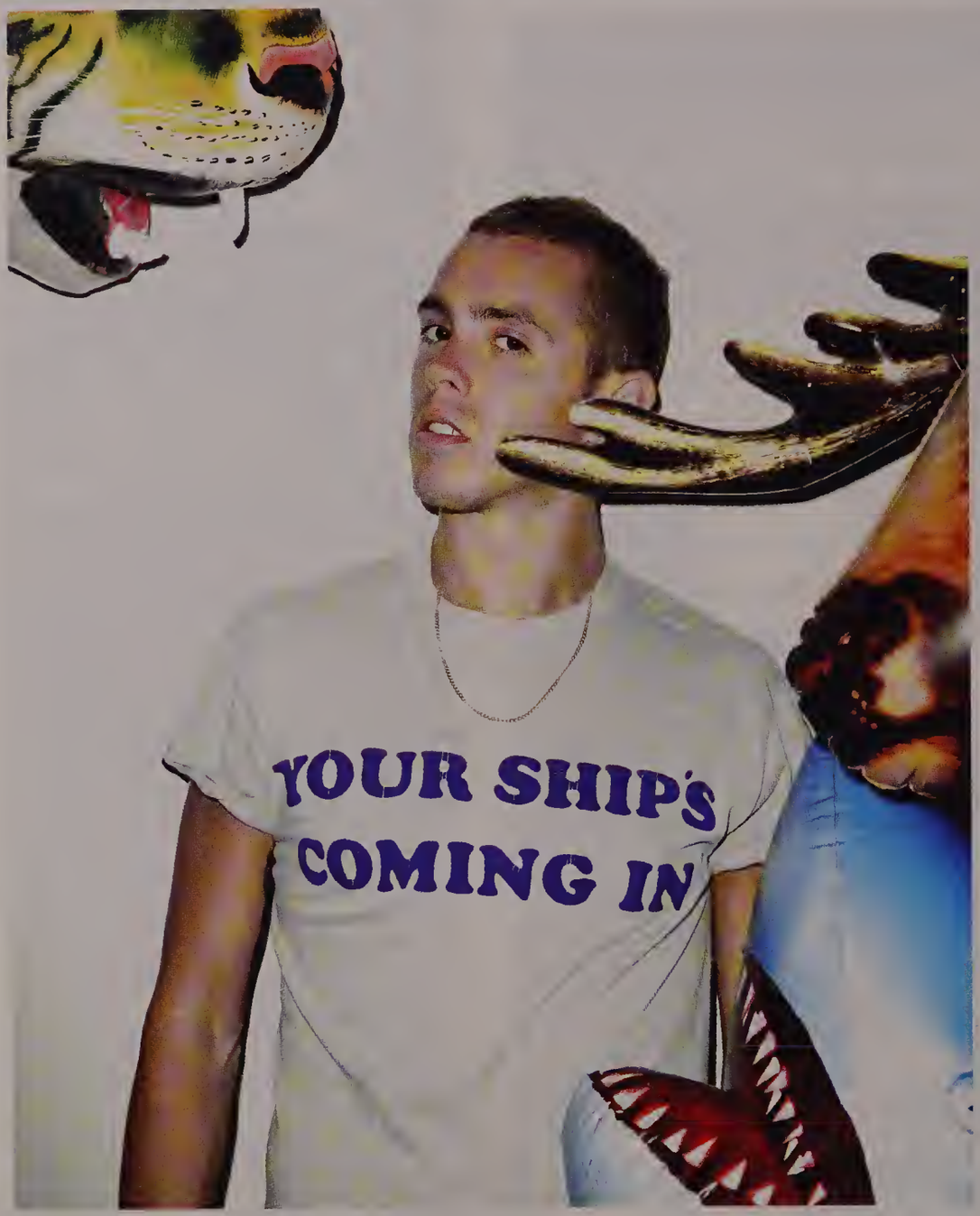
TUESDAY, JANUARY 13

CANTAB LOUNGE Upstairs: Dixie Butterhounds, Joe Walsh, 8:30 pm, call for cover, 21+.
THE MIDDLE EAST Upstairs: Brian Dolzani, Lay Low Moon, Big Big Buildings, Molly Pinto Madigan, 8 pm, $10, 18+.
MIDWAY CAFE The Lower Standards, the Tymes, 32 Pints, Kyle Thornton & Co., Bulletproof Candie, 9 pm, $10, 21+.
PLOUGH & STARS Attack of le Pigeon, 10:30 pm, no cover, 21+.
TAVOLO Ryan Beke, Natasha Addessi, 7 pm, no cover, all ages.
TOP OF THE HUB The Bob Nieske Trio, 8:30 pm, no cover, 21+.
T.T. THE BEAR'S PLACE Joseph West, Ryan Traster, Dan Blakeslee, 9:25 pm, $9, 18+.

MUSIC VENUES

49 SOCIAL 49 Temple Place, Boston (617-338-9600) 49social.com. MBTA: Red or Orange Line to Downtown Crossing.
AGGANIS ARENA 925 Comm. Ave., Boston (617-358-7000) bu.edu/agganis. MBTA: B Green Line to Pleasant.
AMAZING THINGS ARTS CENTER 160 Hollis St., Framingham (508-405-2787) amazingthings.org. MBTA: Commuter Rail to Framingham.
ARTS AT THE ARMORY 191 Highland Ave., Somerville (617-718-2191) artsatthearmory.org. MBTA: Red Line to Davis.
THE ASGARD 350 Mass. Ave., Cambridge (617-577-9100) classicirish.com. MBTA: Red Line to Central.
ATWOOD'S TAVERN 877 Cambridge St., Cambridge (617-864-2792) atwoodstavern.com. MBTA: Red Line to Kendall or Green Line to Lechmere.
THE BEEHIVE 541 Tremont St., Boston (617-423-0069) beehiveboston.com. MBTA: Orange Line to Back Bay.
THE BELL IN HAND TAVERN 45 Union St., Boston (617-227-2098) bellinhand.com. MBTA: Green or Orange Line to Haymarket.
BERKLEE PERFORMANCE CENTER 136 Mass. Ave., Boston (617-747-2261) berklee.edu/bpc. MBTA: Green Line to Hynes.
THE BLACK ROSE 160 State St., Boston (617-742-2286) blackroseboston.com. MBTA: Blue or Orange Line to State.
BLUE HILLS BANK PAVILION 290 Northern Ave., Boston (617-728-1600) bankofamericapavilion.net. MBTA: Silver Line to Silver Line Way.
BOSTON HARBOR HOTEL 70 Rowes Wharf, Boston (617-439-7000) bhh.com. MBTA: Blue Line to Aquarium.
BOSTON OPERA HOUSE 539 Washington St., Boston (617-259-3400) bostonoperahouseonline.com. MBTA: Green Line to Boylston.
BRIGHTON MUSIC HALL 158 Brighton Ave., Boston (617-779-0140) brightonmusichall.com. MBTA: B Green Line to Harvard Ave.





BOSTON'S BOY Rapper Sammy Adams hits Paradise Rock Club on Dec. 27.

PHOTO: DAN MONICK

THE BURREN 247 Elm St., Somerville (617-776-6896) burren.com. MBTA: Red Line to Davis.

CAFE 939 939 Boylston St., Boston (617-747-6040) cafe939.com. MBTA: Green Line to Hynes.

CANTAB LOUNGE 738 Mass. Ave., Cambridge (617-354-2685) cantab-lounge.com. MBTA: Red Line to Central.

CHURCH 69 Kilmarnock St., Boston (617-236-7600) churchofboston.com. MBTA: Green Line to Kenmore.

CITI EMERSON COLONIAL THEATRE 106 Boylston St., Boston (800-982-2787) citicenter.org. MBTA: Green Line to Boylston.

CITI SHUBERT THEATRE 270 Tremont St., Boston (866-348-9738) citicenter.org. MBTA: Green Line to Boylston.

CITI WANG THEATRE 270 Tremont St., Boston (800-982-2787) citicenter.org. MBTA: Green Line to Boylston.

CLUB CAFE 209 Columbus Ave., Boston (617-536-0966) clubcafe.com. MBTA: Green Line to Arlington.

CLUB PASSIM 47 Palmer St., Cambridge (617-492-7679) passim.org. MBTA: Red Line to Harvard.

COMMON GROUND 85 Harvard Ave., Boston (617-783-2071) commongroundallston.com. MBTA: #57 Bus to Brighton Ave.

COPPERFIELD'S BAR 98 Brookline Ave., Boston (617-247-8605) copperfieldsbar.com. MBTA: Green Line to Kenmore.

DARRYL'S CORNER BAR & KITCHEN 604 Columbus Ave., Boston (617-536-1100) darrylscornerbarboston.com. MBTA: Orange Line to Mass. Ave.

DCU CENTER 50 Foster St., Worcester (508-755-6800) dcucenter.com. MBTA: Commuter Rail to Worcester.

DICK'S LAST RESORT Faneuil Hall Marketplace, Boston (617-267-8080) dickslastresort.com. MBTA: Blue or Orange Line to State.

DURTY NELLY'S 108 Blackstone St., Boston (617-742-2090) durtynellysboston.com. MBTA: Green or Orange Line to Haymarket.

THE FIREPLACE 1634 Beacon St., Brookline (617-975-1900) fireplacerest.com. MBTA: C Green Line to Washington.

GILLETTE STADIUM 1 Patriot Place, Foxborough (508-543-1776) gillettestadium.com. MBTA: Commuter Rail to Gillette Stadium.

GOOD LIFE 28 Kingston St., Boston (617-451-2622) goodlifebar.com. MBTA: Green or Red Line to Park.

THE GRAND CANAL 57 Canal St., Boston (617-523-1112) grandcanalboston.com. MBTA: Green or Orange Line to Haymarket.

THE GRAND THEATER AT FOXWOODS 39 Norwich-Westerly Road, Mashantucket, Conn. (800-200-2882) foxwoods.com.

GREAT SCOTT 1222 Comm. Ave., Boston (617-566-9014) greatscottboston.com. MBTA: B Green Line to Harvard Ave.

THE GREATEST BAR 262 Friend St., Boston (617-367-0544) thegreatestbar.com. MBTA: Green or Orange Line to North Station.

THE GREEN BRIAR PUB 304 Washington St., Boston (617-789-4100) greenbriarpub.com. MBTA: B Green Line to Washington.

THE GREEN DRAGON TAVERN 11 Marshall St., Boston (617-367-0055) somerspubs.com. MBTA: Green or Orange Line to Haymarket.

HARD ROCK CAFE 22-24 Clinton St., Boston (617-424-7625) hardrock.com. MBTA: Blue or Orange Line to State.

THE HARP 85 Causeway St., Boston (617-742-1010) harpboston.com. MBTA: Green or Orange Line to North Station.

HENNESSY'S 25 Union St., Boston (617-742-2121) somerspubs.com. MBTA: Green or Orange Line to Haymarket.

HOUSE OF BLUES 15 Lansdowne St., Boston (888-693-2583) houseofblues.com. MBTA: Green Line to Kenmore.

JOHN HARVARD'S 33 Dunster St., Cambridge (617-868-3585) johnharvards.com. MBTA: Red Line to Harvard.

JOHNNY D'S 17 Holland St., Somerville (617-776-2004) johnnyds.com. MBTA: Red Line to Davis.

KINGS 50 Dalton St., Boston (617-266-2695) kingsbowlamerica.com. MBTA: Green Line to Hynes.

THE KINSALE 2 Center Plaza, Boston (617-742-5577) classicirish.com. MBTA: Blue or Orange Line to State.

THE LILY PAD 1353 Cambridge St., Cambridge (617-395-1393) lilypadinman.com. MBTA: Red Line to Central.

LIZARD LOUNGE 1667 Mass. Ave., Cambridge (617-547-0759) lizardloungeclub.com. MBTA: Red Line to Porter.

LUCKY'S LOUNGE 355 Congress St., Boston (617-357-5825) luckyslounge.com. MBTA: Red Line to South Station.

THE MIDDLE EAST 472-480 Mass. Ave., Cambridge (617-864-3278) mideastclub.com. MBTA: Red Line to Central.

MIDWAY CAFE 3496 Washington St., Boston (617-524-9038) midwaycafe.com. MBTA: Orange Line to Green St.

MOHEGAN SUN ARENA 1 Mohegan Sun Blvd., Uncasville, Conn. (888-226-7711) mohegansun.com.

MR. DOOLEY'S 77 Broad St., Boston (617-338-5656) mrdooleys.com. MBTA: Blue or Orange Line to State.

MUSEUM OF FINE ARTS 465 Huntington Ave., Boston (800-440-6975) mfa.org. MBTA: E Green Line to MFA.

NED DEVINE'S 1 Faneuil Hall Marketplace, Boston (617-248-8800) neddevinesboston.com. MBTA: Blue or Orange Line to State.

O'BRIEN'S 3 Harvard Ave., Boston (617-782-6245) obrienspubboston.com. MBTA: B Green Line to Harvard Ave.

Orpheum Theatre 1 Hamilton Place, Boston (617-482-0106) orpheumtheatreboston.com. MBTA: Green or Red Line to Park.
P.A.'s Lounge 345 Somerville Ave., Somerville (617-776-1557) paslounge.com. MBTA: #87 Bus to Union Square.
Paddy O's 33 Union St., Boston (617-263-7771) somerspubs.com. MBTA: Green or Orange Line to Haymarket.
Palladium 261 Main St., Worcester (508-797-9696) thepalladium.net. MBTA: Commuter Rail to Union.
Paradise Rock Club 967 Comm. Ave., Boston (617-562-8800) thedise.com. MBTA: B Green Line to Pleasant.
Plough & Stars 912 Mass. Ave., Cambridge (617-576-0032) ploughandstars.com. MBTA: Red Line to Central.
Regattabar Charles Hotel, 1 Bennett St., Cambridge (617-661-5000) regattabarjazz.com. MBTA: Red Line to Harvard.
Royale 279 Tremont St., Boston (617-338-7699) royaleboston.com. MBTA: Orange Line to Tufts Medical.
Ryles Jazz Club 212 Hampshire St., Cambridge (617-876-9330) rylesjazz.com. MBTA: #83 or #91 Bus to Inman St.
Sally O'Brien's 335 Somerville Ave., Somerville (617-666-3589) sallyobriensbar.com. MBTA: #85 or #87 Bus to Union Square.
Sanders Theatre 45 Quincy St., Cambridge (617-496-4595) ofa.fas.harvard.edu. MBTA: Red Line to Harvard.
Scholars 29 School St., Boston (617-248-0025) scholarsbostonbistro.com. MBTA: Red or Green Line to Park.
Scullers Jazz Club 400 Soldiers Field Road, Boston (617-562-4111) scullersjazz.com. MBTA: #64 Bus to Mass Pike.
The Sinclair 52 Church St., Cambridge (617-451-7700) sinclaircambridge.com. MBTA: Red Line to Harvard.
Somerville Theatre 55 Davis Square, Somerville (617-625-5700) somervilletheatreonline.com. MBTA: Red Line to Davis.
Sweetwater Cafe 3 Boylston St., Boston (617-351-2515) sweetwatercafeboston.com. MBTA: Green Line to Boylston.
Symphony Hall 301 Mass. Ave., Boston (888-266-1200) bso.org. MBTA: E Green Line to Symphony.
Tavolo 1918 Dorchester Ave., Boston (617-822-1918) tavolopizza.com. MBTA: Red Line to Ashmont.
TD Garden 100 Legends Way, Boston (617-624-1000) tdgarden.com. MBTA: Green or Orange Line to North Station.
Toad 1912 Mass. Ave., Cambridge (617-497-4950) toadcambridge.com. MBTA: Red Line to Porter.
Top of the Hub Prudential Tower, Boston (617-536-1775) topofthehub.net. MBTA: E Green Line to Prudential.
T.T. the Bear's Place 10 Brookline St., Cambridge (617-492-2327) ttthebears.com. MBTA: Red Line to Central.
The Whiskey Priest 150 Northern Ave., Boston (617-426-8111) MBTA: Red Line to South Station.
The Wilbur Theatre 246 Tremont St., Boston (617-248-9700) thewilburtheatre.com. MBTA: Green Line to Boylston.
Wonder Bar 186 Harvard Ave., Boston (617-351-2665) wonderbarboston.com. MBTA: B Green Line to Harvard Ave.
Xfinity Center 885 South Main St., Mansfield (508-339-2333) livenation.com. MBTA: Commuter Rail to Mansfield.
ZuZu 474 Mass. Ave., Cambridge (617-864-3278, ext. 237) zuzubar.com. MBTA: Red Line to Central.



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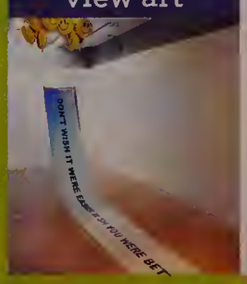
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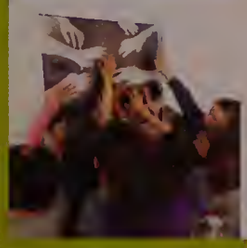
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Classical Music

WEDNESDAY, DECEMBER 24

Boston Pops *Symphony Hall, 301 Mass. Ave., Boston (888-266-1200) bostonpops.org. MBTA: E Green Line to Symphony. 3 pm. $37-$137.* Keith Lockhart conducts the holiday spectacular.

FRIDAY, DECEMBER 26

Boston Pops *Symphony Hall, 301 Mass. Ave., Boston (888-266-1200) bostonpops.org. MBTA: E Green Line to Symphony. 8 pm. $43-$118.* The Wellesley High School Chorus joins conductor Keith Lockhart to perform the score of *Home Alone*.

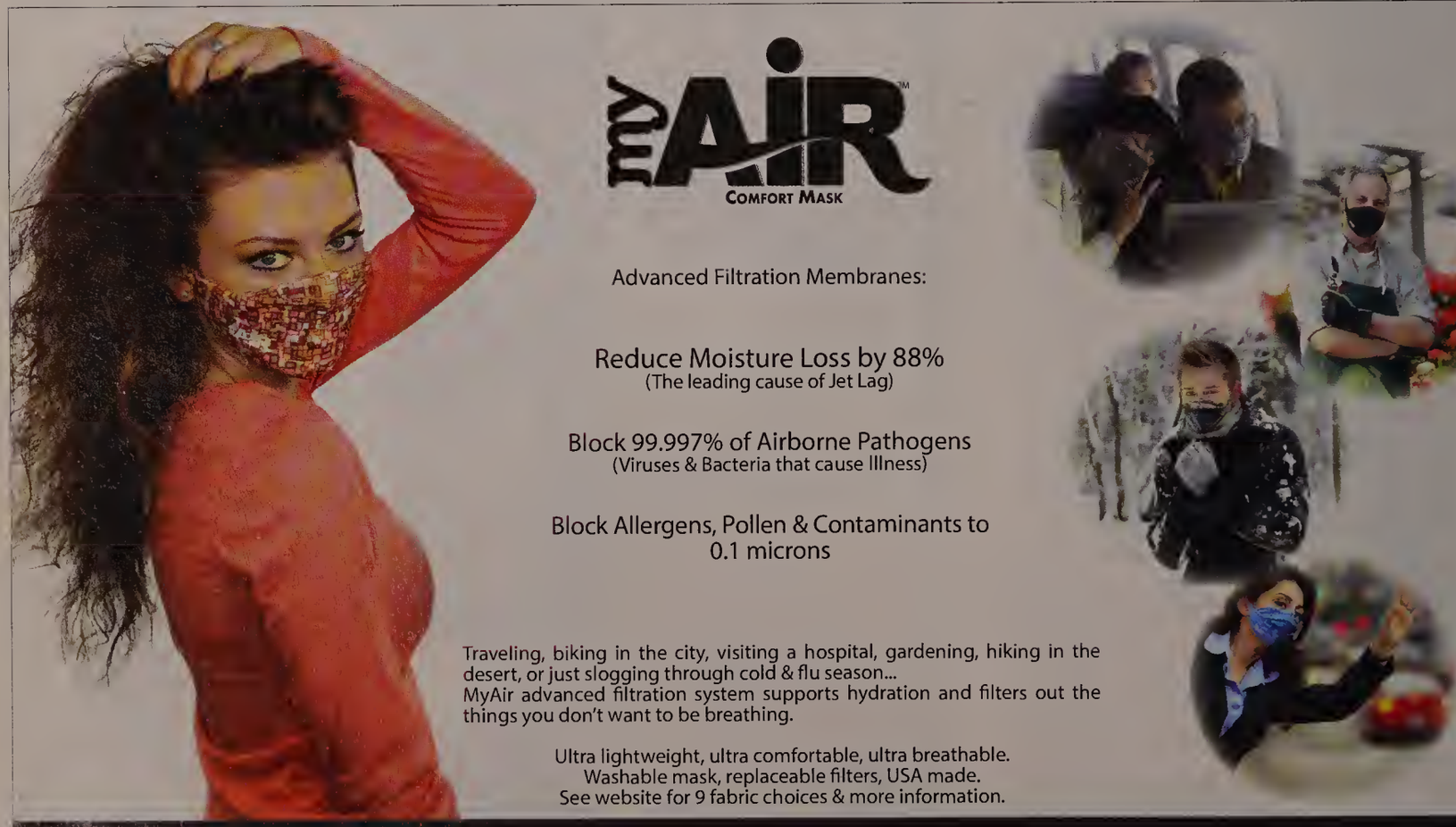
SATURDAY, DECEMBER 27

Boston Pops *Symphony Hall, 301 Mass. Ave., Boston (888-266-1200) bostonpops.org. MBTA: E Green Line to Symphony. 3 and 7:30 pm. $43-$118.* See Dec. 26 listing for complete details.

WEDNESDAY, DECEMBER 31

Boston Baroque *Sanders Theatre, 45 Quincy St., Cambridge (617-987-8600) bostonbaroque.org. MBTA: Red Line to Harvard. 8 pm. $60-$85.* Martin Pearlman leads Domenico Cimarosa's *Il maestro di cappella* and Mozart's *Arias and Duets*, featuring soloists Andrew Garland and Sara Heaton.

Boston Pops *Symphony Hall, 301 Mass. Ave., Boston (888-266-1200) bostonpops.org. MBTA: E Green Line to Symphony. 10 pm. $51-$137.* The Boston Pops Swing Orchestra and bandleader Bo Winiker ring in the New Year.



HANDEL AND HAYDN SOCIETY *Museum of African American History, 46 Joy St., Boston (617-725-0022, ext. 22) maah.org. MBTA: Red or Green Line to Park. 1 and 2 pm. $5.* During the First Night Jubilee Concert, Handel and Haydn Society commemorates the signing of the Emancipation Proclamation with Julia Ward Howe's *Battle Hymn of the Republic* and more.

THURSDAY, JANUARY 1

BOSTON BAROQUE *Sanders Theatre, 45 Quincy St., Cambridge (617-987-8600) bostonbaroque.org. MBTA: Red Line to Harvard. 3 pm. $60-$85.* See Dec. 31 listing for complete details.

THURSDAY, JANUARY 8

BOSTON SYMPHONY ORCHESTRA *Symphony Hall, 301 Mass. Ave., Boston (888-266-1200) bso.org. MBTA: E Green Line to Symphony. 8 pm. $36-$145.* Andris Nelsons conducts Joseph Haydn's Symphony No. 90 and Richard Strauss' *Don Quixote*, with cellist Gautier Capuçon and violist Steven Ansell.

FRIDAY, JANUARY 9

A FAR CRY *New England Conservatory, Jordan Hall, 30 Gainsborough St., Boston (617-553-4887) afarcry.org. MBTA: E Green Line to Symphony. 8 pm. $20-$50.* The self-conducted orchestra and pianist Robert Levin present Improvisation, featuring works by Frederic Rzewski, Franceso Geminiani and Mozart.

BOSTON SYMPHONY ORCHESTRA *Symphony Hall, 301 Mass. Ave., Boston (888-266-1200) bso.org. MBTA: E Green Line to Symphony. 8 pm. $36-$145.* See Jan. 8 listing for complete details.

PEM CONCERT *Peabody Essex Museum, East India Square, Salem (978-745-9500) pem.org. MBTA: Commuter Rail to Salem. 8 pm. $15; $10, members.* Pianist Benjamin Hochman joins composer-in-residence Matthew Aucoin for Perpetual Motion, with works by György Ligeti and Girolamo Frescobaldi, along with Aucoin's *A Flying Lesson*.

SATURDAY, JANUARY 10

BOSTON SYMPHONY ORCHESTRA *Symphony Hall, 301 Mass. Ave., Boston (888-266-1200) bso.org. MBTA: E Green Line to Symphony. 8 pm. $37-$145.* See Jan. 8 listing for complete details.

PEM CONCERT *Peabody Essex Museum, East India Square, Salem (978-745-9500) pem.org. MBTA: Commuter Rail to Salem. 8 pm. $15; $10, members.* See Jan. 9 listing for complete details.

PRO ARTE CHAMBER ORCHESTRA *First Baptist Church, 848 Beacon St., Newton (617-779-0900) proarte.org. MBTA: D Green Line to Newton Centre. 8 pm. $18-$73.* Kevin Rhodes conducts Sergei Prokofiev's Symphony No. 1 and Tchaikovsky's *Serenade for Strings*, featuring violinist Yevgeny Kutik.

SUNDAY, JANUARY 11

BOSTON SYMPHONY ORCHESTRA *Symphony Hall, 301 Mass. Ave., Boston (888-266-1200) bso.org. MBTA: E Green Line to Symphony. 3 pm. $22-$38.* The BSO Chamber Players perform works by Josef Myslivecek, Arthur Foote, Eric Nathan and Antonín Dvorák.

SUNDAY CONERT SERIES *Isabella Stewart Gardner Museum, 25 Evans Way, Boston (617-278-5156) gardnermuseum.org. MBTA: E Green Line to MFA. 1:30 pm. $27; $17, members.* Clarinetist Richard Stoltzman and pianist David Deveau perform Peter Sculthorpe's *Songs of Sea and Sky*, Robert Schumann's *Fantasiestücke*, Op. 73 and more.

TUESDAY, JANUARY 13

NEW ENGLAND CONSERVATORY *New England Conservatory, Jordan Hall, 30 Gainsborough St., Boston (617-585-1260) necmusic.edu. MBTA: E Green Line to Symphony. 8 pm. Free.* Cellist Emmanuel Feldman performs three Bach cello suites.





CLUBS

Edited by Alexandra Cavallo



GO FOR THE GLOW DJ duo Glowkids ring in the new year on Dec. 31 with a sound and light show at Rise.

ROGER HO / ROHO PHOTO

MONDAYS

THE GREEN BRIAR Enjoy reels and jigs during a traditional Irish seisiún, 7 pm, no cover, 21+.
HOWL AT THE MOON Dance to dueling piano music, 8 pm, no cover, 21+.
MACHINE *All Star Mondays* DJ Jay Ine spins Top 40, remixes and house, 10 pm, $6, $4 students, 21+.
MINIBAR DJs play current hits, 10:30 pm, no cover, 21+.
PHOENIX LANDING *Makka Mondays* DJ Voyager 01 spins dancehall, roots and reggae, 10 pm, $10, ladies free before 11 pm, 21+.
RIVER GODS DJs spin a variety of tunes, 8 pm, no cover, 21+.
SISSY K'S DJ Nelley spins Top 40, hip-hop and dance music, 9 pm, no cover, 21+.

TUESDAYS

DBAR *Show Tune Tuesdays* VJ Ryan Grow plays Broadway tunes and music clips, 9 pm, no cover, 21+.
DUBLIN HOUSE DJs spin old-school, dancehall, reggaeton and hip-hop, 10 pm, $5, no cover before 11 pm, 21+.
HOWL AT THE MOON Dance to dueling piano music, 8 pm, no cover, 21+.
MACHINE *Punk Night!* Rotating DJs spin punk, 10 pm, no cover, 21+.
MIDDLESEX LOUNGE Various DJs spin assorted tracks, 5 pm, check website for cover, 21+.
MINIBAR DJs play retro mixes, 10 pm, no cover, 21+.
RIVER GODS DJs spin a variety of genres, 9 pm, no cover, 21+.
RYLES JAZZ CLUB *Noche Latina* Various DJs spin Latin music, 9:30 pm, $13, 18+; lessons at 7 pm.
SISSY K'S DJ Nelley spins Top 40, hip-hop and dance music, 9 pm, no cover, 21+.
TUNNEL *Industry Night* DJs spin dance, house and open format, 10 pm, call for cover, 21+.
WONDER BAR *Lost in Boston* Rotating DJs spin electronica, $5, 21+.
ZUZU *Zuesdays* Resident and guest DJs mix high-energy beats for a queer-friendly crowd, 10 pm, $3, 21+.

WEDNESDAYS

CHARLIE'S KITCHEN *Wu Tang Wednesdays* Franky Necdles and DJ King Swift spin Wu tracks, 10 pm, no cover, 21+.
DUBLIN HOUSE *Ladies Night* DJs spin hip-hop and reggae, 10 pm, $5, no cover before 11 pm, 21+.
EMERALD LOUNGE *Famous Wednesdays* DJ Dirty Dek spins Top 40 and dance music, 10 pm, no cover, 21+.
HOWL AT THE MOON Dance to dueling piano music, 8 pm, no covcr, 21+.
MACHINE *Show Me Your Stuff* DJ Diver spins assorted tracks, 10 pm, no cover, 21+.
MIDWAY CAFE *The Authentic Lounge* DJ Real P spins hip-hop, reggae and soul music, 8 pm, $8, 21+.
MINIBAR *Paper House* Project Mixx spins deep, disco and groovy house, 8 pm, no cover, 21+.
NAGA *NV Concept* Various DJs spin electronic dance music, 9 pm, $15-$25, 19+.
PHOENIX LANDING *Reset* DJs spin techno, disco and house, 10 pm, call for cover, 19+.
RIVER GODS Rotating DJs play a variety of music, 9 pm, no cover, 21+.
SISSY K'S DJ Nelley spins Top 40, hip-hop and dance music, 9 pm, no cover, 21+.
STORYVILLE *Fresh Wednesdays* DJs spin Top 40, 10 pm, $20, 21+.
WONDER BAR *Wobble Wednesdays* DJs play psychedelic funk, dubstep and more, 9 pm, $5, 21+.

THURSDAYS

ATLANTIC BEER GARDEN Various DJs spin throwback hits and Top 40, 10 pm, no cover, 21+.
CLUB CAFE *Lady Love* Various DJs spin a variety of tracks, 6 pm, no cover, 21+.
CLUB CARIBÉ *Hot Salsa Thursdays* DJs play salsa mixes, 10 pm, $10, all ages; lessons at 8 and 9 pm, $5 per session.
COOGAN'S DJs spin Top 40 and dance hits, 10 pm, no cover, 21+.
THE DRAFT *College Night* DJs spin Top 40, hip-hop, club hits and mashups, 10 pm, no cover, 21+.
THE DRUID DJs spin classic and alternative rock, 10 pm, no cover, 21+.
DUBLIN HOUSE *International Night* DJs spin reggae and Top 40, 10 pm, $10, no cover before 11 pm, 21+.
EMERALD LOUNGE *Discotheque* Guest DJs spin Euro disco and groovy house music, 10 pm, no cover, 21+.
THE ESTATE *Glamlife Thursdays* DJ Richie LaDue spins hip-hop and Top 40, 10 pm, $10, no cover before 11 pm, 21+.
GEM ITALIAN KITCHEN, NIGHTCLUB AND LOUNGE *Afterwork Thursdays* DJ Malyna spins open format, 6 pm, no cover, 21+.
GOLDEN TEMPLE DJs spin Top 40 and dance, 10 pm, no cover, 21+.
GOOD LIFE Various DJs spin hip-hop, reggae, trap and Caribbean, 10 pm, call for cover, 21+.
THE GREATEST BAR Various DJs spin house, Top 40 and hip-hop on the first floor, 9 pm, no cover, 21+.
HOWL AT THE MOON Dance to dueling piano music, 8 pm, no cover, 21+.
HURRICANE O'REILLY'S On home-game nights, DJ Chris Willis plays pop and Top 40, 10 pm, no cover, 21+.
THE LIBERTY HOTEL *Fashionably Late* DJs spin during a fashion show, 9 pm, no cover, 21+.
THE LIVING ROOM Various DJs spin house and Top 40 music, 9:30 pm, no cover, 21+.
MIDDLESEX LOUNGE *Make It New* DJs spin electronic and dance music, 9 pm, check website for cover, 21+.
MIDWAY CAFE *Women's Dance Night* DJ Summer's Eve spins classic rock and hip-hop, 10 pm, $5, 21+.
MOJITOS LOUNGE *Latin Thursdays* DJ Feeno spins merengue, reggaeton, bachata, hip-hop and salsa, 9 pm, $10, $5 on guest list, 21+. For guest list, email reservations@mojitosboston.com.

ADVICE TO CONTRIBUTORS

Submit listings by mail to "Calendar: Clubs" or by email to clubs@improper.com. Include address, phone number, date, time, price, nearest T stop and a brief description. Deadline is four weeks prior to publication. Listings not accepted over phone.

NAGA *Moksa at Night* Rotating DJs spin Top 40, electric, dance and Latin fusion, 9 pm, no cover, 21+.
PHOENIX LANDING *Elements Drum 'n' Bass Night* DJs Crook and Lenore spin drum and bass beats, 10 pm, $5, 19+.
RIVER GODS DJs spin a variety of tunes, 9 pm, no cover, 21+.
RYLES JAZZ CLUB *Latin Caribbean Night* DJ Rob Suave spins Latin and Caribbean tracks, 9:30 pm, $7, 18+; lessons at 7:30 pm, $11-$13.
SISSY K'S DJ Littles plays Top 40, hip-hop and dance music, 9 pm, $5, 21+.
TUNNEL *Light Thursdays* DJs spin dance, house and open format, 10 pm, cover varies, ladies free before midnight, 21+.
VENU *Old School Thursdays* Rotating DJs play throwback music, 10:30 pm, $25, 21+.
WHITE HORSE TAVERN DJ Marco spins a variety of tunes, 10 pm, no cover, 21+.
WONDER BAR *Thirsty Thursdays* DJ NRG and guests spin Top 40 and house music, 10 pm, no cover, 21+.

FRIDAYS

6B LOUNGE *Saved by the '90s* DJ T-Rex spins classics and mashups from the '90s, 10 pm, $5, 21+.
AN TAIN DJs spin Top 40, 10 pm, $5, 21+.
ATLANTIC BEER GARDEN Various DJs spin Top 40 and dance music, 10 pm, $5, 21+.
THE BELL IN HAND DJs Party Music Masters spin a variety of beats on the second floor, 9 pm, $10, 21+.
BIJOU Various DJs spin house music, 10:30 pm, $25, $15 on guest list, 21+.
BOND *Play Fridays* Various DJs play Top 40 and international beats, 10 pm, no cover, 21+.
CASK 'N FLAGON *Full Count Fridays* DJ Carney Lansford spins Top 40 and dance, 10 pm, no cover, 21+.
CENTRAL WHARF CO. DJs spin house and Top 40, 9 pm, no cover, 21+.
CLUB CAFE *iHeart Fridays* Various DJs spin pop hits, 10 pm, $10 after 11 pm, 21+.
COMMON GROUND *'90s Night* DJ Phat Mike spins tracks from the '90s, 10 pm, $5, 21+.
COOGAN'S DJs spin Top 40 and dance, 10 pm, $5, 21+.
CURE LOUNGE *Dance Fridays* Various DJs play house, dance and Top 40, 10 pm, $25, $15 on guest list before 11:30 pm, 21+.
DBAR *Pop Rocks* VJ Ryan Grow plays music videos, 10 pm, no cover, 21+.
DEVLIN'S DJ Ryan spins club and hip-hop hits, 10 pm, no cover, 21+.
DUBLIN HOUSE *International Night* DJs spin Cape Verdean and reggae music, 10 pm, $5-$10, 21+.
EMERALD LOUNGE *Retrospect* DJ Inkognito spins all things retro, 10 pm, $20, $10 on guest list, 21+.
THE ESTATE *Estate Fridays* Rotating DJs spin Top 40, house and more, 10 pm, $20, $15 on guest list or in advance, 21+.
GEM ITALIAN KITCHEN, NIGHTCLUB AND LOUNGE Various DJs mix electronic dance music, hip-hop and open format, 10 pm, call for cover, 21+.
GOLDEN TEMPLE DJs spin Top 40 and dance, 10 pm, no cover, 21+.
GOOD LIFE Various DJs spin a variety of music, 9:30 pm, $5, $10 after 11 pm, 21+.
GRAFTON STREET DJ Axel Foley spins Top 40, techno and classic tracks, 10 pm, no cover, 21+.
THE GREATEST BAR *Dirty Water Fridays* DJ Joshua Carl plays Top 40 and hip-hop, 9 pm, $10, $5 on guest list, 21+.
HARBORSIDE LUXURY LOUNGE *#BoutiqueFridays* DJ Kupah plays Top 40 and dance music, 9 pm, free, RSVP at luxurylounge.eventbrite.com, 21+.
THE HARP DJs spin dance mixes downstairs, 9 pm, $10, 21+.
HOWL AT THE MOON Dance to dueling piano music, 6 pm, $10, 21+.
HURRICANE O'REILLY'S DJs spin Top 40, house, dance and electronic music, 9 pm, no cover, 21+.
LANSDOWNE PUB Rotating bands play live music, 9 pm, $5, 21+.
LIQUOR STORE *iHeart Fridays* Various DJs spin Top 40, hip-hop, dance and mashups, 10 pm, $5, 21+.
THE LIVING ROOM DJ Jay Free spins house, Top 40 and dance music, 10 pm, no cover, 21+.
MACHINE *Machine Fridays* DJ Jay Ine and DJ Diver spin Top 40, remixes and dance hits, 10 pm, $10-$15, 18+.
MIDDLESEX LOUNGE DJs blend a variety of beats, 5 pm, $10, no cover before 9 pm, 21+.
MILKY WAY LOUNGE *La Boum Queer Dance Party* DJ Stella spins dance music the first Friday of every month, 9 pm, no cover, 21+.
MINIBAR DJs KosKos and J.Zamora spin Top 40, remixes and lounge music, 9 pm, no cover, 21+.
MOJITOS LOUNGE DJs Michael Mercado and JM mix salsa, house, Latin rock and merengue, 7:30 pm, $10, $5 on guest list, 21+. For guest list, email reservations@mojitosboston.com.
NAGA *Moksa at Night* Rotating DJs spin Top 40, electric, dance and Latin fusion, 10 pm, no cover, 21+.
PHOENIX LANDING *Pretty Young Thing* DJ Vinny spins '80s, Top 40 and dance, 10 pm, $5, 21+.
THE POINT DJs spin Top 40 and hip-hop, 10 pm, $5, 21+.
PRIME THE NIGHTCLUB *Club Prime* DJ Brett Williams plays house and electro, 10 pm, $20, 21+.
RISE International, guest and local DJs mix underground house, progressive, techno and bass music, 9 pm-6 am, $10 for members, $20 for guests, 18+.
RIVER GODS DJs play a variety of genres, 9 pm, no cover, 21+.
ROYALE *Evolve Friday* Guest and resident DJs spin Top 40 and dance music, 10 pm, cover varies, ladies free before 11 pm on guest list, 21+.
RYLES JAZZ CLUB *Viernes de Vacilon: Latin Mix Dance Party* Rotating DJs spin salsa, bachata, merengue, reggaeton, cumbia and more, 10 pm, $5-$10, 18+.
SCHOLARS Various DJs spin Top 40, 10 pm, $5, 21+.
SISSY K'S DJ Brian plays Top 40, hip-hop and dance music, 9 pm, $10, 21+.
STORYVILLE DJs spin Top 40, 9 pm, no cover, 21+.
TAVERN IN THE SQUARE ALLSTON Resident DJs play a mix of Top 40, rock and dance favorites, 10 pm, no cover, 21+.
TEQUILA RAIN DJ Caucajion spins Top 40, hip-hop and rock, 9 pm, $5, 21+.
TUNNEL *Privé Fridays* DJs spin dance, house and Top 40, 10 pm, cover varies, ladies free before midnight, 21+.
VENU *Signature Fridays* DJs Roger M and JC mix house, hip-hop, Latin and Latin house tracks, 10:30 pm, $20-$30, $15 on guest list, 21+.
WHISKY SAIGON DJs spin Top 40, house, dance and mashups, 10 pm, $10-$15, 21+.
WHITE HORSE TAVERN DJ RMC spins a variety of tunes, 10 pm, no cover, 21+.
WONDER BAR DJs Esquire and Sensation spin old-school classics and Top 40, 10 pm, no cover, 21+.
ZUZU *Solid!* DJs spin mashups, 10 pm, $5, 21+.

SATURDAYS

6B LOUNGE *That '80s Night* Various DJs spin retro rock tunes, 10 pm, $5, 21+.
AN TAIN DJs spin Top 40, 10 pm, $5, 21+.
ATLANTIC BEER GARDEN Various DJs spin Top 40 and dance music, 10 pm, $5, 21+.
THE BELL IN HAND DJs Party Music Masters spin a variety of beats on the second floor, 9 pm, $10, 21+.
BIJOU DJs spin house and Top 40, 10:30 pm, $30, $20 on guest list, 21+.
BOND *Flaunt Saturdays* DJ Matty D spins Top 40, 10 pm, no cover, 21+.
CASK 'N FLAGON *Hot Corner* DJ Carney Lansford spins Top 40, 10 pm, no cover, 21+.
CENTRAL WHARF CO. DJs spin house and Top 40, 10 pm, no cover, 21+.
CLUB CAFE *Rush Saturday* DJ Susan Esthera plays Top 40 and requests, 10 pm, $10, no cover before 11 pm, 21+.
COMMON GROUND *Millennium Party* DJ Phat Mike spins music from the '00s, 10 pm, no cover, 21+.
COOGAN'S DJs mix Top 40 and dance hits, 10 pm, $10, 21+.
CURE LOUNGE *Cure Saturdays* Main room: Alternating DJs mix Top 40 hits, 10:30 pm, $15, $25 after midnight, 21+; Back room: Alternating DJs play hip-hop and house music, 10:30 pm, $25, $15 on guest list, 21+.
DBAR *DMV* DJ Jay Ine spins dance music videos, 10 pm, no cover, 21+.
DEVLIN'S DJ Jerry D plays Top 40 and hip-hop, 10 pm, no cover, 21+.
DUBLIN HOUSE *Spanish Night* DJs spin Spanish music, 10 pm, $5-$10, no cover before 11 pm, 21+.
EMERALD LOUNGE *Jewel Saturdays* DJ BK spins Top 40 and dance music, 10 pm, $20, $10 on guest list, 21+.
THE ESTATE *Estate Saturdays* DJs mix electronic dance music, hip-hop and remixes, 10 pm, $20, $15 on guest list or in advance, 21+.
FIRE+ICE *Meltdown* DJ Vixxx spins Top 40, electro, dance and classics, 11 pm, $20, $15 on guest list, 21+.
GEM ITALIAN KITCHEN, NIGHTCLUB AND LOUNGE Various DJs mix electronic dance music, hip-hop and open format, 10 pm, $20, $10 on guest list, 21+.
GOLDEN TEMPLE DJs spin Top 40 and dance, 10 pm, no cover, 21+.
GOOD LIFE Various DJs blend hip-hop, reggae, disco, techno and trap, 9:30 pm, $5, $10 after 11 pm, 21+.
GRAFTON STREET DJ Axel Foley spins Top 40, techno and classics, 10 pm, no cover, 21+.
THE GREATEST BAR Main floor: *Boston VIP List Saturdays* Various DJs spin house, Top 40 and hip-hop, 9 pm, $10, $5 on guest list, 21+.
GUILT *Latin Saturdays* Various DJs mix Top 40, merengue, salsa and more, 10 pm, $15, 21+.
THE HARP DJs spin dance mixes downstairs, 9 pm, $10, 21+.
HOWL AT THE MOON Dance to dueling piano music, 6 pm, $10, 21+.
LIQUOR STORE DJ Influence spins Top 40 and rock, 9 pm, $5, 21+.
THE LIVING ROOM DJ Daevii Jones spins house, Top 40 and dance, 10 pm, no cover, 21+.
MIDDLESEX LOUNGE DJ Kon spins a variety of beats, 9:30 pm, $10, 21+.
MILKY WAY LOUNGE *Mango's Latin Saturdays* Rotating DJs spin salsa, merengue, international and pop, 10 pm, $10, 21+.
MINIBAR DJs KosKos and J.Zamora spin Top 40, remixes and lounge music, 9 pm, no cover, 21+.
MOJITOS LOUNGE DJs Juan Madrid and JM spin Latin dance music, 9:15 pm, $10, $5 on guest list, 21+. For guest list, email reservations@mojitosboston.com.
NAGA *Moksa at Night* Rotating DJs spin Top 40, electric, dance and Latin fusion, 10 pm, no cover, 21+.
PHOENIX LANDING *Boom Boom Room* DJ Vinny plays '80s, '90s tracks and one-hit wonders, 10 pm, $5, 21+.
THE PLACE DJs play house, Top 40 and rock, 10 pm, $5, 21+.



TURKISH DELIGHT Turkish-German DJ Deniz Koyu brings his hit "Tung!" and progressive house music to Bijou on Dec. 31. HANNES WINDRATH PHOTOGRAPHY

THE POINT DJs spin Top 40 and hip-hop, 10 pm, $5, 21+.
PRIME THE NIGHTCLUB Guest and resident DJs spin EDM, 10 pm, $20, $10 on guest list, free for supper-club diners, 21+.
RISE International, guest and local DJs spin house, techno and progressive music, 1-6 am, $10 for members, $20 for guests, 18+.
RIVER GODS DJs spin a variety of genres, 9 pm, no cover, 21+.
ROYALE DJ Braun Dapper and Brek.One spin Top 40 dance, 10 pm, $20-$25, ladies free before 11 pm, 21+.
RYLES JAZZ CLUB *Four on the Floor with Supershag* A DJ spins salsa music, 10:15 pm, $15, 18+; lessons at 9:45 pm.
SCHOLARS Various DJs spin Top 40, 10 pm, $5, 21+.
SISSY K'S DJ Joey C spins Top 40, hip-hop and dance music, 9 pm, $5, 21+.
STORYVILLE DJs spin Top 40 hits, 9 pm, no cover, 21+.
TAVERN IN THE SQUARE ALLSTON Resident DJs play a mix of Top 40, rock and dance favorites, 10 pm, no cover, 21+.
TUNNEL *LUX Saturdays* DJ Case spins dance, house and Top 40, 10 pm, cover varies, ladies free before midnight, guest list at luxsaturdays.eventbrite.com, 21+.
THE VAULT *Playhouse Saturdays* Rotating DJs spin Top 40, remixes and house music, 10 pm, $10, 21+.
VENU *Entourage Saturdays* DJs Hectik and Lus spin Top 40, mashups, hip-hop, international and Latin music, 10:30 pm, $25, $20 on guest list, 21+.
WHISKY SAIGON Various DJs spin Top 40, electronic and dance, 10 pm, $10, 21+.
WHITE HORSE TAVERN DJ RMC spins a variety of tunes, 10 pm, no cover, 21+.
WONDER BAR DJs spin Top 40, 10 pm, $5, 21+.
ZUZU *Soulelujah* DJs spin soul music, 11 pm, $7, 21+.

SUNDAYS

CLUB CAFE *Back 2 Basics Tea Dance* DJ Harrison spins music from the '70s and '80s, 5 pm, no cover, 21+.
CURE LOUNGE *Cure Sundays* DJ Hectik mixes international, house and hip-hop, 10 pm, $25, $15 on guest list, 21+.
DUBLIN HOUSE *Spanish Night* DJs spin Spanish music, 10 pm, $5-$10, free before 11 pm, 21+.
EMERALD LOUNGE *Industry Night* Guest DJs spin a variety of music, 10 pm, no cover, 21+.
GEM ITALIAN KITCHEN, NIGHTCLUB AND LOUNGE *The Brunch Club* Various DJs play open format, 2 pm, no cover, 21+.
MACHINE Various DJs spin house music, 10 pm, $10, 21+.
MINIBAR *International Reel* DJs play Latin and Top 40, 9 pm, no cover, 21+.
PHOENIX LANDING *The Drop* International and local DJs spin dubstep, house and techno, 10 pm, $10, 19+.
PRIME THE NIGHTCLUB Various DJs spin a mix of electro-house, Top 40 and dance beats, 10 pm, call for cover, 21+.
RIVER GODS *Reggae Sundays* DJ Sister Kate spins roots and reggae music, 8 pm, no cover, 21+.
RYLES JAZZ CLUB *Salsa Sundays* DJ Rob Suave spins salsa, bachata, merengue and cha-cha, 7 pm, $10, 18+.
SISSY K'S DJ Joey C spins Top 40, hip-hop and dance music, 9 pm, no cover, 21+.

Karaoke

ABIGAIL'S Sun., 10 pm, no cover, all ages
THE ASGARD *Live Band Karaoke* Thu., 9 pm, no cover, 21+.
THE BELL IN HAND Tue., 9:30 pm, no cover, 21+.
CHARLIE'S KITCHEN Tue., 10:30 pm, no cover, 21+.
CLUB CAFE Wed., 9 pm, no cover, 21+.
COMMON GROUND Thu., 10 pm, no cover, 21+; *Live Band Karaoke* Sun., 10 pm, no cover, 21+.
COOGAN'S Wed., 7 pm, no cover, 21+.
COURTSIDE RESTAURANT & PUB Thu., 9 pm; Fri.-Sat., 9 pm, no cover, 21+.
THE CROSSING BAR Thu., 9 pm, no cover, 21+.
DO RE MI Mon.-Thu., 6 pm, $30 per hour up to five people, $5 each additional person, all ages. Fri.-Sat., 4 pm, $30 per hour up to five people, $5 each additional person, all ages. Sun., 5 pm, $30 per hour up to five people, $5 each additional person, all ages.
HIGHLAND KITCHEN Wed., 10:30 pm, no cover, 21+.
KINGS Thu., 9:30 pm, no cover, 21+; Fri., 10 pm, no cover, 21+; Sat., 10:30 pm, no cover, 21+.
THE KINSALE Thu., 8:30 pm, no cover, all ages.
LANSDOWNE PUB *Live Band Karaoke* Thu., 9 pm, no cover, 21+.
LIMELIGHT STAGE + STUDIOS Thu., 8 pm; Fri.-Sat., 7 pm, $10, private studios available daily, $5 per person, reservation required, 18+, 21+ after 9 pm.
MACHINE Thu., 9 pm, no cover, 21+.
MIDWAY CAFE *Queeraoke Night* Thu., 10 pm, $5, 21+.
ORLEANS Fri.-Sat., 10 pm, no cover, 21+.
SISSY K'S Sun.-Thu., 8 pm, no cover, 21+.

Trivia

6B LOUNGE Mon., 8 pm, no cover, 21+.
21ST AMENDMENT Sun., 8 pm, no cover, 21+.
THE ASGARD Tue., 9 pm, no cover, 21+.
ATLANTIC BEER GARDEN *Stump! Trivia*, Thu., 8 pm, no cover, 21+.
CHARLIE'S KITCHEN Sun. and Wed., 8 pm, no cover, 21+.
CLERYS Wed., 8 pm, no cover, 21+.
CLUB CAFE Tue., 8 pm, no cover, 21+.
COMMON GROUND *Stump! Trivia* Mon., 8 pm, no cover, all ages. *Geeks Who Drink Trivia* Tue., 8 pm, no cover, all ages. *Think Tank* Thu., 8 pm, no cover, all ages.
COOGAN'S *Stump! Trivia* Thu., 7 pm, no cover, 21+.
THE CROSSING BAR *Sports Trivia* Mon., 8 pm, no cover, 21+. *Team Trivia* Wed., 9 pm, no cover, 21+.
THE DRAFT Wed., 8:30 pm, no cover, 21+.
THE DRUID Wed., 8 pm, no cover, 21+.
DUCALI *Stump! Trivia* Mon., 8 pm, no cover, all ages.
THE GREEN BRIAR Tue., 8:30 pm, no cover, 21+. *Questionary Trivia* Thu., 9 pm, no cover, 21+.
JOHNNY D'S *Team Trivia* Mon., 8:30 pm, no cover, 21+.
JOSHUA TREE Wed., 8:30 pm, no cover, all ages.
KINGS Tue., 8 pm, no cover, 21+.
THE KINSALE Wed., 7 pm, no cover, all ages.
THE LIVING ROOM Tue., 8 pm, no cover, all ages.
MCGREEVY'S Wed., 7 pm, no cover, 21+.
MILKY WAY LOUNGE *Stump! Trivia* Mon., 8 pm, no cover, 21+.
ORLEANS Wed., 8 pm, no cover, all ages.
PHOENIX LANDING *Geeks Who Drink Trivia* Wed., 7:30 pm, no cover, all ages.
TAVERN IN THE SQUARE ALLSTON *Stump! Trivia* Tue., 8 pm, no cover, all ages.
THE THIRSTY SCHOLAR Sun., 8 pm, no cover, all ages.
TRIDENT BOOKSELLERS & CAFE Fri., 8:30 pm, no cover, all ages.
WHITE HORSE TAVERN *Geeks Who Drink Trivia* Wed.-Thu. and Sun., 8 pm, no cover, 21+.

Club Venues

6B LOUNGE 6B Beacon St., Boston (617-742-0306)
21ST AMENDMENT 150 Bowdoin St., Boston (617-227-7100)
ABIGAIL'S 291 Third St., Cambridge (617-945-9086)
AN TAIN 31 India St., Boston (617-426-1870)
THE ASGARD 350 Mass. Ave., Cambridge (617-577-9100)
ASHMONT GRILL 555 Talbot Ave., Boston (617-825-4300)

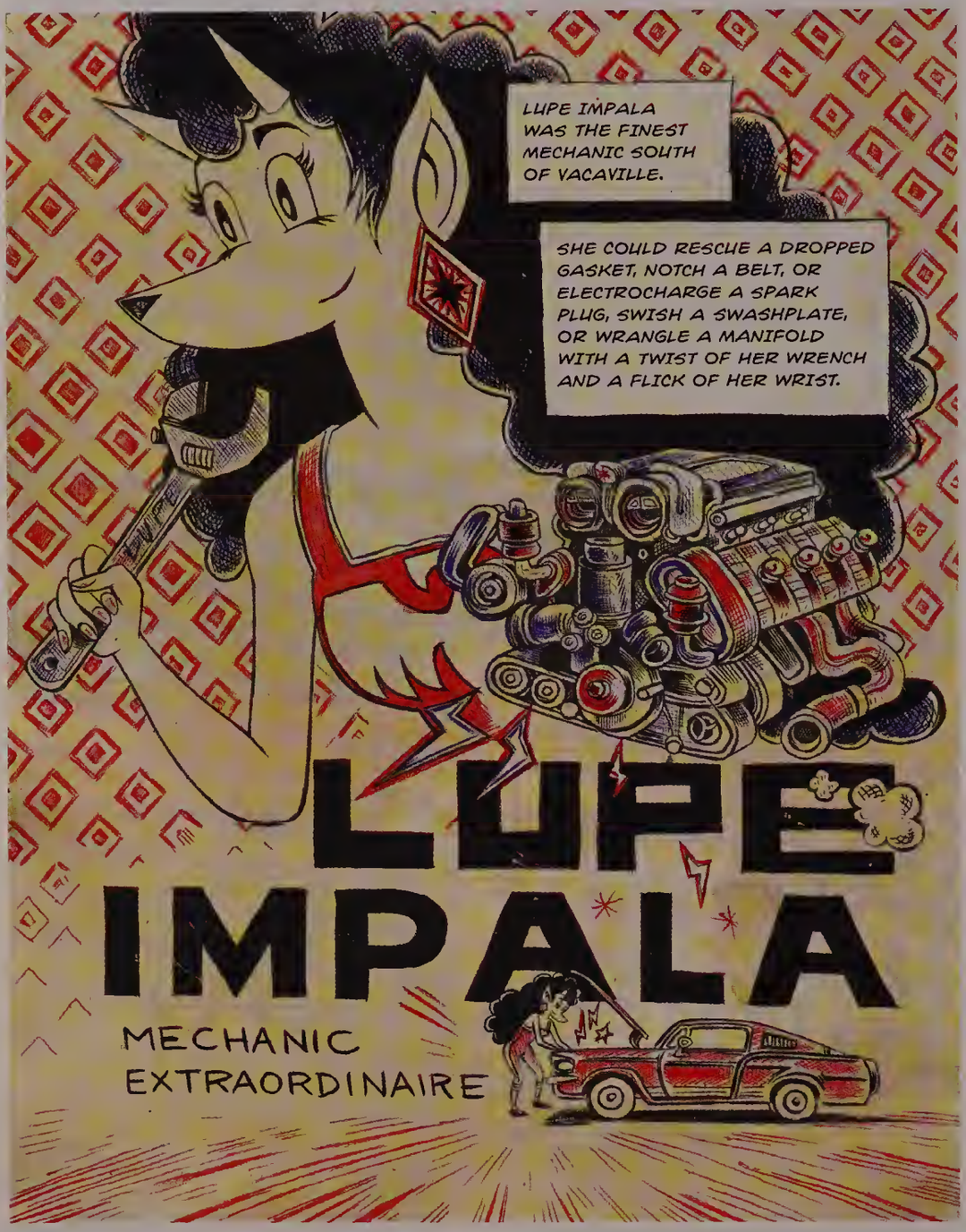
Atlantic Beer Garden 146 Seaport Blvd., Boston (617-357-8000)
The Baseball Tavern 1270 Boylston St., Boston (617-867-6526)
The Bell in Hand 45 Union St., Boston (617-227-2098)
Bijou 51 Stuart St., Boston (617-357-4565)
Bond 250 Franklin St., Boston (617-956-8765)
Cask 'N Flagon 62 Brighton Ave., Boston (617-536-4840)
Central Wharf Co. 160 Milk St., Boston (617-451-9460)
Charlie's Kitchen 10 Eliot St., Cambridge (617-492-9646)
Clerys 113 Dartmouth St., Boston (617-262-9874)
Club Cafe 209 Columbus Ave., Boston (617-536-0966)
Club Caribé 777 Memorial Drive, Cambridge (617-513-9841)
Common Ground 85 Harvard Ave., Boston (617-783-2071)
Coogan's 171 Milk St., Boston (617-451-7415)
Courtside Restaurant & Pub 291 Cambridge St., Cambridge (617-547-4374)
The Crossing Bar 1592 Tremont St., Boston (617-487-4851)
Cure Lounge 246 Tremont St., Boston (617-482-4475)
Dbar 1236 Dorchester Ave., Boston(617-265-4490)
Devlin's 332 Washington St., Boston (617-779-8822)
Do Re Mi 442 Cambridge St., Boston (617-783-8900)
The Draft Bar and Grille 34 Harvard Ave., Boston (617-783-9400)
The Druid 1357 Cambridge St., Cambridge (617-497-0965)
Dublin House 7 Stoughton St., Boston (617-282-2235)
Ducali 289 Causeway St., Boston (617-742-4144)
Emerald Lounge Revere Hotel Boston Common, 200 Stuart St., Boston (617-457-2626)
The Estate 1 Boylston Place, Boston (617-351-7000)
Fire+Ice 50 Church St., Cambridge (617-547-9007)
Game On! 82 Lansdowne St., Boston (617-351-7001)
GEM Italian Kitchen, Nightclub and Lounge 42 Province St., Boston (617-482-1213)
Golden Temple 1651 Beacon St., Brookline (617-277-9722)
Good Life 28 Kingston St., Boston (617-451-2622)
Grafton Street 1230 Mass. Ave., Cambridge (617-497-0400)
Great Scott 1222 Comm. Ave., Boston (617-566-9014)
The Greatest Bar 262 Friend St., Boston (617-367-0544)
The Green Briar 304 Washington St., Boston (617-789-4100)
Guilt 279 Tremont St., Boston (857-284-7315)
Harborside Luxury Lounge 185 State St., Boston (617-723-7500)
Hard Rock Cafe 22-24 Clinton St., Boston (617-424-7625)
The Harp 85 Causeway St., Boston (617-742-1010)
Highland Kitchen 150 Highland Ave., Somerville (617- 625-1131)
Howl at the Moon 184 High St., Boston (617-292-4695)
Hurricane O'Reilly's 150 Canal St., Boston (617-722-0161)
Johnny D's 17 Holland St., Somerville (617-776-2004)
Joshua Tree 256 Elm St., Somerville (617-623-9910)
Julep Bar 200 High St., Boston (617-261-4200)
Kings 50 Dalton St., Boston (617-266-2695)
The Kinsale 2 Center Plaza, Boston (617-742-5577)
The Lansdowne Pub 9 Lansdowne St., Boston (617-247-1222)
The Liberty Hotel 215 Charles St., Boston (617-224-4000)
Limelight Stage + Studios 204 Tremont St., Boston (617-423-0785)
Liquor Store 25 Boylston Place, Boston (617-357-6800)
The Living Room 101 Atlantic Ave., Boston (617-723-5101)
Machine 1254 Boylston St., Boston (617-536-1950)
McGann's 197 Portland St., Boston (617-227-4059)
McGreevy's 911 Boylston St., Boston (617-262-0911)
Middlesex Lounge 315 Mass. Ave., Cambridge (617-868-6739)
Midway Cafe 3496 Washington St., Boston (617-524-9038)
Milky Way Lounge 284 Amory St., Boston (617-524-6060)
Minibar 51 Huntington Ave., Boston (617-424-8500)
Mojitos Lounge 48 Winter St., Boston (617-834-0552)
Naga 450 Mass. Ave., Cambridge (617-661-4900)
Ned Devine's 1 Faneuil Hall Marketplace, Boston (617-248-8800)
Orleans 65 Holland St., Somerville (617-591-2100)
Phoenix Landing 512 Mass. Ave., Cambridge (617-576-6260)
The Place 2 Broad St., Boston (617-523-2081)
The Point 147 Hanover St., Boston (617-523-7020)
Prime the Nightclub Umbria Prime, 295 Franklin St., Boston (617-800-3604)
Red Lantern 39 Stanhope St., Boston (617-262-3900)
Rise 306 Stuart St., Boston (617-423-7473)
River Gods 125 River St., Cambridge (617-576-1881)
Royale 279 Tremont St., Boston (617-338-7699)
Ryles Jazz Club 212 Hampshire St., Cambridge (617-876-9330)
Scholars 25 School St., Boston (617-248-0025)
Sissy K's 6 Commercial St., Boston (617-248-6511)
Storyville 90 Exeter St., Boston (617-236-1134)
Swing City 24 Breakwater Drive, Chelsea (617-513-9841)
Tavern in the Square 730 Mass. Ave., Cambridge (617-868-8800)
Tavern in the Square Allston 161 Brighton Ave., Boston (617-782-8100)
Tequila Rain 7 Lansdowne St., Boston (617-437-0300)
The Thirsty Scholar 70 Beacon St., Somerville (617-497-2294)
Tunnel 100 Stuart St., Boston (617-357-5005)
The Vault 105 Water St., Boston (617-292-3355)
Venu 100 Warrenton St., Boston (617-338-8061)
The Whiskey Priest 150 Northern Ave., Boston (617-426-8111)
Whisky Saigon 116 Boylston St., Boston (617-482-7799)
White Horse Tavern 116 Brighton Ave., Boston (617-254-6633)
Wonder Bar 186 Harvard Ave., Boston (617-351-2665)
ZuZu 474 Mass. Ave., Cambridge (617-864-3278)





MUSEUMS & GALLERIES

Edited by Sarah Hagman



COMIC FANS

Perhaps the only books you can judge by their covers are graphic novels, though you'd do well to crack them open and delve deeper. Such is the case with Somerville illustrator Raul Gonzalez and Concord native Karl Stevens' works, on display in Two Artists and Their Books at the Suffolk University Gallery. In Gonzalez' *Lowriders in Space*, a team of unlikely mechanics works to build the best car in the galaxy, while former *Boston Phoenix* cartoonist Stevens outlines a year living with a professor after a gnarly breakup in *The Lodger*. The exhibit provides some comics relief through Jan. 25. / *Sarah Hagman*

Museums

ADDISON GALLERY OF AMERICAN ART *Phillips Academy, 180 Main St., Andover (978-749-4015) andover.edu/museums/addison. MBTA: Commuter Rail to Andover. Tue.-Sat., 10 am-5 pm; Sun., 1-5 pm. Free.* • In Dwight Tryon and American Tonalism, the Massachusetts native's paintings are paired with landscapes by George Inness, John Twachtman and other artists from the late 19th century. Through Jan. 4. • Exterior Spaces, Interior Places juxtaposes pieces exploring exteriors and interiors. Through Jan. 4. • Explore more than 30 years of Lorna Simpson's career in a retrospective exhibit with large-scale works and multipanel photographs. Through Jan. 4 • The museum's permanent collection includes more than 17,000 works spanning all media from the 18th century to the present. Ongoing.

AMERICAN TEXTILE HISTORY MUSEUM *491 Dutton St., Lowell (978-441-0400) athm.org. MBTA: Commuter Rail to Lowell. Wed.-Sun., 10 am-5 pm. $8; $6, seniors, students and ages 6-16.* • Artist Textiles: Picasso to Warhol highlights 20th-century textiles reflecting artists' collaborations with manufacturers and fashion designers. Through March 29. • Textile Revolution: An Exploration Through Space and Time presents the latest in textile design, including sharkskin suits for Olympic swimmers and protective gear for firefighters. Ongoing.

ARMENIAN LIBRARY & MUSEUM OF AMERICA *65 Main St., Watertown (617-926-2562) almainc.org. MBTA: #71 Bus to Watertown. Thu.-Sun., noon-6 pm. $7; $3, students and seniors; free, members and children under 12.* • Armenian Musical Traditions showcases cultural music and instruments. Ongoing. • Highlights from ALMA Collection showcases some of the museum's finest from its vaults. Ongoing. • Celebrating Humanity showcases Yousuf Karsh's 20th-century photographic portraits. Ongoing. • Who Are the Armenians delves into more than 3,000 years of Armenian history. Ongoing. • A permanent exhibit explores the events of the Armenian Genocide through a visual narrative. Ongoing.

BOSTON CHILDREN'S MUSEUM *308 Congress St., Boston (617-426-6500) bostonchildrensmuseum.org. MBTA: Red Line to South Station. Sat.-Thu., 10 am-5 pm; Fri., 10 am-9 pm. $14; $1, Fri. after 5 pm; free, members and children under 1.* With a permanent collection that includes more than 50,000 items, the kid-centric museum features exhibits that focus on science, health and fitness, culture and more. Ongoing.

BOSTONIAN SOCIETY OLD STATE HOUSE MUSEUM *206 Washington St., Boston (617-720-1713) bostonhistory.org. MBTA: Blue or Orange Line to State. Daily, 9 am-5 pm. $10; $8.50, students and seniors; free, members, military and children under 18.* • The Boston Massacre Multimedia Presentation explains how a snowball fight escalated into a deadly riot prior to the American Revolution. Ongoing. • From Colony to Commonwealth presents 150 artifacts and images documenting Boston's fight for independence from England and Massachusetts' establishment as a state. Ongoing. • Preservation of the Old State House displays architectural plans of the building and details the preservation and restoration process from 1881 to 1991. Ongoing.

BOSTON TEA PARTY SHIPS & MUSEUM *306 Congress St., Boston (617-338-1773) bostonteaparty ship.com. MBTA: Red Line to South Station. Mon.-Sun., 10 am-5 pm. $25; $22, students, seniors and military; $15, ages 4-12; free, children under 4.* Live demonstrations, daily interactive tours and multisensory films give life to the Boston Tea Party at this floating museum. Ongoing.

ADVICE TO CONTRIBUTORS

Submit listings by mail to "Calendar: Museums/Galleries" or by email to arts@improper.com. Deadline is four weeks prior to publication. Listings not accepted over the phone.

Charles River Museum of Industry and Innovation *154 Moody St., Waltham (781-893-5410) crmi.org. MBTA: Commuter Rail to Waltham. Mon.-Fri., 10 am-3:30 pm; Sun., 10 am-2 pm. $10, suggested donation.* • Machine Shop features a working replica of a production facility from the early 20th century. Ongoing. • Steam Power spotlights steam-powered equipment and engines. Ongoing. • Located in an 1814 textile mill, Textile History uses historical displays and models to illustrate the significance of fabrics in social and industrial development. Ongoing. • Learn the history of New England's bicycle, motorcycle and automobile industries in Transportation. Ongoing.

Concord Museum *200 Lexington Road, Concord (978-369-9763) concordmuseum.org. MBTA: Commuter Rail to Concord. Mon.-Sat., 11 am-4 pm; Sun., 1-4 pm. $15; $10, seniors and students; $6, ages 4-18; free, active military and children under 4.* • Behind Closed Doors: Asleep in New England features cradles, nightclothes and other objects related to sleep. Through March 22. • More than 30,000 objects—ranging from looking glasses to costumes—rotate through the decorative arts galleries. Ongoing. • View historical rooms modeled on 18th- and 19th-century dwellings in The Period Rooms. Ongoing.

Danforth Museum of Art *123 Union Ave., Framingham (508-620-0050) danforthmuseum.org. MBTA: Commuter Rail to Framingham. Wed. and Sun., noon-5 pm; Thu., noon-8:30 pm; Fri.-Sat., 10 am-5 pm. $11; $9, seniors; $8, students; free, members and children under 17.* • American painters' and photographers' portraits are on display in Facial Expressions. Through March 1. • From the Studio features pieces by Meta Warrick Fuller, one of the first prominent African-American female sculptors. Ongoing. • Northeast Woodlands: Selections from the Arter Collection displays beadwork on aprons, moccasins and other objects. Ongoing. • Pueblo Katsina Dolls displays a collection of Hopi figurines. Ongoing.

The Davis Museum at Wellesley College *Wellesley College, 106 Central St., Wellesley (781-283-2051) wellesley.edu/davismuseum. MBTA: Commuter Rail to Wellesley. Tue.-Sun., 11 am-5 pm. Free.* • In Edged in Black: Selection from SMS, works by Marcel Duchamp, Joseph Kosuth and Roy Lichtenstein are displayed alongside music by La Monte Young and Terry Riley. Through spring. • Italian paintings under consideration for upcoming reinstallation are showcased in Hanging with Old Masters. Through spring. • American Art includes works from both North and South America gathered from the Davis Museum's permanent collection. Ongoing. • Perceiving Space in Art explores the use of space in various artistic media. Ongoing. • Stories, Ideals, Beliefs features art from around the world representing different perceptions of religion and human behavior. Ongoing.

Fitchburg Art Museum *25 Merriam Parkway, Fitchburg (978-345-4207) fitchburgartmuseum.org. MBTA: Commuter Rail to Fitchburg. Wed.-Fri., noon-4 pm; Sat.-Sun., 11 am-5 pm. $9; $5, seniors; free, members, military and children under 13.* • Latino artists from Massachusetts, Connecticut and Rhode Island present contemporary work in One Language Is Never Enough. Through Jan. 4. • Mario Quiroz's portraits of Fitchburg's Latino community are on display in Mis Vecinos. Through Sept. 6. • Global Africa: Creativity, Continuity and Change in African Art showcases traditional and contemporary masks, textiles, carved portraits and other works. Ongoing.

Fuller Craft Museum *455 Oak St., Brockton (508-588-6000) fullercraft.org. MBTA: Commuter*





FINE FEATHERS Works in Progress showcases Rebecca Horn's *Black Cockfeathers* and more at the Harvard Art Museums. ARTISTS RIGHTS SOCIETY, N.Y. / VG BILD-KUNST, BONN.

Rail to Montello. Tue.-Sun., 10 am-5 pm; Thu., 10 am-9 pm. $8; $5, students and seniors; free, members and children under 12; free, Thu after 5 pm. • In Barbara Andrus: Fieldwork, the Maine artist constructs installations using found materials from her daily walks. Through Feb. 8. • The 2014 Biennial Members' Exhibition showcases nearly 50 artists' photographs, paintings, drawings, video and more. Through Feb. 15. • At Fold It, the museum cafe features Deena Schnitman's creased cookbook creations. Ongoing. • Sculptor Mark Davis' mobiles are inspired by the story of Icarus. Ongoing. • See selections from the museum's permanent collection in Traditions and Innovations. Ongoing.

HARVARD ART MUSEUMS *32 Quincy St., Cambridge (617-495-9400) harvardartmuseums.org. MBTA: Red Line to Harvard. Daily, 10 am-5 pm. $15; $13, seniors; $10, students; free, Cambridge residents and children under 18.* • Rebecca Horn's black-and-white photography and films of her performance art are on display in Work in Progress. Through May 10. • A projector system created by art historians and conservation scientists digitally restores faded works in Mark Rothko's Harvard Murals. Through July 26.

HARVARD MUSEUM OF NATURAL HISTORY *26 Oxford St., Cambridge (617-495-3045) hmnh.harvard.edu. MBTA: Red Line to Harvard. Daily, 9 am-5 pm. $12; $10, students and seniors; $8, ages 3-18; free, members and children under 3; free, Sun. until noon and Wed. 3-5 pm for Mass. residents.* • Thoreau's Maine Woods displays objects and specimens collected by Henry David Thoreau alongside Scot Miller's photographs of the many places the writer once explored. Through Feb. 28. • Explore specimens from more than 200 bird families in the Birds of the World gallery. Ongoing. • Climate Change: Our Global Experiment uses computer simulations to explore scientific studies of climate change. Ongoing. • Glass Flowers displays 4,000 botanical glass models crafted by Leopold and Rudolph Blaschka. Ongoing. • New England Forests guides visitors through sylvan ecosystems using landscapes and animal mounts. Ongoing. • Leopold and Rudolf Blaschka's handcrafted models of jellyfish, squid and other marine life are on display in Sea Creatures in Glass. Ongoing.

INSTITUTE OF CONTEMPORARY ART *100 Northern Ave., Boston (617-478-3100) icaboston.org. MBTA: Silver Line to Courthouse. Tue.-Wed. and Sat.-Sun., 10 am-5 pm; Thu.-Fri., 10 am-9 pm. $15; $13, seniors; $10, students; free, members and children under 18; free, Thu. after 5 pm.* • Fiber: Sculpture 1960–present features 50 works of fiber art. Through Jan. 4. • Adriana Varejão explores her native Brazil's cultural and colonial history through sculpture, photography, painting and drawing. Through April 5. • Matthew Ritchie's mural *Remanence* is on display on the Sandra and Gerald Fineberg Wall. Through June 30. • Expanding the Field of Painting features artists who have reinvented the traditional concept of canvas paintings. Ongoing.

ISABELLA STEWART GARDNER MUSEUM *25 Evans Way, Boston (617-566-1401) gardnermuseum.org. MBTA: E Green Line to MFA. Wed.-Mon., 11 am-5 pm; Thu., 11 am-9 pm. $15; $12, seniors; $5, students; free, children under 18 and all visitors named Isabella; $2 off with same-day Museum of Fine Arts admission.* • Donatello, Michelangelo, Cellini showcases sculptors' drawings from Renaissance Italy. Through Jan. 19. • The permanent collection features more than 2,500 paintings, sculptures, tapestries, manuscripts, rare books and decorative pieces by artists including Rembrandt, Michelangelo, Botticelli and Degas. Ongoing.

LARZ ANDERSON AUTO MUSEUM *15 Newton St., Brookline (617-522-6547) larzanderson.org. MBTA: #51 Bus to Clyde St. Tue.-Sun., 10 am-4 pm. $10; $5, seniors, military and ages 6-12; free, children under 6.* • Innovation Moves Us explores the history of motors, from the steam age to present day. Through May 31. • The permanent collection features America's oldest car collection, with nearly two dozen vintage autos on display, and rotating exhibits. Ongoing.

THE MARY BAKER EDDY LIBRARY *200 Mass. Ave., Boston (617-450-7000) marybakereddylibrary.org. MBTA: Green Line to Hynes. Tue.-Sun., 10 am-4 pm. $6; $4, seniors, students and ages 6-17; free, children under 6.* • Hall of Ideas celebrates concepts that have inspired human beings throughout history with glass and bronze sculptures and digital media, with works by Ben Tré and David Small. Ongoing. • The Mapparium: An Inside View comprises public documents, artifacts and letters created during the main exhibit's construction. Ongoing. • Quest Gallery features multimedia works examining life's age-old questions and includes writings by Mary Baker Eddy. Ongoing. • Sensational Press. Radical Response explores press coverage of Mary Baker Eddy's life. Ongoing.

Massachusetts Historical Society *1154 Boylston St., Boston (617-536-1608) mass hist.org. MBTA: Green Line to Hynes. Mon.-Sat., 10 am-4 pm.* The museum's permanent collection features artifacts, paintings, photographs, documents and more—including one of only 23 copies of the first printing of the Declaration of Independence—that illustrate the commonwealth's history. Ongoing.

Massachusetts Museum of Contemporary Art *1040 Mass MoCA Way, North Adams (413-662-2111) massmoca.org. Wed.-Mon., 11 am-5 pm. $18; $16, seniors; $12, students; $8, ages 6-16; free, members and children under 6.* • Dike Blair, Hugh Scott-Douglas and Guyton\Walker paint, project and print images onto shipping crates in In Transit: Between Image and Object. Through Jan. 4. • Mark Dion explores the boundaries between architecture, society and history in his installation *The Octagon Room*. Through Feb. 1. • In Uncertain Beauty, Darren Waterston reconstructs James McNeill Whistler's 1876 Peacock Room with paintings, ceramics and murals. Through Feb. 22. • Teresita Fernández presents new installations in graphite and gold in As Above So Below. Through March 31. • Sayler/Morris and Elizabeth Kolbert explore the extinction of the passenger pigeon in Eclipse. Through Sept. 1.

McMullen Museum *140 Comm. Ave., Chestnut Hill (617-552-8100) bc.edu/artmuseum. MBTA: B Green Line to BC. Mon.-Fri., 11 am-4 pm; Sat.-Sun., noon-5 pm. Free.* • Wifredo Lam's surrealist paintings and works on paper are highlighted in Imagining New Worlds. Through Dec. 14. • The permanent collection features American landscape and portrait paintings, Flemish tapestries and 16th-century Italian artwork. Ongoing.

MIT List Visual Arts Center *20 Ames St., Cambridge (617-253-4680) listart.mit.edu. MBTA: Red Line to Kendall. Tue.-Wed., Fri.-Sun., noon-6 pm; Thu., noon-8 pm.* • Brendan Fowler, Hannah Weinberger, and David Grubbs and Eli Keszler explore sound in Open Tunings' three installations. Through Jan. 4. • Thea Djordjadze uses materials such as plaster, wood, foam and linoleum to create sculptural, furniture-like installations. Through Jan. 4. • Redmond Entwistle blends documentary and fiction in films that explore social and economic inequality. Jan. 6-Feb. 15.

MIT Museum *265 Mass. Ave., Cambridge (617-253-5927) mit.edu/museum. MBTA: Red Line to Kendall. Daily, 10 am-5 pm. $10; $5, students and seniors; free, children under 5.* • Daguerre's American Legacy highlights photographic portraits from 1840 to 1900. Through Jan. 4. • 5000 Moving Parts features kinetic works from contemporary artists. Through Jan. 19. • Gestural Engineering: The Sculpture of Arthur Ganson displays kinetic sculptures by Ganson. Ongoing. • Invention: 2014 Student Showcase features MIT students' innovations. Ongoing. • See Polaroid cameras and photographs in Meet the Swinger... and Other Treasures From the Polaroid Corporation. Ongoing. • Robots and Beyond: Exploring Artificial Intelligence at MIT features prototypes and media that highlight robotic contributions to medicine, exploration and more. Ongoing. • Sampling MIT explores current research on subjects such as air safety and arctic ice loss. Ongoing. • Ship Models: The Evolution of Ship Design traces the history of ship building. Ongoing.

Museum of African American History *46 Joy St., Boston (617-725-0022) afroammuseum.org. MBTA: Green or Red Line to Park. Mon.-Sat., 10 am-4 pm. $5; $3, seniors and ages 13-17; free, children under 13.* • Freedom Rising: Reading, Writing and Publishing Black Books explores historical and contemporary work by black authors. Through June 30. • The collection features more than 3,500 pieces of art, documents and photographs depicting early African-American life in New England. Ongoing.

Museum of Fine Arts *465 Huntington Ave., Boston (617-267-9300) mfa.org. MBTA: E Green Line to MFA. Wed.-Fri., 10 am-9:45 pm; Sat.-Tue., 10 am-4:45 pm. $25; $23, seniors and students 18 and older; $10, ages 7-17 during school hours; free, children under 18 on weekdays after 3 pm, weekends and Boston Public School holidays; free, members.* • Nearly 100 of Jamie Wyeth's paintings, works on paper and assemblages are on display. Through Dec. 28. • Jasper Johns' prints, drawings and relief sculptures are on display in Picture Puzzles. Through Jan. 4. • Goya: Order and Disorder showcases 160 of the Spanish master's works. Through Jan. 19. • D Is for Design features drawings from artists, architects and designers representing each letter of the alphabet. Through Feb. 22. • Pictorialist photographers' turn-of-the-century work is on display in Truth and Beauty. Through Feb. 22. • Shinique Smith presents paintings, sculptures, installations, video and performance in Bright Matter. Through March 1. • Hollywood Glamour showcases designer gowns and jewelry alongside film stills and photographs of starlets from the 1930s and '40s. Through March 8. • Twenty of photographer Yousuf Karsh's iconic portraits, including photos of Judy Garland and Audrey Hepburn, are on display in Karsh Goes Hollywood. Through March 8. • Transportation-themed



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FOR SHORE Galatea Fine Art features more than 60 artists' work, including Becky Kisabeth Gibbs' *Water's Edge*, through Dec. 28.

work and objects from designers such as Raymond Loewy and Viktor Schreckengost are on display in Planes, Trains and Automobiles. Through May 10. • World War I posters from the U.S., Britain, France, Germany and Russia are on display in Over There! Through June 14. • In Playing with Paper: Japanese Toy Prints, 19th-century woodblock prints of board games, paper dolls and other children's activities are on display. Through July 19. • A crystal pendant, a mummy mask and more than 100 other ancient Nubian artifacts are on display in Gold and the Gods. Through May 14, 2017. • Landscape, Abstracted takes a contemporary look at landscape art with sculptures, paintings and installations. Through July 30, 2017. • The permanent collection features more than 450,000 paintings, sculptures, artifacts, textiles and decorative pieces from around the world. Ongoing.

Museum of Science *1 Science Park, Boston (617-723-2500) mos.org. MBTA: Green Line to Science Park. Sat.-Thu., 9 am-5 pm; Fri., 9 am-9 pm. $23; $21, seniors; $20, ages 3-11; free, members.* • Animals Without Passports explores the annual migration of humpback whales. Through spring. • Maya: Hidden Worlds Revealed traces the rise and fall of the ancient civilization. Through spring. • The Photography of Modernist Cuisine features Nathan Myhrvold's magnified and cutaway shots of food. Through spring. • Water Stories: Conversations in Paint and Sound features Anne Neely's paintings and Halsey Burgund's soundscapes. Through spring. • Beyond the X-Ray shows the noninvasive ways doctors can explore the body via multimedia panels. Ongoing. • A Bird's World allows visitors to take a virtual tour of Acadia National Park. Ongoing. • Bradford Washburn: The Man Behind the Lens tells the life story of the museum founder through personal artifacts. Ongoing. • In the Butterfly Garden, visitors can walk among the butterflies in the conservatory. Ongoing. • Cahners Computer Place features a look inside technology and robotics. Ongoing. • Catching the Wind takes a look at the green energy produced by wind turbines. Ongoing. • Colossal Fossil: Triceratops Cliff features a complete 65-million-year-old fossil. Ongoing. • Cosmic Light educates visitors about space and displays large-scale photographs of space phenomena. Ongoing. • Nanotechnology offers interactive examples of how matter is manipulated on a minuscule scale. Ongoing. • In the Hall of Human Life, visitors learn about their bodies and ways to manage their lives. Ongoing. • To the Moon educates visitors about the Apollo program. Ongoing. • WeatherWise demonstrates how local meteorologists use data to predict forecasts. Ongoing.

National Heritage Museum *33 Marrett Road, Lexington (781-861-6559) monh.org. MBTA: #76 Bus to Marrett Road. Wed.-Sat., 10 am-4 pm. Free.* • A Sublime Brotherhood celebrates two centuries of the Scottish Rite Freemasonry fraternity with more than 100 objects and images. Ongoing. • Journeys and Discoveries explores cartography and the museum's collection of maps. Ongoing. • With Banners Waving displays flags from the 19th and 20th centuries alongside photographs showcasing their use in parades and other ceremonies. Ongoing.

New England Aquarium *1 Central Wharf, Boston (617-973-5206) neaq.org. MBTA: Blue Line to Aquarium. Mon.-Fri., 9 am-5 pm; Sat.-Sun., 9 am-6 pm. $25; $23, seniors; $18, ages 3-11; free, members and children under 3.* Explore more than 70 exhibits, including the four-story Giant Ocean tank featuring a coral reef, sea turtles, stingrays and more. Ongoing.

The Paul S. Russell, MD Museum of Medical History and Innovation *Massachusetts General Hospital, 2 North Grove St., Boston (617-724-8009) massgeneral.org/museum. MBTA: Red Line to Charles/MGH. Mon.-Fri., 9 am-5 pm. Free.* The permanent collection showcases two centuries of medical discovery, patient care and research at MGH with artifacts, photographs and interactive media displays. Ongoing.

Peabody Essex Museum *East India Square, 161 Essex St., Salem (978-745-9500) pem.org. MBTA: Commuter Rail to Salem. Tue.-Sun. and holiday Mon., 10 am-5 pm; every third Thu. of each month, 10 am-9 pm. $18; $15, seniors; $10, students; free, members, children under 16, and residents of Salem.* • Calder and Abstraction features 40 mobiles and stabiles created by 20th-century artist Alexander Calder. Through Jan. 4. • In The Woods, Candice Breitz's three video installations follow the journey of child actors. Through March 1. • Photographer Jo Ractliffe captures the aftermath of Angola's civil war in Someone Else's Country. Through March 15. • In Plain Sight: Discovering the Furniture of Nathaniel Gould showcases the American furniture maker's work and new insights based on recently discovered journals. Through March 29. • Robert Weingarten's daily exposures of Santa Monica Bay at the title hour are featured in 6:30 am. Through May 31. • Raven's Many Gifts: Native Art of the Northwest Coast explores the relationships among humans, animals, ancestors and supernatural beings. Through May 31. • Double Happiness: Celebration in Chinese Art highlights China's artistic achievements. Through May 31. • Figuring the Abstract in Indian Art features 20th-century paintings and 15th- to 19th-century sculptures. Through May 31. • More than 35 nature-inspired works using bark, wood, roots, leaves and other materials from trees are on view in Branching Out. Through Sept. 20.

Peabody Museum of Archaeology and Ethnology *11 Divinity Ave., Cambridge (617-496-1027) peabody.harvard.edu. MBTA: Red Line to Harvard. Daily, 9 am-5 pm. $12; $10, students and seniors; $8, ages 3-18; free, members and children under 3.* • The Legacy of Penobscot Canoes features a full-size bark canoe as well as stone tools collected by Henry David Thoreau. Through April 2016. • Wiyohpiyata combines sound, motion, olfactory and visual elements to explore 19th-century Lakota drawings. Through June 30, 2016. • Arts of War: Artistry in Weapons Across Cultures displays embellished daggers, shields, helmets and other artifacts. Through Oct. 18, 2017. • Day of the Dead Altar investigates the Aztec origins of the holiday and its incorporation into contemporary Halloween celebrations. Ongoing. • Encounters with the Americas examines Native American culture before and after the arrival of Christopher Columbus in 1492. Ongoing.

Rose Art Museum *415 South St., Waltham (781-736-3434) brandeis.edu/rose. MBTA: Commuter Rail to*

Brandeis. Tue.-Sun., noon-5 pm. • Chris Burden's permanent installation *Light of Reason* is inspired by the Brandeis University seal. Ongoing. • The permanent collection features more than 8,000 pieces of art, including American works from the 1960s and '70s. Ongoing.

THE SPORTS MUSEUM *TD Garden, 100 Legends Way, Boston (617-624-1234) sportsmuseum.org. MBTA: Green or Orange Line to North Station. Daily, 10 am-4 pm. See website for complete details. $12; $6, students and seniors; free, military and children under 10.* The permanent collection includes artifacts from the region's professional, college and amateur teams. Ongoing.

USS CONSTITUTION MUSEUM *22 Charlestown Navy Yard, Charlestown (617-426-1812) ussconstitutionmuseum.org. MBTA: Green or Orange Line to North Station. Daily, 9 am-5 pm. $5-$10, suggested donation; $3-$5, children, suggested donation.* • All Hands on Deck: A Sailor's Life in 1812 explores the lives of sailors and allows visitors to experience the seafarers' daily tasks. Ongoing. • The permanent collections include art, artifacts, photographs and more from the *USS Constitution*. Ongoing.

WATERWORKS MUSEUM *2450 Beacon St., Boston (617-277-0065) waterworksmuseum.org. MBTA: D Green Line to Reservoir. Wed.-Sun., 11 am-4 pm. Free.* Located on the former site of the High Service Pumping Station, the museum educates visitors about the engineering and architecture of the country's first metropolitan water system. Ongoing.

THE WEST END MUSEUM *150 Staniford St., Boston (617-723-2125) thewestendmuseum.org. MBTA: Green or Orange Line to North Station. Tue.-Fri., noon-5 pm; Sat., 11 am-4 pm. Free.* • Bulfinch: Boston & Beyond celebrates the career of the city's first urban planner. Through Dec. 27. • The Circus: A West End Tradition covers the development of the modern circus with graphic panels and early 19th-century artifacts. Through Jan. 31. • The Last Tenement documents the West End's history, architecture and immigrant community from 1850-1958. Ongoing.

WHISTLER HOUSE MUSEUM OF ART *243 Worthen St., Lowell (978-452-7641) whistlerhouse.org. MBTA: Commuter Rail to Lowell. Wed.-Sat., 11 am-4 pm. $5, suggested donation.* • The museum's Annual Juried Members Exhibit includes oils, watercolors, mixed media, photography and other works of art. Through Jan. 17. • The permanent collection features New England artworks and etchings from the 19th and early 20th centuries by James McNeill Whistler. Ongoing.

WORCESTER ART MUSEUM *55 Salisbury St., Worcester (508-799-4406) worcesterart.org. MBTA: Commuter Rail to Worcester. Wed.-Fri. and Sun., 11 am-5 pm; Sat., 10 am-5 pm.* • Works that are peculiar, whether in technique, perspective or subject matter, are on display in Perfectly Strange. Through Jan. 4. • Japanese artists working in the 1970s and '80s are featured in Abstractions in Blue: Works from the Wise Collection. Through Jan. 11. • William Hogarth's portraits of William and Elizabeth James are on display in the Jeppson Idea Lab. Through Feb. 8. • Norman Rockwell's *Study for "The Nightwatchman"* is displayed alongside the artist's letters describing the commission. Through Feb. 8. • Photographers Marcus Bleasdale, Robin Hammond and Andre Lambertson document child soldiers in Africa's Children of Arms. Through May 31. • Arms and armor from Medieval and Renaissance Europe are on display in Knights! Ongoing. • Remastered celebrates the museum's acquisition of Paolo Veronese's *Venus Disarming Cupid* and also features paintings by El Greco, Rembrandt and others. Ongoing.

Special Events

HOLIDAY BIZARRE & ACOUSTIC SERIES *ARCH Gallery, 52 Everett St., Boston. archgalleryboston.com. MBTA: B Green Line to Harvard Ave. Sat., 2-6 pm; Sun., noon-4 pm. Through Jan. 31.* Local bands play at this weekend craft fair featuring paintings, collages, photographs and illustrations for sale.

SOWA ARTISTS GUILD FIRST FRIDAY *450 Harrison Ave., Boston (978-337-4191) sowaartists.com. MBTA: Silver Line to E. Berkeley. Jan. 2, 5-9 pm.* Browse a wide variety of art from more than 60 artists who open their studios to the public.

Galleries

555 GALLERY *555 East 2nd St., Boston (857-496-7234) 555gallery.com. MBTA: #5, #9 or #10 Bus to H St. Tue.-Fri., 10 am-6 pm; Sat., noon-5 pm.* Jim Nickelson, Amy Friend, Christopher Wright and Corinne Schulze explore the moon, stars, fireworks and more in Under Astral Skies. Dec. 31-Feb. 14.

ACME FINE ART *450 Harrison Ave., Boston (617-585-9551) acmefineart.com. MBTA: Silver Line to E. Berkeley. Wed.-Sat., 11 am-5:30 pm, and by appointment.* Still-Life Invitational 2014 showcases work from 20th- and 21st-century artists. Through Jan. 3.

ADAMS GALLERY *120 Tremont St., Boston (617-573-8447) suffolk.edu/adamsgallery. MBTA: Red or Green Line to Park. Daily, 9 am-7 pm. Free.* Imaginal/Imagining the World: The New England School of Art and Design Exhibit showcases drawings, paintings,

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DANA-FARBER CANCER INSTITUTE The Jimmy Fund

sculptures and architectural models created by nearly 20 students. Through Jan. 25.

AMERICA DURAL *143 Huron Ave., Cambridge (617-661-4100) americadural.com. MBTA: #72, #74, #75 or #78 Bus to Huron Ave. Tue.-Sat., 10 am-6 pm, and by appointment.* John Ruggieri presents abstract works inspired by nature and urban landscapes. Ongoing.

ATHAN'S CAFE ART GALLERY *407 Washington St., Boston (617-657-4278) unboundvisualarts.org. MBTA: #57 Bus to Market St. Daily, 8 am-11 pm.* Four artists explore homelessness in Address Unknown: Traces of Hope. Through Dec. 31.

ATHAN'S CAFE ART GALLERY *1621 Beacon St., Brookline (617-657-4278) unboundvisualarts.org. MBTA: C Green Line to Washington. Daily, 8 am-11 pm.* Unbound Visual Arts presents Coffee, Tea or Wonton?, featuring Marian Dioguardi's still-life paintings. Through Dec. 31.

ATLANTIC WHARF GALLERY 290 Congress St., *Boston (617-423-4299) fortpointarts.org. MBTA: Red Line to South Station. Daily, 7 am-10 pm.* Big Picture II features nearly 20 artists' large-scale paintings, photographs and prints. Through Jan. 9.

ATLANTIC WORKS GALLERY *80 Border St., Boston. atlanticworks.org. MBTA: Blue Line to Maverick. Fri.-Sat., 2-6 pm, and by appointment.* Michael St. Germain's paintings, drawings and objects are on display in Cool and Distant. Through Dec. 28.

AXELLE FINE ARTS GALERIE *91 Newbury St., Boston (617-450-0700) axelle.com. MBTA: Green Line to Arlington. Daily, 11 am-7 pm.* Michel Delacroix's Parisian cityscapes are on display. Through Dec. 31.

BOSTON ATHENÆUM *10 1/2 Beacon St., Boston (617-227-0270) bostonathenaeum.org. MBTA: Red or Green Line to Park. Mon.-Wed., 9 am-8 pm; Thu.-Fri., 9 am-5:30 pm; Sat., 9 am-4 pm.* In Over Here, posters from the U.S., France, Ireland and other countries are showcased alongside maps, magazines, postcards and other World War I memorabilia. Through Jan. 31.

BOSTON CITY HALL *Mayor's Gallery, 1 City Hall Square, Boston (617-635-3245) cityofboston.gov/arts. MBTA: Orange or Blue Line to State. Mon.-Fri., 8:30 am-5 pm. Free.* Johanna Warwick documents Vermont's Danby Marble Quarry in Between the Ground & Sky. Through Dec. 31.

BOSTON HARBOR SHIPYARD *256 Marginal St., Boston (617-568-0000) harborarts.org. MBTA: Blue Line to Maverick. Daily, 11 am-7 pm.* Contemporary artwork is stationed along the docks and barges of the Boston Harbor Shipyard and Marina. Ongoing.

BOSTON PUBLIC LIBRARY *700 Boylston St., Boston (617-536-5400) bpl.org. MBTA: Green Line to Copley. Mon.-Thu., 9 am-9 pm; Fri.-Sat., 9 am-5 pm.* • Maps, globes, atlases and student projects from the late 18th to 20th centuries are on display in the Norman B. Leventhal Map Center's exhibit Back to School: Geography in the Classroom. See website for hours. Through Jan. 25. • Purloined Letters: Literary Correspondence and Its Unintended Recipients displays letters—penned by Edgar Allan Poe, Bram Stoker and other writers—that did not reach their expected destinations. Through Jan. 30.

BOSTON SCULPTORS GALLERY *486 Harrison Ave., Boston (617-482-7781) bostonsculptors.com. MBTA: Red Line to Broadway. Wed.-Sun., noon-6 pm.* Sculptors' drawings are on display in Sketchy Sculptors. Through Jan. 11.

BRICKBOTTOM GALLERY *1 Fitchburg St., Somerville (617-776-3410) brickbottom.com. MBTA: Green Line to Lechmere. Thu.-Sat., noon-5 pm.* Works by Ann Forbush, Ania Gilmore and Annie Zeybekoglu, selected by one another, are on display in the collaborative exhibit Resonance: Books in Time II. Through Jan. 16.

BSA SPACE *290 Congress St., Boston (617-391-4000) bsaspace.org. MBTA: Red Line to South Station. Mon.-Fri., 10 am-6 pm; Sat.-Sun., 10 am-5 pm.* Designers incorporate animation, nanoscience and other

elements into unconventional type in StereoType: New Directions in Typography. Through May 25.

CHANDLER GALLERY *20 Sacramento St., Cambridge (617-349-6287) maudmorgan.com. MBTA: Red Line to Porter. Mon.-Fri., 10 am-5 pm, and by appointment. Free.* Agassiz Baldwin Community staff and faculty showcase their work in Drawn from Within. Through Jan. 9.

COPLEY SOCIETY OF ART *158 Newbury St., Boston (617-536-5049) copleysociety.org. MBTA: Green Line to Copley. Tue.-Sat., 11 am-6 pm; Sun., noon-5 pm and Mon., by appointment.* Eighteen artists showcase their work in the New Members' Show. Jan. 10-Feb. 23.

FORT POINT ARTS COMMUNITY GALLERY *300 Summer St., Boston (617-423-4299) fortpointarts.org. MBTA: Red Line to South Station. Wed.-Fri., 10 am-6 pm; Sat., noon-4 pm.* Ariel Freiberg and Filiz Emma Soyak's paintings are on display in Chora. Jan. 8-Feb. 19.

FOUNTAIN STREET FINE ART *59 Fountain St., Framingham (508-879-4200) fountainstreetfineart.com. MBTA: Commuter Rail to Framingham. Thu.-Sun., 11 am-5 pm, and by appointment.* Members share affordable art in the Small Works Showcase. Through Jan. 11.

FP3 GALLERY *346 Congress St., Boston (617-350-7410) fp3boston.com. MBTA: Red Line to South Station. Mon.-Fri., 10 am-6 pm; Sat., 10 am-2 pm.* Lisa Knox's work inspired by wave forms is on display in Making Waves. Through Jan. 17.

FRENCH CULTURAL CENTER *53 Marlborough St., Boston (617-912-0400) frenchculturalcenter.org. MBTA: Green Line to Arlington. Mon.-Thu., 9 am-9 pm; Sat., 9 am-5 pm, and Fri. by appointment. Free.* Rith Banney's collection of photographs, Songes Métalliques, is on display. Through Jan. 5.

GALATEA FINE ART *460 Harrison Ave., Boston (617-542-1500) galateafineart.com. MBTA: Silver Line to E. Berkeley. Wed.-Fri., noon-6 pm; Sat.-Sun., noon-5 pm.* • More than 60 artists showcase their work in the annual members' group exhibit, Small(er) Works and Other Offerings. Through Dec. 28. • Jane Paradise photographs American women in their 90s and 100s in This Is Your Future: Women and Aging. Jan. 2-31. • In Couplings, Hilary Tait Norod uses interviews with spouses, siblings and roommates as the inspiration for her mixed-media paintings. Jan. 2-31.

GALERÍA CUBANA *460 Harrison Ave., Boston (617-292-2822) lagaleriacubana.com. MBTA: Silver Line to E. Berkeley. Thu.-Sun., 11 am-6 pm, and by appointment.* A variety of imported Cuban artwork, ranging from oil paintings to watercolors and prints, by various artists is on display. Ongoing.

GALLERY 344 *City Hall Annex, 344 Broadway, Cambridge (617-349-4380) cambridgeartscouncil.org. MBTA: Red Line to Central. Mon., 8:30 am-8 pm; Tue.-Thu., 8:30 am-5 pm; Fri., 8:30 am-noon. Free.* Magazine Beach—A Place Apart looks at the past and future of Cambridge's second largest park. Through Jan. 27.

HART NAUTICAL GALLERY *MIT, 55 Mass. Ave., Cambridge (617-253-5927) mit.edu/museum. MBTA: Red Line to Kendall. Daily, 10 am-5 pm.* Models of ships from the 16th century through the 20th century are on display in Ship Models: The Evolution of Ship Design. Ongoing.

KATHRYN SCHULTZ GALLERY *25 Lowell St., Cambridge (617-876-0246) cambridgeart.org. MBTA: #71 or #73 Bus to Mount Auburn Hospital. Tue.-Sat., 11 am-5 pm. Free.* Alise Upitis juries the Cambridge Art Association's biennial exhibit Platinum. Through Jan. 16.

KHAKI GALLERY *460 Harrison Ave., Boston (617-423-0105) khakigallery.net. MBTA: Silver Line to E. Berkeley. By appointment only.* Nahid Khaki presents Dis-Figure, with abstract drawings, paper cut-outs and sculpture. Through Dec. 31.

KINGSTON GALLERY *450 Harrison Ave., Boston (617-423-4113) kingstongallery.com. MBTA: Silver Line to E. Berkeley. Wed.-Sun., noon-5 pm, and by appointment.* • Rhonda Smith's And There Was Matter is on display. Through Dec. 28. • In Humpty Dumpty, Stacey Alickman's textured paintings are on display. Through Dec. 28. • Mary Harding curates A Department of Makers, featuring the work of University of New Hampshire's fine art faculty. Dec. 31-Feb. 1.

L'ATTITUDE GALLERY *211 Newbury St., Boston (617-927-4400) lattitudegallery.com. MBTA: Green Line to Copley. Mon.-Sat., 10 am-6 pm; Sun., noon-5 pm.* Bonnie House, Mary Johannessen and Roger Thomas exhibit their fused glass work in All Fired Up. Through Jan. 14.

MCGLADREY *80 City Square, Boston (617-912-9000) mcgladrey.com. MBTA: Green or Orange Line to North Station. See website for hours.* Thi Linh Wernau's photographs of wounded veterans and their families are on display in You. Are. Beautiful. Through Jan. 15.

MILLS GALLERY AT THE BOSTON CENTER FOR THE ARTS *551 Tremont St., Boston (617-426-5000) bcaonline.org. MBTA: Orange Line to Back Bay. Wed. and Sun., noon-5 pm; Thu.-Sat., noon-9 pm.* Randi Hopkins and Zelena Davis curate The Triggering Town: Details of Subtle Significance, featuring nearly 30 artists' work in a range of media. Through Jan. 11.

MULTICULTURAL ARTS CENTER *41 Second St., Cambridge (617-577-1400) multiculturalartscenter.org. MBTA: Green Line to Lechmere. Mon.-Fri., 10:30 am-6 pm.* • Nancy Dewey's photographs explore a rural village's transformation during the past 30 years in A Peruvian Quest. Through Feb. 6. • In The Subject of Women, Cynthia Brody's surreal paintings are on display. Through Feb. 6.

PANOPTICON GALLERY *502 Comm. Ave., Boston (617-267-8929) panopticongallery.com. MBTA: Green Line to Kenmore. Tue.-Sat., 9 am-3 pm, and by appointment.* Vintage Photographs displays 100 vintage contact prints by Bradford Washburn. Through Jan. 13.

ROBERT KLEIN GALLERY *38 Newbury St., Boston (617-267-7997) robertkleingallery.com. MBTA: Green Line to Arlington. Tue.-Fri., 10 am-5:30 pm; Sat., 11 am-5 pm.* Olivia Parker's photography is on display in Still/Life. Through Jan. 31.

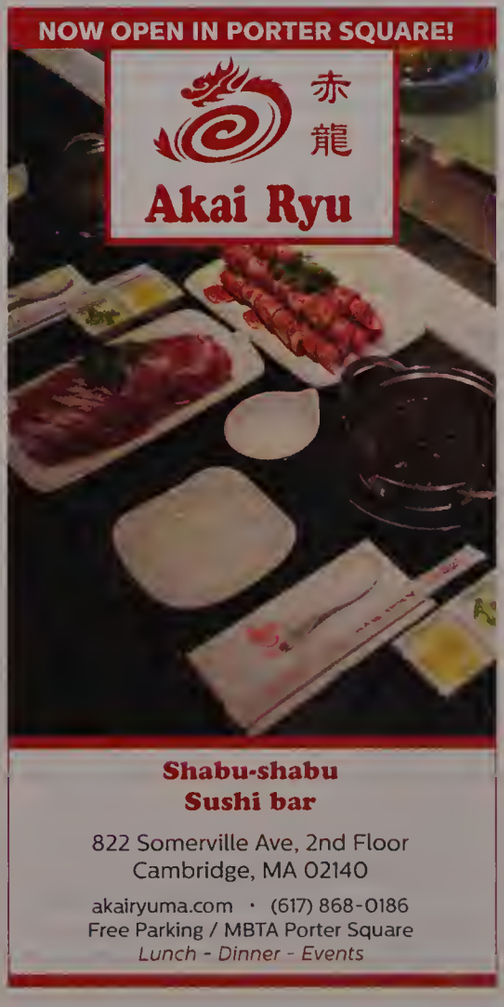
THE SOCIETY OF ARTS AND CRAFTS *175 Newbury St., Boston (617-266-1810) societyofcrafts.org. MBTA: Green Line to Arlington. Tue.-Sat., 10 am-6 pm, and Mon. by appointment.* Thirty-six ceramic artists outline the process of vessel making in Our Cups Runneth Over. Through Jan. 10.

SUFFOLK UNIVERSITY GALLERY *75 Arlington St., Boston (617-573-8785) suffolk.edu/nesad/gallery. MBTA: Green Line to Arlington. Mon.-Fri., 8:30 am-8:30 pm; Sat.-Sun., noon-5 pm.* Karl Stevens and Raul Gonzalez present drawings from their graphic novels in Two Artists and Their Books: *The Lodger* and *Lowriders in Space*. Through Jan. 25.

WASHINGTON STREET GALLERY *321 Washington St., Somerville. washingtonst.org. MBTA: #86 Bus to Perry St. Sat., noon-4 pm, and by appointment.* Music ensemble Delcuzer's residency One or Two Things—For a Long Time features a visual art exhibit, DIY instruments, sound installations and live performances. Jan. 10-30.

WEST SUBURBAN YMCA OVAL GALLERY *276 Church St., Newton (617-657-4278) unboundvisualarts.org. MBTA: Commuter Rail to Newtonville. Mon.-Fri., 5:45 am-10 pm; Sat.-Sun., 7 am-7 pm.* Warren Zelman's photography captures boarding school students in Educating the SEGA Girls of Tanzania. Through Dec. 31.





LGBT

Edited by Meghan Kavanaugh

CLUBS, BARS & HANGOUTS

The Alley *14 Pi Alley at 275 Washington St., Boston (617-263-1449) thealleybar.com. MBTA: Blue or Orange Line to State. Mon.-Fri., 2 pm-2 am; Sat.-Sun., noon-2 am. No cover. 21+.* Boston's leather-and-Levi's neighborhood bar offers pool, pinball, a jukebox and video games. • Sun.: Karaoke. • Thu.: Pool tournament. • Second Fri.: Fur & Gold. DJs Brent Covington and Taffy spin at this indie-rock and pop dance party. • Sat.: Bear Central.

Boston Eagle *520 Tremont St., Boston (617-542-4494) MBTA: Orange Line to Back Bay. Mon.-Fri., 4 pm-2 am; Sat., 1 pm-2 am; Sun., noon-2 am. No cover. 21+.* This dive bar hosts a neighborhood crowd.

Candibar Boston *279 Tremont St., Boston (617-292-0080) candibarboston.com. MBTA: Green Line to Boylston. Sun., 10:30 pm-2 am.* DJs spin electronic and house music during Hot Mess Sundays.

Cathedral Station *1222 Washington St., Boston (617-338-6060) cathedralstation.com. MBTA: Orange Line to Back Bay. Mon.-Fri., 2 pm-2 am; Sun. and Sat., 11-2 am.* Serving pub fare and brunch, this LGBT sports bar also hosts several sports leagues.

Club Cafe *209 Columbus Ave., Boston (617-536-0966) clubcafe.com. MBTA: Orange Line to Back Bay. Sun.-Sat., 11-2 am. $10, Fri.-Sat. after 11 pm. 21+ after 9:30 pm.* This South End spot offers dining and unobtrusive music in the front room and video entertainment in the back. • Mon.: Drag Bingo. • Tue.: Stump Trivia. • Wed.: Karaoke Kween; Michael Kreutz Broadway Hump Day. • Thu.: #YAASSS! with DJ Nathanael Bluhm. • Fri.: Edge Boston Presents I Heart Fridays. • Sat.: Rush Saturdays with DJ Susan Esthera. • Sun.: Back2Basics Bearz Tea Dance with DJ Harrison.

Dbar *1236 Dorchester Ave., Boston (617-265-4490) dbarboston.com. MBTA: Red Line to Savin Hill. Sun.-Thu., 5 pm-midnight; Fri. and Sat., 5 pm-2 am. No cover. 21+.* This Dorchester club offers fine dining, drinks and dancing. • Tue.: Show Tune Tuesdays. • Fri.: Pop Rocks with VJ Ryan Grow. • Sat.: dMV Saturdays with DJ Jay Ine.

The Dublin House *7 Stoughton St., Boston (617-282-2235) MBTA: #15 Bus to Columbia Road. Wed., 10 pm-1:30 am. $10. 21+.* DJs spin hip-hop, reggae and Top 40.

Ecco Restaurant and Martini Bar *107 Porter St., Boston (617-561-1112) eccoboston.com. MBTA: Blue Line to Airport. Sun., 8 pm. 21+.* Ecco's Gay Night features music and drinks in a lounge-style atmosphere.

The Estate *1 Boylston Place, Boston (617-351-7000) theestateboston.com. MBTA: Green Line to Boylston. Thu., 10 pm. $10. 21+.* Glamlife Thursday features DJ Richie LaDue spinning hip-hop and Top 40.

Great Scott *1222 Comm. Ave., Boston (617-566-9014) greatscottboston.com. MBTA: B Green Line to Harvard Ave. Cover varies. 21+.* • Fourth Sat.: Don't Ask Don't Tell. This night features DJs, drag shows and living art. Free. • Second Sun.: Dr. Sketchy's Anti-Art School. Guests sip cocktails and sketch a model posing on stage.

House of Blues *15 Lansdowne St., Boston (888-693-2583) houseofblues.com/boston. MBTA: Green Line to Kenmore. Sat., 10:30 pm. $10. 21+.* DJs spin dance and pop tracks during Epic Saturdays.

Italian Express Pizzeria *336 Sumner St., Boston (617-561-0038) italianexpresspizzeria.com. MBTA: Blue Line to Maverick. Mon.-Sat., 11 am.* This popular gay-friendly hangout features music, drinks, food and an outdoor patio.



TURN BACK TIME...

And count down to 2015 with impersonators of Cher and other drag icons at Club Cafe.

Jacques Cabaret *79 Broadway, Boston (617-426-8902) jacques-cabaret.com. MBTA: Green Line to Arlington. Mon.-Sat., 11 am-midnight; Sun., noon-midnight. $7, weekdays and Sun.; $10, Fri.-Sat.; free, Tue. 21+.* Patrons mingle with dancing drag queens. • Mon.: First Monday of each month is No Filter; second Monday is Personae; third Monday is Boylesque; fourth Monday is Drag Camp. • Tue.: Karaoke Buffet. • Wed.: First and third Wednesdays of each month are Boyz Will Be Girlz with Melinda Wilson and Mizery; second and fourth Wednesdays are Creme of Laughter with Fena Barbitall and Rainbow Frite. • Thu.: Jacques' Angels with Kris Knievil and Melinda Wilson. • Fri. and Sat.: Kris Knievil's Miss-Leading Ladies and live music. • Sun.: Sassy Sundays.

Machine *1254 Boylston St., Boston (617-536-1950) machineboston.com. MBTA: Green Line to Kenmore. Mon.-Sun., 9 pm-2 am. Cover varies. 21+.* • Mon.: Downstairs: All Star Mondays; Upstairs: The Attic with DJ Kuro. • Tue.: Downstairs: Punk Night and Drop It; Upstairs: Tantric Tuesdays. • Wed.: Downstairs: Wishful Wednesdays open mic; Upstairs: Show Me Your Stuff open drag competition. • Thu.: Downstairs: Karaoke Carnival; Upstairs: Technique. • Fri.: Downstairs: Machine Friday; Upstairs: Escandalo Latin Night. • Sat.: Downstairs: First Saturday of each month is Blend; second Saturday is a women's dance party hosted by Dyke Night; third Saturday is Sin-O-Matic; Upstairs: Second and fourth Saturdays are Controversy with Nathanael Bluhm; third Saturday is Fusion by Imperio Gay Boston. • Sun.: Downstairs: HOME; Upstairs: Club Classics.

Midway Cafe *3496 Washington St., Boston (617-524-9038) midwaycafe.com. MBTA: Orange Line to Green St. Thu., 10 pm-2 am. $5. 21+.* Ladies Night with DJ Summer's Eve features Queeraoke performances.

Milky Way Lounge *284 Amory St., Boston (617-524-6060) milkywayjp.com. MBTA: Orange Line to Stony Brook. 9 pm.* • Tue., 7 pm; $10: Dirty Water Saloon. • First Fri.: La Boum Queer Dance Party. • Second Thu., $8: "If you can feel it, you can speak it" Open Mic. • Fourth Fri., $7: Dyke Night.

Paradise *180 Mass. Ave., Cambridge (617-868-3000) paradisecambridge.com. MBTA: Red Line to Central. Sun.-Wed., 9 pm-1 am; Thu., 9 pm-2 am; Fri.-Sat., 7 pm-2 am. $5, Sat. 21+.* Male strippers perform six nights a week, and various DJs spin Top 40 beats Thursday through Saturday.

Pub 47 Central *47 Central Ave., Lynn (781-593-2978) pub47central.com. MBTA: Commuter Rail to Lynn. Sun.-Sat., 2 pm-1 am. See website for complete listings.* This North Shore pub features dance parties, live music, karaoke and bingo nights. • Tue.: Drag Bingo. • Thu.: Karaoke with DJ Wendi Joy. • Fri.: TGIF Dance Central. • Sat.: OMG Dance Party with DJ Brian Halligan.

Rise *306 Stuart St., Boston (617-423-7473) riseclub.us. MBTA: Green Line to Arlington. Fri., midnight-6 am; Sat. and select holiday Sun., 1-6 am. $10, members; $20, guests.* • Second Sat.: This gay-friendly after-hours club features music by guest DJs.

Advice to Contributors

Submit listings by mail to "Calendar: Gay/Lesbian" or by email to gaylesbian@improper.com. Include address, phone number and nearest T stop, along with a brief description. Deadline is four weeks prior to publication. Listings not accepted over the phone.

ZuZu *474 Mass. Ave., Cambridge (617-864-3278) zuzubar.com. MBTA: Red Line to Central. 10 pm. $3. 21+.* Zuesday! Queer Dance Party on Tuesdays features DJs LeahV and Blk.Adonis.

EVENTS & SHOWS

Abominable Holiday Karaoke Party *Milky Way Lounge, 284 Amory St., Boston (617-524-6060) milkywayjp.com. MBTA: Orange Line to Stony Brook. Dec. 27, 9 pm. Free.* DJ DayGlow and artist Coorain Devin host this karaoke night.

An Evening at the Bird Cage *Club Cafe, 209 Columbus Ave., Boston (617-536-0966) clubcafe.com. Dec. 31, 8 pm. $25.* Thirsty Burlington and Joe Posa deliver comedic performances, impersonating leading ladies such as Cher, Liza Minnelli and Joan Rivers.

GROUPS & GATHERINGS

Ambiente Latino Program *24 Union Ave., Suite 10, Framingham (508-872-2652) facebook.com/ambiente latinoprogram. Free.* Medical professionals offer counseling and HIV/AIDS and STI screenings.

Back Bay Dinner Group *Club Cafe, 209 Columbus Ave., Boston (617-536-0966) gbbc.org. Every third Thu. of each month, noon. MBTA: Orange Line to Back Bay. Free to attend.* The Greater Boston Business Council invites GLBT professionals to connect.

BAGLY Wednesdays *Community Church of Boston, 565 Boylston St., Boston (617-227-4313) bagly.org. MBTA: Green Line to Copley. Wed., 5-9 pm.* The Boston Alliance of Gay, Lesbian, Bisexual and Transgender Youth hosts weekly meetings and social events for those 22 and younger.

Beantown Soft-Tip Dart League *Cathedral Station, 1222 Washington St., Boston (617-338-6060) bsdl.org. MBTA: Silver Line to East Berkeley St. Mon., 8 pm. $20 for the season.* This dart league hosts weekly 301, 601 and cricket matches.

Bisexual and Bi-Curious Men's Group *Fenway Health, 1340 Boylston St., Boston (617-927-6218) MBTA: D Green Line to Fenway. Second Tue. of each month. 7 pm.* This drop-in group provides a forum for attendees to discuss their bisexuality. Email jvincent@fenwayhealth.org for details.

Bliss *Boston Living Center, 29 Stanhope St., Boston (617-424-9595) biresource.net. MBTA: Orange Line to Back Bay. First Wed. of each month, 7 pm.* Bisexual and questioning people share personal stories and support their peers.

Boston Gay Basketball League *The South End Fitness Center, Boston Medical Center, 35 Northampton St., Boston. bgbl.com. MBTA: Silver Line to Mass. Ave.* This basketball league offers a full regular season and playoff schedule each year. Email ksg.bgbl@gmail.com for details.

Boston Gay and Bisexual Married Men's Support Group *Boston Living Center, 29 Stanhope St., Boston (617-549-4043) sites.google.com/site/bmmgorg. Second and fourth Tue. of each month, 7-9 pm.* This group discusses issues related to marriage, divorce and coming out to family and friends.

Boston Prime Timers *Harriet Tubman House, 566 Columbus Ave., Boston (617-447-2344) boston primetimers.org. MBTA: Orange Line to Mass. Ave. Every third Sat., 2:30 pm. Membership required.* This network of gay and bisexual men meets once a month to plan dinners, concerts and other events.

The Cambridge Men's Group *cambridgemen.org. See website for complete details.* This meet-up for Cambridge-area gay and bi men features social outings at theaters, museums and local restaurants.

Coming Out Support Group for Adults *266 Beacon St., Boston (617-970-8580) Thu., 7 pm. Call for details. $40-$50.* Weekly sessions for this support group are moderated by a clinical therapist in a confidential setting.

Compass *First Thu. of each month. compassftm.org.* Compass is a support and social group for people born female, but who feel the designation isn't an accurate description of their gender. This group meets monthly at locations throughout New England. Email compassftm@gmail.com for details.

Crystal Clear *Call for location. (617-457-8142 ext. 2429) jri.org. First and third Wed. of every month, 6 pm.* HIV-positive individuals discuss struggles in recovering from crystal meth use.

FemmeWomen4FemmeWomen *meetup.com/femme4femme.* Network and socialize in this group for lesbians in their 40s and older.

Fenway Health *1340 Boylston St., Boston (617-267-0900) fenwayhealth.org. MBTA: D Green Line to Fenway.* Fenway Health offers an array of services for the LGBT community, from discussions about parenting and safe-sex practices to programs addressing domestic violence and substance abuse.

Frontrunners Boston *Meets outside of Club Cafe, 209 Columbus Ave., Boston. frontrunnersboston.org MBTA: Orange Line to Back Bay. Sat., 10 am.* Catering to all ages and experience levels, this weekly LGBT running group is followed by brunch.

Gay for Good *gayforgood.org.* Each month, this group organizes community service projects for local nonprofits.

Gays for Patsy *gaysforpatsy.org.* This country-western dancing club holds events monthly. Beginners welcome.

Gay Officers Action League-New England *Club Cafe, 209 Columbus Ave., Boston. newenglandgoal.org. MBTA: Orange Line to Back Bay. See website for complete listings.* This group for law enforcement officers, corrections officers, firefighters, rescue workers, EMS and the military hosts monthly meetings at Club Cafe and various events throughout New England.

L.A.N.E.S. *South End Fitness Center, 35 Northampton St., Boston. MBTA: Orange Line to Mass. Ave.; 50 W. Brookline St., Boston (617-534-5822) swim-lanes.org. See website for complete details.* Liquid Assets New England Swimming is a Masters swim team for the gay and lesbian community and their friends.

The Lesbians of Color Symposium Collective, Inc. *locscollective.org.* This group hosts discussions and networking events catering to LBTQ women of color. Email info@locscollective.org for details.

LGBT Meditation Group *Shambhala Meditation Center, 646 Brookline Ave., Brookline (617-734-1498) boston.shambhala.org. MBTA: D Green Line to Brookline Village. See website for complete listings.* Participants learn meditation techniques in a group setting.

Long-Term Survivors Group *Call for location (617-457-8142, ext. 2429) jri.org. Twice per month, Tue., 6:30-8:30 pm.* This group supports men who have been living with HIV/AIDS for more than 10 years. Email aagomez@jri.org for details.

Massachusetts Alliance of Portuguese Speakers *Various locations (617-864-7600) maps-inc.org. Free.* M.A.P.S. offers free, confidential testing and counseling for those living with HIV/AIDS and STIs.

Massachusetts Asian and Pacific Islanders for Health *322 Tremont St., Boston (617-426-6755) maphealth.org. MBTA: Orange Line to Tufts Medical Center. See website for complete listings. Ages 16-24. Free.* Asian LGBT youth and their friends participate in this series of workshops and discussions.

Men Living Positively *Call for location (617-457-8142, ext. 2429) jri.org. Second and fourth Thu. of each month, 6:30 pm.* This social group offers support for HIV-positive gay and bisexual men older than 30. Email aagomez@jri.org for details.

Metropolitan Community Church of Boston *Old West Church, 131 Cambridge St., Boston (617-973-0404) mccboston.org. MBTA: Blue Line to Bowdoin. Sun., 6 pm.* This inclusive, liberal Christian church aims to meet LGBT spiritual and practical needs.

Mob New England *The Coolidge Corner Theatre, 290 Harvard St., Brookline. mobnewengland.org. MBTA: C Green Line to Coolidge Corner. Third Sun. of each month. See website for complete listing. $20. 21+.* This social and educational BDSM group for women and transpeople hosts monthly mixers and parties.

Moonlighting *Fazenda Coffee Roasters, 3710 Washington St., Boston (617-477-4519) bostonpoetryslam.com. MBTA: Orange Line to Forest Hills. First Thu. of each month. 7 pm. $3.* Hosted by Boston Slam Poetry, this poetry reading highlights works from the LGBTQ community.

NAGLY *The First Universalist Church, 211 Bridge St., Salem (617-927-6088) nagly.org. Tue., 6:30 pm.* The North Shore Alliance of Gay, Lesbian, Bisexual and Transgender Youth hosts weekly meetings and social events for people ages 14-23.

Out to Dance *West Roxbury School of Dance, 49 Corey St., Boston (617-363-0029) outtodance.com. See website for complete listings.* Out to Dance offers swing, Latin and ballroom dance classes for people in the LGBT community.

Out TwentySomethings Boston *Regina Pizzeria, 800 Boylston St., Boston. MBTA: Green Line to Copley. First Tue. every month, 7 pm. twentysomethingsboston@yahoogroups.com.* This social and peer support group is for lesbian, gay, bisexual, transgender and questioning members of the community, as well as their straight allies, from ages 18 to 33.

Queer Women of Color and Friends *qwocboston.org.* This group for racially diverse lesbians and transgender women hosts support meetings and mixers across the city.

The Rainbow Cafe *rainbowboston-subscribe@yahoogroups.com.* This lesbian social group meets biweekly in the Boston area.

Sisters Family *groups.yahoo.com/group/sisters_of_boston. Fri, 8:30 pm.* This social and coming-out group offers a place for girls to discuss their sexuality and speak with transgender women.

Straight Marriage, Still Questioning *The Women's Center, 46 Pleasant St., Cambridge (617-354-6394) cambridgewomenscenter.org. MBTA: Red Line to Central.* This support group is for women in straight relationships who are struggling with their sexual orientation. Email kate.e.flynn@gmail.com for details.

WAGLY *The Unitarian Universalist Society of Wellesley Hills, 309 Washington St., Wellesley (508-875-2122) wagly.org. MBTA: Commuter Rail to Wellesley Hills. Mon., 6:45 pm.* The West Suburban Alliance of GLBTQ Youth meets weekly to support GLBTQ high school youth.

The Welcoming Committee *thewelcomingcommittee.com. See website for complete listings.* This social organization hosts gay-friendly nights at traditionally straight bars.

Young Men's Group *Call for location (617-457-8142, ext. 2429) jri.org. First and third Mon. of every month, 6 pm.* This social group is for men under the age of 30 living with HIV/AIDS. Email aagomez@jri.org for details.

Younger Bi/Fluid Group *Diesel Cafe, 257 Elm St., Somerville (617-424-9595) bircsource.net. MBTA: Red Line to Davis. Second Thu. of each month, 7 pm.* This bi, pan, fluid and queer discussion group is geared for those in their 20s and early 30s. Email youngblissboston@gmail.com for details.

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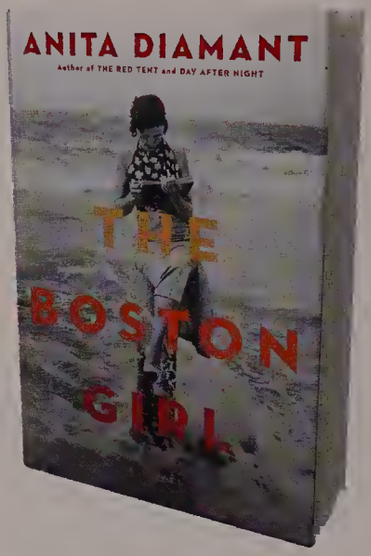
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BOOKS & POETRY

Edited by Meghan Kavanaugh



TRUE NORTH

The North End may now be known as a destination for red sauce and cannolis, but over the centuries it's served as a home for multiple waves of immigrants, drawing not just Italian transplants but Irish and Jewish ones too. Anita Diamant, the best-selling author of *The Red Tent*, taps into that past with her latest historical novel, *The Boston Girl*. It follows the witty Addie Baum, who grows up in a one-room tenement in the North End and leaves behind her immigrant parents' life in search of love and a career. Meet a heroine with plenty of chutzpah when Diamant brings *The Boston Girl* to Porter Square Books on Jan. 5. / *Kim Lester*

MONDAY, JANUARY 5

PORTER SQUARE BOOKS *25 White St., Cambridge (617-491-2220) portersquarebooks.com. MBTA: Red Line to Porter. 7 pm.* **Anita Diamant** discusses *The Boston Girl*, her novel about a young woman growing up in the North End with her immigrant parents in the early 1900s, as told to her granddaughter 70 years later.

TUESDAY, JANUARY 6

PORTER SQUARE BOOKS *25 White St., Cambridge (617-491-2220) portersquarebooks.com. MBTA: Red Line to Porter. 7 pm.* **Megan Mayhew Bergman** presents *Almost Famous Women*, her collection of stories drawn from the lives of women nearly forgotten to history, from a cross-dressing heiress to a member of the first integrated all-female string band.

WEDNESDAY, JANUARY 7

BOSTON POETRY SLAM *The Cantab Lounge, 738 Mass. Ave., Cambridge (617-354-2685) bostonpoetryslam.com. MBTA: Red Line to Central. 8 pm. $3. 18+.* Activist **Rachel McKibbens** presents her poetry at this open-mic night.

PORTER SQUARE BOOKS *25 White St., Cambridge (617-491-2220) portersquarebooks.com. MBTA: Red Line to Porter. 7 pm. International Business Times* managing editor **Marcus Baram** presents *Gil Scott-Heron: Pieces of a Man*, his biography about the soul and jazz musician.

THURSDAY, JANUARY 8

HARVARD COOP *1400 Mass. Ave., Cambridge (617-499-2000) thecoop.com. MBTA: Red Line to Harvard. 7 pm.* **Matt Kepnes**, known on his travel blog as "Nomadic Matt," presents *How to Travel the World on $50 a Day*, his guide to frugality abroad.

PORTER SQUARE BOOKS *25 White St., Cambridge (617-491-2220) portersquarebooks.com. MBTA: Red Line to Porter. 7 pm.* Cambridge resident and architect **Paul E. Fallon** discusses *Architecture by Moonlight: Rebuilding Haiti, Redrafting a Life*, his book detailing his 17 trips to Haiti to build an orphanage and a school after the 2010 earthquake.

FRIDAY, JANUARY 9

PORTER SQUARE BOOKS *25 White St., Cambridge (617-491-2220) portersquarebooks.com. MBTA: Red Line to Porter. 7 pm.* **Carrie Russell** shares *Drowning Cactus*, her novel about a man unwittingly thrown into a media frenzy after he attempts to steal a cactus.

SATURDAY, JANUARY 10

PORTER SQUARE BOOKS *25 White St., Cambridge (617-491-2220) portersquarebooks.com. MBTA: Red Line to Porter. 3 pm.* **Paul Katzeff** presents *Marvin Gilmore: Crusader for Freedom*, his biography of the local war hero, civil rights activist, musician and entrepreneur.

MONDAY, JANUARY 12

PORTER SQUARE BOOKS *25 White St., Cambridge (617-491-2220) portersquarebooks.com. MBTA: Red Line to Porter. 7 pm.* **Stephen McGarva** shares his personal account of saving and housing Puerto Rico's abandoned canines in *The Rescue at Dead Dog Beach*.

TUESDAY, JANUARY 13

HARVARD BOOK STORE *1256 Mass. Ave., Cambridge (617-661-1515) harvard.com. MBTA: Red Line to Harvard. 7 pm.* Iranian journalist **Nazila Fathi** discusses *The Lonely War: One Woman's Account of the Struggle for Modern Iran*, her book about the changes since Iran's 1979 revolution and her own life in exile.

PORTER SQUARE BOOKS *25 White St., Cambridge (617-491-2220) portersquarebooks.com. MBTA: Red Line to Porter. 7 pm.* Clinical psychologist **Alice LoCicero** presents her new book *Why "Good Kids" Turn into Deadly Terrorists: Deconstructing the Accused Boston Marathon Bombers and Others Like Them*, which looks into youth recruitment and warning signs.

ADVICE TO CONTRIBUTORS

Submit listings by mail to "Calendar: Books" or by email to books@improper.com. Include address, phone number, date, time, price, nearest T stop and a brief description. Deadline is four weeks prior to publication. Listings not accepted over phone.

EDUCATION

Edited by Sarah Hagman

FRIDAY, JANUARY 2

WINTER WONDER DANCE FESTIVAL *The Dance Complex, 536 Mass. Ave., Cambridge (617-547-9363) dancecomplex.org. MBTA: Red Line to Central. Also on Jan. 3-5. $16-$275.* Sample from more than 30 dance classes, seminars, performances and receptions at this second annual festival.

SUNDAY, JANUARY 4

HOME IS WHERE... *Society of Grownups, 1653 Beacon St., Brookline. societyofgrownups.com. MBTA: C Green Line to Washington. 2 pm. $30.* Certified financial planner **Karen Carr** outlines the realities of renting and owning, plus resources for those ready to purchase a home.

MONDAY, JANUARY 5

INTRO TO CONTENT MARKETING *General Assembly, 51 Melcher St., Boston (877-348-5665) generalassemb.ly. MBTA: Red Line to South Station. 6:30 pm. $30.* Instructor **Juliana Casale** leads a workshop on building a brand through videos, podcasts and other channels.

WEDNESDAY, JANUARY 7

DISCOVER YOUR PAST *New England Historic Genealogical Society, 99-101 Newbury St., Boston (617-267-4430) bcae.org. MBTA: Green Line to Arlington. 6 pm. Also on Jan. 14 and 21. $150.* In this three-course series, genealogist **Rhonda McClure** introduces students to online research, document analysis and other resources for tracing their ancestry.

THURSDAY, JANUARY 8

FUNNY IS THE NEW DEEP *GrubStreet Headquarters, 162 Boylston St., Boston (617-695-0075) grubstreet.org. MBTA: Green Line to Boylston. 6 pm. $65; $55, members.* Author **Steve Almond** examines the work of Lorrie Moore, George Saunders and other writers to explore the place of comedy in serious literature.

GETTING BETTER WITH AGE *Society of Grownups, 1653 Beacon St., Brookline. societyofgrownups.com. MBTA: C Green Line to Washington. 6:30 pm. $40.* Certified financial planner **Jena Palisoul** discusses the basics of investing, while Central Bottle co-owner **Liz Vilardi** shares tips on how to decipher wine menus.

SATURDAY, JANUARY 10

CAREER CROSSROADS: HOW TO NAVIGATE WHAT'S NEXT *Boston Center for Adult Education, 122 Arlington St., Boston (617-267-4430) bcae.org. MBTA: Green Line to Arlington. 5:45 pm. $66; $56, members; $38, materials.* Instructor **Nancy Chisholm** outlines the job search, advising students on how to recognize their talents and strengths, network, prepare for interviews and fine-tune their resumes.

THE INTIMATE LETTERS OF VITTORIA COLONNA AND MICHELANGELO *Isabella Stewart Gardner Museum, 25 Evans Way, Boston (617-278-5156) gardnermuseum.org. MBTA: E Green Line to MFA. 2 pm. $15; free, members.* Curator **Christina Nielsen** moderates a discussion between Metropolitan Museum of Art curator **Carmen Bambach** and Brandeis University professor **Ramie Targoff** on the friendship between poet Vittoria Colonna and the Renaissance artist.

UNDERSTANDING CREMATION *Mount Auburn Cemetery, 580 Mount Auburn St., Cambridge (617-547-7105) mountauburn.org. MBTA: #71 or #73 Bus to Aberdeen Ave. 1 pm. Free.* Crematory manager **Walter Morrison Jr.** answers questions about the cremation process and associated costs.

WRITE WHAT YOU DON'T KNOW *GrubStreet Headquarters, 162 Boylston St., Boston (617-695-0075) grubstreet.org. MBTA: Green Line to Boylston. 10 am. $130; $110, members.* Writer **Jeffrey Weaver** challenges students to explore unfamiliar topics with in-class writing exercises.

MONDAY, JANUARY 12

MUTANTS IN OUR MIDST: DARWIN, HORTICULTURE AND EVOLUTION *The Arnold Arboretum, 125 Arborway, Boston (617-524-1718) arboretum.harvard.edu. MBTA: Orange Line to Forest Hills. 7 pm. Free. Registration required.* Arboretum director and Harvard professor **William Friedman** explains how observing horticulture can help us understand how mutation affects the evolution process.

TUESDAY, JANUARY 13

FORWARD AND BACKWARD: TWO STRATEGIES BY WHICH SOCIAL INSECTS SHARE THEIR IMMUNITY *Northeastern University Marine Science Center, 430 Nahant Road, Nahant (781-581-7370) northeastern.edu. MBTA: Commuter Rail to Lynn. 7 pm. Free.* Northeastern professor **Rebeca Rosengaus** explains how insects' social immunity makes a colony less susceptible to disease.

FRENCH PASTRY WORKSHOP *French Cultural Center, 53 Marlborough St., Boston (617-912-0400) frenchculturalcenter.org. MBTA: Green Line to Arlington. 6 pm. $90; $70, members.* In this hands-on workshop, pastry chef **Yolène Adande** teaches students how to bake French desserts, including pâte à choux and éclairs au chocolat.

HOOK 'EM EARLY: THE IMPORTANCE OF USER ONBOARDING *General Assembly, 51 Melcher St., Boston (877-348-5665) general assemb.ly. MBTA: Red Line to South Station. 6:30 pm. $30.* Instructor **Jackson Noel** teaches marketers, designers and developers how to attract and retain new users.

THE RISE AND FALL OF THE TEXAS LONGHORN *Massachusetts Historical Society, 1154 Boylston St., Boston (617-536-1608) masshist.org. MBTA: Green Line to Hynes. Free. Registration required.* Author **Beth LaDow** and Harvard graduate student **Joshua Specht** discuss the evolution of the cattle ranching industry, exploring its economic impact and its effect on the American diet.

TONIGHT WE DANCE: BASIC BALLROOM FOR COUPLES *Boston Center for Adult Education, 122 Arlington St., Boston (617-267-4430) bcae.org. MBTA: Green Line to Arlington. 7:15 pm. $39; $33, members.* Dance instructor **Gail Gardner** teaches novices new dance steps.

ADVICE TO CONTRIBUTORS

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SPORTS

Edited by Sarah Hagman

Home Games

Boston Bruins *TD Garden, 100 Legends Way, Boston. Tickets: 800-745-3000. bruins.nhl.com.*
Dec. 29, 7 pm vs. Detroit Red Wings
Dec. 31, 7 pm vs. Toronto Maple Leafs
Jan. 3, 1 pm vs. Ottawa Senators
Jan. 8, 7 pm vs. New Jersey Devils
Jan. 13, 7 pm vs. Tampa Bay Lightning

Boston Celtics *TD Garden, 100 Legends Way, Boston. Tickets: 800-745-3000. nba.com/celtics.*
Dec. 26, 1 pm vs. Brooklyn Nets
Dec. 31, 1 pm vs. Sacramento Kings
Jan. 2, 7:30 pm vs. Dallas Mavericks
Jan. 5, 7:30 pm vs. Charlotte Hornets
Jan. 12, 7:30 pm vs. New Orleans Pelicans

New England Patriots *Gillette Stadium, 1 Patriot Place, Foxborough. Tickets: 877-438-7387. patriots.com.*
Dec. 28, 1 pm vs. Buffalo Bills

Special Events

Seaport Beer Run *Begins at Harpoon Brewery, 306 Northern Ave., Boston (877-415-0058, ext. 16) cityrunningtours.com. MBTA: Silver Line to Northern Ave. Dec. 27, 10 am. $45.* This 6.5-mile run passes by famous pubs and ends with beer sampling at Harpoon Brewery.

To Play

BASEBALL

Henry's Baseball Club *(781-891-0621) henrysbaseballclub.com.* The Waltham-based club seeks players, coaches and volunteers.

BASKETBALL

Boston Basketball *bostonbasketball.com.* Join a men's, women's, coed or corporate league in Waltham.

Cambridge Athletic Club *(617-491-8989) cacbasketball.com.* CAC runs men's, women's, coed and corporate leagues. All levels welcome.

The Corporate Basketball League *(781-248-7811) eteamz.com/corpbballleague.* CBL seeks independent and company teams for its Cambridge league.

BICYCLING

Urban AdvenTours *(617-670-0637) urbanadventours.com.* Visit Boston's landmarks on a bike tour.

BOATING

Community Boating, Inc. *(617-523-1038) community-boating.org.* Learn to sail, kayak, paddleboard or windsurf on the Charles River.

BOCCE

Major League Bocce *majorleaguebocce.com/boston.* Play year-round in indoor and outdoor leagues.

BOWLING

Social Boston Sports *socialbostonsports.com.* Bowl Wednesdays, Thursdays and Sundays at Kings.

BOXING

Boston Boxing and Fitness *100 Holton St., Boston (617-987-0142) bostonboxing.com.* This boxing club teaches students of all skill levels.



HAVE A COLD ONE

Tour the city's taverns during the 6.5-mile Seaport Beer Run.

DODGEBALL

Boston Ski & Sports Club *(617-789-4070) bssc.com.* BSSC offers year-round coed leagues in Watertown.

Social Boston Sports *socialbostonsports.com.* SBS offers indoor coed dodgeball leagues on weeknights year-round.

FIELD HOCKEY

Boston Ski & Sports Club *(617-789-4070) bssc.com.* BSSC organizes indoor and outdoor women's field hockey leagues.

FLAG FOOTBALL

Boston Ski & Sports Club *(617-789-4070) bssc.com.* BSSC offers year-round coed and men's leagues.

HANDBALL

Boston Team Handball *bostonteamhandball.org.* Boston Team Handball organizes beach games and indoor practice sessions.

HOCKEY

New England Senior Hockey League *(888-456-3745) neshl.com.* Players of all levels can participate in classes and league games in Greater Boston.

KICKBALL

World Adult Kickball Association *kickball.com/boston.* Join a WAKA kickball league and participate in social events in Greater Boston.

LACROSSE

Boston Ski & Sports Club *(617-789-4070) bssc.com.* BSSC offers an outdoor women's league in Allston and Cambridge.

ROWING

Community Rowing, Inc. *(617-779-8267) communityrowing.org.* CRI offers youth and adult programs throughout the year for all skill levels.

RUGBY

Mystic River Rugby Club *(781-475-0700) mysticrugby.com.* The club welcomes rugby players of all skill levels to join practices and matches.

RUNNING

Boston Hash House Harriers *(617-499-4835) bostonhash.com.* This social running club tours various local areas with beer stops along the trail.

City Sports Boston *(617-267-3900) citysports.com.* Join the City Sports running group Tuesdays at 6 pm at its Boylston location.

Community Running *communityrunning.org.* Participate in weekly runs.

Freedom Trail Run *(617-398-0611) freedomtrailrun.com.* Jog the historic Freedom Trail while learning facts about the area.

Team Luna Chix Boston *Athleta, 92 Newbury St., Boston. teamlunachix.com/boston_run. Wed., 6:30 pm.* This weekly running group welcomes female runners of all levels and supports the Breast Cancer Fund.

SOCCER

Boston Ski & Sports Club *(617-789-4070) bssc.com.* BSSC provides indoor and outdoor coed, men's and women's leagues throughout Greater Boston.

Social Boston Sports *socialbostonsports.com.* SBS offers coed soccer leagues year-round.

SOFTBALL

Boston Ski & Sports Club *(617-789-4070) bssc.com.* BSSC organizes year-round indoor/outdoor coed and men's leagues throughout Greater Boston.

SQUASH

Cambridge Athletic Club *(617-491-8989) cambridgeathletic.com/squash.* CAC offers pickup games Mondays, Fridays and Saturdays.

TENNIS

Tennis NorthEast *tennisnortheast.com.* This group offers singles and doubles leagues throughout the year in Boston and surrounding areas.

TRAMPOLINE

Sky Zone *(857-345-9693) boston.skyzonesports.com.* This gym offers trampoline-based sports and aerobics classes in addition to open jumping.

TRIATHLON

Team EnVision *teamenvision.com.* This women's triathlon team coordinates practices, races and events.

VOLLEYBALL

Boston Volleyball Association *(617-332-2320) bostonvolleyball.com.* Join a coed volleyball league.

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BODY & MIND

Edited by Meghan Kavanaugh



PLAY WITH FIRE Get your Vinyasa flow on by candlelight with a New Year's yoga session at North End Yoga. LUCIE WICKER PHOTOGRAPHY

EVENTS

30s and Under: Meditation and Discussion *Shambhala Meditation Center of Boston, 646 Brookline Ave., Brookline (617-734-1498) boston.shambhala.org. Dec. 30, 7 pm. $10.* Attendees learn about meditation and applications for Buddhist teachings.

New Year's Day Detox Flow *North End Yoga, 256 Hanover St., Boston (617-227-9642) northendyoga.com. MBTA: Green or Orange Line to Haymarket. Jan. 1, 1:30 pm. $30.* Ame Wren leads a class focused on core strength, twisting and hip opening.

New Year's Eve Candlelight Yoga *North End Yoga, 256 Hanover St., Boston (617-227-9642) northendyoga.com. MBTA: Green or Orange Line to Haymarket. Dec. 31, 5 pm. $20.* This class blends Vinyasa flow with meditation and reflection.

ONGOING

Afro-Brazilian and Samba Dance Class *Dance Complex, 536 Mass. Ave., Cambridge (617-842-0510) getsambaviva.com. MBTA: Red Line to Central. Sat., 1:30 pm. $13.* Learn both traditional and contemporary dance styles from different regions of Brazil.

Basic Beginner Ballet Class *The Brookline Ballet School, 1431 Beacon St., Brookline (617-879-9988) brooklineballet.com. MBTA: C Green Line to Summit. See website for times. $15. Registration required.* Focusing on arms and the upper body, this workshop is for those who've completed at least one absolute beginner class.

Boabom *The Boston School of Boabom, 33A Harvard St., Brookline (617-480-8237) bostonboabom.com. MBTA: D Green Line to Brookline Village. Wed., 8 pm; Sat., noon. Free.* This class offers an introduction to Boabom, an ancient Tibetan art that helps with coordination and focus and decreases stress through movement and breathing.

Broga Yoga *Brooklyn Boulders, 12A Tyler St., Somerville (617-623-6700) bkbs.brooklynboulders.com. MBTA: #87 Bus to Loring St. Wed., 7:15 pm. $22; free, members.* This 75-minute class, geared toward men, focuses on toning, cardio and destressing.

Cardio Kickboxing *CW Taekwondo at Boston, 285 Green St., Cambridge (617-876-4853) cwtkd.com. MBTA: Red Line to Central. Mon. and Wed., 6:30-7:30 pm; Fri., 6-7 pm. $50 a month.* At these high-energy cardio classes, students use boxing and taekwondo techniques to strengthen their muscles.

Dance Friday *First Parish Cambridge, 3 Church St., Cambridge (617-997-0948) dancefriday.org. MBTA: Red Line to Harvard. Fri., 8 pm. $10-$15; $5, ages 13-23; free, children under 13.* Movement Collective organizes a weekly barefoot dance party with various DJs. • Dec. 26: Dancing All Over the Place.

The Heart of Healing & Wellness *Spring Rain Face & Body Spa, 1345 Main St., Waltham (781-895-0010) springrainspa.com. MBTA: Commuter Rail to Waverly. Sat., 11 am. Free.* SpringRain introduces participants to its programs and offers complimentary facials, reiki and massages.

Indoor Cycling *Sweat and Soul Yoga, 1032A Comm. Ave., Second Floor, Boston (617-375-9642) sweatandsoulyoga.com. MBTA: B Green Line to Babcock. See website for complete listings. $15. Registration required.* Riders use bikes that move from side to side.

Intro to Aerial Yoga *South Boston Yoga, 36 West Broadway, Boston (617-315-7448) southbostonyoga.net. MBTA: Red Line to Broadway. See website for complete listings. $15.* With silk swings, participants incorporate suspension in their yoga practice.

Pop-Up Zumba Fitness Classes *CW Taekwondo at Boston, 285 Green St., Cambridge (857-600-1607) pulsefit.moonfruit.com. MBTA: Red Line to Central. Tue., 12:10 pm. $8; $60, 10 classes. See website for complete schedule.* Participants of all ability levels are welcome at these Latin dance-inspired fitness classes.

Taijiquan *Tobin Community Center, 1481 Tremont St., Boston (802-870-0810) wxcma.com. MBTA: Orange Line to Roxbury Crossing. Mon., 6:30 pm. Free.* This style of meditation focuses on slow, continuous movement.

Urbanity Restorative *Urbanity Dance, 280 Shawmut Ave., Boston (617-572-3727) urbanitydance.org. MBTA: Orange Line to Back Bay. Thu., 1 pm. $15.* This dance and fitness class helps with muscle relaxation.

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AROUND TOWN

Edited by Sarah Hagman

SIGHTS TO SEE

Armenian Library and Museum of America *65 Main St., Watertown (617-926-2562) almainc.org. MBTA: #70 or #70A Bus to Merchants Row. Thu.-Sun., noon-6 pm. $7; $3, students and seniors; free, members and children under 12.*

Boston University Observatory *Coit Observatory, 725 Comm. Ave., Boston (617-353-2630) bu.edu/astronomy. MBTA: B Green Line to BU East. Clear Wed. nights, 7:30 pm (fall and winter); 8:30 pm (spring and summer). Free.*

Faneuil Hall Marketplace *4 South Market Building, Boston (617-523-1300) faneuilhallmarketplace.com. MBTA: Green or Orange Line to Haymarket. Mon.-Sat., 10 am-9 pm; Sun., 11 am-7 pm. Free.*

Harvard Museum of Natural History *26 Oxford St., Cambridge (617-495-3045) hmnh.harvard.edu. MBTA: Red Line to Harvard. Daily, 9 am-5 pm. $12; $10, students and seniors; $8, ages 3-18; free, members, children under 3 and Sun. until noon for Mass. residents.*

John F. Kennedy Presidential Library and Museum *Columbia Point, Boston (617-514-1600) jfklibrary.org. MBTA: Red Line to JFK/UMass. Daily, 9 am-5 pm. $14; $12, students and seniors; $10, ages 13-17; free, members and children under 13.*

Larz Anderson Auto Museum *15 Newton St., Brookline (617-522-6547) larzanderson.org. MBTA: #51 Bus to South St. Tue.-Sun., 10 am-4 pm. $10; $5, seniors, military, students and ages 6-12; free, children under 6.*

Mount Auburn Cemetery *580 Mount Auburn St., Cambridge (617-547-7105) mountauburn.org. MBTA: Red Line to Harvard. Daily, 8 am-5 pm (Oct.-April); daily, 8 am-8 pm (May-Sept.). Free.*

Museum of African American History *46 Joy St., Boston (617-720-2991) afroammuseum.org. MBTA: Green or Red Line to Park. Mon.-Sat., 10 am-4 pm. Guided tours available by special request. $5, adults; $3, seniors and ages 13-17; free, members and children under 13.*

Museum of Science *1 Science Park, Boston (617-723-2500) mos.org. MBTA: Green Line to Science Park. Sat.-Thu., 9 am-5 pm (Sept. 2-July 4); Sat.-Thu., 9 am-7 pm (July 5-Sept. 1); Fri., 9 am-9 pm. $23; $21, seniors; $20, ages 3-11.*

New England Aquarium *1 Central Wharf, Boston (617-973-5206) neaq.org. MBTA: Blue Line to Aquarium. Mon.-Fri., 9 am-5 pm (Sept. 2-June); Sat.-Sun., 9 am-6 pm (Sept. 2-June); Sun.-Thu., 9 am-6 pm (July-Sept. 1); Fri.-Sat., 9 am-7 pm (July-Sept. 1). $25; $23, seniors; $18, ages 3-11; free, members and children under 3.*

Old North Church *193 Salem St., Boston (617-523-6676) oldnorth.com. MBTA: Green or Orange Line to Haymarket. Daily, 9 am-5 pm (Nov.-Dec.); Tue.-Sun., 10 am-4 pm (Jan.-Feb.); daily, 9 am-5 pm (March-May); daily, 9 am-6 pm (June-Oct.). $3, suggested donation.*

Old South Meeting House *310 Washington St., Boston (617-482-6439) osmh.org. MBTA: Orange or Red Line to Downtown Crossing. Daily, 10 am-4 pm (Nov.-March); daily, 9:30 am-5 pm (April-Oct.). $6; $5, students and seniors; $1, ages 6-17; free, members and children under 6.*

Old State House Museum *206 Washington St., Boston (617-720-1713) bostonhistory.org. MBTA: Blue or Orange Line to State. Daily, 9 am-5 pm (Sept. 2-May 25); daily, 9 am-6 pm (May 26-Sept. 1). $10; $8.50, students and seniors; free, members, military and visitors under 18.*

Prudential Center Skywalk *800 Boylston St., Boston (617-859-0648) prudentialcenter.com. MBTA: E Green Line to Prudential. Daily, 10 am-8 pm (Nov.-March 10); daily, 10 am-10 pm (March 11-Oct.). $16; $13, students and seniors; $11, children under 12.*

USS Constitution Museum *Charlestown Navy Yard, Boston (617-426-1812) ussconstitution museum.org. Daily, 10 am-5 pm (Nov.-March); daily, 9 am-6 pm (April-Oct.). Donations suggested.*

Waterworks Museum *2450 Beacon St., Boston (617-277-0065) waterworksmuseum.org. MBTA: C Green Line to Cleveland Circle. Wed., 11 am-9 pm; Thu.-Sun., 11 am-4 pm (April-Dec.); Wed.-Sun., 11 am-4 pm (Jan.-March). Free.*

VOLUNTEER

AFC Mentoring Program *(617-224-1300, ext. 1) afcmentoring.org.* Mentor a foster care or adopted child.

American Foundation for Suicide Prevention *(781-646-0252) afsp.org.* Help organize or volunteer at suicide prevention events.

American Heart Association *(781-373-4500) heart.org/massachusetts.* Help out at local events or lend a hand in the office.

Animal Rescue League of Boston *(617-226-5670) arlboston.org.* Foster homeless animals or help at the shelter.

Armenian Library and Museum of America *(617-926-2562, ext. 4) almainc.org.* Help with artifact preservation or administrative work.

Back on My Feet Boston *(617-407-6825) boston.backonmyfeet.org.* Join a morning running team to help the homeless.

Best Buddies Massachusetts *(617-778-0522) bestbuddiesmassachusetts.org.* Provide support to people with intellectual disabilities.

Big Brothers Big Sisters of Massachusetts Bay *(617-542-9090) bbbsmb.org.* Mentor boys and girls in need.

Big Sister Association of Greater Boston *(617-236-8060) bigsister.org.* Serve as a mentor for young girls.

Boston Medical Center *(617-414-5122) bmc.org/volunteerservices.* Assist children and families at clinics.

Boston Partners in Education *(617-451-6145) bostonpartners.org.* Mentor or tutor K-12 public school students in their classrooms.

Cambridge School Volunteers *(617-349-6794) csvinc.org.* Work one or two hours a week at a Cambridge public school.

Charles River Center *(781-972-1000) charlesrivercenter.org.* Aid individuals with developmental disabilities.

Citizen Schools *(617-695-2300, ext. 1348) citizenschools.org.* Teach at a local middle school.

Cradles to Crayons *(617-779-4700) boston.cradlestocrayons.org.* Help sort donated school supplies and winter clothing for children.

Dana-Farber Cancer Institute *(617-632-3307) dana-farber.org.* Aid adults living with cancer.

English at Large *(781-395-2374) englishatlarge.org.* Tutor adults learning English as a second language.

First Literacy *(617-482-3336) firstliteracy.org.* Help out in the office and with events.

Friends of Cambridge Rindge and Latin School *(617-275-6338) focrls.org.* Help out at events to support academic initiatives that benefit students and faculty.

FriendshipWorks *(617-482-1510) fw4elders.org.* Provide companionship to seniors and disabled adults.

G-Row Boston *(617-779-8277) communityrowing.org.* Support girls from Boston Public Schools as they learn to row and build confidence.

Horizons for Homeless Children *(617-553-5455) horizonsforhomelesschildren.org.* Provide support and companionship for homeless children.

International Language Center of the YMCA *(617-927-8244) ymcaboston.org.* Tutor adult students learning English.

Junior Achievement *(781-373-1170) janewengland.org.* Provide basic financial lessons to students in grades K-12.

LandAJob *(855-245-8991) landajob.org.* Assist with office tasks and job coaching for disabled individuals.

Learning Ally *(617-500-2706) learningally.org.* Read textbooks aloud for the blind and dyslexic.

Literacy Volunteers of Massachusetts *(617-367-1313) lvm.org.* Teach adults to read.

Little Brothers-Friends of the Elderly *(617-524-8882) boston.littlebrothers.org.* Support the elderly through this companionship program.

Massachusetts Association for the Blind and Visually Impaired *(617-738-5110) mabcommunity.org.* Assist a blind person in Greater Boston with everyday tasks and activities.

MSPCA-Angell *(617-522-5055) mspca.org.* Help with pet adoption, care for animals and clean the facilities.

NAGLY *(781-913-3747) nagly.org.* Advocate for lesbian, gay, bisexual and transgender youth.

Needham Council on Aging *(781-455-7555, ext. 208) needhamma.gov.* Visit seniors in their homes on a weekly basis.

Newton Community Service Center *(617-969-5906, ext. 210) ncscweb.org.* Support children in day care classrooms or assist families with early-literacy programs.

Newton Free Library Legacy for Literacy *(617-796-1386) newtonfreelibrary.net.* Tutor adults learning to read and write.

Newton School Volunteers *(617-559-6131)* Tutor a young student in math for one hour a week.

Partners for Youth with Disabilities *(617-556-4075) pyd.org.* Mentor a youth with a disability.

Project Place *(617-542-3740) projectplace.org.* Teach computer skills to the homeless.

Respond *(617-625-5996) respondinc.org.* Support victims of domestic violence.

Room to Grow *(617-859-4545) roomtogrow.org.* Organize events and fundraising efforts to support babies born into poverty.

Rosie's Place *(617-442-9322) rosiesplace.org.* Help out with various tasks at this shelter for poor and homeless women.

Samaritans *(617-536-2460) samaritanshope.org.* Provide crisis support over the telephone.

Tutors for All *(617-279-2445) tutorsforall.org.* Tutor local teenage students.

Umbrella Community Arts Center *(978-371-0820) theumbrellaarts.org.* Usher at upcoming performances or greet visitors during First Thursdays.

United Planet *(617-267-7763) unitedplanet.org.* Work on projects that foster cross-cultural understanding and address challenges faced around the world.

VNA Care Network *(888-663-3688, ext. 4271) vnacarenetwork.org.* Support terminally ill patients.

Women's Lunch Place *(617-267-1722) womenslunchplace.org.* Cook for low-income and homeless women.

Advice to Contributors

Submit listings by mail to "Calendar: Around Town" or by email to aroundtown@improper.com. Include address, phone number, date, time, price, nearest T stop and a brief description. Deadline is four weeks prior to publication. Listings not accepted over phone.

IMPROPER *Sightings!*

ATTENTION BOUNTY HUNTERS!
WE'RE GIFTING A BOTTLE OF ALOE VERA GEL TO ANY READER WHO SNAPS A PHOTO FROM THE BEACHFRONT DANCE FLOOR OF THE SUNBURN MUSIC FESTIVAL ON DEC. 27-29 IN GOA, INDIA.

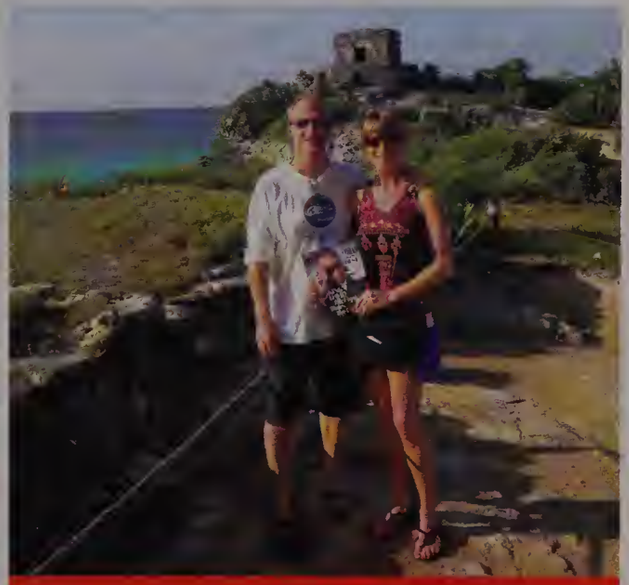
FOR MORE SIGHTINGS PHOTOS, **VISIT IMPROPER.COM.**

Unlike the rest of your friends, we want to see the photos from your next trip.

Where did you take us? Send us a picture of you or a buddy or, better yet, someone famous reading THE IMPROPER BOSTONIAN and tell us where you went. The wilder your destination and the more creative your photo, the better your chances of making the cut in the esteemed IMPROPER Sightings.



Briga Heelan saw the Big Buddha up close with Char Li Bi, Rita Xi and Chuck Coppa on a visit to Hong Kong.



Chris and Julie Swinyard had Big Papi on their team during a trek to the Mayan ruins in Tulum, Mexico.



Lahti is known for its annual Ski Games competition, but the Finnish city welcomed a baseball great when Jaana Kujanpaa introduced her captain to Boston slugger David Ortiz.



Mark Flaherty, Barbara Mutsch and Jeff Fischer showed Jenny Dell the latest in lederhosen at Vienna's Hofburg Palace.

➡ Send high-resolution digital photos (at least 500K file size) to sightings@improper.com. Please include the exact photo location, full names of all people pictured, your phone number and your email address. All photos become the property of *The Improper Bostonian*.

WE'RE ON INSTAGRAM!
Use #ImproperSightings to share your photos online.

TASTINGS

Edited by Meghan Kavanaugh



THAI ONE ON Try Thai cooking at Shiso Kitchen on Dec. 26.

SPECIAL EVENTS

CHRISTMAS EVE DINNER *Top of the Hub, 800 Boylston St., 52nd floor, Boston (617-536-1775) topofthehub.net. MBTA: E Green Line to Prudential. Dec. 24, 4 pm. $87; $35, ages 12 and under.* The Steve Soares Trio plays jazz as guests enjoy a four-course dinner that includes options such as crab-stuffed shrimp wrapped in bacon.

HANGOVER BRUNCH *Olde Magoun's Saloon, 518 Medford St., Somerville (617-776-2600) magounssaloon.com. MBTA: Red Line to Davis. Jan. 1, 10 am. $14.* This all-you-can-eat buffet features whiskey-soaked French toast and pulled-pork hash.

RECOVERY BRUNCH *Cafe Fleuri, The Langham, 250 Franklin St., Boston (617-451-1900) boston.langhamhotels.com. MBTA: Blue or Orange Line to State. Jan. 1, 11:30 am, noon, 1:30 pm and 2 pm. $87; $45, ages 5-12.* Executive chef **Mark Sapienza** serves a brunch that includes smoked scallops, beef carpaccio with truffle aioli and salmon with lobster sherry cream.

THAI-STYLE FAVORITES *Shiso Kitchen, 374 Washington St., Somerville (617-999-9971) shisokitchen.com. MBTA: Red Line to Porter. Dec. 26, 6 pm. $89.* Learn to cook comfort food like spring rolls and ginger pork-stuffed cabbage leaves.

ONGOING

AFTERNOON TEA *The Langham, 250 Franklin St., Boston (617-451-1900) boston.langhamhotels.com. MBTA: Green Line to Copley. Through Jan. 4, 2 pm. $38; $34, children ages 5-12.* Guests enjoy pastries and teas inspired by *Irving Berlin's White Christmas the Musical.* A portion of proceeds benefits City Spotlights.

ARM + A LEG *Belly Wine Bar, 1 Kendall Square, Cambridge (617-494-0968) bellywinebar.com. MBTA: Red Line to Kendall. Mon.-Sun., 6:15, 6:30, 8:15 and 8:30 pm. 48 hours' notice required. $62 per person for groups of four to eight.* This four-course dinner includes cracklings, fried pigs' tails, head cheese and pork cassoulet.

BEER TOURS AND TASTINGS *New England Brewery Tours, various locations (617-539-6055) newenglandbrewerytours.com. Tue.-Sat., 10 am. $140.* This tour includes transportation, tastings at three breweries and a four-course lunch paired with beer.

BEER TASTING *Craft Beer Cellar, 1243 Centre St., Newton (617-916-0244) craftbeercellar.com. MBTA: D Green Line to Newton Centre. See website for complete listings. Free.* The Craft Beer Cellar hosts in-store tastings from local and national breweries. • Dec. 27: Blue Hills Brewery.

BLUES ON SUNDAY *The Beehive, 541 Tremont St., Boston (617-423-0069) beehiveboston.com. MBTA: Orange Line to Back Bay. Sun., 8 pm. À la carte.* This weekly music series includes dishes from executive chef **Marc Orfaly**.

BOSTON HOT CHOCOLATE EXPERIENCE *Met Back Bay, 279 Dartmouth St., Boston (617-267-0451) metbackbay.com. MBTA: Green Line to Copley. $14.* Sample a flight of four hot chocolates that includes flavors like salted almond and peppermint.

BOTTOMLESS MIMOSA BRUNCH *Zocalo Mexican Bistro & Tequila Bar, 35 Stanhope St., Boston (617-456-7849) zocalobackbay.com. MBTA: Orange Line to Back Bay. Sat. and Sun., 11 am. $35.* This weekend offer includes unlimited mimosas and a choice of one brunch entree.

BUBBLY BAR *Deuxave, 371 Comm. Ave., Boston (617-517-5915) deuxave.com. MBTA: Green Line to Hynes. Fri., 5 pm. À la carte.* Sommelier **Jason Irving** offers hard-to-find sparkling wines by the glass.

BURGERS AND BURGUNDY *The Bristol Lounge Bar, Four Seasons Hotel Boston, 200 Boylston St., Boston (617-338-4400) fourseasons.com/boston. MBTA: Green Line to Arlington. Wed. $35.* Executive chef **Brooke Vosika** offers Bristol burgers with fine wine.

CHEAP DATE NIGHT *Myers + Chang, 1145 Washington St., Boston (617-542-5200) myersandchang.com. MBTA: Silver Line to E. Berkeley. Mon.-Tue., 5 pm. $45, per couple.* Try shareable plates of Asian fare from a menu themed for couples.

CHOCOLATE BAR *The Langham, Boston, 250 Franklin St., Boston (617-451-1900) langhamhotels.com. MBTA: Orange Line to State. Sat., 11 am. $42; $29, ages 5-12.* Pastry chef **Ryan Pike** offers more than 100 different chocolate desserts, including seasonal options and a chocolate-infused cocktail menu.

EMPIRE INDUSTRY NIGHT *Empire Asian Restaurant & Lounge, 1 Marina Park Drive, Boston (617-295-0001) empireboston.com. MBTA: Silver Line to Courthouse. Mon., 8 pm. À la carte.* Mingle with members of the restaurant industry while enjoying pupu platters, all-you-can-eat sushi and music by DJs.

FINCH SIPS *Finch, The Boxer, 107 Merrimac St., Boston (617-624-0202) theboxerboston.com. MBTA: Orange Line to North Station. Wed., 4 pm. $6.* Guests can try wines from Spain, Italy, Argentina, New Zealand, California and Australia for $6 per glass.

FIRST FRIDAYS *The Bristol Lounge, Four Seasons Hotel Boston, 200 Boylston St., Boston (617-338-4400) fourseasons.com/boston. MBTA: Green Line to Arlington. First Friday of each month, 5:30 pm. À la carte.* The bar offers complimentary tastings of Champagne and bites from executive chef **Brooke Vosika**.

GRILLED CHEESE TUESDAYS *Dante, 40 Edwin H. Land Blvd., Cambridge (617-497-4200) restaurantdante.com. MBTA: Green Line to Lechmere. Tue., 5:30 pm. $2.* Chef **Dante de Magistris** reinterprets the classic sandwich every Tuesday.

INDUSTRY NIGHT *Toro, 1704 Washington St., Boston (617-536-4300) toro-restaurant.com/boston. MBTA: Orange Line to Mass. Ave. First Thursday of each month, 10 pm.* Chefs **Ken Oringer** and **Jamie Bissonnette** host this after-hours gathering for industry professionals.

INDUSTRY PROTOTYPE NIGHT *Bronwyn, 255 Washington St., Somerville (617-776-9900) bronwynrestaurant.com. MBTA: Green Line to Lechmere. First Tue. of each month, 9 pm. À la carte.* This late-night dinner series features German- and Eastern European-inspired dishes and drink pairings.

IT'S 5:00 SOMEWHERE *Central Bottle, 196 Mass. Ave., Cambridge (617-225-0040) centralbottle.com. MBTA: Red Line to Central. Fri., 5 pm. Free.* These weekly after-work tastings feature a wine importer or in-house distributor.

LATE NIGHT RAMEN *Uni Sashimi Bar, 370 Comm. Ave., Boston (617-536-7200) unisashimibar.com. MBTA: Green Line to Hynes. Fri.-Sat., 11 pm. À la carte.* **Ken Oringer** offers rotating varieties of traditional, vegetarian and umami ramen.

OFF THE GRID MONDAYS *All Salvatore's Restaurant locations. salvatoresrestaurants.com. Mon., noon.* Guests who check their phones and tablets at the door will receive their second lunch entree for free (or get half off a single entree if dining alone).

ROOF TOP SUNDAY BRUNCH *Taj Boston, 15 Arlington St., Boston (617-536-5700) tajhotels.com/boston. MBTA: Green Line to Arlington. Sun., 10:30 am, 11 am, 1 pm and 1:30 pm. $79; $69, without Champagne; $37, children ages 4-12.* Chefs **Jesse Souza, Robert Alger** and **Gurminder Gidda** provide a savory and sweet brunch buffet with views of the Public Garden.

SPARKLING WINE TOUR *Nubar, Sheraton Commander Hotel, 16 Garden St., Cambridge (855-455-8747, ext. 3) citywinetours.com. MBTA: Red Line to Harvard. Sat., 3 pm. $66.* Take a two-hour tasting tour that begins at Nubar and stops at Kennedy's on the Square and Finale.

SUSHI UNLIMITED *Red Lantern, 39 Stanhope St., Boston (617-262-3900) redlanternboston.com. MBTA: Orange Line to Back Bay. Tue., 5 pm. $25.* An all-you-can-eat sushi menu includes eight different rolls.

WEEKDAY WINE FLIGHTS *Coppa, 253 Shawmut Ave., Boston (617-391-0902) coppaboston.com. MBTA: Orange Line to Back Bay. Sun.-Wed. $15.* Beverage director **Brittany Casos** presents three half glasses from an Italian wine region alongside food pairings.

WINE MONDAY *L'Espalier, 774 Boylston St., Boston (617-262-3023) lespalier.com. MBTA: Green Line to Copley. Mon., 7 pm. $85.* Sommelier **Lauren Collins** pairs selections with a five-course tasting menu from chef **Frank McClelland.** • Dec. 29: California Road Trip.

WINE TASTINGS *Brookline Liquor Mart, 1354 Comm. Ave., Boston (617-734-7700) blmwine.com. MBTA: B Green Line to Allston St. Sat., 1 pm. Free.* Sample international wines. • Dec. 27: New Year's Eve Sparklers.

ADVICE TO CONTRIBUTORS

Submit listings by mail to "Calendar: Tastings" or by email to tastings@improper.com. Include address, phone number, date, time, price, nearest T stop and a brief description. Deadline is four weeks prior to publication. Listings not accepted over phone.

IMPROPER azzi! Tracking Boston's HOTTEST PARTIES

ENTERTAINING NIGHT

On Tuesday, Dec. 2, *The Improper Bostonian* celebrated our Holiday Entertaining issue at *The Mall at Chestnut Hill*. Guests enjoyed spirits and light bites while checking out the season's latest trends. *Visage Sculpture* was a sponsor.



Terry Mitchell and Krisann Kiley


Masha Banar



Lauren Carelli, Katelyn Lorrey and Debora Konig


Darlene Marquez


Jose Reyes, Carlos Arellano and Ceaser Hernandez

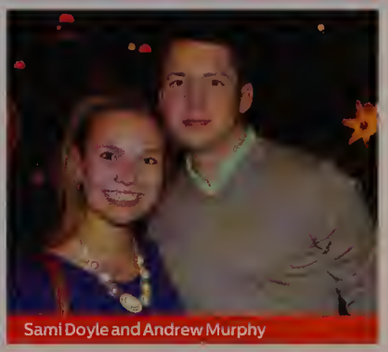

Elyse Phelan, Lisa Bell and Jillian Kuzyk

RATTLE ON

On Wednesday, Dec. 3, Eddie Doyle & the *Spirited Bostonians* hosted the fifth annual *Rattlin' Around the Christmas Tree* fundraiser at *Poe's Kitchen* at the *Rattlesnake* to benefit the *Globe Santa Fund*.


Eliot Tatelman, Tony Castagnozzi and Joe Castiglione


Cathy and Travis Rowley


Sami Doyle and Andrew Murphy

RETAIL THERAPY

On Thursday, Dec. 4, *G2O Spa + Salon* hosted its fourth annual *Spaliday*, a one-night shopping event hosted by Jenny Johnson and special guests, the Celtics dancers. Sponsors included *Joe's American Bar & Grill* and *Treats on Washington*.


Hillary Johnson, Lauren MacQueen and Amanda Schadlick


Jenny Johnson, Christina Gallardo and Joyce Hampers


Tiffany Blair, Joanna Meola, Katie Oneilo and Deb Orefice

The IMPROPER *On the Town!*

We Salute Boston's Finest Restaurants and Clubs



CENTRAL WHARF CO., the Financial District's newest eatery!

Restaurants

THE BLACK ROSE [*160 State Street, Boston, 617-742-2286, glynnhospitalitygroup.com*] Voted one of America's top ten Irish establishments, The Black Rose is Boston's premier Irish pub and restaurant. Established in 1976, the pub is located in the historic Faneuil Hall/Quincy Market area of Boston, and known far and wide for its convivial atmosphere, good food and live Irish entertainment. The menu features honest, made-from-scratch food including traditional Irish fare, award winning clam chowder, fish and chips, native lobster, aged Black Angus cuts of beef, and of course Mother Sweeney's corned beef – a recipe from Mother Sweeney herself! For thirty years The Black Rose has offered live Irish music seven nights a week. Memorable guests on stage have included members of the Chieftans, flutist James Galway, Tommy Makim, Liam Clancy, John Denver, and a once relatively unknown member of an Irish rock group called U2.

BROWNSTONE [*11 Dartmouth Street, Boston, MA, 617-867-4142, glynnhospitalitygroup.com*] Situated on the border of Back Bay and the South End, Brownstone is named for the style and elegance reflective of the architecture of Boston's two neighborhoods. From the hardwood flooring to the Venetian plaster ceiling, the interior exudes classic warmth with a sleek and intimate bar made of mahogany and granite. Brownstone's menu features small plates with big flavors! It also has one of the best brunches in Back Bay and Monthly Beer and Wine Dinners.

CENTRAL WHARF CO. [*160 Milk Street, Boston. 617-451-9460, centralwharf@irishconnection.com*] The most recent addition to the Glynn Hospitality Group portfolio, Central Wharf Co. located on Milk Street is the newest hot spot in the financial district. Whether you are coming for dinner or meeting friends for some of our hand crafted cocktails, Central Wharf's welcoming atmosphere is reaffirmed by its gastronomic offerings. With a focus on healthy preparations and locally sourced ingredients, their simple comfort foods concepts are enhanced buy their contemporary accompaniment

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COOGANS [*171 Milk Street, Boston, 617-451-7415, glynnhospitalitygroup.com*] Located on the corner of laid back and good times, Coogan's is a business man's retreat by day and party people destination by night. Just on the edge of the Financial District, Coogan's is a cozy little neighborhood bar. Friendly Staff serves up fresh American style pub food and some of the best deals in Boston.

FAJITAS & 'RITAS [*25 West Street (near Boston Common) Boston, 617-426-1222, fajitasandritas.com*] Established in 1989, Fajitas & 'Ritas is an award winning, good-vibe, "unabashedly fun" restaurant and bar featuring fresh Texas cuisine. Its namesake specialties include a variety of sizzling fajitas and frosty margaritas at Cheap Eats prices. Enjoy generous portions of fresh and healthy food while you relax in this down-to-earth and funky spot...or... kick back at the bar and sip some "honest margaritas".

FORUM [*755 Boylston St Boston MA 02116, 857-991-1831, forumboston.com*] Gather, indulge, repeat! Forum is located across from the Mandarin Oriental hotel and Lord & Taylor shops, overlooking glitzy Boylston Street, a hotspot for locals, tourists and celebrities. Two distinct floors, al fresco dining, two bars, and a modern function room for up to 60 guests. Indulge in New American cuisine such as Duck Confit, Halibut on Lobster Chorizo Risotto, Bone Marrow Encrusted Filet, or Wild Mushrooms Gnocchi. Open Daily.

HURRICANE O'REILLY'S [*150 Canal Street, Boston, 617-722-0161, glynnhospitalitygroup.com*] It's Hurricane season on Canal Street! The spirit of Mardi Gras and the French Quarter in the heart of the city. Serving Irish, American and Cajun specialties and conveniently located just steps away from the TD Garden. Voted best "Hockey Bar" in Boston by USA today, Hurricane's is the perfect place to gather pre- and post- game. After the sun sets on Canal Street, Hurricane's lights up into one of Boston's hottest nightclubs with a top 40 play list, illuminating disco lights and 6,800 square feet of Mardi Gras spirit.

MISTRAL [*223 Columbus Ave, Boston, 617-867-9300, mistralbistro.com*] Located in Boston's stylish South End, Mistral features the award winning French Mediterranean cuisine of Chef/Owner Jamie Mammano. The dining room's high ceilings and arched floor to ceiling windows encircle the candlelit room and evoke a warm feeling of casual sophistication. Le Salon du Mistral, Mistral's private dining room provides an intimate setting for gatherings of 60 seated for brunch, lunch and dinner and up to 80 for a cocktail reception. Sunday Brunch. Dinner Sunday-Saturday. Complimentary car service available in metro Boston.

NUBAR [*16 Garden St., Cambridge MA, 02138, 617-234-1365, nubarcambridge.com*] Nubar is an elegant, but comfortable neighborhood restaurant in the Harvard Square area. Chef Bill Flumerfelt's menu is creative American, with Mediterranean accents, sourcing locally whenever available. The wine list and our original cocktails will tickle your palette – great flavors for reasonable $.Whether you're in our fireside lounge, at our glowing honey onyx bar, or on our leather banquettes in the main dining room, you'll love our space.

OSTRA [*1 Charles Street South, Boston, 617.421.1200, www.ostraboston.com*] Ostra, located in Boston's Back Bay, is a contemporary Mediterranean seafood restaurant. Chef/Owner Jamie Mammano and Executive Chef Mitchell Randall focus on specialty seafood found throughout the Mediterranean and regions within the U.S. The dining room at Ostra evokes a sense of style and sophistication in a comfortable and inviting setting. Ostra also offers a fine bar and lounge area featuring live piano entertainment. Ostra's private dining room accommodates up to 42 for

a seated event and 70 for a cocktail reception. Dinner Sunday through Saturday. Complimentary car service available in metro Boston.

SUNSET GRILL & TAP [*130 Brighton Ave., Allston, 617-254-1331*] **SUNSET CANTINA** [*916 Commonwealth Ave., Boston, 617-731-8646*] Don't just come for Boston's Best Beer Selection featuring 112 taps and 300 microbrews. Come also to enjoy Boston's award winning steam beer burgers and famous curly fries, original buffalo wings and giant nachos. Still hungry? Try our juicy BBQ steak tips, grilled fish, homemade pastas, tender Yankee ribs or our sizzling fajitas. Full menu until 1 a.m.

TEATRO [*177 TremontStreet, Boston, 617-778-6841, teatroboston.com*] A leading player in downtown's Theatre District, Teatro offers Chef Owner Jamie Mammano's take on rustic Italian cuisine. The restaurant recalls lavish stage productions and high drama with its stunning arched mosaic ceiling and marble inlaid walls. The triumphant curtain call — a riveting open kitchen. Enjoy pre- and post-show cocktails, plus your star turn for dinner Tuesday through Sunday evenings. (Closed Monday).

Bars & Clubs

DILLON'S [*955 Boylston Street, Boston, 617-421-1818, glynnhospitalitygroup.com*] Dillon's blends after-work chill with cocktail chic. It's the ideal spot to bring a date, loosen your tie after work or watch the game with friends. Built in 1887 and a historic landmark in Boston, the venue is named after Capt. S. Dillon, who was stationed here from 1920-1950. Like its namesake, Dillon's is known for its warm hospitality, engaging people and spirited nightlife. An all American menu, two levels, and the best patio in the Back Bay make Dillon's a local favorite. The best place on Boylston to celebrate!

CLERYS [113 DARTMOUTH STREET, BOSTON, 617-262-*9874, glynnhospitalitygroup.com*] Located a block from Copley Plaza at the corner of Dartmouth and Columbus, this bistro and bar has consistently earned the title "Boston's Best Neighborhood Bar". Enjoy one of the 21 draught beers, either at one of t he three bars, by the bistro windows, or by the fireplace in a cozy booth when the fickle New England weather turns cold. It's the perfect place to meet friends and enjoy a comfortable atmosphere with fast & friendly bartenders. On select nights partake in team trivia or dance the night away with DJ Rhythm Nights. Downstairs is a private and roomy space featuring a full bar and dance floor, and is the perfect nook for company functions and holiday parties.

Beer Specialty

SUNSET GRILL & TAP [*130 Brighton Ave., Allston, 617-254-1331*] **SUNSET CANTINA** [*916 Commonwealth Ave., Boston, 617-731-8646*] Something's always brewing at Best of Boston's award winning beer bar. Here you'll find the largest selection on the East Coast-*112* taps and 300+ microbrews and exotic imports. Join our beer club and enjoy every style of beer under the sun. Take advantage of the yards, cask conditioned beer, flight samples, vintage and new beers, seasonals, meads, ciders, etc. *Full menu until 1 a.m. Experience our beer festival 365 days a year.*

Billiards

PATRON'S *Pool hall, Pizza Kitchen, Beer Bar* [*138 Brighton Ave., Allston, 617-782-2020, allstonsfinest.com*] Patron's formerly Big City and now offering Mexican inspired food, new signature items, a Mezcal & Tequilaria with over 80 cerveza's. Yes a Mexican beer bar. Fireplaces, pool tables, foosball and hd flat screen tv's and cool tunes. Mexican kitchen till 1am and 2am thurs, Friday Saturday. We specialize in party's get in touch we will make it memorable. Hasta la vista.

Brunch

MOOO.... [*15 Beacon Street, Boston, 617-670-2515, mooorestaurant.com*] Join us for Brunch as Executive Chef David Hutton puts his modern spin on classic brunch dishes. Our impressive bar offers a variety of craft cocktails and playful options for Bloody Mary's and our 'Bloody Mary Flight' is a must try! Brunch served Sunday's from 10am to 2pm with offered Complimentary Valet Parking. Breakfast and Lunch served weekdays, Dinner daily. Mooo.... also offers an impressive Wine Cellar and private Parlor Suites; the solution to successful business or social entertaining. Open All Major Holidays, adjacent to XV Beacon Hotel.

SUNSET GRILL & TAP [*130 Brighton Ave., Allston, 617-254-1331*] **SUNSET CANTINA** [*916 Commonwealth Ave., Boston, 617-731-8646*] "Beer's not just for breakfast anymore." At the Sunset Super Sunday Brewers Brunch, try our thick-cut French toast, potato skins and eggs, eggs benny, crispy quesadillas or our All You Can Eat Brunch Taco Bar, including a free Sunday paper and your first beery mary or mimosa. Full menu also available. *112* taps, 300+ microbrews.



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CHILDREN

Edited by Sarah Hagman

THINGS TO SEE

American Repertory Theater *Loeb Drama Center, 64 Brattle St., Cambridge (617-547-8300) americanrepertorytheater.org. MBTA: Red Line to Harvard. Tue.-Wed. and Sat.-Sun., 10 am; Fri., 11 am and 2 pm. Through Jan. 4. $15. See website for complete details.* In *The Light Princess*, a royal family tries to cure their cursed daughter's weightlessness before her 16th birthday to keep a witch from seizing the kingdom.

Boston Children's Museum *308 Congress St., Boston (617-426-6500) bostonchildrensmuseum.org. MBTA: Red Line to South Station. Sat.-Thu., 10 am-5 pm; Fri., 10 am-9 pm. $14; $1, Fri. after 5 pm; free, members and children under 1.* • With a permanent collection that includes more than 50,000 items, the kid-centric museum has exhibits that focus on science, health and fitness, culture and more. • Dec. 26-Jan. 4. Families use everyday objects to make art projects at the Pop Up Recycle Shop. • Dec. 31, 10 am. At Happy Noon Year, families celebrate 2015 with decorations and costumes. • Jan. 4, 2:30 pm. Kids dance to West African, South American and Haitian music from the Bamidele Drummers and Dancers.

Coolidge Corner Theatre *290 Harvard St., Brookline (617-734-2501) coolidge.org. MBTA: C Green Line to Coolidge Corner.* • Jan. 11, 10:30 am. $11; $8, children. Songwriter Debbie Cavalier leads this family-friendly, interactive show, with tunes from pop, rock, reggae and Broadway.

ImprovBoston *40 Prospect St., Cambridge (617-576-1253) improvboston.com. MBTA: Red Line to Central. Sat., 6 pm. $14, adults; $8, children under 12.* Musicians and comedians create skits based on audience suggestions at ImprovBoston's *Family Show.*

New England Aquarium *1 Central Wharf, Boston (617-973-5200) neaq.org. MBTA: Blue Line to Aquarium. Mon.-Fri., 9 am-5 pm; Sat.-Sun., 9 am-6 pm. $25, adults; $23, seniors; $18, ages 3-11; free, members and children under 3.* • Daily. Aquatic animals from around the world are featured in more than 70 exhibits. • Jan. 11, 11 am. At Blue Discoveries Family Day, kids learn about penguins through art, science and storytelling.

Puppet Showplace Theater *32 Station St., Brookline (617-731-6400) puppetshowplace.org. MBTA: D Green Line to Brookline Village. $12; $8, members.* • Dec. 24 and 26, 10:30 am and 1 pm; Dec. 27-28, 1 and 3 pm. Crabgrass Puppet Theatre present *Mr. Punch's Christmas Carol*, an adaptation of Charles Dickens' holiday classic. • Dec. 29-Jan. 1, 10:30 am and 1 pm. National Marionette Theatre retells *Beauty and the Beast.* • Jan. 1-2, 10:30 am and 1 pm; Jan. 3-4, 1 and 3 pm. Puppeteer Joshua Holden mixes comedy, music and tap dancing in *The Joshua Show.* • Jan. 10-11, 1 and 3 pm. Cactus-Head Puppets present *The Pied Piper of Hamelin*, about a small town taken over by rodents.

THINGS TO DO

Artbeat *212A Mass. Ave., Arlington (781-646-2200) artbeatonline.com. MBTA: #71 Bus to Bigelow Ave.* • Dec. 27, 10 am; Dec. 28, 5 pm. $12. Kids create their own projects during a sand painting and collage workshop.

Boston Duck Tours *Three locations throughout Boston (617-267-3825) bostonducktours.com. See website for stops, schedule and prices.* Families take an amphibious tour of Boston and the Charles River while learning about the city's history.

Boston Public Library *700 Boylston St., Boston (617-536-5400) bpl.org. MBTA: Green Line to Copley. Mon.-Thu., 10 am-6 pm; Fri.-Sat., 9 am-5 pm; Sun., 1-5 pm.* • Dec. 30, 3:30 pm. Kids design and build structures during LEGO Builders Club.

Drumlin Farm Wildlife Sanctuary *208 South Great Road, Lincoln (781-259-2200) massaudubon.org/drumlin. MBTA: Commuter Rail to Lincoln. Tue.-Sun. and Mon. holidays, 9 am-5 pm. $8, adults; $6, children; free, members and children under 2.* • Daily. Visitors greet barnyard animals, observe wildlife, play in the Learning Garden and hike trails. • Jan. 10, 2:30 pm. $15; $12, members. During Wild by the Fire, kids enjoy cookies and hot cocoa while learning about what animals do in the wintertime.

Fenway Park Tours *Yawkey Way, Boston (617-226-6666) boston.redsox.mlb.com. MBTA: Green Line to Kenmore. Mon.-Sun., 9 am-5 pm. $17, adults; $14, seniors; $12, students and children under 16.* Tour the Red Sox press box, dugout and field while learning about the home team and the historic stadium.

Franklin Park Zoo *1 Franklin Park Road, Boston (617-541-5466) zoonewengland.org. MBTA: #16 Bus to Franklin Park Zoo. Daily, 10 am-4 pm. $18, adults; $15, seniors; $12, ages 2-12; free, members and children under 2.* • Mon.-Sun., 11 am, 2 and 3 pm. Zookeepers talk about the animals they care for at designated areas. Ongoing. • Dec. 29-Jan. 2, 10 am; Jan. 3, 11 am. Kids visit the Tropical Forest for winter-themed arts and crafts.

The Harvard Coop *1400 Mass. Ave., Cambridge (617-499-2000) thecoop.com. MBTA: Red Line to Harvard. Mon.-Sat., 9 am-9 pm; Sun., 10 am-7 pm. Free.* • Sat., 11 am. Children create crafts and listen to tales during story hour.

Harvard Museum of Natural History *26 Oxford St., Cambridge (617-495-3045) hmnh.harvard.edu. MBTA: Red Line to Harvard. Daily, 9 am-5 pm. $12, adults; $10, students and seniors; $8, ages 3-18; free, members and children under 3.* • Sat.-Sun., 11 am and 2 pm. Kids listen to stories related to the museum's exhibitions during Nature Storytime.

Museum of Fine Arts *465 Huntington Ave., Boston (617-267-9300) mfa.org. MBTA: E Green Line to MFA. Sat.-Tue., 10 am-4:45 pm; Wed.-Fri., 10 am-9:45 pm. $25, adults; $23, seniors and students; free, members and children under 18.* • Mon., first and third of every month, 10:15 am. Ages 2-5. MFA Playdates invites parents and toddlers for gallery activities, crafting and stories. Ongoing.

Newtonville Books *10 Langley Road, Newton (617-244-6619) newtonvillebooks.com. MBTA: D Green Line to Newton Centre. Mon.-Sat., 9 am-9 pm; Sun., 11 am-7 pm.* • Tue. and Sat., 11 am. Kids join the librarians for story time. Ongoing.

USS Constitution Museum *Charlestown Navy Yard, Building 22, Boston (617-426-1812) uss constitutionmuseum.org. MBTA: #93 Bus to Navy Yard. Daily, 9 am-6 pm. $5; $2, children.* In All Hands on Deck, kids explore what it was like to be a sailor on the *USS Constitution* through hands-on activities.

Advice to Contributors

Submit listings by mail to "Calendar: Kids" or by email to kids@improper.com. Include address, phone number, date, time, price, nearest T stop and a brief description of the event. Deadline is four weeks prior to publication. Listings not accepted over phone.



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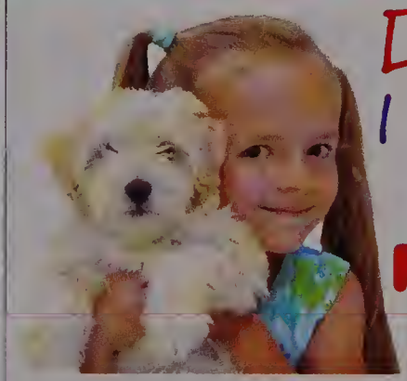
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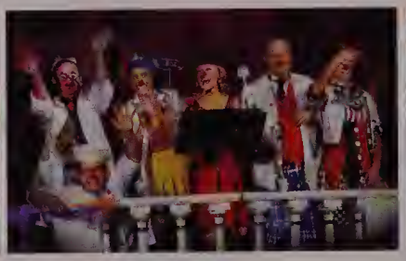
Allyson Jaffe, Beth Franklin, Marci Katz, Pam Mittleman, Kelly Gordon and Lauren Siff at Under the Big Top



Jonathan Stearns, Jose Menoyo, Jason Silberman and David Borden at Under the Big Top



A Big Apple Circus clown with Rachel Gilli and Lauren Rosen at Under the Big Top



Lisa Hughes with Big Apple Circus clowns at Under the Big Top



Paul, Pamela, Ashley and Wesley Karger at Food for Thought



Peter Bishop, Randi Cutler, Charlie Baker and Kate Walsh at Food for Thought



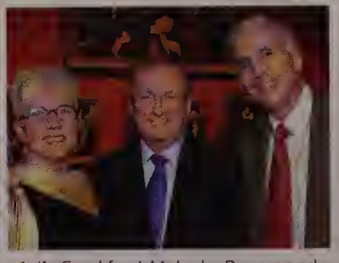
Bryan Rafanelli and Gordon Hamersley at Food for Thought



Kitty and Michael Dukakis at An Emerald Evening



Courtney and Michael Forrester and Wendy Shattuck at An Emerald Evening



Julie Crockford, Malcolm Rogers and Ben Taylor at An Emerald Evening

BUNCH OF BOZOS

Anyone who ever dreamed of running away and joining the circus would've had their fantasy fulfilled at ***Under the Big Top***, the ***Children's Hospital League*** gala held at the ***Fairmont Copley Plaza***.

Guests were greeted by a ringmaster on stilts, and clowns in both the literal and figurative sense populated the cocktail reception, where a giant sculpture of an elephant balancing on a ball dominated the bar. Prominent among the throng: Channel 4 hottie **Lisa Hughes** and her shutterbug husband, **Mike Casey**, enchantress **Elizabeth Georgantas**, the radiant **Andrea Rittenberg Segel** and her other half, **Jay**, the devilishly handsome **Alex DiPietro** and his gorgeous brunette bride, **Lindsey**, eminence grise **Evan Kushner**, blond bombshell **Kat VanDernoot**, party pair **Lynne** and **Gary Smith**, co-chairs **Rachel Gilli** and **Lauren Rosen**, and one woman who said, "Clowns freak me out. I'm not sure how I'm going to make it through this evening."

After passed apps that included corn dogs, dinner was served in the ballroom, although there was one attendee who said, "I'm on a strict cotton candy and vodka diet." The live auction, which included a biking trip through Bordeaux and a visit to the annual Easter egg hunt at the White House, raised a huge amount of money, and then the dancing started, which prompted the following remark: "This is just like my bar mitzvah... except I can drink legally and I actually stand a chance of seeing a woman's breasts at the end of the night."

WITH A SIDE OF HUMBLE

Chew on this: The Dow Jones has almost doubled in the past decade, but one in five American children are hungry. That disparity is the tip of the iceberg that the guests at ***Food for Thought*** floated on while raising money for the ***Grow Clinic*** at ***Boston Medical Center***.

Held at the ***Mandarin Oriental***, the annual dinner is both a major reality check and a major good time, attracting a big-hearted crowd that included the likes of Boston's answer to Mother Theresa, **Dr. Deborah Frank**, supermodel-in-hiding **Randi Cutler** and the chrome-domed **Joel**, most of the **Belkin** mishpucha, the achingly lovely **Amy Fisher**, dizygotic do-gooders **Paul** and **Wesley Karger** with their beautiful brides, **Pamela** and **Ashley**, emcee extraordinaire **Heather Unruh**, silver fox **Michael Winter** and his foxy wife, **Deb Goldberg**, the ethereal **Mary Woolfson**, ambassador **Alan Solomont** and the delightful **Susan**, Chestnut Hill chatelaine **Nancy Adams** and the dashing **Scott Schoen**, bedazzling **Toni Dixon** and her hubby, **George**, impresaria extraordinaire **Marti Jones**, the magical **Linda Matzkin**, yummy mummy **Molly Schoeck** and numerous equally sparkly others.

True to the spirit of the evening, the centerpieces were made of vegetables that would be repurposed for the Grow Clinic's food pantry, but not before one guest sat down, put his napkin in his lap and said, "Is this a DIY salad bar?"

ALWAYS LOOK ON THE BRIGHT SIDE OF LIFE

If you like seeing your name on public things, going into politics is a fairly sure bet—but when you're as modest as **Michael Dukakis**, it's simply an occupational hazard. The former governor and presidential candidate was honored at ***An Emerald Evening***, a cocktail reception hosted by the ***Emerald Necklace Conservancy*** at the ***Museum of Fine Arts***.

Spotted mingling among all the old masters: board chair **Ben Taylor**, museum grand poobah **Malcolm Rogers**, mega-philanthropists **Wendy Shattuck** and **Sam Plimpton**, the soignee **Jane Roy**, uber-babe **Tatiana Webb**, power chick **Geri Denterlein** and her other half, legendary journalist **Jack Thomas**, his former compatriot **Tim Leland** with the always stunning **Julie Hatfield**, and so on and so forth.

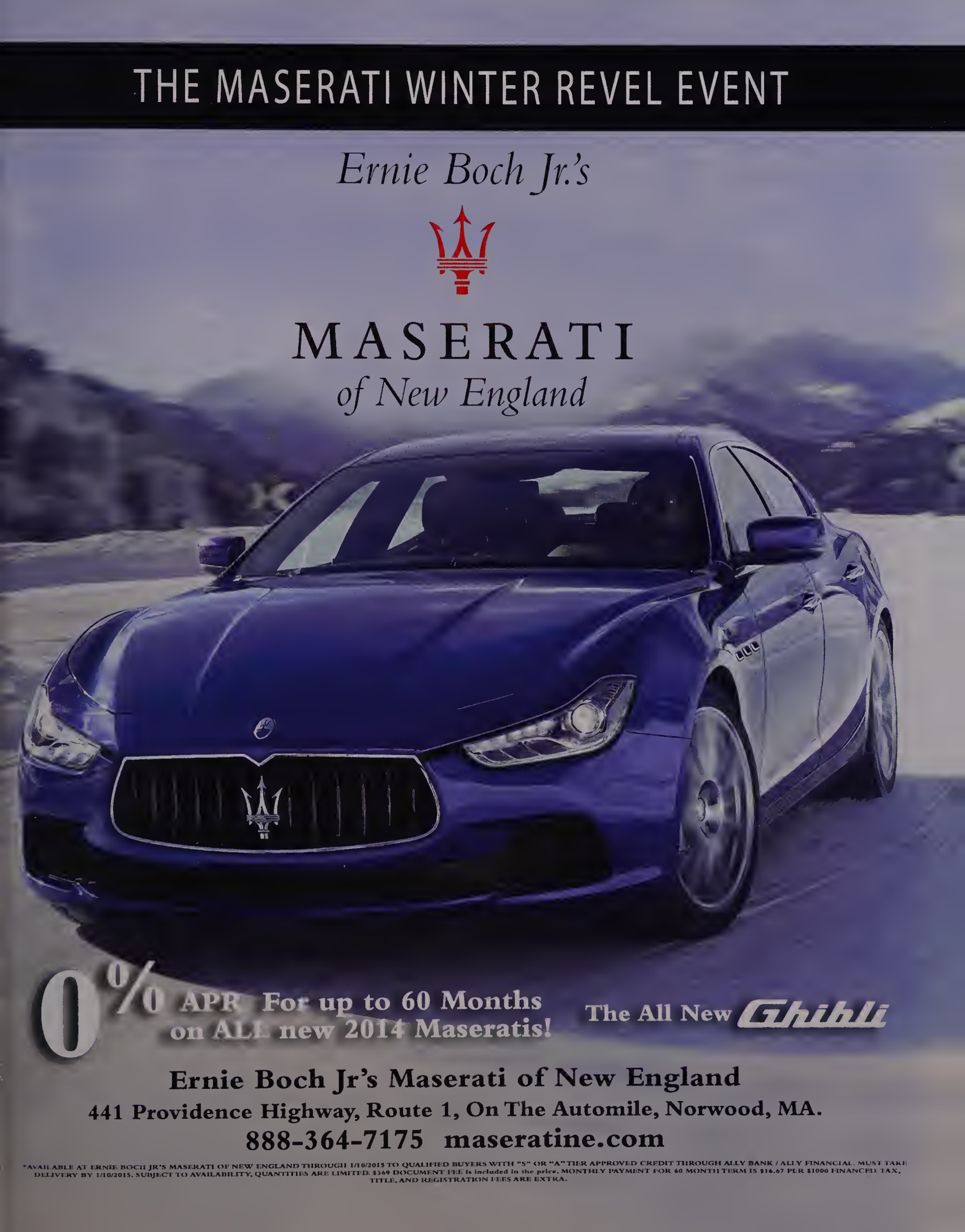
There were glowing remarks from a variety of distinguished people, and it was announced that Riverside Park in Brookline will be renamed in honor of the governor this spring, which prompted one attendee to grumble, "Yeah, but first we have to get through the goddamn winter." ◆

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